



The Brunswickan

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Weekend Weather

It will be delightfully sunny on Friday, with light winds and highs near -7. On Saturday, expect temperatures ranging from -12 to 1 during the day. On Sunday, there is a chance of flurries, with temperatures between -11 to -2.

Brunsbites

Sappy Valentine's facts:

On an average Valentine's day...

• 5 million roses are sold

• 60 million Valentines are sent

On an average day...

• Canadians buy 219,178 roses, the favorite color being red

• 26,575 Harlequin Romance novels are purchased

• Canadians eat 274,888 kilograms of chocolate, about 4,840,000 regular-size chocolate bars

-from Which do you prefer: Chunky or Smooth?

What Canadians Eat, Watch, Read, Buy and Do... On An Average Day, by Heather Brazier, 1992, HarperCollins Publishers.

Interest free period jeopardized

by Erin Campbell

CFS representatives are "upset and disgusted" with the federal government's plan to collect interest on student loans immediately upon a student's graduation.

Presently the federal government holds back interest on student loans for six months. Due to ongoing economic concerns, it has been decided to eliminate this waiting period.

New Brunswick's National Executive Representative to the Canadian Federation for Students, Tammy Yates, says that originally the government planned to lift the three percent tax on the loans as well, apparently the government decided to keep the tax in place.

The new policy regarding the loans is not the only concern for the CFS. Yates also questions the way the legislation was reviewed in the House of Commons.

Although it is customary to

hold public hearings on proposed legislation, the committee reviewing the bill decided not to hold them on the issue of the loan interest. According to Yates, the Liberal and NDP committee members protested by leaving the meeting.

The legislation was able to pass its review as the Conservative members were able to form a suitable quorum for the decision.

The handling of the issue has prompted Student Union executives to criticize the federal government's commitment to university students. Yates believes that the government's actions are against "Canadian ideology".

She says that the government is supposed to be "responsible for the people" and is supposed "to talk to the people". James van Raalte, who also attended the last CFS meeting, says that the government's policy will "hurt students" and shows how it

"doesn't care about anybody".

Yates states that little can be done as the government controls majority in the House of

Commons. She adds that the CFS will continue to lobby Parliament in hopes of showing it "the error of [its] ways".



Brrrrr - Mayor Brad Woodside braved the frigid waters of the St. John River on Saturday. Woodside was among the 70 participants in this year's Bridges House Polar Dip. The Dip raised about 4500 lbs of food for the Fredericton Food Bank. Kevin G. Porter photo.

Adopt-A-Book

by Mark Minor

This year's graduating class project, Adopt-A-Book, is already in full swing. According to Class President Mary Dable, \$1250 has been raised so far. The goal has been set at between \$8000 to \$10,000.

Libraries Director John Teskey, in a submission to the Class of '93 Executive, explained why this year's project is so important: "With all the publicity that electronic products have received, one would think that printed books had been pushed aside. The truth is that printed books are still the predominant publishing medium."

"Books are expensive, and there are several reasons why they become relatively more expensive each year. One reason is that the inflation rate for books is usually higher than the Consumer Price Index. For academic books it has been in the 4-5% range for several years, but it increased to 12.5% for 1991/92. Since only 17% of the books the Library buys are published in Canada, the value of the dollar is another factor. Costs are affected by the value of both the Canadian and US dollars, and both are weak this year. The Library's acquisitions budget has increased only once in the last five years, and the GST absorbed most of that increase. Even with cancellations, journal subscriptions consume a large part of the budget. All of these things combined results in fewer books being purchased."

Teskey illustrated his points.

The numbers of books purchased in the academic year 1989/90 was 12,656. In 1990/91 the number was reduced to 10,430 and in 1991/92 there were 7,594 purchases. To give one an idea of the cost of books, Teskey listed the average cost according to faculty: Administration - \$51, Arts - \$46, Computer Science - \$61, Education - \$49, Engineering - \$88, Forestry - \$87, Law - \$71, Nursing - \$54, Physical Education - \$44 and Science - \$93.

Dable told the Bruns that the UNB Library System will supplement each donation to purchase a book for the faculty of the donor's choice.

Dable explained how donors will be recognized for their contributions: "Your name will appear on a book plate that will be placed inside the front cover of the book you adopt, and your name will also be engraved in a special Class of 1993 crest that will be located just outside the Harriet Irving Library."

"The crest will officially be unveiled at some point during grad week activities. All donations will go directly toward the purchase of a book. The book plates will be donated by the Library System and the crest will be sponsored."

She said that "custom made 5'x4' marble crest can hold up to 300 names and can be altered to accommodate additional names if necessary. Names will be engraved as follows: given name, middle initial, surname and faculty abbreviation...for

Continued on page 8

SU societies budget

by Karen Burgess

The Student Union Clubs and Societies Budget went through its first reading at the council meeting Wednesday night.

Of the groups completing submissions and presentations to the UNBSU Finance Committee, few had their budgets cut, and most remained the same or gained small increases. The most significant cuts were to the Arts Undergraduate Society, and the Business Society.

SU VP Finance James van Raalte explains that while the AUS budget is to be lowered, the budgets of departments clubs within the Arts faculty have for the most part remained the same. Van Raalte feels that in the Arts faculty, students tend to be members of the club or society representing their individual department, History or English for example, instead of joining the AUS.

Within the Arts faculty, the French Club's budget will almost

double, and the Psychology Students Association will increase to \$1575 from \$925.

Van Raalte says that the proposed decrease in the Business Society's budget reflects a lack of student participation in the group.

This year, SU clubs and societies were asked to prepare proposals on the grounds of a base budget, the absolute lowest amount on which the group feels it can function. Groups are also asked to submit budget proposals at 5%, 10%, and 20% cuts.

Van Raalte explains that this allows the SU to see what the priorities of the clubs are so that cuts will not be made on the basis of total dollar amounts alone.

The Vice President sees one of the budget's highlights as being the increased contribution to cultural groups such as the Caribbean Circle and the Overseas Chinese Students

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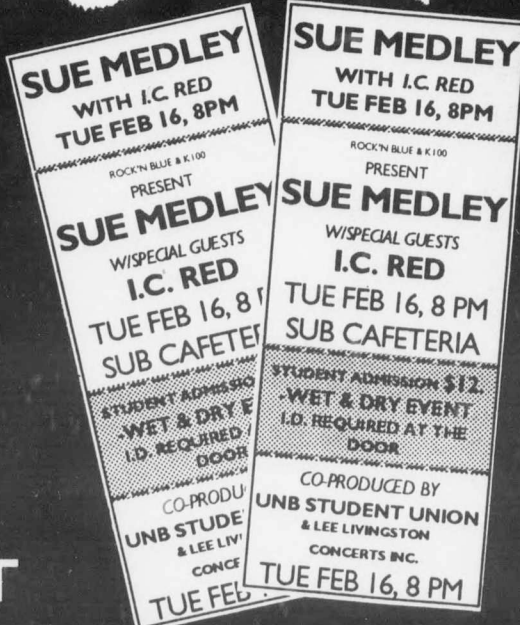
An Acoustic Evening

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Tuesday Feb. 16
8:00 p.m. in the
UNB SUB Cafeteria

Students - \$12.
Non-Students - \$14.

WET & DRY EVENT
tickets on sale in SUB Lobby
and A&A Records



NEWS

Deadline: Wednesday at 12:00 noon. News Desk: 453-4983

By-law amendments could be positive

by Karen Burgess

SU Vice President University Affairs Anna MacDonald says the by-law changes proposed at the January 27 Council meeting could be positive for groups that would be affected.

Conflict between the SU's financial policy and its bylaws became apparent when GALA, UNB's Gay And Lesbian Alliance, made a request that its recognition be reconsidered because it, at present, cannot get ongoing financial recognition.

In a letter to VP MacDonald dated November 9, James Whitehead, Vice-President of GALA, says that the fact that the group cannot receive full financial recognition as a SU club or society violates a by-law which states that, "the union

recognizes the essential equality of all people" and that no discrimination on any basis will be tolerated.

After consulting the UNB Foundation for Students' lawyer, the Student Union proposed changes to both the financial policy and the by-laws which would preclude the funding and recognition, respectively, of any group which "restricts its membership, or discriminates within its membership, on the basis of gender, race, religion, national or ethnic origin, sexual orientation, age, family status, mental or physical disability or political belief."

A letter included in information handed to all councilors at the meeting named several groups that could be affected as a result of the by-law

changes, including political youth parties, GALA, the Muslim Students Association, and the UNB Navigators.

Also included in the information were several other proposed by-laws, which were not tabled and therefore are not currently under consideration, which would rescind the constitutions of the above-mentioned groups, as per recommendation of the SU's solicitor, on the grounds that their memberships are restricted.

Although the constitutions of these groups do not stipulate any restrictions on membership, MacDonald explains that the SU solicitor questioned "whether or not they were 'open' in the true sense of the word, just because of the nature of their affiliation."

MacDonald says, however that

the groups could be affected in a positive way by the new wording because these groups could apply for full financial recognition instead of only limited recognition as they have now.

MacDonald says that if the by-law amendments are passed, the GALA request will go to constitution committee and the council will be asked to make a ruling, based on the new regulations, on whether the group will receive full recognition.

MacDonald was then asked if there is possibility that council would use the lawyer's interpretation of the amendment when GALA's proposal was considered. This interpretation sees the group's membership as effectively limited, if not limited specifically by its constitution, and would exclude it from

recognition. MacDonald replied that it will be up to council to decide if the proposed by-laws pass:

"It (the council) could very well. There would be arguments on both sides at that point and the debate would take a definite turn in another direction," she said.

Ibrahim Helal, President of the Muslim Students Association, stresses that the MSA is not restricted in its membership, and that it does not promote a specific political point of view, but exists solely to accommodate people wishing to participate in Muslim prayers, or social and informational gatherings which address issues concerning the Muslim faith.

He stresses that the Association is very happy with its current

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Council discusses CHSR plebiscite

by Karen Burgess

At Wednesday night's Student Union Council meeting a motion was proposed that during the upcoming general elections, a referendum would be held to determine whether or not students would agree to continue funding CHSR.

The motion met with considerable contention with several members of council and representatives from CHSR speaking in opposition to the wording and intent of the proposal.

Another motion was proposed to request that the referendum be changed to a non-binding plebiscite, and it was proposed that a representative of CHSR be included in discussions on the wording of the question.

The original motion resolved that the referendum would read:

"Do you wish to continue funding CHSR-FM, UNB's campus/community radio station, at a projected cost to the Student Union for 1993-94 of \$76,071 (\$10.88/student)?" and was put forth by the Finance Committee in light of recent budget hearings.

James van Raalte, VP Finance of the SU explained that CHSR asked for the \$76,071 for next year because without this amount the station would function at a sub-standard level. He says the call for the referendum "stemmed from the fact that there is a difference of opinion between the council and CHSR. One option is that the council represents student views; the other is that we don't represent student views, that we represent our own views. So the Finance Committee decided to recommend to Council that we go to the students and ask them what their level of commitment was."

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African Student's Union presents seminar: Africa in the new world order

by V. Bowlin

On Friday, February 5, the African Student's Union of UNB Fredericton presented a seminar as part of a series of activities to highlight public awareness of the socio economic and political realities of African countries. The seminar was titled "Africa in the New World Order" and focused on the historical analysis of Africa's development up to the pre-colonial era; the present socio-economic and political situation and also on possible solutions to the various problems faced by these countries.

Chairperson of the event was Joy Mighty, Professor in the Faculty of Business Administration, UNB and the three themes of the seminar were presented by Keli Tamaklo (Ghanaian student in the MBA Program, UNB) Saul Mwakatpanya (M. Sc. engineering student) and

Godfrey Onyango - Matata also pursuing a post-graduate degree in engineering. One of the main objectives of the seminar was to examine Africa's role in the global economy and to analyze the means by which this continent can further the increased development of its resources for the benefit of its peoples.

All three speakers addressed some common concerns of African nationals - at home and abroad; including the rise of military power as a dominant form of government in many states and the high percentages of national budgets used to maintain these often repressive and despotic regimes; corruption of government officials and other people in high places to the detriment of developmental programs which focus on education, agriculture and industrial development. Concern was also expressed about the need for more efficient means of communication which could transcend religious and ethnic divisions. A member of the audience gave the example of the use of the Swahili language in her country, as an official language which greatly facilitated commerce and other trans-national activities.

Tamaklo's contribution to the seminar centred around the historical development of many African countries from hunting and gathering communities to pastoralism and domestication systems which were 'socialist' in nature. He further stated that the colonial rule of Africa which followed the insurgency of European nations into the continent led to the introduction of political, social and economic structures which were geared to exploit Africa's natural resources for the development of European nations.

Both Tamaklo and Mwakatpanya described post colonial Africa as being dominated by neo-colonialism in

which multinational corporations and international lending agencies assumed the power once held by European government officials. One member of the audience agreed with this line of reasoning and described the independence of African states as 'a farce', since underdevelopment was actively practiced in order to ensure that Africa would remain a major market for finished goods from N. America and Europe.

Mwakatpanya also spoke of the many political upheavals and the failure of multi-party system in countries where it was introduced. However, members of the audience were critical of his analysis, citing Rwanda as an example of countries where the transition from single party to multiparty state has been successful to date.

On a more positive note, Onyango-Matata advanced some suggestions which African nations could utilize in order to strengthen their economic and political base stating "Africa must pacify itself." His suggestions included closer political unity on a continental level through the Organization of African Unity (OAU) which could as a body renegotiate debt repayment schedules, seek better bargaining position in commodity markets and in general work out agreements with international financial and socio-political organizations which were more sensitive to the developmental issues of African countries.

In the question and answer period which followed it was evident that many African nationals were concerned with what could be done on an individual basis, since there were fears that many who returned highly trained in various professions were quickly co-opted into the system and lost sight of their ideals about helping to improve conditions

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EUS Kamikaze - Buchanan Field was the site of the Engineering Undergraduate Society's 4th Annual Kamikaze Down Hill Chair Race on Friday. This year's event saw a record number of racers, with 18 entrants in all.

Wendy Wright won first prize and the coveted "Head Kamikaze" title racing in the 'M.E. Express', and second place went to Team Kenyan and Leblanc.

Other prizes were awarded in the multiple occupant ski chair division, with top honours going to 'The Dynamic Duo', and the best wipeout category, which was won by the 'Civil Maddogs GNCTR Team.'

Another highlight of the event was an unusual entry from the Geological Engineers built from a bathtub and toilet ensemble. Kevin G. Porter photo.

EDITORIAL

Guest Editorial

Dating abuse: The ball is in men's court

by Michael Kaufman

When I was in Grade six, and we were all trying to figure out the basics of sex, a friend explained the difference between "fucking" and "raping". In the latter, he said, you tie the girl to a tree. I laughed at the time, as if it were all a joke.

A year or two later, when all the guys were preoccupied with getting to "first base"—that is, a serious kiss—another friend told me about erogenous zones. The back of a girl's neck, for example, was like an Aladdin's lamp to conjure up a girl's desire. If rubbed enough the girl would melt under your fingers. I wore out many a neck in the months that followed.

The two stories shock me now: one is simply hideous while the other is simply silly. Both stories, though, have much in common. These tidbits of advice shared the assumption that sex was something boys, or men, got. We might get it by force or we might get it by smooth moves, but in the end, the issue was about our pleasure and our desire.

The one thing that was incomprehensible to me in Grade Six was that males could force themselves on females by something less than bondage to a tree. After all, the girls we knew at the time were not only taller than us, they certainly were not going to be pushed around. Little did I know that within a few years a certain male prerogative would begin to assert itself. We would have power, power to get what we wanted by persuasion ("I love you more than life itself" or perhaps the more pedestrian "aw come on, it'll be fun"), hard luck stories ("I'll die of blue balls if we don't"), manipulation ("what the hell,

let's just have one more drink"), or for some guys, if all else failed, sheer physical force.

Such things poison relationships between women and men. Even if you're the gentlest guy in the world, the woman you're interested in probably has some experiences of coercion, manipulation, sexist put-downs, or assault. What's happened to her will effect any relationship she enters into.

What's more, sex becomes a game, a contest of wills. Rather than communicating our feelings and desires, and knowing we'll be respected for what we want or don't want, both men and women circle around, hint, and try to guess what the other person is thinking.

The greatest harm of all is done to women. Study after study in the United States and Canada suggest that between 20 and 30 percent of university-aged women are survivors of sexual assault. Many others feel the potential of assault and join the fifty percent of Canadian women who are fearful to walk to the corner store at night (although an even greater danger is from someone they know.)

Perhaps what is most surprising about all this is that it hurts men too. Men who harass or coerce or rape don't do so because men are naturally bad or predatory beasts. It's because of the ways that we have learned to be men. We've learned that to be real men means to assert our power and control, although not usually through physical force. It also means shutting down our capacity to feel what others feel, an indispensable quality if you're interested in meeting your own needs without regard for others.

And so let's not waste energy debating

The ball is in men's court. We can protest and counter-charge 'til we're blue in the face, but that won't make the problem go away.

statistics. (Whether it's ten percent or thirty percent of women who have been sexually assaulted, we've got a terrible problem on our hands.) Let's not waste energy countering that women are not always angels. (Of course they're not, but men are not regularly beaten or raped by women.) Let's not waste time with needless charges about "male bashers" or "they're saying we're all guilty until we prove ourselves innocent". (No one says all men are rapists or batterers.)

The ball is in men's court. We can protest and counter-charge 'til we're blue in the face, but that won't make the problem go away.

Better that we rise to the occasion and listen carefully to the voices of women, voices that have been buried for far too long. Better we urge our student councils and administrations to adopt clear codes of conduct about sexual harassment and dating behavior. Better that we encourage educational programs on our campuses. Better that we look at ways that our own attitudes and behavior might contribute to the problem, whether we know it or not. And better that we learn to challenge the men around us to change and to do it now.

Michael Kaufman is National Director of the White Ribbon Campaign.

An apology

by Allan Carter

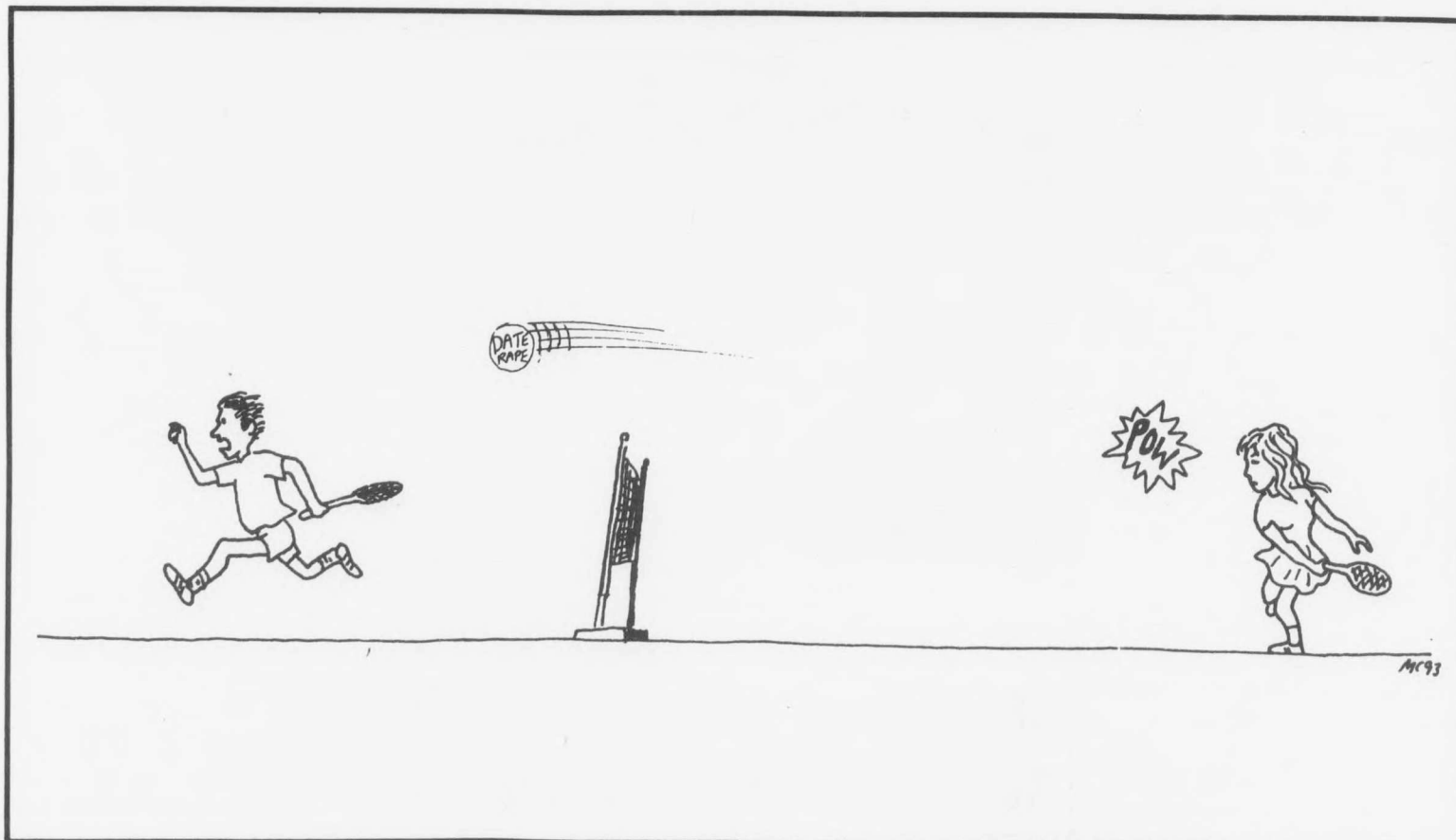
In last week's issue we unwisely allowed a response in Viewpoint to be printed which is both clearly sexist and racist. In retrospect, it is quite clear that the response should not have been printed and I wish to assure particularly those who have expressed their dissatisfaction with the statement (see blood and thunder) and everyone else that our intent cer-

tainly was not to cast aspersions on Persian people, especially women.

The two letters in our Blood and Thunder section are both well-meaning and prompt responses to the Viewpoint statement. The Brunswickan appreciates that you took the time to formally voice your concern. In doing so, you have certainly sensitized the Brunswickan staff and other readers to the fact that there is a broad spectrum of people who are

genuinely and justifiably affected by offensive statements and actions which other people, sadly, sometimes simply take for granted and accept.

The two letters have brought to light that fact and it is clear that the viewpoint statement in question was clearly against our policy and we sincerely apologize for the oversight and we will remain vigilant in attempting to ensure that such statements will not occur again.



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The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of the Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will not be printed.

All copy submitted must be double spaced, on one side of the page only and must be legible. If we can't read it, we won't print it. The Brunswickan now accepts copy on 3 1/2 inch disk, either Macintosh or MS-Dos format.

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MUGWUMP

by Aime Phillips

What is with this university, anyway?

The office is either ten degrees too hot or too cold, depending on the rest of the campus. For instance, two of my four classes the other day were in Carleton. One lecture was accompanied with the rhythmic thumping of something in the heating duct, and during another class physical plant decided to remove the tiling from the floor with a buzz saw. I moved on to Tilley 102, the large lecture hall equipped with the Super Fan 2000, designed to dry out any contact wearers' eyeballs within a 100 km radius. My other class in Tilley is always at least ten degrees hotter than the combined temperatures of all the other classrooms. I started to calculate the exact amount of money I was wasting sitting in an environment that was rapidly killing off what desire to learn that I have left, but that annoying thumping noise was driving me so crazy that I couldn't even keep up a steady flow of daydreaming. For the record, the temperature in the office that day was ten degrees too hot.

So I decided to go home for a nap. I settle myself in front of the TV, but I can't sleep because there is some unidentifiable background noise that is really irritating. I get up to investigate, only to discover that something has gone wrong with the water tap in the bath and it won't shut off. Not a problem. I'll just close the door to the bathroom and turn up the TV to drown (no pun intended) it out. I get back in my comfortable position on the couch and settle in for my nap. But... what with all that running-water noise, I had to make at least five trips to the bathroom. What a nuisance. And I thought the dripping faucet in the kitchen was bad.

I was mildly upset by the recent allegation that The Bruns makes a distinct effort to "lose" Engineering submissions. I say mildly because I don't necessarily have to give a damn about the Engineering faculty, being an Arts student. Of course, being a representative of student interests on the paper, I am obliged to take all faculties into account. What I can't figure out is why The Brunswickan went out of its way to feature Engineering purple as the colour during Engineering week last term (and I bet they didn't even notice) and Arts week rolls around a couple of weeks ago? Heck, the only thing covered was the Cabaret, and most of the staff are Arts students. Yessiree! Do we know how to pick and choose for our own gain or what?

I am very pleased to announce that I have yet to break my New Year's Resolution. Yes, after three years of un-kept deadlines, I vowed to have all my essays in on time, if not early. It was awful tough, but I managed to successfully complete my first essay of the term on time a few weeks back, and boy did it ever feel good. No sleep deprivation the night before, no worrying about how many marks I would lose for messy handwriting because I even had time to type the damn thing...

Now if only my professor would mark it so I can see how I did. It was only a short essay. What's taking so long? I think I've used up more of my time wondering about how I did on that paper than I usually spend worrying that I won't get it in on time.

Talk about procrastination: I was walking past the park down the street on Wednesday, and it happens to be one of the Christmas tree drop off points. I don't really know how it works. I remember walking to campus at the first of the term, and suddenly this forest of pine trees materialized when I looked up to cross the street. I thought I'd somehow found my way to Odell Park, except all these trees were cut down and strewn about in a pretty disorderly fashion. I guess eventually the city goes down and removes them. Anyway, my point is that last Wednesday, February 10, some 46 days after the big holiday, there were not one but TWO Christmas trees by the side of the road! I couldn't believe it!

The Grad Class is after me for donation money. They sent me this little letter. It was quite personalized. My given name isn't Aime; that's my second name. No big deal, right? Wrong! The Grad Class had addressed my letter to my first name, Catherine, which is understandable, and I knew the letter was for me when it arrived so I opened it. Next surprise: The letter itself, nicely typed and formalized reads Ms. Phillips: blah, blah want money, blah, blah... that's not important. They've crossed out Ms. Phillips in pencil and written in *Cathy*. Now, I will respond to "Ms. Phillips" and even "Phillips" if I have to, but I prefer Aime. I was a little perturbed by the general assumption that I call myself *Cathy* even if I did go by my first name, especially when I found out that my roommate, who also goes by his second name, had not had his surname crossed out in pencil.

I was going to send back the little postcard thingy with my *real* name on it telling them I wasn't planning to give them any money until they explained themselves, but it wouldn't fit in the envelope that they provided for us!

OPINION

The opinions found in this column are not necessarily the views of the Brunswickan

Magic

by William Parker

Magic -1. The pretended art of producing effects by charms, spells and rituals; sorcery. 2. Any mysterious seemingly inexplicable power or influence. 3. The art of producing illusions by sleight of hand - Websters New World dictionary, Nelson, Foster & Scott Ltd, Toronto, 1971.

Its so delightful to watch children engage in the world around them. To them everything is so new and needs to be explored - to touch, to smell, to taste and to see things with their own eyes. They see the world and all that it has to offer on a level we cannot as adults, because their pure experience has not been jaded. In other words they see the magic of life.

Why write an article on magic? Because its time is due. Having lived and experienced life for awhile, I've discovered that there is something very wrong with the way our world is at the moment. The more I think about it the more I am convinced that it has something to do with not only me, but everyone around me. The magic that used to exist in our lives is barely alive. It has been replaced with a system that totally dominates us, and deludes us into thinking that we have no power over ourselves. Our system of democracy, individuals and the industrial complex, has all but destroyed what he had. I include all of the systems who are used to support them - governments, armed forces, education and organized religion. Even though I've painted a pretty depressing picture, it is a true one. It is part of the reason our world is in such a state of chaos. Yet if one examines this chaos from another perspective, you'll see that all of this chaos is bringing something new to us. Hence the reason magic becomes very important. Part of the reason it is important is because it gives us the chance to effect our own destiny, to lose the anxiety and frustration that we have no control over our environment, but most of all it gives us back our souls and the purpose to live in a world that is full of wonder, splendour and mystery. In a sense it allows us to see through the eyes of a child again. And once you begin to see and feel this, its amazing how you will find it or seek it in other people. The power of magic allows us to come back together again. Historical perspectives show us societies existed with a common bond to each other and to the nature around them; lived a natural life. Nature religions were not attempts to control the environment around them but were a way to help the individual put him/her self in accord with it. If nature is seen as something to exploit, dominate, control and destroy, then it creates disharmony hence creating the anxiety and tensions that fills us today.

So you say O.K. if this is true how can I tune myself back into this magic. It can be found in a piece of inspired music, art or poetry. Most of all it can be found within yourself. You must be able to go into yourself and find your own answers. As a man I see it as a solution for solving a lot of the problems that my gender is embroiled in. Women have always been bound to the earth, and so their tasks are even greater, because they feel they've been wounded too long and must stop the violence and destruction that has been occurring. Without them our world is doomed. This same truth holds true for the aboriginal peoples. They are the ones who know what the magic is really about, and have the power to teach us how to restore the balance we've lost. We must be more open to their ability to nurture.

The magic is all around us. It means being able to believe in yourself and to accept that there are immense possibilities for you to choose whatever you want and to enjoy what you create, and to live in harmony with yourself and everything around you.

Do You Have An Opinion?

Deadline: Monday at 4 pm.
1000 words maximum



BLOOD AND THUNDER

Letters to the editor reflect the views of our readers and not necessarily those of the Brunswickan. Letters may be sent to Rm. 35 in the Student Union Building. Deadline: 1 pm on Tuesday. Usual maximum length: 300 words. Please include name, student number and phone number.

Upset with Viewpoint

Dear Editor,

Referring to the "View Point" section on page 15 of your *Brunswickan* volume 127, issue 17 dated February 5, 1993 and the statement by Ted Hamilton and Jen Trites: "Did you know that 33% of Persian women have had sex in a movie theater?", we express our concerns of the anti-cultural message implicitly conveyed by this sentence.

We believe that *the Brunswickan*, as a student voice has the responsibility of upgrading the moral and cultural values in the university of New Brunswick, a multinational and multicultural community. Therefore enough care should be given in selecting articles related to the values of international students. Our culture is strongly against those kinds of immoral acts which are pointed out in this statement. We found it very offensive and disrespectful, insulting our national culture. Although those students have thought of that as "the stupidest thing ever heard", it is stated in the form of a fact that we believe attributes a very false and unbelievable action to Iranian women.

We understand such publications are not fair and are against your policy of "refusing racist, sexist and libellous [sic] submission" in *the Brunswickan* and endanger the cultural harmony in the campus. Hereby we request you address our concerns in your next issue by citing the above mentioned improper treatment.

Iranian Graduate Students and Families

- Ali A. and Gita Alesheikh
Surveying Eng.
- Hooshang and Mahnaz Amoozgar
Surveying Eng.
- Hamid and Zarrin Akbary
Mechanical Eng.
- Majid and Tooran Bazargan
Mechanical Eng.
- Amir H. Behravesh
Mechanical Eng.
- Seyed A. Ebrahimi-Sabet
Mechanical Eng.
- Hamid and Nooshin Ebadi
Surveying Eng.
- Ali A. and Mahin Ghorbani
Computer Science
- Mohsen and Afsaneh Hamed
Mechanical Eng.
- Mehran and Zari Javanmard
Civil Eng.
- Mehdi Jabbari
Electrical Eng.
- Hossein Mokhtari
Electrical Eng.
- Nader Naderi
Forestry Eng.
- Mehdi and Nasrin Najati
Surveying Eng.
- Jafar and Sedigheh Oladi
Forestry Eng.
- Asghar and Zeinab Omidvar
Forestry Eng.
- Javad and Giti Poshtan
Electrical Eng.
- Taghi and Marziyeh Tabarsa
Forestry Eng.

Narrow-minded and Irresponsible

Dear Editor,

I am writing this regarding the comment Ted Hamilton and Jen had made in the previous issue of *the Brunswickan* "Did you know that 33% of Persian women have had sex in a movie theatre?"

I just can't believe that somebody as a university student can be that narrow-minded and irresponsible to make such a nonsense comment about a nation. Obviously, these people, Ted Hamilton and Jen, don't know anything about Persian culture. It would not surprise me if they did not know where Iran is! I recommend them to take a little trouble and read some about Iranian culture.

