Vol. XVII.

TORONTO, MAY 24, 1902.

No. 11.

WHEN GRANDPA WAS A BOY. different animals that they had killed, boy he often went on a squirrel or rabbit

nearly eighty years; and that, you know, is a long,

long time.

Grandpa's father and mother were pioneers in Ohio. Pioneers are early settlers in a country. Grandpa's parents lived in a funny little log cabin away out in the backwoods. In this cabin grandpa and his seven brothers and sisters were born.

Did you ever see a log cabin? I guess not, for there are not many of them in our country now. I do not think you would care to live in one such as grandpa lived in, for therewere very few comforts in it, though grandpa says they thought it was a splendid place.

It was built of big, rough logs chopped down in the woods. The floors were made of puncheons. Puncheons are thick boards. There were only two rooms and a loft in grandpa's cabin. The children slept in the loft, and you will laugh when I tell you their stairease was a ladder. But grandpa says he never slept as soundly in any place as in that loft.

Grandpa's mother had a spinning-wheel, and she made the cloth for hi: clothes. Sometimes winter he was dressed in garments made of the skins of wolves and foxes. So.

we should call fashionable.

The furniture of their cabin wasn't fine, either. It was all home-made. Their bedsteads were just rough boards, and their bedclothes were the skins of

grandpa was a boy. He told me about it common boards. They didn't have marble tables, and mahogany cabinets, and Grandpa is real old. He has lived onyx stands, and easy chairs upholstered

THE "SHIP OF THE DESERT."

you see, his clothing was not exactly what in fine brocade velvets, and brass beds bit, and then decided that he would stay. deed; but grandpa says they were hap 'tell you; pier than lots of people are who have all

They had several three-legged stools bunt with his father and the other men of I must tell you about the time when and a couple of tables, all made of thick. the settlement. They often killed as many as a thousand rabbits or squirrels on one hunt.

Grandpa says he liked the winter the

best, when the snow lay heavy and deep outside, and all he had to do was to sit by the wide fireplace and watch the big logs crackling and blazing away, while the wind roared amid the trees and the wolves howled in the forests.

Grandpa had a good many pets, for he tamed some of the squirrels and rabbits, and he had a fine watch-dog besid's. But the pet he liked the best was one that came in unannounced one day. It was a cunning little groundhoge.

Did you ever see a groundhog! He looks something like a raccoon. He has a bushy tail shaped like a trowel, and he has a flat nose. His feet are different from a raccoon's, for his claws are made for digging, while the raccoon's are made for scratching. But, when all is said, the two creatures are very much alike.

And why do you suppose the ground hog's claws are made for digging! Why, for the reason his name implies—he lives in the ground, and he makes his home by digging in the earth with his claws.

Grandpa's ground - hog made his appearance in the cabin one day in spring. He looked around him a

with silken canopies over them. No, in- So what do you suppose he did. I will

The puncheon boards on the floor had these things-happier and healthier, too. shrunken a good deal since they were first When grandpa grew to be quite a big laid, and there were quite large spaces be

tween them, where the uncovered earth showed. The ground-hog just made for one of these places, and in a very brief space of time he had dug out a burrow for himself and slid down into it.

Grandpa's father laughed at the idea of having a ground-hog in the family, but grandpa and his brothers and sisters were delighted.

The ground-hog was a little shy at first, but he soon became accustomed to there and became their greatest pet. They succeeded in teaching him some tricks, but not many. He seemed to like best just being with the children in the cabin. He had a great aversion to strangers, and as soon as any one not a member of the family appeared in the cabin, the ground-hog made a dive for his burrow between the puncheons, and there he stayed until the unwelcome visitor was gone, and no amount of threatening or coaxing could induce him to come out.

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# Dappy Days.

YORONTO, MAY 24, 1902.

#### WAS HE RIGHT ?

Once a lady asked a little boy who made him. He answered: "God made me so big, and I grew the rest." As he said this, he measured with his hands as long as he was when he was a wee baby.

How many of our little ones think he spoke truly? Do you think he would ever have grown at all if God had not made him grow? No, no, dear children. It is God who makes you grow, and who even keeps you alive. You could not grow, or do anything else of yourself, without him. Ought you not to be very thankful to him every day you live?

I once heard of a little boy who planted

himself to grow. That is the way God makes flowers and trees to grow; but he has a better way for boys and girls. They can grow as they go about. Did you ever stop to think that God has made everything just the best way that it could be made?

