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The
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OF STAMP COLLECTORS.

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L. M. STAEBLER,

EDITOR AND PUBLISHER,

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Argentina, 1 cent, green	10.	100.
" " 1892, 2 cent	5	30
" " 1 cent, brown	15	85
" " 2 cent, green	15	—
Bogota, 1 cent, black	10	75
Bolivia, 1 cent, black	15	—
Bolivia Journal, 1892, 1/2 cent, brown on yellow	10	90
Bolivia Journal, 1892, 1 cent, rose	15	—
British North Borneo, 1/2 cent, rose	12	—
Bavaria, 1870, 1 kr. green and 3 kr. rose	5	25
Canada, Register, 2 cent, orange	30	2 00
Canada, 1/2 cent, black	8	60
Canada, 1868, 1 1/2 cent, blue	2	50 22 25
Costa Rica, 1 cent, real blue	10	75
Ecuador, 7 var., evenly assorted	10	95
Peru, 1876, 10 cent, green	10	75
Portugal, "Provisario," 1 cent, black	15	1 30
" " " " 10 cent, green	20	1 75
New Brunswick, 1 cent, violet	75	7 00
" " 2 cent, orange	45	4 25
" " 5 cent, green	25	2 25
" " 17 cent, black	2	00 19 00
Sardinia, newspaper, 1 cent, black	5	35
" " 15 cent, blue	5	20
Switzerland, 1874, 2 cent, bistre	5	30
" " 1878, 40 cent, gray	5	45
" " 1882, 5 cent, brown	5	30
" " 1882, 20 cent, yellow	5	35
" " 1862, 10 cent, rose	5	30
Sarawak, 1892, 1 cent on 3 cent, brown on yellow	40	—
" " 1 cent on 3 cent, black and blue	40	—
Straits Settlements, 1892, 1 cent, green	1	00 9 00
U. S. Interior Department, 1 cent, vermilion	50	4 25
" " 2 " " "	25	2 25
" " officially sealed	25	2 25

USED STAMPS.

Angola, 1886, 5r, black	10.	100.
" " 25r, mauve	15	—
" " 50r, blue	20	—
Argentine Republic, well ass.	5	45
" " 1890, 5 cent, red	5	40
Australian assortment	20	—
Azores, 1882, 5r, slate	20	—
" " 1887, 25r, lilac	14	—
" " 1882, 5r, blue	20	—
Austria, 1892, 30 kr, brown	13	1 25
Bolivia, assorted	15	1 30
Bavaria, 1 mark, violet	15	—
Brazil, well assorted	5	45
British Guiana, 1876, 1 cent, slate	10	70
" " 2 cent, orange	7	60
" " 1891, 1 cent, green	5	50
" " 1889, 2 cent, mauve	5	45
" " four varieties, finely assorted	6	55
Canada, 1882, 1/2 cent, black	5	45
" " register, 2 cent, orange	5	45
" " 2 cent, carmine	10	65
" " 5 cent, green	5	40
" " 1859, 1 cent, pink	25	2 45
" " 5 cent, red	16	1 50
" " 1853, 3d, red	1	60 15 00
India, well assorted	5	20
Italy, well assorted	40	—
Italy, unpaid, 50 and 100 lire, evenly assorted	1	40 12 25
Japan, 2 sen., red	10	10
Japan, 15 sen., violet	5	25
Jamaica, well assorted	5	40
Malta, 2 1/2, blue	20	1 75
Mexico, official, brown	10	60
" " 1888, 10 cent, scarlet	4	20
" " 20 " "	20	1 50
" " 25 " "	30	2 50
" " 1884, 50 cent, green	70	6 00
Newfoundland, 3 cent, brown	15	1 25
New Zealand, 1/2, 1, 2d, assorted	—	15
Norway, well assorted	—	15

Nova Scotia, 3d, blue	8	25
" " 5 cent, blue	1	20 11 00
Portuguese Indies, 1886, 6r, green	15	1 25
Puttiala State Service, 1a, green	25	2 00
" " 1a, brown	20	2 00
" " 3 var., assorted	20	1 75
Portugal, 1879, 150 ren., yellow	40	3 75
South Australia, 1887, 6d, blue	15	1 20
" " " " " " " " " " " "	—	15
Switzerland, finely assorted	—	15
Portugal, finely assorted	—	15
South America, finely assorted	—	50
Sweden, finely assorted	—	15
Spain, well assorted	—	15
Travancore, 1 ch, blue	25	—
United States Revenue, 2c orange, U. S. I. R.	—	10
" " " " 2c " " Bank check	—	10
" " " " 2c blue, " " " "	—	10
" " " " 1872, 1c blue, " " " "	—	10
" " " " 1872, 3c green, " " " "	—	10
" " " " 1882, 2c claret, " " " "	—	2
" " " " 1884, 4c carmine	15	1 40
" " " " 1890, 4, 5 and 10 assorted	5	45
U. S. of Columbia, well assorted	5	25
Victoria, 1884, 3d, bistre	20	1 90
" " " " 4d, carmine	20	1 90
Western Australis, 1889, 1d rose	40	3 25
" " " " 2d slate	55	5 00
" " " " 1890, 1d rose	10	90
" " " " 2d slate	10	90
Tunis, 1888, 6c green	15	1 25
" " 15c blue	15	1 25

STAMPS BY THE 1,000.

*Means Unused.	Per 1000	Per 5000
Argentina, finely assorted	3 75	17 50
Brazil, finely assorted	4 00	19 00
British Guiana, well assorted	3 80	18 00
Canada, 1859, 5c red	16 00	75 00
" " 1c pink	25 00	—
Register, 5c green	3 50	15 00
" " common, well assorted	35	1 50
" " " " " " " " " " " "	per 100,000, \$275	—
" " " " " " " " " " " "	per 100,000, \$25	—
Mexico, '88, 10c scarlet	1 50	7 00
" " 20c " "	13 00	55 00
" " finely assorted	3 50	15 00
Mexico, official brown	5 00	20 00
*New Brunswick, 5c green	20 00	98 00
" " 2c orange	40 00	190 00
New Zealand, well assorted	1 40	6 00
Portugal, " 15c	1 20	6 00
*Sardinia, 1 and 15c, assorted	1 50	—
" " Revenues, 3 var., finely ass.	1 50	6 00
United States, 1872, 1c blue	90	4 00
" " 3c green	80	3 50
" " 1882, 2c claret	65	3 00

SETS OF STAMPS.

