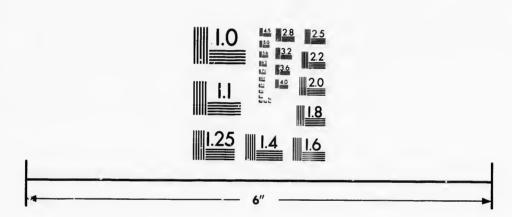


IMAGE EVALUATION TEST TARGET (MT-3)



Photographic Sciences Corporation

23 WEST MAIN STREET WEBSTEP, N.Y. 14580 (716) 872-4503

SIM STATE OF THE S

CIHM/ICMH Microfiche Series. CIHM/ICMH Collection de microfiches.



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques



(C) 1987

Technical and Bibliographic Notes/Notes techniques et bibliographiques

10X	14X	18X	20X	22X	24X	26X	28X	30X	32X
Addition Comm	onal comments:/ entaires supplén								
along interior margin/ Lare liure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.					Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/ Les pages totalement out partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.				
Relié a			ortion		Compre Only edi	supplement of du material supplement of the supp	tériel sup able/		re
Planch	ed plates and/or es at/ou illustrat	ions en couleur			Qualité	of print va inégale de	l'impres		
		than blue or blact utre que bleue ou	• •	V	Showthrough/ Transparence				
	ed maps/ géographiques e	an couleur				etached/ étachées			
	title missing/ de couverture r	nanque		V		iscoloured écolorées			
	restored and/or ture restaurée e					estored ar estaurées			
	damaged/ ture endommag	ée				amaged/ ndommag	jées		
	ed covers/ ture de couleur					d pages/ e couleur			
The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.				qu'il de c poin une mod	L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifiel une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.				

ails du odifier une nage The copy filmed here has been reproduced thanks to the generosity of:

McLennan Library McGill University Montreal

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the fillming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

L'axemplaira filmé fut reproduit grâce à la générosité de:

McLennan Library McGill University Montreal

Les Images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en tarminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents.

Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

1 2 3

1	
2	
3	

1	2	3
4	5	6

32X

rata

elure,

1629 Buswell.

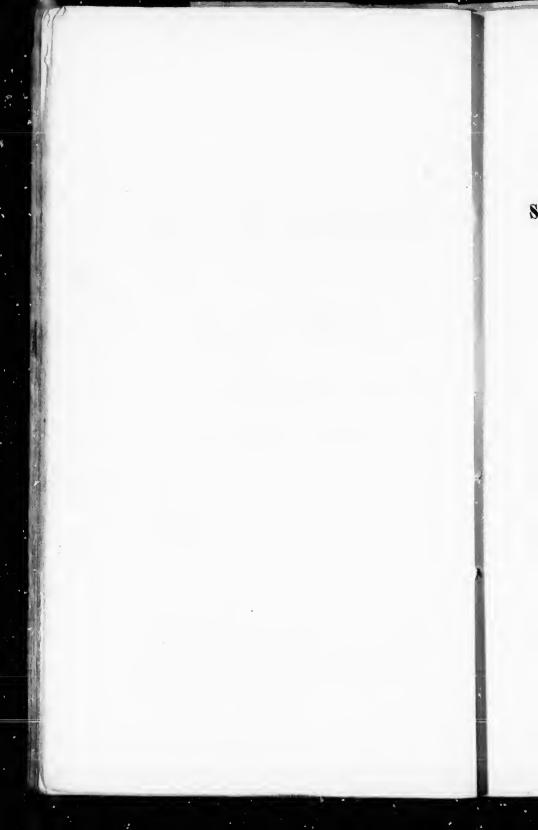
SUMMER EVENING

CONTEMPLATIONS.

BY THE REV. ADAM HOOD BURWELL.

Montreal:

PRINTED BY LOVELL AND GIBSON, ST. NICHOLAS STREET. 1849.



SUMMER EVENING CONTEMPLATIONS.

ĸ.

THE sun descending, rolls his flaming orb, Bevond the bounds of Huron's ample wave, That glitters in his parting beams. He goes To shed his light on western isles remote—His daily light upon the Isles that spot The outspread bosom of that mighty deep, The vast Pacific, in itself a world. We see it reaching forth from pole to pole With giant arms; eternal frost abides On either hand; the burning kine between. Its sunny isles receive their daily meed, Of light and b'essing from the solar beams, While Ocean pours his own profusion round.

TT.