Not only this is [sic] an insult to all the Persian women, but also it is a very racist comment to make. I would be very happy to take these ladies to a movie and explain to them about my hero, caring and sacrificing people.

At the end, I would like to advise the *Brunswickan* not to print such racist and sexist comments in the future, otherwise I would have no choice but take appropriate action against them!?

Hasan Ghodrati

One more voice to an endless debate

Dear Editor,

I have been following the "Holocaust debate" with interest. Although, lately, this interest has been waning (sic); before I stop reading Mr. Yaqzan's letters completely, I would like to add one more voice to this seemingly endless debate.

At times I have been appalled by Matin Yaqzan's contentions (I suppose that he has achieved his end in this respect). He claims only to be wielding his right to free speech, yet it appears that he has a definite agenda. In fact, last week he claimed: "I have expressed no personal views as to the extent of the atrocities during the Second World War, against the Jews or any other large or small group." The terms "objectivity" and "fairness" often crop up on his side of the argument. Yet, in the same paragraph he asks of historians who specialize in the Holocaust: "Why are they so afraid of ideas, when they are so sure their version of what happened to the Jews in the Second World War is abundantly documented?" Implicit in this question is his belief that the records of the Holocaust have been exaggerated. It is arguable that the fear he speaks of on the part of these people who "propagate" their version of history is, in fact, his own. His personal views have greatly colored his arguments.

He claims to have sole ownership of objectivity - everyone else is just ranting and raving. It is interesting how he attempts to reverse accusations of racism and narrow-mindedness; this is a typical tech-

nique of those who feel they have been backed into a corner. He fails to grasp the idea that people have read Mr. Irving's arguments and have rejected them. I agree with Mr. Yaqzan on one point only: in order to make a fair judgement, one must be exposed to both sides of the argument. Yet I wonder if he has read and heard the documentaries of the Holocaust with the sincere wish to understand the "other" side. If Mr. Yaqzan would explore his motives, perhaps he would see that the basis for his views is far from objective: fear and hatred.

Mr. Yaqzan: you should ask yourself why it is so important to you that we see from your point of view. Again and again you attempt to undermine the arguments of those who oppose your viewpoint. This is not in the interests of objectivity and fairness; it is much more personal than you would care to admit. Your justifications are petty. You endlessly rationalize your beliefs and you are blind to your own bias. I am tired of your pedantic lectures. I believe that I am speaking for the majority of the University community when I say: Believe what you like, we do not care!"

PS - you do not win over supporters by hammering your beliefs into our heads week after week. In anticipation to your response to this, there is not a "Jewish Conspiracy" to convince the world that there was a Holocaust. There IS documentation; just do a little research! As soon as you admit to your own bias, you are halfway to presenting an objective argument.

Jennifer Kilpatrick

Clear up distorted facts

Dear Editor,

The following is an open letter to all UNB/STU Students:

In the January 29th issue of *the Brunswickan*, there was a letter to the editor from two students who were supposedly concerned with the tactics of the PC Youth Club on Campus. As President of the Club, I felt that I should address their "concerns" and clear up a few details that were either distorted, or left out in their letter.

Their article focused on a wine and cheese social that was held by our Club a few weeks ago. The writers, Tony Tracy and Jon Sears, stated that our Club "is a cliquish organization which tolerates no dissent from within or outside its ranks". They go on to prove their point by describing an incident where "the Young Tory executive attempted to silence one student through intimidation, threats and ultimately expulsion from the 'open' event at the hands of Campus Security."

What Mr. Tracy and Mr. Sears failed to mention was that this individual, who was one of their "several friends who are interested in the political process", was intoxicated when he came to the social. Throughout the time he remained at the event, he shouted explicit language and threatened various people with physical violence. Af-

ter his actions had been tolerated for approximately half an hour, the staff member of Bar Services, who was responsible for the area, politely asked him to leave. He refused to leave, and so the staff member had no alternative but to call Campus Security. When Security arrived, they deemed the individual too intoxicated to be in a public place. For his own safety, they called the Fredericton Police, who detained him under the Intoxicated Persons Detainment Act. After a few hours, he had sobered up, and was released. Although the individual verbally assaulted a number of people at the event, and physically assaulted one of our members, no charges were laid.

If you read the letter written in the Jan. 29th issue, you will definitely see a different account of the events that occurred that evening. If you have any doubts on the validity of my report, please feel free to contact Campus Security or the Fredericton City Police, who will gladly answer any questions you have regarding this incident.

The constant misrepresentation of the facts by one of the writers of this story, Tony Tracy, has concerned me greatly. Mr. Tracy is a reporter at The Aquinian, who has written several factually distorted articles about the PC Youth Club on Campus (one of these articles being an extended version of the letter to the editor that was submitted to *the Brunswickan*). As a reporter, Mr. Tracy is supposed to write news articles that give unbiased information to the public. I am concerned that Mr. Tracy, being a self-proclaimed member of the International Socialist Party, might be writing articles to discredit our Club because of his own political views. Indeed, there is reason to suspect that the incident to which he and Mr. Sears referred to, was staged - that is, their intoxicated friend was deliberately encouraged to attend the event in question, so as to create a "scene" which could be employed to discredit our club.

The PC Youth Club on Campus is not "a cliquish organization". The majority of our over 90 members have joined in the past year, our executive meetings are open to all members and we have had several events that were open to the public. We try to offer an opportunity for all students to get involved in the political process, to voice their ideas, and to actively participate in the development of new policies. Currently, a number of our members sit on various Policy Development Committees whose mandate is to prepare a new platform for the PC Party of New Brunswick.

While we recognize that being involved in a political club means being open to criticism from those of other political views, we believe that their criticism should be based on fact. Mr. Tracy's and Mr. Sears' most recent article has little basis in fact. We hope that in the future, they will attempt to be more objective, and less biased, in their coverage of our Club.

Dennis McCarron
Pres., UNB/STU PC Youth Club

Evaluating student achievement

Dear Editor,

I am replying to the article in *the Brunswickan* last week asking the question, "Can your professor teach?" This is only half of the area that needs looking into. The next question is, can your professor evaluate a student's achievement?

I have a problem which I have tried to rectify at the lowest levels, but without success. Therefore, I will use this form to relay my personal injustice.

What is my injustice? Last term, I took a history course, (HIST 2815) I enjoyed, and received marks on my test that I am not disputing. The problem area lies in the computation of these marks. The final mark for the course was made up of three in-class written assignments, each worth 20%, and the final exam worth 40%. On the in-class assignments I made marks consisting of, two Ds and one B, on the final exam, worth 40%, I made a C. My final grade appeared on my transcript as a D, this is the essence of my problem.

The method that Mr. Brent Wilson used to derive the final grade was based on the same system used in determining Grade Point Averages, wherein a D=1, C=2, B=3.... Accordingly, my marks add up to 9, divided by 5, using the final of 40% as two 20% tests - this comes out to 1.8 Since this is not a 2, it is moved back to a 1, and a D.

I find this method to be severely flawed, since employing this method, I get almost half of my mark thrown away. 60% of my mark was a C or above, 40% was a D. I would have received the same grade if I had made all Ds. How can this be so?

This method of tabulation works very well in determining a G.P.A., where for example, a 1.0 is different from a 1.8. This method does not work, or was intended for use, in tabulation of class grades. In one test I received a mark of 55%, a D. I do not believe that I would have had to make a mark of 110% to receive a C. But this is the case when the final mark was tabulated using G.P.A. values, a C is double a D. Something is wrong.

I am a tradesman, enrolled in the Vocational Education Program. I have had to take courses in evaluating students' achievements, methods of instruction, and curriculum development. I have done student teaching for four months, where I was totally responsible for the instruction and marking of one class, and worked on the computation of marks in two other courses with my co-operating teacher. I am not given any education in my trade area. I am supposed to know that material and I do.

Professors at this university know their areas too. But they are not required to have any instruction in the evaluation of students' achievements. Mr. Wilson believes that this method of evaluation will do, I do not.

Gordon Bonnenfant
Continued on page 7

BLOOD AND THUNDER

Letters to the editor reflect the views of our readers and not necessarily those of the Brunswickan. Letters may be sent to Rm. 35 in the Student Union Building. Deadline: 1 pm on Tuesday. Usual maximum length: 300 words. Please include name, student number and phone number.

Continued from page 6

Sick of "sic"

Dear Editor,

I want to protest the presentation of Andrew Van Wart's letter of February 5. I noted the six "(sic)" entries in the text of his letter, an apparent attempt to emphasize his misspellings. Perhaps poor Mr. Van Wart did not have a spell checker available. Clearly, *The Brunswickan* does not, as there are several spelling mistakes elsewhere in that issue. Why the concentration of spell checking on this letter? Perhaps an attempt to discredit Mr. Van Wart's letter? I thought you would have found a more honourable way to reply to his criticism. Needless to say, my letter will be spell checked!

And to Ms. Daignault: I have

heard the phrase "... if this were a man problem we would have found a cure by now" from feminists as well as Mr. Clapoir. It is used by feminists to show that problems confronting males are quickly solved, while problems confronting females (wimmin?) are rarely addressed. I agree that it is sexist in nature (I suspect any discussion on menstruation is), but I don't consider it a "male" phrase.

Sincerely,

Steve Boyko (alumni)

Ed. note: The reason "sic" is used in letters is because the Brunswickan does not, unlike other newspapers, edit letters to the editor. Thus, when typos are made and they do not include a "sic" they then are clearly our mistake and "sic" entries are used to indicate that this was how the original letter was written by the author.

Sarcasm 1100

Dear Editor,

My dream would be to teach a course in sarcasm and have such bright and intelligent people, such as Ms. Daignault attend. Is this a personal attack? Maybe. Is it being sarcastic? I'm not sure, what do you think Ms. D.? The sarcasm in my previous letter was to emphasize a point (I don't need to describe this again) and Ms. Daignault missed it. I was also wondering... if one of my statements is sexist then are you implying I am sexist? This could also be called an attack of a personal nature but, you must be above doing such a thing.

You devoted an entire paragraph to not dignifying my drivel, yet only half of one sentence to date rape and child molestation.

You devoted an entire paragraph to not dignifying my drivel, yet only half of one sentence to date rape and child molestation. Why did you not devote the entire letter to child molestation in Canada or examining what is being done by manufacturers of feminine hygiene products to further women's causes? Do they do anything?

I do have to agree with you on one point and that is *The Brunswickan* is more than a campus newspaper, it is a community newspaper. The *Brun* is put in local stores, left in government buildings, and other businesses, it is read by many people off campus. If you are embarrassed by the drivel why don't you write something constructive. I'm sure Mr. Carter of *The Brun* would like to be in the position of having too many writers and articles to choose from. But... I am just a man and sexist so I probably don't know much anyway.

G.T. Clapoir
Alumni '90

No level of spousal abuse acceptable

Dear Editor,

The authors of *Metanoia* and *The Wimmin's Room* have been discussing the impact of the Christian Church on our society, with Ms. Hurley asserting that the Church is a misogynist institution. I am sure many people have been closely following this interesting dialogue. The results of a University of Calgary study entitled "Religious involvement and Spousal Violence: The Canadian Case" as reported in the *Alberta Report* (Volume 20, #7; February 1, 1993; Pages 30-31; available in the H.I.L.) may be of interest. The categories, 'Catholics', 'Mainline Protestant', 'Conservative Protestant' (Fundamentalist), 'Other', and 'Religious None' were used.

"The Researchers admitted that they expected [male] Conservative Protestants ... to be the most abusive".

Contrary to the researchers expectations they found that Catholic men were the least abusive followed closely by Conservative Protestants. *Alberta Report* asserts that, "The idea that religion diminishes male violence was also supported by the fact that the more frequent the church attendance, the higher the reported harmony". Ironically "...it was Conservative Protestant women (not men) who were the most physically abusive category of any".

However I feel that no level of spousal abuse is acceptable. We must all work together to end society's repression of women.

Your's truly,
Reg. J. Fleming

The pros and cons of NAFTA

Dear Editor,

The North American Free Trade Agreement, NAFTA, is the proposed trade agreement between Canada, the United States and Mexico. This agreement, signed December 17, 1992, is now in the process of being ratified by the three governments. The purpose of

the agreement is to diminish many restrictive trade barriers so that freer movement of goods and services can take place within the North American market.

The freer movement of goods and services allows freedom of movement for multinational corporations. This has generated much criticism of the agreement. It is maintained that the agreement will enable exploitation of impoverished Mexico. However, NAFTA is also touted as the solution to an unstable Mexican market. It will help utilize Mexico's major resource, i.e. labour. The consequences of the agreement are not certain, but it is certain that Canada's relationship with Mexico will be affected.

Free Trade agreements have proven that there are many repercussions which result. Many Canadian industries and jobs have been affected as the result of the Canada-US Free Trade Agreement. For this reason the outcome of the NAFTA agreement is certain to have an affect on our domestic economy.

NAFTA negotiations have taken place mainly within closed sessions. The agreement process appears to have been less open than the former Canada-US agreement. Public input has not been observed as an important contribution in this process. With the possible consequences to the Canadian economy, should this agreement be addressed publicly as was done with the former Free Trade Agreement? Should NAFTA be further scrutinized as to its possible impacts before it is ratified?

St. Thomas University is offering an opportunity to gain information on NAFTA by hosting a panel discussion. This event will take place in the Ted Daigle Auditorium of Edmund Casey Hall, Tuesday 16 February from 11:30 am to 1:00 pm. Guests include Joanne Wright, a masters student at UNB, discussing NAFTA's particular affects on women, Sidney Pobihushchy, chair of the Political Science Department at UNB, and Harry Quinlan from the Department of Economic Development and Tourism in New Brunswick. Richard Myers of the STU Political Science Department will chair the event. There will also be literary information available on NAFTA. This is an occasion to become more fully aware of NAFTA and hear some of the potential problems and solutions being addressed.

This event is hosted by the St. Thomas University Campus Ministry Social Justice Group.

Campus Ministry Social Justice Group

TECHNICAL COORDINATOR

The Brunswickan is looking for individuals who have some experience in Macintosh computers for the position of Technical Coordinator. The Technical Coordinator is a honorearia position with a seat on the Editorial Board. All interested persons are asked to contact the Brunswickan office at 453-4983 (ask for Allan Carter).

Do you know how a Mac works?
Do you know what System 7.0.1 is?
If you answered yes to these questions then you have the qualifications to be the next Technical Coordinator!!

GSA Announcement

The following executive positions are open for nomination:

1. First Vice President
2. Arts Representative
3. Physical Education Representative

Nominations forms can be picked up from the school of Graduate Studies, Old Arts Building. All nominations must reach the GSA c/o School of Graduate Studies, Old Arts Building,

by Thursday,

February 18 at 4 pm.

Elections will be held on Monday,

February 22.

Times and locations will be posted.



USC Canada
56 Sparks Street
Ottawa, Ontario
K1P 5B1
(613) 234-6827

My contribution \$ _____ is enclosed.
(Postdated cheques are welcome)

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(Please print and indicate Apt. No. and Postal Code)
Registration number 006 4758 09 10

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Adopt-A-Book

Deadline for Donations

March 19th

Send donations to

Grad Class Office

Room 118 SUB.

For more info call

453-4622

You can adopt a book in memory of someone, for yourself, or a friend.

News Notes

Student venture promotion

Students looking for summer employment can find out how to create their own job at one of a series of presentations at university campuses next month.

Starting Feb. 2, two officials from the Department of Advanced Education and Labour will visit the province's seven university campuses to explain the Student Venture Capital Program.

Under Student Venture, students can borrow up to \$3,000 interest-free to set-up their own summer business. If the loans are repaid on time in the fall, students receive a 20 percent rebate.

The program is open to students who will be returning to school next fall. Students from university, community college or high school interested in the program are invited to visit the display booth when the officials visit the campus nearest them.

On February 15, the officers will visit the University of New Brunswick campus in Fredericton in the lobby of Tilley Hall and on February 17 the Saint John campus, outside the cafeteria.

St. Thomas University in Fredericton will be visited on February 24 in the main floor lobby of the cafeteria building.

Caribbean Circle News

by Aurelius Gordon

I) Caribbean Circle movie nite: Carleton Hall Room 332 (Spanish Lounge), Saturday, February 13 at 8:00 p.m.. The movie will be *The Gods Must Be Crazy*.

II) Caribbean Circle and the Fredericton Caribbean Association go bowling on Sunday February 14th, at 4:00 p.m.. Please call Keith Yhap Tel: 457-2779.

III) Caribbean Circle: General meeting Sunday, February 21st at 2:30 p.m. in the SUB Room 103. Focus will be Caribbean Nite '93. Members are urged to attend.

IV) Ski Trip to Crabbe Mountain: Saturday 27 February. Cost is \$25/person. Registration deadline is 20 February. Please contact Basse Haynes - Social Activities Director - Tel. 450-6638.

V) The Caribbean Circle and the Fredericton Caribbean Association present: "An Arawak Tale" - an illustrated talk/slide presentation by Anakuda Hororo on - growing up in a Communal Society in the Rain Forest of South America. Anakuda is a visiting pottery artist on a commonwealth fellowship to the New Brunswick Craft School in Fredericton. He presently has an exhibition at the National Exhibition Center on Queen and Carleton Streets, Fredericton.

Anakuda (Christened Adam Azaire), an Arawak, will speak about and illustrate his life growing up in a Communal Society, his culture and his work. Pieces of his work will be on display. Join us on this fascinating cultural journey! Venue: Holy Cross House Conference Room, 845 Montgomery St., on St. Thomas University Campus.

Date: Saturday, February 20/93.

Time: 6:30 p.m.

Free admittance. For information call Keith Yhap Tel: 457-1557.

Write for The Bruns

Scholarships for graduate studies towards a Master's Degree Program in housing

FOR THE 1993-1994 ACADEMIC YEAR

Individual scholarships of up to \$14,154 each for graduate studies in housing are awarded by Canada Mortgage and Housing Corporation (CMHC) to candidates of demonstrated ability and high academic promise.

Scholarship winners are chosen competitively by a national committee representing business, universities and government. These awards may be used for studies in such disciplines as engineering, environment, business and public administration, social and behavioural science, architecture, economics, law, planning and history.

A Guideline and Application form may be obtained from your university office responsible for graduate studies or student awards. Or write to:

Administrator, Scholarship Program
Canada Mortgage and Housing Corporation
700 Montreal Road, Ottawa, Ontario K1A 0P7

Your request for a form must reach Ottawa by March 9, 1993. In turn, your application for the 1993-1994 academic year must be sent to CMHC by your university no later than April 8, 1993.

CMHC SCHL
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CMHC subscribes to Canada's Green Plan.

Canada

By-laws...continued from page 3

arrangement and would not be seeking any different financial arrangement with the Union. However, Helal adds that he believes the passing of the by-law amendments could affect the situation negatively, because of possible conflicting interpretations in the future.

A statement by James Whitehead, VP of GALA, says that "GALA has no problems with the amendments to the Financial Policy and the By-laws as they stand. These changes

merely prevent any club requiring funding or recognition from restricting or discrimination against its membership, a policy GALA agrees with."

He continues: "The problems however, may occur if the motions which were erroneously released with the original package are later reintroduced and passed through council. One of these motions basically states GALA will not even be recognized, never mind funded, if GALA restricts "in a practical sense" its membership. GALA credits the councilors with the

intelligence to vote these narrow minded, ambiguous motions out of this university should they be addressed."

"GALA does not restrict heterosexual participation and membership "in a practical sense" or otherwise. We have made that clear both in our constitution and in practice, a number of heterosexuals have come to our events. If people do not choose to come to our activities that is their choice, but are welcome as long as they are not disruptive."

CHSR...cont'd from page 3

At the meeting, members of CHSR questioned why they had not been notified that the referendum call was to be issued, and station member Tony Tracy called the SU's actions "in bad faith."

The discussion ended with the appointment of CHSR member Roy Nicholl and SU councilor Martha O'Sullivan to advise the wording of the proposed plebiscite, and the whole issue was tabled until the February 24 meeting.

Africa...cont'd from page 3

for the common good. Other questions from the audience were about the ongoing trade imbalance through which most African countries continue to supply raw materials to the world market. It seemed to be the consensus that only a unified, politically stable Africa can hope to have a major role in deciding who will benefit from its rich natural and human resources.

Adopt-A-Book

Deadline for Donations

March 19th

Send donations to
Grad Class Office
Room 118 SUB.
For more info call
453-4622

You can adopt a book in memory of someone, for yourself, or a friend.

Adopt-A-Book...continued from page 1

example John D. Doe, BBA or D. Jane Doe, BSc.

Dable also told the Bruns that there is flexibility concerning donations: "For example, anyone may donate. As well, a donation

need not be made by a graduate in his or her own name. It may be made in honour of a fellow graduate, a spouse, parents, a sibling or it could possibly be made "in memorium" if one so wished."

Budget...continued from page 1

Association.

Van Raalte said there was frustration evident on the part of some club executives who have had trouble getting people involved. It is this lack of involvement which van Raalte

blames for the discontinuance of several clubs and societies next year. He says it is "disheartening to look at the diversity of groups have (and to see) some of them folding because people don't have time to commit."



GSA Valentine's Day Party

Time: 8:00p.m. - 1:00a.m.

Date: February 13, 1993

Venue: Grad House
(621 Churchill Row)

GSA provides snacks and

LIMITED

amount of beverage

BYO additional beverage

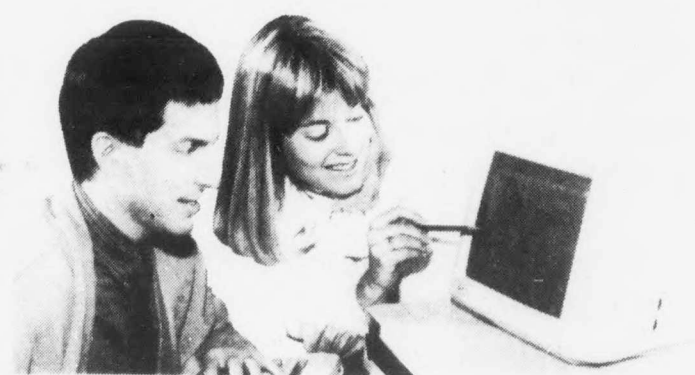


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Econ 1000
Econ & BA 2603
BA 2603 & 2604
BA 3235
BA 3236
BA 2223 & 3227
BA 3413 & 3424
CS 1043
BA 4238

Certified General Accountant

News/Feature

Bosnian refugees arrive in Fredericton

by Jonathan Stone

Fredericton is now home to 18 Bosnians who have fled their homeland.

The newcomers deplaned a flight from Toronto on a cold Sunday night after spending all day travelling from a detention camp in Karlovac.

This is the largest group of refugees ever to come to Fredericton at one time, and they will be assisted by the YMCA.

"People are coming in all the time, it just happens that they are a large group of people that came in at once," said Beth Vye, Coordinator of Settlement Programs for the local YMCA.

Darrell Mesheau, Director of Immigration for the New Brunswick Region, said, "We receive in New Brunswick about 150 refugees a year from different parts of the world."

The Department of Employment and Immigration gives funding to the YMCA to manage the settlement programs.

"We contract with the Y to co-ordinate the host program, we pay them to co-ordinate the recruitment of volunteers; they also carry out the Immigration Settlement and Adaptation Program (ISAP)," said Mesheau.

Students can also be helpful in the settling process; Mesheau emphasized the need for volunteers.

"What they (the newcomers) really need are friends, more than official help, because the Y and our own offices are somewhat limited as to what they can do," he said.

UNB students can help the YMCA by becoming 'host volunteers'. Vye explained the process:

"They (volunteers) go through two training programs, about two hours each."

In these sessions, volunteers are introduced to the program and the responsibilities to be met. As well, the immigration classification system is explained.

Because of this ongoing program, Vye was able to match the Bosnians with host families before they arrived.

She said she currently has 47 volunteers, including some university people and many professionals.

"We could always use volunteers," she said, and described

what has been encountered in the past:

"They (the newcomers) have a really hard time trying to substitute things that they are used to in their diet that they can afford. The volunteers help them try to supplement different foods, or find them a store that sells ethnic food."

But unexpected things have happened.

"Some people have even gone into the delivery room, because

they become friends, and they (the newcomers) really rely on them, even if they don't speak the language, they're still friends. That's happened a couple of times."

Volunteers can also help in language studies.

The YMCA provides two LINC classes, (Language Instruction for New Canadians), which have volunteer tutors.

The Bosnian group has little English training.

UNB student speaks with newcomers

by Jonathan Stone

A UNB student might have a 'big say' in the social integration of 18 Bosnian refugees who have made Fredericton their new home.

Gregor Golja, working for a Master's Degree in Mechanical Engineering, speaks Croatian, a language spoken by the Bosnians.

He is one of three people known to speak the language in this city.

"I know it's quite hard to find anybody to speak Croatian here," he said, "None of them (the Bosnians) can speak a single word of English."

Golja read about their arrival in a recent issue of *The Daily Gleaner*, so he contacted the YMCA to offer his help.

Beth Vye, Coordinator of Settlement Programs for the local YMCA, expressed her surprise when she heard from him.

"He's really helping out with the ISAP (Immigrant Settlement and Adaptation Program) part of it already," she said, "It turns out that we have three people in Fredericton who can speak this language, and when they (the Bosnians) came, I only had one."

As part of the YMCA's settlement program, the Bosnians will be participating in an ongoing English training course.

Vye said Golja was enthusiastic about meeting people from his own part of the world.

"He was as excited as they were, when I took him to introduce him."

Golja learned Croatian in his home country Slovenia, which neighbours Bosnia.

"Back home I had to study it; I read a few books in Croatian, and I also had a course in Croatian," he said, "There are many programs on TV in the Croatian language."

He described the Bosnians' sentiments about their new country.

"When I was speaking with them, they were surprised at how they were accepted in Toronto, and how they got clothing and food. They were very, very happy about coming here," he said.

According to Golja, this group picked Canada from 22 other countries.

"I also asked them, 'Why Canada, why did you pick Canada?' and one of them said, 'I just wanted to start a new life, a totally new life far, far away from those troubles.'"

He added that for the Bosnians, the cold climate was not a deterrent, that some of the men joked about it.

"One of them said 'yes it's cold, but when I was in the army...' and the other guys started teasing him, 'Which army? Which army? The Serbian army?'" he said.

Golja said that the newcomers have not yet had much opportunity to walk around Fredericton, because they worry about their children getting cold.

He said he plans to help the newcomers as much as he can.

"Right now, sometimes I have a lot of time, and sometimes I don't, it depends on my assignments."

Golja expects to be here until the end of June, and to return for school next year.



A Bosnian Family steps out into a new country at the Fredericton Airport. They are part of a group of 18 refugees to arrive in the city as part of a relief effort assisted by Employment and Immigration. All they have to battle now is the cold.

Photo courtesy of Employment and Immigration

Canada plays vital role in assisting refugees

by Jonathan Stone

The five new Bosnian families in Fredericton are only a small portion of a larger group in Canada.

These 18 refugees are part of the 500 that Canada has agreed to allow into the country.

The Bosnians are the largest group of refugees ever to arrive in Fredericton.

When asked about any negative feedback from the community, Darrell Mesheau, the province's Director of Immigration, said, "No, we've had none. It's been all positive."

Because the situation in Yugoslavia is so bad, the UN and the International Committee of the Red Cross had to negotiate the release of 5000 citizens detained in war-zone detention centres, and appealed for international help in the relief effort.

Canada responded by permanently accepting the Bosnians as convention refugees, while others, like Switzerland, are only providing temporary facilities.

A convention refugee, as defined by the Geneva Convention, is a person who by reason of a well-founded fear of persecution, for reasons of race, religion, nationality, membership in a particular social group or a political opinion is outside their country of citizenship and are unable to avail themselves of the protection of that country, or they no longer have a country to return to.

Other countries helping Bosnian refugees are the US, New Zealand, Great Britain and

France.

Canada has a history of assisting countries faced with national crises.

Similar programs are already operating for refugees from Lebanon, Sri Lanka, Iran, El Salvador and Guatemala.

Also, special measures were adopted during Poland's martial law period, and similar steps were taken for Chinese students after the June 1989 Tiananmen Square massacre.

These measures have been placed for natural disasters like the Italian earthquake of 1979.

To ease the entry of newcomers into society, Employment and Immigration Canada employs a program which funds non-profit organizations for the settlement of immigrants.

Mesheau explained: "Any organization which has the wherewithal to provide the service can apply to be contracted for the year."

In Fredericton, this happens to be the responsibility of the YMCA.

Here, immigrants can learn the differences in Canadian society and learn to speak English.

"There is a continuous intake class going on, for other arrivals from other countries. It even provides daycare for the children," said Mesheau.

In fact, the Fredericton YMCA has made a video about the host program, which is now being used across the country to help recruit hosts and volunteers in other cities.



'The Benefits of Bilingualism': Mechanical Engineering student Gregor Golja is one of three known people who can speak Croatian in the Fredericton area.

He learned it as a second language in his home country, Slovenia. He will be useful in the integration of the Bosnian newcomers into Canadian society.

Photo by Kevin G. Porter



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SPECTRUM

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Metanoia

Crisis! What crisis?

by Adrian Park

You may have seen "Sins of the Fathers" on A&E last week - I did and it left far more questions raised than answered. A documentary ("Investigative Reports") that looked at the problem of child abuse (more accurately the sexual abuse of adolescents of both sexes) in the US Catholic Church, it came hard on the heels of the Mount Cashel reality and its fictionalized form "The Boys of St. Vincent". Amongst heart-rending testimony from victims and those caught up in the web of trauma were commentaries from Catholic critics (mainly writers like Andrew Greeley, Malachi Martin, Eugene Kennedy and Jason Berry), forensic experts (Ken Lanning of the FBI), psychologists (Charles Socarides) and various bishops. On the one hand, a power structure that seems to nurture such abuse was exposed, while on the other, a series of scapegoats were sought. Celibacy, an institution that provides (inadvertently) a haven for young men with sexual problems, and a culture of secrecy and embattlement, all received comment, positive criticism, and, where necessary, condemnation. Conspicuously absent was any input from senior management, and very apparent was the sense of betrayal felt by many decent ordinary Catholics at the lack of response from a hierarchy in whom they placed great trust. It's a story of pain, anger and suffering, physical, mental and spiritual, familiar to anyone who followed the Mount Cashel business, from the searing testimonies before the Hughes Commission, through the self-serving defenses offered by the perpetrators, the hierarchy's cover-up (ably assisted by government for 20 years), to the Vatican's utterly insensitive response and its curt dismissal of the Winter Report.

As the "Sins of the Fathers" rightly pointed out, this is not a crisis unique to the Catholic Church. Such abuse has occurred, and is occurring in all denominations, as well as outside the religious world in many institutions with similar power structures. Ken Lanning stated that "there are few people as dangerous as a psychopath for God. Such a person, with God for guidance, can rationalize and justify to himself practically anything - any action, any behaviour." Though Lanning makes a very valid point, his principle should be extended to anyone in a position of power - priest, minister, doctor, counselor, psychiatrist, teacher, husband..... As the Catholic theologian Ignaz von Dollinger put it in a phrase referring to Pope Pius IX (and more familiar in Lord Acton's referral to Louis XIV) "power corrupts and absolute power does so absolutely."

That this crisis of power is most

acute and visible in the N. American Catholic Church is simply because the expression of the corruption is sexual abuse in an institution that places the regulation of sexuality so central in its teaching. As Karl Toft's victims can attest, and public court records verify, the corruption of power need not have God anywhere in the rubric, and by no means do all psychopaths wear a cassock.

