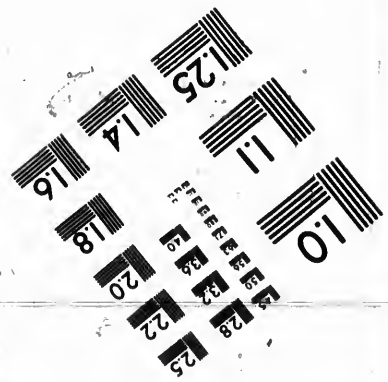
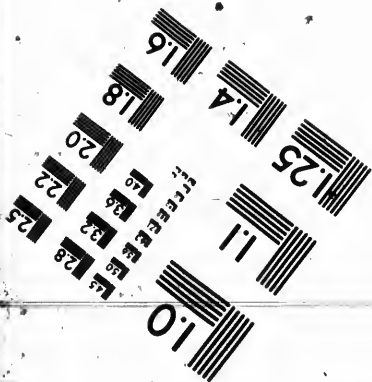
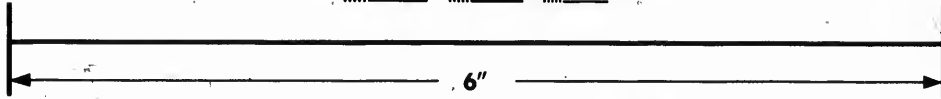
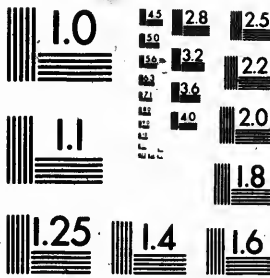


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

28
32
36
22
20
18

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

10
01

© 1992

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear
within the text. Whenever possible, these have
been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.

- Coloured pages/
Pages de couleur
 - Pages damaged/
Pages endommagées
 - Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
 - Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
 - Pages detached/
Pages détachées
 - Showthrough/
Transparence
 - Quality of print varies/
Qualité inégale de l'impression
 - Continuous pagination/
Pagination continue
 - Includes index(es)/
Comprend un (des) index
- Title on header taken from: /
Le titre de l'en-tête provient:
- Title page of issue/
Page de titre de la livraison
 - Caption of issue/
Titre de départ de la livraison
 - Masthead/
Générique (périodiques) de la livraison

- Additional comments: /
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below /
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
						✓					

The copy filmed here has been reproduced thanks to the generosity of:

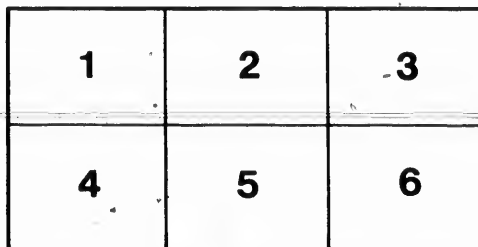
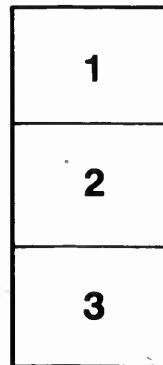
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▽ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

qu'il
cet
de vue
e
tion
és



National Library
of Canada

Bibliothèque nationale
du Canada

Mr. DOOLEY:
In the Hearts of His Countrymen

Finder, Peter Dunne

W. J. an

To the ...

TO

SIR GEORGE NEWNES, BART.
MESSRS. GEORGE ROUTLEDGE & SONS
LIMITED

AND OTHER PUBLISHERS WHO, UNINVITED, PRESENTED
MR. DOOLEY TO A PART OF THE BRITISH PUBLIC

Mr. DOOLEY
In the Hearts of His
Countrymen



Toronto
George N. Morang & Company, Limited
1899

PNG161

D825

1899.

✕ ✕ ✕

Entered according to Act of Parliament of
Canada, in the year one thousand eight hundred
and ninety-nine, by GEORGE N. MORANO &
COMPANY, LIMITED, in the office of the Minister
of Agriculture.

PREFACE.

THE author may excuse the presentation of these sketches to the public on the ground that, if he did not publish some of them, somebody would, and, if he did not publish the others, nobody would. He has taken the liberty to dedicate the book to certain enterprising gentlemen in London who have displayed their devotion to a sentiment now widely prevailing in the Music Halls by republishing an American book without solicitation on the author's part. At the same time he begs to reserve *in petto* a second dedication to the people of Archey Road, whose secluded gayety he has attempted to discover to the world.

With the sketches that come properly under the title "Mr. Dooley : In the Hearts

of His Countrymen" are printed a number that do not. It has seemed impossible to a man who is not a Frenchman, and who is, therefore, tremendously excited over the case, to avoid discussion of the Jabberwocky of the Rennés court-martial as it is reported in America and England. Mr. Dooley cannot lag behind his fellow Anglo-Saxons in this matter. It is sincerely to be hoped that his small contribution to the literature of the subject will at last open the eyes of France to the necessity of conducting her trials, parliamentary sessions, revolutions, and other debates in a language more generally understood in New York and London.

F. P. D.

DUBLIN, August 30, 1899.

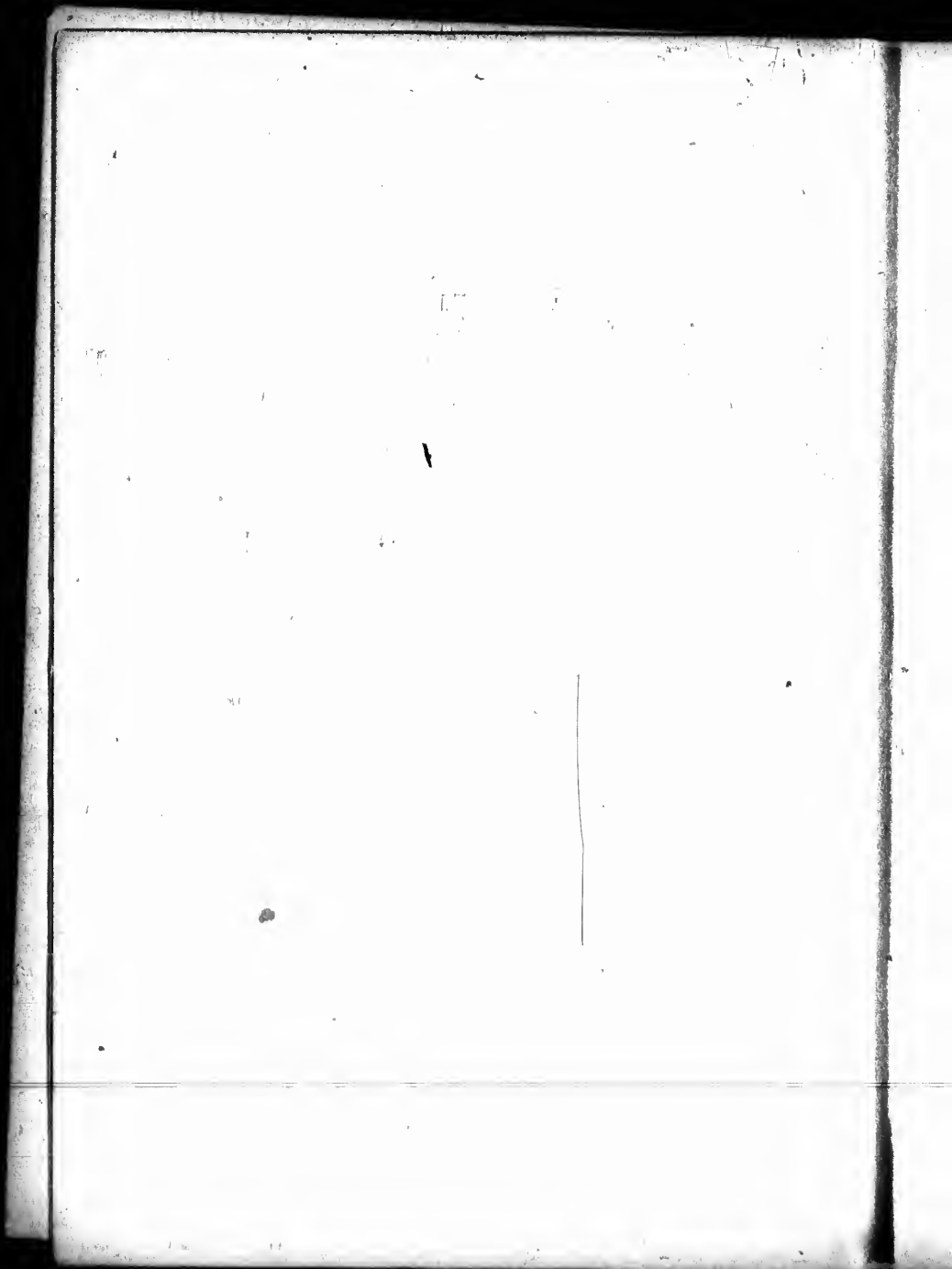
CONTENTS

	PAGE
COMMENCEMENT EXERCISES	11
THEORY OF THE FUNCTION OF THE DEMOCRATIC PARTY	18
VOTES OF STRAW	24
THE GRIP	30
LEXOW	35
THEIR EXCELLENCES, THE POLICE SHAUGHNESSY	41
TIMES PAST	45
THE SKIRTS OF CHANCE	50
WHEN THE TRUST IS AT WORK	56
A BRAND FROM THE BURNING	61
A WINTER NIGHT	66
THE BLUE AND THE GRAY	72
THE TRAGEDY OF THE AGITATOR	76
BOYNE WATER AND BAD BLOOD	82
	85

	PAGE
THE FREEDOM PICNIC	92
THE IDLE APPRENTICE	96
THE O'BRIENS FOREVER	101
A CANDIDATE'S PILLORY	107
THE DAY AFTER THE VICTORY	113
A VISIT TO JEKYL ISLAND	119
SLAVIN CONTRA WAGNER	125
GRAND OPERA	130
THE CHURCH FAIR	135
THE WANDERERS	139
MAKING A CABINET	143
OLD AGE	149
THE DIVIDED SKIRT	154
A BIT OF HISTORY	158
THE RULING CLASS	165
THE OPTIMIST	170
PROSPERITY	175
THE GREAT HOT SPELL	180

CONTENTS

PAGE		ix PAGE
92	KEEPING LENT	185
96	THE QUICK AND THE DEAD	190
101	THE SOFT SPOT	196
107	THE IRISHMAN ABROAD	202
113	THE SERENADE	206
119	THE HAY FLEET	210
125	THE PERFORMANCES OF LIEUTENANT	
130	HOBSON	216
135	THE DECLINE OF NATIONAL FEELING,	222
139	“CYRANO DE BERGERAC”	228
143	THE UNION OF TWO GREAT FORT-	
149	UNES	234
154	THE DREYFUS CASE:	
158	I.	240
165	II.	249
170	III.	259
175	IV.	268
180	V.	276



COMMENCEMENT EXERCISES.

"DID ye iver see th' play iv 'Th' Doomed Markey'?" asked Mr. Dooley.

"No," said Mr. McKenna. "Where is it at?"

"I see it at th' school hall undher little Father Kelly's church las' Winsdah. 'Twas give be th' St. Pathrick's Comp'ny at th' closin' exercises iv th' parish school; an' 'twas a great show, Jawn. 'Twas a reefined show, too; an' I had a front seat.

"'Twas this here way. Ye see, Mike Kenny was a Frinchman, a markey, d'ye mind; an' a more dishonest an' outhrajous divvle was ne'er born iv woman — in th' play. Off th' stage he's as quite as a mouse, an' head iv th' Sons iv St. Joseph. Well, sir, Dinny Hogan's father died" —

"What's that?" exclaimed Mr. McKenna. "Is old Terrence Hogan dead?"

"Ah, musha, Jawn, ye have a head, an' so has a pin," said Mr. Dooley. "Terrence is as live as a goat this minyit. 'Twas Dinny's

father in th' play that died. He was a rich man; an' in th' play he was Mike Kenny's uncle, Mike an' Dinny bein' first cousins. Well, sir, Mike an' Dinny was both in love with Molly Donahue, d'ye mind. She was an orphan,—in th' play,—Jawn. She was stuck on Dinny, an' she turned Mike down. So what does Mike up an' do but steal th' will."

"Who's will?" asked Mr. McKenna.

"Dinny's father's will in th' play," explained Mr. Dooley.

"Glory be," said Mr. McKenna. "What did he do that for?"

"So's Dinny wudden't have no money. Ol' man Hogan in th' play, he had a lot iv dough. Well, sir, Dinny was all broke up. 'What,' he says, 'shall I do?' he says. 'What shall I do?' 'Go to wurruk,' says wan iv th' Dorgan twins in th' back iv th' hall. 'I want ye to understand he has a good job promised to him on th' cars,' said Mrs. Hogan, turnin' roun' on th' Dorgan twin. 'Tis ye'er own fam'ly'll be scratchin'

COMMENCEMENT

13

a beggar's back whin I'm ridin' up an' down to Mrs. Potther Pammer's without payin' no more thin how-d'ye-do to me own son,' she says. So they thrun out th' Dorgan twin, an' th' play wint on.

“‘What shall I do?’ says Hogan again. ‘What shall I do?’ Thin he put his hand to his forehead. ‘Lave me think,’ he says. Ye cud hear Father Kelly coachin’ fr’m behind th’ scenes. ‘Din,’ he says, ‘this is not where ye think,’ he says. ‘Ye don’t think till th’ second ‘act.’ ‘Tubby sure,’ says Dinny. ‘Ah, hivens!’ he says. ‘F’r to think iv me las’ night with th’ wealth iv creosote in me pockets, coorted, pampered, child iv fortune,’ he says. ‘With Molly Don — I mane th’ Countess iv Tolurum — me bride,’ he says. ‘An’ now disinherited, a waif an’ outcast, so poor that th’ dogs bark at me,’ he says. ‘’Tis crool, ’tis crool,’ he says, ‘’tis crool.’ Thin he walked over to set down, an’ wept; an’ th’ chair give away undher him, an’ he wint off with a limp.

“Well, th’ nex’ scene was a wood; an’

'twas made iv thim pretty Christmas threes in tubs that Schwartzmeister has out in front on th' Fourth iv July. Molly Donahue was walkin' in th' woods, an' in come Kenny. 'Fly with me,' he says to Molly Donahue. 'I'm rich an' prosp'rous, an' doin' well,' he says. 'Why wud ye sacrifice ye'er young life to that worthless scapegrace?' he says. 'Worthless scapegrace though he be,' says Molly Donahue, 'I'd not give his little finger f'r all ye'er vaunted wealth,' says she in th' play. 'Thin,' says Kenny, 'ye shall be maine,' he says, 'if not be fair means, thin be foul,' he says, an' made a runnin' jump at her. Out come Malachi Cassidy: he had a job with Hogan in th' play. 'Hold!' says Cassidy. 'Low-born caitiff!' says Kenny, dhrawin' his soord. At that out comes Cassidy, with a revolver. 'Wretch,' he says, 'touch wan head in yon fair maiden's hair,— I mane — well, annyhow ye lave her alone, or I'll throw away th' reevolver an' buckle into ye,' he says. I heerd Father Kelly groanin' behind th' scenes, but ol' Cassidy

was tickled to death. — ‘Goo’ boy, Malachi,’ he says. ‘Goo’ boy,’ he says. ‘Ye’re all right,’ he says. Dan Kenny was mad clear through. ‘They’re givin’ Mike th’ worst iv it,’ he says. ‘It ain’t right f’r Father Kelly to do that.’ ‘Sure, who cares?’ said Mrs. Kenny. ‘Well, he ought to have th’ girl,’ says he. ‘He’s th’ best actor, too, out iv th’ three.’ ‘Ah,’ says she, ‘small loss.’ She ain’t much,’ she says. ‘A forward thing.’ ‘Well, annyhow,’ says Kenny, ‘’twas no business iv Cassidy’s f’r to stick in his jaw,’ he says. An’ he was sore all evenin’.

“Well, how did it come out?” asked Mr. McKenna.

“Well, ye see whin Kenny copped th’ will, he lost it; an’ Jawn O’Shea was walkin’ through th’ woods on his way to th’ coort-house,— he’s a lawyer in th’ play, d’ye mind,— an’ he picked up th’ will. Well, ye see, Kenny was in with Danny O’Connell in hookin’ th’ will; an’, whin it was brought back be O’Shea, Danny tipped it off. So just as Kenny come to claim th’ estate, d’ye

mind, in walks a rig'mint iv sojers, an' pinches him f'r burglary. He was so mortified that he pulled a knife fr'm his pocket, an' poked it into his stomach. 'I die,' he says. 'My curses rest on ye.' But he didn't die. He fell down on a tack; an', whin th' curtain wint down, he was runnin' up an' down th' stage, holdin' on to his leg, an' shakin' his fist at th' other wan iv th' Dorgan twins that was a sojer, an' put th' tack there f'r him.

"I heerd Mrs. Kenny an' Mrs. O'Connell talkin' about th' play. 'Twas a good play,' says Mrs. O'Connell. 'Twas so,' says Mrs. Kenny. 'But I think ye'd be ashamed to have ye'er son an informer.' So th' play wint on.

"After th' play Hinnessy's youngest spoke his piece. He comes out wearin' a long black coat an' a white necktie, an' read his speech with his hand tucked in th' coat, like Willum J. Bryan. He said he was lookin' th' future square in th' eye; an', though th' past was bad, he'd thry to do th' best he cud

COMMENCEMENT

17

f'r th' wurld. What was needed to be done, he said, was f'r young men to take up th' battle iv life, an' fight it out coorajously. He'd been very busy at school f'r some years, but now that he'd gradjooated he thought he 'd have time to put things in ordher. He tipped off a whole lot to us. Father Kelly hung a medal to him an' give him two prizes,—rel-igious books,—th' Life iv Pope Boniface an' 'Willy Reilly.'

"His father come over with me afther th' intertainment, an' he looked blue. 'What's th' matther with ye?' I says. 'Does it ray-mind ye iv ye'er own boyhood days,' I says, 'whin ye was gradjooated be th' toe iv th' hedge schoolmasther's boot?' I says. 'No,' says he, 'tis not that,' he says. 'I was on'y thinkin' afther hearin' Joe's oration,' he says, 'I niver give care nor thought to th' higher jooties iv citizenship,' he says. 'Mebbe,' he says, 'I had to wurrk too hard,' he says. 'Go home,' says I. 'I'm goin' to close up,' I says."

THEORY OF THE FUNCTION OF THE DEMOCRATIC PARTY.

Mr. Hennessy appeared later than usual, and wore a battered and tired appearance.

"Where ye been, little man?" asked Mr. Dooley.

"Down lookin' at the rayturns," said Mr. Hennessy.

"An' how'd thev look?" asked Mr. Dooley.

"Bad," said Mr. Hennessy. "Bad. Teddy Rosenfelt's ilted, an' th' only gleam iv hope we have is that a Swede Dimmycrat has won out up be Minnysoty."

"A Swede Dimmycrat!" said Mr. Dooley. "'Tis onthru. They're no Swede Dimmycrats. Swedes come from a counthry where th' liquor thrade's in th' hands iv th' govermint, an' ivrybody votes f'r th' administhration. No, sir. This year there are no Swede Dimmycrats. Th' man's a fusion, or whatever 'tis they calls thim; an' like as not, whin he gets into th' job, 'twill

THE DEMOCRATIC PARTY 19

tur-rn out that he's a Raypublican with a lanin' to'rd dhrinkin' alcohol out iv a pop bottle. Iv ye was as old as I am — But ye ar-re as old as I am, man alive."

"I'm not," said Hennessy. "I was on'y five years old whin ye swore ye'ersilf out iv the draft because ye was over age."

"Ye lie," said Mr. Dooley. * But be that as it may, if ye raymimbered as well as I do, an' wasn't given to flyin' up in the air wanst a year before ilection day, an' think iv ye'ersilf goin' over at th' head iv a comity to con-gratulate th' successful candydate, ye'd not take this highly disthressin' event as a gr-reat sorrow. We have a few good la-ads holdin' jobs over in the city hall, safe fr'm th' winthry gales; an' what th' divvle do we care whether Teddy Rosenfelt has bit his way into a good thing or not? As I tol' ye wanst before, th' sthronger we ar-re in Wash'nton, th' weaker we ar-re in the ward. When Big Cleveland was Prisident, they was th' blackest Raypublican that iver carrid torch swingin' th' r-red bridge. He

20 THE DEMOCRATIC PARTY

held me up f'r an hour comin' home fr'm mass wan Sundah, an' wudden't tur-rn th' bridge. I rolled a kag iv beer again him the nex' time he passed me place.

"No, Hinnissy, th' Dimmycratic party is not doomed to victhry. 'Tis a good critic, but a bad actor. 'Tis gr-reat to stand in th' pit, an' heave eggs at McDuff in the play iv 'McBeth's Flirtation'; but, whin it gets on th' stage, it thrips over its soord, an' f'rgets what it intinded to say, an' fin'lly ends be peggin' th' stage manager into th' bass dhrum. It niver gets an oncoore.

"To put it th' way ye'll undherstand, Hinnissy, 'tis like me cousin Mike wanst whin he was in dhrink, as he was part iv th' time. He come along to where a man be th' name iv Grogan was layin' brick. There wasn't a worse bricklayer thin Grogan between th' river an' th' packin' house, an' he was layin' brick th' way some men shovels coal. 'Lave off there,' says me cousin Mike. 'Ye're makin' a show iv ye erself, an' disgracin' th' noble ar-rt iv bricklayin'.

THE DEMOCRATIC PARTY 21

he says. 'That wall,' he says, 'll look like th' homeward thracks iv a wake,' he says. 'May hivin' f'rgive ye,' he says, 'if ye r-rent it to anywan,' he says; 'f'r 'twill de-stroy th' poor women an' childher that moves into it,' he says. An' he wept. He was a sintimintal man whin in dhrink. Well, Grogan got that mad. 'Come up here,' he says, 'come up, ye gr-reat omadhon,' he says, 'an' see if ye can do better,' he says. An' me cousin Mike went up. He was as good a theretrical bricklayer as ye iver see; but he'd no sooner got th' throw'l in his hand, an' called 'Mort,' thin along come a man fr'm Mayo he didn't like. He dhropped th' throw'l, an' begun strippin' off layers; an', whin th' polis come that Grogan called, he had disthributed th' first sthory, an' was pluckin' at th' foundations.

