

Yeomen win for 55 min. - lose after 60

By Kim Llewellyn

Despite heavy rain, crowd support was strong as the York Yeoman football team lost to Guelph 17-15 last Saturday on a field of mud behind Tait McKenzie.

"People came in cars and honked their horns in support of York," says coach Dick Aldridge. "It was a real reassurance to the team."

Guelph scored 14 of its points on two touchdowns in first five minutes of play. For the next 55 minutes, the Yeomen outscored them 15-3.

Both teams did their scoring when the wind was behind them.

The deciding play of the game was

an attempted field goal kicked by York's Bill Petsku.

"The ball was dead centre," says Aldridge of the field goal attempt, "but the force of the wind just carried it away."

York's first touchdown was made by Mike Foster on a quarterback sneak near the beginning of the second half. Rookie John Trevisan carried the ball 30 yards off tackle for the second Yeomen touchdown.

"Trevisan is definitely one of our plusses," says Aldridge.

York hosts McMaster this Saturday.



Bryon Johnson photo

If only this field goal had connected...

Excalibur

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Thursday, Oct. 6, 1977

Grad talks, collapse, strike is imminent

By Agnes Kruchio

Within as little as three weeks, York University could be faced with a strike by about 850 graduate assistants, following the failure of conciliation talks between the university and the union representing part-time professors and graduate teaching assistants.

Issues include salary increases, job security, extended health and dental care, limits to class size and a review of arbitration and grievance procedures.

At the core of the dispute is a grievance by about 30 science teaching assistants who, because of the nature of their jobs, union spokesmen say, have worked up to 50 per cent more than stipulated in the contract. They mark papers and set up and dismantle equipment for laboratory sessions.

The Graduate Assistants Association (GAA) has offered to drop the grievance, which it claims would cost the university over \$20,000 for a \$5,000 settlement and other demands being met.

The association had last asked for \$3,100 a course to be paid to teaching assistants instead of the current \$2,700. They want a minimum of \$3,600 instead of the current \$3,100 for course directors and \$1,500 instead of \$1,300 for college tutors. The university has offered increases averaging 6.5%, the distribution of which would be left up to the union.

"Because of the job crisis in the academic job market in the 1970's, many PhDs and near-PhDs are forced to piece together a career out of part-time work," said Ilene Crawford, executive coordinator for the union.

•see GRAD page 3



Pictured above, a scene from the "York Cycle", a series of mediaeval plays performed from beginning to end for the first time in 400 years this weekend at the University of Toronto. See page 13 for more info. Grant Kennedy photo.

Union staff greets first wage offer with groans

By Ted Mumford

The conditional vote to strike made by York University Staff Association (YUSA) members on September 21 and 22 has been annulled by a York administration offer of a wage increase of 6.5 per cent and 50 per cent payment of a dental plan. The offer was made during conciliation meetings last Tuesday and Wednesday.

At the same meetings YUSA made a counter-offer of 10 per cent or \$1,000 (whichever is greater for individual members) plus university payment of 75 per cent of the dental plan. (YUSA's original wage increase proposal for 1977-78 was 13.5 per cent or \$1350 and 100 per cent of the dental plan.)

These and other results of last week's meetings among YUSA and university bargaining committees and a ministry of labour conciliation offers were announced at two lunch-hour YUSA information sessions held Monday.

The wage offer was greeted by the YUSA members present with disappointed but unsurprised groans.

Although negotiations have been underway since June, last week's is the only offer the university has made to YUSA. Lauma Avens, president of YUSA, told members their 81 per cent vote to strike if necessary may have precipitated the offer.

Avens told the meetings that the university has insisted on a "straight percentage" increase, with no minimum sum requirement. The minimum was proposed by YUSA to benefit the lowest-paid members.

D.J. Mitchell, director of personnel services at York, maintains that the lower-grade YUSA members are being paid competitively and the wages paid higher grade members are no longer competitive.

Avens says, "We cannot accept a straight percentage increase. The lower grades are not getting competitive wages."

A wage survey conducted by YUSA in 1976 revealed its members were at least 1000 behind unionized workers in equivalent positions at Ontario Hydro, Toronto City Hall, the Ontario government and the Toronto Board of Education.

The consensus at the Monday meetings was that the university's offer was unacceptable. One member questioned whether the university, facing a decrease in enrolment this year, could afford to make a larger offer.

To this, another YUSA member replied, "The number of students may be down, but TTC tickets and everything else are up!"

•see YUSA page 3

A "bad boy" and a rich boy

BOG adds two corporate heads

By Agnes Kruchio

Only three meetings after making its gatherings open to the public, the York University Board of Governors went into closed session early this week to install two new members among its ranks. 33-year-old Conrad Black, director of Argus Corporation, chairman of Sterling Newspapers Ltd of Dominion Malting Ltd., president of Western Dominion Investment Ltd., and author of a book on Duplessis; and Mel Lastman, third term mayor of North York and one-time founder and owner of Bad Boy Furniture and Appliances Ltd., were elected to the university's Board of Governors, bringing its total membership to 30.

In making the nominations, chairman of the Board Bertrand Gerstein said, "It is our feeling that the university is basically a social institution, and its primary responsibility is to the community."

"That is why it is important to have faculty and students on the board," he added. There are two students, an alumnus and two professors on the board.

"We have analyzed the composition of the board, and found that out of the 28 present members, we have 11 from the corporate and financial world, three from law, seven from the fields of education, arts, labour and communications, and five from faculty, students and alumni." "The nominations committee has an interesting problem," he observed.

"It has to find individuals for the board to make for a broad representation of the community." That is why the two names in question were suggested he said.

But Harvey Pinder, recently elected student representative, said that if the board wished to be representative of the community, it should extend membership on the board to "those who work for a wage." He said that at present the only labour representative is David Archer, past president of the Ontario Federation of Labour.

Discussing a possible conflict of interest an active politician such as mayor Lastman might find in being on York's Board of governors, Sonja Bata, of Bata Ltd., noted

that it might be difficult to separate the individual from the politician who might want to speak out on political issues, once at board meetings.

But the remainder of the discussion of the virtues of the candidates took place behind closed doors. In closing the meeting to reporters from *Excalibur* and the *Gazette*, an official York publication, Gerstein said, "It is at the discretion of the chairman, upheld by the board, that to discuss appointments . . . the meetings may be closed." • See BOG page 3

this week in Excalibur

Seven of 14 student council hopefuls showed up at Tuesday's all-candidates debate. They had many promises, many differences and a few things in common, page 3.

An exclusive interview with Joseph Strick, academy-award winning film director; He talks about capturing magic, page 8.

We review York Cabaret's first offering of the new season; Roustabout, on page 13.

And on page 16, read all the sports news, including a lot you didn't know about one of Ontario's best waterpolo teams, right here at York.

That's right here, this week, in Excalibur.

on campus

Special lectures

Today, 10 a.m. - Lecture (Graduate Programme in Psychology) Sarah Usher will defend her Ph.D. Dissertation entitled "Self-Esteem in the Mature Married Woman as a Function of Working Status and Feminist Attitudes" - N911, Ross.

1 p.m. - Environmental Studies Debate Series - Resolution: "This house resolves that the only rational course for Quebec and Canada is Separation"; Speakers for the Affirmative: Michel Chevalier, Eric Trist; Speakers for the Negative: H. Ian Macdonald, Peter Cummings; Moderator: Dean Rodger Schwass - 503, Scott.

1:30 p.m. - Guest Speaker (Canadian Studies, Glendon) Robert Stanfield, former leader of the Progressive Conservative Party will give his reflections on Canada's present and future - admission is free - Theatre, Glendon.

7:30 p.m. - 10:30 p.m. - Innovative Approaches to Facilitating Interpersonal Communications (CCE) "Hypnosis" with Howard Eisenberg - general admission \$6; \$4 for students - 218, Bethune.

Friday, 1:30 p.m. - Lecture (Graduate Programme in

Psychology) Jean Turner will defend her Ph.D. Dissertation entitled "Continuity and Change: A Social Psychological Study of Sex Roles and Fertility Among Mothers and Daughters in a Latin American City" - N911, Ross

3 p.m. - Seminar (Philosophy) "Likeness and Intersubjectivity" by Professor Vernon Howard, University of London - Faculty Lounge (S872), Ross

Tuesday, 4 p.m. - First Annual 'Or' Emet Public Lecture (Osgoode) "Biblical Landmarks in the Struggle for Women's Rights" with Dr. David Daube, Professor of Law at the University of California, and formerly Regius Professor of Civil Law at Oxford - Moot Court, Osgoode

Wednesday, 10 a.m. - Guest Speaker (Natural Science 180.6B) "Health Effects of Great Engineering and War" with York Professor Samuel Madras - A, Curtis

12 noon - Reading (Program in Creative Writing, Calumet) by Clarke Blaise - Calumet Common Room, Atkinson

3 p.m. - The Edgar McInnis Lectures (Arts) the Honourable Walter L. Gordon, will speak on "What Has Happened in the Last Twenty Years"; first of two lectures

on the general theme of "What is Happening to Canada" - Moot Court, Osgoode

7:30 p.m. - 9:30 p.m. - The Law and You (CCE) "Civil Liberties Law" with A. Alan Borovoy, General Council for CCLA; 3rd and final lecture in series; fee \$18-series-106, Osgoode.

Entertainment

Today, 12 noon - Film Series (Film Library) "Desert" (struggle in North Africa to halt Mussolini and Rommel; victory at El Alamein) - 114, Scott

8:30 p.m. - Performing Arts Series (Fine Arts) featuring the Waverly Consort Ensemble for Early Music in "Le Roman de Fauvel", a medieval musical drama - general admission \$5.50; \$4.50 staff, alumni; \$3.50 students - Burton

Friday, 12 noon - Film Series (Film Library) "Stalingrad" (Russians survive siege and strike back, killing 1/4 million German troops) - 114, Scott

12 noon - 2 p.m. - Jazz in Bethune - featuring the Ron Rully Quintet - Junior Common Room, Bethune

Tuesday, 12 noon - Film Series (Film Library) "Wolf Pack" (Battle of the Atlantic against the German U-Boats) - 114, Scott

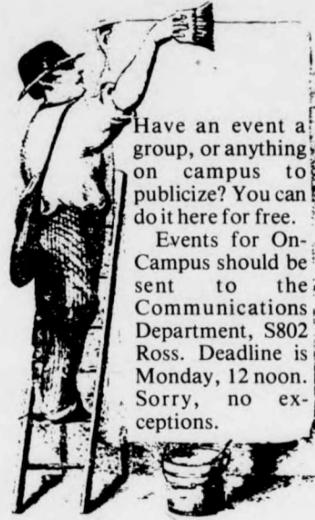
Wednesday, 12 noon - Film Series (Film Library) "Red Star" (Russians win the vital battle at Kursk) - 114, Scott

7 p.m. - 9 p.m. - Japanese Film Series (East Asian Studies, Founders) "Harakiri" - 202A, Founders

8 p.m. - York Winds Concert - admission is free - Burton

Art galleries

Oct. 6-7 - "Bloomsbury Painters and Their Circle" - AGYU, N145, Ross; 10 am-4:30 pm.



Have an event a group, or anything on campus to publicize? You can do it here for free. Events for On-Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon. Sorry, no exceptions.

Oct. 3-15 - "Exhibition of Photographs" - McLaughlin Hall; 12 noon-8 pm (Mon-Fri), 2-5 pm (Sun)

Oct. 4-9 - Paintings, prints & graphics by Mario Micossi - Zacks Gallery (Stong); 1-7 pm (Wed-Fri) and 2-5 pm (Sun)

Oct. 3-24 - "White Paintings" by John Noestheden - Glendon Art Gallery; 11 am-5 pm (Mon-Fri), 8-10 pm. (Mon-Thurs) and 2-5 pm (Sun)

Oct. 5-14 - Ceramic Sculpture & Graphics from Visual Arts classes - IDA Gallery (Fine Arts Phase II); 12 noon - 5 pm (Mon-Fri)

Clubs, meetings

Today, 5 p.m. - Biological Society - general meeting - Lounge (345), Farquharson

5 p.m. - 7 p.m. - York Chorus Rehearsal - new members, particularly basses and tenors, welcome - Theatre (112), Stong

7:30 p.m. - Student Zionist Organization - first general meeting - S123, Ross

Friday, 12 noon - Informal Meeting - of the Y.U.S.A. Exempt Group-B, Stedman

2 p.m. - 5 p.m. - Winters' Chess Club - 030A, Winters

Monday, 11 a.m. - 12 noon - Visual Art From the Bible - 220, Stong

7:30 p.m. - York Bridge Club - Vanier Dining Hall

Wednesday, 2 p.m. - 5 p.m. - Winters' Chess Club - 030A, Winters

5 p.m. - Calumet General Meeting - nominations for officers of the General Meeting and items for the agenda should be written and left in the Chairman's mailbox (120, Atkinson) no later than 5:00 p.m., October 7 - Calumet Common Room, Atkinson.

