



SRC arts rep Jack Wilby gives a forceful reply to a question during council discussion on Winter Carnival's deficit and operation. Wilby, flanked by councillors Debbie Lyons, arts, and Jeannie Millett, nursing, was instrumental in forcing an investigation of this year's Carnival.

brunswickian photo by dave macniel

SRC appoints Robertson, MacMullin to study effects of CAUT censure

by corrine taylor
brunswickian staff

A committee of two was set up by the SRC Tuesday night to examine the full effects of censure by the CAUT on this university.

Former acting president, Alistair Robertson and Dave MacMullin will gauge the effects of a censure on UNB and what it will mean to students. Their report will be printed and circulated on campus.

Robertson and MacMullin cleared up many questions at the meeting Tuesday night.

Robertson said, "The Board of Governors would agree to non-binding arbitration but there seems to be some uncertainty as to what this means exactly. They are not taking any steps to remove the

injunction against Strax and they refuse to pay his expenses. The Board of Governors and many professors do not want the injunction to be dropped because they are afraid of what Strax will do.

Professor Doug Brewer, president of AUNBT to which 75% of the professors at UNB belong, said in his statement: "CAUT has informed Strax that if he causes anything while these requests are being discussed then they will not support him."

As to why the CAUT are "sticking their noses in" — they were asked to by certain members of the CAUT who are here at UNB, said Robertson. These professors and others are concerned with the attitude of the administration.

"What the censure means is that the CAUT will advise its members and any

non-members not to accept positions at UNB. This does not mean that present staff should pick up and leave; in fact, the CAUT asked especially that they do not resign," said Robertson.

"If the censure were passed, any effects would be long term, starting in about two years time; for example, present faculty members might leave in two years instead of five."

When asked if the threat of a proposed censure would have any effect on people accepting UNB positions, including the presidency, Robertson countered, "Would you, if you were qualified, accept a position here?"

The person who asked the question replied, "No." Robertson continued, "There is already a stigma attached to this university because of the suggestion of a censure. People who now have opportunities to come to UNB are going to hesitate."

Robertson pointed out that the CAUT is making certain requests. It is not telling the board of governors what to do. It never said that Strax should be reinstated, he said.

The requests are for a CAUT arbitration board to decide on the suspension, payment of Strax's court costs, fines and legal fees and lifting of the permanent injunction. It has been suggested that the arbitration board decide the last two points.

"These two are the hang-ups right now," said MacMullin.

The arbitration board would consist of three profs outside UNB agreeable to Strax and the board of governors.

"The decisions must be morally binding on all sides," said MacMullin.

"Morally binding in that all parties agree to accept them. They are not legally binding."

One student and one member of the UNB administration will be on the panel with Bissell and Loney, held on March 20, at 2:30 p.m.

Bissell and Loney in teach-in

"The Critical University: Criticism of the University from Within," will be discussed by Claude Bissell, President of the University of Toronto, and Martin Loney, President-elect of the Canadian Union of Students at a Teach-In on Founders' Day.

Bissell and Loney will bring forward many contrasting ideas of what a university should be. Bissell has a reputation as this country's most progressive administrator and has written many books and articles to this end.

Loney, a self-called "libertarian socialist," advocates free tuition, capital gains tax, and disbandment of

the Armed Forces. Loney wants to have CUS represent the Canadian Student Movement so that discussion will be possible on political power and social change.

A student of Simon Fraser during their CAUT censure, Loney will explain what happens under censure and what he did about it at SFU. The \$300 travelling costs for Loney are to be possibly met by groups on campus and the SRC.

Carnival to be investigated

by glen furlong
brunswickian staff

The new SRC passed a motion unanimously to investigate a \$10,000 loss in Winter Carnival 68/69 through mismanagement of money and possible graft and fraud.

Arts Rep. Emerson (Jack) Wilby proposed the motion before the turnover of old council to new but it was tabled until the new SRC took their seats, and Wilby brought it up again.

Speaking on his motion, Wilby said, "I have received information that the ex-chairman of entertainment for Winter Carnival was offered a bribe on two occasions, and so was the person in charge of contracts. Something fishy went on, and when someone says something like this, I would say someone grafted \$2,000 from this university. If we find someone who defrauded the SRC we could take them before the SRC, and request that they are not allowed to graduate or receive their marks until they pay back the money."

Arts Rep Dave Walker said, "Are we making a haven for criminals? If we find someone like this I think we should take them to court."

"What they did is out and out graft or stealing and I'm positive any half-assed idiot who wanted to do it could," Wilby said.

The motion was amended to allow for a person from the law school or a hired lawyer to sit on the investigation committee as well as Mr. Charters.

This was against the wishes of Wilby and several SCR

members who are on the committee. Post-Grad Rep. Dave McNeil withdrew his name from the committee after the amendments were passed.

The committee will be primarily a fact-finding committee.



Ian Ferguson was elected Brunswickian editor for the 1969-70 academic by a staff vote at a regular Brunswickian staff meeting last Thursday.

Co-op's project to be ready for fall

Kevin McKinney, president of the New Brunswick residence co-operative limited, announced Tuesday that the new \$2.7 million Montgomery Street residence complex will open September, as planned.

The complex will consist of two separate buildings. One will house 102 married couples in one-, two-, and three-bedroom apartments. The other, for single residents, will have a maximum occupancy of 240, and is composed of five room cluster suites and smaller two room units.

Occupancy is through shareholding membership in the New Brunswick Residence Co-operative Limited, which is open to all students, faculty and staff of the University of New Brunswick, St. Thomas

University and the New Brunswick Teacher's College. The management of the buildings is in the hands of the Co-operative, a corporation owned and operated primarily by students at these institutions.

The buildings will be leased by Co-operative from the University of New Brunswick. The project has been financed by a long-term loan from the Central Mortgage and Housing Corporation; the developers are Centennial Properties Limited of Halifax, and the general contractors — J.L.E. Price Limited of Montreal. Design of the buildings is by the architectural firm of Tampold and Wells, of Toronto.

The Co-operative at present operates three small residences in the city.

Drama production wins two awards

A UNB drama society production of William Saroyan's "Hello out there" won two awards in the adult class of the Moncton festival of one-act plays.

Marnie Coulter was best supporting actress and the other award was given for best visual presentation.

The play was directed by Kathie Richardson and Ron Johnson. Lawrence Peters designed the set.

The play deals with the rapport which develops between two lonely and

unattractive people. The main character is a young itinerant gambler who passes from town to town, looking for luck. In one hamlet, he is accused of raping a local woman. He is thrown into jail where he meets the scrub-girl, a plain, uneducated frump.

Their relationship develops. She agrees to help him escape. Seeing the hopelessness of the situation the young man gives her all his money and tells her to leave.

Then the husband of the "wronged woman" enters. An

argument ensues and the young man is shot. The girl returns, to see his body being hauled away. She is left alone in the cell, and she whispers the young man's plaintive cry: "Hello - out there."

David Dawes portrayed the young man, as a volatile and angrily sensitive loser. Miss Coulter played the girl with a plaintive air of innocence, which never stooped to banality. The husband was played by Peters, as an intensely frightened and nervous worm. None of the three had had any serious acting experience previously. Much of the credit for the play's success must go to the directors.

The set was strikingly effective - an impressionistic cutaway view of the cell. The lighting (by Dave Woodall and Jim Stocker) contributed much to the stark simplicity of the set. The sound effects (by Jane McKenzie) were unobtrusive and functional. The costumes were appropriate - it appeared as though Mr. Dawes had soaked his clothes in mud for the desired effect.

All things considered, it was an excellent production. The festival adjudicator, Mr. Eugene Jousse, felt that the opening was too fast. The performances, however, were more than adequate. And the death of the young man was superbly presented - a very moving scene.

Other awards were: best actress - Gloria Trevors, Teachers' College, in "The dirty old man"; best actor - Glen Pierce, St. Thomas, in an extraordinary performance of Albee's "The Zoo Story"; best supporting actor, - best direction and best production, Theatre Notre Dame de Grace, for their brilliant and flawlessly-performed version of Feydeau's farce, "Dormez, le veux."

ON CAMPUS

SUB board begins contest to pick symbol

Wanted a symbol for the new SUB building which lacks a suitable symbol. Symbol should be original easily recognizable and colourful.

If your design is chosen it will be put on a prominent place in the new sub.

contest open to all students of UNB, TC, and STU. Designs to be handed in at the manager's office in SUB.

Further information contact Dave Ward 357-3595. DEADLINE MARCH 31.

Two new poli sci courses for next year

The number of courses for majoring and honoring in Political Science has been increased. Where five were required for an area of concentration, now there are six; where six were needed for honoring, there are seven.

Professor Willoughby, head of the Political Science Department, stressed that the additional requirements apply only to students that are below the senior level next fall.

Two new courses,

3180/4180 and 3190/4190, being implemented emphasize the behavioral approach. "Scope and Methods of Political Science" is being taught by a newcomer to the faculty, Professor Gary Allen.

Professor for "Political Behavior", required for Political Science honors, is Sidney Pobihushchy.

A new graduate course has also been added to the curriculum - 6300 - "A Systematic Study of Politics."

Canadians featured at writers conference

The annual UNB writer's conference will be held this year on March 13 and 14.

Clark Bloise (New Canadian Writing) and Michael Ondaatje (The Dainty Monsteis), both winners of the University of Western Ontario President's Medal, will be the guest speakers.

March 13, Bloise lectures on Richler's "Cocksure" and Brian Moore's "I am Mary Dunne". He will be followed by a reading of Ondaatje's poetry.