But onward rolls the sun. His lingering rays
Brighten the evening clouds, whose ridges, rolled
In rising volumes, fill the glowing east
With floating hills of fire, that seem to rest
Upon some neighbouring land. But deeper sinks
The sun behind the spheric earth, when, lol
The western sky and zenith all are spread
With broken clouds, whose scattered fragments blush
The red of heaven, skirted with other dyes
Of ever varying shade. Th' empyrean vault,
Behind the scene, presents its dark back-ground;
The intermediate tints, bright or bscure,
Immingling soft, into each other run,
And change, and sink, and vanish out of sight,

Or longitudinal, in wavy stripes
That mimic ocean's face, the canopy
of clouds from north to south, and give
Alternate crimson facings on a ground
Of purple slate. But soon the vision fades,
And leaves the splendid scene a dusky veil,
That only hides the coming stars, until
The breath of Heaven dissolves it into air.

m.

Oft have I watched these visionary things The close of day presents-the various shades (Inimitable tints) surrounding Heaven Presents to the beholder; marked their change, And gazed-but not with philosophic eye; And mused-but not with philosophic mind; And thought-but only as the untaught think; For science ne'er unlocked her stores, nor poured Her treasures forth to me. But why repine? Or why the seeming pleasures grudge, which might Have been (but have not) had fair fortune smiled, And science oped her treasures? Why despond, As for an irremediable loss? It need not be! Short though the present life, Poor and contracted in its largest bound, And mean and meagre its attainments all, And these the seeming favours of a few, It is not so; and I will not repine That life is short, and meagre is the stream Inflowing, the ambitious heart to fill, And sate capacities that but colarge By drinking e'en this stream. Eternity Stretches beyond the little bound of time,-Eternity, that never knows an end! And time is but the introduction brief To this Eternity. The child of Time Is the beginning of the future man, And his acquirements but the preface are .-The introduction to an endless theme. Eternity shall take this future man, This child of Time, - and carry forward what Is now but just begun in him, and train Him for itself. No more an heir of death, Clogged with the countless 'cumbrances of Time,--But freed from these, him shall Eternity Receive, and fashion to his new estate,

And build him up in everlasting life
With every needful increment, and fill,
With healthful pabulum, capacities,
That, growing, shall enlarge as they are fed,
And feeding, shall grow up as trees of God;
To fulness in their measure grow, and be
Forever beautiful in leaves and fruit,
And in their fruitfulness and beauty good.
The Man himself shall be a spreading tree,
And every faculty a fruitful bough,
Largely outbranching from the parent stem,
As branches grace the vine: and Man shall fill
The destiny pronounced at his ereation,
And fill it to the glory of his God.

ıv.

Bright sets the sun. Thus when the good man quits This world of travail, life's poor journey o'er, His sun descends serene. The sting of death Is plueked for those who die the good man's death; And they can part with friends as those who part In sure and certain hope to meet again, And meet in life. Life is not life unless 'Tis passed forever o'er the bound of death. 'Tis resurrection-power that gives this life, And then confirms it. Up through death this power Ascended, conquering Satan, death and hell; Conquering for man. The dying Christian knows That death is but a transient sleep, the while His weary members rest, and rest in hope. The glorious morn of immortality Is near: and He, the Sun of Righteousness, "The Resurrection and the Life," shall call The dead, and they shall answer with their presence Where, in the light, the living meet their Head. And then they come with Him in open sight, To take dominion o'er that world which erst Cast out their names as evil from its presence. And what is their revenge? 'Tis that of God, Who sends them forth the angels of His peace, To rule the world in righteousness forever.

v

Now lingers twilight on the verge of Heaven, Vested in sober grey. The feathered tribes Have sung their latest song, and hid themselves In their night coverts deep. The peeping stars Shine out and gem the azure firmament With lamps minute, profusely seattered round The ambient Heavens, each with its ruddy flame, Its tiny twinkling light. Clear is the sky, Nor cloud, nor vapour, rests upon its face, To intercept the ray that passes down, Unhindered, through the deep blue erystal vault-The seeming vault of space o'erarching all: Emblem of heavenly-mindedness, where naught Of error lingers to withstand the truth, Where naught of passion unsubdued remains Antagonistic to the light divine, Descending from the Source profound of light, For the instruction of the sons of Truth. O! for that light, which shines to lighten all, To risc, increasing to the perfect day, The day of glory, when the Sun Himself Of Righteousness, with healing on His wings, Comes forth to seatter all the gloom of night, And drive the prowling beasts to seek their dens; And there abide, troublers of carth no more! O! for that light to lighten every man! O! for that truth upon the inward parts To write its living law, and fill the world With righteousness, and happiness, and peace.

ve.

But evening sighs its latest breeze, and wafts On silenced wing, the roaring or the surge-That, restless, beats on Erie's rugged rocks, Roused by the gale of noon; or tumbles rough Round the projecting point where Huron's shores, Winding away, stretch with indentures deep, And long protrusions, far into the land; Or where Ontario spreads his blue expanse, Begirt with rugged stones, or forests dark That overhang the flood. The listening ear Pays willing homage to the soothing sound That breaks at intervals the solemn pause Of sober evening; first abrupt, then low, Retreating, dying, till succeeding waves Waken afresh the melancholy dirge, Half slumbering ou the bosom of the night. And the hoarse bull-frog, from his stagnant pool, Chimes to its murmur, soleinn, deep, and grave.