#### A HOME SAVED.

A mother was working hard to feed and clothe her two little children and pay for their home. The man who owned the house sent a lawyer to turn them out, for they had not paid enough to suit him. The lawyer stood outside the door and heard the mother reading God's promises, and telling Fred and Mary how God had promised a home to all who love him. "Then, mamma," said Fred, "if the Lord has promised a home to all who love him, couldn't he let us keep our house?' "Yes, my dear; I am sure he could if he thought best." "Then let us ask him, matoma." They all knelt while the mother told God all their trouble, and the children said, "Amen." When the lawver heard all this he went and told the owner of the house that he could not turn out this good mother and her children, for they had God's promise to take care of them. The owner let them stay until they could pay for the house. So, we see, God heard their prayer and answered it.-Olive Plants.

# WHAT RUTH HAD.

O there's that Ruth Knolls and her brother again! Do you know, Miss Merton, that she is just awfully dull in school, and we girls laugh at her so much? She hasn't a particle of brilliancy."

Viva chatted this speech out as she walked along the street beside Miss Mer-

"She has something far better than brilliancy," said Miss Merten.

"What?" said Viva, her cheeks flushing uncomfortably; for she felt that she had made a mistake, and she was very anxious to stand well in Miss Merton's arriving.

"She has a courteous manner. That is a grace which is very great, but far too rare. I know Ruth quite well, and her kindness and courtesy are unfailing in company or at home. She is going to grow into a lovely womanhood."

"I am sorry I spoke so," said Viva.
"I really don't know anything about her except that she stumbles so dreadfully in her lessons."

"No doubt she is very sorry about it. It is a fine gift to be quick and bright in understanding things; but you know, my dear, that it is far more important to be kind-hearted and gentle. When you go out into the world no one will ever ask or know whether you got good grades in Algebra and Latin. If you have done

your best, it is wrought into you, whether your best is very good or only mediocre. But be sure of this: Every one who meets you will know, without putting you through an examination, whether you are a gentlewoman or not. It isn't practicable to quote Greek, or discuss psychology, or read Shakespeare with every one you meet; but you can always speak kindly and listen courteously, and quietly look out for the opportunity to do the little deeds of kindness that make our lives so much more worth living."—Union Signal.

## THAT REGULAR BOY.

He was not at all particular

To keep the perpendicular,

While walking, for he either skipped or
jumped.

He stood upon his head awhile, And, when he went to bed awhile, He dove among the pillows, which he thumped.

He never could keep still a bit;
The lookers-on thought ill of it;
He balanced on his ear the kitchen broom,
And did some neat trapezing,
Which was wonderfully pleasing,
On every peg in grandpa's harness-room.

From absolute inanity,
The cat approached insanity,
To see him slide the banisters so rash;
But once on that mahogany,
While trying to toboggan, he
Upset his calculations with a crash.

And since that sad disaster

He has gone about in plaster,
Not of Paris, like a nice Italian toy;
But the kind the doctor uses,
When the bumps and cuts and bruises
Overcome a little regular live boy!

#### CHARLIE'S GOOD IDEA.

"O, Charlie dear, don't make such a noise with your drum!"

"Why not, Kitty? I'm a soldier home from the war!" and six-year-old Charlie strutted up and down the nursery, beating his drum harder than ever.

Kitty tried to go on reading her pretty story-book, but in vain. "You forget mamma has a headache," she said, looking rather cross.

"O yes, so I did." said Charlie; "I won't do it any more," and he became as quiet as a mouse. "Can't we have a game of soldiers, Kitty?" he asked at last.

"No, it's too noisy."

"The game I mean isn't noisy. I could be a soldier in the hospital, and you the nurse reading to me," said Charlie.

Kitty laughed; yet she agreed, and she found that in pleasing her little brother she was happier than when reading her pretty story to herself.—Our Little Dots.

# A BRAVE LITTLE GIRL.

Just one more kiss for good-night, mamma, Just one more kiss for good-night, And then you may go, my dear mamma.

And-yes-you may put out the light; For I'll promise you truly I won't be afraid

As I was last night, you'll see, Cause I'm going to be papa's brave little maid.

As he told me I ought to be.

But the shadows won't seem so dark, mamma.

If you'll kiss me a little bit more; And, you know, I can listen and hear where you are

If you only won't shut the door. For if I can hear you talking, I think It will make me so sleepy, maybe,

That I'll go to sleep just as quick as a wink.

And forget to-cry like a baby.

You needn't be laughing, my mamma dear.

While you are hugging me up so tight: You think I am trying to keep you here, You, and-I guess-the light.

Please kiss me good-night once more, mam-

I could surely my promise keep, If you'd only stay with me just as you

And kiss me till-I go to sleep.

# LESSON NOTES.

SECOND QUARTER. STUDIES IN THE BOOK OF THE ACTS.