†Means Unused.	3 Sets.	10 Sets.
†Ecuador, 1872-87, 1 to 50c, 7 varieties	20	60
†Suez, 4 var., complete 1c to 1 peso, 11 var.	75	2 00
†New Brunswick, 1, 2, 5, 17c.	45	1 25
Unused stamps, 10 fine var.	1 10	3 25
British Guiana, 4 var.	15	40
Mexico, current, 1, 2, 5, 10, 20, 25, 50c.	35	3 00
Italy, Segnatarese, 1, 2, 5, 10 lire	15	45
" " " " 50 to 100 " "	90	2 50
Puttiala Service, 5 var.	20	55
†Samoa, 1st issue, 8 var. complete	35	95
Canada, 20 varieties	25	80
100 variety packets	25	75
100 " " " "	18 60	60 00
Angola, 1886, 5, 25 and 50 r.	20	60
Portugal, 2 1/2 to 100 reis, 1. var.	—	65
Russia, 12 fine var.	—	60
Bulgaria, 10 varieties	—	70

Orders under \$1.00 respectfully declined. A discount of 5% on orders of \$10.00 and over. Goods sent post free in Canada; postage 20 cents per 1000 extra to foreign countries. A trial order solicited.

†Means unused.

ADDRESS AS USUAL

L. M. STAEBLER,

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Canada.

When answering Advertisements, mention CANADIAN PHILATELIST.

The Canadian Philatelist.

PUBLISHED MONTHLY

IN THE INTEREST OF STAMP COLLECTING.

VOL. II. No. 5.

LONDON, JANUARY 25, 1892


WHOLE No. 17.

PHILATELIC SUB-STUDIES.

IV. — METHODS OF ENGRAVING AND PRINTING.

BY THE EDITOR,

(Continued from page 49.)

 I dealt with the terms *Essay*, *Proof*, *Taille Douce*, *Typography*, *Lithography* and *Electrography*, in our last paper. Following immediately on these, and of more than usual interest, is the process of *embossing*, which is so little understood by the majority of collectors. Though somewhat difficult of explanation, I shall use every effort to make my explanations as clear as possible.

Embossing is not entitled to be classed as either a method of printing or of engraving, for, strictly speaking, it is neither. Embossing is stamping in relief, and in the process of embossing, no ink whatever is used on the embossed part. The method is simple, and is something on the same principle as that used in *Taille Douce*, or copper plate engravings. Embossing is more frequently used in the preparation of stamped envelopes, and less frequently in the case of adhesive stamps. The plate in preparation has the parts which it is intended to emboss cut away. The plate is placed in the press and operated upon as in ordinary printing, the surface only being inked, and the part which is cut away being left dry; beneath the part of the press on which the paper to be printed is laid, a flat piece of rubber is usually placed, and great pressure being used in printing the paper is forced up into the hollow part of the die, and as a result leaves that portion of the die in relief, or raised above the rest of the paper, the embossed portion being colorless.

For examples of the process of embossing, many may be mentioned. The heads on the Canadian and United States stamped envelopes, as well as the lettering and design around the same, are produced by embossing. The stamps of Scind Dawk are embossed. The heads of the 1886 issue of all the Portuguese Colonies are embossed. Many other cases could be mentioned, but by reference to any of the above, it will be easily seen what is meant by this term.

A stamp is sometimes said to be *grilled* or *embossed*. This does not apply to the design of the stamp. A *grille* is a number of rows of minute indentations made by a steel die divided into very fine, but slightly flat points, forming a rectangle of small, which is often impressed in the middle of each stamp, from the back, after the same are printed. This grille, with its indentations, breaks the texture of the paper, rendering the condition of its surface such as will absorb the ink from the cancelling stamp and render impossible to wash the cancellation marks from the stamp.

In rare instances, when stamps are being printed, the plates escape being inked, and the stamp pro-

duced by the impression are colorless, only the impression of the plate being left on the paper. Such a stamp is called an *albino*.

A delicate kind of tracery used in engraving, consisting of scrolls, intricate lines, symmetrical ornaments, etc., and generally produced by machinery, is called *Arabesque*.

The *Frame* is the ornamental work around the outer edge of a stamp or in the center surrounding the oval. The *Ground Work* engraving of a stamp is plain, undesigned background of same.

Lined ground, as it is called in Engraving, denotes that the groundwork of the stamp consists of horizontal, vertical, curved, oblique, wavy, or crossed lines.

When the design of a stamp is engraved on a block of ivory in reverse, and the stamp printed from the engraving, the method is called *Ivory Block*. It soon becomes worn and gives an indistinct impression. For reference, see stamps of some of the Native Indian states, — Cashmere, etc.

Re-engraved signifies that the same design has been re-engraved.

Re-touched plates, that have been greatly worn, are re-touched so as to render the impression clearer and more distinct.


(To be Continued.)

Written for THE CANADIAN PHILATELIST.

THE DEMON STAMP.

BY E. R. MARSHALL.

PROLOGUE.

 HAVE never been a believer in the supernatural, and yet there are times in every person's life when it seems as though one catches a glimpse of some of the doings of the occult world.

There are well-known cases in which persons have had premonitions of approaching disaster, and even dissolution, but with this I have nothing to do. I will simply lay the facts of this most remarkable case before the readers of the CANADIAN PHILATELIST, trusting that, while you may not give credence to a narrative so weird, so supernatural and ghostly, you will at least give me credit of being honest in my statements and in my convictions.

ROSS L. MARSDEN.

CINCI. NATI, O., Nov. 12, 1879.

To the American Public:—

I, Charles Lyle Camden, being about to pass from this vale of tears into the great unknown, do hereby make the following statement, which I solemnly declare to be the truth, the whole truth, and nothing but the truth.

I was born in a small town in Indiana, Oct. 13, 1852, and to be as brief as possible we will pass over the first twenty years of my life, during which time I grew up to be a tall and, I think, ordinarily intelligent youth of good morals and rather a quiet disposition.

My father was a Baptist minister, and after I had graduated from the village schools he decided to send me to Harvard. While attending this great institution of learning I caught what is known as the "stamp fever,"—that is, I was seized with a desire to collect everything bearing the semblance of a postage stamp, and so deeply enthused was I with this hobby that I soon became the possessor of a very fine collection. To the reader this must seem of the most trivial importance, and you will doubtless wonder how a man with but a few hours, perhaps minutes, to live can write of such boyish follies, but all this bears, indirectly, upon what I am about to confess.

I was called from college when in the commencement of my sophomore year by a telegram announcing the death of my father, and upon settling up the estate I found that it would be impossible for me to return and that I must work for my daily bread.

Accordingly I secured, through friends, a position as book-keeper of a small bank in a neighboring town. It was there that I met Lena Clyde and fell an easy victim to her charms. She was belle of the village and, of course, had many admirers, and among them was Howard Cameron, editor of the town paper.

This young man was about my own age, and we soon became fast friends—*friend*; what a mockery the word seems when applied to the villain who, when dearer to me than a brother, wrecked my life and made me what I am, but I must continue my story ere my feeble strength gives out.

We had been friends for several months before I discovered that Howard was a stamp collector also. This only served to bind us closer together, and many a pleasant evening we spent together over our albums and exchanging such duplicate stamps as we possessed.

I had been paying attention to Lena for some time, and it seemed that she looked upon my suit with favor, and at last I felt that I dared ask her to be my wife.

One evening, as I sat with Howard in the little printing-office, I told him all, for our intimacy had ripened to such an extent that we had few secrets from each other.

