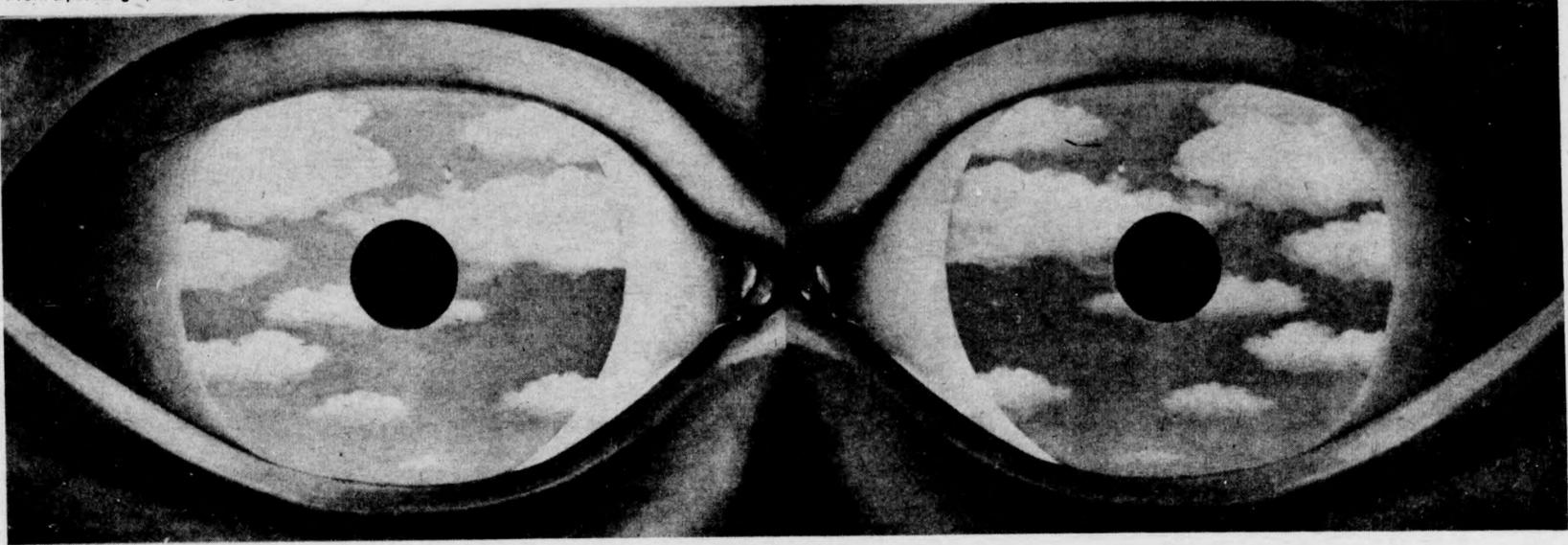


INSIDE 4
8

The prospects for a summer job stink. There are too many students cluttering up the market and they all want work. Do you?

Tom Gayford and Debbie Wilkes both have competed in the Olympics. They succeeded, but was their effort worth the price? What was the price, anyway?

From a painting by Rene Magritte



the cave

A dialogue from Plato's Republic

Next, said I, here is a parable to illustrate the degrees in which our nature may be enlightened or unenlightened.

Imagine the condition of men living in a sort of cavernous chamber underground, with an entrance open to the light and a long passage all down the cave.

Here they have been from childhood, chained by the leg and also by the neck, so that they cannot move and can see only what is in front of them, because the chains will not let them turn their heads.

At some distance higher up is the light of a fire burning behind them; and between the prisoners and the fire is a track with a parapet built along it, like the screen at a puppet-show, which hides the performers while they show their puppets over the top.

I see, said he.

Now behind this parapet imagine persons carrying along various artificial objects, including figures of men and animals in wood or stone or other materials, which project above the parapet. Naturally, some of these persons will be talking; others silent.

It is a strange picture, he said, and a strange sort of prisoner.

Like ourselves, I replied; for in the first place prisoners so confined would have seen nothing of themselves or of one another, except the shadows thrown by the fire-light on the wall of the Cave facing them, would they?

Not if all their lives they had been prevented from moving their heads.

And they would have seen as little of the objects carried past.

Of course.

Now, if they could talk to one another, would they not suppose that their words referred only to those passing shadows which they saw?

Necessarily.

And suppose their prison had an echo from the wall facing them? When one of the people crossing behind them spoke, they could only suppose that the sound came from the shadow passing before their eyes.

No doubt.

In every way, then, such prisoners would recognize as reality nothing but the shadows of those artificial objects.

Inevitably.

Now consider what would happen if their release from the chains and the healing of their unwisdom should come about in this way.

Suppose one of them set free and forced suddenly to stand up, turn his head, and walk with eyes lifted to the light; all these movements would be painful, and he would be too dazzled to make out the objects whose shadows he had been used to see. What do you think he would say, if someone told him that what he had formerly seen was meaningless illusion, but now, being somewhat nearer to reality and turned towards more real objects, he was getting a truer view?

Suppose further that he were shown the various objects being carried by and were made to say, in reply to questions, what each of them was. Would he not be perplexed and believe the objects now shown him to be not so real as what he formerly saw?

Yes, not nearly so real.

And if he were forced to look at the firelight itself, would not his eyes ache, so that he would try to escape and turn back to the things which he could see distinctly, convinced that they really were clearer than these other objects now being shown to him?

Yes.

And suppose someone were to drag him away forcibly up the steep and rugged ascent and not let him go until he had hauled him out into the sunlight, would he not suffer pain and vexation at such treatment, and, when he had come out into the light, find his eyes so full its radiance that he could not see a single one of the things that he was now told were real?

Certainly he would not see them all at once.

He would need, then, to grow accustomed before he could see things in that upper world. At first it would be easiest to make out shadows, and then the images of men and things reflected in water, and later on the things themselves.

After that, it would be easier to watch the heavenly bodies and the sky itself by night, looking at the light of the moon and stars rather than the Sun and the Sun's light in the daytime.

Yes, surely.

Last of all, he would be able to look at the Sun and

contemplate its nature, not as it appears when reflected in water or any alien medium, but as it is in itself in its own domain.

No doubt.

And now he would begin to draw the conclusion that it is the Sun that produces the seasons and the course of the year and controls everything in the visible world, and moreover is in a way the cause of all that he and his companions used to see.

Clearly he would come at last to that conclusion.

Then if he called to mind his fellow prisoners and what passed for wisdom in his former dwelling-place, he would surely think himself happy in the change and be sorry for them.

They may have had a practice of honouring and commending one another, with prizes for the man who had the keenest eye for the passing shadows and the best memory for the order in which they followed or accompanied one another, so that he could make a good guess as to which was going to come next.

Would our released prisoner be likely to covet those prizes or to envy the men exalted to honour and power in the Cave? Would he not feel like Homer's Achilles, that he would far sooner "be on earth as a hired servant in the house of a landless man" or endure anything rather than go back to his old beliefs and live in the old way?

Yes, he would prefer any fate to such a life.

Now imagine what would happen if he went down again to take his former seat in the Cave. Coming suddenly out of the sunlight, his eyes would be filled with darkness. He might be required once more to deliver his opinion on those shadows, in competition with the prisoners who had never been released, while his eyesight was still dim and unsteady; and it might take some time to become used to the darkness.

They would laugh at him and say that he had gone up only to come back with his sight ruined; it was worth no one's while even to attempt the ascent.

If they could lay hands on the man who was trying to set them free and lead them up, they would kill him.

Yes, they would.

—reprinted from the chevron

Chapel decision faces referendum

A university-wide referendum on accepting or rejecting the proposed chapel on campus has been ordered by the Federation Council.

The referendum, to be held Friday March 14, will require a simple yes or no answer to the ques-

tion 'Are you in favour of this university accepting the proposed donation for a chapel on campus?'

The referendum will be open to all members of the university, students, faculty, and all staff.

The decision to hold a referendum is in direct opposition to a

recent refusal by the Board of Governors to continue any further discussion on the chapel donation.

The proposed chapel, donated by a so-called anonymous donor, is supposed to be worth over \$350,000, although it will cost the university over \$12,000 (the salary of one professor) to maintain the building annually.

The council decision for a referendum is also an alternative to recent faculty-only referendum which showed the faculty to be over two to one in favour of accepting the chapel.

Student leaders have ruled the faculty vote as completely invalid, because it did not ask for a yes or no, but offered five possible answers, and more importantly, did not explain that if the chapel is refused, the money will be donated to medical research in Toronto.

The fact that the chapel donation could be channeled in to medical research, that the donation is from a citizen very closely involved in the decision-making process of the university, and that the decision to accept the donation was made completely separate from any student opinion, will all be explained in a "chapel fact sheet" to be prepared by several students for the council.

The Federation council will also hold a forum on the chapel before the referendum, where supporters of all sides will be allowed to speak.

Opposition to the proposed donation has been voiced on the grounds that a chapel is of very low priority on the university immediate requirements, and acceptance of such a gift would set a precedent for the university to accept whatever any member of the public wishes to donate, regardless of more pressing needs.

The university board of governors had rejected completely a request two weeks ago by former council president John Adams for a university-wide referendum on the chapel issue, the results of which would have been binding on the administration. Adams said the chairman of the Board, W.P. Scott, ruled out all chapel discussion at their meeting.

The Federation council voted seven to three not to take a public stand on the chapel issue following after the future issuance of the fact sheet, although interviews with several councillors show they may change and urge opposition to the chapel after all the facts are released.

Sir George 'racist' prof says he may sue

MONTREAL

Biology professor Perry Anderson, a central figure in the recent Sir George Williams University turmoil, has threatened to sue the black students who laid charges of racial discrimination against him.

In his first interview with the press last Friday, Anderson said his three-day suspension by the administration last week was unjust. He also said he might bring suit against "a publication within the university community". While he named no publication, there may be some connection between his statement and the student council firing Thursday of David Bowman, editor of the student newspaper, the Georgian.

Anderson, suspended ostensibly for his own protection, was suspended Monday, February 10 and reinstated the next Wednesday. He resumed teaching as soon as the school reopened this week.

Anderson said he avoided public statements before because he felt the issue was best resolved within the university community. But, "in light of the recent events in the past few days, and the exposure given it in the press, I feel war-

ranted to state my position at this time."

He will not take action against the administration, a move, he says that would be similar to "flogging a dead horse."

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Tear gas busts up Berkeley

BERKELEY, Calif.

Police used tear gas to turn 2,000 student demonstrators into a weeping mob last Thursday as demonstrations continued on the Berkeley campus.

The gas filled a main square on the campus and seeped into the main administration building on campus forcing officials to flee.

Students chanting: "The cops have had their riot, we're going to have ours," retaliated by turning over two paddy wagons and throwing canisters of the gas back at the police.

There were 24 arrests and five injuries resulting from the day's action.

On Friday morning, national guard forces were seen surveying large open areas on the campus — areas where it is possible to place large numbers of people or pieces of heavy equipment.

The guard also established a command post in a two-storey parking structure next to where the board of regents was to meet. Large forces of the guard were seen around Oakland.

UNIVERSITY OF WISCONSIN

The last of 1,900 national guardsmen left the University of Wisconsin campus Friday as the faculty debated student demands that precipitated the crisis. The faculty made only one decision Thursday — upholding by a narrow 524 to 518 margin an administration policy denying admission to three black students suspended from Oshkosh university after student disturbances there.

Republicans in the state legislature Friday introduced bills that would:

- Dismiss faculty who participated in "disruptive" demonstrations
- Keep suspended and expelled students off campus
- Bar re-admission to any expelled student for one year
- Bar the use of bull-horns by demonstrators.

ROOSEVELT UNIVERSITY

Students at Roosevelt University ripped telephones from walls and set off fire alarms Thursday when the school's principal refused to sign a statement supporting amnesty for students involved in previous demonstrations.

Over 100 white and black students invaded the office of administration president Rolf Weil with the document. Police were called when the students roughed up newsmen and their equipment and the action escalated from there.

EASTERN MICHIGAN

Deputy sheriffs Thursday met 200 students trying to seize the administration building at Eastern Michigan. The deputies had been stationed in the building since last week when word of the plot reached sheriff Douglas Harvey.

The sheriffs cut the chains the students used to lock up the building and arrested 12 students for trespassing.

OTHER PLACES

Oberlin-Marine corps recruiters were met Thursday by 500 students when they attempted to leave the dean's office. The students escorted the marines off campus, chanting anti-war slogans.

Pennsylvania — A sit-in of 250 students continued in protest of plans for a \$100 million social science complex in a low income neighbourhood. Plans for a mass march were called off because of a three-inch snowfall.

Princeton — Students for a Democratic Society at Princeton announced plans for a student strike next week in an attempt to force the university to sell its holdings in 40 South African companies.

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Student off-campus bookstore to fold

By Dave Cooper

Student Services Unlimited, the privately owned student bookstore that was started up with such promise by Jack Seaton and Michael Garfin, two York students, is now on the verge of bankruptcy, according to Seaton.

SSU has gone through a long history of troubles since it expanded from a highschool book-exchange, into a full scale university bookstore last summer.

They had hoped at one time to set up shop on campus, but this proved impossible when they couldn't get the space required to run such a large operation.

Early in August of 1968 they moved from their Bathurst St. location to a point more accessible to the York Campus, immediately to the south at Finch and Keele.

Last year's YSC endorsed the operation for one year, and gave them permission to use the coun-

cil's name in their advertisement.

John Adams, former council president, said at the time that SSU had a good idea going, and that there was a need for a used book exchange.