Where the "Sins of the Fathers" (in my opinion) went seriously off the rails, was in its analysis of the roots of the problem and its remedies. Having correctly identified the problem of "Anti-Catholic" prejudice in reaching a clear understanding (its an old N. American tradition, not least here in New Brunswick) it instantly connected with the issue of homosexual clergy. What followed was basically scapegoating and the equating of homosexuality with child abuse (for a similar substitution of superstition for reason see the letters pages of the Daily Gleaner practically anytime after mid-December). Equating gay men with child abusers is as baseless a lie as suggesting all Catholic priests are potential abusers; both views are grounded in bigotry rather than reality. According to author Malachi Martin, the problem is a "homosexual network" at all levels of the Catholic Church, who cover-up and protect each other. One of Martin's more recent pieces of fiction, incidentally, is a scurrilous attack on the Jesuits, attributing all the Church's "problems" since Vatican II to the activities of a network of freemasons. He clearly sees the need for scapegoats, if he is not actually paranoid! Martin's views were supported by Charles Socarides, a psychologist, whose

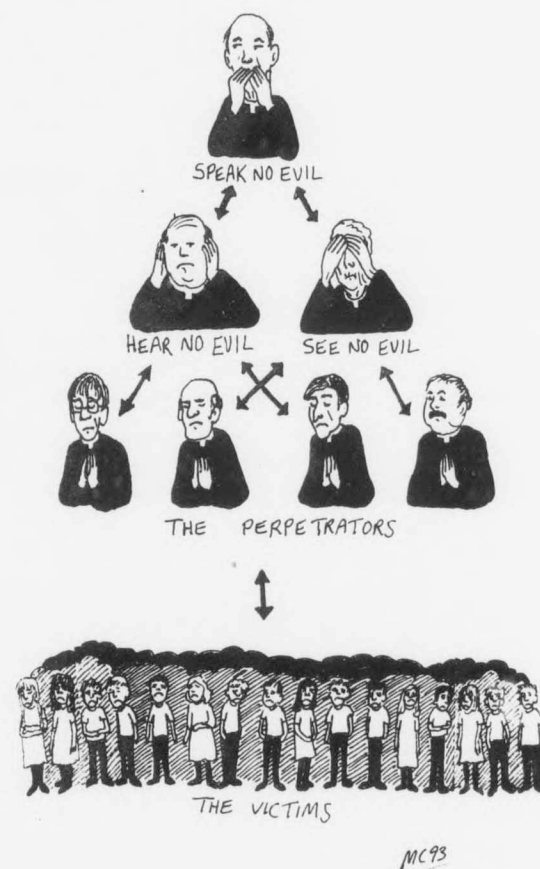
views on homosexuality belong to a long discredited tradition, whose practitioners in the 1950s and 60s, like Irving Bieber, once dominated the field with spurious "cures". The only justification offered for including Socarides views in the programme was that they were not "politically correct"! Quite frankly, substituting quack theology with quack psychology will do nothing to protect anyone from abusive psychopaths - be they in a dog collar, a consulting room or an executive suit.

Refreshingly absent from the interviewees who had suffered abuse was any focused at the institution that had so mortally betrayed their trust and then sought to hide behind lawyers, or deny the crimes entirely, or blame the victims. When the clerical commentators, and Malachi Martin were given free reign the whole discussion was simply hijacked. What was evident in the concluding minutes of the "Sins of the Fathers" was a shifting of responsibility almost as disturbing as the rationalizations of the psychopaths. To both, honesty seemed an alien concept.

What many of us in the gay and lesbian movement seek is a basic honesty. An honest appraisal of human sexuality and an honest integration of sexuality into the rest of life. That honesty cannot be achieved at the personal level by caging your sexuality (hetero or homo) in a closet and letting it off the leash for exercise once a month, or by retreating into marriage seeking a "cure", or by blaming "demons", or by running into the arms of a celibate priesthood. Those paths all lead to potential disaster, in which your own life, and the lives of many others may be wrecked.

ABUSE! Child abuse is not a unique crisis to the Catholic Church. Such abuse has occurred, and is occurring in all denominations, as well as outside the religious world in many institutions with similar power structures.

Hierarchy of Corruption



I've said before in this column that "coming-out" is first and foremost the act of taking responsibility for your sexuality. It is not rationalizing a "problem", blaming your genes, or your up-bringing. It is an honest appraisal of part of self. Those who equate homosexuality with child abuse are basically dishonest (consciously or unconsciously), diverting a general

societal problem into a need for a scapegoat, and targeting an unpopular minority. Such people are part of the problem - witch-hunts merely shore up the existing, abuse-prone, power-structure, leaving the field free for the guilty to carry on as before. Ultimately, far too many commentators in the "Sins of the Fathers" had burning brands on hand.

The Wimmin's Room

St. Bail-out-times Day

MESSAGES! We need new ones and Ms. Thrope has a few including "working my way away from you, Babe!"

by Ms. Ann Thrope

Look out—Another Valentine's day—straight ahead! At least I won't have to worry about rupturing a disk on the way from the mail box under the weight of all those silly cards and letters. Honestly, it's enough to give you a myocardial in fact.

I assure you my attitude has nothing to do with the fact that my younger sister recently married for the fourth time or that my nickname in junior high school was Olive Oil. My negativity is not in the least connected with the fact that my cedar chest is crammed with scrap books of valentine messages from elementary school and the remnants of twenty years worth

of frontless, backless, and crotchless "valentines presents" from the ex.

You may say that I do not appreciate the full meaning of the occasion, ie. a special day when we can declare our admiration, love, etc. for one other. (Yeah, like asking some unsuspecting person to BE YOUR VALENTINE with all the gender biases and sexual connotations those words carry.)

Okay, fine...you have your day and I'll have mine. I propose that July 12th (my wedding anniversary) be declared "St. Bail-out-times Day." We'd better do it in the summer because under the landLORD's day act you can't kick them out in the snow! Who is "them?" you may ask. Well, how

about the boyfriend, who after two years, still thinks "No" means "maybe"...or the roommate who sticks so close to you that she's foggin up your contacts...or the bore who melts your mascara with garlic breath in the lounge, or the professor who insists on calling you "girl"...the list is endless.

You could send them singing St. Bailoutimes Day messages: I Don't Want to Hold Your Hand, Less Today Than Yesterday, You Makin Loving Scarey or Working My Way Away From You, Babe!

Yeah, yeah! Maybe I'll start a business writing Bailouttime cards with messages like: So long, it's been a slice, Congratulations on your recent divorce, I dislike you a

bushel and a peck, I said, "come in" not "move in."

The gifts...a legitimate reason for shopping at the "It" store: frilled athletic cups, coffee mugs with little holes in the bottom, gloves with disintegrating fingertips...

Then again, maybe it wouldn't catch on. People do nasty things every day. This idea is really not that original is it. Its too bad that people don't always say what they mean...and mean what they say...sometimes they are just mean, the heck with it, its too hard being different, I don't have the time to change now, I have to get an education and a job, wash my hair...Oh, let somebody else burn themselves out...Happy Valentines Day!

SPECTRUM

First Nations' View

Roots of self-government are taking hold

by Cline Gideon

There has been a very encouraging development in terms of dealing with the issues of Native Aboriginal concerns. From land claims to even the general administration of first Nations, the roots of self-government are taking hold. There is a change occurring, and this change is bringing Native issues to the forefront of public discussion.

For a vast many years, the Native Aboriginal has bitterly complained of the conditions that have occurred and they have experienced as a result of being forced to live a life which is slightly contradictory to self-existence. The ways and means of living that are considered normal (in terms of Native norms) have been altered. For a good many years, we the Natives have become disillusioned with the world we have been forced to live in.

What I have seen is that the smoke is beginning to clear, and that we have now begun to understand in dealing with "the other nation" for the mutual benefit of both.

The issue of the Aboriginal Peoples' is finally come to pass. In recent years, where once issues would be swept under the carpet and ignored, by Native First Nations themselves and the white community also, the public are finally taken notice. Such examples include for instance here in New Brunswick issue of the Red Band First Nation and their claims of "squatters" on their land. Also, the issue that has been plaguing Big Cove First Nation is being addressed. To jump a bit outside the province, the disposition of the Innu community of Davis Inlet and their concerns are being quickly addressed. While there are many issues that are not addressed, recent times have seen a greater proliferation of these

concerns being brought to full attention to the non-native community.

There are perhaps a few factors that can be considered to explain why full attention of Native concerns is strongly being addressed. For one instance, we have seen in the Native First Nations individuals who have made their way into the inroads of the non-Native community and who are attaining strong measures of responsibility and respect. We are now seeing the recognition of Natives in your Judicial Court system, not just within the bottom rung of administrators and lawyers, but also within the level of judgeship, indeed a true accomplishment in terms

of advancement in the recognition and the contribution Native First Nations can bring to non-Native communities. In making note of such contributions, there is more general acceptance in the recognition of the concerns that Natives as a whole are experiencing. We care and are contributing, so perhaps we do deserve more sincere gestures in addressing concerns that face Native First Nations on the whole.

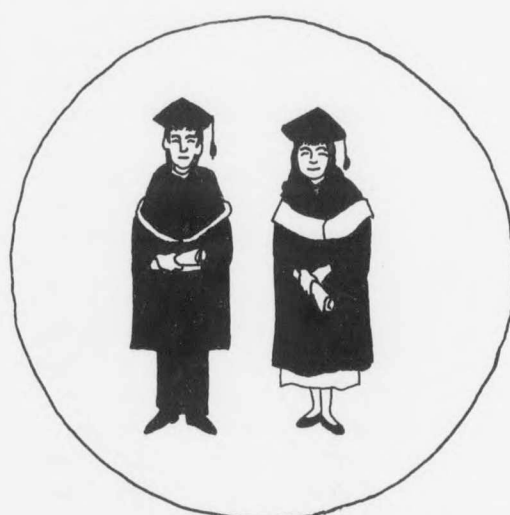
Another factor that can be considered as to why First Nations are being truly dealt with is that currently there is a gradual shift in the way we express our concerns to the non-Native community as a whole. For many years the First Nations have continuously bitterly complained of how our treatment has been handled by the non-Native communities. Today there is another front that has opened up in terms of actually doing something about these complaints. In saying this, I amend that we now have greater awareness in using the institutions that can be found in your administrative framework in society, which include the judicial process. In using these institutions, we are no longer just "pissing in the wind," as the saying goes. We are beginning to be heard in a manner that is more legitimate than just using blockades as a means of gaining this recognition. Then again, the use of blockades should not be negated to a discernible degree, because it is what made the need for alternative measures in addressing concerns of the Native peoples to be looked at.

No one truly benefits when the use of blockades are used to express the anger and frustration of a seemingly helpless situation. But there appeared to be no other recourse that would bring attention more quickly to the forefront in non-Native communities.

In opening up this new front by using the actual administrative process, we are seeking a more legitimate process in seeing that our discontent is being addressed. In doing so, non-natives are accepting this version and are therefore more willing to see that the Native community will at least be more scrutinized.

Another factor that I would like to quickly address which already has been hinted upon is education. For the Native Aboriginal, this is the most important aspect that is in need to be considered. Without

DISILLUSION! Native have become disillusioned with the world they have been forced to live in.



How to Overcome Barriers



How Not to Overcome Barriers

education, none of this would be possible. We would not be able to know how to handle the administrative process that seems to handle every aspect of our lives as a Native people of this land. Without education, we would not have Native Judges who would bring forth greater legitimacy to the cause of Native First Nations. Without education, Native lawyers would not be in place to the degree there is now. Education is important to any culture, and this is no exception to the Native Aboriginal persons throughout this land we call Canada.

All of this is a great benefit to both the Native and Non-Native community. Each is coming together in a greater understanding between us for the greater development as a whole. Don't get me wrong by thinking that everything is all nice and okay between Natives and Non-Natives. This is not necessarily the case. What I do wish to point out is that there has been a dramatic rise in the understanding between us and that there is quite a distance to go. What has been accomplished, which is more recently than at any other time, is something that must be used to further understanding. In Canada, four hundred and sixty odd years is a long time of contact and a lot of "bridges" have been burned. Times have been very tough but do seem to be improving. It is the hope of First Nations that this course continues.

An example of what I believe does need a greater understanding between our two peoples is that we the Native have a different outlook

at how we get things done within our First Nations, and this seems to bring slight digestion between us. Our concept of spirituality (religion) differs just a bit from the non-Native view. Yet this is the way in which we believe how things should be done. Our values in dealing with the environment also deviate just a bit from you the non-Natives. Yet again we feel that is the way things should be done and which is something we have been doing for thousands of years and seemed to experience little difficulty in "getting things done." There are various ways in which we do things that alter slightly from that of the non-Native perspective. This is an area where understanding needs to be placed.

I can only speculate that perhaps there was an ulterior motive when many considered the education of the Native population would lead to the abandonment of customary ways and traditions. Indeed what is occurring is the adjustment we the Natives have to accomplish for a greater accommodation to the non-native community. It is true that Native ways are perhaps unsuited in fully being practiced in today's modern society, but there should be no difficulty in such ways becoming adaptive to this new environment. Unfortunately, here is where the difficulty is.

As a small example of an adaptive way would be the administration of justice in an altered form of self-government in a recognized First Nation. Details do not permit but let me say that because of the size of a First Nation, justice would

I can only speculate that perhaps there was an ulterior motive when many considered the education of the Native population would lead to the abandonment of customary ways and traditions. Indeed what is occurring is the adjustment we the Natives have to accomplish for a greater accommodation to the non-native community.

be handed out for the betterment of the perpetrator, the victim and the community as a whole. The Criminal Justice System in Canada is designed to deal with a vast population in dealing with an equally vast amount of crimes. Due to the size of the system, there develops an impersonal, cold view. Within a First nation, since the population is small and everyone is known to the community, a different approach is perhaps better taken. Thus, developing a Native justice system based on the Canadian justice system would be more prevalent, but having a bit of tinkering to adapt to the Native way of judicial rendering.

Yes, a new front has opened up. But are the days of blockades over? With greater planning, perhaps, but don't go counting your eggs yet, and we will keep our moccasins by our side for just a few more miles.

Wela'lieg.

SPECTRUM

First Nations' View

Church, state, religion, and pluralism

OPINION/ *There is a great deal of difference between extending special privilege to one particular church and treating all churches equally.*

by John Valk

Embedded in the Canadian and American Constitutions is the notion of separation of church and state. The state is to give no special privilege to any one institutional church. According to Mr. Jamie van Raalte (*Opinion*, 5 Feb.) this is a good thing. I agree.

There is, however, a great deal of difference between extending special privilege to one particular church and treating all churches equally. Furthermore, there is a great deal of difference between not wishing to extend special privileges to any one religious group, and ignoring or purposely excluding all religions or religious considerations. That the Student Union wishes to avoid extending special privilege to any one religious group is praiseworthy. That it seeks to ignore or purposely exclude all is not. To understand the difference we need to be fully aware of the meaning of religion and secularism.

Many who argue for the separation of church and state sometimes confuse church and religion. There is, however, a great deal of difference between the two. They are not synonymous. No doubt religion is expressed in the institutional church, but there is also much religion expressed outside of it. Church attendees are not the only people who are religious.

According to Webster's New International Dictionary religion is defined as "that which one holds to be of ultimate importance." Is it not

correct to assume then that every one holds "something" to be of ultimate importance? For some (many?) this may be God. But for others it may be the car they fancy, the beer they consume, the sports they (vicariously) participate in, the material goods they seek, or the power for which they strive. What ever consumes our time, energy and money quickly reveals what is of ultimate importance in our lives. Everyone is religious, even the "couch potato."

Secularism, on the other hand, is defined as "a view or way of life or any particular matter based on the premise that religion and religious considerations should be ignored or purposely excluded." Secularism acknowledges that people may have religious beliefs, but these are to remain private and may not enter the public forum.

There are, no doubt, those who feel that religious beliefs are "a very personal and private decision or commitment in which government has no business." I agree. Government has no business forcing any particular religious belief on its citizens. That includes secular beliefs. But to what extent is this not being done? Does our public educational system not (unwittingly) teach that religion is private and not important in the public realm? Is the Student Union perpetuating this secular notion by excluding religious groups from those which it funds? Is it then not itself adopting a certain religious position?

Canada is not a homogeneous society. Canadians no longer share

a common belief; people hold different convictions about life and truth. Canada is a pluralistic society. Simply put, pluralism is a recognition that different people have different beliefs and wish to live in different ways. Governments are to protect and facilitate their human right to do so. People's rights and the public interest are threatened when governments promote one view or way of life (secularism) and discourage others. Forcing, or subtly educating, all people to adopt a secular outlook, that is, keep their ultimate concerns private, violates democratic freedom.

There are many who assert, myself included, that religious beliefs or ultimate concerns cannot be excluded, even if attempted. What we feel to be of ultimate importance constantly impinges on our decision making. One cannot check

these concerns at the door when entering the public forum.

When the Student Union makes decisions regarding the distribution of funds entrusted to it by students, it invariably decides what is of importance to student life at university. But why is not religion or religious groups important? Why is what they do of a nature so significantly different (or detrimental?) that they do not merit funding? And remember, it is not difficult to adopt policy guidelines to ensure that what is done with funds results in constructive, positive and life-affirming activities. That, I would assume, is done with all other groups.

The responsibility of the state is to ensure that justice prevails within its borders and that all citizens have equal opportunity to pursue their economic, social and spiritual well-

being. The Preamble to our Canadian Constitution includes an important reference: "We affirm that our country is founded upon principles that acknowledge the supremacy of God. ... We recognize that we remain free only when freedom is founded on respect for moral and spiritual values."

"Moral and spiritual values" do impact the public forum. Witness the controversies surrounding abortion, gambling, pornography, etc. But whose values win the day? Governments should not ever again embrace one particular view of life. The secular belief, that religion belongs solely in the private realm, is unfortunately gaining much ground. The more that happens, the more we relinquish our freedom. Is the Student Union, in its reluctance to fund religious groups, unwittingly heading in that direction?

Amnesty International Youth/Campus Network

Human rights abuses

MANDATES/ *They are based on the principles of human rights proclaimed by the UN and other intergovernmental bodies.*

by Kourosh Mohseni

In the next four articles we will look at the four major Policy Mandates of Amnesty International. This week I would like to define the concept of "Prisoner of Conscience".

Amnesty International works to prevent the violation of human rights. One of its main roles is the human rights education. Here we are dealing with four major human rights violations happening in almost every country in the world.

Amnesty works to:

1. Free all prisoners of conscience. People who are detained anywhere for their beliefs or because of their ethnic origin, sex, colour or language who have not used or advocated violence;
2. Ensure fair and prompt trials for political prisoners;
3. Abolish the death penalty, torture and other cruel treatment of prisoners;
4. End the extrajudicial executions and "disappearances".

The main theme of these mandates are based on the principles of human rights proclaimed by United Nations and other intergovernmental bodies. Though these international standards define the rights of individuals on one hand and the obligations of governments to their citizens on the other hand, we still live in a world that human rights is extremely under attack by most countries. Amnesty is one of the organizations that acts like "Amnesty is watching the big brother!" There are a lot of governments or institutions in the world that have dedicated themselves to crush the human spirit. Through the 4 major

principles presented above, Amnesty ensures that all around the world there are enough AI members to watch the governments and to ensure that their citizens are protected by the human rights standards enforced by international law. As amended by the 20th International Council, met in Yokohama, Japan (31 August - 7 September 1991); AMNESTY INTERNATIONAL adopts its first mandate:

"To promote awareness of and adherence to the Universal Declaration of Human Rights and other internationally recognized Human

religious or other conscientiously held beliefs or by reason of his or her ethnic origin, sex, color or language, provided that he or she has not used or advocated violence (hereinafter referred to as 'PRISONERS OF CONSCIENCE'; AMNESTY INTERNATIONAL shall work towards the release of and shall provide assistance to prisoners of conscience."

Now the question is what methods does Amnesty use to enforce this mandate. The explanation for defending the rights of the prisoner of conscience, one who had not advocated violence is based on a statement prepared by a sub-committee established by its International Council in Vienna in 1973. The sub-committee was asked to consider the question of violence within Amnesty International's statute. Amnesty International, however neither encourages nor supports violence, what so ever. Amnesty International does not have contradictory resolutions like some other human rights organizations that meanwhile protecting one human society from violently invaded by another, enforcing its human rights principles using harsh militarism to stop the abuses. Such unresolved antagonistic contradiction does not apply to Amnesty International. One should always remember that Amnesty International's activities, determined by the specific nature of its objectives, contribution to human rights, a fact recognized by the Nobel Committee in 1977 when it awarded Amnesty International the first prize for peace.

Amnesty International, Group YC 405 has general meetings every 3 weeks in campus. Our meetings are open to the public. Everybody is welcome. The next meeting will be held in room #26 SUB on Sunday, February 14th at 7:00 pm.



Rights instruments, and the indivisibility and interdependence of all human rights and freedoms;

To oppose grave violations of the rights of every person freely to hold and to express his or her convictions and to be free from discrimination by reason of ethnic origin, sex, color or language, and of the right of every person to physical and mental integrity, and in particular to oppose by all appropriate means irrespective of political considerations: 1. The imprisonment, detention or other physical restrictions imposed on any person of his or her political, reli-

UNIVERSITY OF NEW BRUNSWICK

AWARDS FOR EXCELLENCE IN TEACHING

ATTENTION: STUDENTS AND FACULTY

THE AWARD is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at the University of New Brunswick.

ELIGIBILITY: A candidate must teach at least one 3-credit hour undergraduate course, and at least one 3-credit hour course each term, during the academic year in which the nomination is made. It is not expected that the nominees should excel in all criteria listed on the nomination form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the Award.

NOMINATION: Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the Nomination Forms, which are available from the University Secretary, Fredericton; the Vice-President (Saint John); the Student Council, Saint John or Fredericton; and Faculty offices. No one may nominate or support more than one candidate. The form must be signed by two nominators. The Committee places little value on long lists of signatures supporting a nomination. However, signed letters or paragraphs of support from a variety of sources (current and former students, faculty members, Department/Division Chairs or Deans) can enhance a nomination.

Send nominations to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or to the Vice-President (Saint John), Room 110, Oland Hall, UNB Saint John.

ON OR BEFORE 4:00 P.M., ON FRIDAY, 12 MARCH 1993

SPECTRUM

See Sherry Speak

The original Valentine: Not the object of affection

HISTORY/ Our designated day for love had its roots in hatred.

by Sherry Morin

See Sue. See Billy. See Billy and Sue fight. See Cupid. See Cupid shoot his arrows. See an arrow hit Sue. "Ouch," says Sue. Poor Sue. See an arrow hit Billy. "Ouch," says Billy. Poor Billy. See Cupid laugh. "Why did you shoot us?" asks Sue. "Because I'm sadistic and the spirit of love is dying," says Cupid. "Oh," says Billy. "Oh," says Sue. See Cupid fly away... See Billy and Sue fight. Again.

Valentine's Day has come to symbolize love. Ironically, it began in commemoration of a very "heartless" occasion; St. Valentine's Day is named for a Christian martyr supposedly executed by the Ancient Romans. Actually, February 14th did not become famed as a festival for lovers until the 1300's, when Europeans first associated it with the mating-time of birds. Hence, a day of bloodshed and religious strife came to be known as a day of preening lovers and Love.

What is Love? Especially in February, the word "love" tends to imply "romance". However, a further search will conjure many meanings for the word, "Love".

Ancient Greek language had four different love-terms. One referred to the intrinsic love felt between family members. Another was fiery, possessive love, which modern psychologists would label, "passionate love". Third was the intimacy and mutual respect found in friendship, and another word for "love" was used to express preferences.

Confucious, the Chinese philosopher who lived about 500 B.C., saw love as a combination of ti (fraternal love), hao (goodwill) and shi (forgiveness and compassion to others).

The "Bodhisattva" is the "ideal follower" of the Buddhist religion. He might be compared to Christ, as a model for Christians to follow. The Bodhisattva explains his personal commitment to love in this quotation from The Bhagavad-Gita: "I myself must grapple with the whole mass of suffering of all beings, to the limit of my endurance I will experience in all the states of woe, found in any world system, all abodes of suffering, and so I will help all beings to freedom, in all

states of woe that may be found in any world system whatsoever".

The major world religions share a common concept of love. They endorse Love in God. This, in turn, is hoped to inspire an esteem or love for the Self as one of God's creations, without eclipsing the need for a broader, external Love of humanity and nature. The Encyclopedia of Religion observes, "As in most of the major religions and cultures the world over, love is the focal center for the interplay between life and death, the drive toward physical survival, the procreation of the species, and the establishment and maintenance of culture in an all-inclusive sense."

Despite the common element among religions, their definition of Love, which should theoretically be a highly treasured belief, the followers of different religions are almost constantly at odds. Blinded by a fervor to preserve their own religions, certain followers become very self-focused. In the same vein as Saint Valentine's execution, bloody conflicts have often ruptured between warring religious factions, paradoxically in the name of spiritual devotion and love. The actions of these supposedly religious people become increasingly non-loving, secular-driven and fuelled by an ethnocentricity which runs counter to their professed religious beliefs; unfortunately, they fail or refuse to recognize their fun-

damental ties with other religions.

Although we will never be unified in a love for the same higher being, we will forever be united by a common higher purpose. Our purpose is to achieve a belief in ourselves, through peace, mutual tolerance, respect, and Love.

In this age of alienation, with the revival of economic liberalism by our political leaders, we are powerless without love to unite us. We sometimes see ourselves as small, barnacle-like creatures, carried, drifting in a murky sea of activity. Love is the rock, the foundation to which we cling. While we are affixed to this rock, survival seems much easier. We seem safer from predatory forces than if we were carried blindly by the current of society in no particular direction. The obvious evolutionary benefits of love should be enough to sell it as a renewed way of thinking.

Collectivity and cooperation must be the vision of a new generation, if we are to survive. Economists, sociologists and environmental scientists are predicting unprecedented future conflicts between nations and cultures. These conflicts will be a frantic grabbing by everyone for ever-diminishing natural resources; we have to prepare for such a looming crisis by thinking of ways to distribute fairly

the bare necessities for survival. We must, through research, try to raise alternative food crops, which offer more nutrition, and less soil exhaustion. Furthermore, food should become as commonly available a resource as water or air, made accessible to all through collective efforts. In a future of scarcity, food cannot remain reserved as a profit reservoir for agri-giants.

There is a fragment of verse which unifies all of the above definitions of Love within four lines. It reads, in the words of the immortal William Blake, "Love seeketh not itself to please, / Nor for itself hath any care. / But for another gives its ease. / And builds a Heaven in Hell's despair."

That's all, kiddies. Take care, and see me speak again in two weeks.

In this age of alienation, with the revival of economic liberalism by our political leaders, we are powerless without love to unite us. We sometimes see ourselves as small, barnacle-like creatures, carried, drifting in a murky sea of activity. Love is the rock, the foundation to which we cling.

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Deadline for Donations

March 19th

Send donations to
Grad Class Office
Room 118 SUB.
For more info call
453-4622

You can adopt a book in memory of someone, for yourself, or a friend.

Staff Meeting

The next general Brunswickan staff meeting will be this Friday at 12:30pm. All current staff members and other individuals interested in joining the Brunswickan are urged to attend.





Alcohol Awareness Week 13 - 20



Catch the wave for a SMART SPRING BREAK

ALCOHOL AWARENESS WEEK

Hi! This week has been dedicated to Alcohol Awareness Week. SMART PACC at UNB has chosen the theme of SMART SPRING BREAK. SMART PACC believes that the examples that will be shown during the Alcohol Awareness Week can be put to good use and carried on throughout the Spring Break.

Alcohol Awareness Week starts off with a great concert in the SUB cafeteria, on Saturday, Feb. 13, featuring Sprit of the West and their opening act Byrds of Dilemma. It starts at 8:00 P.M. and tickets are \$10 for students. Monday includes a display at noon in the SUB cafeteria by the Christian Action Federation. Also at noon, on the lawn between the SUB and the residences, the "Crash Test Dummies" will be "appearing". Tuesday's display at noon in the SUB cafeteria will be from UNB SMART PACC. At the start of the evening, from 4:30 to 6:00 P.M., there will be the Pudding Eating Contest at McConnell Hall. Afterwards, starting at 8:00 P.M., the Sue Medley Acoustic concert will be held in the SUB cafeteria. It is \$12 for students and is a sit down concert in candle light. Wednesday includes a display at noon in the SUB cafeteria by the Fredericton City Police. The Wednesday Loonie Movie will be "The Last of the Mohicans" with shows at 7:00 and 9:30 P.M. in MacLaggan Hall. On Thursday, the FHS TADD group will have a display at noon in the SUB cafeteria. There will also be a Non-Alcoholic Beer Taste Test in the SUB cafeteria at noon. These taste tests will also be held before each of the concerts. On Friday, there will be a display from the Alcohol and Drug Dependency Commission at noon in the SUB cafeteria. To finish the week off, SMART PACC and the campus radio station, CHSR, will sponsor the "RAVE". It will be taking place from 9:00 P.M. to 4:00 A.M. in the SUB Ballroom. Tickets will be \$7 for students and \$10 for others. This will be a non-alcoholic event and the SMART PACC dry bar will be there as well as at Sprit of the West and Sue Medley.

Aside from these daily activities, there will be other activities taking place throughout the week. There will be residence presentations and the Banner signing in the SUB cafeteria all week. There will also be SMART SPRING BREAK Pledges handed out throughout the week that are to be signed and dropped in the ballot box outside the Student Union office. The draw will take place on Feb. 22 and the prizes include hats, t-shirts, tapes, and CD's. Also, there will be one \$700 Alpine car stereo to win in Canada. SMART PACC hopes that you will benefit from this week and remember to drink smart during Spring Break.

TIPS FOR A S.M.A.R.T. SPRING BREAK

If you are taking a trip...

1. Different countries/states have different laws concerning alcohol. Become familiar with them before you leave. For example:
what is the legal drinking age?
are the drinking and driving laws different from Canada?
what are the consequences and fines for impaired driving?
2. Be careful of higher strength alcohol i.e. Jamaican Rum.
3. Don't participate in a new activity while under the influence, i.e. scuba diving, hang gliding, boating, etc.
4. Remember a hotel/airport/restaurant can evict you for rowdy, alcohol related behaviour.
5. Don't start your week on a drinking binge, moderation is the key to avoiding hangovers that can ruin your holiday.

Or even if you're not travelling... We still have a few tips...

1. There will be more parties this week so keep moderation in mind.
2. If you've been drinking, don't drive. Instead, call a cab, appoint a designated driver, or spend the night at a friend's place.

Set a limit for yourself before you start drinking, remembering that it takes at least an hour for your liver to burn off just one drink. Remember that once you've started drinking it may be too late to set a reasonable limit. After all, the organ we depend on for judgement, the brain, is the first organ to become impaired by alcohol.
4. If you go to a bar, try dancing more and sitting less. You'll burn off more calories, blow off steam, and spend less time drinking. Consequently you'll have more fun, spend less money, and feel better the next day.
5. Go for quality drinks rather than quantity drinks - in the long and short run, it will be easier on your body, more enjoyable, and probably cheaper.

SMART SPRING BREAK

DIRECTIONS TO A SMART SPRING BREAK

SMART PACC and BACCHUS encourages you to play it SMART during Spring Break this year. Whatever your plans, make sure they include these tips:

- * Remember you don't have to be DRUNK to be impaired. Even one or two drinks affects your ability to operate a motorized vehicle properly.
- * Over half of all boating deaths are alcohol related. The rules of the road apply to water safety as well!
- * Respect other people's right, and your own - to choose not to drink.
- * Be a ZERO HERO and take your turn being a designated driver.
- * If one of your friends drinks to excess, or to the point of passing out, stay with him/her. Make sure they sleep on their side and check their breathing periodically. If you are the least bit concerned, please seek medical attention. Better safe than sorry! Play it SMART and sign the pledge!

The BACCHUS/SMART PACC PLEDGE

- I will remember that even 1 or 2 drinks affects my ability to operate any type of vehicle or use sporting equipment properly on land or sea.
- I will respect everyone's right and my own to avoid dangerous situations involving alcohol whether in a car, a bar or a bedroom.
- I will take my turn and be a ZERO HERO. That way we'll all get where we want safely.
- I will watch out for my friends, take care of myself and have a SMART BREAK!

