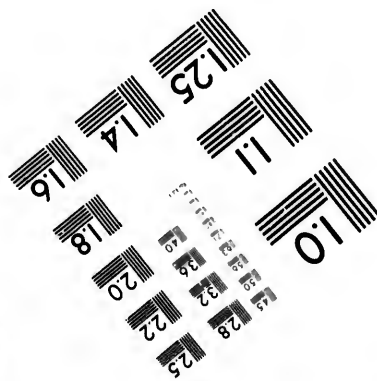
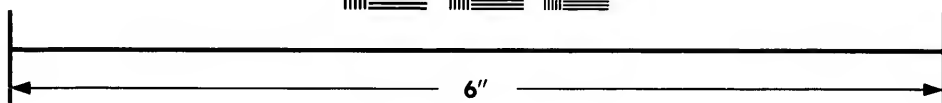
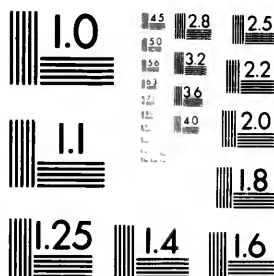


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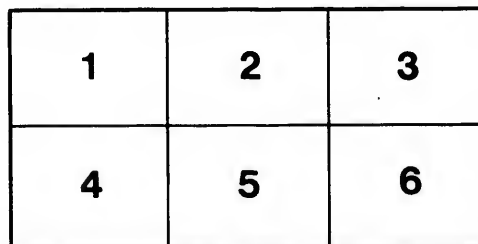
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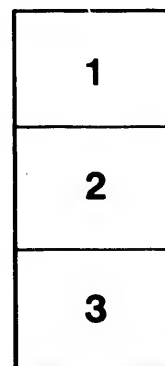
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Carl Carsley, S.

T

The perusal of the following pages will be esteemed a favor by

S. CARSLY,
Importer of European and Eastern
CARPETS,
IRON, BRASS AND COMPOSITE
BEDSTEADS,

— AND ALL —

House Furnishing Draperies.

MANUFACTURER OF

SUPERIOR BEDDING,
ENGLISH, FRENCH, AND GERMAN
MATTRESSES.

All made on the premises,

1765, 1767, 1769, 1771, 1773, 1775, 1777

NOTRE DAME STREET,

MONTREAL.

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Entered according to the Act of Parliament of Canada, in the year one thousand
eight hundred and eighty-five by S. CARSELEY, in the office of the Minister
of Agriculture.

Lady, you have ! Pray you peruse that letter.

Twelfth Night ; or, What You Will, Act V., Scene I.

S. CARSLY,

Importer of Carpets,

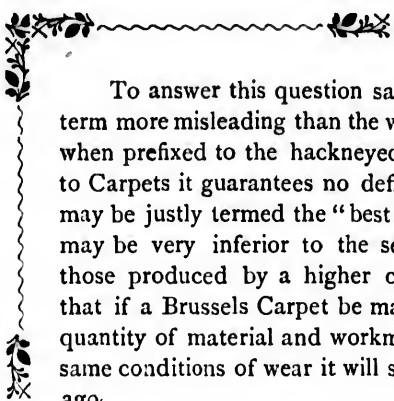
As an introduction to this Department, and that of House Furnishings generally, offers a few observations by a carpet man, which may be interesting and useful to those who are about to purchase these goods.

Some years ago it was a proverbial fact that any one purchasing a Brussels Carpet did so with a certainty that the article was one that would wear for years, and, to use a trite expression, look well to the last.

Why do they not do so now? is a question asked every day in some form or other. *Pater familias*, as his eye wanders sorrowfully over his modern residence, and sees its doors warped and twisted, its walls cracking, the chipped stucco and the sunken floors, contrasts it with the substantial and enduring houses erected by his forefathers. So, too, the careful *Mater*, as she examines the household linen store that needs replenishing and the Carpets that must shortly be replaced, mentally compares them with the good old fabrics that used to be handed down from generation to generation, and she sighs over the decadence of modern productions.