Sports, recreation

Today, 8 p.m. - 10 p.m. - Badminton Sports Club - Upper Gym, Tait McKenzie (also Tuesday, 5:30 p.m.-8 p.m., same location)

Friday, 7 a.m. - 9 a.m. - Staff-Faculty Hockey - Ice Arena

7 p.m. - 10 p.m. - Recreational Badminton - will take place each Friday (Same times, location) until further notice - Upper Gym, Tait McKenzie.

Monday, 12:15 p.m. - 12:45 p.m. - Conditioning for Men & Women - each Monday, Wednesday, Friday - Main Gym, Tait McKenzie

Miscellaneous

Today, 4 p.m. - Seminar (York Theatre Department, U. of T.) with questions about earlier events in a series by Ian Richardson, a leading Shakespearean actor - Upper Library, Massey College U. of T., 4 Devonshire Place

Sunday, 7:30 p.m. - Roman Catholic Mass - Scott Religious Centre

Monday, 12 noon - Noon Mass - each Monday, Tuesday, Friday - Scott Religious Centre

Tuesday, 1 p.m. - Molson Brewery Tour (Biological Society) for further information, call Ingrid Kautner at 667-1382 (305 Farquharson)

Wednesday, 12 noon - 4 p.m. - Blood Donor Clinic - Winters

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The Q107 Menu

MAIN COURSE: MUSIC

Specialties of the house:

COMEDY BOWL	MAKES YOU LAUGH SO HARD YOU'LL HURT YOUR RADIO.	11 PM. SUNDAY
HIGHWITNESS NEWS	THE LATEST ON WHAT YOU SMOKE, EAT OR FALL DOWN ON.	11 PM. SATURDAY
BAROMETER	AN IN-DEPTH DETAILED LOOK AT LIFESTYLES.	1 PM. MON.-FRI.
LOWDOWN	CONSUMER REPORTS RANGING FROM THE BEST BEER BUY TO NEGATIVE ION GENERATORS.	5:55 PM. MON.-FRI.
PERFORMANCE	DETAILED REVIEWS OF CONCERTS, FILMS, AND THEATRE.	6:00 PM. MON.-FRI.
NEWS CIRCUS	EVEN IDI AMIN WOULD LIKE THIS NEWS.	7:30 A.M. MON.-FRI. 10:45 A.M. SATURDAY 9:00 A.M. SUNDAY
ZODIAC	HOROSCOPES OF PEOPLE IN THE NEWS WITH ASTROLOGER JOHN RODE.	11:55 A.M. SATURDAY 9:15 A.M. SUNDAY
Q-JAZZ	AN HOUR OF JAZZ WITH KEITH ELSHAW.	10:00 P.M. SUNDAY
BACKSTAGE PASS	FOUR HOURS FROM THE AMAZING COLLECTION OF MUSICOLOGIST LARRY LEBLANC.	4:00 P.M. SUNDAY
ALBUM REPLAY	SIX OF YOUR FAVORITE ALBUMS PLAYED IN THEIR ENTIRETY.	SATURDAY MID.
MORE	YES, THERE IS MORE BUT IF WE PUT IT IN YOU'LL SPEND ALL DAY READING WHEN YOU COULD BE LISTENING TO THE RADIO.	

Q107

FM ALBUM ROCK

Candidates differ on definition of need

They agree - CYSF must meet students' needs

By Paul Stuart

If the candidates in today's CYSF (Council of the York Student Federation) by-election can deliver what they promised in Tuesday's noon-hour Bearpit debate, the future should hold no tuition hikes, cheap student-run stores in Central Square and a dazzling York social scene.

This is a gigantic "if", but the candidates for eight vacant seats in Founders, McLaughlin and Stong colleges had plenty of proposals.

Robert McMaster, ULS (United Left Slate) candidate in McLaughlin was first on deck. Noting the poor attendance at the Bearpit, he blamed it on the present "right wing CYSF". He claimed that though the council likes to "bill itself as being capable of great feats of

organization, it did not make students aware of the meeting".

"For this year the government has pledged not to raise tuition fees, which gives you an idea of what we can expect next year," said McMaster, in an attack on the Davis government's recent tuition hikes.

Steve Muchnik, candidate in Founders, said he was running because, "I'm concerned about student needs, not just students in residence but students as commuters."

Muchnik proposed the CYSF support projects, ranging from a student dental plan, to a student-run bookstore or grocery, "whether its a co-op or whatever can be worked out."

Linda Blanchet, Muchnik's ULS opponent in Founders, criticized the

student assistance program. While, she remarked, the program requires "ten per cent less of women in enforced summer savings, women's incomes are twenty-five per cent lower than men's, so we're already fifteen per cent behind."

Blanchet said a ULS council would support women's right to abortion and would work for an accredited women's studies program.

Brian Hayden, independent candidate in Stong, said that because he has lived both off-campus and in residence while attending York, he has "got an idea of what's going on in Stong, between residents and commuter students."

Hayden complained about "a lot of empty seats in council meetings" these days. He pledged to hold monthly forums in Stong "to help me get more public."

Leon Mitchell, Stong candidate who was recently acclaimed to the York senate, said he sees the need "for a strong, central student government."

"In Central Square there is hardly any place to get together, so I support a student building at York" Mitchell told the small gathering.

After the meeting *Excalibur* asked Mitchell how he would implement his proposals without the benefit of a like-minded coalition on CYSF. He replied he would "use my influence with other student representatives on council to see if we could create the type of government that would be very strong".

Joanne Pritchard, one of two ULS'ers running in Stong, explained the slate's strategy in choosing issues like the tightening of student aid and high unemployment.

"The ULS will fight within CYSF for highly visible campaigns which will involve all students regardless of college affiliations, because these issues cut across your college affiliation."

Ian Kellogg, the other ULS Stong candidate, said the slate made



Joanne Pritchard, ULS candidate in Stong

Bryon Johnson photos

financial accessibility to university its priority because, "universities should be places where the poor as well as the rich can study".

He said the recently tightened student assistance program is "cutting poor people off from student aid and cutting them off from the best job prospects."

Hayden and Muchnik did not have kind words for the ULS. Hayden stated that he had organized a forum in Stong the night before which Pritchard of the ULS failed to attend.

"You people print ideas, but when it comes to backing them up you're not there because you don't participate", he told his opponents. Kellogg replied that the meeting had attracted only eight residence students, and was "totally divorced from day students", being held at 8 p.m.

Muchnik emphasized that as an independent, "I'm not going to have to take a leftist position" on a given issue due to ideology.

"I'll take each issue on its merits," he said.

Asked why the ULS should be given a second chance when it had power in CYSF two years ago and was decisively rejected, Joanne Pritchard replied the slate should be judged on their current programme and "as individuals."

Added McMaster after the meeting:

"If I'm to be tarred with the brush of the old ULS record, then I have the right to say to Hayden and these other candidates, 'then you're tarred with the brush of past CYSF's whose programmes resembled yours and failed.'"



Leon Mitchell, candidate in Stong

Breakdown of talks is "real rather than strategic"

continued from page one

"At one point the university very much encouraged the use of part-time faculty because no full-time teaching posts were created. Part-timers were used to fill in the gap," she said.

"But there is no commitment to part-timers. If a course suddenly stops being popular, they are simply let go."

The union wants job security for part-time professors and open competition for jobs between part-time professors and graduate students. Now, jobs are offered first to York graduate students who, often with fewer qualifications, get \$500 a course more.

According to Paul Axelrod, the union also wanted to introduce a formula which would "protect the graduate students as well, and would guarantee them four years employment with the university".

The union wants a limit of twenty-five students for each discussion group. It also proposes the university pay for extended health and dental care, in an arrangement similar to existing ones for professors.

"We have not considered the university's offer of 6.5% seriously," Axelrod said early this week. "If we were to give all the money to part-time faculty, it still would not be enough to bring them to the level of graduate students," he said.

According to Ilene Crawford, teaching assistants at the University

of Toronto last year received \$3100 more per course if they were doctoral students, \$2700 more if they were undergraduates.

The breakdown of conciliation came as a surprise to union representatives.

"We thought the talks were going well," Axelrod said. "The university took the initiative to break off conciliation, They called our offer an 'insult'."

D.J. Mitchell, York's personnel director, says the administration has not ruled out further talks.

"As of this moment we have no plans," he said late last week. "There will be further talks and I don't want to jeopardize either party's position."

Fifteen days after the minister of labour received the conciliation officer's report (which now is tomorrow at the earliest), the union is permitted to strike.

Vice-president in charge of personnel relations, Bill Farr, told a Board of Governors meeting early this week that "the current difference between offer and demand indicate it will be a long time before the parties will come to an agreement."

"The breakdown is a real, rather than a strategic one," he added.

The failure of conciliation talks comes at a time when York university is in the process of chopping \$1.5 million from its current budget to avoid a deficit, and has imposed a faculty hiring freeze.

YUSA and admin.

continued from page one

YUSA executive assistant John Lang declared, "I'm convinced the money is there." "It's time to change the order on the totem pole," he added, in regards to university spending priorities.

Lang pointed out the York University Faculty Association (YUFA) has already received a wage increase offer of 9 percent from the administration. (Like YUSA, YUFA initially requested a 13.5 percent increase for 1977-78.) "If they can afford more for YUFA, they can afford more for us," he told the meeting.

Lang also pointed out that the health benefits YUSA receives from the administration are inferior to YUFA's.

Avens told the meetings that the university's offer of 6.5 percent plus 50 percent of the dental plan works out to 6.78 percent under Anti-Inflation Board guidelines. The AIB limit on a one-year wage increase is eight percent.

Lang told the members, "We're at the most crucial point in the negotiations." He stressed the importance of union solidarity in determining the outcome of the negotiations.

"The university listens when they see we're united," he said.

Besides wages and the dental plan, some of the issues still in dispute after last week's conciliation meetings include displacement due to technological change, benefits for part-time employees, and hours and overtime.

Items settled in the contract included union duty leave, the university job evaluation system, bereavement leave, a paid holiday on Heritage Day (when proclaimed)

and vacation credits.

Progress was made on a YUSA proposal that "the University recognise the principle of equal pay for work of equal value", regardless of the sex of the worker.

YUSA withdrew some proposals during the meetings. The university refused at one point to continue negotiations unless YUSA dropped a proposal that employees not be required to do work of a personal nature for their superiors.

Another significant article withdrawn by YUSA proposed a guarantee that the workload of employees would not be increased if the workforce in their department was reduced.

Both Lang and Avens stressed that YUSA was not capitulating on these points. They said YUSA members must show their support for the proposals "on the job" so they will be written into future contracts. Lang said, "It's necessary to show the university that YUSA means business."

YUSA also withdrew proposals regarding pregnancy, paternity and adoption leave, free tuition for immediate family, free use of athletic facilities, the university pension plan, two paid holidays on Easter Monday and Remembrance Day, the introduction of a sick leave bank and the protection of YUSA members who refuse to cross a picket line of another York union.

The university dropped a proposal to restrict the allocation of YUSA area representatives.

The next conciliation meeting is tomorrow.

BOG's new embargo

continued from page one

George Bell, executive vice-President, told the board the university

will have to cut out as much as \$1.5 million instead of the previously predicted \$1 million of its current budget in order to avoid a deficit.

The increase in a 'potential deficit' has come about as a result of further drop in enrolment at York, Bell said. Instead of the previously expected drop in the number of 500 full-time students, York this year has 800 fewer students.

"This will mean a loss of fees of about \$612,000", he stated.

The effect of the collective agreements will cause further cuts in the general budget, he said. Supplies, general operations, travel allowances, overtime, part-time, and casual work and academic salary reserves will be the budget categories affected.

In answer to a question by student representative Pinder, Chairman Gerstein said in earlier years, when the general outlook for universities was bright, York did "embark on a road to deficit finance."

This is no longer possible, he said, because now "there is no light at the end of the tunnel."