Signed: _____

Name: _____

Campus: _____

Address: _____

City/Province: _____

Postal Code: _____

Phone No. _____

cut off this bottom portion and drop off in the ballot box for a prize draw

F E B R U A R Y	13	15	16	17	18	19	20	1 9 9 3	
	Kick-off to Alcohol Awareness Week SPIRIT OF THE WEST (Opening Act: Byrds of Dilemma) in the SUB cafeteria Tickets \$10.00	Display in SUB Cafeteria by Christian Action Federation 12:00 noon "Crash Test Dummies" at 12:30 on the lawn between the SUB and Residence	Display in cafeteria by S.M.A.R.T. P.A.C.C. Residence Jello Eating Contest 4:30 - 6:00 McConnell Hall Sue Medley concert \$12.00 for students 8:00 P.M. cafeteria	Display by Fredericton City Police Movie: Last of the Mohicans 7:00 P.M. & 9:30 P.M. MacLaggan Hall admission: one loonie	Display by T.A.D.D. Non-alcoholic beer taste test 12 noon McConnell Hall and SUB Cafeteria	Display by NB Alcohol and Drug Dependency Commission	SMART PACC & CHSR/RAVE		
									SUB Ballroom 9:00 P.M. - 4:00 A.M. \$7.00 students \$10.00 non-students

Sponsored by SMART PACC a program of the UNB Student Union

"Coming soon to a beaver foods outlet near you... Sue Medley unplugged."



by Lilith

Sue Medley called me from Nashville, where she was nursing a sore throat brought on from laying outdoors for the Winterlude festival in Ottawa on one of the coldest nights of the year. She is in the middle of a tour coming to U.N.B. Fredericton February 16, which features performances that are totally acoustic. Medley is accompanied on the tour by guitarist and songwriter partner Billy Crain, rather than a full backup band. While she took a full band on tour as an opening act for Tom Cochrane and Kim Mitchell, Medley indicated that there were a variety of reasons for deciding to take a minimalist approach to her stage show. Financial and logistical factors were a consideration, she explained, because "It was becoming too much of a headache, when there's that many people involved. The expenses are unbelievable... it costs a lot of money to keep a band out on the road. I decided 'it's time to try something different, because I'm starting to not enjoy this'." Acoustic performance also represented a return to her roots, as she had started out on stage with "just my guitar and my voice." Medley says that she has been getting positive feedback from the shows and is

pleased with the format because "it gives people a chance to really hear my voice. With the band, you kind of get buried..." The format also "presents the songs and my voice in their truest form," or in the way that she composes them. Medley is currently based out of Nashville, Tennessee, where she lives part-time when she's not on tour or in the process of recording. Although originally from Courtenay, B.C., the year and a half before the completion of her most recent polygram album *Inside Out*, was a nomadic existence, as she was either constantly on tour or working on the album. Nashville serves as a place she can go to relax and write, because "for a year and a half it was suitcases and hotel rooms... it's nice to have a place where I can put a few pictures up on the wall. *Inside Out* was recorded primarily at John Mellencamp's Belmont Mall studio in Bloomington, Indiana, but additional recording and mixing took place at studios in New York, Vancouver, Lake Geneva (Wisconsin), Nashville and Prince's Paisley Park Studios in Minneapolis. Part of the reason for the album's multi-located creation was scheduling time with producer Mike Wanchic and mu-

sicians Kenny Aronoff and David Grissom, all members of John Mellencamp's band, who were needed on Mellencamp's *Whenever We Wanted* tour.

Sue described her surroundings in Nashville as a vital music community, but don't assume that she's hanging out with Garth Brooks and Loretta Lynn. While most people automatically associate Nashville with country music, Medley says "there's a real healthy rock and roll-blues-alternative scene down here... it's a whole other side of Nashville that's very hip... that most people don't realize is there. It's just the same way as people coming to Canada and thinking that we live in igloos. They think everybody down here has a cowboy hat."

The environment in Nashville agrees with her, apparently. When I asked about her songwriting process, Sue explained that while she works very sporadically, "Once I get started, it usually turns into a roll and I can do it on a daily basis... Sometimes I'll go a couple of months and not able to write a thing." However, she has had a productive period lately, producing a lot of new material in the past few months, some of which she promises to include in her show. Most of the new material she describes as "having a real edge to

it," most comparable to "Dangerous Times," from her self-titled debut album.

Medley's association with John Mellencamp's band led to her participation in the tribute to Bob Dylan at New York's Madison Square Gardens in October. Medley had opened for Dylan on the Ontario dates of his last tour, but her invitation to perform at the "Bob-fest" came because one of Mellencamp's back-up vocalists was unavailable. Medley characterizes the experience as "the highlight of my career." The event brought together dozens of stars to salute Dylan, and backstage at the Gardens, Medley shared a dressing room with Ron Wood of the Rolling Stones, Stevie Wonder, the Clancy Brothers and the Mellencamp band.

Medley cites Neil Young as one of the major influences on her style, along with Little Feat, Bonnie Raitt and Joni Mitchell. Although she didn't have the opportunity to meet Young at the Dylan tribute, where he also performed, when I ask her who she would most like to perform with, she responded quickly with Neil Young's name. She also says the classic albums from her early influences are still the mainstay of her current listenings. Among more recent records she cites Cajun slide-guitar genius Sonny Landreth, who played on *Inside Out*.

Although Medley co-produced her most recent album with an American, some of the musicians were American and the production of the album took place mostly in the U.S., all of the songs on *Inside Out* met the Canadian Radio-Telecommunications Commission (CRTC) guidelines for Canadian content, which evaluate songs based on the nationality of the writers of the music and lyrics, the artist and the producer. These regulations recently created a controversy when some of the material from Bryan Adams' last album were ruled non-Canadian because of his collaboration with British and American producers and co-writers. While Medley acknowledges that the regulations have for the most part been very helpful to her, she says that "Canadians should be able to work with people from other countries on our records and still qualify as a Canadian record... there are certain cases that they should look at and loosen up the rules a bit." The 30% Canadian content requirement for most stations does not mean that "they're just playing anything, even if it sounds bad... there's a lot of competition and a lot of good Canadian music."

Creative control is a major issue for Medley, and in addition to writing or co-writing all of her songs and co-producing, she tries to remain involved in every aspect of her career. She says that "It's hard enough to maintain your identity, because things get put out through the media-pictures or something-that doesn't quite represent you... It's important, because I'm the only one who really knows what's right for me, in the final decision."

Medley plans to eventually tour the U.S. and Europe and says that she will likely stick with the acoustic format, in order to introduce herself to European concert audiences. Her new songs will appear on her third album, predicted for release this summer or in early fall. Her first album *Sue Medley* has reached gold status (50,000 copies sold) and *Inside Out* is approaching gold. A taste of her acoustic work is available on five song E.P., also entitled *Inside Out*. Tickets for the February 16 concert at the S.U.B. cafeteria are available at the Help Centre in the S.U.B. or at the Student Union Office, with ticket prices of \$12 for students and \$14 for non-students. Montreal band I.C. Red is featured as the opening act.

Tonight!!!

At 8:00 pm on Friday, February 12th at the New Brunswick Filmmakers' Co-operative, there will be a screening of Michael Jones short films. This will begin a weekend workshop on writing and directing for dramatic films by Mr. Jones.

Michael Jones helped found the Newfoundland Independent Filmmakers Co-operative in 1975. His early work at NIFCO includes *Dolly Cake*, *Cod-pieces* and *Sisters of the Silver Scalpel*. His first feature film, co-written and directed with his brother Andy (of CODCO fame) was *The Adventures of Faustus Bidgood*. He has acted in two Bill MacGillivray films, *Aerial View* and *Stations*. Recently he has shot several short films with titles like *Outport Lesbian*, *Grannies* and *Ship Inn Man*. *Secret Nation* is his most recent feature film.

While in Fredericton, he will be present at the premiere of *Secret Nation*, where he will introduce the film. This screening takes place February 15th at 8:00 pm at Le Centre Communautaire Ste-Anne as part of the Capital Films regular film series. *Secret Nation* is a taut, archly observed conspiracy drama about just how and why the former independent British colony of Newfoundland became Canada's tenth province.

Fed up with everything (including her Quebecois boyfriend, Denis), Newfoundland history student, Frieda Vokey, thirty-five, returns home from Montreal with a deadline: finish her Ph.D. thesis on Newfoundland nationalism now, or forget it. But history at home is not the mouldy matter she might have expected. The death of crooked politician, Leo J. Cryptus, whose personal papers could hold a wealth of damning information, has the local historians buzzing. Rumours abound of British treachery during the Newfoundland Confederation Debate of confederate spies in the independence camp, of improprieties during the referendum which led to the yoking of Newfoundland to the Canadian interests in 1949. A film not without relevance to recent happenings in Canada.

Michael Jones' workshop at the Co-op will consist of viewing and discussing films he has done, discussing participants scripts, and acting out scenes from selected works. The workshop begins Friday evening and carries through to Sunday afternoon. For further information, contact the New Brunswick Filmmakers Co-operative. All workshops are open to members and the general public.

Metallica or Bussed

by The Would Be Head Bangers

It was a concert to end all concerts, or so we were told. Metallica, I mean, why did I want to go anyhow? But my friend convincingly said, "Oh come on, it will be a blast." Unfortunately the only thing that blasted was the Trius bus that we faithfully took to get to the concert. Anyone with an IQ of at least 20 would have realized that we were doomed the minute we left Tim Horton's at 3:30 pm on Tuesday afternoon. I looked around the bus at the passengers and wondered what would possess anyone to take a bus to Moncton. Then it hit me: Why drive to Moncton when you can take a bus and drink for the low price of \$59.00 (concert ticket and GST included).

Joke time! Joke time!

How many Trius buses does it take to get an eager drunken mob to Moncton to see a Metallica concert?

We're not sure, we abandoned the first bus.

So the bus left Tim Horton's in a stop-shudder-go, stop-shudder-go fashion. The grinding of the gears indicated to me, an individual who is far from mechanically inclined, that we would eventually be in deep trouble. But my concern in the condition of the bus was forgotten after it was announced we first had to make a quick stop in St. John. A little detour which they failed to mention on the promotion poster. But not to worry, we had lots of time, it was, after all, only 3:30 pm and the concert didn't start until 8:00 pm. Besides, we were all open-minded and interested in finding out just how bad the roads actually are in New Brunswick, never mind the condition of the bus.

Joke time, joke time,

Why don't they fix the roads in New Brunswick?

Because if they did everyone would leave!

So into Saint John we landed (or should I say spluttered - maybe shuddered). We picked up a few clowns who added nicely to the bus crowd which was becoming increasingly rowdy. So off we were again only to come to a jolting halt on a busy Tuesday afternoon highway. At this point we were assuming that we were pointing in the right direction (towards Moncton, that is).

The bus driver got off and Derek, the organizer of the event, assured the disgruntled crowd that nothing was seriously wrong. Finally, it was confirmed that the bus was a total piece of shit. The bus driver was forced to drive at 50-60 km an hour on the shoulder of the road. I figured about 300 cars and trucks passed us. Needless to say, people were beginning to worry. Were we going to be able to make it to the show in time? Here we were, on a bus crawling at 60 km an hour with a crowd that was becoming increasingly drunk. What can we do to pass the time? Read the Daily Gleaner? No, we're not that bored.

But then a strategy was announced. Since the bus was "not working well" (the understatement of the year), it was decided that we would just stop outside Sussex and wait almost an hour and a half for another Trius bus. Well, actually no one said that it would take almost an hour and a half. We were assured that the other bus would be meeting us there. Ah! Finally, it looked like we were actually going to make the concert and now I would get the chance to use my ear plugs.

So we waited...and waited and then we got hungry. Needless to say, sitting on a bus for over an hour with a crowd of Metallica fans you have decided that they might as well get wasted on the bus

since they may never actually get to "bang their heads" in Moncton, is an interesting and enlightening experience. But we decided, nevertheless, to get off and find a restaurant to get something to eat. Thankfully there was one just across the street. It was the first sign of light at the end of the tunnel.

Sitting comfortably in the Blue Bird restaurant and motel we ate a nice inexpensive meal and decided that it was going to be about ten o'clock by the time we got to the concert that started at eight o'clock. The question which kept coming to mind was: Why the hell are we continuing on this lame, doomed trip? Needless to say, we decided that we were not going any further. We demanded our money back and waved goodbye to our new found friends who finally were able to board a new improved Trius bus. After phoning a friend we waited in the restaurant until our drive came from Fredericton to pick us up.

So our entertainment for the evening had become the bus and its occupants. Thus, it is only fair that we review the opening (and for some the final) act presented by Trius Tours. The first act was "Dan from St. John". It took him a bit to get going, but once he was intoxicated he became the common-place drunk who wanted to be friends with everybody. Not terribly original and we have all seen it before. It would take four introductions and five handshakes before he remembered your name. This was obviously a man with a mission. He was determined to have fun, regardless of the situation. Given his condition, I don't think he even knew what "situation" meant.

The next performance was from the exasperated Derek who was to say the least a bit concerned about the entire situation and probably his personal welfare. Having, as organizer of the bus tour, taken \$59.00 from each person on the bus (most of who were now intoxicated and quite irritated), his situation was just a tad awkward.

Another drunk performance was next with the "Barfing Boy". I don't understand why people cannot realize that if they tend to get car-sick when they are sober, how do they expect to stand a five hour bus trip when they are drunk? If Trius decides to have this performer back they should supply him with a barf bag or a few more garbage cans readily accessible.

But the best performance of the night and one you can usually only catch watching those "I'm tougher than you" movies, was the guy who decided to eat his beer bottle. For a dramatic effect he first shattered a few bottles on the floor then, after he got everyone's attention, he began chewing. However, as responsible journalists we must point out that neither of us witnessed the event but we did see the blood which was over our poor friend Derek who had to sort out the situation.

A few added attractions included the strong smell of diesel which was curiously covering the bus floor and the constant giggling of two FHS high school teenagers sitting behind us. Interestingly enough, these two young ones happened to be too young to purchase cigarettes at a store we stopped at, but were able to somehow obtain enough beer for complete intoxication. What a great country. And there was, of course, the drunk who constantly asked "are we there yet?"

The Trius bus show was actually not that bad and for those who actually made the last hour of the show, bully for you. By the way, are any of you interested in reviewing the second bus?

One final note: It was clear to us that Trius owes an apology to the organizers of this event and an immediate refund of the fees for the bus ride.

Africa Nite '93'

by Jethelo E. Cabilete

Are you suffering from frost-bite? Hypothermia? The savage attack of a rabid penguin? Do you wish that you were someplace warm and tropical? Well quite a lot of people took to the SUB cafeteria last Saturday to do just that. With a little help from the ole' imagination, Africa Nite '93 was a good way to forget that it was -32 degrees outside.

Trudging up the hill in sub-zero weather and temperatures, I thought "Hey, I hope I'm early." Fat chance! The line-up for the exhibition was all the way up the stairs and partly in the second floor hallway. Like I said, a lot of people. After getting in and finding a seat up front, I decided to browse and look at the arts and crafts section. Very nice stuff and at reasonable prices. The carvings, metal work and woven baskets were indicative of African crafts and the batik hangings were a blend of the traditional and modern. The Nite opened with an introduction by M.C. Godfrey Onyango-Matata, who stated that Africa Nite was a "celebration of various African cultures and festivities."

O Canada was sung by a group of children; shy but they were lovely. Then several adults sang the African Anthem Nkosi Sikeleli Africa; very beautiful song. Then came dinner and music which was another long line-up, but worth the wait. Many of the African dishes used a variety of species and vegetables and proved to be very good. The food wasn't overly spicy, but was a subtle blend of all the ingredients. Each distinct flavour came through. The dinner was a bit longer than expected, and it was followed by a speech and presentation of certificates. The speech was from the guest of honour, Dr. Eben Otuteye, and discussed Africa's role in the New World Order. What was needed in today's world, was global peace, prosperity and uni-

versal citizenship; a "sense of belonging... the breakdown of traditional barriers." Africa and her people have suffered much from past events (such as slavery and exploitation of resources) and still are, at the hands of the Apartheid government and foreign exploitation. Dr. Otuteye called for an end to this disparity and a sharing of knowledge, wealth and the elimination of racial discrimination. (and probably other forms of discrimination). The presentation was made by Dr. Janet Stoppard, consisting of several certificates of merit to people who helped integrate international students into Canadian society.

The entertainment followed, and let me tell you, the A.S.U. do things with plenty of humour and energy. uMmiso, a Swazi dance, began the entertainment with singing and dancing. This dance is traditionally performed when festivities such as weddings or traditional festivals were in progress. It was an interesting, upbeat performance. Following uMmiso was a folk tale, Gentleman of the Jungle, narrated by George Eguakun to students from Hampton Junior High School. The tale is about the interactions between a man and the animals of the jungle. The moral is: no one is helpless, and no one should bully other people. That said, the show continued with Rhythms of the Day; modern dancing as opposed to traditional dancing, highlighting the distinction between generations. Next came Fashion Show "Afrique" displaying the clothing from the various cultures of Africa and between the traditional and modern. The clothing were colourful and exquisitely patterned, in subtle earthtones and embroidery. From Ghana, Niger, to Swaziland tribal costumes and modern tie-dyed clothes, the fashion show was greatly appreciated and hilarious at times. Kudoes to the two commentators! A brief respite was given at this time for the Af-

rican Affairs Quiz. Three players were asked questions pertaining to Africa and in the end, all the contestants received a prize. Then it was back to dancing, with the West African Ensemble. "These were a set of dances done before a "chieftain" and was fun and comical in places. Poetry came next, written by David Nlisi Hobona. The first poem dealt with the roles of men and women and the strengths of the "fairer sex". The second poem represented the pain of an individual in this world; the pain of poverty seen, of humanity's rape of Nature and the question "Where are we going now?" A karaoke performance came afterwards, called Drum Beat of Uganda. This was a funny bit, and proved to be quite entertaining. A folk tale from Lesotho was the next piece, narrated by Mariam, one of the many A.S.U. people in traditional African garb. The tale is of the initial fear when dinosaur bones were discovered in Lesotho. The fear subsided when people began to understand that the fossils were not from a still living group of creatures. Last but not least were two dances; one from East Africa, the other from South Africa. Both were very upbeat and judging from some of the audience's reactions, was a perfect finale to a wonderful night. A vote of thanks by David Nlisi Hobona, Chair of Africa Nite '93 was extended to all involved, and a dance was staged to cap off the event. Soooo, as the setting sun paints the Serengeti in gold and red, we bid farewell to the majestic Continent. The culture of Africa as represented this night is one of enjoyment, fierce pride and quite a bit of humour. I certainly enjoyed this event, and hope to see next year's event. Until the next issue, good luck on midterms and watch out for marauding seals (Chomp! AAIIIEE!)

THIS SPOT RESERVED FOR PHISH

What is a Steel Can?

Children still love playing the old favorite, "telephone." The telephone game doesn't require an expensive purchase at the toy store; all it takes is a playmate, a length of twine and two cans.

Those telephone receivers, which might have previously contained chicken noodle soup, diced carrots, ground coffee, fruit salad or tomato sauce, are made from steel.

Steel cans have been a mainstay of grocery stores, kitchen cabinets—and children's toy boxes—for generations.

The tinned steel can—a steel can with a thin, protective tin coating on the surface—has been used in food packaging since the early 1800s. Steel (or "tin") cans were first developed in England and were quickly adopted as a favorite package for food and beverages.

Now, after nearly 200 years, more than 92 percent of all metal food containers sold in the United States are made from steel, attesting to steel's strength, safety, and convenience in packaging. Americans use more than 100 million steel cans every day, providing a veritable cornucopia of healthy and delicious foods for family dinners, restaurant meals, and school cafeteria lunches.

Most metal juice containers are also made from steel. And, increasingly, steel cans are being used for packaging carbonated beverages. Steel beverage cans—often called "tins"—are actually made from two metals: a tinned steel body with an aluminum top.

Steel is important in packaging other, non-food products, too. Paint, aerosol sprays, cleaning and building products and even Russian blue jeans are now sold in convenient, tamper-resistant, low cost steel cans.

It's a snap to differentiate steel cans from other types of metal containers. Steel is ferrous and has magnetic properties; just sweeping a strong magnet over mixed waste will separate the steel cans from aluminum, other non-ferrous materials, and anything else that would be found in a community's trash.

Steel's unique magnetic property, its durability, and its convenience make steel cans the packaging choice for all kinds of goods.

But today, it's not enough for a package to succeed only at protecting its contents. Packaging decisions are being based, in part, on the environmental consequences of the production, use and disposal of various materials.

Choosing Environmental Stewardship

More and more, Americans are recognizing environmental resources for what they are: limited. Our society is more concerned about the environment today than ever, and rightfully so.

We are understanding the value of wide open spaces,

fresh air, clean water, minerals and other natural resources. We know that demonstrating responsible stewardship over these resources is the most precious gift we can offer our children and future generations. Many of our planet's resources can be harnessed and put to work, but the answer to one question is becoming increasingly important: What price are we prepared to pay for using Earth's natural resources?

For many American communities, *solid waste management* is one of the most salient and pressing issues of the day. How we manage our trash has profound implications on the allocation of limited natural resources. Acceptable and appropriate landfill space is declining. And, while recycling allows for the reuse of many natural resources, not all materials are equally recyclable.

Where will all of our trash go?

Environmental stewardship means taking responsibility



RECYCLING

for the natural resources we inherit from our ancestors, recognizing that we are borrowing from our children.

It comes down to making choices—taking into consideration the environmental impact of many routine activities:

- Carpooling to work rather than driving alone;
- Discarding household hazardous materials in an environmentally benign way;
- Composting yard and organic food wastes into natural garden fertilizers; and
- Reusing and recycling whatever possible.

It comes down to prioritizing community needs and environmental concerns:

- Developing a comprehensive solid waste management program for the community;
- Making collection for recycling convenient and accessible to all residents, institutions and businesses; encouraging the wide-spread use of recyclable and recycled products; and
- Promoting the use of those products that are the most environmentally compatible.

Environmental stewardship means making choices about the kinds of goods you purchase and use—at home and in the workplace—taking into consideration the ultimate disposal of those products.

Steel: Unsurpassed Environmental Compatibility

When it comes to the environment, steel cans really stack up in the packaging mix.

Unlike other metal containers, American steel is made from domestic raw materials that are inexpensive and abundant in supply.

Iron ore, coal and limestone, among the most common elements in the Earth's crust, are mined today using environmentally sound methods. It is common practice now for the companies that mine these materials to return the land to its natural state once the mining is completed, planting trees and shrubs, thus providing a home for indigenous wildlife.

Steel can makers have made important contributions in source reduction by reducing the amount of steel required to make a can. Steel cans in the market today are stronger and lighter than ever before, containing an average of one-third less metal than those produced just 15 years ago.

Over the last two decades, American steelmakers have worked diligently to make new steel production more energy-efficient than ever; the energy required to produce a ton of steel today is 34.1 percent less than it was in 1972.

By comparison, the production of a steel can requires approximately half the energy that is required to make a similar sized aluminum can.

Over the last decade, the steel industry has invested billions of dollars in environmental control measures for its mills, resulting in dramatic improvements in air and water quality in the regions where steel mills are located.

As steel can recycling is adopted as part of the solid waste management strategy in communities throughout

the nation, the conservation of natural resources continues to grow.

Steel can recycling has tremendous conservation value for our nation. For each ton of steel cans recycled, 2,500 pounds of iron ore, 1,000 pounds of coal and 40 pounds of limestone are saved.

For every pound of steel cans recycled 5,450 British thermal units (Btu's) of energy are conserved—enough to

light a 60 watt light bulb for more than 26 hours. And through all of its recycling efforts, the steel industry saves an average of 600 trillion Btu's each year, which could electrically power more than 18 million households for an entire year.

The steel industry's "can-do" attitude is paying big dividends for the environment. And steel can recycling is a shining example of the industry's commitment to environmental stewardship.

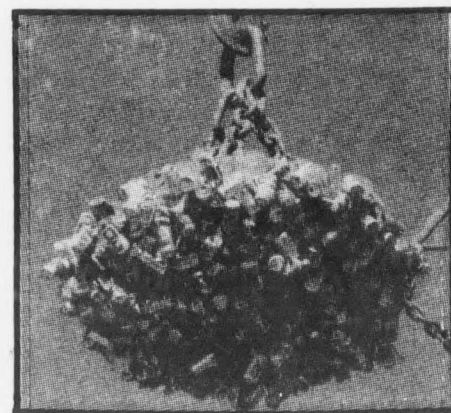
Steel Can Recycling: Environmental Stewardship and Economic Benefits Meet

Americans have embraced a new recycling ethic that will result in long range environmental improvements and the conservation of valuable natural resources.

We are in the midst of a recycling revolution.

And as the revolution progresses, steel cans will become an increasingly important and beneficial package. Steel

The information used in this feature is based on an American company. Here in Canada, similar goals are being projected. A national Task force is aiming at reducing packaging waste in half by the year 2000.



offers ecology in a can.

Already, more than 66 percent of all steel in the United States is recycled into new products; in fact, for more than 50 years, the steel industry has had an annual recycling rate of over 50 percent. Cars, large appliances, machinery, and even demolished buildings provide a constant supply of steel scrap that is used to produce "new" steel. All new steel produced in the United States is, in fact, either 25 or 100 percent recycled steel, depending on the type of furnace used in manufacturing.

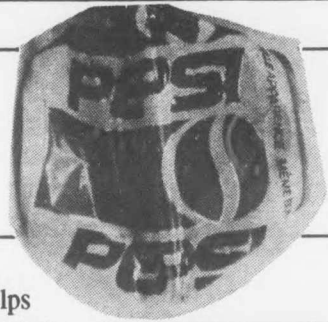
Steel recycling saves precious land-fill space for non-recyclable materials and allows communities to avoid many costs associated with waste disposal.

Steel has always been 100 percent recyclable. In-plant steel scrap (called "home" scrap) has been recycled right in the mills ever since steel manufacturing began.

"Prompt" scrap from steel fabricating processes, such as automobile production and can manufacturing, has been a valuable resource. And steel mills have historically purchased post-consumer steel products for recycling: white goods, cars, tools, and small appliances, to name a few. For decades, scrap has been an integral and essential ingredient in the "recipe" for new steel.

New energy- and resource-efficient technologies employed in the last decade have allowed steel companies to reduce the amount of scrap they generate to just a fraction

NG STEEL



of what was previously crated. With less home and prompt scrap available, steel makers need a new, steady supply of purchased steel scrap.

Enter steel cans. Actually, re-enter steel cans. Once collected and recycled as a valuable resource during World War II, steel cans are again proving their value.

American steelmakers are already prepared to recycle each and every steel can cold in America. Used steel cans are the new raw material "mine" for steel production. Because steel food and beverage cans are made from the highest quality steel available, they are an excellent source of scrap for new steel production.

A new commitment by the US and Canadian steel industries to steel can recycling is already beginning to boost the level of steel can recycling. The industries' commitment to recycling, evidenced in part by the creation of the Steel Can Recycling Institute (SCRI), complements

of recycled steel cans helps underwrite the overall cost of recycling operations. At the same time, waste disposal costs from landfilling can also be saved by recycling steel cans.

After a material is recycled, can the new product then be recycled?

Steel is recycled over and over again. The can that is made today already contains 25 percent recycled steel. And tomorrow, that can may in turn become a new product that contains 100 percent recycled steel. Because all steel products can be recycled, steel cans are part of a continuous life cycle.

For steel cans, the results are in Steel can recycling works.

Steel cans are being recycled. By late 1988, when the Steel Can Recycling Institute was formed, 15 percent of all steel cans produced in the United States were being recycled. The industry's goal of attaining a 66 percent recycling rate for steel cans by 1995 is readily achievable.

Steel can recycling is easy. Because steel is magnetically attracted, the steel can is the easiest package of all to collect, separate, and recycle.

A simple experiment in your own kitchen can demonstrate steel's unique property that allows for easy collection and separation in the waste stream. Take a refrigerator magnet and hold it to the side of a can. If the magnet sticks to the container, you are holding a steel can. If the magnet doesn't adhere, you have a non-ferrous can.

Steel Can Collection

There are three easy ways for communities to institute steel can recycling: curbside collection, resource recovery plants, and drop-off or buyback centers. Each of the collection systems has been tested—and is currently in use—in communities throughout the country.

Curbside Collection

The easiest way for individual households to participate in steel can recycling is through a curbside collection program. In a commingled, multi-material curbside program, families simply separate recyclables from their household trash.

Commingled curbside collection programs require little effort from house-hold members, resulting in high participation rates—and more recyclable goods.

The commingled recyclable goods must be sorted out by material type at a processing facility: metal cans, glass jars and bottles, plastic bottles, and newspapers. And that's where steel's magnetic property is put to good use. Magnetic separation is almost always used in the intermediate processing facilities that separate the recyclables. In fact, steel cans are usually the first material pulled out of the commingled recyclables because, unlike other materials, steel does not require hand sorting.

Some communities go one step further in their curbside collection programs, and require that each type of recyclable material is placed in its own separate bin. In this type of program, all metal containers, including both aluminum and steel, are usually combined into a single bin. Again, magnetic attraction allows the steel and aluminum to be separated easily at a processing facility.

Resource Recovery Plants

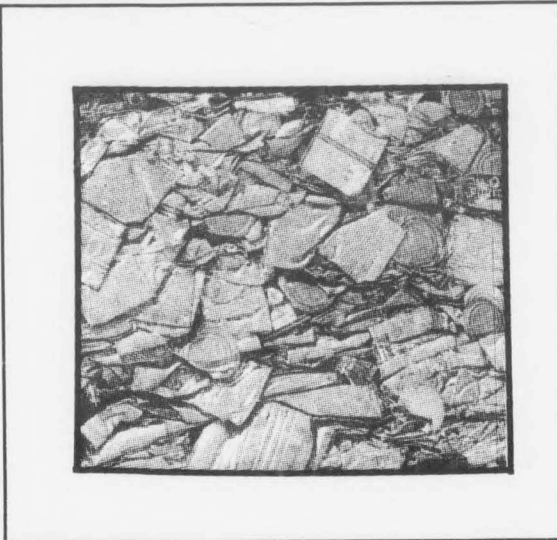
No household trash separation is required when all of a community's trash is collected by garbage trucks and taken to a resource recovery plant. There, steel cans and other post-consumer steel products can be magnetically separated

from the solid waste for recycling. The remaining trash is then processed to be burned to create energy and to reduce its volume for landfilling.

Large volumes of refuse must be processed making resource recovery plants much more capital intensive than curbside collection programs. But, of course, communities that utilize resource recovery facilities have 100 percent participation rates.

Drop-Off and Buyback Centres

Voluntary drop-off and buyback centers are usually found in communities where curbside programs have not yet been instituted or are impractical because of small populations. These centres are



beginning to broaden their acceptance of recyclable products, and increasingly are accepting steel food and beverage cans.

No matter what kind of program a community uses, steel's magnetic attraction makes it convenient and inexpensive to collect steel cans for recycling.

To Market, To Market

Once steel cans have been collected, a community or collection agency can sell them to any one of a variety of potential customers or markets. The cans may be sold to detinning companies, steel mills, iron and steel foundries, or ferrous scrap processors.

Detinning companies remove the layer of tin from tinned steel products, such as food and beverage cans. The tin, a high-value commodity, is collected and sold. Detinning companies sell the resulting detinned steel directly to steel mills and foundries.

Of the more than 120 US steel mills, the ultimate end market for most steel cans, many purchase steel cans directly from municipal collectors. Steel-making techniques accommodate a percentage of tin in the steel scrap mix, so the tinned steel cans can be used directly in the making of new steel.

Iron and steel foundries fabricate cast and molded parts from steel for industrial use. These foundries typically use up to 30 or 40 percent purchased scrap in making new steel.

More than 1,500 ferrous scrap dealers are the intermediaries of the steel recycling industry, collecting large-sized steel items such as building materials, old cars, refrigerators, and other appliances, for processing and sale to steel mills or detinners. Many now accept steel cans for processing.

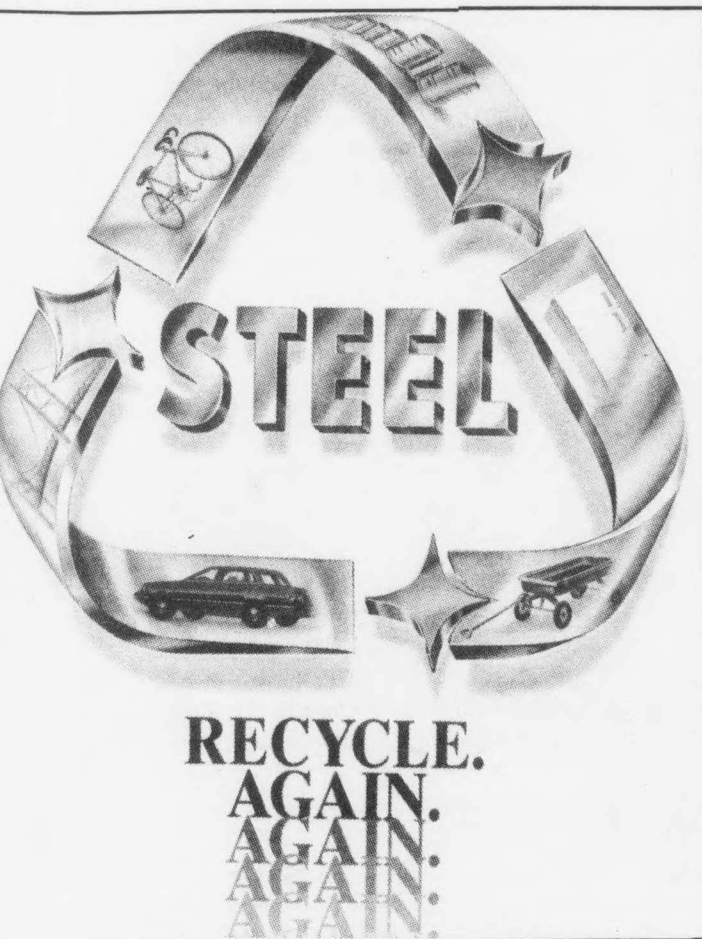
Yesterday's Can is Today's Car... Today's Car is Tomorrow's Can

Steel and bimetal cans are carefully measured before being remelted and recycled into new steel. A steelmaker must consider tin content, and aluminum content from bimetal can tops. Aluminum actually enhances the steel-making process; in fact, aluminum is quite commonly used. Other "foreign" matter, such as plastic aerosol tops and paper food can labels—in quantities that come from community collection programs—are not a problem in steel furnaces.