However, the council made no financial arrangement with SSU.

In October-November of last year the troubles started to mount up. Many students who had brought books to SSU in the summer had not yet received any money for them.

Seaton explained at the time that they were submerged by the paper work involved in processing the massive numbers of books brought to them, but they would clear up the accounts as soon as possible.

However, Seaton said the main reason for the failure was that SSU misjudged their market. Expected volume of sales failed to materialize, and with their tight profit margin this was fatal.

Early in February, SSU told students who still had books on deposit to collect them before March as they were "phasing themselves out" of the textbook business. To date few students have complied.

"This leaves the fate of some books left on consignment with the company uncertain," said Seaton.

In response to the February letter one York student later interviewed by Excalibur, had gone to try and pick up her books.

Of the over 20 books she had not received payment for (she had been mailed cheques for three which were sold), 12 could not be found on the shelves.

She spent two hours herself searching unaided through the stock and partly as a result of a mixup in account numbers, neither she nor the sales people — who finally offered assistance could find the missing books.

"But no one will lose more than those students who organized SSU", said Seaton, "Our debts are substantial, to say the least."

York appoints Sir George's ex-principal

The former principal of Sir George Williams University, Dr. Robert Cannon Rae, has been appointed the director of continuing education at York.

The appointment is effective July 1. Rae has already joined the staff as a research associate until assuming his job as director of continuing education.

The centre offers non-degree courses to people who wish to continue their education through university-level programmes.

Rae resigned from the principalship of Sir George Dec. 12. Rae said he resigned for academic reasons.

Cross Canada Campus

Erstwhile occupiers win at Windsor

WINDSOR

Students occupying a University of Windsor building for 10 days went home peacefully last Thursday night, claiming victory over administration president J.F. Leddy.

The occupatin, sparked by the dismissal of theology professor William Kelly, involved some 150 students using Kelly's case to press student power demands on the administration.

Thursday, Leddy brought the tedious vigil to an end with an apparently satisfactory response to the occupiers' demands.

- he refused to grant absolute parity on university committees, but promised to recommend 25 per cent student representation to a special committee on university government.

- he responded to demands for openness in the university by noting that senate meetings have been open for some time and promised to suggest to the board of governors that it consider opening its meetings.

- he said no reprisals would be taken against the occupiers.

- he pledged to accept any recommendation the faculty association makes to resolve the Kelly affair.

Leddy's statement, worked out during negotiations with representatives of the occupation forces, came 24 hours after the student body backed the occupation demands by referendum.

The student demands included: full parity on all university committees, an offer of reinstatement to Kelly, open meetings of all university committees, and amnesty for the occupiers.

Get elected on a ping pong platform

EDMONTON

Student council elections have always been complicated — they usually hinge on campaign promises for larger dances and more carnivals.

But, at the University of Alberta, the alphabet becomes all important.

That is rapidly shaping up as the only way to differentiate candidates for student president here — all 19 of them.

Last year, Marilyn Pilkington won by acclamation. This year, 19 people want to replace her.

One candidate is running on a "faith, hope and charity" campaign, while another wants better quality ping pong balls in the games room.

Cops oust UNB protesters

FREDERICTON

Liberation 130, a small office at the University of New Brunswick, occupied last fall for 49 days by students protesting the suspension of Dr. Norman Strax, was liberated again for five hours last Monday night.

And again, it was cleared of its occupants by city police.

The office, room 130 of the physics building and once Strax's office, was seized by 11 militant students at 7:30 p.m. They nailed the door shut behind them and said they would stay until the UNB administration accepted three demands set by the Canadian Association of University Teachers last week.

At midnight, 20 Fredericton police came to the campus and gave the occupiers 15 minutes to leave or face arrest. They left.

The CAUT demands, if accepted, would forestall a threatened censure of UNB. They include: due process for Strax, lifting of a court order barring him from the campus and payment by the university of his legal fees incurred fighting the university's action.

The students who occupied Monday night said they wanted to ensure that everyone on campus was aware of the CAUT threat.

Strax was suspended after leading a campus protest against the use of IDcards at UNB. The students who occupied Liberation 130 for seven weeks in the fall were finally evicted by police and were arrested, but charges against them were later dropped.

• Canadian University Press •

encore! Lapinette

the advertising buxrab.

by Lapinette



Lapinette, illustrating her short hop technique.

One day our lapyary friend was busy making a short hop across campus when she espied a truck transporting copious quantities of carrot cupcakes.

but such culinary consummations call for capital.



Lapinette, demonstrating her desire for carrotic cupcakitude.

and capital, kiddies, means like banks.

funny we should mention that.



little lappy, showing a propensity for pecuniosity and velocity simultaneously.

now lappy was short of cash, this isn't surprising, because we would be hard put to advertise this way if she weren't.

So she romped over to the Campus Bank, which was nearby, natch, and garnered a few pfennigs therefrom.



the drawback...

and she still had time to catch the cupcake vendor and blow the lot before he was out of sight.

so we have a happy lappy.

but one problem.

at this rate we'll soon have the fattest rabbit in town.

why not hop over?

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campus bank

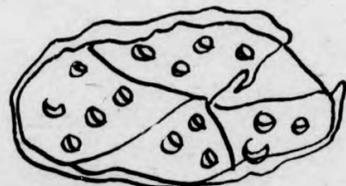
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York pub coming

The Green Bush is coming to York.

In case you haven't heard of the Green Bush, it is an old (130 years) building, once the proud watering hole of better pioneers everywhere in North York.

In the January 30 edition of this paper, the possibility was explored of bringing this building onto campus, and opening it as a tavern for the York community.

The Green Bush is presently in a state of shabby disrepair, leaning on the corner of Yonge St. and Steeles Ave. The present owner is more than happy to get rid of it, and will part with it for a song and "nominal consideration".

Therefore a plan has been devised to put this magnificent edifice on a truck and cart it over to York.

A committee has been formed to do the dirty work, and they are finding their task is appealing to a great many people.

A feasibility study of the moving is being carried out by the notable historical architect, Napier Simpson, who is most happy over the prospect.

He feels that the entire moving process can be completed for less than \$10,000 and it is hoped that this sum can be raised through contributions, so that there will be no cost to the students.

The place will eventually be licensed to serve beer on a club permit, with all those wishing to join and partake paying a nominal yearly fee.

More students mean fewer jobs this summer

Approximately 30 to 40% of Canadian students were unemployed last summer, and York's Placement Office says this summer's job-hunting won't be any easier.

The Dominion Bureau of Statistics says 74,000 persons between the ages of 14 and 19 failed to find summer jobs last year. This includes only part of all students seeking jobs.

Mrs. Linda Monroe of York Student Placement reports that jobs may be harder to get this summer. The bulk of positions available will be some form of labor, and women as a consequence will suffer more than men.

Last year's figures indicate that some 2,700 women with BA's were unemployed in Toronto alone.

Student Placement, a service to students provided through the federal government's Manpower division, was able to place every student who applied last summer.

Manpower has no statistics on students entering the work force but the government agency claims to have found 17,000 jobs last year, once it had set up special services to handle the unexpected demand. (This figure includes such jobs as two or three hours a week cutting grass.)

The Financial Post recently said, most firms are only going to offer jobs to students skilled in their particular field. The post article also said that summer jobs have decreased for all students since 1964 and this is a contributing factor in the present drop-out rate.

Continental Can Co. say that at one of their main Toronto plants

they will be taking less students than the 75 they hired last year, and that all those employed will be people with previous experience.

They hire much of their part time help before the end of the school year, and thus do not require too many university students.

The Northern Miner, a mining and trade publication, suggests that any student interested in jobs in the north, either in exploration or mining, should get in as many applications as possible, soon.

They feel however, that this job market will be at least the same as last year, and perhaps larger.

Kodak of Canada has the same story. The students hired this summer will be those who have worked there before, although they may be boosting their load, which is generally small, slightly this year.

IBM have already closed applications, stating that they have openings for about a hundred students, and these will be filled from those who have worked there in past summers.

Premier John Robarts, in an address before the legislature last week, said that Ontario would

encourage employers to hire more students this summer. He said the government will try to make employers more sympathetic toward students who cannot obtain summer work.

"It's going to get worse," he told the House, "If we can get 10,000 employers to employ two students each, we go a long way towards solving the problem."

Robarts said, "The general public is not fully aware of the social implications of the problem."

If you are one of the many students who support themselves through summer employment, you had better start applying for jobs now.

The job shortage will force students to rely increasingly on loans and awards to finance their education. The loans plan was designed to supplement student summer earnings. If the amount of part-time and summer work has been permanently reduced, a new approach will have to be developed.

After combining the accent on student contributions, the generally low amount available in awards and the rising cost of living, a significant number of students may have to defer their edu-

cation. In any case, the goal of the federal-provincial loans plan — "to ensure that all who are capable can continue their education" — will not be fulfilled. Unless a basically different stance is taken, a number of solutions appear possible:

1) The loans-awards program be greatly expanded. This entails more money from already hard pressed government revenues. The money would have to come from already hard pressed government revenues. The money would have to come from increased taxes; though not necessarily from that tax base already overtaxed — i.e. it is possible to increase taxes on a more equitable basis with the implementation of the Carter Report and a tax increase to larger corporations (specifically mining and oil companies).

(2) Implementation of mammoth summer work projects for students. This could involve a CYC-style program allowing students to work during the summer on various community projects and have this credited toward increased financial aid at university. Again, money is coming from government funds, though with an input of real work on the part of the student and a contribution from community or private enterprise.

(3) Operation of universities on a tri-semester basis. This has certain obvious attractions (more students in less time; better use of basic facilities) but would require greater expenditure than an increase in loans and awards. It would involve greater university operating costs and a simultaneous cut-back on student summer earnings (if they are in fact available). (4) Governmental policies aimed at full employment — the simplest and most obvious solution. Full employment is possible.



photo: Rick Argals

Ace arguers Shalom Lappin (left) and Horace Campbell brandish the winners' trophy, copped last weekend at the McGill International Debating Tournament in Montreal.

Debating duo win top prize

by Dave Cooper

Two York Students, Shalom Lappin (VII), and Horace Campbell (VII), won the McGill International Debating Tournament held last weekend in Montreal.

Contestants came from 120 North American universities such as Yale, Harvard, Princeton, West Point and the Royal Military College in Kingston.

York's "most succulent and enjoyed victory" according to Lappin, was over the University of Toronto Law School in the second last round. The U of T duo disagreed vehemently with the judges when the decision was announced.

In the final round, York debated against Wesleyan College from Connecticut, last year's champions. The topic was resolved that the university should be the vanguard of social change, and York's pair debated on the negative.

The tournament has been won by American teams for the last seven years. The U.S. debaters came complete with massive files on the topics and debating coaches.

Lappin and Campbell debated with no notes at all.

Board budget now public

by George B. Orr

York will now make its financial statements "public", according to A.J. Little, a member of the Board of Governors, and chairman of the Salaries Committee.

In a public debate held Tuesday morning, he said that "YUFA have asked for more communications in this area, and now they have it." (YUFA is the faculty association representing over 80 percent of the faculty at York and Glendon.)

This is one of the concrete results of the strike called by YUFA, and deferred pending further negotiation.

According to Harvey Simmons, the "strike was called because the Board of Governors weren't aware of either the seriousness of the problem, or the urgency of the demands."

YUFA president Fred Schindler stated that in his opinion, student sympathy was sought, but not manipulated. This support was not taken to the negotiation meeting last Saturday, he said, and was not used to pressure the Board.

Murray Ross, York's president, stated that "change is only possible from inside a group. It cannot be easily imposed. To effect change at York, one must work through consensus of the groups that make up the university community."

"York has all kinds of problems, and these must be met. Some steps have been taken, but problems still exist. What the university needs is the machinery to accommodate all these groups and then implement the plan to take York into the future."

San Francisco (CUPI) — Professor Eric Solomon held his first and probably last class of English 177 at San Francisco State College Tuesday. He told his students he was on strike (the American Federation of Teachers is striking at S.F. State) but would probably give them all passing grades anyway. English 177 is titled, Literature and Revolution.

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A Call To The Campus Intellectual - Jews Only By Birth

based on a sermon delivered by Rabbi R.B. GITTEL-SOHN adapted and sponsored by DR. DAVID MONSON — Rabbi Beth Shalom Synagogue.

I learned that in such places as U of T, York, and other Ontario universities, there were Jews who hold themselves apart from the Jewish community.

These are the so-called Jewish intellectuals. Or, more accurately, the intellectuals — pseudo or real — who happen to spring from Jewish origins. They are to be found, in every center of Canadian and American academic life. Here in the Greater Toronto area they are identified chiefly with the U of T, with York and with the several private laboratories engaged in scientific investigation and research.

With only the fewest of encouraging exceptions — these men and women do not belong to a synagogue. They do not provide their children with any kind of Jewish education. Their names are not listed either as contributors, leaders, or even workers for the organized agencies of the Jewish community. They constitute a lost generation in contemporary Jewish life. What makes their defection too tragic to be accepted in quiet acquiescence is the undeniable truth that included in their number are some of the finest, sharpest, brightest minds of our time.

This sermon is deliberately intended for them. I shall appeal to them on three levels in my effort to persuade them that their estrangement from the Jewish community should be ended.

The first thing I would say to my un-Jewish intellectual friends is that the Jewish people needs them — the Jewish people past, present and future. Now — how is it possible to speak of a people in the past needing those who are alive today? What I have in mind is the unparalleled, immeasurable, almost unbelievable sacrifice and heroism exhibited by Jews through the centuries in their stubborn determination to remain Jews.

