

C Collectors ELLIS

EXECUTORS' SALE OF ART

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VALUABLE COLLECTION OF  
LATE R. Y. ELLIS

BY

NOTED CANADIAN AND FOREIGN ARTISTS  
OF WORLD RENOWN

ON VIEW

MAY 17th, 19th, and 20th  
1919

SALE

MAY 21st and 22nd  
1919

At Jenkins' Art Galleries, 28 College St., Toronto

CATALOGUE SALE  
OF  
THE VALUABLE COLLECTION OF PAINTINGS  
OF THE LATE  
RICHARD YATES ELLIS  
TORONTO

MAY 21st and 22nd, 1919  
Commencing 2 p.m. each day

AT THE  
JENKINS ART GALLERIES, 28 COLLEGE ST. TORONTO  
(Carriage Entrance Grenville St.)

ON VIEW AT ABOVE GALLERIES  
SATURDAY (Afternoon and Evening), MONDAY and TUESDAY  
MAY 17th, 19th and 20th, 1919

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For further particulars and catalogues

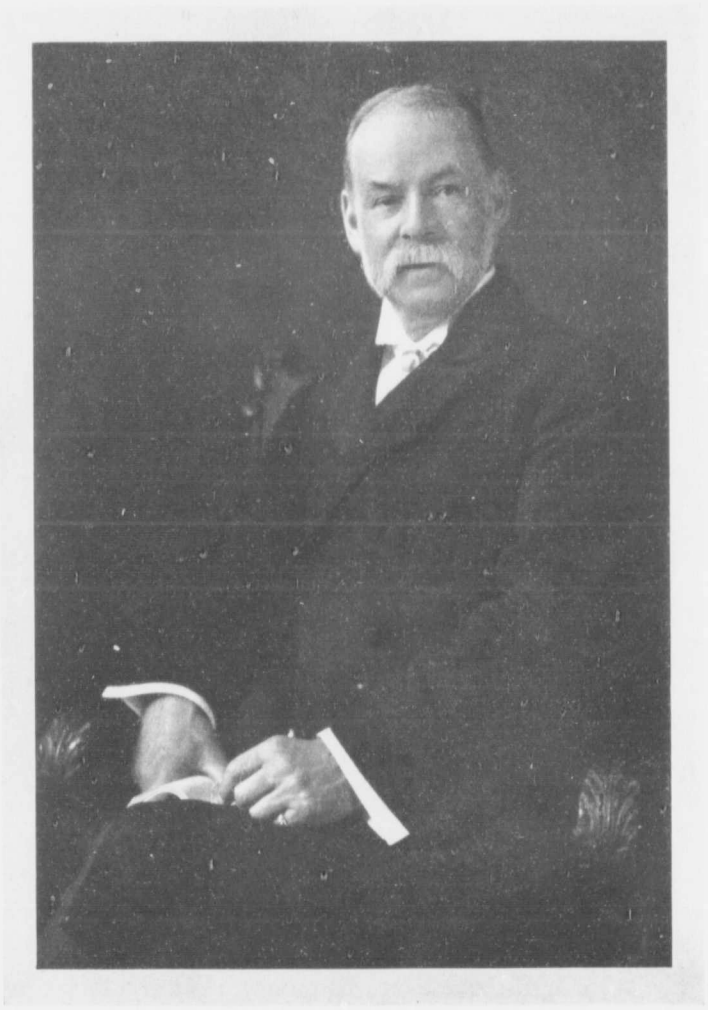
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B. M. & T. JENKINS, LIMITED.  
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THE TRUSTS AND GUARANTEE  
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ALEXANDER FASKEN  
MRS. LAURA P. ELLIS

Executors



1937  
1942



THE LATE R. Y. ELLIS

# CATALOGUE

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## D. de ANGELIS

An Italian Artist of Rome

1. Music Hath Charms.
2. Italian Peasant Girl.

## N. H. J. BAIRD, R.O.I.—R. I.

3. The Conquest.
4. Fishing Boats off St. Ives.
5. Plowing in the West Country.

This picture was exhibited in the Academy, London, England, in 1900. The artist is noted for his rendering of farm horses.

