

the Gazette

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March 3, 1994

DSU election a real yawner

by Gazette staff

Howe Hall residents say shabby voter turnout in the recent student union elections proves the student council is out of touch.

Students stayed away in droves when the DSU elected its new leaders two weeks ago. Barely 12 per cent bothered to vote, and pre-election candidates forums were poorly attended. One forum in the Tupper Medical Building attracted only three onlookers.

"It sucked," said Jennifer Hockey, the DSU's Elections Returning Officer, when asked about student interest in the elections.

In stark contrast, however, was Howe Hall, home to 495 men and women. In Residence Council elections, run at the same time, over 80 per cent of residents voted. Bronson and Henderson Houses had better than 90 per cent turnout.

Andrew Younger says it's because what their leaders do actually matters to Howe Hall residents.

"In residence people can actually see what their council's doing for them," said the second-year student who organized Howe Hall's elections.

"I'm very disillusioned with student government. The DSU is looked at as a protest machine that'll never get anywhere."

Bob Pritchett, newly elected President of Howe Hall, agreed.

"Residence is a community in and of itself," he said. "We're such a tight knit group, if a decision is made we want to know how it'll affect us."

Pritchett said residence-dwellers have lost interest in attending tuition fee protests. In past years, he said, Howe Hall produced the bulk of those who came out to rallies and demonstrations. "This year," he said, "we had a really hard time getting people out."

"It's because students are fed up with skipping their classes when they know nothing is going to be accomplished. You become habitualized."

Both Younger and Hockey agree that getting students to care is difficult. "I think the DSU's got to re-work their whole election machine

if they're going to get people interested," said Younger. "People look at it and say, 'What does the DSU do for me?'"

Hockey said she publicized this year's elections more than ever, but it made little difference. "It's the way people view the DSU," she said. "I know a lot of people see it as a clique. That's got to be changed."

Younger also said the DSU elections made many people in Howe Hall angry because they crowded out Howe Hall's own. He said DSU candidates routinely ignored rules on where they could put up posters.

Younger said the DSU should have known better than to schedule their elections at the same time as Howe Hall's. "Our election has always been the Wednesday and Thursday before February break. They knew that."

Both Younger and Pritchett said the student council takes residence for granted. They said last September, the DSU raised the price of frosh packs without consulting the Howe Hall frosh week organizers. "That created a lot of tension," said Younger.

Hal Maclean, the student council member from Howe Hall and the incoming DSU Vice-President External, said this kind of problem comes up every year and probably won't go away.

"We don't communicate as well as we should," he said. "I don't think [Howe Hall residents] are whiners. The rumblings are always going to be there."

He agreed with Younger that campus politics hold little interest for most students, and that residence leaders are more relevant to the people who live there.

"Nobody cares about the debates, the motions, the procedure. The things that the Residence Council decides affect us a great deal. Students are looking for day-to-day problem solving."

"You know student politicians — you've gotta love them, but they all want to change the world in one day."



Outgoing Student Union President Jeff Rappell looks serene as he congratulates his successor, Rod MacLeod.

DALPHOTO: MIKE DEVONPORT

Programs safe — for now

by Ryan Stanley

It's official. Five months after Dal's President called for four programs to be closed and their professors to be laid off, a labour arbitrator told him last week it can't be done.

But a news release from Dal says the administration is already considering other ways to save money without firing profs.

The ruling by Daniel Soberman says Dalhousie's financial problems can't be solved by closing the Theatre and Music Departments or the Public Administration and Library and Information Studies programs. In a controversial speech last September 22, Howard Clark recommended these programs be shut down to help fight Dal's ongoing budget problems.

Colin Stuttard, the head of the professors' union, said he was pleased with last Monday's ruling. "It means the proposals that Howard Clark has been making simply can't be carried out."

A week later after Clark's speech

the Dalhousie Faculty Association (DFA) launched a formal grievance against the university, claiming their contract forbids the Board of Governors to cut professors' jobs just to save money. The DFA argued cuts could only be made if the programs were judged to be substandard academically — a matter to be decided by the university Senate, not the Board.

Soberman agreed with the DFA's interpretation of the contract.

In response to the ruling, the administration issued a media release saying it accepted Soberman's decision. It added that Clark is examining other proposals to save money in the Faculties of Management and Arts and Social Sciences, proposals which avoid cutting programs and jobs. It said Clark would respond to them by the middle of March.

Administration officials could not be reached for comment.

Board votes against Clark

by Lana Larder and Crystal Levy

Despite strong objections from Howard Clark, the Board of Governors voted overwhelmingly on February 15 to direct the Dalhousie President to place a student representative of his choice on the Budget Advisory Committee.

Clark expressed concern the motion was "directing the President on how to run the university". He also argued a student representative would only "add another layer on top of what we already have.... a process that already involves one, two, three, four layers."

The four student members of the Board were pleased the Board listened to their appeals.

"We don't expect to overthrow the Budget Advisory Committee with one student. We just want someone to present the student's perspectives and concerns," Lewis Jacobson, a student representative on the board, said after the meeting. "The most frustrating thing about this fight was that Dr. Clark really

avoided the issue."

The student council first recommended having a student on the BAC in September, when the committee, which advises the President on financial matters, called for sweeping budget cuts and tuition increases.

The committee already includes eight professors and university administrators.

Jefferson Rappell, Student Union President, said Clark at first seemed receptive to the idea of a student on the BAC, but later said no. Rappell said taking this proposal directly to the Board of Governors was their "only alternative."

To ensure the motion would be passed, Rappell and the other student representatives contacted Board members before the February 15 meeting to argue their case.

"We worked our asses off to get this," said Rappell. "I was on the phone with one member for an hour and a half."

"As far as I know, this is an unprecedented step," said Jacobson.

For what it's worth...

In case you didn't hear, the Dalhousie Student Union has a whole new slate of student council representatives, to take over May 1. A whopping 12 per cent of students swarmed to the polls to endorse them two weeks ago. Here they are.

President: Rod MacLeod
Vice-President Executive: Tiffany Jay
Vice-President Academic: Beth Owen
Vice-President External: Hal Maclean
Communications Coordinator: John Yip
Board of Governors Representatives: Lisa Lachance, James Connor
Science Senator: Natalie Archer
Arts Senator: Chris Lydon
Management Studies Senator: Nathan Laurie

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CHOOSING A MAJOR OR HONOURS PROGRAM?

If you will be deciding a major or honours program when you register for September, 1994, NOW is the time to think about the choices available to you.

- Professional Programs Advising Sessions
- Career Information
- Departmental Advice
- General Academic Advice

For a schedule of events, pick up a copy of the ADVISING WEEK brochure when you get your '94 - '95 calendar. Available March 7 - 11 at the Registrar's Office.

PROFESSIONAL PROGRAMS ADVISING SESSIONS

Are you thinking about a career in a particular profession?

A special activity has been planned for you. Representatives from the professional and graduate programs listed below will be on hand to provide advice and information.

Dentistry & Dental Hygiene	Thurs, Mar. 17, 2:30 - 3:30pm, Dentistry Rm 4116
Education	Wed, Mar. 16, 2:30 - 3:30pm, Life Sciences Rm 812
Law	Wed, Mar. 16, 2:30 - 3:30pm, Law School Rm 204
Library & Information Studies	Contact Ms. J. Dunn Grad. Coordinator. at 494 - 2471
Medicine	Thurs, Mar. 17, 2:30 - 3:30pm, A&A Rm 212
Nursing	Thurs, Mar. 17, 1:30 - 2:30pm, Dentistry Rm 2126
Occupational Therapy	Thurs, Mar. 17, 1:30 - 2:30pm, Forrest Rm 301
Pharmacy	Thurs, Mar. 17, 2:30 - 3:30pm, Pharmacy Rm 305
Physical Education & Kinesiology	Wed, Mar. 16, 2:30 - 4:00pm, Conference Rm Stairs House
Physiotherapy	Thurs, Mar. 17, 2:30 - 3:30pm, A&A Rm 319
Public Administration	Thurs, Mar. 17, 12:00 - 2:00pm, 1229 Le Marchant St.
Recreation	Thurs, Mar. 17, 2:30 - 3:30pm, Conference Rm Stairs House
Resource & Environmental Studies	Contact Prof. Darier's office for time & location 494-3632
Social Work	Thurs, Mar. 17, 2:30 - 3:30pm, MSSW, Hancock Hall

ADVISING WEEK



MARCH 14 - 18

LIVE AT THE GRAWOOD

Andrew



and

The Little Ones

FRIDAY
MARCH 4
1994

STEVIE STARR

PROFESSIONAL REGURGITATOR

LIVE SATURDAY MAR. 5

AT THE GRAWOOD

Most students hit the books

Who put the 'break' in spring break?

by Judy Reid

Contrary to the spring break party myth of surf, sand and sun, it appears most students confined themselves to their books.

Susan Khajelpoor is a second-year chemistry student who spent most of her break in the library doing work.

"People say they went away for break and I just ask 'How?'" she said.

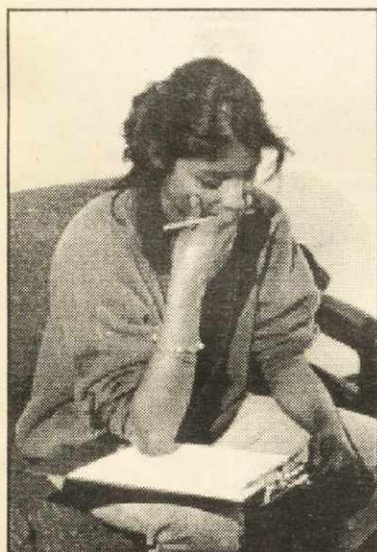
According to Travel Cuts consultant Michelle Murray, the number of students who booked flights for reading week is about the same as last year. However there were more international flights than last year and many students took the train home.

Cuba and Jamaica were the most frequented destinations with Newfoundland's Marble Mountain coming in third.

"The sun was popular," said Murray, "but some wanted to ski."

Out of the eleven students who were asked what they did over the break, only two had the pleasure to travel abroad for sun or snow. Apparently students find enough sun and more than enough snow here in Nova Scotia.

If the following responses are any indication of a campus trend, then reading week is aptly named.



Harleen Randhawa
Second-year BSc

Went to Berwick, and visited a friend from Toronto, did some homework that was long overdue. Went to Double Deuce, heard a friend of mine sing and play the saw.

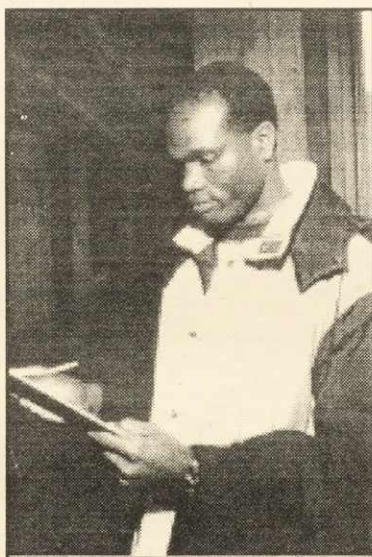


Syreeta Bean
Second-year Biology

Florida vacation - Panama City - spent time partying with friends.

Glenda Keating
Fourth-year Neuroscience & Biology

Worked in the lab about seven hours or more per day: I'm trying to get my thesis done and I'm about to get a nervous breakdown trying to get it finished.



Jacob Musila
First-year PhD

Worked on a paper to submit in a journal for publication.



Marco DiQuinzio
First-year Science

I slept in and studied once in a while. I went to a few parties!



Vote will go ahead

by Ryan Stanley

An Ottawa-based student lobby group and the Dalhousie Student Union may be on a collision course.

The Canadian Federation of Students (CFS) is hinting it has problems with a plan that would see all Dal students vote on whether to remain members of the national organization. Several Student Council members are outraged that CFS may be trying to sabotage the process.

"Ludicrous" was how DSU President Jeff Rappell described the dispute. He said CFS is claiming Dal didn't follow a technical rule requiring six-months' notice before a membership referendum.

Carl Gillis, CFS Chair, refused to comment on the issue when reached at his Ottawa office on Friday.

The problem started last year, when cash-strapped CFS asked students on all member campuses to raise their contribution to the body from four dollars to six. Dal students have paid four dollars since 1981, when CFS was founded, along with their annual student union dues.

The Dal Student Council decided last September to hold a referendum on the CFS fee increase, and scheduled it for March 28-29. In the meantime, students at most of the 75 or so CFS member schools and universities have voted in favour of paying the higher fee.

But the CFS constitution says that if 80 per cent of schools approve the increase, a meeting of the assembly of members may decide to make the increase binding on all the other schools.

"What they told us is that if Dal students vote to stay at four [dollars], plenary will decide whether to bill us for six or for four," said Rappell. "I'm not willing to put the union in that situation."

The two-dollar difference could mean a \$20,000 hole in the DSU's budget.

The Council decided to ask Dal students whether they wanted to stay members of the organization and pay

the extra two dollars. If they voted 'no', the DSU would cease to be a member and students would save four bucks.

But Rappell says Gillis told him they didn't notify CFS in time.

The CFS constitution specifies that warning of a membership vote must be sent at least six months in advance, by registered mail. Rappell says the DSU sent it by fax and by courier, in plenty of time.

