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ALBERT COLLEGE,
1889-90.



ALBERT COLLEGE, - BELLEVILLE, ONTARIO.

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ALBERT COLLEGE, - BELLEVILLE, ONTARIO.

THE ANNOUNCEMENT

—OF—

ALBERT COLLEGE,

(Affiliated to Victoria University, Cobourg.)

BELLEVILLE, - ONTARIO.

FOR THE YEAR

1889-90.



BELLEVILLE :

PRINTED AT THE ONTARIO BOOK AND JOB PRINTING ESTABLISHMENT,

1890.

Calendar.

FIRST TERM.

Sept.	5th	1889.	Opening Day. Prayers and Enrollment in College Chapel at 2:30 p.m.
Oct.	10th,	"	Half Term.

SECOND TERM.

Nov.	14th,	1889.	Second Term begins.
Dec.	12th,	"	Terminal Examinations begin.
Dec.	18th,	"	Exhibition in College Chapel.
Dec.	19th,	"	Half Term. Christmas vacation begins.
Jan.	2nd.	1890.	Christmas vacation ends. Classes resumed.

THIRD TERM.

Feb.	6th,	1890.	Third term begins.
Feb.	15th,	"	Charter Day. Special Chapel Service.
Mar.	13th,	"	Half Term.
April	10th,	"	Terminal Examinations begin.

FOURTH TERM.

April	17th,	1890,	Fourth Term begins.
May	22nd,	"	Half Term.
June	11th,	"	Annual Examinations begin.
June	22nd,	"	Annual College Sermon.
June	23rd,	"	Annual Exhibition of the Literary Societies.
June	24th,	"	Meeting of Alumni Society and Annual Lecture.
June	25th,	"	Annual Convocation.
June	26th,	"	Long Vacations begins.

ALBE

This Institution, following the policy of the Methodism of Schools for the Christian maintained and cherished by the City of Belleville. The City of Belleville is situated on the historic Belleville Railway, and is the softest advantages as a location for steps were taken for form Canada began to make the necessity the General Conference adopted a scheme—initiated year—for the erection and Belleville "designed to teach a instruction, free from sect government is based on religion. Having been chartered by Parliament in July of the same year, it was opened under the able auspices, with a superintending Students. In the year 1866 "Albert College" and a Senate of the Union of the Methodist in Belleville and adopted by the Church School. The Charter of the Victoria University, Cobourg, staff for imparting instruction in the branches of a liberal education, grant Prizes, Scholarships, and Fine Arts, Commercial Sciences.

ALBERT COLLEGE.

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This Institution, founded in 1854, was the product of the zeal and wise policy of the Methodism of that early day and grew out of the conviction that Schools for the Christian education of the youth of the Church should be maintained and cherished by the Church. The location is exceedingly favorable. The City of Belleville is one of the most important and enterprising cities between Toronto and Montreal. It has a population of about 10,000 and is situated on the historic Bay of Quinte, in the direct line of the Grand Trunk Railway, and is the southern terminus of Midland Division of the G. T. R. Its advantages as a location for a seat of learning had long been noticed before steps were taken for forming one in its vicinity. When the prosperity of Canada began to make the multiplication of faculties for higher education a necessity the General Conference of the Methodist Episcopal Church, in 1854, adopted a scheme—initiated in the Bay of Quinte Conference in the preceding year—for the erection and maintenance of an Educational Institution in Belleville "designed to teach a system of classical, scientific, and commercial instruction, free from sectarian tenets and Religious tests, while its moral government is based on religious principles as revealed in the Holy Scriptures." Having been chartered by Parliament in 1857, as "Belleville Seminary" it was opened in July of the same year and entered upon its work under very favorable auspices, with a superior staff of instructors and a large number of Students. In the year 1866, by Act of Parliament, the name was changed to "Albert College" and a Senate created with ample powers. By the terms of the Union of the Methodist Churches of Canada, Albert College was retained in Belleville and adopted by the General Conference of the United Church as a Church School. The Charter was amended and the College was affiliated to the Victoria University, Cobourg. As now constituted it has an ample teaching staff for imparting instruction to ladies and gentlemen in the advanced branches of a liberal education—and a Senate, with full power to examine and grant Prizes, Scholarships, Medals, Honor Certificates and Diplomas in Music, Fine Arts, Commercial Science, Collegiate Courses, &c.

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MODERN LANGUAGES.....

NATURAL SCIENCE.....

PHILOSOPHY.....

HISTORY.....

ST. GEORGE'S
THIRD YEAR.....

SECOND YEAR.....

FIRST YEAR.....

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- I. COLLEGIATE COURSE, embodying elective Undergraduate Studies.
- II. JUNIOR OR SENIOR MATRICULATION in Arts, Civil Engineering, Law
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- III. TEACHERS' COURSES, to prepare for Teachers' Examinations.
- IV. MUSICAL COURSES IN MUSICAL ACADEMY.
- V. COMMERCIAL COLLEGE COURSE, and Course in Ornamental Penmanship
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- VII. COURSE IN ELOCUTION.
- VIII. ALEXANDRA LADIES' COLLEGE COURSE, leading to the M. L. A. and
M. M. L.

All Candidates
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Reading
Spelling
Composition
English
Arithmetic
Mental
Geography
Canadian
Penmanship

The fee for the

All Candidates
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subscribe the Roll.

Diplomas in Col
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Candidates for
pass the Preliminar
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CURRICULUM.

Preparatory Department.

All Candidates must pass a satisfactory examination in the following subjects before entering upon the regular work of the Collegiate Course.

Reading.
Spelling and Dictation.
Composition.
English Grammar.
Arithmetic.
Mental Arithmetic
Geography.
Canadian History,
Penmanship.

The fee for the Preliminary Examination is two dollars.

All Candidates whose names are returned by the Board of Examiners in the list of "Passed Candidates" are required to appear before the Senate and subscribe the Roll.

Diplomas in Collegiate Course will be awarded to all duly qualified Candidates who shall have passed satisfactory examinations in the subjects prescribed in the following course.

Candidates for Teachers' Certificates or special courses are not required to pass the Preliminary Examination, but must satisfy the Council as to their knowledge of Elementary work before entering upon more advanced studies.

Collegiate Course.

— 0 — FIRST YEAR.

MATHEMATICS	ARITHMETIC, ALGEBRA : Through Simple Equations. GEOMETRY : EUCLID, Bk. I, with exercises.
Classics	LATIN: Grammar (Harkness Introductory), with exercises. GREEK : Grammar (Goodwin) White's exercises.
Modern Languages	ENGLISH : Grammar and Composition, Literature, 1890 selections prescribed for Third Class Teachers. FRENCH : Grammar, (De Fivas) Literature, 1890, Souvestre, Un Philosophe sous les Toits.
Natural Science	BOTANY (Gray) PHYSICS (Balfour Stewart.)
History and Geography	ENGLISH HISTORY : From the reign of William III to George III., both inclusive. MODERN GEOGRAPHY.

An option is allowed in this year between Greek and French.

SECOND YEAR,

Mathematics	ALGEBRA : Through Quadratics. GEOMETRY : Euclid. Bks. II and III. with review of Bk I, Exercises.
Classics	LATIN : Grammar (Harkness) ; Translation from English into Latin Prose ; 1890. Cicero in Catilinam, II : Virgil, Æneid, V ; Cæsar Bellum Britannicum. GREEK : Grammar (Goodwin), 1890, Xenophon, Anabasis, Bk. II ; Homer. Iliad, Bk. VI.
Modern Languages	ENGLISH : Grammar and Composition. Literature, 1890. Byron, Prisoner of Chillon and Childe Harold's Pilgrimage ; Selections from Addison. GERMAN : Grammar and Composition. Literature, 1890, Schiller, Der Gang nach dem Eisenhammer ; Hauff, Das Kalte Herz.
Natural Science	INORGANIC CHEMISTRY.

Philosophy

History and Geog...

*An option is a
dates need take only
History.*

Mathematics

Classics

Modern Language

English

For

- Philosophy NATURAL THEOLOGY (Paley.)
 MORAL PHILOSOPHY (Wayland.)
- History and Geography, BIBICAL HISTORY: Smith's New Testament History;
 ANCIENT HISTORY: Grecian, from the Persian to
 to the Peloponnesian Wars, both inclusive;
 Roman, from the second Punic War to the
 death of Augustus. (Schmitz.)
- ANCIENT GEOGRAPHY: Greece, Italy, Asia Minor.

An option is allowed in this year between Greek and German, and candidates need take only one of the following:—Natural Science, Philosophy, or Biblical History.

THIRD YEAR.

- Mathematics ALGEBRA. Equations, Proportion and Progressions.
 GEOMETRY: Euclid, Bks. IV, and VI, and Definitions of Bk. V.
 PLANE TRIGONOMETRY: As far as solution of Plane Triangles.
- Classics LATIN: Grammar and Prose Composition.
 Translation of easy passages from authors not specified; Horace, Odes I; Livy, Bk. XXI.
 GREEK: Grammar; Homer, *Odyssey* VII; Xenophon, *Cyropædia*, I.
- Modern Languages FRENCH: Grammar and Composition.
 Outlines of the History of French Literature.
 Scribe, Bertrand et Raton.
 GERMAN: Grammar and Composition.
 Outlines of the History of German Literature.
 Schiller, *Egmont's Leben und Tod*; Schiller, *Das Lied von der Glocke*, and *Hero und Leander*.
- English GRAMMAR and Composition.
 History and Etymology of the English Language.
 History of English Literature to end of Elizabethan Period.
 1890, *Coriolanus*.

For Reference: Earle, *Philology of the English Tongue*.
 Bain, *Composition and Rhetoric*.
 Craik, *History of English Literature*.

History and Philosophy LOGIC (McCosh).

HISTORY : The Origin of Civilization.

Greece ; Persian Wars to Achaean League—
Grote, Caps XXXV, XXXVI, XXX-VIII

—XLII, XLIV—XLVI, LXVI—LXXI,
LXXVII—LXXIX, LXXXVI, XCI.

Thirlwall, Caps. LX—LXII.

Rome; Mommsen Bk. III, Caps, 1—VI, XIII,
XIV, ; BK. IV, Caps XI, XII.

Merival, History of the Romans, Caps. XXXI
—XXXIV, XXXVII—XLI, LI, LXI, LXV. I.

Natural Science BIOLOGY.

GEOLOGY (Dana)

PHYSIOLOGY (Steel)

Pass Candidates in this year must take as fixed subjects the Mathematics
Latin, English, History, and Biology, and also any two of the following :—
Greek, French, German.