"So be th' Dimmycratic party. Th' Raypublicans gets into office an' begins wurrukin' at what Hogan calls th' naytional edifice. An' they do pretty well f'r a while; an', whin ivrybody begins to think that some

22 THE DEMOCRATIC PARTY

day th' naytional edifice 'll be fit to live in,
lo an' behold! th' bricklayers goes wrong.
They begin to put bay-windows all over th'
naytional edifice, an' a mansard roof on th'
basemint, an' towers an' stained glass windies,
so no wan can see in; an' thin they get tired
an' tur-rn over th' job to jerry-builders, an'
ye see a man mortaring th' bricks with flour
paste an' puttin' in onseasoned timber an'
gettin' a rake-off fr'm th' man that sells th'
slate f'r th' roof. 'Tis thin th' Dimmy-
cratic party is sthrong. 'Glory be,' says th'
Dimmycratic party, 'what kind of an old
gazabo is that they're stickin' over th' fr-ront
stoop?' or 'Lord save us fr'm th' har-rm, is
that man thryin' to mix mortar without hair?'
An' they roar an' kick an' wake up th'
neighborhood, an' r-run th' jerry-builders
up an alley. An' they take th' conthract
on their own hands; an' wan man thries to
build a Audjitooroom or a Toolerese, an'
another man on th' opposite side is buildin'
a shot tower. That is, sometimes. Mos'
times they don't get higher thin th' top iv

THE DEMOCRATIC PARTY 23

th' ladder, whin a hod iv brick falls on their heads. Between wan party an' th' other, whin th' naytional edifice is through with, you an' I'll want to go somewhere and sleep in a tent.

"I'm a Dimmycrat, but I'm not lookin' f'r victhry. I'm standin' over here with a brick in me hand, r-ready an' willin' to correct th' man that's puttin' two bricks together wrong acrost th' sthreet. 'Tis safer an' 'tis more injy'ble."

"I think I'll tur-rn Popylist," said Mr. Hennessy, despondently.

"'Tis not so bad," said Mr. Dooley.

"Their naytional edifice is a cyclone cellar."

VOTES OF STRAW.

"WELL, Jawunny," said Mr. Dooley, leaning over the bar and beaming upon his friend, "how's th' iliction goin I dinnaw?"

"Why," said Mr. McKenna, "it's easy for Mack and Hobo. They'll win easy."

"How's that?" demanded Mr. Hennessy, who had been dozing in the corner and wagging his foot to avoid Mr. Dooley's censorious remarks. "How's that? Ye mane Bryan?"

"I mean McKinley."

"Why, Jawn, ye don't know what ye're talkin about. Bryan 'll carry the solid South, —Utah, Weemoning, Nevada, Eedahwho, South an' North Dakota, Kansas, Nebraska, Mitchigan, Illinye, Wisconsin, Injeeany, Ohio, Pinnsylvania, an' th' County Mayo," he added triumphantly.

"Well," said Mr. Dooley, "that ought to be enough to ilict him alldherman, lave alone Prisent. What's th' use iv him runnin' at all, at all? Why don't they say: 'Here,

Bill, it's no good wearin' out ye'er lungs. Ye'll need thim whin ye go to Washington, to holler, "Stop thief?" "Why, in hivin's name, don't they make it unanimous?"

"They took a vote down in Donahue's pop factory last week," said Mr. Hennessy; "an' it gave eighteen thousand six hundherd an' tin f'r Bryan an' two for McKinley. Th' two was co-erced."

"Who coerced thim?" asked Mr. Dooley.

"Rothscheeld," said Mr. Hennessy, promptly.

"But how d'ye account f'r th' vote in Dorgan's plumber shop?" Mr. Dooley demanded.

"How was that?" asked Mr. Hennessy.

"Sixty-three thousand eight hundherd an' iliven f'r McKinley, sixty-eight f'r Erastus H. Scattering, an' wan f'r Bryan."

"Co-erced," said Mr. Hennessy. "But what are ye talkin' about? They'se on'y two in th' shop, Dorgan an' th' helper."

"What difference does that make?" asked

the philosopher. "That's th' beauty about iliction statistics: they're not burdened with annything like facts. All a man wants is a nice room in th' back iv a Chinese laundhry an a lung full iv opium, an' he can make a monkey out iv th' la-ad that wrote th' arith-metic. He sees majorities grinnin' through th' transom an' roostin' on th' top iv th' bed an' crawlin' up his leg. Here's wan man says Texas will go Raypublican, an' th' on'y States Bryan has sure is Mississippi, Arkansas, an' Hell. Here's another claims Bryan 'll carry New Hampshire an' Upper Canada, an' that McKinley won't get wan vote in Canton but his own, an' he won't get that if he hears Bryan make wan speech. The Dimmycratic Comity figures out that th' ilictoral colledge 'll have three hundherd and fifty-eight Dimmycratic votes sure, an' that th' rest iv th' campaign 'll be devoted to nailin' th' others. Th' Raypublican Comity claims that McKinley'll have all but eight votes, an' that those'll be given to Palmer, th' oldest livin' white man

iver born out iv captivity. I hope I'll live to see Palmer ilited. No, come to think iv it, I don't. Afther a man gets to be eight or nine hundherd years iv age, he's on'y a burdent on his fam'ly. I'd be too decrepit f'r to go to th' inauguration.

"But that's nayether here or there. What I was talkin' about was th' political statistics. Whin a man gets so he sees funny things in green an' red runnin' around th' room, whin he tells people he's sorry he iver sold Lincoln Park to th' city because now he has, nowhere to spind th' eighteen million dollars a minyit income he derives fr'm his stock in th' Alley L Road, just befure a wagon fr'm th' detintion hospital backs up in front iv his dure an' a polisman comes an' dhrags him, he's ripe f'r a job at headquarters summing up th' raysults iv sthraw votes. A poll iv Lyman G. Gage was taken yisterdah. It was conducted on th' Austhreeleyan system, an' it was strictly private. It showed sixteen million dollars f'r McKinley an' none f'r Bryan. Thursdah

Governor Altgeld took a secret ballot iv himsilf. It showed him almost solid f'r Altgeld an' Bryan. Mr. Grizzly Adams made a secret poll iv th' Hip Lung establishment Saturdah. It will be raymimbered that th' employees iv this place was coerced into wearin' McKinley buttons an' had jined th' Long Dhraw an' McKinley an' Hobart Club. Mr. Adams found on'y three men that would vote f'r th' man iv thrusts. Th' other sivinty-three million was f'r Bryan. Thin he woke up.

"An' so it goes. A man came dashin' in yisterdah, an', says he, 'D'ye know Murphy?' 'Murphy? It strikes me th' name is familiar. What does he do?' 'I mane th' Murphy that dhives th' sthreet-car.' 'To be sure,' says I; 'an' what iv him? Has he been discharged?' 'No,' says he; 'but he's goin' to vote f'r McKinley. He's been a Dimmycrat all his life,' 'Well,' says I, 'ye don't tell me?' 'But,' says he, 'isn't it gloryous? It shows that th' wurrugin'men is f'r Mack solid.' 'It does not,' says I. 'It shows two things,

wan iv thim bein' that Im Jay Murphy tells ye that he's goin' to vote f'r McKinley an' th' other that ye're a tarin' big lunatic. Since whin was a Prsident iv th' United States ilted be Mike Murphy? Since whin did th' gloryous principles iv this here governmint iv ours rest on th' decision iv th' employees iv a pie facthry? Is th' campaign over because somebody with a banjo in his ear has been around larnin' how th' lads at th' ribbon counters 'r goin' to mark their ballots? I want to tell ye, me frind, that no sthraw vote—no, nor enough iv thim to make a stack—is goin' to tell how this thing will ind. Th' iliction 'll not be decided that way. Th' American people will name their Prsident in their own way, an' I may take a crack at it mesilf."

"An' who ar-re ye goin' to vote f'r?" demanded Mr. Hennessy.

"That's my business," said Mr. Dooley.

"Anarchist," roared Mr. McKenna.

"Co-erced," hissed Mr. Hennessy.

And Mr. Dooley swore because the seltzer wouldn't fizz before they reached the door.

THE GRIP.

MR. DOOLEY was discovered making a seasonable beverage, consisting of one part syrup, two parts quinine, and fifteen parts strong waters.

"What's the matter?" asked Mr. McKenna.

"I have th' lah gr-rip," said Mr. Dooley, blowing his nose and wiping his eyes. "Bad cess to it! Oh, me poor back! I feels as if a dhray had run over it. Did ye iver have it? Ye did not? Well, ye're lucky. Ye're a lucky man.

"I wint to McGuire's wake las' week. They gave him a dacint sind-off. No porther. An' himsilf looked natural, as fine a corpse as iver Gavin layed out. Gavin tould me so himsilf. He was as proud iv McGuire as if he owned him. Fetched half th' town in to look at him, an' give ivry wan iv thim cards. He near frightened ol' man Dugan into a faint. 'Misther Dugan, how old a-are ye?' 'Sivinty-five, thanks be,'

says Dugan. 'Thin,' says Gavin, 'take wan iv me cards,' he says. 'I hope ye'll not forget me,' he says.

"'Twas there I got th' lah grip. Laste-wise, it is me opinion iv it, though th' docthor said I swallowed a bug. It don't seem right, Jawn, f'r th' McGuires is a clane fam'ly; but th' docthor said a bug got into me system. 'What sort iv bug?' says I. 'A lah grip bug,' he says. 'Ye have Mick-robes in ye'er lungs,' he says. 'What's thim?' says I. 'Thim's th' lah grip bugs,' says he. 'Ye took wan in, an' warmed it,' he says; 'an' it has growed an' multiplied till ye'er system does be full iv' thim,' he says, 'millions iv thim,' he says, 'marchin' an' counthermarchin' through ye.' 'Glory be to the saints!' says I. 'Had I better swallow some insect powdher?' I says. 'Some iv thim in me head has a fallin' out, an' is throwin' bricks.' 'Foolish man,' says he. 'Go to bed,' he says, 'an' lave thim alone,' he says. 'Whin they find who they're in,' he says, 'they'll quit ye.'

"So I wint to bed, an' waited while th' Mickrobes had fun with me. Mondah all iv thim was quite but thim in me stummick. They stayed up late dhrinkin' an' carousin' an' dancin' jigs till wurruds come up between th' Kerry Mickrobes an' thim fr'm Wexford; an' th' whole party wint over to me left lung, where they cud get th' air, an' had it out. Th' nex' day th' little Mickrobes made a toboggan slidè iv me spine; an' manetime some Mickrobes that was wurkin' f'r th' tilliphone comp'ny got it in their heads that me legs was poles, an' put on their spikes an' climbed all night lóng.

"They was tired out th' nex' day till about five o'clock, whin thim that was in me head begin flushin' out th' rooms; an' I knew there was goin' to be doin's in th' top flat. What did thim Mickrobes do but invite all th' other Mickrobes in fr th' ev'nin'. They all come. Oh, by gar, they was not wan iv them stayed away. At six o'clock they begin to move fr'm me shins to me throat. They come in platoons an'

squads an' dhroves. Some iv thim brought along brass bands, an' more thin wan hundred thousand iv thim dhruv through me pipes on dhrays. A throlley line was started up me back, an' ivry car run into a wagon-load iv scrap iron at th' base iv me skull.

"Th' Mickrobes in me head must 've done thimsilves proud. Ivry few minyits th' kids 'd be sint out with th' can, an' I'd say to mesilf: 'There they go, carryin' th' thrade to Schwartzmeister's because I'm sick an' can't wait on thim.' I was daffy, Jawn, d'ye mind. Th' lites iv me fillin' a pitcher f'r a little boy-bug! Such dhreams! An' they had a game iv forty-fives; an' there was wan Mickrobe that larned to play th' game in th' County Tipp'rary, where 'tis played on-stone, an' ivry time he led thrumps he'd like to knock me head off. 'Whose thrick is that?' says th' Tipp'rary Mickrobe. 'Tis mine,' says th' red-headed Mickrobe fr'm th' County Roscommon. They tipped over th' chairs an' tables: an', in less time thin it takes to tell, th' whole party was at it.

They'd been a hurlin' game in th' back iv me skull, an' th' young folks was dancin' breakdowns an' havin' leppin' matches in me forehead; but they all stopped to mix in. Oh, 'twas a grand shindig — tin millions iv men, women, an' childher rowlin' on th' flure, hands an' feet goin', ice-picks an' hurlin' sticks, clubs, brickbats, an' beer kags flyin' in th' air! How manny iv thim was kilt I niver knew; f'r I wint as daft as a hen, an' dhreamt iv organizin' a Mickrobe Campaign Club that 'd sweep th' prim'ries, an' maybe go acrost an' free Ireland. Whin I woke up, me legs was as weak as a day old baby's, an' me poor head impty as a cobbler's purse. I want no more iv thim. Give me anny bug fr'm a cockroach to an aygle save an' excipt thim West iv Ireland Fenians, th' Mickrobes."

LEXOW.

"THIS here wave iv rayform," said Mr. Dooley, "this here wave iv rayform, Jawn, mind ye, that's sweepin' over th' counthry, mind ye, now, Jawn, is raisin' th' divvle, I see be th' pa-apers. I've seen waves iv rayform befure, Jawn. Whin th' people iv this counthry gets wurrucked up, there's no stoppin' thim. They'll not dhrav breath until ivry man that took a dollar iv a bribe is sent down th' r-road. Thim that takes two goes on th' comity iv th' wave iv rayform.

"It sthruck th' r-road las' week. Darcey, th' new polisman on th' bate, comes in here ivry night f'r to study spellin' an' figgers. I think they'll throw him down, whin he goes to be examined. Wan iv th' wild la-ads down be th' slough hit him with a brick wanst, an' he ain't been able to do fractions since. Thin he's got inflammathry rheumatism enough to burn a barn, an' he can't turn a page without makin' ye think he's goin' to lose a thumb. He's got wife an'

childher, an' he's on in years; but he's a polisman, an' he's got to be rayformed. I tell him all I can. He didn't know where St. Pethersburg was till I tould him it was th' capital iv Sweden. They'll not give him th' boots on that there question. Ye bet ye'er life they won't, Jawn.

"I seen th' aldherman go by yisterdah; an' he'd shook his dimon'stud, an' he looked as pöör as a dhrayman. He's rayformed. Th' little Dutchman that was ilycted to th' legislachure says he will stay home. Says I, 'Why?' Says he, 'There's nawthin' in it.' He's rayformed. Th' wather inspictor, that used to take a dhrink an' a segar an' report me two pipes less thin I have, turned me in las' week f'r a garden hose an' a ploonge bath. He's rayformed. Th' wave iv rayform has sthruck, an' we're all goin' around now with rubbers on.

"They've organized th' Ar-rchey Road Lexow Sodality, an' 'tis th' wan institootion that Father Kelly up west iv th' bridge 'll duck his head to. All th' best citizens is in

it. Th' best citizens is thim that th' statue iv limitations was made f'r. Barrister Hogan tol' me—an' a dacint man, but give to dhrink—that, whin a man cud hide behind th' statue iv limitations, he was all r-right. I niver seen it. Is that th' wan on th' lake front? No, tubby sure, tubby sure. No wan 'd hide behind that.

“Th' Ar-rchey Road Lexow Sodality is composed iv none but square men. They all have th' coin, Jawn. A man that's broke can't be square. He's got too much to do payin' taxes. If I had a million, divvle th' step would I step to confession. I'd make th' soggarth come an' confess to me. They say that th' sthreeets iv Hivin was paved with goold. I'll bet ye tin to wan that with all th' square men that goes there ivry year they have ilecloth down now.”

“Oh, go on,” said Mr. McKenna.

“I was goin' to tell ye about th' Lexow Sodality. Well, th' chairman iv it is Doherty, th' retired plumber. He sold me a house an' lot wanst, an' skinned me out iv

wan hundherd dollars. He got th' house an' lot back an' a morgedge. But did ye iver notice th' scar on his nose? I was r-rough in thim days. Ol' Mike Hogan is another mimber. Ye know him. They say he hires constables be th' day f'r to serve five days' notices. Manny's th' time I see th' little furniture out on th' sthreet, an' th' good woman rockin' her baby under th' open sky. Hogan's tinants. Ol' Dinnis Higgins is another wan, An' Brannigan, th' real estate dealer. He was in th' assissors' office. May Gawd forgive him! An' Clancy, that was bail-bondman at Twelfth Sthreet.

"They appointed comities, an' they held a meetin'. I wint there. So did some iv th' others. 'Twas at Finucane's, an' th' hall was crowded. All th' sodality made speeches. Doherty made a great wan. Th' air was reekin' with corruption, says he. Th' polis foorce was rotten to th' core. Th' rights iv property was threatened. What, says he, was we goin' to do about it?

"Danny Gallagher got up, as good a lad

as iver put that in his face to desthroy his intelligence, as Shakspere says. 'Gintlemen,' says he, 'wan wurrud before we lave,' he says. 'I've listened to th' speeches here to-night with satisfaction,' he says. 'I'm proud to see th' rayform wave have sthruock th' road,' he says. 'Th' rascals must be dhriven fr'm th' high places,' he says.. 'I see before me in a chair a gintleman who wud steal a red-hot stove an' freeze th' lid before he got home. On me right is th' gintleman who advanced th' wave iv rayform tin years ago be puttin' Mrs. Geohegan out on th' sthreet in a snow-storm whin she was roarin' with a cough. Mrs. Geohegan have rayformed, peace be with her undher th' dhrifts iv Calv'ry! I am greeted be th' smile iv me ol' frind Higgins. We are ol' frinds, Dinnis, now, ain't we? D'ye mind th' calls I made on ye, with th' stamps undher me arms, whin I wurrucked in th' post-office? I've thought iv thim whin th' lockstep was goin' in to dinner, an' prayed f'r th' day whin I might

see ye again. An' you, Misther Brannigan, who knows about vacant lots, an' you Misther Clancy, th' frind iv th' dhrunk an' disordherly, we're proud to have ye here. 'Tis be such as ye that th' polisman who dhrinks on th' sly, an' th' saloon-keeper that keeps open f'r th' la-ads an' th' newsboys that shoots craps, 'll be brought to justice. Down with crime! says I. Fellow-citizens, I thank ye kindly. Th' meetin' is adjourned siney dee; an' I app'int Missers Dooley, O'Brien, Casey, Pug Slattery, an' mesilf to lade out th' Lexow Sodality be th' nose.'"

Mr. McKenna arose sleepily, and walked toward the door.

"Jawn," said Mr. Dooley.

"Yes," responded Mr. McKenna.

"Niver steal a dure-mat," said Mr. Dooley. "If ye do, ye'll be invistigated, hanged, an' maybe rayformed. Steal a bank, me boy, steal a bank."

THEIR EXCELLENCIES, THE
POLICE.

"YE'LL be goin' home early to-night, Jawn dear," said Mr. Dooley to Mr. McKenna.

"And for why?" said that gentleman, tilting lazily back in the chair.

"Because gin'ral ordher number wan is out," said Mr. Dooley, "directin' th' polis to stop ivry man caught out afther midnight an' make thim give a satisfacthry account iv thimsilves or run thim off to jail. Iv coorse, ye'll be pinched, f'r ye won't dare say where ye come fr'm; an' 'tis twinty-eight to wan, the odds again an Orangeman at a wake, that ye'll not know where ye're goin'."

"Tut, tut," said Mr. McKenna, indifferently.

"Ye may tut-tut till ye lay an egg," said Mr. Dooley, severely, "ye ol' hen; but 'tis so. I read it in th' pa-papers yesterdah afthernoon that Brinnan—'tis queer how thim Germans all get to be polismin, they're bright men, th' Germans, I don't think —

Brinnan says, says he, that th' city do be overrun with burglars an' highwaymen, so he ordhers th' polis to stick up ivry pedesthreen they meet afther closin' time. 'Tis good for him he named th' hour, f'r 'tis few pedesthreens save an' except th' little kids with panneckers that most iv th' polis meet befure midnight. Look at there table, will ye? 'An ax done it,' says ye? No, faith, but th' fist iv a Kerry polisman they put on this here bate last week. He done it ladin' thrumps. 'Thank Gawd,' says I, 'ye didn't have a good hand,' I says, 'or I might have to call in th' wreckin' wagon.' Thim Kerry men shud be made to play forty-fives with boxin'-gloves on.

"I read about th' ordher, but it slipped me min' las' night. I was down at a meetin' iv th' Hugh O'Neills, an' a most intherestin' meetin' it was, Jawn. I'd been niglictful iv me jooty to th' cause iv late, an' I was surprised an' shocked to hear how poor ol' Ireland was sufferin'. Th' rayport fr'm th' Twinty-third Wa-ard, which is in th' County

Mayo, showed that th' sthreet clanin' con-
thract had been give to a Swede be th' name
iv. Oleson; an' over in th' Nineteenth Wa-ard
th' County Watherford is all stirred up be-
cause Johnny Powers is filled th' pipe-ya-ard
with his own rilitives. I felt dam lonely,
an' with raison, too; f'r I was th' on'y man
in th' camp that didn't have a job. An' says
I, 'Gintlemen,' says I, 'can't I do some-
thing f'r Ireland, too?' I says. 'I'd make a
gr-reat city threasurer,' says I, 'if ye've th'
job handy,' I says; and at that they give me
th' laugh, and we tuk up a subscription an'
adjourned.

"Well, sir, I started up Ar-rchey Road
afther th' meetin', forgettin' about Brennan's
ordhers, whin a man jumps out fr'm behind
a tree near th' gas-house. 'Melia murther!'
says I to mesilf. 'Tis a highwayman!'
Thin, puttin' on a darin' front an' reachin'
f'r me handkerchief, I says, 'Stand back,
robber!' I says. 'Stand back, robber!' I
says. 'Stand back!' I says.

"'Excuse *me*,' says th' la-ad. 'I beg
ye'er pardon,' he says.

“‘Beg th’ pardon iv Hiven,’ says I, ‘f’r stoppin’ a desperate man in th’ sthreet,’ says I; ‘f’r in a holy minyit I’ll blow off th’ head iv ye,’ says I, with me hand on th’ handkerchief that niver blew nawthin’ but this nose iv mine.”

“‘I humbly ask your pardon,’ he says, showin’ a star; ‘but I’m a polisman.’”

“‘Polisman or robber,’ says I, ‘stand aside!’ I says.

“‘I’m a polisman,’ he says, ‘an’ I’m undher ordhers to be polite with citizens I stop,’ he says; ‘but, if ye don’t duck up that road in half a minyit, ye poy-faced, red-eyed, lop-eared, thick-headed ol’ bosthoon,’ he says, ‘I’ll take ye be th’ scruff iv th’ neck an’ thrun ye into th’ ga-as-house tank,’ he says, ‘if I’m coort-martialed f’r it to-morrow.’

