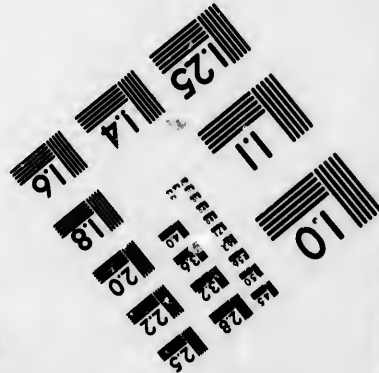
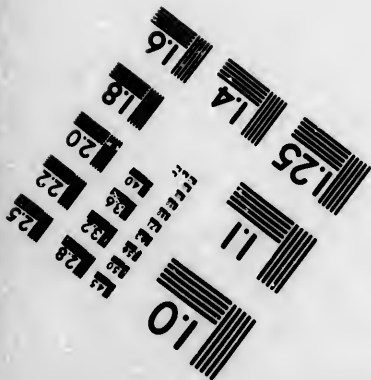
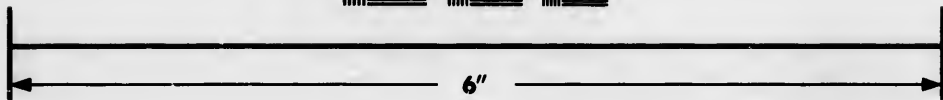
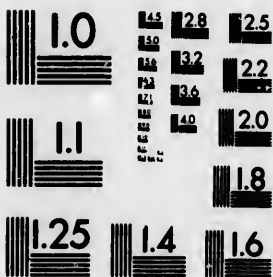


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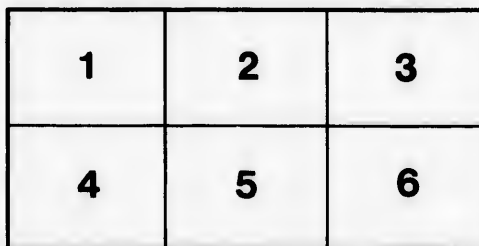
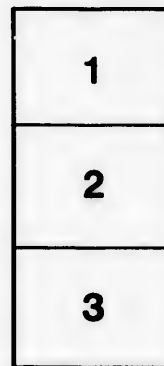
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10
112
CANADIAN : SERIES : OF : BOOKLETS

LOW TIDE ::

— ON —

:: GRAND-PRÉ

BY

BLISS CARMEN

Fredericton, N.B.

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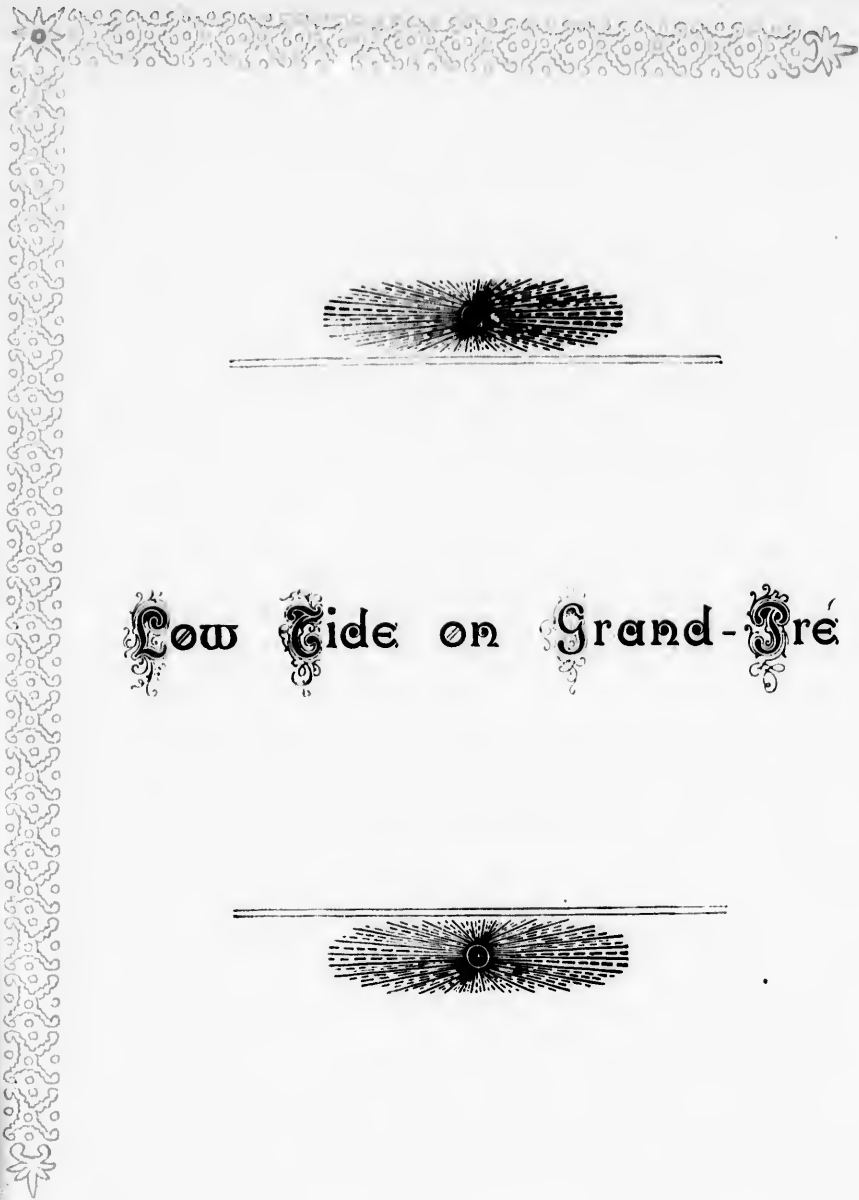
With the Compliments of the Season