HONORS

Candidates for Honors in any Department of the Collegiate Course will
be examined in the following additional subjects in the Department in which
they propose to take Honors.

Mathematics ALGEBRA.

PLANE TRIGONOMETRY.

ANALYTICAL PLANE GEOMETRY.

Classics LATIN : Grammar and Prose Composition; Cicero

Pro Sestio, and Tusculan Disputations, V.

Virgil, Georgics, II.

GREEK : Grammar and Prose Composition ;,

Demosthenes, Aphobus I, II. Homer,

Odyssey III.

Modern Languages FRENCH : Translation from unspecified Authors.

Ponsard, L'Honneur et l'Argent. Lamartine,
Graziella.

GERMAN : Translations from unspecified Authors.

Chamisso, Peter Schlemihl ; Schiller, Selected
Ballads.

English.....

For reference

Natural Science.....

History and Philosophy...

To obtain Honors in any
honor work of that Departm
Departments ; but Candidat
be liable for examination on
ments.

Candidates for Honors
scribed for pass in the Depa

Each Candidate for exa
the Registrar of the subject
Applications must in all cas

Diplomas of Graduation
Junior and Senior Matricul

- English.....PROSODY AND RHETORIC
 History of English Literature, Chaucer to
 Surrey.
 Milton, Paradise Lost. Bk. XI. and Comus
 Chaucer, Prologue, and the Chanounes Yemmes
 Tale.
For reference :—Abbott and Seeley, English Lessons for English
 People.
 Marsh, English Language and Literature
 Lectures VI to XI inclusive.
- Natural Science.....MINERALOGY, Descriptive and Determinative.
 (Chapman and Brush).
 BOTANY, Structural and Systematic (Gray).
 GEOLOGY, Dawson's Story of the Earth and Man.
- History and Philosophy.....POLITICAL ECONOMY (Roger).
 HOPKINS, Outline Study of Man.
 MCCOSH, Defence of Fundamental Truth.

To obtain Honors in any department, Candidates must take the pass and honor work of that Department, together with the pass work of two other Departments; but Candidates for Honors, in more than one department will be liable for examination only in the pass and honor work of such Departments.

Candidates for Honors in any Department must take the subjects prescribed for pass in the Department of English.

Each Candidate for examination in any year is required to give notice to the Registrar of the subject or subjects in which the examination is desired. Applications must in all cases be accompanied by the prescribed fee.

Diplomas of Graduation in the Collegiate Course are accepted *pro tanto* on Junior and Senior Matriculation by the Senate of Victoria University.



Special Courses.

EMBRACING MATRICULATION, TEACHERS' COURSES, ETC.

Albert College is, by Act of Parliament, in affiliation with Victoria University and is especially fitted to prepare students for both Junior and Senior Matriculation in the different Arts and Faculties of that University.

Ample opportunity is also afforded to those preparing for the examinations of the Board of Provincial Surveyors, the College of Physicians and Surgeons of Ontario, the Ontario College of Pharmacy, the Law Society of Ontario and the Literary and Scientific portions of the various Theological Examinations, of which advantages many have availed themselves with marked success.

Albert College possesses peculiar advantages for the preparation of Candidates for Teachers' Certificates. Large Classes are annually prepared for these examinations, and with gratifying results.

Special attention is given to the preparation of candidates for examination in the preliminary course for the Ministry of the Methodist Church. All candidates for this examination, who are non-matriculated students, will find the classes in the Primary and Advanced Forms adapted to meet their wants.

The Preliminary Conference Examination is held at Albert College, so that candidates do not need to go to their several Conferences for Examination.

Students are admitted into Albert College without examination.

The Pass Course for Matriculation into Victoria University for the year 1890, is as follows.

MATRICULATION.

Latin Gram., Prose Composition; Cicero, in Catilinam II; Virgil. *Aeneid* V; Caesar. *Bellum Brit*; Greek, Gram.; Xen., *Anab II.*; Homer, *Iliad*, VI. Arithmetic; Algebra through Quad.; Euclid I, II, III; English, Gram, and Comp.; Byron, *Prisoner of Chillon* and *Childe Harold*; Addison, *Select Essays*; Grecian History, Persian to Pelopon. Wars Inclusive; Roman History, Second Punic War to death of Augustus; Eng. History, William III to George III, inclusive; Ancient Geog., Greece, Italy, Asia Minor; Modern Geog., North America and Europe; French, Gram, and Comp; *Souvestre, Un Philosophe sous les Toits*; German, Gram. and Comp; Schiller, *Der Gang nach dem Eisenhammer*; Hauff, *Das Kalte Herz* For Greek, French and German may be elected. The HONOR COURSES will be found in the University Calendar. The Matriculation Examination will be held at Albert College.

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Primary Form

Advanced Fo

Collegiate

Primary Form—The P

it; Penmanship, Swayze S

Mason; Arithmetic; Geogra

All the work of the Pre

Advanced Form—Eng

Grammar, and Translation;

Euclid; Algebra; Mensur

Biblical.

All the work prescribed

Arts, whether for Pass or fo

ers' Certificates is also inclu

Collegiate—Embraces

Sons and daughters of

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above Tuition Fees, if boar

All Tuition or Lecture

to an Admission Ticket to

TUITION FEES.

Primary Form per Term of 10 Weeks	\$5 00
Advanced Form " " " "	6 00
Collegiate " " " "	7 00

Primary Form—The Principles of Reading and the method of Teaching it ; Penmanship, Swayze System ; English Grammar, Parsing and Analysis, Mason ; Arithmetic ; Geography ; History—English and Canadian.

All the work of the Preparatory Department is included in this form.

Advanced Form—English Composition and Rhetoric ; Latin and Greek Grammar, and Translation ; Chemistry ; Book-keeping and Commercial Forms ; Euclid ; Algebra ; Mensuration ; Primary Drawing ; History—Ancient and Biblical.

All the work prescribed by the Victoria University for Matriculation in Arts, whether for Pass or for Honors, and for Second and Third Class Teachers' Certificates is also included in this form.

Collegiate—Embraces the work of the Collegiate Course.

Sons and daughters of Ministers and certificated probationers in the ministry of any denomination in Canada are allowed a reduction of one-half on the above Tuition Fees, *if boarding in the College or at home.*

All Tuition or Lecture Fees must be paid in advance to entitle the student to an Admission Ticket to Lecture Rooms.

ACADEMY OF MUSIC.

PROF. J. A. STANISTREET, Director.

The aim of this department is to give an artistic, correct, intelligent and graceful performance, combined with feeling and expression and also to impart a thorough theoretical and practical musical education to those who wish to fit themselves as teachers, or who desire to thoroughly understand the great masters by analysis and practice.

Students registering in Albert College for Music are earnestly recommended to follow a regular course of instruction, but may take a single branch, as, Pianoforte, Organ, Harmony, or Singing, by paying the fee for that branch only.

Diplomas are issued under the order of the Senate, to all qualified Candidates who have completed any of the Courses of the Academy of Music, and have passed the required examinations, but no Diploma or Certificate of Standing can be issued to any student who has not followed a regular course.

Pianoforte Course

This Course extends over a period of twelve terms but pupils of advanced standing after an examination by the Professor of Music, will be afforded every proper facility for completing the course in as short a time as is consistent with thoroughness and efficiency in their work.

FIRST YEAR.

Piano..... Method : New England Conservatory, or equivalent.

Studies: Plaidy's Technique; Selections from Duvernoy's Mechanism, Op. 110; Czerny, Op. 261, Etude de Velocite, Op. 299; Loeschorn, Op. 66, 1 & 2; Krause, Op. 2 & 4; Heller; Bertini, Op. 29 and 32.

Supplements: Sonatas and Easy Classics. Popular Pieces.

Theory..... Rhythm, Tempo, Accent, etc. Cummins' Primer.

SECOND YEAR.

Piano..... Studies: Plaidy's Technique; Selections from Herz; Czerny, Op. 299, and Octave Studies; Moschel, Op. 73; Kohler; Heller.

Supplements: Sonatas; Classical and Popular pieces; Duets, Quartettes, Trios.

Harmony..... Theoretical and Practical, Stainer's Manual,

Theory and History

Students in this year

Piano

Harmony

Theory and History

Students in this year must
memory.

The regulations respecting
the same in this as in the
Studies

Supplements

Theory, Harmony, etc...

Organ Students must
Before entering on the
pass the examination for
Arrangements have
large pipe organ for practice

- Theory and History Calcott's Musical Grammar.
 Dictionary, Pauer and Stainer.
 History : Dates of Birth and Death of the great
 masters, with a knowledge of their works.

Students in this year must read quickly and play from memory.

THIRD YEAR.

- Piano Studies : Plaidy's Technique ; Selections from
 Czerny, Op. 740; Cramer ; Moscheles, Op. 70 ;
 Clementi, Gradus ad Parnassum (Tausig)
 Schumann ; Heller ; Chopin, twelve grand
 studies.
 Supplements : Classical and Concert Music ;
 Selections from Weber, Chopin, Liszt, Bee-
 thoven's Sonatas, Schubert, Thalberg, Rubin-
 stein, Mendelssohn and others.
- Harmony Theoretical and Practical, Richter (Translation
 of Leipsic Text Book), and Stainer's Manual,
 Thorough Bass ; Composition.
- Theory and History Melody, Form, Rythm, etc. Dr. Calcott.
 Pianoforte, Pauer.
 Choral Singing.
 Dictionary, Pauer and Stainer,
 History : The great masters, their lives,
 times, and most noted works.

Students in this year must show skill in reading at sight and must play from memory.

Organ Course

The regulations respecting entrance, length of course, and attendance are the same in this as in the Pianoforte Course.

- Studies Best's art of Organ, Stainer. Rinck's practical
 Organ School. Buck's pedal exercises, etc.
- Supplements Voluntaries, Offertoires, Overtures.
- Theory, Harmony, etc Counter point, Richter's Harmony ; Modulation ;
 Extemporization ; History of Music ; History
 of the Organ and its influence on Music.

Organ Students must attend Choral and Harmony Classes.

Before entering on the course for Pipe Organ, students must be able to pass the examination for first year in Pianoforte.

Arrangements have been made by which Organ students, have the use of large pipe organ for practice.

Vocal Culture.

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This Course extends over a period of three years and is subject to the same rules as Pianoforte with regard to entrance and length of course.

Studies Voice Culture: Bassini, Concone, Randegger, or equivalents.

Supplements Sacred and Secular Songs; Ballads from the German, Italian and English Schools.