“‘Thin I knew he *was* a polisman; an’ I wint away, Jawn.’”

SHAUGHNESSY.

"JAWN," said Mr. Dooley in the course of the conversation, "whin ye come to think iv it, th' heroes iv th' wurruld,—an' be thim I mean th' lads that've buckled on th' gloves, an' gone out to do th' best they cud,—they ain't in it with th' quite people nayether you nor me hears tell iv fr'm wan end iv th' year to another."

"I believe it," said Mr. McKenna; "for my mother told me so."

"Sure," said Mr. Dooley, "I know it is an old story. Th' wurruld's been full iv it fr'm th' beginnin'; an' 'll be full iv it till, as Father Kelly says, th' pay-roll's closed. But I was thinkin' more iv it th' other night thin iver befure, whin I wint to see Shaughnessy marry off his on'y daughter. You know Shaughnessy,—a quite man that come into th' road befure th' fire. He wurrucked f'r Larkin, th' conthtractor, f'r near twinty years without skip or break, an' seen th' fam'ly grow up be candle-light.

Th' pldest boy was intinded f'r a priest. 'Tis a poor fam'ly that hasn't some wan that's bein' iddycated f'r the priesthood while all th' rest wear thimselves to skeletons f'r him, an' call him Father Jawn 'r Father Mike whin he comes home wanst a year, light-hearted an' free, to eat with thim.

"Shaughnessy's lad wint wrong in his lungs, an' they fought death f'r him f'r five years, sindin' him out to th' Wist an' havin' masses said f'r him; an', poor diyvle, he kept comin' back cross an' crool, with th' fire in his cheeks, till wan day he laid down, an' says he: 'Pah,' he says, 'I'm goin' to give up,' he says. 'An' I on'y ask that ye'll have th' mass sung over me be some man besides Father Kelly,' he says. An' he wint, an' Shaughnessy come clumpin' down th' aisle like a man in a thrance.

"Well, th' nex' wan was a girl, an' she djdn't die; but, th' less said, th' sooner mended. Thin they was Terrence, a big, bould, curly-headed lad that cocked his hat at anny man,—or woman f'r th' matter iv

that,—an' that bruk th' back iv a polisman an' swum to th' crib, an' was champeen iv th' South Side at hand ball. An' he wint. Thin th' good woman passed away. An' th' twins they growed to be th' prettiest pair that wint to first communion; an' wan night they was a light in th' window of Shaughnessy's house till three in th' mornin'. I raymimber it; f'r I had quite a crowd iv Willum Joyce's men in, an' we wondhered at it, an' wint home whin th' lamp in Shaughnessy's window was blown out.

“They was th' wan girl left,—Theresa, a big, clean-lookin' child that I see grow up fr'm hello to good avnin'. She thought on'y iv th' ol' man, an' he leaned on her as if she was a crutch. She was out to meet him in th' evnin'; an' in th' mornin' he, th' simple ol' man, 'd stop to blow a kiss at her an' wave his dinner-pail, lookin' up an' down th' r-road to see that no wan was watchin' him.

“I dinnaw what possessed th' young Donahue, fr'm th' Nineteenth. I niver

thought much iv him, a stuck-up, aisy-come la-ad that niver had annything but a civil wurrud, an' is prisident iv th' sodality. But he came in, an' married Theresa Shaughnessy las' Thursdah night. Th' ol' man took on twinty years, but he was as brave as a gin'ral iv th' army. He cracked jokes an' he made speeches; an' he took th' pipes fr'm under th' elbow iv Hogan, th' blindman, an' played 'Th' Wind that shakes th' Barley' till ye'd have wore ye'er leg to a smoke f'r wantin' to dance. Thin he wint to th' dure with th' two iv thim; an' says he, 'Well,' he says, 'Jim, be good to her,' he says, an' shook hands with her through th' carredge window.

"Him an' me sat a long time smokin' across th' stove. Fin'ly, says I, 'Well,' I says, 'I must be movin'.' 'What's th' hurry?' says he. 'I've got to go,' says I. 'Wait a moment,' says he. 'Theresa 'll— He stopped right there f'r a minyit, holdin' to th' back iv th' chair. 'Well,' says he, 'if ye've got to go, ye must,' he says. 'I'll

SHAUGHNESSY

49

show ye 'out,' he says. An' he come with me to th' dure, holdin' th' lamp over his head. I looked back at him as I wint by; an' he was settin' be th' stove, with his elbows on his knees an' th' empty pipe between his teeth."

come
civil
But
nessy
k on
n'ral
made
nder
an'
rley'
e f'r
dure
Well,'
, an'
edge

okin'
Well,'
s th'
s I.
l'—
ldin'
s he,
I'll

19

20

TIMES PAST.

Mr. McKenna, looking very warm and tired, came in to Mr. Dooley's tavern one night last week, and smote the bar with his fist.

"What's the matter with Hogan?" he said.

"What Hogan?" asked Mr. Dooley. "Malachy or Matt? Dinnis or Mike? Sarsfield or William Hogan? There's a Hogan f'r ivry block in th' Ar-rchey Road, an' wan to spare. There's nawthin' th' matter with anny iv thim; but, if ye mean Hogan, th' liquor dealer, that r-run f'r alderman, I'll say to ye he's all right. Mind ye, Jawn, I'm doin' this because ye're me frind; but, by gar, if anny wan else comes in an' asks me that question, I'll kill him, if I have to go to th' bridewell f'r it. I'm no health officer."

Having delivered himself of this tirade, Mr. Dooley scrutinized Mr. McKenna sharply, and continued: "Ye've been out

ilictin' some man, Jawn, an' ye needn't deny it. I seen it th' minyit ye come in. Ye'er hat's dinted, an' ye have ye'er necktie over ye'er ear; an' I see be ye'er hand ye've hit a Dutchman. Jawn, ye know no more about politics thin a mimber iv this here Civic Featheration. Didn't ye have a beer bottle or an ice-pick? Ayether iv thim is good, though, whin I was a young man an' precinct captain an' intherested in th' welfare iv th' counthry, I found a couplin' pin in a stockin' about as handy as annything.

"Thim days is over, though, Jawn, an' between us politics don't intherest me no more. They ain't no liveliness in thim. Whin Andy Duggan r-run f'r alderman against Schwartzmeister, th' big Dutchman, — I was precinct captain then, Jawn, — there was an iliction f'r ye. 'Twas on our precinct they relied to ilict Duggan; f'r the Dutch was sthrong down be th' thrack, an' Schwartzmeister had a band out playin' 'Th' Watch on th' Rhine.' Well, sir, we opened th' polls at six o'clock, an' there was tin Schwartz-

meister men. there to protect his intherests. At sivin o'clock there was only three, an' wan iv thim was goin' up th' sthreet with Hinnessy kickin' at him. At eight o'clock, be dad, there was on'y wan ; an' he was sittin' on th' roof iv Gavin's blacksmith shop, an' th' la-ads was thryin' to borrow a laddher fr'm th' injine-house f'r to get at him. 'Twas thruck eighteen ; an' Hogan, that was captain, wudden't let thim have it. Not ye'er Hogan, Jawn, but th' meanest fireman in Bridgeport. He got kilt atherwards. He wudden't let th' la-ads have a laddher, an' th' Dutchman stayed up there ; an', whin there was nawthin' to do, we wint over an' thrun bricks at him. 'Twas gr-reat sport.

"About four in th' aafternoon Schwartzmeister's band come up Ar-rchey Road, playin' 'Th' Watch on th' Rhine.' Whin it got near Gavin's, big Peter Nolan tuk a runnin' jump, an' landed feet first in th' big bass dhrum. Th' man with th' dhrum waloped him over th' head with th' dhrumstick, an' Dorsey Quinn wint over an' tuk

a slide trombone away fr'm the musician an' clubbed th' bass dhrum man with it. Thin we all wint over, an' ye niver see th' like in ye'er born days. Th' las' I see iv th' band it was goin' down th' road towards th' slough with a mob behind it, an' all th' polis force fr'm Deerin' Sthreet afther th' mob. Th' lads collected th' horns an th' dh drums, an' started th' Ar-rchey Road brass band. Little Mike Doyle larned to play 'Th' Rambler fr'm Clare' beautifully on what they call a pickle-e-o befure they sarved a rayplivin writ on him.

"We cast twinty-wan hundherd votes f'r Duggan, an' they was on'y five hundherd votes in th' precinct. We'd cast more, but th' tickets give out. They was tin votes in th' box f'r Schwartzmeister whin we counted up; an' I felt that mortified I near died, me bein' precinct captain, an' res-sponsible. 'What 'll we do with thim? Out th' window,' says I. Just thin Dorsey's nanny-goat that died next year put her head through th' dure. 'Monica,' says Dorsey (he had pretty

names for all his goats), 'Monica, are ye hungry,' he says, 'ye poor dear?' Th' goat give him a pleadin' look out iv her big brown eyes. 'Can't I make ye up a nice supper?' says Dorsey. 'Do ye like paper?' he says. 'Would ye like to help desthroy a Dutchman,' he says, 'an' perform a sarvice f'r ye'er counthry?' he says. Thin he wint out in th' next room, an' come back with a bottle iv catsup; an' he poured it on th' Schwartzmeister ballots, an' Monica et thim without winkin'.

"Well, sir, we ilycted Duggan; an' what come iv it? Th' week befure ilyction he was in me house ivry night, an' 'twas 'Misther Dooley, this,' an' 'Mr. Dooley, that,' an' 'What 'll ye have, boys?' an' 'Niver mind about th' change.' I niver see hide nor hair iv him f'r a week afther ilyction. Thin he come with a plug hat on, an' says he: 'Dooley,' he says, 'give me a shell iv beer,' he says: 'give me a shell iv beer,' he says, layin' down a nickel. 'I suppose ye're on th' sub-scription,' he says. 'What

for?' says I. 'F'r to buy me a goold star,' says he. With that I eyes him, an' says I: 'Duggan,' I says, 'I knowed ye whin ye didn't have a coat to ye'er back,' I says, 'an' I'll buy no star f'r ye,' I says. 'But I'll tell ye what I'll buy f'r ye,' I says. 'I'll buy rayqueem masses f'r th' raypose iv ye'er sowl, if ye don't duck out iv this in a min-yit.' Whin I seen him last, he was back dhrivin' a dhray an' atin' his dinner out iv a tin can."

THE SKIRTS OF CHANCE.

THE people of Bridgeport are not solicitous of modern improvements, and Mr. Dooley views with distaste the new and garish. But he consented to install a nickel-in-the-slot machine in his tavern last week, and it was standing on a table when Mr. McKenna came in. It was a machine that looked like a house; and, when you put a nickel in at the top of it, either the door opened and released three other nickels or it did not. Mostly it did not.

Mr. Dooley saluted Mr. McKenna with unusual cordiality, and Mr. McKenna inspected the nickel-in-the-slot machine with affectation of much curiosity.

"What's this you have here, at all?" said Mr. McKenna.

"'Tis an aisy way iv gettin' rich," said Mr. Dooley. "All ye have to do is to dhrop a nickel in th' slot, an' three other nickels come out at th' dure. Ye can play it all afternoon, an' take a fortune fr'm it if ye'er nickels hold out."

THE SKIRTS OF CHANCE 57

"And where do th' nickels come fr'm?" asked Mr. McKenna.

"I put thim in," said Mr. Dooley. "Ivry twinty minutes I feed th' masheen a hatful iv nickels, so that whin me frinds dhrop in they won't be dissypinted, d'ye mind. 'Tis a fine invistment for a young man. Little work an' large profits. It rayminds me iv Hogan's big kid an' what he done with his coin. He made a lot iv it in dhrivin' a ca-ar, he did, but he blew it all in again good liquor an' bad women; an', bedad, he was broke half th' time an' borrowin' th' other half. So Hogan gets in Father Kelly fr'm up west iv th' bridge, an' they set in with Dinnis to talk him out iv his spind-thrift ways. 'I have plenty to keep mesilf,' says Hogan, he says. 'But,' he says, 'I want ye to save ye'er money,' he says, 'f'r a rainy day.' 'He's right, Dinnis,' says th' soggarth,—'he's right,' he says. 'Ye should save a little in case ye need it,' he says. 'Why don't ye take two dollars,' says th' priest, 'an' invist it ivry month,' says he,

58 THE SKIRTS OF CHANCE

'in somethin',' says he, 'that'll give ye profits,' says he. 'I'll do it,' says Dinnis,— 'I'll do it,' he says. Well, sir, Hogan was that tickled he give th' good man five bones out iv th' taypot; but, faith, Dinnis was back at his reg'lar game before th' week was out, an', after a month or two, whin Hogan had to get th' tayspoons out iv soak, he says to th' kid, he says, 'I thought ye was goin' to brace up,' he says, 'an' here ye're burnin' up ye'er money,' he says. 'Didn't ye promise to invist two dollars ivry month?' he says. 'I'm doin' it,' says Dinnis. 'I've kept me wurrud.' 'An' what are ye invistin' it in?' says Hogan. 'In lotthry tickets,' says th' imp'dent kid."

While delivering these remarks, Mr. Dooley was peeping over his glasses at Mr. McKenna, who was engaged in a struggle with the machine. He dropped a nickel and it rattled down the slot, but it did not open the door.

"Doesn't it open?" said Mr. Dooley.

"It does not."

THE SKIRTS OF CHANCE 59

"Shake it thin," said Mr. Dooley.
"Something must be wrong."

Mr. McKenna shook the machine when he inserted the next nickel, but there was no compensatory flow of coins from the door.

"Perhaps the money is bad," suggested Mr. Dooley. "It won't open f'r bad money."

Thereupon he returned to his newspaper, observing which Mr. McKenna drew from his pocket a nickel attached to a piece of string and dropped it into the slot repeatedly. After a while the door popped open, and Mr. McKenna thrust in his hand expectantly. There was no response, and he turned in great anger to Mr. Dooley.

"There ain't any money there," he said.

"Ye're right, Jawn," responded Mr. Dooley. "If ye expect to dhraw anny coin fr'm that there masheen, ye may call on some iv ye'er rough frinds down town f'r a brace an' bit an' a jimmy. Jawn, me la-ad, I see th' nickel with th' string befure; an', to pro-

60 THE SKIRTS OF CHANCE

vide again it, I improved th' masheen. Thim nickels ye dhropped in are all in th' dhrawer iv that there table, an' to-morrow mornin' ye may see me havin' me hair cut be means iv thim. An' I'll tell ye wan thing, Jawn McKenna, an' that's not two things, that if ye think ye can come up here to Ar-rchey Road an' rob an honest man, by gar, ye've made th' mistake iv ye'er life. Goowan, now, before I call a polisman."

Mr. McKenna stopped at the door only long enough to shake his fist at the proprietor, who responded with a grin of pure contentment.

WHEN THE TRUST IS AT WORK.

“WHICH d’ye think makes th’ best fun’ral turnout, th’ A-ho-aitches or th’ Saint Vincent de Pauls, Jawn?” asked Mr. Dooley.

“I don’t know,” said Mr. McKenna.

“Are you thinking of leaving us?”

“Faith, I am not,” said Mr. Dooley.

“Since th’ warm weather’s come an’ th’ wind’s in th’ south, so that I can tell at night that A-armoor an’ me ol’ frind, Jawn Brinnock, are attindin’ to business, I have a grip on life like th’ wan ye have on th’ shank iv that shell iv malt. Whether ’tis these soft days, with th’ childher beginnin’ to play barefuttid in th’ sthreet an’ th’ good women out to palaver over th’ fence without their shawls, or whether ’tis th’ wan wurrud Easter Sundah that comes on me, an’ jolts me up with th’ thoughts iv th’ la-ads goin’ to mass an’ th’ blackthorn turnin’ green beyant, I dinnaw. But annyhow I’m as gay, as a babby an’ as fresh as a lark. I am so.

“I was on’y thinkin’. Ol’ Gran’pah

62 THE TRUST AT WORK

Grogan died las' Mondah,—as good a man as e'er counted his beads or passed th' plate. A throe man. Choosdah a Connock man up back iv th' dumps laid down th' shovel. Misther Grogan had a grand notice in th' pa-apers: 'Grogan, at his late risidence, 279 A-archoor Avnoo, Timothy Alexander, beloved husband iv th' late Mary Grogan, father iv Maurice, Michael, Timothy, Edward, James, Peter, Paul, an' Officer Andrew Grogan, iv Cologne Sthreet station, an' iv Mrs. Willum Sarsfield Cassidy, nee Grogan' (which manes that was her name befure she marrid Cassidy, who wurruks down be Haley's packin'-house). 'Fun'ral be cariages fr'm his late risidence to Calv'ry church. Virginia City, Nivada; St. Joseph, Mitchigan; an' Clonmel Tipp'rary pa-apers please copy.'

"I didn't see e'er a nee about th' fam'ly iv th' little man back iv th' dumps, though maybe he had wan to set aroun' th' fire in th' dark an' start at th' tap iv a heel on th' dure-step. Mebbe he had a fam'ly, poor

THE TRUST AT WORK 63

things. A fun'ral is great la-arks f'r th' neighbors, an' 'tis not so bad f'r th' corpse. But in these times, Jawn dear, a-ho th' gray hearts left behind an' th' hungry mouths to feed. They done in best they cud f'r th' Connock man back in th' flumps,—give him all th' honors, th' A. S. marches ma-archin' behind th' hearse an' th' band playin' th' Dead March. 'Twas almost as good a turnout as Grogan had, though th' Saint Vincents had betther hats an' looked more like their fam'lies kept a cow.

"But they was two hacks back iv th' pall-bearers. I wondhered what was passin' behind th' faces I seen again their windys. 'Twas well f'r himself, too. Little odds to him, afther th' last screw was twisted be Gavin's ol' yellow hands, whether be was wan cint or a hundherd dollars th' pound. But there's comin' home as well as goin' out. There's more to a fun'ral thin th' lucks parpitua, an' th' clod iv sullen earth on th' top iv th' crate. Sare a pax vobiscum is there f'r thim that's huddled in th' ol' hack,

64 THE TRUST AT WORK

stragglin' home in th' dust to th' empty panthry an' th' fireless grate.

"Mind ye, Jawn, I've no wurrud to say again thim that sets back in their own house an' lot an' makes th' food iv th' people dear. They're good men, good men. Whin they tilt th' price iv beef to where wan pound iv it costs as much as manny th' man in this Ar-rchey Road 'd wurruk fr'm th' risin' to th' settin' iv th' sun to get, they have no thought iv th' likes iv you an' me. 'Tis aisy come, aisy go with thim; an' ivry cint a pound manes a new art musoom or a new church, to take th' edge off hunger. They're all right, thim la-ads, with their own pork-chops delivered free at th' door. 'Tis, 'Will ye have a new spring dhress, me dear? Willum, ring thim up, an' tell thim to hist th' price iv beef. If we had a few more pitchers an' statoos in th' musoom, 'twud ilivate th' people a sthory or two. Willum, afther this steak 'll be twinty cints a pound. Oh, they're all right, on'y I was thinkin' iv th' Connock man's fam'ly back iv th' dumps."

THE TRUST AT WORK 65

"For a man that was gay a little while ago, it looks to me as if you'd grown mighty solemn-like," said Mr. McKenna.

"Mebbe so," said Mr. Dooley. "Mebbe so. What th' 'ell, annyhow. Mebbe 'tis as bad to take champagne out iv wan man's mouth as round steak out iv another's. Lent is near over. I seen Doherty out shinin' up his pipe that's been behind th' clock since Ash Winsdah. Th' girls 'll be layin' lilies on th' altar in a day or two. Th' spring's come on. Th' grass is growin' good; an', if th' Connock man's children back iv th' dumps can't get meat, they can eat hay."

A BRAND FROM THE BURNING.

"I SEE be th' pa-apers," said Mr. Dooley, "that Boss have flew th' coop. 'Tis too bad, too bad. He wa-as a gr-reat man."

"Is he dead?" asked Mr. McKenna.

"No, faith, worse thin that; he's resigned. He calls th' la-ads about him, an' says he: 'Boys,' he says, 'I'm tired iv politics,' he says. 'I'm goin' to quit it f'r me health,' he says. 'Do ye stay in, an' get ar-rested f'r th' good iv th' party.' Ye see thim mugwumps is afther th' Boss, an' he's gettin' out th' way Hogan got out iv Connock. Wan day he comes over to me fa-ather's house, an' says he, 'Dooley,' he says, 'I'm goin' to lave this hole iv a place,' he says. 'F'r why?' says th' ol' man; 'I thought ye liked it.' 'Faith,' says Hogan, 'I niver liked a blade iv grass in it,' he says. 'I'm sick iv it,' he says. 'I don't want niver to see it no more.' And he wint away. Th' next mornin' th' polis was lookin' fr him to lock him up f'r stealin' joo'lry in the fair town. Yes, by dad.

NING.

Dooley,
is too
man."
na.
signed.
ys he:
cs,' he
health,
-rested
thim
gettin'
nnock.
ather's
, 'I'm
e says.
ght ye
niver
'I'm
ver to
Th'
im to
e fair

FROM THE BURNING 67

" 'Tis th' way iv th' boss, Jawn. I seen it manny's th' time. There was wanst a boss in th' Sixth Ward, an' his name was Flannagan; an' he came fr'm th' County Clare, but so near th' bordher line that no wan challenged his vote, an' he was let walk down Arrchey Road just 's though he come fr'm Connock. Well, sir, whin I see him first, he'd th' smell iv Castle Garden on him, an' th' same is no mignonette, d'ye mind; an' he was goin' out with pick an' shovel f'r to dig in th' canal,— a big, shtrappin', black-haired lad, with a neck like a bull's an' covered with a hide as thick as wan's; fr'm thryin' to get a crop iv oats out iv a Clare farm that growed divvle th' thing but nice, big boldhers.

" He was de-termined, though, an' th' first man that made a face at him he walloped in th' jaw; an' he'd been on th' canal no more thin a month before he licked ivry man in th' gang but th' section boss, who'd been a Dublin jackeen, an' weighed sixteen stone an' was great with a thrip an' a punch.