President MacDonald added he is trying to force the university to determine its priorities. "It is only within the community that these financial problems can be solved," he said.

Enrolment at York dropped by about 4% this year compared to a provincial average of 1%, Bell said, and was most pronounced in the faculties of arts, fine arts, science, and in Atkinson and Glendon colleges.

Vice-president Bill Farr reported that in regards to negotiations with the three major unions at York, an official impasse was reached with the Graduate Assistants Association, a substantive impasse with the staff association, and that negotiations are continuing with the faculty association.

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Legal facts
from
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**Tenant
rights no. 2**

The rent you are paying for your accommodation could be too high! Since December 1975, Ontario tenants have been protected from excessive rent increases, by provincially enacted Rent Review Legislation. Despite the intent of the legislation, tenants have quickly learned that rents will only be restrained when they challenge illegal rent increases.

Since December 1975, landlords have been able to increase rents by eight percent a year. If the landlord desired more than eight percent it would have to be justified at a hearing on the basis of increased costs. Usually rent increases have been limited to eight percent.

The limit on rent increase pertains to the unit in question. Landlords cannot increase the rent for each new tenant that occupies the unit.

If you think you may have had your rent increased above the legal limit, call the local rent review office and ask what the previous tenant was paying, and if the rent you are paying is proper. If you are unsatisfied with the explanation of the Rent Review Office, call a legal service group for advice.

If you are living in a rented unit and the landlord suddenly informs you that he plans a rent increase, be certain it is legal. Under section 115 of the *Landlord and Tenant Act*, the landlord must personally serve the tenant with written notice of their intention to increase the rent, at least 90 days before the increase is to take effect.

A further notice of "Justification of Rent Increase", must be served upon the tenant sixty days before the increase takes effect. The landlord can request the tenant to pay any amount of rent. If the landlord requests more than eight percent, an application must be made to the Rent Review office to justify that increase.

For an increase of less than eight percent, the landlord need not apply for a Rent Review hearing, but the tenant can apply to force the landlord to justify the increase. The figure of eight percent will be lowered on October 14 to a new figure based on the Anti-Inflation program.

A constant problem for student tenants, is the proper termination of their tenancy agreement. Recent amendments to the *Landlord and Tenant Act* further complicate this problem. When a tenant decides to leave a rented premises, there is an obligation to properly terminate the agreement and failure to do so will result in continued liability for the tenant. So when you decide to leave rented accommodation, make sure the proper notice is given within the proper time.

The notice of a tenant's intention to terminate should always be written, and state: the tenant's name, the name of the premises, date, intended date of termination, and be signed by the tenant. The notice should then be served on the landlord and the tenant should try to get the person served to sign the back of a duplicate notice.

The time required to allow proper termination varies with the type of tenancy. If you are a weekly tenant, i.e. you pay your rent at the end of each week, proper notice of termination must be served 28 days before you intend to leave. If you pay rent at the beginning or end of each month, you must serve the proper notice 60 days before the intended date of leaving.

It should be noted that you must serve the notice of termination even when you have a lease that expires on the date you want to leave. For example if your lease expires on May 31 and you are a monthly tenant, you must serve the proper notice to terminate on the landlord by March 31.

Failure to properly terminate a tenancy often results in the tenant being sued for both rent and/or damages to the former apartment. Before you leave an apartment, make sure you have complied with the above provisions.

TRY THE AIR FARCE I.Q. TEST

DON FERGUSON asks:

YES YOU'RE WRONG! is:

- (a) A state of confusion generally associated with theology professors.
- (b) A comic quiz show with host Bob Oxley, Tuesday nights at 8:00 on CBC Radio.
- (c) MacKenzie King's famous retort to Julius Caesar during a 1943 seance.

TOUCH THE EARTH is:

- (a) One of the most difficult positions listed in *The Perfumed Garden*.
- (b) Sylvia Tyson's "musical roots" show, Tuesdays at 8:30pm on CBC Radio.
- (c) A popular game played by off-duty kamikaze pilots.

DAVE BROADFOOT asks:

AS IT HAPPENS is:

- (a) A glossy magazine about birth control.
- (b) An award-winning phone-out program hosted by Barbara Frum, weeknights at 6:30 on CBC Radio.
- (c) A popular British custom for schoolboys sometimes associated with spitballs.

THE GREAT CANADIAN GOLD RUSH is:

- (a) The basis of Pierre Berton's railroad books.
- (b) Terry David Mulligan's 90-minute rock music series, Mondays at 8:30pm on CBC Radio.
- (c) The flow of money out of Quebec.

LUBA GOY asks:

90 MINUTES WITH A BULLET is:

- (a) A major motion-picture starring Roy Rogers' stuffed dog.
- (b) An unusual party game involving a nurse, a sailor and a whip.
- (c) National Top 40 hits & rock music journalism Wednesday nights at 8:30 on CBC Radio.

JAZZ RADIO-CANADA is:

- (a) A Saskatchewan pawn shop specializing in saxophones and wirelasses.
- (b) A weekly CBC Radio show featuring great jazz performances, Thursdays at 8:30pm.
- (c) An expression used by dope fiends meaning "jellyroll."

ROGER ABBOTT asks:

SUNDAY MORNING is:

- (a) A new religion involving cucumbers and calendars.
- (b) A popular Peruvian cocktail made from red wine, tomato juice and maple brandy.
- (c) CBC Radio's electronic weekend newspaper broadcast Sundays from 9:00 to Noon.

DOCTOR BUNDOLO is:

- (a) A famous Canadian physician ventilated by the Chinese.
- (b) The instigator of a crazy CBC Radio comedy show heard Monday nights at 8:00.
- (c) Canada's hernia transplant pioneer.

JOHN MORGAN asks:

DANNY FINKLEMAN is:

- (a) The host of "My Friends the Flickers" CBC Radio's movie quiz show. Fridays at 8pm.
- (b) The host of "The Danny Finkleman Show," Saturdays 10:00 to 11:30am.
- (c) A scientific oddity explained on "Quirks and Quarks," Saturdays at 12 noon.

THE ROYAL CANADIAN AIR FARCE is:

- (a) Canada's contribution to NATO.
- (b) Otto Lang's private airline.
- (c) Canada's most-listened-to comedy series, Saturday mornings at 11:30 on CBC Radio.



**THE ROYAL CANADIAN
AIR FARCE**

Win a SUPERPOSTER GET A PIECE OF THE FARCE!



Test your radio I.Q. and win a Super cover-up. A SUPERPOSTER for blah walls featuring 150 rock stars in red and blue 28 x 40 inches. (just too big for your locker). Check off your answers, tear out the page and mail it today, and get a piece of the Air Farce, the comedy show that makes Saturday a silly day on CBC Radio.

First 100 correct entries per campus where this ad appears are winners. Closing date Oct. 31, 1977. Winners will be notified by mail. Every entry will receive a piece of junk mail promoting the Royal Canadian Air Farce.

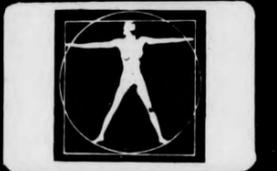
Name _____
Address _____
City _____ Prov. _____
Postal Code _____
University _____

DIAL 740 MULTIPLE-CHOICE RADIO

SEND YOUR ANSWERS TO ROYAL CANADIAN AIR FARCE, CBC RADIO,
BOX 500, STATION A, TORONTO, ONTARIO M5W 1E6



Harbinger's Column by Sue Kaiser



Your rights as patient can be overlooked

Getting health care of any kind involves you in relationships, with doctors, nurses and other professionals.

In the midst of these complex relationships, our rights as patients and people often get overlooked. Unless you consciously work to ensure your rights to complete information, and respect as an individual, you will suffer from less than adequate health care.

The list of indignities patients report is long.

Have you ever been subjected to care that you felt was less than adequate? Suffered indignities and intimidation from an authoritative doctor or busy nurse? Been experimented on or used as teaching material, without being offered a choice?

Then your rights as a patient have been ignored.

While we're not suggesting doctors need to sit and chat for hours with a patient about their latest blister or sniffle, we are saying that your visit with the doctor should be over when you understand your state of health or illness, and the accompanying treatment.

Not merely when the doctor has finished the diagnosis. Proper health care must actively involve the patient, and, if you passively accept a doctor's medicalese and prescriptions without understanding them, then you are an inadequate patient.

Below is a list of some of your more important rights. Ask for them, demand them, fight for them!

1. You have the right to your physician's time. There should be time to talk as well as test.
 2. You have the right to confidentiality.
 3. You have the right to be treated with consideration and respect.
 4. You have a right to know everything about a physician or hospital that is relevant to your treatment.
 5. You have a right to know how much your care costs (office visit or hospital stay), before you get it.
 6. You have a right to second (or even third) opinions, especially where surgery is concerned.
 7. You have the option to refuse any treatment recommended, and to know the consequences.
 8. You have the right to know what is in your medical records, and to have them transferred to another doctor.
 9. You have a right to preventative health care, not merely treatment for illnesses. Don't wait until you are too sick to walk to look for a doctor.
- The best time to judge whether or not you can develop a working relationship with this person is when you are well.



Centre de Main-d'oeuvre
du Canada

Canada
Manpower Centre

Commission de l'emploi
de l'immigration du Canada

Employment
and immigration

YORK STUDENTS ARE YOU PLANNING TO SEEK CAREER EMPLOYMENT SOON?

Various employers are coming on campus for career information sessions and to recruit permanent employees.

Come in and discuss your future with the staff of the Canada Manpower Centre on Campus.

Are you seeking part time work?

We have numerous vacancies posted for part time and temporary work.

See us at the

Canada Manpower Centre On Campus
N108 Ross Building
Hours: Monday to Friday 8:15 a.m.-4:30 p.m.

FREE JEWISH UNIVERSITY

FREE JEWISH UNIVERSITY

1. **Hebrew Calligraphy**
The art of the scribe — learn the fundamentals of this sacred craft of calligraphy and decorative writing.
Teacher: Mr. Eli Blevis
Day: Sundays, beginning October 16.
Time: 7:30 p.m.
Location: Temple Sinai, Room 203 Wilson Ave.
2. **Learn to Daven**
How to lead a traditional or creative service.
Teacher: Mr. Mike Krausman
Day: Tuesdays, beginning October 11
Time: 12:00 p.m.
Location: S127 Ross
3. **Beginners Talmud**
A glimpse into the Talmudic mind. Introduction to the world of Rabbinic Judaism which flourished in both Palestine and Babylonia between the first and sixth centuries.
Teacher: Mr. Ben Hecht
Day: Tuesdays, beginning October 11
Time: 2:00 p.m.
Location: S123 Ross
4. **Yiddish**
Introduction to the language, folklore, and folk-song of the Ashkenazic culture. This course seeks to facilitate the reading, writing, and comprehension of Yiddish and to introduce the flavor of Eastern European Jewish culture.
Teacher: Mr. Sam Mitzmacher
Day: Thursdays, beginning October 13
Time: 1:00 p.m.
Location: S127 Ross
5. **The Language of Prayer**
The rhythms, structures, and concepts of Jewish prayer, as embodied in Siddur.
Teacher: Rabbi Michael Herzbrun
Day: Thursdays, beginning October 13.
Time: 1:00 p.m.
Location: S536 Ross
6. **Jewish Women's Consciousness Raising**
Discussion and exploration into the issues of Jewish Feminism and their importance today.
Teacher: Ms. Randy Robinson
Day: Thursday, beginning October 13
Time: 3:00 p.m.
Location: S127 Ross
7. **Israeli Dance Workshop**
Starting with the basics of Israeli folkdance and building to the more intricate steps of Modern Israeli dance. Requests included.
Teacher: Mr. Zvi Ragol
Day: Sundays, beginning October 16
Time: 7:30 p.m.
Location: Vanier Dining Hall
6. **Backgammon Workshop**
Learn to play this popular game from the Middle East. Learn playing strategy to help you win.
Teacher: Mr. Nari Rothberg
Day: Fridays, beginning October 14
Time: 12:00 p.m.
Location: S127 Ross
9. **Jewish Crafts**
Learn to make and create Jewish articles. Crochet Kippot, tallit and holder, challah covers, etc. Bring wool and needles to first class.
Teacher: Mrs. Annette Brucker
Day: Mondays, beginning October 17
Time: 1:00 p.m.
Location: S536 Ross
10. **Basic Judaism**
An introduction to beliefs, customs, and practices, with an eye to contemporary life.
Teacher: Ms. Randy Robinson
Day: Mondays, beginning October 17
Time: 3:00 p.m.
Location: S122 Ross
11. **Beginners Hebrew**
An introduction to elementary conversation and reading proficiency.
Teacher: Ms. Yael Novak
Day: Mondays, beginning October 17
Time: 3:00 p.m.
Location: S173 Ross
12. **Intermediate Hebrew**
For those with some background, more sophisticated conversation.
Teacher: Ms. Yael Novak
Day: Mondays, beginning October 17
Time: 4:00 p.m.
Location: S173 Ross
13. **Hassidic Philosophy for Beginners**
Relating Hassidic and mystical topics to 1977.
Teacher: Rabbi J. Ganzburg
Day: Wednesday, beginning October 12
Time: 3:00 p.m.
Location: S122 Ross
14. **Jewish Law in Comparison to Canadian Common Law**
Teacher: Rabbi J. Ganzburg
Day: Wednesday, beginning October 12
Time: 4:30 p.m.
Location: S122 Ross

Classes for the first semester will begin the week of October 10th and will conclude the week of November 28th. Since there is no official registration procedure, it is up to the student to be at the class on the opening date. For further information call: 667-3647. Please let us know if a) you want to take a course, but the time or day is wrong; b) you like or dislike the course or teacher; c) you want another course offered; d) you want to teach a course.