Theory of Music Rhythm, Tempo, Phrasing, etc.
Choral Singing, Sight Singing, and from Memory.

Attendance on Lectures in Elocution is particularly recommended in connection with the study of vocal music.

Before completing the Vocal Course Students must pass the examination in the subjects of the first year of the Pianoforte Course.

GENERAL.

The students in this department are expected to furnish Music for the various College Societies which meet weekly throughout the year and all in turn appear on the programme.

An important advantage that a College Course affords to pupils in music is an opportunity for ensemble playing, i. e. playing together in Duets, Trios, Quartettes, etc., by which exactness and uniformity in time and method are acquired.

The Choral Class meets regularly throughout the year and attendance upon it is required.

Neat writing, correct spelling, and ability to form good English sentences are indispensable to students in course, and examinations must be passed in these subjects before graduation.

A test is made of the ability of each candidate for graduation in any course, to read music at sight, and execute from memory. Students must show proficiency in these things.

A full Musical Recital is given by the graduating class during the closing exercises of each year in which every member of the class must take part.

Post Grad

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Post Graduate Course in Music.

In order to provide facilities for the prosecution of musical studies beyond the ordinary course for graduation the following course of study has been prescribed by the Senate of Albert College.

FIRST EXAMINATION.

Harmony, Canon, Fugue, Counterpoint.

Acoustics.

History of Music, in relation to the growth of Musical forms and rules.

Instrumentation, Orchestration.

Proficiency in playing Bach's Preludes and Fugues.

A critical knowledge of the score of some chosen work

German, French, or Italian language.

SECOND EXAMINATION.

Harmony, Counterpoint in not more than five parts.

Canon, Imitation, Fugue (Ouseley).

Form in Composition : Instrumentation.

History of Music. (Hullah's Lectures)

A critical knowledge of the full score of Beethoven's Septuor or Handel's Saul.

Ability to perform at sight selections from the works of Masters which the examiner may choose.

Before entering upon the Post Graduate Course, candidates must have obtained a Diploma in the ordinary Pianoforte Course.

No candidate will be allowed to come up for examination in the Post Graduate Course, unless he has pursued musical studies in Albert College, for at least one year after having received the Diploma in the ordinary course.

Candidates for graduation in this course must have passed the examinations prescribed for the first year of the Collegiate Course with the exception of Latin and Greek. German or Italian may be substituted for French.

A Recital of at least one hour's duration must be given by each candidate for graduation in this course.

Upon the completion of the above course and the fulfilment of all statutory requirements, a Diploma will be awarded as Master or Mistress in Music.

FEES IN MUSIC.

Pipe-Organ	per Term of 10 weeks	\$15 00
Reed-Organ, Advanced	" " "	10 00
" " Beginners	" " "	8 00
Piano, Advanced	" " "	10 00
" Beginners	" " "	8 00
" Special Class (under 12 years)	" " "	6 00
Singing and Cultivation of Voice.	" " "	6 00
Thorough Bass and Harmony	" " "	6 00
Use of Instrument (2 hours daily)	" " "	3 00
Each additional hour	" " "	1 25

Choral Class (embracing instruction in vocal music and reading at sight) \$1 00 per term.

A REDUCTION IN FEES of 10 per cent, is granted to students paying tuition fees in other departments and to those who take two or more branches in Music.

In all fees, except use of Instrument, Ministers have a reduction of 25 per cent.

The Academy of Music is growing in strength every year and was never so popular as at present. Every effort is put forth to make it thoroughly efficient.

The Pianos in use in the College are furnished and kept in order by Messrs A & S. Nordheimer of Toronto and are not surpassed by those in any College in Ontario.



BUS

Re

S. K. BURDIN, Dir.
and Practice of Book-Ke

T. F. HOLGATE,
Department.

ELLA GARDINER,

GEORGINA BURDET

J. H. MCBAIN, As

C. W. SERVICE, T

A Course of Lectures
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and Business Men of the

Since 1877 a Commission
with Albert College, a
ment became necessary.
Large and well furnished
set of offices equipped

The College is prepared
with a thorough English
Ontario, and at moderate

BUSINESS SCHOOL.

Re-Organized September, 1889.

FACULTY.

S. K. BURDIN, Director, Professor of Penmanship and Teacher of the Theory and Practice of Book-Keeping.

T. F. HOLGATE, M. A., Mathematics, and teacher of Actual Business Department.

ELLA GARDINER, B. A., Teacher of Practical English Grammar.

GEORGINA BURDETTE, Assistant in English.

J. H. MCBAIN, Assistant in Mathematics.

C. W. SERVICE, Teacher of Shorthand and Typewriting.

LECTURERS.

A Course of Lectures on Commercial Law, and other subjects of interest to the Student, is arranged during each year, and delivered by prominent Lawyers and Business Men of the city.

Since 1877 a Commercial Department has been conducted in connection with Albert College, and with good success. During the present year enlargement became necessary, and the Department has been thoroughly re-organized. Large and well furnished rooms have been set apart for the work, and a complete set of offices equipped for the Actual Business Department.

The College is prepared to give a Practical Business Course combined with a thorough English Education, unexcelled by any Business College in Ontario, and at moderate rates.

COURSE OF STUDY.

BOOK-KEEPING.

THEORETICAL BOOK-KEEPING is taught from the simplest principles and covers both single and double entry. Students are made thoroughly conversant with journalizing, posting, balancing, correcting errors, closing accounts, making out bills, statements, and other business papers. Sets of books are worked illustrating the methods of Retailers, Jobbers, Wholesalers, Commission Merchants and Manufacturers.

ACTUAL BUSINESS PRACTICE is introduced as soon as the pupil has become acquainted with the general forms of books. Regular office practice is entered upon early in the course, and is carried on till the students become familiar with all the modes of book-keeping used in the best conducted business houses.

English

GRAMMAR, ARITHMETIC AND SPELLING.

It is very evident that business education is not complete without a practical knowledge of these important subjects.

Students receive regular class drill under competent teachers, and examination papers are set; a certain percentage being required before the student is granted a Diploma.

COMMERCIAL LAW

Is taken up by Lectures and class-room drill. Pupils are made conversant with the forms, nature of, and law concerning contracts, negotiable paper, partnerships, agencies, etc.

Type
WRITING

A new Type-writer has been lately placed in the College for the use of students in this school. Instruction is given in the mode of operating the instrument, and time allowed for practicing speed. Students desiring to make a specialty of this branch will be afforded every opportunity of becoming thoroughly proficient.

CORRESPONDENCE.

Including ordinary letter writing, business papers, folding, arranging, filing &c., is a necessary part of the business course.

Short

HAND

in this art, at small cost to the student.

Or PHONOGRAPHY is one of the most necessary of all accomplishments at the present day for those contemplating a business life. Full provision has been made for efficient instruction



Business Penmanship
of every accountant, which time students' attention is given to manship

Address

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Per Term of T
Annual Schola
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A reduction of 2
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need longer time.



Business Penmanship is one of the most essential accomplishments of every accountant. One hour each day is devoted to this subject, during which time students receive instructions from an experienced teacher. Special attention is given to **Ornamental Penmanship**. For specimens of penmanship

Address

J. K. Burdick

Penman.

FEES IN COMMERCIAL COURSE.

Including Business Penmanship.

Per Term of Ten Weeks	\$10 00.
Annual Scholarship (40 weeks) in advance	30 00.
Ornamental Penmanship, per term of ten weeks,	10 00.
Ornamental Penmanship, Annual Scholarship,	25 00.

A reduction of 25 per cent. is allowed to sons and daughters of ministers of any denomination in Canada and 10 per cent. where two persons enter from the same family.

Students in Commercial Course are permitted to take classes in Primary or Advanced Departments of Albert College without additional fee.

\$35 pays for Board, Room, Tuition, Books, etc., in fact every expense (except Laundry) for a 20 weeks Course in Business Training, embracing Penmanship, Book-Keeping, Banking, with thorough drill in practical English and Arithmetic; also six half hour lessons in Shorthand and Typewriting. Free admission to Primary Drawing and Collegiate Classes. \$150.00 for 40 weeks or one College year.

BOOKS AND STATIONERY.

Text Books, Blank Books and Stationery, for the full Commercial College course are for sale at the College as cheap as can be found anywhere.

The cost will not exceed \$10.

TIME REQUIRED FOR COURSE.

The time required for an average student to complete the regular course of training is about five months. Many young men and women complete it in a shorter time, while young lads or those requiring much elementary drill may need longer time.

ACADEMY OF FINE ARTS.

FACULTY.

EMMA CLARKE, Director, Teacher of Painting in Oils and Water Colors, and Advanced Drawing.

GEORGINA A. BURDETTE, Teacher of Primary Drawing.

The Course of Study in this department is that prescribed by the "Ontario School of Art," which conducts the examinations under the general supervision of the Hon. Minister of Education of Ontario. As Albert College is in affiliation with the "Ontario School of Art" all Certificates, Prizes, Honors and Awards offered to the Students of that School are open for competition to students of Albert College—both ladies and gentlemen.

Course of Instruction.

Primary Art Course.

1. Freehand Drawing from flat examples.
2. Practical Geometry.
3. Linear Perspective.
4. Model Drawing.
5. Memory or Blackboard Drawing.

Advanced Art Course.

1. Shading from flat examples.
2. Outline Drawing from the round (casts or nature)
3. Shading from the round.
4. Drawing from flowers and objects of Natural History.
5. Ornamental Design.

Mechanical Art Course.

1. Descriptive Geometry and Projection.
2. Machine Drawing.
3. Pencil Construction.
4. Industrial Design.
5. Advanced Perspective.

1. Painting in
2. Drawing from
3. Modelling in
4. Wood Carving
5. China Painting
6. Repousse Work

Medals are offered

A proficiency certificate is granted to a student who passes in all the examinations. The student who is entitled to a Certificate of Proficiency in the Course shall be duly recognized as a student of the Mechanical, as the

The holder of a Certificate of Proficiency in any of the named therein in any of the Institute. The Education of the non-professional public school teacher

Students of our department are prescribed, but may be required to pay the required fee for the

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To those paying more than one branch

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Special Subjects.

1. Painting in Oil and Water Colors.
2. Drawing from Life.
3. Modelling in Clay and Wax.
4. Wood Carving and Engraving.
5. China Painting.
6. Repousse Work.

Certificates and Awards.

Medals are offered for competition in each of the above named courses.