From

To








Low Tide on Grand-Bré






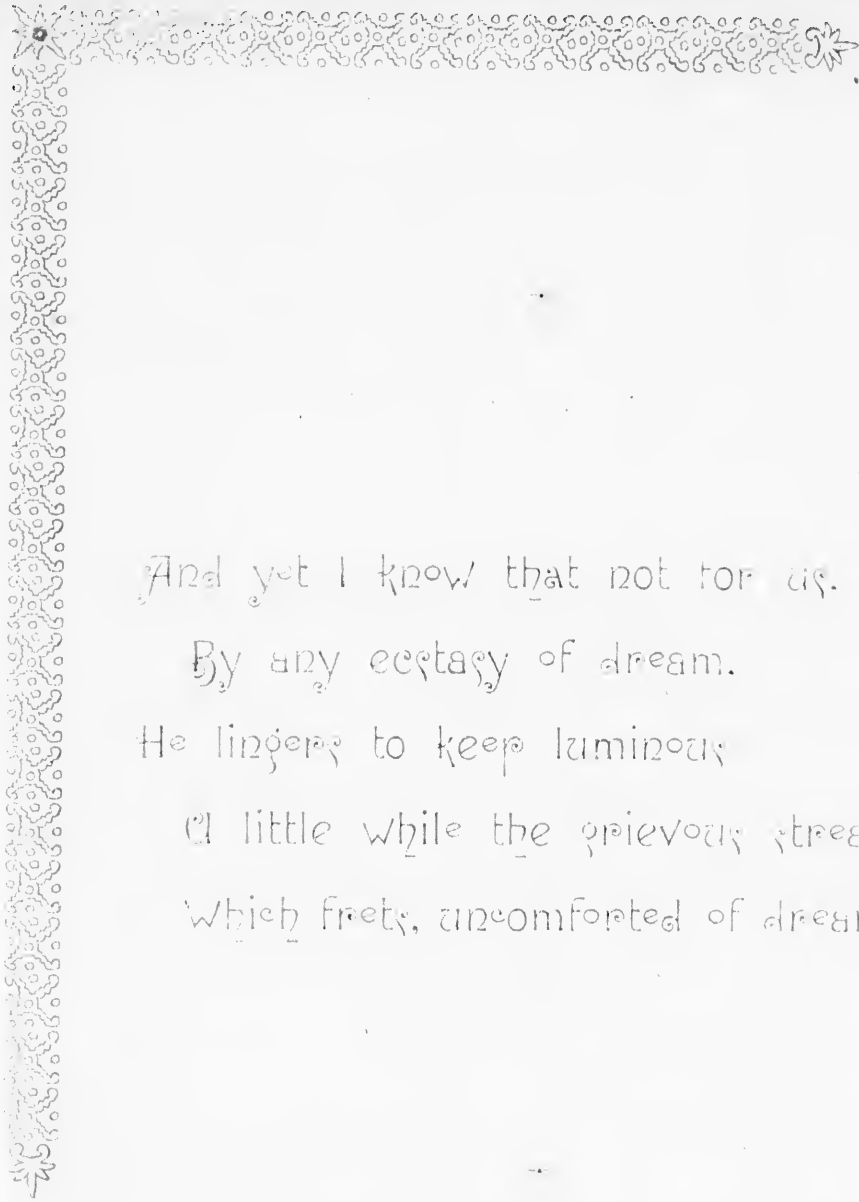
The sun goes down, and over all
These barren reaches by the
tide