The second day of the conference will include Ondaatje's lecture on the introduction to Leonard Cohen's "Beautiful Losers" and a reading of Bloise's prose.

All meetings will be held in the Arts Centre of Memorial Hall on the UNB campus.

Activity-award-application deadline set

The activity awards committee is now accepting applications for 1969 activity awards, honoraria and salaries. Interested students may obtain more information at the SRC office.

All applications must be in to the SRC office by 5 p.m. Monday, March 10.

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but, just as Lapinette was about to fling herself off the campus water tower, who should appear beside her but her campus bank manager.

"bad day for you, too, eh?" enquired iappy.

"heavens, no!" he replied. "I have come to restrain you from this deed."

which is darned good proof that our super managers really care.

"but I did not see you climbing the ladder," she protested. "you truly are supermanager."

you see, any old bank can have a manager, but only a bank of montreal campusbank rates a supermanager.

can our supermanagers really fly?

well, nobody knows for sure.

but it's funny that there is always a phone booth somewhere near a campusbank.

Lapinette demonstrates the cape she proposes for supermanagers.

the scene, like.

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Prince George is a rapidly growing city of 26,000 people. The basis forest industry is supplemented by three pulp mills. New industries include a chemical plant, an oil refinery and light manufacturing. Within the last two years a total of 750 new homes and 190 duplexes were constructed in addition to new commercial buildings and apartment blocks. Many aspects of a large urban center are now characteristics of Prince George.

In October, 1968, Prince George had a total of 14,300 students, 570 teachers, and 46 schools. Two new schools will be opening in September, 1969.

The Prince George School District seeks qualified teachers for the 1969-70 school term. Vacancies exist at all levels but there is a particular need in the following areas:

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Mr. A.C. Campbell, representative of Prince George School District will be available at the Annex B - Room 21 - U.N.B. March 10, 1969 to interview applicants. Inquiries by mail should be directed to:

Mr. D.P. Todd, District Superintendent of Schools, School District No. 57, 1891 Sixth Avenue, PRINCE GEORGE, B.C.

Please Book Interviews At Placement Office - U.N.B.

Committee report accepted by council

by glen furlong
brunswickian staff

Faculty and student members of the Student Senate Committee on Representation were at the SRC meeting Sunday to discuss a brief on student representation. The brief will be presented to the UNB Senate this week.

The committee has been operating unofficially since November and officially since December.

Registrar D.C. Blue, speaking in the brief said, "The brief has been agreed to by all members of the committee as well as the UNB-SJ-SRC, but it has not yet been discussed by the Senate. We have no idea what the Senate's reaction will be and we can only guess." The brief makes a proposal for 7 student Senators, 6 from UNB-Fredericton and one from UNB-SJ.

Blue outlined further proposals of the brief. "The 6 Fredericton members will be elected at large by the student body and it is suggested that the conduct of the elections will be handled by the SRC. A Senator will take office every year on July 1st for a term of one year. It is also recommended that Senate meetings be open meetings which means that any member of the academic community may attend as an observer, but they will not have the right of speech," he said.

Blue also said that since much of the work in the Senate is done by committees, at least 25% of each committee will be students.

Professor P.C. Kent clarified this and said that it would be acceptable for students to sit on committees concerning issues of faculty in principle, but not when a specific faculty member is being discussed, especially when it concerns appointments, promotions, tenure, salary, etc.

The UNB Act will have to

be changed by the N.B. Legislature to get students on Senate Committees regarding student records. The Act also presently states that for every additional seat created on the Senate, there will be another seat created for an elected faculty member.

Arts Rep Bob Hess asked Blue what he thought Mackay's reaction to the brief would be. "He only has one vote," answered Blue.

To be eligible for election to the Senate the only requirement is that the person is a registered student. Senators will be subject to recall by 20% of the student body.

"If the Senate and SRC both agree to this brief, this year the student Senators will be elected and will serve until July 1, 1970," said Blue.

He said the reason why the brief wasn't brought up at the last Senate meeting is because there was not enough time for distribution of the brief to all Senators before the meeting.

Vice president chosen by flip of a coin

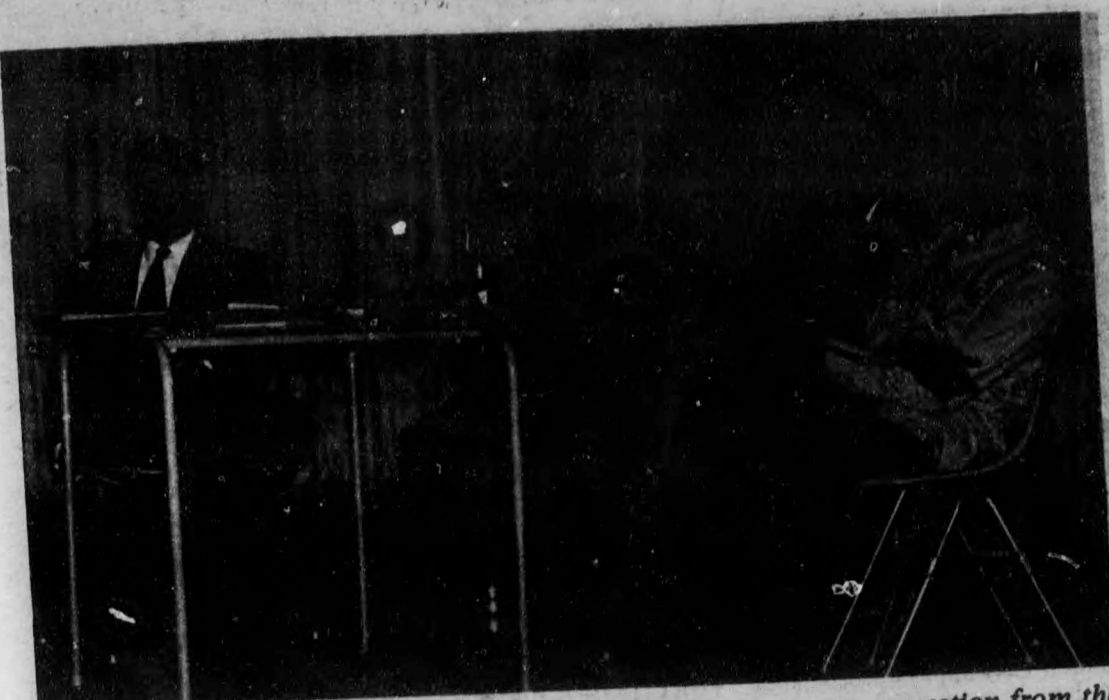
Grant Godfrey was elected vice-president of the SRC after a flip of the coin, Wednesday.

Godfrey, civil engineering 4, and Kevin McKinney, arts 3, were tied with 432 votes each at the finish of ballot counting. Third candidate Don Thomson had 133 ballots.

There was a recount. It was still tied and the coin was flipped. Godfrey won.

Newly-elected SRC president Mike Start said it was unique for him.

"I imagine there will be a request for another recount," he said Wednesday night.



Winston Fubara Bellgam sits at the microphone and listens to a question from the audience during a discussion on the Biafra-Nigeria situation. Bellgam, a Biafran, was the main speaker. Other panel members are economics prof McKinnell (left), English prof Boxill and Michael Fubara (far right). (see story on page 9)
brunswickian photo by dave maeniel

Versafood workers turn out to discuss union formation

The employees of Versafoods Services Ltd. are in the process of considering a proposal to unionize. Last Sunday evening Phil Booker and George Evans, representing the Canadian Union for Public Employees, and some 60 employees of Versafoods here in Fredericton met for a preliminary discussion on the subject.

Booker began the proceedings with a small talk which outlined the situation as he saw it. He noted that 4 or 5 years ago Versafoods was paying its employees only 85 cents to 90 cents per hour but now CUPE members have recently signed a contract for \$1.53 per hour.

He also emphasized that a union would provide job security through contract. He said that the N.B. civil servants are now being unionized on a large scale. At one point Booker said that people

working for UNB have no rights under the N.B. Labor Relations Act but that employees of Versafoods were better off.

Following this the floor was open to questions. The workers seemed mainly interested in why a union was needed, the chances of losing their fringe benefits, and the ability of the union to "take-care" of its members during the summer lay-off.

Several of those taking part in the discussion voiced concern at the idea of the part-time student workers having a voice in union matters.


Booker noted that dues of \$3. per member would have to be paid initially, to be followed by monthly dues set by the local itself. He added that in order for a local to be formed 50% plus one individual would have to join. The union would be only representative of those

not in personnel or direction positions.

CUPE has 120,000 members across Canada, with four full-time representatives in Fredericton. Versafoods was quoted in The Financial Post as being the largest growing company in Canada last year.

At this time it is not known if the proposed union will in fact be formed.

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housing crisis needs action

The housing situation in Fredericton is not getting any better as the years progress, and its time we acted so that the problem can be rectified by the next school year.

One can easily put forward suggestions and know before hand that nothing will be done. The council has been silent on this matter for too long. Students have been treated as niggers in the housing problem for too long.

Anyone who has tried to get into off-campus housing is fully aware of the problem, and no one can find any strength in numbers. There still are the non-believers, who have been eating the same crop every year.

The co-op has been a help, and so far, the only help. The residence system needs reform in the worst way, and since the administration has expressed no interest in letting the students tackle the problem themselves, it is time that we moved off-campus, or rectified the on-campus problem.

In a student centre meeting in the fall, Dr. Norman Strax got cheers from all the students present when he mentioned that the CSDS was prepared to take a stand on the housing problem. So far nothing has been done by the leftists or the conservatives on campus.