Is it a mere sentiment and affection for the old in preference to the new that suggests the remark so often made in favor of the manufacture of the past? Or is it substantially true that articles of the present day do not stand or wear so well as those, say, of thirty years ago.

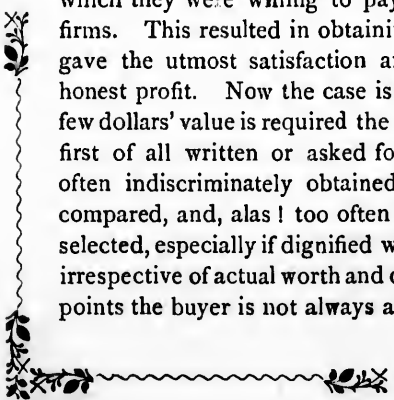
We will take for example a best five-frame Brussels Carpet, and endeavor to show the reason why many so-called do not wear so well to-day as they did in years gone by.



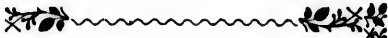
To answer this question satisfactorily it seems there is no term more misleading than the word "best," and more especially when prefixed to the hackneyed phrase five-frame, and applied to Carpets it guarantees no definite standard of quality; what may be justly termed the "best" of one manufacturers' goods may be very inferior to the second or even third quality of those produced by a higher class maker. It also appears that if a Brussels Carpet be made to-day of the same quality, quantity of material and workmanship, and if subjected to the same conditions of wear it will stand just as well as one of years ago.

In justice, however, it must be acknowledged that many articles are not made as carefully nor of so pure and high class materials as formerly, consequently do not wear so well. The reason is not, however, that manufacturers cannot obtain materials of so good a quality, nor that their machinery or craftsmen are inferior, but that they cannot realize "from colonial buyers" a price for their productions which will admit of their using the purest and best materials, such as is demanded and obtained by the buyers for first-class British houses.

The modern system of trading, *i.e.*, advertising and selling certain proprietary articles of various kinds the price of which are well known and regulated by the makers at, or even under, cost price, has very much to do with the deterioration of many productions, both textile and otherwise.



Years ago customers ordered their requirements, "for which they were willing to pay a fair price," from respectable firms. This resulted in obtaining a good honest article, which gave the utmost satisfaction and left the vendor a fair and honest profit. Now the case is altered: if an article of only a few dollars' value is required the then almost unheard of thing is first of all written or asked for, *viz.*, a price list. These are often indiscriminately obtained from various houses, carefully compared, and, alas! too often that quoting the lowest figure selected, especially if dignified with the adjective "best," totally irrespective of actual worth and durability!—and indeed of these points the buyer is not always able to form an opinion.



The public for some years past have brought such a pressure on the trader to procure them low-price goods that to do this either money has had to be lost or inferior goods, bearing every outward semblance to the best productions, have to be substituted. To do this the trader in his turn has to almost compel the manufacturer to supply these goods at a lower cost. This cannot be honestly done, as in all probability the said manufacturer is already working at a minimum of profit, and therefore cannot without loss to himself maintain his standard of quality, and at the same time charge a lower price. In some textile fabrics the difficulty is overcome by reducing the width; take for example: Damasks and other Curtain materials were originally 54 inches wide; but, as a result of this system, they have been narrowed down, till in some cases they are only about 46 inches wide, and the same thing can be said of many other fabrics. In the case of a Carpet, however, which has to cover a given space the width must be maintained and some other mode of reducing the cost found.

There are several methods known to the initiated of manufacturing a Carpet which shall be designated "a best five-frame Brussels Carpet" and such fabric shall fulfil every obligation which this term demands, in weight, appearance and frame, and still lack the actual standard of quality which a five-frame Brussels Carpet should maintain. When the standard of quality has once been abandoned and manufacturers, to increase their returns, enter into what can truthfully be termed a dishonest competition, each striving to produce a normal five-frame at a lower price than his contemporaries, and so it has come to pass that, with certain exceptions, very few are now made up to the original standard of quality.