A proficiency certificate will be awarded in each subject, and any pupil who passes in all the subjects in any of the three Courses above named, shall be entitled to a Certificate, in which the various subjects constituting the Course shall be duly stated, such Certificate to be designed Primary, Advanced or Mechanical, as the case may be.

The holder of an Art Certificate is legally qualified to teach the subjects named therein in any Art School, High School, Model School or Mechanics' Institute. The Education Department will accept a Primary Certificate in lieu of the non-professional examination in drawing for any class or grade of public school teachers' Certificate.

Students of our school are earnestly advised to enter upon the course as prescribed, but may take such subjects as they deem proper, by payment of the required fee for the subject taken.

Fees in Art.

Pencilling	per Term of ten weeks	\$6.00
Painting in Oils	" " "	8.00
Painting in Waters, Monochromatics, &c	" " "	8.00
Painting. Pastel	" " "	8.00
Portrait Painting in Oil or Water Colors	" " "	18.00

To those paying tuition fees in other departments, and to those taking more than one branch in Fine Arts, a reduction of ten per cent is granted.

In all Fees in Art, sons and daughters of Ministers have a reduction of 25 per cent.

SCHOOL OF ELOCUTION.

JOSEPH H. SHEPARD, DIRECTOR.

It is the aim of this Department to afford such thorough instruction in Elocution that its students may be able to analyze all forms of literature, and to apply artistically to each style of composition its appropriate form of delivery—in a word, to make natural, elegant, and forcible readers for the home circle, the drawing-room, the school-room, the church entertainment, the pulpit, and the public platform.

Course of Instruction.

1. Vocal Culture and Modulation.—Training of the Vocal Organism. Diaphragm and Breathing. Placing and Projection of Tone. Control of Various Qualities of Voice. Development of Power. Eradication of Faults. Pitch. Rate. Force. Melody. Rhythm.

2. Gesture and Aesthetic Gymnastics.—Training of Body as an instrument of Expression. Posing. Attitudes. Facial Expression. Hands. Torso. Development of Ease. Precision and Harmony. Calisthenics.

3. Articulation.—Phonetic Analysis. Drill on elements to secure Delicacy, Accuracy, and Force. Principals of Orthœpy, Syllabication and Accent. Pronunciation of difficult words, and of words commonly mispronounced.

4. Analysis.—

1. LITERARY.—Philosophy and Qualities of Style. Methods of Treatment. Transitions. Order of Thought.

2. ELOCUTIONARY.—Emphasis. Tone. Color. Application of all the Modulations.

5. Reading —

1. PRACTICAL—Current Literature. Lectures. Bible. Hymns.

2. ARTISTIC—Choice Selections finished for Platform Delivery.

3. EXPRESSIVE—Emotion, Naturalness. Conversational Directness.

4. DRAMATIC—Scenes from Shakspeare and the leading dramatists.

6. Philosophy of Expression.—Lectures.

7. Didactic Elocution.

8. Rehearsal select audiences

9. Lectures relating to expression

10. Examinations at the close

Upon the satisfaction will be honorably

For information

7. Didactics.—Instruction in the most approved methods of teaching Elocution.

8. Rehearsals.—Students have opportunities of appearing before select audiences as soon as they are prepared to do so.

9. Lectures.—A lecture is usually delivered on Friday on some subject relating to expression.

10. Examinations.—Examinations are held in the different departments at the close of each term.

GRADUATION AND DIPLOMA

Upon the satisfactory completion of the above course of study, students will be honorably graduated and receive a diploma signed by the Faculty.

For information respecting Fees, length of course, etc., apply to the President.



ALEXANDRA COLLEGE.

THE REV. W. P. DYER, M. A., PRESIDENT.

MISS ELLA GARDINER, B. A., PRECEPTRESS.

It is the aim of Alexandra College to provide for young ladies an opportunity not only for thorough mental discipline but for intellectual, social and Christian culture as well; and to discover and direct the varied abilities so as to insure their best use and broadest influence in the future. A good foundation for this general culture is laid in the earlier requirements of any course, while the later elective studies permit the choice of work suited to the taste, talent, or special purpose to the student.

The ladies, except those who live at home or with relatives or guardians, reside in a portion of the building devoted exclusively to their use, under supervision of the Preceptress, to whom parents are earnestly requested to make such communications as may aid her in securing the highest welfare of their daughters.

All students meet in general exercises and the ladies of Alexandra College attend the same lectures and receive instruction in the same classes as the Students of Albert College. They enjoy the same privileges, subject to like condition of entrance, and receive like rewards or honors.

To those selecting Music, Drawing or Painting, we are able to offer as thorough and complete instruction as may be obtained in the Dominion.

The Business School furnishes practical instruction in the methods of transacting business, and the almost indispensable art of good penmanship.

Ladies may take special subjects as they deem proper, but regular courses of study are earnestly advised.

The Polymnian Society, Y. W. C. A. and Mission Band, which are conducted solely by lady students, afford excellent opportunity for work in special lines.

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Course for M. L. A.

To Lady Students who pass the examination of the Preparatory Department, and the succeeding examinations prescribed for the first, second and third years of the Collegiate Course a Diploma is awarded as Mistress in Liberal Arts.

A sufficient number of options is allowed in the third year of the Collegiate Course to permit candidates to proceed to the Diploma in such departments of study as are most suitable to their tastes.

Course for M. M. L.

To Lady Students who have completed the Painoforte Course in Music, and the Primary Art Course, and who pass the examinations of the Preparatory Department and the succeeding examinations of the Collegiate Course, omitting the Classics throughout, and the Mathematics of the third year a Diploma is awarded as Mistress in Modern Literature.



GENERAL INFORMATION.

The Building.

The College Building is substantial, large, and convenient. It was erected originally for College purposes and is located in a quiet and healthy part of the city. During the summer of 1888 it underwent a thorough system of repair, a fifth story with new roof was added, a new steam heating apparatus was placed throughout the whole building and the older portions were thoroughly renovated. In its present state there is accommodation for over 100 resident students, in rooms that are comfortable, and well warmed. The class rooms are centrally located and are easy of access from either the ladies' or gentlemen's departments. The Grounds are sufficiently large to provide accommodation for recreation and games of various kinds.

Endowments &c.

In addition to the income from rents and tuition fees an endowment fund of nearly \$55,000 has been secured for the support of the Institution.

For information respecting the endowment fund, address E. D. O'Flynn Esq., Madoc.

Religious Supervision.

Although the institution is under the control and supervision of the Methodist Church, it is Christian without being Sectarian, and is attended by all denominations. But while Sectarianism is rigidly excluded the principles of pure Morality, and Evangelical Christianity are carefully cultivated.

All Students are required to attend College Prayers, unless released from attendance at the desire of their parents or guardians, or exempted by the permission of the President, or relieved from strict attendance for proper causes by an order in Council. Every student must attend twice on Sunday, such church as his parents or guardian may prefer, subject to like exemption as College Prayers.

Every student, unless the desire of his parents or guardians, in writing to the President, Residence are not per Council.

The charge for room is payable in advance. room is furnished with and mattresses. All etc., students provide

The cost of washing

A small deposit close of the term, if

Students are not the President. Ten done therein during the rooms and furniture, s

The College Librarians friends of the College.

During the year in society for the purpose and soliciting contributions valuable donations both

The Library contains renders its enlargement ed with the College. etc., will kindly send the

Residence,

Every student, whether lady or gentleman, must reside in Albert College unless the desire of his parents or guardians to the contrary be communicated in writing to the President and approved by the Council. Students out of Residence are not permitted to have rooms in places not approved of by the Council.

The charge for board, including room rent and fuel, is \$2.50 per week payable in advance. Rooms are not rented for less than a half term. Every room is furnished with stove, table, stand, bureau, mirror, chairs, bedstead, and mattresses. All other necessary articles, such as pillows, blankets, towels etc., students provide for themselves.

The cost of washing is at the rate of 50 cents per dozen pieces.

A small deposit is required of every student which is refunded at the close of the term, if room and furniture have been properly taken care of.

Students are not permitted to change rooms without the permission of the President. Tenants of rooms are responsible for damage and defacing done therein during their occupancy of them. For damages done upon public rooms and furniture, students are liable to assessment.

Library.

The College Library owes its maintenance and increase to the exertions of friends of the College.

During the year 1871, a number of gentlemen formed themselves into a society for the purpose of increasing the number of the volumes by making and soliciting contributions. This Society obtained some important and valuable donations both in Scientific and General reading.

The Library contains much matter useful to the student, and its utility renders its enlargement a matter of personal interest to all in any way connected with the College. Any persons desirous of donating books, periodicals etc., will kindly send the same to Miss Ella Gardiner, B. A., the Librarian.

The Museum.

The Museum has been gradually increasing in importance for the last ten years and now in the elegant new rooms which have been specially fitted for this purpose is a matter of large interest. The rooms are well lighted and the articles so arranged and classified that a visit will afford an hour of profit and pleasure.

The Botanic Department comprises over 2,000 specimens of North American Species contributed by Prof. Macoun.

The Mineralogical Department has been augmented by contributions from the Geological Survey, and by purchase from Mr. Legatt, of Montreal, and now contains 10,000 specimens of economic and other minerals arranged and mounted upon blocks of polished wood, also 200 specimens of French Rocks obtained by Mr. Legatt from the French Government.

The Geological Department has been enlarged by the purchase of a cabinet of Geological casts of the most noted fossils of the European and American Museums.

To these may be added the Canadian Archaeological contributions by the Rev. Thos. Webster, D. D., and others, besides many articles of interest and instruction to students.

The Murchison Society of Belleville has lately united with the College Authorities in the effort to enlarge and otherwise improve the museum and a great many objects of interest and value have been added during the last few months.

It is the intention to make a collection which shall embrace as far as possible, all the products of the country, and it is therefore greatly desired that any having specimens will contribute them to the Museum and thus help to increase its value and interest.

Reading Room.

There is a Reading Room in the College well supplied with Newspapers and Magazines, under the management of a committee of the College Council and Philomathian Society. It is free to the use of all students, subject to such regulations as may be made by the Committee.

No lectures are delivered by the students assemble in the College for religious service the Act of one of the College Preachers is then delivered by some

On the Sunday next the College by one of the College proceeding at the ensuing

The Annual Publication of the Academic Year, in Honors, Distinctions and

COLLEGE

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The fees charged for the College, and will be found in the fees set forth in the subject and must in all cases which they are chargeable

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For Supplemental
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Anniversaries.

