



Margaret Thatcher may be a failure at solving unemployment, but she is a master when it comes to handling the press. Here she breezes through a half hour press conference at Government House Wednesday morning. Maggie expressed her views on everything from the Cruise to oil prices. However, for the most part she evaded reporters' questions and extolled the virtues of supply-side economics. She also said she liked Edmonton and would "be sad to go."

photo Martin Beales

gateway

Thursday, September 29, 1983

Evil...

...is in the mind of the beholder

Salvadorean intellectuals threat to government

by Margaret Baer

Central American Awareness Week (September 26-30) presented its first speaker, Armando Paredes, Tuesday afternoon. As a member of the General Students' Association of the University of El Salvador, Paredes came to provide the viewpoint of Salvadorean students.

Forced to flee El Salvador because of his involvement in the political student movement, Paredes, a medical student, set up an El Salvador medical aid campaign based in Toronto.

This is his third speaking tour across Canada in two years, sponsored by the Canadian Federation of Students (CFS).

Paredes explained why Salvadorean students are members of the Revolutionary Democratic Front (FDR) — the umbrella group of various social factions, which, along with the FMLN, forms the popular opposition to the U.S.-backed ruling junta.

"Over the last ten years we've become a major voice of opposition," Paredes stated.

Though university students form only 1 per cent of El Salvador's population, their strength lies in their education and thus increased awareness of injustice. In a country where literacy is a privilege, the intellectual student movement presents a potent threat to the government.

The student movement's present political clout, let alone its survival, has not been easily achieved. The University of El Salvador has been closed by the government four times since 1971.

Besides repressing the

freedoms of assembly and speech (for as long as a year in '71), government forces "killed a hundred of us students in 1980," Paredes said.

The 1980 incident was precipitated by a move in 1979 when, for the first time in the history of Latin American universities, students proposed the Dean of the University of El Salvador. He represented the interests of the students; he was killed in October, 1980.

"The government didn't want a professor with a social conscience," observed Paredes.

In 1981, the students, due to closure of their university, used high schools and church basements for classrooms. Despite this, the number of students increased.

"The increasing repression of students made more students politically active," Paredes explained.

Paredes was critical of United States intervention. He said the U.S. sees El Salvador as "a country that doesn't know where it wants to go," full of "dumb, naive, native people." U.S. interests ignore the nation's right to sovereignty as well as the developing professional and technical talent in El Salvador.

Increased awareness of El Salvador's reality is badly needed, said Paredes. "El Salvador is out of the newspapers, so people have forgotten. But there are still the same bad conditions."

Throughout, Paredes emphasized the human aspect of his war-torn homeland.

"It's more a problem of survival than ideology," he stress-

ed. "We are human beings, we are suffering...but we are determined and optimistic we are going to win."

Central American Awareness Week, sponsored by the External Affairs Board of the Students' Union continues on Thursday (Sept. 29) with the Consul-General of Nicaragua, and Friday, with a representative of the FDR-FMLN. In addition, a recently released film about Nicaragua will be shown on Thursday and Friday.

Swords, SU and SORSEry

by Mark Roppel

The latest chapter in the SORSE-SU feud is unfolding and it promises to be just as bloody as the last.

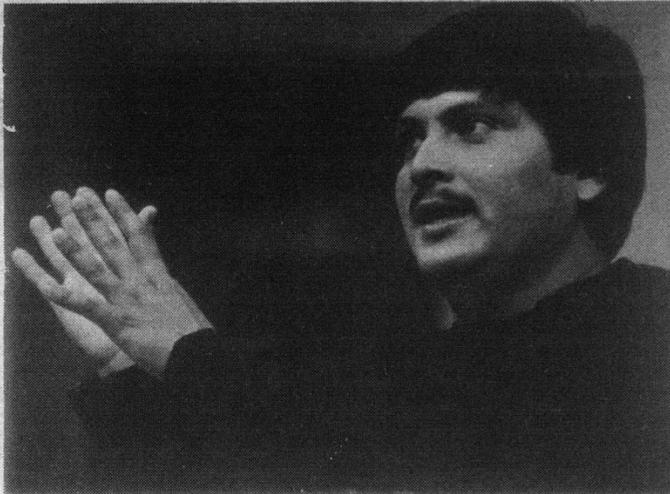
At issue is a \$20,000 "revenue shortfall" incurred by SORSE for the month of August. There will also be an expense shortfall, but over the year, SORSE may still lose a lot of money.

"We (SU) budgeted for SORSE to lose \$3589," says SU VP Finance Greg McLean. But now it looks as if they will lose \$24,530.

McLean hopes to account for about \$11,000 from the Board Of Governors grant to the SU, but this will still leave the SU "approximately \$10,000 out and it isn't even the end of the year yet."

"They (SORSE) don't get the numbers of people they used to," said McLean. "They budgeted \$47,000 for registration (fees from students attending the SORSE seminars), and so far they've got \$10,000."

"We're going to budget and it is this area that is the most out of



Armando Paredes, El Salvadorean student.

whack," says McLean.

But Debra Nichols, the Director of SORSE, is not impressed with McLean's math.

"I have really no idea where this came from," said Nichols, "there is no way he can say that, he is just guessing... if he is using budget printouts they are ill-timed and inaccurate... whatever he is basing it on is wrong."

Nichols thinks it is too early in the year to make accurate predictions about revenue.

Nichols is not surprised at the difference between projected and actual registration fees. "That's the way it has always been done... last year we discovered that there is a base number used to plan the budget that doesn't reflect reality."

Nichols is also concerned that "basic communication problems are not being helped, if he (McLean) has a problem he should discuss it with us... we have not heard anything."

continued on page 12

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The vision of oneness

What the world needs now

by Rob Johnstone

George and Joelle Emery had a wonderful idea one day. They created the Foundation of Universal Unity.

So they sallied forth amid all the hatred, pestilence, greed, and vice of the world and began to lecture about exactly what this old world needs right now.

They called their lecture "The Vision of Oneness," and, before long, people everywhere were coming to listen to them chat about "personal wholeness" and "integrity in action."

As fate would have it, I found myself at the Emery's small get-together on the night of September 20. The word surprise does little to describe my reaction to this dynamic couple. Anyway, there I was, at the Rowand Suite of the Four Seasons Hotel, clad in jeans and an old sweater, chatting with George Emery. "George," as everyone present fondly referred to him, sat beside me, rattily attired in a herringbone tweed and assorted accoutrements (including about \$400 worth of optical gear on his face).

"What exactly are you all about, George?" I asked. "Well," he replied, "things in the world today are falling apart, but in the midst of that there is a body of people coming together." As our discussion wore on it became ever more evident that "George" was extremely fond of such profundities, for he never said anything that I could challenge.

This, then, is the essence of the Foundation of Universal Unity.

By never saying anything you don't like, these people become very attractive indeed. They claim their organization is non-profit, non-religious, and non-sectarian. So how, if at all, can anyone say anything bad about the cute-as-a-button couple that are George and Joelle Emery?

Simple - you can't. "Are you a pessimist?" I quizzed George. "I would say there is a great deal to be pessimistic about."

"But you're more or less optimistic about man's future on this earth?"

"That's a very good way to put it," he answered. Strangely enough, George agreed with most of what I said.

So what are these guys really all about? To find the answer to this question one must attend one of their meetings. Knowing that I was a member of the press, George saw to it that everyone made us feel right at home. Unfortunately he failed in this respect, because, as I have mentioned, I was an obvious slob amid this exquisitely dressed group of people.

Why was the meeting in the Four Seasons Hotel? Why was everyone there so obviously wealthy? Why do George and Joelle Emery travel the globe (Zimbabwe, Nigeria and England are but a few examples) spreading their message of self-enhancement through self-discovery?

All these question burned into my ever-inquisitive brain.

And I could come up with only one answer: money. Lots of it. Heck, probably whole bundles of it. Sure, George likes to tell me his organization is non-profit, but is it?

Let's face it, George and Joelle have got it made. They sport around to all the major cities in the world, spend two hours "working" in each place, eat all the best foods, and sleep in all the best hotels. "How, exactly do they do it?" you ask. Donations. Yup, that's right, donations.

Firstly, the kind of people who go to these affairs are, for the most part, very wealthy. Second, they are also very lonely. Then this duo comes along and tells them if they only try to "realize their potential," they can be "everything they can possibly be, and the world will be all it can possibly be."

"Gee whiz," they must tell themselves, "a couple hundred bucks would be a small price to pay for so much joy."

So much, indeed. I must admit I was rather transfixed by the pair. But then, again, I'm an easy mark. I listen to all the encyclopedia, vacuum cleaner, and Persian rug salesmen that come to my door. Only I don't buy anything because I'm just barely subsisting as a student. But what if I was a few hundred grand in the black, say, and I met George and Joelle Emery? Like I say, I'm an easy mark.

So they're salesmen, you cleverly deduce. No, not exactly. They're not selling you anything you don't

Experience

THE VISION OF ONENESS

with George and Joelle Emery



George and Joelle Emery

This dynamic couple are the founding directors of The Foundation of Universal Unity, a worldwide network of people whose concern is for wholeness and integrity in their living. George and Joelle have travelled extensively assisting many in awakening to this experience. They are presently working out of The Foundation headquarters in Loveland, Colorado.

In these days of satellite communication when we can bring Princess Diana or Pierre Trudeau into our living rooms with a flick of a switch, it has become increasingly difficult to deny the oneness of mankind. We feel loneliness, resentment and hatred towards our fellows in direct proportion to how much we remain self-centered and ignore the fact that we have a part to play in the whole. It's obvious that if mankind continues on this path, we won't be around much longer. An alternative exists.

Join with George, Joelle and others in recognizing, and acting on, this alternative.

already have. No siree, what these two are doing is offering you a chance to find yourself. And, once you've travelled to their Eden Ranch in Loveland, Colorado, you just sort of feel obliged to dole out some cash. Bingo, you're human, just like the rest of us.

What, then, is the point of all this? Is the Gateway so desperate for filler material that it will accept a story of such minor relevance? Or is it something more? What I'm saying is that some day you'll be leaving the hallowed halls of the U of A with a little scrap of paper that might mean you'll be on easy street for the rest of your life (Unless, of course, you get an Arts degree, like me). Well, I'm never one to tell you what to do with your money, or what happiness is really all about. But maybe you'll remember, if you're ever rich and lonely, my example of George and Joelle Emery. And, maybe, you'll not be so quick to accept everything someone else is so willing to enlighten you with.

But, if you do, perhaps you'll look me up some time, because I'll have half a dozen Persian rugs that I just won't know what to do with.

GATEWAYS

Absolutely no minors admitted.

DINWOODIE 2nd Floor SUB

Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members. NOTE: These events are open only to U of A students, staff, and guests.

Undergraduate Science Society presents

WEA Recording Artists

Darkroom

with guests NEO - A4

Friday, September 30
Doors 8 PM

U of A P.C. / Flying Clubs present

DANCE TO THE SKA SENSATIONS...

with guests The Citizens

Saturday, October 1
Doors 8 PM

Computer Engineering presents

Hidden Faces

Friday, October 7/83
Doors 8 p.m.

Business Students Association presents

Bavarian Fest '83

featuring
Charlie Benko's Polka Band

Saturday, October 8/83
Doors 8 p.m.

UP & COMING:

- Friday, October 14 Shakin' Pyramids
- Saturday, October 15 Looker
- Saturday, October 29 Parachute Club

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KAL defense

by Simon Blake

"In the air the principle, which came from Roman Law, is that he who owns the land owns the pillar of air above it," said Professor Leslie Green in defence of the USSR's legal right to shoot down KAL flight 007. Green and Professor J.A. Lejniaks were the speakers at a forum held on Friday to discuss the ramifications of the Soviet action.

"I am going to be coldly unemotional. My aim is to explain the laws of International Civil Aviation. The law on the subject is hazy," said Green. "The Chicago Convention (on civil aviation) expressly states that a country can declare in advance that a certain area is closed to all foreign and domestic aircraft. This does not apply to military aircraft. In 1977 the Soviet Union had declared the area in question closed for military reasons."

Professor Green went on to explain the procedure a country has to use if an unidentified aircraft enters its airspace. "First they must try and establish radio contact with the aircraft from the ground. If that doesn't work they send up fighters to establish radio and visual contact from the air. If the alien aircraft continues to ignore all warnings the country whose airspace is being intruded upon has the right to shoot the aircraft down."

Green said that in his opinion the Soviets followed the correct

procedure and given the same set of circumstances any country, even Canada, would have done the same thing.

"In view of sophisticated navigation instruments why the hell was the Korean aircraft 450 miles off course?" Green continued. "Five years ago a Korean aircraft was eight hundred miles off course and shot down over another security area in the Soviet Union. That time there were only two killed because of the skill of the Korean pilot in bringing the damaged aircraft down."

"The Koreans are notorious for usurping their place in the air. They may have short-cutted across the Soviet area. Apparently they have been doing that lately."

"The problem of spying is unimportant," said Green. From a legal point of view it doesn't make any difference. He went on to condemn the reaction of the Reagan government. "The Americans, in their haste to create an uproar, didn't bother to check the translation of the tapes (of the Russian fighter pilots as recorded by the Japanese).

"There is very grave doubt that there was any legal basis for the U.S. protest before they knew Americans were on board. Only those countries with citizens on board have a claim." Green criticized the "hysterical reaction" of some Western leaders. "I don't pay much attention to what Mrs. Thatcher says, and certainly not to an over-aged cowboy."

"Professor Green concluded, 'The problem of face is very important in international relations. There will be no apology and probably no compensation.'"