He seemed greatly interested, and when I told him all my hopes and fears he slapped me upon the shoulder and said: "I wish you success from the bottom of my heart, Charlie, and if ever anyone was deserving of so peerless a creature as Miss Clyde it is my friend—my brother—Charles Camden."

Oh! to what depths of perfidy the human soul can descend, and it is little wonder that one grows cynical and distrustful when those we love and trust most turn upon us and strike the blow which ends all hope of earthly happiness.

Well, the next day I proposed and was accepted, and my plea for an early marriage was granted. The nuptials were to take place in two weeks, and in that short time I believe I experienced all the happiness which it is possible for a human being to know. I lived in a heaven of bliss; I seemed floating upon the clouds. Work, friends, even my treasured stamp album, were forgotten;—I only knew, only cared, that I loved and was beloved by the dearest, loveliest girl in the whole wide world.

Poor fool that I was.

Howard willingly consented to be "best man," and as the eventful day drew nearer, preparations were made for the quiet little wedding which was to take place from Lena's little home.

Howard was my constant companion, and his kindness and brotherly interest makes me shudder when I

think that he was even then contemplating my death blow.

At last the eventful day arrived. Soon I was to be the happiest man alive, I told myself. The ceremony was to take place at 8 p. m., and as Howard was to accompany me to the cottage I waited for him at my boarding place until 7:55; then, wondering greatly at his non-appearance, I started for the house.

I was met at the door by Mrs. Clyde, who informed me that Lena had asked to be left alone for the last half hour, but that she would go and call her.

I entered the room, which was full of friends and neighbors, and awaited her coming. I heard her mother ascend the stairs and enter her room,—then there was a scream and a heavy fall.

We rushed up-stairs and found the old lady lying upon the floor in a faint with a bit of paper clutched between her fingers. An awful fear arose in my heart and almost stilled its beating. My brain reeled and I clutched at a chair for support.

Then I took the paper from between the cold fingers and read the death-blow to my hopes in these few lines:—

DEAR CHARLIE,—I have gone with Howard, whom I love better than I ever could love you. Forgive me if you can.

LENA.

Two months later I arose from an attack of brain fever with but one thought in my mind—but one thing to live for—revenge on the man who had ruined my life.

I cast about me for a means of sating my vengeance and struck upon one which I think truly original. My eye fell upon my stamp album one day and my course was plain.

I took a trip to ———, and there proceeded to put my plan into execution. I took a postage stamp, one of the 3c. green, then in use, and carefully smeared the gum with a deadly poison, but one which would leave no trace. What could be simpler than my plan, or safer? I was in a distant city. The breath of suspicion could never reach me, and yet the little stamp would do its deadly work as surely as would knife or revolver.

I wrote Howard Cameron a letter in a disguised hand inquiring about some trivial matter, signed an assumed name, enclosed the poisoned stamp for reply, and dropped it into the nearest letter box. Then I awaited results. They came soon enough.

After a sleepless night I arose, dressed, and went out into the street. A newsboy was crying his papers. I bought one, threw the boy a coin, and hurried to my room. My hands trembled so that the paper fluttered like a leaf in the wind. For some moments I dared not look for what I hoped, yet feared, to find.

At last, partially subduing the momentary weakness, I opened the paper. There, among the latest telegraphic dispatches, I found what I sought.

W ———, Ohio, Dec. 17, 1877.

"Howard Cameron, editor of the ———, dropped dead in his office at 8 o'clock last night. Heart disease probably the cause."

Only a few lines, yet it told me I was avenged. I laughed aloud. Then the reaction came and I sank back into a chair trembling. I was a murderer! As surely did the brand of Cain rest upon my brow as though a knife in my hand had dealt the death-blow.

My strength is fast failing, but there is little more to tell. Three days later, moved by a morbid curiosity I could not control, I called at the post-office and gave the name I had assumed in writing to

Cameron. I got the letter, and with this confession I leave the stamp and envelope which gave me my revenge and a burden of remorse as heavy as ever mortal carried.

May God have mercy on my soul!

CHARLES L. CAMDEN.

This remarkable letter, with the envelope still bearing the fatal stamp, was found by the clergyman who was with Camden at his death, and by him was given to me. We agreed that its publication could do no possible good, and, out of regard for the family of the deceased, we decided to keep the matter to ourselves and it is now given to the public for the first time, only names of persons and places changed.

I placed the fateful stamp in my album, merely as a curiosity, and twelve years passed away, finding me still an ardent philatelist, as of old.

On the night of Dec. 16, 1889, I was sitting in my library looking over my stamp collection, when a sudden thought reminded me that it was the twelfth anniversary of Howard Cameron's death.

Moved by an impulse I cannot explain, I turned to the page where rested the deadly stamp. I sat looking at it, lost in reverie, when I was startled by a sudden change in its appearance. I looked more closely. A dim, misty haze seemed to float around it, and, as it cleared away, I saw, in place of the head of the "Father of his Country," the face of a lovely young girl assume shape. I rubbed my eyes and pinched myself to be sure that I was not dreaming, but no, I was wide awake, and still before me was the face of the beautiful young girl, now fast growing dimmer.

Finally the view dissolved and another took its place, forming slowly, the mist growing fainter, as before, but this time it was the face of a young man which looked at me from the stamp.

As you all know, the 3c., 1872, is a green stamp, and I was horrified to see it assume a reddish tinge until it was of the color of blood. It stayed but a moment thus, when it slowly began to fade.

Again came the mist, and shining through it I saw letters of fire. Clearer and plainer they grew until they formed themselves into words, and I read the Scriptural injunction:—

"THOU SHALT NOT KILL!"

Gradually this, too, disappeared, and the stamp once more assumed its proper shade and face. I watched long, but there were no further demonstrations, and I at last retired thoroughly mystified.

This was three years ago, and each succeeding year, on the night of December 16th, I have watched the stamp and have seen the same panorama of changes appear and disappear, and I am as deeply mystified as ever.

Can I explain it? No; nor can anybody. Were you to see the stamp at any time other than the anniversary of the murder your gaze would encounter nothing but an innocent-appearing postage stamp with Washington's portrait beaming benignly out upon you. It is only on this particular day that the changes take place.

You are skeptical, of course; I can expect nothing else, but stay, there is one way in which I can silence your disbelief. Come to me on the night of Dec. 16th, at eight o'clock, and stand with me before my album and gaze at the stamp. If you do not see enough to change your skepticism to belief, then you may condemn my narrative and myself to your heart's content.

Until such a time I shall continue to call this most interesting specimen of my collection

"The Demon Stamp."

Written for THE CANADIAN PHILATELIST

DON'TS.

DON'T buy heavily-cancelled or torn stamps, unless you cannot possibly obtain them otherwise. Such stamps are worth about one-fourth the price of a good stamp.

Don't attend an auction sale and expect to get rare stamps for nothing almost, or let a dealer outbid you on a certain stamp and feel especially honored next day if he offers you the same stamp at 25% increase.

