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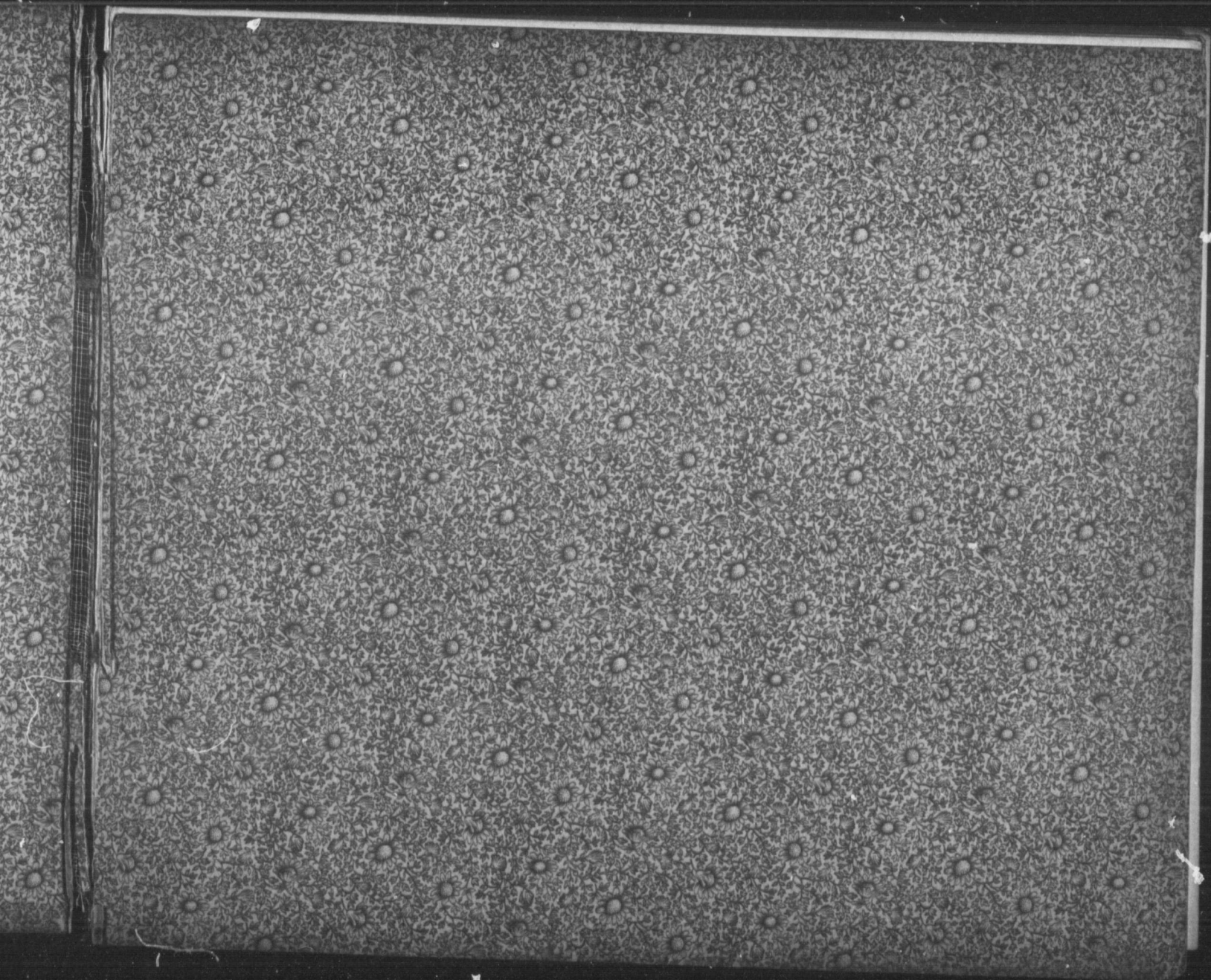
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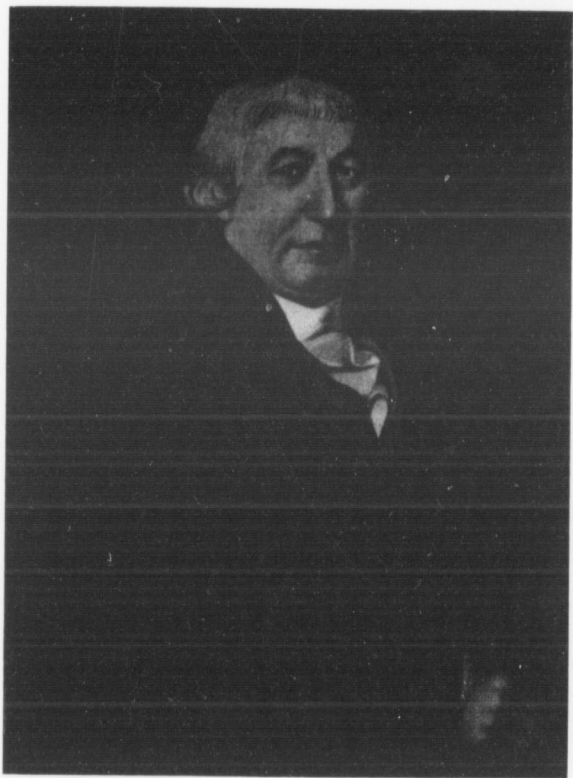
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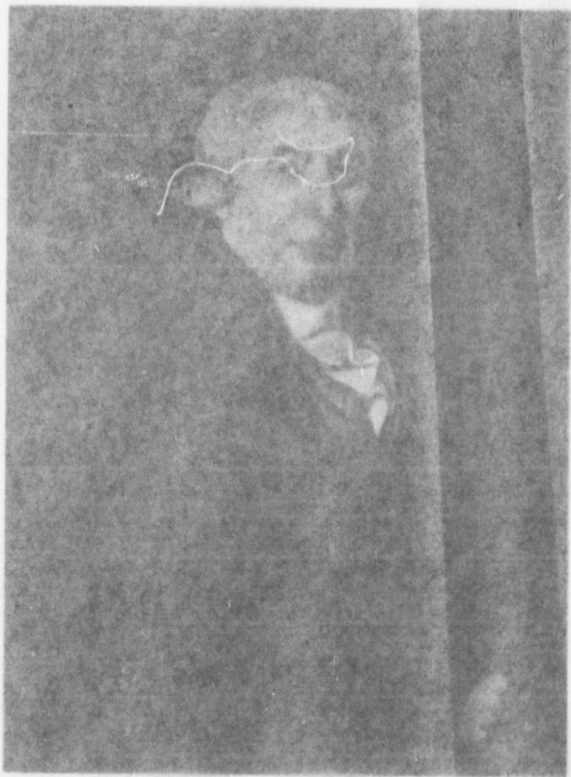
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VOLUME IV

1828-1900

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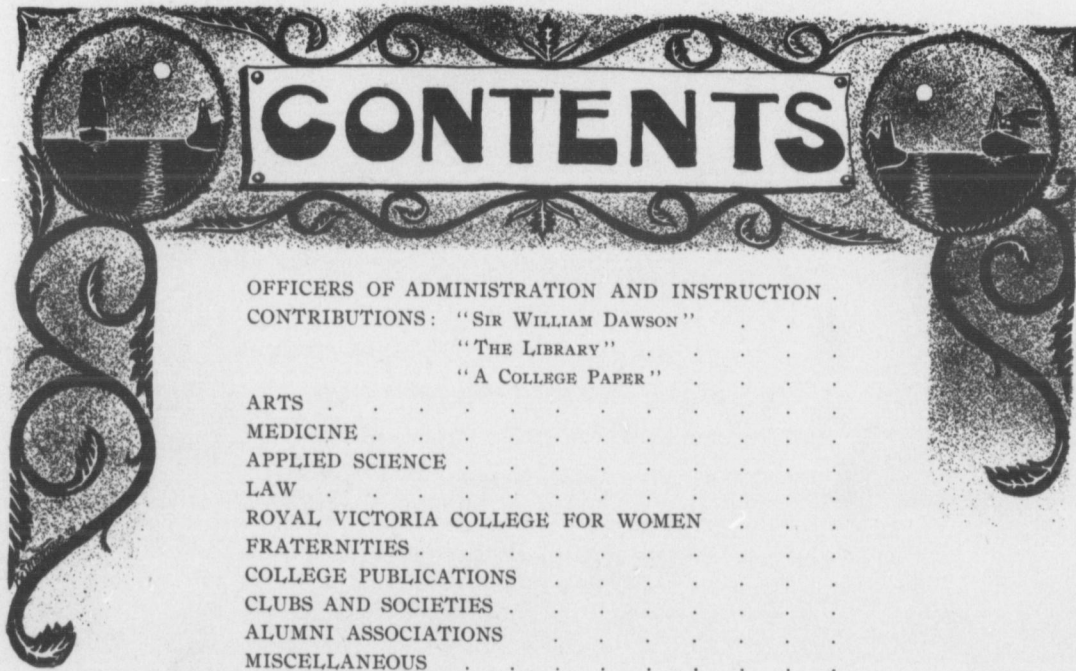


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To Our Founder

Canst thou, across the dismal intervening stream,
Catch the faint echo of sincere whole-hearted cries
That greet thy name? Canst thou, awakened from the dream
Of life, look back and see what stately Halls now rise
On deep foundations laid by thee? Thy cherished name
Is known wherever truth and wisdom find a home;
And thousands boast, with proudly swelling hearts aflame,
That from thy school beside the Royal Mount they come.
So here we strongly strive by pen and voice to fill
The world with thy renown; to prove our thanks, McGill.

—H. Rives Hall



PREFACE

THE Students' "ANNUAL" no longer needs a preface of apologies for its appearance, nor do the Editors require to explain its "raison d'etre." Thanks to the plucky efforts put forth by Editorial and Business Boards of the past, "Old McGill" has now an established place in the life of our Alma Mater, and is recognized as an indispensable feature of the College year. Just as this volume goes to press the students are mourning the recent loss of a true and unselfish friend, one who gave the best part of his life to the welfare of McGill, and was mainly instrumental in her attaining her present high position. Although Sir William Dawson had not for some time taken any share in the active work of the University, his inspiring influence was felt to the very last, and he retained the affectionate admiration and profound respect of all with whom he had come in contact during his long career. The Royal Victoria College for Women has this year thrown open its doors, and McGill University has reason to be proud of this new development in its widening sphere of influence. She can now offer very exceptional inducements to young women who are desirous of pursuing a University course. It will be noticed that the arrangement of the present volume differs somewhat from that adopted in former years; and it is hoped that the result will prove to be a convenient book of reference and an intelligible record of the various departments of the University. It has also been endeavored to depict the humorous side of College life, and those of our readers who find themselves the subjects of jests in the following pages are reminded that personal malice has no part therein, and are invited to take pity on a hard worked Board of Editors and join in the laugh. We desire gratefully to acknowledge the contributions of Professor Penhallow, Doctor Colby and Mr. Gould, and our sincere thanks are due those who have so willingly assisted by preparing drawings.

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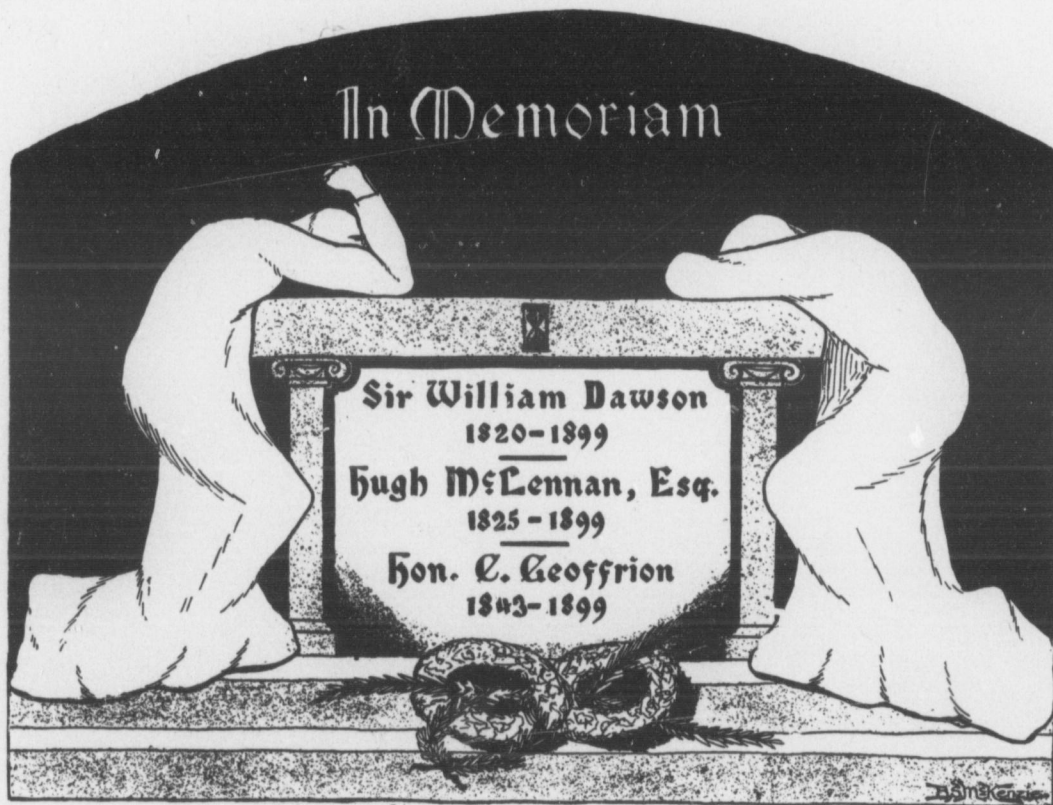
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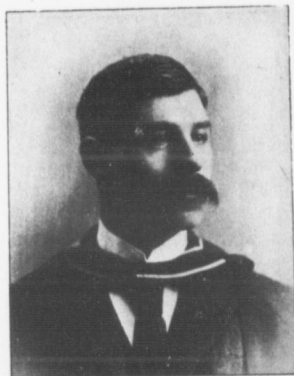
Who has been recently appointed to succeed Mr. Donald Macmaster as Professor of Commercial Law, is himself a son of "Old McGill," having graduated with honours from the Faculty of Law in the year 1881. Prior to this time he had been attached to the staff of the Montreal Daily Witness, where he occupied the position of City Editor. He studied law in the office of Mr. J. J. Maclaren, Q.C., now of Toronto, and having been admitted to practise at the Bar in 1882, he at once entered into partnership with Messrs. Maclaren and Leet, in which firm he continued until its dissolution a few years ago, when he became the head of the present firm of Smith, Markey & Montgomery. Mr. Smith has been very successful in practice, and has been engaged in a large number of important trials, having appeared on several occasions before the Privy Council.



THOMAS JOSEPH WORKMAN BURGESS, M.D.

PROFESSOR OF MENTAL DISEASES.

Born in Toronto, 1849. M.D. (Toronto University), 1870, winning the first University Silver Medal and the Starr Gold Medal. 1870, Clinical Assistant in Toronto's Lunatic Asylum, and, 1872, Surgeon to H. M. International Boundary Line Commission. 1875 to 1887, Assistant Physician and Assistant Superintendent of the London (Ontario) Asylum for the Insane, transferring in 1887 to the Hamilton Asylum. 1890, appointed Medical Superintendent of the Montreal Protestant Hospital for the Insane, which position he still holds. 1890 to 1899, Lecturer on Mental Diseases at McGill. He is a Fellow of the Royal Society of Canada, Fellow of the American Association for the Advancement of Science, and a member of each of the following: Canadian Institute, Hamilton Association, American Medico-Psychological Association, and the Torrey Botanical Club of New York.



R. J. DURLEY, Ma.E.

PROFESSOR OF MECHANICAL ENGINEERING.

Educated at the Modern School, Bedford. In 1884 he obtained a scholarship at University College, Bristol, and in 1885 was elected to a Gilchrist Scholarship at University College, London. In 1887 he took the degree of B.Sc. in the University of London. He then entered the engine works of the Earles Shipbuilding and Engineering Co., Ltd., of Hull, first as an apprentice, and later in the drawing office. 1894, Chief Lecturer in Mechanical Engineering in the Hull Municipal Technical Schools, where he organized the engineering laboratories and workshops. 1897, Assistant Professor of Mechanical Engineering, McGill University. 1899, succeeded Dr. Nicolson in the Thomas Workman Chair of Mechanical Engineering. Is a Whitworth Scholar, and has twice received Miller Prizes for Papers before the Institution of Civil Engineers (England). Ma.E. (McGill) 1898; A.M.I.C.E.



C. F. MARTIN, M.D.

PROFESSOR OF MEDICINE AND CLINICAL MEDICINE.

Entered McGill University from Montreal High School in 1884. B.A. (McGill), 1888, with first-class honours in English Language, Literature and History, and the Early English Text Society's Prize. M.D. (McGill), with honours, 1892, and appointed House Surgeon to the Montreal General Hospital. Then spent several years on the continent, studying chiefly at the Universities of Gottingen and Prague. On his return to McGill, was appointed Demonstrator of Pathology, and the following year was made Lecturer in Pathology in the Faculty of Medicine and Faculty of Comparative Medicine and Veterinary Science, and appointed Assistant Physician to the Royal Victoria Hospital. 1897, transferred to the Department of Clinical Medicine in this hospital as Lecturer, and 1899, appointed Professor of Medicine and Clinical Medicine.

DAVID JAMES EVANS, M.D., C.M.

LECTURER IN OBSTETRICS.

M.D. (McGill) with Honours, 1890, then studied Obstetrics and Diseases of Children in Europe. Has been House Physician of Montreal Maternity Hospital, Medical Superintendent of Montreal General Hospital, and is a Fellow of London Obstetrical Society, and Physician to both Montreal Foundling Hospital and Protestant Infants' Home.

E. T. LAMBERT, B.A. (London)

LECTURER IN MODERN LANGUAGES.

Graduated in 1883. Master in Modern School of Eastbourne College, in Sussex, 1883-88. Studied Germanic Philology at Polytechnic College, Stuttgart, Germany, 1891 and 1892. 1896, entered the Graduate School of Harvard University, to continue Germanic studies, and was appointed Assistant in German. Came to McGill in 1898.

HENRY NEVILL SANDERS, M.A.

LECTURER IN LATIN AND GREEK.

Son of the late Professor Sanders of Edinburgh University. Educated at Fettes College, Edinburgh. B.A. (Trinity University, Toronto), 1894, with highest classical honours, and thence proceeded to Gottingen University, where he studied under Professors VonWilamowitz, Moellendorff and Dziakzko. In 1897, after a year's study at the Johns Hopkins University, he was elected Fellow in Greek under Professor Gildersleeve, and continued the study of Sanskrit under Prof. Bloomfield. Came to McGill in 1898, and this year established a course in Sanskrit.

HOMER MORTON JAQUAYS

LECTURER IN MECHANICAL ENGINEERING AND DEMONSTRATOR IN THERMODYNAMICS.

B.A. (McGill), 1892, with first rank standing and special certificate. B.A.Sc. (McGill), 1896, and class valedictorian. M.A. and M.Sc. (McGill), 1899. Is an Associate Member of the American Institute of Mechanical Engineers, of the American Institute of Electrical Engineers, and of the Canadian Society of Civil Engineers.

JOHN W. CUNLIFFE

LECTURER ON ENGLISH LITERATURE.

Formerly Shakspeare Scholar and Berkeley Fellow in English Literature of the Owens College, Manchester, England. B.A. (London), 1884; M.A. in Branch I. (Classics), 1886; in Branch IV. (English and French), 1888; Doctor of Literature, 1892.

F. W. DRAPER, B.S.

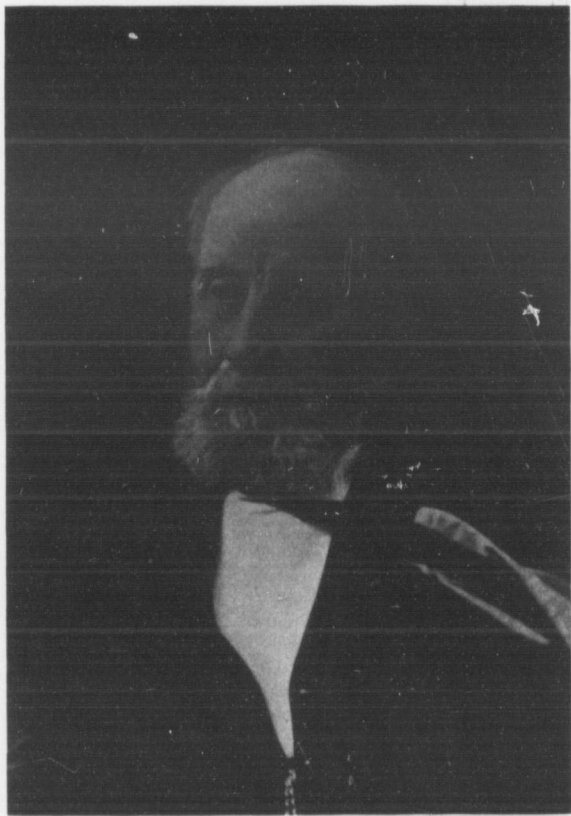
LECTURER IN METALLURGY.

B.S., Massachusetts Institute of Technology, 1895. From 1895 to 1898 Assistant Superintendent Chicago and Aurora Smelting and Refining Co. 1898, Professor of Metallurgy at Missouri State School of Mines. Came to McGill, November, 1899.

EDMUND G. M. CAPE

DEMONSTRATOR IN MECHANICAL ENGINEERING.

Comes from Hamilton, Ontario. B.A.Sc. (McGill), 1897. Superintendent of the Lethbridge Electrical Works at Lethbridge, N.W.T., at the time of his appointment to his present position. Led his class in Electrical Engineering at graduation.



SIR WILLIAM DAWSON

THE greatness of a university is inseparably connected with the lives of her illustrious men, the lustre of whose achievements is all pervading. From them it derives its best inspirations, and through their efforts in the various intellectual and practical walks of life, it establishes its strongest claims for public consideration and support. In the educational history of Canada, there is probably no institution for higher learning of which this is more conspicuously true than of McGill, between whom and her late Principal there were bonds of union and sympathy of an unusual character, and the effects of whose loss cannot be estimated adequately at the present time.

Sir William Dawson, whose death occurred on the 19th of November, 1899, was born at Pictou, Nova Scotia, on the 13th of October, 1820. He received his early training at the Pictou Academy, and later attended the University of Edinburgh, where he first gained that insight into scientific work which brought him celebrity in after years, and from which he derived many ideas relative to the higher university work, which were destined to become important factors in the future development of McGill University. Indeed, it may be safely stated that the entire system of lectures and short sessions, as they exist to-day, had their origin in the ideas thus gained during his career as a student in Scotland. Upon his return from abroad, and with a rare spirit of devotion to the work he loved so well, he threw himself with all his energy into the educational work of his province, and soon became a leading figure. In 1850 he was appointed Superintendent of Education for Nova Scotia, and was instrumental in securing the foundation of a Normal School. The success attending his administration of the educational affairs of the province during a period of three years attracted the attention of the Governors of McGill University when, at a very critical period, they were seeking a competent leader to guide the destinies and future development of a small and feeble institution which was threatened with speedy and absolute dissolution. He was selected as the one man who gave promise of bringing relief to a difficult and almost hopeless situation. Those who were brought in contact with him at that time as students were first of all impressed with his seeming youth and inexperience, but they were quickly made sensible of a latent power which was destined to be productive of great results. Even in those early years, his actions were dominated by that never-failing modesty which so distinguished him in after years—an attribute which generally accompanies a great mind.

While his work as an educationist may be said to have commenced as early as 1846, our interest centers chiefly in that career which commenced with his entrance upon the work of university life at McGill in 1854. Here he found

a herculean task before him, but with unfaltering courage, with a steadfast purpose, and with an unwavering faith in the ultimate triumph of devotion to duty, he fought against obstacles which would have driven most men from the field, building step by step and literally growing the straw wherewith his bricks were made; and thus he laid, broad and deep, the foundations of a monument to enlightenment and progress, which will stand as a beacon light in the intellectual advancement of Canada as long as her name shall endure. How well he wrought we all know; of the great difficulties he had to overcome and the tremendous energy and resolution with which this was accomplished, few can form an adequate conception, except those of his colleagues who were intimately associated with him in his work. Since his retirement in 1893 the University has gained greatly in material resources, but these must be recognized as the final fruition of plans which were laid securely in the years long since past; and in estimating the relative importance of the university progress at various periods, it must not be overlooked that those grand achievements which have been possible within the last half decade, would have been altogether impossible had not the foundation upon which they are reared been laid with the greatest sagacity and foresight during a period of nearly half a century.

Sir William Dawson's work as an educationist was by no means limited to the University; it was comprehensive and embraced the entire educational system of the Province. His influence was felt not only in every town and village of the Dominion, but it extended to various parts of the United States and Europe. Possessed of a versatile and comprehensive mind he carried on numerous and exacting scientific researches in the midst of the multiform and perplexing cares incident to the administration of a growing university, the exactions of the class room, and the demands of numerous public affairs, in all of which he took an active interest, lending his influence wherever and whenever it would advance the common good. It is impossible at this time to make more than passing reference to the great volume of his scientific work which placed him among the foremost geologists of his time, but it is proper to point out that his great versatility of talent made him equally conspicuous in other departments of scientific work, although his fame as a geologist has often caused this fact to be lost sight of. His scientific work may be said to have commenced in 1846 when, in company with Sir Charles Lyall, he made a tour through Nova Scotia and examined the deposits at the Joggins, which he revisited in 1852 and subsequently made famous through his descriptions of the fossils there found.

Apart from his geological work, he found opportunity to carry his researches into the domain of Botany, where his wonderful energy produced extended results. An incomplete list of his botanical writings shows no less than seventy-six titles upon a great variety of topics, but his efforts were chiefly directed toward the study of fossil plants. In this field of research he occupied a position which made him the connecting link between the cruder methods of the Old School, and the more refined methods of the New School. He was the first on this continent to apply to the study of fossil plants the same methods of histological research which had been followed with so much success by Goepfert

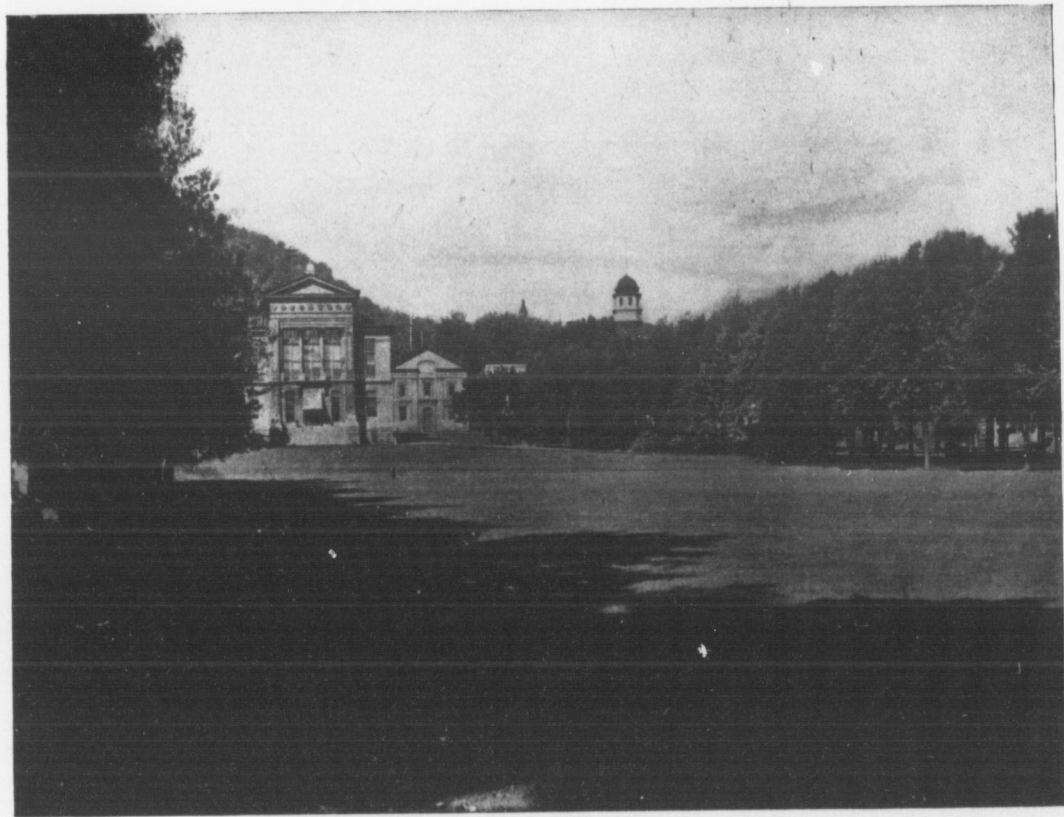
and other Germans, which gave Williamson in England a foremost place among palaeobotanists, and made Sir William himself the foremost palaeobotanist on this side of the Atlantic.

His efforts to promote the interests of scientific work either among scientists themselves, or among the general public, were never ceasing. He was a member of numerous scientific societies, simultaneously President of both the British and American Associations for the Advancement of Science, and one of the founders and a President of the Royal Society of Canada, in whose welfare he always took the deepest interest. He was one of the chief supporters of the Natural History Society of Montreal, and it was through his efforts that it secured from the University the land on which its present building stands. He was President of the Society for many years, and in his contributions to its proceedings he gave a dignity and character of the greatest value. In 1855 when the Botanical Society of Montreal was established, he was made its first President. At various times he strongly advocated the establishment of a Botanic Garden in Montreal, and on several occasions lent his influence in support of movements to that end. This was among his most cherished plans, and he lived to see a small beginning in the form of a University Garden.

For the student, interest centers chiefly in his relations to the undergraduate body with whom he was brought in daily contact. Few of those now walking the Halls of McGill as students knew him otherwise than by sight or hearsay, but the expressions which have emanated from those of his former students, who knew him best, show that he was held in the most affectionate esteem by them all. To every student he gave the same watchful and paternal care, and no matter how much the duties of a busy life pressed upon him, the sick and despondent, or those in any way in trouble, found in him an ever ready friend and wise counsellor. Many of the graduates of McGill will ever recall with lasting gratitude the great and all-important assistance which he so freely gave. In his daily life, both within and without the class-room, he was a living example of high ideals. It was not merely an embodiment of right living, of a pure life and steadfastness of purpose which he set before his students, but he was a constant inspiration to the attainment of a high plane of excellence in whatever pursuit might be chosen, and especially in the acquisition of scientific truths. This subtle influence extended far beyond the limits of his own university, and there is no experience in the student life of the writer which he recalls with greater satisfaction than the inspiration to scientific work which he received, when, as a student of geology, he first became acquainted with some of Sir William's earlier palaeobotanical work, little realizing at that time that he would in later years be intimately associated with the author in extending such researches.

In the death of a great and good man the University mourns for one whose light was ever set on high, and whose life has now gone out in that gentle sleep of everlasting life which crowns the work of a good and faithful servant.

