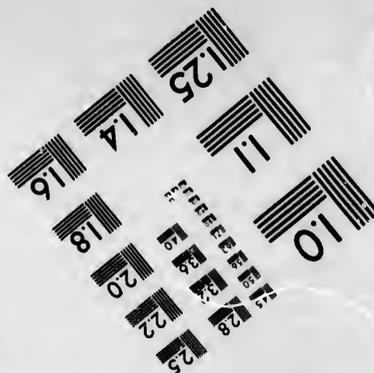
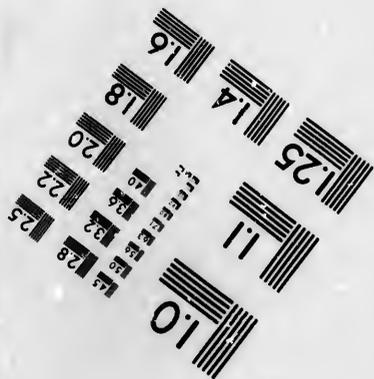
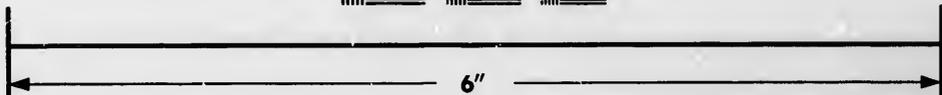
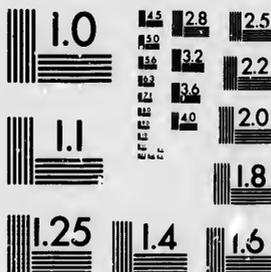


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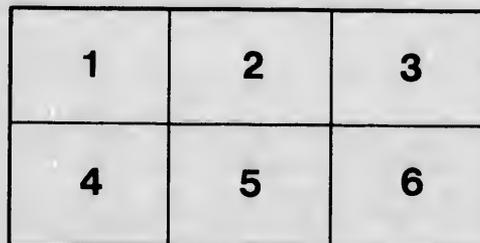
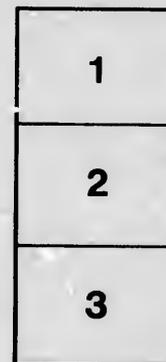
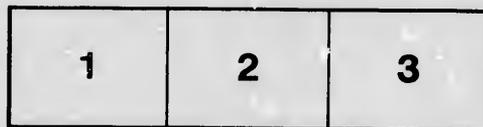
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Joseph Plimsoil Edwards.

A HELP

TO

COUNTRY CONGREGATIONS,

BEING THE EMBODIMENT OF THE EXPERIENCE OF A CLERGYMAN, WHO FOR
MANY YEARS TRAINED AND CONDUCTED A CHOIR,

IN THE

DIOCESE OF QUEBEC.

I will sing with the Spirit, and I will sing with the understanding also.

1. Cor. xiv. 15.

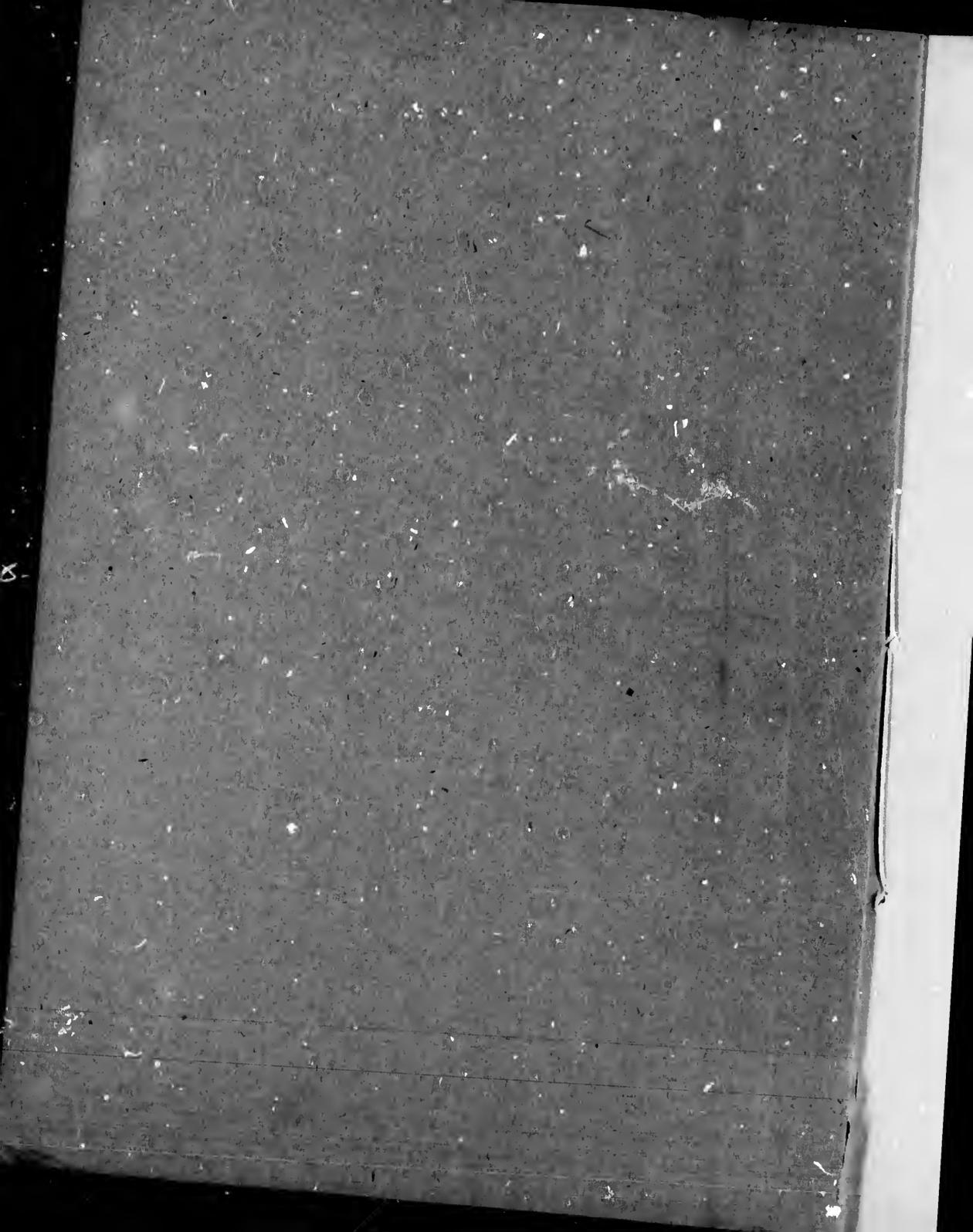
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Montreal :