After carefully considering the returned steel cans, a steelmaker determines the amounts of various types of scrap and "virgin" materials that will combine to make new steel.

The resulting new steel is then used to make new products—including steel cans.

The steel can recycling cycle continues.



our nation's new recycling ethic, infusing a new dynamism into steel can recycling.

Steel can recycling conserves natural resources, feeds new steel production, and provides an environmentally sound waste management alternative to American communities. There are a lot of beautiful reasons for recycling steel cans.

The Steel Can Recycling Cycle

Steel cans should be part of every community's recycling program because they are common household items that are easy to collect, inexpensive to process, and have stable, well-established markets.

Many products on the market today claim to be "recyclable." But are they being recycled?

Steel cans are being recycled today.

The technology for recycling steel has existed for decades, and has been used as an integral element in the steelmaking process. In fact, new steel production technologies actually require more steel to be recycled than ever before.

Are the economic benefits for a community sufficient to allow large-scale recycling of a particular material?

Steel cans are increasingly being valued for recycling in communities throughout the nation. Revenue from the sale



Self-Defence Course

When: Friday, February 19th,
7-10 P.M.

Where: UNB South Gym

Who: The first 25-40 students to register

Why: Learn how to avoid danger and defend yourself

How: Sign-up at the UNB SU Help center (SUB Front Lobby)

Club Notes

AIESEC

Need a summer job? Want to start your own business? Come to AIESEC UNB's general meeting on Wednesday 12:30 P.M. room 103 of the SUB. The Capital Regional Development Commission has various programs available for the summer. Any questions call Mike at 453-4959 or 454-3375

French Club

Le club français de l'Université du Nouveau-Brunswick a la plaisir d'organiser un cocktail danse la fête du Mardi-Gras qui aura lieu le 20 février au Lord Beaverbrook Hotel de 21h à 0100h. Les billets sont en vente au Help Desk (SUB) ou vous pouvez contacter Tracie Landry à 450-7012 ou Mike Carson à 472-5947. Divers prix de présence et un prix special à celui ou celle qui portera le meilleur costume de la soirée.

The UNB French club presents a costume ball in celebration of Mardi-Gras the 20th of February at the Lord Beaverbrook Hotel from 9p.m. to 1a.m. Tickets are now on sale at the Help Desk in the SUB or you may contact Tracie Landry at 450-7012 or Mike Carson at 472-5947. A prize will be awarded for the best costume as well as various other door prizes.

Orientation '93

Applications for the Orientation Committee are still being accepted. Forms can be picked up in the Orientation Office, Room 118 SUB. These must be returned as soon as possible. First time applicants need to sign up for an interview. 3rd and final General Meeting, Sunday March 21st, at 7:00 P.M.. N. 105

Sociology Society Meeting

Date: Friday Feb 12
Time: 2:30 P.M.
Place: Tilley 8 - Soc. Lounge
Everyone welcome

Residence

Are you on a team yet?
Well you better hurry up
Feb 20th is the big day
The Residence Wide Snow Softball Tournament
Ask your President for details

Needed

One student to sit on the CHSR-FM Board of Directors. Please have applications in by Feb 12, 1993 (Today) to the Selections Committee at the Student Union Office.

African Student Union

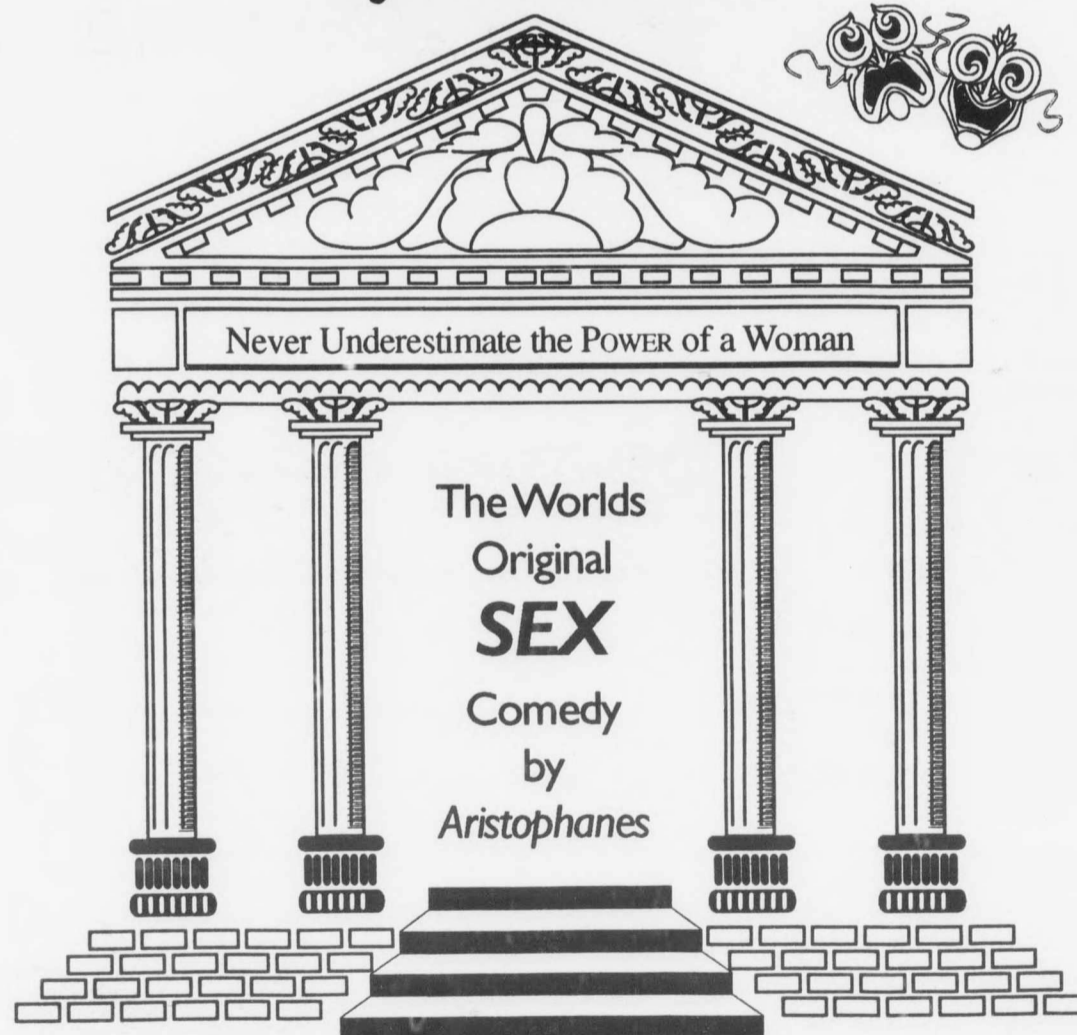
The Executive and members of the African Student Union wish to express their sincere gratitude to Channel 10 for covering events at Africa Nite last Saturday evening.

Spanish Club

The UNB Spanish Club Executive is looking for help from our members in organizing the 1993 Spanish Club Annual Dinner. We are looking for dancers, chefs, people to help us decorate, servers, and any other help you can offer us. If you are interested please see any of the executive in Carlton 332, leave your name and phone number with the Spanish Dept secretary or call Julia (458-9034) after 6:00 P.M. or Laurie (459-4662) after 6:00 P.M. We need the help of our members in order to live up to the tradition that has been set in the past. Please contact us by February 15, 1993.

Theater UNB Presents

Lysistrata



Memorial Hall February 18, 19, 20

UNB Student Union Council Meeting of January 27, 1993 Notice of Motion

Motion 6.1 (Constitution CTEE)

BIRT the UNB Student Union Financil Policy be amended as follows:
Section 1 (1) Not fund any club, organization or group which restricts its membership, or discriminates within its membership, on the basis of gender, race, religion, national or ethnic origin, sexual orientation, age, family status, mental or physical disability or political belief.

Motion 6.2 (Executive)

BIRT the UNB Student Union Bylaws be amended as follows:
BYLAW X - A bylaw with respect to recognition of organizations
Section 9: Not recognize any club, organization or group which restricts its membership, or discriminates within its membership, on the basis of gender, race, religion, national or ethnic origin, sexual orientation, age, family status, mental or physical disability or political belief.

CHOONEY'S PUB

BUILD YOUR OWN Sandwich Bar

Monday - Friday 11:30A.M. - 1:30P.M.

All you can  on one Kaiser roll

FOR JUST \$3.95

With Soup
Only \$1.00 more

Breakfast with us every Saturday from 10-2

• The Eye Opener \$2.99

• Eggs Benedict \$3.95

These are only a few of the great items we now serve (plus a bottomless cup of coffee)

This Week

Feb 12 & 13

Jay Pennell

9:00P.M. - 1:00A.M.

Corner King and Regent

455 - 5206



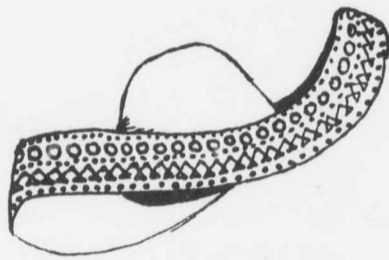
O'TOOLE'S

**BREAKFAST MENU: from 10 am to 3 pm
Saturdays & Sundays**

JOIN US FOR THE BEST
BRUNCH IN TOWN!!!

REMEMBER: We are open Sunday for
brunch

COZY UP IN FRONT OF THE
FIREPLACE



**MEXICAN
FIESTA**

Starts Thursday Feb 11

2 - 4 - 1 FAJITAS

**SPECIAL PRICES ON ALL THINGS MEXICAN
K-MART PLAZA 450 - 8890**

**"THE OSCAR RACE BEGINS WITH
'THE LAST OF THE MOHICANS.'
DON'T MISS IT!"**

-Jeff Craig, SIXTY SECOND PREVIEW

**"A MUST-SEE MOVIE EVENT...
stirring, passionate and romantic. It's a knockout!"**

-Joanna Langfield, THE MOVIE MINUTE

**"THE MOST STUNNING
movie of the year...an instant
adventure classic."**

-David Daly, GANNETT NEWSPAPERS

**"IT'S A SPECTACULAR
movie. I love Daniel Day-Lewis.
He's the sexiest, most
romantic actor around."**

-Pa Lindstrom, WNBC-TV

**"THRILLING AND
inspiring - an extraordinary
adventure that crackles
with emotion."**

-Bill Diehl,
ABC RADIO NETWORK

**"★★★★
...a blockbuster,
a soaring visual
experience."**

-Patrick Stoner, FLICKS

DANIEL DAY-LEWIS

THE LAST
OF THE
MOHICANS

TWENTIETH CENTURY FOX PRESENTS A MICHAEL MANN FILM DANIEL DAY-LEWIS MADELEINE STOWE THE LAST OF THE MOHICANS JODHI MAY
TREVOR JONES RANDY EDELMAN AND DOV HOENIG, ACE AND ARTHUR SCHMIDT PRODUCED BY WOLF KROEGER DIRECTED BY DANTE SPINOTTI AND EDITED BY JAMES G. ROBINSON
MUSIC BY MICHAEL MANN AND CHRISTOPHER CROME COSTUME DESIGNER JAMES FENIMORE COOPER EXECUTIVE PRODUCERS MICHAEL MANN AND HUNT LOWRY PRODUCED BY MICHAEL MANN



LOONIE

WEDNESDAY

Time:

7:00P.M. and

9:30P.M.

Place:

MacLaggan Hall

Cost:

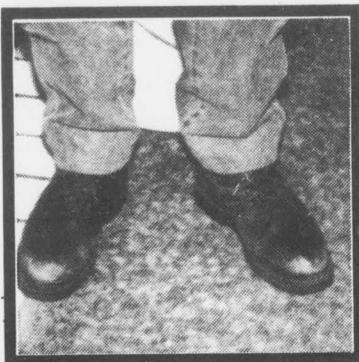
One Loonie

SHOEPOINT

Question:
If 1000 Brunswickans are delivered to Head Hall every Friday and no one reads them where do they go?



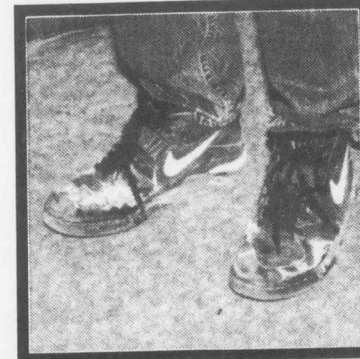
Dwayne Moore Nothing
"Pinata"



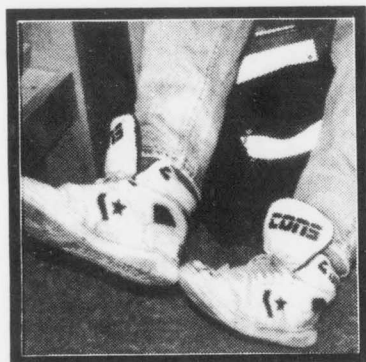
Brent Trenholn B.A. I
"House training engineers."



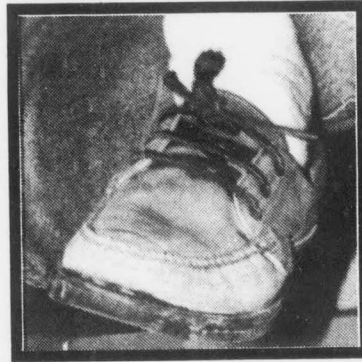
Beefle Ed
"Oragami"



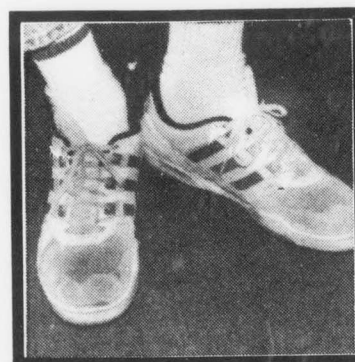
John Cunningham B.C.
Eng. I
"Wallpapering my room."



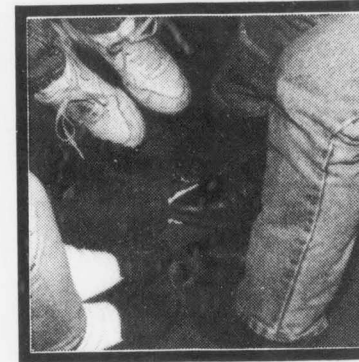
Chris B.C.S. I
"The E.U.S. hides them so that they will have something to bitch about."



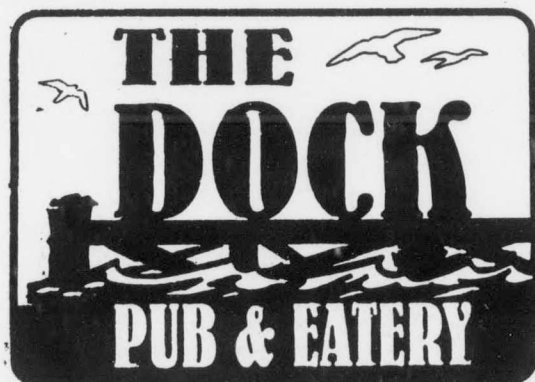
Jeff Cummings B.E. Eng. 1
"Toilet Paper."



Darren Hansen B.SCE 2
"They Recycle them for a real newspaper - the E.R.T.W."



"The Cosmo-Naughts"
"They are used to re-educate the failing engineers(get a life heads!)."



JAM NIGHT
Wed 10 - 1a.m.

Friday Saturday 9:30 - 1:30

Marty Hall

[Classic Rock]

Sat Matinee 3-5

Sat Morning
Hangover Breakie

Happy Valentine's Day
♥
Everyone

Free Delivery
452-9988

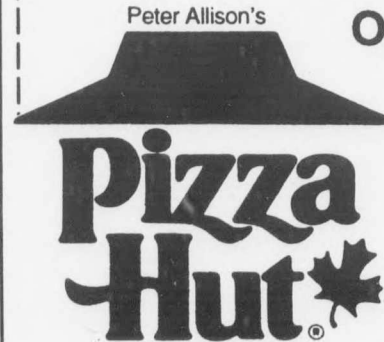
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- ♥ Veggie Lovers
- ♥ Pepperoni Lovers
- ♥ Meat Lovers

Peter Allison's

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DISTRACTIONS

Deadline : Tuesday noon

Long, Long Drive to Nowhere

Where's the next truck stop?
I really have to stop.
I have to pee.
If I don't pee,
I'll explode
All over the road.

(All better now).

What's on the radio?
Let's check FM stereo.
Oh joy. It's only the news.
What else is on?
How 'bout some rhythm 'n' blues?
I feel so uptight.
I just gotta have a light.
Damn! Where's my last cigarette?
God! I've never been so upset!

(There we go).

Hey, truck driver!
Get off my tail.
Hey, you in front!
You drive like a snail!
I know it's dark
And it's hard to see.
But if you don't know how to drive,
Don't blame it on me.
If you're in a hurry
Then that's your fault.
And if you can't see,
Then come to a halt...
Not that quick of a halt!!
(Oh, God! What a mess!)

Kathleen E. Grady



Spike

Twisting, yearning,
about to explode
a slap, a caress,
something, anything.
Every nerve vibrating,
pulsating with
crystalline sensation.
A single stroke
into waves of
miraculous ecstasy.

Tim Tedford



No Felling, Frozen Solid

Do you know
this deathly quiet?
This overwhelming desperation?
Sometimes, I think
of Superman's fortress;
with walls of ice
so thick and cold
they are impenetrable.
Have you been there?
I have, and sometimes I feel
that this frozen fortress
will become my prison.

Tim Tedford



Thank-You

(to the person who inspired me the most to write poetry)

Don't overlook this
Just because we're now apart.
Before you turn the page,
By saying this, I would like to start:

Thanks for being my friend,
And my friend you will always be.
Slowly, my heart will mend,
But yours I will always be.

How sad that you'll never know
What a difference you have made.
In many ways, you made me grow.
May our friendship never fade.
For if it does,
We'll both regret it;
Especially you,
And don't you forget it!

Best friends are hard to come by,
For they are one of a kind.
When your need for a confidante arises,
A warm heart and a good ear from me,
you will find.
When my need for a confidant arises,
Please do the same for me.

Please remember you're still very young,
and have many years ahead of you.
Take all the time in the world,
to grow, learn, love,
and most important of all,
Take time to live happily.

A Valentine Message

The sun rises.
The heat makes me feel warm and safe.
The flowers bloom.
Summer has come.
Love is in the air
And I breathe it in deeply,
Welcoming it like an old friend.
This is the season of daydreams
And I dream only of you.

Michael Flinn



Wistful Charlie

Will February come and go
another tradition down?
Will my mailbox be empty
somewhat like Charlie Brown's?

Tradition says this is the day
when all the birds do mate.
I guess I should have been a wren
cause I haven't even got a date.

But the saints say that I'm allowed,
to choose a lady at the time,
a member of the other sex
to be my valentine.

Now Charlie Brown just wants to meet
the little red-haired girl.
To take her to the dance floor
for a valentino twirl.

I'm sure if old Chuck had his chance
he could really cut a rug.
And maybe she would make his day
by giving him a hug.

The little red-haired wonder
is proctor of one of the halls.
She's really quite popular
and the prettiest of them all.

But Charlie is realistic
too much so, it seems.
her mailbox will surely be
bulging at the seams.

With many valentine offers
from all those college guys
so Mr. Brown will only be able
to exhale a patented sigh!

If only things were different
and I owned all the keys
that open the wondrous answer box
of all the magical mysteries.

So to all those pretty proctors
who roam those many halls,
may this 14th be for you
the best Valentines Day of all!

Anonymous



She Loves Me...

To Her, my unbelieving cryptographer

Unlike myself,
I loved you.
The daisy's last petal
Fell to feathered earth
And such a lust
Sprang from its hidden seed
That my love grew
In its breath.
You will love me
In some tomorrow,
When the rainbow's died colors
Run in rivulets
Across a raw sky,
Pulsating,
Like a lamb's heart,
Or a numbed Petrarchan mind
Finding the unfounded reasons
That glue my madness
To your passion,
I love you,
And the petals telling me
That you will love me too.

Jason Meldrum



A Moonlight Dream

I, wistful on the moon
Impaled upon its dimlit glare
Am silent
And you
Listless beneath the sun
Like golden statue sit
In time's distant recluse of elsewhere

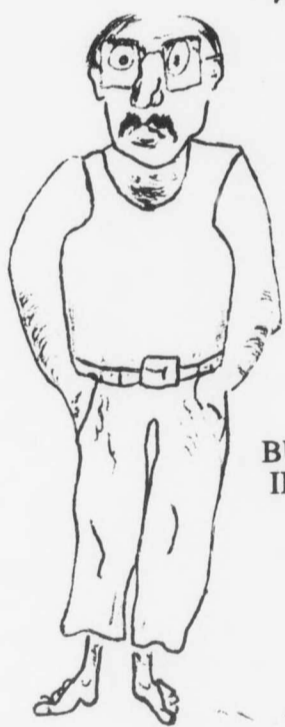
Ojàla
That you were on the moon
Crazed sun a lucid dream
And I
Entwined with the robe of night
Intrigued
Receiving of your gift,
Your lover's sacrifice!

Mark Ireland

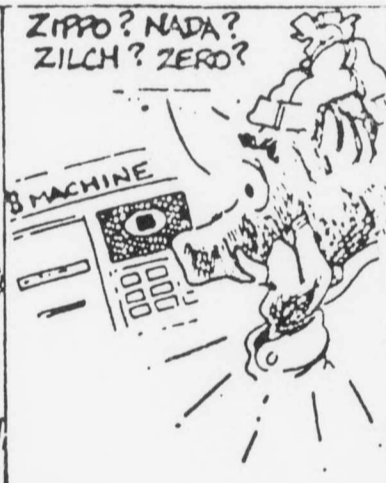




I realize the sign said,
"theft of
personal belongings,".....



BUT I DIDN'T REALIZE THAT
INCLUDED MASCULINITY!!!!



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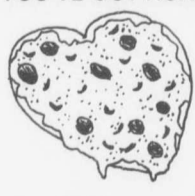
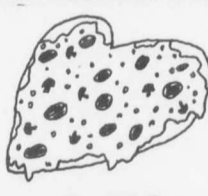
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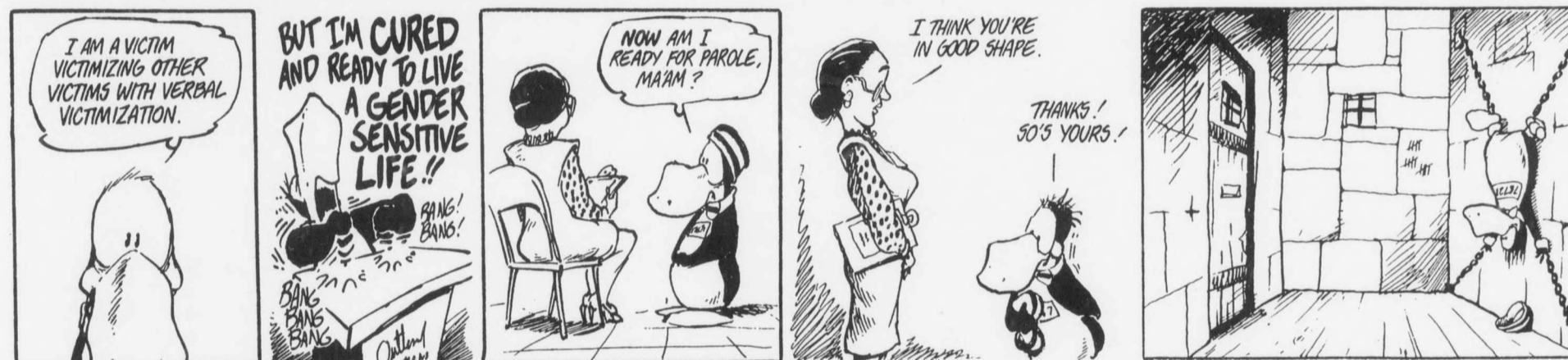
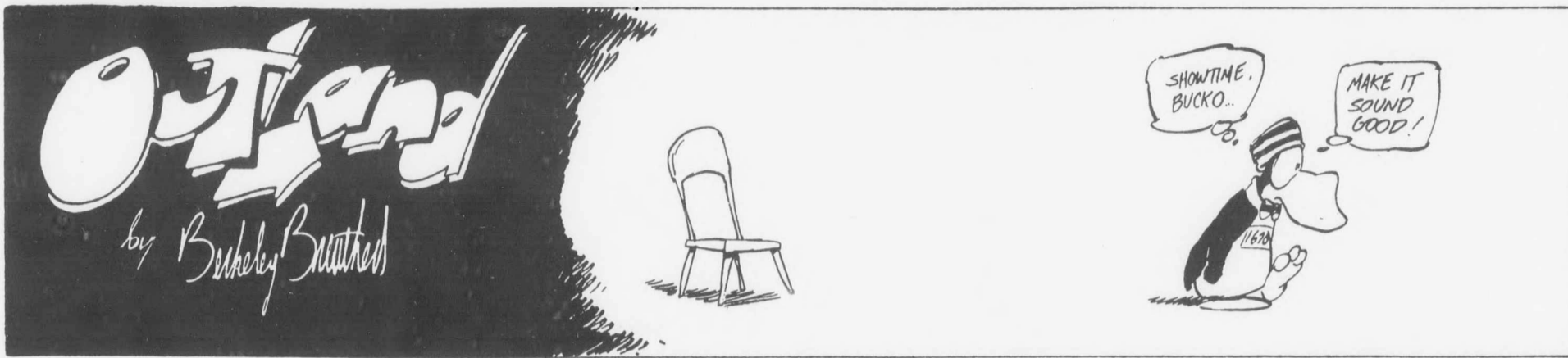
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ORIENTATION 93

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- They can be picked up in our office (Rm 118 SUB)
- first time applicants need to sign up for an interview
 - 3rd and final General Meeting

Sunday, March 21st,
7:00P.M. N 105

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SPORTS

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SPORTSWIRE

In brief

Devils split weekend

The Red Devils split a couple of games last weekend against UPEI. Eight different Devils scored on Saturday as they defeated the Panthers by a score of 8-4. However, Sunday spelled disaster as they fell 7-5 to the home team and both Kelly Reed and Toby Burkitt were lost to injuries. Mike O'Donnell netted a couple for the Devils while Panther Jason Denomme also scored two. The Devils host Mt.A tonight and UDM on Sunday.

Bloomers dominate

The Red Bloomers gave the home crowd something to cheer about last weekend as they dropped the St. Mary's Huskies 103-57 and the Acadia Axettes 72-43. Kara Palmer had 21 points while Laura Swift hit 20 in the first win. Dana Coles was named Player of the Game. Swift added 16 points the following day earning her Player of the Game honors and Jill Jackson had 17 for the Bloomers. The team heads to Newfoundland this weekend to play a pair of games against Memorial.

Raiders lose two more

Two more losses greeted the Raiders last weekend as the dropped decisions to St. Mary's and Acadia. Saturday saw the Raiders fall 102-79 to the Huskies as Marc Aube scored 17 and Yaw Obeng added 16 in the losing cause. Obeng managed 20 points in a 87-62 loss to the Axemen. The Raiders have a week break before heading to Newfoundland for two games against Memorial.

This week in UNB sports

Friday, Feb. 12

Hockey vs. Mt. A (7:30 pm at AUC)
M. Volleyball hosts AUA League Tournament (to 14th)

Saturday, Feb. 13

W. Volleyball vs. UPEI (8:30 at L.B. Gym)
Wrestling AUA C'ships @ UNB 11am and 3:30pm
V. Basketball @ MUN

Sunday, Feb. 14

Hockey vs. UDM (2:00 pm at AUC)
W. Volleyball vs. UPEI (2:00 pm at L.B. Gym)
W. Basketball @ MUN

Wednesday, Feb. 17

W. Volleyball vs. UDM (7:30 pm at L.B. Gym)
Hockey vs. UPEI-Playoffs (7:30pm at AUC)

AUAA Scoreboard

W. Basketball

MUN 72 SFX 71
UPEI 56 UCCB 42
UNB 103 SMU 57
SFX 76 MUN 68
UPEI 69 UCCB 36
UNB 72 ACA 43

M. Basketball

UCCB 69 UPEI 67
SFX 77 MUN 58
SMU 102 UNB 79
UPEI 91 UCCB 73
SFX 76 MUN 55
ACA 87 UNB 62

M. Volleyball

MUN 3 UNB 0
UNB 3 MUN 1

Hockey

UNB 8 UPEI 4
STU 6 UCCB 3
UDM 6 SFX 3
DAL 5 SMU 4
UPEI 7 UNB 5
STU 6 SFX 5
UDM 9 UCCB 5

W. Volleyball

DAL 3 UDM 0
MUN 3 ACA 2
MTA 3 SMU 0
MUN 3 ACA 2
SMU 3 UDM 1
DAL 3 MTA 1

UNB Athletes of the week

Laura Swift, Red Bloomers
Doug Eagle, Red Rebels

Bears hope to defend AUAA title this weekend

by Michael Smith

The focus of varsity sport this weekend will be on the AUAA Wrestling Championships being hosted by UNB on Saturday and Sunday at the LB Gym. This event will determine which two wrestlers from each division will qualify for the CIAU's later this month. As a consequence the atmosphere will be far more intense and competitive than it was at the UNB Open just two weeks ago.

At that meet the UNB Black Bears finished third behind the Montreal Wrestling Club and the Saint Francis Xavier squad. This result, although disappointing, should provide the Bears with a desire to reassert themselves as the team to beat in the Atlantic Conference.

The Montreal team is not eligible for this weekend's tournament, but some of their wrestlers will be back representing a Concordia University squad that has a tradition of success at the national level. The X-Men will be determined to prove that their placing was well deserved and the Mount Allison team is more than competitive.



The Black Bears will once again be led by Marcel Saulis, Terry Pomeroy, and Stacy DesRoches, but the rest of the team will have to keep pace if the Black Bears are going to win their fourth consecutive AUAA banner.

Each of the aforementioned wrestlers should and are expected to qualify easily for the CIAU's, as all three are nationally ranked. The key, however, is team success and it is therefore critical to any national dreams, to send as many wrestlers as possible to the championships.

Waiting to ambush the Black

Bears there are powerful and deep teams from Brock, Manitoba, and McMaster. The performance of our wrestlers here at home will affect the rest of the season. The preliminary rounds should feature a number of close contests as wrestlers struggle not to be eliminated, but the finals will definitely be a display of high-caliber wrestling skills and many of the Black Bears will be there. Take this advantage to support your varsity athletes as they compete for the AUAA title.

**AUAA Wrestling
finals this
Saturday
11:00am
qualifying round
3:30pm finals
All action takes
place at the LB
Gym**

Devils limp into final games

9 regulars out of the lineup with playoffs beginning Wednesday

by Frank Denis

To put it simply, it will be a matter of survival this weekend for the UNB Red Devils hockey team. Heading into the final two games of the regular season the team has 9 regulars out of the lineup for one reason or another. They are:

Brian Wilson: will miss tonight's game serving a one game suspension for fighting.

Ken Murchison: will miss both weekend games serving a two game suspension for fighting.

Kelly Reed: should return to the lineup in time for next Wednesday's playoff game. Received a skate blade across the face last weekend that required several stitches.

Dan Sherstenka: Still recovering from a broken jaw suffered a few weeks ago. Should be back for the second round of the playoffs.

Rob Boldon: Recovering from a sprained knee. Questionable for the first round.