D. P. PENHALLOW.



THE CAMPUS

THE LIBRARY

IN an admirable preface to the Library Series of which he is the Editor, Dr. Richard Garnett thus characterizes the present age:—"To call it *the* Age of Light were presumptuous, but *an* Age of Light it assuredly is, and, did we seek for a name, we should be inclined to entitle it the Age of Books. Not merely that there never before were so many books in the world, or that there never was a time when books and newspapers were so widely read or so influential, but that there never before was so much interest and curiosity respecting the makers of books, authors—the emitters of books, publishers—or the custodians of books, librarians. This curiosity, frequently frivolous and annoying, bears testimony, at all events, to the place which literature has taken, not merely in fact, but in general apprehension, among the agencies which mould the world. She always has had this place in effect ever since hieroglyphical writing passed into alphabetical, but the man of the world has been singularly unconscious of the agency by which its course was in large measure determined. Alexander has been conspicuous, Aristotle has been overlooked. Now the attention paid to authorship in all its forms shows that mankind has become aware that its destinies may be much affected by what some unknown young man is at the present moment scribbling in a garret. Those who have especially interested themselves in education, among whom librarians are to be reckoned, may justly regard this general perception as a proof that their efforts have not been in vain. . . . It is clear that the schoolmaster has been abroad to some purpose, and that one of the results of his mission has been the awakening of an intelligent interest, not merely in the producers and distributors of books, but in the history, the commercial value, the external semblance, and the fitting treatment of the volumes themselves."

Yet until within comparatively few years, throughout the English-speaking world, at least, the repositories of these books—the libraries—remained, as they had always been till then, the special possession of a small and privileged class. Even after the responsibility of a community for the education of the masses had been both recognized and, in large measure, acted upon, the logical sequence of such a course was not readily perceived. Finally, here and there, an individual began to ask, "Of what avail is teaching people to read unless you give them books after they can make use of them?" This and similar questions were the prelude to the entrance upon the scene of the modern free public library, devoted to general reading and the circulation of books, "the school of the grown-up," as it is aptly termed by Sir John Lubbock; while the equally important libraries of deposit and research, the modern "reference" libraries,

as they are called in the United States, and university or college libraries, have descended in direct line from older institutions of a like nature.

It is amusing now to read some of the objections offered in England to the passage of the Free Public Libraries Act, the Magna Charta of the people's library in the United Kingdom, which was introduced in 1850. The proposal was in effect to allow towns of ten thousand inhabitants and over, through their council to tax themselves to the extent of one halfpenny in the pound for the erection or rental of library buildings, but not to buy books, for the purchase of which they trusted to gifts. It was objected that the bill would "tend to make the poorer inhabitants of boroughs pay exclusively for the enjoyments of those who were better off than themselves;" that the library would become a "mere newsroom which only those well-to-do people who had plenty of leisure would be able to avail themselves of;" that by the introduction of lectures hereafter the "libraries would become normal schools of agitation," etc., etc. One opponent said that, however excellent food for the mind might be, he thought that food for the body was now most wanted for the people. He did not like reading at all, and he hated it when at Oxford; but he could not see how one halfpenny in the pound would be enough to enable town councils to carry into effect the immense powers they were to have by this bill. Opposition to the measure was unavailing, however, and the Public Libraries Act in due course received the royal assent. From that time to the present, appreciation of the benefits derived from libraries has been steadily and rapidly growing throughout the English-speaking world. The United States had anticipated the mother country in the establishment of popular libraries, and the colonies were no laggards. There is now no more favourite form for the benefactions of a public-spirited citizen than the foundation and endowment of a library. Millions of people resort daily to these institutions, which have taken their place beside the school as one of the great uplifting social forces of the day. With the opening of the library to the masses, however, arose the need of a change in the methods of conducting it which had been in vogue. When few but book-men came to the library, the duty of the librarian amounted to little more than supervision of the property under his charge. The readers generally knew where to turn for the information of which they were in quest; if not, they were willing to search till they found. But with untrained readers, with the young, who now are very properly welcomed to the libraries, the case is widely different. These readers must be helped and guided in every way possible. And it is the desire to do this; to place every resource of the library quickly at the disposal of the reader; the wish to make the library of the utmost possible service to every one who enters its precincts, that is at the bottom of the large expenditure of time and money upon catalogues, classifications, charging systems, and the numberless other technicalities of which the reader is generally in blissful ignorance. Indeed, many readers feel aggrieved by the very means that are necessary to assist them. The card catalogue, or its twin sister, the slip catalogue, is the only device yet discovered for keeping the entire catalogue up to date in a single alphabet, thus avoiding the

necessity of supplements. The entries upon the cards are arranged exactly as they would be in a printed page, except that they come *behind* instead of *below* each other as one reads on. It would take perhaps half an hour to master the principles upon which the catalogue has been compiled. Yet apparently not a few *habitués* of a library never rise above a somewhat hazy conviction that the catalogue is a kind of post office. Those who surmount this error, but find themselves unable to remove and present at the desk the card which represents the book they are in quest of, are fain to give up the whole thing as a device, not of the cataloguer, but of one who is held in much more universal abhorrence,—and treat it accordingly.

Yet it is inevitable that a catalogue representing even fifty thousand volumes should, in the nature of things, be to some extent complex. To do no more than hint at a question of alphabetizing. The name "John" has been borne not only by the apostle, and the Baptist, but by a saint, by popes, emperors, kings, electors, dukes, artists, philosophers, chroniclers and other authors and so on. Obviously some arbitrary arrangement for these Jacks of all trades must be chosen. An order frequently adopted is similar to that given above:—Apostles, saints, popes, emperors, kings, leaving the lesser dignitaries to fall in as they may. But matters are still complicated by the circumstance that though all these worthies have answered to a common name, they have had the bad taste to spell it in a great variety of languages. Then, too, books are written under assumed names, and sometimes an author uses several of these. In such a case there will be references from each pseudonym to the real name of the writer in order that all the different titles may appear together. Further, there is a tendency on the part of the ladies (which it must be admitted the men do not strongly disapprove) to change their names; and this they do not infrequently in the intervals of authorship—a proceeding which entails fresh references in the catalogue. And still there remain books published anonymously, books issued by governments, by societies, books written by commoners who have since been raised to peers, by persons with compound names, like Baring-Gould, with names beginning with a prefix, and so on through a list far too long to enumerate. A good catalogue will, of course, by suitable references, make all such cases perfectly clear without other assistance than may be found in the catalogue itself: it must be evident, however, that a certain amount of familiarity with the principles upon which a catalogue is compiled, will save much time in using it, and is worth acquiring. Arrangement upon the shelves, or as it is technically called "Classification," is a matter that less affects most readers than does the catalogue. Only those who have access to the shelves need trouble themselves with it. Yet classification is no simple thing in a library of any size. The practice of grouping together books on the same subject involves, if additions are to be made, a system with many subdivisions, too many to be readily memorized. Nevertheless, since the divisions are generally denoted by letters, or figures, and follow one another in alphabetic, or numerical order, as the case may be, it is not difficult once the principle of arrangement has been mastered, to find one's way in almost any well ordered

library. Other devices quite as necessary in the library economy as those already named are of no practical moment to the user of the library, so long as he remains a reader only. But all these become necessary in the popular libraries, if the great numbers who frequent them are to be aided and served promptly. Their employment in these libraries was attended with such manifest advantage that the libraries of deposit and reference have been steadily adopting them. They thus save the time of the scholar who, in this busy age, lives at almost as high pressure as the other members of the community, and "help to make the acquisition of knowledge less cumbrous and tedious" than in former times. There is, perhaps, a tendency nowadays to lay rather a strong emphasis upon this side of library work, indeed Mr. J. W. Clark, in his lecture on Medieval and Renaissance Libraries, calls the working library "a gigantic mincing-machine into which the labours of the past are flung, to be turned out again in a slightly altered form as the literature of the present." But, after all, who (even the most practical among us) can enter a fine library without experiencing, at least to some extent, the sensation to which John Bright gave utterance at the opening of the Birmingham Free Libraries?

"Books, it is true, are silent as you see them on their shelves, but silent as they are, I think—to me it is so—that when I enter a library I feel almost as if the dead were present, and I know if I could put questions to these books they would answer me with all the faithfulness and fulness which have been left in them by the great men who have left the books to us. Have none of us, or, may I not say, are there any of us who have not felt some of this feeling when in a great library—I don't mean in a library quite as big as that of the British Museum or the Bodleian Library at Oxford, where books are so many that they seem to overwhelm one—but libraries that are not absolutely unapproachable in their magnitude? . . . There are hundreds of libraries throughout this country which are of the kind which I describe—such, that when you are within their walls, and see their shelves, and these thousands of volumes, and consider for a moment who they are that wrote them, who has gathered them together, for whom they are intended, how much wisdom they contain, what they will tell to future ages, it is impossible not to feel something of solemnity, and of tranquility, when you are spending time in rooms like these. You may have in a house costly pictures and costly ornaments, and a great variety of decorations, yet, so far as my judgment goes, I would prefer to have one comfortable room well-stocked with books, to all which you can give me which even the highest art can supply."

C. H. GOULD.



THE COLLEGE PAPER

UPON many points connected with the scope and management of a college paper differences of opinion may conceivably arise. How often shall it be issued? How many pages shall it contain? How shall its contributions be secured? How far shall it be limited to university topics? These questions and many more of the same class can never be answered in any rigid way. They must be settled with a view to local circumstance and the material in sight. Let us leave aside all such debatable matters until we have reached some substantial basis of agreement from which to set out. That we can find common ground I am convinced.

Perhaps the surest fact which has yet been ascertained concerning the successful management of college papers is the following simple one. No daily, weekly, fortnightly or monthly sheet—indeed, not even a “quarterly”—has ever been kept alive for any length of time by a small group of self-sacrificing enthusiasts. I am speaking, of course, with due regard to quality. In the first place the editors have a great deal of their own work to do. They are usually honour students of one school or another; not necessarily students of literature, but men more alive than the average undergraduate is to the need of constantly cultivating in college the faculty of expression. The same kind of energy which they bring to the task of reading manuscript, proof, etc., and to the other routine drudgery of journalism, they presumably show in their private work. They are ambitious of standing well at the end of the year, and while freely giving much of their time they cannot give it all. Where the editors and their immediate friends are left to contribute nine-tenths of the “copy” the paper either degenerates or dies. It will be understood that in speaking thus I do not glance at any particular board of editors whatever. I refer to an undeniable condition. The burden is heavy. Where a few persons assume it they either neglect their recognized studies, which they should not and seldom do, or else having soon exhausted their stock of genuinely original poems, stories and essays, they are reduced to the sad necessity of “padding” their columns with whatever comes within reach.

Moreover, a few students, even when invested with editorial functions, do not represent the total wit and talent of the undergraduate body as these should be represented in a sheet which carries the university name to the public book stalls, and, by exchange, to other places of learning throughout the country. The paper, in order to prosper, must not be the product of a “board” or of a “staff” but must draw its contributions with regularity from every class of every faculty. Just as in hydraulic mining a ten-inch stream of water means dividends and a half-inch stream means

assessments, so it is with college journalism. The owners of an auriferous sand-bank which depends for its sluicing supply on a half-inch pipe, leaky at the joints, are in a much better position than many a college editor.

The primary condition of success, then, is a genuine interest which so pervades the undergraduates that the editors have before them a fair range of choice before going to press. Obviously the total number of students is a grave factor but, speaking in general terms, a university where five hundred men (*a fortiori* five hundred men and women) are congregated should be able to support at least one good paper. A widespread apathy on the subject besides being bad in itself is a symptom of something still worse. It means that within the whole university precincts there are no original wit, humour and ideas which, having struggled into literary form, demand a chance to display themselves. It means that the students have no spontaneous zeal for intellectual things, and are either listless or else are content to plod away mechanically on the treadmill of the prescribed curriculum. Otherwise the by-products of college work must be numerous. Individuals may be dull, but it is inconceivable that among five hundred or one thousand students there should not be many who are capable of turning to account either their own cleverness, or else the fruits of their reading, observation and reflection.

Of all the motives which prompt a college man to write for the college paper the best and most admirable—it seems to me—is the pure “fun of it.” One need not be a Barham, a Calverley, a J. K. Stephen, or a Saxe. A much less degree of talent than these men possessed may well lead the student to attempt the composition of light verse. Nor need one wait till he is a Louis Stevenson or a Kipling before he tries his hand at the cheerful essay or the short story. Even if he does not realize his hopes, or even his expectations, he can solace himself with the thought that

“No endeavour is in vain,
The reward is in the doing,
And the rapture of pursuing
Is the prize the vanquished gain.”

But where the incentive which has just been mentioned is lacking, another legitimate one may come into play, namely, the love of distinction. Few youths who enter college would by preference see their names figure at the tail of the examination list. Both for the sake of their friends and of themselves they would choose to do something which the common voice calls creditable. No class graduates without numbering in its ranks those who have “scorned delights and lived laborious days” for the sake of securing the medals, prizes and other “blue ribbons” of the course. Outside the class lists, too, several fields of distinction are open to the ambitious undergraduate, among them athletic sports, the literary society and, shall we not add, the college paper. Skill in games, effectiveness in debate, and ability to write well should all win for a student the attention, if not the respect, of his fellows.

But some one may say: "In universities where the session is short and the requirements are severe, so many demands upon time rank before the claim of the college paper that the maintenance of a worthy sheet becomes impossible." This objection has not even the merit of being plausible. True, no student can (unless he be a prodigy) excel at his books, at athletic sports, in public speech and with his pen. But he can, if he has good health, stand well in his classes and do something besides. Indeed, every undergraduate should, for his own sake (leave alone the reputation of the college), extend the range of his interests beyond the lecture room and the examination hall. Not ten per cent. of those whose names are enrolled on the books have the force and agility of good athletes. Not more than twenty-five per cent. are likely to develop eminence in debate. And of the large majority remaining there are few who cannot, if they make the effort, help forward the college paper in some way or another. The required poems, stories, and essays must always be short, and if no leisure presents itself during the session there is still the long vacation. The *jeux d'esprit* which are written for amusement during the summer will furnish the editor with stock-in-trade for the winter.

In the conduct of a successful college paper much depends, of course, on the various editors and managers. If possible the ablest undergraduates should be drawn into office, and they will be when each post sheds lustre upon its occupant. Thucydides says truly: "For where the rewards of virtue are greatest, there the best citizens are enlisted in the service of the state." Let me apply this general statement to a single instance. I once studied at a university where the editorial positions were highly coveted and could be only reached after a severe apprenticeship. Owing to the marked degree of undergraduate interests, four journals, a daily, a weekly, a fortnightly and a monthly, flourished. In the same house with me lived a freshman who wished to get a place on the daily and cheerfully submitted to the training which his candidacy involved. He began like other aspirants as volunteer reporter, and during the first half of the year he snapped up all the "unconsidered trifles" of college news which he could find—writing trial paragraphs too. "Copy" was dropped in the editors' box at midnight daily, and the freshman went out each evening a few minutes before the box closed with his "personals" and paragraphs. Four months long he collected and wrote, and then found himself among the rejected. A further sifting process winnowed the chosen before they reached the lowest grade of the editorial staff. Now my friend and others like him worked hard because they were trying to reach a coveted position.

Having thus expressed my own conviction that no real headway can be made with a college paper unless it is supported by the pens, the subscriptions and the sympathy of all undergraduates, I come to a few important details. First, assuming that only one paper is in question, how often should it be issued? The answer, I think, must take the shape of a formula, and moreover of a negative formula,—on the one hand, not oftener than can be justified by the quality of the material; on the other, not so seldom that readers lose interest during the interval between numbers. To be more precise, the publication of a daily sheet is only practicable in three or four of the largest university centres. At the other

extreme, a quarterly would usually represent the researches of graduates, and a monthly the rhetorical exercises of the senior classes. A college which can keep alive a paper at all can, with rare exceptions, maintain a fortnightly or a weekly.

When it comes to a choice between these two, the local conditions assume decisive importance. Sometimes a weekly is a bisected fortnightly, but in comparing them here I shall take it for granted that the number of pages is virtually the same in both cases, and that therefore the weekly represents a double share of labour. Considering merely the intrinsic difficulties, five hundred students should not stagger under the load of a good weekly newspaper. Five hundred men once roused will do far more than a thousand whose average attitude towards the enterprise is one of apathy. Thus, Bowdoin, a comparatively small college, has long enjoyed the honourable fame of publishing a better paper than many of her larger rivals in the United States can show. The advantages of a weekly paper are manifest. It furnishes college news while the events are still fresh in mind; it gives frequent proof of its existence (a matter of more consequence than one might think at first glance), and it employs a larger number of contributors, thus extending the paper's sphere of usefulness as a foundling hospital for the wit and sentiment of young writers.

But a tolerable fortnightly is better than a poor weekly. "He draweth out the thread of his verbosity finer than the staple of his argument" may be said of many an editor, and without the least spirit of fault-finding either. When once the mistaken policy of running a weekly with too little fuel has been accepted, the editor must, naturally, live up to his agreement with the subscribers. Until those whom he represents give him a new commission he can only do his best (like Montcalm or Cervera) with the material at hand. My own opinion, if I may venture to state it, is that while the college paper remains in the experimental stage (i.e., until its complete success seems assured) its ambitions should be limited to a fortnightly issue. The editor can then reject poorer contributions with an independence which becomes impossible when he is driven to the wall for "copy." However modest the pretensions of a college paper may be in point of bulk, it should set itself a certain standard of excellence, and never permit a spirit of rivalry with other colleges to lead it beyond what it can do well.

I shall conclude these notes with a reference to the important subject of contents. What range of topics should be covered by university students in their own peculiar "organ?" Occasionally it happens that when the undergraduates feel a grievance their laments, complaints and attacks find vent in correspondence or editorials. Thus more than once the administration has been attacked, or the quality of instruction in a given department has been criticized. But fortunately the staple of a college paper is neither complaint nor diatribe, for harmonious routine is the rule and times of crisis are the exception. Students seldom demand representation on the governing board, but they not infrequently think that they should have it. Forgetting their inexperience, the constant transformation of their ranks and their enthusiasm for special causes, in the remembrance of the undoubted interests which they have at stake, they—once in a long while—

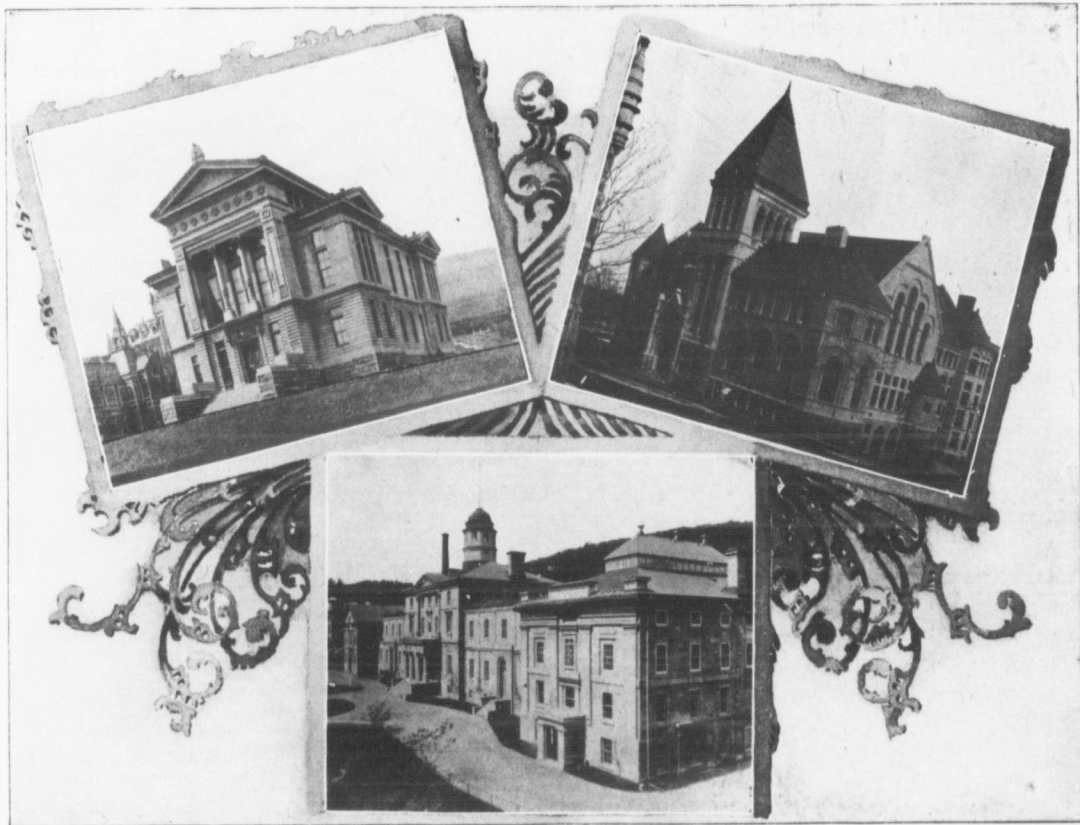
murmur at their lack of legislative and executive powers. Here the college paper has a function. It furnishes a quasi-constitutional means of submitting suggestions and discussing grievances. I mean to say that when real discontent is rife among the students the spirit of agitation takes definite form in letters or "leaders." And in every well-conducted university the fullest weight is allowed to student hints or protests when suitably conveyed.

I have just glanced at exceptional emergencies. Happily few serious notes of discord are heard in the college paper, for occasions of contest seldom arise. The normal tone should be formed by a harmonious blending of *allegro* and *penseroso*. Or perhaps one can put it better by saying that the grave and gay should both be represented, if not in every number, at least in every volume. As in all other things that which is most desirable will be most difficult to secure. A college paper should not be altogether frothy; it should carry some ballast. Still, according to my conception, it should be, first and foremost, a source of genuine amusement. Sober essays will flow into the editor's pigeon-holes with steadiness, while scintillations of true wit and humour will appear with comparative infrequency. I do not include under the head of "true wit and humour" the average run of class jokes. These may at times cause a moment's laugh, but they rarely stand the test of "cold print." On the other hand, subjects of delightful fooling are within easy reach of every student. Parody, gentle satire, experiments at writing in other languages, and the ludicrous aspects of dull or heavy themes, are only a few of the fields which can be suitably exploited by the lover of jest and *persiflage*. Fresh incidents of contemporary college life, whether local or not, always help out the wag who is seeking to turn a neat stanza or to shaft a pointed paragraph.

One need hardly suggest that the topics should fall well within the range of academic interests. The danger which threatens is of another kind. It comes from the side of narrowness. Items of class and personal intelligence are often too numerous and relatively too prominent. No college paper is good which cannot create at the distance of five hundred miles a distinct impression of its cleverness. Notices of the great athletic events, of university demonstrations, of important public lectures given under the auspices of the university, etc., always deserve to be inserted, but the reports of them should be carefully written. Proceedings of the debating and technical societies should also be accounted legitimate college news. For the rest the "personal" element should be reduced to a minimum.

Sometimes the college paper, through a variety of accidents or, worse still, from a feeling of general indifference, declines and even approaches its fall. Wherever such a condition occurs the undergraduates as a whole should face the catastrophe in the same spirit which one of the London dailies displayed when news came of the reverse at Nicholson's Nek: "If this check shows us the value of something better than music-hall patriotism, it will not be without its value." "Music-hall" allegiance to the university is always rife among students, but when it comes to doing real work for the college paper the ranks are not always full.

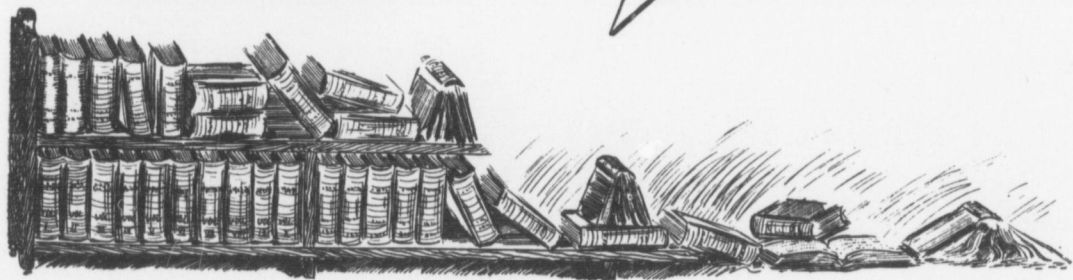
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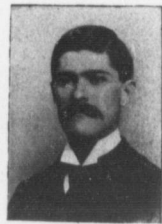
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C. Moffatt



I. E. Mitchell



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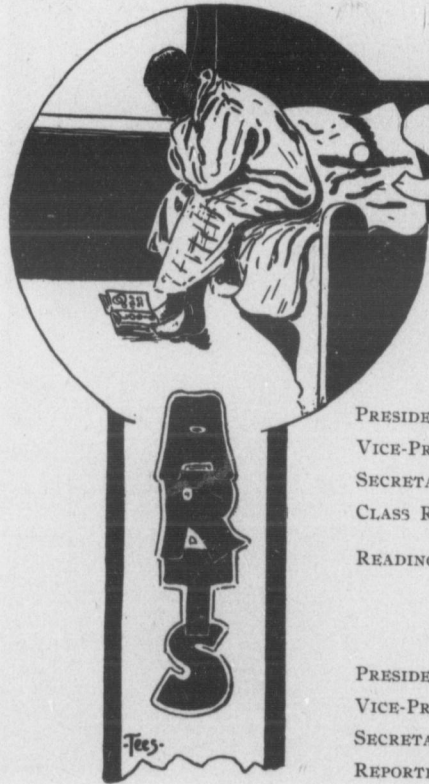
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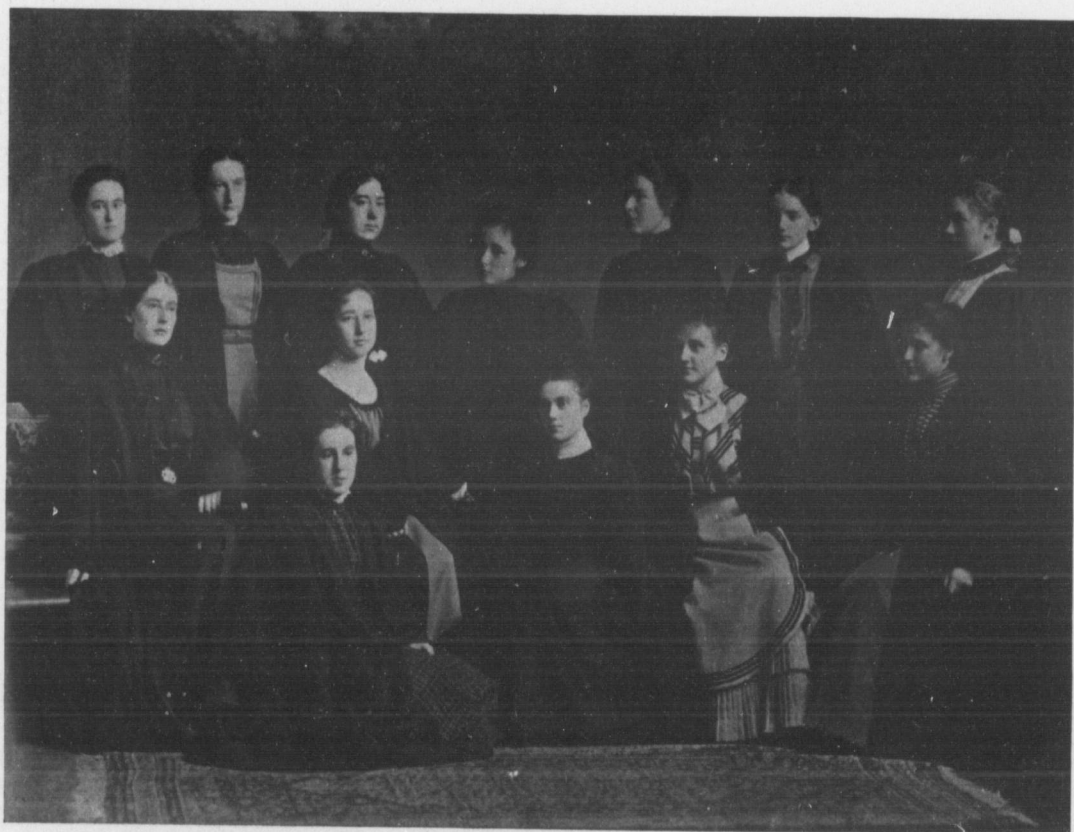
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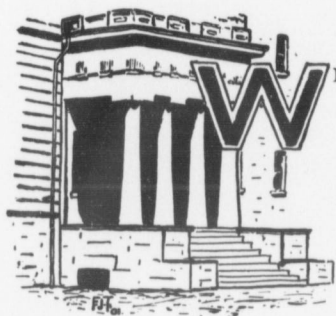
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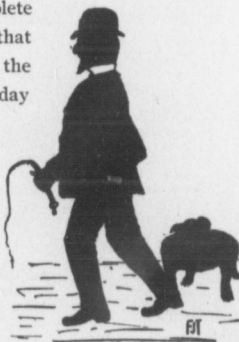


We are told that it is impossible to form accurate judgments of contemporary history. Time must mellow the events of to-day and posterity then can alone pass decision. Such is the general rule. But every good rule has its exception. There is the event so startling and so decisive that even the men who play a part in it can realize its importance. When Napoleon was overthrown at Waterloo men knew that a great thing had happened. It ill suits our modesty to speak of Arts 1901 and Waterloo in the same breath, but what we want to show is that there is a certain analogy running through all great events. The entrance of our noble year into Old McGill marked an epoch in the history of the University. All admit this. There is no need of elaborate demonstration. From the time we first trod the halls of Old McGill, respect and honour have been our lot. '98 recognized in us worthy successors to their splendid record, and with great self-sacrifice accorded us the possibility of attaining an even higher place in the annals of McGill. By the Junior year, too, we were cordially received. The Sophomores alone, following tradition immemorial, dared to raise their standards against us. But of this hereafter. From the outset we were strong Imperialists. We numbered in our ranks men from the shores of the Seven Seas. Of course the good old Dominion was first in numbers, with men from B.C. to P.E.I. Even Quebec got into the game, and sent a solitary representative. Montreal had a dozen or more "awfully clever boys, you know, but devilish lazy." There was Bob, for instance, so clever that he had no need to take notes, and curled his hair while the prof. held forth. "Biddy," who smoked cheap cigars and cobsorns, and was never more than fifty minutes late. Puis, who drew Gibson girls and wrote sentimental odes in their honour. Shirley and Gordon, who were always getting mixed up, to their own great amusement and the discomfiture of their friends. Shall we ever forget that first class meeting! Archie Grace, dear to the heart of every freshman of that year, was in the chair, and in his own genial way helped us to find ourselves. Fred Tees was the man we put in for president, his party cry of "Tees and no lectures" easily vanquishing that of his opponent, "Viner and free cigars." How Freddie ever got through that day is a mystery, but he did it O.K. To begin with, there was the difficulty of not knowing for whom you were voting. "Where is Viner?" "Who the — is Viner?" "Will Viner please stand up?" "Thank you,



Viner!" and so on. But matters soon straightened out, and we found ourselves an organized body with a full staff of officers, to say nothing of reading room representatives and football captains. We soon showed the elevated character of our tastes by attending the Literary in greater numbers than the rest of the University put together. It is here, men say, that Bill G. developed that marvellous eloquence which now holds undoubted sway as the terror of his friends, "See how they run." We were soon the bosom friends of the profs., giving good advice to Frankie, S. B. and Kikero, and in general lending them a helping hand over the stony ground of professorial work. The Sophs. were green with envy at this Golden Age of Saturn, and sought to mar its peaceful calm with internal feuds. But they soon found out that we had not turned ALL our swords into pruning hooks, and one fine morning as we issued from the Latin room and found them barring our way, we buckled on our armour and smote them "hip and thigh," or in other words, we drove them headlong over the steep stairs. After this they learned some prudence, and never engaged but from a distance, hurling goloshes, which never did any more good than give a man an opportunity of discarding his old ones for his neighbour's new. Winter saw us patronizing the rinks on the campus, and we soon proved our superiority in hockey by defeating the Seniors in a hard and close game. The other years lost heart at the sight of our prowess and did not venture to dispute our claim to the Arts championship. Five of our team played on the Faculty seven, and when we licked Medicine it was to 1901 that the victory was mainly due. Another instance of our enterprise was the skating party which we tendered to our fellow students of the East wing. 'Tis true that through stress of weather it was a skating party without ice, still all voted it a complete success when we broke up at twelve. Some of the men learned more geography of the city in that one night than in the previous six months. Pleasant was the time we spent that winter, but when the ice broke up and exams. loomed a month ahead we settled down to plug on the fifteen hours a day basis, for the good results of which "see the calendar."