Unless we express our interest at the next council meeting Sunday night, then it will go on as it has done this year. How about it?

Start.. council's last chance

It is quite self-evident to say that UNB has been long on wind and short on action in regards to Student Councils this year. Dave Cox started a trend in resigning Council presidents that was finally arrested last week with the election of Michal Start as president.

It must be realized that the presidents job is one of strain and requires a man of strong character and determination. A determined man often becomes frustrated with slow processes and endless red tape. The slow process of council is a good example of endless talk and repeating of stands on issues. The redeeming feature of this system is that nothing gets rushed through in a frenzy of excitement.

Mr. Start, new to the position of power as president, approached council in the manner of a smiling confident general addressing his troops. Council elated and numerically impressive was ready to do big things. Starts first mistake was to announce that he hoped council would unanimously approve his appointments to the AB boards. The troops revolted and wrangled the night away.

Retreating much wiser in the ways of handling a mind-of-it's own council, Start gave in and elected to appoint a board agreeable to everyone.

Start is determined and everyone expects great things from the new blood on council, but both should realize that this is councils last chance to make good. Council has proved to be an inadequate vehicle for accomplishing anything this year and if this new council doesn't give the desired results then it's time to bury the council as it falters now.

Start once educated in the ways of making haste slowly will accomplish, we hope, great things in his year as chief manipulator. The future of the SRC as it stands now rests on the capable shoulders of Michal Start.

Brunswickan

One hundred and second year of publication. Canada's Oldest Official Student Publication.

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Letters to the editor

Concern for Mr. Mann's public image

Editor:

It is with deep concern for the public image of Richard Mann, science 4, that I write you now. The face of UNB has been plagued since last fall with the cancerous blight of a tiny-minded group of anarchists who claim themselves to be representatives of the majority opinion on campus (which, in the best democratic traditions, is always Right). This group (which has only a few hardcore fellows who turn out regularly to support "law and order" by defacing the exterior of the physics building, or by cheering the university president at convocation ceremonies) claims that system, the Establishment, the Administration, the power elite, the status quo, authority, etc., must be maintained. They complain that society is producing, via universities and technical schools, CSDS types who refuse to fit into specific slots. If you listen longer they start telling you how perfectly they would dictate. This clique then spews out the doctrine of corporate liberalism.

Mr. Editor, I do not pretend — as do some pompous asses on this campus — to speak with any degree of authority, even though I have followed their actions quite closely since last fall. The only logical conclusion that one can come to is that these "people" are suffering from a fear of having to think in this competitive society.

THEY DON'T FEEL ANY NEED TO THINK IN SOCIETY AS IT IS STRUCTURED SO THEY FEEL THEY MUST ASSURE SOME PARTICULAR ROLE WITHIN THE SYSTEM SO THAT THEIR "THINKING" MAY BE DONE FOR THEM.

I think their plans for a so-called "rationally-ordered, totally-computerized, corporate-liberal technostucture" are a manifestation of their senses of insecurity and desire to escape from the true democratic freedom afforded by the assumption of individual responsibility of our fast-moving, technological, competitive world.

As far as their argument about universities turning out CSDS'ers who refuse to fill the lots goes, I would like to ask

them: What, then, is your purpose in any system, if it is not to retain one's individuality by assuming a critical role within it?

Mr. Mann's argument that the establishment, the hierarchy, etc., etc. must stay is also incoherent. Assertion of the necessary existence of power structures, a few wheeler-dealers, and a few flaws in the democratic system, while very interesting, is totally irrelevant to any argument supporting "maintenance of the system." Equally quaint — if insightful — is his assertion of the non-existence of Utopia and Santa Claus, although this catalogue of non-existent entities is left dreadfully incomplete. No mention is made of unicorns, for example; and what of that prime candidate for Non-Existent Entity of the Year, namely Mr. Mann's thought processes?

By damn, we won't have to put up a fence (or even an "iron curtain") to keep people like Mr. Mann in Canada. No country with any sense will let him in.

Gary Zatsman,
Arts 4

Brunswickan should support Gleaner

Editor:

I'm just a little, old lady who doesn't get around much any more and I depend a lot on my Fredericton Daily Gleaner to keep up with all the happenings in the Fredericton area.

Lately two items have caught my eye. I see that your newspaper has been into some kind of trouble with the courts and also I see that there's still a lot of obscene books in the city and, according to the Gleaner it's getting worse.

Now I know you're just a bunch of young college boys, you know what I mean, and sometimes tend to get a bit out of hand. I'm sure you didn't mean any harm when you talked about the courts in your paper. I can hardly believe any of this about Mr. Murphy crumbling the foundations of civilization. Why, he's the president-elect of the Student Christian Movement. He probably didn't realize what he was writing. I'm sure he's a nice, up-standing young man even if he does wear a beard. Why, I saw in the Gleaner that he donated blood at the Red Cross clinic last week.

Now I know that you boys, however wild you are, still want to maintain your image in the eyes of the Fredericton community. (I know there are differences between university students and Fredericton residents but I believe I have a solution to solve your problem.)

My suggestion is that Mr. Murphy write an article supporting the drive against obscenity in Fredericton. This is one place where he, and you, sir, could be sincere and thoughtful. And I'm sure it would be appreciated by the Knights of Columbus and the Gleaner who

have been working so hard to clean up our city.

I'm not one to jump to conclusions, but I'm sure that all students, even those with extreme political and social

views, why even those "hippies", would be glad to see our beautiful city rid of this filth.

G. F.
Fredericton

Need top carnival groups

Editor:

So another Winter Carnival has past us, and the organizing committee wonders what happened to all the eager faces that were supposed to scramble for tickets at seven dollars per copy. It seems now like three years since carnival meant much to the average student, and still no one on the committee has discovered the answer.

In your article last week you quoted Wayne Charters (SRC business administrator) as saying the final deficit can be attributed to the weekday entertainment. What baloney!

Can't you remember, people, the last big event was the appearance of Simon and Garfunkel in 1967? Don't you see that the students are never going to get enthusiastic over paying first-rate money for third-rate acts—even if those third-rate acts number into the millions?

1967 was big because Simon and Garfunkel was big. Even that year many people, including myself, criticized their selection, not because of their lack of talent, but because, at the time, they were among the best stage acts going.

Since you can't please everyone, but you can get a top-rate group, and with that provided for, Carnival would be a success in all respects. Does anyone really believe that the Animals

or the Mothers of Invention would play to an empty hall just because the concert may be Wednesday night? The cost would not be prohibitive, for there is no need to use the Playhouse for such a show. Our new ballroom is exactly what we need, and no more than two shows would be required.

Let us have a serious student of rock choose our next groups please! There is no need for Mitch Ryder, the Blues Magoos or (ugh) Question Mark and the Mysterions!

Ronald Grant

Thanks for clinic publicity

Editor:

The Fredericton branch of the Canadian Red Cross wishes to thank the staff of the Brunswickan for their excellent coverage of the recent blood donor clinic. It certainly helped draw the attention of the students to the need for blood donors.

At the same time, the Fredericton branch wishes to thank the nursing students, the pre-med society, Radio UNB for their part in helping us achieve such a good result.

Mrs. Leonard C. Smith

Residence: Student in an authoritarian regime

Sitting in the Bridges House lounge. The TV is showing a nineteen-forties film about the Nazi occupation of Norway. Somebody wanders in. "What's on?" "Nothing much," comes a reply from the corner, "Just a show about the residence system."

That kind of pessimistic comment is fairly common among the "men" in UNB's eight dormitories for male students. When Jerry Farber wrote STUDENT AS NIGGER he obviously wasn't talking about residence-dwellers. If the average student in a UNB residence had the rights of an American black, he could count himself lucky.

Not only is he ghettoized in an atmosphere that adds very little to his "University Experience", but he is also subject to an arbitrary and authoritarian regimentation. And the second act has much to do with the first.

Residence was intended to be an integral part of the student's education when it was conceived by the founding fathers, sometime in the hazy past. But like so many other things in the modern multiversity, the dictates of boards of deans and governors and constant demands for administrative efficiency allowed the goal to be distorted or forgotten, except in the rhetoric of calendars and dinner speeches by house dons.

The dons are the real authority in the residence system. They were originally intended as professors in residence who would offer students a friendly link with the "community of scholars". They were to be more counsellors than disciplinarians. It has never been that way in more than a few isolated cases, and this year the administration tacitly admitted that it has abandoned the idea of don as scholar by appointing one of their own, awards officer, Gordon Meyers, as don of Bridges House.

The little grey regulations booklet published by the dean's office and dutifully given to every freshman entering residence states that discipline will be doled out by House Committees elected by the students in each House, adding that "We are proud of the traditions of student government at UNB". There is not really much to be proud of. Dons, aided by graduate students paid by the administration, effectively control all important matters of discipline. Usually the House Committee will be consulted and asked for an opinion before action is taken, but dons regularly over-ride student decisions. When Bridges House residents contested the Don's right to force his will on the committee as a violation of the house constitution, Meyers pointedly replied that the constitution has no actual authority. Maybe that's why the administration likes the student government tradition?

The usual answer to residents' protestations that they can handle their own affairs is a promise that Jerusalem will be theirs when they show the maturity to accept responsibility. No one seems to notice that students are never given a chance to show their ability to govern themselves.