David Myles: A shoulder injury will keep him sidelined for two weeks.

Toby Burkitt: Suffered a broken thumb last weekend and should miss two to three weeks of action.

Scott Muscutt: A thigh bruise has him out from day to day.

Gord Christian: Has the flu, but should be ready to go in the playoffs.

With all the injuries, Red Devils trainer Dean Parsons will be inserted into the lineup. Parsons has been a regular for the Social Club Shooters this year and has played some high calibre hockey in his time. He will be used by coach Mike Johnston on the right wing.



UNB goaltender Greg Reid may start in the first game of the playoffs Wednesday night at the Aitken Centre photo by Kevin Porter

Also in the lineup will be assistant coach Shane Easter who played for the Red Devils two years ago.

"Our main goal for this weekend is basically to survive. We don't need any more injuries. Many of our players will be playing positions they haven't played before" says coach Johnston.

After this weekend UNB will begin playoff action. They host the UPEI Panthers by virtue of their first place finish in the MacAdam division. UPEI, struggled most of the year and finished in fourth place.

The two teams play the first game of a best of three series here at the Aitken Centre on Wednesday at 7:30pm and play game two in Charlottetown on Friday. Game three if necessary will be played here on Sunday.

Originally game one was supposed to be played in Charlottetown with the next two

games here, but a scheduling conflict at the Aitken Centre means the series will open here.

Johnston that his team expects a physical series from the Panthers.

"They will go after some of our players because they know that if they get some of our key players off the ice, they might beat us. We can't worry about that. What we have to do is stick to our game plan and play disciplined and hope that the referee will have the game in control."

As far as a decision as to who will start the playoffs in goal, Mike Johnston is not sure. Greg Reid has played extremely well down the stretch and Chris Somers has playoff experience that is important. Johnston will wait and make his decision after this weekend's games.

Tonight the Red Devils host Mount Allison at 7:30pm and then Moncton at 2pm in a Varsity Mania sponsored game.

Sports editorial: Fighting the drug war by Bruce Denis

Though the war against drugs is being fought primarily in innercity districts, two important steps have been taken recently to combat the drug problem in the sports community.

The Canadian Olympic Association (COA) is proposing a plan that would allow random drug testing of athletes in the Olympic programs of their respective sports. Also, the International Olympic Committee (IOC) is ready to institute blood testing at the Olympic games.

The COA proposal has been met with some disagreement. Athletes claim that random testing throughout the year would infringe on their privacy and freedom. Also, there exists the fear of being tested while taking common, over-the-counter drugs such as cold remedies and wake-up pills which contain banned substances such as ephedrine and caffeine.

The success of an Olympic class athlete depends on the quality of his or her training. Hence, a simple cold can have a lasting effect on the performance of the athlete. To avoid interruption on their regular training schedules, athletes use over-the-counter, pick-up drugs that restore their ailing bodies to normal. Although athletes can challenge any action taken by the COA for drug use, their image is tarnished for good. An eternal element of doubt hangs over the athletes head.

Despite these shortcomings, the proposal is just what Canada needs to restore its pure image. No one can argue that the use of drugs has become widespread in the sports community. The Ben Johnson incident focused the attention of the world on Canada. We were eternally branded as cheaters and have since become a microcosm of the drug problem.

Like many other athletes, Johnson's use of anabolic steroids was blatant. A careful schedule of pills and masking drugs allowed him to attain the maximum benefit from synthetic muscle builders. Though traces of the steroids could easily have been detected at any time during his training, Johnson's doctors made sure the drug would be dispelled from his blood before competitive events. This system worked all but one time.

Our national image has been tarnished ever since. Random drug testing throughout the year may help Olympic athletes think twice about injecting more than just mineral water and pasta. Admittedly, Canadian athletes find it difficult to compete on an international level without these drugs. However, artificial performance enhancers are not the answer. By passing this proposal, the COA may just save Canada from another "Johnson" disaster and restore some sort of dignity to our country.

The IOC's agreement to test all athletes through blood samples should also help lessen the use of drugs on a global level. It is considerably easier to detect alien chemicals in an athletes body through blood testing. Also, masking agents such as probenecide, which is a popular (but banned) means of masking anabolic steroids, are more easily detected in the blood than in urine samples.

Hence, if blood testing is introduced in the 1996 Olympics in Atlanta, athletes will have to begin thinking twice about performance enhancing drugs. Though the testing will not put an end to the use of drugs in sport, it should lower the extent to which they are used.

The only negative aspect of blood testing at the Olympic games is that it is costly and time consuming. However, this seems to be a small price to pay considering the increase in drug related incidences at the last two Olympic games. Drug violations mean trouble for both the athlete and the IOC.

Though it may be some time before drug use in sports is controlled, these two plans are a serious attempt at beginning the process. Hats should be tipped in the direction of the COA for making a huge step towards controlling its athletes. A step that puts us one ahead of the rest.

The Stanley Cup will be visiting Fredericton on Monday as part of its 100th anniversary tour. It will be on display at the New Brunswick Hall of Fame on Queen Street. That's right, the same Stanley Cup Mario Lemieux hoisted after last years playoffs. The same cup that Guy Lafleur stole from the Canadien's dressing room and later left on his front lawn in St. Agathe, Quebec. The festivities will begin with a celebrity breakfast featuring Jacques Lemaire, Pete Kelly, Danny Grant and STU hockey coach Al MacAdam, all of whom have won the Stanley Cup. Oh yeah, Frank McKenna and Brad Woodside will be there too. Tickets are \$10.00 each. For more info, call the Hall of Fame at 453-3747.

What has become of the NHL All-Star game? Why didn't Ed Belfour show up? The ridiculously high score of 16-6 for the Wales conference epitomizes the frivolity of the game. It use to be a big event, a showcase for NHL stars and an exciting game of intense hockey. Now it's a vacation for the stars and a shooting gallery for those few who actually want to be there. Another oddity was NBC's coverage of the game; certainly an americanization of hockey. Maybe they should have watched Hockey night in Canada a few times before deciding on their format for presentation.

Campus recreation Serving the campus community

Intramural Sports

Co-ed Sports Co-ed volleyball

Captains and managers check the bulletin board outside intramural office for dates and times of rescheduled games.

Men's Sports Men's indoor soccer

Check the bulletin board outside the intramural office for an extended schedule.

Ice hockey

The inter residence hockey tournament was played last weekend and the competition was very steep. We had seven teams enter this year, but of course we only ended up with two teams in the final, those being Aitken and Neville. Neville went on to defeat Aitken in a hair pulling final. Neville scored with 6 seconds left in the game to win the inter-residence championship by a score of 4-3. Good luck to the teams who make the playoffs in the I.M. Hockey League, which will begin in March.

Referees

Would the following refs drop by the intramural office to pick up their ball cap.

John Fitzgerald	Dean Moriarty
Stephan Hachey	Bruce Noble
Jon Kenyon	Tony Reccord
Jason Lewis	James Ryan
Aaron Mason	Keith Taite

Standings

Co-ed volleyball

Recreation- Blue division

	G	W	L	PTS
Surveyors	5	5	0	15
Bed Mates	5	3	2	11
Voyagers	4	3	1	10
Ditch Pigs	4	3	1	10
McLeod	4	1	3	6
Carnot Cycles	3	1	2	5
Mggie Machine	3	0	3	4
MacKenzie	3	0	3	3

Toxic Death	4	1	3	6
Atom Smashers	4	1	3	6
Hard Drivers	5	0	5	5
Bed Springs	3	1	2	5

Co-ed volleyball Competitive

Red division

	G	W	L	PTS
ME Turbos	5	4	1	13
Bridges	4	4	0	12
Vanier	5	3	2	11
Recreators	4	3	1	10
Taint Meat	4	2	2	8

	G	W	L	PTS
Islanders	5	4	1	13
Rivermen	3	3	0	9
Thumpers	5	2	3	9
DBTC	5	2	3	9
Mighty Ducks	4	2	2	8
La Kort Kings	4	0	4	4

On campus this weekend

Black Bears wrestling

Saturday, Feb. 13
AUA Championships (L.B. Gym)

Red Devils hockey

Friday, Feb. 12
vs. MTA (7:30 pm at AUC)

Red Rebels volleyball

Friday, Feb. 12-14
AUA League Tournament (L.B. Gym)

VARSAITY-MANIA

Sunday, Feb. 14
vs. UDM (2:00 pm at AUC)

Pepsi/Pizza Hut Player Profile

Terry Pomeroy

UNB Black Bears
Height: 5'6" Weight: 118lbs

Stats and major accomplishments:

Two time National champion, 91-92 AUA
Champion, 1992 Black Bear rookie of the year.

Hometown: Oromocto, NB

Hobbies: Sport card collecting

TV Show: Midnight Sportsdesk

Favorite Team: Chicago Bulls

Favorite Athlete: The Great One

Future Aspirations: Olympian in '96 or 2000

People don't know I'm... "Really a nice guy"



Terry Pomeroy

SEE TERRY AND THE REST OF THE BLACK BEARS IN ACTION THIS WEEKEND AS UNB HOSTS THE AUA WRESTLING CHAMPIONSHIPS

Fourth and long

by Jamie Colvin

Does the NHL All-Star game need a revision? Many of the games purists are calling for a return to the "good-old days" when the all-stars played against the Stanley-Cup champs - a format abandoned in the late 1960's. These same people long for the days when the all-star classic was a closely contested contest; scores such as 5-3 or 3-2 would be the norm - and certainly nothing along the lines

of the 16-6 slaughter that the Wales put onto the Campbell conference.

But could you imagine an All-Star game with the intensity of a league game? If you think that is a plausible scenario, you obviously have not thought about the players perspective. These guys are looking for a rest - it is a holiday time for them and certainly not a time to risk new injuries.

Baby Hab-penings

by Luke Peterson

Thirteen may be a lucky number for the Fredericton Canadiens as they head into Saturday evening's contest with the Moncton Hawks at the Aitken Centre.

The Habs had owned the Hawks through the first eleven regular season match-ups, not losing a single game to Moncton. The Hawks finally got the monkey off their back by handing the Baby Habs a 5-4 defeat at the Aitken Centre almost two weeks ago. This Saturday's contest will mark the thirteenth time the two teams have faced off. The date? You guessed it, February Thirteenth.

Now that the Canadiens have tasted defeat at the hands of their Atlantic Division rivals, they won't be taking them as lightly anymore. The Hawks sit fourth in the division with 51 points, 10 points behind Fredericton and Cape Breton who currently share second place in the Atlantic. A Canadiens loss on Tuesday to Cape Breton by a 5-3 score, ended a three game winning streak by the Baby Habs. Pierre Sevigny, Alain Cote and Craig Ferguson scored for the Habs and Les Kuntar took the loss between the pipes.

Injuries and call ups may soon take a toll on the Canadiens. Paul Dipietro and Jesse Belanger are both in Montreal. Patrik Carnback is out from four to six weeks with a hand injury and recently acquired defenceman Tim Chase is sidelined with a foot injury.

On a brighter note, Steve Larouche was named the Sherwood player of the week in the AHL. The sophomore centre scored 1 goal and netted 10 assists in 4 games last week. Larouche was a +9 over the four game span.

Russian rookie Oleg Petrov named as one of the league's five fastest skaters in a recent AHL coaches' poll. Coach Paulin Bordeleau was forced to move Petrov, who has 34 points in 35 games, to the Centre position from his natural Left wing, due to the call ups of centremen Dipietro and Belanger.

Do the fans want to see a close tight-checking affair where the likes of Joel Otto, Brian Skrudland, Guy Carbonneau patrol the ice shutting down the games most talented and prolific scorers.

I sincerely don't think so. The All-Star game is a showcase of the leagues most talented players and virtually all of them are skilled offensive players.

This is the new path the NHL has taken. Offensive has taken over the league - so naturally the All-Star game will follow suit. It will continue to be a shoot-out and everyone should enjoy it - everyone that is except the goalies.

Staying with the All-Star format - How badly did they screw-up the break-away contest. By having a 35 second time limit the second shooter had no chance to get his 3 shots off. Please change this for next year!

Eric Lindros has finally had his day in court, and now perhaps he can settle down and concentrate on playing hockey. The actual trial seemed like something that should have been decided in "Kangaroo Court". Who cares if some drunk people sprayed beer on each other in a night-club in Whitby. It seems like the courts could be spending their time and energy on something more important. Look for Lindros to return and help Mark Recchi capture the scoring title - however his return is not enough to propel the lowly Flyers into the playoffs.

In a sport aside - the AFC has shown that it can win the big game. In a close battle the AFC got a late field-goal to narrowly defeat the NFC in the annual all-star game. It's too bad that they have not been able to wrestle the Super Bowl from the NFC in almost a decade.

Murray's Trivia

Q: Name the last AFC team to win the Super Bowl.

UNB to host women's hockey provincials

by Brad Travers

The New Brunswick Senior B women's ice hockey championship will be decided this weekend at the Aitken Centre.

Only two teams registered in the league so it will be a best of three final between the UNB Red Blazers and a team from Grand Falls. Action gets underway Saturday at 2pm with game one and will be followed by a 10pm game the same evening. If a third game is required it will be played Sunday morning at 10am.

Cathy Luff a first year forward with the Red Blazers says her team is looking forward to a tough weekend.

"We played them earlier in the year and eked out a 2-1 win, but that was way back in November and since then our team has begun to play better. They have a few good players that are tough to play against, but so do we. It should be a good test and we'll be going into this weekend with some momentum."

The momentum that Luff is talking about is from the Red Blazers pair of wins against some university teams last weekend in Maine. Last Saturday UNB defeated Bowdoin College of Brunswick, by a score of 3-2 and

followed that up with a 4-1 win over Colby College on Sunday in Waterville.

With the pair of wins UNB's record stands at a very respectable 9-3-1. A record that pleses coach Mike Power.

"Considering our recent plague of injuries we're all really pleased with how well the year has gone. In many of our games we have gone with a reduced lineup and that's been tough."

Injuries sidelined 4 players from last weekend's games in Maine and therefore UNB fielded only a team of ten skaters and a goaltender.

Scoring for UNB against Bowdoin were Cheryl Campbell, Carolyn Garrett and Luff with the game winner with just under three minutes to go. Against Colby UNB got goals from Stacy Wilkins, Annette Knowlton, Krista Mullaly and Campbell. Collette Good had a strong pair of games in goal for the Red Blazers.

After this weekend UNB hosts the University of Maine next Sunday at 1:15pm. In March they will travel to O'Leary, PEI for the Eastern Canadian Championships before wrapping up the year at a tournament in Toronto over the Easter break.

AUAA Hockey 1st round playoff schedule

UNB vs. UPEI Game 1
Wednesday Feb. 17 at
7:30pm
Aitken University Centre

Game 3 Sunday Feb. 21
at 2pm
UNB vs. UPEI (if
necessary)
Aitken University Centre

Admission;
Adults: \$5.00
UNB/STU students with
ID: \$3.00

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Deadline for Donations

March 19th

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Grad Class Office
Room 118 SUB.
For more info call
453-4622

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AUAA Men's Volleyball League Tournament

Friday February 12
UNB vs. Dal 8pm

Saturday February 13
Dal vs. MUN 7pm

Sunday February 14
UNB vs. MUN 12 noon

All Games at Main Gym
UNB Athletics
UNBelievable!

AUAA Standings

Hockey

MacAdam division

	W	L	T	FOR	AGN	PTS
UNB	16	7	1	141	98	33
UDM	12	11	1	97	99	25
STU	11	12	2	115	121	24
PEI	7	13	4	93	122	18
MTA	5	18	1	93	141	11

Kelly division

ACA	21	1	2	154	66	44
DAL	14	8	1	119	101	29
UCB	10	13	1	112	122	21
SMU	10	13	1	110	127	21
SFX	7	17	0	99	136	14

Women's basketball

	W	L	T	FOR	AGN	PTS
UNB	12	3	0	1099	864	24
PEI	10	3	0	871	761	20
SFX	9	4	0	980	850	18
DAL	7	5	0	745	634	14
MUN	7	6	0	758	748	14
ACA	6	6	0	651	666	12
SMU	2	12	0	775	929	4
UCB	0	14	0	559	986	0

Women's volleyball

	MP	MW	ML	GW	GL	PTS
DAL	13	13	0	39	2	26
MTA	11	10	1	31	6	20
UNB	13	9	4	29	14	18
SMU	13	8	5	26	16	16
UDM	10	5	5	19	15	10
MUN	14	4	10	14	37	8
PEI	12	3	9	10	29	6
ACA	12	1	11	9	34	2
SFX	10	1	9	5	29	2

Men's volleyball

	MP	MW	ML	GW	GL	PTS
DAL	6	6	0	18	0	12
MUN	8	3	5	10	16	6
UNB	6	1	5	4	16	2

Spring broke?

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1993 Student Activity Award Point Schedule

All students who are in their final year at the Fredericton campus of UNB are eligible to apply. Students who have previously received a Student Activity Award will only be considered for a higher level of award, and in any event, only if their activity in the interim warrants such consideration.

Merit Awards are intended to recognize any student who has made a contribution to student life which is worthy of recognition. Silver Awards are intended to recognize: those students who make a particularly meritorious contribution to student life in a variety of areas, during their time at UNB; those students who make an outstanding contribution in a limited area during their years at UNB; and those students who make an outstanding contribution in a variety of areas during a limited part of their time at UNB. Gold Awards are intended to recognize those students who have demonstrated an outstanding commitment to student activity and campus life in a variety of ways during their years at UNB.

Important Note: These points are intended as guidelines only. While the Committee will take notice of the point totals, in any case where it feels that a student has been unfairly prejudiced or advantaged by the point system, the Committee reserves the right to recommend any award at the level it feels is justified. Where point ranges are given for a particular activity, points will be awarded according to the degree of responsibility, time commitment; and breadth of the contribution.

Years at UNB	2	3	4	5	6	7
Merit Award	30	50	65	80	95	110
Silver Award	75	100	125	150	175	200
Gold Award	125	150	200	250	300	325

A. Student Union	
President	60-75
Vice-President	55-70
Councillor (not incl. c'ees)	30
Chair	30
Deputy Chair	25
Appointee5-	30
Committee chair (except e-o)	10
Committee member (except e-o)	5-10
B. Fredericton Senate	
Student Senator	20
S.S. and P. or Nominating Committee Member	10
S.S. and P. during summeradd	15
Standing Committee member	5
Search Committee, Dept. Chair	5
Search Committee, Deans and Assoc. Deans	10
Other Search Committees dependant upon workload (Double points if an external search)	
C. Board of Governors	
Board of Governors Member	30
Board Committee Member	5
D. Clubs and Societies	
President	10-40
Other Executive	5-30
E. University Committees	
Campus Budget	10
Campus Budget sub-committeeadd	20
Other Committees5-	15
F. Grad Class Executive	
President	30
Vice-President	20
Secretary-Treasurer	20
Valedictorian	5
Valedictorian, if elected prev. yr.	20
Committee members	5
G. Yearbook	
Editor	40-50
Department Editors	20
Business Manager and Staff	10
H. Beaverbook, Legal Handbook, etc.	
Editor	20
Staff	5
I. The Brunswickan	
Editor-in-Chief	45-60
Managing Editor	30-40
Department Editors and Business Manager	20
Advertising Manager	10
Staff (per issue to 15 max.)	1
J. CHSR	
Chief Engineer	40
News Director	30
Public Affairs Director	30
Program Director	20
Advertising Manager	20
Department Heads	15
Announcers and Operators (per on air hour per week to max. 15)5	
News casters (per newscast weekly, to max. 15) 5	
Staff	5
K. SUB, CHSR, Social Club, Brunswickan, UNB Foundation for Students Boards of Directors	
Chair	15
Member	10

L. Orientation	
Chair	50
Executive	40
Squad Members	10
M. Winter Carnival	
Chair	20
Executive	10
N. Red 'n' Black	
Director	30
Assistant Director	25
Executive Member	15
Cast and Crew5-	10
O. Residence	
President	40
Executive	10-30
R.R.B. Presidentadd 15	
R.R.B. Executiveadd 10	
Proctor	20
Board of Proctors Executiveadd 5	

P. Intramurals	
Team Managers (except residence and club Sports Reps)	5

Q. VARSITY-MANIA	
Co-ordinator	40
Executive	20 - 25
Crew	05

R. Alcohol Awareness	
Chair	40
Member	5 - 20

Students who have participated in any other activity, ie. (club sports, community service, etc.), are encouraged to include it in their applications. Many other types of activities will carry points, and including those that do not will give the committee a better idea of the type of commitment shown to extra-curricular activity.

Apply
Now

1993/94 Budget

FACULTY CLUBS AND SOCIETIES	1992-93	1993-94	Membership & Fee
ARTS			
- Arts Undergraduate Society	\$4080.00	\$2300.00	N/A - N/A
Albert Ross Society		\$2321.00	23 - \$3
Anthropology Society		\$800.00	\$8% 22 - \$3
Classics Society		\$0.00	NO SUBMISSION
Deutscher Kreis		\$560.00	NO SUBMISSION
French Club		\$750.00	\$1472.00 50 - \$5
Hemlock Society		\$485.00	\$0.00 NO SUBMISSION
History Club		\$690.00	\$690.00 20 - \$5
Political Science Students Association		\$1275.00	\$1275.00 50 - \$5
Psychology Students Association		\$925.00	\$1575.00 109 - \$5
Russian Club		\$370.00	\$0.00 PRESENTATION
Sociology Students Society		\$650.00	\$0.00 NO SUBMISSION
Spanish Club		\$1035.00	\$1035.00 35 - \$5
subtotal	\$13941.00	\$11468.00	
BUSINESS SOCIETY	\$6195.00	\$4960.00	70 - \$10
COMPUTER SCIENCE ASC.	\$2660.00	\$2660.00	75 - \$10/\$6
EDUCATION			
Education Society		\$598.00	\$0.00 NO SUBMISSION
Home Economics Society		\$1450.00	\$0.00 PRESENTATION
Technology Education society	\$1192.00	\$0.00	NO SUBMISSION
subtotal	\$3240.00	\$0.00	
ENGINEERING			
-Engineering Undergraduate Society		\$6843.00	\$6905.00 500 - \$4
Chemical Engineering Society	\$1125.00	\$1125.00	75 - \$8
Civil Engineering Society		\$1250.00	\$2000.00 100 - \$10
Electrical Engineering Society	\$2120.00	\$2120.00	90 - \$10
Geological Engineering Society		\$700.00	\$1289.00 40 - \$6
Mechanical Engineering Society		\$1803.00	\$1906.00 139 - \$6
Surveying Engineering Society	\$950.00	\$1200.00	60 - \$10
subtotal	\$14791.00	\$16545.00	
FORESTRY			
Forestry Association		\$2750.00	\$2750.00 104 - \$10
Forest Engineering Society		\$835.00	\$0.00 PRESENTATION
subtotal	\$3585.00	\$2750.00	
LAW STUDENTS SOCIETY	\$3000.00	\$3250.00	230 - \$50
PHYSICAL EDUCATION SOCIETY	\$3300.00	\$3300.00	N/A - N/A
NURSING SOCIETY	\$1160.00	\$1780.00	126 - \$100
SCIENCE			
Baily Geological Society		\$350.00	\$0.00 NO SUBMISSION
Biology Society		\$1043.00	\$1045.00 60 - \$7
Chemistry Society		\$830.00	\$1060.00 50 - \$5
Physics Society		\$778.00	\$778.00 35 - \$5
subtotal	\$3001.00	\$2883.00	
TOTAL FACULTY CLUBS & SOCIETIES		\$54873.00	\$49596.00
CULTURAL GROUPS			
African Students Union		\$2368.00	\$2680.00 60 - \$5
Board of International students		\$953.00	\$0.00 PRESENTATION
Caribbean Circle		\$1660.00	\$3630.00 75 - \$3
India Association		\$341.00	\$1755.00 50(35) - \$5
Indonesian Students Association		\$595.00	\$644.00 27(11) - \$20
Malaysian Students Association		\$1905.00	\$0.00 NO SUBMISSION
Native Students Council		\$0.00	\$0.00 NO SUBMISSION
Overseas Chinese Students Association		\$2750.00	\$3594.00 140 - \$5
Singapore Students Association		\$2205.00	\$2465.00 50 - \$2
TOTAL	\$12777.00	\$14768.00	
SPECIAL INTEREST GROUPS			
A.I.E.S.E.C.		\$5000.00	\$3575.00 90 - \$15
Amateur Radio Club		\$625.00	\$990.00 40 - \$5/\$10
Debating Union		\$2000.00	\$0.00 NO SUBMISSION
Gaming Club		\$952.00	\$1070.00 55(35) - \$3/\$5
Health Sciences Society		\$1171.00	\$1175.00 80 - \$5
Status of Women - NAC		\$1250.00	\$1350.00 N/A - N/A
Student Environmental Society		\$300.00	\$0.00 NO SUBMISSION
Stage Left		\$200.00	\$800.00 N/A - N/A
Third World Studies Students Association		\$585.00	\$0.00 NO SUBMISSION
UNB Caucus - NAWL		\$550.00	\$0.00 NO SUBMISSION
Wildlife Society		\$0.00	\$0.00 NO SUBMISSION
TOTAL	\$12633.00	\$8960.00	

Zoomer Views

The rhyme of the middle-aged Zoomer

by (Pat)ricia Post

Excuse me if I babble...
Day thirteen without a smoke;
But the memory of our
"marathon's"
Enough to make my choke.

It was on a frosty Tuesday
That we met in their cozy home
To confer on written agenda
(I had some hidden, of my own.)

"Let's synchronize our schedules.
Should be an easy task.
I have six minutes on Tuesday,"
Said Brenda, hobbling past.

After, coffee, tea and cigarettes
We began to "seize the day."
Who would have guessed, by
midnight,
We would only be half-way?

Daycare needs some money!
And the Bathurst C.L.R.
We were too busy with the sums
To care for the dying cars.

The seventh pot of coffee,
The sixteenth cup of tea;
We'll vote on the next issue
But first I have to...see

If we should order t-shirts,
Or what about a dance?
Can you ask Kim to hurry up
Before I wet my pants!"

Who will sit on sub expansion?
Who'll catch Paul before he falls?
Stop me if you've heard this
Have you ever smelled moth balls?

Classes at eight-thirty
And a seminar at ten.
Since you didn't answer
I'm compelled to ask again...

Who will sit on sub expansion?
Or chair the committee entitled
"Coke?"
My God, it's nearly two thirty!
And that sure as hell's no joke!

I'm stretched out upon the carpet
Kim is folded in a chair

Goldie is sitting patiently,
While Danny pulls his hair.

"I move we finish next week"
I must say that I agree.
Gee, have you noticed the red-
ness—
In my eyeballs? No, the mercury!"

A dash to all the dashboards
One lights up, another sparks.
But Goldie's trusty instruments...
Are dancing in the dark.

Who has a set of cables?
All in favour raise your hand.
No motor sounds yet cracked the
air
In Skyline Acres land.

Cheryl copies reams of minutes,
Another month has just begun.
And now you know why Zoomers,
Hold their meetings on the run.

Notice

We are "manning and
womanning" The Zoomer
office ourselves this term. It
is scheduled to be open
Monday from 9:30 to 4:30,
Tuesday from 10 to 11:30
(and then lunch at the Old
Arts until 1:30), Wednesday
evening from 5:30 to 7:30,
Thursday from 11:30 to 1:30
and Friday from 10:00 to
11:30 (another lunch
at Old Arts.)

But if I were you
I'd call first!
Be sure to read next week's
Bruns to see if we have
pulled off an end of the
month Hootenanny!

VICTORY MEAT



10%

Off Groceries With Student I.D.

Monday's Only

Open:

Monday	8:00A.M. - 6:00P.M.
Tues-Sat	8:00A.M. - 9:00P.M.
Sun	12:00P.M. - 6:00P.M.

334 King Street

458-8480

ATTENTION STUDENTS

SUMMER EMPLOYMENT OPPORTUNITY

Employer: UNB Student Union
Position: Student Publications Editor

Duties include the publishing of Beaverbook '93, the student hand-
book, and any other publishing projects established during the summer
months.

Qualifications: full-time UNB undergraduate student
- strong working knowledge of Macintosh computers and desktop publishing
software.

- experience in advertising sales
- a general knowledge of the university community and how it functions
would be an asset.

Duration: Position starts in early May and ends in August. (approximately 14
weeks). Some preliminary work will be done in March.

Application Deadline: Friday, February 19, 1993 @4:30p.m.

A cover letter and resume should be addressed to:

Sean Daley
Selections Committee
UNB Student Union
Room 126 Student Union Building
P.O. Box 4400, Fredericton N.B.
E3B 5A3



STUDENT SERVICES

UNB Undergraduate Scholarships

Apply now - Undergraduate Awards Office, Room 109 Alumni Memorial Building
One application covers all undergraduate scholarships awarded by UNB
Return applications directly to the Awards Office.
The application deadline is April 15, 1993. However, for processing purposes, applicants are requested to apply now.

Arts Awards

Eligibility: Grants for New Brunswick students, artists and artisans who are pursuing studies which may lead to, or enhance, a career in the Arts. Applicants should have completed some basic training and demonstrated some potential as an artist.
Areas of recognition - Literary Arts, Performing Arts, Cinematic Arts, Visual Arts and Craft.
Apply - Arts Branch, Dept. of Municipalities, Culture & Housing, P.O. Box 6000, Fredericton, N.B., E3B 5H1. Tel: (506)453-2555. Deadline March 15, 1993.

Call for Nominations or Applications

Dr. James Downey Student Leadership Award

Field of Study: Unrestricted
Value: Approximately \$500 (dependent on investment income)
Number: One
Duration: One year (May be received more than once)

Conditions: Awarded on the basis of "outstanding contribution to student life" to a student who is a member of the UNB Student Union (i.e. paid by the Student Union Activity Fee). The recipient must be in good academic standing.

Nominations: Nominations or applications to be received by the Dean of Students.
Awarding Agency: A committee formed by the Dean of Students to include representation from the Undergraduate Awards Office.

Timing: Intended for presentation by the Dean of Students at the annual Student Union Awards Banquet

Nominations and applications must be in writing and describe in detail that person's "outstanding contributions to student life". While past accomplishments are significant, recent contributions will be of particular interest to the Selection Committee. To be eligible, the nominee must have been a student at UNB (i.e. paid the Student Activity Fee) this year. Consent of the nominee should be obtained by the nominator. All nominations and applications must be received at the Office of the Dean of Students, Room 8, Alumni Memorial Building by 12:00 noon on Friday, March 12, 1993.

Student Placement Service

Notice to students concerning summer employment deadlines:

Bell Northern Research/Northern Tel	February 12
J. D. Irving, Woodlands Division	February 12
Royal Commission on Aboriginal People	February 15
University Painters (Managers)	February 15
Canadian Coast Guard	February 19
AECL Research - Whiteshell Labs	February 19
IMAP - First Nations Resource Council	February 19
The Algonquin	February 26
N.S. Dept of Natural Resources	February 26
RCMP summer Student Program - PEI	February 26
Camp Heidi	February 28
SWAP (Students Work Abroad Program)	March 1
Broland Enterprises Inc.	March 1
Lake Louise	March 1
Milk Maritime Inc.	March 5
NB Gov't Lifeguards	March 15
Scotia Lifeguard Services	March 15
Nechako Reforestation	March 15
City of Fredericton, Recreation	April 2
Bayshore Inn	April 30
Camp Quareau	ASAP
Camp Tamakwa	ASAP
College Pro Painters (Painters)	ASAP
Evergreen Forestry Services	ASAP
Kilmorey Lodge/Aspen Motel	ASAP
N.B. Provincial Jobs	ASAP
N.B. Student Venture Capital Program	ASAP
PEI Central Registry	ASAP

Information and applications are available at the Student Placement Service, Room 3, Annex B.

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

Movie Review. Come join us to watch, review and discuss some well-known and not so well known videos. All are welcome. After our spaghetti supper. Monte Peters' Residence, Apt 2, Bridges House. This week, "City of Joy".

Spaghetti Suppers. Every Fri. 5:00PM. Monte Peters' Residence, Apt 2 Bridges House. All Welcome.

Intervarsity Christian Fellowship. For an evening of bible study, discussion, fellowship and fun join us every Thursday evening at 7:30 PM, Monte Peters' Residence, Apt 2 Bridges House. All are welcome.

Marriage Preparation Workshops. Workshops are being organized for Feb. 20, Mar. 20, April 24. Contact Campus Ministry 453-5089 or 459-5962.