If our first year had been a pleasant one, how much pleasanter was our second! How jolly it was to meet the fellows once more, and basking in the sun on the front steps to chat over the summer's doings. A few had dropped out, some going to other faculties, some to other pursuits. But most of the crowd were there. Bidy, with a mustard coloured bicycle suit; Bill G., with his straw hat; Pius, with his rag-tag gown, and so on. This year we met Mr. Sanders for the first time, and helped to make him feel at home in Old McGill. His success as a teacher was assured when he was seen one morning walking up the avenue with a gentle canine pet at his heels.



There was never any trouble after this. To his watchful care were consigned the barbarians, while the chosen few still listened to Frankie on the ablat and prolate infinitive. Elections this year saw Joe Copeman the presidential choice, and lively were the meetings held under his regime. Search ye the records of all Sophomores, and if ye find aught of greater wit or wisdom, bring word unto us. Bill G. spoke by the hour, and our poor Hansard led an unhappy life of it, to say nothing of the cooks who were keeping our dinners warm. Sports day saw us once more in at the finish, when Percy Molson carried off the Individual Trophy, and we let the theatre people know that night to what class he belonged. Again that winter we won the hockey championship, defeating both 1900 and 1902. We also gave another skating party, at which this time there was skating and a hand-organ. It is doubtful which gave the most pleasure. The fatal results of this shine were seen in the number of hours some of our men spent on the rink. Lectures and

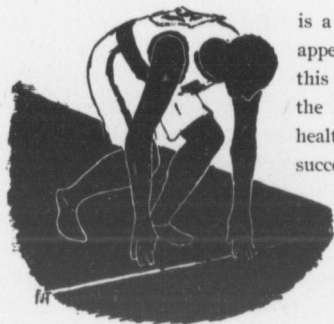


everything else were scornfully disregarded, and there seemed to be nothing in the wide world to do but skate. But there is an end to all things, and at last the ice broke up, and a few of the men began to realize that skating cuts no ice in the "Intermediate." The fifteen hour a day basis of the first year now rises to eighteen, and while a few disregard sleep, some even shun the festive board. However, in spite of all efforts—O sad is the tale—many were weighed and found wanting. Those who had stood the test heaved a deep sigh of relief and thanked their lucky stars that there is only one Intermediate. Weary is the life of the plugger, but verily he hath his reward. *Amat victoria curam.* All except the six year meds. flitted away in early May, each on pleasure bent, according to his own ideas. The cricket club was well patronized, and several "naughty-ones"



figured on the college teams. Those who scorned the willow betook themselves to the seaside and poured the same old story into the listening ears of the summer girl. Others, with strange notions of amusement, read for scholarships. And what amusement it was to plug Plato and all the other worthies with the thermometer 100° in the shade! *Crede experto!*

Another summer has now passed, and once more we tread the halls of Old McGill, bound to her by still closer bonds of affection; no longer Freshmen nor Sophomores, but raised to the high dignity of Juniors. The first to appear were the ambitious schol. men and the unfortunate "suppers." Foremost among the men in search of schols. was Bill G. The appearance of Bill was the signal for derisive yells from his friends, for Bill, being of an industrious turn of mind, had spent his summer in raising a moustache and a goatee. But Bill got tired of hearing "a thing of beauty



is a joy forever," and other pointed quotations, and so to appease the *vulgus* he one day appeared among us shaved and in his right mind. A few of the familiar faces were missed this year, among them Sterns and Brown. Sterns has left behind him a record of which the best might well be proud, and profound regret was on all sides expressed that ill health should have prevented him who was *facile princeps* in '01 from bringing to a successful close his college career so brilliantly begun. We had a lively class meeting to open up the year, and upon A. W. Lochead fell the presidential honours. Jack was installed as our scribe, to say nothing of Tommy being made a reading room representative. By the way, Tommy indignantly opposed the new reading room scheme until he found that it would not go into force until next year. Our great Demosthenes was there, and in spite of the fact that Daisy compared

his eloquence to molasses flowing from a jug in winter, spoke to great effect.

This year Percy Molson again won the Individual Trophy, eclipsing his previous performances. Can any class show a better record than Molson, Boulter and Tees made for '01 this year? We made our debut as a class on the football field in November, and successively defeated the Freshmen and Seniors. The Sophs. being too few in numbers to put a fifteen on the field, we offered them a dozen or so from our second team to make up the deficiency, but strangely enough they declined with thanks! But the war with Oom Paul furnished us with perhaps the most interesting event of the year. We have stated that we were strong Imperialists. Now came the opportunity to prove it. As soon as the lists were thrown open for volunteers, a '01 man, Capt. Jack Ross, was one of the first to enroll, and was presently gazetted as lieutenant of the London company. Of course, we were all down at the station to see him pass through to Quebec, and what a reception we did give him! Hardly had he got off the train when he was lifted shoulder high and then "chaired" up and down the platform, the crowd scattering in all directions as we charged like mad hither and thither. Then we seized every "bloomin' Tommy" in sight and cheered and bounced him until he cried off. McGill seemed to be a popular place in the minds of the men from the west, and many were the messages with which we were entrusted for brothers, cousins and chums at the University. When the train steamed out there was scarcely a man but had college colours on his coat and felt that McGill men at least knew how to treat the "Soldiers

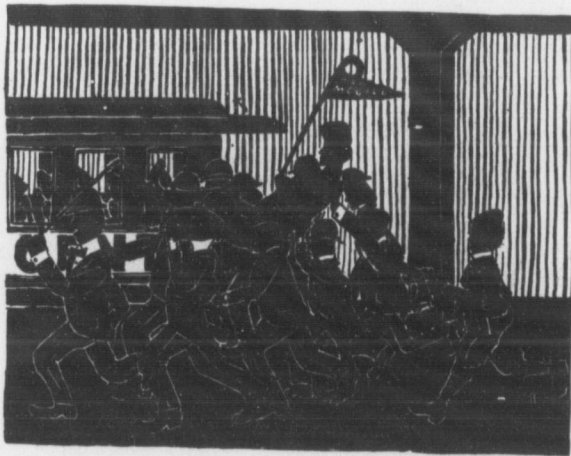


CAPT. ROSS.

of the Queen." One aged "Mr. Stiggins" drew near to thank us in the name of Montreal, making the rather stale remark that McGill is the only saving feature about the city. To his great consternation he was immediately seized and bounced.

Everything is calm and peaceful this year, with nothing to mar our life but subscription fiends and exams. A few of us it is true have our minor personal troubles. Tommy still bothers Bill G. and Bill G. still swears at Tommy. Not to say that Bill really swears, for he belongs to the Y. M., but—well, he uses violent language. "You go to the Y. M. C. A.!" "You be blown!" "Not by a jugfull!" instead of certain kindred expressions. Daisy still writes epics and inflicts them on his friends. Jack still roasts Biddy and Biddy "dashed idiots" Jack and everyone else. Sid and Peck, each with humour peculiar to himself, still keep the jokes circling round. We have changed but little. Some have increased in stature and not in wisdom; some in wisdom and not in stature, and some have struck the happy medium.

This is our history to the end of the first term of our Junior year. If you think that the great deeds of 1901 are not half told, pity the poor scribe, whose pen has already transgressed the appointed limits, and will bring upon his devoted head the wrath of *Monsieur le Redacteur*.



*Not enjoyment and not sorrow,
Is our destined end or sway;
But to act that each to-morrow
Find us further than to-day.*

DONALDA CLASS HISTORY

ON the auspicious day when the class of 1901 first entered the gloomy portal of the east wing, behind which lay the three dark, dingy, dusty rooms which the munificence of the faculty had assigned for the use of those damsels eager for the pursuit of knowledge, we presented as pleasing a class of Freshmen as had ever been welcomed within the halls of Old McGill. It is undoubtedly a direct consequence of the melancholy fact that our undergraduate members numbered exactly thirteen that since our Freshmen year we have gradually decreased in number till at the present time there remain only four of the original thirteen girls who have helped to raise the standard and to spread the fame of their Alma Mater.

Our first year witnessed no remarkable events so far as we were concerned, but the influence of our class over the other years was well nigh incalculable. We set an example even to Seniors in the enthusiastic and indefatigable way in which we attended the meetings of all the college societies, and by the noble and cheerful manner in which we took part in the programme whenever called upon. Our class has also the distinction of having inaugurated those five-minute dances; when, in the interval between the departure of one learned don and the coming of another, to the music of a jingling old piano, Seniors, Juniors, Sophomores and Freshmen, joined in tripping it on the light, fantastic toe. What matter if the dancing space was limited to about eight feet square, and if the floor was full of splinters, which had a pleasant way of running into our feet? Yet these impromptu dances will ever remain one of the brightest memories of our Freshmen days.

At the end of the long holidays we met once more to enter on the arduous duties of our Sophomore year. Alas! what sight was this which met our eyes? The hard-hearted cruelty of examiners, ill-health and other causes had robbed us of nearly half our number, and one could hardly recognize in the few girls who answered to the roll the once gallant class of 1901. However, we were greatly cheered by the addition of three more students—one from Stanstead and two from the ranks of 1900. These soon became identified with the class and became as much at home as if they had been with us from the start. We now formed a compact class of ten, and our influence, so far from diminishing with our numbers, rather increased, so that we were respected and looked up to by all—even the Freshmen, who soon proved themselves to be the most giddy and troublesome class McGill had ever known. Our originality was shown in

the manner of our entertainments. Departing from the usual hackneyed custom of lunches, our annual social gathering took the form of a sugaring-off party. This was held in one of the class-rooms and was a great success. The sugar was boiled over a small gas stove, placed on a chair on top of a desk, and connected with the gas jet by a long rubber tube. The sight of ten black gowned figures, in a dimly lighted room, hovering round the pot, with anxious looks and sepulchral queries, "Will it never boil?" irresistibly called to mind the witches' scene in Macbeth. Thus the year wore on, till at the close of the session, after examinations were over, the class of 1901 met once more and for the last time in their old and well loved quarters to hold a farewell orgie, and this was the last they saw of the dear, familiar rooms of the east wing. When next, as strangers, we gazed upon them, it was hard to recognize in the gaily tinted walls the old whitewashed ones we knew so well, covered with the names of those illustrious ones who had passed through before us.

Once more we met. The devastating hand of examiners and the inexplicable preference evinced by some of our number for foreign travel had again made gaps within our ranks, till only five remained. Despair seized upon our hearts, till Miss Flint, hearing of the great renown of 1901, came from far distant Stanstead to swell our numbers, and together our little band of six goes onward, ever striving to reach the goal of B.A., which rewards all diligent travellers on the road of learning. The unity which has characterized us from the beginning remains with us 'still, so that out of a class of six, four are enjoying the course of Honour Modern Languages, while of the other two, one is going in for Honour Philosophy, and only one is content with the ordinary B.A. course.

We now rejoice in the long deferred hope of occupying the Royal Victoria College, which has been provided for us by the munificent generosity of Lord Strathcona. Instead of dingy rooms and rickety, broken chairs, we behold lofty halls and spacious corridors, furnished with all that comfort can desire. We are the proud possessors of an official notice board—a joy long dreamed of, but never realized till now.

It does not come within our province to describe all the joys and glories of our new abode, but suffice it to say that our most ambitious and fondest hopes are fully realized, and in the Royal Victoria College we have the greatest inspiration to higher and nobler efforts.



SNAP SHOTS

"Our hands are full of business, let's away."

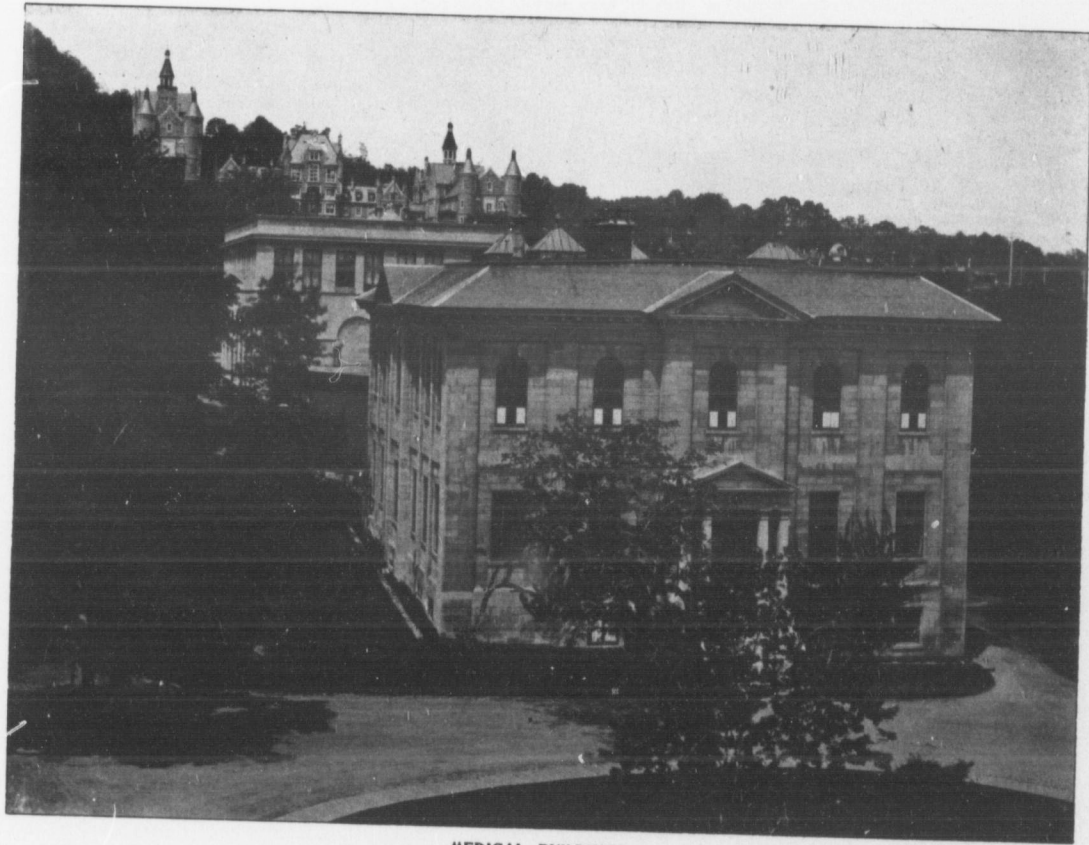
- M. F.—For there was never yet philosopher
That could endure the toothache patiently.
- C. W. B.—She thinks too much. Such men are dangerous.
- E. M.—Some that smile have in their hearts, I fear,
Millions of mischief.
- G. M. H.—Her voice was ever soft,
Gentle and low; an excellent thing in woman.
- PROF. C—T—R—I am not only witty in myself, but the cause
that wit is in other men.
- S. B. SL—K—Seldom he smiles and smiles in such a sort
As if he mocked himself and scorned his spirit
That could be moved to smile at anything.
- DONALDA 1901 REPORTER—She says but little.
- PROF. M—SE—The bell strikes one. We take no note of
time.
- III. YEAR ROMANCE PHILOLOGY—Time elaborately thrown
away.
- PARTIALS—For Satan finds some mischief still
For idle hands to do.
- FRESHMEN—Alas! regardless of their doom,
The little victims play;
No sense have they of ills to come,
Nor care beyond to-day.
- L. R. G—R—The right honourable gentleman is indebted
to his memory for his jests and to his
imagination for his facts.
- P. T. L—FL—R—Whate'er he did was done with so much ease,
In him alone 'twas natural to please.
- MCGILL OUTLOOK—Some said, "John, print it;" others said,
"Not so."
Some said, "It might do good;" others
said, "No."
- DELTA SIGMA SOCIETY—The feast of reason and the flow of
soul.
- R. V. C. CHOIR—It will discourse most eloquent music.
1900—Most potent, grave and reverend seigniors.
1901—Great thoughts, great feelings, came to them,
Like instincts, unawares.
1902—Who think too little and who talk too much.
1903—As children gathering pebbles on the shore.
- M. H. DEV—"We meet thee like a pleasant thought," when
such are wanted.
- R. V. C. DANCE—There was a sound of revelry by night,
Music arose with its voluptuous swell,
And all went merry as a marriage bell.
- MISS CAMERON—With thee conversing, I forget all time.

- MR. S—ND—RS—There was a laughing devil in his sneer.
- A. M. K.—With a smile that was childlike and bland.
- THEATRE NIGHT—What cracker is this same that deafs our ears
 With this abundance of superfluous
 breath?
- GUY JOHNSON—A little curly-headed good-for-nothing
 And mischief-making monkey from his birth.
- ARTS BUILDING—Old houses mended
 Cost little less than new before they're
 ended.
- DR. P—T—SON—He was a scholar, and a ripe and good one.
- I. RADFORD—Frosty, but kindly.
- HONOUR HISTORY STUDENTS—
 Run if you like, but try to keep your breath;
 Work like a man, but don't be worked to death.
- MISS FULFORD—The fashion wears out more apparel than
 the man.
- ANNUAL—'Tis pleasant sure to see one's name in print;
 A book's a book, although there's nothing in't.
- EAST WING—For in a dearth of comforts we were taught
 To be contented with the least.
- R. V. C. LIBRARY—The whispering air sends inspiration.
- FRESHMAN'S BRAIN—Nothing's so hard, but search will find
 it out.
- FACULTY—'Tis you alone can save, or give my doom.
- E. G.—She will sing the savageness out of a bear.
- M. I—G—S—The Frenchman, easy, debonnair and brisk.
- DR. J—NS—N—Habit with him was all the test of truth,
 "It must be right, I've done it from my
 youth."
- MECHANICS—Great faith it needs according to my view,
 To trust in that which never could be true.
- DELTA SIGMA CANVASSER—You think with wagging of the
 tongue to win me.
- DR. C—N—LFE—He is a perfect knowledge box,
 An oracle to great and sma'!
- SENIORS—It is no task for stars to shine.
- GYM.—We go to use our hands, and not our tongues.



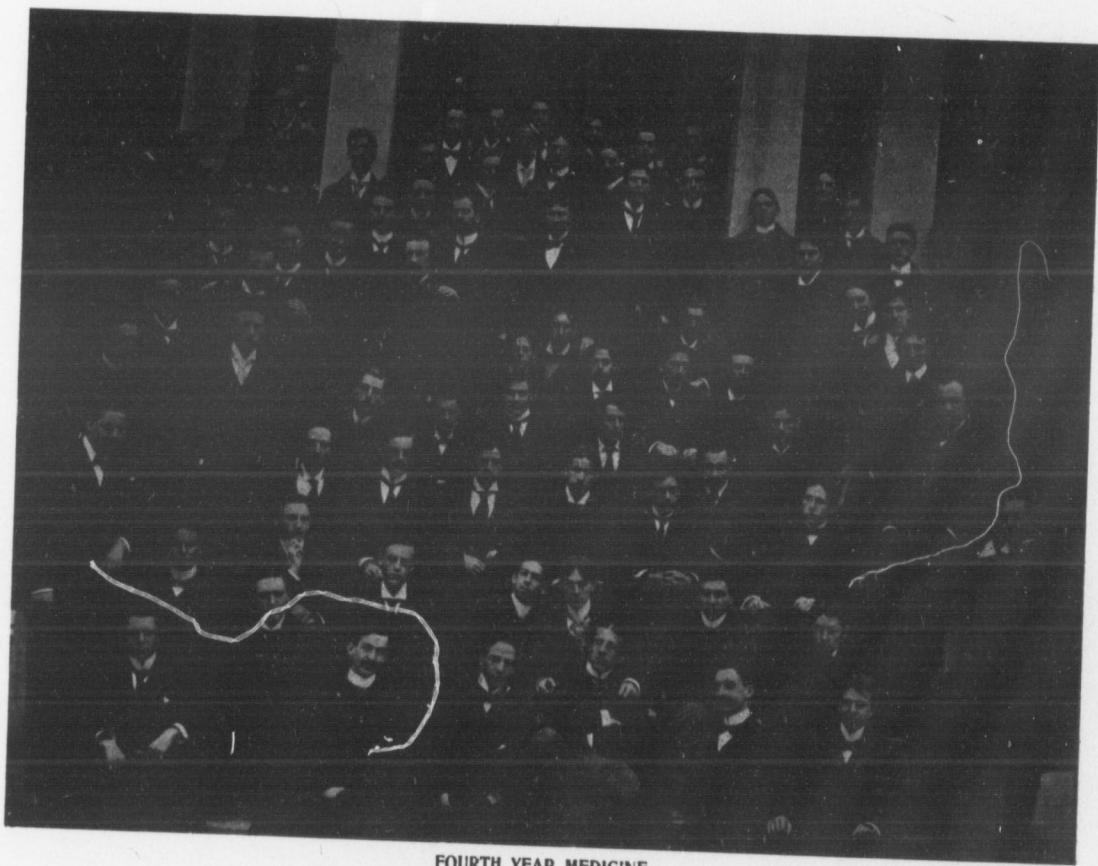
ROAST CHESTNUTS

- BARRINGTON—He was in logic a great critic,
Profoundly skilled in analytic.
- BOULTER—A merrier man, within the limit of becoming mirth,
I never spent an hour's talk withal.
- BRODIE—There are more things in heaven and earth, Horatio,
Than are dreamt of in your philosophy.
- BROWN—A purpose of his own and measured motion.
- CHARTERS—The sweetest hours that e'er I spent,
Were spent among the lassies, O!
- CHIPMAN—I, thus neglecting worldly ends, all dedicated
To closeness and the bettering of my mind.
- COTTON—He mouths a sentence as curs mouth a bone.
- DICKSON—Good actions crown themselves with bays,
Who well deserves, needs not another's praise.
- FULLER—That voluptuary with the curly hair.
- HARPER—I once was quick of feeling : that is o'er.
- HICKSON—That man who doth not smoke hath no ills to
comfort.
- LINDSAY—Thy meekness, saint-like, wife-like.
- McCORMICK—Stored with the treasurers of the tattling world,
and with a spice of mirth, too.
- MCDONALD—Was best persuaded of himself.
- McMURTRY, G. O.—Methinks you are my glass and not my
brother ;
I see by you I am a sweet-faced youth.
- McMURTRY, S. O.—You are my elder.
- McMURTRY, G. O.—That's a question : how shall we try it?
- McMURTRY, S. O.—We will draw cuts for the senior.
- McLEOD—No lady in all the land had power
His frozen heart to move.
- McNAUGHTON—O he's as tedious
As a tired horse, a railing wife,
Worse than a smoking chimney.
- McPHERSON—Rare compound of oddity, frolic and fun,
Who relished a joke and rejoiced at a pun.
- MITCHEL—And of his porte as meke as is a mayd.
- MOFFATT—I know a hawk (ey-stick) from a hand-saw.
- MOLSON—The dun deer's hide
Ne'er upon fleeter foot was tied.
- MOUNT—A little, round, fat, oily man of God.
- MOWATT—The sun shone in eternal radiance on his head.
- SCOTT—With pious mien, such as befits a tender father.
- SCRINGER—As smooth as Hebe's his unrazored lips.
- STEPHENS—Lawrence of virtuous father, virtuous son.
- STRONG—Far from the madding crowd's ignoble strife,
He kept the studious tenor of his way.
- TEES—Good nature and good sense must ever join.
- VINER—Then he will talk ; good gods ! how he will talk !
- WHITE—So provoking a devil was Peck,
That we wished him full ten times a day at old
Nick ;
But missing his mirth and agreeable vein,
As often we wished to have, Peck back again.
- WILLIAMS—Great love I bear to all the fair,
Their humble slave and a' that.

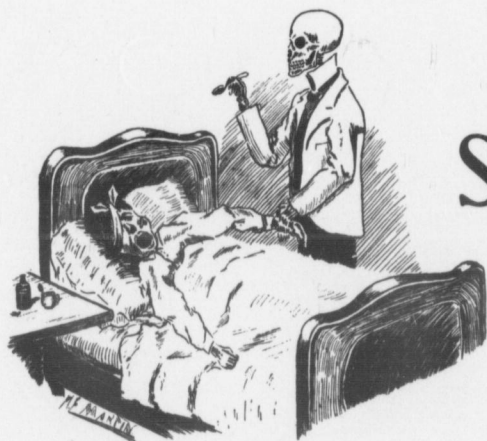


MEDICAL BUILDINGS





FOURTH YEAR MEDICINE



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BURROWS, A. E.	Kingston, Ont.	JOHNSON, R. DeL., B.A.	Montreal, Que.
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CAMPBELL, R. P., B.A.	Westmount, Que.	KENDALL, A. L.	Vancouver, B.C.
CARLYLE, D. A.	Morewood, Ont.	KER, R. H., B.A.	Montreal, Que.
COLLISON, H. McN.	Dixon's Corners, Ont.	LAWLOR, F. E.	Dartmouth, N.S.
COLLISON, J.	Dixon's Corners, Ont.	LEARMONTH, G. E.	Montreal, Que.
CORISTINE, W. H.	Montreal, Que.	LEGGETT, T. H.	Ottawa, Ont.
CRANG, F. W.	Toronto, Ont.	LITTIG, J. V.	Davenport, Iowa
CURRIE, W. D.	Halifax, N.S.	LITTLE, H. M., B.A.	London, Ont.
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DUNCAN, J. W.	Montreal, Que.	MacCARTHY, F. H.	Ottawa, Ont.
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FULLER, A. T., B.A.	Truro, N.S.	McDONALD, C. A.	Milltown, N.B.
GARDNER, R. L., B.A.	Almonte, Ont.	McDONALD, E. E.	Qu'Appelle, N.W.T.
GEORGE, J. D.	Redwood, New York	MARTIN, E. A.	Kemptville, Ont.

MARTIN, J. J.	North Bay, Ont.	RYAN, W. T., B.A.	Fredericton, N.B.
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MILLER, S.	South Durham, Que.	SHEARER, C.	Westmount, Que.
MOORE, J. C., D.V.S.	St. Chrysostome, Que.	SHEARER, R. L.	Kelso, Que.
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NIVEN, J. K.	London, Ont.	STEWART, C. A.	Donvegan, Ont.
PENNER, E., B.A.	Gretna, Man.	STEWART, C. J.	Russell, Ont.
REDON, L. H., B.A.	Victoria, B.C.	TANNER, C. A. H.	Windsor Mills, Que.
RICHARDS, B. A.	Yarmouth, N.S.	TAYLOR, D. A.	Havelock, N.B.
ROBERTS, J.	Woodburn, Ont.	TAYLOR, W. L.	Waterloo, Que.
ROBERTS, F. A.	Waterboro, Maine	WARD, J. A.	Lewiston, Maine
ROBERTSON, C. G.	Hawkesbury, Ont.	WHITE, E. H., B.A.	Montreal, Que.
ROBERTSON, L. F., B.A.	Stratford, Ont.	WIGGINS, W. I.	Lowell, Massachusetts
ROBERTSON, R. D.	St. John, N.B.	WILEY, B. E.	Fredericton, N.B.
ROBIDOUX, E. L., B.A.	Shediac, N.B.	WILKINS, F. F.	Montreal, Que.
ROGERS, H. B.	Peterboro, Ont.	WILLIAMS, W.	Remsen, New York
RUSSEL, C. K., B.A.	Montreal, Que.	WILSON, J. J.	Montreal, Que.
RUSSELL, E. M., B.A.	Springfield, Mass.	WINTER, D. E.	Montreal, Que.
RUTHERFORD, C. A.	Waddington, New Hamp.	WYMAN, H. B., B.A.	Chute a Blondeau, Ont.