Don't soak your stamps when cleaning them, as it spoils their appearance very much. Rub them over lightly with a soft camel's-hair brush moistened.

Don't use these sticky, perfumed, perforated hinges—don't.

Don't keep a lot of stamps a month, when the dealer expressly states that returns must be made in ten days.

Don't send a lot of bids to an auctioneer and request him to buy only to a certain amount, and don't send about twice the amount of bids you have money to spare, expecting to get only one-half of what you bid on.

Don't lick these European stamps, especially now, as you are liable to catch cholera and fever germs.

Don't return these cheap sheets containing only common continentals, and on which is no return postage. Let us try to stop this nuisance.

Don't think that you were naturally born an editor, and start an amateur stamp paper. Nearly all papers are started by some one who thinks just this, and nine-tenths of them never issue their second number.

Don't slight the "kid" collector's dealers. On them rests the future of philately.

Don't advertise a collector or dealer as a fraud until you have written him a few times. Perhaps he has overlooked the matter or is absent from home.

Don't, above all, don't be a fraud or substituter. There is nothing so despicable as a philatelic fraud.

DON'TS FOR EDITORS.

Don't have a review column unless it treats of all magazines quite fully, as you will create an impression that you have a surplus of space and wish to fill it out. Isn't such as this interesting reading? "The H.P. has eight pages this month." "The M.P. is an improvement this month over our last," etc.

Don't allow articles, very vague, in regard to Ph. Von Ferreri, Geo. Gould, etc., nor clippings about five years old, unless of general interest, in your magazine.

Don't occupy space with *fairy* stories and the like. Give the suffering public some good original matter on stamps—not on the "development of the postal system," "the post-office twenty years ago," etc.

DON'TS FOR THE ADVANCED COLLECTOR.

Don't think, because you have been collecting a few years, that you "know it all." I recently talked with a collector of eight years' experience who did not know the 1857 U.S. 3c. "outer line" variety. He supposed it was on the sides of the stamp.

Don't think, because you have written a few articles for the philatelic press, that you have the ability to edit a paper with yourself only as contributor, as you will soon exhaust your original matter, and, what is more likely, the cash.

Do not use the album with printed spaces for every (?) stamp ever issued. Where will the new

issues, oddities, shades, etc., etc., be? and revenues, locals, telegraphs, match, medicine, bill and law stamps? Use a blank stamp album, and cultivate your taste in the arrangement of the stamps.

DON'TS FOR THE YOUNG COLLECTOR.

When you are first "smitten by the charms of philately," do not, if you are a schoolboy, neglect your studies to dream of New Haven's, Connell's and the like, else your teacher will complain to your parents, who will likely put a veto on your efforts to become an advanced philatelist at the age of twelve. Doubtless many would-be stamp collectors have given up the pursuit because of the opposition of parents to this child's-play (?).

Do not pay 25c. for a 1000 stamp packet and be very much disappointed because the dealer did not put in a few "Sydney views," Canada sixpences, etc. Remember, the dealer has to make a profit, and always think charitably of him.

Do not mount (?) your collection in a copybook, pasting in the stamps with "Cowsfoot Best Glue," or you may regret it.

Don't buy stamps of these "snide" companies offering Bergadorf, Swiss locals, Hamburgs, etc., at about 75% discount from catalogue prices, but jot them down as *frauds* every time.

Don't start up as a dealer with a stock of current issue of Canada 1, 2 and 3c. and such stamps, sending them out unsolicited with no return postage, and when they are not returned, publishing the party as a fraud. Many innocent parties are thus convicted every year, and driven from the ranks of philately.

Don't get all your philatelic news by sending out postal cards every month to a magazine asking for a sample copy.

Don't send some of the current stamps of your country to a foreign collector and expect stamps catalogued at a dollar or more. This is one of the common errors a young collector makes.

DON'TS FOR DEALERS.

Don't advertise bargains you have not for sale and when orders are received notify the senders that the stamps "are just out of stock," and that the amount has been placed to their credit. Nothing will injure your trade more than this; and don't advertise counterfeits under the name of *reprints*, offering them for sale much below catalogue prices of good stamps.

Don't patch up stamps and sell them as fine, entire specimens, as, when the collector discovers the mending, the probabilities are he will never trade with you again.

Don't stick unused stamps with original gum directly on an approval sheet, as part of the gum—and maybe part of the stamp—will stay on the sheet when the stamp is removed, and is liable to injure the sale of a stamp.

Don't send stamps to a person in a foreign country unless he is favorably known to you, or unless you write to his references. Many dealers require references, and then never write to the persons referred to. Is this any better than no reference at all?

Don't send stamps loose in an envelope, as they are liable to be torn when the letter is opened.

Don't send out these "old chestnut" stamps, such as sets of Salvador, Honduras, etc. Try to make your sheets attractive. To do this, have every stamp entire and clean; hinge it on the sheet straight, blend the colors nicely—especially for boys—and if the stamps are priced low enough, and your wants are moderate, success is yours.

W. A. WITHROW.

Written for THE CANADIAN PHILATELIST

LOCAL SOCIETIES.

BY W. CULLEN BROWN.



RENOWNED philosopher once very wisely said: "It is quite natural that the man, woman or child who has no connection with civilization, or who never has had personal intercourse with a civilized being, will not bear civilization, but will be as nature made him, unlearned and savage."

The above saying has more application, and to philately it is especially applicable. Just as the man, apart from civilization, is uncivilized, the collector who does not *meet* his brother-collector is an uncivilized philatelist in many ways. It may be that he has a collection perfection itself, a knowledge of philately unexcelled; yet if he is, as it were, apart from personal meeting with his brother-collectors, he has not tasted of one of the greatest pleasures of philately. To receive the benefits of this, the only way is through a local society. Some one may say, "Collectors meet in the business round of every-day life; is this not sufficient to give the desired result, personal intercourse, collector?" Tell me how much two collectors who meet on the street will impart to each other in a hurried exchange of a few words? How much pleasure will be derived therefrom? How much knowledge will be imparted? Some little amount, perhaps, but nothing in comparison to a local society, where a number of collectors meet, exchange their views and opinions, to the personal advancement of all.

Taking it for granted that a local society is a necessity, that the reader sees its advantages, and would like to organize one in his own locality, I take the liberty of making a few suggestions as to the organization of a society such as will draw the collectors of your locality together. It is a necessity in your place of residence. Do not delay, but set about organizing one *now*.