PRINTED BY JOHN LOVELL, ST. NICHOLAS STREET.

1872.

A
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A
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A HELP
TO
COUNTRY CONGREGATIONS,

BEING THE EMBODIMENT OF THE EXPERIENCE OF A CLERGYMAN, WHO FOR
MANY YEARS TRAINED AND CONDUCTED A CHOIR,

IN THE
DIOCESE OF QUEBEC.

I will sing with the Spirit, and I will sing with the understanding also.
1. Cor. xiv. 15.

2ND EDITION. BY REQUEST.

Montreal :
PRINTED BY JOHN LOVELL, ST. NICHOLAS STREET.
1872.

Some additions of Chants and some few alterations have been made in this edition.

The punctuation has been wholly altered and simplified. See N.B. p. 4.

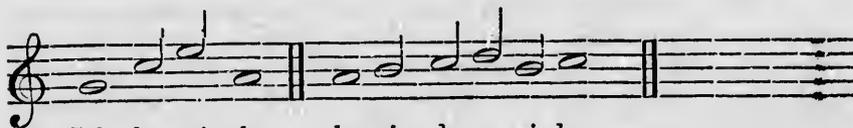
The ordinary stops will only be retained at the end of the Cadences, viz. the colon, indicating the division of the verse, and the stop (period, semicolon or comma,) at the end of the verse, indicating its separation from, or connexion with, the verse which follows.

A FEW PLAIN RULES AND HINTS.

N.B.—Let the Singers or Choir always solicit the presence of the Clergyman at the Practice, even if he be not gifted with musical ability.

1. In all singing, let the music always give way to the meaning.
2. Attend to the punctuation of chants. See *N.B.*, p. 4.
3. First, learn the music thoroughly. It is a good plan for all the singers to sing over each part together, first the air, then the bass, then the alto and tenor.
4. In learning a chant, use the following method :

First, sol-fa it, to get the intervals correctly ; thus,



Sol do mi la la si do re si do

5. When the music is known, sing it first loudly, then softly, then sing it with increase and diminution at the discretion of the leader.
6. In chanting, the time depends very much on the sense: Bars (which are often introduced into modern editions of chants) produce a musical accent or emphasis which ought to be avoided.
7. Next, read the passage to be (sung or) chanted, all together, (under the special direction of the Clergyman,) with close attention to the meaning and spirit of the passage, until the voices become one voice.
8. Then you will be able to sing or chant both correctly and with good effect.

9. In practising, form a semi-circle, single or double, facing the conductor, thus: 1, the trebles. 2, the altos. 3, the tenors. 4, the basses.

10. Be careful to keep the lungs well filled. Take your breath frequently, but never audibly. In executing a lengthy passage which has no stops, let the singers take breath together, on some agreed emphatic word, but not audibly; and never in the middle of a word.

11. Avoid pausing at the end of the chant, unless the sense require it. Where there is a small stop between two verses, be very careful on this point. e. g.

For mine eyes have seen: thy salvation,
Which thou hast prepared, &c.

12. Where there is but one syllable on the reciting note, make the note short. e. g.

Ac - cording to thy word.
World - without end.
The - Father everlasting.

13. If the Choir be strong enough, and especially where the Congregation sing, the most desirable form in all Church singing is, that they should sing alternately by sides. Then D in the following manual will mean the side which is on the Clergyman's left hand, as he faces the Congregation in reading the Commandments. C those on his left. D.C. both together.

D.C. are the initials of two Latin words *Decáni, Cantóris*.

14. If the Choir be not divided into sides, the verses marked D.C. should be sing fully and decidedly.

In commencing the use of this manual, sing the Chants for the first week three or four Sundays consecutively, till they are quiet familiar. Then sing those for the second week. Then use these two on alternate Sundays. Then sing those of the third week. Then sing the three in turn; and so with the fourth.

N.B.—Wherever you see the acute accent', take breath. Wherever you see the grave', take it secretly.

MORNING PRAYER.

First arrangement:—First Sunday in the month.

VENITE.

TURNER.

*(Invitation.)*

1. D.C. O come let us sing un- . to . the . Lord : let us heartily rejoice
in the . strength . of . our . sal- . vation.

2. D. Let us come before his presence . with . thanks . giving : and
show ourselves . glad . in . him . with . psalms.

(Reason of the Invitation.)