Professor J.A. Lejniaks, spoke after Green. He said, "The disaster presented Ronald Reagan with some serious problems in that he had to satisfy domestic political response, satisfy the allies of the U.S. and avoid friction with the Soviet Union. The U.S. decided to deal in the debatable area of world public opinion."

"Reagan skillfully framed the problem so that it would not appear as a confrontation between super-powers, but rather a confrontation between the Soviet Union and the world. Reagan comes out looking good in world opinions."

The result, Professor Lejniaks said, is that "Reagan is going to get the MX Missile Appropriation Bill through Congress with less difficulty and the anti-nuclear movement is going to be quietened, both of which will hurt the interests of the USSR."

Lejniaks agreed with Professor Green that "Whether or not the airliner was spying is a moot point." Also that the aircraft was spying is highly dubious because the U.S. has far more sophisticated espionage equipment such as satellites, specialized spy planes, and powerful listening devices."



Leslie Green (bottom) and J.A. Lejniaks (top).

Council in hypocritical position

by Ken Lenz

Disgust with the Gateway, expenditures for University Night, and a \$785 grant to the disorganized Arts Students Association were the primary issues at last Tuesday's Council Meeting.

Business Representative Brian Thomas was upset at a joke ad and a quote in Tuesday's Gateway.

"I'm referring to the tasteless ad on page 12 and the rather tasteless comment on the front page of the Gateway. I would like you to comment on what you think about this," he said.

"The quote on the front page is from (ASA member) Tim Jellard, speaking about (former ASA president) Gunnar Blodgett." Jellard

used the expression *fucked up*.

Block responded emphatically, "I was also thoroughly disgusted with the Gateway. We have a building policy which they are not ordered to abide by, but I think it would not hurt them to read it once in a while to see what the SU is there for. It is definitely not for racist and disgusting material like this."

"It does put us in a hypocritical position because here we are complaining about what the clubs do, and what the bookstore does, but our own publication doesn't seem to have the decency to follow basic guidelines of conduct."

University night was next on the agenda. University Night is coordinated by the SU to provide an opportunity for students to meet some of their MLA's.

It was Council's task to approve an \$862 budget for the event.

Education representative Ann McGrath had some doubts about the effectiveness of University Night.

"Even in the case where students have a united voice and go to the Legislature to speak with MLA's in a more political form they have a tough time getting their point across."

McGrath adds, "It is not very good for the Students Union to be putting this type of money into alcohol, basically for SU members. Only five MLA's are going to be there, and that makes it even more atrocious."

Brian Thomas disagreed, "I don't think you need 5000 students marching behind you to change an MLA's mind."

Thomas is also worried about the SU's image - "I think it would make us look really asinine to go cancelling an event like this when it is so close to the day it's happening."

The motion was finally passed 21-9.

The final controversial motion concerned the provision of a \$785 grant for the Arts Students Association (ASA).

VP External thinks the money should be a grant.

Said McLean, "If we loan this money to the ASA now we will end up granting it to them anyways."

Clubs Commissioner disagreed on principle. "If it was any

other club, someone would be shot at sunrise. If they're going to run any event, it should be on a cash flow basis."

"I just don't understand why there should be any kind of special arrangement made for a faculty

association to come up with a retroactive budget when this would be totally unacceptable for any other group on campus."

VP Academic Barb Donaldson pointed out the fact that the ASA is not registered as a society which means that each person who signs

for anything is personally liable. The money was approved for donation in grant form.

Other highlights included:

- \$1100 for Central America Awareness week.
- \$75 for the mayoralty candidate forum on October 12 in SUB Theatre.

- \$4080 for new desks in the planned club space.
- \$300 for campus NDP club.
- \$350 for the East European Solidarity Committee.

Free Booze

by Ken Lenz

October 4 is University Night and all students are welcome to eat, drink, and hobnob with local MLA's at 8:00 PM in the Map Room at Lister Hall - all at the expense of your Students' Union.

This is one of many events planned for National Universities Week (October 2-8) - a week designed as a celebration of higher education in Canada.

The President's Walk will kick off the celebration on October 2. University President Myer Horowitz and several other members of the Administration will walk around campus meeting and talking with students and faculty alike.

On Monday, October 3, SUB Theatre will host Nobel Prize winner Roald Hoffman at 8:00 PM.

Hoffman will speak on the topic, "One Culture," in response to C.P. Snow's perceived rift between technologists and humanists.

The mighty Students' Union will take on the Administration in an Earthball game sometime during the week.

The Agriculture and Forestry students have organized a blood donor clinic in CAB which will last throughout the week.

National Universities Week will be brought to a close with a gigantic flea-market, auction and fair. This event has been organized to raise money for the NUW scholarship and will include items ranging from valuable china, crystal and silverware to a pair of sandals belonging to J.G. Kaplan.



Important Gateway staff meeting on Thursday, September 29, 1983, at 4:00pm in Room 282 SUB. Co-Photo Editor to be selected.

EDITORIAL

Reality and the single editor

Reality: I'm against it in principle.
 Why?
 Well, you see I open the mail around here, mostly press releases that no one else wants to read, occasional bills, and lots of letters to the editor.

Some of these letters to the editor got me thinking the other day; "Are these people living in the real world, or what?" I mean letters from people who are obsessed with grade point averages, or fruitcakes from Ohio who think they're God. I mean is reality in that short supply?

But then again the myopic visions of these letter writers are nothing in comparison to the blatant fantasies that pass for the real world on the second floor of SUB.

It's a toss up to which group is the more deluded, the often ranting and raving student politicians who are convinced that their petty actions actually mean anything on the grand (or even the petty) scheme of things, or we, the junior journalists torn between visions of "agents of social change" and delusions that anybody actually reads us.

Then I wander off to my classes where overworked professors are forced to reduce already watered down thoughts to the lowest common denominator. And any professor who would actually try to relate his teaching to the "real world" would more than likely be shot down by overzealous department heads, and a paranoid university bureaucracy.

The U of A is many things, but it is not a hot bed for reality. Then again, what ever is a hot bed of reality?

What of our great farmlands, Canada's pastoral heartland? I mean aren't people more attuned to the earth and the reality of life on the farm?

Nope! Being raised on a farm I can tell you that farm life is the antithesis of reality. The life and death struggle against hoegrass ain't exactly being in tune with the cosmos.

The what of the business world? What of the lawyers in plaid ties and three piece suits who react suicidally to a fluctuation of the Dow Jones?

Forget them! I mean our captains of business can't even control the economy which is after all an artificial creation composed partly of industries, capital and investments that the businessmen themselves have created.

Not controlling an entity that you yourself have created is no sign of grasping great truths.

But where do we look for reality?
 In Robert Greenhill's desk?
 In the last two chapters of the philosophy text that you never read?

In the Rolling Stones lyrics?
 In the bottom of a bottle of cheap rye?
 Actually, none of the above. Reality is an evil to be avoided at all costs.

Humans are in a sense like tiny black holes - just as black holes warp space, bending normal rules of distance, gravity and time, humans by their very nature "warp" reality around themselves. Each and every human being lies in this "warp" - this bent space, which distorts his vision of the universe from day one.

This "warp of illusion" is stronger in cities and large population centres (U of A included) where a multitude of personal illusions merge to form a few major insanities, illusions, and deceptions. Great examples are lies such as the "American Dream", "Justice for All", and the "Equality of Man" and other far fetched delusions.

Just as the warp of space and time is inherent in the nature of black holes, the "warp of illusion" is inherent to every single human being on this planet. This warp probably evolved as a tool of survival to keep the race from being totally disillusioned and pulling a stunt like the lemmings and walking off a cliff.

For example, the illusion of peace and harmony that totally ignores the reality of nuclear weapons: An illusion that allows civilization to function with at least near normal regularity. Without this illusion, stress and anxiety would take an unreasonable toll on civilization's productivity and sanity.

And if reality is what ever is left after all illusion is gone, then the only way to achieve reality is to banish every single human being - along with his inherent mass of illusion - from the face of the firmament. And I mean every single human being. Just one person, just one illusion, and there goes your perfect reality.

And let's face it, if reality only has meaning when it's all alone, it can't be all that great? Maybe it was never meant to be our answer? Reality, who needs it?

As for me, I think I'll go up to Ratt for a beer or two, but first I'll check the mailbox. Who knows, there might be a letter for me.

Gilbert Bouchard

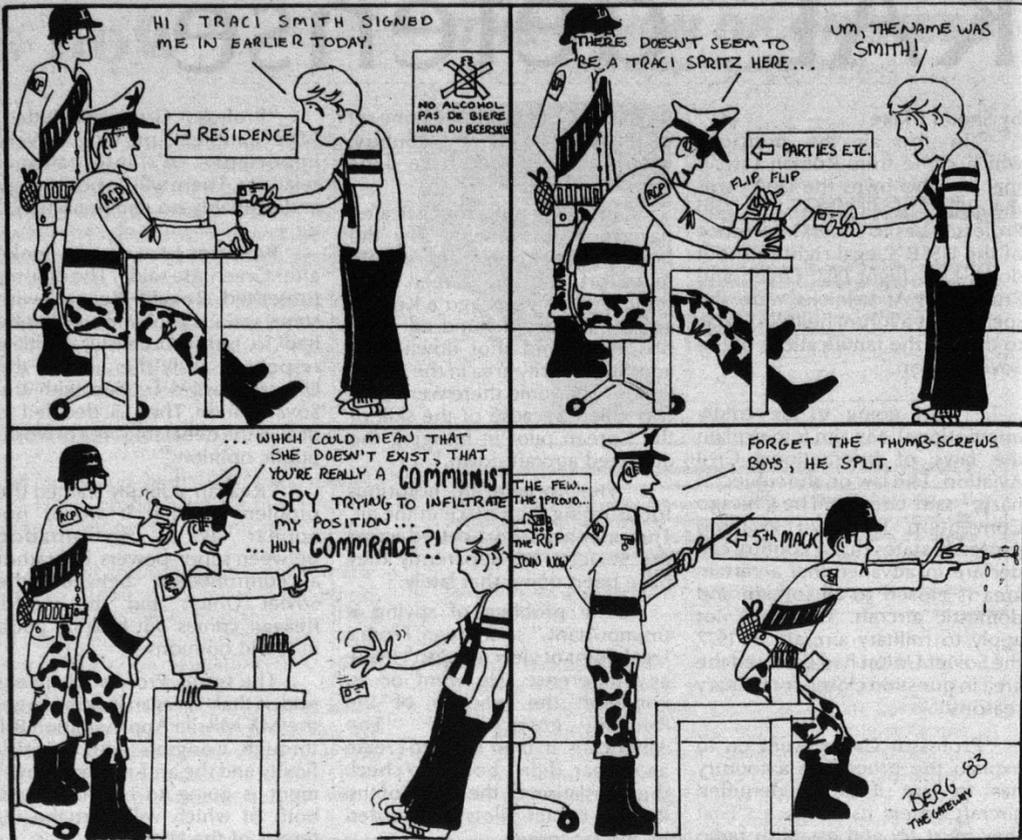
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Staff this Issue

Flames surround the castle of Algard and the vigilant Gilbertologists cheer madly. Christopher Coy and Sally-Ann Mowat carry vats of oil to the scene; Bernard Poitras and Mark Lane pour it onto the rough waters. Jordan Peterson and Barbara Eyles stand cross eyed near the blazing walls. Margaret Baer, Rob Johnstone, and Sarah Hickson transcribe the scene, while Shane Berg provides pointed comment. Anil Reddi waxes eloquently on the virtues of fire. Brenda Waddle and Simon Blake march off down the road to gather faggots (wood, fools!).

The Gateway is the newspaper of University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Monday and Wednesday. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm 256D (ph. 432-4241) Student Union Building, U of A, Edmonton Alberta, T6C 2J7. Readership is 25,000. The Gateway is a member of the Canadian University Press.

gateway
 Sept. 29 - Volume 74, No. 7



« LETTERS TO THE EDITOR »

Real world?

What a concept!

Tuesday, September 27 at noon, the film "Americas in Transition" showed. That same day, a former medical student of El Salvador's former university spoke about the situation in his country. These events were part of Central American Awareness Week, sponsored by the Students' Union.

Six people came to the first, fifteen to the second event. This, at a university? (Perhaps the lack of pro-U.S. views doomed the week to obscurity).

The University and the world live together. They are not separated by a wall of books and beer. The University looks at the world's warts, and tries to create an ointment to dissolve them.

The two events, which were critical of United States' involvement in Latin America needless to say, are not, however, the point of this letter.

The point is university students' abdication of their responsibility to learn about the world. A university is one of the few places where this is easy to do.

Like a citizen, however, a student chooses what to spend time on, and time is particularly precious at a university.

Yet, learning about the world, whether from special events and speakers, from foreign students studying here, from books, or from the world's newspapers in Rutherford South is surely worth some of that precious time.

I don't say, "Go help (or quash) the uprising", just have more than a grade 8 level current affairs acquaintance with world problems and their backgrounds.

A university generally has a student body with above average ability. So a university should graduate at least an informed, perhaps even (gasp) critical population, not just tradesmen after jobs.

This is an apolitical plea, based on the assumption that a person is better off and of better use to the world when they're better informed about the world.

If working to fix what is wrong is best, then knowing what is wrong is next best. But being ignorant of what's wrong, especially while at university, is downright bad.

And no, I'm not a Commie stooge, not part of the Soviet-Cuban axis, the origin-abscissa axis, or lumberjack axes, or any other axis.

Michael Wynne
 Commerce A.D. I

(Sic) 'em boy!

I'm riting bout the english comptencie eggzam. The peepole at the big office bilding sed i had to take this eggzam in order to go to skool. i wanna bee a football player. But i faled the eggzam so i have to take more lessens and pay 40 dollars too. I cant see

why they faled me, i can talk with other football players O.K.! Coach sez i should not worry bout my english and just to concentrate on my blocking. Coach sez he wil help me get around this english problem too. Why cant they leev me alone and let me eet mi 2 boksez of Shreddies. i like Shreddies too; Coach sez they help me to block. Anyway, i just wanted to cumplain bout english. I just wanna play football.