## F. J. BASKE

A Japanese Artist.

6. Winter in Japan.

## F. M. BELL-SMITH, R.C.A.

7. Lifting Fog on the Bay of Fundy.
8. On the Seashore.
9. A Breaking Wave.

## PIERRE BILLET

A Famous French Artist

10. "Avant la Pêche." (Shrimpers Awaiting the Tide Going Out.)

This painting was purchased from the Salon, Paris, where it was exhibited in 1879, and was also exhibited as Billet's representative picture at the Glasgow Exhibition in 1888, an etching of which appears in "A Century of Artists," published in 1889.

## A. de BREANSKI, JR., A.R.C.A.

Son of A. de Breanski, A.R.C.A., Exhibitor at the R.A.

12. Cleeve Mill on the Avon.

## HARRY BRITTON

13. The Broken Pitcher.
14. The Last Load.
15. Approaching Night in Winter.
16. The Drinking Place.

Exhibited at Canadian National Exhibition, and also at O.S.A.

**Harry Britton (Continued)**

17. Boats at Evening, St. Ives.
18. A Misty Evening (Unloading Fish).
19. The Goat Herd.
20. A Breezy Day off the Cornish Coast.
21. Cornish Fishers.
22. Autumn.
23. Evening.
24. The Don Valley.
25. Sheepfold at Evening.
26. Harvest in Cornwall.
27. Twilight.
28. A Bit of the Cornish Coast.
29. Sunset on the Moor.
30. Spring.
31. Fishing Boats, St. Ives.
32. The Road.

**C. BUSIO**

33. A Spray of Blossoms.

**H. CAFFIERI, R.I.**

34. A Summer Day on the Coast of Devon.  
Exhibited R.A. in 1896 and 1897.

**J. CARLISLE, R.S.A.**

35. Old Oaks in Sherwood Forest, England.
36. Old Oaks in Sherwood Forest, England.
37. Cader Idris in the Welsh Mountains.

**F. S. CHALLENGER, R.C.A.**

40. Midsummer.
41. In the Woods.
42. The Magic Spell.
43. A Tyrian Maid.

**GEORGE CHAVIGNAUD, O.S.A.**

44. Grand Canal at Bruges, Belgium.  
Exhibited at the Walker Art Gallery in 1910.
47. In Muskoka.



No. 10. "Avant la Pêche." (Shrimpers awaiting the tide going out).

*Pierre Billet*

**ROBERT CLEMINSON**

48. Fruit.

A good example of the work of the last century.

**FRANK E. COX**

49. Good Night.  
50. The Runaway.

**W. CRUICKSHANK**

Was a Water-Colorist and Lithographer of London, England; a Nephew of the Great Caricaturist, George Cruickshank.

51. Fruit.

**W. N. CRESSWELL, R.C.A.**

92. Waiting for the Fish.

A small but choice example of this artist's work.

**F. C. V. EDE**

53. Cows Drinking.

This picture was exhibited at the Walker Art Gallery in 1910. The artist received First Prize at the Montreal Exhibition in 1891, and the Medal of Honour at the Columbian Exposition in Chicago in 1893. Born at Ottawa, Canada, in 1865.