I would remind them of what Judaism has meant to Jews through more than thirty centuries of time. At least until the Hitler period, a relatively simple escape hatch was available for any Jew who wanted to avoid suffering. The door of conversion to Christianity was always open to him. All he had to do was give up the ghost, agree that Jewish survival wasn't worth the agony and pain it involved. At a cost only of surrendering his loyalty to the Jewish people and its faith, he could have purchased immunity and comfort for himself.

Judaism worth preserving

Yet very few Jews ever made the easy bargain. Nor was it just simple stubbornness which motivated them. It was rather a deep, profound, abiding conviction that Judaism was worth preserving; that it possessed something unique and precious which warranted even the most unspeakable kind of sacrifice in order that it be maintained.

Shouldn't that count for something today? Shouldn't Akiba count for something — risking his life eighteen centuries ago by gathering his students secretly to teach them Torah in stifling caves when Rome had forbidden such study at risk of life itself? Shouldn't the martyrs of nearly two millenia count for something — those who suffered and died on the stake, in torture chambers and crematoria, al kiddush ha-shem, for the sanctification of God's Name?

Shouldn't six million Jewish victims of Hitler count for something? Shouldn't those count who willingly gave their lives that the State of Israel might be established and defended? Just what kind of person is it who can with easy conscience thumb his nose at sacrifice such as this? Who can tell so many millions of martyrs that what they proudly died for isn't worth our effort to preserve? That, in essence, is what I mean when I say that Jewish people of the past need our intellectuals today.

When I add that the Jewish people of the present and the future need them no less, I have in mind something different, though even more important. I think I can understand what has estranged a certain number of Jewish intellectuals from their heritage. Judaism in some of its contemporary manifestations admittedly seems remote from modern life, but if there is one secret which explains the deep mystery of Jewish survival, it is the diligence of our brightest intellectuals in the past as they strove to coordinate Judaism and the secular world for the advantage and benefit of both. Time allows only two brief examples, though scores — perhaps hundreds — could easily be adduced.

As far as our records indicate, the most distin-

guished Jewish intellectual in the first century of the Common Era was a man named Philo Judaeus. The prevailing philosophic mood of his time was Platonic. With a mental acumen much more abundantly appreciated by succeeding generations than by his own, Philo reconciled Hellenism with the religious ideals of Judaism. He did not find it necessary to choose either Hellenism or Judaism to the total exclusion of the other. He used the great gifts of his mind to combine them, thus laying the groundwork for Judaism's encounter with Christianity far into the future.

My second example is Maimonides. In the twelfth century the dominant intellectual atmosphere was Aristotelian. Modern science, moreover, was just beginning to emerge. Maimonides embraced many disciplines: he was a rabbi, a theologian, a philosopher and a scientist. He was perhaps the most eminent physician in the world of his time. He too found it altogether unnecessary to choose among Judaism, philosophy or science, at a price of rejecting the others.

Precisely because he was a truly great intellectual, Maimonides was able to help Judaism develop and adjust, to adopt its values and principles without ceasing to be authentically itself, to make room within itself for every legitimate influence from Aristotle and from the scientific method. Who can doubt that Maimonides himself, Judaism in particular, and human culture at large, all benefited from the fact that this man remained a questing, practicing Jew.

In our time, the mood is no longer that of either Aristotle or Plato. The mood now is a combination of Einstein, Darwin and Freud. But the challenge in the twentieth century is exactly what it was in the first and the twelfth. This is a job which is especially dependent upon the intellectual. Here then is my first dimension of my approach to the un-Jewish intellectual: your people needs you!

Needed as a Jew

Of no importance, however, is the fact that the world needs you. The world needs you not merely as an individual, but specifically, precisely, as a Jew. Basic to this assertion is the premise that Judaism — properly interpreted and applied — encompasses a syndrome of emphases and insights which no other group or culture expresses in quite the same measure or way. It would require a whole series of articles to expand on this premise adequately. Let me just mention, with a bare minimum of comment, a few of the unique emphases of Judaism which the world needs and which it will obtain from us only if we survive in identifiable form. For what does our tradition stand — especially, uniquely?

First, that the heart of all reality is spiritual, not physical. It follows from this that if man is to be truly man, and not just the most complex of animals, his primary pursuit must be after truth, after beauty, after moral goodness — not just after pleasure and material wealth.

Second, there is a oneness in the sense that everything emanated from the same creative beginning and that the same chemical components and natural laws are operative throughout all existence — from the remotest reaches of outer space to the minutest molecule within my body. There is also a spiritual oneness which inextricably binds each person on earth to every other person, each nation or religion or race to all others.

Third, our noblest ethical aspirations, which derive from the very nature of reality itself, must be applied to every segment of life. There can be no asceticism, no withdrawal, no denial. All of man's experience is susceptible to sanctification. Life is to be divided, as Martin Buber put it, not into the sacred versus the profane, but into the sacred and the not-yet-sacred.

Fourth, every human being on this earth is my brother. The same ethic by which my family life should be governed must be extended to the stranger whose language I don't understand, whose mores may even be entirely beyond my comprehension. I who am descended from oppressed strangers must be forever

compassionate to all who are either strangers or oppressed.

Fifth, religion is not a separate compartment of life but is rather a precious thread woven into the fabric of both the national and the ethnic. Which means to say: whatever I do as political man or civic man or biological man must be influenced by what I am as religious man.

Sixth, our greatest need today, if humanity is to survive, is for a synthesis of the particular and the universal. We must learn to live as citizens of our respective nations, yet simultaneously as citizens of the world. No one is in a better position to succeed at this excruciatingly difficult task than are we. For on the world scene today only we Jews exist in part as a separate nation, living on a soil of its own, yet also as a universal people, scattered over most of the planet. In mankind's ineluctable, urgent, desperate pursuit of peace, we Jews constitute — whether we deliberately will it so or not — as we have in other contexts so many times in the past — an experimental human laboratory, testing for the whole human race concepts and ideals calculated to achieve salvation.

New Organization

So much, then, for our brief encapsulation of what Judaism offers to the world. I think I know the Question some of my intellectual friends would pose at this point. Can't we cherish and foster precisely these emphases without identification as Jews? The answer is no. What kind of reasonable sense does it make to select from a variety of other sources — synthetically, as it were — that which has grown indigenously and organically in our own source in Judaism? Isn't that almost like enjoying the physical appearance of one's wife by reflection, through a series of photographs, each showing one perspective or angle, instead of living with her face-to-face, reveling in her beauty firsthand, alive?

Why go to the florist shop each day to purchase cut flowers while neglecting one's own bounteous garden? Why live only on the accumulated capital of Judaism without making further investments, in order that it may offer the world additional and perhaps even greater blessings in the future?

If I told you my un-Jewish intellectual that a new organization was to be formed, dedicated to exactly the six ideals briefly summarized a moment ago, if I invited you to join such an organization in order that, together with others of similar intention and hope, you might encourage and promote these emphases, you would eagerly accept, would you not? Yet you deliberately scorn the great historic group already in existence for this purpose and into which you yourself were born. Thus you deny to the whole of humanity continued creative enrichment through ideals which you profess to cherish.

Yes, one or another of these values may be found in other cultures. But only Judaism originated all of them. Only Judaism holds them bound closely together in an integrated, organic whole. And Judaism can best develop them as a pattern for the future. That's why the world needs you as a Jew.

I said at the beginning that there were three dimensions in which I wanted to address my indifferent friends. In addition to the fact that your people need you, and the world needs you to be identifiably Jewish, you, my intellectual friends need to be Jewish yourselves. You need it for the sake of your own fulfillment. You need it to attain happiness and self-respect. If you are as balanced emotionally as you are gifted mentally, you know that self-denial is not the road to happiness, neither for the individual as such, nor for the renegade from an honourable historic people. I am what I am — as a Canadian as a Jew, as a man. To the degree that I acknowledge who I really am and struggle to perfect myself as such, my life succeeds. In the measure that I attempt to deny myself, I become ludicrous in the eyes of others and more than slightly cheap in my own sight.

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John Burt,
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Toronto, Ont.

Cooperative selection of a president

In his notice of resignation last week President Murray Ross said he hoped that York students would participate in the "appointment process" of the university's new chief officer.

Excalibur applauds President Ross for his foresight and would like to point out that a precedent for such involvement already exists at this university. Some months ago at Glendon College a presidential committee was struck to select a possible successor to Principal Escott Reid who will leave office next Christmas.

This committee is composed of three Glendon students, three Glendon faculty, and a faculty member from York campus. The chairman of the committee is Vice-President Dennis Healy.

A similar set-up should be created here at York. We would suggest a committee of eight plus a non-voting chairman. The four students could be appointed through the offices of the

York Student Federation Council, the four faculty from the Senate. Following the Glendon precedent, the chairman could be a senior administrator appointed by outgoing President Ross.

Such a committee could probably be functioning by the middle of March.

The rationale for parity on this committee should be obvious. It is not only that students have a democratic right to take part in choosing who their most important decision-maker will be but also a responsibility as active citizens of the York community of scholars.

Furthermore, with both students and faculty represented on this selection committee, there is a greater possibility that the new president will be in a stronger position to command the respect and co-operation of all members of this community.

Such an environment will only strengthen York University as university communities across Canada enter times of increasing strains and pressures from both within and

without the university.

Another aspect which should be considered is the role that the deliberations of such a representative committee could play in redefining the office of the president at this university. This problem was also touched upon by President Ross who noted last week that "some people feel the office of president can fill a different role than the present one."

For the selection committee to discuss this far-reaching issue in concert with their search for a new president would probably successfully complement the recent work which has been done by the 13-2-C (powers of the president in areas of student activity) committee and the work which will soon be presented by the Laskin committee (rights and responsibilities).

We sincerely urge the President to set up such a selection committee which will not only choose his successor but which also might discuss changes in the role of the next York president.

Contest art stolen

I am writing this letter in protest to the Art Contest recently held by the Vanier Art Committee, and advertised in your newspaper.

Regrettably I was an entrant in this contest and as a result, lost my piece of sculpture in the deal. Apparently it was stolen at some time when the Art Committee had their backs turned. Most likely it was filched at one of the many times that no-one was watching over them, which seemed to be 90% of the time. The pieces of art were left on display in the Residence Common Room from a week or so before the contest til a week after the contest. During this time no provision was made to protect or watch over the display. As a result at least two pieces of art disappeared from the Common Room.

The other day I recieved a letter from Miss S. Shaul, the curator of the contest, informing me that they had made no provision for such an occurrence as this. As a result they could not reimburse me for the value of the sculpture (I have previously been offered \$50.00 for it) or even for the time and work that I had put into its construction. As a result I have lost out all together.

I know there is little that can be done in my case, but I hope that this letter serves as a warning to any other unsuspecting people who my decide to enter a York Art Contest or for that matter any Art Contest. My primary suggestion would be not to, but if you still intend to after reading this letter, then be sure and protect yourself and your investment. Check first to make sure that you are protected against loss or breakage of any kind, and if possible, get a receipt for your piece of art.

Terry Bruce

Dear Sir:

Perhaps, considering the short interval between the meeting of the Faculty Association and the Board on Saturday and the publication of the special edition of **Excalibur**, your staff ought to be congratulated for the coverage of that meeting — in spite of the glaring errors that did occur. I would, however, like to take strong issue with your editorial on the subject.

Firstly, when we asked for the meeting with student representatives on February 14, it was not with the intention of seeking their support, nor was that the purpose of my meeting with the Y.S.F. on the 18th. Obviously, the faculty decision not to participate in their normal activities on February 25

would have had a very real affect on the students and we felt that it was only proper that we should inform the students of our intended action. At best we hoped that the students would refrain from doing anything to jeopardize our own plans. Of course, the fact that we did not actively solicit positive support from the students in no way diminishes our appreciation for the support they did offer. Indeed, in our enthusiastic response to their offer of support we may have given a wrong impression of our intentions.

Secondly, the fact that the Association has asked for an open budget for at least the two years that I have been on the Executive should lay to rest the suggestion that we created that objective only "to ensure student support".

Thirdly, we have not settled for anything less than 18% we are still negotiating the matter of faculty salaries. On the other hand, neither did I tell the Council that the faculty would settle for nothing

less than 18% The 18% increase is still our objective but whether or not we obtain it is yet to be determined.

Finally, we did not use the Y.S.F. resolution "to apply sufficient pressure on the Board to have some of our demands met". Not until our meetings were over did I so much as mention that the students had passed a resolution encouraging students to refrain from attending classes on February 25.

Those who determine the budget of the University to a large extent determine the priorities of the University. The fact that the Faculty Association is now going to have access to the budget and related financial matters necessarily means that the Senate — on which both faculty and students are represented — will have access to this information. This was Saturday's achievement. All students and all members of the faculty who are interested in the democratization of the University

ought to take some satisfaction in this.

Fred Schindeler, Chairman
York University Faculty Association.

No escape from Radio York

It has always seemed to me that an advantage of the college system is that it provides a variety of environments for different personalities. Those who wanted card-playing, crowds and blaring music go to Winters Common Room; those who want the York Sunday Movement (red carpets) plus remnants of the North York and Vaughan secondary schools go to Vanier; and those who wanted peace only interrupted by muted conversation and a smelly fire go to McLaughlin.

During this lunch-hour, however, I have found that even that last outpost of tranquility, McLaughlin Common Room has been invaded. In the never ending effort to "inform" our student body Radio York is advancing everywhere.