Orgelthorpe Schenkel
 Phiz ed I

Importance of Getting Ernest

In response to Ernest Braithwaite, the boy from down East who criticized us Western Folk for our tastes in music and clothing, I would like to say that his shock and criticism was out of line. First his criticism that the groups which were to entertain us in "Quad" had absolutely no musical value was unfounded. Rock and Roll has been around a long time and with modern telecommunications, even the remotest of areas has been exposed to it in some form. He, therefore, could not have been totally shocked by it being so real. Although it may not exactly be his cup of tea, there is a majority of students who find it appealing. Second, he criticized the code of dress which prevails on campus. Jeans have proven to be a relatively inexpensive but comfortable and durable product compared to dress pants. If a student feels that they are unacceptable, and there are other items he would rather wear, fine, do so as long as they aren't obscene. This student seemed to feel that because of our tastes and appearances, that he was superior, and thus lectured us on our conduct. He is only one of over 20,000 and entitled to his opinion, but he has no right to criticize others for theirs. Had he made those statements as his opinions rather than as a lecture telling us how to behave, he would have been in line with the democratic system.

J. Baker, Eng I

Old communists don't die... They just lose their classes

Yet another revelation from the learned Shipka. Until today (Gateway, 27 September) I hadn't realized that Lenin had ever co-authored a book with Vladimir Bukovsky. Was the latter perhaps invoking the great man's spirit, or is it that a 113-year old leader, having thrown off the ravages of four strokes suffered a mere 59 years ago, is now at the head of the anti-cruise movement?

Stranger things have happened. After all (according to Shipka), Robin Hunter is now a professor, yet only last week he was a graduate student!

David Marples
Canadian Institute of Ukrainian Studies

"They Need Your Designer Jeans"

RE: In response to the "Cartoon" - p. 12 Sept. 27. Please, is there nothing that people won't try to laugh at?

To make a sad, sad attempt to joke about hunger and starvation sickens me. What is the point? I mean - honestly. The "cartoon" reads:

A slim, trim waist that won't cut or bind when they bend to pick up a scrap, crawl for cover, or curl up in convulsions.

Whoever put this in the paper, I want to know.

What the hell were you thinking about? Have we reached such a heartless existence that you actually find humor in that?

You might consider the spoof to be on "Designer Jeans" and not on starving children, - if so, clothe some cartoonists or news editors in them, at least someone who have a means to defend themselves, But SPARE ME your twisted attempts at humor because it makes me lose all hope in humanity (or are cartoonists and news editors not as fun to laugh at as starving "bony little limbed" children?).

And I thought University was meant to broaden horizons and reach some state of higher intellectualism.

P. Holowaychuk
Education IV

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, and phone number. No anonymous letters will be published. All letters should be typed, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

CHOPPING BLOCK

by Jens Andersen

There were at least five wheelbarrow loads of letters and plenty of in-person protests over the "Foster Jean Relief" ad-parody which appeared in Tuesday's Gateway.

I would bet that more than a few of these protesters fit into both of the following categories: a) those who wear designer jeans, and b) typical liberals, shedding crocodile tears over the suffering masses in the world. In short: the same vermin that the ad skewers, so nicely.

But now my super-vision detects an even more outraged reader replying, armed with affidavits certifying that he/she only wears second-hand Salvation Army jeans, and receipts for donations to Oxfam. (Hold the press - now the Sun has phoned saying certain people from the Edmonton Vietnamese Association were also offended by the ad).

So what does one do with these honest people? What I suggest - and I can't speak for the Gateway as a whole - is to simply point out that the ad was satirical. Explain that lines like "Jean the Gooks" are not the author's sentiments, but those of the people he is satirizing: the designer-jean wearing, Max Factor smearing, henna-rinsing, cool, blase, booshwah degenerates who are the pinnacle of our western civilization.

"Aha!" says the offended party, "But the ad could be misunderstood. People might read it and imagine it advocates all the things you claim it satirizes."

This is all too true, I fear, but it is not an argument for abolishing satires. Rather it is an argument for printing more satire (and other ironical - i.e. good - writing), until we cure the dreadful literal-mindedness that infects our society.

An instructive example pops to mind: in 1974 master satirist Randy Newman wrote a song called "Rednecks", sung from the redneck's point of view. It contained typical phrases (e.g. "We're keeping the niggers down") as well as giveaway lines (e.g. "We don't know our ass from a hole in the ground"). Lo and behold, the song was widely misunderstood and heatedly attacked, even by respected critic Ralph Gleason of *Rolling Stone* who (irony of ironies!) had defended Lenny Bruce against similar misinterpretations a decade earlier.

When busing riots broke out in Boston in 1975, radio stations there lifted the song from airplay for a time because... it might be misunderstood by Boston's rampaging rednecks. Here we have a classic case of "clear and present danger": the rednecks just might have adopted the song for an anthem. The temporary ban was sensible, but only because it was a rare case where misunderstanding could be extremely dangerous.

With the "Foster Jeans" ad the worst that could happen would be some campus ignoramus taking the ad seriously and sending their money to the "charity" to buy designer jeans for starving children.

SECOND WIND

Because of the number of letters in reply to Ernest Braithwaite's letter of 20 September, Gateway made some inquiries regarding Mr. Braithwaite's whereabouts and discovered that he had not after all left for P.E.I., but in fact is still with us. After some prompting he agreed to write a more lengthy espousal of his views (which of course, do not reflect the opinions of Gateway's editorial board).

G.B.

by Ernest Braithwaite III

Rarely have the contents of a letter been so justified by the responses to it. Adrian Leonard, for example, has obviously spent more time listening to his stereo than perusing history books, for otherwise it would surely have pervaded his addled brain that Elizabethan morality was depraved as can be. Elaine Palmer, on the other hand, who purports to be a rehabilitated mediocrity 2, resorts to the classic argument of those who really have no argument: doubting my existence. Since I am not of your opinion, the line runs, then you probably don't exist.

I will state bluntly that I admire the finer things of life. It has been a tradition of late to decry the virtues of good-breeding in our society. When I first arrived here, I felt that this university had fallen along the wayside. In place of respectable citizens, aspiring scholars, I found myself amidst a sea of iniquitous decadents. Even the Gateway, which has been good enough to donate me space to air my views, allows ruffraff like Mike Walker free licence to insult President Reagan, who despite being Irish, has put up a fair showing since being elected. Since then, however, I have found some people of my ilk, and to cut a long story short, I decided to stay. If something appears unsatisfactory, then why not try to change it.

One of the problems of this university, aside from its moral standards which I do not propose to discuss further, is that it is overcrowded. One reason for this is the low educational qualifications required for entry. Obviously the 23,000 who crowd lecture rooms, the libraries, eating areas (and one imagines the bars) etc., are not all of the same academic ability. Alongside the future prime ministers are those fated rather to be Amway salesmen or serving staff at McDonalds. Wouldn't it be sensible then to

have a rigorous weeding out at Grade-12 level. Why should a straight-nine student have to wait impatiently while a classmate spends an hour struggling feebly with an algebraic equation that is simply beyond him. Let us make the standards higher.

A second thing I would like to see on this campus is some sort of Military Training Club. I have already gathered enough members to form this club and its formation will be brought before the next Student Council meeting. We plan to hold regular marches across campus in full uniform, carrying both the maple leaf and union jack flags. At the first group meeting (we expect Council to agree to this) we will elect our officers. Some of the "letter writers" to the Gateway wondered about my suggestion of two years' military service. Contrary to what one reader stated, I did not suggest that this should apply to women. In fact, the proposed MTC is not open to women. In the long term, we plan to bring the pride back into Canadians. Every man should be prepared to defend his country, and every woman should be prepared to support that man in some lesser role. After all, it is only because of the sacrifices of military men of the past (of whom my grandfather, Ernest Braithwaite I was one) that we are living in a free country today.

Finally, a word to Adrian Leonard about dress sense. You are right, Adrian, you wouldn't see me dressed in jeans and a tee-shirt in a lecture room. Dress denotes character, and to be seen garbed in such a fashion would automatically categorize me as "one of the crowd." I have never seen myself as such. One occasionally has to accept the derision of the lower classes (including the Adrian Leonards) in order to maintain one's standards. My feeling is that the communists are trying by all means to subvert our society: "punks" are merely one manifestation of this. The sights in the quad in the first week of term made me realize how successful the efforts of the subversives have been. It is not a question of my being intolerant. At the quad I was reminded of the last days of the Weimar republic. And I admit, my first thought was to be the helm of a flame thrower that could rid the area of such scum, who are clear evidence of how far our society has deteriorated.

What sort of society would I create? I will write on this matter in two weeks' time.

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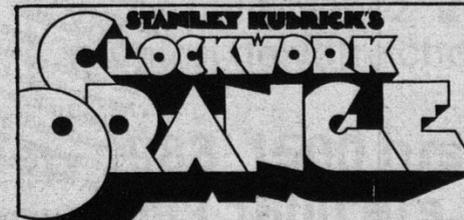
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Educators scared

by Gilbert Bouchard

Keith Harrison, of the ATA's Member Services spoke in Education-South on the subject of "Teachers and the Law."

Subjects, including contract, job termination, appeals and civil suits were discussed. Harrison also commented on the rise in law suits involving teachers, and the press' often slanted reporting of educators' lawsuits.

"The increase of lawsuits is not due to the economic climate but rather to a change in international climate where people are going to third parties (the courts) in order to get their problems resolved," Harrison commented.

"This trend is becoming more prevalent in Canada following the US precedent. There are more lawsuits against teachers than ever before."

Biased reporting was also one of Harrison's points of contention, since "the press looks for sensationalism and blows up cases beyond all recognition, forgetting the positive aspects of the case."

Harrison, who was also the ATA representative who aided in the defense of Jim Keegstra. Keegstra battled with the Lacombe county School Board, and Harrison felt that the case was particularly badly handled by both the press and school board.

Harrison asserts that the Lacombe County School Board acted strangely in dealing with Keegstra's case. Keegstra was brought before the board in February of 1982 and the Board decided against terminating his contract. This was followed up with an investigation by the Board's Superintendent who in

October 1982 reviewed Keegstra's teaching methods and filed a glowing report.

Then in May of that same year the school board reversed its earlier decision and terminated Keegstra's contract.

Harrison had recommended that a social studies expert be allowed to judge Keegstra's teaching methods and materials and decide if they were biased. In the case of an unfavourable judgement, Keegstra would lose his job.

The board decided instead to utilize a Department of Education expert and used as evidence student's notebooks and parental testimony.

Harrison added that the ATA did not defend Keegstra's methods but his right to a proper hearing.

"Everybody has the right to a

proper defence. Even if you shot your mother you have the right to a fair defense. In Keegstra's case the proper procedure was not followed."

Now, thanks to the media overexposure of the case, Harrison fears that "Keegstra now can't get a job anywhere apart from perhaps a job in a private school, run by his church."

But Keegstra is hardly an isolated incident as more and more teachers are dragged into court.

Harrison asserted that "teachers are being called into court to defend themselves against allegations, with no evidence to back them up."

Complications arise due to the fact that teachers also have a unique duty as surrogate parents.

"A teacher is more than a parent and has special training and knowledge and should know the inherent dangers of the subject she is teaching," said Harrison.

Hence the teacher must be

constantly on guard to avoid accidents and possible negligence suits.

Another sensitive area is discipline, where once again the teacher becomes a parental surrogate and can legally discipline a child. But "while the child is under your supervision and in your classroom under your care, there is no doubt that you can discipline the child. However, grey areas exist such as, let's say, a fight in a hallway when you're not on supervision or the children are not of your homeroom. The question is to discipline, or not to discipline," commented Harrison.

The courts tend to be lenient in assault cases (except indecent assault where teachers are often convicted) and only very rarely will a teacher be found guilty. (The last such case was a teacher near retirement who pleaded guilty)"

Conversely, more cases of students assaulting teachers are being reported.

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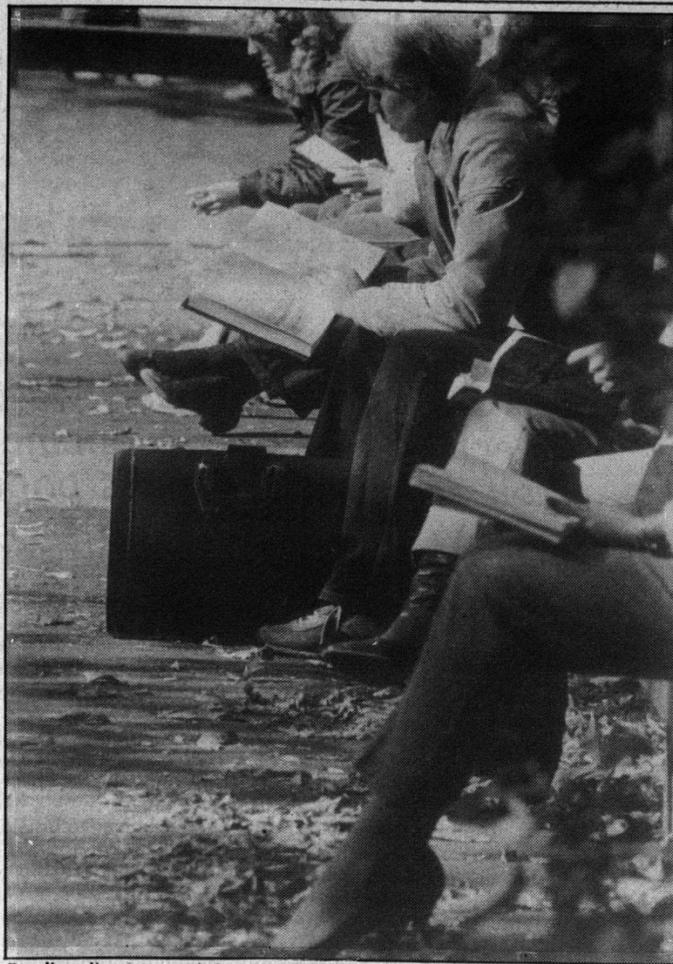
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Reading distracts man's baser impulses.