54. Chickens.  
55. Flowers (Poppies).  
57. Flowers (Roses and Larkspur).

**DANIEL FOWLER, R.C.A.**

58. Dead Game.

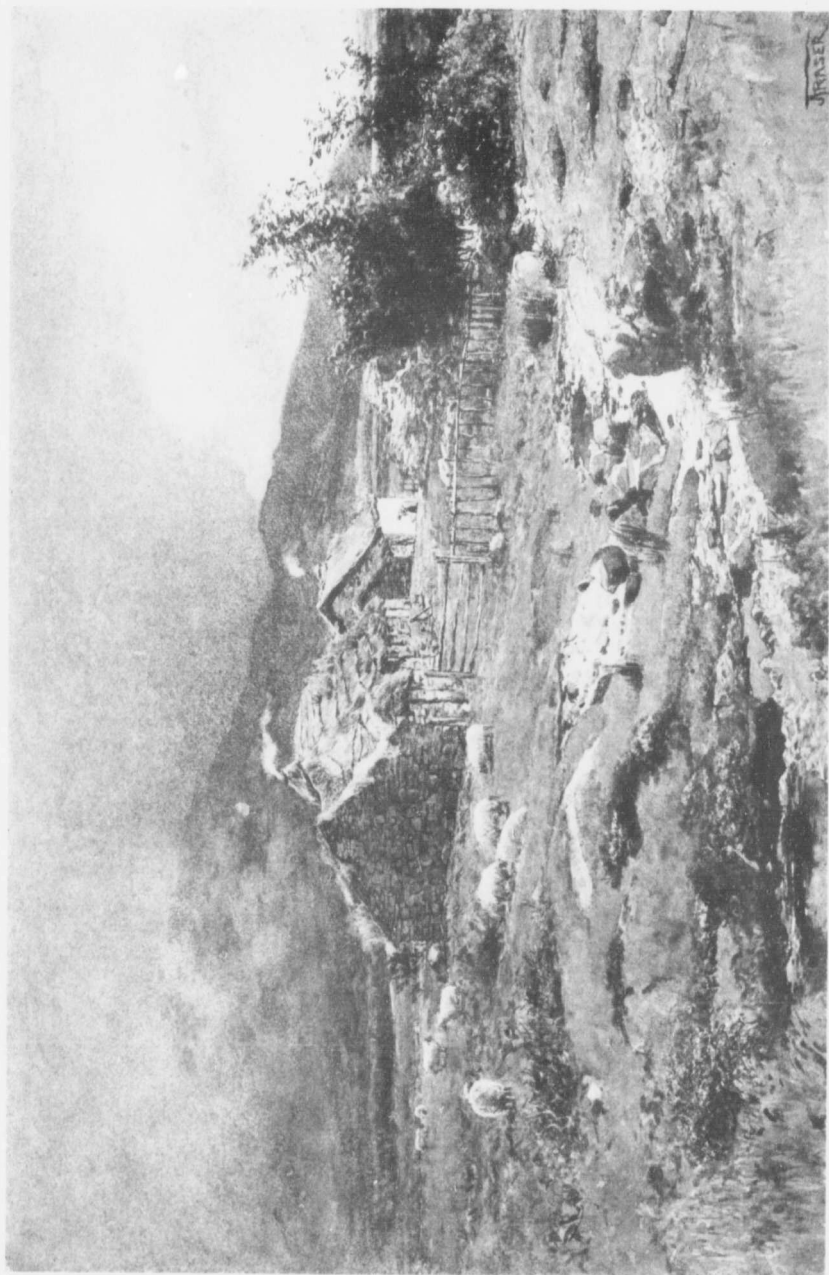
Exhibited at the Walker Art Gallery, Liverpool, Festival of Empire Collection of Canadian Art. Considered by himself as his masterpiece.

Exhibited this picture at Philadelphia in 1876, where he was awarded the Medal for Water-Colour Painting, the only one for Canada.

Exhibited this picture in London, England, in 1886, at the Colonial and Indian Exhibition, for which he received Medal and Diploma.

59. Fruit.  
Was exhibited with "Dead Game" in London in 1886.  
145. The Brigand.  
62. Three Dead Birds.  
Exhibited at the Walker Art Gallery in 1910.  
63. Bridge in the Pass of the Grimsel, Switzerland.