> LESSON IX. June 1. PAUL AT LYSTRA.

Acts 14. 8-19. Memorize verses 8-10. GOLDEN TEXT.

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Thou therefore endure hardness, as a good soldier of Jesus Christ .- 2 Tim. 2. 3.

THE LESSON STORY.

When Paul and Barnabas left Antioch they went to Iconium, sixty miles away. There, too, the Jews persecuted them, and they went away to a town called Lystra. The people of this town worshipped Jupiter, and an ivery image of him stood in a beautiful temple they had built.

There was a lame man in Lystra whom Paul healed, and the people thought it so wonderful that they cried out that the gods had come down among men. They called Barnabas Jupiter, because he was large and noble-looking, and Paul Mercurius, because he was the chief speaker. The apostles did not understand this at first, but when the priest of Jupiter began to offer sacrifices to them they ran to

the people, saying, "Sirs, why do we these | church in Antioch. After they had talked the true God; yet they could hardly keep went back, but Silas stayed with them. the people from offering them worship.

But soon Jews came from Antioch and Iconium and set the people against the apostles, so that they stened Paul and left him dead, as they supposed; but the Lord raised him up, and he went away to Derbe with Barnabas.

QUESTIONS FOR THE YOUNGEST,

How were the missionaries treated at Iconium? Very badly.

Where did they go then? To Lystra. Whom did Paul heal there? A lame

What did the people think? these men were gods.

What did they want to do? To offer sacrifices to them.

Did this please the missionaries? No. it made them sad.

What did they want the people to do? To worship God.

What did they tell them? About Jesus our Saviour.

Who came to Lystra? Some wicked

What did they say? That these were

What did the people do then? Stoned

Who cured his wounds and sent him on? God.

> LESSON X. June 8. THE COUNCIL AT JERUSALEM.

Acts 15, 22-23. Memorize verses 30-32. GOLDEN TEXT.

Stand fast therefore in the liberty wherewith Christ hath made us free.-Gal. 5. 1.

THE LESSON STORY.

The Jews could not understand at first why people who were Gentiles and believed in Christ should not obey the law of Moses like the Jews. They could not at first know that the Lord was making all things new, and they had much talk about it among themselves. Then they thought it best for Paul and Barnabas to go up to Jerusalem and talk it over with the apostles and elders. So they went, preaching as they went, in Phenice and Samaria, and telling the Jewish Christians that the Gentiles were coming to Christ.

When they had a meeting with the Church in Jerusalem there were some who opposed, but at last they sent two good men-Judas Barsabas, and Silasto Antioch with Paul and Barnabas, and a beautiful letter was written to be read to the Corinthians here, in which they said there should be only two or three things required of them, and that they need not be troubled about keeping the law of Moses. So they carried the letter back with great joy, and read it to the got Bessie into trouble since.

things?" and trying to tell them about much together about the new way, Judas

QUESTIONS FOR THE YOUNGEST,

What were all Jews taught? The law

Who belonged to the Christian churches now! Both Jews and Gentiles.

What did the Jewish Christians think? That all must obey the law.

What did they not know? That Jesus made all things new.

Who were sent to Jerusalem? and Barnabas.

What for? To ask the apostles what

What did the apostles say? That Gentile Christians need not keep the law.

What is the law we all must keep? The law of love.

Who gave this law? Christ.

What did the apostles send to the church at Antioch? A loving letter.

What did this cause? Great joy. Who stayed with the church in An-

tioch? Silas, a loving disciple,

### BESSIE'S MISHAP

"There, have a nice time, dear," said mother, tving Bessie's pink sunbonnet "Remember not to go in the strings. back yard; stay round in front. I think Pelly Delly wants to go too."

So Bessie tied Polly Dolly's pink sunbonnet under her chin, and trotted out the front door with her.

Mother was sitting by the window, sewing lace on some ruffles, where she could look out now and then at her little girl. All of a sudden she jumped up. "Why, Bessie's not in the front yard," she said.

Just at that moment a sound of loud crying came up the stairs. "O dear!" sighed mother, and "O dear!" she sighed again when Bessie came in at the door. The pink bonnet was hanging down her back, her yellow curls were all tumbled, and her blue eyes were running over with big tears. "The bushes—the bushes hurt me," she wailed, holding out a pair of chubby hands with dreadful scratches on them.

"Yes, and they tore your white dress, it was too bad. Poor Bessie!" and mother took her and Polly Dolly in her arms and rocked them in the big, comfortable chair. " But what made you go into the back yard after mother said not to?" asked mother.

." Poliv Dolly wanted to see the little green gooseberries," sobbed Bescie, "and we looked at them, and then we fell."