No lectures are delivered on the 15th day of February. On that day the students assemble in the College Chapel at 2 p. m., and after a prescribed religious service the Acts of Incorporation are read, a sermon is preached by one of the College Preachers, and a short oration upon the state of the College is then delivered by some one appointed for that purpose.

On the Sunday next before Convocation, a sermon is delivered before the College by one of the College Preachers, and addressed chiefly to the Graduates proceeding at the ensuing Commencement.

The Annual Public Meeting of Convocation is held on the last day of the Academic Year, in which public acknowledgement is made of all Prizes Honors, Distinctions and Diplomas obtained during the year.

COLLEGE PREACHER FOR THE YEAR 1889.

REV. A. M. PHILLIPS, M. A., B. D.

Senate Fees.

The fees charged for Residence and Lectures are paid to the Bursar of the College, and will be found under those captions in this Announcement. The fees set forth in the sub-joined table are paid to the Registrar of the Senate, and must in all cases be forwarded with the application for the grants for which they are chargeable.

Table of Fees.

For the Renewal of a Certificate.....	\$ 50
For the Renewal of a Diploma.....	1 00
For the Preparatory Examination in Collegiate Course.....	2 00
For Diploma in Collegiate Course.....	5 00
For Diploma in Music.....	4 00
For Diploma in Art.....	4 00
For Supplemental Examination (Department or Sub-Department).....	1 00

Prizes.

The College Senate offers annually for competition a number of valuable prizes. Several persons have manifested their interest in the Institution by the encouragement of competition in certain subjects or departments, and the Senate has undertaken to make provision for such departments or classes as may be benefitted by such stimulus. Friends of the College offering prizes for competition are requested to name the subjects and the year in which they would prefer the competition to be made.

The Sills Prize, founded by John Esquit Sills, Esq., is awarded annually for the best English Prose Thesis on some subject relating to the History of Canada. The prize is permanent and the whole yearly interest of the founder's donation is awarded at each convocation.

Sills Prizemen.

1870	The Rebellion of 1837	D. C. MacIntyre
1872	Tecumseh	D. C. MacIntyre
1873	The Hudson Bay Company	E. L. Chamberlain
1874	Frontenac	R. I. Warner
1875	Lord Dorchester	R. I. Warner
1876	The U.E. Loyalists	R. I. Warner
1877	Confederation	B. F. Austin
1887	Lord Lorne's Administration	J. F. Cairns
1888	Egerton Ryerson	Hettie M. Reed
1889	The Expulsion of the Acadians	Hettie M. Reed

Occasional Prizes :—The following additional prizes were placed at the disposal of the Senate to be awarded at the annual Convocation for the year 1889 :—

- Silver Medal, donated by His Excellency the Governor General.
- Gold Medal, donated by Prof. J. A. Stanistreet of Albert College.
- Silver Medal, donated by W. J. Diamond Esq., Mayor of Belleville.
- Silver Medal, donated by Thos. Donnelly Esq., of Belleville.
- Silver Medal, donated by Prof. J. A. Stanistreet, of Albert College.
- The Burdett Prize, donated by S. B. Burdett, Esq., LL. D., M. P., of Belleville.
- The Morden Prize, donated by A. L. Morden, Esq., of Napanee.
- The Gould Prize donated by C. M. Gould Esq., M. D., of Colborne.
- The President's Prize, donated by President Dyer, of Albert College.
- The Clute Prize, donated by R. C. Clute, Esq., LL. B., of Belleville.
- The Shepard Prize donated by Prof. Jos. H. Shepard, of Albert College.

The following table e
vocation of 1889.

Bessie F. Chapman Prof

E. M. J. Burwash—The V

Minnie Lloyd—Silver Me

Bessie F. Chapman—The I

Ketha Pickett—Special Go

A. M. Chisholm—The Gou

F. W. Hollinrake—The Bu

W. S. P. Boyce—The Mord

G. H. Manchester—The Pr

E. S. Howard—The Govern

F. J. Livingston—Mayor L

Open

Hettie M. Reed—The Sills

The following table exhibits the Prizes and Medals awarded at the Convocation of 1889.

Prizes for the Year 1889.

(In Elocution.)

Bessie F. Chapman Prof. Shephard's Prize.

(In Art.)

E. M. J. Burwash—The Vanderwater Prize for best examination in Primary Drawing.

(In Music.)

Second Year.

Minnie Lloyd—Silver Medal for General Proficiency.

Third Year.

Bessie F. Chapman—The Donnelly Medal for General Proficiency.

Ketha Pickett—Special Gold Medal for Pianoforte Playing.

(In Collegiate Course.)

Preliminary.

A. M. Chisholm—The Gould Prize for General Proficiency.

First Year.

F. W. Hollinrake—The Burdett Prize for General Proficiency.

Second Year.

W. S. P. Boyce—The Morden Prize for General Proficiency.

G. H. Manchester—The President's Prize for Classics.

Third Year.

E. S. Howard—The Governor General's Medal for General Proficiency.

F. J. Livingston—Mayor Diamond's Medal for Proficiency in Classics and English.

Open to all Students in Course.

Hettie M. Reed—The Sills Prize for best Composition in English Prose.

COLLEGE SOCIETIES.

The Alumni Society.

The Alumni Society was organized at a mass meeting of the ex-students held at Albert College on the third of July, 1867. The Society meets annually on the Monday preceeding Convocation, when some member delivers a lecture.

The object of the society is to maintain a fellow-feeling among ex-students and to consult and advise upon questions of general interest to Albert College.

Officers for 1889.

PRESIDENT :

REV. JOSEPH YOUNG.

VICE PRESIDENT :

MISS LILLIE BOYCE, M. L. A

MISS MARY E. SEYMOUR,

H. P. MOORE, ESQ.

SECRETARY :

GEORGE BROWN, B. A.

TREASURER :

MISS HELEN A. HICKS, M. I. A.

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Regular meetings of the
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VICE-PRESIDE

M. P. FLOY

SECRETARY

G. H. MANCHE

TREASURER

J. BARNE

ASSISTANT SECRETARY

J. R. BUTL

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The Philomathian Society

This Society was founded in the early years of the College and has for its object the improvement of its members in Rhetoric and Elocution. The Society endeavors to carry out this object by, debates and essays on historical and literary questions and by readings and recitations by the members.

Regular meetings of the Society take place on Friday evening of each week at seven o'clock in the College Chapel.

Officers for 1889.

HONORARY PRESIDENT :

REV. T. W. PICKETT,

PRESIDENT :

J. H. MCBAIN.

VICE-PRESIDENT :

M. P. FLOYD.

CHAPLAIN :

A. E. DOWN.

SECRETARY :

G. H. MANCHESTER.

LIBRARIAN :

C. W. SERVICE.

TREASURER :

J. BARNES.

CHORISTER :

H. A. FISH.

ASSISTANT SECRETARY :

J. R. BUTLER.

ATTORNEY :

W. R. ROBINSON,

COURT :

T. B. GERMAN.

J. S. THORNE

JAS. BATSTONE.

Intercollegiate Missionary Association.

Object.—To spread Missionary information and to create a deeper interest among young men in mission work.

Officers for 1889.

HONORARY PRESIDENT :

REV. PROF. W. P. DYER, M. A.

PRESIDENT :

A. W. MILLS.

SECRETARY :

A. Y. MASSEY.

TREASURER :

GEO. COULTHART.

The Polymnian Society.

This Society is composed of the ladies of Alexandra College and has for its object the cultivation of literary taste and expression.

The Society meets in the College Chapel every Saturday Evening at seven o'clock, when debates and miscellaneous exercises are held.

HONORARY PRESIDENT :

MISS GARDINER, B. A.

PRESIDENT :

MISS PICKETT.

VICE-PRESIDENT :

MISS SWAYZE.

SECRETARY :

MISS ALLAN.

ASSISTANT SECRETARY :

MISS BURDETTE.

TREASURER :

MISS FAIRMAN.

SENIOR CRITIC :

MISS LINGHAM, M. L. A.

LIBRARIAN :

MISS BAILEY.

—)o(—

Albert College Mission Band.

Connected with the Woman's Missionary Society of the Methodist Church

Officers for 1889:

PRESIDENT ;

MISS SWAYZE.

SECRETARY :

MISS SQUIER.

TREASURER :

MISS FAULL.

The Y. M.

This Association was or

It has for its object the aggressive christian work, e

The Y. W.

The Young Women's development of the Christian weekly.

The A

No Secret Societies are

The Y. M. C. A. of Albert College.

This Association was organized during Michaelmas Term, 1879.

It has for its object the development of the higher religious life and aggressive christian work, especially among students.

Officers for 1889.

PRESIDENT :

M. P. FLOYD.

SECRETARY :

J. H. MCBAIN.

TREASURER :

JOS. BARNES.

The Y. W. C. A. of Albert College.

The Young Women's Christian Association is an organization for the development of the Christian Life among Lady Students. Its meetings are held weekly.

Officers for 1889.

PRESIDENT :

MISS FOSTER.

SECRETARY :

MISS ALLAN.

TREASURER :

MISS SERVICE.

The Athletic Association.

Officers for 1889.

PRESIDENT :

CHURCH WRIGHT.

SECRETARY :

M. P. FLOYD.

No Secret Societies are permitted to meet in the College Buildings

CATALOGUE.

Diplomas as Mistress in Liberal Arts.

- 1875 Ashton, Sarah Alemna (with Honors in Modern Languages and Natural Science.)
- 1879 Baker, Emma Sophia (with Honors in Modern Languages.)
- 1886 Boyce, Lillie Jane (with Honors in Mathematics and Modern Languages.)
- 1888 Campbell, Annie Maud (with Honors in Modern Languages.)
- 1879 Climie, Catharine (with Honors in Metaphysics.)
- 1877 Davis, Lillia Ada (with Honors in Modern Languages.)
- 1874 Dawson, Elizabeth Margaret Helen (with Honors in Metaphysics and Natural Science.)
- 1888 Elliott, Alice Estelle (with Honors in Modern Languages.)
- 1884 French, Emma Nettie (Obit.)
- 1867 Gardiner, Matilda Luzetta.
- 1886 Hicks, Helen Amelia (with Honors in Modern Languages and History and Philosophy.)
- 1871 Hulet, Zella (with Honors in Classics, Modern Languages and Metaphysics)
- 1868 Lane, Adelaide.
- 1885 Lane, Alice May (with Honors in Natural Science.)
- 1889 Lingham, Mary Annetta (with Honors in Modern Languages.)
- 1873 MacKay, Mary (with Honors in Modern Languages and Metaphysics.)
- 1876 Merrill, Mary (with Honors in Mathematics.) Obit.
- 1880 Martin, Ida Alma (with Honors in Modern Languages.)
- 1877 Rooney, Harriet Anna (with Honors in Metaphysics and Natural Science.)
- 1865 Shepard, Victoria. (Obit.)
- 1875 Sills, Lillian Blanche (with Honors in Modern Languages.)
- 1873 Tuttle, Lunetta Elmira (with Honors in Modern Languages.)
- 1885 Young, Matilda.