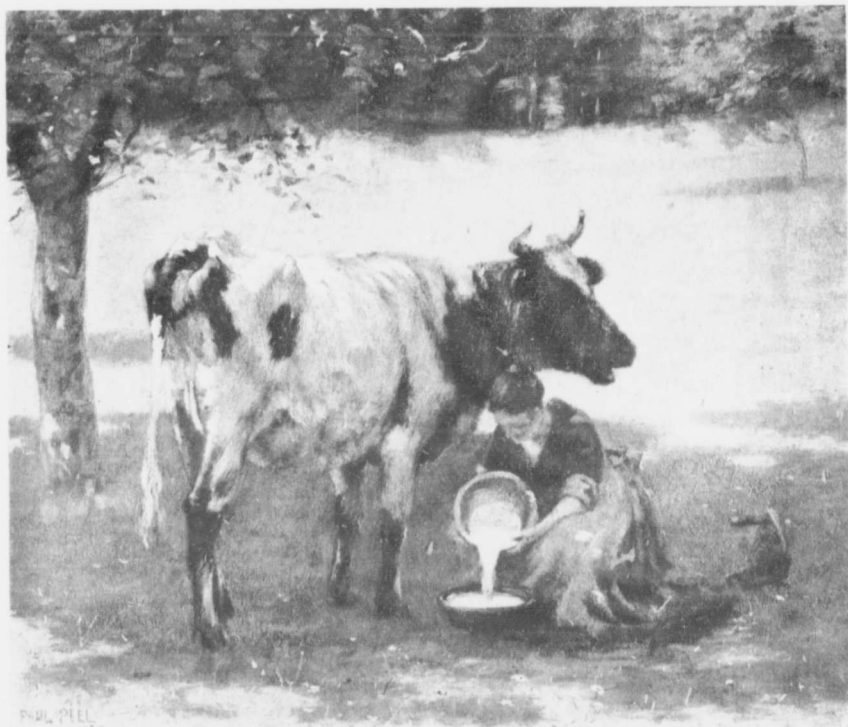




No. 83. Meadow, Moor and Mountain in Perthshire, Scotland

*John A. Fraser, R.C.A.*





No. 124. The Milkmaid

*Paul Peel, R.C.A.*



No. 5. Plowing in the West Country

*N. H. J. Baird, R.O.I., R.I.*



No. 49. Good Night.

*Frank E. Cox*



No. 58. Dead Game

*Daniel Fowler, R.C.A.*

**Daniel Fowler, R.C.A. (Continued)**

64. Dorlish, Devon, England.
65. Sheldrake.
66. Pass of the Grimsel, Switzerland.
67. Ruins of Bolton Abbey.
68. Sunset.
69. Mount Pilatus, Lake Lucerne, Switzerland.
70. Verrez, Val d'Aosta, Italy.
71. Castle Dinas Bran and Vale, Crucis Abbey, Wales.
72. Street Scene in Moselle.
73. Sunset on Lake Lucerne.
74. Boats on Lake Lucerne.
75. Castle of Ischia, Italy.
76. Venice.
77. Old Hulk on the Thames (pencil sketch).
78. Street Scene in Zell, on the Moselle.

**JOHN A. FRASER, R.C.A.**

79. In the Mists.  
Exhibited at the Walker Art Gallery in 1910 at the Festival of Empire Collection of Canadian Art.
80. Through the Hay.
81. At Broderic Aaron.
82. Rose Garden of an English Castle.
83. Meadow, Moor and Mountain, in Perthshire, Scotland.  
Exhibited at the Walker Art Gallery in 1910.
84. A Pretty Nook.
85. A Gray Day on the Farm.
86. Where Highland River Meets the Sea (Mouth of the Awe).
87. "Mid Rustling Leaves and Fountains Murmuring."
88. In Scented Summer.  
Exhibited at the American Water-Colour Society in New York in 1891. This was the Artist's representative picture (as he stated), and did much to place him in the high position he occupied in New York Art circles.
90. Wild Weather on the Linnhe Loch.