Where, at lunch-time, can I rest and

nourish my weary body in comparative peace? The Buttery is booming Aretha Franklin. The speakers in the common rooms are blaring hard rock (announced by that omnipresent "top forty" type announcer) and coffee house personnel are playing their favourite records.

Its everywhere.

I am not against Radio York. I even like music. But, I do hope that one of the colleges will have the good sense to free itself from the tyranny of the speaker.

I would suggest that it be McLaughlin as that Common Room has been noted for its more restful atmosphere.

Please, lets have more places where a day student can RELAX.

Marilynne Glick
Political Science II

Hockey no pride

I do hope you will print this and let the student body of York know the truth about their fantastic teams.

Having read the article: "Hockey Yeomen: Hard work agrees with them," written by John Madden and printed in the Excalibur, February 6, 1969, I felt it my duty, being unfortunately a York student, to write to this paper. Of the fact that I am a York student, on February 2, 1969, I was not very proud.

The weekend of Jan. 31st to Feb. 2nd saw Laurentian University playing host to York University. These were the wrap-up days for Laurentian's winter carnival, and what a wrap-up it was. Saturday night found York's basketball team being completely overpowered by the well-trained Voyageurs. I have never seen a more disorganized team than York's.

On Sunday the two hockey teams, the Voyageurs and the Yeomen met. The Yeomen were really hard to believe; not for their ability to skate, most of the time they were on their ass-ends sliding down the ice, not for their ability to score, because most of their four goals came when they outnumbered Laurentian; but for their unmannerly and unnecessary conduct. This was the first time I have seen York play a hockey game, and maybe they had a grudge against Laurentian, but that doesn't give reason for poor sportsmanship.

P.C.D.

All letters to the editor will be run, space permitting. If you have a definite opinion, send it in. Letters longer than 250 words may be edited, and letters should be signed, or use of pseudonym explained to the editor. Please type to a 64 character margin.

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Excalibur

February 27, 1969

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scotty where are you?... anita was grossly outdone several times and loved every minute of it... new recruit Waller dropped in with some groovy ideas... birth control books have been taken home by several staff members for diligent reading... carter now is in need of a girl, any applicants... George B. Tony, and Elgie were calm cool... olga sniffled ... ross raged... stew where are you... roly joined the fourth reich... only three editions left, hurray... nancy was on campus... richard played the spy who came in from the cold... clare laid out sports... oh no...(basketball, hockey or swimming clare?)

Faculty haven't screwed students

The following is an analysis of recent student matters, seen by the new YSF president.

This is not a policy statement of the York Student Federation, but my personal opinion as president. Right now there are two topics which I've been concerned about. These are the faculty strike, and the current wave of student activism and violence.

The faculty, in my opinion, did not 'screw' the students. The YSF supported the faculty association's position on our own initiative, and no bargain was arranged between us and them.

The reason for supporting the strike was that the council strongly believes that both faculty and students should have an active, representative voice on decision-making bodies at York. To put forward a front that opposed the faculty association might have defeated this objective.

Personally, I was disappointed with the faculty association calling off their strike, as I felt that a precedent of collective action could have come about for both faculty and students had the strike materialized.

I don't believe that the students' council has gained anything tangible in this past development except the establishment of the first of the new council's policy stands.

I feel that the new wave of violence in universities could not be justified at York. The Council, being very young, has not fully investigated the channels of communications, and it is our job to place responsible representative students on the decision-making bodies.

At this time, I can't see the council advocating violence or any other destructive means to achieve what we want, until we have majority student support behind us.

Any students interested in becoming chairmen or members of the Social, Cultural, Athletics, or Fees Commissions, please come to the YSF meeting tonight in Room 291, Behavioural Sciences, at 7:30 p.m.

by Larry Englander

Something just struck me. There are two distinct sets of values around here: one for those who hold power and want to keep it, and one for the powerless. We powerless folk clamor impatiently for reform, while our masters paternalistically pat us on the head and tell us that they're trying to help. Let me make my point through a little ditty:

Back in the days when Rome was great
In centuries of long ago,
The Emperor Octavius
Appeased the masses with a show
They gathered in the Forum
Unmindful of the storm
Which day by day within their land did grow.

CHORUS: Just give 'em circuses,
And give 'em bread,
And give 'em slogans,
When all is said
You'll make 'em happy.

Excalibur has turned page seven into a forum for outside, non-Excaliburian opinion. Here Larry Englander continues his monologue on York-as-a-university-environment-and-how-it-can-be-improved in his third installment. Notice the occasional rhyme this time. Paul Koster puts forth his views — ex cathedra? — on the almost-strike of the faculty in its relationship to YSF support for such an action, and on current-violence taking place in universities.

Larry Goldstein speaks up from way down on quite a few topics. And U.S. university student offers an articulate Canadian-American view on any possible americanization of York. Inspect it and see how you feel about this subject.

The sun is the moon of the day — S.W.

If higher learning is our aim
We come to university.
From the cradle of our high school days
We enter a bureaucracy.
No matter where we turn
We're told what we must learn;
What happened to originality?

CHORUS

Now "Student Power" is a cry
That you will hear the whole world 'round.
They tell us to democratize
And burn the buildings to the ground.
The bureaucrats got scared,
But soon they had prepared
A strategy to keep them safe and sound:

They give us circuses
And they give us bread,
And they give us slogans,
When all is said
They'll make us happy.

Now here they say our Governors
All care about our destiny.
They listen hard with open ears
And heed us down on bended knee.
Some day they'll pass a bill
Designed by common will;
But what happens if the Senate disagrees?

Just give 'em circuses,
And give 'em bread,
And give 'em slogans,
When all is said
You'll make 'em happy.

As an American I was quite amused to read Miss Bohnen's article entitled, "The Americanization of York". For the benefit of your readers, I feel I should correct some of her misconceptions about American Universities. First, however, I should explain a little about myself after having probably 'turned you off' by saying I was an "American". In reality I am a Canadian citizen who just happens to have been living, through no choice of his own, in the United States for the past 4 years. I am presently attending Lehigh University, a small men's school in Pennsylvania best known for its Engineers. However, Lehigh also has an excellent Liberal Arts College, which I am a member of.

I don't know which American colleges Miss Bohnen had in mind when she stated, "The American tradition, emphasizes solid graduate education, neglecting liberal arts undergraduate education." However, the American universities I have come in contact with, especially Lehigh, bear no resemblance whatsoever to Miss Bohnen's description. Even such technically-oriented schools such as Lehigh, Brown, M.I.T. and R.P.I. require all of their undergraduates to spend a predominant part of their first 3 years studying required courses in not only the Fundamental Sciences, but also in the Liberal Arts and Business Colleges.

Up until the time I read "The Americanization of York", I thought that higher education in Canada had progressed to the point that intellectual and academic maturity had finally come of age. The comments of H.S. Thorburn, the head of the political studies dept. at Queens, seem to indicate otherwise.

As a part of the brain drain from Canada to the U.S. in the early 60's, I am very pleased to be able to report that the flow has reversed, a fact which most students at Canadian Universities can recognize. However, after reading Miss Bohnen's article I fear that the reason for this reversal is not evident to the average Canadian student, reinforcing my contention about intellectual and academic maturity on the Canadian campus, or should I say the lack of it.

What I fear is that people like Mr. Thorburn, Professors Steele and Mathews of Carleton, and Miss Bohnen, represent the first ripples of a new wave of Canadian McCarthyism dedicated to purging out all of the dangerous elements, the American "foreigners", from the Canadian campus. "I don't care whether he's got a PhD from Yale or not! He's still an American and can't teach here!" That is what I fear.

The danger, Miss Bohnen, is not the introduction of "the American pattern" to the Canadian campus. Canada can hardly become more 'American' than it is today. The danger is that close-mindedness, call it even prejudice, will prevent capable, intelligent American professors who want to teach in Canada from doing so. If that happens, the Canadian institutions of higher learning will have taken a giant step backward, perhaps an irreparable step.

There is a difference between nationalism and prejudice. Although I'd like to think this call for the exclusion or decrease in American professors was just some spirited post-Centennial nationalism, I fear that it is more likely prejudice. Wake up Canada! Everybody from the U.S. isn't a 'boogey man' out to make Canada the 51st state.

Upon completing my education I would like to return to Canada, a Canada in which I would be treated like a Canadian, not a 'foreigner'. If Canada has become so ingrained in the "American pattern" which Miss Bohnen fears so much, that it has also developed its own style of prejudice and bigotry, I'd rather not return. Now I'm proud to call myself a Canadian. A few years from now I hope I can be equally proud.

James Cameron,
Lehigh University

A view from the bottom of the pile

by Larry Goldstein

PENTAGONORRHOEA and other stuff

On Feb. 14, Alan MacEachen said, according to the Toronto Globe and Mail, "It would be safe to assume the review (of our policy regarding draft dodgers and deserters) will equalize the treatment (of draft dodgers and deserters) and certainly the chances are greater of it being equalized in favour of desertion not being a reason for refusal in either case."

Last week MacEachen reversed himself and said deserters would not be admitted as landed immigrants in Canada. The reasons that MacEachen gave for this change of mind are so specious that even United Church officials were able to shoot them full of holes. The real reason I believe, is that the American State Department doesn't want to lose more deserters to Canada.

Trudeau promised an end to this kind of bullshit. Why don't you write him and let him know you're not fooled by MacEachen's evasiveness.

•••

You know, of course, that more than a million people have starved to death last year in Biafra. And you know, of course, that Canada still doesn't do anything about aid, and that Pierre (where's Biafra?) Trudeau won't let Canada help, thereby making us all accomplices.

Last fall the CBC did a special on Biafra and of course criticism of M. Trudeau's government was implicit in the text. At a plush cocktail party not long after the program, according to a usually reliable source, our illustrious PM was heard to say, referring to the CBC, "I pay those pricks 200 million dollars a year and look what they do to me."

•••

Joey Smallwood said Ontario is the fat sow of Canada. I think he meant to say Roberts.

•••

Tim Delaney wants to be Professor Pritchard when he grows up. What Pritchard wants to be then I don't know. Pritchard pictured himself as savior and builder of York while people like me are just interested in destruction. So Pritchard was going to build by destroying my career.

•••

When I was last in the States I was rather uneasy — not because it was very different from Canada, but because it was not different enough.

•••

There are two items I saw in the March issue of Playboy that I just could not help including in the column. The first is a letter to the editor.

"Playboy's interview with Eldridge Cleaver reveals why the Negroes will never amount to anything. Cleaver and the other Negroes are unable to think for themselves. Cleaver is only able to repeat the irrational socialist ideas of Karl Marx — who was not a Negro. At no point in the interview does Cleaver express an original idea. That is a Negro for you. Negroes are inherently inferior to people. Cleaver's statements are valuable in one respect. They show that since his race is engaged in a fight with

the police, every Negro in America must be disarmed. Antigon legislation should only be enforced against the blacks and their allies. Instead of disarming the police — as Cleaver advocates — the police should be given heavier and more powerful weapons, such as bazookas and machine guns, and be ordered to shoot lawless blacks first and ask questions later. It is obvious to all mature and thinking people that we will never have law and order in America until all of the Negroes are deported back to Africa and completely removed from this nation that was founded and built by the great white race. The blacks unwillingly contributed a little sweat, but no intelligence, to the building of this nation — so did the jackasses.

"The white men know what the Negro really wants. He wants our white women. But we would rather die than surrender our precious white women to the black beasts. Cleaver clearly shows that Negroes prefer white women because black women are ugly and stupid. Not even the Negro men want them. Basically, Cleaver and his race are sick and tired of being Negroes and are depressed and sad because science is unable to change them into white people. They are jealous of the beautiful and intelligent white race and ashamed of their own black race. The white race is the superior race, and white supremacy is God's law — the law of nature that God created. Throughout their history, even though they have been in contact with white civilization for over 6,000 years, the Negroes have always been wild savages and always will be. Even so, there is no reason for them to worry because, when the National States Rights Party comes to power, we will solve the race problem and have a white Christian America.

Dr. Edward R. Fields, Direction
National States Rights Party
Savannah, Georgia

Next time somebody tells you some of his best friends are Jews or blacks, you'll know what his real problem is, right?

The next item is straight out of 1984:
From "The Tough Miracle Man of Vietnam," Life magazine, May 13, 1957:

"Ngo Dinh Diem is respected in Vietnam today for the miracles he has wrought. Order has replaced chaos. Communism is being defeated. . . Diem's (greatest) hurdle was the famous 'Geneva elections,' the plebiscite which, according to the 1954 Geneva Agreement, should have been held last July 20. It was supposed to let the people of North and South Vietnam decide whether a reunited country should be governed by anti-Communist Diem or Communist Ho Chi Minh. . . (Diem) knew that it was not a question of who the people would expect to win, and all too many of them would have hedged by voting on the assumption that the Viet Minh might win. Diem saved his people from this agonizing prospect simply by refusing to permit the plebiscite."

Have you ever seen a more blatant example of doubt-think, MacEachen not expected?

•••

Finally, Professor David Bakan has come up with a rather interesting proposal for students and teachers. It concerns a real alternative to the lecture-and-exam system and Bakan means it to start next fall. If you are interested in finding out more about the plan contact Professor Bakan or Professor Rubinoff at 635-3826.



Tom Gayford -- '68 gold medalist

by Eleanor Copeland

During an interview with Tom Gayford at his farm, I was told that for 15 years he has not had a holiday without a horse show. This kind of dedication on his part and that of three other Canadian equestrians finally culminated in top honours for Canada's jumping team — the only gold medal Canada captured in the '68 Olympic Games in Mexico.