Such unelusive glories fall,
I almost dream they yet will hide
Until the coming of the tide.

4



Handwritten text in a vertical column on the right margin, likely bleed-through from the reverse side of the page. The text is written in a cursive script and is mostly illegible due to fading and the angle of the page. It appears to contain several lines of text, possibly a list or a series of entries.

A decorative floral border runs along the top and left edges of the page. It features a repeating pattern of small, stylized flowers and leaves, with larger starburst motifs at the corners.

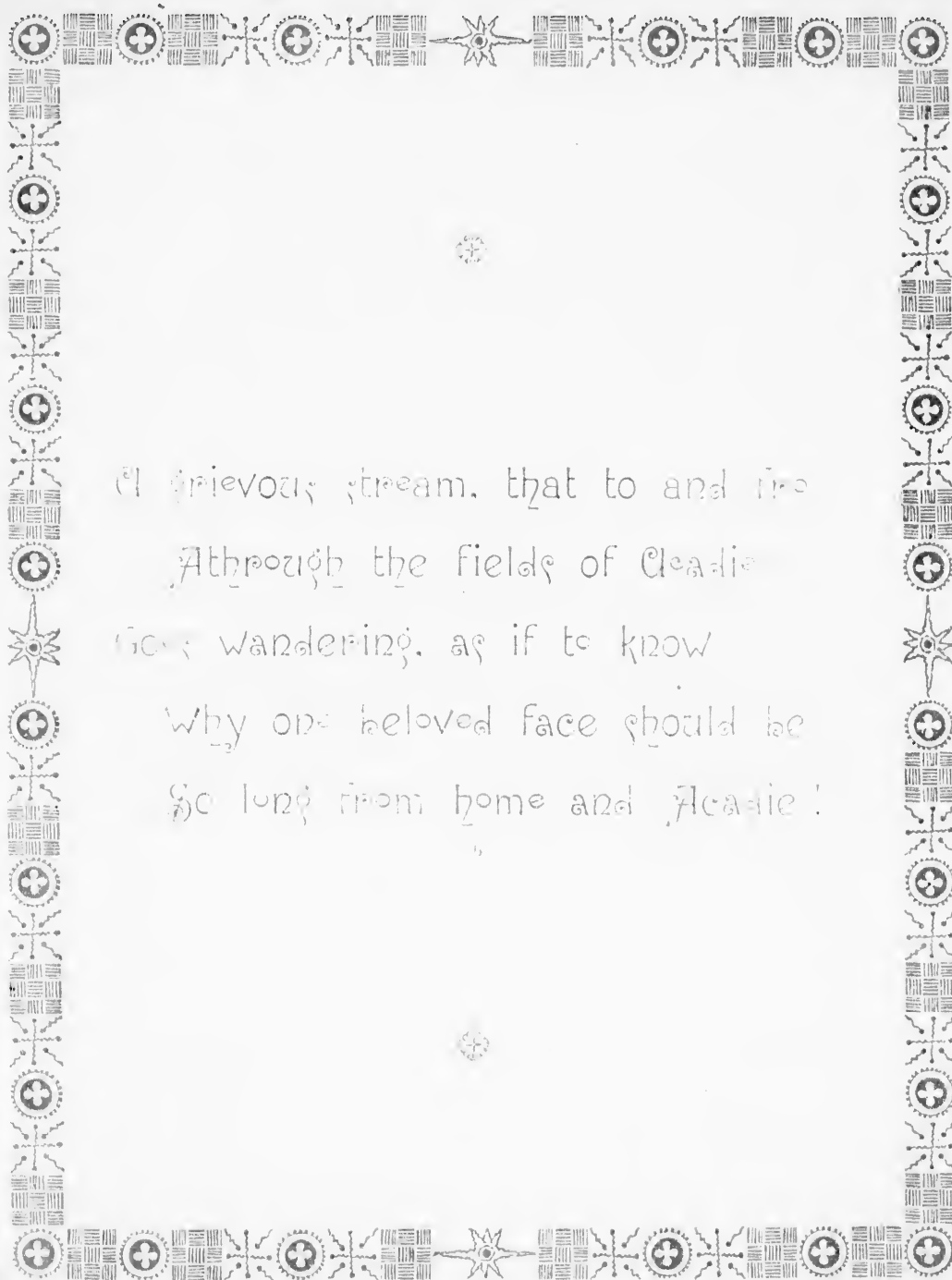
And yet I know that not for us.