But according to him, Gillis told him he never received it. Rappell says he tried several times to reach Gillis to clear up the matter, but he didn't call Rappell back until February 18. They still could not agree on how to break the impasse, Rappell said.

"I'm really starting to feel a lot of bitterness towards CFS and the way they operate," he said. "Suddenly they're making it out as if we screwed up."

"I'm not sure that we followed the

letter of the law, but I told Carl that to hear about it on February 18 is ludicrous."

Rappell said Gillis visited Dal in January and never mentioned the problem.

Rod MacLeod, elected next year's DSU President two weeks ago, defended the DSU's decision to put it to a campus-wide vote. "If you send it to a referendum, regardless of what the Student Council thinks, students are going to have their say," he said. "It's fair."

Both Rappell and MacLeod said they plan to go ahead with a referendum, regardless of any CFS objections. MacLeod said the DSU's constitution and decisions of its student body cannot be overridden by CFS.

Gillis would not comment directly on the dispute, but said that "if there is a membership referendum at Dal in March", CFS would campaign on campus.

Two reject CFS

by Ryan Ward

OTTAWA (CUP) — In two referendums last month, students sent the Canadian Federation of Students a clear message: No.

At Acadia University in Wolfville, NS, students voted in a referendum January 17-February 2 to reject a proposed CFS membership fee increase. At Vancouver Community College's Langara campus in BC, students rejected their membership in the CFS in a referendum held February 8-10.

"The students have spoken," said Todd Barker, president of the Acadia student council. "There is this disillusionment in the school about CFS being an Ontario-dominated organization and the students did not want to pay any more."

The CFS member schools have been holding referendums during the

past year to approve fee increases or to decide on membership. The referendum defeat at Langara brings the number of schools which have left the CFS in the last year to five. Acadia is the second school since last February to reject a fee increase.

Barker says students want more value for their money before fees go up. He says there wasn't a No or Yes campaign for the referendum, but promotion was done by the student union to get the word out about the referendum.

At Langara, the referendum campaign was bitterly fought with posters from both the pro-CFS and anti-CFS sides accusing the opposition of lying.

In the next two months, there are five more referendums on membership scheduled and seven member schools will consider fee increases.

Prof back after assault

by Tom Brodbeck

WINNIPEG (CUP) — A professor fired by the University of Manitoba for hitting a student returned to work last month after an arbitrator ruled he deserved a second chance.

Architecture professor Jacques Collin was dismissed by the university's board of governors in September of 1992 for striking a student on the side of the face during a critique session a year earlier.

Collin, who teaches primarily at the graduate level, filed a grievance and the dismissal was reversed through arbitration. At the time of his dismissal, Collin was serving a one-year suspension without pay from the university for using sexist, racist and profane language in class. In a separate arbitration hearing, that suspension was reduced to six months.

Many architecture students said they are pleased to have Collin back.

"He's an excellent and very intelligent man," said one of Collin's students, who asked to remain any-

mous. "I just think Jacques stepped over a boundary that he shouldn't have."

Kent Woloschuk, president of the university's Association of Architecture Students and a student of Collin's, said his association supports the reinstatement.

"Personally, I love it, I think it's great," Woloschuk said. Like many architecture students, Woloschuk downplayed Collin's assault.

Collin's reinstatement is conditional for one year. In that time he must refrain from using inappropriate language and not touch students physically in any way. Collin, who resumed his teaching duties January 3, said he does not want to discuss the assault: "It's in the past and I don't want it to interfere with the future."

Modifying his teaching style has been difficult, Collin said, but adopting "a language that is more correct and less detrimental" is not an insurmountable task. In his ruling, arbitrator David Bowman said Collin showed a strong willingness to alter

his behavior and that he deserved the opportunity to demonstrate his intent. Bowman also said Collin's progress during psychiatric therapy and his lengthy career as a respected professor weighed in his favor. Collin was experiencing a painful marital break-up at the time of the incident and Bowman identified that as a mitigating circumstance.

Faculty association President Robert Chernomas said if the administration had given Collin the opportunity to change his behavior in the first place, a costly arbitration procedure would have been avoided. Instead, the faculty association spent over \$100,000 to represent Collin.

"If [Collin] does this kind of stuff again, he won't be defended by us," Chernomas said. "He's been warned, he knows."

University vice president James Gardner said he does not understand the logic behind the arbitrator's decision but added that the university must go along with the ruling.

Dal's 'speech code'

It's subjects like Dal's new Discriminatory Harassment Policy that bring out the worst in two kinds of people: academics and journalists.

They're like those people you meet at parties — sober and mild-mannered until you give them a glass of wine, after which they become irrational, raving idiots.

Free speech is that wine for those who claim to be its guardians.

During the policy's three years of preparation, several professors expressed their outright opposition to it on the grounds that a university should be a place where anything goes, where debate should rage free and unrestrained, the better to flush out truth. They called it the tyranny of political correctness, a speech code designed to stifle challenging ideas and modes of teaching.

Since its release, columnists for both the Halifax dailies have raged against the policy on much the same grounds. Journalists have always been among the staunchest defenders of freedom of expression, existing as they do to uncover what other, usually powerful, people don't want talked about.

Parker Barss Donham, the *Daily News* columnist, came out with both guns blazing. He blew it.

Donham argued, in essence, that by adopting a 'speech code' (a scurrilously inaccurate term for it) Dal was admitting it had failed in its educational mission to encourage critical debate of controversial ideas. He said the university was telling students that if someone shoved an offensive idea in their face, rather than decimating it by force of reason, they should run screaming to a complaint board that would seek out and vigorously shake the perpetrator by the lapels.

A policy like this is no more an admission of educational failure than the existence of laws foreshadows imminent societal collapse.

Yes, at a utopian university, maybe everybody would respect everybody else's opinion, and never try to degrade anyone for being different, or show prejudice, or exercise power over the other members of the community.

Just like in a perfect world, there'd be no need for laws because nobody would kill or be corrupt.

Because the world is not perfect, nobody would ever argue against the necessity of laws. But it's remarkable how reluctant some people are to admit the basic flaws in the idealized vision of a university.

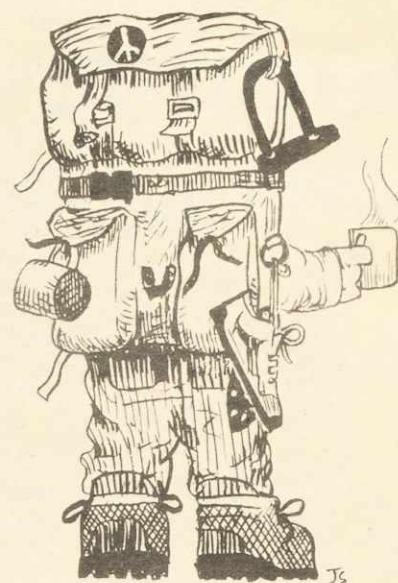
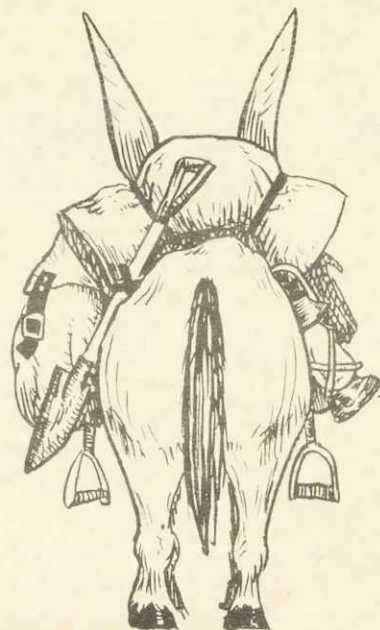
The university is full of power relationships. Some people are paid handsomely to be there. Others must compete and pay through the nose to get in, and constantly prove that they deserve to stay. Some are the designated 'experts', and some are considered more 'expert' than others, while the remainder are expected to demonstrate their intellectual mettle. Some get to stand up at the front of rooms and speak from a lectern, while others must sit in large groups and absorb their wisdom.

This is not level ground. Sure, the interaction among all these people brings great benefit to everyone, including the ones at the bottom of the power pyramid. But it doesn't mean power never gets abused.

That's why society has rules. Whether value codes, charters of rights, laws or harassment policies, they aim to protect people from injury. Words can injure, too.

The policy is certainly not perfect, and is itself open to abuse. But so are any of the rules society sets up for itself. That doesn't mean the rules don't serve a useful function.

Ryan Stanley



COMMON NORTH AMERICAN PACK ANIMALS



LETTERS

The Dalhousie *Gazette* welcomes letters to the editor. Letters should not exceed 500 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on Macintosh or IBM-compatible 3.5" disk.

Vernon...and on

To the editor:

Contrary to the 'deconstructions' of radical feminist Mary MacDonald, taking personal responsibility for one's own protection is not at all the same as "blaming the victim". Nor is leaving one's brand new Mercedes convertible with its engine running in a high-crime district anything other than wilful stupidity.

All societies attempt to control predatory sexual behaviour; none succeed one hundred percent. However, only the most arrogant among us would have the nerve to insist that they have a guaranteed right to safety under any and all conditions, irrespective of their own lack of precaution against such monsters as the Teals.

Ms. Mary MacDonald would greatly benefit from reading Katie Riophe's *Morning After*; it's in the Law Library.

Jan Valtin

was different from mine.

Contemplating my roots is a lonely experience. My mother's parents were very dear to me. My grandmother was open-minded and kind-hearted, with a strong faith despite a long struggle with cancer. My grandfather was loving in a stern way, a product of his generation.

But I am afraid to look further back. Most assuredly somewhere in my family tree were slave owners and hateful ancestors who abused people of other races. The weight of colonial history is a heavy burden and sometimes I feel crushed by it. But I cannot change my past nor change the colour of my skin.

I can, however, change the future. I take responsibility to become informed about social justice issues. I read about and study international development. I research the history of minority groups in Canada and try to understand the socio-economic processes which marginalize people. I write letters for Amnesty International, and volunteer to teach English as a second language to new Canadians who are attending high school here. I speak out about jokes or debates which are hurtful to those who are oppressed. My life has been enriched in so many ways by learning from and knowing people from other countries and communities. Hopefully you will continue to share the history, philosophy and cultural diversity of your heritage because some Euro-Canadians are listening.

Kathryn Bates

Heavy burden

To the editor:

This letter is in response to "Blacks on Black" and the other articles about race relations (*the Gazette*, February 17).

My skin is white. In the winter time it turns pale pink, but when I get cold it turns blue. Occasionally, when I have the stomach flu my face turns a sickly greenish colour. Once in 1991 when I lived on the Carib Territory in Dominica, West Indies my body was a shade of golden brown.

The CIDA project on the Carib Territory was to become involved with women's groups there and contribute to the organization of a Women's Conference which would focus on issues of importance to Carib women. I learned about local politics and social concerns. I learned how to pick bananas, cook plantain, pound coffee and pick hot peppers. I felt happy, healthy and extremely lucky to have been accepted by a group of people whose way of life

was different from mine. racial equality. However, I am a little confused as to what it is that Black people want most. Please somebody correct me if I am wrong, but weren't earlier Black movements directed at trying to integrate a separate and unequal society?

I am concerned about the kind of change an enlarged and more accessible Black Student Lounge will bring about. The very title "Unite for Change" seems to contradict the goals of equality. Wouldn't this be promoting the prejudices and acts of bigotry that society and Dalhousie are trying to eliminate?

When one of the students interviewed in the article what the Black Student Advisory office meant to them, her reply was "Networking." Won't "networking" along racial lines only promote segregation — the situation which the Black movement fought to prevent from the beginning?

Still others described the Black Student Advisory Office as a "Sanctuary," a place to escape the horrible realities of campus and the world outside.

Could the money raised at the dance not be used towards a program that might better meet the goals of Black people? How about a program that promotes diversity and acceptance on campus. Has anyone suggested funding lectures on campus to create awareness? Could a series of lectures be integrated into mandatory Dalhousie curriculum? Can we not try to initiate some types of program that would help open up the green-room and cafeteria to those who presently, and no doubt legitimately, feel uncomfortable there?

I myself don't always feel comfortable around school campus, but I don't feel that searching for a group with a similar ethnic background would be wise. Not only because it would likely be labelled as a fascist group, but because it would be offering a false sense of security without addressing the real issue at hand. If we are to enlarge the Black Student Advisory office so it can become a lounge, where do we draw the line? Should there be a lounge for all minority groups? Should employers create Black persons lounges in their work environment?

I don't see how this kind of program will assist in bringing us to a state of being "Human to Human."

Toby Moorsom

Don't segregate

To the editor:

I would like to respond to the article entitled "Black Students Unite for Change."

I have no intentions of overshadowing the urgency of the issues at hand, but I feel that the recent approach taken by the Black Student Advisory Centre is somewhat confusing.

I sympathize with Black people who are feeling the burden of the injustices of the past and present. I support any efforts to try and correct the situation. I also attempt to adjust my own behaviour to assist in reaching a state of

the Gazette

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Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.

opinions

Where is the spirit?

Brotherhood, sportsmanship and fair play. These three words are supposed to symbolize what the Olympics are all about. World-class athletes competing against each other for the love of the game and the love of their country. Funny, but the only things I can remember from past Olympics is Ben Johnson's steroid habit, the 'Dream Team' bore, the publicity ploy of Eddie "The Eagle" Edwards and most recently, the Tonya Harding scandal.