The doctrine of 'in loco parentis' is still very much in evidence in UNB's men's residences, although the father figure now tries to pose as a liberal parent. The boys are allowed to drink at home, as long as no "commercial containers" are carried out of individual rooms, and now they are even allowed to visit with members of the opposite sex until midnight two days a week. But the doors must remain open and the lights on while ladies are in the rooms. The whole open rooms controversy that rocked the campus last year is a good

example of the fatherly concern for the morals of residents. The board of governors was shocked at the prospect of fraternization between boy and girl in the bedrooms of the university, and visions of a vast red-light district on campus must have swum through their Victorian minds. But the children were very insistent and other universities seemed to think it was alright, so they made a small concession.

Poor students in apartments down town. They have no one to look after them.

The effect of regimentation on the students seems to create an atmosphere that contradicts the officially-proclaimed goal. The dons are cold and distant officials in many houses, and there is often less contact between them and their charges than between students and their course instructors. Residents often feel alienated from authority in the university as a whole, and fall into a sub-culture of weekly drunks, an inability to communicate without using anglo-saxon expletives, dirty clothes, and a level of culture represented by the twice-yearly stag movies.

This is, perhaps, the worst aspect of the residence system. Within the confines of the square brick buildings with identical square rooms, and even more confining regulations, students live out as many as five years in an unreal world that is neither intellectually stimulating nor a good preparation for life on the "outside". Some manage to get out before they are swallowed up, but for most there is no easy escape. Housing is scarce in Fredericton, and residence has one thing in its favour - convenience. Meals are supplied on schedule, beds are changed weekly, and class is only two minutes away. The price for convenience is high, and a continuing dream of

most residence students is the little apartment in walking distance from campus.

There are, of course, a few oases in the residences. With luck a student dissatisfied with the general quality of residence life can find a few like-minded friends with the guts to break the mould. Some of the dons care enough to attempt to salvage a bit of their role as friend and academic counsellor. In MacKenzie House lounge and philosophy professor Neil MacGill's apartment in Bridges there are weekly coffee and discussion sessions with representatives from various faculties.

This leads us to the final tragedy of the system. Like the students, many of the dons and other functionaries are often better people than they appear to be. They too are trapped by the structure. There is, in effect, a vicious circle - the dons can't function as they should if the atmosphere in the residences doesn't improve, but it can't improve as long as they act as iron-handed disciplinarians. The best dons have a tendency to leave after a short tenure, and Neill MacGill as don was forced to resign after siding with the students on the open rooms issue in his urbane and philosophical manner.

Even the acting dean of men, Brent McKeown, is a liberal-minded academic who seems to be in favour of change. But he is essentially tied to a system he did not create, and he is only a caretaker administrator. Next year Dick Grant, the official dean, returns from his sabbatical and will probably resume his old role. The students, in an unusual fit of organized dissent, petitioned the administration for Grant's removal. But the residences are his baby. He wrote the little grey rule book.

VIEWPOINT

what do you think of the gleaner?

david macneil



john mckee
arts 3
"I only read it once and then the wind blew it into my hands, while I was sitting on the front porch."



donna mcrear
arts 1
"I don't know anything about it."



pat sharpe
arts 1
"I like dear Abby, I live by it every day."



bob goodine
arts 3
"Love it. Cover to cover comics."

lennie roach
transfer from dorchester
"Too much advertising."



russel henry
arts 1
"Are there any job ads in it?"



carol danson
1

"I would rather the S.J. paper any day."



ken hadley
post grad 1

"Amateurish."



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Gary Zatsman,
Arts 4

aner

those "hippies",
to see our beaut-
this filth.

G. F.
Fredericton

groups

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the concert may
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be prohibitive, for
need to use the
for such a show.
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er, the Blues Magoos
uestion Mark and the

Ronald Grant

for
publicity

Fredericton branch of
dian Red Cross wishes
the staff of the Bruns-
for their excellent cov-
the recent blood donor
certainly helped draw
ention of the students
eed for blood donors.
e same time, the Freder-
branch wishes to thank
rsing students, the pre-
ociety, Radio UNB for
art in helping us achieve
good result.

Mrs. Leonard C. Smith



po. et. ry (*pō' i trē*), *n.* 1. the art of rythmical composition, written or spoken, for exciting pleasure by beautiful, imaginative or elevating thoughts.

-- The Random House Dictionary of the English Language

Fredericton 1968

It was a night like this the pirates struck.
Wielding silent sabres in grimy hands,
shouting and cursing, killing all that they passed,
they made their way to Cumber Street,
where a black-robed priest got in their path
and they cut him down like all the rest.
I hid in the corner at the back of a shed
and prayed in my fear to a half deaf god
while they raped and cut and laughed.
They left the town in a few days time
leaving it torn and bleeding
and cold like death.
I stayed in the shed until my father came
and I cryed because he wouldn't die.
They'll come again I suppose
when I'm old enough to bleed.
And I'll kill them all
and laugh like they laughed.

John Blaikie

A modern poem

O! Man Maxwell was
trotting
to the Main Street swapshops
looking for a second-hand shovel
to clean out his son's mind
who sat in the Saint John graveyard
writing
MODERN POETRY
to the tombstones.

And his face was very grave as he
remembered reading HOWL
by Allen Ginsberg

and he hoped he was in time to save his son.

Night

When the daylight had begun to fade,
he peered out from behind his shades
and smiled, for the darkness he knew
would soon cover him,
render him a creature of the night
which he knew he was.

And in the darkness,
he hardly needed eyes,
feeling free because no
one could see him,
and even if they did
they wouldn't know him in the dark.

He crawled among the flowers in the park,
smelling them, knowing
which flowers they were.
The night was his domain and
he would share it
with no one, not even himself.

louis cormier

The last stand

The cavalry reins in
just like the movies
and you love those
perfectly blue uniforms
white hats so white
and you know
there's just gotta be
an Indian somewhere;
you spur your horse;
even if you have
to ride forever...
and if there was any
(secret)
to the great wild west,
I guess that's it,
Custer.

louis cormier

Distant, far
Yet reachable
As reach them we must
For Eternity is not here.
Not for us.
Here is only death.
Hope and man's eternity
Both lie in the night sky
Like gleaming promises,
Eternal promises,
Waiting for the hands
Of those who dare grasp them.
Not audacity nor courage
Shal win these,
But wisdom
And the desire for souls
To be free.

Tom Murray

The dancers

It burst like an anemone,
At the bottom of the sea catching flies.
They sit down there dancing,
And through the pain of their memories
The blackasnight decision of the templars
Moves among them all to find their focal point
Finds it kills it,
And the dance goes on,
And the pain of their memories deepens.

Revolution and Leonard Cohen

Crowns blow into the wailing change winds.
Queens have no doubt.
Queens fall.
Into the abyss that once was your dreams
And far be it from me to deny sleep
On the hero of poems who because he is one of our people
is hallowed at the tomb.

Elaine Patton

And on the seventh day he rested

Early in the morning I walked by the seashore
Looking, like thousands before me
For something interesting.
Nothing but naked sand and an endless expanse of water
Touched my eyes.
Oh for a snail or even a clam to break the monotony!
At last — a snail — fastened to a rock.
I reached carefully to pick it up
And with much ceremony and a lightened heart
I stowed it in my pocket.
On and on I walked, and suddenly there were countless hundreds
Of snails here and there climbing on the weed covered rock.
Big snails and small snails — all much more beautiful
Than the tiny orphan in my pocket.
A few more lagging steps, and with tears in my eyes
My snail joined the other broken relics
On the rock-strewn beach.
Oh for something more interesting than a snail!
And then, in a fucus-filled tide pool,
I saw a starfish.
My pulse quickened as I plucked it from the rack
Carefully, to avoid injuring its fragile suction cups.
Confident now that my excursion was not in vain
I placed it on a log where the tide couldn't reach it
And where I could collect it on my return.
But as before, it was the first of many like creatures,
And it lay forgotten, to die alone on the sand.
And the snail and the starfish
Were the first day.
I rounded the point, and there in the distance
Was another, limiting my view of the sea.
And the barren rocks and the cold sea
Were the second day.
Again I rounded the point, and again the same scene.
And the barren rocks and the cold sea
Were the third day.
With increasing melancholy I continued round another point.
And the barren rocks and the cold sea
Were the fourth day.
And yet I continued as the fog drifted into the bay.
I gained another point and another.
And the barren rocks and the cold sea
Were the sixth day.
The fog thickened and it began to rain.
With sudden terror I fled back to my car.

John Blaikie

We were not meant to

We were not meant to
play cat in the night,
nosing aside mused sheets
and spoiling empties;
relying on our fur
to keep the sun away--

spectre on curbstone,
blasted by cold stringy
eyeprying light;
starting and snuffing
and watching our whiskers
turn to dead hands.

Joseph Sherman

The unsolitary sandpipers

The beach today and I
walking along the violent edge
building a wall of sand
just for fun

the waves will come I know

the waves will come
and a million tiny footprints
will be washed to sea
and O if not for the multitude
of invisible prints made
by the unassuming sandpipers

I would really be alone.

Bernell MacDonald

True love

The sun rises on her face
and I am engulfed
in a growing aura of radiance
and she beckons
stronger, still stronger, love
so strong as to make
me patiently wait
to see the sunset
on her breasts.

Bernell MacDonald

The tree planter

It's funny what the sun can do!
A man sitting on a wagon
rough sun-dead face
with quiet cracked lips.
Not a bad looking fellow really;
like that other fellow who drove the tractor.
Every morning he climbed to the truck
tossing his dog and his lunch
into the back
with equal celebration.
He was always clean shaven
and one could guess the day of the month
by the number of layers of crusted soap
on the lobes of his black rimmed ears.
He died about seven years before I was born.
But it hasn't affected his voice.