For some years past the retail purchaser has tried to procure Brussels Carpets at a lower price and, forgetful or ignorant of the inferiority of quality, and consequent less durability, both, in texture and color, the manufacturers, who, so far as the retail purchasers are concerned, are impersonal, and do not come in contact with the actual users of their fabrics, readily descend to the occasion, and finding a greater source of profit to turn out large quantities of goods made up from inferior yarns, "and these hastily manipulated," devote their time and capital to

the manufacture of immense quantities of low-price Carpets, keeping in view reduction in price rather than maintenance of quality.

From this it will be seen that the factor would gladly sell a better class of goods if the manufacturer would supply him, and the public pay him a fair price. As it is, he is in many cases helpless, unless himself or his buyer is, in the first place, sufficiently practical to detect the introduction of the spurious material used in the yarns (of which more will be said further on); and, secondly, having a knowledge of those manufacturers whose trade and character are so well established as to enable them to be independent of the outside clamor for low-price goods.

Some sympathy is due to the public for this reason, that the article substituted is by nature so like the real thing, and rendered still more so by skilful manipulation as to defy detection by any but the initiated, and they, seeing a Carpet assured them by many respectable firms to be a best five-frame Brussels, and quoting a price for such as to call forth the exclamation; "how cheap" when it is in reality very dear, for what can be more so than a Carpet that will not wear in texture and whose colors are quite fugitive! and the most that can be saved by the purchase is after all not worth considering.

Regarding this substitute, which is of so accommodating a nature that it can be introduced into almost any textile fabric without fear of detection, "except by an expert," it is Jute, a native of India, in appearance strongly resembling fine bright flax, but instead of the strength and toughness of the latter it possesses no fibre, and is consequently brittle. It is well known that Jute is very largely used for a variety of purposes, and legitimately so, producing good effect, and, where strength or actual wear is not required, giving every satisfaction, but the following figures will convince all that it must be adapted to many uses "such as in the backs, and still more so on the surface, of Brussels Carpets," for which its weakness renders it unfit.

Over two hundred and fifty millions of pounds weight were exported from India in 1881-2, and the value of goods into which a greater or lesser quantity of Jute was introduced

amounted to over twenty millions of dollars (\$20,000,000) from England alone; it is used instead of Silk, and has brought many a reliable article of reputed silk that once wore well into disrepute. It is the use of Jute in Carpets that causes them to wear so badly, and it is only by a careful analysis that it can be detected.

Nor has the Turk left it alone, but has in some districts adopted it, and brought what until quite lately was known to wear well under the bane of suspicion. viz., real Turkey Carpets. A demand for Turkey Carpets at an absurdly low price led some time since to an inquiry for these goods at Smyrna, and subsequently to the manufacture of a quantity of very inferior Carpets which are now sold almost entirely to the caterers for Auction Sales in all parts of the Globe, and can be purchased at about the rate of two and half dollars the square yard and even at this low figure will prove to be in color and wear a very dear article. In buying a Turkey Carpet buy a good one and not goods made for and sold in Auction rooms.

In reference to these goods it may be stated that arrangements have been made with a firm of importers who are undoubtedly the largest and rank among the oldest of any in the Oriental Carpet trade to supply regularly their lists of sizes and prices, and these lists are descriptive of the product of the various districts of Turkey, Egypt, Asia Minor, Persia and India, samples of several can be seen in stock from which selections can be made, and parties requiring Eastern Carpets or Portieres can obtain all particulars from the manager of the department; and all who place orders may rely on the genuineness of the article purchased and also that the quality is as good as it ever was.

Brussels, Velvet and Axminster Carpets will receive special attention, and for the further protection of customers arrangements have also been made with some of the most eminent makers of these goods to manufacture for and supply us with their standard quality, the wear of which can be guaranteed and the back of these will be marked every 3-yards "Carsley."