As to the time for organizing, as I have before said, "Now is the accepted time." "Never put off till to-morrow what you can do to-day." The best manner is to impress on the mind of your fellow-collector the necessity of, and benefits arising from, a local society. Set a date—say a month ahead—for the organizing meeting; this will give you a whole month to work in, and a chance to see that no collector, large, small or indifferent, is missed, but secure from all a promise of their support and attendance at the inaugurating meeting. Set the meeting on a night known to be convenient to the majority of the members. If care is not exercised on this point, the result may be a small attendance. Do not omit to point out among the many benefits of a local society those of the Exchange Department, Auction Department, Library. The Exchange Department can be worked with far greater success in a local society than in a national. The auction sales, if placed in the hands of an active, pushing collector, will be found to be one of the best if not the greatest attraction—a drawing card to the meetings. If such is possible, have a small auction announced to take place at the close of the organizing meeting. You will be surprised to see what an increased attendance and interest it will cause. The library of a local society is not like that of a national society, but is there for use, and if a few standard works of the higher class are secured by the librarian, it will be a great stimulus to growth. Small,

trashy papers are never much of an attraction in a library, as the majority of collectors have hundreds of these, and do not need to come to the society to get them, and, as a result, it is easily seen that it is necessary to have something more than ordinary in the line of literature. Another attraction, which should receive more than ordinary consideration, is the place of meeting. Many local societies adjourn in summer, and as the majority of the meetings are held in the long winter evenings, rooms should be secured that are cosy, well furnished, warm and comfortable. It is better to pay a little extra for a good room, for a poor room is not cheap at any price. The most desirable room is that of some library, Y.M.C.A., or some other organization which has good rooms with the above requisites. Such a room will cost from one to three dollars, generally the former. Make your dues low, in accordance with expenses. \$1.20 per year and an initiation fee seems to be the ruling amount in many local societies, especially those composed of younger collectors; this is for the members to decide. Now, a local society is needed in every locality. Do not delay, but organize one in yours. If every locality would get its local society, the growth of philately would be enormous. The number of collectors would soon double. We would find fewer collectors dropping out from lack of interest. Philately would be revolutionized. DO YOUR DUTY.

Next month I shall give a few hints as to how a local society should be run when once organized

Correspondents' Column.

This column is open to all, and we hope you will take the opportunity to express yourself on any Philatelic question. Those who want any information should send in their queries, which will be published in the following number.)

Peterboro', Dec. 27, 1892.

Editor of THE CANADIAN PHILATELIST.

DEAR SIR,—In the Dec. number of your paper you say that you doubt the existence of a 5 cent registration stamp watermarked. I have in my collection the stamp spoken of, and it is watermarked. I have shown it to several gentlemen who are authorities, and they all say the mark is genuine. Another thing is, that the stamp is on a different kind of paper from any of the others.

Yours truly, C. S. MCKEE.

[7592]

General Post Office,
Sydney, 21st Sept., 1892.

In accordance with the provisions of the 16th section of the Postage Act, His Excellency the Governor, with the advice of the Executive Council, has been pleased to approve of the issue of a five penny impressed stamp for envelopes. For the purpose, the present four penny stamp (containing a portrait of Captain Cook) has been temporarily utilized. The color of the new stamp is green, instead of chocolate-brown, and the words "Five Pence" are printed thereon instead of "Four Pence."—On service, Department of Public Instruction only.

JOHN KIDD,

Wanted at Once.

A philatelic publisher, with some "stick to it." A dealer who does not claim to sell "cheaper than the cheapest." A collector who does not consider his collection worth twice its real value. Where are they?

Society Items.

[We desire the Secretaries of all Societies to send us brief reports of their meetings each month, and such will be published free, and we trust that Societies will not be slow in taking advantage of this privilege.]

LONDON PHILATELIC CLUB.

The second regular meeting was held in the rooms of the club, the Y. W. C. T. U. parlors, Vice-President Staebler in the chair. The reports of the Secretary-Treasurer, Auction and Sales Department Manager and Librarian, were read and approved. A motion prohibiting the sale and exchange of stamps during the meeting was carried. After considerable discussion it was decided to change the meeting-night to the first and third Monday of each month. Business of minor importance followed. The committee on constitution and by-laws then reported, and the next hour was occupied in reading and discussing the same. After above half had been proceeded with, the balance was laid over until next regular meeting. Several small changes were made in the by-laws as submitted. It was decided that all members should be elected by secret ballot. Considerable discussion took place about limiting active membership, some of the members desiring that the limit should be placed at five miles, while others desired that the word neighborhood be substituted for five miles. The latter motion was at last carried by a small majority. Attendance, 12. A number of new members were elected. The auction sale took place at the close of the meeting, and on the whole good prices were realized. Mr. Bernstein, jr., officiated as auctioneer.

The third regular meeting of the London Philatelic Club was held in their rooms on January 16th. Messrs. Staebler, Bernstein, McClellan, Colgrove, Barrair, Colwell, Chapman, Anderson, McMarin and others were present. Vice-President Staebler occupied the chair. Reports of the Librarian, Auction Manager and Exchange Superintendent were read and approved. Mr. J. K. Tiffany, of St. Louis, Mo., was unanimously elected an honorary member of the club. In the absence of Mr. Dickson, the Secretary-Treasurer, Mr. J. Bernstein, jr., was appointed Secretary *pro tem*. The reading of the by-laws was then proceeded with. Three new members were elected. Mr. Staebler read a very interesting paper on young dealers. Next regular meeting will be held on Monday, January 30th. A full attendance is requested.

H. S. DICKSON, Secretary-Treasurer.

The 26th meeting of the Garfield-Perry Stamp Club was held on 15th Dec., with ten members present. M. R. P. Mayer was elected member at large. Election of officers for 1893 resulted as follows: President, N. P. Stockwell; Vice-Pres., Chas. Kress; Sec.-Treas., C. N. Stockwell; Exch.-Supt., N. J. Brodie; Librarian, G. J. Bailey. Address all communications to C. N. Stockwell, Sec., 166 Huron-st., Cleveland, O.

The German-American Philatelic Association "Germania", of New York, held its fourth annual convention, Jan. 14th, in the rooms of the Association. Honorary President Ph. Heinsberger in the chair. The officers elected were:—President, Fr. Heinsberger, 9 First Ave., N. Y. City; Recording Secretary, A. Schumacher; Treasurer, H. Hermann; Librarian and International Secretary, Fr. Phillips; Board of Trustees for 1893: D. E. Hazen of Thomotossassa, Fla.; Chairman Emil Y. Rall of Savannah, Ga., and Cleve Scott of Central City, Neb.

Auction Department.

[Matters relating to Auction Sales, and prices realized, will be published in this department each month.]

Messrs. Venton, Bull & Co.

Tokenhouse Yard, Nov. 5.—The above firm held a sale here to-night. A few of the principal prices realized are appended. Attendance small.

	£.	s.	d.
Victoria, 1862, 6d black, wmk single lined "4".....	10	6	0
Canada, 1868, 1c., laid paper.....	1	14	0
N. S. W. Laureated, 3d, with wmk "2".....	5	0	0
Manituitu, 2d, blue, the pence error.....	3	0	0
Uruguay, Utiligera, 60c, blue.....	1	10	0

Messrs. Chevely & Co.