T. F. Bayfield



H. W. Bentley



E. R. Belanger



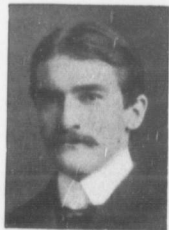
J. J. Blake



H. L. Borden



J. G. Browne



J. Bruce



P. E. Butler



A. DeB. Callbeck



R. P. Campbell



D. A. Carlyle



H. McN. Collison



J. Collison



F. W. Crang



W. D. Currie



C. H. Dalton



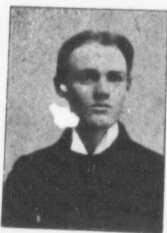
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R. L. Gardner



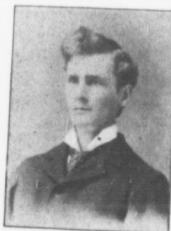
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J. R. Goodall



R. J. O. Harley



J. T. Hope



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G. F. Jackson



J. L. Johnston



R. DeL. Johnson



J. H. Jones



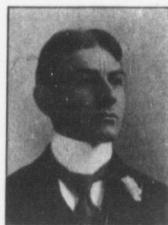
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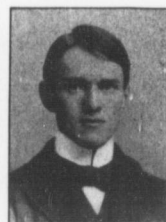
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F. E. Lawlor



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H. M. Little



A. J. Lomas



T. H. Lumney



F. H. MacCarthy



M. MacKay



J. W. MacNeill



C. A. McDonald



E. E. McDonald



D. S. MacKay



S. D. MacKenzie



E. A. Martin



L. W. May



W. A. Meighen



G. H. S. Miller



S. Miller



J. C. Moore



A. D. Morgan



H. C. Moses



F. J. Mullaly



W. E. Newcombe



J. K. Niven



E. Penner



L. H. Redon



B. A. Richards



C. G. Robertson



L. F. Robertson



R. D. Robertson



E. L. Robidoux



J. Roberts



H. B. Rogers



C. K. Russel



C. A. Rutherford



W. E. Saunders



C. W. Sanders



R. L. Shearer



J. Stevenson



C. Shearer



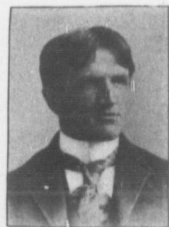
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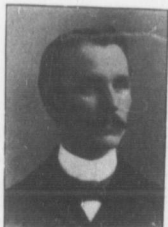
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G. L. Stentaforde



D. A. Taylor



W. L. Taylor



J. A. Ward



E. H. White



W. I. Wiggins



B. E. Wiley



W. Williams



F. F. Wilkins



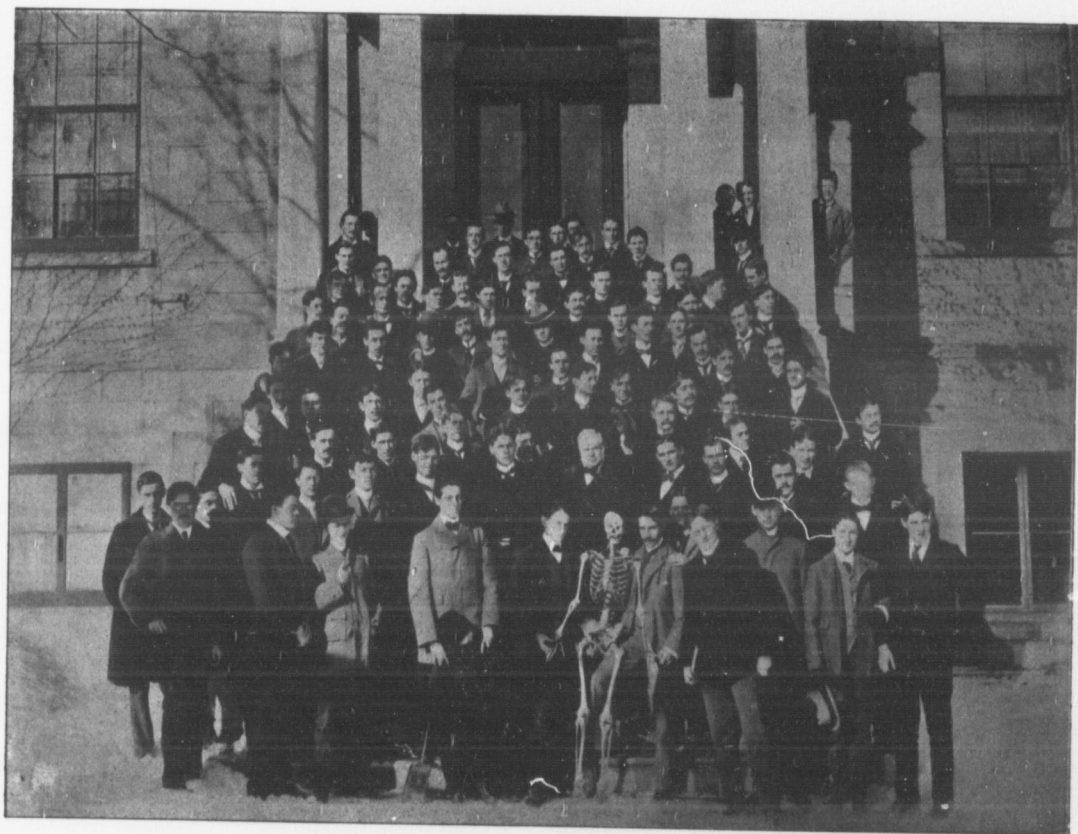
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D. E. Winter



H. B. Wyman



SECOND YEAR MEDICINE

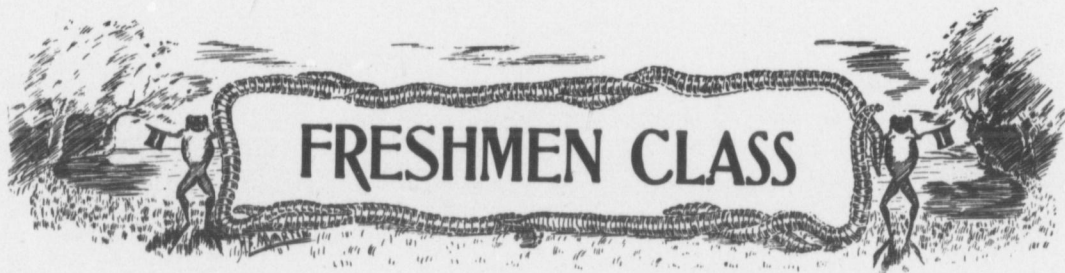
SECOND YEAR

ALEXANDER, J. H.	Westmount, Que.	DORION, W. A.	Montreal, Que.
AMES, A. C.	Donald, B.C.	DOUGLAS, F. C.	Montreal, Que.
ANTHONY, T. B.	Berwick, N.S.	DOWSON, C. K.	Montreal, Que.
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CHANDLER, E. C.	Montreal, Que.	GRANT, W. W.	Montreal, Que.
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LIDSTONE, A. E.	Montreal, Que.	PATERSON, R. C., B.A.
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MOORE, P. T., B.A.	Inkerman, Ont.	ROBERTS, A. B.
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MORSE, G. R.	Copleston, Ont.	ROBERTSON, W. G.
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McEWEN, J. R.	Dundee Centre, Que.	STOWELL, F. E.
McGIBBON, D.	Dewittsville, Que.	THOMAS, J. W., B.A.
McGIBBON, S.	Arkona, Ont.	TOLMIE, J. A.
McGRATH, R. H.	Arkona, Ont.	TOWNSLEY, R. H.
McKEE, W. E.	Dorchester, N.B.	VAN WART, R. McL., B.A.
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McNEILL, J. F.,	Campbellton, N.B.	WARREN, J. G.
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	Stratford, Ont.	
		Howick, Que.
		Port de Grave, Nfld.
		Hamilton, Ont.
		Dorchester, N.B.
		Montreal, Que.
		London, Ont.
		Gagetown, N.B.
		Charlottetown, P.E.I.
		St. John's, Nfld.
		St. John, N.B.
		Westmount, Que.
		Montreal, Que.
		Montreal, Que.
		Lanark, Ont.
		Belleville, Ont.
		Montreal, Que.
		Montreal, Que.
		Portland, Maine.
		Montreal, Que.
		Hawkesbury, Ont.
		Moulinette, Que.
		Danville, Que.
		Cambria, Ont.
		Worcester, Mass.
		Montreal, Que.
		Moose Creek, Ont.
		Montreal, Que.
		Fredericton, N.B.
		New York, N.Y.
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FIRST YEAR MEDICINE



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BILLINGS, W. H.	Hamilton, Ont.	GOW, R. J.	Warkworth, Ont.
BISHOP, G. A.	Kinburn, Ont.	HALL, O.	Washington, Ont.
BOYD, O.	Russel, Ont.	HANSEN, N. C., M.A.	St. John, N.B.
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BULMER, A. M.	Montreal, Que.	HUMPHREY, G. A.	Montreal, Que.
BURNS, A. S., B.A.	Kingston Station, N.S.	HUSBAND, B. K.	Hamilton, Ont.
CAMPBELL, W. G.	Brantford, Ont.	HUTCHINSON, J. W.	Montreal, Que.
CARY, W. H.	Montreal, Que.	INKSETTER, F. S.	Dundas, Ont.
CHAMBERLAIN, H. B.	Perth, Ont.	KEARNS, D. A.	Ottawa, Ont.
CHAPLIN, H. L. S.	St. John's, Nfld.	KENNY, R. W.	Ottawa, Ont.
CHURCH, H. C.	Chelsea, Que.	KERR, H. H.	Washington, D.C.
CONWAY, C. J.	Melville, Mass.	KISSANE, J. W.	Chateauguay, New York
COWPERTHWAIT, H. H.	St. John's, Nfld.	LANGSFORD, A. W.	Cameron, Ont.
CROSBY, P. C.	Marshfield, P.E.I.	LAURIE, E., B.A.	Montreal, Que.
CROWELL, B. C.	Yarmouth, N.S.	LAMB, W. V.	St Andrews, N.B.
CUMMING, W. G., B.A.	Montreal, Que.	LUNDIE, J. A., B.A.	Montreal, Que.
DICKSON, A. J., B.A.	Goderich, Ont.	LYMAN, W. S.	Knoxville, Tenn.
DONNELLY, WILLIAM H.	Montreal, Que.	LYNCH, A. L.	Ottawa, Ont.
DONOHUE, J. J., B.A.	Worcester, Mass.	MACCALLUM, J. D. G.	Montreal, Que.
DOYLE, F. H., B.A.	Natick, Mass.	MACDONALD, R. ST. J., B.A.	Bailey's Brook, N.S.
EATON, F. C.	Hancock, New Hamp.	MACKENZIE, W. A.	Wood Islands North, P.E.I.
EBBETT, L. P. B.	Lower Gagetown, N.B.	MACMILLAN, T. F.	Montreal, Que.
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McCULLOCH, J. M.	Durham, Ont.	OLIVER, J. A.	Winnipeg, Man.
McDIARMID, C. A.	Kemptville, Ont.	O'NEILL, J. M.	Messina, New York
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McEACHERN, I. W. T.	Rockland, Ont.	PARRIS, N. D.	Barbadoes, West Indies
McGEACHY, J. A. M.	Iona, Ont.	PATCH, F. S., B.A.	Montreal, Que.
McGILLIS, J. D.	Montreal, Que.	PETERSON, G. R.	Toy's Hill, Ont.
McGRATH, F. C.	Norway, P.E.I.	PRICE, JOS.	Campbellton, N.B.
McGUIGON, J. D.	Kellar's Cross, P.E.I.	PUDDINGTON, B.A.	St. John, N.B.
McINERNEY, D. C.	Kingston, N.B.	QUAIN, B. P.	Moira, New York
McINTOSH, H. H.	Montreal, Que.	REHFUSS, W. N.	Bridgewater, N.S.
McINTOSH, J. A.	Vankleek Hill, Ont.	ROUSSEAU, J. A., B.A.	Three Rivers, Que.
McKECHNIE, D. W.	Dundas, Ont.	SAUNDERS, T. H.	Webster, Mass.
McLAREN, D. D.	Felton, Ont.	SECORD, W. H.	Brantford, Ont.
McLAUGHLIN, E. M.	Wynona, Minn.	SEIFERT, F. W.	Quebec, Que.
McNEIL, W. C.	Peterboro, Ont.	SHILLINGTON, R. N. W.	Ottawa, Ont.
MABY, W. J.	Cohoes, New York	SIBBALD, J. P. M.	Sutton West, Ont.
MAGEE, C. F.	North Gore, Ont.	SLACK, M. R.	Farnham, Que.
MAILLET, H. A.	Bute City, Montana	SMITH, C. M.	Red Mountain, Que.
MANION, W. T.	Waterford, New York	STEEVES, E. O.	Upper Sackville, N.B.
MARKSON, S.	Glen Robertson, Ont.	SWEENEY, J. L., B.A.	Dover, New Hamp.
MEINDL, A. G.	Mattawa, Ont.	TAGGART, E. A.	Ottawa, Ont.
MONTGOMERY, C. H.	St. John, N.B.	TEITELBAUM, T. A.	Montreal, Que.
MORRIS, S. C.	Wallace, N.S.	THOMAS, S. B.	Bridgetown, Barbadoes
MUNRO, A. J.	Montreal, Que.	TRAUX, W.	Farnham, Que.
MUNRO, J. H.	Maxville, Ont.	TURNER, G. H., B.A.	Baie Vert, N.B.
MUNROE, H. E.	St. Elmo, Ont.	WHITE, P. G.	Woodstock, Ont.
MURPHY, H. H.	Antrim, Ont.	WHITE, S. G.	Ottawa, Ont.
MURRAY, J. S.	St. John, N.B.	WILSON, A.	Russel, Ont.
NATHAN, D.	Montreal, Que.	WILSON, C. E.	Napanee, Ont.
NELSO, J. S.	City View, Ont.	WOOD, C. D.	Montreal, Que.
NELSON, W. E.	Montreal, Que.	WORDER, J. B.	Compton, Que.
O'BRIEN, C. W., B.A.	Noel, N.S.	WOTHERSPOON, H.	Montreal, Que.
OLIVER, C. J.	Mansenville, Que.		

CLASS HISTORY

THE individual whose privilege it is to write a class history, a review of the kaleidoscopic happenings of three years to one hundred men, should be "warned off for this duty" the day he enters college, then he has a chance to depict events more or less as they happen, to give his ideas of the embryonic period from the point of view of the embryo: then his writing may bear the stamp of realism. Later on such a one talks of things retrospectively, his delightful Freshman's freshness has worn off, and if he writes of those happy bygone days at all, his style is that much-to-be-deprecated style of the man who owns a stethoscope and fancies himself. Some of us came into the hurly-burly of student life from the peaceful quietude of the farm, some from the more exciting atmosphere of school or the college crammer; some came because medicine was their youthful dream, others because they saw in it fame, others a prospect of a livelihood. Well, here we are, the ambitious and ambitionless, one hundred and fifteen of us entering on the initial stage of that profession which fills, or ought to fill, our lives, taking lodgings, as it were, in an attic of the House of Life, and it remains to be seen how many of our number will qualify for better quarters in this very roomy edifice.

The initial stage, always the same, need not be dwelt on at any length. The attentions of the patronizing Mr. Cook, the friendly offices of the genial George, the introduction to the dissecting-room, with its attendant horrors, will live in our memories. The inspiring addresses of Lord Lister and his hardly less celebrated confrere, Sir Michael Foster, which we were fortunate enough to hear, as our initial lecturers, may be looked upon as a happy omen. One by one we met our various professors, and with that discrimination for which we are noted, slowly and sadly we summed them up and formed our estimate of their various abilities. The dissecting-room is not the only place where things are picked to pieces, and as the term rolled on our fellow students each and all had thoroughly undergone the process, and nicknames sprang into life; little peculiarities of habit, manner and appearance were made the subject of ribald yet good humoured mirth on occasion. Some grew in popularity, evidence the huge noise that greets their entry into the lecture room. Some, not so fortunate, with lowered brow and thoughtful mien, pursued the even tenor of their way, and wondered why we had our Court Jester, our Master of the Ceremonies, also our Demosthenes and our Cæsar, and here and there the inevitable agitator, the also to be recognized ones high in favor with the powers that be. Soon the football season introduced us to unknown talent, and new favourites arose, these popular heroes, as the wheel of athletics revolved, in

their turn giving place to hockey players, cricketers, etc., of great skill in their various departments. Notoriety in many ways can be obtained in one's college career, and many there be who gain it. An incident which, as a rule, makes a lasting impression on most McGill men is their first sports night. On that night, more so than on most succeeding nights, is the affair entered into with great *esprit du corps*.



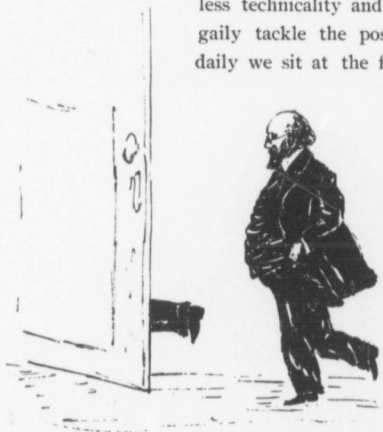
With our year there was no exception to the rule. We turned out *en masse*. All shades of students in our cosmopolitan class were in evidence. Canadian, English, Irish, American and French. Youngsters of eighteen and ancients, well much older, but each and all animated by the spirit of the occasion, yelling most insensately, and doing incalculable injury to their laryngeal apparatus. Well, we worried through the year somehow. Exams. came and went, leaving some lamenting, few, very few, these latter. The anatomy exam., which had assumed such giant proportions in our carefully stimulated minds, lost its anticipated terrors the day after. "*Montes parturiunt et nascitur ridiculus mus.*" However, we appreciated our toil next year in this respect.

The holidays over, we met again. As inevitably happens, a few were absent. The glad hand was stretched forth many times for several days, and it was pleasant to think that apparently we were of some consequence to each other. A hearty handshake conveys a good deal of sentiment. Rumour had it that this was the crucial year, and some of the canny ones lost no time in getting to work. We boarded the dissecting-room this year with the confidence of tried warriors. No girlish qualms oppressed our case-hardened souls. Were we not Sophomores, and had this knowledge not been well ground into us, I ask you, MacCarthy, Ross and Co.? However, the grinding process had not reached its acme, and many a weary hour had still to be spent before the subject was fully mastered. The whole year our noses were kept to the grindstone. From the early hour of nine—not one minute past—we positively wallowed in anatomy. The hearts of many of us sank from their accustomed happy home to the regions of our boots, or



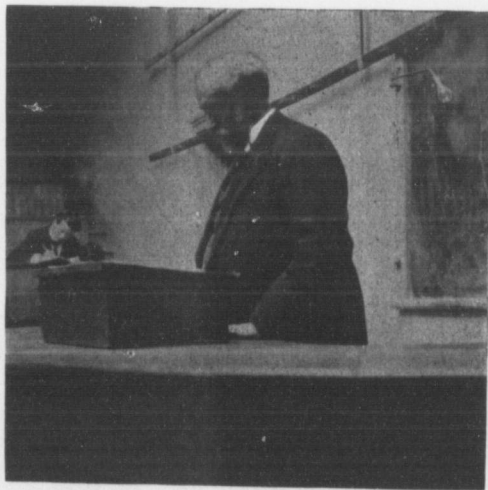
haply jumped instanter to our mouths, regardless of anatomical or physiological rules, when the black Monday came on which we were called to account by that well known ruthless voice calling our own familiar name to render an account of our progress in anatomy. Enough of this subject, which was, however, sufficiently overshadowing at the time as to almost crowd out its no less interesting fellow, physiology. The interesting phenomena of the relation of the sexes, dwelt on so long and earnestly by our professor, lulled us into a false sense of security as regarded the importance of this most essential subject, which only dawned on us late, very late, in the term, when we found ourselves confronted with some most intricate and astounding drawings (by Fred) of the central nervous system. Then we realized that we had been duped, and desperate were the efforts to glean from dearly purchased works of physiological authors, other than the Bible and Shakspeare, the key to these enigmas. Alas! with many of us those efforts were unavailing; at all events as regarded the blackboard masterpieces. We, in these two years, learned to love and know at sight our histological phenomena, and will ever associate the term "squamous" with "a man of infinite jest, a fellow of excellent humour." We made teaching an easy task, so diligent a class were we, to each and every professor with whom we came in contact; in fact, it is on record that one of the latter, on the occasion of "the last good-byes being spoken" at the end of our Sophomore year, "girdy'd" up his loins and wept. The year wore on, and in due course exams. were again the order of the day, and notwithstanding the facetious prophecies of some high in authority, the ranks were not so badly serried, the swath not unduly wide.

The summer passed, and we have met again. Half of our heavy task is done, and animated by the prospect of less technicality and the fact that this year the dissecting-room will not claim us for its own, we gaily tackle the position. The year promises to be a year of lectures. For eight mortal hours daily we sit at the feet of the various Gamaliels and drink in knowledge. Our class contains the "greatest and most consistent note-taker that ever was." His busy pen was never known to rest; and indeed, in this respect, it is safe to say ninety-nine per cent. of the class make a good second, and great is the concern on the part of these zealous stenographers should a word from the professor be unheard. It behoves the latter to elevate his tones and elocute his best. Not only have we demonstrated our mental prowess to the complete satisfaction of ourselves and the faculty at large, but we have also shown that our physical powers are of no mean order. Representatives from our year have always figured conspicuously on the football, hockey and cricket teams. In the sprinting line some of us hold records. If we have not as yet secured the



Gunn Football Trophy, we have been near it, and have still another chance; and finally, before leaving athletics, we can safely claim the honor of having this year secured for Medicine the coveted athletic trophy annually offered by the Athletic Association. The lecture rooms, the very seats we sat in, the characteristic attitudes of our fellow-students: the one who slept, the questioning one, the tardy ones, whose advent, happy chance, was a signal for much noise on the part of the gentlemen who always occupied the top gallery and despised note-taking. How we sweated and swore when the lecture room was overheated; was it cold, how we stamped and coughed. The after lecture criticisms of the unsuspecting professor; the surmises as to who would head the year; the occasional flashes of wit and humour, and a thousand other such trivial matters, not regarded now, will remain with us, and in time to come afford us pleasant reflections, rejuvenate us for the moment, when we pause for an instant and look back amid the hurry of the struggle for existence.

Next year we will go our different ways to fight the battle alone, and in years to come some of us may still be interested enough in our Alma Mater and the fates of our classmates to pick up this 1901 edition of the McGill Annual, scan its pages, glance at the photographs, and soliloquize with Charles Lamb as to "where are they gone, the old familiar faces."



ANTI-TOXIKON

*"These are begot in the VENTRICLE of memory, nourished in the womb
of PIA MATER, and delivered on the mellowing of occasion."*

B. A. RICHARDS—Trifles themselves are elegant in him.

S. SIMPSON—Hasty marriage seldom proveth well.

F. W. CRANG—Swift of foot was Hiawatha.

S. D. MACKENZIE—Why he may as you say
Have been somewhat too gay,
And no doubt was a broth of a boy in
his way.

J. T. HOPE—Yond' Cassius, hath a lean and hungry look.

C. H. DALTON—They always talk who never think.

C. K. RUSSEL—I am nothing if not critical.

C. SHEARER—Thou hast no figures nor no phantasies
Which busy care draws in the brains of men;
Therefore thou sleep'st so sound.

C. J. STEWART—Had a sort of expressive good will to
bespeak,
He'd a smile in his eye and a quid in
his cheek.

JAMES BRUCE—Meek and subdued, he smiled as if by stealth.

D. A. TAYLOR—I will not blame thee for thy face,
Poor devil as thou art.

C. A. STEWART—

Still less had he time to change the hair shirt he
Had worn the last twenty years—probably thirty—
Which not being washed all that time had grown dirty.

W. E. BOIRE—Costly thy habit as thy purse can buy.

E. N. HUNTER—Cin. I am Cinna the poet, I am Cinna
the poet.

4. Cit. Tear him for his bad verses! Tear
him for his bad verses!

H. L. BORDEN—You say you are a better soldier:
Let it appear so; make your vaunting true.

E. A. MARTIN—A horse! a horse! My kingdom for a horse!

R. H. KER—Here's Peter the lay brother, pale faced
and meagre,
A good sort of man only rather too eager.

T. H. LUNNEY—For none more likes to hear himself
discourse.

A. C. P. HOWARD—Upon what meat doth this our Caesar
feed,
That he is grown so great?

*"And these were CULTURED in the tissue of the spleen, INCUBATED at the mouth
of the common bile duct, and excreted upon the ripening of opportunity."*

H. L. BORDEN—

I'm a doughty son of Mars, I'm a major of hussars,
Momma says I look real splendid in my uniform ;
And I am a martial sight, that the Boers would surely fright,
Only poppa to the Boers will let me do no harm.
You all know I volunteered for the front, and many jeered,
Called it bluff, and said they knew I'd fear the battle's
brunt ;
But can any of such state, that they saw me hesitate
The other day when Dr. A. cried " Borden to the front ! "

JAMES BRUCE—

Ye've a' heard o' ma forebear, brave Wallace, ye ken,
An' the precept he wove aboot tryin' again !
'Tis a gude enoo' precept to keep i' the hoose,
But I'll gie ye a pointer concernin' its use :
Ye need ne'er keep on tryin' to bring success hame,
When it chance that ye hae Jimmy Bruce i' the game.

R. E. HUGHES—

He was dropped by 1900
Into our unwelcoming lap ;
We are haunted by the one dread
That we'll have to keep the chap.
We don't claim to be quite flawless,
We have many faults no doubt,
But a specimen so lawless
We'd much rather be without.

J. B. DONOVAN—

Were all that from thy lips does flow
But words of wisdom, how much more
Sagacious would thy classmates grow,
How much less soiled the classroom floor.

R. DEL. JOHNSON—

Oh, please, DeLankey, cease thy tiresome chatter ;
We're weary of its music and its matter.

A. J. LOMAS—

We might do without our Girdie at a pinch,
We might e'en survive the loss of Mr. Cook.
'Twouldn't permanently maim us
If they took away our Squamous,
Or the author of that vaunted Larger Book.
But there's one with whom existence is a cinch,
And whose loss would cause us seven kinds of comas,
He's the man who stirs our laughter,
Leads our songs that shake the rafter,
He's our class reporter, jolly Artie Lomas.

T. H. LUNNEY—

When a lecturer's explaining
Something vastly entertaining,
And every ear is straining
Each precious word to get,
Then's the time he loves to stalk in,
And as towards his seat he's walkin',
His boots persist in squaukin'
Like an angry paroquet.

F. CRANG AND C. J. STEWART—

'Tis good, in this degenerate age—
These days of each one for himself—
When man 'gainst kith and kin will wage
Fierce, selfish war for fame and pelf,
To see that friendships still endure,
As shewn by these two of our class
Bound close, in friendship, strong and pure,
As Damon bound to Pythias.

JAS. ROBERTS—

"Each dog has his day. All things must pass,"
Soliloquized one day philosopher Jas.
"Men's bodies crumble; fame, too, must fade.
Popularity tho' is the ficklest jade.
Erstwhile my entry in classroom would cause
Stamping and shouting and rounds of applause.
Now neither coming, nor going, nor doing,
Stirs up a stamping or hullabalooing.
Popularity's fickle. I've ceased to please;
So I'm in the soup now, and Penner's the cheese."

D. S. MACKAY—

Our Dannie MacKay has a glint in his eye,
That will bring him fair patients in shoals bye and bye.
His frame's big and burly,
His hair's crisp and curly,
And his voice is the biggest thing under the sky.

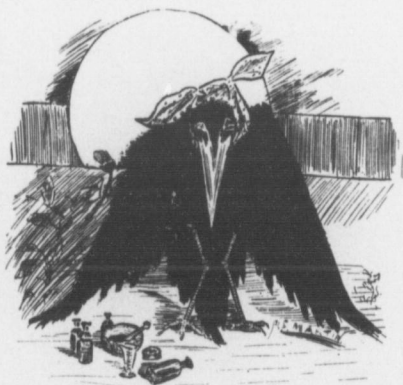
E. PENNER—

The world has loud applauded its Hippocrates,
Has idolized its Lister and its Jenner;
But who can picture right
Its rapturous delight,
When McGill turns loose upon it Dr. Penner?

W. I. WIGGINS—

You may laugh at me now, but I confident feel,
That when the horse has succumbed to the automobile,
The laugh on my lips will refute yours;
For an automobile has no hairs in its tail,
And you surgeons who patronize barbers, won't fail
To envy my hair for hair sutures.