Sponsored by the Jewish Student Federation

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Excalibur, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur attempts to be an agent of social change. Typography by Foto Set, printed at Delta Web, Excalibur is published by Excalibur Publications, a body incorporated under the laws of Ontario.

News 667-3201

Advertising 667-3800

We need a few 'ordinary people' on York's board

Within the ivy-laced walls of the venerable University of Toronto to the south, where angels and students used to fear to tread, altercations disturb the hallowed peace whenever the governing council meets. Students (a dozen-odd of them) professors, community types fling verbal barbs with wild abandon. A veritable free-for-all.

They even have public meetings.

At York we are protected from such distasteful escapades into primitive democracy. Few community types, a mere two students, and certainly no mob rule threaten to disrupt the hush of our board chamber. Until not too long ago, no prying eyes could see which way the university crumbled behind the locked doors. Even now we guard, and are guarded by tradition.

The tradition of the private ways of corporate boardrooms keep pesky, ungrateful reporters at bay, and out of committee or regular meetings of the board of governors, or wherever anything of importance is actually decided.

Take the recent appointment of Conrad Black and Mel Lastman to the York university board of governors. A bit of a scoop to get them, we're told.

Conrad Black is not only a 33-year old wunderkind from Argus but a scholar as well: the author of an authoritative book on Duplessis.

And Mel Lastman, the flamboyant millionaire "bad boy" mayor of North York. We have nothing against these two men as individuals. It's just that our board's roster now reads like a who's who of the Canadian corporate elite. Hardly "representatives of the community," they.

President Macdonald said something interesting in the board meeting this week. The only qualification for a board member, he said, is a sympathy for the aims of the university, and a willingness to roll up the sleeve and pitch in.

At that meeting, all the York types (students, faculty, administrators) and the ever-faithful chairman Gerstein were there to "roll up their sleeves and pitch in".

But fewer than 10 of the other 22 showed up.

We realize these men (and three count 'em, women) are extremely busy "important individuals". But where are they?

We would be better off with a board composed entirely of ordinary citizens, the representatives of the community. Wage-earners, housewives, artists, academics, small business men, farmers. At least they might do their representation in person.

Parrott on tour — a lot of students, a lot of questions

As we go to press, Minkler auditorium at Seneca College is the scene of the Toronto confrontation between Harry Parrott, Ontario minister of colleges and universities, and post-secondary students who have questions and complaints about his new student aid scheme.

It is the fourth in his five-campus tour of Ontario campuses designed as his office puts it to "answer questions about the plan and discuss the philosophy behind it."

Judging by the packed-house response he has met so far, there are a lot of students with a lot of questions.

The plan, announced two weeks ago, effectively disqualifies over 7,000 graduate students from receiving financial assistance from the government, and has caused many people, including *Maclean's* magazine writer Cheryl Hawkes, to ask whether Ontario's universities are "becoming, once more, haunts of the very rich?"

Some effort has been made by student governments to hastily organize buses to allow as many students as possible to attend the meeting (five buses went from U of T and two from York). But U of T Students' Administrative Council President, John Tuzyk, pointed out that the "meetings as scheduled will not allow for meaningful participation.

In a letter to Parrott, Tuzyk invited him to hold a public meeting at U. of T. which is "Ontario's largest university with the highest number of OSAP (Ontario Student Assistance Program) recipients."

Next week, *Excalibur* will carry in-depth coverage of the results of Parrott's tour, as well as a detailed examination of an alternative approach to student aid outlined by the Ontario Federation of Students.



A little bit of fun in the sun

At the last minute, *Excalibur* has backed out of a 40-day contract with a local construction firm.

In the wake of days on end of sullen sodden weather, culminating in last weekends's near-flood conditions, we contacted the ship-building firm of Noah, Noah and Noah Inc., for an estimate on an ark

large enough to accommodate *Excalibur's* half-a-hundred staffers.

But on Monday the sun came out. Our concern proved unnecessary, we were saved the expense of the ark, and *Excalibur's* David Himbara even had a chance to take in and photograph a York version of sport of football, pictured above.

The last Radio York editorial

York's radio station seems to be back on the rails.

A week ago Wednesday, the radio's staff held its first staff meeting of the year. It dealt with many of the issues which had shrouded the station in controversy at the beginning of the year, issues which contributed to the resignation of station manager Richard Gould.

Central to Gould's resignation was the question of internal democracy. He maintained that if the station took on a democratic form, the operations would break down and he would feel obliged to resign.

Gould felt that the station's attempt (still ongoing) to maintain a six-mile radius FM license would be jeopardized if his time was occupied with democratizing the station's structure. When he came under pressure from an *Excalibur* article and CYSF to do just that, he resigned.

The first staff meeting voted to hold monthly staff meetings "so that communication within the station is kept at a high level." The staff held elections for five executive positions, including a vote of confidence for new station manager Giulio Malfatti.

Those are steps in the right direction. Still, communication does not amount to control. It must be clearly established that the station's staff has the final say in all matters. Otherwise, some year, an executive will let its position of authority go to its head, and we will see the same old problems of lack of democracy resurface.

It also leaves unanswered many of the questions about last year's operation which were

raised last month.

Malfatti still maintains (in a letter on page 7 of this issue,) that last year, the station ran its affairs democratically. He says that since CYSF voted to give the station manager complete control over the internal operations of the station and that since CYSF is a democratic body, therefore the station's internal life was democratic.

That makes no sense. It doesn't matter how the autocracy was established. When the people who are the

radio station, its volunteer staff members, have no say over anything that happens at the station, it is still an autocracy.

But we are willing to wait and judge Radio York on its performance. Hopefully, the new improved, internally democratic structure of the station will facilitate its quest for that elusive FM license. The much talked about license is essential for the station's credibility, if not its very survival. To put itself on the map, CKRY must first put itself on the air.

**Join the staff!
today at 1 p.m.
Room 111
Central Square
- our weekly
staff meeting**

Editor in chief
Managing editor
News editor
Photo editor
Sports editor
Entertainment editor
CUP editor

Paul Kellogg
Ted Mumford
Paul Stuart
Bryon Johnson
Kim Llewellyn
Alan Fox
Denise Beattie

Staff at large: Susan Grant, Scott Clayton, Peter Hadzipetros, B.J.R. Silberman, Eric Starkman, James Brennan, Karen Bremer, Agnes Kruchio, Rich Spiegelman, Tony Polyzotis, Harvey Pinder, Murray H. Miskin, Sue Kaiser, Colin Smith, Norm Faria, Frank Giorno, Andrea Doucet, Cynthia Rantoul, David Saltmarsh, Robert Gasner, Debbie Hatton, Bruce Gates, Sandy Bullock, Steve Rimmer, Laura Brown, Cathy Gage, Tracy Teeple, David Himbara, Ian Kellogg, Michelina Triggiani, Ara Rose Parker, Maxine Kopel, Grant Kennedy, Sandy Zeldin, Gary Herhorn.

Business and advertising manager

Olga Graham

letters and opinion

"We need nuclear deterrent"

In response to your article on the Trident nuclear base in the September 22 issue of *Excalibur*, I would like to take issue with its author who obviously supports the pacifists of the Pacific Life Community (PLC).

The sensationalistic title, together with the cartoon, make the prejudices and biases of the author and/or the editor quite clear. I would like to speak out on behalf of those who do not believe in the ethic of capitulation, no matter what.

If that ethic had been followed by the majority of men (sic) at any time in the history of the world, the human race would have become extinct long ago.

In despite war, I condemn the waste and cruelty of war. But I despise a man (sic) who would allow himself to be used, trampled, spat upon without resistance even more.

And that is the philosophy of pacifism, expressed in terms that even the man in the street (that vulgar superstition!) can understand.

FORCE FOR FORCE

The situation is simple: we stand in relation to a force which is openly dedicated to the annihilation of our way of life, and its every aspect of civil existence. Do we desire this as a solution for our problems? If we do not — and I think that the majority of us are of that opinion — then our only option is to respond by defending ourselves against that



threat. Any other action would be madness.

And the only deterrent in the face of force is force. Force, not logic, good will, or utopian dreams, is the final deterrent in any confrontation. Where such deep-rooted and widespread differences exist, no reconciliation is possible except by the destruction or radical transformation of one side or the other.

It is impossible not to take sides.

The world is aligning itself for one last desperate struggle, the outcome of which will result in the mastery of the planet. The eventual unification of all the governments of the world is, I think, inevitable. Even the utopians agree here.

History shows too clearly that society evolves to include greater and greater wholes. And once the world is united under one authority, there can be no more conflict. A utopia of sorts may in fact be possible.

But a society of slaves, of mindless robots responding automatically to the whim of an arbitrary elite, is not my idea of utopia. Therefore, I will support continued military build-up in the Western world until this basic contradiction in world society is eliminated.

WAR INEVITABLE

I would not like to discount the possibility of the (so-called) Communist bloc being destroyed from within by its own members. The signs of such an upheaval are already apparent.

But the natural tendency of communist governments would be to blame this resistance on the opposite side, and in desperation precipitate a major confrontation in an effort to bolster its own authority.

Hence a major war seems inevitable.

Name with held on request



Reader below advises those frustrated with Downsview, not to move it away, as the student above is attempting, but to learn to love it.

"Love where you live!"

Well the *Excalibur* has done it again! Why do you persist, almost as editorial policy, it seems, in gratuitously knocking Downsview?

You make a point of not being sexist, racist, etc. Why this reverse, illogical anti-regional bias?

Downsview is like any other place on earth. An area reflects what you bring to it - what you see is largely dependant on how capable you are of seeing. Downsview has homes, trees, ravines, libraries, skating rinks, and even (!) York University.

For me, the pleasures of living six minutes car time away, enjoying the trees, digging York, are undeniable.

Grow up you guys, look around, love where you live. It will be hard to move York, so you might as well settle in.

Peace,
Judith van Xraassen
Downsview.

Your name in print!

Excalibur's letters page is an open forum for members of the York community to comment about anything, and everything.

All letters should be addressed to the Editor, *Excalibur*, room 111, Central Square.

Please triple or double space the letters, and keep them to around 250

words. Lots of people have things to say.

Excalibur reserves the right to edit for length and grammar, but we'll try to keep it pretty much as is.

Name and address must be included for legal purposes, but the name will be withheld upon request. Deadline: Monday at 4 pm. Sorry, no exceptions.

"And for whom does the fowl fall?"



There are many glass windows at York which seem to be particularly tempting for birds to brain themselves on.

I usually enter the college by a side

door on the basement level. Much to my surprise, almost every day I see a bird on the cement walkway just below one of these windows. At first I couldn't understand why these tame, slightly silly looking birds would sit without moving while I prodded them with my umbrella — gently. I saw at least three different birds in various stages of recovery, each a different colour and size.

But then two distressing days in a row I saw dead birds. On the third day, I saw another live bird, so I thought that since I had seen so many kinds of fowl, I should set to examining them so as to identify

them in the bird book when I got home.

"Oh hello. Another one," I said.

Predominantly white and grey or black, speckled breast; bands of black on the tail feather; a red speckled head. No wait, I had never seen a bird with that colour head.