London, Nov. 13.—The above firm held an interesting three-day sale on Nov. 10th, 11th and 12th at 64 Chancey Lane. A few of the more interesting prices are as follows:

	£.	s.	d.
Balse, 2½ rp, unused.....	4	0	0
Madrid, 3 ctos. bronze, unused.....	12	6	0
Tuscany, 3 lire.....	8	0	0
Geneva, double stamp, severed and re-joined.....	7	5	0
Zurich, 4r, clipped.....	3	12	6
Moldavia, 1st issue, 64 paras, cut round.....	2	12	6
Tuscany, 2 soldi.....	4	8	0
Labuan, 16c blue, surcharge "60" in red.....	15	0	0
Ceylon, 3d, imperf.....	5	0	0
Turk's Island, 1 sh. prune.....	4	4	0
St. Vincent, star wmk, 5 sh, lake, unused.....	2	0	0
Buenos Ayres, steamship, 5 pesos, yellow.....	5	15	0
Bolivar, 1st issue, small, 10c, green.....	4	15	0
Buenos Ayres, steamship, 4 pesos, red.....	1	0	0
N. S. W., 1d, Sydney.....	2	0	0
Victoria, 5 sh, blue on yellow.....	4	0	0

Mr. Hadlow's Recent Sale.

London, Nov. 19.—Considerable merriment was caused by a little incident at the above gentleman's sale this evening, occasioned by a catman sending up a message to his unknown passenger demanding his fare or, in default, demanding instruction how much longer he had to wait. Nobody responding, we all began to look at each other with suspicion; but there came another message saying it was a man in a light overcoat, and the laugh was quietly turned against a well-known attendant of the sales. No great varieties were offered, but there was a good attendance. The following are some of the principal prices realized:

	£.	s.	d.
Lubeck, complete sheet of 2 sc, brown, showing the two errors, 2½ sc.....	8	10	0
Labuan, 6c on 16c, blue, wmk sideways, with surcharge reversed.....	6	10	0
Labuan, 6c on 10c, ochre, surcharge reversed.....	6	0	0
Mauritius, post paid, 1d, orange, unused.....	4	10	0
Natal, 1860, curved scb, in black, twice printed.....	4	8	0
St. Vincent, 4d on 1 sh, vermilion.....	2	10	0
South Australia, 1860, 10d, yellow rouletted, surcharge reversed.....	3	15	0

Messrs. Sellschopp & Co

San Francisco, Cal., Dec. 17.—The fourth sale of the above firm was concluded to-night. The sale began on the 13th, and was continued on the evenings of the 15th and 17th. The sale realized \$2,100. A few of the prices are appended:

New Haven, signed reprint.....	\$23	00
Baton Rouge, 2c, on original envelope.....	34	00
U. S., 1865, 90c, unused.....	10	30
U. S., 1875, re-issue, without grille, 24c, unused.....	5	80
U. S., 1861, oct envelope, on white, unused.....	12	55
U. S. Justice, 90c, used fine.....	12	00
U. S. Newspaper, unused—10c, 86.30; 72c, 83.40; 84c, 85.20; 90c, 82.10; 81.92, 81.25; 3d, 84.00; 6d, 87.04; 81.25; 12d, 81.2; 24d, 81.7; 36d, 82.0; 48d, 83.20; 60d, 84.0.		

London Philatelic Club.

The first stamp auction ever held in this city was held at the second regular meeting of the club. It being a novelty, the bidding was spirited. The following are a few of the prices realized:

Nova Scotia, 1d, fine.....	\$ 4	55
Canada, Off., sealed, pair, unused.....	3	80
Canada Bill, 3-d issue, 83, unused, strip of 4.....	3	75
Argentine Ctenario, 1892, 2c and 5c unused.....	12	40
Canada, 1868, 1c, watermarked.....	1	30

It is expected that another sale will be held at the next meeting as the results of the first have been encouraging.

S. B. Bradt Company.

Chicago, December 15, 1892.—The S. B. Bradt Company held their ninth sale last evening. The sale consisted principally of the collection of Mr. T. J. Mitchell, of this city. Fair attendance. Auctioneer, Mr. C. W. Willour. A few of the best prices are:

U. S., 1847, 5, 11.....	\$2	00
U. S., 1869, 24c.....	3	00
U. S., 1869, 90c.....	6	50
U. S., 1888, 90c, block of 12.....	6	00
U. S. Executive 1c, used.....	2	75
U. S. State, 90c, pen cancelled.....	3	25
U. S. Treasury, complete.....	4	00
Cape of Good Hope, 4d, wood block.....	4	50
Scinde, ½ anna, white paper.....	6	50
Loruth, 1877, on blue laid paper.....	7	50
Labuan, 16c, blue, unused, C. A. sideways.....	3	05
Wuertenburg, 1851, 18 kr.....	2	05

No great varieties were offered, and majority of prices realized were very low in comparison to their value. A number of wholesale lots were offered.

Western Philatelic Union.

One of the most successful sales ever held in Chicago was that of the Western Philatelic Union, which took place on the 15th and 16th of December. We give a list of such stamps as realized \$10 and over:

U. S., 1851, 5c, extra fine unused.....	\$18	50
U. S., 1851, 5c, strip of 3, used, fine.....	23	00
U. S., 1851, 12c, block of 4, original gum.....	12	00
U. S., 1857, 5c, red brown, unused.....	16	75
U. S., 1861, 5c yellow, unsevered pair.....	14	50
U. S., 1866, 3c scarlet, unused, original gum.....	17	15
U. S., 1868, 3c rose, griffed all over, unused.....	18	25
U. S., 1869, 90c, unused.....	10	30
U. S., 1870, 12c, fine.....	17	75
U. S., newspaper, 89.00, full gum.....	18	25
U. S., " 12.00, ".....	16	75
U. S., " 24.00, ".....	25	05
U. S., " 36.00, ".....	33	00
U. S., " 60.00, ".....	42	00
U. S., Justice, 90c, very fine.....	50	05
Same, used.....	10	25
U. S., Strat., 85.00, unused.....	9	50
U. S., State, 81.00, unused.....	19	00
U. S., State, 82.00, unused.....	22	00

And others too numerous to mention. A lot which brought a remarkable price was No. 464—Envelope, 1887, 2c, green, on manilla amber paper, rejected die, sold for \$146.05, which is quite a price for a variety of a common stamp.

AUCTION NOTES.

Auction sales have been held in London, England, seven days during November.

Mr. H. Gremmel will hold his eighth auction sale on Feb. 2nd at 23 Ann St., New York.

The S. B. Bradt Co. hold their 10th sale at 136 Wabash Ave., Chicago, on Jan. 18, 1893, at 8 p. m. Sale consists of 435 lots.

Mr. C. H. Holden, of Muskegon, Mich., holds his 9th sale on Jan. 25th inst. The best thing offered is a pair of N. B. shillings on original envelope.

C. H. MEKEEL FAILS.

COLLAPSE OF THE STAMP AND PUBLISHING COMPANY—DISASTER OVERTAKES THE CELEBRATED PHILATELIST.

C. H. Mekeel Stamp and Publishing Company has made an assignment to Louis J. W. Wall for the benefit of creditors. The assets are estimated at \$150,000, consisting of the furniture and plant, with tools and machinery for publishing a magazine devoted to the stamp-collecting interest, together with a stock of foreign stamps and albums.