3. C. For the Lord is . a . great . God : and a great . King . a- . bove .
all . gods.

4. D. In his hand are all the corners . of . the . earth : and the strength
of the . hills . is . his . . . also.

5. C. The sea is his . and . he . made it : and his hands pre- . pa- . red .
the . dry . land.

(Invitation and reason repeated.)

6. D.C. O come let us worship . and . fall . down : and kneel be- . fore .
the . Lord . our . Maker.

7. D.C. For he is the . Lord, . our . God : and we are the people of his
pasture . and . the . sheep . of his . hand.

(Caution. See Ecclesiastes, chap. v. vers. 1. 2.)

8. D. To-day if ye will hear his voice harden . not . your . hearts : as
in the provocation and as in the day of tempt- . a - tion . in . the . wilder-
ness ; †

9. C. When your fathers . tempt . ed . me : proved . mé . and . saw .
my . works.

10. D. Forty years long was I grieved with this gene- . ration . and .
said : It is a people that do err in their hearts for they . have . not . known .
my . ways.

11. C. Unto whom I swarè . in . my . wrath : that they should not .
enter in- . to . my . rest.

D.C. Glory be to the Father and . to . the . Son : and † . to . the .
Ho- . ly . Ghost : †

As it was in the beginning is now and . ev- . er . shall be : world † .
with- . out . end . . A . men.

DOXOLOGY, AFTER EACH PSALM.

Dupuis.

D.C. Glory be to the Father &c. as before.

† See Rule 11.

† See Rule 12.

TE DEUM.

PART I.—HYMN TO THE HOLY TRINITY.

Farrant.

1. D.C. We praise . thee . O . God : we acknowledge . thee . to . be . the . Lord .

2. C. All the earth doth . wor- . ship . Thee : the † . Fa- . ther . ev- . er . lasting .

3. D. To Thee all Angels . cry . a- . loud : the Heavens and . all . the . pow'rs . there- . in .

4. C. To thee Cherubin and Se- . ra- . phin : con- . tinu- . al- . ly . do . cry .

Bennet.

5. D.C. Holy . Ho- . ly . Holy : Lord . God . of . Sa- . ba- . oth :

6. D.C. Heaven and Earth are full . of . the . majesty : of thy . Glory .

† See R. 12.

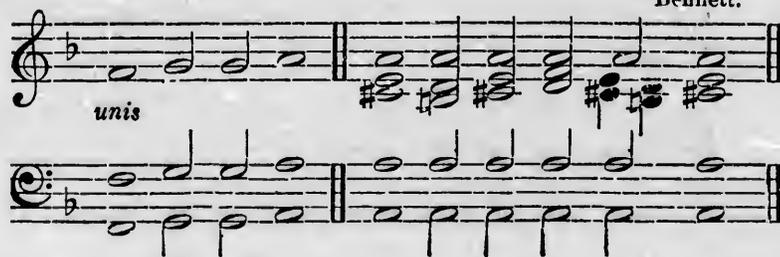
Farrant.



7. D. The glorious company . of . the A . postles : D C. praise ... Thee
 8. C. The goodly fellowship . of . the . Prophets : D.C. praise ... Thee.
 9. D. The noble . army . of . Martyrs : D.C. praise Thee.
 10. C. The holy Church throughout . all . the . world : doth . . . ac-
 know- . ledge . Thee ;
 11. D. The † . Fa- ther : of an . infi- . nite . ma- . jesty ;
 12. C. Thine † . honor- . able . true : and † . on- ly . Son ;
 13. D. Also the . Ho- . ly . Ghost : the † . Com- fort- . er.

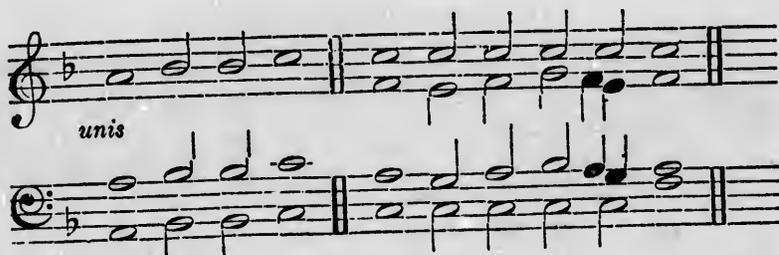
 PART II.—HYMN TO THE ETERNAL SON, OUR LORD.

Bennett.



 † See R. 12.

Farrant.

*(His nature.)*

14. D.C. Thou art the . King . of . Glory : O Christ.
 15. D.C. Thou art the ever- . last- . ing . Son : of the .
 Father.

(His work on earth for us.)

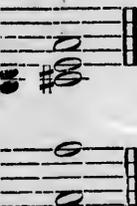
16. C. When thou tookest upon Thee to de- . li- . ver man : thou didst
 not ab- . hor . the . Vir- . gin's . womb.
 17. D. When thou hadst overcome the . sharpness . of . death : thou
 didst open the Kingdom of . Heav'n . to . all . be- . lievers.

(His present exaltation, and coming in glory.)

18. C. Thou sittest at the right . hand . of . God : in the . glo- . ry . of .
 the . Father.
 19. D. We believè that . thou . shalt . come : to † . be our . Judge.

 † See R. 12.

Bennett.



(Our prayer to him, our Mediator.)

Hayes.

*Softly.*

20. C. We therefore pray Theè . help . thy . servants : whom thou hast redeemed . with . thý . pre- . cious . blood.

21. D. Make them to be numbered . with . thy . Saints : in † . glo-ry . and ev-er- . lasting.

22. C. O Lord . save . thy . people : and † . bless . thine . he-ri-tage.

23. D. Go- . . . vern . them : and † . lift . them . up . for . ever.

(Incidental profession.)

