

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

Coloured covers/
Couverture de couleur

Coloured pages/
Pages de couleur

Covers damaged/
Couverture endommagée

Pages damaged/
Pages endommagées

Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée

Pages restored and/or laminated/
Pages restaurées et/ou pelliculées

Cover title missing/
Le titre de couverture manque

Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées

Coloured maps/
Cartes géographiques en couleur

Pages detached/
Pages détachées

Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)

Showthrough/
Transparence

Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur

Quality of print varies/
Qualité inégale de l'impression

Bound with other material/
Relié avec d'autres documents

Continuous pagination/
Pagination continue

Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure

Includes index(es)/
Comprend un (des) index

Title on header taken from: /
Le titre de l'en-tête provient:

Blank leaves added during restoration may appear
within the text. Whenever possible, these have
been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.

Title page of issue/
Page de titre de la livraison

Caption of issue/
Titre de départ de la livraison

Masthead/
Générique (périodiques) de la livraison

Additional comments: /
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below /
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

DEW DROPS

VOL. IV.

TORONTO, SEPTEMBER 1, 1900.

No. 35

THE PIGEONS.

What little boy or girl would not enjoy owning some nice pigeons? They would delight in taking care of them, I am sure. It is always good for us to have something else to look after besides ourselves. It teaches us to be unselfish. It gives one great pleasure, too, to find how fond of one dumb creature becomes if they have been treated kindly.

After all it pays to be kind to every living thing, flowers, birds, animals, people. If we do not destroy the flowers they will smile and emit fragrance for us, the birds will sing, animals will do our bidding and people will love us.



SUNDAY-SCHOOL LESSONS, THIRD QUARTER.

LESSON 11.]

THE GOOD SAMARITAN.

[SEPT. 9.

Luke 10. 25-37.

GOLDEN TEXT.—Love thy neighbour as thyself.—Lev. 19. 18.

MEMORY VERSES, 33, 35.—But a certain Samaritan, as he journeyed, came where he was: and when he saw him, he had compassion on him,

And went to him, and bound up his wounds, pouring in oil and wine, and set him on his own beast, and brought him to an inn and took care of him.

And on the morrow when he departed, he took out two pence, and gave them to the host, and said unto him, take care of him; and whatsoever thou spendest more, when I come again, I will repay thee.

To the folks at home: Please help the little folks to learn this lesson.

LESSON STORY.

A Jewish lawyer was a teacher of the law of Moses, so when one of these lawyers asked Jesus what he should do to gain eternal life, Jesus asked him what the law taught about this. The lawyer answered rightly, and then Jesus told him to do this and he should have eternal life. But the lawyer still hoped to catch Jesus in some of his words, and so he asked "Who is my neighbour?" We must remember that this lawyer was a Jew, and that he would not find it easy to love the Romans, and all the strange people who were in his country, and for whom the Jews had no love or respect.

Jesus told the lawyer a story to show what true love is like. Here was a man beaten and robbed and left half dead on a lonely and dangerous road. Three different men came along. The first was a priest, he only looked at the poor man and passed by on the other side. Then one of the singers in the temple services came along, and he did the same thing. It was left for the Samaritan, a race whom the Jews despised, to help and comfort the wretched man, and in so doing he showed what true neighbourliness is.

LESSON QUESTIONS.

1. Who came to Jesus with questions?

A lawyer.

2. What did Jesus ask him?
What the law taught him.
3. What did Jesus tell him?
A story.
4. What did it teach?
Who is our neighbour.
5. What does the law of love teach?
To help anyone who needs help.

Is there a message I can bear,
A work a child may do?

O make me faithful Lord to thee,
And keep me kind and true.



Dear Father, if some little child
Is sick, or sad to-day,
Give me a kindly thing to do,
A loving word to say.

STORIES ABOUT CHILDREN'S PRAISES.

One Sunday a man was passing by the open door of a Sunday-school as the children were singing "Jesus loves even me." The sweet song pleased him, and he stopped to listen. Soon he entered the room and took a seat. At the close of the school he remained to attend the prayer-meeting. When the superintendent asked if any there wished to become a Christian, this man arose, and said that he wished to do so. After they had prayed, he said: "I feel that I am a saved man, and I owe it to your children's singing this afternoon. I have been a great sinner; but when I heard them sing, 'Jesus loves even me,' I began to think what Jesus had done for me; and when they sang the next line, 'For the Bible tells me so,' I tried to believe it. I want you to pray for me."

A little boy was singing in the street: "There is a fountain filled with blood." A Christian policeman joined in the song. He asked the boy if he understood what he was singing. "Oh, yes," said the boy; "I know it in my heart, and it is very precious." A few evenings after this some one told the policeman that a woman was saved by hearing the boy sing this hymn.

FAIRY TALES.

Little auburn-haired Mildred is a regular young book-worm. She is never more happy than when reading a book. Of these she has quite a number, many of them won as prizes at school. But the one she is most fond of is a book of "Fairy Tales." This the little girl sits by the hour and reads. She loves to fancy that the lovely princesses and brave knights, the fairies and little dwarfs are real people, and to her bright imagination they really seem to be so.



THAT ROSY PEACH.

That peach did look so nice, so round, so rosy and ripe. Grandma had brought it home for grandpa. Fred Perkins stood looking at it; he walked toward it; he touched it; then he smelled it; and, alas! he bit it; then he ate it all. He threw the stone out of the window, and it fell at the foot of an evergreen hedge. But Fred was very unhappy; he wished he had not touched that peach. Next year, at vacation-time; Fred went again to visit his grandparents. "Fred," said grandpa, "come into the garden and see how things have grown since you were here." Soon they came to the evergreen hedge. "Why, what is this?" asked grandpa; "a peach-tree; a little thing, indeed, but it will make a large tree some day." "Why, how did it come here?" exclaimed Fred. "I don't know," said grandpa; "I haven't had a peach in the house since one day last year grandma brought home a fine one; but I never had a chance to try it, for it disappeared mysteriously—why, Fred, what is the matter?" he suddenly exclaimed, for Fred looked strangely confused, and was blushing warmly, while his heart thumped away at a great rate. Then he confessed that he had taken the peach, and was forgiven. His wrong-doing came from coveting the peach when he first saw it.