Oh no! "It's blood". I saw a small pool of blood several feet from where bird is now sitting.

Five or six hours later all that was left was a pool of dried blood.

Who harvests the birds every day at York?

Jessica Blackmore

Malfatti stands up for Radio York

Over the years Radio York has ignored the petty attacks of *Excalibur* concerning our operations, but I believe it is time for the students of York University to know what is really going on. This letter will concern itself with the article about Radio York in the September 23, 1977 issue.

The first thing I would like to comment on, is that Paul Hayden (President of CYSF) is all of a sudden taking credit for CYSF's taking over of Radio York's finances. Richard Gould (Station Manager of Radio York between Sept. '76 and Sept. '77) requested CYSF to take this course of action at least four times between Sept. 76 and Dec. 76. These requests were totally ignored by CYSF, and now I read that Mr. Hayden, "... saw that, the books were in bad shape, the station needed financial restructuring ..." My, how organized and efficient the central student government is.

DEMOCRACY RULES

It seems funny that *Excalibur* would attack Radio York on the so called 'democracy issue'. The reason I find it funny, is because I never knew that such an issue ever existed inside Radio York, well I guess in the imagination of *Excalibur* it does. Anyway getting back to this so called issue, if *Excalibur* can remember back to CYSF's passing of Radio York's constitution on Sept. 13, 1976 this whole matter can be resolved. In this constitution, it states that, "The Station Manager shall be responsible for the organization of Radio York..." This clause in effect gave the Station Manager the authority over the internal operation of Radio York. If *Excalibur* remember, CYSF is elected by the students of York University and is given the power to represent these same students.

In other words, the students of York University gave the Station Manager of Radio York, the authority to control the internal operation of their radio station. If this is not democracy, then please tell me what is.

Last year the Board of Directors of Radio York was never put into effect because the two individuals who were responsible for this area of CYSF activity never did their job. But the blame should go to the entire CYSF council of last year for not taking an interest in what was going on. Let's hope that this year's council and especially the vice president of student services and communications do not repeat the performance of their predecessors.

NIGHT OF DEBAUCHERY

Excalibur in their wisdom have complained that, "many of the outlets are inoperative..." I must explain to *Excalibur* that Radio York cannot be held responsible for individuals who after a long night of debauchery, decide that the perfect end to the evening would be hanging from the speakers until they come off the wall. Radio York also cannot be held responsible for individuals who find that the maximum volume which the speakers can produce is not enough and proceed to attempt to increase the volume until they decapitate the volume control.

In the editorial, the editor of *Excalibur* stated that (referring to the speakers), "... badly placed on busy thorough-fares not inductive to listening." If the editor of *Excalibur* feels that he knows exactly where to place the speakers, I publicly invite him to come up to Radio York and share his expertise with us.

Excalibur continued on to say that,

"Campus pubs, coffee shops and cafeterias have taken advantage of CKRY speakers sporadically or not at all, which is quite understandable given the fluctuating broadcast hours which characterised the station's performance last year." This comment is just another example of *Excalibur's* vision that they can see the entire iceberg above the water. With a closer examination, they would have found that the reason for the fluctuating broadcast hours was because the majority of last year's staff was fired for not living up to the standards which the executive of the station felt were acceptable if the station was to receive an FM licence. The executive of Radio York last year believed that no broadcasting was better than very poor broadcasting. If *Excalibur* followed this type of philosophy, I'm sure I would not be writing this letter.

In the same editorial *Excalibur* mentioned that there are a few students involved in the operation of Radio York. Radio York has close to fifty individuals on a volunteer basis on staff, on the date of the writing of this letter. According to the bottom of page six in the Sept. 23, 1977 issue of *Excalibur*, it seems that *Excalibur* only has thirty-two individuals on staff.

CLASSES FOR EXCALIBUR

I would like to end this letter by parting some advice on to Paul Kellogg (Editor in chief of *Excalibur*). When I asked Mr. Hayden about a few of his comments in the main articles on Radio York in *Excalibur* this year, I was informed that he had been misquoted on several occasions. When Mr. Scott Clayton (author of these articles) was interviewing Mr. Gould and myself, he did a great deal of talking and hardly took any

notes (he must have a good memory), so I guess it should not surprise me that there were misquotes in the articles. My advice to you Mr. Kellogg, is that, if you cannot train your staff properly, they are more than welcome to attend Radio York's classes on media, where they might pick up some points about reporting.

I mean even here at Radio York, where we're supposedly "autocratic" and have no "internal constitution", we do train our staff for the jobs we ask them to perform. By the way the class schedule is available by calling Radio York.

I would like to thank *Excalibur* for stating that a portion of the end product of work done at Radio York is of high quality, I'm glad to read that somebody is listening to Radio York and is enjoying our programming. Good luck *Excalibur*, for this will be the last time I will concern myself with any of your visions on how Radio York should operate, I have more important things to do, like attempting to get an FM licence for the students of York University.

Giulio Malfatti
Radio York
Station Manager



Join in celebrating the Life and Thought of E.F. (Fritz) Schumacher

Author of "SMALL IS BEAUTIFUL: Economics as If People Mattered."



Posthumous presentation of the WILDER PENFIELD AWARD to Dr. E.F. Schumacher by The Vanier Institute of the Family. The Award will be received by his spouse, Mrs. Verena Schumacher.

An Appreciation of the man and his economic insights by Hazel Henderson, his friend and colleague, consumer advocate and co-director, Princeton Center for Alternative Futures.

PLACE: The Great Hall, Hart House, 7 Hart House Circle, University of Toronto.

TIME: 8:15 p.m. THURSDAY EVENING, OCTOBER 13.

ADMITTANCE: Free to the public.

SPONSOR: THE VANIER INSTITUTE OF THE FAMILY, OTTAWA.

Have an enjoyable evening at the only super after hours club in North York

The Ambassador Disco

Get acquainted and dance every Fri., Sat. & Sun 9 p.m. - 4 a.m.



- * incredible sound system
 - * light show
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- 638 Sheppard Avenue West
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כסטיבל הזמר החסידי

interview: Joseph Strick, director of "Portrait of the Artist as a Young Man"

When I'm shooting, every now and then the shutter is open on something I consider extraordinary, and I know I've got it

By Colin Smith

Film director Joseph Strick, upon first meeting, appears to be a non-Hollywood personality. On further examination this becomes even more apparent. An independent talent, now in his mid-fifties, the confident yet soft-spoken American director has had a varied career. He's worked as a cameraman in the USAF, a copy boy for the L.A. Times, has done American and British television, theatre in Dublin, and a number of film, several of which are highly acclaimed. These include *Muscle Beach* (1948); *The Big Break* (1953); *The Savage Eye* (1959); *The Balcony* (1963) from Genet's play; *Ulysses* (1967) from James Joyce's novel; was replaced by George Cukor on *Justine* (1968); adapted Henry Miller's *Tropic of Cancer* (1969); *Interviews with My Lai Veterans* (1970), which won an Oscar for best documentary short; and *Road Movie* (1974). His latest project is an adaptation of Joyce's *A Portrait of the Artist as a Young Man* (1977).

Strick also owns a company dealing with holography, and holds the patent on holographs, a field in which he is currently dabbling.

Thanks to the efforts of Harry Pollock, president of the James Joyce Society of Canada, Strick put in an appearance at York, during which time the information for this interview was gathered...

EXCALIBUR - What, for you, is the essence of cinema?

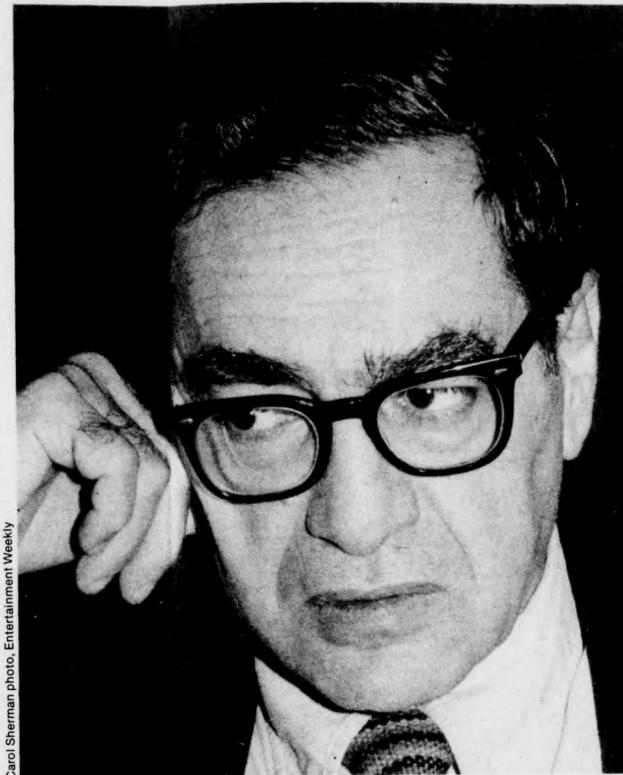
STRICK - To me it's the opportunity to capture, at a particular moment, elements that can form part of a large conception. This quality is specific to the cinema in that it is a series of captured moments that can then be interpreted, related, and seen for a very long time. That's...

EXCALIBUR - ... the capture of magic...

STRICK - ... yes, it's the capture of magic as represented today in image, sound, and with continuity and motion as inherent to it. And it's extensible to other forms that are now flowing from it, like holographic forms, but the essence of it is the capture of moments that might be semi-magical in nature, and the opportunity to deal with them in a time-space continuum that is aurable and processable. The time-space continuum can be dealt with, with relatively complete freedom, much more freely than in life, than in a novel, theatre, painting, sculpture, and for these reasons I find it's very much the 20th century art form. But above all it's a question of immutable capture.

When I'm shooting every now and then the shutter is opened on something I consider extraordinary, and I know I've got it. And I'm able to deal with it in a four-dimensional collage sense; that I can alter time, space, rhythm, other things, in conjunction with this captured idea. You might say they are captured idea quantum.

EXCALIBUR - What influences your choice of material, and why?



STRICK - Just curiosity... a whim...

EXCALIBUR - ... just something you pick up...

STRICK - ... just something happens to you...

EXCALIBUR - You've mentioned in lectures that it's easier to get financial backing for an adaptation.

STRICK - Yeah... because it's a known quantity. In their minds, I mean, *Ulysses*' dirty

book! well, we'll be able to sell *that*." But if you come on with a movie about five men who did the killing in My Lai, and you interview them, and have them tell why they did it, then it's not likely that you'll find the money. It's for that reason that I work in other fields... I'm really rather a defrocked physicist.

EXCALIBUR - You've done four adaptations. Did you do them because you were really in love with these pieces of literature?

STRICK - Yes... I did *Balcony* when I didn't get *Ulysses*. I tried to get *Ulysses* in '61-2,

and it was owned by Fox, and they wouldn't let me do it. I went to see the producer and he said, "Joe, I can't even think about *Ulysses*, I'm too busy on *Peyton Place*" and I knew, well, forget it, that was the end of that, there was no point in bothering the poor guy. Then he died, and the rights became available.

EXCALIBUR - I get the idea that you avoid the scouting methods of Hollywood committees.

STRICK - I do that myself, but I end up getting fired by those guys, 'cause they really think they know how to make the picture, and they know who should be in it - usually their girlfriends - and stuff like... you know. I end up getting fired.

EXCALIBUR - Because your films are non-commercial, I get the impression that they don't turn over much profit at the box-office.

STRICK - Oh, that's not so. *Ulysses* made a fortune. *Ulysses* earned me over \$600,000 personally. I don't make films to lose money, I do physics to make money, and I make films because I love it. But all my films except one have made a lot of money.

EXCALIBUR - That was the last one? (*Road Movie*)

STRICK - Yeah... that's why the financing for this one was tougher. As a matter of fact, even a more grotesque story; John Huston, who's a pretty good director, couldn't raise half a million dollars to make *Portrait*. This was before *Fat City*, and here's the man who'd made *Treasure of the Sierra Madre*, couldn't raise 500,000 bucks. And that's when the rights fell into my hands.

EXCALIBUR - Did you find it difficult, or interesting, working with an all-Irish cast? (*Portrait*)

STRICK - No, that was very good. What didn't interest me at all was working around terrorists. Ours is the first film completed in the last five years that hasn't been driven out by terrorists. *Barry Lyndon* had to leave. They ended up getting phone calls, threatening families. They weren't even terrorists; they were cheap crumb-bums who didn't get a job as an extra who put four pennies in a coin box to say these things. I'm convinced it's not the IRA, it's not political at all; it's just like in Nazi Germany when somebody wanted your apartment they'd call and inform on you to the Gestapo, and suddenly there'd be a rap on the door and the apartment would be free. It's the side effects of terrorism.