It will be necessary to keep lower grades, but even in these the obnoxious Jute will not be introduced. Another advantage

this arrangement ensures to customers is that they will not see the same designs exhibited in any other store in the City of Montreal.

It will be found but false economy to purchase low, price Carpets for the sake of saving a few cents a yard, for it cannot amount to more, and the detection of Jute in a Carpet is as difficult as to discover an alloy in gold; and, as in one case the crucible of the Alchemist is necessary to the discovery of the alloy, so the experience of the expert must be obtained to explain the locality and manipulation of this vegetable product in Carpets.

A list of the various makes is appended, as also the different branches connected with the House Furnishing Department, the manager of which, who has worked with and under several of the leading architects and designers in England, will always be pleased to submit estimates and plans for any article of House Furnishing, and whose practical knowledge of the decorative Upholstery and Carpet trades will ensure the utmost satisfaction.



'Tis true there's magic in the web of it.
Othello, Act III., Scene IV.

S. CARSLEY, Importer of Carpets.

Tapestry Carpets, a range of 5 prices of carefully-selected designs and colors, the better goods with 18 and 22 inch borders are indeed works of Art. Stair Carpets to match many of these.

Brussels Carpets in four grades, all of which are produced by sterling makers and guaranteed free from Jute or any deleterious admixture. Our standard make is branded "Carsley." A nice variety of Stair Carpets in these grades.

Velvet Carpets, in Moquette, Tournay, or Wilton and Tapestry Velvet, the New Albert and Mosaic Carpets for the spring of 1885, will produce an effect in Carpets of an unprecedented character, and will be a special feature at "Carsley's."

Royal Axminsters. Some beautiful specimens of these rich Carpets in the latest designs and colors.

Wool Carpets. This make of Carpet is rapidly gaining favor with the public, and deservedly so, when there is so much to recommend them to Canadian buyers. Made in the Dominion, they are opening up a large industry which should be encouraged by all, especially when this can be done without detriment to the purchaser, as they lack nothing in design, color or quality.

'Tis true there's magic in the web of it.

Othello, Act III., Scene IV.

Horse Hair Carpets.

These are specially adapted to Church, Assembly rooms, Public halls, Offices and Hotel purposes, and are now largely used in many of these Buildings in England and other European countries, their appearance and wear, for Corridors and Stairs especially, is highly recommended. Introduced by S. Carsley.

Hemp Carpets. An assortment of these 32 and 36-ins. wide, and Stair Carpets of 18 and 22 ins. wide, useful low price goods.

Stair Carpets in various makes of Wool and Flax.

Carpets woven in one piece for centres of rooms, side Carpets, etc. Some very choice designs and colors in Tapestries, Velvets, Felts, including some of North British manufacture, embodying the pleasant designs and colors of the east with an excellence of quality that cannot be surpassed. Orders can be taken for these to fit rooms, halls, &c. Prices at per square yard.

Hearth Rugs, Sofa Rugs, door and slip mats. The assortment of these goods is most complete, and embraces some very beautiful lines of goods.

Kensington Squares in Kidderminster or Wool Carpets. A parcel of these goods has been secured for the spring trade of 1885, which will be accepted by all as representing true artistic designs and color.

And Ethiop's of their sweet complexion crack.

Love's Labour Lost, Act IV., Scene III.

S. CARSLEY,

IMPORTER OF

Eastern Carpets, Curtains, PORTIERES AND COVERS.

Periodically receives Importations of the above : the products of the various districts of Turkey, Asia Minor, Egypt and Persia.

Specimens can be seen and orders placed for sizes not in stock ; every Carpet, Rug, or Curtain guaranteed genuine, if sold as such.

Caution. The public are cautioned against buying eastern goods except from those vendors who can be relied on, as there is an immense quantity of trash in the markets.

Eastern Turbans (Modern).

Suitable for summer curtains, recently imported and introduced by

S. CARSLEY.

These are made of an Ecu Undressed Muslin, with pattern. Ends thickly embroidered with natural colored silk. Washable. Two Turbans can be joined together if wider curtains are desired.