John Blaikie

Unlike some (For those of the season)

it must be spring
for the wind feels more fulfilled
now as it carries its dishwater breath across my eyes
and the little forgotten packets of spoiled snow
look
like scattered pairs of undershorts
that need cleaning or giving away

the trees are still bare but
look ready for surprises and
it always happens every year
that i am surprised to see
them when they are suddenly
filled out like something
which shouldn't happen but
does

i think its done on purpose

and the mud and grass and sand is
old
mud and grass and sand and the girls
look
as if
they've been freshly awakened
as i
wave myself in front of their eyes to
see if they are awake and tranceless

yes i the dirty finger

feel that i should miss the season just gone
over my shoulder
but do not
guiltily
and look forward to summer
summer
when i'll rail at the sweating blasphemy i'll become
and leer at the soaking swampy bodies they'll still call
girl
and i'll call anything to survive

i don't take the seasons lightly

Joseph Sherman

Written during a sermon at mass

In church
the priest stands
swaying from the pulpit
two candles back and on either side
and I hope (or pray)
that the Lord
would let him sway
as much as to allow
the candles to set fire
to his irrelieious head of hair.

Bernell MacDonald



ALDEN NOWLAN:

Alden Nowlan is Poet-In-Residence at the University of New Brunswick. Several volumes of his poetry have been published and he has

many articles in literary publications. At present he writes a column for The Saint John Telegraph Journal.

"A poet is only a poet as long as he is writing a poem."

by john blaikie
brunswickan staff

Brunswickan: Which would you rather do short stories or poetry? Or are they complementary?

Nowlan: I find that the poems, perhaps because basically they're shorter, they can be produced during the height of an emotion, even though later you revise them. Whereas with a short story it's difficult to sustain the original emotion that sparked it, throughout. You find that you're working much more through the will than through the imagination. At least this is what I find.

Brunswickan: You are still working for the Telegraph-Journal, writing a Saturday column. I noticed that a few weeks ago you wrote an essay on Mirimichi folk music. Do you think that N.B. would be well advised to maintain this tradition?

Nowlan: Oh yes. I'm not sure that it's the loss of the thing itself which bothers me so much as the loss of the way of life it represents. Many of these ballads and so on couldn't be defended on any sort of artistic ground. They're simply doggerel ballads about incidents around specific lumber camps. At the same time it's that sort of way of life in which the people did create their own ballads which was very much a part of 19th century N.B.; it would be sort of sad to see it go entirely.



"THE BOIL ON THE PRESIDENTS ASS" — The president probably forgets he is human"

Brunswickan: do you differentiate between the ballads of the Mirimichi type of music and the Hank Snow, Wilf Carter type? Are these part of the same general mode?

Nowlan: I think probably they are in a sense. **Brunswickan:** You were born in Windsor, N.S. You are a Maritimer and have always been a Maritimer. Do you find the Maritimes, and its associated ethnic and cultural background conducive to the writing of good poetry?

Nowlan: I think that it would depend a lot on the individual poet, I'm sure that there are a lot of people who are writing in Montreal and Toronto and have always been a part of the environment there who would come down here and perhaps find the atmosphere very destructive; to their type of talent.

Brunswickan: You wouldn't classify yourself as belonging to the Bliss Carman, Charles G.D. Roberts tradition. Do you think that it would be valid to say that they were influenced by the prevalent movement in Great Britain at the time rather than N.B. environmental factors?

Nowlan: I think that it's wrong to criticize someone like Bliss Carman for taking for his models the poets who were the best poets of his day, the Georgian poets. You can't fault him for failing to do something that he wasn't even aware existed. It would have been nice if he had been a genius like D.H. Lawrence or William Butler Yeats and could have written above that tradition and created something new but the mere fact, that at best, he was a minor Georgian poet I think is not grounds enough to dismiss him entirely although it is true that his poetry and the whole tradition to which it belongs really had no influence on me. At least not that I'm aware of.

Brunswickan: Do you recognize any influence of other poets on your poetry? Are you aware of any influence?

Nowlan: Many people have been influential in the sense that they have reassured me that what I was doing was right, this sort of thing. People like William Carlos Williams, Irving Layton, Raymond Souster.

Brunswickan: Do you think that your poetry does the same things that Livesay's or Layton's does?

Nowlan: I think it is to the degree that it's all sort of basically concerned with the materials of real life, you know

Brunswickan: You wouldn't call your poetry romantic poetry?

Nowlan: Oh sometimes these tags . . . a lot of them don't mean very much . . . but one time last year I suddenly began to think that probably what I was really a classicist, you know, as opposed to someone like Leonard Cohen, whom I think is a romanticist.

Brunswickan: Is your poetry open to direct intellectual interpretation of the conscious or do you think that it appeals to the imagination and emotion?

Nowlan: I think the best of it has an effect at all these levels. It seems to me that the strength of a poem depends to a large extent on the levels of meaning. The greater the number of levels of meaning for me the greater it is as a work of art. Actually the type of things that I most admire are the things that on the surface are simple enough really to be understood by a child yet have depth enough that you can go on re-reading them all your life and keep getting new things out of them

Brunswickan: When you write

are you conscious of the technical aspects of writing?

Nowlan: More and more so . . . yes. When I started I was dealing almost exclusively with the emotion itself rather than technique. I've become much more intensely aware of the necessity of expressing it in such a way that it communicates itself to someone else. You can feel something very intensely but express it in such a way that to almost any one else who reads it, it will be almost a flat meaningless statement.



"The only thing I learned in school was how to do long division, and I left before I could do that very well."

Brunswickan: Poetry, it seems to me, as a vehicle of communication must, first of all, be a legitimate emotion of the writer, and it must convey this emotion, the poet's business is to convey this emotion, to the reader. How does the completion of a poem, which you feel affect you emotionally?

Nowlan: I think probably that when I write something that gives me great satisfaction I feel essentially a sense of power and a sense of having created something and this sometimes comes with things that, you know, in retrospect, in reading them later.

Brunswickan: Do you ever reread to experience the emotion you felt at the time you wrote a poem?

Nowlan: I do occasionally reread some of my old poems but it's generally just before I give a public reading. In many ways I sort of feel the emotion that was there but in the old ones it's not an emotion I can immediately recapture now because I'm a different person. **Brunswickan:** You write very serious poetry and also you write humorous poetry. When you write something that is obviously superficially humorous, like The Boil on the President's Ass, are you searching for a deeper emotion?

Nowlan: That's basically searching for a more serious thing. You know there are some things that in a sense are so terrible they can almost only be treated in a humorous way. Some situations are so terrible that you can only sort of laugh at them. I mean this is one of the last final weapons.

Sometimes the only weapon that is left in an intolerable situation, not only in an impersonal intolerable situation but, I mean if you're existing in an intolerable society or confronted with an intolerable aspect of society as long as you can laugh at it, I think that you have a weapon against it. This is what struck me in this poem which is basically aimed against the dehumanization of not only the leaders but the followers. The President is made into almost an object rather than a human being. I feel that he probably forgets that he's a human being himself.

Brunswickan: What is causing the current literary pre-occupation with sex?

Nowlan: I think perhaps one reason for it is that our lives are becoming so divorced from all the old elemental emotions, the emotions of the hunter, the emotions of the farmer actually planting seeds and having them grow. We're so wrapped in cellophane and saran wrap and so on, that for a great people the only elemental emotion left to them is sex. That's the only real basic animal drive that the average person, in urban, middle-class society, experiences.

Brunswickan: The cry of many students at universities everywhere is that the system won't allow us to do the things we want to do. Can you tell us about your formal education?

Nowlan: I really had no formal education at all. The only thing that I learned in school was long division.

Brunswickan: Do you think that this has hindered you in any aspect of your literary career?

Nowlan: It's so difficult to know, whether I would have been a better writer if I had had any formal education or whether I wouldn't have written at all.

Brunswickan: Do you find that your images and symbols repeat themselves in such a way that your poetry does become easier to understand in the light of the previous things that you have written?

Nowlan: Oh, yes. That is very true. There is an unconscious unity that comes about simply because the voice that's speaking is the voice of one human individual.

Brunswickan: How widely are you read in the novelists and poets? Do you think this is compulsory reading for you as a poet?

Nowlan: Well, I read most of the Canadian poets. Not really in a Nationalistic sense, but, I suppose, just to find out what the competitors are doing — but other than that I really don't read very many novels. What I read is history and psychology, things like that.

Brunswickan: What words of wisdom do you have for the young University of New Brunswick poet?

Nowlan: Rocky Marciano's advice to keep your chin down,

your left up, and keep punching. William Carlos Williams had a wonderful piece of advice which I always quote, its from Jack Kerouac's Desolation Angels in which Kerouac and Ginsburg and Gregory Corso went to Williams' house and just before they left asked him if he had any words of wisdom for them and the old man went to the window and drew the curtains and went aside and said the most important thing for you to remember is that there are a hell of a lot of bastards out there. I suppose a more serious piece of advice would be that the vital thing is to learn to distinguish what you really feel from what you think that other people expect you to feel. Then of course comes the second and perhaps harder job of expressing this in such a way that the reader also experiences it.

Brunswickan: Do you have any sort of epic poem in the works?

Nowlan: I sometimes think that all of my good poems are really just part of one long poem.

Brunswickan: Philosophical, sociological, in nature?

Nowlan: No. Basically what I write about is just what it's like



"Keep your chin down, your left up, and keep punching. There are a hell of a lot of bastards out there."

to be Alden Nowlan. Of course as the years pass the entity known as Alden Nowlan seems to absorb more of the world around him so that I become more concerned with the external world basically I think it was Goethe who said that everything that he's ever written was only a fragment of a great confession — that always part of it.