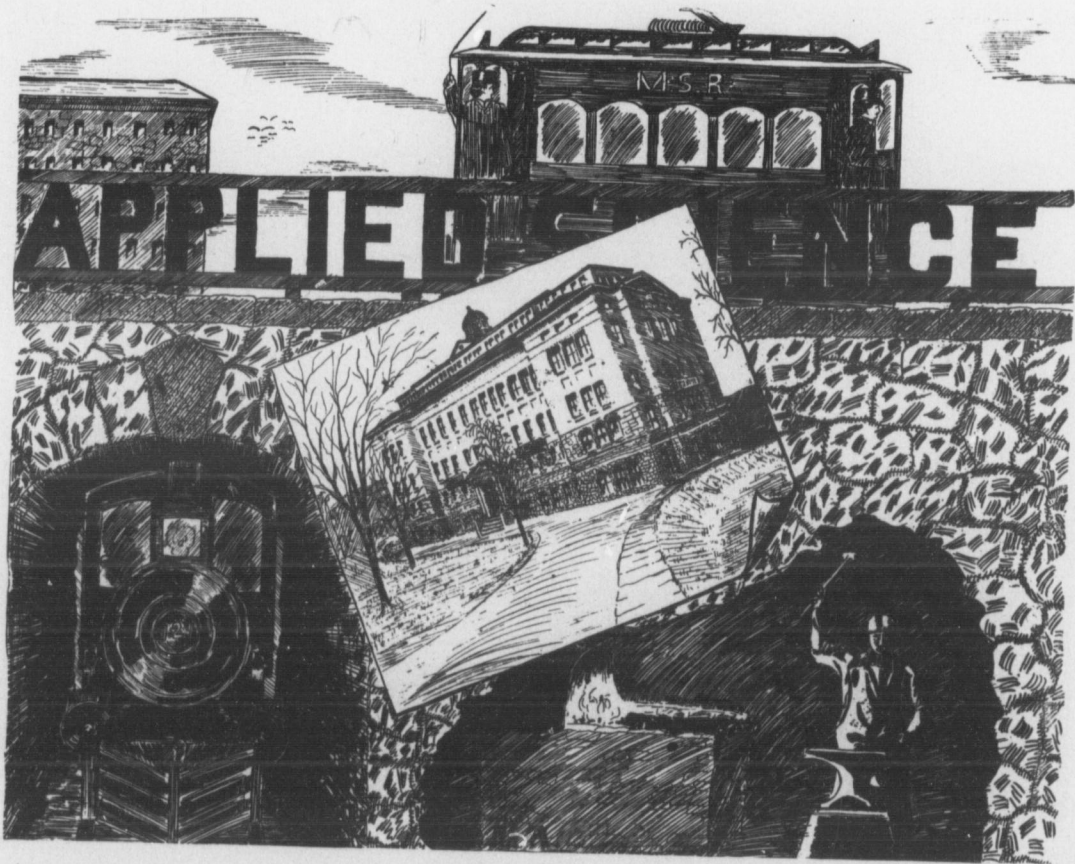


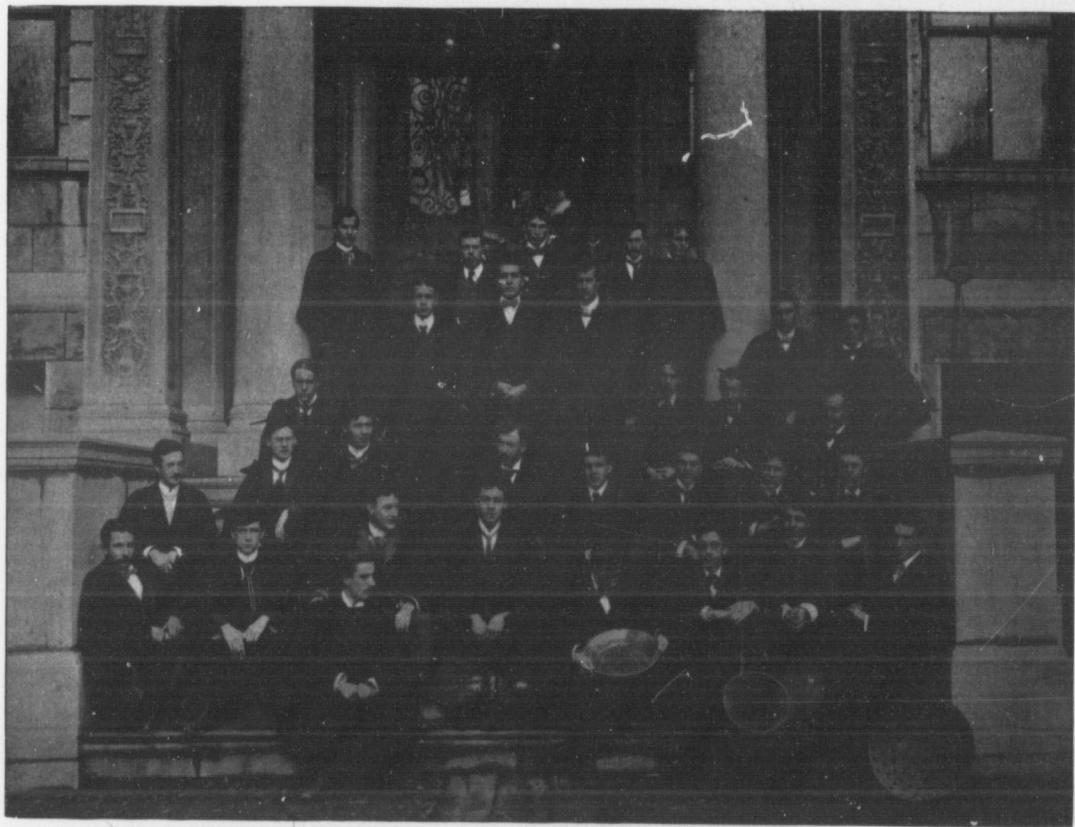


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FOURTH YEAR SCIENCE



SENIOR CLASS

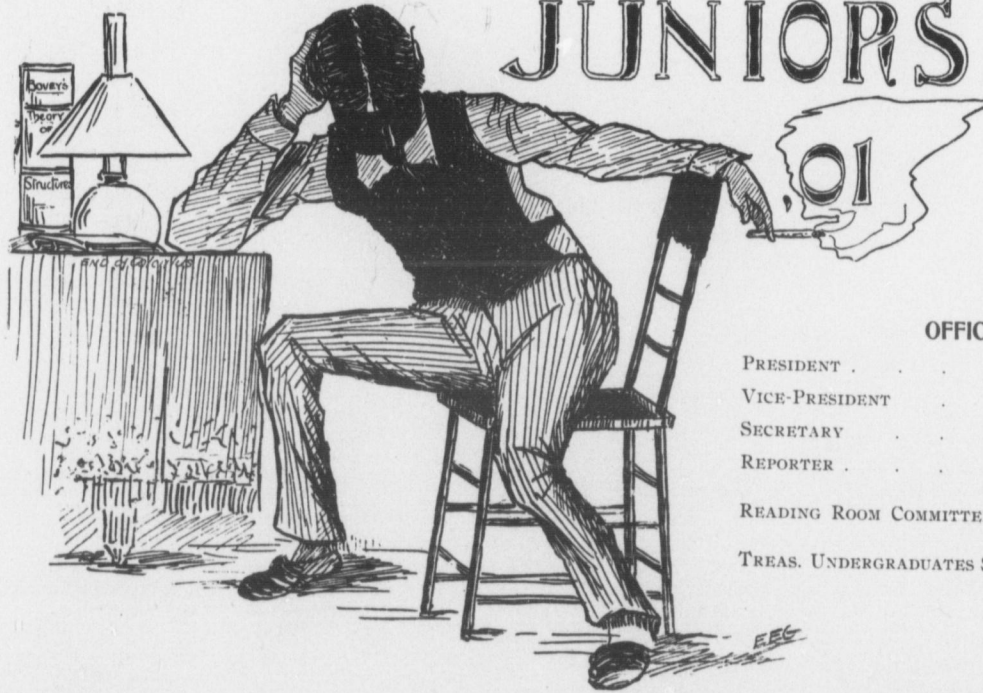
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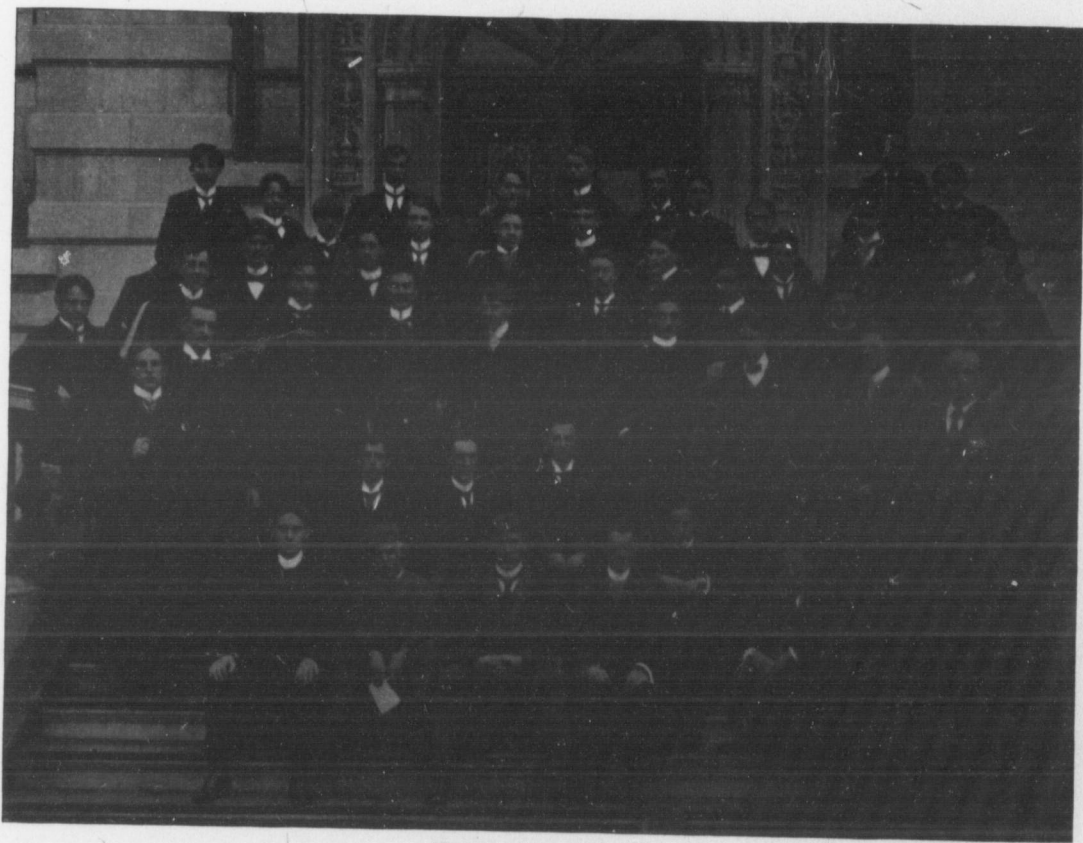


G. White

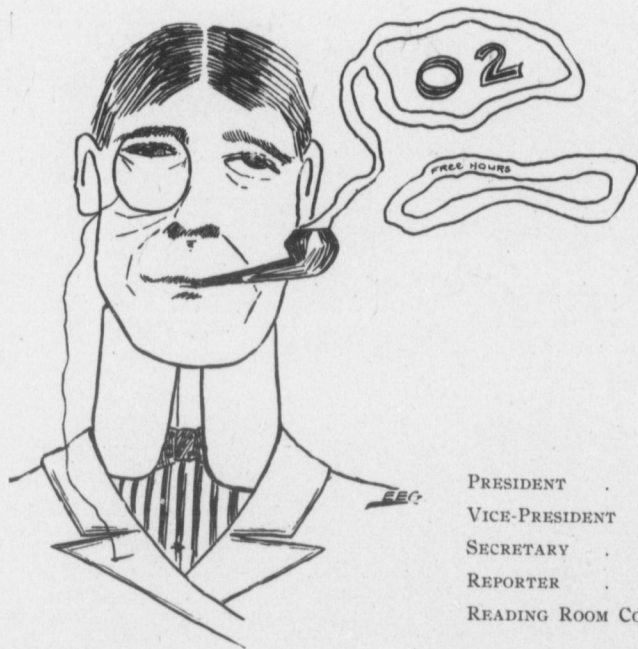


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CLASS HISTORY



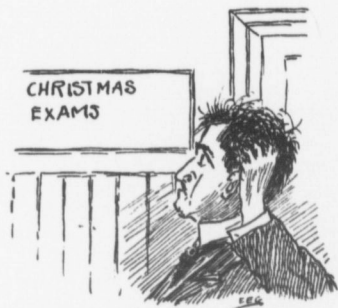
ORSAN et haec olim meminisse juvabit," sang the poet of old; and even yet "*these matters may sometime tickle our memories.*" Let us then enumerate briefly some of the incidents and events which have helped our first three years to pass so swiftly and so pleasantly.

How well the blunders and mistakes of the first few days are impressed upon our Freshman memories! We were in no respect less verdant than the usual "freshie" class, and we showed it quite in the usual way. By our second week we at last knew our own lectures and lecture rooms, and no longer plunged in among our seniors, only to vanish twice as quickly amidst howls of derision.

After much delay, the dignified president of the four years finally condescended to preside at the first meeting of the class of '01. After a few rambling remarks about the weather, the election of the class officers was proceeded with. Our greatest desire was to elect men who would best uphold the prestige of the year. It falls to the class president to see that the year does nothing out of form, so the choice for this office naturally fell upon Mr. B. S. Mackenzie, whose sole qualification was the fact that he had been so unfortunate as to have already spent two years in Arts. The vice-president, Mr. Chas. Tupper, it was hoped, would display in the exercise of his office the eminent qualities that have made the name famous throughout the land. The qualifications for a good secretary-treasurer were deemed to be found in the person of Mr. H. A. Burson, the quiet, sober aspect and deacon-like demeanor of this gentleman having made such an impression on the class.

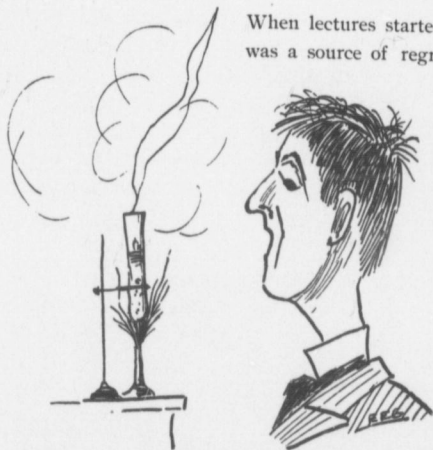
Under such able leadership the year started upon its prosperous career. On several occasions, during the first few days, the Sophomores gathered around the doors of the lecture room, distracting the attention of the class from the closing remarks of the professor. It looked ominous, but the prevailing opinion among them seemed to be that we looked able to reach our lockers without any assistance, and we were left in peace. The days flew swiftly by, and a dark cloud loomed upon the





horizon. But the storm passed. The Christmas vacation was on, and soon the stragglers took their places again in the ranks. Soon we saw ourselves in a new light, as hosts entertaining our friends at the Science Conversazione—one of the delightful annual events we love to recall. Between our work and the college rink, the winter was rapidly drawing to a close, when there occurred one of those unexpected incidents that add such interest to college life. The morning on which the Freshmen class picture was taken will ever live in the annals of McGill. The faithful gathered on the porch of the Engineering building at the appointed hour, and the camera was focussed on the unoffending group. At this point an interruption occurred. The lordly gentlemen who but a year before had been in a similar position undertook to drive us from our position by a shower of snowballs. Again and again the Sophomores were driven back, taking shelter in the Arts building. Seeing their weakness, a number of Arts students joined forces with the foe. This unsolicited aid was not appreciated by the Sophs., who at once joined arms with our year, and together we drove back the barbarians. This precipitated a battle between the faculties. The steps of the Arts building swarmed with its entire faculty as they poured from its doors. Reinforced by a few onlookers, the Science men rallied and charged up the avenue, and then steadily advanced up the hill. The battle raged fast and furious, and the air was white with flying missiles. Slowly and surely the enemy were driven back to the porch, when a final rush being made, the foe retired into the stronghold as quickly as they had left it. Even then the picture was not to be taken without further interruption, for from the windows of the reading room several pails of water were thrown, but finally pluck and perseverance won, and the class was photographed. The last few weeks of the term soon sped by and, examinations finished, the members left for their homes.

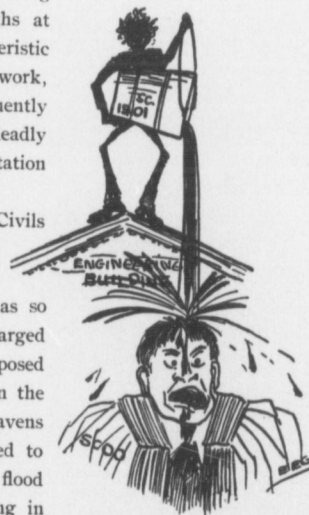
In September, 1898, the Miners and Civils joined the surveying class at St. Andrews. This was the first year that the field work was done away from Montreal. The men who were at St. Andrews will always remember the pleasant time that was spent there. That the work was hard will not be denied, but the close contact into which the men were thrown enabled them to become well acquainted. The third year men were, to our minds, not quite all they thought themselves, but none will deny that they were in their own way very decent fellows. No words of praise will be out of place in describing the uniform kindness of Prof. McLeod and Mr. Kerry. Both these gentlemen had the welfare of their students at heart. Prof. McLeod was very anxious that nobody should work later than eleven at night, and the discovery of empty pie plates under his bed, proves that he did his best to keep us from partaking too heartily of the luxuries beneath which the table failed to groan.



When lectures started in October and there was a general roll call, several faces were missed. It was a source of regret that so many were unable to continue the course. Their places were in part filled by four or five additions to our numbers. The officers for that year were: Mr. Burson, President; Mr. DeBlois, Vice-President, and Mr. Fry, Secretary-Treasurer. These gentlemen were very energetic, and filled their arduous offices to the entire satisfaction of their electors. To our great delight the new Mining and Chemistry building was ready for use on the opening of the fall term. After working in the damp and dingy old laboratory in the Arts building, we knew how to appreciate the opportunities offered by the new building. This delight was manifested by a very laudable desire to work overtime; or perhaps it was a silent tribute to our fondness for the Emperor that we hung over flasks and gazed with open mouths at precipitates. The distinguishing characteristic of this session seemed to be a desire to work, leaving little time for recreation. Consequently

little of importance occurred until the inevitable month of April arrived, with its deadly programme of exams. Again the year covered itself with glory and upheld the reputation gained early in its history of being an exceptionally brilliant year.

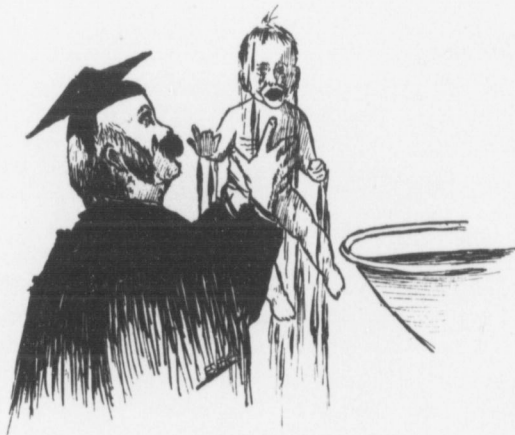
The third session opened bright and auspicious. As usual, the Miners and Civils were the first to meet, this time in the quaint old village of Carillon, where a month was spent in the usual pleasant manner. October found us once more a united family, now having the added dignity of Juniors. Perhaps the most important event which has so far marked the year was the settling of an old score with '00. That this debt was discharged with ample interest will not be denied by the most conservative. Secure in their supposed armour of dignity, the fourth year assembled, with the assurance of being unmolested, on the steps of the Engineering building to place their faces on record. Suddenly the heavens opened and a deluge of water descended. From whence? That's what they endeavored to ascertain. Their search was fruitless. Again the group was organized, but this time a flood even greater than before greeted them. Again a wild rush was made upstairs, resulting in



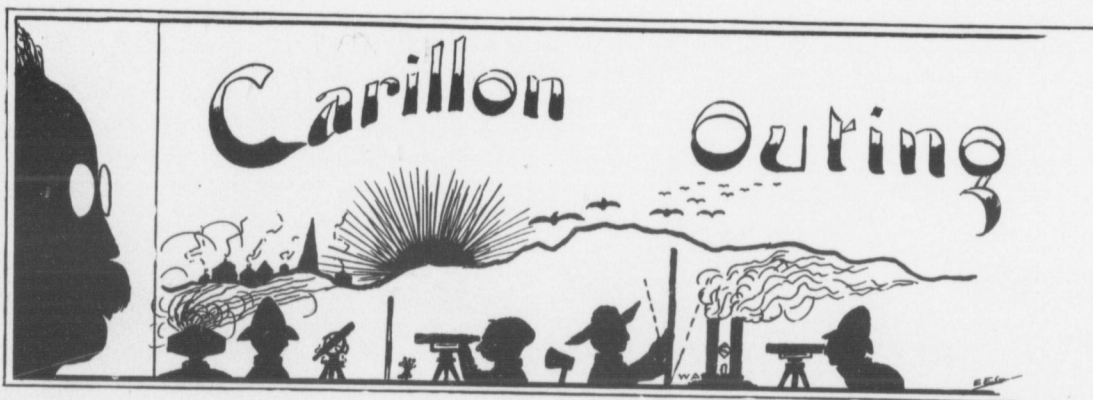
the heroes being caught in the act. Then ensued the memorable scrap in which eight defenders of our year met the entire force of the fourth year. While not proving a victory for either side, it served to show that the spirit of scrapping was not yet extinct in Science.

One of the notable events was our Junior Dinner at the Place Viger Hotel. A sumptuous repast, spicy speeches, good songs and good-fellowship—all combined to pass an exceedingly jolly evening. It was the first festive occasion at which practically the whole year was present; some indeed were there who had long since deserted us.

But Christmas is over, and once again we are on the "home stretch," and here our record must end. All too soon will spring be here, but may we all appear again for the final race.



HYDRAULICS



“**F**AR from the madding crowd” we spent the month of September. In the little village of Carillon, picturesquely situated at the foot of a rapid in the Ottawa river, the great men of our faculty had decreed that the field class in surveying should be held. And there on the first of September we went with light hearts and little baggage. Carillon is a typical French Canadian village of whitewashed houses and unwashed children, and is interesting from two sources only—its ferry and its railway. The ferry boat is fearfully and wonderfully made, and passes all description. The railway is the only wide gauge now running in Canada, and its rolling stock is a genuine curiosity. Surely no such locomotives were ever seen before. They were enough to make Stevenson turn in his grave. They seemed like living illustrations from some medieval fairy book. Our professors are men of almost superhuman wisdom, and we know it well. But even to us there seemed something uncanny in the wonderful judgment which they displayed in the choice of our boarding house. Perched on the top of a hill that was always very steep, and very often wet and slippery, our house was quite inaccessible to any but perfectly sober men. It was evident that no drunkard could enter there.

Our life here was unique. Pleasure and work were agreeably blended. Life seemed free from its usual restraint. Fifty of us in one house, and not a policeman within fifty miles. A spirit of good-fellowship prevailed, and there was not the slightest sign of ill will on any side. Our work was very pleasant. It was quite a novelty to be able to follow one’s studies with no class rooms but the green fields and waving woods. And when tired it was very pleasing to lie

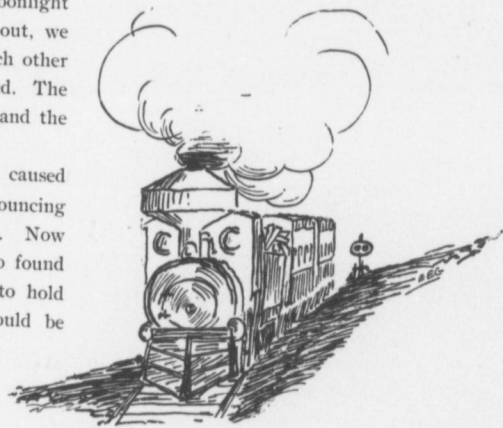
on one's back under some massive oak or butternut, while the professor in charge was fully a mile away. But it was not always so pleasant. The professor in charge was not always a mile away, and the sun did not always shine. We had work to do, and it was not always the most attractive. To sit out and eat one's lunch under a tree on the bank of a river is very romantic indeed, but when the ground is damp and the wind is cold, when your lunch is small and your appetite large, when your feet are wet and your hands are blue, then the romance dies out very rapidly, and you begin to sigh for a more commonplace life. But on the whole our work was pleasant, and gave us such ravenous appetites that our landlady grew pale as she watched us trying to satisfy them. It was truly astonishing to see the lightning rapidity with which victuals disappeared. The demand was limited by the supply only. Various amusements filled in the evening hours, but singing was always an important item.



Night after night we gathered around the piano and howled out songs without the slightest regard for time or tune, but with the greatest possible regard for noise. Then on moonlight

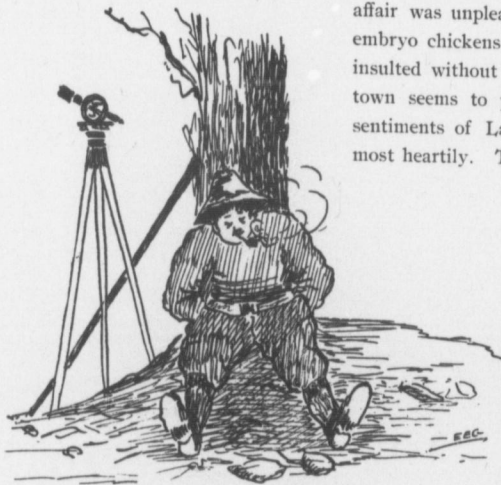
nights we would gather in a cluster on the lawn, and when pipes were out, we would start up those old McGill songs that seemed to draw us nearer to each other and foster a feeling of good-fellowship. Those were pleasant evenings indeed. The soft, silver moonlight, the mirror-like expanse of river, the roar of the rapids, and the strains of those old songs, combined in a way not soon to be forgotten.

Had a bomb-shell been thrown into the house it could not have caused more excitement than a little notice that was posted in the hall one day announcing that a husking bee would take place in a certain barn on a certain night. Now the rumour got abroad that the old custom of granting the young man who found a red ear of corn the privilege of kissing any girl in the company was to hold sway that night, and immediately every one wanted to go. No one could be persuaded to stay away, not even the grave professors, and very soon a pile of red ears of corn, which had lain on the back verandah, disappeared altogether. But we were doomed to disappointment. The night of the bee



settled down in darkness and rain, and though we were willing to brave darkness, rain and mud for the sake of even one red ear, it was quite useless to go, as the bee was postponed. When morning dawned the little pile of red ears was again on the back verandah. Of the Lachute tragedy little need be said; in fact, too much has already been said. The affair was unpleasant, but really trifling, and no harm was done, except that a few embryo chickens came to an untimely end. Of course we feel that we were grossly insulted without cause, but the jealous actions of a band of hoodlums, of whom the town seems to possess its full share, is not to be taken as an expression of the sentiments of Lachute, in fact the better class of people there sympathized with us most heartily. The man of rhymes has commemorated the event thus:

"There was a wee boy in Lachute,
 Got pelted with eggs and with fruit,
 When asked, 'Are they rotten?'
 He replied, 'I've forgotten,
 But things usually are in Lachute!'"



Our stay in Carillon was terminated at the festal board. At one time a concert was thought of, but our appetites overcame all other considerations, and on Thursday evening, the night before our departure, we indulged in a grand farewell dinner at Carillon's palatial hotel, The Sovereign. For three hours "all went merry as a marriage bell." Some were toasted, some were roasted, but

all were sorry when we had at last to return to the house on the hill, or at least as many of us as were able to climb that steep ascent.

Before closing, I would like to mention the kindness and consideration with which the professors and instructors invariably treated the students. Nothing which could be done for our comfort and convenience was left undone. Their never-failing patience and kindly interest in our welfare was thoroughly appreciated by everyone.

W. G. McBRIDE.



PERSONAL EQUATIONS

*There is written a tale of men,
For an idle moment's mirth,
In jesting guise—but ye are wise
And know what the jest is worth.*

- ARCHER—In observations, which ourselves we make,
We grow more partial for the observer's sake.
- ASKWITH—None but himself can be his parallel.
- BLANCHARD—To shoot at crows, is powder flung away.
- BLUE—His limbs were cast in manly mould,
For hardy sports or contest bold.
- BOYD—I hardly know what fruit will spring from such a
seed.
- BRECKEN—Vessels large may venture more ;
But little boats should keep near shore.
- BURCHELL—He drew the sword, but knew its rage to charm,
And loved peace best when he was forced to arm.
- BURSON—Ripe in wisdom was he, but patient, and simple and
childlike.
- BURWELL—I can counterfeit the deep tragedian,
Speak, and look back, and pry on every side,
Tremble and start at wagging of a straw,
Intending deep suspicion.
- CAMERON—Up ! Up ! my friend and clear your looks,
Why all this toil and trouble ?
- CLEMENT—Benign he was, and wonder diligent.
- COUSSIRAT—A dancing shape, an image gay.
- COWEN—What is done cannot be undone.
- DEBLOIS—And even children followed with endearing
wile,
And plucked his gown to share the good
man's smile.
- EDWARDS—No great genius was ever without some mixture
of madness.
- FLINT—Drooping woeful-wan, like one forlorn,
Or crazed with care, or crossed in hopeless love.
- FRASER—It requires a surgical operation to get a joke well
into a Scotch understanding.
- FORMAN—Giving more light than heat.
- FRECHETTE—O wad some power the giftie gie him,
To see himsel' as ithers see him
It wad frae many a blunder free him,
And foolish notion.
- GAGNON—A flattering painter, who made it his care,
To draw men as they ought to be, not as they are.

GALBRAITH—Knowledge comes, but wisdom lingers.

GLASSCO—I am, though I say it myself,
Worth going a mile to see.

HAMPSON—I am not in the roll of common men.

HIGMAN—You beat your pate and fancy wit will come,
Knock as you please, there's nobody at home.

HOWARD—On their own merits, modest men are dumb.

JAMIESON—Eternal smiles, his emptiness betray,
As shallow streams run dimpling all the way.

LABATT—Well could he know a draught of London ale.

LLOYD—Quoted church scandals, wrote the tactless truth,
Was there ever known a more misguided youth?

LOWDEN—I to myself, am dearer than a friend.

McKENZIE—Fashioned so slenderly,
Young, and so fair.

McLAREN—O excellent young man! how much more elder
art thou than thy looks!

MILLAR—A voice he had, as small as any goat.

NORTHWOOD—And he was not right fat, I undertake,
But looked lean, and thereto soberly.

OGILVIE—What a spendthrift is he of his tongue!

PALMER—Implores the passing tribute of a sigh.

PATERSON—There was no man nowhere so virtuous.

PYKE—He must be a dull fellow indeed whom neither love,
malice, nor necessity can inspire to wit.

REYNOLDS—It is, in general, more profitable to reckon up our
defects, than to boast of our attainments.

RITCHIE—And of his port as meke as is a mayde.

SCHWITZER—Be to his virtues very kind.
Be to his faults a little blind.

SCOTT—For none more likes to hear himself converse.

TAYLOR—Language was given to us that we might say
pleasant things to each other.

TUPPER—Has the National Policy made you rich?

WAKELING—What cracker's this that deafs our ears
With this abundance of superfluous breath?

WARD—Behold a child, by nature's kindly law,
Pleased with a rattle, tickled with a straw.

WHITE—Night after night, he sat and bleared his eyes with
books.

WILSON—A sturdy man he looked, to fell an ox.





STUDENTS IN LAW



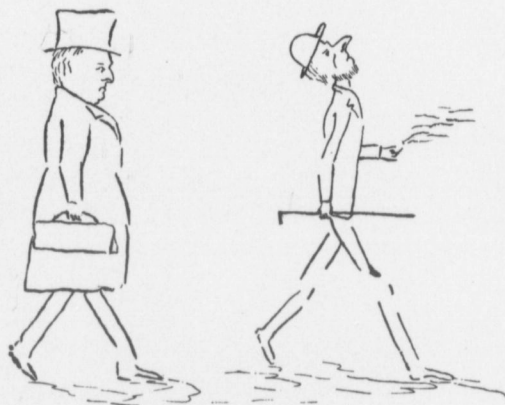
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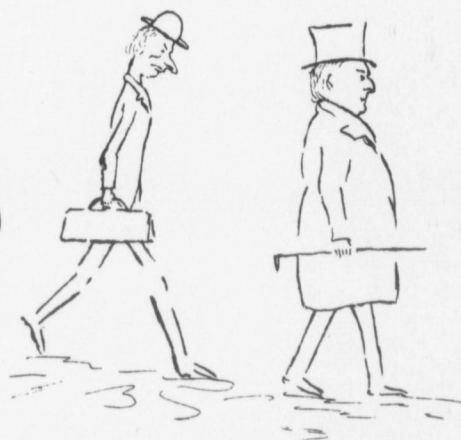
THIRD



YEAR

ARCHIBALD, SAMUEL G., B.A. (McGill)	Montreal	MACALISTER, A. W. G.	Iroquois, Ont.
BAKER, GEORGE H.	Sweetsburg, Que.	MACFARLANE, LAWRENCE, B.A. (McGill)	Montreal
BERCOVITCH, P.	Montreal	MACKAY, HUGH	Montreal
BURKE, EDMUND A.	Montreal	MARGOLESE, LOUIS	Montreal
CHAUVIN, HENRY N.	Montreal	MAYRAND, O., B.L.	Montreal
DOBELL, ALFRED, B.A. (Toronto)	Quebec	REDPATH, JOCELYN C.	Montreal
ENRIGHT, FREDERICK T.	Sherbrooke, Que.	RINFRET, TH., B.A. (Laval)	Montreal
GARNEAU, LEON	Ottawa	SHARSWOOD, WM. F.	Montreal
KAY, W. FREDERIC	Montreal	TRIHEY, HARRY	Montreal
MCCABE, E. P. F.	Windsor Mills, Que.	WALSH, THOS. E., B.A. (Laval)	Montreal

SECOND



YEAR

BEIQUE, FRED.	Montreal	MOFFATT, D. S., B.A. (McGill)	Inverness, Que.
CAMPBELL, GEO. A., B.A. (McGill)	Montreal	NORMANDIN, Z.	St. Henri, Que.
CURRAN, LOUIS E.	Montreal	PLACE, E. G., B.A. (McGill)	Millington, Que.
DOAK, A. E.	Coaticook, Que.	ROWAT, DONALD M., B.A. (McGill)	Athelstan, Que.
HOLDEN, A. R., B.A., B.A.Sc. (McGill)	Montreal	SKINNER, WALDO W.	St. John, N.B.
McMASTER, ANDREW R., B.A. (McGill)	Montreal	SPRINGLE, HOBART A.	Montreal
McMICHAEL, R. C.	Windsor Mills, Que.	THOMPSON, J. R., B.A. (McGill)	Kinnear's Mills, Que.
MANN, J. A.	Montreal	TREMBLAY, P. R. Du	St. Anne de la Perade, Que.
MEAGHER, J. J.	Montreal	WESTOVER, E. W.	Sutton, Que.
MITCHELL, W. G.	Drummondville, Que.		