24. D.C. Day . . . by . day : we † . mag- . ni- . fy . . . Thee ;

25. D.C. And we . worship . thy . name : ever . world . . . with- . out . end.

(Prayer resumed.)

26. C. Vouch † . safe , . O . Lord : to keep us . this . day . with- . out . sin.

27. D. O Lord have mercy . up- . on us : have † . mer- . cy . up- . on . us.

28. C. O Lord, let thý mercy lighten . up- . on us : as † . our . trust . is . in . Thee.

29. D.C. O Lord in Thee . have . I . trusted : let me . ne- . ver . be . con- . founded.

† See R. 12.

BENEDICTUS.

(Zacharias' song of thanksgiving, for the coming of the long promised Deliverer.)

Hayes.

Lee.

whom thou hast

in † glo-ry.

hine . he-ri-

ever.

see;

... with- out.

ay . with- out.

mer- cy . up-

s † our . trust .

. ne- ver . be .

1. D.C. Blessed be the Lord . God . of . Israel : for he hath visited .
and . re - . deemed . his . people ; †

2. D. And hath raised up a mighty sal- va- tion . for us : in the
house . of . his . ser- . vant . David ; †

3. C. As he spake by the mouth of his . ho- . ly . Prophets : which have
been . since . the . world . be- . gan ; †

4. D. That we should be saved . from . our . enemies : and from the .
hands . of . all . that . hate us ; †

5. C. To perform the mercy promised to . our . fore- . fathers : and to
re- . member . his . ho- . ly . covenant ; †

6. D. To perform the oath which he swarè to our fore- . fa- . ther .
Abraham : that † he . . . would . give . us ; †

7. C. That we being delivered out of the hand . of . our . enemies :
might . serve . him . with- out . fear ; †

8. D. In holiness and righteous- . ness . be- . fore him : all the . days . . .
of . our . life .

† See R. 12.

‡ See R. 11.

Lee.



(The office and work of the Baptist foreshewn.)

9. C. And thou Child shalt be called the Prophet . of . the . Highest :
for thou shalt go before the face of the Lord . to . pre- . pare . his . ways ; †

10. D. To give knowledge of salvation un- . to . his . people : for the
re- . miss- . ion . of . their . sins , †

11. C. Through the tender mercy . of . our . God : whereby the day-
spring from on . high . hath . visit- . ed . us ; †

12. D. To give light to them that sit in darkness and in the . shadow .
of . death : and to guide our feet in- . to . the . way . of . peace .

D.C. Glory be to the Father &c. as before.

DOXOLOGY BEFORE THE GOSPEL.



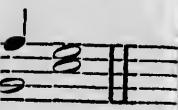
Glo-ry be to Thee O Lord.

† See R. 11.
† See R. 12.

MORNING PRAYER.

Second arrangement:—Second Sunday of the Month.

VENITE.



the Highest;
his ways;†
people: for the



Words as before.

ereby the day-

the shadow
peace.

DOXOLOGY AFTER PSALMS.

Robinson.



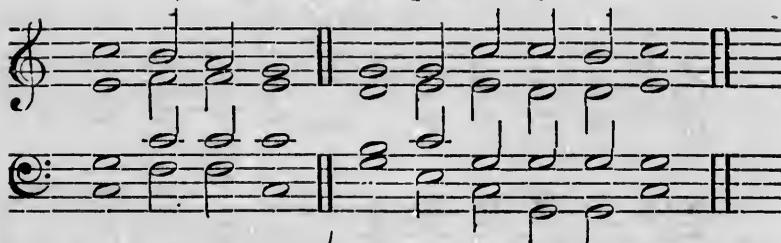
TE DEUM.

1st Chant.
2nd Chant.
3rd Chant.

Words and arrangement as before; except that the concluding verse should be sung to the 1st of the three chants.

1.
glad
2.
us.
3.
4.
in-
5.
6.
trut
D
2.
and
3
wit

JUBILATE.

(General invitation to praise God.)

1. D.C. O be joyful in the Lord : all . ye . lands : serve the Lord with gladness and come before his . pre . sence . with . a . song.

2. D. Be ye sure that the Lord . he . is . God : it is he that hath made us . and . not . we . our . selves ;

3. C. We . are . his . people : and the . sheep . . . of . his . pasture.

4. D. O go your way into his gates . with . thanks . giving ; and . in . to . his . courts . with . praise ;

5. C. Be thankful . un . to . him : and . speak . good . of . his . name.

6. D. For the Lord is gracious his mercy is . e . ver . lasting : and his truth endureth from gene . ration . to . ge . ne . ration.

D.C. Glory be to the Father &c. as before.

OR

2. Be ye sure that the Lord . he . is . God : it is he that hath made us and not we ourselves we are his people and the . sheep . . . of . his . pasture.

3. O go your way into his gates with thanksgiving and into his . courts . with . praise : be thankful unto him and . speak . good . of . his . name.

DOXOLOGY BEFORE THE GOSPEL.



Glo - ry be to Thee O Lord.

MORNING PRAYER.

Third arrangement:—Third Sunday of the Month.

VENITE,

Alcock.

DOXOLOGY AFTER PSALMS.

Langdon.

1st Chant.

TE DEUM.

Aldrich.

2nd Chant.

Gregorian.

Month.

Alcock.

3rd Chant.

Felton.

Langdon.

Words, &c., as in the first arrangement.

JUBILATE.

Nares.

Words as before.

DOXOLOGY BEFORE GOSPEL.