EXCALIBUR - You've done some production. (*Ring of Bright Water*, 1969)

STRICK - I just act as a producer for friends; I have nothing to do with the films except signing the cheques, which is what a producer should do - not get in the way of the director.

EXCALIBUR - What are your future projects?

STRICK - I'm producing Farley Mowat's *Never Cry Wolf*, but having lost *Zen and the Art of Motorcycle Maintenance*, and I thought I had it, the only thing I'm definitely gonna do is a simulated space shot. This is essentially a space capsule with cinema around you representing the whole thing, and hydraulics that give you the acceleration and deceleration of weightlessness, and projector holographs that invade the cabin... it's just for fun.

EXCALIBUR - Finally, what was it like to win the Oscar?

STRICK - Well, it was relatively easy because I knew I was gonna get it. We were the only left-wing film in a year in which the other four were kind of nebby. It was my third nomination and I didn't go, 'cause I wanted my daughter to pick it up - she'd done the toughest work, which was convincing these guys to be in the film. And she was a bit shy, so I made sure I was elsewhere, and got her to go and do it. But I knew I was gonna get it because it was kind of a stacked deck. There are times when you know you're gonna get it, and times when you... I knew I wasn't gonna get it for the screenplay for *Ulysses*, because I was against some things that were much more Hollywood, like *Bonnie and Clyde*, *In the Heat of the Night*. To answer your question - it's fun! I'll tell you what's better - it's better to win in New York, in an opening, and get every notice. That feels pretty good.

news

Smoking - now you must puff in private

By Maxine Kopel

York University has joined forces with the Surgeon General in his warning on the dangers of smoking by enforcing "no smoking" regulations in the campus classrooms and lecture halls.

On page 126 in the York Handbook, it states that "smoking is prohibited in certain areas of the university's buildings to reduce the danger of fire, prevent damage to floors and furnishings, and in the recognition of the rights of non-smokers.

These areas include classrooms, lecture rooms, teaching laboratories, theatres or areas used as theatres, storage areas, library reading and stack rooms, gymnasiums, shop and service areas where woodworking and painting are carried out, elevators, and any other areas where NO SMOKING signs are displayed.

According to George Dunn, head of security, the regulations have been in the handbook for several



Gary Hershorn photo

years, but due to a lack of publicity and damage to signs, the rules have not been heeded.

According to CYSF President Paul Hayden, he and Dunn discussed the regulations last spring after the issue was brought before Metro Council. The municipal county passed the by-laws and it is up to individual institutions to apply them.

A student perturbed by smokers in class may complain to CYSF, to Dunn, or to the safety officer, Bob Richards, in TOB, room A6. The complaint will be forwarded to the professor of the class. If smoking continues, Hayden claims, "according to the laws, the professor has the duty to kick the student out of the lecture.

It shows a dirty, expensive habit... It certainly doesn't make the hour go any faster."

Students may also lodge grie-

Shoplifting - it can be bad for your health

By Sandra Bullock

Ever feel like ripping somebody off? At the university bookstore that feeling could cost you up to ten years in the slammer.

Once again this year, Loss Prevention Services Limited has been hired to clamp down on shoplifting in the bookstore. Depending on the traffic and time of day, one to three plain-clothes investigators are constantly watching shoppers, hoping to catch shoplifters before they leave the bookstore or if necessary apprehend them outside.

During the three or four years the security company has worked at the store, monetary losses have dropped from approximately \$60,000 to a loss of \$21,000 last year. Bookstore manager Rafael Barreto-Rivera feels that this trend is a direct result of the work done by Loss Prevention. Hours of hard and often boring work have led to an increase in the number of people arrested convicted for theft.

Throughout Ontario last year 16,000 people were apprehended in bookstores, supermarkets, drugstores, and other variety stores,

by Loss Prevention services personnel.

"Shoplifting is not a traffic ticket; it is an indictable offence", states bookstore operations manager Peter Brunner.

Anyone convicted of shoplifting or theft under \$200 faces up to two years behind bars. Switching prices from one item to another cheaper one is another form of shoplifting called fraud. This act carries a much heavier sentence - the maximum being ten years in jail.

Even after fines have been paid and/or time in the lock-up has been served a criminal record remains.

Students are not kicked out of the university because they have a criminal record. But for those who are landed immigrants or visa students it can lead to deportation. A thorough background investigation is conducted by the police when the person is picked up.

The bookstore will press charges against anyone found shoplifting. Barreto-Rivera maintains that although they're not out to scare people the bookstore is not going to be flexible.

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Harakiri	Oct. 12	7-9	"
Ikiru	Oct. 26	7-9	"
Yojimbo	Nov. 9	7-9	"
Ugetsu	Nov. 23	7-9	"
House of Sleeping Virgins	Dec. 7	7-9	"
Seven Samurai	Jan. 4	7-9	"
Red Beard	Jan. 18	7-9	"
Rebellion	Feb. 1	7-9	"
Hymn to a Tired Old Man	Feb. 22	7-9	Curtis L.
Woman of the Dunes	March 8	7-9	202A Founders
Bushido	Mar. 22	7-9	Curtis L.

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Student dining: health without wealth



By Susan Grant
 Chinese food is a good alternative for most student cooks.

It requires a very short cooking time, uses little oil and is usually very nutritious and inexpensive. A wok (a Chinese cooking dish) isn't absolutely necessary, but you can buy one for only a few dollars at Honest Ed's.

There are many Chinese stores on Dundas Street West, where you can buy fresh ginger root, soy sauce and fresh veggies very cheaply. Timing is of the utmost importance in Chinese cooking, so be sure to do things in the correct order.

This week I shall start with a very basic recipe, stir-fried vegetables. When cooking more than one vegetable, be sure not to combine more than two or three of them as it will not turn out as well. You will need:

- 1 lb. of fresh veggies (your choice)
- 3 slices of fresh ginger root
- ¼-½ c. stock
- 1 clove of garlic (optional)
- 1 tbsp. soy sauce
- ½ tsp. sugar
- 2 tbsp. cooking oil
- ½ tsp. salt

Cut up your vegetables and mince your ginger and garlic. Combine the stock, soy sauce and sugar. You can make your stock with an Oxo cube, left-over soup, or with miso and water.

Heat the oil and add the salt, ginger and garlic. Stir-fry a few times and then add the vegetables. Adjust the heat to prevent scorching and stir-fry them until coated by the oil and heated through.

Add the stock-soy combination and heat quickly. Then simmer, covered over medium heat until the vegetables are done to your specification. Be careful not to overcook them. Almost any vegetable can be cooked in this fashion.

Cornstarch mixed with water to form a paste may be added just before serving if a thicker sauce is required. Serve with rice or noodles.



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**OCT 11th.,
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2. Discussion and vote on motion on dues.
3. Executive Committee elections.

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World news at a glance

by James Brennan



Middle East - Soviet Foreign Minister Andrei Gromyko and US Secretary of State Cyrus Vance issued a joint statement on Saturday, which emphasizes the need to ensure the 'legitimate rights' of the Palestinian people and the establishment of normal relations between Israel and the Arabs.

Without mentioning the PLO by name, the statement maintains that a reconvened Geneva peace conference should incorporate all parties involved in the conflict. In the event of a peace settlement, the United States and Soviet Union would guarantee all borders.

The most significant aspect of the statement was in its wording. Until now the United States has referred to Palestinian 'interests'.

The term 'legitimate rights' which appears in the statement, is a diplomatic code phrase, believed to mean the right of the Palestinians to establish an independent state on the Israeli-occupied West Bank of the Jordan and the Gaza Strip.

Reaction to the statement was immediate. The Arab nations generally supported the statement though Egypt accused the Soviet Union of moving to the US position by not insisting on PLO participation at Geneva.

The PLO on Sunday announced approval of the statement and UN Secretary General Kurt Waldheim praised it as an 'important effort' in overcoming existing difficulties.

The Israelis however rejected the statement vigorously, claiming the superpowers are attempting to pressure them into making unacceptable concessions to the Palestinians and Arab states.

Ethiopia - The Western Somali Liberation Front claimed last week to control over a quarter of Ethiopia after winning the battle of Kara Marda Pass. Two weeks ago the tank and radar base of Jijiga fell to the Somali-backed insurgents.

The US meanwhile has rejected requests from Ethiopia for the resumption of arms supplies. Last April, Ethiopia ended its twenty-four year old military alliance with the US, by closing five US installations and expelling US personnel, after turning to the Soviet Union for aid.

Fighting now continues at the town of Babile, less than 50 kilometres from the strategic town of Harar.

Rhodesia - The United Nations Security Council has voted 13-0 to support a British proposal that a UN representative be sent to Rhodesia, to negotiate with all parties in the conflict there. The Soviet Union and China, both of whom reject the UK-US plan for Rhodesia, abstained from the vote.

According to the UK-US plan, the UN representative would accompany British delegate Lord Carver to Salisbury for talks with Smith and black leaders.

While Carver is integrating the guerrilla forces of the Patriotic Front into a new Zimbabwe army, the UN representative, along with a peace-keeping force, would help Carver ensure a peaceful transition to majority rule.

Although somewhat of a victory for the UK-US plan, it remains to be seen whether the Smith government will step down and whether all four prominent black leaders, Mugabe, Nkomo, Sithole and Muzorewa, will be prepared to participate in elections.

Pakistan - Speaking on radio and television, the leader of the Pakistan military administration, General Zia Ul-Haq, on Sunday indefinitely postponed the country's general elections scheduled for October 18. He said the country's military leaders had decided to ban all political activities because of mounting public unrest.

Ul-Haq had promised to hold free elections within three months, when he overthrew the Bhutto government last July.

United States - The six day annual meeting of the International Monetary Fund (IMF) and the World Bank has ended with a resolution calling on all countries to expand their economies.

The head of the IMF, Johannes Witteveen, concluded that the world economy was 'blown off course' in 1977 and is recovering more slowly than had been expected. Economically strong countries, he said, must boost internal demand and imports from other countries.

Europe - The European Economic Community is asking its member countries to enter into a trade agreement with China.

The agreement will run for five

years, and will essentially mean that both parties will make access to each other's products and markets easier. While trade with China represents an almost negligible proportion of the EEC's total trade market, for China the EEC is very important.

After Japan, the Common Market is Peking's biggest trading partner in the world. Unlike the Soviet Union and other East Bloc states, China has had an ambassador in the EEC since 1974.

India - India and Bangladesh have reached agreement on the sharing of the water of the river Ganges, a long-standing source of friction between the two countries.

India had built a dam just north of the Bangladesh border to divert water to the Port of Calcutta to prevent it from being shut down by a silt build-up. Bangladesh however needed the water for its agriculture.