It's not that I don't like the Olympics and refuse to watch them. I just don't understand why at every Olympics the feats of the world's athletes are overshadowed by a stupid, melodramatic scandal that is milked for all its worth by the media. I find it very disheartening when a long-shot Canadian downhiller named Edi Podivinsky wins a bronze medal and the big story of the day is whether Tonya Harding will pose in *Playboy* or not. I'm sorry but the Olympics and sports in general have gone overboard.

In my mind, the 'Dream Team' which spent a week slamming a bunch of Third World countries hardly epitomized the Olympics. They arrived in Barcelona, refused to stay in the athlete's village and left immediately after they had won their gold. So much for the Olympic experience but hey, those amateur basketball players from around the world will never forget the five bucks they spent for Michael Jordan's autograph.

The problem is that the Olympics has become a money-making extravaganza. The Olympics is not a competition between the world's 'upper-class' athletes. Everyone seems to be covered in sponsors as they set foot on the track or prepare for the bobsled run. I remember a skater by the name of Gaetan Boucher who skated with the Canadian flag on his chest and not the Fuji, Nike or Visa logo. Maybe the Olympic standings should be listed first by companies and then by countries. I can just hear Rod Black of CTV announce that

Nike had just moved into the medal lead with 14 golds, 11 silver and 18 bronze. You know there are problems when you're cheering a credit card down the bobsled run (when did Canada's colours change to blue, white and yellow?)

To go along with the problem of commercialism entering the Olympics we have athletes like Tonya Harding. It's bad enough having to see her bitter face in the paper every day but she has done nothing to help the Olympic spirit at all. There is no way that all she wants to do is represent her country as indicated by the measly 25 million dollar lawsuit she threatened the US Olympic Committee with if they didn't let her compete in Lillehammer. I hope somebody could tell me where the law suits fit within the standards of brotherhood, sportsmanship and fair play.

Every four years, no matter how exciting the Olympics are, something will leave me with a bitter taste in my mouth. In '84, I was overjoyed when Canadian swimmers Alex Baumann and Ann Ottenbrite dominated the pools but after seeing Mary Decker's teary face for the 800th time on television I just couldn't stomach it any more. I just wished somebody would smack her and tell her that she fell, it was an accident, so dry up. In '88, I was so pumped up after Ben Johnson won big. Too bad he had already done a pretty good job of pumping himself up. This year's Olympics has produced my two newest role models, Tonya Harding and Petr Nedved.

What's that? Who's Petr Nedved? He's just one of the premiere Czech hockey players in the world (oops, I mean the best Canadian hockey players in the world). Nedved just became a Canadian citizen and seeing that he is a holdout from the Vancouver Canucks, what better practice than to be Canada's ringer on the Olympic hockey team? This is fantastic, our Olympic team was struggling so we picked up this Nedved guy. If the team wins gold possibly on a game-winning goal by

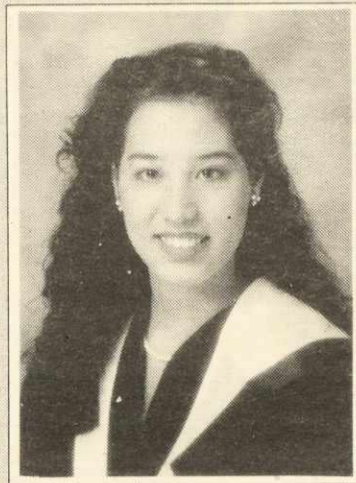
Nedved, I just can't see it ranking up there with such memorable hockey moments as US' 'Miracle on Ice' in '80. Heck, the way the Olympics are going, we might as well let Nedved carry the flag at the closing ceremonies just as long as somebody tells him that Saskatchewan is a province and not a vegetable.

What it comes down to is buying medals. In European soccer there are no trades, one team just pays another team a couple of million pounds for their star player and that's that. At the Olympics we see the same sort of thing. I mean, it's hard enough being forced to watch eight hours of luge or shot-put then have to watch twelve professional basketball players run circles around smaller, less skilled athletes. This is not the spirit of amateur sports and frankly, a Harlem Globetrotters game is more competitive.

What this all comes down to is that the Olympics are a bore. I used to watch the Olympics ten hours a day when I was younger. Now I can't handle more than half an hour. A couple of days ago I thought I would support Canada's Lloyd Eisler and Isabelle Brasseur in their quest for gold in the pairs figure skating event. They were fantastic, performed flawlessly but they only won a bronze medal because they were beaten by two Russian pairs that were allowed to compete despite being professionals. Eisler said that when he looks down he sees gold and the sad thing is the medal isn't and it will never be the gold they deserved.

Once again, at that very moment I felt the Olympic spirit leave me, forcing me to get a drink and wash the bitter taste from my mouth.

Chris Waldock



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Metro sci-fi club seeks out new members

by Mary Deveau

When you travel do you use the Hitchhiker's Guide to the Galaxy? Did you decide to visit this small blue-green planet because you heard it was mostly harmless, then discovered it wasn't? Are you stuck here waiting for a ship to come by and need a place to go and feel at home? Then come by the Metro Science Fiction Society. "It's the kind of place you hear about only if you need to and if you are very lucky." This quote from Spider Robinson's *Callahan's Crosstime Saloon* describes best what the society is all about.

The society has been located here in the unfashionable end of the western spiral arm of the galaxy for nine years. It first existed as the Dr. Who Praedonian Academy but five years

ago through some strange fluctuations in the space-time continuum, it evolved into the Metro Science Fiction Society.

Steven Carter, a Comparative Religion Major, is the current President for Life. No one seems to know

"If you can get in, you are a member."

what happen to the previous president. When asked to describe the society he said, "We are all laid-back, friendly types who are imaginative and intelligent in an off-beat kind of way." The society vice-president is Guiliano Valentino. When he

told his parents he was moving to Halifax from the mythical town of Minto, NB, they thought he was going to study English at Dalhousie. What he really came here for was to join the society. "If you can get in, you are a member," says Guiliano describing the membership requirements.

In addition to Star Trek and Dr. Who, the membership has an interest in Blake's 7, Red Dwarf, and even Babylon 5. All you have to do is come by on Saturdays from 3-11 pm (in the Dalhousie Student Union Building) and join in on the discussions.

When you come by be sure to ask about the recent Metro Science Fiction video Production "Misfits Mayhem". The sequel is in the works. The group is currently working on a radio drama. Future plans are for a Canada Day picnic at Point Pleasant

Park and to participate in NovaCon, a science fiction and fantasy convention held each November at the Holiday Inn on Robie Street.

So if you are feeling like you are the only one who has a interest in

working on the mining ship Red Dwarf and you only know Avon as a character from that British show Blake's 7, then you are most welcome to come and stay for the day or for a regeneration or two.

Slipped discs

by Michael Graham

It's time to cut to the chase with some of the ridiculously bad music which has been floating around the Gazette for too long. I'm not going to ramble on and on about what emotions these bands or 'artists' evoke. The only thing that they evoke is the urge to hit the eject button. I'm also not going to look at the lyrics

(sue me). Once the music fails, who cares what the lyrics are?

So now, let's line these suckers up, and get out the shotgun:

Hart-Rouge - Blue Blue Windows The transition of this band's music to Muzak will be effortless or even unnecessary. I can't wait to hear it at Sobey's.

Michael W. Smith - Change Your World Paula Abdul-esque dance shit.

Quireboys - Bitter Sweet & Twisted A Black Crowessoundalike, and I'm talking *identical*. It's bad enough to rip off another band, but the Quireboys rip off a band who rips off the Stones (see Sass Jordan).

Dead Reckoning - Time's Time Yawn. Very boring rock-pop.

Buddy Guy - Feels Like Rain An old man singing the blues.... yada yada yada. Buddy Guy has paid his dues and now he's just gliding. Slap a ton of guest appearances on the album, play nothing but covers and he's got it made. I think it's called the John Lee Hooker syndrome.

Jordy - Potion Magique Last, but certainly not least, we have Jordy, the five-year-old French pop sensation/Anti-Christ. This kid went to number one in France for weeks with a song loosely translated as "It's not easy being a baby". This time around we are treated to dix chansons de Noël. His little vocals make you want to throw up. And the dancey 90 bpm synth track's not easily stomachached. Oh well, Björk made an album like this when she was a little kid and look where she is now.

by Jason Blakey

New on the music market: **Extra Crispy**, by the Shuffle Demons. Yep, it's another release from those jazz jaspers, and while it was a pretty good listen, I don't think I could recommend going out and buying the CD. The cassette's a possibility but for the price of a CD there are better bargains available. Go to Alfredo's, buy a nice toque, or give me your money instead.

In its favour are a few tunes that you'll want to play more than once. Number one is a cool version of "The Wreck of the Edmund Fitzgerald", originally written by Gord Lightfoot. Number two is a remake of the theme from "Hawaii Five-0". These songs, and a couple of other may make the CD palatable, but I do not recommend it for a full course meal.

by Richard Lim

Gord's Ramble Gord Bolan is the Gord in question here. Not like that helps at all. I don't know who he is, do you? He's very good at guitar, he writes the words *and* music, and it's all quite good. Gord's not really rambling, he's just having a casual good time - lots of acoustic guitars and laid-back rhythms.

To make a short review even shorter, imagine Leonard Cohen a decade or two younger, less weathered-sounding, and with a lot more ocean imagery. There, you've got it.

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arts & entertainment

jale's debut SubPop album... Laura tells all

by James R. Covey

Halifax art-school rockers jale created something of a sensation last year by getting signed to the now-legendary Sub Pop record label. Since then, Jenny, Alyson, Laura, and Eve have played numerous venues in Canada and the northeastern U.S., filmed a video, and released seven-inch singles on four different labels. In January, the band recorded their first full-length album with producer Brad Wood (best known for producing Liz Phair's *Exile in Guyville*). Last week, they released the two-song *Cut*, their first vinyl for Sub Pop. Just before she left to join the band for the mixing of their album in Chicago, I spoke to bassist Laura Stein about recent and future developments with the band.

JC: Maybe we could talk first about recording the album. You did that back in January?

LS: Yep. Second week in January. We rented a house in East River, and brought up Brendan McGuire, who has a 24-track studio — it's portable — and he came in and set up in the living room, and set up the drums in the master bedroom, and our producer, Brad Wood, came up from Chicago. We did it all in the house for a week, and we had a really good time.

JC: So how many songs did you record?

LS: We completed twelve, and twelve are going to be on the album.

But our songs are really short + they're like a minute each, or something.

JC: This is gonna be, like, a slacker album.

LS: That's right. We don't have a long attention span, so...

JC: The TV generation...

LS: Exactly.

JC: Did you write one of the songs on the new single?

LS: Yeah, I wrote "3 Days".

JC: That's sort of a twisted blues or something.

LS: I don't really know what it is. It's the first one I've written, I haven't written any before. So I'm the late bloomer in the crowd, I guess.

JC: Who does most of the writing?

LS: The three others share it equally. Now that I'm ready to do it, it's gonna change things a bit — even out.

JC: Do you write a lot of different ways, or do you bring stuff that you've written by yourselves?

LS: Everyone has a different style. Some people have a really specific idea of how they want each part to sound, and sometimes they come in saying well, here's my guitar part, and here's the melody, do with it what you will — and that's the most fun for me.

JC: I guess the record's gotta be mixed — are you going down to Chicago for that?

LS: Yes, as a matter of fact we are. They're all actually down in New York now. I'm gonna fly to New York on Tuesday. We're going to drive to Chicago from there. I think the mix of it right now is really good — just a really rough basic mix. I don't know how much more we're gonna do. But we have a week in Chicago, so...

JC: A week of twiddling knobs.

LS: Yeah.

JC: Are you going to make another video, before the album comes out?

LS: Yeah we are, and we're trying to get Don McKellar to do it.

JC: Oh really!

LS: Mmm-hmm. And he's a good person. I haven't seen one of the films he did, called *Blue*. He's working on a bunch of different things write now. He co-wrote that Glenn Gould one.

JC: Right, and he was in *Highway 61*.

LS: And *Roadkill*.

JC: How might the music on the album sound different from what you've done before?

LS: The songwriting maybe is not so different, but I think the way we recorded it is different for us. Previously we've done a lot of mixing the vocals right into the mix. And now, so far, and I think we're going to keep this, the vocals are up front, but also really naked. There's not a lot of effects on it, which I really really like. I think there was always a problem because we didn't want to have vocals up front, mostly because, I think we had this idea that they would sound really glossy, and, you know, very overproduced... and

we kind of mixed the vocals in...

JC: Tried to avoid being Wilson Phillips or something...

LS: Yeah... We wanted something that was a bit more raw-sounding or something like that.

JC: So you felt it actually came together, cohesively... not just, like, a bunch of songs.

LS: Not just a bunch of random songs. I think the songs are different enough from each other to have an interesting mix, but at the same time there's a real sound to it.

JC: Was it Melody Maker that did a little review of the Sub Pop showcase in New York? That was back in November.

LS: Oh yes. Yup. Compared us to the Bangles...

JC: It was a positive review, though.