Wan day they had some wurruds, whin me bold Dublin man sails into Flannagan. Well, sir, they fought fr'm wan o'clock till tin in th' night, an' nayther give up; though Flannagan had th' best iv it, bein' young. 'Why don't ye put him out?' says wan iv th' la-ads. 'Whisht,' says Flannagan. 'I'm waitin' f'r th' moon to come up,' he says, 'so I can hit him right,' he says, 'an' scientific.' Well, sir, his tone was that fierce th' section boss he dhropped right there iv sheer fright; an' Flannagan was cock iv th' walk.

"Afther a while he begun f'r to go out among th' other gangs, lookin' f'r fight; an', whin th' year was over, he was knowed fr'm wan end iv th' canal to th' other as th' man that no wan cud stand befure. He got so pop'lar fr'm lickin' all his frinds that he opened up a liquor store beyant th' bridge, an' wan night he shot some la-ads fr'm th' ya-ards that come over, f'r to r-run him. That made him sthronger still. When they got up a prize f'r th' most pop'lar man

FROM THE BURNING 69

in th' parish, he loaded th' ballot box an' got th' goold-headed stick, though he was r-runnin' against th' alderman, an' th' little soggarth thried his best to down him. Thin he give a cock fight in th' liquor shop, an' that attracted a gang iv bad men; an' he licked thim wan afther another, an' made thim his frinds. An' wan day lo an' behold, whin th' alderman thried f'r to carry th' prim'ries that'd niver failed him befure, Flannagan wint down with his gang an' illicted his own dilligate ticket, an' thrun th' alderman up in th' air!

"Thin he was a boss, an' f'r five years he r-run th' ward. He niver wint to th' council, d'ye mind; but, whin he was gin'rous, he give th' aldermen tin per cint iv what they made. In a convintion, whin anny iv th' candydates passed roun' th' money, 'twas wan thousand dollars f'r Flannagan an' have a nice see-gar with me f'r th' rest iv thim. Wan year fr'm th' day, he done th' alderman he sold th' liquor shop. Thin he bunt a brick house in th' place iv th' little frame

wan he had before, an' moved in a panny f'r his daughter. 'Twas about this time he got a dimon as big as ye'r fist, an' begun to dhrive down town behind a fast horse. No wan knowed what he done, but his wife said he was in th' r-r-ale estate business. D'ye mind, Jawn, that th' r-r-ale estate business includes near ivrything fr'm vagrancy to manslaughter?

"Whatever it was he done, he had money to bur-rn; an' th' little soggarth that wanst despised him, but had a hard time payin' th' debt iv th' church, was glad enough to sit at his table. Wan day without th' wink iv th' eye he moved up in th' avnoo; an' no wan seen him in Bridgeport aafter that. 'Twas a month or two later whin a lot iv th' la-ads was thrun into jail f'r a little diviltry they'd done f'r him. A comity iv th' fathers iv th' la-ads wint to see him. He received thim in a room as big as wan iv their whole houses, with pitchers on th' walls an' a carpet as deep an' soft as a bog. Th' comity asked him to get th' la-ads out on bail.

FROM THE BURNING 71

“Gintlemen,” he says, ‘ye must excuse me,’ he says, ‘in such matthers.’ ‘D’ye mane to say,’ says Cassidy, th’ plumber, ‘that ye won’t do annything f’r my son?’ ‘Do annything,’ says Flannagan. (I’ll say this f’r him: a more darin’ man niver drew breath; an’, whin his time come to go sthandin’ off th’ mob an’ defindin’ his sthone quarry in th’ rites iv sivityy-siven, he faced death without a wink.) ‘Do?’ he says, risin’ an’ sthandin’ within a fut iv Cassidy’s big cane. ‘Do?’ he says. ‘Why,’ he says, ‘yes,’ he says; ‘I’ve subscribed wan thousand dollars,’ he says, ‘to th’ citizen’s comity,’ he says, ‘f’r to prosecute him; an’,’ he says, ‘gintlemen,’ he says, ‘there’s th’ dure.’

“I seen Cassidy that night, an’ he was as white as a ghost. ‘What ails ye?’ says I. ‘Have ye seen th’ divvle?’ ‘Yes,’ he says, bendin’ his head over th’ bar, an’ lookin’ sivityy years instead iv forty-five.”

A WINTER NIGHT.

ANY of the Archey Road cars that got out of the barns at all were pulled by teams of four horses, and the snow hung over the shoulders of the drivers' big bearskin coats like the eaves of an old-fashioned house on the blizzard night. There was hardly a soul in the road from the red bridge, west, when Mr. McKenna got laboriously off the platform of his car and made for the sign of somebody's celebrated Milwaukee beer over Mr. Dooley's tavern. Mr. Dooley, being a man of sentiment, arranges his drinks to conform with the weather. Now anybody who knows anything at all knows that a drop of "J. J." and a whisper (subdued) of hot water and a lump of sugar and lemon peel (if you care for lemon peel) and nutmeg (if you are a "jood") is a drink calculated to tune a man's heart to the song of the wind slapping a beer-sign upside down and the snow drifting in under the door. Mr. Dooley was drinking this mixture be-

hind his big stove when Mr. McKenna came in.

"Bad night, Jawn," said Mr. Dooley.

"It is that," said Mr. McKenna.

"Blowin' an' stormin', yes," said Mr. Dooley. "There hasn' been a can in to-night but wan, an' that was a pop bottle. Is the snow-ploughs out, I dinnaw?"

"They are," said Mr. McKenna.

"I suppose Doherty is dhrivin'," said Mr. Dooley. "He's a good dhriver. They do say he do be wan iv the best dhrivers on th' road. I've heerd that th' prisident is dead gawn on him. He's me cousin. Ye can't tell much about what a man 'll be fr'm what th' kid is. That there Doherty was th' worst omadhon iv a boy that iver I knowed. He niver cud larn his a-ah-bee, abs. But see what he made iv himsilf! Th' best dhriver on th' road; an', by dad, 'tis not twinty to wan he won't be stharter before he dies. 'Tis in th' fam'ly to make their names. There niver was anny fam'ly in th' ol' counthry that turned out more

priests than th' Dooleys. By god, I believe we hol' th' champeenship iv th' wurru'd. At M'nooth th' profissor that called th' roll got so fr'm namin' th' Dooley lā-ads that he came near bein' tur-rned down on th' cha-arge that he was whistlin' at vespers. His mouth, d'ye mind, took that there shape fr'm sayin' 'Dooley,' 'Dooley,' that he'd looked as if he was whistlin'. D'ye mind? Dear, oh dear, 'tis th' divvle's own fam'ly f'r religion."

Mr. McKenna was about to make a jeering remark to the effect that the alleged piety of the Dooley family had not penetrated to the Archey Road representative, when a person, evidently of wayfaring habits, entered and asked for alms. Mr. Dooley arose, and, picking a half-dollar from the till, handed it to the visitor with great unconcern. The departure of the wayfarer with profuse thanks was followed by a space of silence.

"Well, Jawn," said Mr. Dooley.

"What did you give the hobo?" asked Mr. McKenna.

"Half a dollar," said Mr. Dooley.

"And what for?"

"Binivolence," said Mr. Dooley, with a seraphic smile.

"Well," said Mr. McKenna, "I should say that was benevolence."

"Well," said Mr. Dooley, "'tis a bad night out, an' th' poor divvle looked that mis'erable it brought th' tears to me eyes, an'—"

"But," said Mr. McKenna, "that ain't any reason why you should give half a dollar to every tramp who comes in."

"Jawn," said Mr. Dooley, "I know th' ma-a. He spinds all his money at Schneider's, down th' block."

"What of that?" asked Mr. McKenna.

"Oh, nawthin'," said Mr. Dooley, "on'y I hope Herman won't thry to bite that there coin. If he does"—

THE BLUE AND THE GRAY.

“A-ho,” said Mr. Dooley, “th blue an’ th’ gray, th’ blue an’ th’ gray. Well, sir, Jawn, d’ye know that I see Mulligan marchin’ ahead with his soord on his side, an’ his horse dancin’ an’ backin’ into th’ crowd; an’ th’ la-ads chowlder arms an’ march, march away. Ye shud ’ve been there. Th’ women come down fr’ m th’ peeraries with th’ childher in their arms, an’ ’twas like a sind-off to a picnic. ‘Good-by, Mike.’ ‘Timothy, darlin’, don’t forget your prayers.’ ‘Cornalius, if ye do but look out f’r th’ little wans, th’ big wans ’ll not harm ye.’ ‘Teddy, lad, always wear ye’er Ágnus Day.’ An’, whin th’ time come f’r th’ thrain to lave, th’ girls was up to th’ lines; an’ ’twas, ‘Mike, love, ye’ll come back alive, won’t ye?’ an’ ‘Pat, there does be a pair iv yarn socks in th’ hoomp on ye’er back. Wear thim, lad. They’ll be good f’r ye’er poor, dear feet.’ An’ off they wint.

“Well, some come back, an’ some did

THE BLUE AND GRAY 77

not come back. An' some come back with no rale feet f'r to put yarn socks on thim. Mulligan quit down somewhere in Kentucky; an' th' las' wurruds he was heard to utter was, 'Lay me down, boys, an' save th' flag.' An there was many th' other that had nawthin' to say but to call f'r a docthor; f'r 'tis on'y, d'ye mind, th' heroes that has somethin' writ down on typewriter f'r to sind to th' newspapers whin they move up. Th' other lads that dies because they cudden't r-run away,— not because they wudden't,— they dies on their backs, an' calls f'r th' docthor or th' priest. It depinds where they're shot.

"But, annyhow, no wan iv thim lads come back to holler because he was in th' war or to war again th' men that shot him. They want to wurruk, carryin' th' hod 'r shovellin' cindhers at th' rollin' mills. Some iv thim took pinsions because they needed thim; but divvle th' wan iv thim ye'll see paradin' up an' down Ar-rchey Road with a blue coat on, wantin' to fight th' war over

78 THE BLUE AND GRAY

with Schwartzmeister's bar-tinder that niver heerd iv but wan war, an' that th' rites iv sivynty-sivin. Sare a wan. No, faith. They'd as lave decorate a confeatherate's grave as a thrue pathrite's. All they want is a chanst to go out to th' cimitry; an', faith, who doesn't enjoy that? No wan that's annything iv a spoort.

"I know hundhreds iv thim." Ye know Pat Doherty, th' little man that lives over be Grove Sthreet. He inlisted three times, by dad, an' had to stand on his toes three times to pass. He was that ager. Well, he looks to weigh about wan hundherd an' twinty pounds; an' he weighs wan fifty be raison iv him havin' enough lead to stock a plumber in his stomach an' his legs. He showed himsilf wanst whin he was feelin' gay. He looks like a sponge. But he ain't. He come in here Thursdah night to take his dhrink in quite; an' says I, 'Did ye march to-day?' 'Faith, no,' he says, 'I can get hot enough runnin' a wheelbarrow without makin' a monkey iv mesilf dancin'.

THE BLUE AND GRAY 79

around th' sthreeets behind a band.' 'But didn't ye go out to decorate th' graves?' says I. 'I hadn't th' price,' says he, 'Th' women wint out with a gyranium to put over Sarsfield, the first born,' he says.

"Just thin Morgan O'Toole come in, an' laned over th' ba-ar. He's been a dillygate to ivry town convention iv th' Raypublicans since I dinnaw whin. 'Well,' says he, 'I see they're pilin' it on,' he says. 'On th' dead?' says I, be way iv a joke. 'No,' he says; 'but did ye see they're puttin' up a monnymint over th' rebils out here be Oakwoods?' he says. 'By gar,' he says, 'tis a disgrace to th' mim'ries iv thim devoted dead who died f'r their country,' he says. 'If,' he says, 'I cud get ninety-nine men to go out an' blow it up, I'd be th' hundherth,' he says. 'Yes,' says I, 'ye wud,' I says. 'Ye'd be th' last,' I says.

"Doherty was movin' up to him. 'What rig'ment?' says he. 'What's that?' says O'Toole. 'Did ye inlist in th' army, brave man?' says Pat. 'I swore him over age,' says

I. 'Was ye dhrafted in?' says th' little man. 'No,' says O'Toole. 'Him an' me was in th' same cellar,' says I. 'Did ye iver hear iv Ree-saca, 'r Vicksburg, 'r Lookout Mountain?' th' little man wint on. 'Did anny man iver shoot at ye with annything but a siltzer bottle? Did ye iver have to lay on ye'er stummick with ye'er nose burrid in th' Lord knows what while things was whistlin' over ye that, if they iver stopped whistlin', 'd make ye'er backbone look like a broom? Did ye iver see a man that ye'd slept with th' night befure cough, an' go out with his hands ahead iv his face? Did ye iver have to wipe ye'er most intimate frinds off ye'er clothes, whin ye wint home at night? Where was he durin' th' war?' he says. 'He was dhivin' a grocery wagon f'r Philip Reidy,' says I. 'An' what's he makin' th' roar about?' says th' little man. 'He don't want anny wan to get onto him,' says I.

"O'Toole was gone be this time, an' th' little man laned over th' bar. 'Now,' says he, 'what d'ye think iv a gazabo that don't

THE BLUE AND GRAY 81

want a monniment put over some wan?
Where is this here pole? I think I'll go
out an' take a look at it. Where'd ye say
th' la-ad come fr'm? Donaldson? I was
there. There was a man in our mess—a
Wicklow man be th' name iv Dwyer—that
had th' best come-all-ye I iver heerd. It
wint like this, an' he give it to me."

THE TRAGEDY OF THE AGITATOR.

“WHIN ye come up, did ye see Dorgan?” asked Mr. Dooley.

“Which Dorgan?” asked Mr. McKenna.

“Why, to be sure, Hugh O’Neill Dorgan, him that was sicrety iv Deerin’ Shtreet branch number wan hundred an’ eight iv th’ Ancient Ordher iv Scow Unloaders, him that has th’ red lambrequin on his throat, that married th’ second time to Dinnihy’s aunt an’ we give a shivaree to him. Hivins on earth, don’t ye know him?”

“I don’t,” said Mr. McKenna; “and, if I know him, I haven’t seen him.”

“Thin ye missed a sight,” said Mr. Dooley. “He’s ragin’ an’ tearin’. He have been a great union man. He’d sthrike on th’ moment’s provocation. I seen him wanst, whin some scow unloaders sthruck in Lemont or some other distant place, put on his coat, lay down his shovel, an’ go out, be hivins, alone. Well, his son goes an’ jines

th' Sivinth Rig'mint; an', by gar, th' ol' man, not knowin' about th' army, he's that proud that he sthruts up an' down th' shtreet with his thumb in th' vest iv him an' give his son a new shovel, for they was wurrukin' together on th' scow 'Odelia Ann.' Well, whin th' sstrike come along, iv coorse th' scow unloaders quits; an' Dorgan an' th' la-ad goes out together, because they're dhrawin' good wages an' th' crick do be full iv men r-ready f'r to take their places.

"Well, Dorgan had th' divvle's own time paradin' up an' down an' sindin' out ordhers to sstrike to ivry man he knowed of till th' la-ad comes over las' Choosdah avemin', dhressed in his rigmintals with a gun as long as a clothes-pole over his shoulder. 'Hughey,' said th' father, 'you look very gran' to-night,' he says. 'Whose fun'ral ar-re ye goin' to at this hour?' 'None but thim I makes mesilf,' says he. 'What d'ye mean?' says th' ol' man. 'I'm goin' over f'r to stand guard in th' thracks,' says th' la-ad. Well, with that th' ol' man leaps up.

'Polisman,' he says. 'Polisman,' he says. 'Copper,' he says. 'Twas on'y be Mrs. Dorgan comin' in an' quitein' th' ol' man with a chair that' hostilities was averted — as th' pa-pers says — right there an' thin.

"Well, sir, will ye believe me, whin Dorgan wint over with th' mimbers iv' th' union that night f'r to bur-rn something, there was me brave Hughey thrampin' up an' down like a polisman on bate. Dorgan goes up an' shakes his fist at him, an' th' la-ad gives him a jab with his bayonet that makes th' poor-ol' man roar like a bull. 'In th' name iv th' people iv th' State iv Illinys,' he says, 'disperse,' he says, 'ye riter,' he says; 'an', if ye don't go home,' he says, 'ye ol' omadhon,' he says, 'I'll have ye thrun into jail,' he says.

"Dorgan haven't got over it yet. It dhruv him to a sick-bed."

BOYNE WATER AND BAD BLOOD.

"JAWN," said Mr. Dooley to Mr. McKenna, "what did th' Orangeys do to-day?"

"They had a procession," said Mr. McKenna.

"Was it much, I dinnaw?"

"Not much."

"That's good," said Mr. Dooley. "That's good. They don't seem to be gettin' anny stronger, praise be! Divvle th' sthraw do I care f'r thim. They niver harmed hair nor head iv me; an' they ain't likely to, ayether, so long as th' R-road keeps th' way it is. Faith, 'twud be a fine pot iv porridge th' like iv thim 'd ate if they come up into Ar-rchey Road. I'm an ol' man, Jawn,— though not so ol' at that,— but I'd give tin years iv me life to see an Orange procession west on Ar-rchey Road with th' right flank restin' on Halsthed Sthreet. It'd rest there. Th' Lord knows it wud.

"Jawn, I have no dislike to th' Orangeys.

Nawthin' again thim. I'd not raise me hand to thim, I wud not, though me cousin Tim was kilt be wan iv thim dhroppin' a bolt on his skull in th' ship-yards in Belfast. 'Twas lucky f'r that there Orangey he spoke first. Me cousin Tim had a ship-ax in his hand that 'd 've evened things up f'r at laste wan iv th' poor pikemen that Sarsfield had along with him. But I've nawthin' again thim at that but th' wan that kilt Tim. I'd like to meet that lad in some quite place like th' Clan-na-Gael picnic on th' fifteenth iv August, some place where we'd have fair play.

"Jawn, live an' let live is me motto. On'y I say this here, that 'tis a black disgrace to Chicago f'r to let th' likes iv thim thrapze about th' sthreet with their cheap ol' flags an' ribbons. Oh dear, oh dear, if Patrick's Day on'y come some year on' th' twelfth day iv July! Where'd they be, where'd they be?

"D'ye know things is goin' to th' dogs in this town, Jawn, avick? Sure they are, faith.

I mind th' time well whin an Orange'y'd as lave go through hell in a celluloid suit as march in this here town on the twelfth iv July. I raymimber wanst they was a man be th' name iv Morgan Dempsey,—a first cousin iv thim Dempseys that lives in Cologne Sthreet,—an' he was a Roscommon man, too, an' wan iv th' cutest divvles that iver breathed th' breath iv life.

“Well, whin th' day come f'r th' Orangeys to cillybrate th' time whin King Willum — may th' divvle hould him! — got a stand-off, — an' 'twas no better, Jawn, f'r th' Irish 'd 've skinned him alive if th' poor ol' gaby iv an English king hadn't ducked — What's that? Don't I know it? I have a book at home written be an impartial historian, Pathrick Clancy Duffy, to prove it. What was I sayin'? Whin th' twelfth day iv July come around an' th' Orangeys got ready to cillybrate th' day King Willum, with all his Gatlin' guns an' cannon, just barely sthud off Sarsfield an' his men that had ony pikes an' brickbats an' billyard cues, th' good

people was infurated. I dinnaw who was th' mayor in thim days. He was niver ilted again. But, annyhow, he give it out that th' Orangeys' procission must not be hurted. An' all th' newspapers asked th' good people to be quite, an' it was announced at high mass an' low mass that annywan that shruck a blow 'd be excommunicated.

"Well, ye know how it is whin modheration is counselled, Jawn. Modheration is another name f'r murdheration. So they put two platoons iv polismin in front iv th' Orangeys an' three behind, an' a double column alongside; an' away they wint.

"No wan intherfered with thim; an' that didn't plaze Morgan Dempsey, who'd served his time a calker in a ship-yard. Bein' iv a injaneyous disposition, he made up his mind f'r to do something to show that pathrietism wasn't dead in this country. So he got up in a hallway in Washington Shreet, an' waited. Th' procission come with th' polis-men in front an' behind an' along th' sides, an' th' German Band, thryin' to keep wan

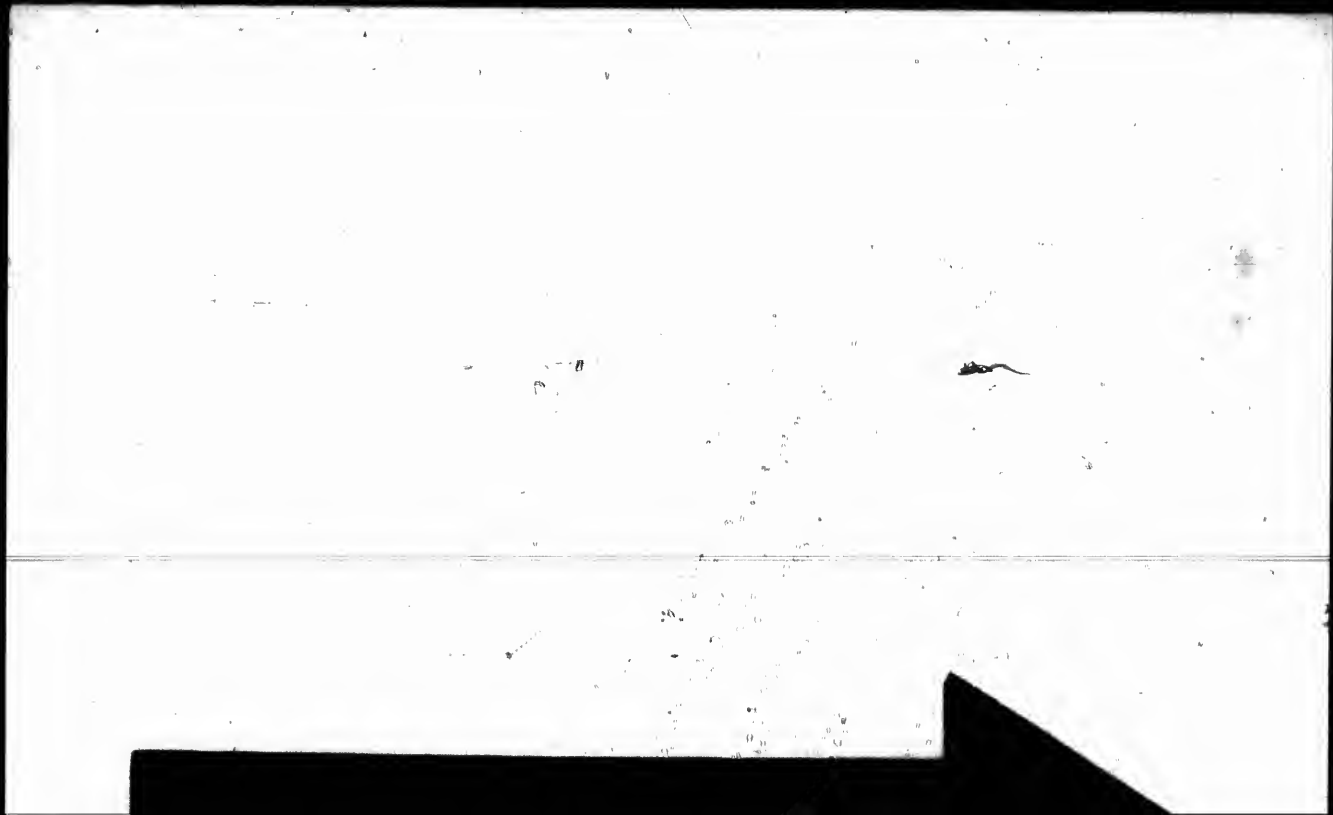
eye on the house-tops on both sides iv th' sthreet, an' to read th' music iv 'Lillibullero' an' 'Croppies lie down' an' 'Boyne Wather' with th' other. Th' Orangeys didn't look up. They kept their eyes pointed sthraight ahead, I'll say that f'r thim. They're murdherin' vilyans; but they're Irish, iv a sort.