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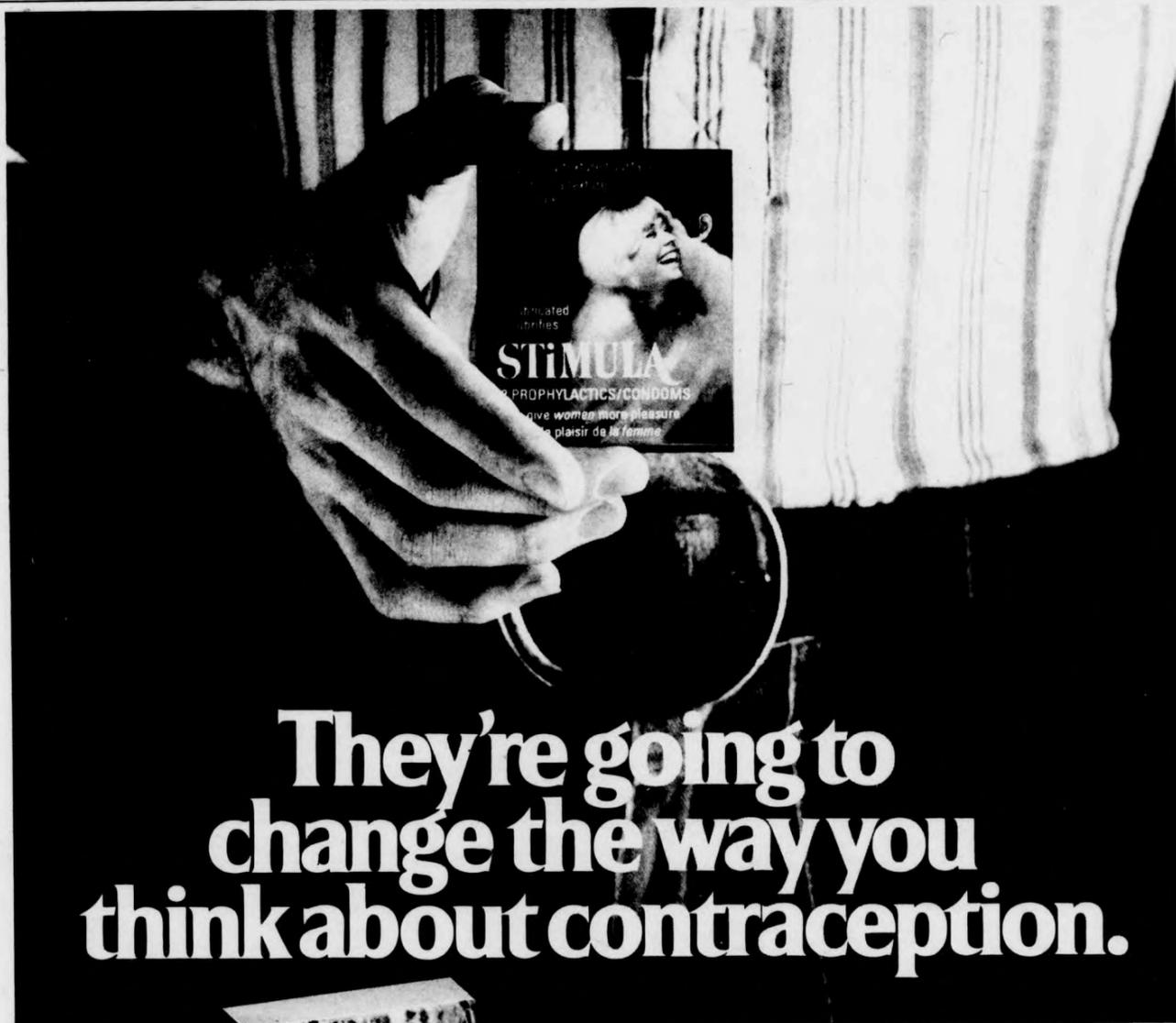
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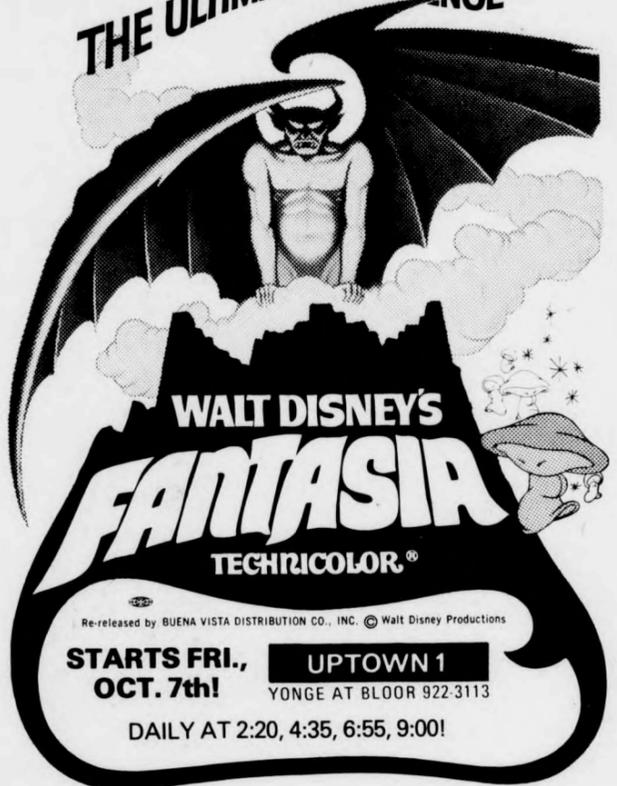
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'The York Cycle'

By Peter Hadzipetros

This past weekend at King's College Circle and Convocation Hall of the U. of T., an unusual, if not contemporary, festival took place. The York Cycle of Mystery Plays was performed in its entirety for the first time since 1569.

These plays trace the biblical history of the world from creation to doomsday. The 47 plays that comprise the cycle were traditionally performed on Corpus Christi Day, in the early summer. However, conditions last weekend were hardly summer-like.

After starting the festivities outdoors on Saturday morning, rain forced proceedings indoors to Convocation Hall. This posed a problem as each play was to be staged on a separate wagon and moved around between performances. This was impossible indoors. Instead each play had to be set up before each performance and dismantled afterwards. Those who packed the building did not seem to mind.

Sunday was a little better. Although the plays were performed on their respective wagons, the weather was chilly. There was an overflow crowd.

The plays were staged by numerous groups. Though most of

them were Toronto based, some from other parts of Ontario and even the U.S. participated. University players, church groups, and other actors performed.

The York Community was represented by the staging of two plays. Carolyn Whightman directed a group of primarily Atkinson English majors in the seventh play of the cycle, *Cain's Murder of Abel*. The Butchers from Glendon College, directed by Skip Shand staged the thirty-sixth play, *Christ's Death and Burial*. Both performances were well received by the appreciative audience.

The wagon built for the Glendon production was one of the most impressive of the festival. Also noteworthy was the performance of Ronn Sarosiak as the dying Christ in *Christ's Death and Burial*.

In addition to the continuing plays, there were also medieval dancers. A fair of arts and crafts was also held in Convocation Hall throughout the weekend.

Those who made it down to see the York Cycle witnessed a well planned and well executed event. The York Cycle Planning Committee did nothing less than a great job. The two groups from York University should be proud to have participated in such an exciting undertaking.

'J. A. Martin': a gem

By Ara Rose Parker

J.A. Martin, *Photographe*, directed by Jean Beaudoin, starring Monique Mercure and Marcel Sabourin, opened to great acclaim at the gala showing of the Toronto Film Festival. This Quebecois film is a gem. Set in early Quebec, the film is about the frustrations of the marriage between a photographer J. A. Martin (Sabourin), and his wife (Mercure).

Monique Mercure creates a very touching and real character who is caught in the demanding routine of a housefull of children, alienated from her self-involved husband. She realizes her marital relationship is dying and decides to assert herself in the interest of her marriage. Mme. Martin manages to arrange her duties so that she can accompany her husband on his annual five week trip into the back-woods, photographing rural folk.

The script is simple yet in its simplicity, rich. In one scene, after several days of horse and wagon, dirt road travelling, the emotional tension, from fatigue and the constant togetherness of the photographer and his wife, peaks. The wagon gets stuck in mud and the two are seen up to their thighs, screaming at each other while trying to pull it out. Relief is found as she

falls in the mud, pulling him down with her. They laugh. One cannot help but laugh with them in the beauty of the impressionable moment. While hundreds of Hollywood films force comedy, trying to provoke laughter, this scene is remarkable for its naturally joyous quality.

The cinematic style and camera work gives impact to the film. Uncomplicated, gentle camera movements, exquisite colour, soft focusing and strength in the well composed shots visualize the script well. The film is structured in sequences joined together with fade in and outs, paralleling the technique of old cameras where the film plate was lifted out and then replaced.

Mme Martin, who at the start of the film talks only of her children, realizes near the end of the trip that she has not thought of them in days. Her involvement with the people she meets along the way and the development of her and her husband's relationship helps her to gain perspective and to discover herself more fully.

The restrictions on the woman's role at that time, was such that the townsfolk resented Mme Martin even going off with her husband for

By Michelina Trigiani

"Jill is a distorting mirror to herself. To undistort herself, she finds Jack to distort her distorted image in his distorting mirror. She hopes that his distortion of her distortion may undistort her image without her having to distort herself."

The speech is from *Roustabout*, York Cabaret's first production held in Mac Hall last week, and it

and others like it were rendered entertaining, effective and thought-provoking by songs, dances, visual magic, a smooth series of skits, eleven special players and of course, Kate Lushington, the director.

Roustabout, based on the works of R.D. Laing, is a human circus, ("le cirque de la vie") examining areas of human behaviour through a series of well-staged burlesque numbers.

Fright is illustrated by a tight-rope act. A couple engage in a musical argument on jealousy and trust. Clowns do a pantomime on stupidity. An Andrews Sister act sings about craziness. Marco and Rosalie, a sword act couple visually illustrate their mutual animosity.

All these satirical gems allow the eleven performers to display their extraordinary talents. From dancing, to singing to play-acting, their renditions were first-rate. Most notable were the performances of Kelita Haverland, Dean Smith and Lenore Zann.

For *Roustabout* Mac Hall gained a thrust stage, and three other areas of performance, with the audience surrounding the stage in a horseshoe pattern. The decor, composed of a few streamers, balloons and three projections, was modest but adequate giving the illusion of being at the circus.

Even though the intimate atmosphere necessary for a cabaret is threatened in a place as large as Mac Hall, the room was set up to allow that feeling of intimacy with the performers. As Kate Lushington said, the audience was close enough at times "to touch the actors' faces and take the make-up off."

One thing that was lost in the move from Vanier pub to Mac Hall was the audience behaviour. The pub audience at Vanier did not wait in quiet expectation for the performance to begin, and between shows, talked and laughed.

Perhaps the atmosphere last week simply reflected the audience's infatuation with *Roustabout*, but it is possible that we did not know what to do between shows. Something must be done at York Cabaret to maintain the cabaret atmosphere which is a unique combination of rowdy bar and hushed theatre, so that this very unique theatre experience on campus may be preserved.

Galleries at York

By Grant Kennedy

Whenever you get tired of the Central Square mob scene, it's nice to know there are six sanctuaries of art on campus where you can collect your frayed nerves, levitate your mind or maybe even look at some fine art.

These galleries include the Art Gallery of York University, located N145 Ross and the I.D.A. (Instructional Display Area) in room 102 of the main floor of the Fine Arts building. Several of the colleges also have their own art galleries.

Founder's College has art displays located in room 207b, the reading and listening room. Stong College has the Samuel J. Zacks Gallery in room 109 of the college.

The Winters Collette Gallery is located in room 124A.

McLaughlin Hall, which is run by the visual arts departments, will be featuring an exhibition of photography starting October 4.

The Art Gallery of York University was the first official public gallery of the university, founded in 1970. Mr. Michael Greenwood, the curator, has been managing the gallery since its inception in 1970. He says the AGYU "has had a wide variety of professional exhibits, including ones from the National Gallery and the Art Gallery of Ontario."

Currently running until October 7 is the *Bloomsbury Painters And Their Circle*. From October 17 until November 11 Esther Warkov's drawings will be displayed. From November 21 until December 16 the gallery features a historical collection of master photographs from Toronto collections. The Gallery is open weekdays from 10:00 to 4:30.

The I.D.A. Gallery is run exclusively by the visual arts department. The curator is Susan Aberghini. She said, "The gallery features faculty and graduate student work from York as well as selected undergraduate exhibitions that are related to the department curriculum."

From October 3 to 14 there will be student work in graphics.

From October 17 to 28 drawing professor Helen Lawson will present a show in co-ordination with biology professor Phillip Sweeny, entitled *Micrographs*.

During November students in a variety of media will be exhibited. Upcoming events include the department of theatre's display of costumes from the York collection, in late December.

Currently Mary Molton's corroborative art can be found in Founders College. According to curator Herman Yamagisi, "The

continued on page 14



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BLOOR AT YONGE SUBWAY

continued on page 14

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Galleries

continued from page 13

emphasis of the gallery is on non-commercial art and features many professors."

These professors include Carol Breeze, Tim Whiten, Kay Hayano, Jack Bell and Helen Lawson. The gallery hours are 11:00 to 4:00 Monday to Thursday, and Friday 11:00 to 4:00.

The Samuel J. Zacks Gallery of Stong College is named after a local art collector for his donations to the Art Gallery of Ontario. The curators are Laurel Hobbes and Judy Wells. Mario Micossi, who has done graphics for *New Yorker Magazine*, will display his paintings, prints and graphics from October 4 to 9.

A diversified exhibition of native art, sponsored by Stong and Calumet Colleges and the department of music, will be shown October 13 to 28. It will include paintings, prints and crafts.

Four other exhibits are planned for the coming year, but their dates are as yet unconfirmed. The gallery is open Tuesday to Friday 1:00 to 7:00 and Sundays 2:00 to 5:00.