LS: Oh, it was very positive. He did another Melody Maker thing, actually

— last year's

East Coast Music Awards. I think he compared us to the Bangles then, too. I don't know what this Bangles obsession is about...

JC: It's kind of neat to see people working too hard for comparisons.

LS: Yeah.

JC: There seems to be two extremes of like, totally sweet pop,

when it comes to all-female bands, or like, Bikini Kill or something — riot



Laura Stein of jale

PHOTO: MIKE GRAHAM

grrls...

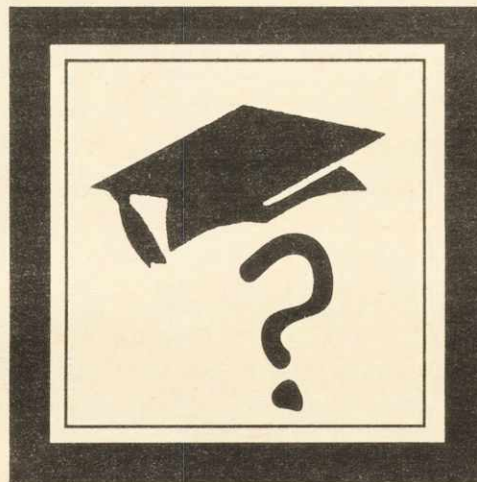
LS: Alyson and I were actually talking about that the other day, and kind of saying, we're not complete garage band, or completely punk — we're not riot grrls... We're kind of walking a line that a lot of other people haven't...

JC: A new kind of art school band. It's not Sonic Youth.

It's something new and different.

LS: And you can hum along!

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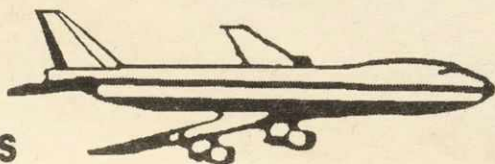
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Fear and loathing

in Greenwich

A descent into the decline of the American Empire

Sports editor Frank MacEachern and film critic Mark Farmer took a fact-finding expedition to New York City for spring break. The following is an unedited account of their travels. And remember: every word is true.

Day One: Monday Feb. 21

8:30 am Food's running low. We're losing hope — had to kill Frank so we could eat him. No, no, no, that's not true. There were problems getting out of Dartmouth, but nothing that bad.

R.E.M.'s on the stereo, there's a festive mood in the Jetta, and I can't help but feel optimistic. The quaint farming communities of Nova Scotia and their equally quaint roadkills roll on by. We're on a mission to the heart of the American dream and the decay of the American Empire. It's just Frank, Pam, Jillian and me. Already I feel a delicious anticipation at the prospect of being a foreigner in a strange and twisted land.

11:13 am We pass into a miasma of mud, bad roads and construction. Learn from sign that it is called "New Brunswick." This will undoubtedly be a long four hours to the border.

12:54 pm No idea where we are. Hank Williams is crooning on the stereo. We pull into a truck stop and learn we are in Sussex, N.B. None of the decor inside has been changed since Hank Williams was a toddler. I find it vaguely disturbing that there are paintings of what must surely be 200-foot-tall cows on the walls, judging by the backgrounds. A homage to Paul Bunyan's ox? A homage to Chernobyl fallout? Who knows. We finish our coffees and move on.

1:39 pm Reach Saint John, absolutely the butt-ugliest city I've ever seen. And it stinks (apologies to all Saint Johnians). The skeleton of a burned-out hospital leans at us from beside the highway. Learn that it is squatting territory for the homeless.

3:15 pm America! Calais to be specific. And again there's a bad

smell.... Very disturbing. A vague disquiet settles upon me. Six generations of fear of American annexation, invasion and domination rise to the surface. I wanna go home.

Am shocked at the ragged state of the famed American Interstate Highway system until I realize we're on a connector road. Frank is becoming enraged at the profusion of potholes.

"These goddamn people must've voted wrong for ten generations!" he screams, knuckles clenched over the wheel.

8:15 pm Am desperately trying to convince Frank to drive straight through to New York. No dice — the entire eastern seaboard must be encased in fog by now. The Clash is playing on the stereo.

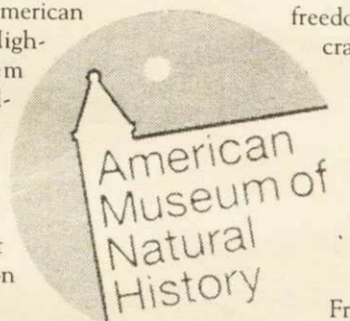
Interstate 95 would be better called "the way of shameless capital-

ist exploitation." Every five miles is a Burger King, a McDonald's and a yogurt place ready to suck in unwary travellers. If you want to sample a cross-section of American society, these are the places to do it. Somewhere in the American constitution there must be a guarantee of the freedom to saturate the market with crappy junk food palaces.

10:15 pm Stop near Boston at Roy Rogers restaurant, the poor, mutant cousin of KFC. Complete greasestef.

11:15 pm Encounter Irish step dancers at a Boston pub. Frank's friend Scotty is tending bar, and we crash at his place. On the way Scotty describes a characteristic of large American cities: segregation. Blacks live in their own neighbourhoods, Latinos in theirs, whites in theirs, etc., etc.

There's an unwritten code that whites don't sell their homes to Blacks, Scotty says. If they do, "white flight" ensues. Maybe I shouldn't moralize, considering the race problems Canada has, but I suddenly realize the last time I saw blacks and whites mixing freely was Amherst.



Dazed and confused. Lorinda, Jillian and Mark alone and tense in a city of millions.

PHOTO: FRANK MACEACHERN

Day Two: Tuesday Feb. 22

11:10 am Leave Boston. Pam continues to hum "Chattahoochee" by Alan Jackson. I can't take it. I feel my hands closing around her neck. God help me...Rhode Island is next. Will she live to see it?

11:23 am Multiple roadkills sighted on I95 outside Boston. Why Boston? And where does roadkill fit into the American experience?

11:52 am Pass Herb Chamber's Cadillac dealership, resplendent with 44-by-22-foot American flag. This flag is so huge it threatens to engulf the Jetta if a strong breeze picks up.

11:54 am Pass sign: "Kids Eat Free at Hooter's. I wonder if kids are the target audience for a jiggle joint restaurant? Hmmmm. Much tobacco advertising on the interstate.

Americans are nuts about littering. If you litter on the beautiful I95 in Providence (AKA America's butthole), you're out \$500. This is peculiar because Providence is so ugly litter would improve its appearance.

2:30 pm Arrive at Frank's sister's in Greenwich, Connecticut.

Day Three: Wednesday Feb. 23

10:30 am Greenwich Station washrooms. No partitions between toilets. Interesting graffiti: "All Black Niggers must die." I guess this is useful to distinguish black "niggers" from all the plaid and fuchsia "niggers" in this "big ol' world. Already I can smell the American empire declining.

10:58 am Try to convince fellow passengers that watching a live taping of "Regis and Kathy-Lee" is not an option.

11:00 am Finally we are on the way to New York on the Metro North Commuter Railway. We've come a long way, and I feel a cheery Heart of Darkness kind of anticipation. Slowly, deliberately we are penetrating the behemoth we have come to know as New York.

11:30 am We pass through the world's largest collection of burned-out buildings, burned-out cars, burned-out people: Harlem. I've never seen so many broken windows and heaps of discarded tires. Lots of vacant lots. Remember Hell's Hotel? Think of 5,000 Hell's Hotels. Get the picture?

11:36 am Grand Central station. You could fit a cathedral inside here. Pretty immaculate, but I hear bad things about the washrooms....

12:15 pm Bella Napoli restaurant, West 49th Street: "You wanna table fo' five? I gotta beeeccauuuuiful table fo' five," gushes the manager. Order pizza and leave for the American Museum of Natural History.

3:45 pm Wandering through the G.E. building (AKA NBC's studios). A man approaches. "Do you guys want free tickets to Donahue?" Suuurrrr! We find ourselves watching the "Wedding nights from hell" episode. Am vaguely disturbed that I am on international TV, not having shaved in four days.

Phil Donahue has a menacing, cocaine-induced kind of edge to him. He's just a little too energetic, without any of the good nature a naturally perky person possessed. I strongly suspect pharmaceuticals. Also, I get the impression Phil genuinely hates humanity. He exhibits a thinly-disguised contempt for the audience. This feeling is reinforced when he shakes our hands later, not so much shaking them as pushing us down the line with a practised flick of the wrist. Eat shit, Phil.

7:45 pm Meet up with Jillian's friend, Lorinda, and crash at her place. She lives in an ugly brick monolith called "the O.K. Corral" near Harlem. Why "O.K. Corral?" Think shoot-out. Just a couple of nights before there was a semi-automatic gun fight out front. This is America.

Phone mom to tell her to tape Donahue. I don't tell her where I'm staying — she thinks I'm in Wolfville. We finish the evening watching America's sweetheart (Nancy Kerrigan) and the wicked witch of the west (Tonya Harding), and swilling bad American beer.

Day Four: Thursday Feb. 24

9:03 am Leave Lorinda's place.

1:00 pm Local storekeeper blown away with shotgun one block from Lorinda's. Storekeeper's son blows away robber with .38.

1:02 pm Subway. There is no graffiti on the New York subway. At least not on the lines we took. Only one panhandler, a guy with no legs dragging himself from car to car, shaking his coffee can. Most people cough up. Lorinda tells the mayor or somebody ordered a crackdown on panhandlers last month. Before that she would get asked five times a trip. Like Spring Garden Road.

1:36 pm Lunch time. In America someone is always over your shoulder waiting to refill your coffee cup or water glass. Why is that? Competition? Tradition?

2:14 pm The Metropolitan Museum of Art. Colossal. Titanic. It covers nine city blocks, standing three stories tall. I find myself standing in front of one of Van Gogh's Irises. Van Gogh's Irises. No bulletproof glass. No security cameras. No iron bars. I realize that with the help of a razor blade I could probably cause more damage than I and seven generations of my offspring could ever repay. Hard to believe.

3:00 pm As we wait for the bus to the Empire State building I ask Lorinda about the American dream and the decline of the American Empire. Lorinda is from Porcupine Plain, Saskatchewan. She brings a certain wide-eyed naiveté to the conversation.

"The decline of the American Empire? I guess what best represents that is the fact that no one can go out at night here anymore. Everyone that can afford it lives 40 miles away and goes to their country home on weekends. Those that don't have the city to themselves at night."

3:30 pm Empire State building. Observation deck. A tap on the shoulder. Someone shouts out "Mark!" It's Dave O'Connor from King's College. I begin to realize I could be locked in a bank vault in Switzerland and not escape the long tentacle reach of King's.

5:40 pm Grand Central Station at rush hour. It doesn't get any busier anywhere in the world. Believe me. Keep your head up or you'll be swept aside in a sea of trench coats, briefcases and power ties.

Day Five: Friday Feb. 25

Breakfast: Twinkies, Pepsi, Doritos and Pringles. Truly, American nutrition.

So have we found the American dream? Have we found out why the American Empire is in decline? The dream in New York seems to be to get the hell out of New York, and my time in Harlem showed me how the Empire is declining, but not why or who's responsible. The problems are the same as in Canada, just magnified about a bazillion times.

Despite the landscape of ruined buildings and ruined lives, people do smile here and slap each other on the back. I never heard a gun shot in my time in New York, never saw someone hit or swear at anyone. More research is called for.

3:30 pm Shave for the first time in five days. Will later change pants for first time in five days. Cold burgers for lunch and Tim Horton's for supper: we're home.

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First Baptist Church Halifax
 1300 Oxford Street (across from Shirreff Hall)

March 6; 10:30 a.m. Worship
 Sermon: - Rev. Adele Crowell
 Music: Greene, Bach

Student Luncheon Sundays at Noon

March 13; 10:30 a.m. Worship
 Sermon: - Rev. John E. Boyd
 Music: Stainer, Bruckner, Buxtehude

Ministers: Rev. John E. Boyd
 Rev. Adele Crowell
 Director of Music: David MacDonald

ORIENTATION
GENERAL MEETING

All students interested in participating in the 1994 Frosh Orientation Week are asked to attend the following meetings:

March 15 & 17
12:30 pm. Room 307
 Dal S.U.B.
 Positions available:
 Vice Chairperson*
 Committee Heads

or you can pick up an application at the S.U.B. Enquiry Desk & the Student Employment Centre.

* Honorarium provided.

Unravelling the cosmos

by Colin MacDonald

Why are we here? How did our universe come to be? Why does everything function the way that it does? These questions have been pondered

BOOKS

Dreams of Final Theory
Steve Weinberg

by humanity for years. In his latest book, *Dreams of a Final Theory*, Steven Weinberg tries to find answers which have been hunted by everyone from theologians to physicists.

His attempt to answer these difficult questions and find the "ultimate laws of nature" are insightful and, for the most part, easy to follow. Whether the reader wants to make the jump from a belief in theories that unite the laws of nature to actually accepting these theories as fact is up to the individual reader.

In his book, Weinberg chronicles the work that has gone into "the search for the final laws of nature." Beginning with a discussion as to why chalk is white, Weinberg takes the reader through the basic ideas behind the final theory and into what is actually being done to prove that one exists. He finishes with a discussion on what this universal theory will look like and how it will affect a person's outlook on their surroundings, and on how we will perceive religion and God. Throughout the book, Weinberg interjects with his own personal thoughts on his research and what the search for a final theory will mean to him.