Diplomas as Mistress in Modern Literature.

- 1866 Carman, Anna Louisa
- 1865 Cowan, Helen.
- 1865 Wallace, Susan.

- 1888 Brown, John N.
- 1888 Brown, Frederic
- 1889 Brown, Allan H.
- 1887 Cairns, James F.
- 1887 Campbell, Joseph
- 1888 Elliott, Charles
- 1887 Gordon, Andrew
- 1888 Graham, Robert
- 1889 Grisdale, Joseph
- 1889 Howard, Edwy S.
- 1887 Laing, Byron.
- 1889 Livingston, Frank
- 1887 Massey, Arthur V.
- 1889 McAmmond, Robt.
- 1888 Sharp, William D.
- 1887 Snider, Eber Eger
- 1888 Westwood, George
- 1887 Williams, Totton,
- 1883 Abercrombie, Genev
- 1884 Baker, Maggie A.
- 1868 Brown, Laventha
- 1882 Boyce, Little Emers
- 1885 Boubear, Albert I.
- 1884 Burr, Sophia
- 1896 Campbell, Annie M.
- 1868 Carman, Annie Loui
- 1884 Carnovski, Frances S.
- 1887 Casselman, Lena
- 1889 Chapman Bessie F.
- 1865 Chisholm, Eliza
- 1878 Clark, Abbie
- 1878 Clark, Albie
- 1888 Clark, Patience F.
- 1883 Conger, Maggie Lena
- 1883 Cummings, Alice
- 1883 Craickshanks, Adela
- 1883 Curts, Kate

Diplomas in Collegiate Course.

- 1888 Brown, John Nelson (with Honors in English.)
 1888 Brown, Frederick Lawrence,
 1889 Brown, Allan Henry (with Honors in English).
 1887 Cairns, James Frederick (with Honors in Classics.)
 1887 Campbell, Joseph Sills,
 1888 Elliott, Charles Griggs.
 1887 Gordon, Andrew J.
 1888 Graham, Robert George (with Honors in Classics.)
 1889 Grisdale, Joseph Henry.
 1889 Howard, Edwy Smith.
 1887 Laing, Byron.
 1889 Livingston, Franklin John (with Honors in English.)
 1887 Massey, Arthur W. C. (with Honors in Mathematics.)
 1889 McAmmond, Robert Benson (with Honors in English.)
 1888 Sharp, William Dwight.
 1887 Snider, Eber Egerton.
 1888 Westwood, George Wilfred John.
 1887 Williams, Totton,

Diplomas in Music.

Planoforte.

- | | |
|-----------------------------|--------------------------------|
| 1883 Abercrombie, Genevieve | 1886 McDavitt, Mary |
| 1884 Baker, Maggie A | 1886 McFee, Jennie |
| 1868 Brown, Laventha | 1888 McFee, Minty |
| 1882 Boyce, Little Emerscn | 1886 McKim, Margaret |
| 1885 Boubcer, Albert I. | 1882 Morrison, Minnie Florence |
| 1884 Burr, Sophia | 1884 Martin, Clara M |
| 1886 Campbell, Annie M, | 1885 Martin, Ella Alberta |
| 1868 Carman, Annie Louise | 1885 O'Hara, Minnie |
| 1884 Carnovski, Francis S | 1888 Pickett, Ketha |
| 1887 Casselman, Lena | 1884 Powers, Addie E |
| 1889 Chapman Bessie F. | 1886 Ransome, Nellie |
| 1865 Chisholm, Eliza | 1880 Reynolds, Minnie |
| 1878 Clark, Abbie | 1884 Reed, Phebe, |
| 1878 Clark, Albie | 1889 Reed, Hettie M |
| 1888 Clark, Patience F | 1886 Rice, Mary Edith |
| 1883 Conger, Maggie Lena | 1888 Rowe, Minnie |
| 1883 Cummings, Alice | 1883 Scott, Minnie Adelino |
| 1883 Craickshanks, Adelaide | 1887 Seymour, Mary E |
| 1883 Curts, Kate | 1887 Shorey, Annie M |

1885 Denyes, May
 1888 Earle, Ida
 1886 Edwards, Ona
 1887 Ellenor, Mina
 1883 Embury, Alma Gertrude
 1877 Frazer, Militia M
 1883 French, Emma Nettie. (Ob.)
 1888 Galbraith, Bessie
 1889 Garrison, Maud V.
 1886 Howell, Emma
 1884 Hudgins, Effie M
 1886 Hudgins, Minnie L
 1884 Huntley, Ida
 1886 Lake, Bella
 1888 Lambly, Marion K
 1887 Lang, Meta
 1887 Lyon, Matilda A.
 1877 MacKay, Sarah H
 1873 Macaulay, Kate Ross
 1889 McCay, Gertrude

1874 Sills, Luella Mary
 1877 Sills, Mary E
 1868 Sisk, Sarah Emma
 1881 Smith, Sarah, (Ob.)
 1885 Stratton, Ida
 1889 Swain, Robert
 1886 Taverner, May
 1875 Tuttle, C. Louisa
 1877 Van Allen, Clara
 1880 Vrooman, Sada Maria
 1881 Vandervoort, M.
 1885 Vermilyea, Emma
 1883 Vrooman, Gertrude A.
 1882 Walker, Gertrude H.
 1885 Walker, Carrie
 1884 Wilson, Minnie E.
 1889 Yarwood, Mary E.
 1880 Young, Jessie Victoria
 1884 Youker, Alice A.

Vocal.

1883 Embury, Alma Gertrude

Organ.

1887 Embury, Alma Gertrude.

Diplomas in Fine Arts.

1888 Burdette, Georgina A.

Diplomas in Commercial Science.

1879 Amidon, G. E.
 1882 Arnott, J. W.
 1881 Austin, W. C.
 1878 Baker, Emma S.
 1883 Baker, F. G.
 1887 Barragar, Bert.
 1879 Bateman, W. A.
 1879 Bell, G. A.
 1883 Bell, Margaret E.
 1888 Bedell, F.
 1879 Benjamin, A. W.
 1885 Boldrick, S. J.
 1887 Brill, John W.

1879 Locke, W. H.
 1882 Lowery, Minerva E. (Ob),
 1889 Mabey, M. B.
 1878 Macklam, W. H.
 1884 Mallory, C. N.
 1878 Mallory, E. D. (Ob.)
 1881 Markell, A.
 1883 Massey, D. W.
 1883 Massey, C. J.
 1882 Mather, W. M.
 1887 McCay, Minnie
 1877 McCracken, C.
 1888 McDonald, W. G.

1895 Brown, D. H.
 1886 Brown, W. C.
 1883 Buchanan, H. M.
 1899 Burwash, E. M.
 1883 Carl A. H.
 1891 Caverly, C.
 1893 Caverly, M.
 1899 Cleworth, W. C.
 1890 Cody, W. H.
 1891 Collins, W. H.
 1896 Connor, J. W.
 1881 Coon, C. H.
 1881 Copeland, J. A.
 1896 Crawford, C. A.
 1891 Cummings, Francis
 1899 Davidson, H.
 1899 Davidson, W. E.
 1892 Davis, G. C.
 1893 Day, B. T.
 1899 Day, S. P.
 1878 Demill, G.
 1892 Dollar, W. J.
 1878 Drader, H. F.
 1887 Dutton, Chas. J.
 1877 Dyer, J. H.
 1887 Ellis, W. G.
 1887 Fanning, James M.
 1882 Fell, O. E.
 1882 Fell, J. E.
 1892 Foster, W. E.
 1878 German, W. J.
 1878 Green, L. S.
 1882 Hagerman, F. B.
 1878 Haight, E.
 1877 Hamilton, John
 1886 Haney, Z. H.
 1879 Harding, T.
 1899 Harris, Minnie E.
 1877 Hemphill, A.
 1879 Herrington, W. J.
 1883 Holgate, T. F.
 1881 Horseman J. D.
 1885 Hudgins, Minnie L.

ALBERT COLLEGE.

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- | | |
|-------------------------|--------------------------|
| 1895 Brown, D. H. | 1834 McIver, D. M. |
| 1886 Brown, W. C. | 1889 McKibbin, Rupert E. |
| 1883 Buchanan, H. M. | 1882 McKay, J. B. |
| 1899 Burwash, E. M. J. | 1883 Metcalf, H. |
| 1883 Carl A. H. | 1883 Metzler, W. H. |
| 1891 Caverly, C. | 1886 Moore, N. F. |
| 1893 Caverly, M. | 1882 Morrison, Thomas, |
| 1899 Cleworth, W. C. | 1878 McMichael, Amelia |
| 1930 Cody, W. H. | 1881 McDonald, F. D. |
| 1881 Collins, W. H. | 1878 Milne, J. |
| 1886 Connor, J. W. | 1879 Mott, I. K. |
| 1881 Coon, C. H. | 1878 Moore H. P. |
| 1881 Copeland, J. A. | 1885 Neill, Clara |
| 1896 Crawford, C. A. | 1882 Oliver, W. |
| 1881 Cummings, Frances | 1888 Oliver, Charles |
| 1889 Davidson, H. | 1883 O'Shea, James |
| 1889 Davidson, W. E. | 1882 Packman, J. H. |
| 1882 Davis, G. C. | 1884 Payne, S. R. |
| 1883 Day, B. T. | 1882 Patterson, N. N. |
| 1889 Day, S. P. | 1878 Peregrine, H. S. |
| 1878 Demill, G. | 1877 Pomeroy, C. D. |
| 1892 Dollar, W. J. | 1882 Porter, W. R. |
| 1878 Drader, H. F. | 1886 Potts, W. E. |
| 1887 Dutton, Chas. J. | 1882 Powell, W. R. |
| 1877 Dyer, J. H. | 1884 Powers, L. M. |
| 1887 Ellis, W. G. | 1885 Powley, D. R. |
| 1887 Fanning, James M. | 1880 Rae, J. J. |
| 1882 Fell, O. E. | 1885 Robbins, Etna |
| 1882 Fell, J. E. | 1885 Rose, D. I. |
| 1882 Foster, W. E. | 1881 Rose, J. F. |
| 1878 German, W. J. | 1881 Ryan, C. J. |
| 1878 Green, L. S. | 1880 Scantlebury, C. B. |
| 1882 Hagerman, F. B. | 1882 Sanderson, R. |
| 1878 Haight, E. | 1888 Scantlebury, Ada |
| 1877 Hamilton, John | 1887 Sills, B. C. |
| 1886 Haney, Z. H. | 1888 Simmons, Fred. |
| 1879 Harding, T. | 1880 Smith, E. B. |
| 1889 Harris, Minnie E. | 1888 Smith, C. F. |
| 1877 Hemphill, A. | 1889 Smith, Geo. H. |
| 1879 Herrington, W. J. | 1881 Snider, J. W. |
| 1883 Holgate, T. F. | 1885 Snider, K. W. |
| 1881 Horseman, J. D. | 1885 Snider, R. L. |
| 1885 Hudgins, Minnie L. | 1887 Speight, Wm. |