F. Beique



G. A. Campbell



L. F. Curran



A. E. Doak



A. R. Holden



A. R. McMaster



R. C. McMichael



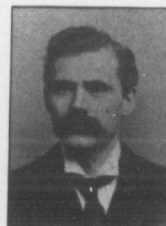
J. A. Mann



J. J. Meagher



W. G. Mitchell



D. S. Moffatt



Z. Normandin



E. G. Place



D. M. Rowat



W. W. Skinner



H. A. Springle



J. R. Thompson

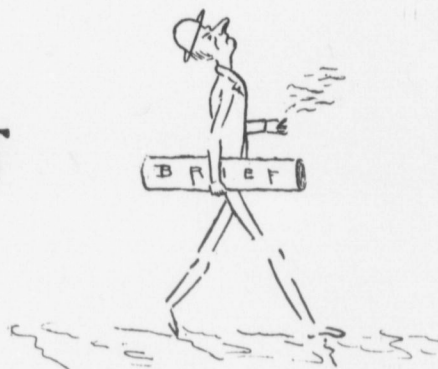


P. R. du Tremblay



E. W. Westover

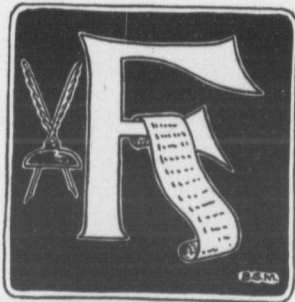
FIRST



YEAR

ASTLE, THOS. F.	Little Metis, Que.	LETENDRE, FRED.	Montreal
AYLMER, H. PAGET	Montreal	OGDEN, CHAS. G.	Three Rivers
BELKNAP, SEWELL F.	Knowlton	PELOQUIN, ROMEO	Montreal
BROWN, ERNEST N., B.A. (Dalhousie)	Lachine	LUSSIER, EDOUARD C., B.A.	Lorette, Que.
BONIN, ALEX. L.	Montreal	SMITH, HENRY EVERARD, B.A. (Cantab.)	Quebec
COUPER, W. M.	Montreal South	STAVELEY, WM. R.	Montreal
COTTON, CHAS. M., B.A. (McGill)	Montreal	THEBERGE, ALBERT	Montreal
DUFF, ALEX. H., B.A. (McGill)	Montreal	VIPOND, H. L.	Montreal
GARIEPY, WILFRID, B.A.,	Edmonton, N.W.T.	WAINWRIGHT, ARNOLD, B.A. (McGill)	Montreal
LESLIE, WILLIAM C.	Magdalen Islands		

CLASS HISTORY



OR the privilege of one short glance into the future how much we would give, and how easy then would be the task of penning the history of the Law Class of "Noughty-one." How pleasant it would be to positively predict the illustrious future of some of our leading lights, and equally satisfying to point out the certain disaster that shall overtake some of our less virtuous comrades if the traditional "new leaf" be not turned. To prepare Place for the high place reserved for him in the highest place; to think of McMaster instilling into the mind of the student youth of a class somewhere in the nineteen hundreds the uselessness of forestalling a lecturer with premature questioning; of "Professor" Doak insisting upon the door being closed and barred after the calling of the roll for his lecture. A voluminous class history of Law '01 might without difficulty be written in this strain, were not cheap wit and idiotic personalities too much for the already overtaxed brain of the poor student.

It must be with a certain pardonable pride, however, that the history of our class is undertaken. Firm is the conviction of every one of us that many of the shining luminaries of the legal profession of the near future are to come from this class. Such a feeling is hardly conceit; it is true appreciation of our own merit. Yet, in spite of our high opinion of ourselves, there is nothing of an unusually important or exciting nature to chronicle in our history up to the present time. The truth of the old saying that "Happy is the people whose annals are uninteresting," is with us, once more, proved correct. Our relations one with another have been harmonious—one might even say cordial. Rivalry there is, and rivalry there always will be; but it is the right kind—that which incites a man to harder work and possibly to a greater appreciation of the good qualities of his classmates.

Some few of the starters dropped out of the race. We sympathise with them, be it the result either of their own inclinations or the hard fate of the gods. We were a large class at the start, and will undoubtedly make a large finish. And this suggests the thought that "our finish" will be an interesting one. We have marked an era in McGill's law history—the beginning of really large classes; but we have also come upon the time when a comparatively large portion of the class is working for first place. He will indeed be a good man who gains that coveted position. But to

a good many of us—the “mediocre” men, let us say—remains that delightfully soothing thought that not always does the man of middle standing in college take a medium stand in his life-work. It is true he sometimes falls lower, but it is equally true that he frequently rises higher. For this reason we see among the future Justices of the Supreme Court, members of Parliament, and others whom it delighteth the gods to honor, many of our own men who at present are not “featuring” in the prize lists, but who all the same are getting a firm groundwork in the intricacies of our most intricate law.

We have done our share in college athletics, in literary work, and in college fun. We have occasionally revelled in our work, but much more often have become heartily wearied of it, and we, one and all, look forward with dread to the final and fearful struggle before the Bar of our Province, when we shall be rudely awakened from our dreams of self-importance to the fact that we know very, very little of the law after all.

The Law man of McGill sees little of University life—less in comparison, than any of the students of the other faculties. But he is not a whit behind any in his affection for his Alma Mater, or in his loyalty to her now and for all time. Our course can hardly be termed the training school of life, but a great training it undoubtedly is for all of us, and the results will be shewn in our good work in practice. With the faculty there have always been the friendliest relations, and we have, one and all, from our first meeting with the Dean, been assured of his kind interest in our individual welfare.

In a word, if we have but taken advantage of our opportunities, and endeavoured to live up to the ideals that McGill has placed before us, neither our Alma Mater nor we ourselves will have much reason for complaint in the future.



BRIEFS

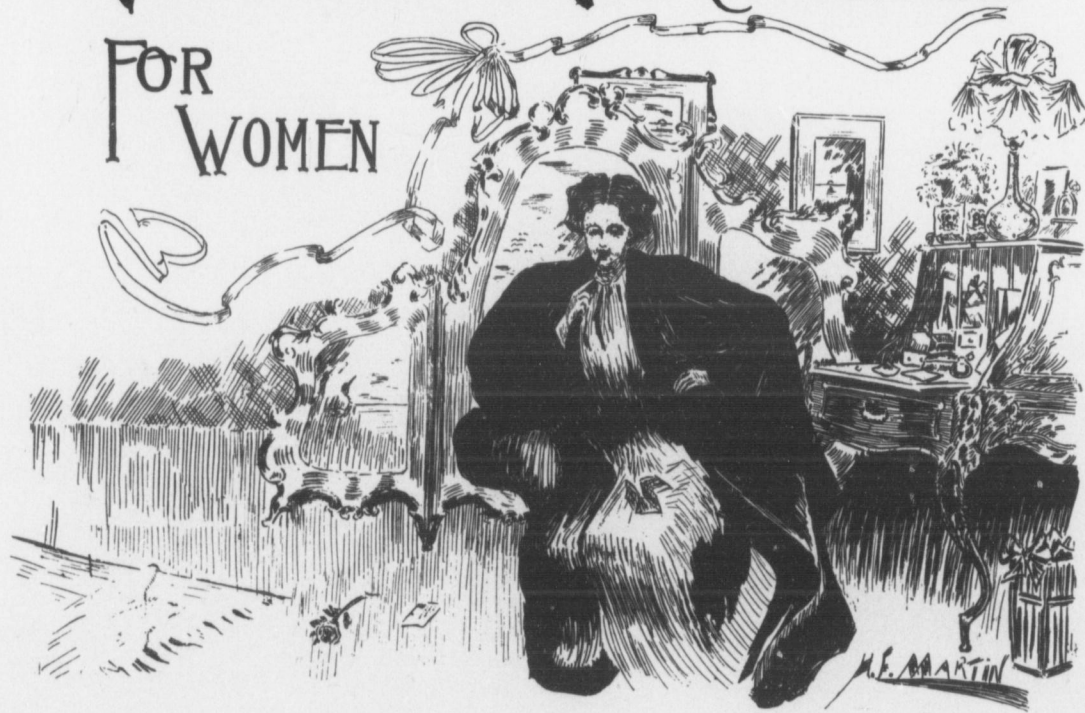
- E. W. W.—Where two or three assemble to declaim,
Against conservative base stratagem,
He's in the midst, the noisiest of them.
- W. W. S.—A smiling boy, at peace with all mankind,
Who lets no *serious* thought disturb his mind.
- A. R. M.—The first vertue, sone, if thou wilt lere,
Is to restreine and kepen wel thy tongue.
- E. G. P.—Vox Justitiæ (loquitur)—I have a little Place I
cannot fill.
- J. A. M.—His studie was but litel on the Bible.
- J. J. M.—If a youth would be distinguished
In his art, art, art,
He must keep the girls away
From his heart, heart, heart.
- W. G. M—He can go down deeper, stay under longer, and
come up drier that any man I know of.
- A. E. D.—A week's stubble bristling from the hills and
valleys of his face.
- P. R. du T.—Say, is it that you have "une cigarette?"
- H. A. S.—He was the mildest manner'd man
That ever scuttled ship or cut a throat.
- L. F. C.—A brilliant young Irishman, but you wouldn't
think it.
- G. A. C.—He knew his Code from Persons down to Lessor,
And had a knack of teaching the Professor.
- R. C. McM.—Young in years but in sage counsel old.
- Z.N.—Plague! ef they ain't sompin in work 'at kind o'
goes agin my convictions.
- D. M. R.—Life would be tolerable, but for its amusements.
- D. S. M.—For rhetoric, he could not ope
His mouth, but out there flew a trope.
- A. R. H.—Oh, finer far
Than fame or riches are
The graceful smoke wreaths of a good cigar.
- MEETING OF LAW STUDENTS—
There's a cry and a shout, and a deuce of a rout,
And nobody seems to know what they're about.

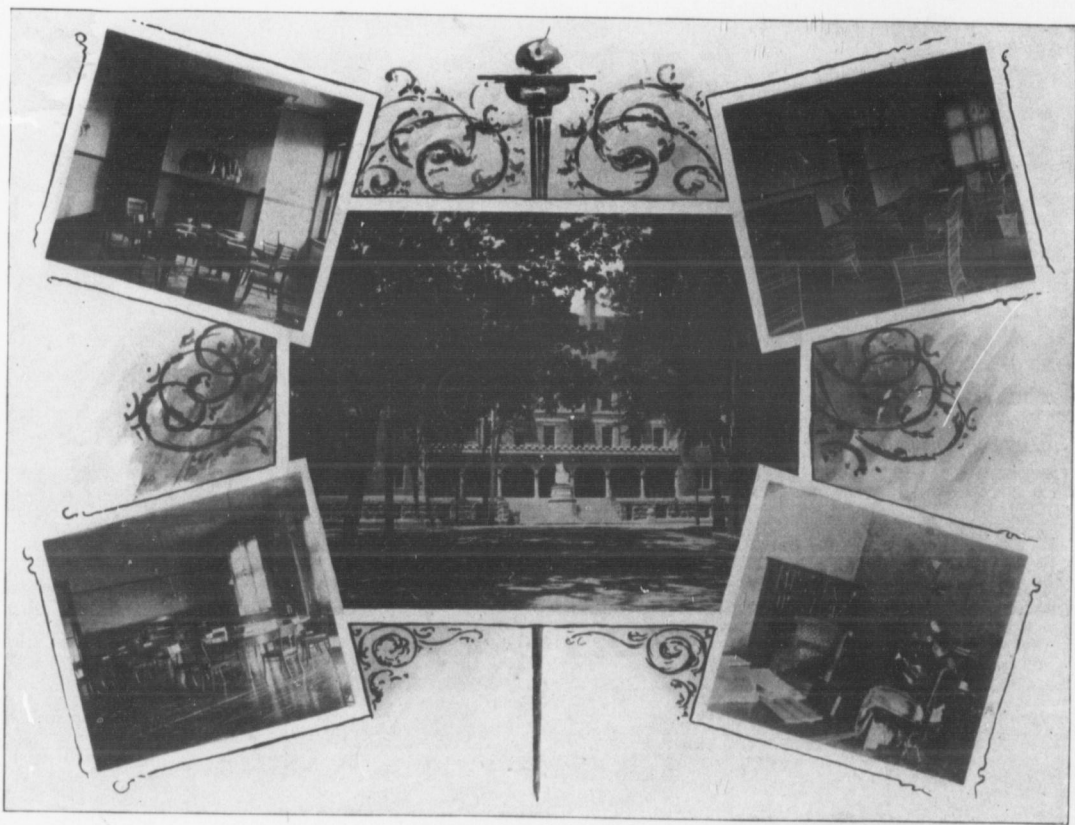


ROYAL VICTORIA COLLEGE FOR WOMEN

ROYAL VICTORIA COLLEGE

FOR
WOMEN

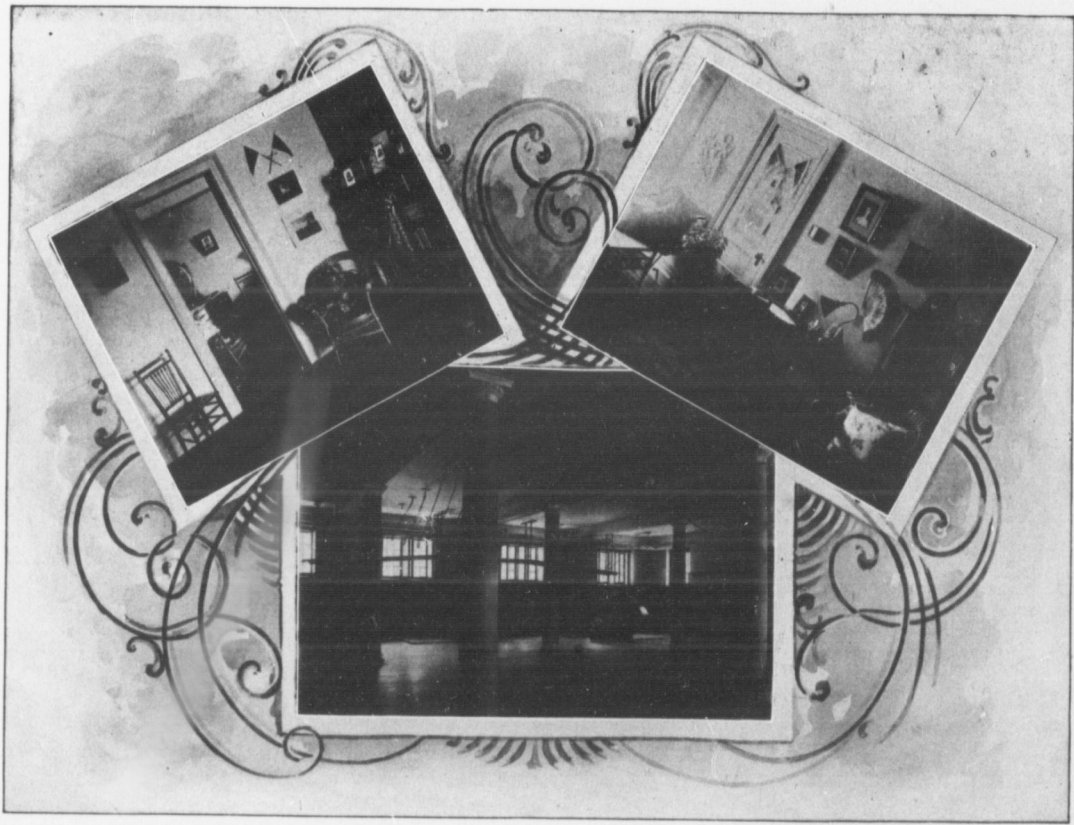




THE NEW BUILDING

THREE years of suspense ! Who shall find words fit to describe them, words fit to express the mystery that so long shrouded our latest "new building," even as tarpaulin shrouded the statue of its royal godmother. At first we watched the walls rising and said to ourselves, "next spring the doors will be thrown open ; we shall know what changes there are in store for us." But spring came and went, and summer and winter, too, and we were none the wiser. Baffled curiosity is the mother of scornful indifference. Outsiders began to ask us about every detail of the future management of the building, and we answered truthfully that we knew nothing ; and very untruthfully that we didn't care. For all the time we were on tip-toe with expectation ; we cross-questioned unfortunate professors, and got from them most contradictory evidence ; and many of us managed at least to see the inside of the building for ourselves. The Dean, however, set a limit to the term of our speculating when, at Convocation in 1899, he announced that Donaldas were a thing of the past. In some way, soothed occasionally by reports of appointments made, and by rumors as to the arrangement of courses, we managed to survive the summer months, and the autumn of 1899 sees us for the first time enrolled as students of the Royal Victoria College. Learning, like love, is undoubtedly quite at home in the plainest surroundings, and we are not, I believe, tempted to think that our new glories will of themselves make us wiser. Rather, we cherish a lingering regret for our old east-wing quarters ; or at least we did, before we saw the new tinting. This change has, however, violently wrenched our feelings from their native soil, and left us free to transplant them. Heart-whole, therefore, and with no mental reservations, we admire and enjoy the latest proof McGill's Chancellor has given of his practical sympathy with the education of women.

For the benefit of those who are not privileged to admire anything beyond the gray outside, we will attempt a sketch of the more glowing and not less imposing interior. On entering by the central door one finds oneself in a square lobby, with offices on either hand. Directly opposite, separated by a corridor which runs from east to west the entire length of the building, is the dining room, into which the profane outsider may seldom enter. It is an enormous room, almost as large as the Assembly Hall above it, and is decorated in an odd but effective shade of red. The remainder of the first floor, on the north side, is occupied by large class-rooms admirably equipped ; by offices, and by two staircases and the elevator ; on the south side is a large class-room (which rumour dedicates to examinations), a professors' room and more offices. The next floor is the students', par excellence. Here, on the south side, beginning at the east end, we



find the common room, with its dozens of comfortable arm-chairs and its fine Steinway piano. Here the various societies hold their meetings, free from the restraint exercised by the formal aspect of a class-room. Here, too, take place the festivities in which student gravity sometimes unbends; and here, last but not least, one may chatter to one's heart's content, unhaunted by a "silence" notice. Passing west, we reach the drawing room, a region visited rarely, and then with respectful awe, by the day student. Next to it is the reading room, where are kept the magazines subscribed for by the students as a body. It is smaller than the rooms near it, and its peculiar blue and white walls, as well as its coziness, make it in general estimation the prettiest. Passing through noiseless swinging doors, we enter the library, which is already well supplied with books prescribed for the Arts course. The shelves extend along two sides of the room and the floor space is occupied by three very large tables. Class-rooms take up the ends of the north side, and in the centre is the entrance to the Assembly Hall, an imposing room, with lofty ceiling, and walls finished in green and gold. It is whispered that the floor is extremely satisfactory. The upper part of the building is given up to the residents. The rooms are furnished in uniform style, but are of various shapes and sizes. A charming sitting-room is provided for every two bedrooms. One notes at once that the architect has been very successful in avoiding the wearying sameness of shape so often noticeable in the plans of large institutions. There remains for our investigation only the ground floor. Here are, of course, the kitchens, revealed to the passing student only by an occasional glimpse; and, best of all—spot most loved by every Royal Victorian—here is the gymnasium.

THE MUSICAL DEPARTMENT

THIS is an addition which means much to the women students. Not only are pianoforte playing, Theory, Harmony, etc., made attractive under the direction of our talented professor, Miss Lichtenstein, but what affects the whole student body is the organization of a large choir in which all may take part. This promises to be most successful and will probably be heard from in R. V. C. functions in future.



Miss MacLean

Miss Cameron

Miss Oakeley

Miss Lichtenstein

Miss Brooks

HILDA DIANA OAKELEY

WARDEN OF THE ROYAL VICTORIA COLLEGE AND LECTURER IN PHILOSOPHY

Attended school in Manchester, then studied English literature and Philosophy in London. Entered Somerville College, Oxford, in 1895, and followed the degree course, taking pass Moderations and the Honour School of Literæ Humainores, obtaining a first-class in 1898. Her work at the University was mainly in Ancient History, under the direction of the President of Trinity (Professor Pelham) and Mr. A. H. Greenidge; and in Philosophy, under that of the Master of Balliol (Dr. Caird) and Mr. W. H. Haclow. After leaving Oxford was Librarian and Teacher of Logic at Morley College, London, for Working Men and Women. Elected in July, 1899, to a Research Studentship at the "London School of Economics and Political Science," and then received the appointment of Warden of the Royal Victoria College.

CLARA LICHTENSTEIN

RESIDENT INSTRUCTOR OF MUSIC

Is a native of Budapest, Hungary. In 1886 she was the first to receive the "Certificate for Teaching" of the Royal Academy of Budapest, as well as a Diploma for Pianoforte, Theory, Counterpoint, Composition, Form, Analysis, History of Music, Solo and Choral Singing, Concerted Playing and Organ. Was a pupil of Abbe Liszt and of the Professors Volkmann, Gobbi, Erkel, Seabo, Koessler and Pauli. At the Academy she was appointed assistant to some of the professors. Then went to the "Charlotte Square Institution," Edinburgh, where she first appeared in public with Sir Chas. Halle. Became principal musical instructor, on the death of her uncle, the late Mr. George Lichtenstein. In 1898 was elected member of Royal Society of Musicians of Great Britain.

ANNIE MARION MacLEAN

RESIDENT TUTOR IN ECONOMICS AND HISTORY

Is from Nova Scotia. B.A., with first-class honours in Philosophy and Modern Languages from Acadia College in 1893, and M.A. in 1894. From 1894 to 1896 was Acting Principal of Mount Carroll Seminary, Illinois. Then entered the Graduate School of the University of Chicago, and won distinction in Sociology and Political Science. 1897, received the degree of Ph.M., and 1899, the degree of Ph.D. Dr. MacLean's writings have given her a wide reputation among scholars.

SUSAN ELIZABETH CAMERON

RESIDENT TUTOR IN ENGLISH

Is a native of Cape Breton. Was prepared for college in the Girls' High School of St. John, New Brunswick, and entered McGill in 1891. 1895, B.A., with first rank honours in English and the Shakspeare gold medal. The next four years were spent largely in educational work in New York City; one vacation being devoted to the study of English Composition in the Summer School of Harvard University. M.A., McGill, 1899.

HARRIET BROOKS

NON-RESIDENT TUTOR IN MATHEMATICS

Was educated at the Seaforth Collegiate Institute, Ontario. B.A., McGill, 1898. She took first rank honours and prize in Mathematics in each year of her course, an exhibition in her second year, a scholarship in her third, and in her final year the Anne Molson gold medal for Mathematics and Natural Philosophy. Since graduation, has been engaged in Research work in the Physics Laboratory, and on the opening of the Royal Victoria College was appointed on its staff.

"DONALDA"

ACADEMICALLY speaking, the Royal Victoria is simply the "*Donalda Special Course for Women*" newly housed. The old system of lectures, the old regulations for degrees, etc., still prevail. Changes in the course of study which have appeared or may appear, are those which affect the whole Faculty of Arts. Ordinary lectures are given for the most part in the new class rooms, but lectures for honours are held, as before, in common with those for men in various parts of the University. For laboratory work also the Royal Victoria students go up to the fine laboratories of the Physics and Chemistry buildings. The conditions of the new college are wonderfully favourable. In the various societies, the gymnasium and other places, are hopeful signs of growth and improvement—signs which we trust will be abundantly fulfilled, for the development of this its latest branch is the surest sign of the strength of the University. The mystery that has so long tormented us is gone, old curiosity has given place to young devotion, and our sincere desire is that the Royal Victoria College may have a long and prosperous career.

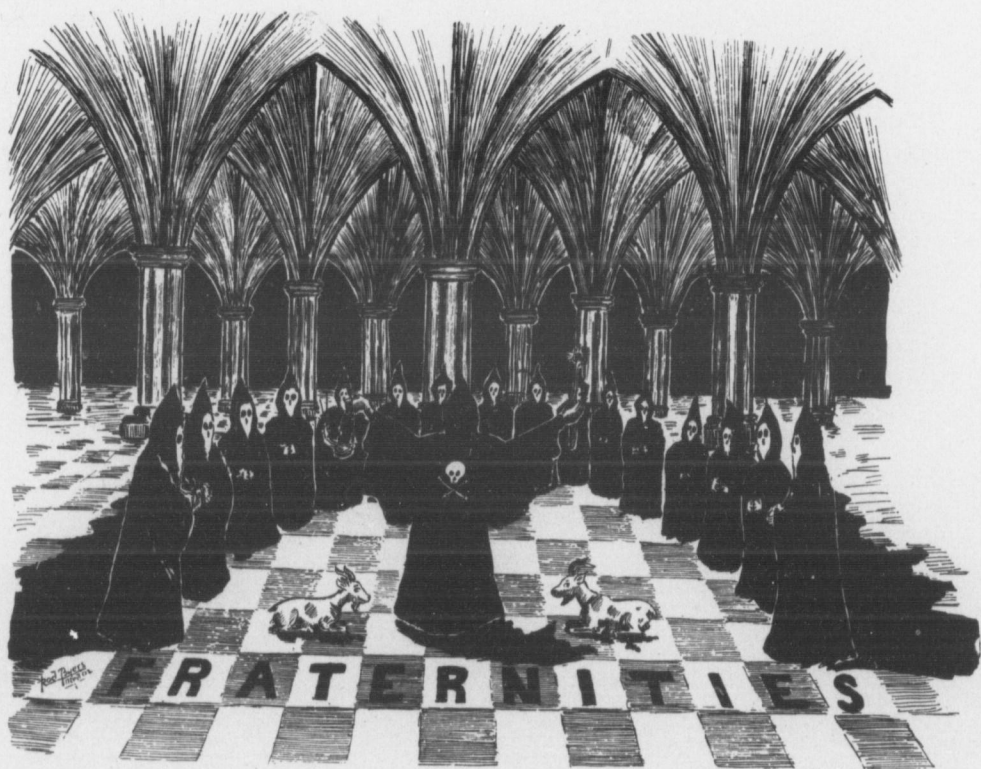
DELTA SIGMA SOCIETY

THE bright and cheerful circumstances under which our literary society now meets, seems to have given it a new strength, which we hope will be a lasting one. May its struggles for existence be a thing of the past! The attendance during the first half of the present session averaged seventy-five, as against twenty of former years. There is a weekly meeting, an historical day alternating with one on which subjects of general interest are discussed. Impromptu debates and stump speeches also form a part of the programme, and from time to time a political report is given. This year we are indebted to Miss Oakeley for the annual lecture. The subject under treatment was "Some Conditions of Genius," and was much enjoyed by a large gathering of students and friends of the University.

THE GYMNASIUM

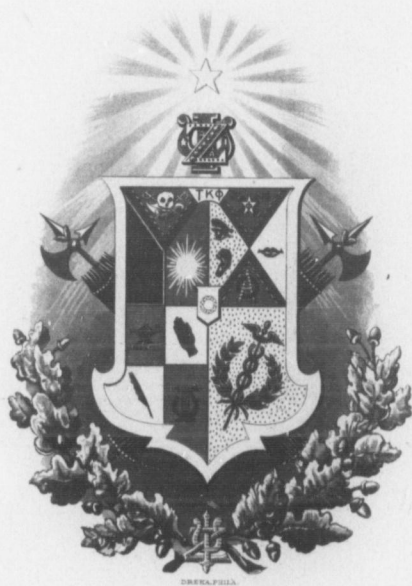
THE opening of the Royal Victoria College brought with it a new era with regard to gymnastics and athletics for the girl student at McGill. In former years it was known in a dim, hazy way, that gymnastics was included as a part of the regular college course, but so little impression did the fact make upon the average student that many of them passed through their four years without having even learned the whereabouts of the gymnasium. A few very energetic devotees of physical education had the courage to overcome the difficulties that then hindered its pursuit, but their enthusiasm was not contagious. The conditions are now entirely changed,—the gymnasium has become a centre of attraction, about which the majority of the students gravitate, most of them as participants, the rest as spectators, and this bond of common interest between the girls will doubtless do its share towards the promotion of that healthy *esprit du corps* which has had, hitherto, so little chance to develop. The large gymnasium at the disposal of the students has been fitted up with all the apparatus used in the Swedish system of physical education. The classes are under the direction of Miss Holmstrom, who has been a student under the best masters. This system is one which has been steadily growing in favour during the last century, and is now in general use throughout all parts of the world where any attention is paid to physical training. The exercises are scientifically chosen and graded, and so varied that the attention is kept on the alert and the interest prevented from flagging. The gymnasium game of basket-ball has been enthusiastically taken up by the girls, and bids fair to occupy as high a place in their conversations and affections as football does in those of their brothers. Several invincible teams have been formed, and so diligently are they practising that, ere the year is gone, the college will doubtless possess more than one team confident enough to challenge Vassar, Wellesley, or any other American college.





FRATERNITIES IN THE ORDER OF
THEIR ESTABLISHMENT AT MCGILL.





ZETA PSI FRATERNITY

ROLL OF CHAPTERS

UNIVERSITY OF NEW YORK
WILLIAMS COLLEGE
RUTGERS COLLEGE
UNIVERSITY OF PENNSYLVANIA
COLBY UNIVERSITY
BROWN UNIVERSITY
TUFTS UNIVERSITY
LAFAYETTE UNIVERSITY
UNIVERSITY OF NORTH CAROLINA
UNIVERSITY OF MICHIGAN
BOWDOIN COLLEGE

UNIVERSITY OF VIRGINIA
CORNELL UNIVERSITY
UNIVERSITY OF CALIFORNIA
TORONTO UNIVERSITY
COLUMBIA UNIVERSITY
MCGILL UNIVERSITY
CASE SCHOOL
YALE UNIVERSITY
STANFORD UNIVERSITY
UNIVERSITY OF MINNESOTA

The Alpha Psi Chapter at McGill University was founded on November 20th, 1882.