Technocracy: end of line

by Jordan Peterson

The deadline is approaching. Walt Fryers, the 71 year old proprietor of Technocracy, Inc., will have to vacate his HUB Mall office at the end of the month because, according to HUB Mall officials, Technocracy is not a retail or service operation.

But Fryers is fighting back. Technocracy is classified as a business by the City Business Tax Assessors, and has a City Business Licence. The organization has paid commercial insurance rates and monthly membership dues to the HUB Merchants Association for five years.

Recently, in response to the charge of non-commerciality levied against him by HUB, Fryers has applied for and been granted a city business licence to retail additional lines of speciality books related to science and technology. He plans also to extend his hours of operation to include weekday evenings, for the convenience of students and the public.

According to the Penguin English Dictionary, a "retail" operation is one that "sells goods in small quantities to the actual consumer." According to this

definition, Technocracy, Inc. qualifies as a retail operation. Mr. Fryers states that, although HUB has never collected a percentage of his sales in the past (they collect from other businesses) he is perfectly willing to allow them to do so in the future.

When asked whether Technocracy's increasing retail sales would affect the eviction, Ann Belick of HUB Commercial said, 'I do not think the University has changed its mind.'

Walt Fryers is an elderly man who has invested six and a half years of his life and a sizable amount of money (over \$100,000 - according to him) in Technocracy - a non profit, research and education oriented organization

with a long and honourable history. He also has the support of various faculty members on campus, has expanded his retail operations and otherwise shown his willingness to adapt to HUB's rules - including giving up a percentage of his unit's earnings. His operation is by definition retail, although its primary focus is elsewhere.

The question remains: Why does HUB want him evicted?



Photo Bill Ingles

Eleven Rhodes scholarships

Eleven Rhodes Scholarships will be awarded to Canadians again this fall. They will entitle the winners to study at Oxford University in England for two (and possibly three) years commencing in September 1984. The value of each scholarship is approximately £7,000 per annum. Applications for the 1984 awards may be made until October 25, 1983.

The Rhodes Scholarships, established in 1904 under the Will of Cecil Rhodes, are the best known of international scholarships. They have been the model for many similar awards in Canada, the United States and elsewhere. Rhodes Scholars proceed to Oxford where unique opportunities exist for general undergraduate studies and for advanced work in both the humanities and the sciences. The

present stipend is approximately sufficient to pay all expenses and to enable the scholar to take advantage of excellent opportunities for travel in Britain and on the Continent of Europe during the three lengthy vacations of the Oxford academic year.

Canadians, preferably in their third or fourth year of university work, who are unmarried and between 18 and 24 years of age, are eligible for the scholarships. Application forms and particulars may be obtained from university Registrars or from the Secretary in each province. (See list of provincial secretaries below.)

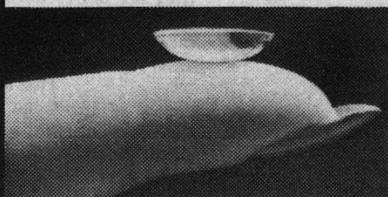
Applicants for the Rhodes Scholarship are not required to write an examination. Selection is made by provincial committees after personal interviews and on the basis of the candidate's record.

Although scholastic ability is of importance, such factors as character, qualities of leadership and interest in outdoor sports are carefully considered. Some definite quality of distinction, whether in intellect or character or a combination of these, is the essential requirement.

Over 600 Canadians have now held Rhodes Scholarships. Many of these scholars on returning to Canada have had distinguished careers and made significant contributions to the public life in this country.

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Dividing and conquering fight for a place in serio

By Brian Topp
printed from the McGill Daily
by Canadian University Press

Question: How many Albanians does it take to screw in a lightbulb?
Answer: That's not funny. That's fascist.

The fact that they have no sense of humour is one of the best reasons why few take the Communist Party of Canada Marxist-Leninist seriously anymore.

They also don't have very many members these days, and few ties to popular groups and organizations outside of their party. Interestingly, however, they still seem to have a lot of money and they remain visible: at McGill, for example, a group of CPC-ML members who sign their leaflets as either the Friends of Albania or as the McGill Student Movement have been trying all year to get attention for their party by making political hay out of the disarmament movement.

On the whole, the CPC-ML's half-dozen members at McGill have not been setting the place on fire, a pattern reproduced (most of the time) wherever else they are active across the country.

Not so long ago, however, the CPC-ML had to be taken seriously.

The long march Revisited

The roots of the party lie in an important development within the political left in Europe and, sort of, in North America.

There was a great deal of disenchantment in the 1960's with what constituted at that time the "traditional left". Social democratic parties were in disrepute. When they came to power, as in Britain and West Germany, social democrats seemed more intent on managing capitalist economies efficiently than bent on dismantling them. The move towards the centre which allowed moderate left parties to become serious electoral contenders discredited them in the eyes of many on the left. In Canada, the New Democratic Party was the object of this kind of disenchantment.

Traditional communist parties fared no better. Particularly after the Soviet Union crushed the Prague Spring in Czechoslovakia with tanks in 1968, old-line communist parties were attacked for being tools of an imperialist power (it took a considerable effort of will to present Russia as the socialist fatherland after 1968) and generally for being hidebound, Stalinist, and internally undemocratic. The French Communist Party's repudiation of the worker - new middle class uprising in France the same year did old-line communists no good, either.

There were a number of interesting consequences of this disenchantment.

In the late 60s and 70s the British Labour Party and the German Social Democratic party began to develop critical and increasingly effective left wings. The French Socialist party united and moved to improve its left credentials with a better programme and a *union de la gauche* strategy. Even crusty old-line Stalinists reacted, beginning to talk about Eurocommunism. In Canada, a group of academics put together the Waffle group and tried to build a left wing within the NDP: they were, however, quickly and efficiently expelled from the party.

More interesting still, a great number of students and others in Europe and North America gave up on the traditional left altogether and began searching for a "new left". A small but influential number of these found their answer in Maoism.

The gentle reader will be spared a discussion of the elaborately embroidered dogma which made up the European-North American version of Maoism. For its proponents, suffice it to say, Maoism represented a perfect third option, replacing social democracy and Soviet communism.

On May 20, 1971, party members provoked what one observer remembers as a "purposeless bloody riot" with Montreal Police.

As originally conceived, western Maoism wasn't bureaucratic and mechanical, but spontaneous and human with lots of dialogue, self-criticism and mass popular action. And it wasn't just theory, so the theory went, because there was a pretty big country already practising Maoism, providing an example.

Building from these inspired beginnings, the Maoists made two long-term contributions to the search for a new left, one positive and one not so positive.

Their fundamental insight — shared with anarchists and trotskysts — has a direct application today. Socialism, according to Maoists, is not the inevitable grand tectonic shift for which everyone must wait, but rather a program they must bring about themselves.

And socialism isn't what you get inside a Russian government office building, but something human and perhaps joyful. These ideas have been picked up and are being applied by people, particularly in Europe, who are now taken very seriously indeed: the disarmament movement, environmentalists, feminists, the worker-self-management movement, and others in their various and many guises, including the Green party in Germany. All owe an intellectual debt to the New Left of the 60s and early 70s.

The second long-term effect on the Maoists is less positive. They didn't see themselves as merely an interesting school of thought, but as serious, revolutionary communists who intended to act on their beliefs. Having worked out their politics, they began to organize political parties to apply them. The Communist Party of Canada (Marxist-Leninist) (CPC-ML) was the Canadian product of that resolve.

There was a contradiction in the way the Maoists organized their parties. Their principal contribution to politics was to reject old-line communism and introduce some fresh air into the extra-parliamentary left. Having done so, they proceeded to set up parties along strict Stalinist lines, quickly setting their ideas into strict, and increasingly irrelevant, doctrine.

Just as the Waffle movement was the pale Canadian shadow of the re-animated left wings of the British Labour Party and the German Social Democrats, so the CPC-ML was a pale — and twisted — shadow of similar formations elsewhere.

It was founded in 1970, in Montreal, by a long-winded and rather peculiar man named Hardial Bains. Maoist-new left intellectuals across Canada joined the party in the hope they had found the instrument for applying their beliefs.

Politics by two-by-four

Things began to go terribly wrong with the CPC-ML almost immediately. Its first order of business was to consolidate the entire left and working class within itself, mainly by eliminating other left groups. This they proceeded to attempt to do with crude violence, quickly eroding the party's support.

In February 1970, party members appeared at an anti-Vietnam War protest on Parliament Hill, and attacked other demonstrators with two-by-four boards. On May 20, 1971, party members provoked what one observer remembers as a "purposeless, bloody riot" with Montreal police. All through those months, members were actively attempting to break up meetings of other left groups, disrupting speakers at universities and elsewhere, and engaging in strident verbal assaults on opponents.

The crudeness of the CPC-ML's tactics and political line led to a major split within the party. In 1972, a group of Montreal members broke off to found the Quebec Revolutionary Student Movement (MREQ in French). In 1975, the MREQ would join with the staff of a CPC-ML bookstore and other groups to form the "Ligue" (CCL-ML), subsequently the Workers' Communist Party — which would in turn become a considerable more formidable organization than the CPC-ML, with a history all its own.

Meanwhile, the CPC-ML refined its tactics. In place of violent, physical assaults on the members of enemy

ring; the Marxist-Leninists serious western politics

Western Maoism wasn't bureaucratic and
neous and human with lots of dialogue,
popular action.

left groups, the party embarked on a more conventional strategy of infiltration. CPC-ML members would be parachuted into organisations, work to take them over, and then parrot the party line or destroy them. If infiltration failed, parallel front groups would be set up.

Student organizations were prominently targeted by the party. Its first major success was to rebuild the Association Nationale des Etudiant(e)s du Quebec (ANEQ), a federation of students' associations which had self-destructed in 1969. CPC-ML members were able to refloat the federation and convinced a great number of CEGEP and university students' associations to join. For a while ANEQ was extremely useful for the party; through it, students' unions were being encouraged to pick up and repeat CPC-ML campaigns on campus, across the province. ANEQ position papers and publications reflected CPC-ML politics.

ANEQ in turn refloats La Presse Etudiante Nationale (PEN), a francophone student press news service with a history going back to 1944, which had gone down with ANEQ in 1969. Through the new PEN ("Bedard-PEN" as it came to be known, in honour of its CPC-ML appointed president), the party was able to get material into Quebec student newspapers, not a few of which were also controlled by the party.

It all came to an end in 1976, when a well-organised group of left-wing Pequistes students arranged to have the entire ANEQ executive purged.

Infiltrating "les hosers"

Things went poorly for the party in English Canada. There, the targets were the National Union of Students (NUS, with about 300,000 members in 1975) and Canadian University Press (CUP, with about 60 affiliated student newspapers at that time). NUS and CUP shared offices at that time and enjoyed a close relationship. Taking control of one of the organizations could plausibly have led to control over the other: the CPC-ML targeted CUP as the easier nut to crack.

In the summer of 1976, some of the CPC-ML's brightest remaining English-Canadian members infiltrated the *Chevron*, student newspaper at the University of Waterloo in Ontario. They succeeded in getting themselves elected to the paper's key editorial positions (which featured full-time salaries) after intimidating the student editors into leaving the paper.

The CPC-ML *Chevron* then provoked a bitter fight with the Students' Association at Waterloo, and successfully demanded solidarity and financial support from the CUP executive and from member newspapers. The next act was supposed to be that, riding on a wave of support, the CPC-ML editors of the *Chevron* would get themselves elected to the executive of CUP. At CUP's annual meeting in December 1976, however, doubts about what was happening at Waterloo were already high enough to allow a slate of student newspaper staffers to defeat the CPC-MLers during the elections for CUP's executive. Beaten back from CUP, the *Chevron* was eventually thrown off campus by an overwhelming vote in a student referendum.

CPC-ML activity was relatively low-key for a while after that, especially on university campuses. Party front groups remained, members still passed out leaflets and newspapers, the party kept holding congresses to listen to Hardial Bains and CPC-MLers kept showing up at demonstrations to wave banners at television cameras. There were no more great coups, however, until an opportunity presented itself in British Columbia, in 1980.

Many farmworkers working in B.C. are East Indians. Their hours, housing, pay and working conditions are extremely poor, and in 1980 they started to do something about it by organizing a union, the Canadian Farmworkers' Union. The situation — an increasingly militant group of workers, but a still fledgling and weak union — looked promising to the CPC-ML, and the party moved members into the area to set up a rival union, the "General and Allied Workers Union." This new CPC-ML counter-union quickly secured certification from the Labour Relations Board, and competed

directly with the Canadian Farmworkers' Union for members. CFU organizers, fortunately, were able to forestall any serious loss of members to the CPC-ML's front.

Stymied, the CPC-ML tried to generate some enthusiasm for itself among the East Indian workers by intervening in a campaign against a branch of the Klu Klux Klan, which had recently set up shop in the province. The party repeated its tactics against the Farmworkers' Union: it set up a front group (the "Peoples' Front Against Racist and Fascist Violence") to compete directly against the legitimate popular organization (the British Columbia Organization to Fight Racism) and, in a flashback to its early days, physically assaulted members of the other group.