In 1977, Weinberg was the winner of the Nobel Prize for Physics. Despite his vast knowledge, this is not a book purely for physicists. He writes in such a manner that virtually anyone can follow along with no

matter what their background may be. Nowhere in *Dreams of a Final Theory* will one find long and tedious formulae that will derail the reader from the real purpose of this book. There are sections where the book does become a very difficult read because of technical explanations, but these are for the most part unavoidable. One must realize that Weinberg cannot discuss the theory which explains how everything has come to be without going into such things as particle physics or how the Superconducting Super Collider (SSC) works.

Steven Weinberg not only writes very well while talking about the science behind the final theory, he also is quite good in covering the human factor of this theory. The chapters "What About God?" and "Against Philosophy" may not be to everybody's tastes, but what he conveys in these chapters are definitely thought-provoking.

One sticking point in the book is that the reader must understand that Weinberg has no concrete answers. There is no single theory that all the leading researchers can agree on. According to Weinberg, the best idea so far is string theory. This theory is that there are "tiny one-dimensional rips in the smooth fabric of space." This is a rather new theory, and as a result its specifics are constantly changing and becoming more defined with further research.

The only point at which this book fails is in its discussion of the SSC. The reader may have some difficulty in relating the work that the SSC would do to the final theory. It is true the work that the SSC would do is important, but it would only contribute a small amount into the research that would form the final theory. Further, in his afterword,

Weinberg expectantly argues against the US government's decision to end funding for the SSC. While his speech is persuasive at some points, his statements mentioning that the SSC budget (\$640 million) amounted to forty-three-thousandths of a percent of the US budget fall on deaf ears if one looks at the big picture of how science must interact with the current political climate.

Overall, Weinberg's book is intriguing and informative. It makes the reader think further on what makes our universe tick. Interestingly enough, in one of Weinberg's earlier books, *The First Three Minutes*, he says: "The more the universe seems comprehensible, the more it seems pointless." I must disagree, for the more we discover about the universe, the closer we will be to unlocking the mysteries contained within it.

Dancing with diatoms

Diatoms are exquisitely symmetrical, silicon-shelled, single-celled entities. More than 11,500 species thrive on Planet Earth (Planet Water would be more accurate), living the length of their days in freshwater and marine environments. Diatoms are citizens of the phytoplankton community, meaning that they are worshippers of the Sun. Although they are infinitesimally small, they are infinitely abundant. All the world's diatoms produce more oxygen than every tree on Earth. Compared to these ancient beings, we humans are evolutionary neophytes. To them, we were born just yesterday.

As the foundation of the marine food pyramid, diatoms get little respect. A humpback whale devours

as many diatoms as there are stars in our galaxy. Tiny krill gobble them up like so many hot hors d'oeuvres. The krill become breakfast for little fish, which become lunch for bigger fish, which finally become dinner for the biggest fish and us. Such is Life as an open banquet: everyone is invited to the feast until one day you discover that *you* are on the menu.

Upon dying, the diatoms' opaline skeletons drift like snowflakes to the bottom of the transerlean sea. Over time, these skeletons accumulate into vast cemeteries hundreds of metres deep. Geological forces fossilized these graveyards into what we now call diatomaceous earth. Diatomaceous earth is used as an absorbent, a polishing powder, a component in potting soil, and as the reflective sparkle in roadway-lane stripping. 'Tis a strange creature that, after dying and sinking to the bottom of the sea, manages to get resurrected and to sparkle once again.

At this point, you may be in the dark as to the point of glorifying a creature no larger than the point at the end of this sentence. Perhaps a recapitulation may prove illuminating: (1) diatoms are one of Earth's dominant life forms; (2) they are the foundation of aquatic ecosystems; (3) their appetite for CO₂ helps regulate the global climate; (4) their remains form the basis of multi-million dollar industries; and (5) they are aesthetically elegant creations. Taken together, these observations beg for an answer to the question, "Why has no one heard of diatoms?"

I scan the seascape thinking about these diamonds of the deeps, imagining trillions upon trillions of them floating near the surface, gloriously basking in the Sun's divine light. Following an ancient recipe — written in a biochemical language we now understand — the diatoms combine liberal amounts of sunshine, a dash of carbon dioxide, an ounce of water, and a pinch of minerals to create food and oxygen. We exchange molecules with each other in a kind of greeting ceremony. Inhale their sweet oxygen, and exhale carbon dioxide; they inhale my sweet carbon dioxide, and exhale oxygen, *quid pro quo*.

From one perspective, an ocean — literally and figuratively — separates me from these ancient denizens of the deep. We are two aliens meet-

ing for the first time, each with a different morphology, a different language, a different niche, a different history, a different...

From a different perspective, we share much in common. We are both children of the Earth, unique but related. We are the transmigrations of inanimate matter into vibrant life. Our atoms share a common descent, traceable back in time to the same supernova crucible in which they were forged. In the deepest sense, we are made from the same stardust.

What do the diatoms think about all of this? Can they think? Do they meditate under the moonlight on the reasons for their own existence? I imagine each diatom to be a member of some single, vast, conscious organism distributed throughout the world's oceans. Our brain is a society of neurons, and our thoughts, we think, emerge from the synchronous activity of multitudes of neurons interconnected with one another in complex patterns. If diatoms think, this is probably how they do it: as a society of interconnected, dynamic, incessantly communicating individuals, no single one of which is sentient, but which functions intelligently when viewed from the proper perspective.

Such speculations are really no more implausible than the idea of extraterrestrial intelligence. For several decades now, we have searched for non-human intelligence in the solar system and beyond. We have peered into space with our telescopes, listened intently with our radio antennae, sent spacecraft spying on our planetary neighbours, and even put messages into spacebottles and sent them adrift in the vast cosmic ocean. So far, no one has phoned us or answered our long-distance calls.

When I am standing alone at the seashore, I cannot help but think about this idea of extraterrestrial intelligent life. Evidence of such life would compel us to reassess our place in the cosmic scheme of things. But then, during the silent pauses between the crashing surf, I begin to suspect that our ambitious search may be misguided. Instead of listening for signals of intelligent life from the nearest galaxy, we should be listening for signals from the nearest beach.

Farhad N. Dastur

POINTLESS PONDERABLES

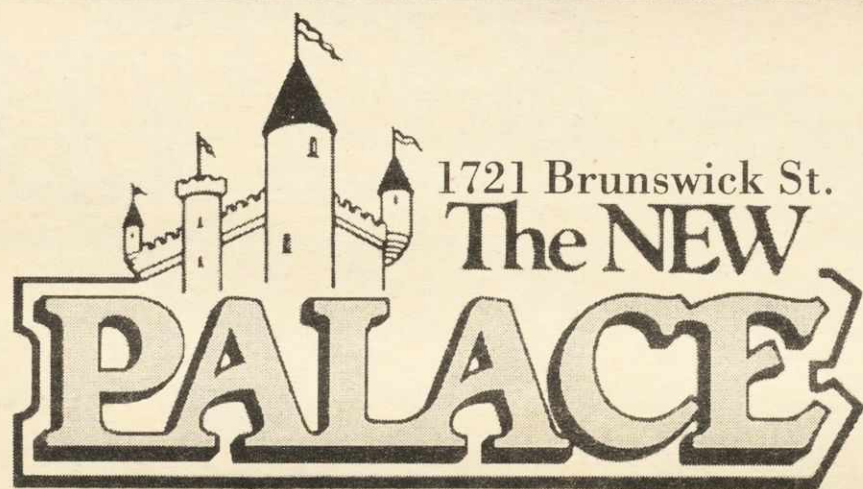
ANSWER:

When we originally posted this problem, we thought we'd found a question with a single unique solution, and strictly speaking there is. What we forgot to figure on though is that a cash register has to round off to the nearest penny, so there are multiple answers that satisfy the problem. The answer we envisioned for the four items was \$1.20, \$1.25, \$1.50 and \$3.16. The winning answer was sent in by Martin Fay of Dalhousie, with Craig Poirier of SMU a close second with his answer of \$1.04, \$1.17, \$2.05 and \$2.85, which adds to exactly \$7.11 and when multiplied rounds to \$7.11.

QUESTION:

You're sitting around with a friend one evening, and as your watch chimes off the hour, you notice your friend's wall clock is running exactly 3 minutes slow compared to your watch. When you question her about it, she says the clock loses exactly 7 minutes an hour without fail. Later that month you spend another evening with your friend and this time when your watch chimes off an hour, you notice the clock is right on with it. Given that your watch is accurate, how far apart are your two visits with your friend (in days)?

Please send answers c/o the Gazette, Room 312, SUB or by email to GAZETTE@AC.DAL.CA. Entries must be received by Monday at 4 pm.



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sports

Tigers playoff hopes axed by Acadia

by Sam McCaig

There can be only one explanation - Acadia has one helluva good hockey team.

Dalhousie had a very good team: consistent goaltending with a penchant for clutch saves, a strong defensive core that was six players deep, and an array of forwards from the finesse front to that of the nitty-gritty variety.

That said, Acadia made no bones about blowing us out of the playoffs in two straight games, the scores being 12-2 and 9-3.

Ouch.

Almost bad enough to make one forget Dalhousie's handling of St. Mary's in the previous play-off series. Almost, but as those two games were the Tiger's final two victories of the 1993-94 hockey season, they are certainly worthy of mention.

Game one: Metro Centre. Double-overtime. Milroy slapper from top of circle. 5-4. Sweetest victory of the year.

Game two. Dalhousie Memorial Arena. As if we're going to lose at home to the Huskies. 5-1 final. Enter the Axemen.

Oh, the Axemen.

Playing like a team of destiny, Acadia exhibited exceptional puck movement and great team speed.

Combine that with outstanding goaltending (à la Denis Sproxtton) and an experienced coaching staff, and the recipe for a championship-calibre team is set. Simply, they're a very big, very fast team that, in all likelihood, will capture their second consecutive CIAU title.

On the other hand, the Tigers will have to be satisfied with their regular season title and the knowledge that they iced one of the best squads in Canada this year. Unfortunately, they reside in the same division as a team with potential dynasty dreams and this fact left us unable to compete with other national contenders.

Look at it this way: in Dalhousie's last nineteen games, they're an impressive 16-3. Pretty good, you say? Well, for that, they got unceremoniously booted out of the playoffs in the AUAA semi-finals. I'm sure there's a silver lining in there somewhere, it's just a little difficult to find. Furthermore, guess who handed us those three losses... yeah, that's right, the Axemen. Go figure.

What's my point?

Basically, I'm asking, what it is we have to do? We came first overall in the regular season; we had the AUAA Coach of the Year in Darrell Young (sorry, no "fire his ass" article this year); we had the Tiger version of Gretzky-to-Kurri in Joe Suk and Ken MacDermid; and, our canteen was the only one to serve pizza pockets. What else could we possibly do?

Despite these credentials, this is the third year in a row that Acadia has beaten us out and this was probably our strongest team of those three



Dal's Steve Widmeyer gets pushed around in playoff action against Saint Mary's. Unfortunately for the Tigers, Acadia eliminated them from the playoffs last week. DALPHOTO: MIKE DEVONPORT

years. Now we are losing two-thirds of our bread-and-butter line (Suk and MacDermid); four-fifths of our first power-play unit (Suk, MacDermid, George Wilcox and Kevin Meisner); and, half of our starting six defencemen (Meisner, Anthony MacAulay and Brian MacDonald).

Such is the nature of the university game to lose one's best players to graduation, but for those who have toiled so hard for four or five years

CONTINUED ON PAGE 13

Men win v-ball title

by Carmen Tam

It's beginning to be routine for the Dalhousie men's volleyball team.

The Tigers won their thirteenth AUAA title in 14 years as they demolished Memorial University Sea-Hawks 3-0 in 47 minutes Saturday at Dalplex.

The top performers for Dalhousie were Jody Holden and Chris Schwarz with 12 and 11 kills each as Dal cruised to a 15-4, 15-1, 15-5 victory.

Dal opened the best-of-three series Friday night at the Dalplex by mangling the Sea-Hawks 15-8, 15-6 and 15-4. Holden once again shined for Dalhousie as he racked up nine kills and seven service aces. Holden was named AUAA playoff MVP and AUAA All-Star as were the Ville-

neuve brothers, Paul and Eric. Former Tiger Deon Goulding, now playing for Memorial, was voted AUAA MVP.

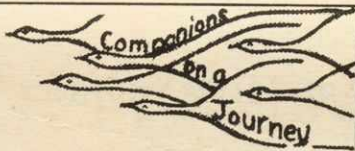
Thus concludes another successful regular season for Dal as the Tigers remained undefeated this year, their tenth flawless record in 14 years. In addition to AUAA play the team completed in four major tournaments including the Manitoba NY Life Invitational and the Sherbrooke Omnium Vert et Or before Christmas. In the new year they were the gold medalist at the Lawton's Volleyball Classic at home and captured bronze at the prestigious Laval Carnival Tournament last month.

For more on this weekend's CIAU championships which Dalhousie is hosting, please see page 13.