**R. W. FRASER**

**An English Artist whose work brings high prices in England. Exhibits at the Royal Academy and the Society of B.A.**

91. Early Spring, Bolton Park, Lincolnshire, England.

**B. GIOIA**

93. An Artist at Work.



No. 123. The Return of the Flock

*Paul Peel, R.C.A.*



No. 102. Mohawk Falls, New York State

*O. R. Jacobi, R.C.A.*

**E. GIROUX**

94. Portrait of a Lady.

**DE GRASSI**

95. The Smoker.

**J. GRIFFITHS**

96. Hollyhocks.

**GUSTAVE HAHN**

146. Decorative Panel.

**ROBERT HARRIS, C.M.G., R.C.A.**

*Died recently in Montreal.*

97. The Young Disciple.

**EDWIN HAYES, R.H.A., I.P.O., R.I.**

98. The Entrance to the Harbour of Genoa.

*Was exhibited at the World's Fair in Chicago, 1893, and obtained the Gold Medal.*

**R. HEICK**

99. Otsego Lake, New York State.

*Home of Fenimore Cooper.*

**B. HETY**

100. On the River Tyne.

**GEORGE HITCHCOCK**

101. Windmill.

*Copy of a Windmill by David Cox. Original in the National Gallery, London.*

**O. R. JACOBI, R.C.A.**

102. Mohawk Falls, New York State.

*Was exhibited at the Walker Art Gallery in 1910.*

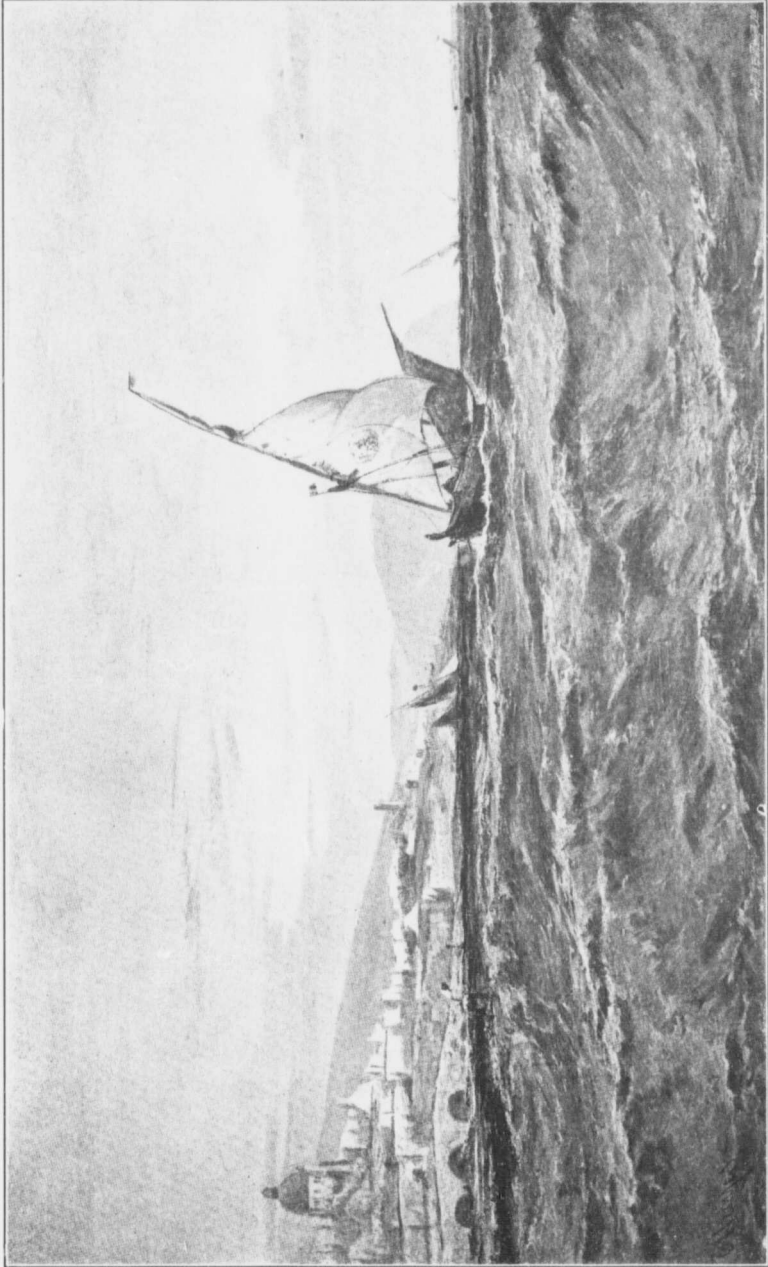
**L. JOUBERT**

106. Landscape.

*Was exhibited at the Paris Salon, and also at the World's Fair, Chicago, 1893.*

**G. KYLE**

147. Small Landscape.



No. 98. Entrance to the Harbor of Genoa

*Edwin Hages, R.H.A., I.P.O., R.I.*

**C. VAN LEEMPUTTEN**

Exhibits at the R.A.