Aldrich.

Glo - ry be to Thee, O Lord.

B

MORNING PRAYER.

Fourth arrangement :—Fourth Sunday in the month.

VENITE.

Battishill.

Musical score for 'VENITE' by Battishill. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is written in a simple, homophonic style with block chords and moving lines.

DOXOLOGY AFTER PSALMS.

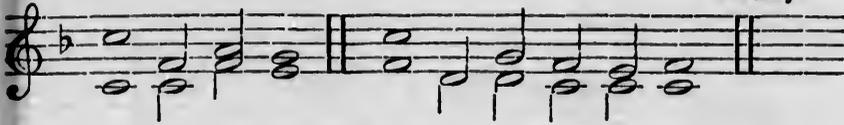
Mornington.

Musical score for 'DOXOLOGY AFTER PSALMS' by Mornington. It consists of four staves: two treble clef staves on top and two bass clef staves on the bottom. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is written in a simple, homophonic style with block chords and moving lines.

TE DEUM.

1st Chant.

Bellamy.



Battishill.

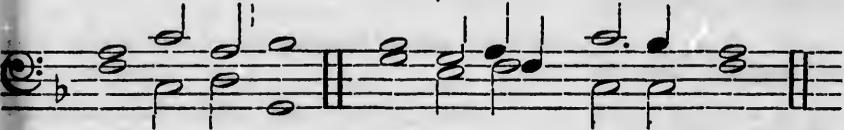


2nd Chant.

Cooke.

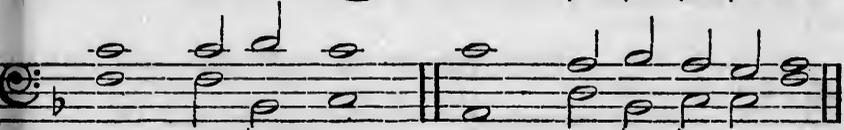


Mornington.



3rd Chant.

Hayes.



OR

BENEDICITE.

(See the SONG OF THE THREE CHILDREN, in the Apocrypha, and compare Daniel, c. I. v. 6. 7. and III. 12.)



1. D.C. O all ye Works of the Lord . bless . ye the . Lord : praise him and magnify . him . for . ever.

2. C. O ye Angels of the Lord . bless . ye the . Lord : praise him and magnify . him . for . ever.

3. D. O ye Heavens . bless . ye the . Lord : praise him and magnify . him . for . ever.

4. C. O ye Waters that be above the Firmament . bless . ye the . Lord : praise him and magnify . him . for . ever.

5. D. O all ye Power of the Lord . bless . ye the . Lord : praise him and magnify . him . for . ever.

6. C. O ye Sun and Moon . bless . ye the . Lord : praise him and magnify . him . for . ever.

7. D. O ye Stars of Heaven . bless . ye the . Lord : praise him and magnify . him . for . ever.

8. C. O ye Showers and Dew . bless . ye the . Lord : praise him and magnify . him . for . ever.

9. D. O ye winds of God . bless . ye the . Lord : praise him and magnify . him . for . ever.

10. C. O ye Fire and Heat . bless . ye the . Lord : praise him and magnify . him . for . ever.

11. D. O ye Winter and Summer . bless . ye the . Lord : praise him and magnify . him . for . ever.

12. C. O ye Dews and Frosts . bless . ye the . Lord : praise him and magnify . him . for . ever.

13. D. O ye Frost and Cold . bless . ye the . Lord : praise him and magnify . him . for . ever.

14. C. O ye Ice and Snow . bless . ye the . Lord : praise him and magnify . him . for . ever.

15. D. O ye Nights and Days . bless . ye the . Lord : praise him and magnify . him . for . ever.

16. C. O ye Light and Darkness . bless . ye the . Lord : praise him and magnify . him . for . ever.

17. D. O ye Lightnings and Clouds . bless . ye the . Lord : praise him and magnify . him . for . ever.

18. C. O let the Earth . bless . the . Lord : yea let it praise him and magnify . him . for . ever.

19. D. O ye Mountains and Hills . bless . ye the . Lord : praise him and magnify . him . for . ever.

20. C. O all ye Green Things upon the Earth . bless . ye the . Lord : praise him and magnify . him . for . ever.

21. D. O ye Wells . bless . ye the . Lord : praise him and magnify . him . for . ever.

22. C. O ye Seas and Floods . bless . ye the . Lord : praise him and magnify . him . for . ever.

23. D. O ye Whales and all that move in the Waters . bless . ye the . Lord : praise him and magnify . him . for . ever.

24. C. O all ye Fowls of the Air . bless . ye the . Lord : praise him and magnify him . for . ever.

25. D. O all ye Beasts and Cattle . bless . ye the . Lord : praise him and magnify . him . for . ever.

26. D.C. O ye Children of Men . bless . ye the . Lord : praise him and magnify . him . for . ever.

27. D.C. O let Israel . bless . the . Lord : praise him and magnify . him . for . ever.

28. C. O ye Priests of the Lord . bless . ye the . Lord : praise him and magnify . him . for . ever.

29. D. O ye Servants of the Lord . bless . ye the . Lord : praise him and magnify . him . for . ever.

30. C. O ye Spirits and Souls of the Righteous . bless . ye the . Lord :
praise him and magnify . him . for . ever.

31. D. O ye holy and humble Men of heart . bless . ye the . Lord : praise
him and magnify . him . for . ever.

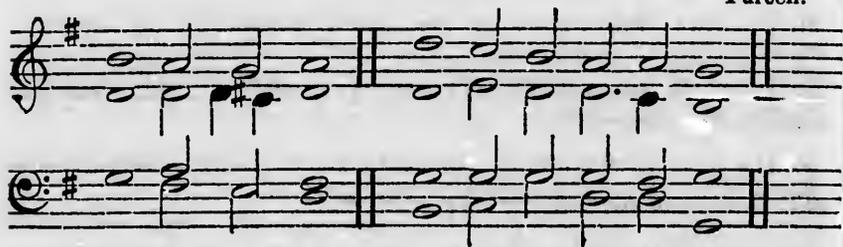
32. C. O Ananiàs Azariaès and Misael . bless . ye the . Lord : praise
him and magnify . him . for . ever.