Brunswickan: Do you feel this same sort of impotency after you have written a poem? Do you ever feel that the next one isn't going to come for a while?

Nowlan: No, generally not immediately after I've written one but if I go on for a period of time without writing anything I begin thinking that perhaps I won't write anything any more, you know, I feel that a poet in a sense is only a poet so long as he is writing a poem.

Biafran calls Federation artificial

Winston Fubara Bellgam, Biafran student leader, pleaded for Canadian recognition of Biafran distress and suffering at open meeting at the SUB on Tuesday night.

Bellgam said that it was not his purpose to discuss the causes or blame for the present conflict but to direct Canadian attention to the situation as it exists at present.

Mr. Bellgam, however, didn't confine himself to the limits of his own proposal. During what he called his explanation of the background of the war, he outlined the political rationale of the split.

Bellgam termed the Nigerian Federation artificial. "The Federation," he said, "is an invention of the British and is not based on social or cultural realities."

He went on to explain the cultural differences in the three regions of the federation.

The people of the North, traditionally nomadic, were greatly influenced by Arabian-Moslem neighbors. They had been ruled by feudal landlords who were supported by the British colonials for facilitating the collection of taxes.

The south-western region was influenced both by Arabian and western culture.

The traditional culture of the eastern region (Biafra) on the other hand was characterized by a form of republicanism based on tribal interaction. Thus this area was easily susceptible to western influence.

Mr. Bellgam's conclusion was that the people of the east were more politicized than those of other regions and could not be content to be governed by a majority less politically aware.

The precipitant of Biafran secession, said Bellgam, was the senseless killing of Ibo's who lived in parts of Nigeria other than Biafra. Over two million Ibo's retreated to Biafra as refugees.

Biafra claimed independence shortly afterward.

In the debate following Bellgam's speech it was pointed out that the 1966 coup, led by Ibo military leaders, saw many politicians killed, none of whom were Ibo's. This was suggested as a reason for the later retaliation.

Dr. Anthony Boxill and prof Kinnell, members of the panel stated their position. Their interest, they said, is that of the Canadian government, is not to take sides in the issue but to help alleviate suffering wherever possible.

Brief history of the Nigerian crisis

by ben allii

To base the Nigerian Crisis on the war alone without knowing something about its political background will be very misleading, hence in order to give a clear and objective report on the Nigerian Crisis, it is pertinent that a brief background to the events leading to the explosive situation which was created by the military operations of the 15th January, 1966 be given.

It is significant to say from the onset that the present Nigerian Crisis has its roots in the political imbalance of the structure which Nigeria inherited from the British at independence and led to a struggle between the major political parties.

The political movements were based more or less on tribal bases, the very cause of tribalistic loyalty, which constituted a great deal towards the decay of the 1st Federal government.

(a) The Northern People's Congress mainly Hausa/Fulani groups. (North)

(b) The National Convention of Nigerian Citizens, mainly Ibo. (East)

(c) The Action group - Yoruba. (West)

In each of these regions mentioned above, legislatures and regional governments were established. These governments were formed by the political parties as indicated above. This was the situation in 1960, when independence was granted to this giant country of Africa which was to be the hope of the continent and the black race. She was looked upon as a promising experiment in parliamentary democracy and a constructive force in World Politics, especially in Western European circles.

When independence was granted to Nigeria, it developed that no single party was able to win an over-all majority in parliament. So, after the general election in late 1959, the Action Group leader from

the West proposed the amalgamation of the Southern parties so as to run the 1st independent Nigeria. The Eastern political leaders fearing their Western counterparts because of their personal ambitions, rejected the offer and teamed up with the N.P.C. thus forming a coalition government. As desired, they were given key posts, President of the Country, Ministry of Education, External Affairs, Aviation, Finance and others but the Northerners retained the Prime Ministership and Ministry of defence and two others. This coalition lasted till intra-party differences developed within the alliance in 1964.

On the early morning of the 15 Jan., a "coup-de-etat" was carried out by some young army officers mostly Ibos and headed by Major Nzewgwu Kaduna.

The universally accepted motive of the coup was that the politicians were corrupt and could no longer be trusted to effectively run the affairs of the country. No one quarrelled with this argument.

But there was one fly in the ointment: the operation strongly smacked of tribal bias for no Ibo politician was killed even though it was agreed that all had to be purged.

On July 7, Ojukwu's forces attacked the Federal forces. Ben Allii is a Nigerian student at UNB.

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spades down

by Tom Murphy

I think that we should be men first and subjects afterward. It is not desirable to cultivate a respect for the law so much as for the right. The only obligation which I have a right to assume is to do at any time what I think right . . . Law never made men a whit more just, and, by means of their respect for it, even the well disposed are daily made the agents of injustice.

---Henry David Thoreau

He bit his lip, nearly enough to start it bleeding. Christ, I don't understand, he said. Dib. Dib. Dib. Law No. 1. A Scout's Honour is to be Trusted. Whatever I say, whatever I do is me. Fuck! That really made him mad. That's the way it is, I told him.

Rigorous law is often rigorous injustice.

---Terence (185-159 B.C.)

By now, she interrupted. The jukebox was so loud. The same records, repeated loudness. Raising the cup of bitter black coffee to my mouth, I watch her eyes. Unfair! (She said it quite loud in competition with the jukebox.) Her eyes agreed. A man may see how this world goes with no eyes. Look with thine ears: see how yon' justice rails upon yon' simple thief. Hark, in thine ear: change places; and, handy-dandy, which is the justice, which is the thief?

---William Shakespeare

I was tapping my fingers over and over again. Tap. Tap. Taps. Day is done, gone the sun, god is nigh. For one intense flickering second, I could feel the noose pulling tighter and tighter around my neck. I started to choke. Air. Air. The blood vessels were exploding my face. I could see only the sickening crowd through my foggy eyes. Vomit was forcing its way up my inner channels, some of the disgusting chunky fluid dribbling out of my mouth. I was blind. The intense blood pressure caused my eyes to virtually pop out of their sockets. Legs three feet from the ground were now two feet, ten and a half inches. My neck stretched, my heart beating, my mind dead. Tap. Tap. The record changed. Hello . . . I'm Johnny Cash.

The hungry judges soon the sentence sign And wretches hand that jury men may dine.

---Alexander Pope

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661/692

Women win, men edged in badminton

by john filliter

UNB dominated the intercollegiate badminton tournament held in Sackville over the week-end, overwhelming other universities in the ladies' competition and bowing to Mount Allison by a single point in men's play.

Members of the ladies' team were Sally Coughy (Fredericton) and Judy Pultz (UNB Saint John) in doubles, and singles entrant Melanie

Murray of the Fredericton campus.

Richard MacGillivray and Bruce Filliter, both of UNB Saint John, constituted the men's doubles team, while Larry Wagner of Fredericton played singles.

The ladies' doubles team lost only two games during competition, winning all their matches. Miss Murray swept through the competition without losing a game. By virtue of this impressive performance the ladies retained the Argue Trophy, emblematic

of Atlantic intercollegiate ladies badminton supremacy.

The men met stiff competition in their effort to retain the Leslie Trophy, but lost out by a whisker.

Larry Wagner lost only three games throughout his competition: one in a 2-1 victory over Armand LeBlanc of U. de Moncton, the other two in an exciting 2-1 loss to Ambury Stewart of Mount Allison, eventual winner of the men's singles competition.

The doubles' team did not fare so well, though they were the only team to beat Memorial University, winners of the doubles' competition. In their second game the UNB men won an exhausting 2-1 match with Dalhousie; then went on to lose a close 2-1 match to Mount Allison, and fall 2-0 to a strong Acadia pair.

Despite these losses, our team still only lost the men's intercollegiate title by a point - an indication of how keen and well-balanced the competition was.

Huskies win Maritime hockey

St. Mary's Huskies drowned the St. Thomas Tommies 4 - 2 Saturday to win the Maritime intercollegiate hockey championship.

The win places the Huskies in the Canadian intercollegiate hockey championships in Edmonton.

Jim Dickie led the Huskies with two goals, while Al Michelin and Jerry Cameron scored

singles, Gary Marsh and Scott Harvey scored for St. Thomas. The Huskies led 2 - 1 at the end of the first and 3 - 1 going into the third. The Huskies out shot the Tommies 42 - 19.

Scoring for the Saints were Ralph McCully with a hat-trick, Bill LeClair, Cecil MacDonald, John Irwin, Dennis Affleck and Rick O'Donnell.

Beavers, mermaids win final

The UNB Beavers and Mermaids soundly trounced all opposition to claim the Maritime Intercollegiate Swimming Championship.

The Beavers piled up 136 1/2

points in winning the crown for the 19th time in 22 years.

Rowley Kinghorn of UNB pulled the upset of the meet in winning the 50-yard free style,

establishing a new MIAA record and beating Mount A. in their strongest event.

UNB Freshman Doug Johnson created another upset by defeating Mount A's veteran diver Bob Kirby for a first on the 1 metre board.

The Mermaids amassed 178 points and broke three records to once more prove their superiority.

Mermaid Nancy Likely set a new record when she whipped off the 200-yard breaststroke in 3:00.6. Her teammate C. McDonald broke the existing record for the 200-yard Individual Medley. The Mermaids also set a new record in the 400-yard relay.