PHOTO: BILL JENSEN

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Tigers make splash

by John Yip

It was a mixed result for the Dalhousie Swimming Tigers at the AUAA championships. While the women defeated the host University of New Brunswick, the men were edged for first place by UNB.

The AUAA's were held February 18-20 in Fredericton. The women outscored UNB 189 to 150 while the men were outpointed 218 to 185.

Thirty-six swimmers, three coaches, four physiotherapists and two managers made the five-hour trek seeking double AUAA titles. The last meet of the year also provided the swimmers with a final opportunity to qualify for the Commonwealth Games Trials and the CIAU championships, both to be held in Victoria, BC.

Day One:

The swimmers were up bright and early for some fast swimming in the morning heats. From the heats, the top six times would move on to the evening's finals. The Dal Tigers saw fourth-year Physics student Dave LeBlanc swim under the CIAU qualifying time in the 100 metre fly in the morning heats. LeBlanc's swim fore-

shadowed the fast swimming to come in the evening's finals. On the men's side Jason Shannon captured the gold in the 50m back and the 200m individual medley. Teammate Mike Ritcey pushed Shannon along in the 200m IM but came up short and took the silver. However, Ritcey powered his way to victory in the 200m breaststroke and earned a trip to Victoria by posting a time under the qualifying standard. Ian Jackson, a pre-qualifier to the CIAU's finished second to Ritcey. In the 100m fly, the Dal men dominated the event with four finalists. The race saw Sean Andrews finish second and Brent Purdy taking the bronze. Purdy missed qualifying for the CIAU's by a mere 2/100ths of a second. Dave LeBlanc and P.J. Cowan rounded up the finalists in the 100m fly. Ed Stewart placed well in the 50m back while Ian McDougall and Andrew Kirby fared well against the UNB sprinters. The Dal trio of Francois Anctil, Greg Rasmussen and Jason Jardine scored some much needed points in the 400m free. The 4x100 medley relay finished second. After Day One,

CONTINUED ON PAGE 13

\$\$\$\$ BURSARIES\$\$\$\$

Undergraduate students who have applied for provincial student aid are eligible for a Dalhousie University Bursary. If you have not yet applied, do so today - applications are available from the Registrar's Office. This program runs until April 15th and Bursary applications are also accepted during the summer sessions.

Workshops on proper completion of the Bursary Application are held: Mondays 2:30 - 3:30 p.m. and Wednesdays, 11:30 - 12:30 p.m. in Room 143, A&A Building (Old Board and Senate Room)

sports

Dalhousie Athletes of the Week

* KIM HILCHEY *



* 14 kills,
3 service aces

* AUA All-Star *

* SHAWN PLANCKE *



* 45 pts., 22 reb.,
19 block shots

MBB: 2 wins

Feb. 21 - 28/94

Follow the Tigers

Dalhousie Athletes of the Week

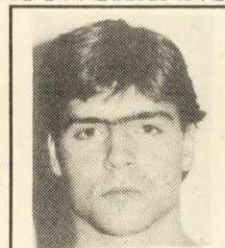
* KIM HILCHEY *



* In 3 matches:
47 kills, 7 s. aces

WVB: Qualifies for AUA's

* JASON SHANNON *



* AUA's:
Gold in 200 IM, 50 M
& 200 M Backstroke

AUA Swimmer of the Year

Feb. 14-21/94

Follow the Tigers

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Did you know that 7,000 alumni and friends of Dalhousie made a donation to the **Dalhousie Annual Fund** last year?



The Dalhousie Annual Fund is celebrating ten years of the students of yesterday supporting the students of today!

Men's basketball squad in second

by Joe O'Connor

Perhaps the most gratifying aspect of working for a school newspaper is that the writer is allowed to be unabashedly biased as he conjures up generous adjectives in the endless pursuit to root, root, root, for the home team. Maybe the Olympics have smitten me with a severe case of the patriotic shakes, or maybe the men's Basketball Tigers are the greatest bunch of collegiate hoopsters to hit the floor since the Fab Five.

Dalhousie, it is time to dry our hockey tears, and embrace an epidemic which overwhelms Halifax each spring — March...Mad...ness... Yes, March Madness (well if the proverbial suit fits I say wear it). It is almost time for our national tournament, and with a healthy dose of skill coupled with a pinch of good luck the Atlantic representative will be Dal.

Alas, the patriotic shakes may have gotten the better of me, and I dither in this realm of possible futures. Yet news from the present is nothing but encouraging. Over the weekend the Tigers blew out the first place UCCB Capers 99-78, and then proceeded to manhandle UNB 86-

67. Two decisive victories coming on the heels of a reading week break from competition.

Some break. It seems that Coach Greenlaw's players were not content to simply 'read' (tan, ski, drink). Rather, they were out "paying the price" (Greg Millen) and reinforcing those valuable lessons that have led them to sole possession of third place in their division, and a national ranking. Coach Greenlaw maintains that "fundamentals don't change." Only the players that execute the basics mature, and become increasingly aware of their talents and the rewards achieved by consistent effort.

Against the Capers on Saturday afternoon a rested and relatively healthy Shawn Plancke notched 25 points while grabbing nine rebounds and dishing out four assists. Not content to be overshadowed, Marcus Jamieson threw up five straight three pointers in Sunday's victory over UNB, a contest which saw Dalhousie shoot over 50 per cent from the floor.

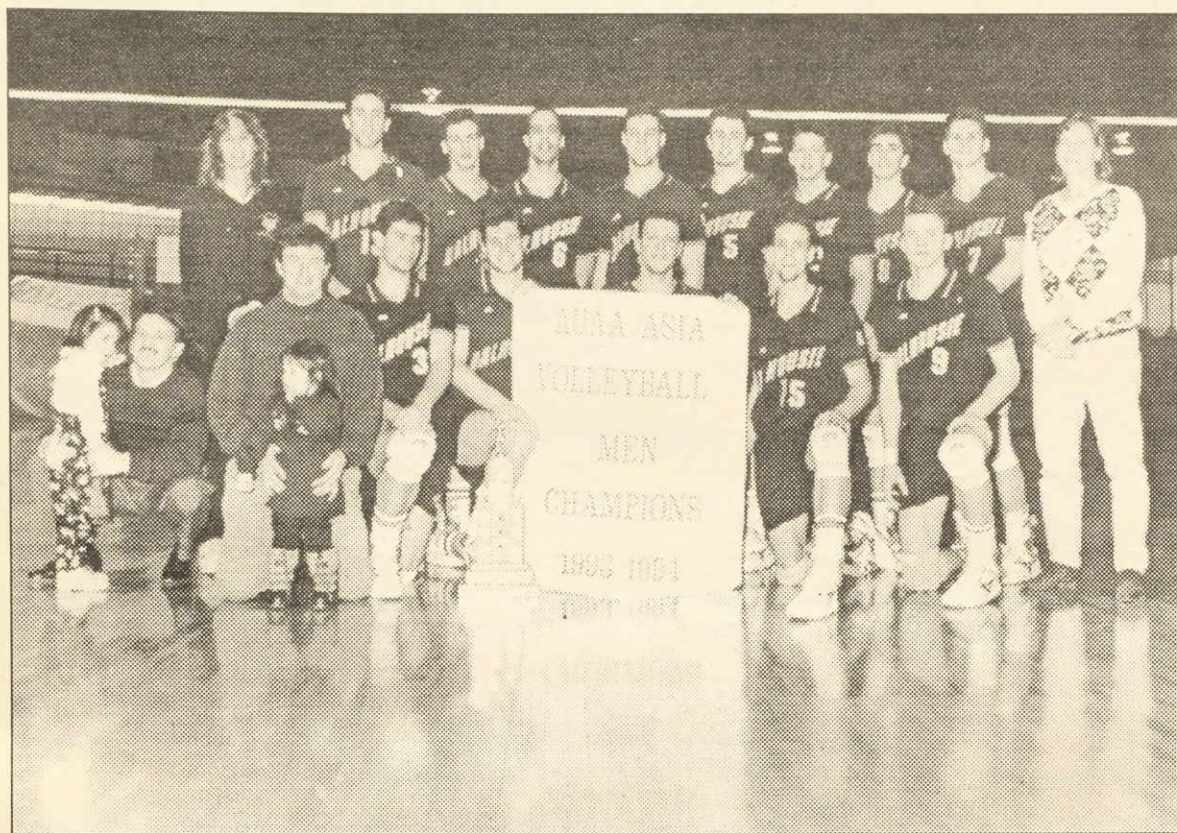
So I say to you sports fans, as I have been saying all along, this is the team to watch, and the Metro Centre (it's heated) is the place to be this Saturday as we 'face-off' against.... Acadia.

WARNING
THE SURGEON GENERAL HAS DETERMINED THAT THE GRAWOOD ON THURSDAY NIGHTS IS A VERY SERIOUS

GOOD TIME!
HEALTH

sports

Men hope to win national title at home



The Dalhousie Tigers won the AUSA volleyball title last weekend. This weekend they host the CIAU national championships. PHOTO: BILL JENSEN

by Carmen Tam

The Tigers are counting on home-court advantage to help them win their first-ever national men's volleyball championship this weekend.

Having the CIAU national championship at Dalhousie has generated a lot of excitement and has lured two veterans back for the second half of the season. With the likes of former national team member Jody Holden and two-time All-Canadian Paul Villeneuve back, Dal has a

strong team of experienced players and talented rookies.

This is the first time the nationals has been held by Dalhousie since 1981-82 when the women won the gold and the men taking a bronze.

Incidentally Dalhousie was not expected to be hosting this year. According to university varsity athletic coordinator Karen Moore, Dal placed a bid three years ago but saw it go to McMaster. But another chance came when McMaster University backed out last fall due to

scheduling conflicts. It was officially granted to Dalhousie in early September. Even though it caused a bit of administrative problems she feels Dal is ready.

The Tiger squad has an outstanding group of new players on campus with three members playing for their respective provinces on the 1993 Canada games in Kamloops, B.C. They are John Hobin and Brad Williams, who played for Nova Scotia and Dal's lone P.E.I. representative, Thane MacKay. Chris Schwarz, a

Women take swimming title

CONTINUED FROM PAGE 11

the Dal men matched UNB's score, point for point, making Day Two an important day.

On the women's side, Sarah Woodworth captured the 100m fly with teammate Megan Hannam placing fifth. Woodworth also finished second in the 200m IM with Jessica Fraser and Alex Howard finishing close behind. Katherine Dunn earned a bronze in the 400m free and a silver in the 50m back. Kristen Matthews, Alex Howard and Margaret Banbury were all finalists in the 50m back. The backstroking quartet gave Dal the edge over the competition. Captain Carla MacDougall and Maureen Strapps were finalists in the 200m breaststroke while Donna Phelan and Cheryl Woodman finished one and two in the 50m free. At the end of the evening, the women had a comfortable lead over UNB.

Day Two:

After an exciting night of racing, the Tigers had to grit their teeth and remain focussed on this crucial day. Woodman set the pace with a win in the 200m free. Carla MacDougall followed with a gold in the 100m breaststroke with Strapps finishing second; just above the CIAU standard. The same backstroking quartet from the 50m back came through again in the 100m back, dominating the event again. Sarah Woodworth and Jessica Fraser took silver and bronze respectively in the 400 IM. Phelan, Hannam and Alex Howard

flew through the 50m fly. The 4x200m free relay team came up short to UNB but the total points scored after Day Two showed who was on top. With one day remaining, victory for the women was in sight.

Day Two for the men proved to be challenging. Anctil and Jardine were finalists in the 200m free as were PJ Cowan and Matt Fraser in the 400 IM. Ritcey and Jackson were silver and bronze medalists respectively in the 100m breaststroke while Wilbur MacLeod stroked his way to a season's best.

Shannon finished second in the 100m back with Sean Andrews and Ed Stewart close behind. Andrews also captured a second place finish in the 50m fly while the 4x200m free relay also finished second behind UNB. After two days of competition, the Dal Tigers trailed UNB by 30 points. A strong comeback on Day Three was needed to take the AUSA title home.

Day Three:

With a comfortable lead, the Dal women still needed to perform in the pool to maintain their lead. Carla MacDougall, Bridget Byrne and Hannam started things off well in the 200m fly while sprinters Phelan, Rebekah Lawson and Woodman warmed the waters in the 100m free. The 800m free saw rookie Betty Hawary shave 300 seconds off her best time. Sarah Woodworth captured the silver in the event. The 50m breaststroke saw MacDougall, Woodman and Strapps take control

of the pool while the 4x100m free relay finished second.

A combined effort from all the Dal women enabled them to capture their eleventh title in 14 years. A culmination of six months of hard work and fast swimming paid off as the Tigers scored 189 points to UNB's 150.

Four women will be travelling to Victoria for the CIAU championships: Sarah Woodworth, Carla MacDougall, Katherine Dunn and Donna Phelan.

For the men, their work was cut out for them. Brent Purdy stroked his way to a silver medal in the 200m fly. Purdy also managed to go under the CIAU standard by 2/100ths of a second, the same margin he missed in the 100m fly. In the 1,500m free, first-year MBA student Greg Rasmussen outpaced his opponents to take the mile in 16:59. Anctil missed the bronze by four-tenths of a second to finish fourth in the 1,500m free. Seb Stachowiak, paced by Matt Fraser rounded up the 1,500m finalists. Andrew Kirby, Ian MacDougall, Jason Jardine and John Yip sprinted their way through the 100m free. The 200m back saw Shannon take his fourth consecutive AUSA title. Caper Ed Stewart finished fifth with a lifetime best time of 2:13.69. Mike Ritcey continued his winning ways by taking the 50m breaststroke title. Ian Jackson and Curt Punched were also finalists in the 50m breast. The 4x100m free saw Ian MacDougall finish off his swimming career with a gutsy anchor swim.