It is an achievement to be proud of, not only because the equestrian events have traditionally been dominated by European teams, but also because according to Gayford financial support for the Canadian team doesn't come anywhere close to that of other countries. Germany and France have long been recognized as two of the biggest threats in these events and the privately financed American team is always a good one.

Gayford and Jim Elder have been competing in top shows for a long time. Both are in their mid-thirties. Gayford is in the brokerage business and Elder is in the refrigeration business. Jim Day and Torchy Millar are the younger members, and can afford more time away from business, but all four have family responsibilities which demand as much time as do their businesses and riding. Gayford says that unless he gets a very good horse he will likely attend the Olympics as a non-competitor. He hasn't as much time anymore.

Gayford says this dual role as businessmen and competitors that Canadian athletes are forced to play is a key obstacle to the continued success of the equestrians

and those in other fields as well. In other nations the Olympic calibre athletes do nothing but practice and compete full-time. Our teams practice wherever they can find facilities and when they can find time.

To a great extent Canadian participation in the equestrian events, and indeed in the entire Olympics is an independent achievement. The equestrian team depends mainly on the contributions of interested people. Horses are loaned to a specific rider and if that combination makes it in pre-Olympic qualifying events, they go. At home the team members pay for the keep of their horses and their expenses during competitions. The team operates on a shoestring. Their clothes and equipment are passable Gayford says, but nothing to compare with those of other countries.

Gayford says the concept of amateur athletics has to be overhauled and until it is straightened out Canada can't compete. An amateur is someone who works and competes on the side. Canadians certainly fit this definition, but they're coming up against competitors who are full-time athletes. The Italian and Mexican equestrian teams are military and are in effect professionals.

There are other difficulties. Our competitors just aren't exposed to the pressures of Olympic-level competition before they get there, and accordingly face the possibility of getting completely psyched out and thus not giving best performances. The only competitions of this calibre the equestrian team participates in are those in Harrisburg, New York and Toronto. Our only competition is the American team who have the budget to travel to Europe for the bigger, more important shows, thus gaining experience for the Olympics. We do not.

Facilities for competitors in all sports in Canada need to be improved. Right now they just aren't geared for higher competition. Winnipeg has full facilities but Mexico City built 4 or 5 sports arenas and competitors can train indoors or out all year.

What is the reaction of Canadian competitors to the kind of support they see other athletes getting? Gayford says they are envious of the facilities but can appreciate the Olympic Committee's lack of resources. Gayford doubts the '76 Olympics will be held in Canada. All the people organizing our effort are amateurs and so can only give so much time. They too have family and business concerns.

There were 12 equestrian representatives at the Games, four members of the jumping team, four for the three day endurance

event, three for dressage, and one manager. The air fare to Mexico, and the board for the competitors in the Olympic Village, was obtained through sponsors, though there were a few tense moments when the team wasn't even sure of getting a plane due to government red tape. The extent of government and Olympic Committee aid is extremely limited. The Committee is gradually improving. The Task Force has been a help and is tapping resources but money is still hard to raise. It stems a lot from the fact that Canadians just aren't as sports-minded as some others.

The Canadian gold medal was a well deserved triumph. It takes a lot of time, training, and skill to bring a horse and rider to their peak for the Olympic events. Special qualities of competitiveness, courage, obedience, calmness and physical soundness are mandatory for the horses, and riders must have steady nerves and must be able to work under the pressure of competition as 100,000 people look on.

The horses must pass a veterinary inspection before the cross country and jumping events. After the summer and fall competitions the horses are turned out for a rest before they resume training in mid-March.

Horses such as the ones the Olympic team uses cost a lot of money. To insure them is moderately expensive Gayford says, but difficulties arise because only if the horse dies can insurance be collected. The coverage does not include a horse that recovers but can no longer compete.

Gayford would like to see three categories of competitors — amateurs that compete for fun, competitors subsidized in some way and those making their complete livelihood by it. Three-quarters of the competitors can't be classed as amateurs the way things stand now.

Gayford is in favour of sponsorship. Rothman's put up prize money and help with shows and Canadian Breweries has assisted financially. Sponsoring teams and competitors is a big thing. Young athletes coming up are working for the future Gayford says, and the people making decisions are set up and so forget the problems involved. You can't afford to be an amateur today he says. It's too expensive and the days of rich people competing are gone. So it's an uphill battle to make it in top Canadian sport.

To qualify for the Olympic jumping team the competitors attended five shows — four in Canada and one in Cleveland. The riders with the most number of points go to the Olympics. From

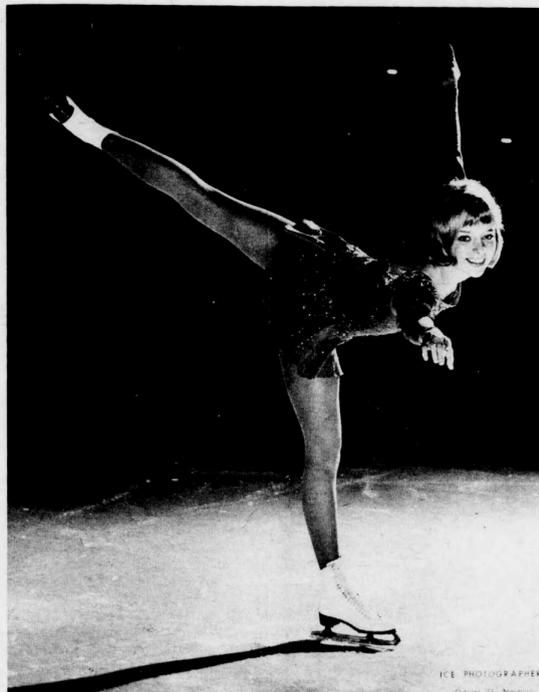
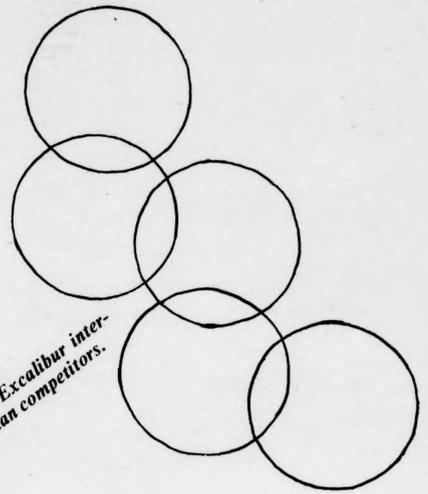
mid-August organized training sessions are set up according to Olympic standards. Many training shows are held as well.

Gayford contends that to compete successfully in the equestrian sport doesn't take much more money than figure skating. Both being expensive fields of sport though, it seems logical that those who continue in them will have to be in a position to withstand the division of their resources without requiring much outside aid.

Until the Olympic Committee gets more financial aid or the government makes some contribution to the national teams Canadian gold medals will still be something of a rarity.

OLYMPICS

Support for our Olympic teams has always been a problem. Excalibur interviewed two former winners to discover the plight of the Canadian competitors.



Debbie Wilkes -- York's silver medalist

by Andrea Young

Debbie Wilkes, a fourth year honours psych student here, is also the 1964 silver medal winner in Olympic pairs figure skating.

She began skating at the age of six, and is now retired, because "Amateur figureskating is a short-lived career, and if you have the talent, you should make it to the top as soon as possible."

How did Debbie go about doing this? Every year until her retirement, she and her partner, Guy Revell, trained for ten months of the year. They took June and July off. In 1959 they were Canadian Junior Champions. In 1964 they won a silver medal at Innsbruck, Austria, and a second place at the World's Competition a month later.

How does Debbie feel about Canada's chances for producing more Olympic winners? She says, "Canada has teachers of the quality and competence to produce good international competitors — But becoming a champion takes more than training." She feels that children should begin training younger, but now "there are too many talented children held back

by lack of money and sponsorship". Also, with club sizes increasing, it is becoming more difficult to get instruction and ice time for achieving a competitive level of skill.

Is there much financial support available for such skill? During Debbie's training, weekly expenses ran up to and over \$120.00, discounting travelling expenses, as well as living expenses away from home. Canada paid only transportation expenses to and from Innsbruck, and living expenses while there. It paid nothing else, not even for other national or international competitions.

In contrast, Russia and some other European countries practically pay their skaters, by taking charge of living and training expenses during time spent preparing for competition. The bursary fund of the CFSA is relatively small, in contrast to expenses incurred, and sponsorship is available only to the very top few.

Debbie was asked if the attitude to competition has changed since she retired? "I am somewhat detached from it now, but it seems to be more calculating with more

pressure to be first and be the champion. For me it was more a question of doing the best I could whether it was first or fifth. The skating centres in Canada seemed to be Toronto and Vancouver with almost half the number of clubs in Toronto alone. As a result this is where the best pros are. However, a professional rating scale has been established for rating trainees according to their ability. Still, if a skater is interested and good enough, he will go to one or another of the major areas."

When asked how she feels Canada stands up against other countries in regards to national support for the team, Debbie responded, "In Germany and Russia, athletic champions are regarded almost as national heroes. There are national days for them and the sports stadiums are filled with enthusiastic supporters. In North America the "average guy" is proud of his athletic champions but there is not the same country-wide fervour. This is the result of several factors — the size of the country, the communications breakdown, insufficient coverage of events.

Apathy is our way of life. North America seems to have so many other things to be interested in. Athletes here have to be satisfied with praise and admiration of their fellow athletes. You cannot force the public or you lose something of our freedom. There is definitely a problem but I can see no solution."

Should Canada revise its stand on what it defines as standards? "Yes. In skating there should be some kind of semi-professional condition that would allow opportunities to skate in as many situations as possible. This would have made a difference to my skating. Canada does not do enough for its amateurs. It should get out of international competition until either we change our stand and pack it up or they change theirs."

At a time when the pressures to perform in a professional manner and still remain an amateur are becoming increasingly great, the Canadian people must consider whether the support of the Canadian government is sufficient to merit Canadian amateurs continuing to compete in international competitions.

throughout Winters College

SANITY CIRCUS

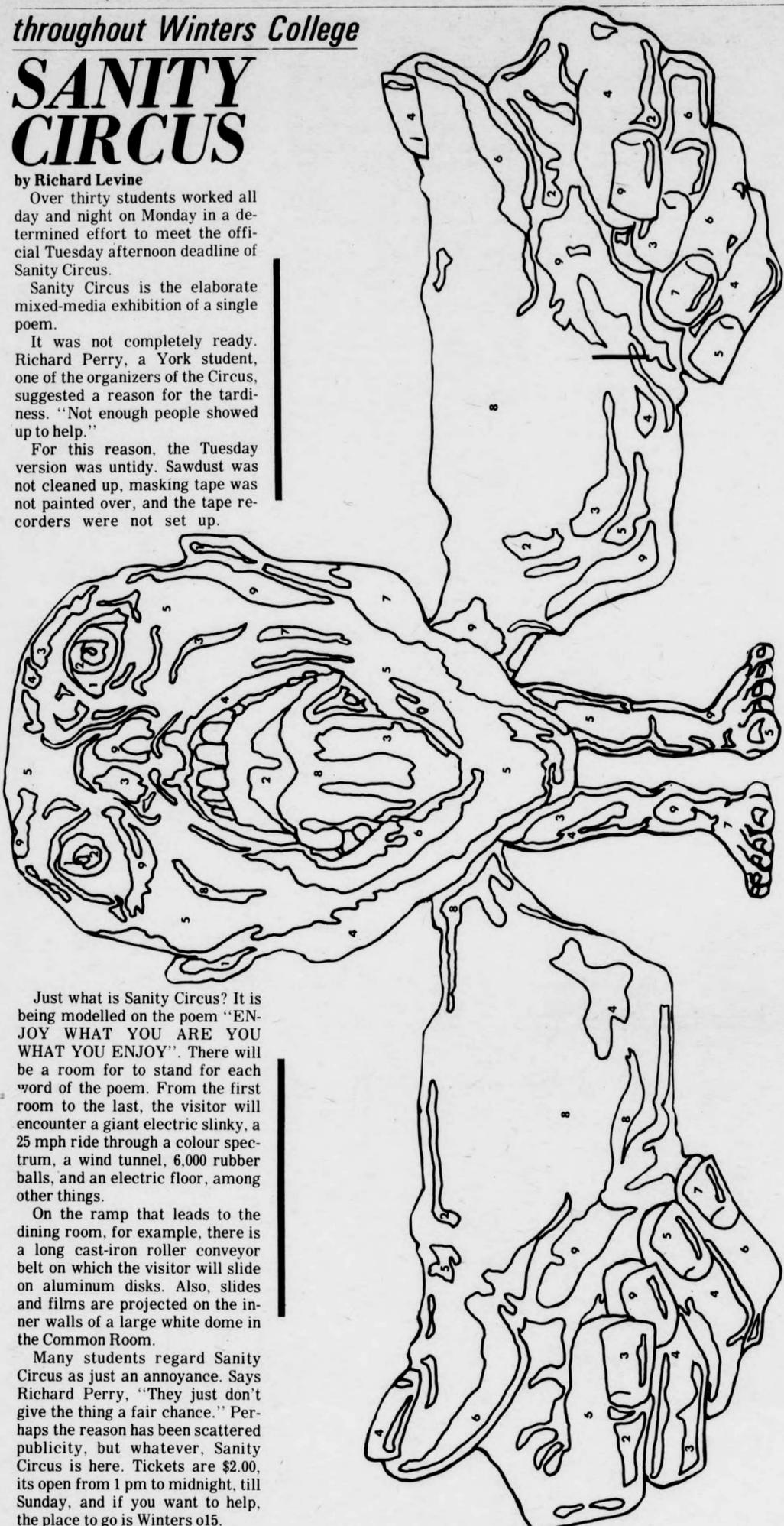
by Richard Levine

Over thirty students worked all day and night on Monday in a determined effort to meet the official Tuesday afternoon deadline of Sanity Circus.