The Mekeel Stamp and Publishing Company is located at 1007 Locust, and was the largest stamp dealer west of the Mississippi River. Its printing business was run as an adjunct to the stamp business, and was supported by other printing houses not to be of an exceptionally lucrative character. The officers of the firm were C. H. Mekeel, president and treasurer; W. A. Fink, secretary; and A. A. Eddy, I. A. Mekeel and G. D. Mekeel board of directors.

About two years ago the present company bought out the J. E. Mangan Printing Company and assumed a debt of \$9,000 secured by chattel mortgage, which the Mangan Printing Company owed the Dickinson Paper Company. This debt is still unpaid, and figures among the liabilities.

The assigned firm published the *Spanish American Trade Journal*, the *Philatelic Journal of America*, *Mekeel's Weekly Stamp News*. It had also a branch stamp concern in Mexico.

I. A. Mekeel, one of the board of directors, said that none of the creditors of the company would lose a cent. The liabilities of the company were fully covered by the stock of stamps and the printing machines and appliances. "The assignment was made necessary," he said, "because notes fell due that could not be paid, because of the unexpectedly slow business."

Seneca N. Taylor, attorney for the company, gave the liabilities of the company as \$45,000, composed chiefly of notes held by the Third National and the Mechanics' Banks. The debt to the paper houses and printers' supply houses in St. Louis is small. Louis J. W. Wall, the assignee, is president of the August Gast Printing and Lithographing Company.—*St. Louis Chronicle*, Jan. 17th, 1893.

One of the Many.

Your Christmas number was excellent, and by far the best I have seen. Accept my congratulations.—Roy F. Green, Arkansas City, Kansas.

Are your Files

Of THE CANADIAN PHILATELIST complete? If not, now is the time to complete them. The supply of back numbers is small. While they last they can be had at the following prices: Nos. 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14 and 15, at 10c. each. Nos. 7 and 16 are 25c. each. Complete your files before it is too late.

We have received a copy of the Standard Stamp Co's price list, consisting of 64 pages and cover and fully illustrated. The publishers inform us that 35,000 copies have been printed, and together with postage, the total cost will be \$1,500, the largest amount ever spent on a stamp price list. A copy can be obtained free from them at 925 La Salle Street, St. Louis, Mo. (Advt.)

Written for THE CANADIAN PHILATELIST.

NEW YORK NOTES.

BY "VINCO."

The Columbian issue of stamps, announced for the first of the year, has appeared on time, and were for sale at all the offices in the Metropolis on Jan. 2nd. They present a very creditable appearance, both in beauty of design and workmanship. Beside these splendid stamps, the old "1890 issue" sink into insignificance. They are not, however, intended to replace the old stamps, but will be used in connection with them.

The *Sunday Herald*, of Jan 1st, came out with cuts and descriptions of the Columbian stamps and some famous varieties. The cuts were not, of course, designed with any great degree of exactness, but nevertheless gave its readers, philatelic and otherwise, a fair idea of the originals. In this the *Herald* got ahead of all our stamp papers.

Citizens have been complaining for some time past about the poor accommodation afforded to stamp purchasers in the General Post Office. We now learn that commissioners have been appointed to select sites for at least two new offices in the centre of the city.

In "Answers to Correspondents," a local paper says: "There is no market for cancelled postage stamps." That paper has, plainly, something yet to learn.

In regard to the publication of so many new stamp papers and the continual dropping off, one by one, of the same: Why does not some standard philatelic magazine publish each month, under a regular heading, these numerous "Births" and "Deaths." And, by the way, we had a "marriage" a short time ago, the *Eagle* and *Western Philatelists* being the happy couple.

WRITER'S PRIZE COMPETITION.

CONDITIONS:

1. All manuscript must be written on one side of the paper only; and must be accompanied by the full name and address of the sender.
2. The competition closes February the 28th, 1893. Results of the competition will be made known in our March issue, and awards forwarded winners immediately on the close of the competition.
3. Articles must be addressed to Editor CANADIAN PHILATELIST, 185½ Dundas Street, London, Canada, and must be marked "Writer's Prize Competition."
4. Every competitor must be a paid-up subscriber to the CANADIAN PHILATELIST.
5. In the awarding of the prizes, the originality of the subject will count much toward the awarding of the prizes.
6. All articles sent become the property of the CANADIAN PHILATELIST, with the right to publish the same, if so desired.

PRIZES.

- Four prizes will be offered:
- FIRST—Stamps to the value of \$10.00, to be selected by the winner from our approval sheet.
- SECOND—Our \$5.00 stock.
- THIRD—A \$2.50 edition of Scott's International Album.
- FOURTH—A \$1.50 edition of Scott's International Album.
- Awards will be made by impartial and disinterested judges.

The Canadian Philatelist :

A JOURNAL FOR STAMP COLLECTORS.

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L. M. STÆBLER, EDITOR & PUBLISHER.

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EDITORIAL.

Columbian Stamp Exhibit.

The Executive Committee of the World's Fair Philatelic Exhibit held a meeting at the office of Mr. A. R. Rogers, 75 Maiden Lane, N Y. city, on Friday afternoon, Dec. 23rd. Present were: Messrs. C. B. Calman, Henry Clotz, J. W. Scott, Charles Gregory, A. R. Rogers, and H. E. Deats. Mr. Rogers reviewed the situation in detail, and presented various communications and exhibited the plans for the proposed exhibit. The committee authorized the chairman, Mr. Rogers, to go to Washington at once and confer with Hon. A. D. Hazen, Third Assistant Postmaster-General, and complete, as far as possible, the arrangements for space in the Government building. The cases and frames will be made uniform with those containing the Government exhibits. The next meeting of the committee will be held the first week in January, at which time it is hoped the committee will be able to prepare the rules governing the exhibit.

Sample Copies.

A large number of sample copies of this issue are sent out to collectors who are not on our subscription books. We trust you will examine this number, and should you desire to see us regularly, forward your subscription, for we send but one sample to one person. We guarantee 12 numbers, or refund subscription. You should subscribe.

The Columbian Issues.

The most artistic and beautiful series of stamps ever issued by the Government of the United States or any other postal administration in the world, are the new set of stamps and stamp envelopes issued by the United States in commemoration of the World's Columbian Exposition. The entire set is beyond criticism. As a work of art, they are equal to the original paintings from which the scenes illustrated in their designs were copied. The engraving is of the finest; the gum perfect. As for the set of designs, they serve their purpose to an admirable degree, as illustrating the life of Columbus; not only do they merely *illustrate* it, but if the designs are followed out in chronological order, a fair sketch of the life of Columbus may be obtained. We submit a list of the designs of the entire set on another page. In size, the stamps are twice the size of the 1890 issue, being about the size of the special delivery stamp of the U.S. The series was placed on sale at all the large Post-offices on Jan. 2nd inst., and will be used only till the 31st of next December. Three billions have been issued, and their future rarity may be based on these figures. The 1890 series will be in use as well as the new issue, and stamp-buyers are to have their choice betwixt the old and new issues. It is officially reported that the old issue (1890) will come into use again in 1894; but others say the new Administration will have another new issue. Is the United States Seebecktized?