This attracted plenty of media coverage which depicted the attacks as clashes between "two rival anti-racism groups" without identifying the CPC-ML. The coverage partially discredited the legitimate anti-Klan committee and disrupted the campaign.

The CPC-ML front union apparently continues to compete with the Canadian Farmworkers' Union for members, but ineffectively.

And lately . . .

Judging from the material being distributed at McGill, the party is now very interested in hitching itself to the disarmament movement. This confirms a pattern that Manjit Singh, connected to the Canadian Farmworkers' Union, described as the party's "modus operandi".

"Wherever there are popular movements based on the real needs of a community and wherever these movements show signs of being effective, members of the CPC-ML force themselves to the forefront," he writes.

"Using their placard sticks as clubs, clearing or bullying their way to the head, waving their huge banners at the T.V. cameras, they grab the microphone away from designated speakers and scream their extremist epithets instead. Two of their recent victims are still in hospital in Vancouver — one with serious brain damage. Two others were released with broken arms."

"If through these tactics the cult is able to wrest the leadership of a given movement, the movement quickly collapses under the weight of extremist rhetoric and provocative actions. The CPC-ML then withdraws, seeking newer territory to infiltrate."

This pattern has led a number of activists at the receiving end of various CPC-ML campaign to speculate that the party is being funded and perhaps directed by the R.C.M.P. Certainly, if the CPC-ML didn't exist, it would be in the government's interests to invent it. The party's functional role is to divert, divide and destroy the left at its grassroots, meeting by meeting, group by group. The party doesn't do a very good job of it, but doesn't lack for enthusiasm.

And the party doesn't lack for money. It maintains adequate offices on Amherst street in Montreal. When the *Chevron* was kicked out of Waterloo, it was equipped with a full typesetting shop and published weekly for two years without any visible financial support or advertising. The B.C. union scam cost a lot of money. The party prints a lot of material. Where does the money come from, given the CPC-ML's tiny membership?

They are, in any event, still present on Canadian campuses, with names such as the McGill or Dalhousie Student Movement, or Friends of Albania. (Why Albania? Well, China has gone capitalist, see. Albania is now the only country in the world which is really Socialist.)

There aren't very many of them and they don't have a sense of humour, so they will probably never be very dangerous again here. Maoism doesn't pulse very strongly in the veins of the Chinese anymore, and it doesn't pulse in the veins of young Canadian intellectuals anymore, either.

"Using their placard sticks as clubs, clearing or bullying their way to the head, waving their huge banners at the TV cameras, they grab the microphone... and scream their extremist epithets..."

ARTS

Prolific author in-residence

by Christopher A. Coy

West Indian author Samuel Selvon is the U of A's writer in residence this year, and the first representative of the third world to occupy this position.

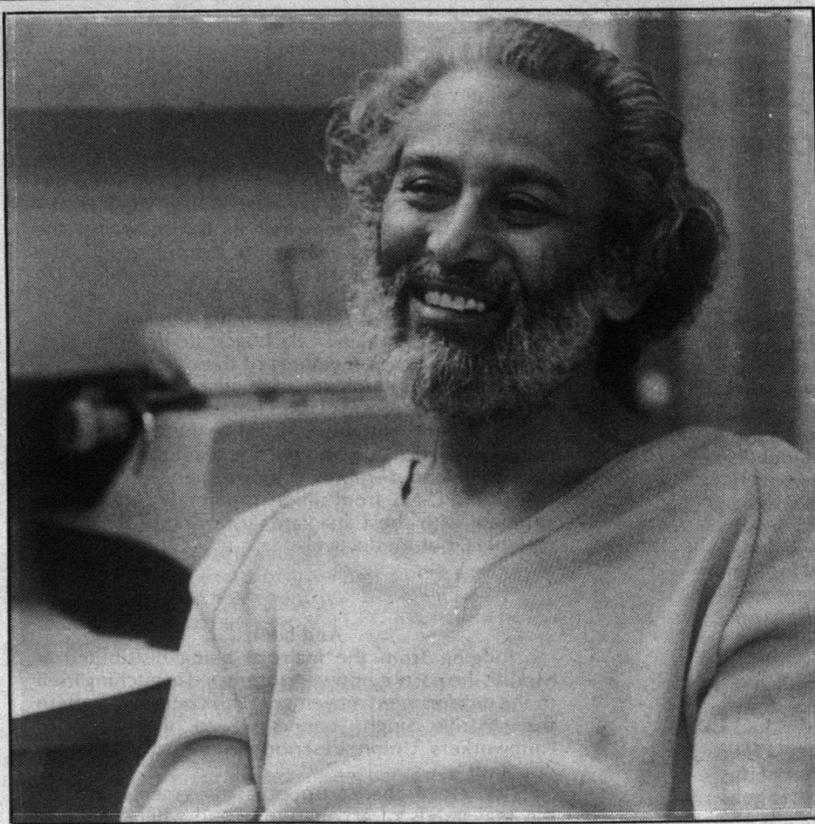
Selvon has travelled and lectured extensively throughout North America, the West Indies and Europe. He brings with him an impressive international reputation. U of A professor of creative writing, Douglas Barbour, told the Gateway, "We're very proud to have such a truly cosmopolitan writer as our writer in residence. It's a privilege to have him here."

Writers in residence, while given time to continue writing, are asked to contribute a certain amount of time to the members of the community. In addition to giving public readings and lectures they will read manuscripts, give advice and assistance to young writers or simply talk about literature and writing. This service is available to the community at large as well as the University community.

Selvon's first public reading will be held in connection with the celebration of higher education during National University Week. The reading will be given on October 6 at 8:00 p.m. in the Humanities Centre, lecture theatre #1. Admission is free. Further information about this and other readings can be obtained from the English department.

Mr. Selvon was born in San Fernando, Trinidad in 1923. His formal education was completed there.

During the second world war he worked as a wireless operator for the Royal Naval Reserve in Trinidad. At the end of the war he worked for five years as a journalist and sub-editor for *The Trinidad Guardian*. During this time he began writing short stories and poems which were broadcast on the famous BBC radio program, *Caribbean*



Samuel Selvon: The West Indian perspective

photo Martin Beales

Voices, and published in literary magazines.

In an interview with the Gateway, Selvon spoke of the lack of encouragement for writers in the West Indies during the

post-war era. "People thought you were mad if you wanted to write," he said, "but that is what I wanted to do. It is a means of self-expression."

He went to London in 1950. There he

worked at odd jobs while writing his first novel, *A Brighter Sun*, which was published in 1952. He lived and wrote in England for 28 years.

The Trinidadian native is the author of some 14 books and the recipient of numerous awards and fellowships. His stories and poems have been widely anthologized. Some of his work has been translated into other languages.

His novels include *The Lonely Londoners*, *Turn Again Tiger*, *The Housing Lark*, *Moses Ascending* and his latest, *Moses Migrating* (written, although not in Canada), which was published this year and will soon be available at Aspen Books and the University bookstore.

Selvon, now a Canadian citizen, has been living in Calgary since 1978 and says he plans to continue living there. When asked if he liked Canada he said, "Let me put it this way, I spent more than 28 years in Britain and never took out citizenship papers. I took out Canadian citizenship as soon as I qualified. That should speak for itself."

But despite his cosmopolitan lifestyle and his Canadian citizenship he still considers himself a West Indian. "I cannot change my identity," he said. "I cannot change what I am. I will always be writing from the point of view of a West Indian."

Selvon spoke also of the need for support of new West Indian writing. He said, "I feel that there is a great potential for that kind of thing in the Caribbean and that it ought to be encouraged and supported."

Mr. Selvon is available to the public on Tuesday and Wednesday afternoons from 1:00 pm. - 4:00 pm., and Wednesday and Thursday mornings from 10:00 am. - 12:00 noon. He is also available by appointment. While at U of A he plans to complete the first draft of a novel which he began writing last year.

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Up and Coming

Little Women — Edmonton Film Society's Classic Series, Oct. 3, Tory Lecture Theatre, 8:00 p.m.
Clockwork Orange — September 30, 8 p.m. SUB Theatre.
Flashdance — October 6, 8 p.m. at SUB Theatre.

MUSIC

The Lew Tabackin Trio — Edmonton Jazz Society, October 2, 8 p.m. at Centennial Library Theatre. Tickets at the door only.
Mary O'Hara — Singer and Harpist, October 2, 8 p.m. Jubilee Auditorium.
The Lindsay String Quartet — October 5, SUB Theatre, presented by The Edmonton Chamber Music Society.
George Lewison and Bob Wishinski — Songs of Peace and Solidarity, September 30, 8 p.m., Provincial Museum Auditorium.
Truth — appearing in RATT Oct. 6 - 8, presented by CJSR.
Darkroom, NEO A4 — Dinwoodie, Friday, Sept. 30, 8 p.m.
Villains, The Citizens — Dinwoodie, Saturday, Oct. 1, 8 p.m.
Carmen Tellier Borret and Alexandra Munn — soprano and piano, September 30, 8 p.m., Con-Hall, Old Arts Building.
Alvin and Judy Lowrey — Trumpet and piano, Oct. 2, 3 p.m., Con-Hall, Old Arts Building.
Jeremy Brown and Jack Wilson — Saxophone, Oct. 6, 8 p.m., Con-Hall, Old Arts Building.

THEATRE

The Lark — Citadel Theatre until October 22.
Judy...Weep no more my Lady — Northern Light Theatre until October 2 at Walter H. Kaasa Theatre in the Jubilee Auditorium.
The Winter's Tale — Walderdale Theatre from October 6 to 15.
Tighten the Traces/Haul in the Reins, and The Boat — Workshop West until October 2.

FILMS

The Charterhouse of Parma — National Film Theatre, September 29, 30, Oct. 1 and 2. Citadel Theatre's Zeidel Theatre. Information 426-4811.
Brimstone and Treacle — National Film Theatre, September 29, 30, Oct. 1 and 3.
The Battle of Chile — National Film Theatre, Oct. 2 and 9.
Chile on the Heart — National Film Theatre, Oct. 2 and 9.
All Screwed Up — National Film Theatre, Oct. 3 and 5.
Modern Times — National Film Theatre, Oct. 5 and 6.

Hey everyone, let's go to The Op

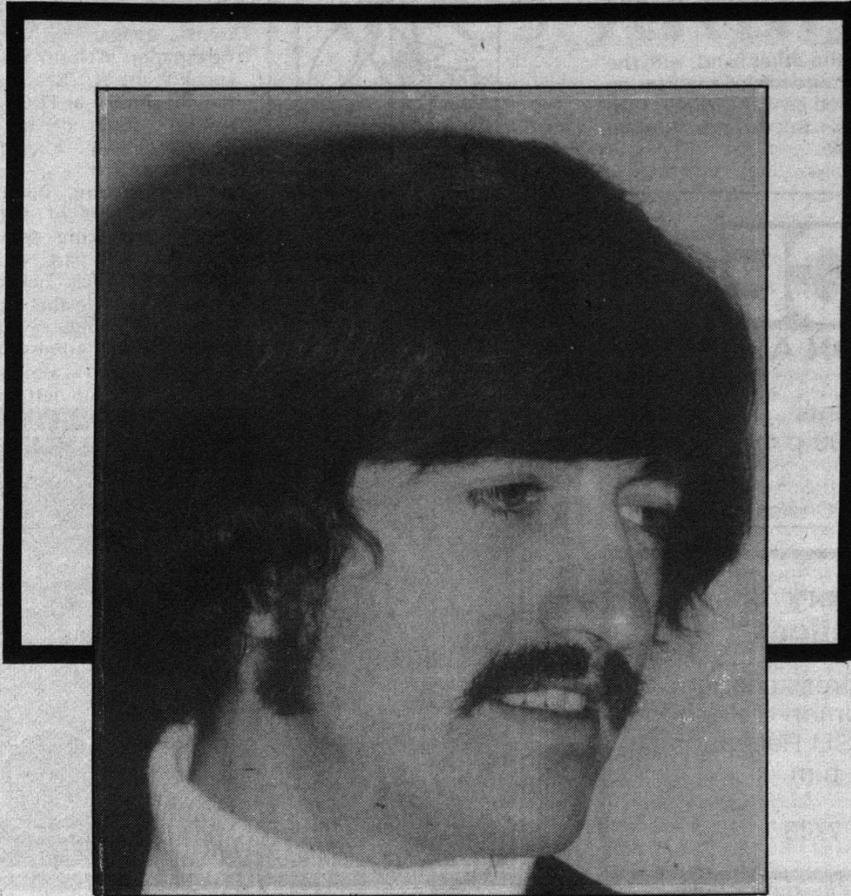
by Sally-Ann Mowat

The world of operatic production is a strange one — frenetic, yet unaware of time, somewhat incestuous, full of both genuine talent and inflated egos, exhibiting very little common sense. I "holidayed" there this summer, in the guise of marketing assistant to the Edmonton Opera — and was early intrigued by George Cotton's apparent refusal to fit the mold.

Cotton is Assistant Artistic Director at Edmonton Opera, and also its Production Manager. That makes him fairly prominent in his field. Somehow, he just doesn't fit my preconceived ideas about what he *should* be like. He's not exclusive enough. He listens to Thelonius Monk (avante garde jazz) and Dave Brubeck, chamber music, pop, rock, and country. His response to my astonishment was simple: "We all have to specialize....but you have to have an awareness of *all* the components."

For Cotton, this attitude extends beyond musical categories. He believes that during the past quarter century, opera has seen a movement toward the "consummate singing actor", that mere vocal talent is no longer enough. If opera is to remain alive as a medium, its performers must incorporate the method actor, the comic, and the dancer, as well as the singer.