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Bootlegging

by david r. jonah brunswickan staff

It happens all the time at parties, two or three couples meet to talk, and zap, the girls get frozen out. The fellas talk cars and racing, said ladies feel insecure, draw apart to discuss who is on the Pill, and who had better start taking it soon. Reaction: men think-gossiping women; girls say-all I hear is racing!

So girls, lets change all this.

Racing is diverse - so diverse that it includes many separate types of car racing all under one title - Motorsport. This could be confusing, so girls, first the basics.

Drag racing is a sport designed for the over-engined, over-chromed set who love to do their own thing on main street. Drag racing is a race over a straight one-quarter mile, competing against one other suitable driver (i.e. car of same weight and engine size). Quickest man on the shift and off the line in wasteful mounds of tire rubber wins.

Stock car racing in Canada is hardly professional, although popular with people that like watching accidents in hopes that someone will crack up. Winners in this type of free-for-all usually go fast, avoid accidents by being lucky and skilful.

Any backyard mechanic can build a car and compete.

Circuit racing includes many classifications of cars (i.e. formula car, trans-am, Can-am) in different types of races. Formula car talk can really be involved, since it truly a professional build-it-your-own-engine, design-your-own-car type of racing. Formula races are in three classes, with Formula 1 being the fastest, most powerful class. You will achieve a state of reverence if you mention that roughly 35 men have the necessary qualifications to drive in such 180 mph plus races. Express sympathy for Dan Gurney and his American Eagle Racing Team as they pull out of Formula races to enter Can-Am. Canada gets one Formula Race a year, alternating between Mosport and St. Jovite as does every other country interested in racing.

Can-Am, which is Canadian-American Challenge Series, is called Group Seven Racing. Group Seven cars look much like an open single-seater convertible that has been chopped to lower it. George Eaton, and John Canon are two prominent Can-Am drivers from Canada. Can-Am races are held in Edmonton and Mosport. The Telegram Trophy Race is the biggest event of the year. Girls, note that John Canon beat out Dennis Hulme, past 67 World Champion driver in a Can-Am race, that saw the track, flooded with water. Seems Canadians can drive better in the rain, something about our climate. Important point is that a Canadian did well - it shocked the racing world.

By far the most popular form of racing is the Trans-America races held on race tracks all over North America. The reason for their popularity is that these race cars are easily identified with the normal everyday pony car. Camaros, Mustangs, Cougars, and the normal everyday pony car. Camaros, Mustangs, Cougars, and the normal everyday pony car. Camaros, Mustangs, Cougars, and the normal everyday pony car.

For starters, these Camaros and Mustangs have 302 cubic inch blocks and anything that is added for performances has to be available to the average Joe. Chevrolet, like General Motors, has always had a policy of non-race, but you can buy a de-chromed, well-muscled Z-28 Camaro that will burn its way over any track. The stock show-room Camaro will hot handle or go like Roger Penske's Camaro, but with a few modifications, it would hold down last spot.

The secret capitalized for Roger Penske is wrapping up the Trans-Am last year was preparedness enhancing reliability. Every car he entered was as reliable as death and with Mark Donahue as driver, they cleaned up. Girls, mention Roger Penske or Mark Donahue at any time and you're safe from scorn.

In Canada, racing operates on a small time basis, but is slowly growing in Ontario until it has achieved quite a bit of status. Ontario, as always, has reached the point where it can now look down it's nose on Maritime racing. Recent Upper Canadian articles have called Maritime racing efforts nothing less than Sunday afternoon picnic and race combined.

Maritime racing is weak in money, but not in enthusiasm and has come a long way since it began a few years ago. Wise advice here is to not flog a struggling horse and hope for the best.

SENIOR CLASS BALL

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9 a.m. 1 a.m.

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Refreshments

Nutbrown hits 2006 total as Raiders end season in third



Red Raiders Dave Nutbrown dumps in two more points on his way to breaking the 2000 mark in his university career point-total. brunswickan photo by bob goedine

The UNB Red Raiders wrapped up their final weekend of basketball with two wins in the Maritime Intercollegiate loop. Raiders downed the league cellar-dwellers St. Dunstan's Saints 76-63 and Mt. Allison Hawks 80-48 in a pair of relaxed road games. The wins put UNB in third place, tied with Dal, but two Raiders' losses to the Tigers forces UNB to settle for fourth.

The victories meant nothing to the Raiders as far as gaining a berth in the Canadian Championship goes but there was still special highlight in the final match at Mt. A. Raiders' veteran starting guard, David Nutbrown broke the 2000 points mark in scoring. His unofficial total stands at 2006 points. The 6'2" native of Sherbrooke broke the 1000 barrier early last season which set the record as the first UNB man to have done it. So it looks as if 2006 will stand for quite some time.

The Raiders met St. Dunstan's on Friday night. At first it seemed the Saints might keep up but after the game settled down Raiders took a comfortable lead. The score at half time was 37-21 for UNB. The second half saw the Saints challenge the Raiders and gain a few points but the UNB squad held off the attack and took the honours with a 13 point margin.

Going into the Dunstan's game Nutbrown needed 48 points to set his new mark but

junior Gord Lebel was out for his 100th. This may seem unimportant but Gord scored his century of points on a cool hook shot that had the whole house gasping! The team was very enthused and congratulated him. Lebel, a Plaster Rock boy who played his high school ball at Tobique Valley High, said he was looking forward to 101.

The high scorers for the tilt were St. Dunstan's stars Jim Fitzgerald, 24; and Mike Sullivan, 22. Big guns for UNB were Dave Nutbrown, 21; and Bob Bonnell, 20. Freshmen Bob English and Ron McClements scored 11 apiece, Peter Barr meshed 7 and subs "Loop" Dingwall and Gord Lebel got three apiece.

UNB fouled 11 times and SDU were called for 17.

At Mt. Allison the game was a mere formality. The Raiders kept the Hawks from scoring a field goal for nearly nine minutes and led 41-20 at the half. The only thing in the minds of most of the team and UNB fans at the game was the question, "Will Brownie get two thou?" He needed 28 points to make it and he pumped in 17 that first half so it looked like all we could do was wait.

The second half got under way with the Raiders in the driver's seat. Nutbrown scored on a series of lay ups and was fouled several times before he eventually put up a shot (from top of the key and off to the

right) which scored his 2000th point as a Red Raider. After the game the fatigued Nutbrown was asked how he felt. "I'm too tired to think... I'll think about it tomorrow..." was all he said but you could tell he was a happy basketball player.

Nutbrown scored 34 and partner Bob English made 15. The remainder of UNB scoring came from Barr and McClements, 9 each; Bonnell and Bob Clive, 4 each; Lebel and Rich Anderson, 2 each; and Loop Dingwall scored a foul shot. Forward Fred MacMullin did not play in either game. Wood and Evans led Mt. A. with 14 and 13 respectively.

Acadia wins bonspiel

Acadia University edged the UNB rink 7-6 to claim the Maritime intercollegiate curling championship.

In the semi-final games, Acadia downed Universite de Moncton while UNB toppled St. Mary's 6-5 in the other semi-final. In the final, Acadia played without the services of their lead, Tom Kenney, who injured his back in the morning competitions.

In the final round, Acadia skip Greg Denny drew into the house with his last rock. Richard Gow missed the open take-out to give Acadia the victory.

Wisener makes all-stars

Centre Dave Wisener, of the Red Devils was the only UNB hockey player to make the Maritime intercollegiate hockey league all-star team announced on Monday.

Wisener, who was a rookie with the Red Devils this year, edged out Gerry Cameron, of the Saint Dunstan's Saints by one point.

St. Thomas, and St. Mary's each placed two on the dream team with the other position going to Acadia.

The final team included:

goalie Callum McPhee of STU, defencemen Ken Brown of Acadia, and Brian O'Byrne of SMU, left winger Gordie Wheaton of STU, right winger Rod Bossey of SMU, and Wisener in the Centre position.

Also figuring in the voting were defenceman Don MacIntyre, and goalie Keith Lelievre. Each were edged out by one point for their respective positions.

The only repeaters from last year's team were the two St. Mary's members.

JOCK TALK

by andy aalund

The Red Devils varsity hockey team has finished another season. The team had a very creditable 10-5-3 record, finishing the season with an 8-game unbeaten streak.

At one point when the Devils were 4-5-1, most of the student body had written them off. At least that was the impression one got judging from the half-empty house the Devils played on a few occasions.

UNB hasn't won the Maritime hockey title since 1964. After that, both the Devils and the calibre of play in the collegiate circuit went downhill. Before 1964, the MIHL was the only major hockey league in the Maritimes. With intermediate and junior A competition initiated in the region, however, intercollegiate hockey seemed to sour. There were no stars to speak of, and the level of play wasn't much above that of high school.

By 1967 only, St. FX had much of a team, and they couldn't get anywhere in the national finals. The 1966-1967 season was the low point as far as the level of play was concerned. It seemed to pick up slightly in 1967-1968, and this last season the better teams could give the NB Big Four League teams a real tussle. As a matter of fact, for all intents and purposes, St. Dunstan's and St. Mary's have Junior A teams. They could likely compete on even terms with the Halifax Jr. Canadiens, defending Maritime junior champs.

Back in the early 60's, college hockey was strong. And it had support. UNB had a much smaller enrolment then (2500), but for several seasons really filled the Beaverbrook for home games. The crowd was spirited, too. UNB had good teams, winning in '60, '62 and '64. In January, 1964, UNB played a home game against the Fredericton Capitals, losing by a close 4-2 score in a game that could have gone either way. Both teams went on to become Maritime champs, the Capitals, then as now an intermediate A team.