D.C. Glory be to the Father and . to . the . Son : and to the . Ho . ly .
Ghost ;

As it was in the beginning is now and . ev . er . shall be : world with-
out . end . . A . men .

BENEDICTUS.

Purcell.



DOXOLOGY BEFORE GOSPEL.



Glo - ry be to Thee O God.

MORNING PRAYER.

Fifth Arrangement:—Fift. Sunday of the Month.

VENITE.

Gregorian.

s . ye the . Lord :

he . Lord : praise

e . Lord : praise

to the . Ho . ly .

Words as before.

DOXOLOGY AFTER PSALMS.

Boyce.

Purcell.

be : world with-

BENEDICTUS.

Gregorian.

Words as before.

E. G. Monck.

Russell.

Spencer.

DOXOLOGY BEFORE GOSPEL.

Glo - ry be to Thee O Lord.

Instead of Venite.—Easter-Day.

Turner.



1. D.C. Christ our Passover is . sacri- . ficed . for us : therefore . let . us . keep . the . feast ;

2. D. Not with the old leaven nor with the leaven of . malice . and . wickedness : but with the unleavened bread of sin- . ce- . ri- . ty . and . truth .

3. C. Christ being raised from the dead . dieth . no . more : death hath no more do- . mi- . nion . o- . ver . him .

4. D. For in that he died he died un- . to . sin . once : but in that he liveth he . liv- . eth . un- . to . God .

5. C. Likewise reckon ye also yourselves to be dead indeed . un- . to . sin : but alive unto God through . Je- . sus . Christ . our . Lord .

6. D. Christ is risen . from . the . dead : and become the first . fruits . of . them . that . slept .

7. C. For since by . man . came . death : by man came also the resur- . rect- . ion . of . the . dead .

8. D. For as in . Adam . all . die : even so in Christ shall . all . . be made . a- . live .

Glory be to the Father &c. as before.

TE DEUMS. *To be used at discretion.*

Words as at p. 8.

1.

Woodward.

Verses 1-4, 7-13.

Beethoven.

Verses 5-6, 14-19.

Beethoven.

Verse 20 to the end.

Woodward.

Musical score for Woodward's setting of Verses 1-4 and 7-13. The score is written for voice and piano. The key signature is D major (two sharps) and the time signature is common time (C). The music consists of two systems of staves. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The second system also has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Verses 1-4, 7-13.

Beethoven.

Musical score for Beethoven's setting of Verses 5-6 and 14-19. The score is written for voice and piano. The key signature is D major (two sharps) and the time signature is common time (C). The music consists of two systems of staves. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The second system also has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Verses 5-6, 14-19.

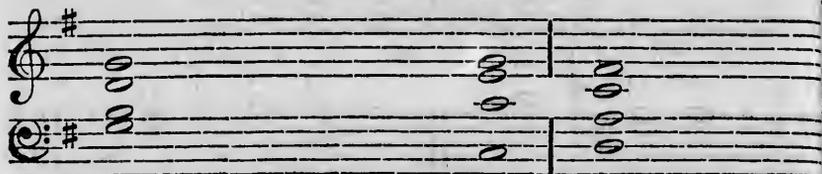
Beethoven.

Dupuis.

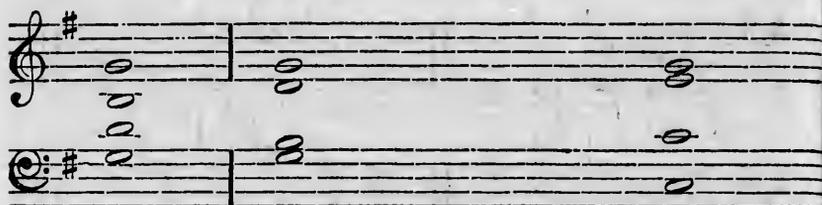
Musical score for Beethoven's setting of Verse 20 to the end. The score is written for voice and piano. The key signature is D major (two sharps) and the time signature is common time (C). The music consists of two systems of staves. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The second system also has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Verse 20 to the end.

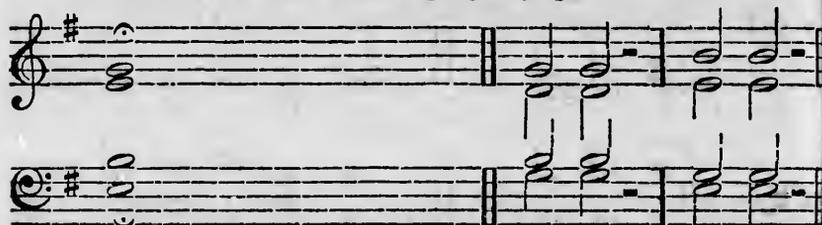
HYMNS IN THE OFFICE FOR THE HOLY COMMUNION.
 SANCTUS, OR TRISAGION.