"Next time you must tell Polly Dolly that you have to mind mother. Will

"Yes," whispered Bessie.

Mother says that Polly Dolly has never



A JAPANESE JUNK.

# JAPANESE JUNK-LIFE.

" One of the most interesting features of Japanese life to me," said a recent traveller, "was the manner of living in the boats and junks, thousands of which frequent every bay along the coast. The junks always belong to the members of one family; and usually every branch of the family, old and young, live on board. The smaller sail-boats are made like a narrow flat-boat; and the sail (they never have but one) extends from the mast about the same distance in either direction-that is, the mast runs up the middle of the sail when it is spread. In these little beats men are born and die without ever having an abiding-place on shore. Women and all wear little clothing, except in rainy weather, when they put on layers of ringy straw mats, which give them the appearance of being thatched. At night, if in harbour, they bend poles over the boat from side to side in the shape of a bow, and cover them with this watertight straw fringe, and go to sleep all together like a lot of pigs. A child three years old can swim like a fish, and often children who will not learn of their own accord are repeatedly thrown overboard until they become expert swimmers. In the harbours children seem to be perpetually tumbling overboard; but the mothers deliberately pick them out of the water, and cuffing them a little, go on with their work. It is astonishing at what age these boys and girls learn to scull a boat. I have seen a boat twenty feet long most adroitly managed by three children, all under seven years of age. I am told that, notwithstanding their aptness at swimming, many boatmen get drowned, for no boat ever goes to another's aid; nor will

any boatman save another from drowning, because, he says, it is all fate, and he who interferes with fate will be severely punished in some way. Besides this, the saving of a boatman's life keeps a chafing soul only so much longer in purgatory, when it ought to be released by the death of the sailor, whom the gods, by fate, seem to have selected for the purpose."

# YOUR NICHE.

There's a niche for you in the world, my boy,

A corner for you to fill,
And it waits to-day
Along life's way
For the boy with a frank "I will."
So, lad, be true;
The world wants you
In the corner that you may fill.

There's a niche for you in the world, my

A corner for you to fill; For a girl that is kind, With a pure, sweet mind,

A place that is waiting still.
So, lass, be true;
The world wants you
In the corner that you may fill.

There's a niche for you both in the world, my dears,

A corner for you to fill,
And a work to do
Which no one but you
In God's great plan can fulfil.
So, dears, be true;
The world wants you,
And your place is waiting still.

# A KING WHO WAS A SHOE-MAKER.

Humbert, king of Italy, was a good king, and loved his people. His queen, Margherita, is a widow, because a wicked man killed her husband not long ago, but she is tenderly loved by all the people of Italy, and her son is now the king.

Humbert belonged to one of those royal families who have a rule that every son born to them shall choose a trade and learn it. They do this to teach all the fathers and mothers in the kingdom that it is right to give their children a trade by which they can earn a living for themselves and their families. Humbert chose to make shoes, and he could make very good ones.

It is said that the shoes that Humbert made—and they were few, because he had to take care of his kingdom—were made so well that they would last longer than other shoes. He wanted his people to learn to do well whatever they had to do, and so he did his best.

It is a royal thing to do one's best, and

in the sight of God the poor cobbler is as good as the royal shoemaker, if he does his work well.—Picture Lesson Paper.

#### SPONGES.

When you use your sponge, do you ever ask yourself where it came from, whether it grew or was made? The sponge is a collection of animals, really, who lay eggs which hatch and increase the size of the sponges. The best sponges are found in the Mediterranean. They used to be caught by native divers, and even with harpoons; but they have grown scarcer, and are now caught in deep waters that require expert divers in divers' suits. Sponges are found in the Pacific Ocean, the Atlantic and the Indian Ocean.

The Greeks are said to be the best divers in the world. A glass is placed at the end of a large tube. The boat engaged in sponge-fishing passes slowly over the ground while an expert watches the bottom through the large tube, the glass of which is beneath the surface. The water is so clear that the bottom can be seen at a great depth. When the sponges are discovered, the divers put on their suits and go to the bottom, and the sponges are brought to the surface.

In the waters of the West Indies the sponges are secured in comparatively shallow water. A box or bucket is used, with a pane of glass inserted in the bottom. The sponge-fisher puts his face into this, and when he discovers sponges brings them to the surface with a hook. The large woolly sponge, as you would imagine, is called a sheep sponge.

All sponges have to be prepared for market. As taken from the water they are unfit for use, and must be cleansed, and bleached to some extent. The very white, hard sponges are over-treated, and not as good as those cleansed without so free a use of acid. The best sponges are found in the deepest waters.



A LIVING SPONGE.