Size of each Turban about 12 feet by 3 feet.

Price, \$1.50 per pair.

Jijim Embroidered Kelims (Wool).

Longitudinal stripes or bands of different colors (Red, Blue, Black, White, Yellow), thickly embroidered. Average size, 11 ft. 9 in. by 5 ft. 5 in.

These make a handsome Portiere.

What hempen home-spuns have we swaggering here?
Midsummer's Night's Dream, Act III., Scene I.

S. Carsley's SUPERIOR MATTINGS.

Cocoa.

18-in., 22-in., 27-in., 36., 54-in., 72-in. This is a matting that will ensure every satisfaction to the purchaser, whether for exterior or interior purposes. Have it laid, if for outside use, with Carsley's prepared walnut laths.

Napier.

A useful **Matting** of domestic manufacture at a low price and in the above width.

Mexican.

In white and colors, the latter dyed specially for S. Carsley, a matting that will recommend itself for Churches, Offices, Hotels, and Public Buildings.

Mats.

Cocoa brush Mats, Sinnott Mats, every size in various qualities, plain and bordered, estimates given for out sizes, plain, lettered, names, or monograms.

Wool Mats.

An assortment comprised of the finest wools and exquisite shades of color.

Full gaye was all ye grounde, and queynt and powdered and
as men had it peynt.

Romaunt of the Rose, p 61.

S. Carsley,

IMPORTER OF

**ENGLISH AND SCOTCH FLOOR CLOTHS
AND LINOLEUMS.**

First import for spring 1885 :

In order to secure for these **Floor coverings** the approval of our customers, they have been selected from manufacturers of the highest repute only, and whose productions can be relied on as being thoroughly seasoned. The holding of these goods in stock for long periods after finishing does not practically season the cloth. This must be done, and is effected by high class makers during every process and stage of its manufacture ; the designs and colors are of the newest. The advantages claimed for Linoleum is its carpet-like appearance, softness and warmth to the tread, durability and cleanliness.

The **Floorcloths**, although lacking the warmth and softness, is non-absorbent, and is therefore peculiarly adapted for kitchens or offices, where grease is liable to be spilt, and is superior where hard wear or constant washing is necessary.

N.B.—A practical and simple recipe for the preservation of these cloths will be given to each purchaser.

Under those windows white and azure laced.

Cymbeline, Act II., Scene III.

S. CARSLEY'S WINDOW BLIND DEPARTMENT.

Scarcely any portion of the furnishing of a room should command more care and attention than its **Window Blinds** or **Shades**, both as regards its comfort and appearance, the latter affecting as it does the exterior as well as interior; and yet, how often is it seen that this important article is paid but little attention to, in fact, frequently the front of a handsome residence is spoiled by distorted and badly-fixed Blinds; this must arise in many instances through placing orders with firms who apparently know little or nothing of the care and skill required to satisfactorily manipulate a Spring Roller Blind. One trial will be a convincing proof that in this section of the House Furnishing Department we are in a position to furnish a Spring Roller Blind that shall run well, whilst the numerous materials, plain and figured, ensures to all an opportunity of adopting the right color or tint.

The assortment of illuminated Blinds beautifully designed on soft tints is admired by all.

The Festoon Blind, if properly made and fixed, is one that gives a most pleasing effect in many rooms, but if improperly made are a total failure in appearance and a constant source of annoyance; our system of fixing these will give the utmost satisfaction.

Designs submitted, estimates given, if required, for any description of Window Draperies, including Cornices, Cornice Poles, or other fixings.

Come draw this curtain and let's see your picture.

Troilus and Cressida, Act III., Scene II.

S. CARSLY'S

Window Curtain and Window Drapery

DEPARTMENT.

As it is impossible to give an adequate description of the many fabrics now introduced for **Window Curtains and Draperies**, we append a few of the leading, which can only give a slight idea of the completeness of the assortment, but of this our customers may rest assured that, as each season revolves, so the stock will be found to develop the latest novelties of the European and American products, and will find us fully prepared to execute any orders for Window Draperies and Portieres from the latest designs, materials and styles.