And with his note acute the whip-poor-will Begins his night-song 'neath the spreading bush And rouses echo from the neighbouring wood To whistle back his music, sharp and shrill, That ceases not till morn. The fire-fly starts Out from the sedgy covert where he lay Sccure and hidden while the glowing sun His bright effulgence poured upon the earth, And flies abroad, and lights his tiny lamp, Ambitious to be seen. Along the stream Smoothly meandering 'twixt its banks, he shows His little ray; or where the marshy soil, Luxuriant shoots its reedy burthen up.

VII

Brilliant with clustering stars deep night comes on, And calm and placid all; and undisturbed, I fain would wend my solitary way Beside the river's brink, or by the shore O'erlooking far the broad expanse of some Of our huge inland seas. The surface smooth And mirror-faced, reflects the empyrean vault, And seems a heaven beneath, the counterpart Of that above, with all its starry hosts: For now the waters are at rest and peace. Perhaps Niagara in the distance breaks, With voice suppressed, the deep repose of night-Voices of thunder rolling far away, Subdued and sad, in long continuous peal, Unbroken as the stream that rushes down The rocky steep. That everlasting voice! That noise of many waters' ceaseless roar, That broke forth with Creation! still pours forth Its thunder in its undiminished strength! And still the mighty river rushes down The rocky steep, and boils, and foams, and lifts Aloft its cloudy banner to the sky. What is the symbol that huge banner bears? It is the Bow of Promise and of Peace, In light proceeding from the Source of light, And backward from the cloudy pillar thrown, To say that God His covenant remembers, His covenant with man and with the earth,

I love to listen to the dashing oar That breaks the glassy bosom of the wave, Undimpled by a zephyr, while the barge Is passing by with music, half obscured Behind the whitish mist that hovers low Upon the placid surface of the stream. Harmonie numbers swell the trembling air, That wafts the breathing melody of flute And dulcet voice-rich, soft, deep, full, and sweet. The balanced oar keeps time, and marks the bars With downward stroke vibrating, and the blade Dips true. Now brisk the bolder numbers rise; Now sink in cadence sweet; pathetic now; And now they die away in murmuring strains, Mellowed by distance, till the attentive ear Listens in vain. 'Tis audibie no more To me; but musing let rie sit awhile, And in imagination hear, and back Recali the fleeting pleasure for a space, And feast in silence on the duleet strains. The voice of music spoke : that voice returns, Borne on imagination's mystic wing, And echoes through the chambers of the soul, Which feasts, and rests and rises satisfied. For music for a feast was given to man ;-For sober feasting, not for riot given; But first and chieftest for the praise of God, That man might worship Him in highest feast, And drink refreshment from the living font, And drink and live, and live and drink forever.

ıx.

And now along the regions of the south, Where the horizon meets the bending sky, The distant thunder-clouds, in ridgy folds, Hang on the burthened air with profile dark, Uneven as the hills whose rocky sides, Cliff above cliff, in rugged grandeur rise, And to the skies heave their enormous heads. There play the lightnings, and the liquid fire, Flash after flash, enkindles all the south With sudden bursts of light, and all the ciouds Alternate seem a mountain wrapt in flame,

Or dark and blank. But now the rising moon, In light subdued, lifts up her waning orb, Mounting her nightly ear to ride aloft, The radiant queen of heaven, and measure half Th' ethereal circle ere her silver wheels, Descending low, dip in the western main.

x

Twilight is fully gone: all Nature rests, Enjoying sweet repose, the special boon Indulge "Teaven bestows on all its works. Sleep it soothes the animated part, Exhaust strength recruiting; while soft dews Refresh the vegetable tribes that drink The evening vapours, settled and condensed in shining Grops, upon their thirsty leaves.

X1,

The world's at rest. But let my wakeful eyes Close not for slumber: let me stay abroad For contemplation, while with wing outspread, Imagination soars among the spheres. And I would linger out the midalght hour Beneuth that wondrous eanopy of stars, And visit them in thought, remote or near, That mock the ken of astronomie eye, Or roll in orbs familiar to the reach Of optic science. Their unvarying rounds Fair seience measures, and their ample orbs True to the eye of Heaven, incessant wheel In silent grandeur through the mighty void, Whose boundary is not. Guided by the hand Of Him that made them, on they journey round, Bending their course precise. The central sun Nolds all within his grasp, or planet, bright In borrowed splendour, sweeping on its way; Or misty comet, whose elliptic arch Far stretches into space. Harmonious, these Obey the will of Heaven: yet still ascend, As if to mingle in the stellar groups That outward lie; and there the glorious sun, Diminished, sinks into a twinkling star, And twinkling stars continue twinkling stars,