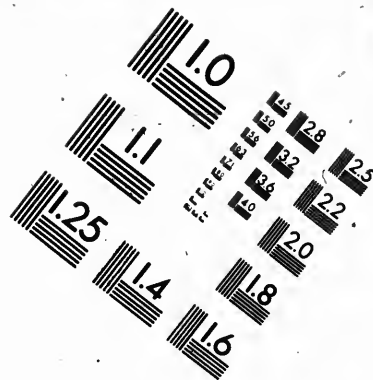
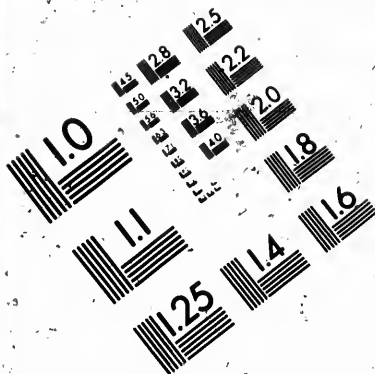
"Whin they come by Dempsey, he pokes his head out iv th' dure; an' says he, 'Th' 'ell with all th' Frowtestant bishops.' Now that same over in Derry'd have had all th' tilin's in town flyin'; but th' Orangeys'd been warned not to fight, an' they wint sthraight on, on'y they sung 'Lillibullero.' Did ye niver hear it? It goes (*singing*) 'Ho! Brother Teigue, dost hear in th' degree?'

"Th' Lord f'rgive me f'r singin' it, Jawn. See if there's anny wan hear th' dure.

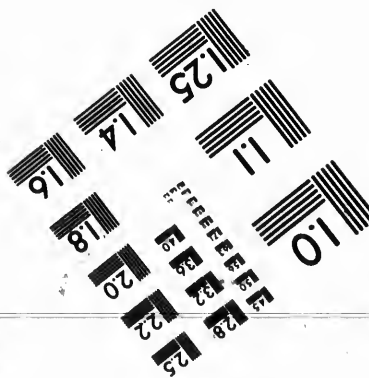
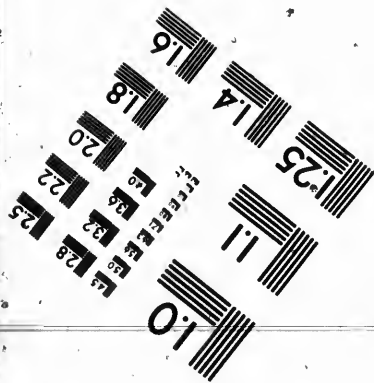
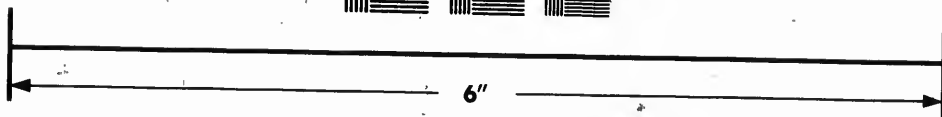
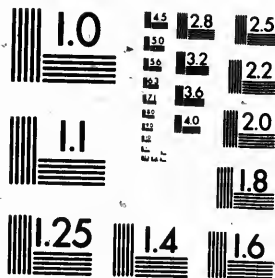
"Well, whin they got through, Dempsey puts his hands to his mouth, an' yells, 'Th' 'ell with King Willum.' That was more thin th' Orangeys-cud stand. They halted







**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

0
11
15 28
16 32
18 22
20
18
16

10
15
16

as wan man, an' roared out, 'Th' 'ell with th' pope.' 'What's that?' says th' captain iv th' polis foorce. He was a man be th' name of Murphy, an' he was blue with rage f'r havin' to lead th' Orangeys. 'Ma-arch on, Brass Money,' says th' Orange marshal. Murphy pulled him fr'm his horse; an' they wint at it, club an' club. Be that time th' whole iv th' line was ingaged. Ivry copper belted an Orangey; an' a sergeant named Donahue wint through a whole lodge, armed on'y, Jawn, with a clarinet an' wan cymbal. He did so. An' Morgan Dempsey, th' cute divvle, he sthoo'd by, an' encouraged both sides. F'r, next to an Orangey, he likes to see a polisman kilt. That ended wan Orangey parade.

"Not that I think it was right. I suppose they ought to be left walk about, an' I'm a fair man. If th' blackest iv thim wint by now, I'd not raise me hand" —

"Hello," says Mr. McKenna, "here goes Killen, the Armagh man. They say he digs with his left foot."

BOYNE WATER

91

“Jawn,” said Mr. Dooley, eagerly, “if ye run up on th’ roof, ye’ll find th’ bricks ioose in th’ top row iv th’ chimbley. Ye might hand him a few.”

ll with
captain
be th’
h rage
a-arch
arshal.
’ they
ne th’
copper
named
armed
mbal.
’ cute
both
ces to
a Or-

sup-
t, an’
wint

goes
digs

THE FREEDOM PICNIC.

"THERE's wan thing about th' Irish iv this town," said Mr. Dooley.

"The police?" said Mr. McKenna.

"No," said the philosopher. "But they give picnics that does bate all. Be hivins, if Ireland cud be freed be a picnic, it 'd not on'y be free to-day, but an impire, begorra, with Tim Haley, th' Banthry man, evictin' Lord Salisb'ry fr'm his hotuldin'. 'Twud that.

"Jawn, th' la-ads have got th' thrick iv freein' Ireland down to a sinsible basis. In th' ol' days they wint over with dinnymite bumbs in their pockets, an' ayether got their rowlers on thim in Cork an' blew thimsilves up or was arristed in Queenstown f'r disorderly conduct. 'Twas a divvle iv a risky job to be a pathrite in thim days, an' none but those that had no wan dipindint on thim cud affoord it. But what was th' use? Ireland wint on bein' th' same oppressed green oil it had always been, an' th' on'y difference

THE FREEDOM PICNIC 93

th' rivolutions made was ye sa-aw new faces on th' bridges an' th' Wolfe Tones passed another set iv resolutions.

" 'Tis different now. Whin we wants to smash th' Sassenach an' restore th' land iv th' birth iv some iv us to her throe place among th' nations, we gives a picnic. 'Tis a dam sight asier thin goin' over with a slug iv joynt powder an' blowin' up a polis station with no wan in it. It costs less; an', whin 'tis done, a man can lep aboard a sthreet ca-ar, an' come to his family an' sleep it off.

" I wint out last Choosdah, an' I suppose I must 've freed as much as eight counties in Ireland. All th' la-ads was there. Th' first ma-an I see was Dorgan, the sanyor guarjeen in the Wolfe Tone Lithry Society. He's th' la-ad that have made th' Prince iv Wales thrimble in his moccasins. I heerd him wanst makin' a speech that near injooiced me to take a bumb in me hand an' blow up Westminsther Cathedral. 'A-re ye,' he says, 'men, or a-re ye slaves?' he says. 'Will ye,' he says, 'set idly by,' he says,

94 THE FREEDOM PICNIC

'while th' Sassenach,' he says, 'has th' country iv Immitt an' O'Connell,' he says, 'an' Jawn Im Smyth,' he says, 'undher his heel?' he says. 'Arouse,' he says, 'slaves an' despots!' he says. 'Clear th' way!' he says. 'Cowards an' thraitors!' he says. 'Faugh-a-ballagh!' he says. He had th' beer privilege at th' picnic, Jawn.

"Hinnissy, th' plumber, who blew wan iv his fingers off with a bumb intinded f'r some iv th' archyecture iv Liverpool, had th' contract f'r runnin' th' knock-th'-babby-down-an'-get-a-nice-seegar jint. F'r th' good iv th' cause I knocked th' babby down, Jawn, an' I on'y wish th' Queen iv England 'r th' Prince iv Wales cud be injooiced to smoke wan iv th' seegars. Ye might as well go again a Roman candle. Th' wan I got was made iv baled hay, an' 'twas rumored about th' pa-ark that Hinnissy was wurrukin' off his surplus stock iv bumbs on th' pathrites. His cousin Darcey had th' shootin' gallery privilege, an' he done a business th' like iv which was niver knowed be puttin' up th'

THE FREEDOM PICNIC 95

figure iv an Irish polisman f'r th' la-ads to shoot at. 'Twas bad in th' end though, f'r a gang iv Tipp'rary lads come along behind th' tent an' begun thrown stones at th' copper. Wan stone hit a Limerick man, an' th' cry 'butthermilk' wint around; an' be hivins, if it hadn't been that th' chief iv polis, th' wise la-ad, sint none but German polismen to th' picnic, there'd not been a man left to tell th' tale."

"What's that all got to do with freeing Ireland?" asked Mr. McKenna.

"Well, 'tis no worse off thin it was befure, annyhow," said Mr. Dóoley.

THE IDLE APPRENTICE.

"THEY hanged a man to-day," said Mr. Dooley.

"They did so," said Mr. McKenna.

"Did he die game?"

"They say he did."

"Well, he did," said Mr. Dooley. "I read it all in th' pa-apers. He died as game as if he was wan iv th' Christyan martyrs instead iv a thief that'd hit his man wan crack too much. Saint or murderer, 'tis little difference whin death comes up face front.

"I read th' story iv this man through, Jawn; an', barrin' th' hangin', 'tis th' story iv tin thousan' like him. D'ye raymimber th' Carey kid? Ye do. Well, I knowed his grandfather; an' a dacinter ol' man niver wint to his jooty wanst a month. Whin he come over to live down be th' slip, 'twas as good a place as iver ye see. Th' honest men an' honest women wint as they pleased, an' laid hands on no wan. His boy Jim was as straight as th' r-roads in Kildare, but he took

THE IDLE APPRENTICE 97

to dhrink; an', whin Jack Carey was born, he was a thramp on th' sthreets an' th' good woman was wurrugin' down-town, scrubbin' away at th' flures in th' city hall, where Dennehy got her.

"Be that time around th' slip was rough-an'-tumble. It was dhrink an' fight ivry night an' all day Sundah. Th' little la-ads come together under sidewalks, an' rushed th' can over to Burke's on th' corner an' listened to what th' big lads tol' thim. Th' first instruction that Jack Carey had was how to take a man's pocket handkerchief without his feelin' it, an' th' nex' he had was larnin' how to get over th' fence iv th' Reform School at Halsted Sthreet in his stockin' feet.

"He was a thief at tin year, an' th' polis 'd run f'r him if he'd showed his head. At twelve they sint him to th' bridewell f'r breakin' into a freight car. He come out, up to anny game. I see him whin he was a lad hardly to me waist stand on th' roof iv Finucane's Hall an' throw bricks at th' polisman.

“He hated th’ polis, an’ good reason he had f’r it. They pulled him out iv bed be night to search him. If he turned a corner, they ran him f’r blocks down th’ sthreet. Whin he got older, they begun shootin’ at him; an’ it wasn’t many years before he begun to shoot back. He was right enough whin he was in here. I cud control him. But many th’ night whin he had his full iv liquor I’ve see him go out with his gun in his outside pocket; an’ thin I’d hear shot after shot down th’ sthreet, an’ I’d know him an’ his ol’ inimy Clancy ’d met an’ was exchangin’ compliments. He put wan man on th’ polis pension fund with a bullet through his thigh.

“They got him afther a while. He’d kept undher cover f’r months, livin’ in freight cars an’ hidin’ undher viadocks with th’ pistol in his hand. Wan night he come out, an’ broke into Schwartzmeister’s place. He sneaked through th’ alley with th’ German man’s damper in his arms, an’ Clancy leaped on him fr’ m th’ fence. Th’ kid was tough,

THE IDLE APPRENTICE 99

but Clancy played fut-ball with th' Finerty's on Sundah, an' was tougher; an', whin th' men on th' other beats come up, Carey was hammered so they had to carry him to th' station an' nurse him f'r trile.

"He wint over th' road, an come back gray an' stooped. I was afraid iv th' boy with his black eyes; an' wan night he see me watchin' him, an' he says: 'Ye needn't be afraid,' he says. 'I won't hurt ye. Ye're not Clancy,' he says.

"I tol' Clancy about it, but he was a brave man; an' says he: "'Tis wan an' wan, an' a thief again an' honest man. If he gets me, he must get me quick.' Th' nex' night about dusk he come saunterin' up th' sthreet, swingin' his club an' jokin with his frind, whin some wan shouted, 'Look out, Clancy.' He was not quick enough. He died face forward, with his hands on his belt; an' before all th' wurruld Jack Carey come across th' sthreet, an' put another ball in his head.

"They got him within twinty yards iv me store. He was down in th' shadow iv th'

house, an' they was shootin' at him fr'm roofs an' behind barns. Whin he see it was all up, he come out with his eyes closed, firin' straight ahead; an' they filled him so full iv lead he broke th' hub iv th' pathrol wagon takin' him to th' morgue."

"It served him right," said Mr. McKenna.

"Who?" said Mr. Dooley. "Carey or Clancy?"

THE O'BRIENS FOREVER.

"I THINK, by dad," said Mr. Dooley, "that Hinnessy's crazy."

"I always thought so," said Mr. McKenna, amiably. "But what's he been doin' of late?"

"Well, I took him down to see th' good la-ads havin' fun with th' opprissors iv th' people at th' Colliseum," said Mr. Dooley. "I had no ticket, an' he had none. Th' frinds iv honest money had give thim all to Jawn P. Hopkins's la-ads. They're frinds iv honest money, whin they're no other in sight. But I'd like to see anny goold-bug or opprissor iv th' people keep th' likes iv me an' Hinnessy out iv a convintion. We braced up to wan iv th' dures, an' a man stopped Hinnessy. 'Who ar-re ye?' he says. 'I am a Dimmycrat,' says Hinnessy. 'Is ye'er name Hill?' says th' la-ad. 'It is not,' says Hinnessy. 'I tol' ye I'm a Dimmycrat; an' he says, 'I'll have no man call me out iv me name.' Hinnessy was f'r rollin' him on.

102 THE O'BRIENS FOREVER

th' flure there an' thin f'r an insult, but I flagged a polisman. 'Is ye'er name Sullivan?' says I. 'It is,' says he. 'Roscommon?' says I, fr'm th' way he spoke. 'Sure ye're right,' he says. 'Me name's Dooley,' I says. 'Here,' say he to th' dure-keeper, 'don't stand in th' way iv th' sinitor iv th' State iv Mitchigan,' he says. 'Lave him an' his frind go in,' he says. I minded afther I was good to him whin Simon O'Donnell was chief iv polis, may he rest in peace!

"Hinnissy an' me got a seat be some dhroll ol' boys fr'm out in Iaway. Afther a man be th' name iv Martin, a sergeant-iv-arms, had addressed th' meetin' twenty or thirty times,— I kep no count iv him,— th' chairman inthrojooced th' dillygates to nomynate th' big men. It wint all right with Hinnissy for a little while till a man got up an' shook his fist at th' chairman. 'What's that? what's that?' says Hinnissy. 'What's that?' he says. 'Hurroo, hurroo,' he says, lammin' th' man fr'm Iaway with his goold-headed cane. 'What ails ye, man alive?'

THE O'BRIENS FOREVER 103

says I. 'Why,' he says, 'they've nommy-nated Billy,' he says. 'Billy who?' says I. 'Why, Willum J. O'Brien,' he says.

"'A sthrong man,' says he, addressin' th' man fr'm Iaway. 'I shud say he was,' says th' man. 'Th' sthrongest man that iver come down th' road,' says Hinnissy. 'Why,' he says, 'I see that man put up an' eight iv beer with wan hand,' he says, 'holdin' it be th' rim,' he says. 'None sthronger,' he says. 'But will he carry Illinye?' says th' lad fr'm Iaway. 'Will he carry Illinye?' says Hinnissy. 'Why, man alive,' he says, 'I've see him carry a prim'ry in th' sixth precint,' he says. 'Is that enough f'r ye?' he says. 'He's a good speaker,' says th' Iaway man. 'He is that,' says Hinnissy; 'an' he was wan iv th' best waltzers that flung a foot at th' County Dimocracy picnic,' he says. 'But will he make a good fight?' says th' man. 'Will he?' says Hinnissy. 'Will he make a good fight?' he says. 'Dooley,' he says, 'this here Dimmycrat wants to know if Bill 'll

make a good fight. Why,' he says, 'if he iver gets to Washington an' wan iv th' opprissors iv th' people goes again him, give him Jackson Park or a clothes closet, gun or soord, ice-pick or billyard cue, chair or stove leg, an' Bill 'll make him climb a tree,' he says. 'I'd like to see wan iv thim supreme justices again Bill O'Brien on an income tax or anny other ord-nance,' he says. 'He'd go in an' lame thim with th' Revised Statutes.' 'I presume,' says th' lad, 'that ye'er fr'm Omaha.' 'I'll tear ye'er hair out,' says Hinnessy.'

"'Ye idjit,' says I, whin I had him in th' sthreet, 'it wasn't Bill O'Brien was nommy-nated,' says I. 'What ar-re ye talkin' about?' says he. 'I seen him on th' flure,' he says. 'He had th' sinitor iv Missouri be th' throat whin ye took me away,' he says.

"I left him there; but he come into th' place at six o'clock, an' borrid a paper an' pencil. Thim he wint back, an' sat down an' wrote. 'What ar-re ye doin' there?' says

THE O'BRIENS FOREVER 105

I. 'I've wrote a sketch iv th' nominee f'r th' Stock-yards Sun,' he says. 'Listen to it. Willum J. O'Brien,' he says, 'was born in th' County iv Mayo forty years ago,' he says. 'He received a limited education, his parents even thin designin' him f'r th' Prisidency. Bein' unable to complete a coorse at th' rayform school, he wint to wurruk; but soon, tired iv this, he started a saloon. Fr'm thince he dhrifted into politics, an' become noted as th' boy welter-weight iv th' South Branch. He was ilted aldherman at a time whin comparatively nawthin' was doin' in th' council. Subsequent he become a sinitor, an' later enthered into partnership with th' Hon. Jawn Powers in th' retail liquor traffic. Mr. O'Brien is a fine built man, an' can lick anny wan iv his age west iv th' river, give 'r take tin pounds, color no bar. His heart bets up close to th' ribs iv th' common people, an' he would make opprissors iv th' poor wish they'd died early if ye give him a chance with a beer bottle. How's that?' says Hinnessy.

106 THE O'BRIENS FOREVER

“ ‘Worse,’ says I. ‘Foolish man,’ says I. ‘Don’t ye know that it ain’t our Bill that’s been nommynated?’ I says. ‘This is a Nebraska man,’ I says. ‘Well,’ he says, ‘if ’tis Bill O’Brien, he’d win easy. But,’ he says, ‘if ’tis not,’ he says, ‘’tis wan iv th’ fam’ly,’ he says. ‘I’ll change this here novel an’ make it a sketch iv th’ cousin iv th’ candydate,’ he says. An’ he wint on with his wurruk.”

ays I.
hat's
is a
says,
, he
y th'
here
n iv
on

A CANDIDATE'S PILLORY.

"WHAT'S this counthry comin' to, annyhow, that a man that's out f'r to be Prisident has to set up on a high chair an' be questioned on his record be a lot iv la-ads that hasn't had annything to do since th' carpet-beatin' season's ended?" said Mr. Dooley. "Ye'd think Big Bill was r-runnin' f'r chief ex-icutive iv th' Clan-na-Gael. First along comes a comity iv th' Sons iv Rest. 'Major,' says they, 'we're instrhucted be th' organiza-tion to ascertain ye'er views on th' important, we may say all-important, question iv havin' wire matthresses put on th' benches in th' parks. Are we,' they says, 'goin' f'r to have to wear lumps on our backs into all eternity,' they says, 'an' have our slumbers broke be th' hot fut iv th' polisman?' they says. 'We demand an answer,' they says, 'or, be this an' be that, we won't do a thing to ye.' Well, maybe Bill has been down to th' corner playin' a game iv spoil-five with his old frind Coalsack, an' has paid no attin-

108 A CANDIDATE'S PILLORY

tion to th' Sons iv Rest. 'Well,' he says, 'gintlemen, I'm in favor iv doin' ivrything in reason f'r th' hoboos,' he says. 'Th' protection iv th' home hobo again th' pauper can trade iv Europe,' he says, 'has been wan iv th' principal wurruks iv me life,' he says; an' he gives thim each a hand out, an' bows thim to th' dure.

"In comes a dillygation fr'm th' Union iv Amalgamated Pantsmakers; an' says th' chairman, 'Major,' he says, 'we have a complaint to make again thim pants iv ye'ers,' he says. 'What's th' matter with th' pants?' says th' future President. 'I thought they looked all right,' he says. 'I paid four dollars f'r thim in Bucyrus las' year,' he says. 'They have no union label on thim,' says th' chairman. 'Do you know, sir,' he says, 'that thim pants riprints th' oppression iv women an' childher?' he says. 'D'ye know that ivry thread in thim seams means a tear an' sigh?' says he. 'D'ye know that ivry time ye put on thim pants ye take a pair off some down-throdden

A CANDIDATE'S PILLORY 109

workman?' he says. 'Glory be!' says Big Bill: 'is that thrue? Thin what am I to do?' he says in alarm. 'Do?' says th' chairman. 'Wear pants that ripsints honest toil fairly compensated,' he says. 'Wear pants that'll say to th' wurruld that Bill McKinley's legs are fair legs;' he says, 'that they may bow at th' knees, but they niver bow to th' opprissor,' he says; 'that niver did they wrap thimsilves in bags that bore th' curse iv monno-poly an' greed,' he says. 'An' where can I get thim?' says th' major. 'Fr'm me,' says th' frind iv labor, pullin' out a tape. 'Will ye have wan or two hip pockets?' he says.