1888 Hughs, John	1883 Street, J. R.
1880 Hughson, O. H.	1887 Taylor, Geo. H.
1878 Hurd, R. H.	1882 Thorne, A. E.
1880 Hutchison, W.	1889 Thorne, Joshua
1883 Huntly, Ida	1881 Titus, S. L.
1886 Imlay, Alex.	1883 Waite, C. M.
1886 Ingram, W. J.	1889 Walker, Wm.
1883 Jeffs, H. W.	1878 Warren, J. L.
1878 Johnson, G. A.	1887 Weeks, Geo. O.
1885 Johnston, H. F.	1878 Weldon, J. B.
1889 Johnston, Loudin	1886 Westwood, George W.
1886 Jordon, Walter	1886 Westwood, C. C.
1884 Lake, Annie	1883 Williams, T.,
1883 Langdon, J.	1889 Williams, Frank
1883 Laking, J. S.	1877 Woodruff, W. G
1888 La Rue M. L.	1881 Wycott, Harriet
1885 Latter, Asa	1883 Yates, W.
	1886 Young, J. A. C.

Diplomas in Ornamental Penmanship.

1883 Buchanan, H. M.	1885 Snider, K. W.
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Certificates in Art.

(Awarded by the Ontario School of Art.)

Primary Art Course.

1887 Burdette, Georgina A.	1888 Morrison, J. F.
1889 Burwash, E. M. J.	1888 Squier, Ada M.
1887 Campbell, Annie M.	1887 Swayze, Lillie
1887 Lyon, Matilda A.	

Advanced Art Course.

1888 Burdette, Georgina A.

Honor Certificates in Music.

Pianoforte.

THIRD YEAR.

1884 Baker, Maggie A.	1887 Lyon, Matilda A.
1885 Boubeer, Albert I	1887 Lang, Meta
1886 Campbell, Annie M.	1885 Martin, Ella Alberta
1884 Carnovski, Franc.	1885 O'Hara, Minnie

1887 Casselman, Lena
1889 Chapman, Bessie F.
1885 Denyes, May
1886 Edwards, Ona
1887 Ellenor, Mina
1889 Garrison, Maud V.
1886 Howell, Emma
1884 Hadgins, Effie M.
1886 Lake, Bella
1887 Lambly, Marion K.

1883 Alvord, Mabel
1875 Avery, Irene
1882 Baker, Maggie A.
1875 Bartholomew, M. E.
1885 Boldrick, Frances A.
1889 Bonar, Eliza M.
1881 Boyce, Lillie M.
1885 Campbell, Annie M.
1883 Casselman, Lena
1888 Chapman, Bessie F.
1887 Clark, Euphrasia
1879 Clinie, M.
1882 Conger, M. D.
1889 Connor, Alice
1882 Cooke, A. A.
1882 Cruickshank, Adelaide
1879 Culp, Mary
1882 Curts, Kate
1886 Darling, Ilda
1886 Davis, Georgia
1876 Dawson, Mary A. J.
1884 Denyes, May
1885 Edwards, Ona
1886 Ellenor, Mina
1882 Embury, A. G.
1886 Empey, Annie
1870 Fares, Maria
1887 Fitzpatrick, Maggie
1883 French, Emma Nettie (ob.)
1888 Garrison, Maud V.

ALBERT COLLEGE.

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1887 Casselman, Lena
1889 Chapman, Bessie F.
1885 Denyes, May
1886 Edwards, Ona
1887 Ellenor, Mina
1889 Garrison, Maud V.
1886 Howell, Emma
1884 Hadgins, Effie M.
1886 Lake, Bella
1887 Lambly, Marion K.

1884 Powers, Addie E.
1889 Reed, Hettie M.
1886 Rice, Mary Edith
1887 Seymour, Mary E.
1887 Shorey, Annie M.
1881 Smith, Sarah
1885 Stratton, Ida
1882 Walker, Gertrude H.
1884 Wilson, Minnie
1889 Yafwood, Mary E.

SECOND YEAR.

1883 Alvord, Mabel
1875 Avery, Irene
1882 Baker, Maggie A.
1875 Bartholomew, M. E.
1885 Boldrick, Frances A.
1889 Bonar, Eliza M.
1881 Boyce, Lillie M.
1885 Campbell, Annie M.
1883 Casselman, Lena
1888 Chapman, Bessie F.
1887 Clark, Euphrasia
1879 Clinie, M.
1882 Conger, M. D.
1889 Connor, Alice
1882 Cooke, A. A.
1882 Cruickshank, Adelaide
1879 Culp, Mary
1882 Curts, Kate
1886 Darling, Ilda
1886 Davis, Georgia
1876 Dawson, Mary A. J.
1884 Denyes, May
1885 Edwards, Ona
1886 Ellenor, Mina
1882 Embury, A. G.
1886 Empey, Annie
1870 Fares, Maria
1887 Fitzpatrick, Maggie
1883 French, Emma Nettie (ob).
1888 Garrison, Maud V.

1886 Kenyon, Martha
1885 Lake Bella
1886 Lang, Meta
1889 Lloyd, Minnie E.
1886 Lyon, Matilda A.
1877 Martin, Clara
1884 Martin, Alberta
1876 Mackay, Sarah Hester
1888 McCay, Gertrude
1885 McDavitt, Mary
1885 McFee, Jennie
1885 McKim, Margaret
1884 O'Hara, Minnie
1886 Pickett, Ketha
1887 Porter, Roberta
1883 Powers, Addie E.
1885 Ransore, Nellie
1883 Reed, Phebe
1888 Reed, Hettie M.
1885 Rice, Mary Edith
1875 Rowe, E.
1875 Rowe, E. A.
1887 Rowe, Minnie
1886 Seymour, M. E.
1883 Sharpe, Julia C. (ob).
1886 Shorey, Annie M.
1875 Sills, Mary E.
1884 Stratton, Ida
1884 Taverner, M.
1874 Tuttle, C. Louise

1889 Garrison, Della
 1871 Gilbert, Annie
 1875 Greenleaf, Martha
 1874 Herriman, Estella M.
 1885 Howell, Emma
 1885 Hudgins, Minnie L.
 1883 Huntley, Ida

1873 Tuttle, Lunetta E.
 1880 Vandevoort, M. E.
 1882 Vrooman, G. A.
 1884 Walker, Carrie
 1881 Walker, Gertrude
 1875 Way, Alice
 1882 Wilson, Minnie E.

Organ Course.**SECOND YEAR.**

1886 Embury, Alma G.

Vocal Course.

1885 Caverly Esther
 1885 Embury, Alma G.

1886 Fitzpatrick, M.
 1887 Porter, Roberta

Medallists.

- 1885 Alice May Lane—Governor General's Silver Medal for General Proficiency.
 1886 Helen A. Hicks—Governor General's Silver Medal for General Proficiency.
 1886 Lillie J. Boyce—Special Silver Medal in Modern Languages.
 1887 J. F. Cairns—Governor General's Silver Medal for General Proficiency.
 1887 " " —Mayor Biggar's Gold Medal for Proficiency in Languages.
 1887 Mary E. Seymour—The Donnelly Medal in Music.
 1888 R. G. Graham—Governor General's Silver Medal for General Proficiency.
 1888 J. N. Brown—Ex-Mayor Biggar's Gold Medal in Languages.
 1888 Marion K. Lambly—The Donnelly Medal in Music.
 1889 E. S. Howard—Governor General's Medal for General Proficiency.
 1889 F. J. Livingstone—Mayor Diamond's Medal in Languages.
 1889 Bessie F. Chapman—The Donnelly Medal in Music.
 1889 Ketha Pickett—Special Gold Medal for Pianoforte Playing.

STUDEN
SESSION C

Ayars, Charles R.
 Armstrong, J. P.
 Anderson, Jos. C.
 Barnes, Jos.
 Brown, Sylvester
 Bleekman, Wm. E.
 Baylis H. A.
 Brown, A. H.
 Brown, Asa I.
 Burwash, Ed. M. J.
 Boyce, W. S. P.
 Burnside, T. E.
 Branchfower, W. S.
 Bens, Sam.
 Butler J. R.
 Batstone, Jas.
 Bish, Wm.
 Brown, Geo. M.
 Barton, Wm.
 Carr, John.
 Chambers, Edward V.
 Campbell, Robert.
 Chant, W. A.
 Chisholm, A. M.
 Charlton, Wm.
 Courtice, John.
 Courtice, J. A.
 Cross, Wm. J.
 Coulthart, George.
 Connaughty, David.
 Cleworth, W. C.
 Chapman, Mark R.
 Chapman, Alfred R.
 Callfas, W. F.
 Carman, Frank A.
 Caskey, Wm. D.
 Clindinin, S. L.
 Connell, John.

STUDENTS IN ATTENDANCE

SESSION OF 1888-89—FALL SESSION 1889-90.

GENTLEMEN.