Christian Meditation. A four week course in meditation, based on the thought of John Main O.S.B., has begun at 7:00 PM, at Monte Peters' Residence, Apt 2 Bridges House. All are welcome, and admission is free. Facilitator is Kathleen Crowley, 450-9623.

Worship Services

Catholic Masses. St. Thomas Chapel: Mon. - Fri. 11:30; Sunday Masses 11:00 AM & 4:00 PM

Anglican Eucharist. Sunday 11:00 AM, Wed. and Thurs. 12:30 PM. Old Arts Chapel.

UPCOMIN'

History Club Meeting

The History Club will meet on Wednesday February 17 at 12:30 pm in T107. Tickets for the upcoming Banquet will be available. Nominations for the club election (to take place during the March 10th meeting) will be accepted. And two red t-shirts are still available. Hope to see you there. For more information contact Paula 455-2582, Shelly 455-5826 or Robin 457-3463.

Amnesty International

Group YC 405, UNB
This Sunday Feb 14th: Drop-In Meeting

Amnesty International Group in Campus will review the prisoners of conscience files. This meeting will discuss the organizing of an event for March 8th, The International Women's Day.

G.A.L.A. Upcoming Events

Here are a few of GALA's upcoming events. Please note, all upcoming events will be found in this section of the paper from now on, not in SPECTRUM.

Friday, 12th Feb - 7pm start. Safer Sex Workshop; practical exercises, discussion and other 'out-of-the-ordinary' ways of learning safer sex techniques.

Friday, 19th Feb - Drop-in. 7pm start. Film & Timbits!!

Friday, 26th Feb - Last day of classes. Possibly a film if anyone is still around!

Friday, 12th March - Meeting, 7pm start. Visiting speaker: Sexual Harassment Rep. By asking a straight man/woman to dinner are you sexually harassing them? Come along and find out UNB's sexual harassment policy and how it may affect you.

Venues and information for all events are available by calling the Gayline, operational on Mondays and Thursdays between 6pm and 9pm. Our mail address; GALA, UNB Help Centre, SUB, UNB.

Indian Instrumental Classical Music Program

UNB India Association and Association of Indo-Canadians present Indian Instrumental Classical Music by Ullhas Bapat on SANTOOR accompanied by Nishikant Barodekar on TABLA. Sunday, Feb. 14, 1993, 7:00 pm at Marshall D'Avary Hall, UNB. \$10.00 adults and \$5.00 students.

Overseas Chinese Students Association Annual General Meeting

To be held Saturday, February 13, 1993 at 1:00 pm in Room 26 of the SUB. All members are welcome. All nominees for the new Executive committee must be present. Otherwise, their qualifications will be canceled.

Literacy Council of Fredericton

The Literacy Council of Fredericton will hold a twelve-hour workshop for volunteers interested in teaching adult non-readers on a one-to-one basis. The workshop is being held February 15, 17, 22, 24 at 6:45 pm in Marshall d'Avray Hall, Room 356, on the UNB campus. Registration fee is ten dollars. Training is provided and no experience is necessary. For further information, please call the Literacy Library at 458-1396.

Lecture on Grief and the Elderly

St. Thomas University is hosting a lecture on grief and the elderly on Wednesday, February 17.

Judy MacDonald, a social worker and part-time instructor at STU will give a lecture titled "The Journey of Grief in Later Years" at 7:30 pm in the conference room at Holy Cross House, 845 Montgomery St., Fredericton. Discussion and refreshments will follow. Admission is free.

This lecture is part of a weekly colloquium series sponsored by St. Thomas University's Third Age Centre and chair in gerontology.

N.B. Dental Hygienist Association Will Lecture on Oral Health

Representatives from the New Brunswick Dental Hygienist Association will give a lecture on oral health for seniors at St. Thomas University on Wednesday, February 10, 1993.

The lecture is scheduled for 7:30 pm in the conference room at Holy Cross House, 845 Montgomery St., Fredericton. A discussion and refreshments will follow. Admission is free.

This lecture is part of a weekly colloquium series sponsored by St. Thomas University's Third Age Centre and chair in gerontology.

Lecture on Employment Barriers and Opportunities

St. Thomas University is hosting a lecture on employment barriers and opportunities for seniors on Wednesday, February 24.

Eric Gionet, regional director of the New Brunswick Department of Income Assistance, will speak at 7:30 pm in the conference room at Holy Cross House, 845 Montgomery St., Fredericton. A discussion and refreshments will follow. Admission is free.

This lecture is the last of this year's colloquium series sponsored by St. Thomas University's Third Age Centre and chair in gerontology.

NDP Federal Nomination Meeting

Federal election plans are swinging into high gear for Fredericton-York-Sunbury New Democrats.

The local NDP riding association has set its federal nomination meeting for Thursday, February 11 beginning at 7:30 pm. The meeting will be held in the Bi-centennial Room of the Fredericton Inn.

The keynote speaker will be NDP Member of Parliament Joy Langan, the party's labour critic. Provincial NDP leader Elizabeth Weir is also scheduled to speak.

The public is invited to attend. For more information call Roger Couvrette at 458-5828.

YMCA - YWCA Looking for Volunteers

The Fredericton YMCA-YWCA Youth Indoor Soccer League is looking for volunteers to help coach a team of young players in one of three leagues; grade 2 to 4, grade 5 to 6, or grade 7 to 9. A coaches clinic will be conducted to help new coaches with their coaching skills. If you are interested in coaching contact the Fredericton 'Y' at 458-1186.

UNB Sociology Society

The UNB Sociology Society is looking for new members. Any students interested in joining should check out our meeting on Friday, February 12. It's at 2:30 in the Sociology Lounge - T8. All are welcome.

Native Student Council Meeting

Thursday, February 18 at 2:30. Room AD104 at STU. Attendance is very, very important.

Attention: Undergraduate Psychology Society

What: Skating/sliding party

Where: Mactaquac Park

When: Friday 19th, 1993 7:30

Cost: \$2.00

Support your society! Come out and have some winter fun sliding or skating. If it gets too cold for you, warm up with good food and great company at the lodge. Sign up sheets will be posted on the UPS bulletin board by the Psyc office in Kierstead Hall. If you are in need of a drive, a car pool will be available.

A Christian Spiritual of Nonviolence

A Public Lecture by Fr. Ernest Ranly

Father Ranly is a priest of the society of the Precious Blood who has worked for the last twenty years in the Central Andes of Peru and has also taught philosophy in Lima, Peru.

7:00 p.m. Saturday, February 13, 1993

Faculty Lounge in the Edmund Casey Hall, St. Thomas University

sponsored by: St. Thomas Campus Ministry

St. Dunstan's Parish

Everyone Welcome!

Arts Faculty Award For Excellence In Teaching

The Faculty of Arts has decided to recognize and encourage teaching among full time members of the Faculty of Arts of the University of New Brunswick-Fredericton through an award for excellence in teaching. The award will include a pewter item fixed with a special crest acknowledging the recipient's teaching skill. In addition the sum of \$1,000.00 will be added to the PDA of the winner in the year of the award. The award will be presented formally in the fall at the Faculty of Arts Teaching Workshop. A faculty member may be nominated for his award by any two members of the Faculty or registered full-time students of the University of New Brunswick-Fred. In all cases, nominations must have personal knowledge of the nominee's teaching expertise. Nominations may be submitted to Robert Larner, Dept. of Philosophy, Carleton Hall 209B. **Deadline: February 19, 1993.**

CLASSIFIEDS

Classifieds are provided free of charge to university students. All ads should be 30 words maximum and be accompanied by your name, phone number and student number.
Deadline: Tuesday at noon.

For Sale
Traynor keyboard/guitar amp. 100 watts. 3 inputs. 15" woofer, 4" tweeter. CD's. The Doors Greatest Hits, Copper Head Road/Steve Earle; 2 brides maids dresses, floral print, size 7 and 11. Call 454-8857

Moving House Sale. Lamps, plants, tools, wallpaper, single bed, utensils, novels, rice-cooker, toys, baby items, grass trimmer, fan, jackets, jeans, t-shirts. Friday and Saturday 10-6pm. 3 Glenrose Tamarack Park, Lincoln Road.

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Size 8 Western style Kodiak boots \$60.00. Weight bench and barbell, 1 dumb-bell and 87 1/2 lbs of weights \$90 o.b.o. Call 459-0225 after 5:30 p.m.

Argon 18 road racing bike (50 cm), Koflack 837 ski boots (size 10) and Fisher GS super skis (208 cm) call 455-0774.

Buy BEFORE somebody decides to change you MORE. Eco 1000 Textbook + Study Guide \$50 Barely used. (Purvis), was bought in September. Please call 472-8136 and ask for Shirley King.

Mountain Bike, "paramount", DX components, hardly used, asking \$600 negotiable. 457-3496.

Fender Squire Stratocaster rosewood neck, tremelo bar, light weight fiberglass case, \$350.00 o.b.o. Chris 459-5461.

Must Sell: Pioneer 50w receiver. Auto search + Scan, Video Compatible. \$200. Sony 5-disc C.D. Player. Remote control, shuffle, search, programmable. \$200. N.A.D. 6155 Cassette deck. Dolby B+C, MPX filters HX-pro, adjustable playtrim and bias, audio search. \$200. 1 pr. audio reflex floor model speakers. 50W \$100; if stereo is purchased as a set \$600; Mens Tundra Sonora Mountain Bike. 22" frame, ridden 1/2 dozen times, excellent condition. Women's Savage Torrent Mountain Bike. 20" frame, used only twice. \$250 each. 1981 Peugeot 505. Runs well, needs some body work sun roof, P/W, P/L, 5 speed trans. recently licensed. \$650 Neg. call 455-7610, leave a message or ask for AL

22 Carat gold ring - \$60 (unique design) 14 Carat gold solitaire Mini Diamond \$25. 10 Carat gold cluster mini diamond - \$20. No reasonable offer refused. Phone or leave message - 454-8690.

Citizen Walkman with watch, alarm, graphic equalizer, digital tuning. Bought for \$95 let it go for \$50 o.b.o. Torch \$3 G.E. Steam Iron for \$10. Walkman speakers for \$10. Call 454-7893 and ask for Karim between 9-3 p.m.

Nintendo Game deck and controls. Games include Super Mario Bros, Winter Games, Ice Hockey and Little League Baseball. Phone 451-1999.

5 1/4 disks. Brand new. Still in package. \$75. Call 457-5804. Anita. Leave message.

2 ladies leather jackets, size M-L in excellent condition: 1 black with belt style-asking \$80 but make an offer: 1 brown short waist style worn once asking \$85 but make an offer. Phone Jenny 455-8378.

Three Hewlett Rand XT Computers, 20 Meg hard drive, 31/2" floppy with Monochrome monitor. \$600 each or \$1500. Call 450-3383 after 6:00 p.m.

Kodak s-series 35 mm Camera. Call Derek at 451-2143.

Supersingle waterbed with bookcase headboard, semi-waveless mat. (8 hydrocoils), heater, etc... Worth over \$850. Selling for \$275: JVC 75W receiver, Double Cass. Deck with Dolby NR and Synchro-dubbing; Pair of Kenwood, 3 way with subwoofer, 110w tower speakers, warranty remains. \$475. Call Bobby @ 472-8331.

Skis, boots, poles, and racing pants for sale. Used 10 times. Excellent condition. Call 454-1595. Leave Message.

Mounain bikes with all the gear. Trek 7000 and 8000. Both like new and half the original price. Call 454-1595. Leave message.

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For more info call
453-4622
You can adopt a book in memory of
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White, size 7 Lancer skates for ladies (worn once only) \$30. Brown, leather look backpack \$8. Straw bag \$8. Down filled, size XL Winter Coat \$100. Call 457-0947.

Sidney Sheldon's *Memories of Midnight* \$2. Jackie Collins' *Lady Boss* \$2. Beetle Bailey and Garfield's comic books \$1 to \$3. New ski cap \$4. Dunlop Black Max II squash racket \$12. Ascol Turbo Ace squash racket \$12. (both with covers). Call 457-0947.

Reversible Winter Jacket for ladies \$60. 2400 bps, internal modem \$30. 2 pairs of brown and black, size 7 flat shoes \$6. 4-layer, 70 by 36 by 16 inches steel shelf \$35. Call 457-0947.

Astrology reports provide help with self understanding and life planning \$15 each. Call Uranus at 459-4731.

Red stylish winter jacket with fur-ish hood for ladies \$50. Different types of sweaters and fleece for \$5 each. Lap desk \$2. Softboard with pins \$2. 3 ring magnetic photo album \$3 for 2. Call 457-0947.

3 month old rabbit litter trained Everything included. Call 454-9784.

bedrooms, \$620/month (includes heat). Good location (Charlotte st.). Call 454-7871.

From May to August. Newly renovated 2 bedroom apartment located on Priestman Street. (close to the malls and hospital). Security building with new carpet, flooring etc. Must be seen to be appreciated. \$550 a month fully furnished. Call 451-9499 for more information.

TYPING SERVICES
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Apt. or room for rent. 515 Albert St. 455-7979 or 454-5198.

\$195/month 1 bedroom in 3 bedroom apt. Corner of Beaverbrook and Regent. Includes heat, lights, stove, fridge, microwave, T.V and cable, and parking. 454-2391.

Winter discount!! Room to rent at 565 Needham St. cheap! Inquire at door or phone 894-2262.

Room for rent in 3 bedroom apt. \$200/month. Non-smoker. Washer dryer. Central location. Call Dino @ 457-0321.

Available immediately, 2 single rooms on Windsor Str., furnished, heated, lighted, hot water, laundry facilities. Shared eat-in kitchen and bathroom. Inquire about rent at 455-0263 after 5 p.m.

Three bedroom apartment available May 1. Bedrooms - 2 large, 1 med sized. Free use of washer + dryer. Very large storage space. Large kitchen and livingroom. Parking for 3+. Call 454-8857 leave a message.

Apartment to sublet May-August, with option to rent in September. Bright and cozy 2-bedroom apartment on Dundonald 20 entrances, with a wooden balcony. Recently painted/carpeted. 15-min walk to campus, 15 min downtown, and 5 min to grocery store and Laundromat. \$520/month. Phone 455-7964 after 5 p.m.

Available May 1st. Spacious two bedroom apartment 1222 Regent St. (perfect for nursing students) Near malls and hospital. 15 minute walk to U.N.B. \$575 plus lights. Coin operated washer and dryer, free parking. Call 459-0695.

Self contained 3 bedroom basement apartment. Private entrance. Rent includes everything. Washer, dryer, cable included. Furnished. Call 457-2733.

Available May 1st. Spacious 2 bedroom apartment in a security building, close to campus, laundry, parking, weight room available. For more info. call 454-2883.

Roommate wanted to share 4 bedroom apartment with 3 other male students, 1 minute to campus. 633 Windsor Street. Call 454-0896.

Wanted
Looking for a passage to India - new edition (latest) for eng 1143 with Mr. W.E. Cragg willing to pay \$6. Call 472-8136 and ask for Shirley King.

To whom it may concern. If you are a scalper call 450-7062 and ask for Jim. I want *Bare Naked Ladies* tickets!

A copy of the Metallica concert which took place on Feb. 9 at the Moncton Coliseum. Phone 459-0254 after 4 p.m.

Wanted to buy a disc man and an answering machine. Call Karim at 454-7893 between 9-3p.m.

A Nikon Camera or a Nikon lens (28 - 85 mm) is needed, please call 454-8012 and ask for Hasan (after 5 p.m.)

Needed *Bare Naked Ladies* tickets. If you have some to sell please phone 452-8176.

Lost
Ladies Timex Gold bracelet watch on Monday February 1. Please return it. Reward \$20. Call Mary at 454-1594.

A black clipboard in 1105 (MacLaggan) on Tuesday, Feb. 9th - bottom right of auditorium. Various lecture notes inside. If found, please call 450-6683.

Drives
Looking for a drive to and from Halifax for the March Break. Will share expenses. Call Lorne at 457-3871.

Looking for a drive to Campbellton for March break. Call Pete 453-4983 share expenses for gas.

I am looking for a drive to and from Ottawa for the March Break. Will share expenses. Call Dave at 451-9095.

Personals
To the guy with long dark hair that was in the library a couple of weeks ago: when you pass gas your suppose to do it in the bathroom not in the library! From the unfortunate girls that were standing behind you.

Happy 19th birthday Jen! Hope it was wonderful, wacky and wild, everything you wished for and more. P.S. How's the hangover?

Sean Edwards, I see you in the science library. I hope someday I will meet you. 3rd Year Nursing Student.

To the Woodsmen. Congratulations on a great year! Love the Nurses.

M. You're a piece of work! How can I cool down when you've got me so heated up. K.

Suzanne (or so I've heard), I first noticed you in O'Tooles a couple of weeks ago (I was sitting at the bar) you acted like you were too good for the place and it turned me on! However, I noticed you had a drink, nice girls don't drink. Next time you're there I'll introduce myself. Maybe even buy you a drink (I don't like nice girls). Love, the guy at the bar.

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To the Klutz from Mexicali's, you're little incident (bouncing off the wall) really made me laugh. I went to the Cosmo after work to see if you were OK but I couldn't find you. So are you OK? If not, I've got a cure for klutzes who run into walls!!! Hope to see you soon!! Your attentive waiter.

Attention Foresters: Well boys here it is: The ransom note for Paul. We nurses would like 1. one representative from each year lead by Woodcutter sioux and Andre to put on a "show" for us to the song "I'm too sexy". This is no joke boys we really mean it. 2. A certain T-shirt that was "removed" from the Pub in the Sub on Nurses night out by two certain red headed foresters. Must be returned damage free. You know who we are! P.S. Paul had a really good weekend with Flo. Good Luck at NSAC from all the nurses.

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Dear Karen Hayden, Happy 21st birthday. Have a great day. Be good but if you can't be good be careful! Love Jen & Kathy P.S. You'd better be ready to meet your match at badminton!

To the guy who found my \$20 photocopy card at the SciLi on Friday (Feb 5): I can't thank you enough. You returned my card (which I really needed and had just bought that morning) and restored a bit of my faith in human nature. I wish the librarians had known your name. Thanks again. Stacey.

Applications for the 1993 Orientation Committee are still being accepted. Forms can be picked up in the Orientation office, Rm 118 (SUB). These must be returned ASAP. First time applicants need to sign up for an interview.

"Dear Bertrand: Happy Bert-day. Remember that I owe you dinner. Bert"

"C.E.G. Happy Third Anniversary! I love you more each year. S.A.M."

Karen H., I'll be thinking of you on February 13th. Hope you have a super birthday! Wishing you'd come play with my dog. Fondest Love. J.

Happy 19th Suzanne McKay. You're finally legal. See you at the Hilltop. Love ya lots.

Have a happy 21st birthday Karen! Have an awesome time celebrating! Be good! Yeah, right! And remember, Trekkies of the world will not take over. Betty.

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Sony Hi-Fi component system: amplifier (110w+110w, 5 band graphic eq); dual cassette deck (dolby NR, dubbing speed); quartz locked digital synthesizer tuner (30 fm/am random station presets, autosearch, auto scan); remote control included. Originally \$770 (bought in July 92) Now \$460 Neg. Call Liang 453-1709 or leave message.

LotusWorks: Tutorial and Reference books. Two

Brand new Smith Corona electric typewriter XL2800, spell write dictionary. Bought for \$250 will sell for \$150. o.b.o. 457-3169 Heather.

1988 Volkswagen Vanagon GL Syncro (4X4), 8 passenger, power windows and locks. Excellent condition, one owner, 100 000 km. \$14, 000. Must be seen. Aberdeen St. call 454-5693.

Rooms for rent
Apartment to sublet from May-Sept. (option to rent in Sept). 2 Bedroom, hardwood floors, big

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377 KING ST.

The organizers of the Arts Cabaret would like to thank all the participants and also Pete Lynch from Labatt's for helping out with the staff party. Hope everyone had a great time, we sure did. The AUS executive.

Karen, Happy 21st. Have a wonderful time! Kelly H.

Happy 21st Karen! Hope you have a wonderful day. Love Kel.

To the guy in the cafe who wears the jeans with the flannel plaid patches. How 'bout you stitch our patches and stitch our holes? B.M.S. Figure it out!

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Karen, Happy 21st birthday! From Jamie

Finally! the age of majority everywhere! Happy 21st b-day! From: Natasha


To Owen Watson: Your a real stud! I know why you brought MS home? You were looking to get your "satisfaction". I'm glad you tried but sometimes "You can't always get what you want". If you continue to try, hopefully she will become your "sweet thing". Good luck in your quest for "satisfaction" and I hope you get to taste her "brown sugar". From Mick Jagger. P.S. make sure you don't miss any stop signs cause if you go through you never know what you might hit.

To the Shy Goddess: Giving you my phone number wasn't fair. I did it because I didn't know what else to do. So lets meet, that's fair, in the Pub in the Sub Friday at 8:30. If this is a problem, phone me, I am the only one there. The Engineer.

Dear Brenda G.C. Since Nov. 27, 92 that I met you, my life has been better and I have been happier than before. I care about you. Yesterday man.

To the Tall Dark Guy in the Green Coat in PSYCH 3013. I notice you every Mon, Wed, Fri. Why do you always sit by that Dark-short haired girl? I wouldn't waste my time on her. She doesn't look like she's worth it. I want to get to know you

Jennifer Robbins
*You are the air I breathe,
the water I drink
and the earth
to support me.*
I love you
Andre



intimately. Look around for me. Till Monday, Annie!

To See Bee, If you are truly "happy" then you know you will spend a long time together. So can't you wait until you're alone too show this grotesque "happiness" or are you just together for using each other for what normal people call sex but you call "happiness". Friends of those who can't keep their lunches down in the blue room. P.S. People who are truly "happy", love each other for more than the kissy feely stuff.

To Seebee: Lust is not love. Your actions personify the meaning of rudeness. You lack respect for yourself and others. "Happiness" like yours is not fit for public display. And another thing, you're not fooling anyone into thinking you have that coat over you to keep warm. FR: Those fighting to keep their lunches down in the Blue Room P.S. Swallow This!

KLM: I watched you sleeping. Your face was so peaceful. I wished you peace of mind. Heart of my heart, I miss you when you're not around. "Muffinhead".

Adopt-A-Book

Deadline for Donations

March 19th

Send donations to
Grad Class Office
Room 118 SUB.
For more info call
453-4622

You can adopt a book in memory of someone, for yourself, or a friend.

Bradley FF. Thanks for all of your help around the house. You really can't imagine how much it is appreciated. Angie. P.S. Next project...

To the sharp haired guy and pyro: Sorry to see no response in last week's Bruns. Too busy recovering from your weekend at Mac eh? AC was great. We can't wait until next year. Same time, same place? Now that the "what a rush" feeling is greatly understood, we leave it all up to you guys. We'll just go back to waiting for the phone call! Have a great weekend. And please respond, we will be watching!

Want more info on the Daytona trip? Come to the Pub in the Sub on Monday 15th Feb at 6:30 pm.

Buddy, Bitter, Bitter, Bitter! Partner! (Ha! Ha!)

To Mark B? Do you really like me or is this some joke made up by Pete and Mike. I hope its not a joke cause I really like you. If you don't like me... I hope you can give me a chance because I think we could make a lot of magic together. Love Jill F. P.S. I love you! and can't wait to see you at work again.

Monica: Having the close encounter for the third time was beyond my consciously determined

pre-expectations!! It is my hope that further encounters will bring forth a realm never before experienced within our human plane of known dimensions!!! A very well known admirer (aka La Are-tist)

Denise: I know that this note is a little late but I just wanted to tell you that your beautiful. I hope you remember me...you were studying for an x-mas exam in the sub cafeteria with two of your friends and I staggered in drunk out of my skull and sat down and started talking to you. You should remember me? I hope. I have blonde hair and I wrote good luck or something in your book. If you remember, I would really love to meet you. Love the blond haired guy.

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To Shelly: I saw you in the view points a couple of weeks ago. You mentioned you liked guys with free floating waterbeds. I have a free floating waterbed...Do you wanna come over? If interested, respond next week. P.S. I'm sure if you come over we will create a lot of fireworks.

Sappy Valentines Personals
To my dear, sweet, little bear, Jewel, Happy Valentines Day! I Love You! ruby xxxoxo

To my dearest Dan, I hope this Valentines' Day all your wishes come true. I love you. P.S. You might have found out what your gift is but just remember you didn't find out everything. Pokey.

Hun, we've had good times, bad times and even confused times. I'm glad you stuck by me. I love you Hun. XOXOXO

Dear Tim: Will you be my valentine? We've had a good two years. And I know there will be many more. I am your valentine forever. Love, Jodi

Heather, Tara, Kelly, (Phantom), In taking me in from the cold, you have exposed hearts of gold! A home like this is hard to find, made complete with an autistic cat that's one of a kind! P.S. Happy Friday, hope you enjoyed this message from... Your new roomy, the B-Berry Boy.

BUILDING TOMORROW ...TODAY

Please contribute to:

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Becky, This is the best way for me to tell that I love you. I feel that I have found my love of a lifetime, and you're that special love. Most of all I want to wish you a great Valentines Day. I love you, Rebecca, more than you'll ever know. I'm glad that I'm celebrating this day with you. Love, Ross.

To Albert, Happy Valentines! I love every moment we spend together. I hope we stay this strong when you leave. I love you very much. Love BABES

To Grumpy: I don't have much to offer you but my love. So would you be my valentine? Happy Valentines' Day. Love Grouchy.

Steve and Andrea, Have a happy (and scintillating) valentine's day from the gang at McLeod. PS. - congratulations Andrea on your first "grown-up" job in Ottawa! Good Luck! (We, in Arts, are extremely jealous!)

Michelle, Nice Life chick! Not one but three sexy males driving up from Maine to see you - Happy Valentines' Day! From the gal watching mushy romantic movies by her lonesome.

Lush, A quick note to say Hi and to wish you a Happy, Hormonal Valentines' Day! Love, Brandi.

WORD PROCESSING

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Happy Valentines' Day Pumpkin. I know the day will be filled with romance and love just like the past 2 years and 8 months have been. You make everyday special and I love you more each day. Love always - Babydoll xoxo

Dear Shirley, Happy Valentines' Day. Always Love You. From: Liang

Bully (the Moose), Too bad we can't be together on Valentines' Day. I was really looking forward to seeing you in your socks! Love from your favorite phys ed teacher. P.S. I'd love to give you a workout you'll never forget!

R.H. Roses are red, "Tomatoes" are too, You're still definitely worth it, and have a great Valentines' Day too. T.P.

To our favorite foresters: (you know who you are!) Wishing you a Happy Valentines' Day. You guys are the best friends us nurses could ever have - even though all you know how to do is make paper! You know who we are!

Babydoll, When I first met you, I was happier than ever. Now that 32 months have past, I can't explain the great feeling I get when I see you. Everyday my love for you grows even stronger. I love you and can't wait until we become one. Happy Valentines' Day. Love Pumpkinhead.

First name Melanie, Last name Cain. Nothing to lose, Everything to gain! In first year Science, Loves to dance, Will find "a good thing", If she seizes the chance! Happy Valentines' Day!!! Your newest friend.

WORD PROCESSING
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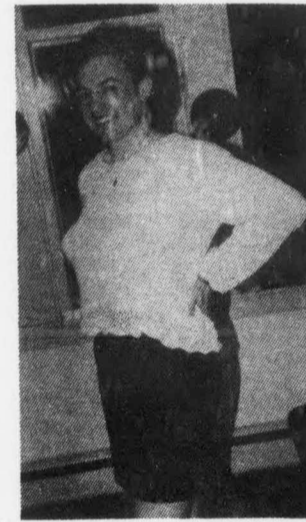
Lady Monique of 6th Floor, You make me laugh, you make me smile, you're the water in my Nile. Friends for sure is what we are, you're the twinkle in my star. Hope you have the steamiest Valentines Day yet! Your pal, the Bud-berry boy.



MATTICIA

Before you met us, you were one of those guys who... used to be into guidos, "Hook" noses and long hair, Matticia, a word of advice... Pull your pants down and get your finger out of your nose.

Happy Birthday from the Massive Jumbo C••k's



the brunswickan

Bruns positions available

Applications for paid Bruns positions will be accepted until March 12, 1993. Applications should be submitted to Allan Carter, Ed-in-Chief. Positions open include:

Business Manager

Job Description

- Responsible for minutes at all Bruns meetings.
- Responsible for the hiring, supervision, discipline, and scheduling of the typesetters.
- The Business Manager shall be responsible for the organization and acceptance of (outside) production as well as the supervision of employees undertaking such work.

Advertising Manager

Job Description

- Responsible for selling advertising for the Brunswickan and the design of the ads.
- Salary is based on commission.

All applications will be considered by the outgoing and new editorial Board. The final appointment will be made by the new editorial board with the appointment subject to ratification at the Annual General Staff meeting held in September.

Applications for Brunswickan positions for the 1993-94 term will be accepted until February 25, 1993. Please submit them to Allan Carter, Ed-in-Chief. The following is a list of the positions opened and requirements needed in order to apply for these positions:

Editor-in-Chief

Managing Editor

- Must have contributed to at least 12 issues of the Brunswickan as a member of the Bruns Editorial Board or related experience.
- Must be a registered UNB-Fred. student and not be holding political office on the UNBF campus.

News Editor

Entertainment Editor

Sports Editor

Offset Editor

Photo Editor

Distractions Editor

Features Editor

Technical Co-ordinator

- Must have contributed to at least 6 issues of the Brunswickan as either a staff member or a member of the Bruns Editorial Board (or related experience).
- Must be a registered UNB-Fred. student and not be holding political office on the UNBF campus.

All the above positions will be decided by vote at a General staff meeting. That meeting will be held in March (The exact date and time will be announced in the near future).

College Hill Social Club

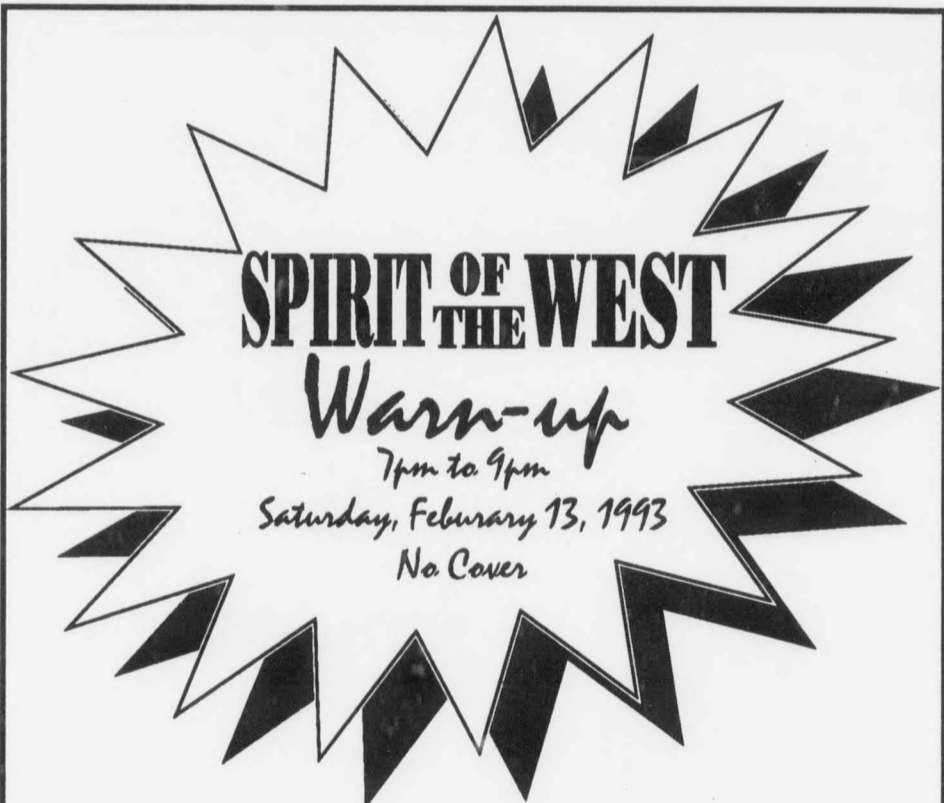
HOTEL CALIFORNIA

an evening of EAGLES

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With Special Guest - **Kyp Harness**
Monday, February 15

Members & Guests Only



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Warm-up
7pm to 9pm
Saturday, February 13, 1993
No Cover

DON'T FORGET

MUG NIGHT

Every Thursday!!!