"An' so it goes. Ivry day a rayporther comes to th' house with a list iv questions. 'What are ye'er views on th' issue iv eatin' custard pie with a sponge? Do ye believe in side-combs? If called upon to veto a bill f'r all mimbers iv th' Supreme Coort to wear hoop-skirts, wud ye veto it or wudden't ye? If so, why? If not, why not? If a batted ball goes out iv th' line afther strikin' th'

110 A CANDIDATE'S PILLORY

player's hands, is it fair or who? Have ye that tired feelin'? What is your opinion iv a hereafther? Where did you get that hat? If a man has eight dollars an' spends twelve iv it, what will th' poor man do? An' why an' where an' how much?'

"Thin, if he don't answer, ivry wan says he's a thrimmer, an' ought to be runnin' a sthreet-car an' not thryin' to poke his undecided face into th' White House. I mind wanst, whin me frind O'Brien was a candy-date f'r aldherman, a comity iv tax-payers waited on him f'r to get his views on th' issues iv th' day. Big Casey, th' house-mover, was th' chairman; an' he says, says he, 'Misther O'Brien,' he says, 'we are desirous,' he says, 'iv larnin' where ye stand on th' tariff, th' currency question, pensions, an' th' intherstate commerce act,' he says, with a wave iv his hand. 'Well,' says O'Brien, he says, 'th' issue on which I'm appealin' to th' free an' intilligent suffrages of Ar-rchey Road an' th' assistance iv Deerin' Sthreet Station,' he says, 'is whether little

A CANDIDATE'S PILLORY 111

Mike Kelly will have th' bridge or not,' he says. 'On that I stand,' he says. 'As f'r th' minor issues,' he says, 'I may have me opinions on thim an' I may not. Anny information I possess I'll keep tucked away in this large an commodjous mind cage, an' not be dealin' it out to th' likes iv ye, as though I was a comity iv th' Civic Featheration,' he says. 'Moreover,' he says, 'I'd like to know, you, Casey, what business have you got comin' roun' to my house and pryin' into my domestic affairs,' he says. 'Tis th' intherstate commerce act now, but th' nex' thing'll be where I got th' pianny,' he says; 'an', f'r fear ye may not stop where ye are, here goes to mount ye.' An' he climbed th' big man, an' rolled him. Well, sir will ye believe me, ivry man on th' comity but wan voted f'r him. Casey was still in bed ilicition day.

"I met Tom Dorsey afther th' comity called. 'Well,' says I, 'I heerd ye was up to O'Brien's questionin' him on th' issues iv th' day,' I says. 'We was,' says he. 'Was

112 A CANDIDATE'S PILLORY

his answers satisfactory?' says I. 'Perfectly so,' he says. 'Whin th' comity left, we were all convinced that he was th' strongest man that cud be nomynated,' he says."

ctly
were
nan

THE DAY AFTER THE VICTORY.

"JAWN," said Mr. Dooley, "didn't we give it to thim?"

"Give it to who?" asked Mr. McKenna.

"To th' Dimmycrats," said Mr. Dooley.

"Go on," said Mr. McKenna. "You're a Democrat yourself."

"Me?" said Mr. Dooley, "not on your life. Not in wan hundherd thousand years. Me a Dimmycrat? I shud say not, Jawn, me buck. I'm the hottest kind iv a Raypublican, me an' Maloney. I suppose they ain't two such Raypublicans, annywhere. How can anny wan be annything else? Who was it that saved the Union, Jawn? Who was it? Who are th' frinds iv th' Irish? Who protecks th' poor wurrugin' man so that he'll have to go on wurrugin'? We do, Jawn. We Raypublicans, by dad.

"They ain't a Dimmycrat fr'm wan end iv th' road to th' other. I just was over makin' a visit on Docherty, an' he'd took down th' picture iv Jackson an' Cleveland

114 AFTER THE VICTORY

an' put up wan iv Grant an' Lincoln. Willum Joyce have come out f'r McKinley f'r Prisident, an' th' polisman on th' beat told me las' night that th' left'nant told him that 'twas time f'r a change. Th' Dimmycrats had rooned th' counthry with their free trade an' their foreign policy an' their I dinnaw what, an' 'twas high time an honest man got a crack at a down-town precinct with a faro bank or two in it. Th' polisman agreed with him that Cleveland have raised th' divvle with th' Constitootion; an', by gar, he's right, too. He's right, Jawn. He have a boy in th' wather office.

"Ye mind Maloney, th la-ad with th' game eye? He tends a bridge over be Goose Island way, but he was down here iliction day. Two weeks before iliction day he was again Winter. 'He's no good,' he says. 'He's a Boohebian,' he says. 'An' whin they come to ilictin' Boohebian mayor,' he says, 'I'll go back to me ol thrade iv shovelin' mud,' he says. 'Besides,' says he, 'if this here Winter wint in,'

AFTER THE VICTORY 115

he says, 'ye cudden't stand acrost La Salle Street an' hand him a peach on a window pole, he'd be that stuck up,' he says.

"Some wan must 've spoke to him; f'r, whin he come in th' next time, he says, 'They'se no use talkin', he says, 'that there Dutchman is sthrong,' he says. 'I thought he was a Boolgahrian,' says I. 'No,' says he, 'he's a German man,' says he. 'An' th' Germans is with him to th' bitter end,' he says. 'D'ye know,' he says, 'I believe he'll give th' little bald-headed duck a run f'r his money,' he says. 'Thim Germans stand together,' he says. 'They're th' most clan-nish people on earth,' he says. 'I'm goin' over to th' Wolfe Tones to see what th' la-ads think about it.' Sundah night he come an' give a ca-ard f'r Winter to ivry man in th' place. 'He'll sweep th' town like a whirlwind,' he says. 'They can't beat him.' 'Who?' says I. 'Winter, iv coorse.' 'Is he a nice man?' says I. 'Wan iv th' finest men on earth,' he says. 'A spoort, too,' he says. 'An' liberal.'

'He was, in here iliction day, an' I had Hinnissy's kid runnin' fr'm th' station with rayturns. Maloney was talkin' to th' crowd an' buyin' dhrinks. 'Ye'd be surprised,' says he, 'to know what a nice fellow this here Winter is,' he says. 'Ye'd niver take him f'r a German,' he says. 'He have no more accint thin mesilf.' The kid come in, an' says he, 'Th' loot says tin precincts show Swift have a majority as big as what th' Raypublicans got las' fall.' 'That's bad,' says I. 'Not at all,' says Maloney. 'Thim's th' down-town wa-ards,' he says. 'Wait till ye hear fr'm th' Germans,' he says. Th' nex' booletin said Swift was gainin', an' had tin thousand majority. 'Niver mind,' says Maloney. 'Th' Germans 'll wipe that out,' he says. Thin we heerd it was twinty thousand f'r Swift. 'Glory be,' says Maloney, 'th' Germans is slow comin' in,' he says. 'Maybe,' says I, 'they forgot to vote,' says I. 'Maybe they're havin' a schootzenfist,' I says, 'an' are out killin' clay pigeons instid iv attendin'

AFTER THE VICTORY 117

to business,' I says. Just thin th' loot come in. 'Well,' says he, 'tis quite a Waterloo,' says he. 'F'r who?' says I. 'Oh,' he says, 'Swift got it be forty thousand.'

"Maloney wiped his face, and took off his hat an' swabbed it inside. Thin says he: 'D'ye raymimber me meetin' ye downtown a week ago on Dorney's place, loot?' he says. 'Yes,' says th' loot. 'D'ye mind what I said thin?' he says. 'I don't call it just now,' says the loot. 'Well, I just come fr'm a meetin' iv th' Swift Marchin' Club, an' I niver seen so much enthusyasm; an' I says to ye, I says: 'Loot,' I says, 'Swift 'll bate him aisy,' I says. 'I knew he would fr'm th' beginnin'. Ye take an' put up a good broad liberal man like George B., a man that has frinds an' knows how to be a good fellow, an' run him again a Boohemian gazabo who gives ivry man th' marble heart an' 'd turn down his own brother, an' anny fool cud tell who'd win. They'll be some chance f'r a man with Swift over there; but, if this

118 AFTER THE VICTORY

here Winter wint in, ye cudden't stand acrost
La Salle Sthreet an' hand him a peach on th'
end iv a window pole,' he says.

"Will he lose his job? Not much, Jawn.
That la-ad 'll be swingin' bridges an' throw-
in' away th' crust iv his pie whin you an' me
are atin' ha-ard coal. He will that. But
what do I care? Machs nix aus, Jawn; an'
that being translated manes, 'What th'
'ell.'"

acrost
on th'

Jawn.
hrow-
n' me
But
; an'
t th'

A VISIT TO JEKYL ISLAND.

"I'd like to been there," said Mr. Dooley.

"Where's that?" Mr. Hennessy asked.

"At Shekel Island," said Mr. Dooley,
"seein' me frind Mack an' me frind Tom
Reed meetin' be th' sad sea waves.

"Ye see, Mack was down there with Mark
Hanna. He was tired out with expandin',
an' anxiety f'r fear me frind Alger 'd ray-
sign; an' says Hanna, he says, 'Come down,'
he says, 'with me,' he says, 'to Shekel
Island,' he says. 'Tis th' home iv rayfine-
mint an' riches,' he says, 'where us mill-
ionaires rest fr'm takin' care iv th' coun-
thry,' he says. 'There in th' shade iv th'
coupon threes,' he says, 'we watch th' sea
waves, an' wondher,' he says, 'whin th' goold
that's in thim can be exthtracted,' he says.
'They'se nawthin' to break th' silence,' he
says, 'but th' roarin' iv th ocean,' he says;
'an' that sounds nat'ral,' he says, 'because
'tis almost like th' sound iv th' stock ex-
change,' he says. 'A man,' he says, 'that

120 A VISIT TO JEKYL ISLAND

has th' ticker eye,' he says, 'or th' coupon thumb,' he says, 'is cured in no time,' he says. 'Come,' he says, 'fly with me,' he says. 'They'se nawthin' to keep ye here,' he says. 'Ivry wan iv th' cab'net, includin' th' Sicity iv War, 'll stick to his place,' he says, 'like a man,' he says.

"An' Mack wint with him. He was settin' on th' beach in a goold chair, surrounded be millyionaires, with th' präsident iv a bank fannin' him an' th' threasurer iv a dimon' mine poorin' his dhrink; an', though he was feelin' well, they was something on his mind. 'What ails ye?' ast Hanna. 'I was thinkin',' says Mack, 'how pleasant 'twud be if me ol' frind Tom Reed was here,' he says. "'Twud be Paradise if he was here,' he says, whin, lo an' behold, who shud come acrost th' dimon'-studded beach, wadin' through th' bank-notes that'd been dropped be th' good farmers iv Shekel Island, but Tom Reed.

"Well, sir, to see th' affection that those two great men showed at th' encounther 'd

A VISIT TO JEKYL ISLAND 121

dhrav tears fr'm th' eyes iv a hear-rt iv sthone. 'Tom,' says Mack, in faltherin' accents, 'where have ye been? F'r days an' days I've skinned yon blue horizon f'r anny sign iv ye,' he says. 'An' ye come not,' he says. 'I didn't think I cud miss ye so,' he says. 'Embrace me,' he says, 'if ye ar-re not ar-rmed,' he says. 'Mack,' says me frind Tom Reed, with tears in his eyes, 'this,' he says, 'is th' happiest moment iv me life,' he says. 'I cudden't,' he says, 'I cudden't stay ih Wash'nton,' he says, 'with you so far away,' he says, 'where I cudden't watch ye,' he says. 'Ye're th' on'y man in th' wurruld I care f'r,' he says, 'but mesilf.' he says. 'An',' he says, 'I'd fall weepin' on ye'er shoulder this minyit,' he says; 'but I don't want to be disrayspectful be turnin' me back on Mистер Hanna,' he says.

"Well,' says Mack, 'sit down,' he says. 'Rockyfeller,' he says, 'tell Morgan f'r to fetch up a kag iv sherry wine,' he says. 'Tom,' he says, 'we've been frinds f'r years,' he says. 'We have,' says Tom. 'We've

122 A VISIT TO JEKYL ISLAND

concealed it fr'm th' vulgar an' pryin' public,' he says; 'but in our hear-rts we've been frinds, barrin' th' naygur dillygates at th' convintion,' he says. 'Twas a mere incident,' says Mack. 'We've been frinds,' he says; 'an' I've always wanted,' he says, 'to do something f'r ye,' he says. 'Th' time has come,' he says, 'whin I can realize me wish,' he says. 'I offer ye,' he says, 'th' Prisidincy, to succeed me,' he says. 'No, no,' he says, 'I'll not be rayfused,' he says. 'I'm tired iv it,' he says. 'Twas foored on me be foolish frinds,' he says; 'but I'm not th' man f'r th' place,' he says. 'I haven't dhrawn a comfortable breath, not to speak iv salary, since I wint in,' he says.

"Th' speaker iv th' house burrid his face in his hands, an' sobs shook him partly f'r manny minyits. Thin he raised his head, an' says he, 'Mack,' he says, 'I can't take it,' he says. 'Tis most gin'rous iv ye,' he says, 'but me hear-rt fails me,' he says. 'What is it to be Prisident?' says he. 'Th' White House,' he says, 'is a prison,' he says, 'to

A VISIT TO JEKYL ISLAND 123

which a man is condimned,' he says, 'f'r fine wurruk at th' polls,' he says. 'Th' life iv a Prisident is slaverý,' he says. 'If I was to take th' job,' he says, 'I'd be tortured day an' night,' he says, 'be th' fear iv assassination,' he says. 'Think,' he says, 'iv some arnychist shootin' thirteen-inch shells at me,' he says, 'an' maybe,' he says, 'dent-in' me,' he says. 'No,' he says, 'I have a good job where I am,' he says. 'All I've got to do,' he says, 'is to set up at th' desk,' he says, 'an' not recall th' names iv th' gin-tlemin on th' flure, an' me jooty's done,' he says. 'I thank ye kindly, Willum; but I cannot accept ye'er gin'rous offer,' he says. 'Go back to th' cell,' he says, 'an' slave like a convict,' he says. 'I will not rob me frind,' he says, 'iv such an honor. But,' he says, 'tell me whin ye thought iv throwin' up th' job, an' lavin' me br-break into this hateful prison,' he says. 'About th' year two thousan' an' eight, dear frind,' says Mack. 'No, no,' says Tom Reed. 'I cannot accept it,' he says, pressin'

124 A VISIT TO JEKYL ISLAND

Mack's hand. 'Tis too much,' he says, 'an' too long,' he says.

"'I lave ye,' he says, 'but I'll call on ye,' he says. 'Take,' he says, 'this little silver-mounted bottle iv broomo-caffeen,' he says, 'an' think iv me,' he says. 'I will,' says Mack. 'Ar-ren't ye tired iv ye'er long journey?' he says. 'Wudden't ye like to take a bath in th' shark pond before ye go?' he says. An' so they backed away fr'm each other, th' tears rollin' down their cheeks. Frindship, Hinnissy, is a sacred thing."

"It is," said Mr. Hennessy, "if they are; but I don't b'lieve wan wurrud ye tol' me."

"Well," said Mr. Dooley, "if they ain't both frinds, wan iv thim is. An', annyhow, I'm glad to know Tom Reed ain't thryin' to break into jail."

SLAVIN CONTRA WAGNER.

"Ol' man Donahue bought Molly a pianny las' week," Mr. Dooley said in the course of his conversation with Mr. McKenna. "She'd been takin' lessons fr'm a Dutchman down th' sthreet, an' they say she can play as aisy with her hands crossed as she can with wan finger. She's been whalin' away iver since, an' Donahue is dhrinkin' again.

"Ye see th' other night some iv th' la-ads wint over fr to see whether they cud smash his table in a frindly game iv forty-fives. I don't know what possessed Donahue. He niver asked his frinds into the parlor before. They used to set in th' dining-room; an', whin Mrs. Donahue coughed at iliven o'clock, they'd toddle out th' side dure with their hats in their hands. But this here night, whether 'twas that Donahue had taken on a dhrink or two too much or not, he asked thim all in th' front room, where Mrs. Donahue was settin' with Molly.

126 SLAVIN CONTRA WAGNER

'I've brought me frinds,' he says, 'f'r to hear Molly take a fall out iv th' music-box,' he says. 'Let me have ye'er hat, Mike,' he says. 'Ye'll not feel it whin ye get out,' he says.

"At anny other time Mrs. Donahue'd give him th' marble heart. But they wasn't a man in th' party that had a pianny to his name, an' she knew they'd be throuble whin they wint home an' tould about it. 'Tis a mel-odjious instrumnt,' says she. 'Kud sit here be the hour an' listen to Bootoven and Choochooski,' she says.

"What did thim write?' says Cassidy. 'Chunes,' says Donahue, 'chunes.' Molly, he says, 'fetch 'er th' wallop to make th' gintlemen feel good,' he says. 'What'll it be, la-ads?' 'D'ye know "Down be th' Tan-yard Side"?' says Slavin. 'No,' says Molly. 'It goes like this,' says Slavin. 'A-ah, din yadden, yooden a-yadden, arrah yadden ay-a.' 'I dinnaw it,' says th' girl. 'Tis a low chune, annyhow,' says Mrs. Donahue. 'Misther Slavin ividintly thinks

SLAVIN CONTRA WAGNER 127

he's at a polis picnic,' she says. 'I'll have no come-all-ye's in this house,' she says. 'Molly, give us a few ba-ars fr'm Wagner.' 'What Wagner's that?' says Flanagan. 'No wan ye know,' says Donahue; 'he's a German musician.' 'Thim Germans is hot people f'r music,' says Cassidy. 'I knowed wan that cud play th' "Wacht am Rhine" on a pair iv cymbals,' he says. 'Whisht!' says Donahue. 'Give th' girl a chanst.'

"Slavin tol' me about it. He says he niver heerd th' like in his born days. He says she fetched th' pianny two or three wallops that made Cassidy jump out iv his chair, an' Cassidy has charge iv th' steam whistle at th' quarry at that. She wint at it as though she had a gredge at it. First 'twas wan hand an' thin th' other, thin both hands, knuckles down; an' it looked, says Slavin, as if she was goin' to leap into th' middle iv it with both feet, whin Donahue jumps up. 'Hol' on!' he says. 'That's not a rented pianny, ye daft girl,' he

128 SLAVIN CONTRA WAGNER

says. 'Why, pap-pah,' says Molly, 'what d'ye mean?' she says. 'That's Wagner,' she says. 'Tis th' music iv th' future,' she says. 'Yes,' says Donahue, 'but I don't want me hell on earth. I can wait f'r it,' he says, 'with th' kind permission iv Mrs. Donahue,' he says. 'Play us th' "Wicklow Mountaineer,"' he says, 'an' threat th' masheen kindly,' he says. 'She'll play no "Wicklow Mountaineer,"' says Mrs. Donahue. 'If ye want to hear that kind iv chune, ye can go down to Finucane's Hall,' she says, 'an' call in Crowley, th' blind piper,' she says. 'Molly,' she says, 'give us wan iv thim Choochooski things,' she said. 'They're so ginteel.'

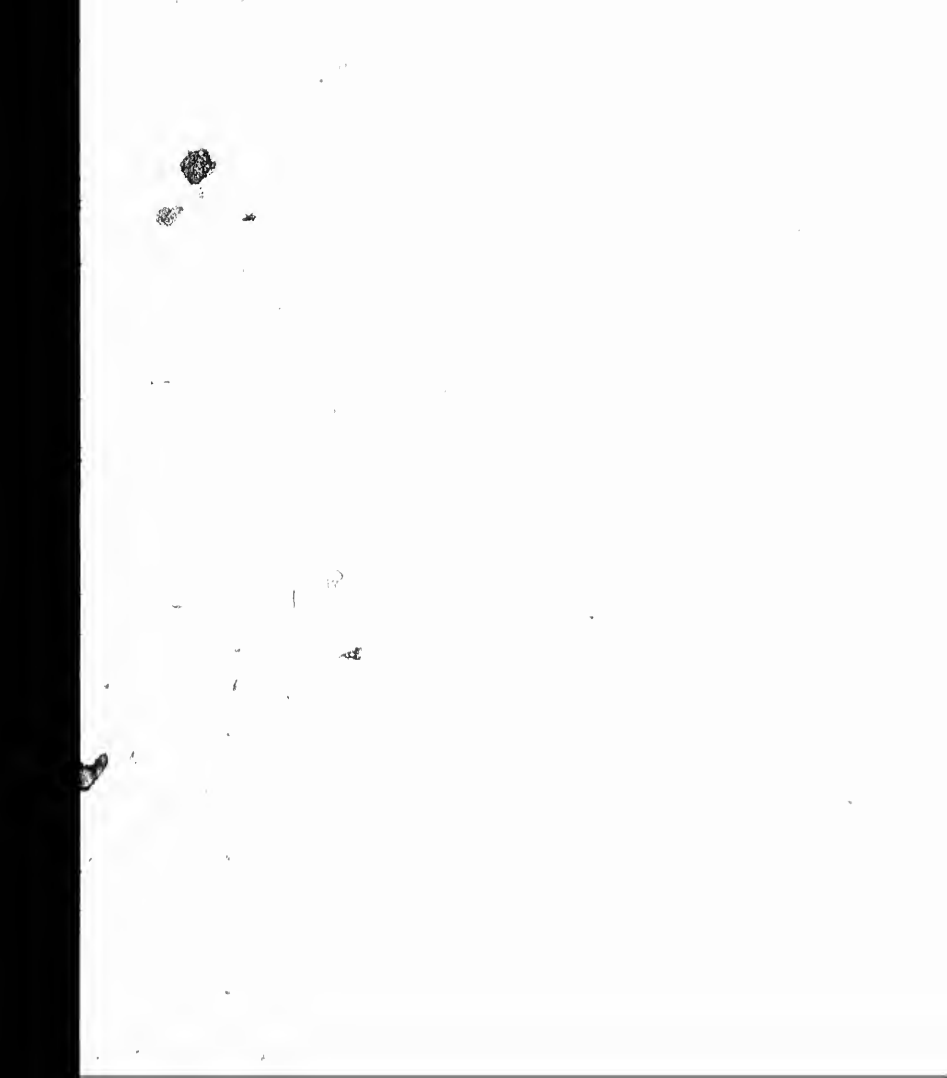
"With that Donahue rose up. 'Come on,' says he. 'This is no place f'r us,' he says. Slavin, with th' politeness iv a man who's gettin' even, turns at th' dure. 'I'm sorry I can't remain,' he says. 'I think th' wurruld an' all iv Choochooski,' he says. 'Me brother used to play his chunes,' he says,—'me brother Mike, that run th'

SLAVIN CONTRA WAGNER 129

'grip ca-ar,' he says. 'But there's wan thing
missin' fr'm Molly's playin', he says. 'And
what may that be?' says Mrs. Donahue.