Nottingham and Real Lace Curtains, in white and colors ; the prices of these range from 50c. the pair to \$150.00.

Guipure d'Art. These Curtains being hand-made, are exceedingly durable, the styles can be adapted to all rooms, with single or double borders, and can be had in natural color, London smoke, or twine color and old gold ; prices varying from \$3.50 to \$50.00.

The materials for making these to any size kept in stock.

Crete, Cabul, Madras and other transparent Curtains, in a variety of colors, both in silk and cotton by the yard as well as in the Curtain.

Swiss Lace, Tamboured, and Applique. A magnificent assortment of these beautiful Curtains, that will delight the connoisseur in these goods. Tapestry Curtains, in Flax, Silk, Wool and other Tapestries, with handsome borders and dados. We have no hesitation in saying we are showing the largest selection of these goods of any house in Canada, and at the best value.

Piece goods in Tapestries, Plushes, Velours Chambords, Velour Chenonceaux, Shiels, Roman Satins, Vegetable Plushes, &c.

Trimnings of the latest designs made to match.

It was hanged
With tapestry of silk and silver.

Cymbeline, Act II., Scene II.

S. CARSLY'S

Very superior stock of **Tapestries** for Furniture Coverings, Wall Hangings, and House Furnishing Draperies not only offers a large and varied selection, but, representing as it does the artistic skill of the artist of the leading manufacturers of England, France, Germany and America, ensures to most visitors the satisfaction of being able to suit their tastes and meet with their requirements. Few classes of goods have undergone in a short period such a complete change, both in texture, design and color as these, and necessarily so. To meet the educated taste of the present day the designer, colorist and manufacturer have each in turn had to study the rare old hangings of Italy, France and Germany and to reproduce as nearly as possible the old Arabesque, Gobelin, and Tournay Tapestries of these countries, together with those rich satins and velvets of the days of Louis Seize and Louis Quatorze. This change is further demanded by the growing favor into which the again hanging of walls with tapestry (instead of paper) is being adopted. This style of wall Decoration, although only in its infancy in Canada, is largely advocated and used by the leading architects of Europe, especially those who are devoting their studies to the erection of classical houses. We intend making this a special feature, and shall be prepared to submit designs and colors to all who may be interested in this branch of house decoration. It should, however, be borne in mind that in many cases these goods have to be made, and in any case it is a thing that cannot be unduly hurried, either in decision or production,—it will be well consequently to place your orders early to ensure satisfactory results.

Cretonnes—For this season a parcel of magnificent French Cretonnes has been secured, the designs and colors of which have been taken from the tapestries of the Old Masters, peculiarly adapted for curtains, wall hangings and coverings. These, in addition to a very complete stock of English goods, forms an assortment rarely met with out of the chief cities of Europe and United States.

Go to thy fellows; bid them cover the table.

Merchant of Venice, Act III., Scene V.

Cloth, Table and Piano Covers.

A large assortment of these in each of the following sizes : $4/4$, $5/4$, $6/4$, $7/4$, $8/4$, $8/10$, $8/12$. In the above range a full run of prices and the leading new shades of color, embroidered in various colored silks.

Tapestry and Plush Table and Piano Covers.

The variety of these goods in the above sizes will be found to be very choice, large and composed of the latest designs and colors.

PIECE GOODS.

Two yards wide, all wool cloths and felts, plain and printed, the foregoing for covers and curtains. Attention is called to these Felts, being made with a warp, will not stretch or shrink.

Woven cotton piece goods in Turkey red and white, Turkey red and blue; widths, $6/4$, $7/4$, $8/4$.