By any ecstasy of dream.

He lingers to keep luminous

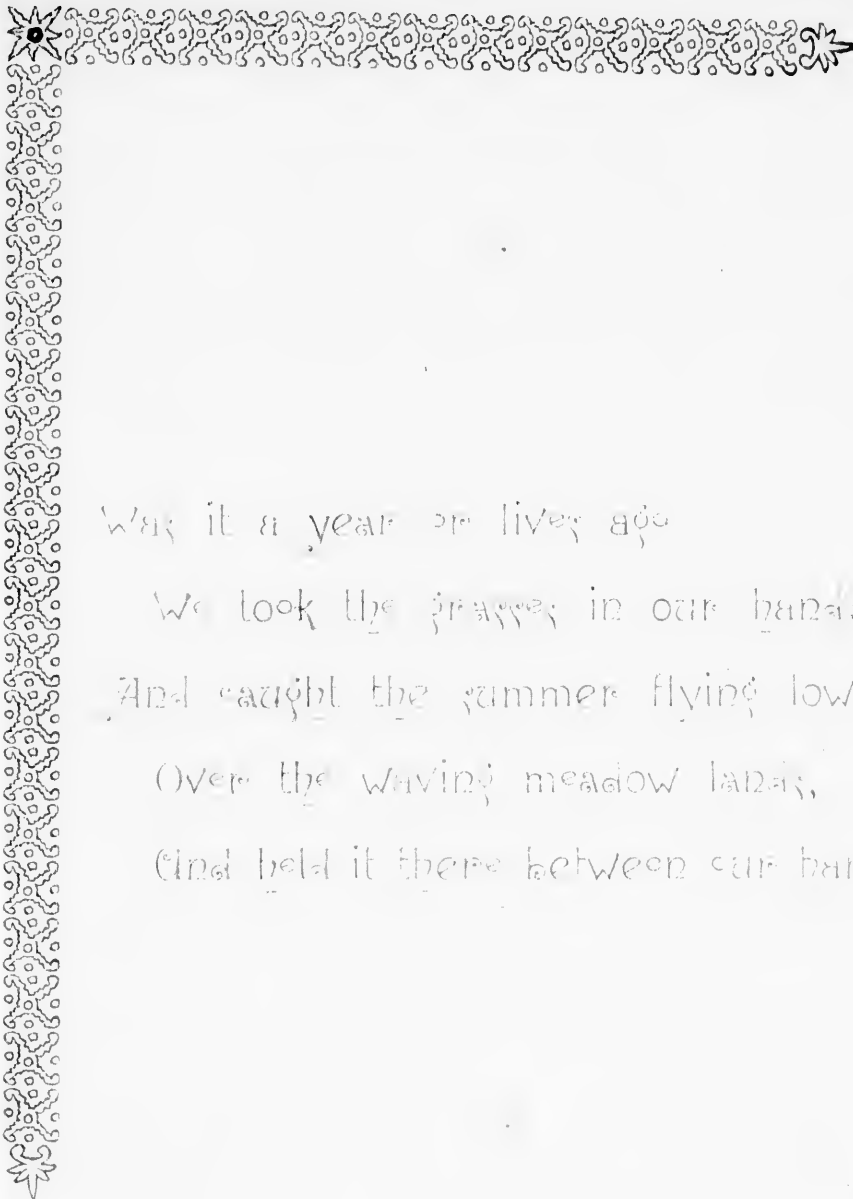
A little while the grievous stream.