'An ax,' says Slavin, backin' out.

"So Donahue has took to dhrink."



GRAND OPERA.

“JAWN,” said Mr. Dooley, “’tis a gr-reat thing to be a polisman. Me frind Doheny, what used to be at Deerin’ Sthreet, have got on th’ crossin’, an’ they’ve planted him down be th’ Audjitooroom. He was up here las’ week, an’ says he, ‘Run in, an’ look at th’ op’ra,’ says he. ‘Run in, an’ take a flash iv it,’ he says. ‘’Tis gr-reat,’ he says. So I takes Duggan, an’ we goes down together.

“Well, Doheny does be gr-reat paper with thim. He was standin’ be th’ dure, with white gloves over his hands; an’, whin we come, he give th’ office to th’ la-ad on th’ gate, an’ says th’ la-ad, ‘Sure thing,’ he says. ‘Sure thing,’ an’ in we goes. They was a lot iv Gazoorios there, some iv thim settin’ in seats an’ some iv thim in bur-rd cages up above, an’ more standin’. Thim standin’ was th’ la-ads that Doheny rushed in. Ye niver see such a lot iv thim, — Cassidy, O’Regan, Hogan, Mulcahey, Shay, Mullaney, Mullvihill, an’ th’ eight

GRAND OPERA

131

O'Neills,— all sint through be 'Doheny without cridintials. Sure, it looked like a meetin' iv th' Wolf Tones. It did that.

"Th' op'ra was on whin we wint in, an' they was whalin' away in Eyetallian. Duggan listened; an' says he, 'What's the man sayin'?' he says. 'I dinnaw,' I says. 'He's talkin' Chinese, an'', says I, 'they're goin' to sind him to th' laundhry,' says I. 'Look,' I says. 'They're puttin' him in th' clothes-basket,' I says. 'If they do,' says he, 'he'll niver come back,' he says, 'or else he'll have another name,' he says. 'Let's buy a scoor ca-ard,' says he. So he bought wan, an' was r-readin' it an' lookin' over th' top iv it at th' women in th' boxes, an' won-dhrin' why some wan didn't tell thim their dhresses was slippin' down, whin over comes Cassidy, and says he, 'What's th' news in th' Sixth?' 'Nawthin,' says Duggan. 'Will O'Brien win?' says Cassidy. 'They can't beat him,' says Duggan. 'I dinnaw,' says Cassidy. 'Come over here, an' I'll tell ye,' says Duggan. Dinny Shay an' Hogan

an' Mullaney jined us, an' we wint an' set on the steps.

“‘Can Winter beat Swift?’ says Shay. ‘I’d like to know,’ says Hogan. ‘I don’t know who to vote f’r,’ he says; ‘an’ Mike is in th’ wather office,’ he says. ‘’Tis a cinch Hinky’ll win out in th’ First,’ says Mullaney. ‘He have a sthrong man again him,’ says Hogan. ‘Gleason have wan or two lodgin’-houses.’ ‘Three,’ says Shay; ‘but Hinkey knows all th’ lodgers,’ he says. ‘’Twas a mane thing th’ main guy done with Callaghan,’ says Hogan. ‘What’s that?’ says Shay. ‘Thrun him off th’ bridge,’ says Hogan, ‘because he come fr’ m Kerry,’ he says. ‘I don’t believe wan wurrud iv it,’ says Mullaney. ‘They’re more Kerry men on bridges thin anny other counties,’ he says. ‘What has bet Hopkins,’ he says, ‘is his frindship fr’ m th’ Mayo men,’ he says. ‘Th’ Mayo men is great f’r carryin’ prim’-ries, afther they’re over,’ he says. ‘But did anny wan iver hear iv thim doin’ anny good whin th’ votes was bein’ cast?’ ‘I

GRAND OPERA

133

knowed wan that did,' says Cassidy, as black as ye'er boot. 'His name was Cassidy,' he says; 'an' he done some good,' he says, 'be privintin' a man be th' name iv Mullaney,' he says, 'fr'm bein' a dilligate.' 'Ye had th' polis with ye,' says Mullaney. 'Ye was supported be th' fire departmint,' says Cassidy.

"'Let's change th' subject,' says Duggan. 'What show has Dorsey got in th' Twintyninth? 'None at all,' says wan iv th' O'Neills who'd come over. 'He have th' Civic Featheration again him.' 'Who cares fr th' Civic Featheration?' says Mulcahey. 'They don't vote,' he says. 'What'll kill Dorsey,' he says, 'is his bein' an Apee-a.' 'He's no Apee-a,' says Mike O'Neill. 'I wint to th' Brothers' school with him,' he says. 'Whiniver a man comes up that can't be downed anny way, he's called an Apee-a,' he says. 'He's no more an Apee-a thin ye are,' he says. 'D'ye mean to call me that?' says Mulcahey. 'Come out, an' have a dhrink,' I says; an' we wint down.

“Well, Jawn, we had wan iv th’ liveliest political argumints ye iver see without so much as a blow bein’ sthruck. Evenly matched, d’ye mind, with a chair f’r ivry man. An’ th’ bar-tinder was a frind iv mine. I knowed him whin he was with Schwartzmeister. A good la-ad,— a good lad.”

“But what about th’ opera?” asked Mr. McKenna.

“Th’ op’ra wus gr-reat,” said Mr. Dooley; “but I think Mulcahey was right. Dorsey can’t win.”

THE CHURCH FAIR.

"WANST I knew a man," said Mr. Dooley, laying down his newspaper, "be th' name iv Burke, that come fr'm somewhere around Derry, though he was no Presbyteryan. He was iv th' right sort. Well, he was feelin' how-come-ye-so, an' he dhrifted over to where we was holdin' a fair. They was a band outside, an' he thought it was a grand openin'. So he come in with a cigar in th' side iv his mouth an' his hat hangin' onto his ear. It was th' last night iv th' fair, an' ivrything was wide open; f'r th' priest had gone home, an' we wanted f'r to break th' record. This Burke was f'r lavin' whin he see where he was; but we run him again th' shootin' gallery, where ye got twinty-five cints, a quarther iv a dollar, f'r ivry time ye rang th' bell. Th' ol' gun we had was crooked as a ram's horn, but it must 've fitted into Burke's squint; f'r he made that there bell ring as if he was a con-ducthor iv a grip-car roundin' a curve. He

eliest
ut so
venly
ivry
mine.
artz-

Mr.

Mr.
right.

had th' shootin' gallery on its last legs whin we run him again th' wheel iv fortune. He broke it. Thin we thried him on th' grab-bag. They was four goold watches an' anny quantity iv brickbats an' chunks iv coal in th' bag. He had four dives, an' got a watch each time. He took a chanst on ivrything; an' he won a foldin'-bed, a doll that cud talk like an old gate, a pianny, a lamp-shade, a Life iv St. Aloysius, a pair iv shoés, a baseball bat, an ice-cream freezer, an' th' pomes iv Mike Scanlan.

"Th' cõmity was disthracted. Here was a man that 'd break th' fair, an' do it with th' best iv humor; f'r he come fr'm another parish. So we held a private session. 'What 'll we do?' says Dorgan, th' chairman. They was a man be th' name iv Flaherty, a good man thin an' a better now; f'r he's dead, may he rest in peace! An' Flaherty says: 'We've got to take th' bull be th' horns,' he says. 'If ye lave him to me,' he says, 'I'll fix him,' he says.

So he injoiced this man Burke to come

THE CHURCH FAIR 137

down back iv th' shootin' gallery, an' says he to Burke, 'Ye're lucky to-night.' 'Not so very,' says Burke. 'Twud be a shame to lave ye get away with all ye won,' says Flaherty. 'Twill be a great inconvenience,' says Burke. 'I'll have to hire two or three dhrays,' he says; 'an' 'tis late.' 'Well,' says Flaherty, 'I'm appinted be th' parish to cut th' ca-ards with ye,' he says, 'whether ye're to give back whát ye won or take what's left.' 'Tis fair,' says Burke; 'an', whoever wins, 'tis f'r a good cause.' An' he puts th' watches an' th' money on th' table.

"High man," says Flaherty. 'High man,' says Burke. Flaherty cut th' king iv spades. Burke, th' robber, cut th' ace iv hearts. He was reachin' out f'r th' money; whin Flaherty put his hands over it. 'Wud ye take it?' says he. 'I wud,' says Burke. 'Wud ye rob th' church?' says Flaherty. 'I wud,' says Burke. 'Thin,' says Flaherty, scoopin' it in, 'ye're a heretic; an' they'se nawthin' comin' to ye.'

"Burke looked at him, an' he looked at

138 THE CHURCH FAIR

th' comity; an' he says, 'Gintlemen, if iver ye come over in th' Sixth Ward, dhrop in an' see me,' he says. 'I'll thry an' make it plisint f'r ye,' he says. An' he wint away.

"Th' story got out, an' th' good man heerd iv it. He was mighty mad about it; an' th' nex' sermon he preached was on th' evils iv gamblin', but he asked Flaherty f'r, to take up th' colliction"

THE WANDERERS.

"Poor la-ads, poor la-ads," said Mr. Dooley, putting aside his newspaper and rubbing his glasses. "'Tis a hard lot theirs, thim that go down into th' sea in ships, as Shakespeare says. Ye niver see a storm on th' ocean? Iv coorse ye didn't. How cud ye, ye that was born away fr'm home? But I have, Jawn. May th' saints save me fr'm another! I come over in th' bowels iv a big crazy balloon iv a propeller, like wan iv thim ye see hooked up to Dempsey's dock, loaded with lumber an' slabs an' Swedes. We watched th' little ol' island fadin' away behind us, with th' sun strikin' th' white house-tops iv Queenstown an' lightin' up th' chimbleys iv Martin Hogan's liquor store. Not wan iv us but had left near all we loved behind, an' sare a chance that we'd iver spoon th' stirabout out iv th' pot above th' ol' peat fire again. Yes, by dad, there was wan,—a lad fr'm th' County Roscommon. Divvle th' tear he shed. But, whin we had

parted fr'm land, he turns to me, an' says, 'Well, we're on your way,' he says. 'We are that,' says I. 'No chanst f'r thim to turn around an' go back,' he says. 'Divvle th' fut,' says I. 'Thin,' he says, raisin' his voice, 'to 'ell with th' Prince iv Wales,' he says. 'To 'ell with him,' he says.

"An' that was th' last we see of sky or sun f'r six days. That night come up th' divvle's own storm. Th' waves tore an' walloped th' ol' boat, an' th' wind howled, an' ye cud hear th' machinery snortin' be-yant. Murther, but I was sick. Wan time th' ship 'd be settin' on its tail, another it 'd be standin' on its head, thin rollin' over cow-like on th' side; an' ivry time it lurched me stummick lurched with it, an' I was tore an' rint an' racked till, if death come, it 'd found me willin'. An' th' Roscommon man, — glory be, but he was distressed. He set on th' flure, with his hands on his belt an' his face as white as stone, an' rocked to an' fro. 'Aho, he says, 'ahoo, but me insides has torn loose,' he says, 'an' are tumblin' around,' he says. 'Say a pather an' avy,'

THE WANDERERS 141

says I, I was that mad f'r th' big bos-
thoon f'r his blatherin'. 'Say a pather an'
avy,' I says; f'r ye're near to death's dure,
avick.' 'Am I?' says he, raising up.
'Thin,' he says, 'to 'ell with the whole rife
fam'ly,' he says. Oh, he was a rebel!

"Through th' storm there was a babby
cryin'. 'Twas a little wan, no more thin a
year ol'; an' 'twas owned be a Tipp'rary
man who come fr'm near Clonmel, a poor,
weak, scarey-lookin' little divvle that lost
his wife, an' see th' bailiff walk off with th'
cow, an' thin see him come back again with
th' process servers. An' so he was comin'
over with th' babby, an' bein' mother an'
father to it. He'd rock it be th' hour on
his knees, an' talk nonsense to it, an'
sing it songs, 'Aha, 'twas there I met a
maiden,' an' 'Th' Wicklow Mountaineer,'
an' 'Th' Rambler fr'm Clare,' an' 'O'Donnel
Aboo,' croonin' thim in th' little babby's
ears, an' payin' no attintion to th' poorin'
thunder above his head, day an' night, day
an' night, poor soul. An' th' babby cryin'
out his heart, an' him settin' there with his

eyes as red as his hair, an' makin' no kick, poor soul.

"But wan day th' ship settled down steady, an' ragin' stummicks with it; an' th' Roscommon man shakes himself, an' says, 'To 'ell with th' Prince iv Wales an' th' Dook iv Edinboroo,' an' goes out. An' near all th' steerage followed; f'r th' storm had done its worst, an' gone on to throuble those that come afther, an' may th' divvle go with it. 'Twill be rest f'r that little Tipp'rary man; f'r th' waves was r-runnin' low an' peaceful, an' th' babby have sthopped cryin'.

"He had been settin' on a stool, but he come over to me. 'Th' storm,' says I, 'is over. 'Twas wild while it lasted,' says I. 'Ye may say so,' says he. 'Well, please Gawd,' says I, 'that it left none worse off thin us.' 'It blew ill f'r some an' aise f'r others,' says he. 'Th' babby is gone.'

"An' so it was, Jawn, f'r all his rockin' an' singin'. An' in th' avnin' they burried it over th' side into th' sea. An' th' little man see them do it."

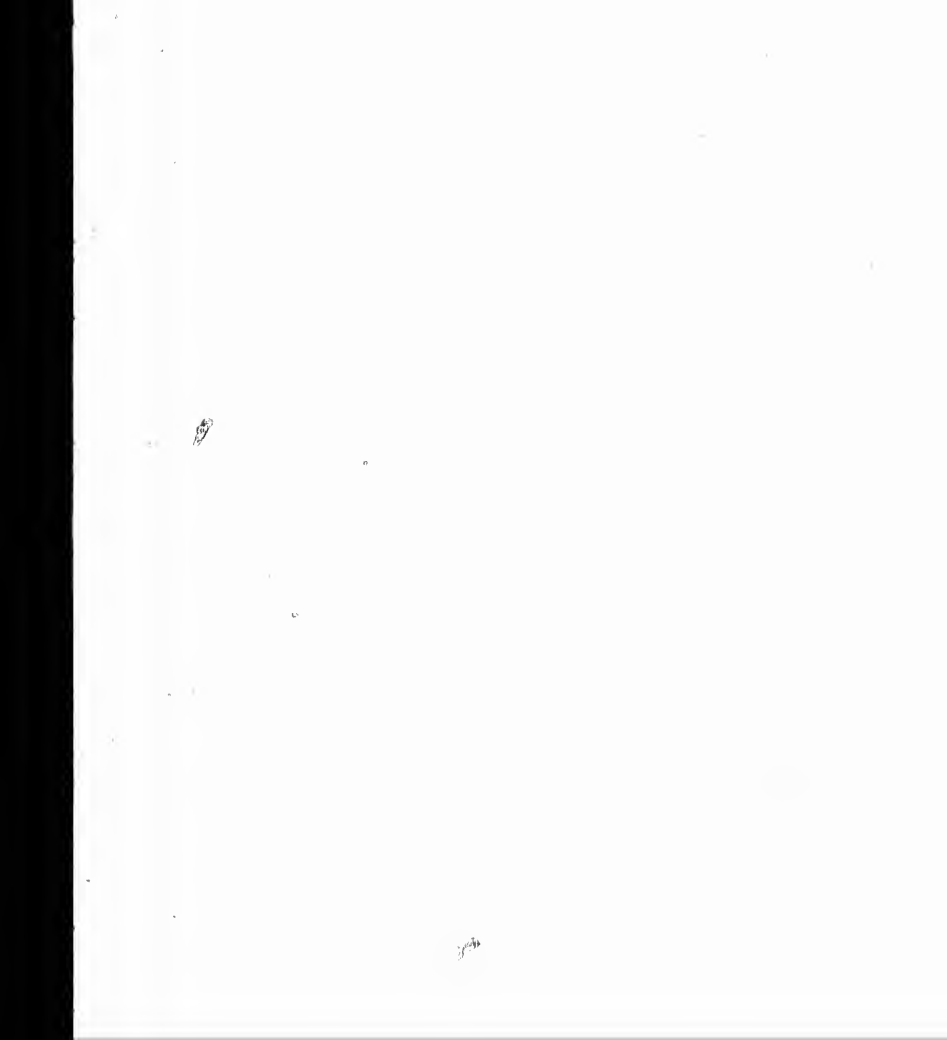
MAKING A CABINET.

"I SUPPOSE, JAWN," said Mr. Dooley, "ye do be aafter a governmint job. Is it council to Athlone or what, I dinnaw?"

"I haven't picked out the place yet," said Mr. McKenna. "Bill wrote me the day after election about it. He says: 'John,' he says, 'take anything you want that's not nailed to the wall,' he says. He heard of my good work in the Twenty-ninth. We rolled up eight votes in Carey's precinct, and had five of them counted; and that's more of a miracle than carrying New York by three hundred thousand."

"It is so," said Mr. Dooley. "It is f'r a fact. Ye must 've give the clerks an' judges morphine, an' ye desarve great credit. Ye ought to have a place; an' I think ye'll get wan, if there's enough to go round among th' Irish Raypublicans. 'Tis curious what an effect an iliction has on th' Irish Raypublican vote. In October an Irish Raypublican's so rare people point him out





on th' sthreet, an' women carry their babies to see him. But th' day afther iliction, glory be, ye run into thim ivrywhere,—on th' sthreet-car, in the sthreet, in saloons principally, an' at th' meetin's iv th' Raypublican Comity. I've seen as manny iv them as twinty in here to-day, an' ivry wan iv thim fit to run anny job in th' governmint, fr'm directin' th' Departmint iv State to carryin' ashes out an' dumpin thim in th' white lot.

“They can't all have jobs, but they've got to be attinded to first; an', whin Mack's got through with thim, he can turn in an' make up that cabinet iv his. Thin he'll have throuble iv his own, th' poor man, on'y comin' into fifty thousand a year and rint free. If 'twas wan iv th' customs iv th' great raypublic iv ours, Jawn, f'r to appoint th' most competent men f'r th' places, he'd have a mighty small lot f'r to pick fr'm. But, seein' that on'y thim is iligible that are unfit, he has th' divvle's own time selectin'. F'r Sirety iv State, if he follows all iv what Casey calls recent precidints, he's limited to ayether a

MAKING A CABINET 145

jack-leg country lawyer, that has set around Washington f'r twinty years, pickin' up a dollar or two be runnin' errands f'r a foreign imbassy, or a judge that doesn't know whether th' city of Booloogne-sure-Mere, where Tynan was pinched, is in Boolgahria or th' County Cavan. F'r Sicity iv th' Treasury he has a choice iv three kinds iv proud and incompetent fi-nanceers. He can ayether take a bank prsident, that 'll see that his little bank an' its frinds doesn't get th' worst iv it, or a man that cudden't maintain th' par'ty iv a country dhry-good store long enough to stand off th' sheriff, or a broken-down Congressman, that is full iv red liquor half the year, an' has remorse settin' on his chest th' other half.

"On'y wan class is iligible f'r Attorney-gin'ral. To fill that job, a man's got to be a first-class thrust lawyer. If he ain't, th' Lord knows what 'll happen. Be mistake he might prosecute a thrust some day, an' th' whole country'll be rooned. He must be a man competint f'r to avoid such pitfalls

an' snares, so 'tis th' rule f'r to have him hang on to his job with th' thrust afther he gets to Washington. This keeps him in touch with th' business intherests.

"F'r Sicity iv War, th' most like wan is some good prisident iv a sthreet-car company. 'Tis exthraordinney how a man learns to manage military affairs be auditin' thrip sheets an' rentin' signs in a sthreet-car to chewin' gum imporyums. If Gin'ral Washington iv sacred mimory 'd been under a good sthreet-car Sicity iv War, he'd 've wore a bell punch to ring up ivry time he killed a Hessian. He wud so, an' they'd 've kep' tab on him, an', if he thried to wurruk a brother-in-law on thim, they'd give him his time.

"F'r th' Navy Departmint ye want a Southern Congressman fr'm th' cotton belt. A man that iver see salt wather outside iv a pork bar'l 'd be disqualified f'r th' place. He must live so far fr'm th' sea that he don't know a capstan bar fr'm a sheet anchor. That puts him in th' proper

MAKING A CABINET 147

position to inspect armor plate f'r th' imminent Carnegie, an' instruct admirals that's been cruisin' an' fightin' an' dhrinkin' mint juleps f'r thirty years. He must know th' difference bechune silo an' insilage, how to wean a calf, an' th' best way to cure a spavin. If he has that information, he is fixed f'r th' job.

"Whin he wants a good Postmaster-general, take ye'er ol' law partner f'r awhile, an', be th' time he's larned to stick stamps, hist him out, an' put in a school-teacher fr'm a part iv th' country where people communicate with each other through a conch. Th' Scretary iv th' Interior is an important man. If possible, he ought to come fr'm Maine or Florida. At anny rate, he must be a resident iv an Atlantic seacoast town, an' niver been west iv Cohoes. If he gets th' idee there are anny white people in Ann Arbor or Columbus, he loses his job.

"Th' last place on th' list is Scretary iv Agriculture. A good, lively business man that was born in th' First Ward an' moved to

th' Twinty-foòrth after th' fire is best suited to this office. Thin he'll have no prejudices against sindin' a farmer cactus seeds whin he's on'y lookin' f'r wheat, an' he will have a proper understandin' iv th' importance iv an' early Agricultural Bureau report to th' bucket-shops.