Therefore with Angels and Arch-Angels and with all the compan



of Heaven we laud and magnify thy glorious name



evermore praising Thee and saying Ho - ly Ho - ly



Ho-ly Lord God of hosts Heav'n and Earth are

COMMUNION.

full of Thy glo - ry are full of Thy glo - ry.

with all the compan

Glo - ry be to Thee O Lord most

as name

Ho - ly

High.

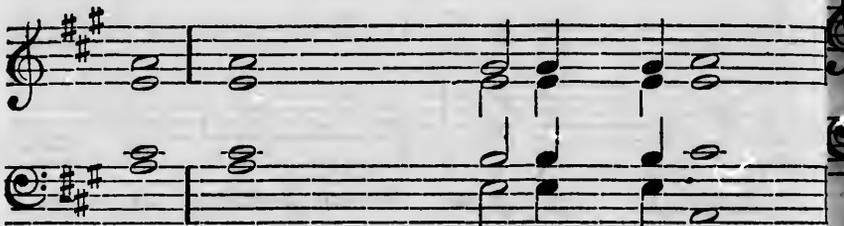
A - men.

Earth are

GLORIA IN EXCELSIS.



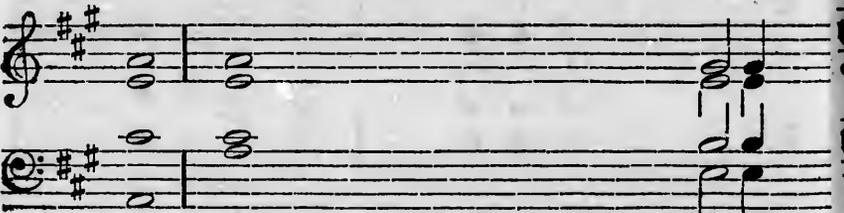
Glory be to God on high and in earth peace good will towards



men. We praise Thee we bless Thee we worship Thee



We glorify Thee we give thanks to Thee for Thy great



glory O Lord God heavenly King God the Father

will towards

Almighty.* O Lord the only begotten Son` Jesu` Christ`

we worship Thee

O Lord` God` Lamb of God` Son of the Father` that takest

for Thy great

away the sins of the world` have mer - cy up - on us` Thou that

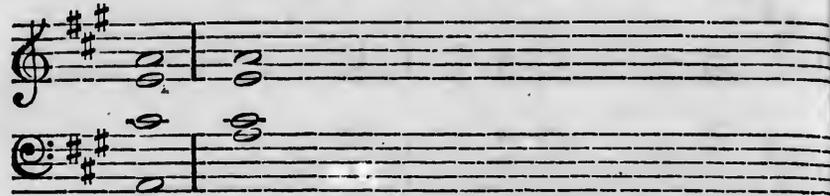
he Father

takest away the sins of the world` have mer - cy up - on us`

* Remember the paragraphs: refer to your Prayer-book.



Thou that takest away the sins of the world receive our



prayer Thou that sittest at the right hand of God the



Father have mercy up-on us. * For Thou on-ly art holy



Thou only art the Lord Thou only O Christ with the

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with the same key signature. The music features a series of chords and single notes, primarily in the lower register.

d receive our

Ho-ly Ghost art most high in the glory of God the

The second system of music continues the composition. It features a melodic line in the upper staff and a supporting bass line in the lower staff. The music concludes with a double bar line.

of God the

Fa - ther A - - - men.

The third system of music shows the beginning of a new phrase. It consists of two staves with musical notation.

y art holy

The fourth system of music continues the phrase. It consists of two staves with musical notation.

with the

EVENING PRAYER.

First arrangement.—First Sunday in the Month.

DOXOLOGY AFTER THE PSALMS.

Mornington.

D.C. Glory be to the Father &c. as before.

MAGNIFICAT.

(Song of Thanksgiving of the Blessed Virgin.)

Farrant.

1. D.C. My soul doth magni- . fy . the . Lord : and my spirit hath re-
joiced . in . God . my . Saviour.

2. D. For he . hath . re- . garded : the lowli- . ness . of . his . hand-
maiden.

3. C. For behold . from . hence- . forth : all gene- . rations . shall
call . me . blessed.

4. D. For he that is mighty hath mag-ni-fied me : and † ho-ly is his name.

5. C. And his mercy is on them that fear him : through-† out all ge-ne-rations.

6. D. He had showed strength with his arm : he hath scattered the proud in the imagi-na-tion of their hearts.

7. C. He hath put down the mighty from their seat : and hath ex-alted the humble and meek.

8. D. He hath filled the hungry with good things : and the rich he hath sent empty a-way.

9. C. He remembering his mercy hath helpen his ser-vant Israel : as he promised to our forefathers Abraham and his seed for ever.

D.C. Glory be to the Father &c, as before.

NUNC DIMITTIS.

(*Simson's devout joy at having seen the infant JESUS.*)

1. D.C. Lord now lettest thou thy servant de-part in peace : ac-† cord-ing to thy word.

2. C. For mine eyes have seen : thy sal-va-tion.

3. D. Which thou hast pre-pared : before the face of all people.

4. C. To be a light to lighten the Gentiles : and to be the glory of thy peo-ple Israel.

D.C. Glory be to the Father &c.

† See R. 12.

EVENING PRAYER.

Second arrangement.—Second Sunday in the Month.

DOXOLOGY AFTER PSALMS.

Buck.

CANTATE.

(A psalm of Thanksgiving for victory : foreshews Christ's coming.)

Woodward.