ALPHA DELTA PHI FRATERNITY

ROLL OF CHAPTERS

HAMILTON	HAMILTON COLLEGE	1832
COLUMBIA	COLUMBIA COLLEGE	1837
YALE	YALE UNIVERSITY	1837
AMHERST	AMHERST COLLEGE	1837
BRUNONIAN	BROWN UNIVERSITY	1837
HUDSON	ADELBERT COLLEGE	1841
BOWDOIN	BOWDOIN COLLEGE	1841
DARTMOUTH	DARTMOUTH COLLEGE	1845
PENINSULAR	UNIVERSITY OF MICHIGAN	1846
ROCHESTER	UNIVERSITY OF ROCHESTER	1850
WILLIAMS	WILLIAMS COLLEGE	1851
MANHATTAN	COLLEGE OF THE CITY OF NEW YORK	1855
MIDDLETOWN	WESLEYAN UNIVERSITY	1856
KENYON	KENYON COLLEGE	1858
UNION	UNION COLLEGE	1859
CORNELL	CORNELL UNIVERSITY	1860
PHI KAPPA	TRINITY COLLEGE	1872
JOHNS HOPKINS	JOHNS HOPKINS UNIVERSITY	1889
MINNESOTA	UNIVERSITY OF MINNESOTA	1892
TORONTO	UNIVERSITY OF TORONTO	1893
CHICAGO	UNIVERSITY OF CHICAGO	1896
McGILL	McGILL UNIVERSITY	1897



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ALPHA DELTA PHI FRATERNITY

MCGILL CHAPTER

Fraternity founded 1832 Chapter founded 1897

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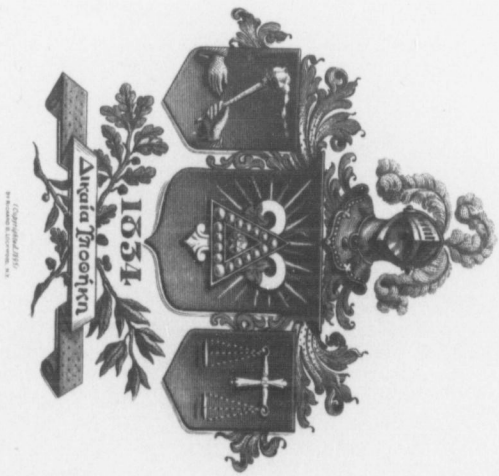
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ADELBERT COLLEGE	1847	COLUMBIA COLLEGE	1885
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UNIVERSITY OF ROCHESTER	1852	TUFTS COLLEGE	1886
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CORNELL UNIVERSITY	1869	UNIVERSITY OF CALIFORNIA	1896
MARIETTA COLLEGE	1870	MCGILL UNIVERSITY	1898
SYRACUSE UNIVERSITY	1873	UNIVERSITY OF NEBRASKA	1898
UNIVERSITY OF MICHIGAN	1876	UNIVERSITY OF TORONTO	1899



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ΕΘΝΙΚΗΣ ΤΡΑΠΕΖΗΣ



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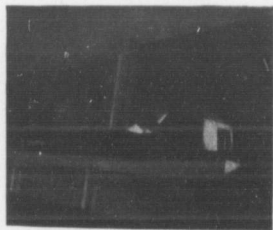
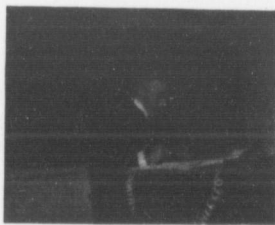
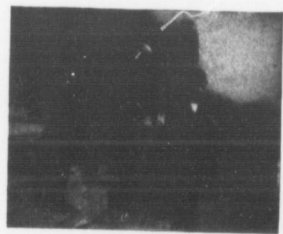
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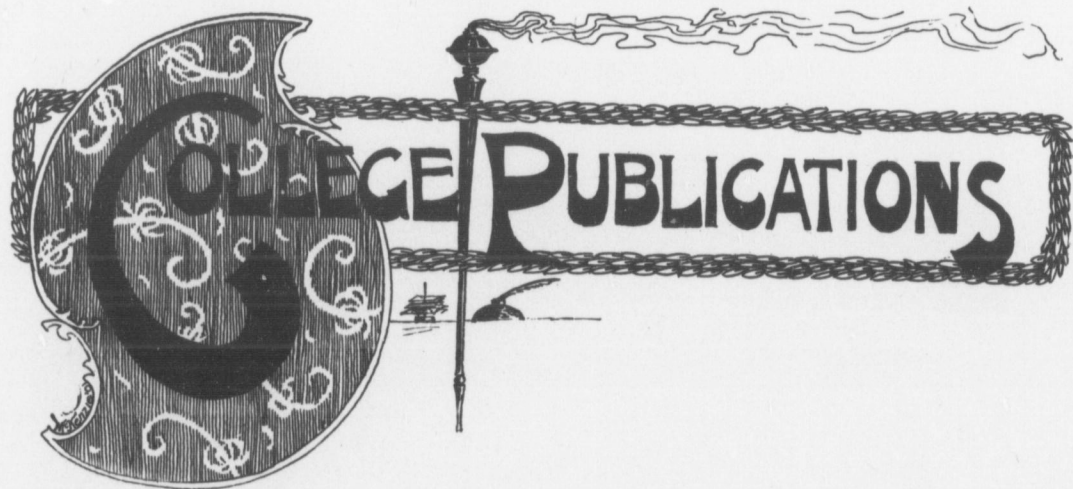
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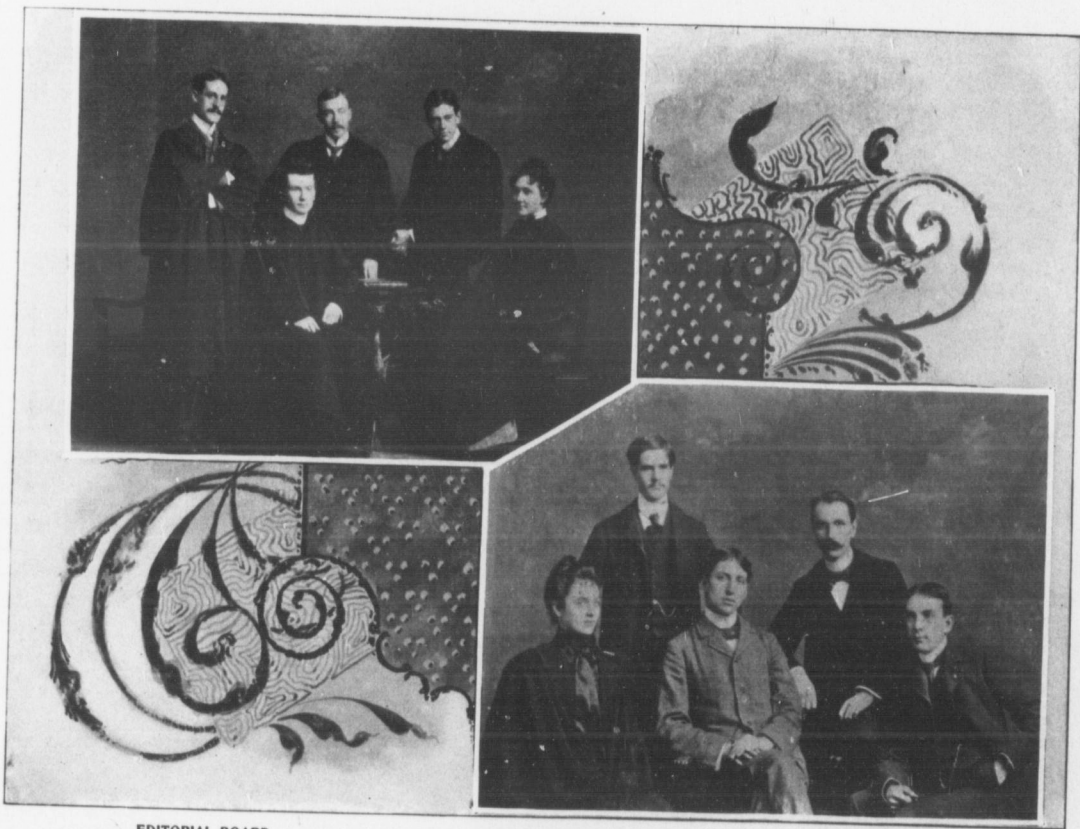
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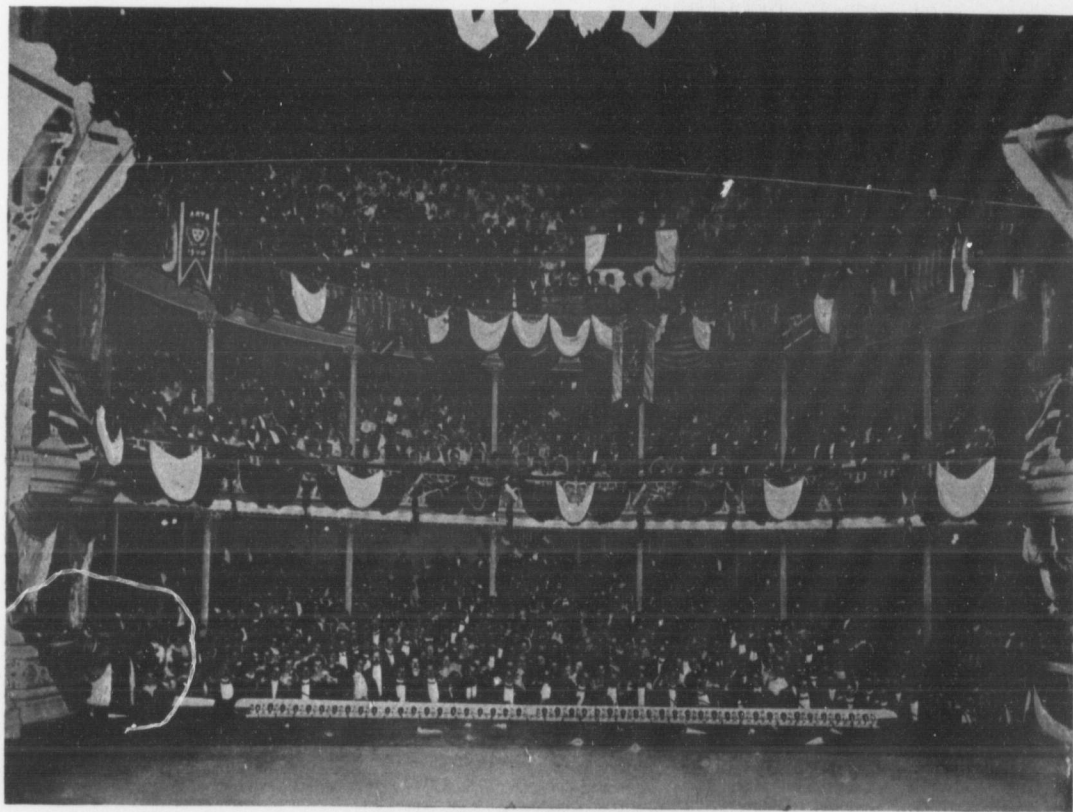
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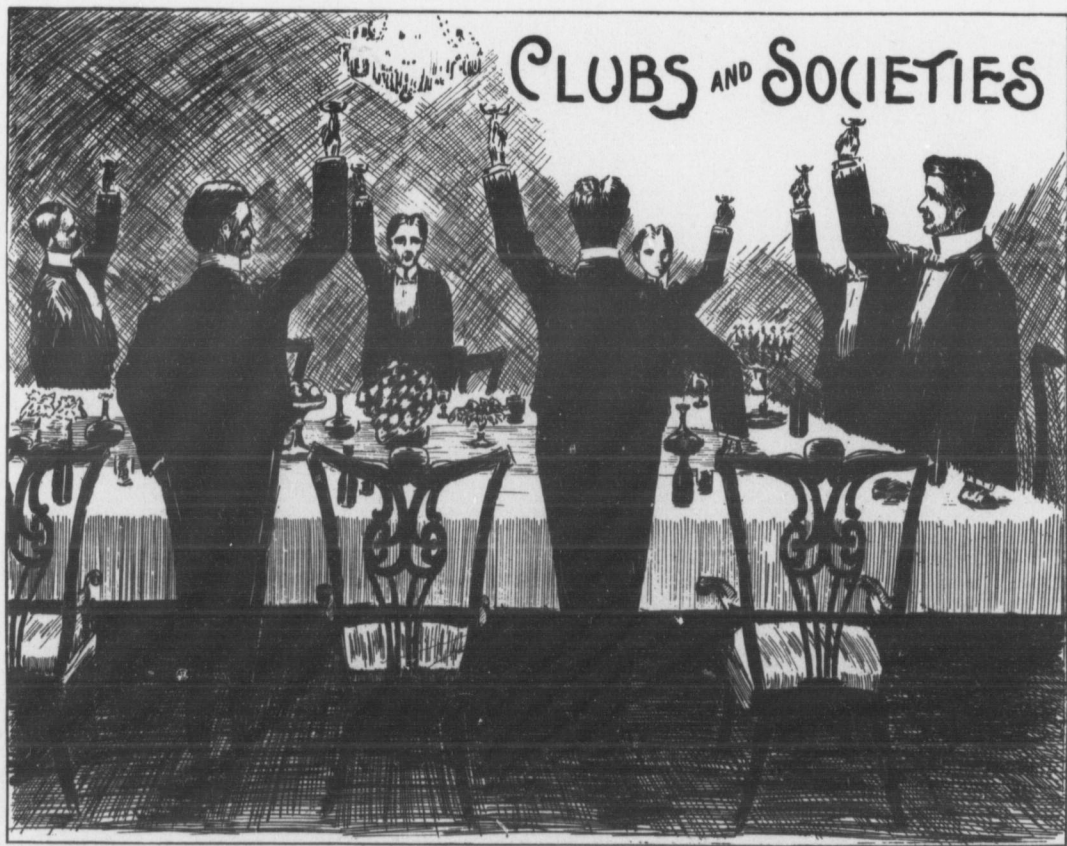
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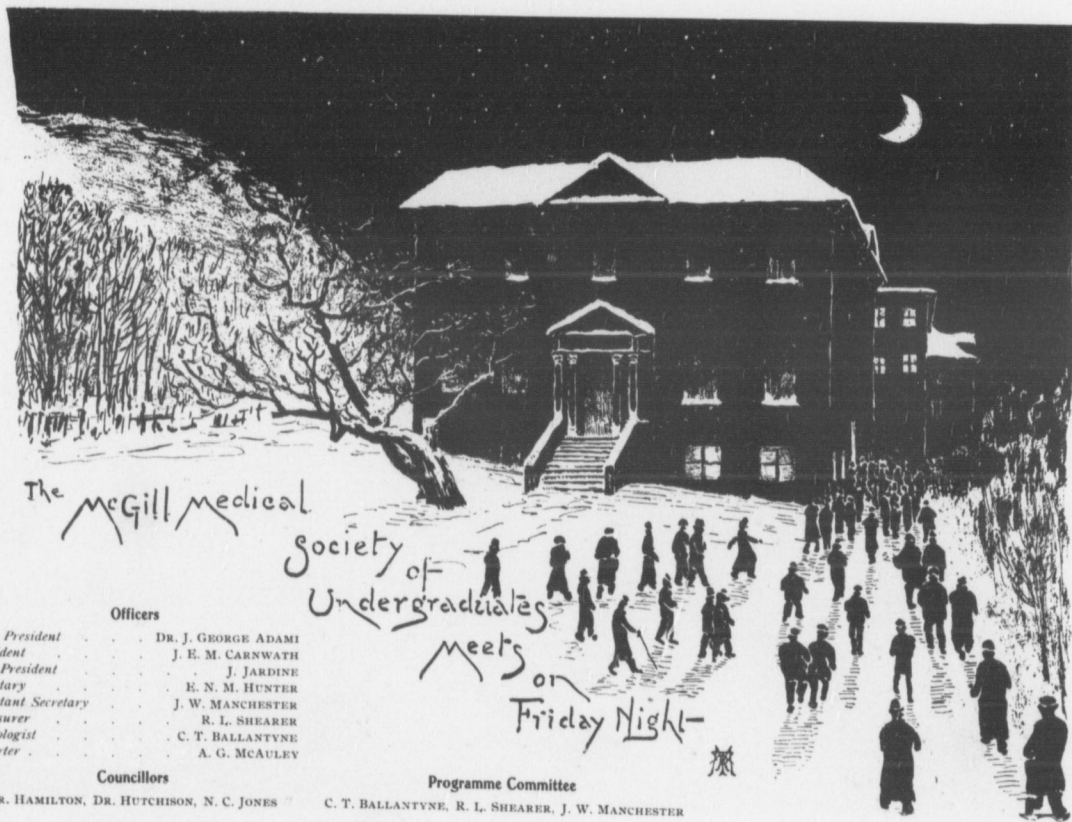


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The McGill Medical

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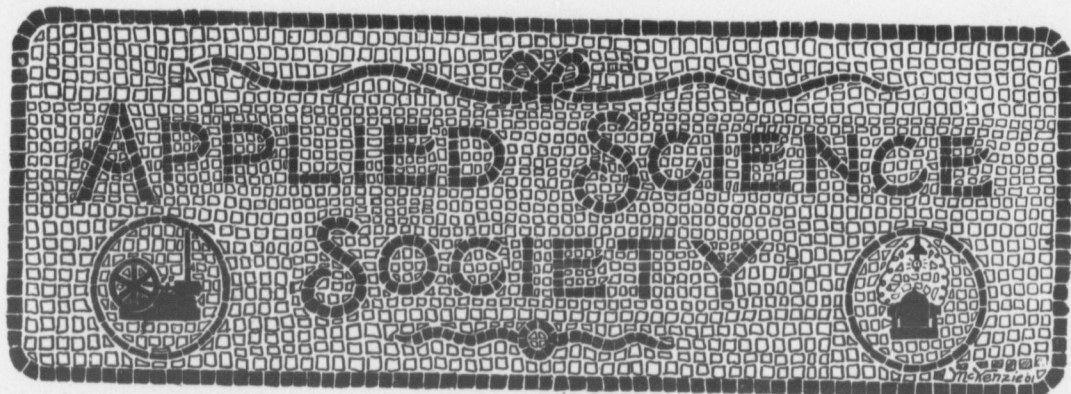
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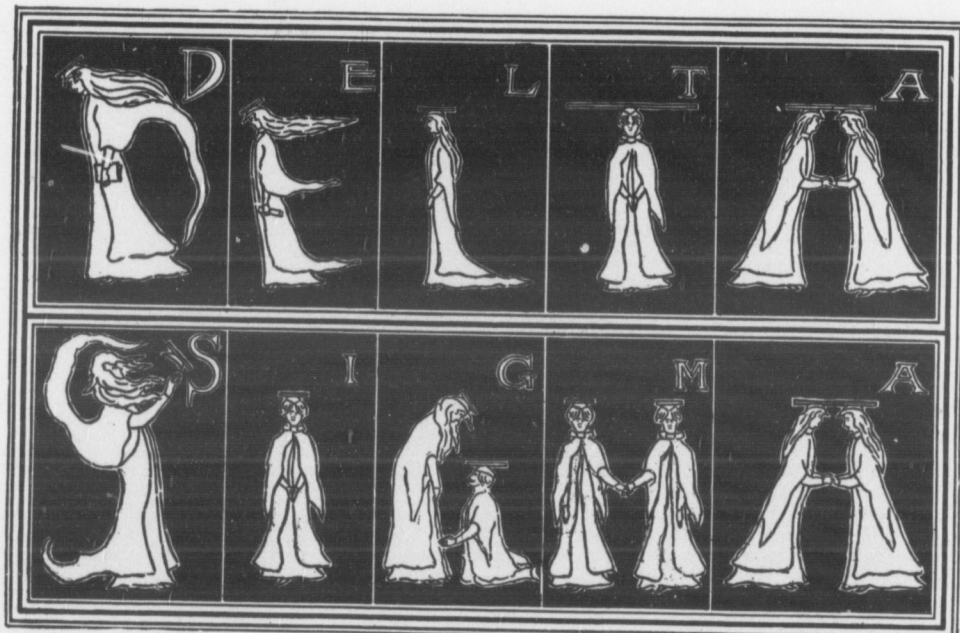


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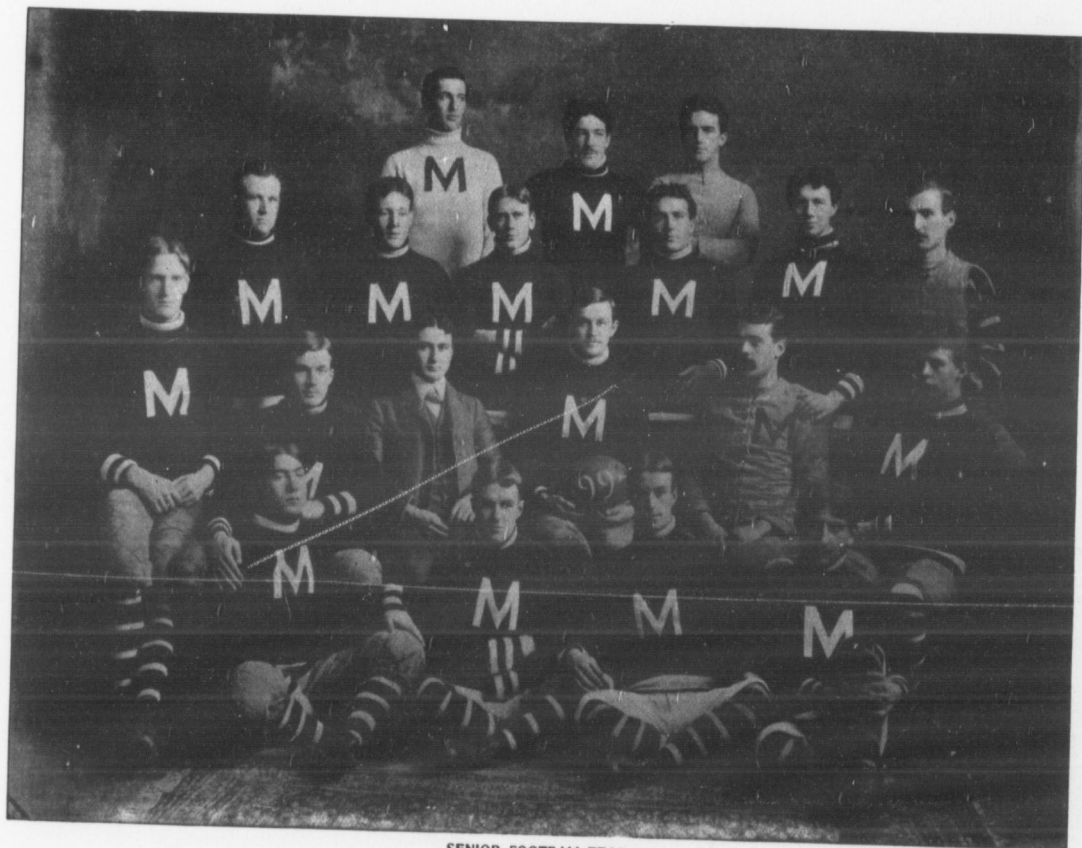


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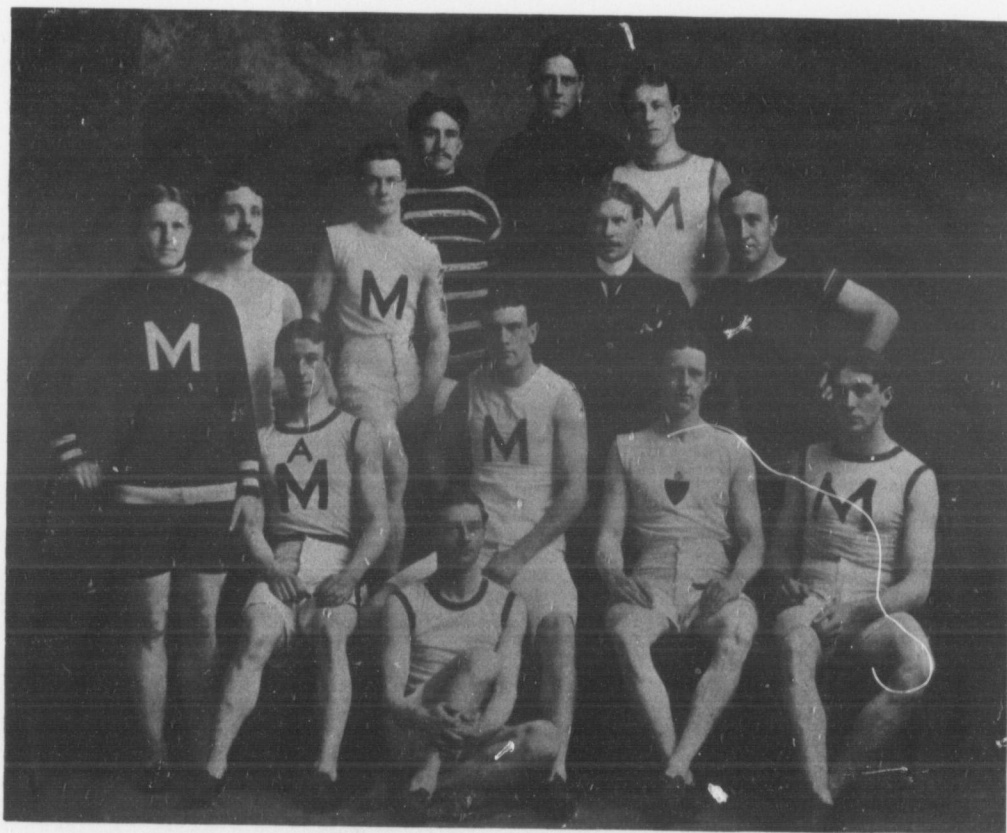
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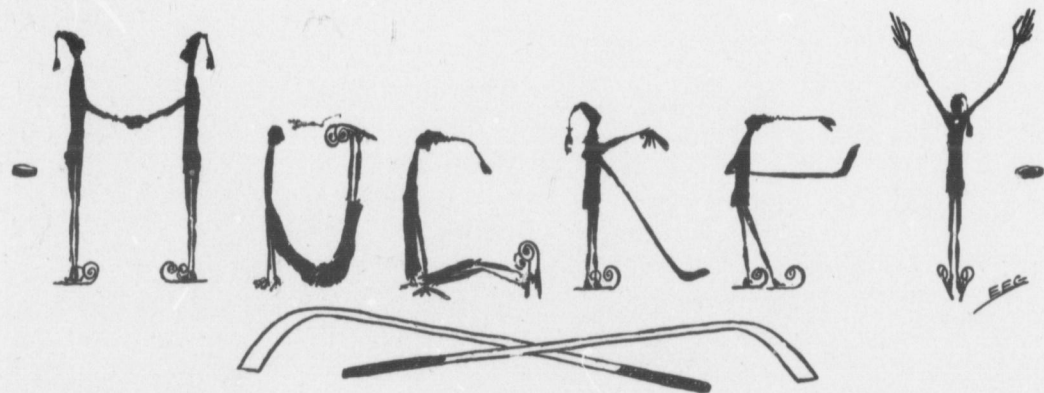
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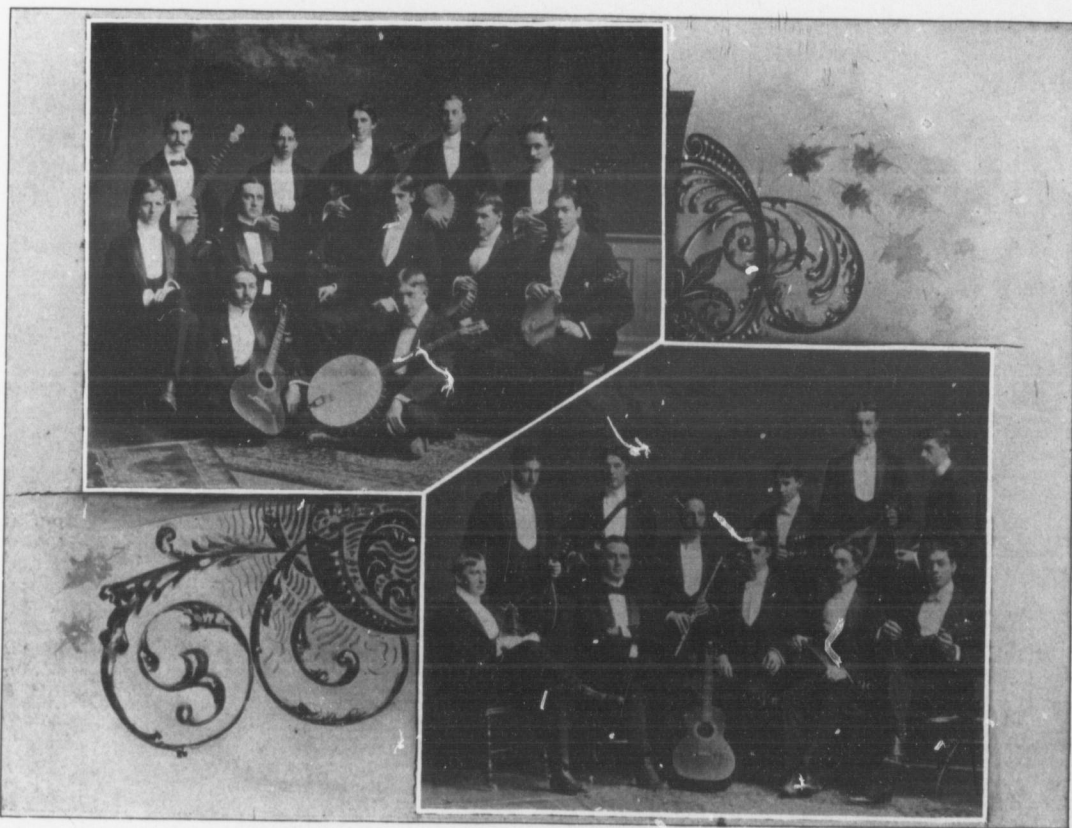
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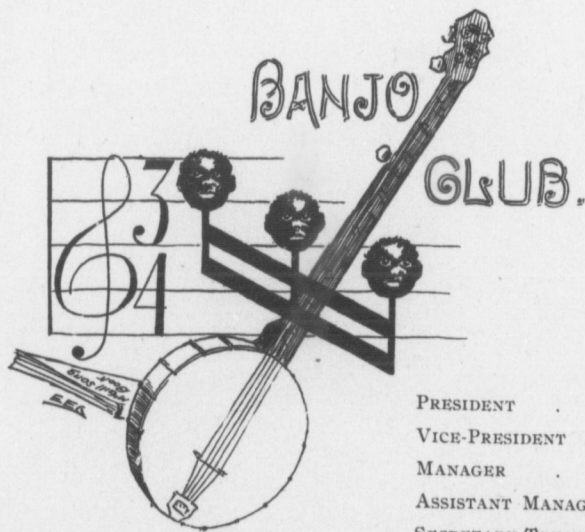
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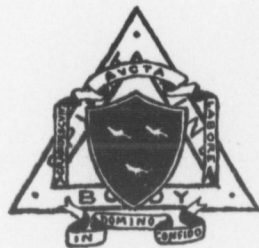
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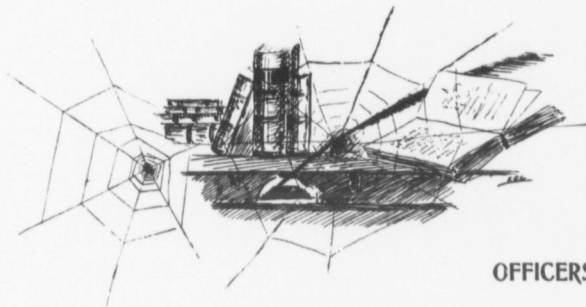
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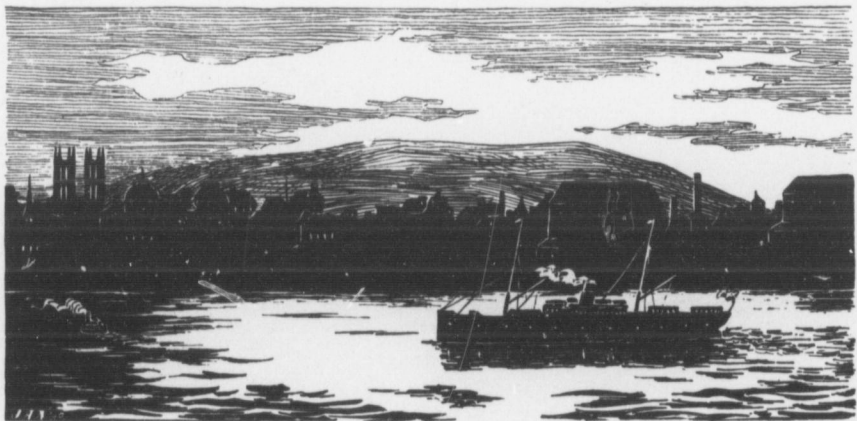
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MISCELLANEOUS



"AT LAST"

A PROFESSOR'S MONOLOGUE

What a man in youth desires, of that in age shall he have as much as ever he wishes.—GÖTTE.

O, I remember well the cherry bough
That thrust its crimson fruit across our fence
In childhood's distant day. I see it now ;
Both see the branch, and feel the pain intense
With which I stood beneath its shade and knew
That not for me those crimson cherries grew.

Although I kept the laws,
I cried, "Worse luck !"
However good I was,
I longed to pluck.

In after years I loved to walk afield,
Where farmers turned the yellow, gleaming sod.
I saw, prophetic, every acre yield
Its generous grain : I saw the harvest nod
As gusts of wind and dappling shadows passed.
"What's nobler, truer, than this work ?" I asked.
Those soft, rich furrows, Ò !
I see them now !
But fate forbad, although
I longed to plough.