George Cotton is thirty-four. Critics are already describing his stage direction as fresh, innovative, and full of action. He has learned a lot under Edmonton Opera's "main man", Artistic Director Irving Guttman, but he cannot remember a time when his eventual involvement in operatic production did not seem inevitable. His family isn't involved in music or theatre; neither was Cotton himself pushed to enter the field. Nonetheless, he started singing aged four, and when the family bought their first piano, "it was like getting a Ferrari." Cotton was eight at the time. He appeared in Bizet's "Carmen" at the age of nine; it was the first production by the first



George Cotton: Music as a positive narcotic

professional opera company west of Toronto, the Vancouver Opera Association. And it was directed by Irving Guttman. Cotton still remembers the "awe and admiration"

with which he watched Guttman pull the production together.

George Cotton received his B.Mus. from UBC and came to the U of A to do

graduate studies. He abandoned the program when his responsibilities at Edmonton Opera began to demand most of his time, and he hasn't looked back. He assumed control of the opera company's school tours, expanded their function to include performances for adults in rural communities, and can accept much of the credit for Edmonton Opera On Tour's current status as the largest opera touring group in Canada.

Within the city and around it, Edmonton Opera's assistant artistic director is primarily associated with operetta. Many big names in operatic production tolerate Gilbert and Sullivan as an inferior form, but good introduction to, "grand opera"; Cotton feels differently. Light opera "stretches" a director, he feels. It offers both scope and challenge.

Despite his enthusiasm for and recognized talent in this medium, George Cotton's voice is rapidly becoming more audible in Main Stage circles. He has been involved in nearly seventy large productions and his commitments as a freelance stage director are increasing. This year he will guest as assistant director for the New Jersey State Opera's production of "Aida" — a real plum for his career. Cotton feels that "all music is life", and he wants to make opera's image more palatable than it has been in the past.

For George Cotton, music is "a positive narcotic." Whatever my reservations, this last is a statement I agree with. I'm intrigued. I think we're going to hear more about this man.

Edmonton Opera's four-production season opens this Saturday, with student (half-price) season tickets available for Thursday night performances. Gilbert and Sullivan's "Gondoliers" will be presented in SUB Theatre this December; Puccini's "La Boheme" comes to the Jubilee in March. George Cotton will direct them both.

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Lada returned

Vancouver (CUP)- Less than a month after Lada Canada lent a propane powered model car to Pat McGeer, BC University, Science and Technology Minister, the Soviets shot down a Korean jet liner.

Despite his heavy interest in the field, McGeer returned the car in protest.

"We were delighted to try it because we had such poor co-operation (on natural gas conver-

sions) from Ontario subsidiaries of American automobile manufacturers," McGeer said. "I would say it outshone by a considerable margin the American cars we modified ourselves to run on natural gas.

"On the other hand, with the Russians murdering Canadians on an unarmed civilian airliner, I am too angry to drive a Russian automobile."



"This is the IRA. We've got Margaret Thatcher and either we get what we want or we'll send her back."

Wicks on campus

One of the world's most widely distributed political journalist-cartoonists will be on campus this weekend.

Ben Wicks, whose daily cartoons appear in almost 200 newspapers in North America, will speak at the SU Theatre on Saturday, beginning at 11:00 AM. The unlikely topic of his lecture: "Interbreeding for a better Canada."

The lecture, open to the public, is part of the myriad activities taking place this weekend as part of Alumni Homecoming '83. Tickets will be available outside the theatre entrance from 10:30 AM until the lecture begins. Admission is \$3.

Wicks, who is also known for his television sho, left England to

come to Canada in 1957. His first work had been published in the London Daily Mirror, the world's largest circulation daily, and his first publisher in North America was the *Saturday Evening Post*, which said of him: "A cartoonist of great professionalism and unusual originality."

In a full-page article on Wicks, *Time* magazine remarked on his "uncanny knack of anticipating news and commenting on it with a Delphic twist. *Time* estimated Wicks' daily readership at 50 million persons.

Wicks' pen has taken him to such places as Biafra, Australia, the White House, and the LBJ Ranch. His newest book, his fifth, *Losers Too*, was published this fall.

He is married and lives with his wife and three children in Toronto, where he also owns a pub and restaurant.

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Telephone Directory '83 Changes & Deletions

If you wish your name and address changed or deleted from the Students' Union Telephone Directory, please contact the SU Receptionist, Rm. 259 SUB, 8:30 a.m. - 4:30 p.m.

Deadline: October 7/83

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No plans

There are no plans to redevelop the site of the greenhouses just south of the old Agriculture Building.

"It will be cleared off and left vacant," said Vice-president of Facilities and Services Ryan Phillips, "that is not to say the area will not eventually be used for landscape or a new building."

"When we built the new Agriculture Building we made provisions for greenhouses," said Phillips. "It was decided to tear down the old greenhouses."

"Upkeep costs were very high, we've been just letting them (the old greenhouses) go downhill."

The east greenhouse is already being torn down. The west greenhouses and the head house will soon follow.

Air bands

The fourth annual air-band contest will be held in Dinwoodie on Wednesday, October 5 from 7:00 pm. to 10:00 pm.

The event is put on by the Business Students' Association.

Tickets are \$3.00, but "I don't imagine we'll make a lot of money," said Gail Jeffery.

"It was really successful last year," says Jeffery. "We haven't had as much response this year. The entry deadline is Friday. I think everyone is waiting until the last minute. We want everyone from all the faculties to know that they can enter."

"Some Eskimo football players are coming," says Jeffery. "Marco Cincar, Blake McDermott, Leo Blanchard and Peter Shanko will be there."

Bands must pay an entry fee of \$6.00. Each band is given 8 minutes maximum and they must have a pre-recorded cassette. They can use props but no actual instruments.

SORSE continued from page 1

She says that when she prepared the budget, "it was cut beyond recognition, there was so much wasteful spending the year before."

Nichols says that when she assumed the directorship she found "stale dated cheques that could never be collected on... and an incredible number of unpaid bills. If (SU Business Manager) Tom Wright and Greg McLean were so concerned, why were they not pursuing this before my time.... It makes me furious."

"If they (the SU) can not take responsibility (for SORSE) maybe they shouldn't be running it," says Nichols.



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SPORTS

Hockey coach eyes future

by Bernard Poitras

"We wanted a competitive setting to evaluate our players in," said Golden Bears hockey coach Bill Moores about the junior tournament held last weekend.

"It also created a better liason between junior and University hockey," added Moores, and that it did. He said players that don't make the Bears team usually end up playing for an AJHL team, as will Brian Taschuck. Taschuck, a

right winger, was contacted by the Fort Saskatchewan Traders and will now play for them, while they provide him with financial assistance (tuition, books).

Moores also commented that, while some freshmen players impressed him, he was going to wait until they play a collegiate team to determine who stays and who goes. The reason for the "delay" is that the jump from junior hockey to University hockey is such as big one that it

cannot be rushed into or taken lightly.

As for the players on the other teams who impressed coach Moores, he stated, "We'll follow up on them and go to their (AJHL) games." Moores reemphasized the fact that the tournament paid dividends for every player on every team, experience wise, and that it also showed a developing core of rising players (ones who will eventually enter the U of A program).

It should be noted that, while the University ran the tournament, they did not cover the travel costs of the two out-of-town teams. The teams made their own arrangements and consequently the Fort McMurray Oil Barons paid their own travel and hotel bill, whereas the Hobbema Hawks commuted back and forth after each game.

The coaches, Moores pointed out, had their respective opinions about the questionable refereeing as well as whether they support the tournament whole-heartedly.

When asked about attendance and possible improvements to the tournament Moores replied, "The crowds were better last year and also we're thinking of bringing in two teams from B.C. and Saskatchewan." The addition of these two Tier II teams will bring the total entries to eight and, hopefully along with it, some better competition. As for the crowds, which were low until the final, Moores suggested he was happy with them and that they'll build each year.

For the upcoming season coach Moores said he has a good returning nucleus and that he will blend in his rookies as the season progresses. He expects the U of Saskatchewan Huskies to be the top team, even minus coach Dave King, (who is coaching the Canadian Olympic Team) and expects tough competition from the U.B.C. Thunderbirds (who are coached by Moores' brother) and the Calgary Dinosaurs.

The Bears' first game is on Sunday, October 2 against the Camrose College Vikings at 7:00 p.m.

Running is for the birds

by Terry Lindberg

With warm, sunny skies helped to promote a fun-filled weekend for a record number of participants. Over 750 students turned out to compete in golf, archery, tennis, flag-football, pitch'n'putt and the women's outdoor soccer tournament. Overall it was a splendid weekend, with something to offer for everyone.

This coming weekend (Oct. 1, 2), Campus Recreation hosts the annual "Turkey Trot" (Oct., 9:00 a.m.). The title of this event reflects the nine Grade A Gobblers given as prizes and not necessarily the participants themselves. The Turkey Trot, sponsored by both the Men's and Women's Intramural programs, includes both a 4 km. Fun Run and a longer 8.5 km. road race. Novelty items to be on the lookout for are the two gobblers awarded to the participant with the most original costume and the person utilizing the most unique mode of transport on two legs.

Registration Deadlines:

WOMEN'S INTRAMURALS

1. Turkey Trot, Sat. Oct. 1 9 a.m.
2. Tour De Campus, Wed. Oct. 5, 1 p.m.

MEN'S INTRAMURALS

1. Hockey, Fri. Sept. 30, 1 p.m.
2. Turkey Trot, Sat. Oct 1, 9 a.m.
3. Tour De Campus, Wed. Oct. 5, 1 p.m.

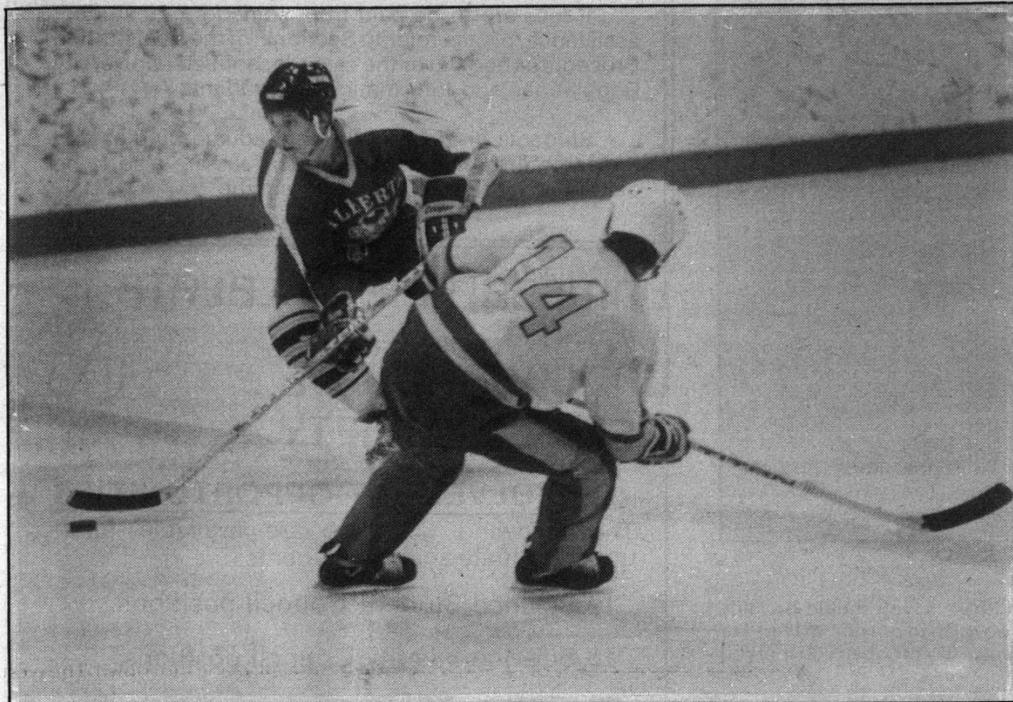


photo Martin Beales

Winning wasn't everything at the Bears Junior Invitational last weekend. For many players it was a chance to win a place on one team or another.

What's happening?

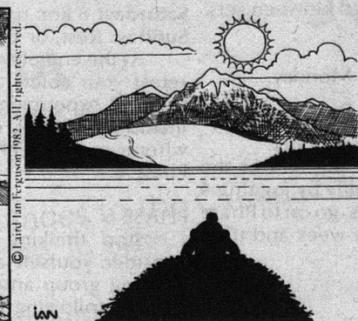
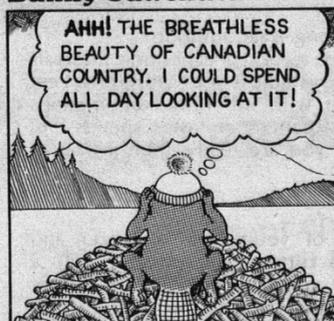
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Bunky Sawchuck



by Ian Ferguson

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Jock Talk

Jock Talk is a continuing series for those interested in becoming involved and learning more about recreational sports. Anyone who is attempting an exercise program for the first time should start with a medical check-up.

by Mark Lane

A GUIDE FOR BEGINNING RUNNERS

This is a six phase program designed to get those "closet joggers" out on the road or back on a track and turn them into runners.

PHASE 1

Start to jog at a slow pace and continue until you get tired, or "out of breath". Define this limit yourself and when you reach this first place where you're "out of breath", stop jogging and walk slowly. Take note of how much distance you've covered as this becomes your *baseline* distance. When you feel rested again, start to run again and try to cover as much ground as you did at first. If you can't do it again, don't worry about it because at least you've tested the waters and got your feet wet. Now go on to Phase 2.