After 1964, for some reason intercollegiate hockey seemed to drift into obscurity, and it has just begun to snap back. UNB has come back from the depths of a dismal 5-8-1 season in 1966-1967 to the point where we have a winner. Certainly next year the Devils deserve better fan support in what is supposed to be our national sport. In any case, guys who sweat their asses off for an 18 game schedule rate a break.

You may rest assured that next season UNB will be the team to beat.

Red Bloomers head for Canadian title

The UNB Red Bloomers clobbered the Moncton Schooners 89 - 53 Saturday night to capture the New Brunswick Senior Womens Basketball crown.

The Bloomers took the two-game, total-point series 171 - 139 to pick up the New Brunswick Senior Women's basketball crown and a berth in the national tournament at Victoria March 14 - 15. It was the Bloomers' last home game.

Leckie Langley led the Bloomers with 18 points. Three other players hit double figures, Diane Schroder with 16, Karen Lee with 12, and Mary Ann Aitkenhead with 10.

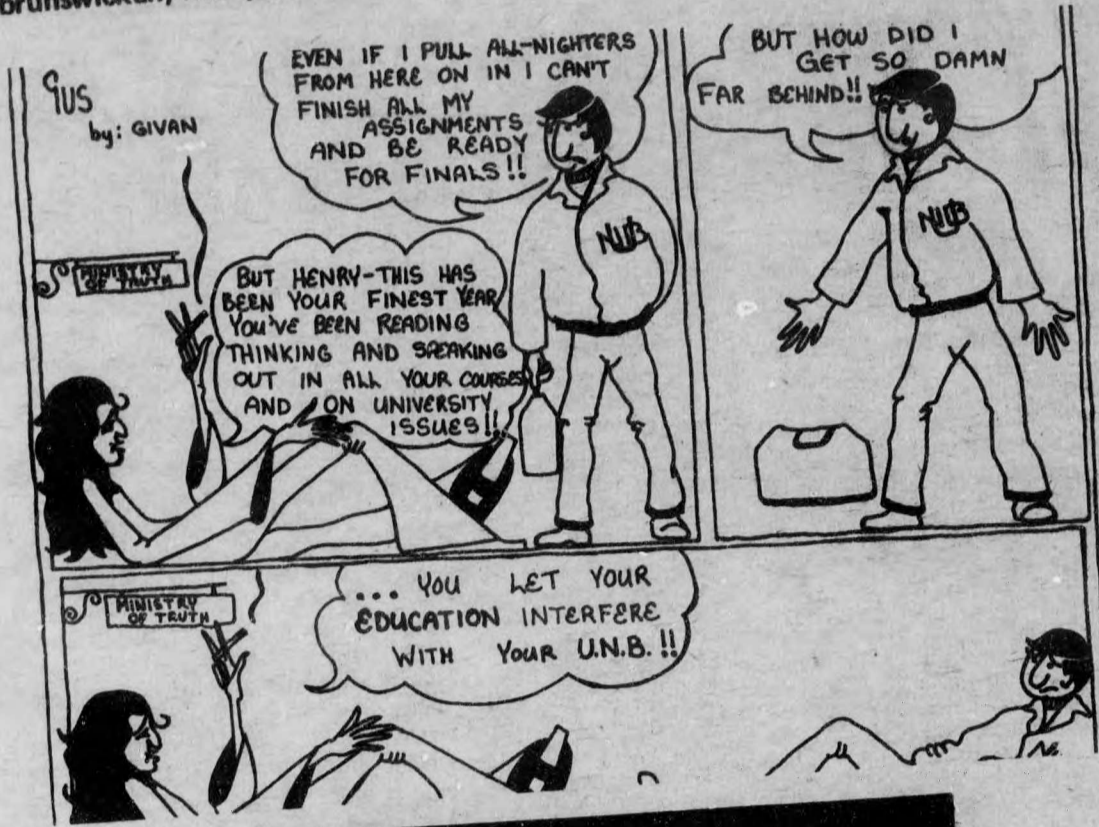
Dale Mitchell and Terry Lebanks picked up 13 for Moncton while Ann Whalen scored 11. The Bloomers have scored

184 1/2 points in 23 games this season. Their opposition has scored only 956 points against them. Eight different players have been game high-scorers, indicating the depth of the team.

UNB had a 67 - 29 edge in the rebounding.



Leckie Langley, the Red Bloomers high scorer in the Moncton game Saturday, lets go a jump shot. Watching for the Bloomers are Karen Lee (5) and Mary Ann Aitkenhead. brunswickan photo by dave macneil



where it's at

Friday, March 7

DUO PACH in the SUB ballroom, 12:30-2 pm.
REGIONAL MODEL PARLIAMENT discusses marijuana, censorship and immigration and racism. Monseigneur Boyd Family Center.

COED WEEK. Movie night. Marnie, Chalk Garden, Bus Riley's back in town. Head Hall, 8pm-2am.
AFRICA WEEK. Informal cultural evening. Art center, Mem Hall, 8 pm.
ANIMAL DANCE, sponsored by UNB Circle K club, with Fever Black. SUB ballroom, 9-12 pm.
MONTE CARLO sponsored by the Forestry association in the Forestry building 8:30.

Saturday, March 8

MARITIME YOUTH DRAMA FESTIVAL. 50¢ for one play, \$1 for all plays. Sponsored by Kairos. Wilmot United Church, 2 pm and 7 pm.

SIA election voided

Executive elections of the Student's International Association have been declared void by present association president Will van den Hoonard. The elections were held on February 27 at Memorial Hall.

"This regrettable decision was taken on the basis that no representative group of all Students' International Association members was present for this election procedure, and that, consequently, the basic aim of the Association itself was felt to be at stake," said Mr. van den Hoonard.

New elections have been called for March 9 at 2:30 p.m. in the Student Union Building (Room 103).

Parliament may legalize marijuana

Legalization of marijuana will be at the top of the agenda for this year's regional model parliament.

The parliament meets at the Monseigneur Boyd Family Center today, tomorrow and Sunday.

Other resolutions to be debated concern repeal of all censorship laws and immigration and racism.

The organizers expect at least 40 people for the parliament. It is co-educational and open to people between the ages of 15 and 21.

Registration fee of three dollars includes a banquet. Registration begins today at 6 p.m.

Interested persons may contact Terry Levesque or Gordon Willett, both arts 2.

INTERNATIONAL NIGHT. Free. At the Playhouse, 8:30.
ENGINEERING SPRING FORMAL. Tickets from the EUS office. \$2.50 per couple. The Nite-Liters play in the SUB ballroom.
COED WEEK FORMAL. \$2 per couple. Room 8 in the SUB. 9:30-12:30.

Sunday, March 9

SIA ELECTIONS. Council chamber in the SUB, 2:30.
SRC MEETING. Council chamber, 7 pm.
COFFEEHOUSE in the SUB ballroom with British recording star Justyn Rees. Songs of life and faith. Sponsored by the IVCF. 9 pm.

Monday, March 10

DEMONSTRATION AT THE COMPUTER CENTER to support computer complaints of overwork. All day.

Tuesday, March 11

UNB HUMAN RIGHTS GROUP organizational meeting for those interested in decent housing, adequate education, equal opportunity for minority groups and humane living conditions in New Brunswick and the rest of the world. Tilley Hall, room 5, 7 pm.

Wednesday, March 12

SELECTION OF NEXT YEAR'S WINTER CARNIVAL COMMITTEE. Applications in writing must be submitted to Earl Brewer, Chairman of Winter Carnival, SUB, Campus mail. Meeting is in the old student center conference room, 7:30.

Saturday, March 15

ALAN BOROVYO, counsel for the Canadian Civil Liberties Association, will speak on civil liberties. Clark Room, YMCA, 8:30.

India: democracy and communism

by mike macmillan brunswickan staff

"If we can eventually find our soul, this price (instability & confusion) is worth it," observed Prof. A.K. Datta, an economics professor at Loyola College Montreal.

Datta, a native of West Bengal, India was speaking on the future of democracy in India. He did point out in his introduction, however, "that he was venturing into an area that was not his specialty." His beliefs were based on his own personal observations of the state of affairs in his native province, which voted overwhelmingly in favour of the Communist party.

"The chief characteristic of Indian history is its stagnancy" stated Datta. He then listed the three major inhibitory factors to advancement as:

- *Lowest per capita income in the world.
- *Ruralistic society of 600,000 villages.
- *Authoritarian structure of society with decisions based more on dictates of the culture than on actual needs.

"Obedience rather than independence is the hallmark of India," he said.

India has the dubious distinction of having the highest illiteracy rate in the world. This reinforces the regionalism and sectionalism that makes India's powerful central government more an inhibitor than an instigator of progress.

The Indian political system

is based on the British Parliamentary System, with an independent judiciary. India has the machinery but not the technicians for a functional democracy. The central government possesses great powers, but the myriad of political Parties and non-Parties robs the federal government of the necessary stability for effective government. Non-Parties are independents, who freely change ideas.

"Through the course of her history, India has somehow lost her soul, her sense of national unity. There must be a polarization of political forces. Perhaps from the resulting confusion and instability, something worthwhile will emerge."

Several members of the audience, composed of half student, half staff, questioned Datta's pessimistic approach to India's future. Some suggested that there is little reason to believe that India will exist as a nation for another decade.

classifieds

Lost

Timex wristwatch and pipe last week on campus somewhere. If found, please leave at SUB office or phone 475-5015.

Wanted

Two females to share nine-room apartment with two teachers, May to September. Corner Aberdeen and Regent. Reasonable rent. 475-5394.

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