Which frets, uncomforted of dream.—



A grievous stream, that to and fro
Through the fields of Acadie
Goes wandering, as if to know
Why one beloved face should be
So long from home and Acadie!

Handwritten text in a vertical column on the right margin, likely bleed-through from the reverse side of the page. The text is written in a cursive script, possibly Urdu or Persian, and is oriented vertically.



Was it a year or lives ago

We took the grasses in our hands,

And caught the summer flying low,

Over the waving meadow lands,

And held it there between our hands?

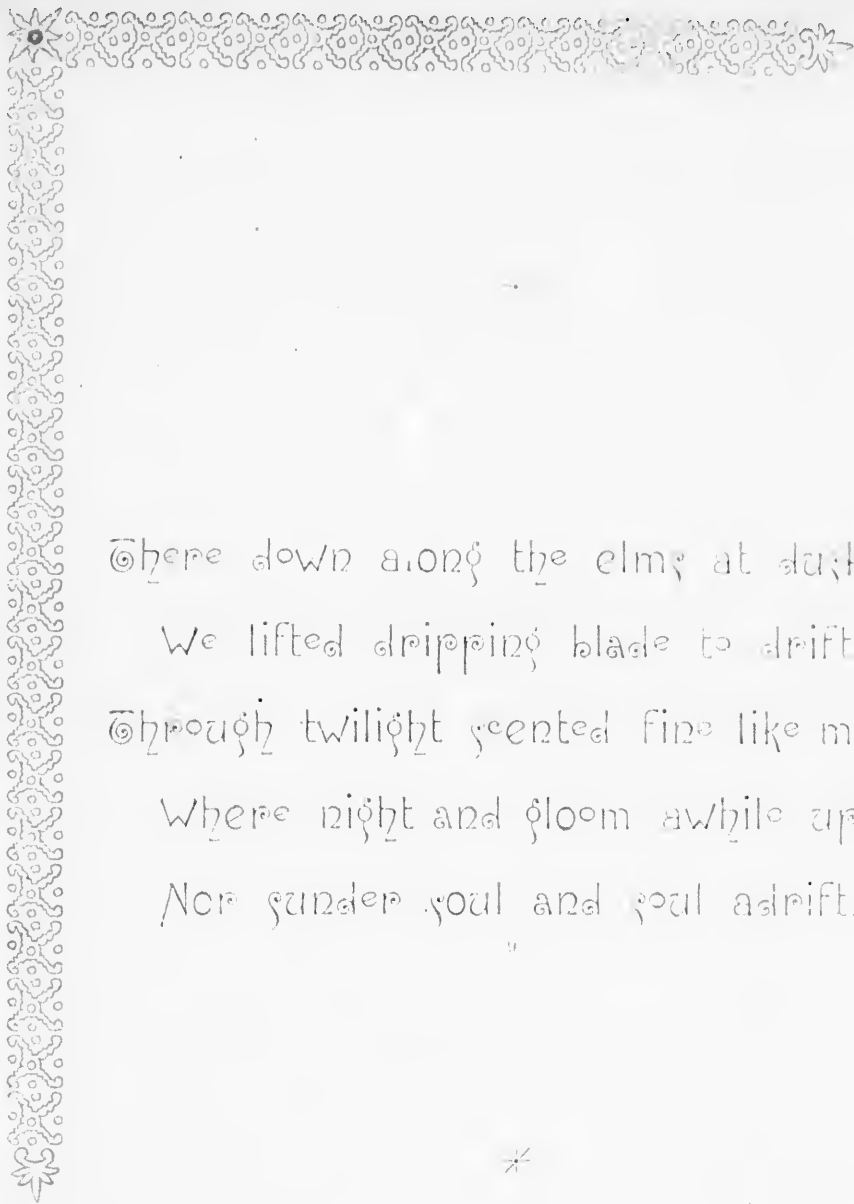




Oh while the river at our feet—

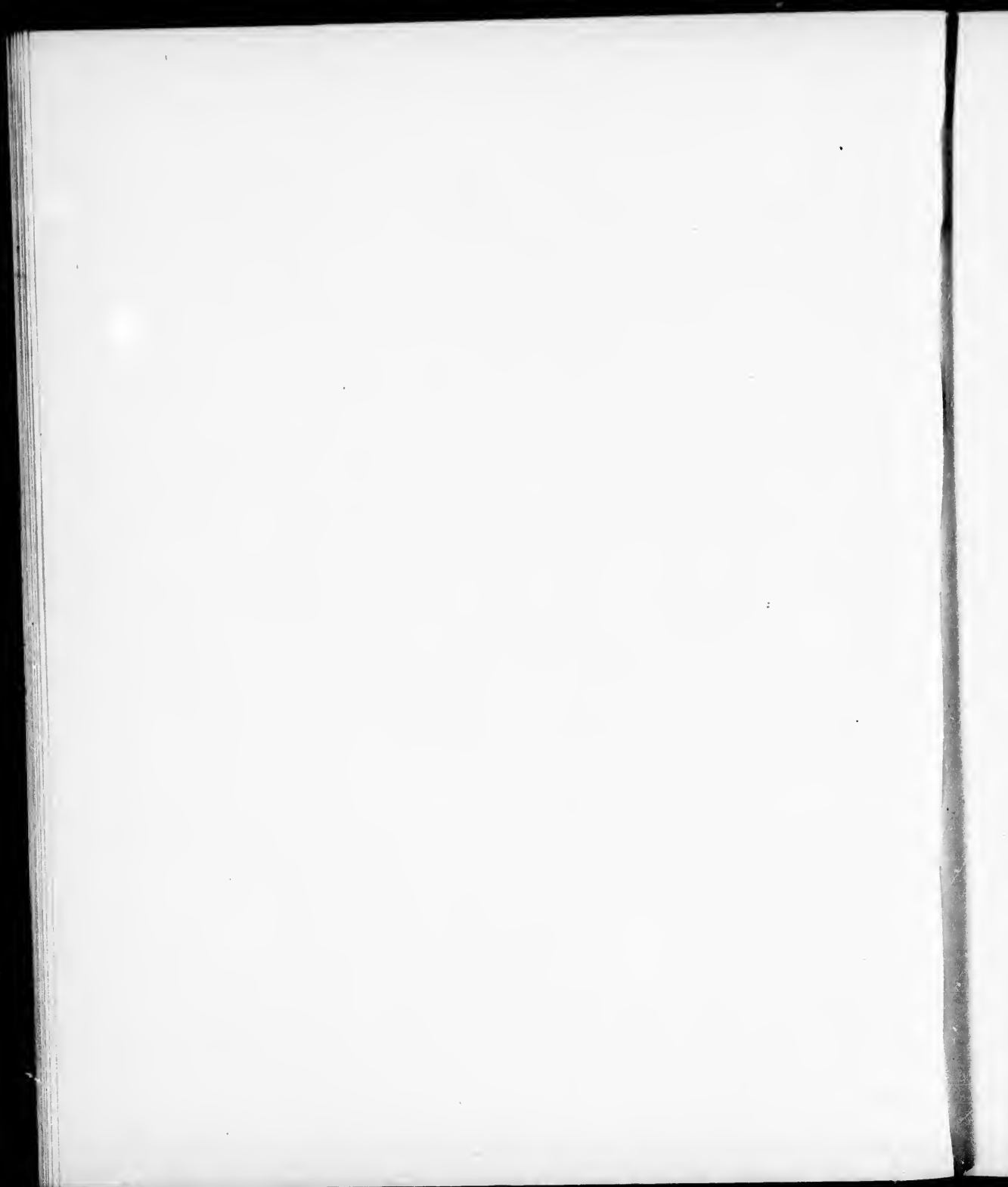
A drowsy inland meadow stream
Eit get of run the after-heat
Made raining gold, and in the gleam
We freed our birch upon the stream.