PHASE 2

Plan to run at least three days a week as follows:
Monday: Run 3 times, the baseline distance that you established in Phase One, walking between each set until you are rested. After the third set, walk around a bit and cover at least a kilometre when you do so.
Tuesday: Rest.
Wednesday: Do 2 km. of easy jogging and walking. Whatever feels comfortable.
Thursday: Rest.
Friday: Repeat what you did on Monday.
Saturday or Sunday: Take a walk. Cover at least 3 km. or longer, whatever you prefer.

Do Phase 2 for two weeks. At the end of the second week, test your running ability by covering 3 times your baseline distance without stopping in-between. Then go on to Phase 3.

PHASE 3

Now that you're at Phase 3, plan to run at least 4 times a week with no more than one day of rest between each 2-day session as follows:
Monday: Do three sets, running 1 km. (half your baseline distance) and walk till rested between sets.
Tuesday: 2 km. jog.
Wednesday: Rest.
Thursday: Repeat what you did on Monday.
Friday: Rest.
Saturday: Do 4 km. of easy jogging and walking.
Sunday: Rest; or take a long walk outdoors.

Do Phase 3 for two weeks. At the end of the second week, test your running ability by jogging 4 km. non-stop. When you can do this, go on to Phase 4. If not, repeat Phase 3 for another week and then test yourself again.

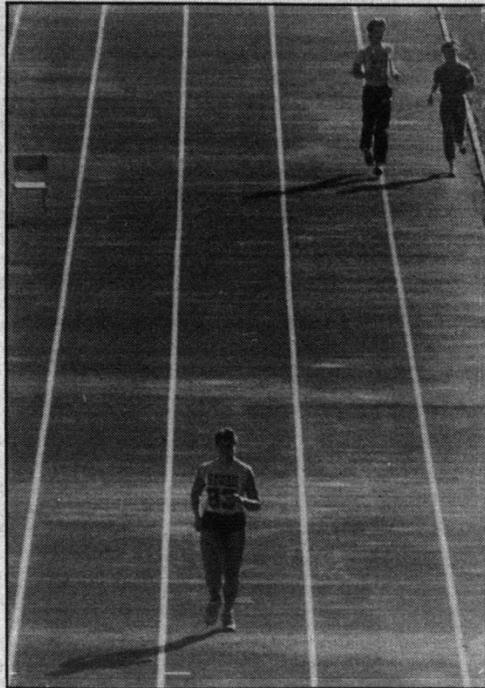
PHASE 4

At this point, you should plan to run at least 5 days a week. Taking at least two days of rest whenever it fits into your schedule as follows:
Monday: Do 3 sets, running 2 km., walking in-between sets until rested.
Tuesday: 4 km. jog.
Wednesday: Do 6 km. of easy jogging and walking.
Thursday: Rest.
Friday: Do 4 sets, running 2 km., walking between sets.

Saturday: Do 6 more km's of easy jogging and walking.

Sunday: Rest.

Do Phase 4, for two weeks. At the end of the second week, test your running ability by jogging 6 km. non-stop. When you can do this, go on to Phase 5. If not, repeat Phase 4 for another week and then test yourself again.



PHASE 5

When you reach Phase 5, you should be fairly proficient at jogging. So, plan to run now at least 5 or more days a week, taking a day off when you feel you need it, as follows:

Monday: 8 km. run (easy pace).
Tuesday: 4 sets of 2 km. jogs, walking between sets.
Wednesday: Do 10 km. of easy jogging and walking.
Thursday: Rest, or easy 2 - 4 km. jog.
Friday: 2 x 4 km. run, walking between runs.
Saturday: 8 km. run.
Sunday: Rest, or a long walk outdoors.

At the end of two weeks, or at periodic intervals retest your ability and adjust your workouts. Feel free to experiment with different combinations including shorter distances at faster speeds. So, whenever you feel you are ready, then go on to Phase 6.

PHASE 6

Stop thinking of yourself as a jogger and consider yourself a runner. Get involved with a running group and go on longer runs with other people, following their pace and workouts rather than a set schedule. Give some serious thought to entering a race. Don't worry about winning, but enter just to participate and have fun because that is what running is all about.

Next Week:
Winter running

Campus Rec winners

TENNIS

Individual Results:

A EVENT:

1st - Rob Girvan (Arts)
 2nd - Randy Narayan (Dentistry)

B EVENT:

1st - John Archibald (L.D.S.)
 2nd - B. Pasula (Sci.)

C EVENT:

1st - A. Islam (Grad Studies)
 2nd - Dave Pon (Engineering)

UNIT RESULTS (Overall)

1st - Arts
 2nd - Science
 3rd - Engineering

2nd - G. Pasqual (P. Ed.)

CLASS B

1st - John Hudson (P.F.R.)
 2nd - Bernard Vincent (St. Joe's)

CLASS C

1st - Ed Bresky (Law)
 2nd - Lloyd Ellwood (St. Joe's)

GOLF

LOW GROSS SCORES

1. Mike Cuell (Sci.) 69
 2. Steve Williams (Dentistry) 71
 3. Wade Peckham (Sci.) 75
 4. Dennis Ward (Grad Studies) 75

1. Mike Cuell (Sci.) 69
 2. Steve Williams (Dentistry) 71
 3. Wade Peckham (Sci.) 75
 4. Dennis Ward (Grad Studies) 75

LOW NET

1. Kevin Cathro (Ind.) 70
 2. Andree Kriesel (Comm.) 70
 3. Ken Rondeau (P.Ed.) 70
 4. Don Edwards (Ind.) 70

Cross country running

The Golden Bear Open cross-country meet happens this Sunday, at Kinsmen Park.

Last week, at the Sanka Sled-Dog Open in Saskatoon, the women's team placed first in the 4 km. run. Cindy Livingstone and Mary Burzminski of the U of A

finished first and second.

The men's team finished second in the 8 km. race with the U of A's Rory Lambert winning the event.

This Sunday, the Golden Bear Open will feature a 5 km. race for women and a 10 km. race for men. Competition starts at noon.

FEES DUE By September 30

The last day for payment of fees is **September 30th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payment is **September 30th**; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is **January 20th**.

A penalty of \$15.00 will be charged on any payment received after these dates. If payment has not been made by **October 17** for the First Term fees and by **January 31** for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section F of the Registration Procedures booklet or the calendar entitled "University Regulations and Information for Students."

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

UNIVERSITY OF ALBERTA UNDERGRADUATE SCIENCE SOCIETY



INVOLVEMENT OPPORTUNITIES

The following positions are available for undergraduate science students:

19 Science Student Council positions.

13 Science Faculty Council positions

1 Student Council position.

1 General Faculties Council position.

8 Academic Appeals Committee positions.

Nominations: **Oct. 1 - 14**
 Campaigning: **Oct. 15 - 21**
 Election: **Oct. 21**

For further information and nomination forms, contact the U.S.S. in Biological Sciences M-142, (phone 432-2099) or the Chief Returning Officer, Room 259 SUB.

SU REFERENDUM

NEED SOME EXTRA CASH?

The Students' Union requires staff for the Referendum on Friday, October 24. Help us out and earn \$4.00 - \$5.00/hours at the same time. For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist SU Executive Offices (Room 259, SUB).

footnotes

SEPTEMBER 29

Bible Study: Student Christian Movement - Film on South Africa "Generation of Resistance" - soup and sandwiches from 5:30 - 7 pm. Meditation Rm. SUB 158.

Anglican Chaplaincy - Eucharist, noon SUB 158.

ASA - Caribbean Night, Trinca-Newman Centre 7:00 pm. Tickets \$3 available in HUB 10-3 pm. and Humanities 2-3 10-4 pm.

UAY's (Univ. of Alta. Women in Science & Engineering: pot luck supper and discussion CW410 (Centre Wing Bio Sci Bldg) 5:00 - 11:00 pm.

UASF&Comic Arts Society: meeting 1930, Tory 14-9. All welcome. Come find out what MosCon was like.

Lutheran Campus Ministry: 7:30 pm. Evening Worship on the Feast of St. Michael and All Angels at the Centre, 11122-86 Ave.

External Affairs Bd. (SU): "Central American Awareness Week". 12:30 pm: Pastor Valle (Consul-Gen. of Nicaragua) Rm. TB-56 (Tory); 3:30 pm: Pastor Valle, Rm. TB-56 (Tory); 7:00 pm: film: "Dream of Sandino" Rm. HC-L-1 (Humanities).

Baptist Student Union: bible study-Nuclear Arms issues. A Christian Answer? Rm. 624 SUB 12:30 pm. Bring your lunch.

East Asian Interest Club: Open House (today) from 2 pm. to 5 pm. at 405 Arts Bldg.

UASF&Comic Arts Society: meeting 1930 Tory 14-9. All sapientis welcome. Ghod only knows what we're doing this week.

U of A Student Liberals: general meeting to revise Constitution. SUB 3m. 270A 4:30 pm. Elections to be held next week.

SEPTEMBER 30

U of A NDP: information table in CAB 10 till 2 on the NDP.

External Affairs Board - "Central American Awareness Week" 12:00 noon: film, Dream of Sandino, Rm. TB-56 (Tory); 3:00 pm.: speaker Pedro Cedillos (FDR-FMLN Rep.) Rm. TB-56 (Tory); 7:00 pm.: Pedro Cedillos Rm. HC-L-1 (Humanities).

Arab Student Assoc.: meeting 6:30 pm. in Ed. 303 (Education) All Arab students invited.

ASA: Spin off Robbie Greenhill - Own Robert for a day - spin-off in Arts Court

Lounge 12:00 pm. 100 donation tickets available in HUB all week - 10-3 pm. Humanities 2-3 10-4.

Undergraduate Psychology Assoc. (UPA): Come Whine&Scream at the social in BSCW-410 at 5:00 pm.

Lutheran Student Movement - Fall retreat on "Luther After 500 Years" at Mulhurst on Pigeon Lake. Contact Stephen Larson, 432-4513, or Peter Schwabe-Fry, 432-2876 for details.

OCTOBER 1

EAIC - AFS U of A #1 Reunion at Ron's (8906 - 120 St) 8 pm. BYOB.

OCTOBER 2

Lutheran Campus Ministry: 10:30 am. worship in Newman Centre of St. Joseph's College. All are welcome.

OCTOBER 3

Student Left Collective: come to an organizing meeting! We are a group of students interested in organizing around issues from a socialist perspective. Meeting in Rm. 280 SUB 5:00 pm.

Baptist Student Union: Focus-Fellowship. Make your own TACP supper. 6 pm. Meditation Rm. All welcome, phone 481-7597 for info.

Campus Greens: gen. meeting, CAB Rm. 349, 6:30 pm. Film shown.

OCTOBER 4

Marketing Club: Get-Me-A-Job seminar. With speakers on Resume Writing, interview skills and dressing for success. Members free, non-members \$2.00 more info SUB 242 or call 432-5857.

Lutheran Student Movement: 7:00 pm. Opportunities for volunteer ministry on campus with Marion Nicely room 158-A of SUB.

Aiesec: presenting Career Days at Dinwoodie Lounge 10:00 am - 3:30 pm.

OCTOBER 5

Baptist Student Union: share seminar - How to share your faith, 7:30 am. 624 SUB. Phone Mel, 481-7597 for info.

Lutheran Campus Ministry: noon hour bible study on "Revelation" in SUB 158A.

U of A NDP: gen. meeting 3:15 with Winston Gereluk as guest speaker, rm. 270A SUB.

OCTOBER 6

Lutheran Campus Ministry: 7:30 pm. evening worship at Lutheran Student Ctre, 11122 - 86 Ave.

OCTOBER 8

Int'l Students Organization: I.S.O. Jasper Trip (Thanksgiving) tickets: members \$35., non-members \$40 (incl.

transportation&lodging) Deadline for tickets: today. Tickets&more info from: Int'l Student office, 225 Athabasca Hall, 432-4145.

GENERAL

UASF&Comic Arts Society: meets Thurs., 1930, Tory 14-9. All sapientis welcome. Anyone interested in Lawerance's comics?

Marketing Club: general meeting 3:30 in CAB. Also, Ad-Club luncheon Wed. at Westin Hotel, 11:30 am. Meet in Garden Court Lounge.

Mass Times held at the chapel of St. Joseph's College: Sun. Mass Times: Sat. 4:30 pm Sun. 9:30 & 11:00 am, 4:00 & 8:00 pm. Weekday masses: Mon. Wed. Fri Sat. at 12:10 & 4:30 pm.; Tues & Thurs. at 12:30 & 4:30 pm and Mon-Fri at 7:30 am.

Mature Student Brown Bag Lunch every Tues. 11:00 am - 1:30 pm, Heritage Lounge, Athabasca Hall - sponsored by the Office of Student Affairs and Student Counselling Services.

Circle K: want to join a club? Go to mtgs. every 2nd Thurs., conventions in March&August, club parties, etc? Join Circle K, Rm. 242 SUB (432-5857) or Lorene 437-4879.

Officials needed for Co-Rec volleyball. Starts Oct. 4 to Nov. 22/83. Tues, Wed, Thurs nights 7:30 to 10:30 pm. \$6.00 per hour I.M. office Officials Clinic - Sept. 28/83 7:00 pm. Rm. E436 in Phys. Ed. Bldg.

Anglican Chaplaincy - meditation - mantra style in Christian context - Mon.-Thurs 3:00-3:30 Meditation Rm. SUB 158.

ASA: Arts Week Posters-own a memory posters are available in Humanities 2-3 at \$1.50.

U of A Chaplains: Mon. evenings 7:30 in St. Joseph's College Chapel-Prayer Service in preparation for the Taize Pilgrimage of Reconciliation and Hope.

UASF&Comic Arts Society: meets Thurs., 1930, Tory 14-9. All welcome. It's safe to come - the presidential by-election's over.

Baptist Student Union Focus: Mon.'s at 6:00 pm. Meditation Rm. Food provided. For info call Mel 481-7597.