Sanity Circus is the elaborate mixed-media exhibition of a single poem.

It was not completely ready. Richard Perry, a York student, one of the organizers of the Circus, suggested a reason for the tardiness. "Not enough people showed up to help."

For this reason, the Tuesday version was untidy. Sawdust was not cleaned up, masking tape was not painted over, and the tape recorders were not set up.



Just what is Sanity Circus? It is being modelled on the poem "ENJOY WHAT YOU ARE YOU WHAT YOU ENJOY". There will be a room for to stand for each word of the poem. From the first room to the last, the visitor will encounter a giant electric slinky, a 25 mph ride through a colour spectrum, a wind tunnel, 6,000 rubber balls, and an electric floor, among other things.

On the ramp that leads to the dining room, for example, there is a long cast-iron roller conveyor belt on which the visitor will slide on aluminum disks. Also, slides and films are projected on the inner walls of a large white dome in the Common Room.

Many students regard Sanity Circus as just an annoyance. Says Richard Perry, "They just don't give the thing a fair chance." Perhaps the reason has been scattered publicity, but whatever, Sanity Circus is here. Tickets are \$2.00, its open from 1 pm to midnight, till Sunday, and if you want to help, the place to go is Winters 015.

The following positions are vacant:

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- Speaker
- Managers for YSA (Salaried)

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Applications will not be accepted after March 7, 1969.

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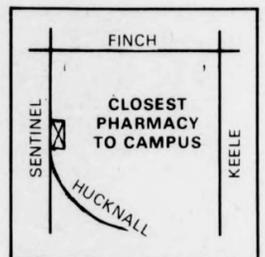
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By David McCaughna

On Tuesday March 18th in McLaughlin JCR from 1 to 2 the CBC will be recording a live concert with Jim Johnson and Harry Aoki. The concert, entitled 'Moods of Man' reflects the diverse backgrounds of these two folk musicians. Johnson, a guitar player, is an American black while Aoki, a bass player, is a Canadian Japanese. Their repertoire includes a wide variety of songs . . . from Russia, Australia, Ireland, Japan, and — American negro songs, etc.

Theatre Toronto has chosen for its final presentation of the year Frank Marcus' lesbian melodrama "The Killing of Sister George." The company seems insistent on cementing the rumour that they are obsessed with perversions. I saw the play in Europe and it didn't occur to me as the type of play a publically supported group like Theatre Toronto would be putting on. It is basically an old-fashioned, tear-jerker with the lesbian element added for modernity's sake.

By the way, the film version of "The Killing of Sister George," currently playing in

miscellany

New York, has a fifteen-minute lesbian love-making scene that is supposed to be rather shocking.

Canada may be very proud of her many actors and actresses who have been forced to make their livings abroad. Kate Reid is certainly one of the nation's best actresses. But it seems that she passes for American. From a recent article in the Financial Times of London speaking of Arthur Miller's "The Price": "It will close on Broadway (where it has been playing for over a year) on February 15, and the all-American cast — Albert Salmi, Kate Reid, Harold, Gary," etc.

Pause, and shed a tear for Ramparts magazine which is apparently on the brink of folding. It may have declined in recent months, but its courageous, muck-raking spirit was refreshing in this age of wire-service journalism. One can only wonder to what extent Rampart's sorry state is due to pressure from Washington offi-

cialists who obviously detested the journal. In fact, it is well known that LJB was extremely disturbed over Rampart's exposure of his part in Texas gambling profits.

The Studio Lab Theatre on Queen St. E. is currently presenting Michael McClure's controversial play "The Beard". The play, whose sole characters are Jean Harlow and Billy the Kid, was subject to prosecution when originally produced in San Francisco. It is supposed to feature a simulated cunnilingus sequence. Ho hum.

Note from Britain: a student at the University of Keele on the perils of being in science: "The trouble with taking science in university is that you spend all afternoon in a laboratory, while your girl's in bed with an arts man."

The off-again, on-again Rolling Stones Toronto concert is now definitely on. The Stones are scheduled to appear at Maple Leaf Gardens on March 30. Brian Jones, it seems, will be replaced for the tour since he is not allowed out of Britain due to his involvement with drugs or something.

Ten Years After *Undead*

by Patrick Kutney

In *Undead*, Ten Years After has moved entirely into the jazz bag, as opposed to their earlier album which was an equal mixture of jazz and blues. This second album was recorded live at Klook's Kleek, a home for jazz and blues in London.

T. Y. A. are unique in that they are the first jazz group to play conventional rock instruments. One good thing about the group is that all four members are caught up in the jazz idiom.

Alvin Lee, Lead guitarist, singer, and harpist is destined, to be a major power in the pop music field, of the magnitude of John Mayall. HE plays the part that would normally be assigned to the clarinet or saxophone soloist on his guitar. Lee is the fastest guitarist in the world. He pulls off runs of notes at an incredible speed.

The drumming solo of Ric Lee, you will be happy to know, is very un-Ginger Baker. Although his drumming may be brisk and free, it always remains heavy. This is in contrast to many present-day jazz drummers who are generally free-form in style.

There are also a number of good organ and fast bass solos.

Ten Years After does the same type of jazz that was the style of the big bands in the 40's. However, the music of T. Y. A. is alive, "undead", you might say. Perhaps this is the direction jazz will take in the next few years. Ten Years After can be heard this Sunday at The Electric Circus.

Patrick Kutney is Excalibur's unusual rock reviewer who claims "I push anything that's good. I don't care where it's playing."

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Winters
College
Art
Gallery

The work of Canadian artist Audrey Garwood is now on display in the Winters College Art Gallery. Garwood received art training at the Ontario College of Art, Rijks Academie in Amsterdam, Holland and La Grande Chaumiere, in Paris, France. She is a member of the Ontario Society of Artists, the Canadian Graphic art society and Canadian painter Etchers and has exhibited paintings in most of Canada's larger cities such as Toronto, Winnipeg, Montreal and also in Seattle, Washington.

In her current display Garwood has been working on a series of woods and linocuts, portraying the various aspects of human relationships as she understands them. Each print grows and develops from an anorhous mood or sensation rather than as an illustration of a literal idea. The titles are enigmatic but attempt to give a clue to the artist's visual interpretation and of her feelings. In the words of the artist, "if these prints are successful each will strike a remembered or imagined chord — a different nuance in every-one."

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COSMIC HOME

By Randy Montgomery

As you all know, the trouble with Yorkville's coffee houses is that you have to pay a high admission charge, cover charge, high prices for coffee and food, and keep buying or you get thrown out. The Cosmic Home is a real up-trip in comparison. There is a moderate cover charge after 7 p.m., prices are low, and there is no set closing hour. You can buy one item and stay all night if you wish. When I was there last weekend the entertainment was supplied by the Young Folk and the audience really dug them. Between sets anyone from the audience was free to get up and perform. The manager explained the main theme of Cosmic Home is to promote new talent by supplying free exposure — i.e. a launching pad — for would-be professionals. Downstairs is a selection of LP's (mostly folk and acid rock) and paperback books. Also downstairs is an art gallery for anyone who wishes to show his or her paintings or sculpture. The appreciation of the casual atmosphere at Cosmic Home is evidenced by the fact that the place was filled to capacity during the first 3 weekends. In the afternoons recorded music is supplied and local types use the Home as a meeting place to rap or do homework. Local businessmen go there for lunch since the food is good and prices are low. Hours are Mon.-Fri., 11 a.m. till ? and Sat.-Sun. 2 p.m. till?. The Cosmic Home has recaptured the vibrations of the original concept of a coffee house; free of the slickness of Yorkville's places. Tis only 15 minutes away from Glendon Campus at 2717 Yonge Street about half way between Lawrence and Eglinton. Dig it!

The YorkYorkYorkYorkYork Plastic Plastic Plastic Scene

by Alex Cramer

One doesn't have to go to Yorkville to gawk at the plastic people. God knows, there are enough at York. It is understandable that many students should be turned off by the "straights" who seem to talk only about their essays, grades, and careers.

So these alienated students gather in groups in two common rooms: the political (the junior Ches) go to Vanier, while the apolitical (Genet's children) congregate in Winters. Many of them are very sensitive and creative people. But many more are cynical operators who use people as toys in their ego games.

In the past six years, during which I was involved in radical politics and underground newspapers, I have been able to observe the "bohemias" of Toronto, Montreal, and New York. The plastic scene here is bush league compared to New York. Many drop-outs from across the continent go to New York in search of an artistic community, a place that encourages creativity. But they quickly learn that New York is very uptight and only the hustler makes it. The result is that the "artists" become very aggressive and vicious. It's a very sick scene.

After New York, the hop students here seem like children in a sandbox. Nevertheless it's worth looking at their games, not because they are funny, but because we have to see the way people pervert themselves so that they become something that is unnatural. What really distinguishes the plastic hippie from the typical student, is his language rather than his mode of dress. Listening to a conversation among hippies, one is immediately struck by how fragmented it is.

When the average students speak you sense a certain continuity. "Professor Jones is a dull lecturer", one student will say.

And his friend will answer, "Yea, I nearly fell asleep."

Does this mean that they are really listening to each other? Not really, but they have a mutual pact to hear out each others monologues. However when we come to the plastic people, they don't even bother listening to each other's monologues. Each phrase, each sentence, is seen only as a key to a piece of witticism, usually at the expense of someone.

The hop people have developed the put-on and the put-down into an art form. Everyone knows what a put-on is, but few people are aware how often it is used. Whole conversations can consist of nothing but put-ons.

The usual procedure in setting up the put-on is to lead a rather naive (or sincere) person into believing that you are serious, when in fact your tone has a tinge of sarcasm. The plastic people will lead on the victim by saying things that are square or sentimental, but this will be done with a straight face, so that the poor fellow will miss it.

For instance, the hopster, referring to a mutual friend, might say "Steve is a really warm person."

And the victim responds "Yea, Steve will do anything for you."

Of course, those in on the joke are laughing to themselves as the victim begins to make ever so much more "foolish" statements. The ultimate put-on is when there are only two people and one of them is mocking the other. Of course there's no audience, but the person does it for the benefit of his own ego thinking "what an idiot that fellow is."

We all know how the put-down works. Listening to the hippies it seems that every second sentence is a put-down of someone. Whereas in the straight world there is a mutual agreement never to insult those present in a group, such a taboo doesn't exist in the hip circles. The hippies hurl barbs at each other, some less subtle than others. No one is immune including one's "friends". This explains why they have few close friends and are so lonely. This fact, in turn, makes them more vicious and so they learn more put-downs. It's a vicious cycle.

The Put-Down

The put-down, fully developed, is more than

verbal. For instance, the best put-down is to look away once a speaker has started. Sometimes all the "listeners" are looking away initiating something else with another person. Then when the speaker sees that his audience is disappearing, he desperately turns from face to face looking for someone that will hear him out. Since there's no one, he stops in mid-sentence and feels like a fool. Often he will blame himself for this, thinking that what he was saying just wasn't stimulating enough.

Another common trick is to ask "what?", pretending that one hasn't heard the witticism. Needless to say, in the new context it's no longer funny and the speaker is made to look like an ass.

Hipsters strive to get all the attention on themselves, so that they do as much talking and as little listening as possible. There's little feedback between people and so conversations seem about as coherent as an Archie Shepp solo.

Of course plastic people want to appear intellectual even though in most cases they aren't. So they sprinkle their conversations with meaningless phrases culled from charlatans like McLuhan and Frye or the latest issue of Arts Canada. "It's really a question of negative space . . . Film is the truth 24 times per second . . . Reality is the consciousness saturated by particles of knowledge and emotions."

Since these phrases are meaningless, and neither the speaker or listener know what the fuck they are supposed to make of them, there is little mutual understanding. But of course they were never intended to be used as bridges for conversations. Rather they were employed to impress their friends.

Because the plastic people don't have a critical understanding of art, they are very faddish, and constantly the victims of put-ons. They'll go to see the shittiest underground films at Cinecity, admire Warhol and Corman, buy Tiny Tim records, and watch horror flicks ("It's camp"). One season they'll like Fellini, the next it will be Truffaut. They'll praise one Godard film and pan another even though the second film said the same thing.

The Flower Girls

The Flower girl has at least one Mexican peasant dress in her wardrobe. Generally she'll wear it on a warm spring day while she sits under a tree reading Dylan (Thomas, that is.) Her dormitory room is decorated with various objects of art: old boards, stained windows, pebbles, old doorknobs and of course, the necessary buddha. Her small but growing record collection includes the Beatles, Joni Mitchell, Judy Collins and one Jimmy Reed record (she's really into blues.)

Though the flower girl may be 21, she lives in a fantasy world that isn't much different from the 16 year old groupie. By this, I mean that she can't relate to people except as variations on her idols: Jim Morrison, Dylan or Baez. While she can idolize a Dylan or a Cohen, she would never be able to see the two as ordinary people. Were a disguised Dylan to walk into the Winters Common Room and talk to the flower girl she'd probably give him the gears and dismiss him as a short, skinny runt. Although she may "know" that Dylan is really Robert Zimmerman and that he has been married for two years with one child, she sees him only as a sad-eyed Sensitive Poet.