Are you a Subscriber? not, we would urge upon you the advantage of at once having your name placed on our books. Every subscriber who places his subscription in our hands has the assurance of 12 numbers, or his money refunded. Gradual and steady increase in both size and quality is our aim. To make the magazine attain a high standard of excellence is our determination. We have made and shall make every effort to secure the best and most interesting reading matter that can be procured. It will be to your interest to subscribe.

Publisher's Announcements.

Handbooks Nos. 2 and 3 will be issued in March. Announcements of the result of the "Writers' Prize Competition" will be made in our next issue.—The sale of Handbooks Nos. 1 and 2 has been very rapid. You should secure a copy of each at once. (See adv.)—We are at all times pleased to receive from our patrons the names of their collecting friends—Foreign collectors would appreciate greatly the result of a trial adv. herein.—We are at work on the designs of a *Canadian Album*. Full announcements will be made next month.—It is our intention to enlarge to 32 pages in the course of a month or two.

A New Canadian Issue.

The *Toronto Globe*, the leading organ of the Liberal party in Canada, in speaking of the new U.S. stamps, bemoans the fact that Canada has not had a new set for so many years, and suggests that Canada adopt the designs of the new series, — by annexing Canada to the States! The editor of the *Globe* is to be thanked for his useful suggestion, but as we have existed on our current issue for twenty years, we can stand it for twenty years longer, in preference to securing a new issue by annexation. This is one of the *very* strong arguments brought forward by the Liberal party favoring annexation. We are thankful that these Liberal *traitors* are not more numerous than they are, and that the *loyal* Conservatives are in the majority, — and may they ever remain so! Canada will have a new issue of stamps in time—that is, when their old design and color begins to trouble the dreams of the Postmaster-General.

To our English Patrons.

This issue has an especially large circulation throughout Great Britain, and close upon one thousand copies are mailed to our English friends. — None of them will mistake our object. We publish a first-class magazine at a *very* low price, and respectfully solicit the subscriptions of our English friends. Our subscription price is 1s. 6d. per year, post-free to any portion of Great Britain or Ireland. Remittances may be made in unused $\frac{1}{2}$ d. and 1d. stamps. Do not delay, but forward your subscription at once and insure our regular visits for a year. We desire to open business relations with English collectors, as we have unequalled facilities for supplying them with *American* stamps at far cheaper rates than they can be obtained at home. We fill all orders by return of mail. Orders of 4s. or over must be sent by Post-office order. A trial order solicited. Our English trade is by far the largest of any firm on this side of the water, and we should be pleased to add your name to our list of customers.

Our Retail List.

We would call the attention of our customers to the fact that our Third Annual Retail List has just been issued, and it is larger, cheaper and better than ever before. Every collector and dealer should possess a copy. To those who have not yet received it, we shall be pleased to forward it, *post free* on application.

An Inducement to Purchasers.

The publishers of this magazine offer to every collector, who is not already a subscriber to this paper, purchasing goods to the amount of \$1.00 or over from their price lists herein, this paper for *six months FREE*. This inducement remains open from October 25th to December 31st, and is only open to non-subscribers.

EXCHANGE DEPARTMENT.

TERMS—One-half cent per word each insertion, payable in advance. No exchange notice will be received for less than 15 cents. No display allowed.

60 DAYS more only I will send The Nebraska Stamp for 50c. 25 pages monthly. A treat for all, and mostly for those that send to cents to-day to CLIVE SCOTT, (Editor and Publisher), Central City, Nebraska, U. S. A. (O.K. 12)

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STAMPS of all countries sent to collectors on approval. Low prices and liberal discount. Beginners promptly answered. H. W. Jakeway, Lock Box 273, Stayner, Ontario, Canada.

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“ 1888, 700 reis.....	50	—	—	New South Wales, 1888-91, sets of 5.....	6	35	1 50
“ ———, 1000 reis.....	20	1 70	—	“ 1888-92, sets of 7.....	12	80	3 50
“ 1891, 1000 reis.....	20	1 50	5 00	† “ 1892, 3d. w. 10.....	40	—	—
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The stock will be sent post-paid on receipt of a Post Office order for \$1.05, or sent by registered mail if \$1.10 is sent. All stamps in stock are of first-class quality, and perfect specimens. Although we have just introduced this stock, but have already sold a large number, as inducement we will give a 4-inch advertisement to every purchaser, and to every fifth purchaser a 1-inch advertisement if they so desire. See list of purchasers on another page, and send us your order now.

CONTENTS OF STOCK:

100 1-cent stamps, retail for	.....	\$1.00
45 2-cent " " " " " "	.....	90
25 3-cent " " " " " "	.....	60
10 5-cent " " " " " "	.....	50
25 Large Blank Approval Sheets	.....	15
100 U. S. and Canadian Revenues	.....	1.00
500 London Stamp Hinges	.....	25
Year's subscription to <i>Canadian Philatelist</i>	.....	36
4-inch advertisement in <i>Canadian Philatelist</i>	.....	50
Total retail price	.....	\$4.86

All of above for \$1.05 Post Office order.

ORDERS FILLED DAY OF RECEIPT.

See List of Purchasers elsewhere.

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CONTENTS OF STOCK:

250 1-cent stamp, retail for	\$2.50
150 2-cent " " " " " "	2.50
50 3-cent " " " " " "	1.50
50 5-cent " " " " " "	.....	2.50
Ready-made Sheets, " "	.....	1.00
100 fine U. S. Revenues	.....	1.00
100 fine Canadian Revenues	.....	1.00
50 Blank Sheets (ruled to hold 50 stamps)	.....	30
5000 London Stamp Hinges	.....	50
Year's subscription to <i>Canadian Philatelist</i>	.....	25
1-inch advt. twice	.....	2.00
Market price	.....	\$15.05

But we ask but \$5.20 for all of the above. Order now. Full lists of purchasers published in *Canadian Philatelist* from month to month.

For List of Purchasers see another Page.

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This book is one of the most useful published for the use of the collector. It comprises the most comprehensive priced catalogue of Canadian stamps ever issued, and has been prepared as the result of years of individual research, and at great expense. It fully describes and deals with 672 distinct varieties of Canadian postage, Revenue, Local and Telegraph stamps; varieties of paper and perforation are also fully entered upon. This work should be in the hands of every collector. It will pay for itself in five minutes' use. Order a copy NOW, as the edition, which is limited to 1,000 copies, is rapidly selling. The remarkably low price places it within reach of all. Price, only 25 cents a copy, sent post-paid to any part of the world on receipt of price.

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1872, 1 peso, rose	IO DIFFERENT FOR (25c.) 35c.
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10c, orange	
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50c, green	CATALOGUING \$2.70.
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