108. Interior of a Sheep Barn.  
(Name on frame of this picture is wrong. It should be "C", who is the noted Leemputten).

**MARIOTTI**

110. Marshes of the Campagna, Rome.

**JAMES E. MEADOWS**

111. St. Michael's Mount.

**R. G. MEYERHEIM, R.I.**

112. A Woody Landscape.

**C. S. MILLARD, O.S.A.**

114. Ashbridge's Bay, Toronto.

**JOE MILNE**

115. Driftwood.

**J. M. MORRICE, PARIS**

116. On Au Sable River, Adirondacks.

**L. R. O'BRIEN, R.C.A.**

117. Falls of Lorette, Quebec.  
118. Head of Shawenegan Falls, Quebec (Black and White).  
119. A Cañon in the Homathico, B.C. (Black and White).  
120. Isle aux Fleurs, St. Lawrence River (Pastel).  
121. The Pilot (Pastel).

**PAUL PEEL, R.C.A.**

123. The Return of the Flock, Brittany.  
Considered his finest landscape.  
124. The Milkmaid.  
Exhibited at the Walker Art Gallery in 1910.  
125. A Shell.  
The work of Paul Peel was the first done by a Canadian Artist that gave Canada Continental fame as his birth-place. His name is probably the greatest as yet in the annals of Canadian Art.

**A. PISA**

Exhibits at the R.A.

126. A Summer Reverie.





No. 3. *The Conquest*

*N. H. J. Baird, R.O.I.—R.I.*



No. 59. *Fruit*

*Daniel Fowler, R.C.A.*

**POLIDORI**

127. Landscape.

**NICHOLAS POUSSIN**

128. Landscape.  
(Attributed to Nicholas Poussin).

**JOHN RUSSELL**

131. Berneval Place, Paris.

**HENRY SANDHAM**

132. A Memory of Venice.

**OCTAVE SAUNIER**

133. Cows Drinking.

**HELY SMITH, R.B.A., R.I.**

134. A Total Wreck.

**J. M. W. TURNER, R.A.**

135. A Marine Scene.

**H. W.**

137. Portrait of a Lady.

**DUDLEY WARD**

138. The Dingbats and the Pixies.

**HOMER WATSON, R.C.A.**

139. Through the Woods at Evening.  
140. After Rain.

**MARY E. WRINCH**

144. A Backwater.

**ENGRAVING**

148. The Meeting of the Council of the Anti-Corn Law League.  
From the painting by J. R. Herbert, R.A., London, 1747,  
engraved by S. Bellin.

**UNSIGNED**

149. Twilight.  
150. Flowers.  
151. Fishing Boats. (Signed but not decipherable.)  
152. Cows, by Davis.

## CONDITIONS OF SALE

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1. The highest bidder to be the buyer; and if any dispute arise between two or more parties, the lot so in dispute shall be immediately put up again and re-sold.

2. Purchasers to give their names and addresses, and to make a deposit of 25 per cent. in part payment, or the whole of the purchase money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be paid for and taken away at the buyers' risk and expense within 24 hours after the conclusion of each day's sale. The Auctioneers and owners not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty whatever unless specially mentioned at the time of sale. No deduction on damaged articles; all goods are exposed for public exhibition and sold just as they are.

4. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale each day, and the remainder of the purchase money must absolutely be paid on or before delivery.

5. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same.

6. The Auctioneer will not be liable for non-delivery of any article above the amount paid by the purchaser of such article.

7. The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneer, shall in all cases be accepted by the buyers as final when any question arises as to the prices that lots have sold for.

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