It's not enough that the flower girl wear hip clothes; she must participate in some creative work. Accordingly she dabbles in art (with about as much seriousness as your Aunt Hilda.) Her work is rather bad, but who is going to criticize?

Since she'll never be able to talk to her idols, the famous poets and singers, she settles for the next best thing: her professors. It's easy to see why she can get hung up on them; many are young and hiply attired and they know a lot about literature and art.

Though they may "know" a lot they don't create anything but live off the works of oth-

ers. "And on page 73 of White Nights you can see how much Dostoevsky suffered living alone . . . Looking at Ionesco's the Lesson, we see how absurd language has become and the impossibility of communicating."

These are the glib cliches we get from the professors. In actual fact the professor lives a rather placid life and is hardly concerned with such disturbing questions. Your Professor Angst worries more about his Canada Council grant than the solitude of man.

Nevertheless, the flower girl is impressed and visits her hero-professors as often as possible. In the corridor, try catching one of the flower girls and she'll announce breathlessly that she's off to see Professor Soren-Furcht.

"About what?"

"Oh, life and things."

While we all playact, there's no doubt in my mind that the flower girl is a tremendous actress, so good that she fools even herself. It's not enough that she wears the uniform of the artist, the paint-splattered blue jeans and work shirt, but she must act like a sensitive person. Often she'll talk softly and her voice will flutter with emotion and her eyes will look as if she was about to cry, or has just finished.

No Exit

There must be a way out of here, Dylan sings. But where can the sensitive person go. On the one hand he finds nothing in common with the straights whom he thinks accept life too easily without asking questions. And the thought of the plastic hippies makes him sick. Are there real hippies, then? No, for hippie is a label manufactured by the mass media.

The answer lies partly in the fact that within everyone there is a potential. Some of the most beautiful people I know talk in a McLuhan language. They have chosen the hip role, and so they have to go on with the performance. But in reality they are just naturally warm people who feel that they need something special in addition to their long hair and specs. And then there are Gord Lightfoot-type straights who are equally open and who think that Marcel Proust plays centre for the Montreal Canadiens.

Most of the hip students play their roles rather amateurishly, and it is for this reason that it's not too late for them to change. By this I mean that they are only roles that they are trying on for size, and so have not committed themselves totally to them. In Montreal and New York, I have seen what happens to people who get caught up in the plastic bohemia, and believe me, it is not pleasant.

In actual fact few from York will enter the CBC, the NFB, the magazines or the theatre. Most of the hippies will have to become high school teachers and social workers. It really doesn't matter whether one is creative or not. There are plenty of so-called creative types who are selfish bastards. Similarly there are quite a few warm people who don't do anything artistic.

The flower girls go to all the poetry readings but they don't really hear the poetry. Because if they did they'd relate differently to the people around them.

There is a song done by the Mothers which satirizes the plastic hippies. One line says that although the listener is laughing, the message is aimed at him. Most people miss that line because it is much more comfortable to laugh at others than to look at oneself.

In ending this article I wish I could say that this piece is really a reflection of all of us, since we all surround ourselves in plastic. If the MBA student and the athlete reading this article conclude that their views on the freaks are accurate, that is, that they are nothing but a bunch of "psuedo-intellectuals", then this piece has failed. Similarly, if the hipster reading this thinks that he is for real, while the other guy is a fake, then I suggest reading the article again.

It's still not too late to melt the plastic. What we need is , well you fill in the blank.

Two professionals from the theatre

Brian Meeson

You wouldn't notice Brian Meeson in a crowd, but this soft-spoken man is a very dominant and demanding director. He believes the most important aspect of producing a play is to create real characters who can be recognized as truthful people. Unless you watch Meeson direct, you wonder if his style would be so intellectualized as to be ineffective. Meeson's direction could be compared to the work of a potter on a wheel. He carefully shapes and colours each character until he achieves the effect he wants. Then he places the character on display with the other characters so that the correct centre of interest is achieved. All their relationships are carefully contrived. The style is mechanical and the result is not a stylish or stagey production, but rather a photographic portrait as created by the playwright.

Meeson originally worked as a director at Oxford and Cornell when he was a student. He has been in Toronto for twelve years and is presently a teacher at Forest Hill Collegiate. He has directed many productions in Toronto including "Women Beware Women", "Slow Dance on the Killing Ground", and University Alumnae's production of "Little Malcolm and his Struggle Against the Eunuchs".

Meeson does not seem to be concerned with a particular style of theatre or type of play. He is more concerned that Toronto groups will offer a wide variety of entertaining plays that will gain a large and satisfied audience. He agrees with the critics of Theatre Toronto in their claim that it has failed because of a very bad choice

THE VISIT

Frederick Durrenmatt's play "The Visit" is being produced by York University Players (York's extra-curricular drama club), this weekend February 28th to March 2nd in Burton Auditorium. "The Visit" is the story of the wealthiest woman in the world who returns to her former home town to buy justice.

Excalibur writer Don McKay spent an evening rehearsal with the director Brian Meeson and the leading lady Davena Turvey. Before the rehearsal Miss Turvey and Mr. Meeson discussed their ideas on theatre, particularly in Toronto.

of plays. Meeson claims that Toronto needs healthy competition between groups to achieve this ideal. He points out that the year the Crest Theatre Company and the Canadian Players each produced a full season of plays was one of the best in Toronto theatre history. The reason, according to Meeson, is that the two groups had to compete for the audience.

Meeson is not against experimentation in the theatre. He has much respect for Toronto Workshop Productions although he said the success of their method depends on the play being extremely poor. As for the nudity in the theatre he made only two comments:

On "Hair" — The production is so involved with technical gimmicks that the nudity becomes secondary. Also the second act is much better theatre.

On the London version of "Fortune and Men's Eyes" — the producer seemed to be jumping on the "Hair" bandwagon but the sophisticated London audiences don't go

to the theatre just to see another fellow's scrotum.

Brian Meeson will never rock the Canadian theatre scene, but he is the type of solid director who is helping to form a base for respectable English-language entertainment in Canada.



Brian Meeson: His direction can be compared to that of a potter on a wheel.



pix by Cooper who snapped them at dress rehearsal

Professional actress Davena Turvey plays the wealthiest woman in the world in Y.U.P.'s production of The Visit.

Davena Turvey

Clara Zachanassian is the wealthiest woman in the world. She believes she can buy whatever she wants — including justice.

Davena Turvey, a professional actress, must create this unusual character in "The Visit". Watching her rehearse is a pleasure. Off stage she is totally relaxed and yet on stage she becomes the arrogant, impetuous and absurd Clara Z. Her approach to the character is systematic with the aim of presenting a believable woman with a multitude of dimensions to her personality, not just the eccentric stereotype that could easily evolve from Durrenmatt's script.

Miss Turvey has acted with Ben and Sylvia Lennick in "Uncle Vanya"; under Brian Meeson in "A Month in the Country"; with Dennis Sweeting in "Charlie's

Aunt" and most recently in Trio Production's "Black Comedy". Although originally not from Toronto she has enthusiasm for the Toronto theatre scene and feels it has great potential.

Arena Stages

Miss Turvey has definite opinions about theatre architecture and tends to share Nathan Cohen's dislike of arena stages such as Burton Auditorium where she feels the audience will press in too close to the actors. However, in spite of this, she says "the Visit" fits the stage fairly well and that she will be able to adapt to it. Her favourite theatres in Toronto are Hart House and surprisingly enough the Ryerson Theatre.

She says that the Toronto critics

are partly responsible for the lack of progress on Toronto's theatrical scene. She objects not to the harsh treatment given to professional companies, but rather to the cursory treatment given to the many amateur productions. If a second-string critic, (such as the Star's Don Rubin) was to attend the amateur and semi-professional productions around town that more young talents would be discovered and be given more encouragement. These younger actors and directors could form the foundations of an active Toronto theatre community.

Davena Turvey's style of acting is well suited to Brian Meeson's style of direction. They are working together well with the student cast for an excellent final Y.U.P. production for this year.



photo by John Fitzgerald

Tom Kinsman's winning style

York swim team to the Nationals

by John Fitzgerald

On Feb 11, Hamilton Murray Young, Glenn McClocklin, Paul Harding and Andy Stodart led York's pool kids to a 66-44 victory over McMaster.

Young won the 200 yd. free, the 500 yd. free and anchored the winning Medley Relay team of Bilyea, Ramson and McClocklin. McClocklin won the 100 yd. and 200 yd. breast stroke and Andy Stodart easily won the rough 1000 yd. race.

The Swim Team's surprise of the year, Paul Harding, a diver, appeared out of nowhere to combine with Tom Kinsman, forming an unbeatable diving duo. Harding, in six meets, has finished no worse than third in one meter competition, and second in three meter competition. However, at McMaster, he faked out his competition and their coach to win both the one and three meter events.

...

Feb 15, the swim team met the powerful Western Fish and came out on the short end, but still respectable. York obtained five firsts in twelve events.

Murray Young was the top individual competitor in the meet with wins in the 500 yard and 200 yard free and the 200 yard butterfly.

Andy Stodart finished first in the 1000 yard free and Tom Kinsman with his lowest score of the year squeezed by K. Stewart of Western to win the diving and Paul Harding finished third. Glenn McClocklin didn't win, but he pushed Western's Paul Walker to a new pool and team record in the 200 yard breast stroke, with a time of 2:23.7, bettering his oldmark by nine-tenths of a second.

The final score was York 35, Western 68.

As the winners of the OIAA again this year, York travels to Fredericton N.B. for the nationals, on March 7-8.

The York paddlers have been working out twice a day to the tune of about 6000-7000 meters. If everything goes well, because York has the largest number of qualifying competitors, the team should place fourth in the country in swimming. GOOD LUCK.

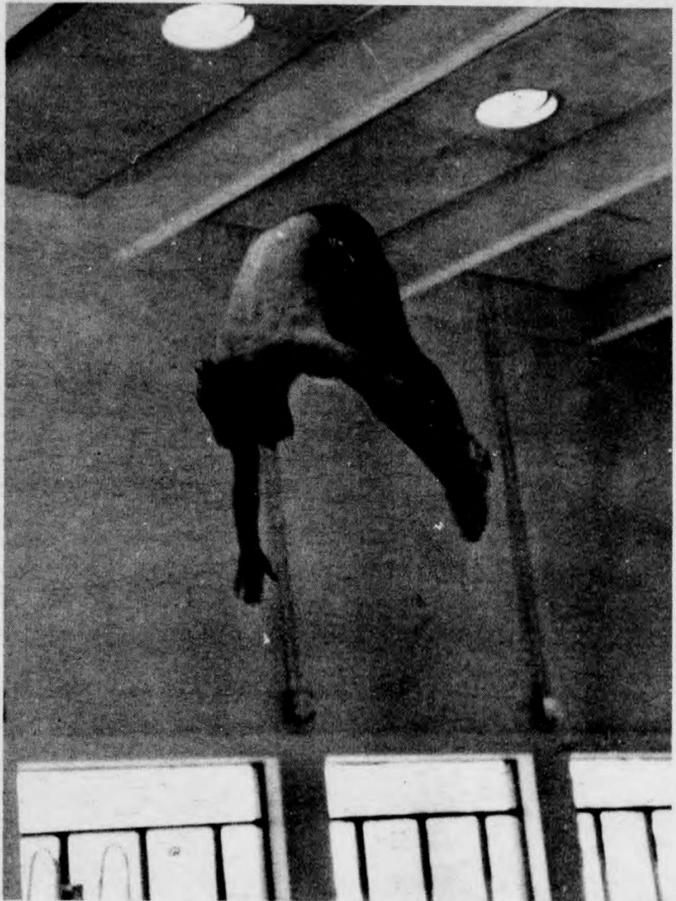


photo by John Fitzgerald

The flight of Paul Harding

SPORTS HANGUPS

Sports Editorial by Stew Smith

This year, the Sports Department of Excalibur has been bogged down with several problems that made our versions of what has happened on and off campus in athletics extremely sporadic.

On the whole, it has been unsuitable.

The major problem is that the editor of the sports department has served as a reflection of general interest in sports at York and thus has participated only slightly in the activities that have taken place.

As well, sports have been delegated a very low priority on the paper itself, and thus has had a great deal of problems getting

enough staff to adequately cover the pertinent events.

This year's sports editor took the job really because nobody else wanted it. It has to be done, however; the athletics at York must be acknowledged.

But if campus spirit doesn't include an active interest in sports, it is only to be expected that the paper reflect this policy.

But if campus spirit doesn't include an active interest in sports, it is only to be expected that the paper reflect this policy.

The job of Sports Editor should really be filled by some sort of literate Phys. Ed. major (if such exists) who is vitally interested in getting students on this campus into high gear, and who is in some

sort of continual contact with the outbursts from Tait McKenzie.

Many people view the job of the paper to be a constant promotion of athletics, among other campus activities. This is a valid point of view, but it can only be accomplished by people who indicate their concern.

Any person concerned enough about sports activities and participants receiving some sort of recognition could be easily trained in the protocol and editing technique (a quality many claim our present sports department is not familiar with) used in putting together Excalibur's sports pages.

We regret to inform you that our illustrious hockey Yeomen have done it again. Tuesday night, they lost to Osgoode Hall by the score of 8-1.

WAC ELECTIONS '69-70

W.A.C. '69 spells success! The Women's Athletic Council has united the women of York in an effort that has received admiration from both fellow students and fellow universities.

The W.A.C. members have worked hard this year presenting WAC night to you, drawing up a constitution, an awards system, and hosting universities in our league in Sports Days and in Gymnastic Meets.