1993 AUSA All-Star, is a strong force on the right side position while the left side will be manned by Ontario natives' Rob Ager, David St. Helene and Eric Villeneuve.

Adding to the depth to the team are second year hitter, Jamie Mallon, and Scott Brake. Taking care of the middle position are Anton Potvin and 1993 AUSA All-Star Kirk Yanofsky.

The Tigers are a solid team overflowing with talent and close friendship. Not only are most of the team members roommates but most are old friends from their hometowns with two thirds of the team being Ontario natives. Paul Villeneuve and St. Helene were high school mates in Gloucester while brother Eric, Mallon and Schwarz played on the same regional team.

In addition, the team has a new assistant coach this year from Calgary, Dan Ota. Ota, a provincial high school coach, has joined 1989 CIAU Coach of the Year Al Scott who is in his fifteenth year at the helm.

Last year's rookie of the year, Jamie Mallon, says Ota is an asset to the team.

"He is a student of the game and really does his homework. He's a player's coach."

Scott comes in for praise from Eric Villeneuve who says he's the best technical coach in the country.

The top seven teams in the country came down last night (Wednesday). They are number one ranked Laval, Manitoba, Alberta, Calgary, York, Winnipeg and McMaster University. Dalhousie is ranked fifth. The team will practice this morning and will be attending a banquet tonight at the Prince George Hotel where the CIAU awards will be handed out.

Dalhousie has competed well against the teams earlier in the season but ran into some trouble with top ranked Laval and Manitoba at last month's Laval tournament. However, if the team is ready to face them again if the occasion arises. Holden points out that the team is injury-free which should be a key for this

weekend.

After reviewing tapes Williams said they knew what had to be improved and have worked on their defence for CIAUs. They focussed on their blocking and it showed during their win against Memorial.

Dalhousie faces the number four ranked Winnipeg Wesmen in first round action Friday at 6 p.m. It will be a rematch of the bronze medal game at Laval where Dal defeated the pesky Wesmen who won the first set 16-17, before Dal fought back 15-6, 16-14 and 15-11.

A strong team at the start of the season, the Tigers have improved with the addition of Paul Villeneuve and Holden. Setter Thane MacKay says Holden adds an extra element to the team.

"Jody adds to the team's chemistry. Our missing ingredient was a top hitter and that was Jody."

Having the CIAUs here is the "greatest" for Hobin, a graduate of St. Pat's High in Halifax. But it's even more of a thrill for Yanofsky.

"It's like a story book ending," says Yanofsky, "and it is especially special since I'm from Halifax and to finish your career at your school... you can't ask for anything more than the opportunity to give it your best shot at the end, here at home."

So as the Tigers attend the awards banquet tonight seated among the best in the nation they will represent Dalhousie not only in a tradition of skill, competitiveness and class but a tradition of excellence as well. This will be their 15th consecutive appearance at the CIAUs. Dal placed 6th last year and was 8th the year before.

For fans it's a unique opportunity to see Canadian universities' best display of agility, coordination, endurance, grace and the power of volleyball.

With a strong season behind them Yanofsky says Dal earned the right to be in the nationals.

"It's nice to know that we are not in the CIs just because we are hosting but because we qualify and can be counted amongst these teams."

Hockey team loses

CONTINUED FROM PAGE 11

only to repeatedly fall short against the same team... well, it's got to be pretty damn frustrating.

If I was a psych major, I could probably give you a little background as to how this situation has traumatized our team, but my interest in psychology waned after somebody explained the Oedipus complex to me.

According to this school of thought, we keep losing to Acadia because all the Tigers want to kill their fathers and sleep with their mothers.

I don't know, it sounds sort of far-fetched to me.

Anyway, back to reality.

Congratulations are due to the entire hockey team for all of its accomplishments this year. Their achievements thrust Dalhousie onto the national stage and they represented us with class. To those players moving out of the university fold, thanks for all of your hard work; for those sticking around to give it another shot: may next year be The Year for you guys.

Hold your heads high.

"Writing sports for the Gazette changed my life. It made me what I am today."

-anonymous celebrity endorsement

HALIFAX Victoria Road

CENTURY Semi-detached in the "right" area of old south-end Halifax. Extremely affordable at \$159,900. Walk to universities, hospitals or downtown. This home offers the option of over \$1,000 per month revenue or restoration to the original Victorian character. Own driveway. Very unique interior concept. D-09V

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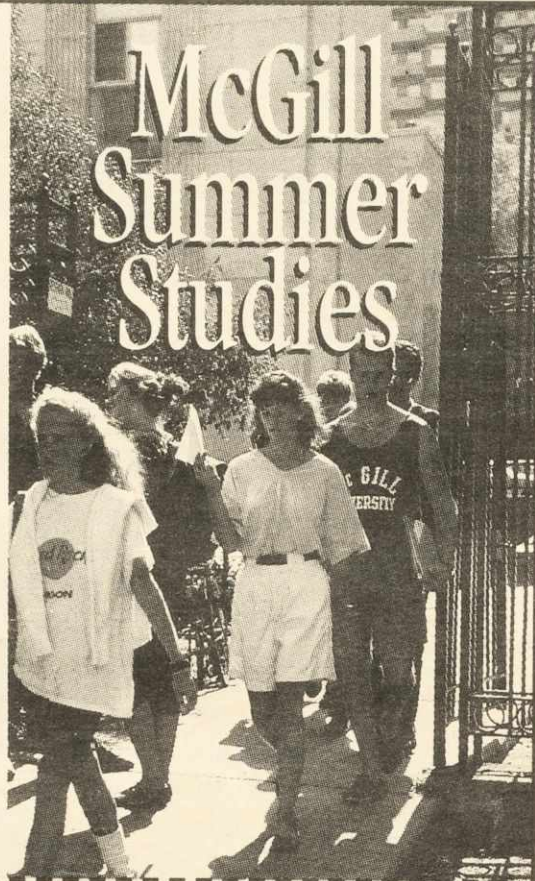
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University/College	Area of interest

Dollars for Scholars

Last year, the CMHC Scholarship Program attracted 172 applicants and awarded 27 new scholarships. Those are pretty good odds: about one in six.

Since its inception in 1947, the program has given out almost \$27.3 million to 2,495 Canadian students. The current annual maximum is \$14,154 per student.

Like most scholarship programs, the one administered by Canada Mortgage and Housing Corporation (CMHC) looks for top students. More specifically, CMHC scholarships are given only to full-time Canadian students working on a university Master's degree related to housing.

The possibilities for graduate studies in housing are much broader than one might initially think. Awards go to students in such varied disciplines as engineering, environment, business and public administration, social and behavioural science, architecture, economics, law, planning, and history.

Leslie Coates, who in 1993 completed her Master's degree in Landscape Architec-

ture at the University of Guelph, was one of 25 winners in the 1992 competition. She says, "Winning a CMHC scholarship allowed me to expand the scope of what I could do. It gives you a tremendous sense of confidence." The extra time to make contacts in the housing industry afforded by the CMHC scholarship has paid off for Leslie. Her thesis received positive comments in a *Globe and Mail* column and spawned a lengthier recent article in a widely read journal published by the Canadian Urban Institute.

Ms. Coates was "very impressed" with the aims of the CMHC Scholarship Program. "It's Canada's primary source of financial support for the training of professionals in housing and community planning. It's definitely needed."

If you or someone you know would like to apply for a CMHC scholarship, forms can be picked up now at either the Graduate Studies or Student Awards office. But hurry. Students must submit completed applications to the university they wish to attend by March 25, 1994.



Canada Mortgage and Housing Corporation awards scholarships of up to \$14,154 for graduate studies in housing.

Canada

4th Annual Charity Ball Casino & Auction

All Proceeds go to Phoenix House-Atlantic Canada's only long term residence for homeless young people aged 16 to 24.

Saturday, March 12

McInnes Room, Dal Student Union

6:30 pm Cocktails & Casino
8:00 pm Dinner & Auction
9:00 pm - 1:00 am Dance featuring:
Sandbox Legacy

Students
\$20/\$35 double
Table of 8 \$120

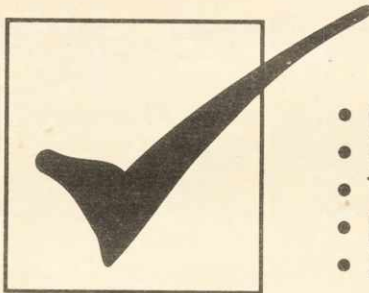
TICKETS at the SUB
Enquiry Desk

General
\$45 double
Table of 8 \$150

For more information: 494 - 3527 / 1106

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DAGS GENERAL ELECTION TUESDAY MARCH 8



VOTE AT:

- Grad House
- Life Science Centre
- Tupper Building
- Business Administration Building
- Killam Library

EXERCISE YOUR RIGHT TO VOTE!!!

Polls open 9 am to 5 pm

applications are invited from students of every discipline for the position of

ASSISTANT OMBUD

The Office of the Ombud provides information and advice regarding procedures of mediation and redress in the University Community. The Office assists students and others who face problems relating to academics, finances, and housing, and recommends changes to policies which prove to be unfair or inequitable.

In choosing the successful assistant Ombud applicant, preference may be given to those individuals who would be able to serve as Ombud in the following year if asked to do so. **Monthly honorarium to be paid.**

Submit a covering letter and resumé to: **Student Services, Room 410, Student Union Building, Dalhousie University, B3H 4J2**

APPLICATIONS CLOSE: NOON, MARCH 7, 1994

OFFICE OF THE OMBUD

D A L E N D A R

THURSDAY, MAR 3

B-GLAD (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. 494-1415 for more info.

Cultural Diversity Festival Planning Meeting - 4 pm, rm 304, 3rd fl, SUB. Anyone interested should attend! For info, call Caroline or Lilli at 494-1106.

Dalhousie Arts Society Meeting, 6:30 pm, Council Chambers, 2nd fl, SUB. All Arts students welcome. Info: 494-1313.

African Studies Seminar Series presents "Personal Reflections on 3 Years as Deputy Chief of Mission for the United States in the Congo, 1988-91" by Roger Meese (Consulate General, U.S.). 4:30 pm, Seminar rm #1, History Dept, 1435 Seymour St.

A Christian Meditation Group at Dal invites newcomers of various religious traditions to join their weekly meditation sessions. 6-7 pm, Chaplains' Office, 4th fl, SUB. Info: Nancy Scott, 423-2736.

"Development demands Democracy": An Evening of Solidarity, an event of remembrance & celebration to mark upcoming elections in El Salvador and South Africa. 7:30-10 pm, Henson College Auditorium, 6100 University Ave. For info, call Elizabeth (477-5889) or Betty (453-2828).

King's students, staff and alumni: Today is the time to hand in your poems, short stories and creative writing for publication in the K.I.W.I. (King's Independent Writers' Initiative) Journal.

"Socialism and Human Rights in Cuba" will be discussed at the **Human Rights Series**, Halifax Main Library, Spring Garden Rd, 12 Noon.

FRIDAY, MAR 4

Dalhousie Christian Fellowship will meet at Theatre A, Tupper Bldg. at 7:30 pm. All students, staff, and faculty are welcome to attend. Info: e-mail to DCF@AC.DAL.CA.

Psychology Dept Colloquium presents "Magneto-encephalogram: A general overview of the technology, its advantages over EEG and some applications" by Dr. G. Stroink, Dalhousie Univ. 3:30 pm, rm 4258/63, Psych wing, LSC.

Chemistry Dept Seminar Series: "Inner Shell Spectroscopy of Molecules and Clusters" by Prof. A.P. Hitchcock, McMaster Univ. 1:30 pm, rm 226, Chem Bldg.

Biology Dept Seminar Series: "How Birds Recognize Songs" by D. Weary, Agriculture Canada, Ottawa. 11:30 am, 5th fl Lounge, Biology wing, LSC.

SATURDAY, MAR 5

Student Seminar on Public Policy Issues, Holiday Inn, corner of Quinpool and Robie. No fee; lunch provided. For registration to 1-day seminar, contact Annabel Addington at The Fraser Institute, (416) 363-6575, ext. 310.

Cognition Audioworks and Dystonia present **Rhythmic Dissonance** - rave the way it was meant to be. Dance to music of 6 live techno bands and 7 DJs, 10 pm-6 am, 1588 Granville St. Tickets \$5 advance at Dischord Records/\$6 at door. For info, call 423-1508.

INDISA NIGHT 1994: A Tourist Lost in India, 10th annual Indian cultural show, Indian cuisine and dance, 7 pm (doors open at 6 pm), McInnes Rm, SUB. Tickets available at SUB Lobby until Mar. 4 or call Praveen Datla, 462-2098.

SUNDAY, MAR 6

The **Dalhousie Curling Club** will be meeting at 1 pm at the Mayflower Curling Club. For more info, call Brent at 422-0645.