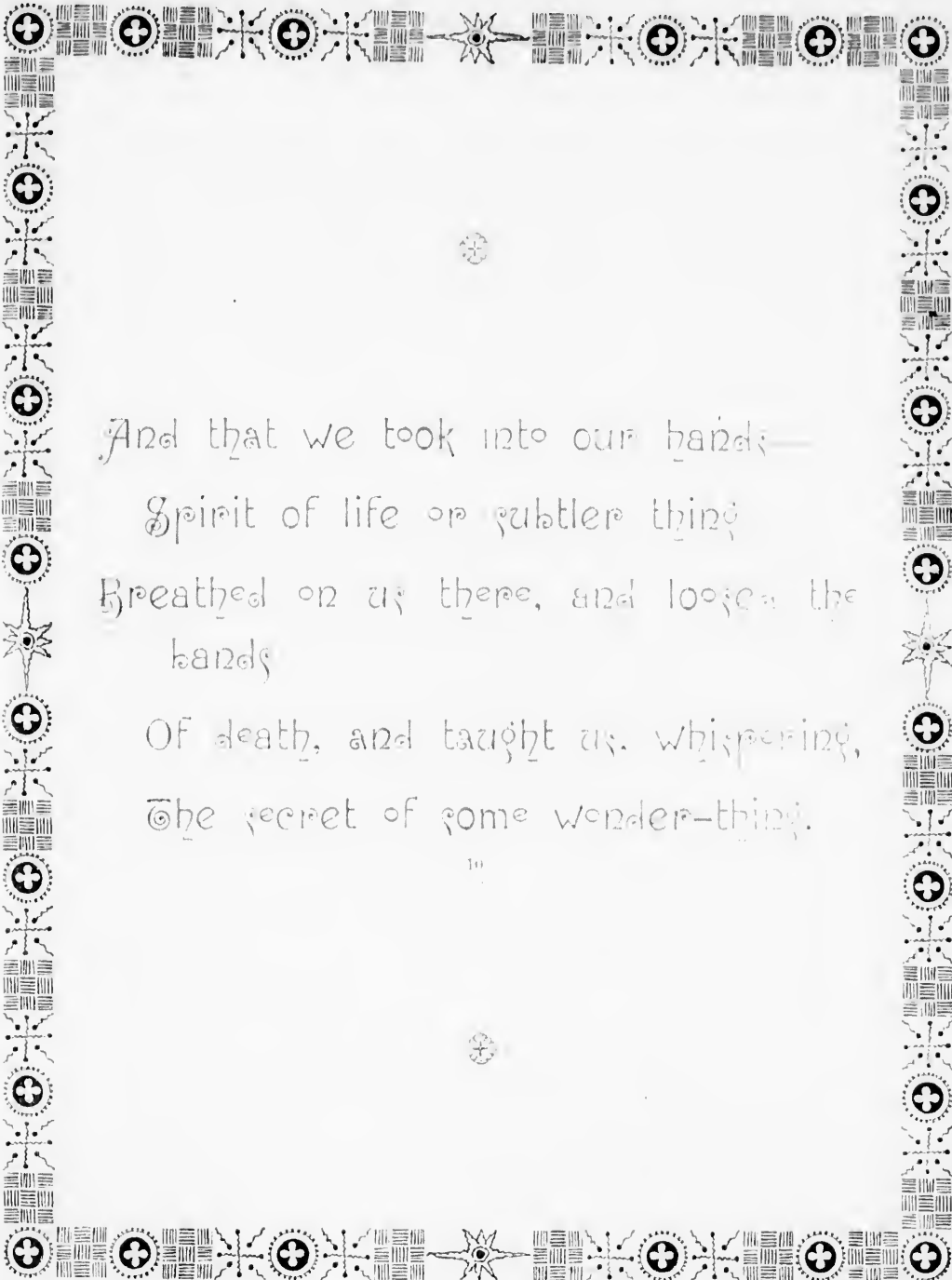
Handwritten text, likely bleed-through from the reverse side of the page, running vertically along the right edge.



There down along the elms at dusk
We lifted dripping blade to drift.
Through twilight scented fine like musk.
Where night and gloom awhile uplift.
Nor sunder soul and soul adrift.