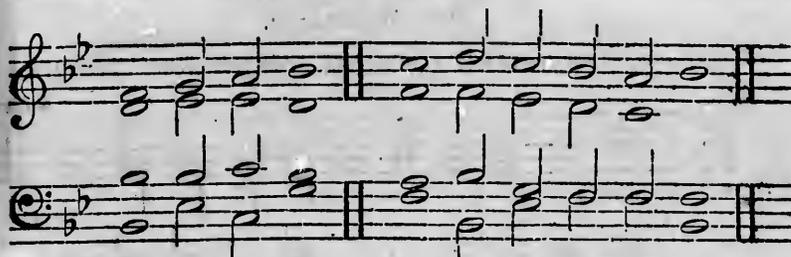
(Commemoration of the glorious acts of God.)

1. D.C. O sing unto the Lord a . new . . . song : for he . hath . done .
marvel- . lous . things.

2. D. With his own right hand and with his . ho- . ly . arm : hath be-
gotten . him- . self . the . victory.

Month.

Buck.



3. C. The Lord declared, his sal- . vation : his righteousness hath he openly shewed in the . sight . of the . heathen.

4. D. He hath remembered his mercy and truth toward the . house . of Israel : and all the ends of the world have seen the sal- . va- . tion . of our . God.

(General exhortation to thankfulness.)

5. C. Show yourselves joyful unto the Lord, all . ye . lands : sing re- . joice . . . and . give thanks.

6. D. Praise the Lord up- . on . the . harp : sing to the harp . with . a . psalm . of . thanksgiving.

7. C. With trumpets, also, and, shawms : O show yourselves joyful be- . fore . the . Lord . the . King.

8. D. Let the sea make a noise and all that, there- . in . is : the round world and, they . that . dwell . there . in.

(Christ's comings, past and future.)

9. C. Let the floods clap their hands and let the hills be joyful together be- . fore . the . Lord : for he . cometh . to . judge . the . earth.

10. D. With righteousness shall he . judge . the . world : and the . people . with . e- . qui- . ty.

D.C. Glory be to the Father &c.

st's coming.)

Woodward.

e . hath . done .

arm : hath be .

DEUS MISEREATUR.

(Prayer for the spread of God's truth : compare also 1. Tim. 4. 8.)

Tallis.

1. D.C. God be merciful unto us, and bless us : and show us the light of his countenance and be merciful unto us :

2. C. That thy way be known upon earth : thy saving health among all nations.

3. D. Let the people praise Thee O God : yea let all the people praise Thee.

4. C. O let the nations rejoice and be glad : for thou shalt judge the folk righteously and govern the nations upon earth.

5. D. Let the people praise Thee O God : yea let all the people praise Thee.

6. C. Then shall the earth bring forth her increase : and God even our own God shall give us his blessing.

7. D. God shall bless us : and all the ends of the world shall fear him.

Glory be to the Father &c, as before.

EVENING PRAYER.

Third arrangement.—Third Sunday of the Month.

DOXOLOGY.

Henley.

MAGNIFICAT.

Kelway.

Words as before.

DEUS MISERERATUR.

Jones.

Words as before.

EVENING PRAYER.

Fourth arrangement.—Fourth Sunday of the Month.

DOXOLOGY.

Boyce.

The first system of musical notation for the Doxology consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a homophonic style with chords and moving lines.

The second system of musical notation continues the Doxology with two staves (treble and bass clef). The key signature remains one sharp (F#) and the time signature is common time (C).

CANTATE.

Aldrich.

The first system of musical notation for the Cantate section consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C).

Words as before.

NUNC DIMITTIS.

The first system of musical notation for the Nunc Dimittis section consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C).

Words as before.

EVENING PRAYER.

Fifth arrangement :—Fifth Sunday of the month.

DOXOLOGY.

Rev. W. Jacobs.

Words as before.

MAGNIFICAT.

Dr. Chard.

Words as before.

NUNC DIMITTIS.

Travers.

Words as before.

APPENDIX.

The following hints may be useful in Psalm and Hymn singing.

1. Select the tune according to the character of the psalm or hymn—a lively tune for a song of praise, e. g. Psalm 98.; a more solemn tune (without any drawling,) for a weightier subject, e. g. Psalm 100 or 150.; a plaintive tune to a penitential psalm, e. g. Psalm 51, or Psalm 90.

2. If such psalms as the 51st and 67th be sung to the same tune (which the metre admits,) the effect will be something worse than absurd.

3. Breathing and punctuation are as necessary to observe here, as in chanting, thus:

Let every creature (*breathe secretly*) jointly bless (*breathe secretly*)

The mighty Lord : (*stop*) and thou my heart (*breathe secretly*)

With grateful joy (*breathe secretly*) thy thanks express, &c.

(Not as, alas! one sometimes hears, Let every crea- (*breath*) ture jointly bless (*stop*) the mighty Lord (*no stop beyond taking breath*) and thou my heart (*stop,*) &c., &c.

4. Vowels are sounds : consonants produce distinctness, but they stop the sound. Keep the mouth well open ; and don't let the sounds come too quickly to the front of the mouth.

5. Let the vowels be distinct and definite. Jerusalem not *lum*, worship not *shup* ; Trinity, eternity, purity, charity, not *aty*, nor *uty* ; David not *vud* ; serene, not *sireen* ; *him*, *them*, not *hum*, *thum* ; and, as, not *yand*, *yäs*.

6. The letter *s* especially produces a most unpleasant sensation, if the vowel preceding be not fully sounded. c. g.

Oh! let thy table honour'd be,
And furnish'd well with joyful *guests* !
And may *each* soul salvation see,
That here *its* sacred pledges *taste*.