Table Linens.—This department will be found to contain a heavy stock of the best makes of single and double Damasks in Barnsley and Irish Linens, in piece goods and in the cloth in the undermentioned sizes :

Piece goods, $6/4$, $7/4$, $8/4$, $9/4$, $10/4$; in the cloth, $6/4$, $7/4$, $8/4$, $9/4$, $10/4$, $8/10$, $8/12$, $8/14$, $8/16$, $10/20$, $10/24$.

Colored Damask cloth in many of the above sizes.

A pretty useful cloth is shown in cream and crimson, white and crimson, crimson and white, slate and crimson.

Napkins and D'Oyleys.—The stock and makes of these correspond with the above, and can be had in several designs and colors to match the cloths.

Slip Damasks, 22 in. wide.

Sideboard Cloths, in white, cream, and very prettily designed embroidered oatmeal cloths.

Utrecht Velvet Sashes for carrying out the latest mode of laying the dining-table, made and embroidered to order.

And come I will go get a leaf of brass,
Titus and Andronicus, Act IV., Scene III.

S. CARSLEY'S BRASS WARE AND CORNICE POLE DEPARTMENT.

The numerous requirements of this section demands for the satisfactory execution of orders connected with **Window Draperies, Door Curtains, Portieres, Mantel Draperies**, the perfect adjustment of Stair Carpets, a most unique and fully assorted stock and this must be combined with an efficient staff for the proper fixings of the same.

The arrangements made and the stock held fully meet each necessity.

A highly finished brass tubing is kept in the different sizes as under and is to be obtained at the same cost as is often charged for that of an inferior finish.

$\frac{3}{8}$ in., $\frac{1}{2}$ -in., $\frac{5}{8}$ in., $\frac{3}{4}$ -in., 1-in., 1 $\frac{1}{2}$ -in., 2-in., 2 $\frac{1}{2}$ -in
Rings, Brackets and Ends in large variety, and to correspond with each of the above sizes.

The **Patent-door Brackets and Rod**, for comfort, should be universally used.

Brass and Wood Stair Rods in great variety.

Banner Screens, Stands and Holders in various chaste and unique designs.

The largest stock of Curtain Chains in Canada to select from, prices from 15 cents each.

A Curtain or Cornice Pole 5 feet long with brass trimmings complete for 68c.

Templets taken and Brass Poles bent to Bay and Circular Front Windows.

Let him go up into the public chair.

Julius Cæsar, Act III., Scene II.

S. CARSLY'S
Reed Furniture,
COMPRISING
CHAIRS, TABLES, SETTEES & COUCHES,
PLAIN AND UPHOLSTERED.

Admitted by all who have compared them with other makers to be by far the best finished goods in the market.

A drawing-room, boudoir, smoking and bed-rooms can now be most successfully furnished with these goods, and at no time so especially as at the present,—when furnishing these rooms, individual taste and comfort has almost superseded the old conventional “Suite,” removing what has long been an obstacle to the introduction of a variety of comfortable, easy and occasional chairs, lounges and settees; and when neatly upholstered in materials adapted to and harmonizing with other surroundings a most agreeable effect is produced, and it can be claimed for it that it possesses, elegance, strength and durability.

All upholstering of these goods is done on the premises and the materials used of guaranteed quality.

Faith, how easy?

As easy as a down bed affords it.

Henry VIII., Act I., Scene II.

S. CARSLY,

Importer of Brass, Composite and Iron Bedsteads,

In introducing this Department does not think it out of place to reiterate the expression of surprise of many visitors to our hotels and citizens that the adherence to the old wood Bedsteads is so general, whilst the adoption of metal is now universal on the European continent, and fast becoming so in the United States. There is not a point that can be successfully urged in favor of wood over metal for these articles of domestic furniture, in fact; the latter, possessing, as it does, these two advantages over the former, that of cleanliness and strength, whilst they lack nothing from an artistic point of argument, cannot fail to be recognized by all as the Bedstead of the period.

These goods have been selected from the manufactories of firms of world-wide repute, for excellence of finish and superiority of workmanship, in every detail, the prices will range from \$5 to \$180, and the same sterling value will be found in each.

Price lists and designs on application.