McLaughlin College has a very busy program planned for the fall. From October 4 to October 14 the work of several National Film Board photographers - William Cupit, Jennifer Dickson, Arnaud Maggs, Shun Sasibuchi and Rodney Werden - will be displayed. Hours are Monday to Friday 12:00 to 8:00, Sunday 2:00 to 5:00.

Heather McArthur of the faculty of Fine Arts mentioned that "a series of cabarets is being offered". The first, presented last week, was entitled *Whirligogs or An Evening At The Circus with R.D. Laing*. McLaughlin Hall is licensed and admission is free. Other great happenings include a dance workshop on October 25, Oktoberfest on the 27th of October, and a musical by the theatre department November 21 to 26.

The Winters College Gallery schedule has not been announced, as a curator is yet to be found. In the past the gallery has emphasized student works.

The Calumet College common room also features displays of student work throughout the year.

Surely this tremendous variety of art galleries is enough to make any Yorkite spring from a favourite easy chair in Norman's and venture forth into the civilized world to arouse his or her cultural curiosity.

Martin

continued from page 13

those five weeks. Beaudoin makes the tragedy of woman's destiny more apparent in the marriage sequence. He shows Rose-Aimee (Mercure) dancing and singing with a renewed freedom at a wedding, while the bride is left alone on her wedding night, looking on.

The direction, script and performances are exceptionally good in themselves, but it is the way in which they harmoniously reinforce each other that makes *J.A. Martin, Photographe* great.

For those interested not only in supporting Canadian work but in a pleasant change from the regular box-office bonanzas, *J.A. Martin, Photographe* is now playing at the Capitol Fine Arts cinema, Yonge north of Eglinton.

The student price is \$3.00.



Yeomen # 1 in soccer

The Yeomen Soccer team have added two convincing home wins to their previous two away ties and remain unbeaten and alone at the top of the OUAA (Ontario University Athletic Association) soccer standings.

Last Wednesday York hosted McMaster whose skipper elected to face the strong wind in the first half. Presumably, he expected to turn this to his advantage in the second half when stamina training, or lack of it, had effect on the game.

The ploy came to naught as the Yeomen scored twice in each half. York defeated the Marauders 4-2. Sunday, York hosted the Western

Mustangs. Three days of non-stop rain had the York field literally ankle deep in water over large areas of the playing surface. The Yeomen adapted their game to the conditions and used the long ball to good effect.

Man-of-the-match was Mac Musaby, the Turkish delight who defied the playing surface with many dazzling dribbles and astute passing plays.

Unassisted he scored the final goal giving York four goals to Western's one.

"The team came closest to its potential today than in any game so far," said coach Eric Willis of Sunday's game.

ON CAMPUS HOUSING NOTICE TO STUDENTS

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sports and recreation

Runners battle 'unreal' conditions

By Bruce Gates

Cold temperatures and a steady downpour of rain greeted the 1400 students from 80 high schools who took part in the 11th annual York University High School cross country meet last Saturday.

Georgetown won the meet with a combined team score of 568, 427 better than runner-up Michael Power of Toronto. Scoring is based on individual finishes with first place receiving one point, second place two points and so on. The lower the aggregate score the higher the team standing.

In addition to the high school meet 12 Ontario universities participated in a meet of their own at York with 120 men and 40 women joining the high school students in their battle against weather conditions described by York track and field coach Dave Smith as "unreal".

Queen's took the university honours, outrunning its nearest rivals, the Western Ontario "A" team, by 40 points. University of Toronto finished in third spot.

The York team placed 11th overall.

Despite the heavy rain most events went ahead as scheduled. But the rainfall forced York to reroute its course for the university events, turning it into a three-mile course

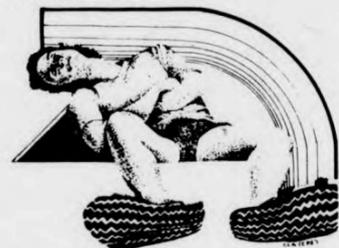
around the campus, which was run twice by men and once by women.

Originally it was scheduled for runners to cross over Black Creek during their circuit, but the creek had swollen into a miniature river, making it a major obstacle.

"When we started out in the morning, the creek was only three feet wide," cross-country coach Bryce Taylor said. "But by the afternoon, it was over 20 feet across and in some places over four feet deep which made it dangerous for runners."

Taylor added that on several occasions runners found themselves in waist-deep water and were forced either to wade across or take the plunge and swim to the other side.

Inclement weather forced the cancellation of the awards presentation. Instead, athletes were handed their prizes after each event finished.



Sports Briefs

Tennis goes indoors

Despite the rain, and thanks to three indoor courts at the Turtle Creek, Mayfair, and Wingfield racquet clubs, the Ontario Women's Intercollegiate Athletic Association (OWIAA) tennis ranking tournament hosted by York went ahead last Saturday.

And according to Vivienne Strong, co-coach with Nancy Doherty, "York did extremely well."

The team won two of six flights and was very close in a third. Dianna Dimmer of York defeated Neville Avery of Waterloo 6-2, 6-0, and Pat Sinclair outplayed Western's Becky Rodgers 6-1, 6-1.

The tournament was held to determine ranking order for the finals at Western on October 29.

The University of Toronto took first place and York second in the Eastern Conference Championships in men's tennis last Friday and Saturday. The conference was held at Cobblestone Court in Mississauga.

Last year York won the Eastern Conference but according to coach Bren Machen "U. of T. is a little stronger this year."

York is now eliminated from the Ontario Championships. "It is a very short season," says Machen. "Next year we are considering extending the season by playing matches indoors."

The Yeomen golf team was ousted in the OUAA semi-finals held at the Konestoga club in Waterloo last Thursday and Friday.

Team scores were: Stephen Haylse 70-71; Larry Hurri 73-77; Don Burton 76-75; Ian Ogalsby 74-79; Bob Farel 84-84.

"We had better players in my estimation," says Hurri of the meet. "We just had a bad tournament. But we'll be threatening next year."

Instruction by some Ontario professionals is a possibility for slated indoor practice at Tait McKenzie during the winter. The Yeomen golfers are also looking forward to a Florida training camp which is in the offing during reading week.

The Yeoman rugby team was defeated 3-0 by the Guelph Gryphons in a game dominated more by the weather than the quality of rugby.

Although demonstrating a considerable improvement over last week's performance against Western, coach Mike Dinning cites the team's inexperience as its undoing.

The York Sailing Club came sixth and last in the University of Toronto intercollegiate invitational after five races last Sunday at Sail Ontario.



Attention! The Founders College Fuse Room is opening Tuesday, October 12. What is it? A relaxing gym equipped with Universal Weight machine, rowing machine, bike, bar-bells, mats, dance bar and a separate area with lockers showers and sauna!

Hours: Mon. thru Fri., 1:00 to 3:00 and 7:00 to 11:00. Saturdays and Sundays, 12:00 to 3:00. Women's days: Mon., Wed., and Sat., Men's days: Tues., Thurs., and Sun. Fridays are mixed.

Price: Founders student memberships for 77-78; \$10.00. Available now in Founders Student Council Office. Other college memberships available next week for \$15.00.

The women's university three-mile event was taken in 19:54 by Chris Lavalle of Laurentian, whose husband won for the men's team. Sharon Clayton of York finished fourth with a time of 21:37.

In men's competition, Nil Lavalle

of the Laurentian "A" team finished first in the 6-mile event with a time of 24:08. York didn't place in the top 10.

Taylor had nothing but praise for those who worked on the course in the cold and the rain. "They did a

super job," he said. "They stayed out in that weather all day."

Smith added this is the first time he can remember it raining in the 11 years the York meet took place. Said he: "I guess luck wasn't on our side this time round."

Waterpolo: 2 won, 2 lost

The Yeomen Water Polo team can be added to the growing list of York teams which have shown themselves to be surprisingly strong in the early stages of this season's play.

In the Early Bird Tournament hosted by York last Saturday the Yeomen won two of their four games and tied for top place in the Eastern OUAA (Ontario University Athletic Association) division with Queen's.

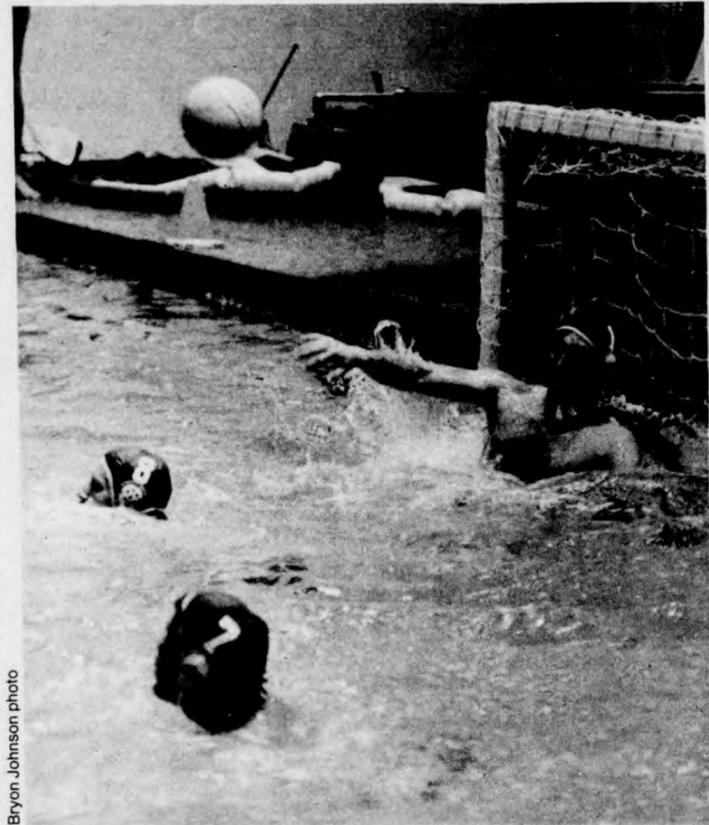
The tournament was played between eight teams, York, Queen's, U. of T. and Royal Military College in the East Division and Carleton, McMaster, Western, and Waterloo in the Western Division.

York started with a loss as it was defeated 12-3 by McMaster, the defending OUAA champions but came from behind in its second game to win 5-4 over Western.

The Yeomen established a commanding lead early in game three which gave York's rookies an opportunity to finish off Waterloo 8-3.

An unexpectedly strong Carleton took the fourth game away from York with an 8-3 victory.

Olympian swimmer Gary MacDonald was top goal scorer for the Yeomen. Although MacDonald does not have a great deal of experience in the sport Coach Kevin Jones indicated he may be the outstanding university water polo player in eastern Ontario.



Goal-keeper Herman Schindler is shown throwing a pass to teammate. Other outstanding performers on the team include George Skene (1972 and 1976 Pentathlon Olympic athlete) Chuck Gaviller, Mark Erwin, Gabor Mezo and Bruce McDougall.

Field hockey rookies shine

Mud, rain and cold were the order of the weekend as the York 'A' field hockey team won five out of seven games to take second place to U. of T. at the Laurentian Early Bird Tournament in Sudbury.

The Yeoman suffered their defeats from Western, 1-0 and U. of T. 2-0.

Coach Marina van der Merve cites the talent as the reason for York's strong performance. "Lynda Lippett, Cathie Major and Sheila Forshaw have lent considerable strength to the senior team."

According to van der Merve, their field positions, fullback, halfback

and forward respectively are the crucial factors which have given the York team depth.

Lippett, Major and Forshaw, all first year students, are members of the Ontario Representative Squad. In September Forshaw was also selected as a member of the Canadian National Team.

Van der Merve includes goalie Brenda Stewart to her list of strengths for York and adds that the expected growth from the other team members should give the team a good chance to improve last year's fourth place standing in the Ontario Women's Intercollegiate Athletic Association champion-

Forshaw predicts "York will come second to U. of T.". According to Forshaw U. of T. is looking strong.

Van der Merve agrees. "The presence of seven provincial players on the blues' team will make them a formidable opposition," she says. "It will enhance their chances to recapture the CWIAU (Canadian Women's Intercollegiate Athletic Union) championship from Dalhousie in November."

York's 'B' team, made up of members outside of York as well as within, won against Trent but lost to U. of T., Laurentian and Queen's at the same tournament.



According to Coach Marina van der Merve, Lynda Lippett, Cathie Major and Sheila Forshaw (shown above) considerably strengthen the senior team in field hockey.