Ayars, Charles R.	London
Armstrong, J. P.	Peterboro
Anderson, Jos. C.	Sea Island B. C.
Barnes, Jos	Cobourg
Brown, Sylvester	Portland
Bleekman, Wm. E.	Canifton
Baylis H. A.	Trowbridge
Brown, A. H.	Sombra
Brown, Asa I.	Sombra
Burwash, Ed. M. J.	Cobourg
Boyce, W. S. P.	Norham
Burnside, T. E.	Madoc
Branchfower, W. S.	Chilliwhack, B. C.
Bens, Sam	Bay City, Mich.
Butler J. R.	Cobourg
Batstone, Jas.	Brockville
Bish, Wm.	Corbyville
Brown, Geo. M.	Bracebridge
Barton, Wm	Simcoe
Carr, John	Belleville
Chambers, Edward V.	Toronto
Campbell, Robert	Laggan
Chant, W. A.	Tupperville
Chisholm, A. M.	Ottawa
Charlton, Wm.	Brantford
Courtice, John	Canifton
Courtice, J. A.	Canifton
Cross, Wm. J.	Hainesville
Coulthart, George	Lunenburg
Connaughty, David	Frankford
Cleworth, W. C.	Thomasburg
Chapman, Mark R.	Parry Sound
Chapman, Alfred R.	Parry Sound
Callfas, W. F.	Morrison
Carman, Frank A.	Belleville
Caskey, Wm. D.	St. Thomas
Clindinin, S. L.	Brighton
Connell, John	Smith's Falls

Denike, Isaac.....	Melrose
Dean, Marshall B.....	Brighton
Davidson, J. H.....	Hillier
Davidson, W. E.....	Morganston
Doyle, Jos. N.....	Belleville
Day, S. P.....	Courtright
Dempsey, J. F.....	Albury
Dalby, Frank J.....	Victoria, B. C.
Dean, Wesley.....	Toronto
DeMill, C. B.....	Northport
Down, Albert E.....	Exeter
Dumble, Wm. B.....	Peterborough
English, Charles.....	Madoc
Edwards, C. A.....	Belleville
Edwards, Enoch.....	Smith's Falls.
Fretts, Wm. G.....	Hawley
Fox J. S.....	Picton
Fairman, John J.....	Corbyville
Farley, P. Jay.....	Canifton
Floyd, Matt P.....	Coboarg
Ferguson, U.....	Selwyn
Farnsworth Enos.....	Shannonville
Fowler, Fred G.....	Colborne
Fish, Harry A.....	Newtonbrook
Fish, Geo. N.....	"
Fish, Alf. C.....	"
Gillanders Jos.....	Chilliwhack, B. C.
Gee, W. H.....	Pickering
German Thos. B.....	Belleville
Gunn, John.....	"
Grisdale, J. H.....	Ste. Marthe, Que.
Gaudin, Sam. P.....	Compton, N. H.
Godbold, W. H.....	Berlin
Grimes, Alex.....	Aylmer, Que.
Garbutt, John.....	Morven
Grier, W. H.....	London
Holmes, Hugh B.....	Chambly, Que.
Hicks, Frank D.....	Plainfield
Hoard, Arthur W.....	Hoard's Station
Hanna, James.....	Peterboro
Hollinrake, Fred. W.....	Milton
Howard, Edwy S.....	Napanee
Hyman, Sidney.....	Belleville

Heron, Wm. P.....
Johnston, Lowdin.....
Jackson, J. A.....
Kenny, Harry B.....
Knox, John D. P.....
Leach, Aaron.....
Leavens, C. C.....
Livingston, F. J.....
Lovring, H. L.....
Lazier, Walter S.....
Lee, Herbert.....
Leitch, Fred A.....
Lawson, Floyd.....
Loblaw, M. H.....
Lambly, M. O.....
Laidlaw, R. J.....
McAmmond, R. B.....
McGill, Hermon.....
McBain, J. H.....
McKibbin, R. E.....
Massey, Alfred Y.....
McKenzie, Chas.....
McMerrison, J. F.....
Mills, Arthur W.....
McIver, D. M.....
Mann, Fred.....
Mabee, M. B.....
Macleam, John C.....
Marsh, Wilfred E.....
Manchester, G. H.....
Mallory, A. R.....
Moore, W. H.....
Marks, Jos E C.....
Mason, George.....
Merrick, John H. K.....
Meridith, Thomas.....
Mather, John F.....
Morrison, W. J.....
Nickle, Geo.....
Nicholson, Chas. F.....
Ne'son, Walter.....
Nutbrown J. C.....
Otton, Chas. C.....

ALBERT COLLEGE.

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Heron, Wm. P.	Zion
Johnston, Lowdin	Riceville
Jackson, J. A.	Parkdale
Kenny, Harry B.	Consecon
Knox, John D. P.	Harold
Leach Aaron	Ft. Worth, Texas
Leavens, C. C.	Belleville
Livingston, F. J.	Singhampton
Lovring, H. L.	Coldwater
Lazier, Walter S.	Belleville
Lee, Herbert	Toronto
Leitch, Fred A.	Flesherton
Lawson, Floyd	Trenton
Loblaw, M. H.	Everett
Lambly, M. O.	Inverness, Que.
Laidlaw, R. J.	Attereliff
McAmmond, R. B.	Elgin
McGill, Hermon	Dixon
McBain, J. H.	Attwood
McKibbon, R. E.	Toronto
Massey, Alfred Y.	Wallbridge
McKenzie, Chas.	Duck Lake, N. W. T.
Merrison, J. F.	Bancroft
Mills, Arthur W.	Kemptville
McIver, D. M.	Cataraqui
Mann, Fred	Brantford
Mabee, M. B.	Frankford
Macleam, John C.	Belleville
Marsh, Wilfred E.	Queensboro
Manchester, G. H.	Ottawa
Mallory, A. R.	Warkworth
Moore, W. H.	Solina
Marks, Jos E C.	Perth
Mason, George	Toronto
Merrick, John H. K.	Merrickville
Meridith, Thomas	Limehouse
Mather, John F.	Plainfield
Morrison, W. J.	Singhampton
Nickle, Geo.	Madoc
Nicholson, Chas. F.	Belleville
Ne'son, Walter	Sarnia
Nutbrown J. C.	Belleville
Otton, Chas. C.	Whitby

Pickett, Jas K.....	Rednerville
Patterson, Thos. A.....	Toronto
Prentice Wm.....	Thomasburgh
Pettingill, Garratt.....	Rose Hall
Robeson, Jas. G.....	Wallbridge
Robeson, Frank C.....	"
Robinson, Wellington.....	Hyndman
Richardson, H. J.....	Carp
Reid, Howard.....	Portage du Fort, Que.
Sparling, John C.....	Foxboro
Smith Fred. B.....	Toronto
Singleton, Ambrose B.....	Newboro
Summers, A. A.....	Aultsville
Swain, Robert S.....	Valentia
Smith, W. E.....	Elizabethville
Sills, B. C.....	Belleville
Snider, A. L.....	"
Smith, Geo. H.....	"
Simpkins, Charles F.....	Melrose
Snell, James.....	Exeter
Spicer, John.....	Toronto
Service, Charles W.....	Alymer, Que.
Stauffer, Byron H.....	Berlin
Sanderson, Arthur.....	Lonsdale
Thrasher, Albert E.....	Belleville
Thorne, Joshua.....	Manilla
Thorne, Joseph S.....	Belleville
Van Allen, James A.....	"
Wilson, Martin J.....	Harmony
Whale, John.....	Toronto
Walker, R. J.....	Lucknow
Wheeler, A. C.....	Montreal, Que.
Warde, James.....	Belleville.
Wright, C. P.....	Alymer, Que.
Wright, C. J.....	"
Williams, Frank.....	Camborne
Walker, Wm.....	Rockwood
Walker, George.....	Belleville
Woodcock, Clayton.....	"
Wilson, Rufus L.....	Greenway
Wright, Thos. H.....	Shawville, Que.
Wilson, Wm. A.....	Selby

Allan, Minnie.....
Burgess, Lillie.....
Bonar, Eliza M.....
Burdette, Georgina.....
Bailey, Libbie.....
Beer, Lottie.....
Connor, Alice.....
Clarke, Caro.....
Chapman, Bessie F.....
Carman, Allo.....
Connaughty, L.....
Campbell, Annie.....
Dyer, Hulda F.....
Downs, Minnie.....
Dafoe, Mabel.....
Frost Hilda M.....
Foster, Lizzie.....
Fairman, Cora.....
Fones Leo.....
Faull, Katy.....
Garrison, Maud V.....
Graham, Gertie.....
Garrison, Della.....
Gardner, Nettie.....
Haines, Alice.....
Harris, Minnie E.....
Llyod, Minnie B.....
Lake, Allie.....
Lingham, Nettie.....
McCay, Gertrude.....
Meyers, Florence.....
McCullough, Jenpie.....
Pickett, Ketha.....
Purdy, Alice.....
Phillips, Cecillia.....
Reed Hettie M.....
Robeson, Mattie J.....
Robeson, Ella.....
Squier, Ada M.....
Simpson, Edith.....
Spafford, Jessie.....
Swayze, Rose.....

LADIES.

Allan, Minnie.....	Marlbank
Burgess, Lillie	Fenelon Falls
Bonar, Eliza M.....	Belleville
Burdette, Georgina	Newburgh
Bailey, Libbie	Harold
Beer, Lottie	Marmora
Connor, Alice.....	Chatterton
Clarke, Caro	Canifton
Chapman, Bessie F.....	Roslin
Carman, Allo.....	Belleville
Connaughty, Ly.....	Frankford
Campbell, Annie.....	Deseronto
Dyer, Hulda E.....	Belleville
Downs, Minnie.....	"
Dafoe, Mabel.....	"
Frost Hilda M.....	"
Foster, Lizzie.....	Frankford
Fairman, Cora	Corbyville
Fones Leo	Lellville
Faull, Katy.....	Milford
Garrison, Maud V.....	Plainfield
Graham, Gertie.....	Roslin
Garrison, Della.....	Blessington
Gardner, Nettie	Belleville
Haines, Alice	"
Harris, Minnie E.....	Mt. Albert
Llyod, Minnie B.....	Brighton
Lake, Allie	Belleville
Lingham, Nettie.....	"
McCay, Gertrude.....	Burlington
Meyers, Florence	Wilton
McCullough, Jenpie.....	Belleville
Pickett, Ketha.....	Rednerville
Purdy, Alice.....	Belleville
Phillips, Cecillia.....	Ivanhoe
Reed Hettie M.....	Madoc
Robeson, Mattie J.....	Wallbridge
Robeson, Ella.....	"
Squier, Ada M.....	Brighton
Simpson, Edith.....	Belleville
Spafford, Jessie.....	"
Swayze, Rose.....	"

Service, Nellie A.....	Aylmer, Que.
Seymour, Mary E.....	Northport
Sterling, Mrs.....	Belleville
Tucker, Etta M.....	Sine
Vincent, Ruth.....	Canifton
Webster, Anna.....	Belleville
Wilson, Mabel.....	"
Yarwood, Edith.....	"
Yarwood, Mary E.....	Picton