And so the foundations were laid for a continuing successful council.

But the time has come to choose our 1969-1970 council. We are looking for energetic, enterprising, and enthusiastic people to bring new ideas to our council.

The nominations for positions begin February 27 and end March 7 with the election on March 11.

The positions open include the executive (vice-president-who becomes president in the next year, secretary, treasurer, public relations and two awards co-chairmen) and sports convenors (one for tennis and badminton, and one for each of the following sports, gymnastics, basketball, volleyball, swimming, field hockey, and ice hockey).

Nomination forms will be found throughout the colleges beginning February 27.

The signature of the nominee, the signature of the nominator and that of any present W.A.C. member are needed on the nomination forms

You may contact any one of the following people for their signature: Karen Junke - Winters, Room 347, Sue Fretts - Founders, Room B321, Kathy Williams - McLaughlin, Room 104, Jan Upton - Vanier, and Sandi Stevens - Glendon.

We are not necessarily looking for people who have participated extensively in athletics, but those who are interested in the organization aspect.

So come on girls. Become a part of THE progressive, liberal, and non-apathetic council of York.

Join W.A.C.

For further information contact the Co-ordinator of Women's Athletics at 635-2289

Women's volleyball at Waterloo

by Judy Galbraith

Volleyball 68-69 ended with a bang in Waterloo two week-ends ago. The York team played consistently to finish in fifth place.

The competition this year was better than ever before. Waterloo University remained undefeated to take the championship for the second year in a row.

The second and third place positions were contested very closely right up to the last game of the tournament. (The championship is decided from points won during regular league play added to points gained during the final east-west tournament.)

York went into the final tournament with five wins and five losses and came up with three wins and one unfortunate loss during the tournament.

They won the first match against MacDonald College in three games. The second game against the eastern conference champion, University of Montreal, was another victory in three games.

The next day in a match against Sir George Williams, the team began to show signs of strains. By then all but one player was injured; yet they managed to squeak through in three games.

Recent hockey games

The hockey Yeomen defeated first place Laurentian 5-3 on Friday, Feb. 14 before an enthusiastic crowd at York's arena. Rick Bowring scored twice; Andy Raven, Bruce Easson and Mike Beliveau tallied also. This was Laurentians first loss of the season.

By winning the Yeomen broke a three game losing streak which previously ruined their chances of winning the league championship. They lost to Laurentian 8-4 in Sudbury, 4-3 to Waterloo-Lutheran in Kitchener and 4-3 to Ryerson at home.

This put the team in contention for second place. A win over Carleton would have clinched it.

But in this final game they blew their chance by losing 15-6, 15-6, 6-15 and 15-6 in four games to Carleton.

Carleton, Windsor and the league rookie Laurentian all tied for second spot. York placed a very close third.

The team consisted of Nancy Bahnick, Judy Fulton, Trish Patterson, Judie Trevelyna, Nancy Hawkins, Lee Markus, Linda Hallett, Carol Pollack and Janet Mitchell.

The team definitely has the potential to be at the top of their league. With the experience they gained this year, next year should see them champions.

Congrats women's B-ball

York's basketball team travelled to Ottawa last Thursday to participate in the east-west tournament hosted by Carleton University.

York finished third in regular league play in the western division of the OQWCIA.

The top three teams in the east met the top of the west. The Université of Montréal defeated York 29-20.

MacDonald College which held first place in the eastern conference defeated York 47-20.

In their third game, York scraped a narrow win over Sir George Williams University 31-30.

The result was that York finished in fifth place out of 10 universities in the tournament

The team was composed of Harriet Handler, Denise Holohan, Susan Tuppling, Jean Landa, Sharon Hornsby, Cathy McSherry, Cheryl Williams, Marg Wolf and Sandy Leskew.

These girls deserve congratulations for their great team effort, spirit, and perseverance after many hectic practices.

Thanks should be extended to the team's faithful scorer, Pat Ireson, and to the team manager Carolyn Blake for jobs well done, and above all to the coach, Miss Marcia Watts.

THE VISIT



by F. Dürrenmatt
 Directed by
 Brian Meeson
 Burton Auditorium
 York University

February 27 7:30 pm
 February 28 8:30 pm
 March 1 8:30 pm
 March 2 7pm
 635 2370

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On Campus

College councils, academic departments, clubs — here is your chance to have FREE notices in this paper. Please include place, time, the sponsoring organization, and an interesting explanation of the event. Deliver or mail to ON CAMPUS, EXCALIBUR, T42, STEACIE SCIENCE LIBRARY. Or phone 635-3800. Deadline is Tuesday at 3:00 p.m.

Thursday February 27.

FILM. The film "If You're Not There You'll Be Missed" reveals the work and unorthodox attitudes of Jean Vanier and his homes for the mentally retarded. The film will be followed by a discussion. This is the first of a series of films and open discussions on developments in the fields of Health, Education and Welfare in Canada and elsewhere. Free admission. Sponsored by the Student Christian Movement and McLaughlin College. Room C, Stedman Lecture Hall at 11:00 a.m.

POETRY READING. Canadian Poet Earle Birney will present some of his works sponsored by McLaughlin College Council, with the help of Dr. Beryl Rowland, a Fellow of the College. McLaughlin Junior Common Room at 12:00 p.m.

FILM. "Bethune" is a film biography sponsored by the Steacie Science Library. Room 009F, Steacie Science Library at 12:30 p.m.

GLENDON FACULTY COUNCIL. The council will hold an open meeting in the Senate Board Room, Glendon College at 1:00 p.m.

NOON HOUR CONCERT. The Ron Rully Percussion will be performing in the Glendon Hall Dining Hall at 1:00 p.m.

NOON HOUR CONCERT. Marie Winter, pianist and student of Winters College will give a classical concert in McLaughlin Junior Common Room at 1:30 p.m.

LEGAL FORUM. The forum entitled "Law As A Career?" will discuss what lawyers do and the process of legal education in Ontario. The discussion will be led by Dean Gerald le Dain and Professor Harry Arthurs, both of Osgoode Hall Law School. Room 203H, Humanities Building at 2:00 p.m.

PSYCHOLOGY SEMINAR. This informal seminar presents Dr. Chuck Marino discussing "Creativity and Religion". Sponsored by the Society of Psychology Students. Conference Room, second floor of the Behavioural Science Building at 3:00 p.m.

MEETING OF PSYCHOLOGY 201A STUDENTS. The students will meet with Dr. Stager and the members of the Society of Psychology Students, to discuss the exam of February 4th. Room 162, Behavioural Science Building at 4:00 p.m.

MONTHLY MEETING OF THE SENATE. The Senate Meeting is open to all members of York University. Due to space limitations, anyone wishing to attend as an observer should obtain a ticket from the Senate Office, Room 274, Winters College. The meeting will be held in the McLaughlin College Senior Common Room at 4:30 p.m.

GLENDON FORUM. The forum presents Dr. David McQueen, the 1968 Director of the Economic Council of Canada, speaking on "The Economic Aspects of the War Against Poverty." York Hall Junior Common Room, Glendon College at 6:45 p.m.

FILM. "Hiroshima Mon Amour" de A. Resnais. Sponsored by the Glendon French Department. Room 129, Glendon College at 7:00 p.m.

FILM. The film entitled "Hamlet" is sponsored by the Glendon English Department. Room 204, Glendon College at 7:00 p.m.

"VISIT". York University Players. Burton Auditorium at 8:30 p.m.

Friday February 28

LIFE DRAWING AND SCULPTING. Stong House from 2:00 p.m. until 5:00 p.m.

FILM. A scientific film entitled "Analysis By Mass" will be shown in Room B, Stedman Lecture Hall at 2:15 p.m.

TELEVISION INTERVIEW. Dr. J.G. Green of the Faculty of Fine Arts, will be interviewed on the subject of "Society and The Theatre" on CFTO-TV, Channel 9 at 2:30 p.m.

GRADUATE COLLOQUIUM. The colloquium in the Philosophy of History and the Social Science presents Professor Charles Taylor speaking on "The Concept Of Purpose And The Explanation Of Behaviour". Colloquium Room, Stedman Lecture Hall at 3:00 p.m.

FILM. "Marat Sade" is sponsored by the Glendon Cultural Society. Admission is \$1.00. Room F, Stedman Lecture Hall at 7:00 p.m. and 9:30 p.m.

FREE DANCE. "Dance To Rock & Roll" is a free record hop of golden goodies, 45's from the years 1956-62. Founders Common Room at 8:30 p.m.

"VISIT". York University Players, Burton Auditorium at 8:30 p.m.

Saturday March 1

"VISIT". York University Players. Burton Auditorium at 8:30 p.m.

Sunday March 2

An interesting student production of a very difficult play.

SPEAKER. Andy Wernick, President of CUS, will be speaking on "Revolutions" at the First Unitarian Church, 175 St. Clair West (near Avenue Rd.) at 1:00 p.m.

FILM. "Marat Sade" is sponsored by the Glendon Cultural Society. Admission is \$1.00. Room 204, Glendon College at 7:00 p.m. and 9:30 p.m.

PERFORMING ARTS SERIES. The play entitled "Visit", directed by Brian Meeson and featuring the York University Players will be presented in Burton Auditorium at 7:00 p.m.

Monday March 3

SUMMER '69: CHALLENGE TO INVOLVEMENT. IF you can't count on a job this summer, are there any meaningful learning and action experiences instead? S.C.M. is inviting representatives of various education, research and action projects planned for the summer to meet York students this week. The representatives will discuss their project which is one of social change work in communities across Canada, in '69, ranging from hippie organizing to development work in remote Canadian Indian communities. Eligibility: university and senior high school students and employed young adults. Finances: Room and board provided by local communities, some tuition bursaries. Duration: Two months, usually July-August. If you are interested, come to the SCM Room, McLaughlin 203 at noon or 1:00 p.m.

MCLAUGHLIN FORUM. Masters Dining Hall, McLaughlin College from noon to 1:00 p.m.

GRADUATE COLLOQUIUM. Professor David Elkind, Department of Psychology, University of Rochester speaks on "Parent-Child Contracts." Room E, Stedman Lecture Hall at 4:00 p.m.

BIOLOGY SEMINAR. Dr. M. Boyer, York University will speak on "The Effect of Pesticides on the Microbial Ecosystem." Room 320, Farquharson Building at 4:30 p.m.

Tuesday, March 4

SUMMER '69: CHALLENGE TO INVOLVEMENT: Summer Student Training Project. Type of Project: Inservice training in downtown Toronto in social change and or social service situations. Area teams of eight, using involvement-reflection-involvement process to relate Christian faith to urban problems. Eligibility: Undergraduate and graduate students. No theological education presupposed. Finances: Bursaries of \$75 per week. Duration: mid-May until the first week in September. If you are interested, come to the SCM Room, McLaughlin 203 at noon or 1:00 p.m.

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Although I am running for McLaughlin College representative on YSF, I feel it is my duty to inform you, the student body, of the nonsense to which I have been subjected during the three weeks of campaigning prior to the election.

Without any aid from Mac Council, I organized a 'panel confrontation' on February 6, because of a desire to make the McLaughlin students more aware of the issues in the second YSF membership referendum on February 11.

I was neither approached nor recruited by a YSF member to chair and organize this panel, as accused by Gary Hill in the Feb. 12 issue of 'Mac 69'.

Since time did not permit me to appear before a full meeting of Mac Council to outline my plans for the forum, I obtained the approval of two councillors, Bill Dolman and Alan Shefman, to place an ad in the Feb. 6 issue of Excalibur.

At the Feb. 18 meeting of Mac council, these irresponsible fellows voted 3-0-3 to refuse payment for the ad. The explanation was given that I should have consulted the Finance Commissioner, Peter Magnus, before placing it.

Oddly enough, that member was not even present at this meeting. Even more ironically, Bill Dolman, who initially approved the ad, brought forth the motion to refuse payment for it, and then refrained from voting.

In addition, two members who voted for the motion, Dave Coombs and Bill Moull were participants in the Feb. 6 forum themselves.

Having nothing more important to do, the present Mac council is attempting to have the YSF representatives subject to its decisions to the extent that it will decide in advance how the reps will vote on a given issue.

If I am elected, I would rather resign than be bound by this ultimatum.

By the time this article is written most of you have seen or heard my platform. I will not stop here, but will continue to serve your interests, and represent you to the utmost if elected.

Stan Meyers(MI)

Classified

FREE MARTINIS we are not allowed to serve. But because of our efficient Service Department we can offer you the best typewriter service in Toronto. For reasonable rates call RICHTER BUSINESS MACHINES at 635-8111 at the University Colony Plaza.

ECONOMIC ASSOCIATION meeting today, Thursday Feb. 27, at 12:00 noon in Founders Social & Debates Room. Please ensure that you or your class representative attends.

FRONTIER COLLEGE needs labourer-teachers for the period May - September, 1969. Come to the recruiting session Monday, March 3, 1969, Room 119, Humanities Building, 12 pm - 1 pm

MALE GRADUATES interested in buying a better Grad Ring contact either Bill (630-5053) or Steve (633-6697) by next Wednesday.

WINTERS COLLEGE READING WEEK-ENDS at Marylake. Open to Winters College resident and non-resident students. Three dates to choose from: January 17, 18, 19; February 8, 9, 10; March 1, 2 and 3. If interested contact Joan Curtis, Room 270 Winters College, Monday a.m. or Tuesday p.m. Tel. 635-2202

WANTED — two TOPLESS DANCERS for M.B.A. Dinner-dance on March 8. Excellent pay. Apply Room 202D Vanier.

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