U of A Badminton Club meets every Friday 7:00 - 10:00 in Education Gym. New members welcome.

U of A Women's Centre: drop by room 270 SUB M-F, 9-4. Coffee is on. Lets talk about women's issues.

SORSE - winter term hrs. 10 am. to 1:30 pm. daily. Come in to our office in Rm. 278 SUB and buy tickets to the reunion!

Anglican Chaplaincy - meditation with instruction: Mon-Thurs. 3 - 3:30 pm SUB 158.

Univ. Women's Club Bursaries Grants to enrolled mature students at the University of Alberta after an interruption in their education. Directed mainly to single parents, male and female. Apply to the Office of Student Affairs, 225 Athabasca Hall 432-4145 for applications and info. Applicants will be interviewed. Deadline Oct. 15.

classifieds for sale

10,000 different original movie posters. catalogue \$2.00. Mnemonics Ltd. Dept. "Y", #9, 3600 21 St. N.E. Calgary, Alta. T2E 6V6.

One-way airfare to Toronto \$110, valid until March 1984. Phone Darryl at 434-7802.

For up to 80% off designer overstocks & samples, visit Morie's - Women's Wear - HUB Mall.

For sale: buffet "A" clarinet \$900 or reasonable offer. Dawn at 435-8445.

For sale: 1976 - 131 Fiat. 5 dr. wagon 1800 cc, automatic, 6 wheels - 2 grip. Call 467-1187 or 467-0983 anytime.

services

Typing: prompt, efficient service. IBM Selectric. All work proof read. Phone Mrs. Theander, 465-2612.

Professional color consultations and wardrobe planning. Sally 433-9068. Beauty for all seasons - Independent color consultant.

Professional Typist - word processing. 24 hour turn-around service MOST papers. Gwen 467-9064.

Professional typing for students. Reasonable rates. 473-4404 Londonderry area.

Terry's Typing - Reports, corresp. Specialize in tables and numbers. 478-2150.

Word processing/typing, \$17.00/hour. Barb 462-8930.

wanted

Wanted: Volleyball Coach for a 2nd/3rd division ladies' team. For more info. contact: Les 478-9087 (R.), 998-8757 (B.), or Pat 439-0627 (R.), 464-8212 (B.)

Wanted: binocular dissecting microscope, phone 433-1651.

Needed volunteer skating instructors for adult beginners starting Monday October 3, 12 pm. - 1 pm. at U of A Arena. Inquires phone: 432-5607.

Girl Hockey Players wanted for city league team. No experience needed. Please call John. Day 428-8570 - Night 487-4052.

Earn extra cash. Fleet owner with Co-op taxi wants clean conscientious drivers 483-8984.

Wanted: people to jam and/or form rock'n'roll band. Into Beatles. Evngs. Jay 489-3191.

personal

Looking for Christian worship and fellowship? Visit Knox Church (Evangelical Free) 8403 104 St. 432-7220. Sunday celebrations 9:45, 11, 6.

2 rooms for rent in large house 3 blocks from campus. Rent \$200/mo. + utilities, m/1, non-smokers pref. Ph. 433-4330.

Furnished 3 bedroom basement suite with separate entrance. Utilities and use of washer and dryer included. Seven minute walk from university. Phone 437-6941.

Delta Upsilon Fraternity offers room and board at \$300.00 a month. Martin, Doug or Kevin 432-7373 available now.

Colin Bennett: Please call Lloyd at 432-2669 or 435-0151. I have found your wallet.

Lost: blue windbreak with St. Albert Bus Pass in pocket (CAB) on Thurs. Sept. 22. Cathy 458-5887.

Large bsmt. room with private entrance, refig., bathroom. Avail now, 6 blocks from University for non-smoker. Utilities included \$250 mo & deposit. 433-3300.

Furnished room. New room with private bath. Near West Edmonton Mall. All utilities. Use of laundry facilities. \$250/month D.D. \$250. Non-smokers call 489-3867.

THE 1983-84 CANADA STUDENT LOANS PROGRAM

The Government of Canada has made some important changes to the Canada Student Loans Act. These changes, approved by Parliament, are now in effect.

- **Guaranteed loans to part-time students**
Information and application forms available from your provincial student aid authority or through the Department of the Secretary of State.
(telephone toll-free, 1-800-567-9602)
- **Increased weekly student loan limits for full-time students**
Information available from your provincial student aid authority.
- **Interest relief and deferred repayment of capital for unemployed borrowers**
Information and application forms available from your local Canada Employment Centre, lending institution or through the Department of the Secretary of State.
(telephone toll-free, 1-800-567-9602)
- **Special relief for disabled borrowers**
Contact your lending institution or the Department of the Secretary of State.
(telephone toll-free, 1-800-567-9602)

THE CANADA STUDENT LOANS PROGRAM
AN INVESTMENT IN YOU
AN INVESTMENT IN CANADA

*National Universities Week October 2 - 8, 1983



The Secretary of State
of Canada

The Honourable Serge Joyal

Le Secrétaire d'État
du Canada

L'honorable Serge Joyal

Canada

SEXUAL HARASSMENT

by Barbara Eyles

Sexual harassment on university campuses has become a critical issue across Canada. Because of the size of the University of Alberta, harassment is inevitable and only time has halted bringing this controversy into public view. Sexual harassment can happen anywhere to anyone, regardless of position or personal gender characteristics.

What constitutes sexual harassment is very difficult to define. Sexual harassment is most often inspired by a lust for power not sexual gratification. The line between acceptable social behavior and harassment is very hazy. Personal perception plays a great part as certain comments and actions which one person may see as compliments, another may see as degrading and offensive. Specific verbal abuse, *unwelcome* remarks and jokes, taunting of people about their body or clothing, displaying pornographic or derogatory pictures, leering and unnecessary physical contact can all be examples of sexual harassment. Taken to its limit, threats or actual retaliation, assault and rape are also included.

The University of Alberta has set up the President's Advisory Committee on Sexual Harassment (PACSH), to combat the problem. This committee accepts the definitions of sexual harassment adopted by the Alberta Human Rights Commission and the Canadian Association of University Teachers. Excerpts follow: "Sexual harassment is an unwanted sexual solicitation or advance made by a person in a position of authority who knows or ought to know that it is unwelcome....reprisal or threat by someone in authority after a sexual advance is rejected....sexual advances, requests for favours, or other verbal or physical conduct of a sexual nature constitutes sexual harassment."

PACSH is made up of nominated members, one man and one woman each from: academic staff, non-academic staff, graduate students and undergraduate students. Wide representation among the eight members is assured by having only one member from any one department and not too many members from the same faculty. The two-year terms are staggered so that half the group is always experienced. The Committee elects its own chairperson and tries to be as accessible as possible, even between academic terms. The Committee's procedures are kept flexible to help in matters of sexual harassment which overlap with problems of equal opportunity or racial bias. All committee records are kept strictly confidential.

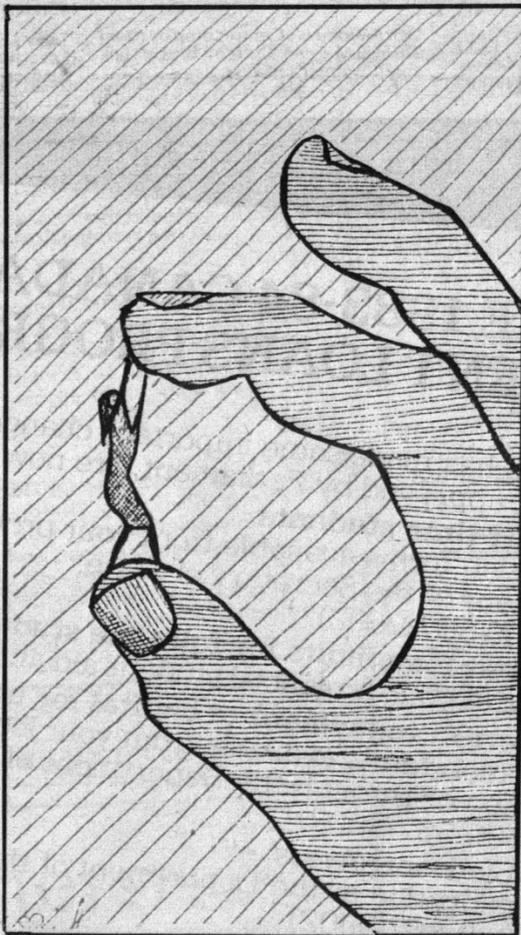
A professor falls in love with his brightest undergraduate student. The professor repeatedly invites her out, telephones her and sends her love letters. The student, who has no wish to reciprocate, is upset by his unwarranted attentions and worries about his objectivity when grading her papers if she continues to resist. Her work suffers and she considers changing departments. She is reluctant to make a formal complaint because the Chair of the department and her professor are friends and she doesn't think that her complaint will be taken seriously.

A professor calls a student to her office for a discussion about the student's up-coming term paper. While alone the professor makes sexual advances in the office which the student rejects. Thereafter the student is treated coldly, and receives a poor mark on the term paper which she feels she didn't deserve. The student is too embarrassed because of the homosexual nature of the situation to challenge her grade. She is apprehensive about making a direct complaint to the faculty for fear that it would effect her future in that faculty.

The preceding are only two examples illustrating the many forms sexual harassment can take. Sexual harassment can be initiated by a higher status person toward a lower status person, from administrator to employee or from colleague to colleague. Sexual harassment can be directed to either sex from either sex.

Sexual harassment has many possible repercussions, withdrawal from classes, decrease in marks, distrust of authority and a general decline in interest in classes. These could lead to failure or withdrawing from school altogether. Those dealing with a harassment situation need significant personal energy whether they are using avoidance or direct confrontation to attempt to resolve the situation. Very often victims feel humiliation, intimidation, unwarranted guilt and shame as well as a decrease in self-confidence and ambition.

“Sexual harassment is an unwanted sexual solicitation or advance made by a person in authority.”



As with the problems in identifying sexual harassment, dealing with it when it occurs is equally if not more difficult. The Association of American Colleges, (AAC) in April of 1983, said that twenty per cent of women on campuses experience mild forms of harassment, and two per cent have been threatened or bribed for sex. Out of this group ninety-five per cent of the women who feel harassed refuse to file official complaints. In seventy-five per cent of these cases when the harassment was ignored it continued or got worse. In the winter of 1982 the AAC surveyed Arizona State University and found five per cent of men and thirteen per cent of women acknowledged sexual harassment experiences. Another study done by the student government of the University of Florida found fifty per cent of its respondents experienced unwarranted sexual attention from instructors. It is not unreasonable to expect similar statistics for Canadian campuses.

In dealing with a sexual harassment situation, on the most informal level, the victim can confront the other party involved and explain that their actions or comments are not acceptable and that you find those actions offensive. If this can not be easily done, a more formal approach would be a letter written to the other party again explaining your discomfort in the situation, the fact that you do not deserve to be treated in such a manner and that a copy of that letter is being sent to the President's Advisory Committee on Sexual Harassment as the first step in a lodged complaint. By writing such a letter, the complainant can gain some control over the situation and move away from the role of passive victim.

In some cases the other party may simply not be aware that their actions are offensive, and either of these steps would be enough to stop the harassment. In the cases when these measures are not enough, a call to the President's Advisory Committee should be made, for information and procedures. Incidents can be reported by contacting any member of the Committee.

The committee member will meet with you within a week, and will either suggest that you write a formal letter of complaint, or will direct you to another group for assistance. Some of the referral agencies are: Sexual Assault Center, Police, Student Counselling, Campus Security or the Office of Student Affairs. This referral system ensures that a complainant gets personal counselling.

If a person decides to lodge a formal complaint, a signed letter is sent to PACSH, requesting an investigation. A panel of three of the committee members investigate complaints. The complainant presents the panel membership and request that specific people not be on that particular panel. Within two weeks of the initial action, the complainant presents the case to the panel. At that time the panel decides whether to refer, dismiss or investigate. If a complaint is dismissed the panel must give reasons why but there are no appeal procedures within the university.

An investigation begins when one or more of the panel members meets with the person whom the complaint has been lodged against. If a resolution can not be made at that time the panel may, through the President, collect more information from files, records or witnesses, though witnesses are under no obligation to appear. After the initial hearing and investigation there may be a meeting of the two parties involved to attempt a resolution. At that meeting both parties may be accompanied by a 'friend' but not by legal council. After the investigation is closed the panel makes a full report to the President, and the President may initiate whatever disciplinary actions lie within his power.

For example, under the Code of Student Behavior, students can be disciplined by a University Disciplinary Panel for sexual harassment by being excluded from specified areas of the University, by being fined, or by being expelled. Under the agreements negotiated between the Association of Academic Staff and the Board of Governors, a Professor or another academic staff member can be disciplined for "good and sufficient cause" by being fined, having salary reduced, or being suspended/dismissed.

Aside from investigating harassment situations, the other main function of PACSH is to encourage and coordinate an education, awareness and outreach program, which is financially assisted by the University. This fall PACSH begins with 300 posters and 30,000 pamphlets with its educational campaign.

Sexual harassment is a problem in the quality of human relationships. Only in consciously trying to change cultural norms and expectations can sexual harassment and its discriminatory results be stopped. Men and women must strive to respect each other as equals, and help to destroy the negative stereotypes. Everyone can begin to fight the problem by working directly with the group that they are involved with. Discussion is the key - by checking with each other that our behaviour is not offensive we can become aware of potential harassment situations. The President's Advisory Committee on Sexual Harassment can be reached for inquiries on their hotline 432-TALK. Information is also available at the Women's Centre Room 270 SUB or by contacting Barb Donaldson, VP Academic at the Student's Union.