Mere telescopic dust, and still refuse To show e'en the minutest magnitude! But why such thoughts? It is that we may think Of Him who made and gave to each his place, Yet condescends to number all our hairs, And suffers naught to perish through neglect:-To think of Him "whose presence fills all space:" Who for His pleasure made whatever is; Who lighted up the sun, and hung the moon, Balanced the earth, and named and set the stars, To serve for signs, and seasons, days, and years. The rainbow is a sign; the clouds are signs; The thunder has a voice that man should know; The rapid lightning he should understand: The rain, the dew, the grass, the trees, the beasts, The birds, the fishes, all should teach him truth. Gold, silver, precious stones, the earth itself, With all its furniture of mountains, hills, Valleys, and streams, deserts, and fruitful plains; The northern cold; the moulding of the snow; The generation of the hail and storms; The changing winds, the restless roaring sea, That casts up mire and dirt ;—these man should read, And "look through nature-up to Nature's God?" Not so !-- He hath ordained another way. The mystic ladder Isaac's son beheld Of intercourse between the seen and unseen, Prefigured naught of Nature. God in manhood, Th' Eternal Word made flesh! He is the Way Up to the God of all. He lifts men up, And seats them with Himself, and gives them power Downward to look through all the works of God, And read them in His light. For man was made To have dominion over all creation: So Adam names to all the creatures gave, Because he saw them in the light of God, From whom to them he went. God left him not To grope his way; and win, by long induction, The precious knowledge that we have a God, But shewed himself at once. Lifted is man Within the sphere of Godhead by the Son; Nor looks, nor passes upward, but as He Reveals the Father by Himself, and leads Heavenward the honored child of dust. The King For wisdom far renowned, by light divine Of beasts and fishes spake, of shrubs and trees, And birds of every wing; and God to him,

That mystery divine imbedded 'rep Close hidden in each one, revealed; and One Greater than Solomon shall open all. And where then shall we find the Christian Muse! No pagan phantom 'tis, nor made of man, No creature, but the living One who spake By holy men of old in all the Psalms, The Law, the Prophets,—in all Holy Scripture.

xII.

I love the lonely hour of night, but not For darkness' sake, nor for its works; nor yet Without the precious light of day to tell Of persons, things and places. Light was made Before them all. Nor would I love the night When storms and blackness rule. Night, with its stars, O'ercanopied, is not the darkness dread Which wise and foolish fear alike. 'Twas night When eastern sages came to Bethlehem. Safe guided by the star, and found the Babe, Born in a stable, and their honours paid, Their adoration, and their offerings gave As to a King divine. 'Twas in the night, As shepherds watched their flocks, the Angel came. From Heaven descending, glory shining round, And told them of the wonder God had wrought. And then the hosts of Heaven appeared, and sung That wondrous song, confirming all His words :-"Glory to God on High; and on the earth, Peace and good will to men." That wondrous song Well might the angels sing! well might the Heavens Break forth in anthems of sublimest strains! But ah! the world heard not that song! The world Profound in darkness slumbered. All its ear That open was that time, for other things Was vigilant. The murderous jealousy Of hell was wakeful in Judea's court; And Herod sought to know the place where He Was born, with the intent the Child to kill, Not worship. And by night the angel came, And warned the sleeping Joseph, who, by night, Arose and fled. Chiefly by night the Lord Of life prevailed to foil man's foe. By night The garden witnessed that deep agony Which forced the bloody sweat to flow! All night The lifeless body of the Crucified,

Hopeful in death, reposed. And 'twas yet night, When, with a mighty earthquake, Gabriel came, Interror clad, and rolled the stone away of entrance to the dead. And then He rose Whom Death could not detain; and, rising, He Became the Resurrection and the Lice, Destroying death, and him that had its power. Such are the uses God hath had for night; And so He hath outdone the Prince of Darkness.

XIII.

And it is good to meditate These mighty themes when night o'erhangs the earth, All nature shrouding in her sable pall. The night hath had its time : Egypt hath ruled, And with its darkness covered all the earth. The Prince of Darkness his dominion hath Long exercised in cruelty and craft. And boisterous ruffian force. But now the end Comes swiftly on; and, as the Angel came, A son of strength in glory clad, to one The sepulchre, and strike the keepers dumb. When they the glory saw, the earthquake heard; So He shall come to raise the sleering dead From out their graves, and by his presence fill The hearts of men with fear. And He shall shake All nations and all things as then He shook Earth by His power. And He shall sit the Judge. Judgment and justice shall before him go, And from His face all darkness flee away.

I have the honour to request, in pursuance of 49 Vic.,

Chap. 5, Sec. 1, that a draft may be prepared and sent to this

Department, of a Commission under the Great Seal in favour

with the rank of ..