Weekly Sunday Morning Worship Services at 11 am, rm 406, Dal Arts Centre. Community Bible Church is a multi-denominational church. Info: Dan, 425-5929.

Drumming & Dancing at The Church, 5657 North St. Bring your congas, tablas, spoons, clogs, and your dancing shoes! 5:30-8 pm Sundays. \$4-\$6 (kids \$0.50).

"Thank You (Steve)" Chamber Music Recital - Instrumental and vocal pieces presented in thanks to Steve Tittle for his contribution to Halifax's musical life. 8 pm, Dal Arts Centre. Tickets \$15/\$12. For info, call 494-2646.

Dalhousie Student Union Council Meeting - All councillors should attend! 1 pm, Council Chambers, 2nd fl, SUB.

10K Water Walk sponsored by the Dalhousie Development Placement Project and Canadian Crossroads International, starts at Dal SUB, 1 pm. Info: 494-1315.

MONDAY, MAR 7

LAST DAY - 4th yr Occupational Therapy to add 'B' classes, except OT 4418.

Bluenose Chess Club meets every Monday night in the SUB, 6:30 - 11:30 pm. Players of all levels welcome. Active/Tornado tournaments Sundays.

Gazette Staff Meeting, 4 pm, Gazette Office, 3rd fl, SUB. All students welcome!

DSU Communications Committee Meeting, 6:30 pm, rm 220, SUB. All students welcome. For info, call Lilli at 494-1281/1106 or e-mail to DSU@AC.DAL.CA.

Dalhousie Science Society Meeting, 7 pm, Council Chambers, 2nd fl, SUB. All students welcome! Info: 494-6710.

TUESDAY, MAR 8

4th Annual Variety Show in celebration of International Women's Day, 7:30 pm, McInnes Rm, SUB. Many featured performers. Tickets \$5 waged, \$3 unwaged - at Red Herring Co-op Bookstore or at door. Child care provided but please register with Maureen Phinney, 457-3665.

SODALES, the Dal debating club, meets at 6 pm, Council Chambers, 2nd fl., SUB.

Gazette Layout Night! No experience required. Begins at 6 pm. Drop by 3rd fl, SUB. Stay as long as you can!

Tuesday Brown Bag Lunch Series: "Sustainability, Agriculture and Food in Cuba" by Ms. Lisa Droullaird, 12-1 pm, Seminar Rm, Lester Pearson Inst, 1321 Edward St.

WEDNESDAY, MAR 9

Centre for Foreign Policy Studies Seminar Series: Fred Gale, "Mining the Rainforests: The Political Economy of the International Tropical Timber Trade." 12:30-1:30 pm, rm 141, A&A Bldg. 494-3825.

"Religion and the Creation of Patriarchy" by Salma Sobhan, Project Coordinator for "Women and Law in the Muslim World" and Director of A.S.K. legal resource centre in Bangladesh, 7 pm, Seton Auditorium D, Mount St Vincent Univ. Free.

"The History of International Women's Day" and the struggle for women's liberation today will be the topic of discussion at this week's meeting of the **International Socialists**. Speaker: Carole Kowrun. ALL WELCOME. Info: Paula, 477-6037.

THURSDAY, MAR 10

B-GLAD (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. 494-1415 for more info.

A Christian Meditation Group at Dal invites newcomers of various religious traditions to join their weekly meditation sessions. 6-7 pm, Chaplains' Office, 4th fl, SUB. Info: Nancy Scott, 423-2736.

Gender & Human Rights will be discussed at the Halifax City Regional Library Human Rights Series, Spring Garden Rd, 12 Noon. Info: Ken Burke, 421-2791.

The Nova Scotia Pediatric Nurses' Interest Group presents **An Irish Ceilidh** featuring a night of great Irish music and dancing! 7:30 pm, McInnes Rm, SUB. Tickets at door: \$6/\$4.

Ronald St. John MacDonald Symposium: "Indigenous Peoples under International Law", 7-9 pm, Weldon Law Bldg, rm 105, hosted by John E. Read International Law Society. Info: Renn Holness, 492-0873.

A support group for men with prostate cancer will be held at 7:30 pm, rm 1613, Veterans Bldg, Camp Hill Medical Ctr, Jubilee Rd, Halifax. For info, call the **Canadian Cancer Society**, 423-6183.

ANNOUNCEMENTS

SECURITY BULLETIN: As of Wed., Feb. 16/94, the **EMERGENCY TELEPHONE NUMBER** for Dal changed from 3344 to 4109. Along with this change, **ALL 116 PAY PHONES ACROSS THE CAMPUS** will be added to the Emergency Telephone System and may be used (**COIN-FREE**) in an emergency to contact Dal Security by dialling 4109. For further info, contact the Chief of Security (494-6400).

A Gathering of Men, a 5-session discussion series for male students, will be offered in March by Counselling & Psychological Services. For more info, call 494-2081 or drop by the Centre, 4th fl, SUB.

AIDS Awareness/Safer Sex Education Week (March 22-25) - Anyone interested in helping, please call Lisa or Lilli at 494-1281/1106 or e-mail to DSU@AC.

Individuals interested in **Occupational Therapy, Physiotherapy, Medicine, Nursing, Hearing & Speech** or any other health profession are needed as volunteers at a home for physically challenged adults. If you can spare a few hours a week, and have a desire to learn more about persons with disabilities, call Kirsten or Leigh at 422-8268.

How to Relax & Think More Clearly During Tests & Exams, a 5-session program, is being offered. Info: call 494-2081 or drop by Counselling Centre, 4th fl, SUB.

Voice YOUR Perspective: Next issue of *Perspective Magazine* will be highlighting women's experiences in such fields as: gender analysis/planning, women's rights, environment, social justice, health, education, agriculture, and other international issues. Deadline for article (under 1400 words), poems, photos, artwork and ideas is March 16. For info, contact NSPIRG at SUB or Karen Marchand at Lester Pearson Inst, 1321 Edward St (494-2038).

Youth Challenge International is presenting "Blade Runner" (the director's cut) at the Oxford Theatre on Fri, March 11, 4:30 pm. \$6. Proceeds going to youth development projects in Solomon Islands.

Roommate being sought for male adult with a physical disability. The 2 bedroom apartment will be available in April or May in Quinpool Towers. Rent very reasonable. Info: Dave Higgins, 422-8268.

It's not too late to finish the year in style. Learn how to make the most of the remaining weeks before the end of term by taking the **Surviving the Term Workshop**. Exercises will help you develop a personal work plan. Inquire at Counselling Services, 4th fl, SUB, 494-2081. Workshops scheduled for week of March 7. Registration required.

2 Plays for \$3 - 8 pm, March 3, 4, 5, King's College "Pit". see "Joe, the Cat Lady and Other Stories" and "The Pills of Society".

VOLUNTEER! Gain experience in your field of study. Give something back to the community! Current opportunities: **Winter Gulf Games, at the Commons this Sat, March 5; **French tutoring positions available; **Transport new students from the airport to Dal. For more info, contact the **Student Volunteer Bureau**, 494-1561, 4th fl, SUB (Mon 11 am-1:30 pm; Tues 11 am-1 pm; Wed-Fri 11 am-2 pm).

Health for All and All for Health! SAHPER Conference, March 11, Henson College Auditorium, 6100 University Ave. An opportunity for all members in the School of Health and Physical Education, Recreation and Kinesiology to join together and share information and hear new ideas! Preregistration March 7-9, Time-Out Lounge, Dalplex. Registration on March 11, Henson College. Info: Lori Boudreau (492-8492) or Annette Gover (422-8305).

The Honourable W.H. DENNIS Memorial Prizes for literary compositions in English, **Joseph Howe Prizes** for poem or group of poems, and **James DeMille Prizes** for essay or prose short story - Candidates for these prizes must be registered full-time undergrad or grad Dal students. Deadline for submission is March 25, 1994. Contact English Dept for specific rules!

Attention Graduating Students! Info on Convocations in May available at Registrar's Office (in case you haven't received it in the mail or have any questions!).

CLASSIFIEDS

N.B. Farm Apprentice Service: Learn about organic farming, receive room, board, and a small stipend in exchange for labor. Sponsored by New Brunswick Farm Apprentice Service. Contact: Karen Davidge, R.R.3, Mouth of Keswick, N.B. E0H 1N0.

To Sublet for Summer (dates negotiable): Large studio apartment available. North End. Bus stop near doorstep to University or downtown. Quiet neighbourhood. \$333/month (heat included). Completely furnished. IDEAL for thesis student. 454-6103.

Textbooks bought and fine used books sold at **The Attic Owl Bookshop**, 5802 South St, 422-2433.

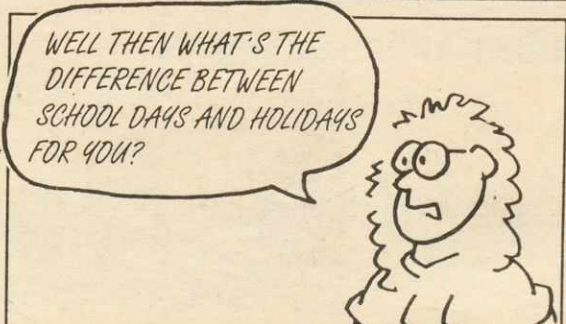
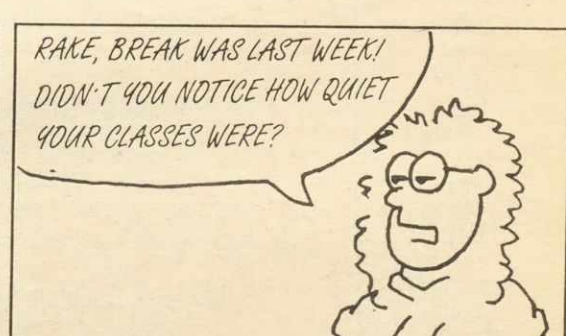
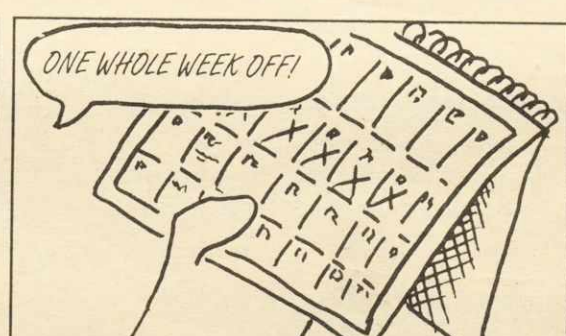
Small Furnished Bachelor Apartment. Henry St. near the Law Building. \$338 - all utilities included. 422-5464.

Apartment to Sublet - 2 bedroom available May 1st-September 1st. \$678 negotiable. Located at 985 Brussels St. Call 492-1359 or leave a message.

EXAM SCHEDULES ARE POSTED OUTSIDE THE REGISTRAR'S OFFICE, A & A BLDG. Yes, they're coming up sooner than you think! Aaaagggggggghhhhhhhh!!

Anything for the Dalendar section must be received by Mondays at NOON, at least 1 week in advance, at the Gazette, 3rd floor, SUB. Classifieds are \$5 prepaid. Thanks! L.J.

presenting:
Campy & RAKE
#18 by Colin Jason and Garth
RAKE'S FAKE BREAK



DO YOU SUPPORT

CONTINUING MEMBERSHIP IN THE CFS WITH A FEE INCREASE FROM \$4 TO \$6 WITH FURTHER ALLOWANCES FOR ANNUAL INCREASES TO THE FEES BASED ON CPI AS DECIDED BY CFS MEMBERSHIP?

Nominations for the positions of **Dentistry, Health Sciences, and Education Senator, and VP Community Affairs**

as well as side registration for the **CFS Referendum** open Thursday, March 3rd, 1994. Forms can be picked up and dropped off to the council offices. Nominations/side registration close Thursday, March 17th, 1994 at 11 am.

A tentative timeline is posted outside of room 216 of the S.U.B. For further information call Jennifer Hockey (ERO) at 494 - 6576/1106, or E-Mail to DSUERO@AC.DAL.CA.

the Gazette

HELP WANTED • HELP WANTED • HELP WANTED • HELP WANTED

MANAGING EDITOR & COPY EDITOR

will be elected for next year. Nominations must take the form of a signed letter of intent to run for a specific position, submitted to Ryan Stanley or Leslie Furlong, Room 312, SUB.

Nominations close at 4:30 pm., Friday, March 4.

Voting takes place March 8 - 10.

A person may run for only one position in these elections. People may run jointly for one position. These are paid positions.

TYPESETTER/GRAPHIC MANAGER

Is needed by Canada's oldest (weekly) student newspaper. Must have desktop publishing/design experience especially Pagemaker 5.0 and ability to work in a student run, volunteer environment. This is a full - time, paid position.

ADVERTISING / BUSINESS MANAGER

full-time, salaried plus commission • responsible for ad sales, accounting, and office management • applicable skills: sales, macintosh computer literacy, design ability, accounting knowledge, & comfortable working with student volunteers.

Pick up a FULL job description in room 312 of the Dal SUB.
Apply with resumé to Gazette Hiring Committee
6136 University Avenue, Halifax, N.S. B3H 4J2

DEADLINE: FRIDAY, APRIL 1ST, NOON

1550 REWARD AUCTION COO

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