With these we are showing a very superior class of Bedding, made of the purest materials and manufactured on the premises, guaranteeing to every purchaser a first-class article. A sample of the contents of each Mattress will be submitted at the time of purchase, showing the different grades used of Fibre, Hair, Feathers or Down. The latter we have just received importations of, whilst the Hair, together with a Woven Wire and a Spring Mattress, is finished expressly for our trade, and will be found to possess several advantages over those in the general trades. All are invited to minutely inspect this department before buying a Bedstead, Bed or Mattress.

I'll have them sleep on cushions in my tent.

Julius Cæsar, Act IV., Scene III.

S. CARSLEY

Would particularly invite the attention of Ministers, Churchwardens, proprietors of halls, public Assembly rooms, omnibus and car proprietors, as well as railway and steamboat companies, to the following articles for the purposes of pew-cushions, car cushions, ship's berths, mattresses and especially for hotel uses.

A Knitted Cotton Pad of various thicknesses. This being the thickest textile fabric ever manufactured, and apprehending for it a large sale, we have accepted the offer of the manufacturers to become the sole agents for the Dominion.

It is claimed for this article, and we think justly, so, that for the above purposes it far supersedes anything before introduced. An ordinary Spring Mattress is converted into a comfortable bed by using one of these pads on the top, for encampments, would, with a water-proof sheet and blanket, make a comfortable and portable bed, whilst, being strictly moth-proof, will, for cushions of any kind, be recognized as invaluable. The original nature of its manufacture renders it impossible to get out of order, and can be used in many cases where, before its introduction, the best curled hair had to be resorted to.

Samples can be sent and estimates given for almost any sizes from 12 inches square to 6 x 5 feet.

Pew Cushions—We invite applications for samples and estimates of the different grades of these goods.

What comes the wool to?

The Winter's Tale, Act IV., Scene II.

Blankets.

Selections of white and colored Blankets. Great attention is paid to the selection, both for domestic and dress purposes; and, as no housekeeper deems her stock of staple household goods complete without a supply of good useful Blankets, no more does a lady or gentleman, living in these days of Carnivals, consider their wardrobe fully stocked unless it contains a blanket costume. This necessitates a vigilant watchfulness to secure both quality of texture and chasteness of borders. Fully recognizing this, each season will find the assortment of these goods the most unique and varied in the market, and at such periods will be shown many borders designed and made especially for this department at S. Carsley's.

White and Colored Quilts.

A most carefully selected stock of these goods which cannot be surpassed in Canada.

A perfect gem of high artistic beauty is the Adams Quilt, designed from the work of these great artists.

Bed Comforters.

The immense assortment of these goods, ranging in quality from a large size cotton quilt to the luxurious down in rich satin. Equally good value in any quality.

Down Cushions, Tea Cosies.

Carriage Wraps, Rugs and Horse Blankets.

Allied with the above are these goods, to some of the leading lines of which attention may be called, viz: the range of cheviot wraps, sealette rugs, the old English Fawn and other horse rugs, in all of which a large assortment is offered and splendid value given.

The purity and whiteness of my sheets.

The Winter's Tale, Act IV., Scene II.

LINEN SHEETINGS.

This department will be found replete with a stock of sheetings selected from those makers only whose different grades can be thoroughly relied on. The goods are of Irish, Scotch and Barnsley manufacture, and the facilities we have for purchasing direct from the mills is a guarantee that every piece of sheeting is of the best possible value. Pillow linens to match.

Cotton Sheetings.

Standard makes of Canadian, American and English mills, including those of Horrockses and Finlays. The same advantages of purchase equally hold good as above. Pillow cottons same makes.

Towels.

The various makes of Towels, as under, are well selected, and will be found in large varieties and first-class value.

HUCKABACK,
DAMASK,
DIAPER,
TURKISH.

} These can be had in the Towel or
by the yard.

A full assortment of the best makes in Cooks' Linen, British and Russian Crash, Glass Cloths, Linen and Cotton Dusters.