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**TUESDAY NIGHT
ALL-YOU-CAN-EAT**

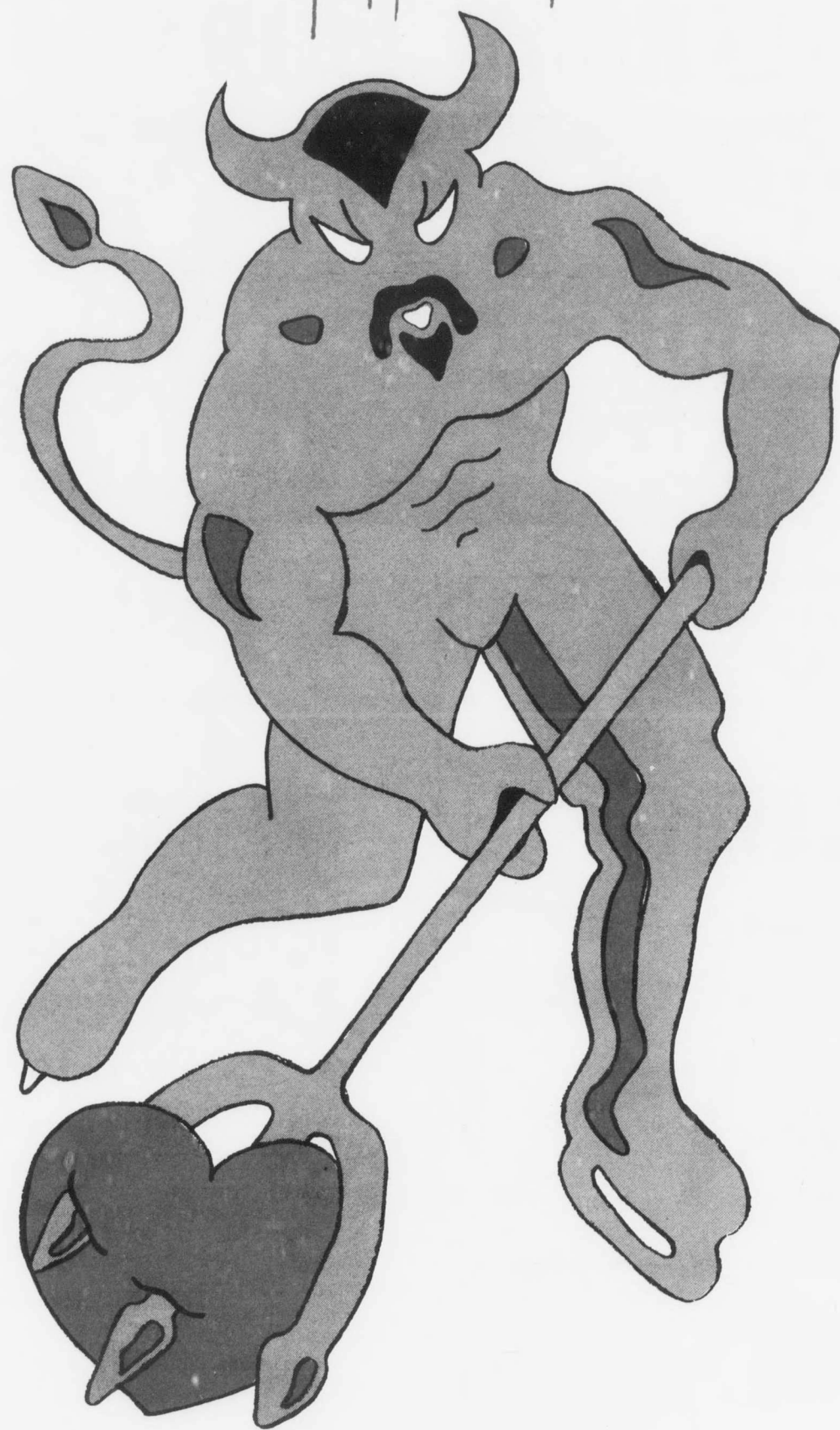
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Varsity - Mania's
Valentine's Day
Massacre



**Karaoke
for
Karnations**

Varsity-Mania's Grand Finale

UNB vs. U de M

AUAA Hockey- Sunday, February 14 2:00p.m.

Aitken Center

SOUND/CK

Because Everything Else is Just Fantasy

by the Cybermage

Racist, Sexist, Anti-Gay, it's about time gamers wake up!

I'm about to say some things that other gamers and the role-playing lobby may not agree with, but I want to say that the world has come a long way in the eighteen years that RPGs have been around, but we haven't.

A while ago I bought a game product that I had been expecting for some time but I was shocked; the original design cover depicted two men and one woman—all dressed in common sense adventuring garb—but the printed cover before my eyes had the stereotypical, naked woman with sword and shield wearing only a brusenhalt (that's a bra for everyone out there) and scale mail loinguard. The design made her the center of attention. I was almost ill. I groaned inwardly at the thought of some wide-eyed kid just learning how to role-play, bringing his mother to the Games section of the store to buy him something. She would think, what kind of game is this really? Way

to go TSR, you've made another "Angry Mother From Heck". This product came out only five months after they released The WOMEN OF FANTASY calendar, a poor excuse for nothing but a cheap girly magazine. Thanks, but if I want to drool over something for a hormone rush, I'll go to the Smokeshop and pick up some \$6 porn rag! No wonder women like Clarissa Fowler insist that those few women gamers should have their own newsletter/ magazine.

Now that's just the tip of the iceberg. Companies release this stuff but I've seen far worse things from their players. I was (unfortunately) present at a game where a rape took place (in the game, if that makes it any better—it doesn't). The games are also racist, not anti-dwarf or such, but pro-european. Any culture in a game that is non-Arthurian Anglo-Celt, if there is any in the game world, is portrayed as a loose collection of savages or ignorant imbeciles that cry out for colonialism.

I am now going to add a homophobic element into this little

rant. I play a lesbian character in my friend's Warhammer campaign (the same one where the rape took place). I wonder why there are no hint of sexuality of any sort, except in those save-the-princess type scenarios where it is assumed that the victor is a hot-blooded, hunk who is attracted to air-head walking silicone implants.

I think it's time to face these things and attempt to change. The way towards change? Simple, the creative staffs of the major game compaints should have more women and ethnic voices on them. Also a much simpler aspect, those who control the gaming world, the creators of the first generation of role-playing games, should grow up and stop acting like adolescent boys staring lustily at the lingerie section of the Sears Wishbook. It will take more than just talk to change things, but I hope there will be a time that a can play these games without feeling prejudice from either the game or the players they play with. If you're prejudiced, fine. Just don't put it in my games and don't play with it.

JAZZ VELOCITY

Dave Sharpe

The jazz music scene is in chaos. For instance, during the last year there was an astounding variety of jazz releases: old musicians playing new music; new musicians playing old music; cross overs from Classical, African, and Latin music to jazz. As well, there is all the music that seems to defy classification, yet sounds kinda like jazz (Is Tom Waits playing jazz on Bone Machine?)

So where is jazz heading? What is the hottest trend in jazz these days? And what should jazz fans focus on? Well, ya got me. I think the hottest trend in jazz right now is the complexity of directions and ideas kicking around. (Is chaotic behaviour a trend?)

Two sub-trends do stand out however. The first sub-trend is the large number of jazz old-timers releasing new music. There is a tendency in our pop culture to dismiss anyone who isn't the latest breaking artist. But, recent releases by Joe Henderson, Oscar Peterson, Frank Morgan, Toots Thielemans, etc. prove that Jazzers can bring a deeper understanding and sophistication to their art with age. I mean that they can find the groove, get the clamp down, soar, communion, or however you hear hot jazz; and that's great for listeners!

The second sub-trend is the continued incorporation of world music into jazz. This can be done with gross effect when music is plundered and the source of the music is cheapened. But, when jazz can approach world music as an equal, then great things can happen. As a jazz listener, you can be confronted with a whole new and well-developed musical vocabulary ... experience a whole new head space! And that's exciting to hear.

Well, all that pontification is just a preamble (and disclaimer) for my picks of the top ten jazz albums for 1992. If you are interested in jazz, why not check out one of the picks, or tune in a jazz show on the radio?

Jazz 1992 Top Ten

- Joe Henderson Lush Life (Verve)
- Bela Fleck and the Flecktones UFO-Tufo (Warner Bros.)
- David Murray Shakill's Warriors (DIW/Sony)
- Wynton Marsalis Septet Blue Interlude (Columbia)
- Toots Thielemans The Brasil Project (Private Music)
- Kronos Quartet Pieces of Africa (Elektra Nonesuch)
- Oscar Peterson Last Call at the Blue Note (Telarc)
- Harold Maburn Trio Straight Street (DIW/Sony)
- Hall Wilner, et. al. Weird Nightmare: Meditation on Mingus (Columbia)

SOUND OFF

by Tritis Bhaird

Here it is, FunDrive Week again, and you're wondering whether you want to contribute. Sure \$15.00 for a chance to pick out a CD, Cassette, or album from our little room of big prizes is tempting, but is the station worth keeping around? After all, how many people tune in?

First let me say, that you would be surprised how many really do. You my have asked your friends and most of them say "no I don't listen a lot." That's true. They don't. But a whole bunch of them listen a little bit.

Some of CHSR's would-be listeners don't tune in at all because they have decided that CHSR plays garbage. No one at the station can change their minds, so everybody gives up. Well, I'm going to take it upon myself to finally come clean.

You've been right all along. CHSR does play garbage. I know this. I can't force myself to keep my radio tuned to the station all the time, for the same reason that I can't choke down a diet of all-bran. And I'm not going to try.

This may take some stretching of your imagination, but you are not expected to listen to an entire day of CHSR programming and like everything (or even most) of what you hear. You are actually quite lucky if you enjoy more than two shows a week.

Lets say, for example, you only like pop music, and classic gold rock and roll (It happens) but you follow the university hockey teams. The only thing you are going to be interested in on CHSR is our game coverage. That's cool. We'll cover as many games as we can with the resources we have, and you have benefitted from your radio station. Your best buddy does not like sports, but is really into Jazz (we've got four of those shows weekly). Some other student likes rock and pop, but she's French. Every once in a while she feels like listening to french radio. Radio Fredericton uses our airwaves to broadcast to the french community twice weekly, and we have our own french shows. We don't expect you to like french radio programmes if you're not

French. We don't expect you to like African if you're a townie (although many do). Someone does like these shows, though, and they may hate hockey. Get it? A little bit for you...a little bit for someone else. I do not want to meet the person who likes everything on CHSR. Without all these other weird and wacky shows though, your favourite would not be around either. Filling out the schedule is what keeps us going. You have to get this concept down: Campus Community radio stations are not like commercial radio stations. They don't play good background music that you can tune in and ignore. They more closely resemble television stations—and Public Service television stations at that (You know, like PBS and Cable 10) This is on purpose. The governing agencies that let learning institutions like our two have a frequency make sure that we:

a) don't become anywhere near as popular as the big money commercial stations who don't have a student body to subsidize them,

b) provide that weird, thought provoking stuff so that the general public can get exposed to thinking and

c) play new Canadian stuff that no one has heard before so that they can get heard for the first time.

Since nobody expects to be able to turn on PBS every morning and watch it until the wee hours of the night, I doubt you could with CHSR. I certainly couldn't. I don't want to. I want to have the ability to tune into the few shows I find important, so I turn off the shows I can't bear the sound of and think of them as filling someone else's needs.

As for you. It is fairly easy to find out what you like on CHSR. We are letting you have a peak at our programme guide. Give it a glance and pick something that sounds interesting. If you can't figure it out from the guide, tune in at some time that looks interesting.

And if you want to keep student-run, community-involved radio in Fredericton. Then dial in and donate. Bring in your pledge, and as a thank you we will give up our treasures.

Buy Your Sweetheart A RADIO VALENTINE

♥ Looking for a ROMANTIC Gift?

You can record your own message to your loved one, which will be played on Valentine's Day on CHSR-FM (97.9 in Stereo) (or, if you are too shy to record it yourself, you can provide the script and have one of our radio announcers do it).

♥ You can record your Valentine Message at the following locations: ♥

• Saturday Feb 13 (9:00am - 3:00pm) CHSR-FM office in Student Union Building



A Romantic Gift for ONLY TWO BUCKS!

SoundTimes

8:00A.M. Cyberpunks and Spelljammers with The Cybermage Frodo to Holodecks, Dragons to Battlemechs, get up you lazy gamers and listen, role-players unite! The Force is with you. More role-playing reviews and fiction readings than an orc can count! and more! It's early but you know the saying goes... the early 'runner gets paid.

8:45A.M. Voice Of Minaret (V.O.M.) with Shaheed Khan The Muslim Student Association of UNB is a religious body of students and families. The V.O.M. specifically targets the members of the Association, but also includes the Muslim and non-muslim people of Fredericton.

9:30A.M. Women on the Move/ Focus on Development Women's issues, esp. in the developing world

9:45A.M. Chinese Student Circle Popular chinese music, news and current affairs from China. Broadcast totally in Mandarin.

1:00P.M. Radio Fredericton CHSR turns its airwaves over to Radio Fredericton. La musique populaire française, les annonces d'activités locaux, et des autres choses ce qui concerne les francophones ici a Fredericton. Avec les hôtes de 'Entre Nous'.

2:30P.M. Bugs in the Afternoon Sun with Martin Warren Indie and retro rock in the sunset.

4:00P.M. Diversions with Adrian Park Classical music meets Trivial Pursuits. Arne to Zelinsky via Janacek and Khachaturian, plus all manner of irrelevant detail along the way - sometimes thematic, always diverting, sometimes even grammatic!

5:45P.M. United Nations Perspective World issues facing the United Nations. Produced by United Nations Radio.

6:00P.M. African Hour with David Hobona and Ibrahim Karidio A punch bowl filled with modern and classical music from all over Africa. Tune in to some great music by great artists of the African continent.

7:00P.M. Indian Music Show

with Ramesh Subramanian A concoction of modern, classical, and folk songs from the Indian subcontinent. Includes an hour of request time for listeners to have their favourite East Indian tunes played on the air. Hear and feel the vibrance and diversity of music from all over India.

9:00P.M. Institutionalized with Mr. Nick Grant and Steve guest host when they can, but it's not that often, so don't worry. Punk, Hardcore, and the aggressive genres are explored with a rude, but firm, prod-wielding hand. Theme nights now and again

with a firm emphasis on fun & frolic. Tune in and thrash! 11:00P.M. A Monstrous Joke with Jim Peers Techno grunge, ambient industrial rhythms, strange buzzing noises, garbled vocals... If there's nothing wrong with your radio, then these must

be the sounds of F'ton's only Experimental Music Show.

1:00A.M. Fun Drive '93 Special— Pay to Play All-Nighter Marathon For little money you can get a special dedication out there to be heard. From 1 to 7 in the morning.

Program Schedule

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday					
7:00												
8:00	Cyberpunks & Spelljammers	?	Eclectic excursions	Cyanide Bubblegum	The Morning Coma Show	Daybreak	Entre Nous					
9:00	Voice of the Minaret Focus on development	Dutch Consort Rostrum	Southside Basement Sounds	Mozart & Friends	Thurs Morning Classics	Jazz comin back to you	Big Backyard					
10:00	Chinese Student Circle	Play Box Shuffle	The Yo! Show	Tony T's labour liberation marching bands	La Jungle	Steve Hodgson	Celtic Connections					
11:00							FORUM					
12:00							Stake Sandwich					
1:00	Radio Fredericton	Inside Europe	51%	New Dimensions	FORUM	Wings	Stake Sandwich					
2:00	Bugs In The Afternoon Sun	Hitchhiking naked on the existential highway	Top Trax Countdown Paul's Polish Propaganda programme	Anything But Opera	According To Carmen	Bruhaha	Revolving Sounds					
3:00								Jazz Jam	Maritime Folk Revue	Thee Mind Feeled	Skizo-phrenic	More of what U like with the Mistress
4:00	Diversions	Drive Bites	Drive Bites	Drive Bites	Enviro Show	Drive Bites	La Discoteca Hispana					
5:00							A Drift of Swine	The Road Show	Beat Confusion	Subterranean Homesick Blues	Creepy Crawly Things	
6:00	African Hour	Dos Lesbos/ Fruit Cocktail	Focus	UNB SU Broadcast	Wabanoag Thunderbird Sounds	Rave	Crazy Train					
7:00	East Indian Music	Afro-Beat	Wimmin's Power Hour	Art Beat	Evening Peoples Show	Erotic Tablesaw	CHIKL-PICKEN SHOW					
8:00	Institutionalized	A Million Manias	Star Power	Positive Vibrations	Stormy Weather							
9:00	A Monstrous Joke	Sugarhead Show	Blues After Hours	Sex, Lies And Audiotape	Beat This	Bass Bin	Six Stringed Universe					
10:00	FunDrive Special All Niter Pay to Play Marathon Broadcasts	Anudder FunDrive Special All Niter Pay to Play Marathon Broadcasts	And Anuder FunDrive Special All Niter Pay to Play Marathon Broadcasts	I Haven't Decided Yet... Call Me In The Morning	Wake me When it's Over	Pirate Ship	Neon Toasters From Mars					
11:00						Out One Ear & Out The Other	All-Niter					
12:00						Famous For Fifteen Minutes						
1:00												
2:00												
3:00												
4:00												
5:00												
6:00												

SoundTimes Continued

MONDAY

7:00A.M. " ? " with Rob Patterson
For those days when you can't even fathom socks, let alone why you have two of them.

9:00A.M. Dutch Concert Rostrum
A series of classical music programs from The Netherlands prepared by the Radio Netherlands Transcription Service.

10:30A.M. Play Box Shuffle with Rachelle Hache

12:00P.M. The Lunchbox with Debbie Ervine
Debbie brings campus and local events and issues into your radio every day. Some of the discussions are serious, some are fun, but we promise not to bore you. Our entertainment editor, Liz Lautard, comes in every Thursday to tell you what's new in town for the coming week.

1:00P.M. Inside Europe
News reports from the centre of Europe produced by Radio Deutsche Welle, the Voice of Germany.

1:30P.M. Hitchhiking Naked on the Existential Highway with Mike Fralic
New alternative rock from the masses.

3:30P.M. Jazz Jam with David Sharpe
Contemporary, classic chestnuts, avant-garde & all things in between. Listen to great jazz toons with Dave.

5:00P.M. Drive Bites with Debbie Ervine
Bringing national and international events home to a local level. News with an alternative twist.

5:30P.M. A Drift of Swine with Chris Murray
Music for swine, by swine.

7:00P.M. Fruit Cocktail/Dos Lesbos
Alternating weekly, CHSR FM's regular gay and lesbian programmes. Dos Lesbos brings you national regional and local information on lesbian issues. Listen to alternative lesbian prose, poetry, and music selections & hear discussions on lesbian issues. Now cohabiting in a time share agreement with its sister show, CHSR's own gay programme is in its third outrageous season. News, current happenings, music, knitting patterns, drape arrangements, track lighting...

8:00P.M. Afro Beat with Augustine Dukuze and Jorge and George
Presentation of indigenous African music both from the roots as well as contemporary rhythms. Sometimes the show is interspersed with information updates about events in Africa.

9:30P.M. A Million Maniacs/Nothing In Particular with Dave Keighley/Paul Gorman
Alternating weekly, for minimalists and maximalists.

11:00P.M. The Sugar Head Show with John (The Sugar Head) Mersereau
Who is he? Why is his head full of sugar? What is that horrible noise? How did those farm animals get in the studio?

1:00A.M. Fun Drive '93 Special— Pay to Play All-Nighter Marathon
For little money you can get a special dedication out there to be heard. From 1 to 7 in the morning.

TUESDAY

7:00A.M. Eclectic Excuses with Roy Nicholl and Mary-Kathryn Whitney
Excuses is a variation on excursion and excursus which, much as our indirect delivery of this description is a diversion - in an artistic way we might add - from the realm of that which is deemed real to the realm of that which appeals (with the odd dabble into the absurd). Eclectic because it is the

behaviour of life the universe and everything. Place the two together and you have doubt beyond a reasonable clarity. Besides, its fun! So roll up your pants and down your socks, the water's wet.

9:00A.M. Southside Basement Sounds

10:30A.M. The Yo Show with Yolanda T

12:00P.M. The Lunchbox with Debbie Ervine
(see Monday for description)

1:00P.M. 51%
A syndicated international look at women's issues.

1:30P.M. Top Trax Countdown
The best of CHSR's play box.

2:30P.M. Paul's Polish Propaganda Programme with Paul Lenarczyk
Any music you may want to hear or may never have expected to hear in Polish.

3:30P.M. Maritime Folk Revue with R.J. Gange
A "you know the words, toe-tappin', pot-bangin', beer drinkin', knee slappin' hell of a good time" with Atlantic Canada's folk artists and comedians (old and new); tune in!

5:00P.M. Drive Bites with Debbie Ervine
(see Monday for description)

5:30P.M. The Road Show with Ian Taviss
Some say Mondays are bad. But by the time the fog clears from the weekend its usually Tuesday and most everyone needs something to look forward to.

7:00P.M. Focus hosted by the CHSR Wimmin's Collective
Women's thoughts on politics, music, spirituality, health, poverty, theatre, law, survival, sex, war, employment, feminism, children, literature, aging, birth control and Mulroney. Created, engineered, and hosted by women for everyone.

8:00P.M. Wimmin's Power Hour with Nikki MacIsaac & friends
Music by female artists and occasionally women's positive music by men- if it fits into the context of the show. Every week is featured an artist, group or issue, such as songs written on child abuse and the history of child abuse. The goal of the show is to highlight new female artists and address women's issues through music.

9:30P.M. Star Power with Steve Duggan

11:00P.M. Blues After Hours with Billy Kent

1:00A.M. And Anudder Fun Drive '93 Special— Pay to Play All-Nighter Marathon
For little money you can get a special dedication out there to be heard. From 1 to 7 in the morning. This is your last chance!!
WEDNESDAY

7:00am Cyanide Bubblegum with Stephan MacIsaac
This is truly existential radio, the music you hear is chosen in a completely random and meaningless manner, with no discernable pattern. God may not be dead but he sure isn't up at this hour of the morning.

9:00am Mozart & Friends with Andrew Williamson
Classical music with a definite attitude.

10:30am Tony T's Labour Liberation Marching Bands with Tony Tracy
Workers of the world rise up and rock. Socialist and activist music for the comrad at heart.

12:00pm The Lunchbox with Debbie

Ervine
(See Monday for description)

1:00pm New Dimensions
New age philosophies and perspectives on today's issues and lifestyles.

2:00pm Anything But Opera with Andrew Bird
Like the name says ... Anything in Classical music, except Opera!

3:00pm The Mind Feeled with Hiep Vu
With a title like this, expect anything from the world of alternative rock.

5:30pm Drive Bites with Debbie Ervine
(See Monday for description)

5:30pm Beat Confusion with Miranda Cameron
Come on all you ravers! Join the high NRG flow on Beat Confusion. Hear the latest from all your favourite underground groups. The beat is pounding and the sounds hypnotic as DJ Mir takes you on a journey through the techno zone every Wednesday from 5:30 'till 7 pm. Just close your eyes... forget your name... forget the world... forget the people...

7:00pm UNB Student Union Meeting
Broadcast live from somewhere in the SUB. Hear Student politics in action. Wow!

8:30pm Art Beat with Ron Legere
Reviews, reviews, reviews! Everything from movies to concertos, Art Beat will keep you informed of all the local events on the artistic side of life.

9:30pm Positive Vibrations with Graham Fergusson
'Get Up Jah Jah Children.' Join I and I for a trip on the 'Zion Train' where you will hear music for the young and old. The infectious rhythms of the reggae, ska, and calypso of past and present are certainly far better than lame sit-coms. Requests are welcomed. 'Wake up and live!'

11:00pm Sex, Lies and Audiotape with Averill B.
Phone in and tell all to this late night show.

1:00am I Haven't Decided Yet... Call Me In The Morning
Music for insomniacs.

THURSDAY

7:00am The Morning Coma Show with Doctor Demento
A show to pry open the eyelids of sleepers. "4 out of 5 doctors say that listening to the show is equivalent to 12 cups of coffee." The fifth doctor slept through the show.

9:00am Thursday Morning Classics
More classical concerts from Germany

10:30am La Jungle with Jim Cyr
It's 90 min of the best french music that can be found! Join Jim as he plays music from the classic rock group Offenbach to the hipness of Jean LeLoup and no Mitsos!

12:00pm The Lunchbox with Debbie Ervine and Liz Lautard
(see Monday)

1:00pm Forum

1:30pm According With Carmen with Carmen Killburn
Island and old maritime country music with Fredericton's own Carmen Killburn.

2:30pm Flow The Six Foot Pole

3:30pm Skizophrenic with Ian and Anrei
You'll like this 'cuz I do and so do I

5:00pm Enviro Show with Betty Cogle
News from the Green front and views from around the world along with music from green bands abound.

5:30pm Subterranean Homesick Blues with Eugene Tan

SHB takes radio out of the hands of a select few and puts the power into the hands of the listener. Every week we examine relevant issues through music, panel discussion and live phone ins. Every viewpoint is valuable and important, so let us know what's on your mind. Tune in and be prepared for shocking ideas and laughter.

7:00pm Wabanoag Thunderbird Sounds with Jackie et. al.

We are Nations whose languages are similar, whose lands we often share. For years beyond memory we have confederated and history has taught us to meet and work together for the benefits of everyone.

8:00pm The Evening Peoples Show with Veda Bowlin
The show aims to highlight the music of the Caribbean region, with emphasis on Reggae and Calypso and also to share info about artists, new recordings and happenings on the reggae scene worldwide.

9:30pm Stormy Weather with Billy Kent
Evening jazz and soothing sounds with Billy.

11:00pm Beat This!
Cross-racial rap, hip-hop, and rave!

1:00am Wake Me When Its Over with Mark Cherrington
Either it's late night or early, early morning but whatever side you're coming from ... it's damn good!

2:30am Famous For Fifteen Minutes
Yes! You to can be famous, your chance is only a call away!
FRIDAY

7:00A.M. Daybreak with Linda Goleniec
The general public will become victim to overloads. Your guess is as good as mine, expect some jazz.

9:00A.M. Jazz Comin' Back To You with Dave Sharpe

10:30A.M. Steve Hodgeson

12:00P.M. The Lunchbox with Debbie Ervine
(See Monday for description)

1:00P.M. Wings

1:30P.M. The Bruhaha with Celeste Chamberland
In for a little craziness? Grunge and Swirl, from Ride to Rail stay tuned for the latest in Indie rock. You won't want to miss the adventures of Colin and Mr. Saucyfin. (don't forget the jaunting boys!)

3:00P.M. More of What You Like With The Mistress
Rap, hip-hop and rave with the Mistress.

5:00P.M. Drive Bites with Debbie Ervine
Featured on Friday is "Well, this is what I think...". This is a chance for you, the students and members of the community to air your views on just about any topic. Contact Jason at 453-4988 to arrange for your time. (see Monday for description)

5:30P.M. Creepy, Crawly Show with Betty Cogle and Jo Petite
A comfortable mess of both hard and soft sounds. It consists of music from the peace folk of the 60's to the anarchist punk of the 80's and 90's.

7:00P.M. Rave with Malik Crepsac
The prime time dance mix show.

9:00P.M. Erotic Tablesaw with Shantell Powell
Heavy music, heavy themes, but no heavy guitars. This is electronic music in its darkest hour, but that's not a bad thing. If you like Skinny Puppy, Front Line Assembly, Digital Poodle, Front 242, Parlow, Digit, Texas Audio, KMFDM, or other such melodious cacophony, you will want to tune in.

11:00P.M. Bass Bin with D.J. Nonsense
Interface with the bass. Biorythms are amplified to create the most intense dance experience in our broadcast range. Underground, Rave, Hardcore & Techno mixed to the max. Nothing short of 11 on your volume dial will allow you to experience the full impact of Bass Bin. Feel the ecstasy...

12:00P.M. Pirateship Radio with Darren O'Donnell

Live and in stereo every Friday nite Dude O'Donnell & Markus Harvey rock the capital with 2 hours of non-stop hard rock. Come and party with the pirate... where the beers a must and the clothing is optional! Parental Advisory- Explicit Lyrics.

4:00A.M. Out One Ear and Out The Other with Kirk MacInerney
Late-night with Metal.

SATURDAY

8:00P.M. Entre Nous par Radio Fredericton
Laissez-vous distraire au son de la musique francaise tout en etant informe, par le biais d'entrevues, de reportages ou d'annonces, sur les evenements a caractere culturel se deroulant dans la region.

9:30P.M. Big Backyard
The newest music from Australia

10:00P.M. Celtic Connections with David Pirie
Is a programme highlighting folk music. (Unofficially the show is called Celtic Chaos) The music includes traditional and contemporary styles and draws on Canadian Scottish and Irish sources and occasionally airs interviews with visiting folk performers.

11:30P.M. Forum

12:00P.M. Stake Sandwich with Colin Maicher
Inie rock from England and America. Dream Pop, Hardege Pop, Hardege Rock and other neat-o-things.

2:00P.M. Revolving Shots
Three different shows, three different DJs, one great sound.

4:00P.M. La Discoteca Hispana with Miguel Mercado
Una Produccion en la lengua Hispana de Nuestra Cultura Latinoamericana. Noticias, informacion de otras comunidades Hispanas en Canada, el Hit Parade, Anuncios de Nuestra Comunidad, Entrevistas y Sobre Todo la Major Musica.

6:00P.M. The Crazy Train
with Jason "The Puppet Master" Shipley
Screeching guitars, explosive power, and howling vocals from the pit of metal Hell make this three-hour bloc a must for anyone with a problematic soul, weekend party or weekly bout with psychtherapy. Atlantic Canada's longest running Heavy Metal show MUST NOT be missed.

9:00P.M. The Chickl Pickn Sho with Andrew DeMerchant
Host Andrew D. will entertain you with the best metal and the best techno all rolled into one, two hour show. Call in and request- turn it up and tune in!

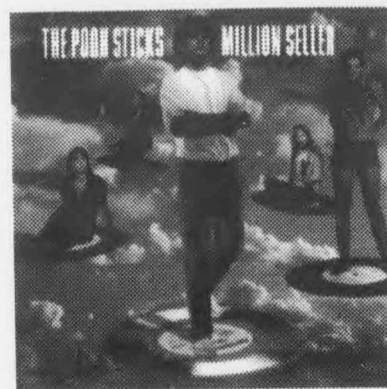
11:00P.M. Six-stringed Universe with Loic Forsyth

12:00A.M. Evil Neon Toasters From Mars with Dan Hayward
Late night with 'Tiny'.

2:00A.M. 'til late. The Saturday Night All-Niter.
Various CHSR programmers suffering from insomnia. It may be metal, it may be dance. It may be loud, or it may be so quiet, you might not hear anything at all. Tune in and find out. The perfect accompaniment to those late night parties!

What're the hip kids bringing along on spring break?

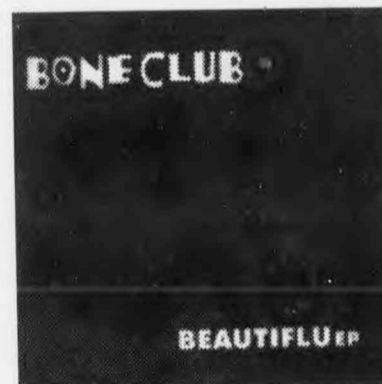
THE POOH STICKS • MILLION SELLER -
An anxiously erotic masterpiece of bubblegum pop celebrating stardom, depressed *Sassy* readers and teenage romance, from the heartthrob, wiseass Archies of the 90's.



FLOWERHEAD • KA-BLOOM! -
This Austin band have really put "petal to the metal." Drop a little "Acid Reign" in that garden between your ears and watch it Ka-Bloom!



BONE CLUB • BEAUTIFLU
Loud, hard and heavy as a truckload of bowling balls, Boneclub are overflowing with cool ideas and the chops to pull them off.



ROLLINS • THE BOXED LIFE -
"If you're something all the time besides alive, it might as well be funny." So says Henry Rollins in this new, spoken word double album.



BMG

Win a Rollins Video, CD and Poster! Simply answer this skill-testing question and mail it to:
Rollins Contest, #399 - 151 John Street, Toronto, ON M5V 2T2
Winners will be drawn from correct responses.

What is Henry Rollins' Birthdate? _____

Name _____

Address _____

City _____ Postal Code _____

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