"But what the youth has wished, the man shall get."
So quoth the sage, and oft his words are true,
For every springtide now, however wet
Or cold be April, volumes red and blue
And green and yellow find their way to me ;
Then, then, I close my door and shout with glee :
"Away, sad memories ; fly
Sad field, sad bough :
The time has come when I
Can pluck *and* plough !"

C. W. COLBY.



THE ANTICS OF CUPID

Time was when Cupid, wicked sprite,
Ran sportive without clothing ;
His arms a bow and arrow were,
When he went out a-roving.

But ever ready, cunning elf,
Adopting ways mischievous,
He's changed his arms for modern ones,
Inflicting wounds most grievous.

Sore now it is for maidens fair,
He leads them such a dance,
With the pigskin ball he carries,
And his dirty, padded pants.

ALPHA.



"A SHOULDER TIP"

That shoulder tip, so near my lip!
Alas, I must refrain,
Lest anger rise in your dear eyes,
Whose darts would pierce my brain.

Ah, tell me, sweet, would you defeat
The chance of so much bliss,
And with a frown all hope cast down
Of stealing thus a kiss?

A coward, I still hover'd nigh,
A proof of my devotion;
That shoulder tip, so near my lip,
Has raised a strange commotion.

WYDOWN.

SOLILOQUY OF A MONTREAL BOARDER

Backward, turn backward, oh time in thy flight,
Feed me on gruel again, just for to-night;
I am so weary of sole-leather steak,
Petrified dough-nuts, and vulcanized cake;
Oysters that sleep in a watery bath,
And butter as strong as Goliath of Gath;
Weary of paying for what I can't eat,
Chewing indiarubber, and calling it meat.
Backward, turn backward, for weary I am,
Give me a whack at my grandmother's jam;
Let me drink milk that has never been skimmed,
Let me eat butter whose hair has been trimmed;
Let me once more at an old-fashioned pie,
And then I'll be willing to curl up and die.

HALVES ON THE FIRST FIFTEEN

PYRITES Gulch was unusually perturbed. Foreign labor was being brought in! Honest miners were being deprived of their rightful positions! "Yes, the Boss took on two kids from th' east. Put 'em in No. 2 shaft this mornin'. They're from a Collidge in Canady called MacKills, or somethin' like that. Bloomin' youngsters with their hair parted in the middle! Jest shows w'at we're comin' to. W'at we've got to do is to——." And Bill Stokes, the bully of the camp, proceeded to advocate summary measures, which the crowd in the bar cordially endorsed.

The subjects of this discussion, Messrs. Dobbs and Smith, undergraduates in Applied Science, "MacKills Collidge," had come to the Gulch at the close of their session, and were now working in the gloomy caverns of the "Nora." The Superintendent had looked interested when, on applying for work, they had stated they were McGill men, and surprised them by asking if they had ever played football.

"Well, rather, sir," said Dobbs, "we were both halves on the First Fifteen." He might also have stated without exaggeration that at punting they were excellent, at following up cyclonic, and at tackling——! But he did not.

"Well," said the 'Boss', "Start in No. 2 Shaft to-morrow. Wilkins here will show you what to do."

So the Collegians began work at once, sublimely unconscious of the attitude of the miners towards them. They had not been working for a week, however, when Bill Stokes approached them suddenly.

"Youse tenderfeet have got to quit here," he said, with beautiful directness; "the gang wants youse out next pay day. See?"

"That's peculiar," said Smith. "Some religious differences? Or do you think we have chickenpox?"

Bill's amazement at being "cheeked" rendered him speechless for a moment, then he exploded with—

"Naw, 'taint religion, nor mumps neither! There's two fellers in our gang wants your jobs. So youse can jest jog back East and give 'em a chance. See?"

"Clear as mud," said Dobbs sententiously. Stokes hesitated, but there were two of them so he decided to wait.

"Well," he said, "Friday's pay day, an' if youse come back th' day after that, the gang 'll chuck youse out. See?"

Just then the Superintendent entered the shaft and Stokes disappeared. The Collegians, thinking that the threat was a mild form of "hazing," dismissed it from their thoughts.

Pay day came, and by midnight "the gang" had their fortnight's wages safely deposited in the till of the Gulch saloon, and were naturally highly exhilarated by the financial feat.

Next morning the Collegians went to work as usual. They had hardly been in the shaft ten minutes when a dozen miners, led by the redoubtable Stokes, appeared. They all bore traces of the previous night's debauch. As usual, Bill omitted any ceremonial introduction.

"So youse come back?" he said, in a bullying snarl. "Well, we've come back too. Now, youse two kids march!"

Something made the Collegians realize that the gang were thoroughly in earnest, and they were naturally dumfounded.

"I'll count five," continued Bill, "and if youse kids don't jump some one 'ill be hurt! One, two—"

"You needn't count," shouted Dobbs. His usual serene temper had been suddenly aroused. "If you beery hulks want to bully us just try. If your going to scrimmage, line up!"

The miners were shocked by Dobbs's want of elegance.

"Give it to 'em boys!" shouted Bill, and the crowd charged the Collegians. Smith became excited, and his words were exceedingly strange.

"We'll buck the line Dobbs! Tackle low! M—C—G—I—"

He got no further with the old slogan! His head went down, and his arms shot around Bill's knees. Bill crashed down like a tree. Dobbs got his fingers mixed up in a mat of red whiskers, and the owner thereof sat vehemently on Bill. "There's no five yards," shouted Dobbs, "all on side!" and dodging a vicious swing he gave the swinger a sudden view of the heavenly bodies in a highly congested state. But just then Smith went down and three miners threw themselves simultaneously upon Dobbs.

"What's all this about?"

The Superintendent watched Bill, Smith and the owner of the roseate whiskers, unravel themselves, then there was an oppressive silence.

"Stokes, I overheard your threat the other day. You and your gang will get out in five minutes."

"The gang" filed out.

Then the Superintendent shook hands with the perspiring pair.

"Now all together!" he said.

"M—C—G—I—L—L! What's the matter with Old McGill? She's all right! Oh, yes, YOU BET!"

Then he explained to the wondering Collegians that he was a McGill man, too; captained the First Fifteen, and graduated in —9.

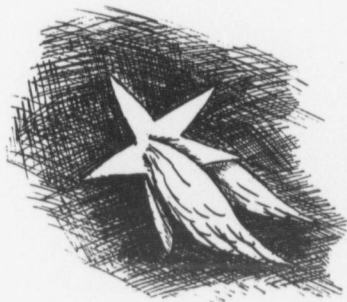
ERNEST J. CARLYLE.

SOLILOQUY

With apologies to Hamlet

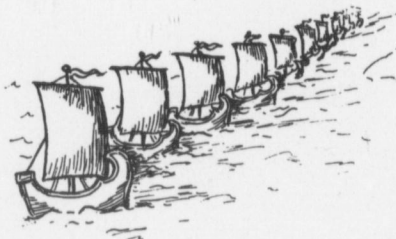
To pass, or not to pass,—that is the question
That creeps with clammy coldness o'er the heart.
And chills the vitals. Whether to suffer
The weary round of lectures and the toils
That wait upon the train of sallow study,
Or mount the winged steed of rosy pleasure,
And cast our gowns and trenchers to the winds?
To work—to grind—and by a few short hours,
Dragged out beneath the midnight lamp, we think
To climb the tree of knowledge and exhaust
Its varied fruit. Vain hope! Then let us leave,
Or choose what's suited to our several tastes,
And find assimilation that is fit
To intellectual growth. To dream,—to loaf.
To loaf! perchance to fail;—ay, there's the snag
On which the student's bark may meet disaster.
For who would bear the scribbling of notes,
The daily routine, and the nightly toil,
The billious misery of boarding house,
Professor's rivalry in heaping tasks
Upon the now overburdened students' shoulders.
The balls, the parties, tete-a-tetes denied,
But that the fear of something in the spring,
Puzzles the will, and checks the natural ardor?
Thus 'tis exams, make cowards of us all;
And make us rather bear the present grind
Than risk the horrors of a future "sup."

D. S. M.



DONALDA '01

O where art thou
Our lucky star,
That o'er our class presided?
For since the day
When here we came
Our numbers have subsided.



'Tis little now,
I'm sure, we know,
Of fifteen idle scapegoats,
For ninety-eight
Saw only ten
Arrived with unswamped sail-boats.

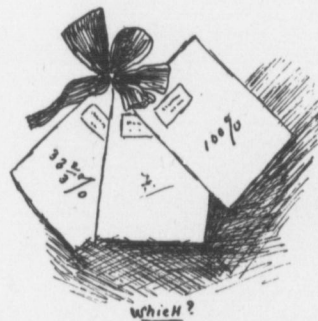
Of all these, two,
I must confess,
Were left from 1900 ;
But on we went
Till Christmas-time
Our ranks were once more plundered.

From Christmas on
The year did go,
With only nine '01 girls,
To meet the storm
Of spring exams.
And autumn supplementals.



Now, only six
We meet in state,
Beneath the Queen's own shadow
To think our thoughts
And say our says,
Or let our brains lie fallow.

And oh ! the joy
Of our last year
When each one can hold office !
Though in that line
From out our six,
Not one will be a novice.





Miss Bennett is
Our learned one
Who holds a first-class standing.
Miss Radford is
Our ruler stern
Who does the reprimanding.



To say a word
Of those we have
To guard our reputation :
Were we without
Miss Page's laugh
We'd live in great privation.

Miss Molson has
A magic way
By which we change our quarter,
For o'er her fence
We gladly go
To make a short way shorter.



Miss Huxtable
Reporter is
Of all our various courses.
Miss Flint has come
From Stanstead halls
To strengthen our weak forces.

" For men may come
And men may go,"
While we strive after knowledge;
Three cheers we give
For Old McGill
And Royal Victoria College.

AFFECTIONATELY DEDICATED

To the aged one who, defying the stormy blasts of winter and the scorching heat of summer, daily charms his unswilling audience with the melodies of the last generation

Let other men take up their pen
Fair maiden charms to sound,
But here's to the one-legged organ
And the man who turns it 'round.

We ought to drink, I really think,
His health in goblets deep,
For he is the man (now don't say damn)
Who has kept us from our sleep.

When art is long and life is wrong,
And hearts are sunk in gloom,
Why, he'll come along with his blamed old song
And brighten up your room.

Now, to your feet, and do it neat,
As sons of McGill the Old,
And pray to the gods that his life they spare,
And his organ from the mold.

J. H. C.



"DONALDA" CLASS YELL

THEATRE NIGHT

Friday night, 'twas arranged to meet
At seven o'clock on Sherbrooke Street,
In front of McGill, at the iron gate,
Some came early, but none came late ;
Brilliant in garbs of red and white,
Thus they gathered Theatre Night.

Bearing banners in great array,
"Serious" Seniors and Juniors gay,
Sophomores loud and Freshmen raw,
Of Medicine, Science, Arts and Law.
Just what was heard is hard to tell,
For every year was giving it's yell,

By this way and that they arrived at last,
And up in the gods they all were massed :
Medicine, Science, Arts, and Law—
A brilliant throng, the people saw.
Banners and flags the 'Cademy decked,
To welcome all to the Bride Elect.

Profs. and their wives, all were there,
Graduates old, Donalds fair.
Between the acts, in chorus strong,
The students sang each favorite song.
And with that grace that nothing mars,
They paid their tributes to the stars.

And when, at last, the play was done,
They started off to have some fun.
On Dominion Square, watched by all,
In effigy, they burnt Oom Paul.

* * * * *
A general slope in the morning.

H. F.



TO WHOM IT MAY CONCERN

Come, my friends ; the time is calling : come before the time be past,
Words we need, to swallow words ; and later minds to drown the last.

Shout aloud ! For time is when to be not bold is to be weak.
Crash we like Pacific surges, speaking where we ought to speak.

Journals, plague is thick among you : party shrieking, party strife,
Scarcely could you shriek the louder did your shrieking mean your life.

Does your shrieking mean your life ? and must ye tear your hair for bread ?
Are your minds but basely feeding that ye may yourselves be fed ?

There's a worse than party-bloated evil also in your ranks :
Fickle flirting round about to feast upon the fatter flanks.

Leaping like the lions daily to your self-appointed task,
Answer us these simple questions : for we have the right to ask :

Why your firm opinion changes with the changing of the text ;
Why the saints of one election are the sinners of the next.

There is war in distant thunder : to our mother there is war.
Meet it is we help our mother : she has bled for us before.

It is owing, it is duty ; 'tis our right and honour ! True :
But, my masters, does this duty-blaring bring no gold to you ?

If ye must in Loyalty be moved to dabble, is it meet
That ye stain those limpid waters to the fouling of your feet ?

Ministers are only men ; and blunder as their brothers may,
Yours to keep them in the noon, and steer them in the middle way.

Do the right. But do it rightly ! Be not fond to rave and rant.
And fling away your hypocrites : for we are weary of your cant !

W. J. CHIPMAN.



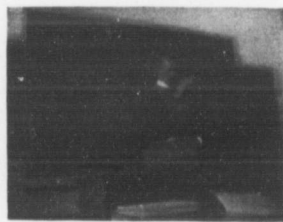
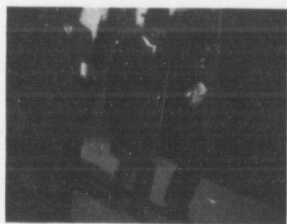
R. V. COLLEGIANS OF THE FUTURE

A FABLE

THEN time stood still and I fell asleep. In a few moments, as it seemed, I looked up to find the sun shining brightly into the room and a very queer looking individual by the bedside; thin, with a far-away look in his eyes and rather a sad smile, his clothes in tatters and possessing a general air of dilapidation, he appealed to one's curiosity and interest. If one might judge hastily, he was a man with a past. After languidly studying him for a few moments—it was very soothing to lie there quietly with one's head on the pillow—I at last roused myself sufficiently to demand his name and the reason for his intrusion. He started, turned his eyes upon me as if trying to recognize me, and then said: "Oh, yes, I am the Memory of Last Night. You will probably need me presently."

Then he resumed his stare into vacancy and I fell back to relieve the weight on my neck and to wonder lazily what he meant. Strange to say his presence was not annoying; it seemed to arouse certain pleasurable sensations which offset to some extent the pains in one's head. An hour or two passed unheeded, then he suddenly turned and began to speak as if in answer to a question: "Yes, the dinner took place last night—glorious affair—everybody lively when it started, but the novelty wore off with some—committee acted splendidly—good heads all of them—by jove, it was funny to see those two under the palms—room blazing with light and flowers—must have been an awful number of lights—" At this point I interfered to ask my friend to put his thoughts into a more collected order, but he refused to try on the ground that it hurt his head too much. So he went on: "Don't remember much of the speeches—stop though; Sophy made an awful muff of it—fellows howled—never thought it of some of them—oh! hang it, can't bother—" His voice had been getting gradually more and more indistinct, and at this point stopped altogether and he vanished, rather to my satisfaction.

Presumably I also relapsed again, for when I next looked at my watch it registered unutterable hours.



McGILL ALPHABET

A's for Anatomy, Medico's bane,
B is the "bumming" done now and again.
C is for Cook, with his laws and his tricks-
D the Donaldas, they are now Royal Vics.
E for Exams., which oft mean a supp.
F is the fees, which we hate to "cough up."
G is the Gym., which we need right away.
H is the hurry the Gov'ners display.
I is the industry shown by us all.
J for the "jags" after Sports in the Fall.
K is for Kruger, whom we burnt in the Square.
L is the love which for B-v-y we bear.
M is the music so scarce at McGill.
N for the nights we pretend to be ill.
O is the "Oxford," what more need be said?
P is the patronage (?) brought by the Ad.
Q is the Queen, in whose honor we feast
R is for Royal (of course we mean Yeast).
S for the supps., referred to above.
T is the Theory, which Science men love (?).
U is for Umney, who used to be here.
V is the money spent weekly on beer.
W's the work that we all ought to do.
X is the knowledge required to get through.
Y is the youth, found in Arts, as we know,
 Who wears a white tie and refuses to scrap.
Z is the zeal, which his class-mates might show,
 And teach him a lesson by means of the tap.

ROMANCE OF A LAW STUDENT

I left the civic hum to rest a spell
By field and wood, my mind and health upset
By qui tam actions, hypothec, enquete,
For what they mean none can exactly tell.

I found a place unmarred by Quarter Session,
Where wood and water meet in dreamful ease,
Where nature's beauties all conspire to please,
But found the girl in shirt-waist in possession.

At first I thought of *action possessoire* ;
The next day we approached conciliation ;
And then what with her charms and incantation,
The fourth my actions all were *petitoire*.

I thought my case was making expedition ;
My pleadings were most graciously permitted ;
When every allegation seemed admitted,
Her father came and filed an opposition.

He made a seizure in revendication ;
And contrary to British law or right,
As self-appointed guardian, day and night
Used language quite unfit for publication.

Since at his court I had familiar grown,
I asked the case be tried before Judge Cupid.
But they, some papas are so very stupid,
Recused the judge and left for parts unknown.

Oh ! why should fate of our best joys deprive us ?
Is there no mercy with her justice blent ?
She left a little missive ere she went
" I'll give my heart by will, not *inter vivos*."

D. S. M.

HARRY

Who shakes off slumber, when at early morn
Stern duty calls him forth from matins dream,
To Percy's lecture, there the stairs adorn
Five minutes say, though full an age it seem?
Harry.

Who boasts that conscientiousness sublime,
In taking lectures,—what a cunning "cus"—
Arriving at four-fifty, McGill time,
And getting credit with the rest of us?
Harry.

Who shouts a hearty "here, sir," to his name,
As at the door, by chance (?) he haps to sit,
Then makes his exit, feels no blush of shame,
To think the Prof. perchance has seen him flit?
Harry.

QUESTION ET REPOSE.

Who oft is guilty of the self-same acts,
Of which, in doggerel verses, I have told?
In naming some your memory you'd not tax,
In truth, I fear, if guesses should be polled,
They'd elect ——

WAMBA.

"HIELAN' H——"

'Mid Scotia's bairns there's lads of stature bonnie,
And so with us, though maybe not sae mony.
But "hoot mon," we hae wan sae brawny
There's nane can stay wi' him,
And his capacity.

His name is H——, there's nae doot but ye ken,
How broad his smile is after lecture's done.
With Andy Erin B—— and "Blue Nose" then
He seeks the Oxford.

Blessed comforter.

His ways are genial, soon the bell is rung.
The waiter comes. By each "the brand is sung,"
And "Hieland Dew" soon loosens "Hieland tongue."
Though who'd a thought it.

I'm nae Scotch.

That's why my voice has lost its Hieland ring,
My pen its Gaelic, though like Scots I'd sing
His worth and virtues, in short, anything
In that fair language.

But its gone from me.

WAMBA.

SCIENCE CHART

NAME	What his Mamma Wanted him to be	What he told his Mamma he was Going to be	What we think he Ought to be
ARCHER	Revivalist.	Poet.	Coachman.
BLANCHARD . .	Missionary to the Cannibals.	What she wished.	Sent to the Interior.
BURCHELL . . .	General in the Salvation Army.	Soldier.	Governor of Manila.
BURSON	Curate.	Vice-President Y. M. C. A.	Hard-Shell Baptist Deacon.
BURWELL	Medical Missionary.	Hotel-keeper.	Vaudeville Artist.
CLEMENT	Sunday School Superintendent.	Sunday School Superintendent.	Sunday School Superintendent.
FRECHETTE . . .	A Girl.	A Big Man Some Day.	A Donalda.
HIGMAN	Evangelist.	Dressmaker.	Dead.
LLOYD	Editor Church Magazine.	Soloist.	Decent.
LOWDEN	Mamma's Pet.	Society Leader.	Motorman.
RITCHIE	A Boy.	A Man.	A Girl.
WAKELING . . .	Matador.	Circus Rider.	Arrested.
WARD	Artist.	Pugilist.	Put Under the Tap.

SCIENCE "LIMERICKS"

Our first is the King-pin of Deans,
Who on Hydraulics and Theory leans;
But, in speaking of Theory,
We might raise the query,
"Does he really know what it means?"

But our standby is Bunty Mc—d,
Who is easily lost in a crowd,
Because he's so small;
But don't think at all,
Any fooling with him is allowed.

And next our old friend Georgie C.
What a wonderful man he must be,
To teach Calculus,
With never a cuss-
Word, or symptom of insanitee.

But our "mystery of mysteries" is C—x,
Who at thunder and lightning mocks,
In fact he's, a seer,
With a musical ear,
And can play "Home, Sweet Home," with pine blocks.

Doctor H—rringt—n next comes in view,
His hairs, as he says, are but few,
Though his jokes are all old,
They still will be told,
And we'll laugh just as if they were new.

In Mining we have Bonsall John,
Who could lecture from eve until dawn,
And 'tis most impolite,
But we can't help it quite,
In some of his lectures to yawn.

We may next notice Richard John D—rl—y,
His hair, it is true, is not curly,
And he whispers, I fear,
Too much in his own ear,
But the man that beats him get's up early.

And we must not forget Dicky L—,
Who dabbles in figures with glee.
At golf he's a bird,
At least, so we've heard,
And can now tell a "green" from a "tee".

Bobby Ow—ns, the Electrical Prof.,
Is a man who at work seems to scoff,
And although he's a Yankee,
He's not one bit cranky,
And his trolley he never gets off.

Ernie R—th—rf—rd, though he's no fool,
In his lectures can never keep cool.
And his methods, I fear,
Are not meant for here,
But would work much "more better" in school.

Neville Ev—ns, the next in the mill,
Of whose doings whole books we might fill,
Knows a lot, so we hear,
About Freiburg (and beer),
And looks like the Emperor Bill.

Doctor Ad—ms, you surely have met her,
Or him, to be strict to the letter.
You know one of his plans,
Was to go to St. Anne's;
But of *that*, p'raps, the less said the better.

H-nb-st C-pp-r is older than six,
And elections he always can fix ;
 And we're sure if he went,
 He'd be president,
Of the shades on the banks of the Styx.

Ernie C-k-r we ought to remember,
Since this is his second September.
 He's a good-hearted lad,
 And his curious fad
Is to wear a straw hat in December.

Our attention to Armst-ng now turns,
For the weal of the Freshmen he yearns.
 He teaches projections,
 And makes strange collections
Of skeleton cubes and Greek urns.

B. S. M.

HENRY

Henry has a little book,
 It cost just seven dollars,
And on the contents of this book
 Each Thursday Henry hollers.

It follows us to bed each night,
 E'en though we say our prayers ;
And some have dreams and slumbers light,
 And others have nightmares.

"What makes the boys love Theory so?"
 The freshmen oft inquire.
Why Henry wrote the book, you know,
 So it we must admire.

And when you reach your Junior year,
 Take this advice, I pray :
Jolly the author, crib the probs.,
 And do not miss *his* day.

Hi-diddle-diddle,
 Dean B-v-y's a riddle ;
And so too is Bunty McL—d.
 With their shearing and breaking,
 Their curves and slope-staking,
It's a hundred to one we get ploughed.

REMINISCENT

Tell me not of ancient heroes,
Glancing spears and pennons bright,—
List a moment while ye hear how
"Ours" upheld their own that night.



(Ah, me! still how strongly lingers,
Memory of the morning hours—
Headache reaching to the fingers—
Thrice accursed whiskey sours!!)

Two-score trooped we to the banquet,
Heads erect and pulses glowing,—
Said we, "None there is who can quit,
When the ruddy wine is flowing."

Witty speech, and jests unstinted,
Circulated round the board,—
Flowers and music—rosy tinted
Seemed the joys they all afford.

Louder waxed the bright discoursing—
One or two beneath the palms—
Then old Herb, his power enforcing,
Exercised his subtle charms.

Thus in quiet, awful quiet,
Started we the thousand toasts—
One or two—then runs to riot
Memory of the ancient roasts.

Law and Medicine, each one trying,
All their listeners to confound—
Sophy finished almost crying,
Freshie ended on the ground.

Long may 'oi remember
All the glories of that night,—
Third Year Science in its splendor
Third Year Science in its might.

A. R. A.

ALONE! ALONE!

With apologies to the Music Hall Artist

A Professor came into a lecture too soon,
 Alone! Alone!
And called the roll at five minutes to noon,
 Alone! Alone!
Then a look of surprise came over his face,
As he started to prove an impossible case,
In which of sound reason there was but a trace.
 Alone! Alone!

A man came into Machine Design,
 Alone! Alone!
And he waited in vain for the ninety and nine,
 Alone! Alone!
Then he looked round the room with an air of disgust,
And back to his engine he straightway did dust,
And, though nobody heard him, we're sure that he cussed.
 Alone! Alone!

A man came into the Chemical Lab.,
 Alone! Alone!
And he looked for a hat, coat or vest to grab,
 Alone! Alone!
At length Don's coat this man did see,
Then he jumped around with fiendish glee,
"I'll fine the beggar, I will," said he,
 Alone! Alone!

There was once a New Zealander came to McGill,
 Alone! Alone!
His knowledge of students was practically nil,
 Alone! Alone!
For whenever a student chanced to be late,
It caused much excitement, but sad to relate,
The request for a note met a horrible fate.
 Alone! Alone!

A VISION

In a shady grot, 'neath the high sea wall,
I sat one day, 'twas hot July,
And the sun beat down on a drowsy land,
From high in a hot and cloudless sky.
The quiet, the heat, and the shimmering sand,
And the indolent murmur of the sea,
And sympathy with a drowsy land,
Dulled the sensations of life in me.
The mermen danced on the shimmering sand,
The sea-beach seemed a college hall,
And the mermen changed to men I knew
At Old McGill in Montreal.
In quick review there glided by,
Scenes of our happy college days,
Dissecting-room and studious hour,
The campus, and the bloodless frays.
Our natal day in Medicine,
"Bob," with his heart-uplifting "chin,"—
Cook and the Dean had pined for years
For each of us to enter in.
The Seniors canvassing for votes,
That sent their friends to banquets far,
The polling-place, the gathered crowd,
The glamour of the wordy war.
And on our course we kept with Time,
And "pari passu" knowledge grew,
But our strong hold was modesty,
We ne'er could tell the half we knew.
In annual games we played a part,
Old Rut. and Wiley—they were there,
Our little Trophy home returned,
Whence it had wandered for a year.
The scenes passed on with lightning speed

To music played by a portly sprite,
It changed at times to a minor key
When Molson Hall appeared in sight.
Molson Hall—and memory turns
To sorrow and the dread exam.
Hidden crib and whispered knowledge,
Midnight oil and dreary cram.
Begun in light fantastic tune,
The music changed to a grander time,
Scenes, that before were those I knew,
Changed to prophetic pantomime.
First graduates in a cycle new
That ushers in more glorious times,
I saw them scattered far and near,
In colder and in warmer climes,
Keeping the rank of solid men,
Healing the maimed and deathly ill,
Bearing in every well-poised act
The sterling mark of Old McGill.
A microbe held in leading strings
Against his kind waged deadly war,
Elixirs strange played well their part,
And baffled death was flying far—
A sea-breeze sprang from the ocean wide,
And fanned my heated drowsy brow,
The mermen plunged to their deep blue home,
The breakers splashed on the rocks below.
The breakers' beat and the sounding sand.
The rising thunder of the sea,
And sounds of life from a waking land,
Roused the sensations of life in me.

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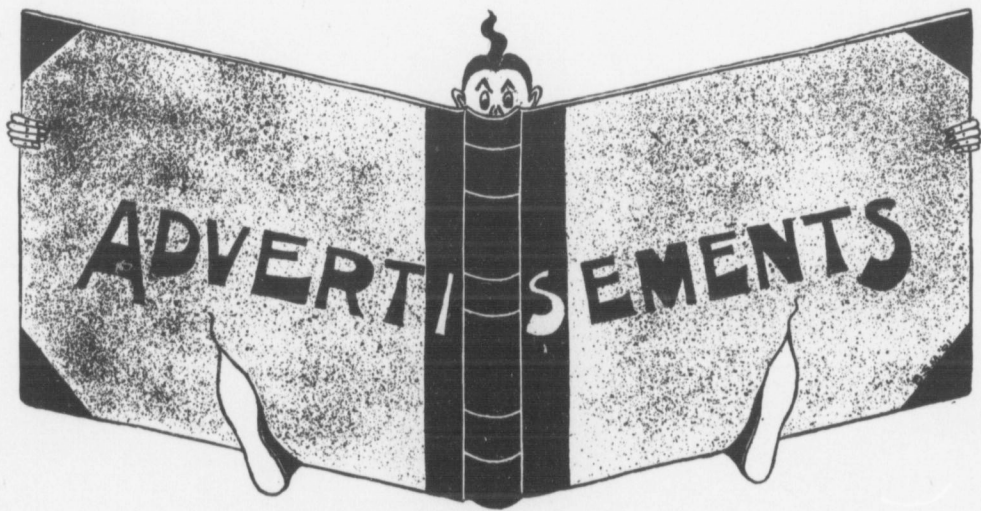
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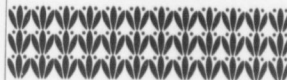
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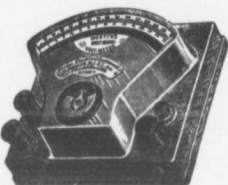
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Paid up Capital		\$2,000,000 00
Rest Fund	\$1,625,000 00	
Reserve for Rebate on Current Discounts	80,000 00	
Profit and Loss Account	15,909 47	\$1,720,909 47

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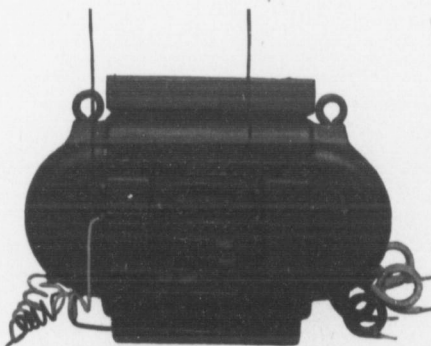
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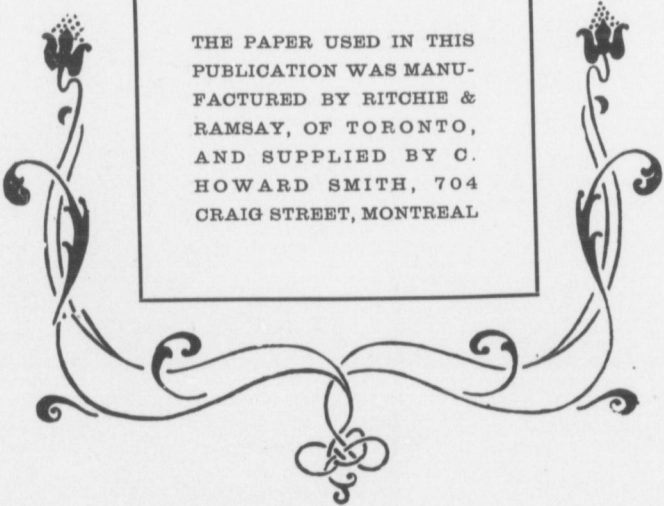


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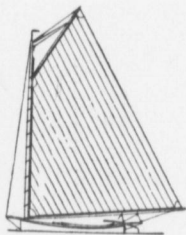


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