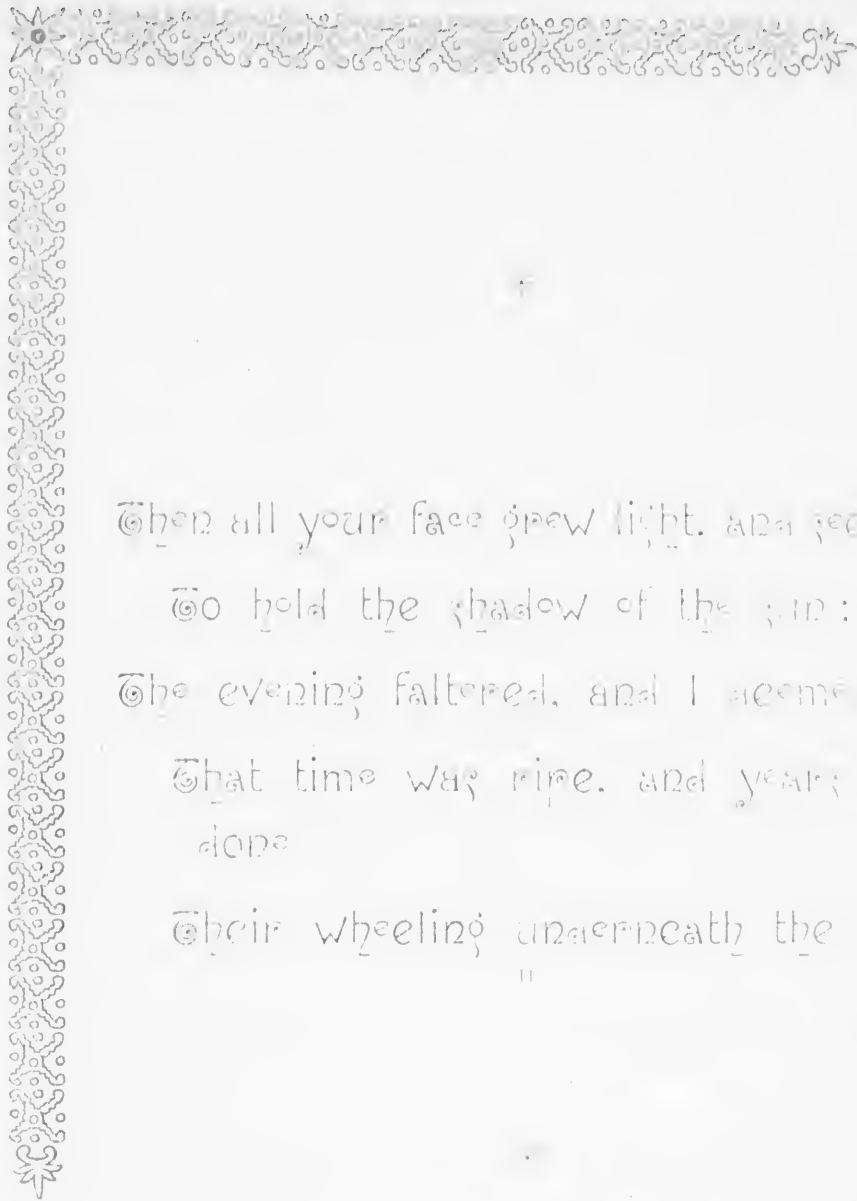
*





And that we took into our hands—
Spirit of life or subtler thing
Breathed on us there, and loosed the
hands
Of death, and taught us, whispering,
The secret of some wonder-thing.





Then all your face grew light, and seemed
To hold the shadow of the sun:
The evening faltered, and I seemed
That time was ripe, and years had
done
Their wheeling underneath the sun.

"



So all desire and all regret,

And fear and memory, were naught;

One to remember or forget

The keen delight our hands had caught;

Morrow and yesterday were naught.

Handwritten text in a script, likely Arabic or Persian, running vertically along the right edge of the page. The text is faint and difficult to decipher.



The night has fallen, and the tide
Now and again comes drifting home,
Across these aching barrens wide,
A sigh like driven wind or foam:
In grief the flood is bursting home.