“No Prisident can go far away that follows Cleveland's cabinet appintments, although it may be hard f'r Mack, bein' new at th' business, to select th' right man f'r th' wrong place. But I'm sure he'll be advised be his frinds, an' fr'm th' lists iv candydates I've seen he'll have no throuble in findin' timber.”

OLD AGE.

"SKATIN'," said Mr. Dooley, "was intended f'r th' young an' gay. 'Tis not f'r th' likes iv me, now that age has crept into me bones an' whitened th' head iv me. Divvle take th' rheumatics! An' to think iv me twinty years ago cuttin' capers like a bally dancer, whin th' Desplaines backed up an' th' pee-raires was covered with ice fr'm th' mills to Riverside. Manny's th' time I done th' thrick, Jawn, me an' th' others; but now I break me back broachin' a kag iv beer, an' th' height iv me daily exercise is to wind th' clock before turnin' in, an' count up th' cash."

"You haven't been trying to skate?" Mr. McKenna asked in tones of alarm.

"Not me," said Mr. Dooley. "Not me, but Hinnissy have. Hinnissy, th' gay young man; Hinnissy, th' high-hearted, divvle-may-care sphread-th'-light,—Hinnissy's been skatin' again. May th' Lord give that man sinse before he dies! An' he

needs it right away. He ain't got long to live, if me cousin, Misther Justice Dooley, don't appoint a garjeen f'r him.

"I had no more thought whin I wint over with him that th' silly goat 'd thry his pranks thin I have iv flyin' over this here bar meself. Hinnessy is—let me see how ol' Hinnessy is. He was a good foot taller thin me th' St. John's night whin th' comet was in th' sky. Let me see, let me see! Jawn Dorgan was marrid to th' widdy Casey (her that was Dora O'Brien) in th' spring iv fifty-two, an' Mike Callahan wint to Austhrelia in th' winter iv sixty. Hinnessy's oldest brother was too old to inlist in th' army. Six an' thirty is thirty-six. Twict thirty-six is sivinty-two, less eight is sixty-four, an' nine, carry wan,—let me see. Well, Hinnessy is ol' enough to know betther.

"We wint to th' pond together, an' passed th' time iv day with our frinds an' watched th' boys an' girls playin' shinny an' sky-larkin' hand in hand. They come separate,

Jawn; but they go home together, thim young wans. I see be his face Spoort Hinny was growin' excited. 'Sure,' says he, 'there's nawthin' like it,' he says. 'Martin,' he says, 'I'll challenge ye to race,' he says. 'So ye will,' says I. 'So ye will,' I says. 'Will ye do it?' says he. 'Hinnissy,' says I, 'come home,' I says, 'an' don't disgrace ye'er gray hairs befure th' whole parish,' says I. 'I'll have ye to know,' says he, 'that 'tis not long since I cud cut a double eight with anny wan in Bridgeport,' he says.

"At that Tom Gallagher's young fly-be-night joined in; an' says he, 'Misther Hinnissy,' he says, 'if ye'll go on,' he says, 'I'll fetch ye a pair iv skates.' 'Bring thim along,' says Hinnissy. An' he put thim on. Well, Jawn, he sthud up an' made wan step, an' wan iv his feet wint that way an' wan this; an' he thrun his hands in th' air, an' come down on his back. I give him th' merry laugh. He wint clear daft, an' thried to sthuggle to his feet; an', th' more he thried, th' more th' skates wint fr'm undher

him, till he looked f'r all th' wurruld like wan iv thim little squirrels that goes roun' on th' wheel in Schneider's burru'd store.

"Gallagher's lad picked him up an' sthud him on his feet; an' says he, politely, 'Come on,' he says, 'go roun' with me.' Mind ye, he took him out to th' middle iv th' pond, Hinnessy movin' like a bridge horse on a slippery thrack; an' th' lad shook him off, an' skated away. 'Come back!' says Hinnessy. 'Come back!' he says. 'Tom, I'll flay ye alive whin I catch ye on th' sthreet! Come here, like a good boy, an' help me off. Dooley,' he roars to me, 'ain't ye goin' to do annything?' he says. 'Ne'er a thing,' says I, 'but go home.' 'But how'm I goin' to cross?' he says. 'Go down on ye'er knees an' crawl,' says I. 'Foolish man!' I says. An' he done it, Jawn. It took him tin minyits to get down in sections, but he done it. An' I sthud there, an' waited f'r him while he crawled wan block over th' ice, mutterin' prayers at ivry fut.

"I wint home with him afterwards; an'

OLD AGE

153

what d'ye think he said? 'Martin,' says he;
 'I've been a sinful man in me time; but I
 niver had th' like iv that f'r a pinance,' he
 says. 'Think iv doin' th' stations iv th'
 cross on th' ice,' he says. 'Hinnissy,' I
 says, 'they'se no crime in th' catalogue akel
 to bein' old,' I says. 'Th' néarest thing to
 it,' I says, 'is bein' a fool,' I says; 'an' ye're
 both,' I says."

THE DIVIDED SKIRT.

"JAWN," said Mr. Dooley, "did ye iver hear th' puzzle whin a woman's not a woman?"

"Faith, I have," said Mr. McKenna. "When I was a kid, I knew the answer."

"Ye didn't know this answer," said Mr. Dooley. "Whin is a woman not a woman? 'Twas give to me las' Sathurdah night be young Callaghan, th' sthreet-car man that have all th' latest jokes that does be out. Whin is a woman not a woman? mind ye. Whin's she's on a bicycle, by dad. Yes, yes. Whin she's on a bicycle, Jawn. D'ye know Molly Donahue?"

"I know her father," said Mr. McKenna.

"Well, well, the dacint man sint his daughter Molly to have a convint schoolin'; an' she larned to pass th' butther in Frinch an' to paint all th' chiny dishes in th' cubb'rd, so that, whin Donahue come home wan night an' et his supper, he ate a green paint ha-arp along with his cabbage, an' they had to sind

THE DIVIDED SKIRT 155

f'r Docthor Hinnessy f'r to pump th' a-art work out iv him. So they did. But Donahue, bein' a quite man, niver minded that, but let her go on with her do-se-does an' bought her a bicycle. All th' bicycles th' poor man had himsilf whin he was her age was th' dhray he used to dhrive f'r Comiskey; but he says, 'Tis all th' thing,' he says. 'Let th' poor child go her way,' he says to his wife, he says. 'Honorias,' he says, 'she'll get over it.'

"No wan knowed she had th' bicycle, because she wint out afther dark an' practised on it down be th' dump. But las' Friday evnin', lo an' behold, whin th' r-road was crowded with people fr'm th' brick-yards an' th' gas-house an' th' mills; who shud come ridin' along be th' thracks, bumpin' an' holdin' on, but Molly Donahue? An' dhressed! How d'ye suppose she was dhressed? In pa-ants, Jawn avick. In pa-ants. Oh, th' shame iv it! Ivry wan on th' sthreet stopped f'r to yell. Little Julia Dorgan called out, 'Who stole Molly's

dhress?' Ol' man Murphy was settin' asleep on his stoop. He heerd th' noise, an' woke up an' set his bull tARRIER Lydia Pinkham on her. Malachi Dorsey, vice-prisident iv th' St. Aloysius Society, was comin' out iv th' German's, an' see her. He put his hands to his face, an' wint back to th' house.

"But she wint bumpin' on, Jawn, till she come up be th' house. Father Kelly was standin' out in front, an' ol' man Donahue was layin' down th' law to him about th' tariff, whin along come th' poor foolish girl with all th' kids in Bridgeport afther her. Donahue turned white. 'Say a pather an' avy quick,' he says to the priest. Thin he called out to his wife. 'Honoriam,' he says, 'bring a bar'l,' he says. 'Molly has come away without annything on,' he says, 'but Sarsfield's pa-ants.' Thin he turned on his daughter. 'May th' Lord forgive ye, Molly Donahue,' he says, 'this night!' he says. 'Child, where is ye'er dhress?' 'Tut, tut!' says th' good man. 'Molly,' he

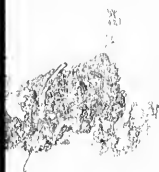
THE DIVIDED SKIRT 157

says, 'ye look well on that there bicycle,' he says. 'But 'tis th' first time I ever knowed ye was bow-legged,' he says, says th' soggarth aroon.

"Well, sir, she wint into th' house as if she'd been shot fr'm a gun, an' th' nex' mornin' I see Doheny's express wagon haulin' th' bicycle away."

"Didn't Father Kelly do anything about it?" asked Mr. McKenna.

"No," replied Mr. Dooley. "There was some expicted she'd be read fr'm th' altar at high mass, but she wasn't."



A BIT OF HISTORY.

MR. MCKENNA found Mr. Dooley standing at the end of his bargain counter with the glasses on the tip of his nose. He was in deep contemplation of a pile of green paper which he was thumbing over.

"Jawn," said he, as Mr. McKenna walked over and looked on curiously, "d'ye know a good man that I cud thrust to remodel th' shop?"

"And what's got into you?" asked Mr. McKenna.

"I'm goin' to have two large mirrors put on th' side an' wan below. Thin I'm goin' to have th' ceilin' painted green, an' a bull-yard table put in th' back room. 'Twill be a place to par'lyze ye whin it is through with."

"And what 'll pay for it?" asked Mr. McKenna, in blank amazement.

"This," said Mr. Dooley, whacking the pile before him. "Here's twinty thousand dollars iv th' bonds iv th' raypublic. They

A BIT OF HISTORY

159

bear inthrest at twinty-five per cint.; an' they're signed be Xavier O'Malley, Pagan O'Leary (th' wicked man), an' O'Brien, th' threasurer. Me cousin Mike put thim up with me f'r a loan iv five. He wurrucked in th' threasurer's office; an', whin th' polis broke up th' Irish rivolution, he put on his coat an' stuck a month's bond issue in his pocket. 'They'll come in handy wan day,' he says; for he was a philosopher, if he did take a dhrop too much. Whin he give me th' bonds, he says, says he, 'Hol' to thim,' he says, 'an' some time or other they'll make a rich man iv ye.' Jawn, I feel th' time has come. Cleveland's on th' rampage; an', if Ireland ain't a raypublic before a month, I'll give ye these here documents f'r what I paid on thim. I have me information fr'm Hinnessy, an' Hinnessy have it fr'm Willum Joyce, an' ye know how close Joyce is to Finerty. Hinnessy was in last night. 'Well,' says I, 'what's th' news?' I says. 'News?' says he. 'They'se on'y wan thing talked about,' he says. 'We're

goin' to have a war with England,' he says. 'An' th' whole Irish army has inlisted,' he says. 'Has Finerty gone in?' says I. 'He has,' he says. 'Thin,' says I, 'tis all off with th' Sassenach. We'll run thim fr'm th' face iv th' earth,' I says. 'Tis th' prisint intintion iv mesilf to hire a good big tug an' put a hook into Ireland, an' tow it over th' big dhrink, an' anchor it ayether in th' harbor iv New York or in th' lake.

"D'ye know, Jawn, 'twas Cleveland that definded th' Fenians whin they was took up f'r invadin' Canada. 'Twas so. He was not much in thim days,—a kid iv a lawyer, like Doheny's youngest, with a lot iv hair an' a long coat an' a hungry look. Whin th' Fenians come back fr'm Canada in a boat an' landed in th' city iv Buf-falo, New York, they was all run in; an' sare a lawyer cud they get to defend thim till this here Cleveland come up, an' says he: 'I'll take th' job,' he says. 'I'll go in an' do th' best I can f'r ye.' Me uncle Mike was along with thim, an' he looked Cleveland

A BIT OF HISTORY 161

over; an' says he: 'Ye'll do th' best ye can f'r us,' he says, 'will ye?' he says. 'Well,' he says, 'I'll take no chances,' he says. 'Sind f'r th' desk sergeant,' he says. 'I'm goin' to plead guilty an' turn informer,' he says. 'Tis lucky f'r Cleveland me uncler died before he r-run f'r President. He'd've had wan vote less.

"I'll niver forget th' night me uncler Mike come back fr'm Canada. Ye know he was wan iv th' most des'p'rit Fenians that iver lived; an', whin th' movement begun, he had to thread on no wan's shadow before he was off f'r th' battle. Ivry wan in town knew he was goin'; an' he wint away with a thrunk full iv bottles an' all th' good wishes iv th' neighborhood, more be reason iv th' fact that he was a boisterous man whin he was th' worse f'r wear, with a bad habit iv throwin' bricks through his neighbors' windys. We cud see him as th' thrain moved out, walkin' up an' down th' aisle, askin' iv there was anny Englishman in th' car that 'd like to go out on th' platform an' rowl off with him.

“ Well, he got up in New York an’ met a lot iv other des’prite men like himsilf, an’ they wint across th’ bordher singin’ songs an’ carryin’ on, an’ all th’ militia iv New York was undher ar-rms; f’r it ’d been just like thim to turn round an’ do their fightin’ in New York. ’Twas little me uncle Mike cared where he fought.

“ But, be hook or crook, they got to where th’ other Fenians was, an’ jined th’ army. They come fr’m far an’ near; an’ they were young an’ old, poor lads, some iv thim bent on sthrikin’ th’ blow that ’d break th’ back iv British tyranny an’ some jus’ crazed f’r fightin’. They had big guns an’ little guns an’ soord canes an’ pitchforks an’ scythes, an’ wan or two men had come over armed with baseball bats. They had more gin’rals thin ye cud find in a Raypublican West Town convintion, an’ ivry private was at laste a colonel. They made me uncle Mike a brigadier gin’ral. ‘That’ll do f’r a time,’ says he; ‘but, whin th’ fun begins, I’ll pull Dorney off his horse, an’ be

A BIT OF HISTORY 163

a major gin'ral,' he says. An' he'd 've done it, too, on'y they was no fightin'.

"They marched on, an' th' British run away fr'm thim; an', be hivins, n' uncle Mike cud niver get a shot at a redcoat, though he searched high an' low f'r wan. Thin a big rain-storm come, an' they was no tents to protect thim; an' they set aroun', shiverin' an' swearin'. Me uncle Mike was a bit iv a politician; an' he organized a meetin' iv th' lads that had come over with him, an' sint a comity to wait on th' major gin'ral. 'Dorney,' says me uncle Mike, f'r he was chairman iv th' comity, 'Dorney,' he says, 'me an' me associated warriors wants to know,' he says. 'What d'ye mane?' says Dorney. 'Ye brought us up here,' says me uncle Mike, 'to fight the British,' he says. 'If ye think,' he says, 'that we come over,' he says, 'to engage in a six days' go-as-you-please walkin' match,' he says, 'ye'd better go an' have ye'er head looked into,' he says. 'Have ye anny British around here? Have ye e'er a Sassenach

concealed about ye'er clothes?' he says. 'We can't do annything if they won't stand f' us,' says Dorney. 'Thin,' says me uncle Mike, 'I wash me hands iv th' whole invasion,' he says. 'All throuble ye f'r me voucher,' he says. 'I'm goin' back to a counthry where they grow men that 'll stand up an' fight back,' he says; an' he an' his la-ads wint over to Buf-falo, an' was locked up f'r rivolution.

'Me uncle Mike come home on th' bumpers iv a freight-car, which is th' way most rivolutioners come home, excipt thim that comes home in th' baggage car in crates. 'Uncle Mike,' says I to him, 'what's war like, annyhow?' 'Well,' says he, 'in some rayspicts it is like missin' th' last car,' he says; 'an' in other rayspicts 'tis like gettin' gay in front iv a polis station,' he says. An', by dad, whin I come to think what they call wars nowadays, I believe me uncle Mike was right. 'Twas different whin I was a lad. They had wars in thim days that was wars.'

THE RULING CLASS.

"I SEE be th' pa-apers," said Mr. Dooley, "that arnychy's torch do be lifted, an' what it means I dinnaw; but this here I know, Jawn, that all arnychists is inimies iv governmint, an' all iv thim ought to be hung f'r th' first offence an' bathed f'r th' second. Who are they, annyhow, but foreigners, an' what right have they to be holdin' torchlight procissions in this land iv th' free an' home iv th' brave? Did ye iver see an American or an Irishman an' arnychist? No, an' ye niver will. Whin an Irishman thinks th' way iv thim la-ads, he goes on th' polis force an' dhraws his eighty-three-thirty-three f'r throwin' lodgin'-house bums into th' pathrol wagon. An' there ye a-are.

"I niver knowed but th' wan arnychist, an' he was th' divvle an' all f'r slaughterin' th' rich. He was a Boolgahrian man that lived down be Cologne Sthreet, acrost th' river; but he come over to Bridgeport whin he did have his skates on him, f'r th' listenant

over there was again arnychists, an' 'twas little our own Jawnny Shea cared f'r thim so long as they didn't bother him. Well, sir, this here man's name was Owsky or something iv that sort, but I always called him Casey be way iv a joke. He had whiskers on him likè thim on a cokynut, an' I heerd he swore an oath niver to get shaved till he killed a man that wore a stove-pipe hat.

“Be that as it may, Jawn, he was a most ferocious man. Manny's th' time I've heerd him lecture to little Matt Doolan asleep like a log behind th' stove. ‘What a-are we comin' to?’ he'd say. ‘What a-are we comin' to?’ D'ye mind, Jawn, that's th' way he always began. ‘Th' poor do be gettin' richer,’ says he, ‘an' th' rich poorer,’ says he. ‘Th' governmint,’ says he, ‘is in th' hands iv th' monno-polists,’ he says, ‘an' they're crushin' th' life out iv th' prolootoorios.’ A prolootoorio, Jawn, is th' same thing as a hobo. ‘Look at th' Willum Haitch Vanderbilts,’ says he, ‘an' th' Gools

THE RULING CLASS 167

an' th' Astors,' says he, 'an' thin look at us,' he says, 'groun' down,' he says, 'till we cries f'r bread on th' sthreet,' he says; 'an' they give us a stone,' he says. 'Dooley,' he says, 'fetch in a tub iv beer, an' lave th' collar off,' he says.

"Doolan 'd wake up with a start, an' applaud at that. He was a little tailor-man that wurruked in a panthry down town, an' I seen him weep whin a dog was r-run over be a dhray. Thin Casey 'd call on Doolan f'r to stand his ground an' desthroy th' polis,— 'th' onions iv th' monno-polists,' he called him,— an' Doolan 'd say, 'Hear, hear,' till I thrun thim both out.

"I thought me frind Casey 'd be taken up f'r histin' a polisman f'r sure, though, to be fair with him, I niver knowed him to do but wan arnychist thing, and that was to make faces at Willum Joyce because he lived in a two-story an' bay-window brick house. Doolan said that was goin' too far, because Willum Joyce usually had th' price. Wan day Casey disappeared, an' I heerd he was

married. He niver showed up f'r a year; an', whin he come in, I hardly knowed him. His whiskers had been filed an' his hair cut, an' he was dhressed up to kill. He wint into th' back room, an' Doolan was asleep there. He woke him, an' made a speech to him that was full iv slaughther and bloodshed. Pretty soon in come a little woman, with a shawl over her head,—a little German lady. Says she, 'Where's me hoosband?' in a German brogue ye cud cut with an ax: 'I don't know ye'er husband, ma'am,' says I. 'What's his name?' She told me, an' I seen she was Casey's wife. 'He's in there,' I says. 'In back,' I says, 'talking to Doolan, th' p'olotoorio.' I wint back with her, an' there was Casey whalin' away. 'Ar-re ye men or ar-re ye slaves?' he says to Doolan. 'Julius,' says his wife, 'vat ye doin' there, ye blackgaard,' she says. 'Comin' ze, or be hivens I'll break ye'er jaw,' she says. Well, sir, he turned white, an' come over as meek as a lamb. She grabbed him be th' arm an' led him off, an' 'twas th' last I seen iv him.

THE RULING CLASS 169

"Afther a while Doolan woke up, an' says
he, 'Where's me frind?' 'Gone,' says I.
'His wife came in, an' hooked him off.'
'Well,' says Doolan, "'tis on'y another vic-
thry iv the rulin' classes,' he says."

year;
him;
r cut,
wint
sleep
ch to
ood-
man,
Ger-
oos-
with
and,
She
wife.
ays,
wint
lin'
s?'
ife,
ys.
'er
ite,
he
an'

THE OPTIMIST.

"AHO," said Mr. Dooley, drawing a long, deep breath. "Ah-ho, glory be to th' saints!"

He was sitting out in front of his liquor shop with Mr. McKenna, their chairs tilted against the door-posts. If it had been hot elsewhere, what had it been in Archey Road? The street-car horses reeled in the dust from the tracks. The drivers, leaning over the dash-boards, flogged the brutes with the viciousness of weakness. The piles of coke in the gas-house yards sent up waves of heat like smoke. Even the little girls playing on the sidewalks were flaming pink in color. But the night saw Archey Road out in all gayety, its flannel shirt open at the breast to the cooling blast and the cries of its children filling the air. It also saw Mr. Dooley luxuriating like a polar bear, and bowing cordially to all who passed.

"Glory be to th' saints," he said, "but it's been a thyrin' five days. I've been mean

THE OPTIMIST

171

enough to commit murdher without th' strength evèn to kill a fly. I expect to have a fight on me hands; f'r I've insulted half th' road, an' th' on'y thing that saved me was that no wan was sthrong enough to come over th' bar. 'I cud lick ye f'r that, if it was not so hot,' said Dorsey, whin I told him I'd change no bill f'r him. 'Ye cud not,' says I, 'if 'twas cooler,' I says. It's cool enough f'r him now. Look, Jawn dear, an' see if there's an ice-pick undher me chair.

"It 'd be more thin th' patience iv Job 'd stand to go through such weather, an' be fit f'r society. They's on'y wan man in all th' wurruld cud do it, an' that man's little Tim Clancy. He wurruks out in th' mills, tin hours a day, runnin' a wheelbarrow loaded with cindhers. He lives down beyant. Wan side iv his house is up again a brewery, an' th' other touches elbows with Twinty-Percint Murphy's flats. A few years back they found out that he didn't own on'y th' front half iv th' lot, an' he can set on his

back stoop an' put his feet over th' fence now. He can, faith. Whin he's indures, he breathes up th' chimbley; an' he has a wife an' eight kids. He dhraws wan twinty-five a day — whin he wurruks.

“ He come in here th' other night to talk over matthers; an' I was stewin' in me shirt, an' sayin' cross things to all th' wurruled fr'm th' tail iv me eye. ‘Tis hot,’ says I. ‘Tis war-rum,’ he says. ‘Tis dam hot,’ says I. ‘Well,’ he says, ‘tis good weather f'r th' crops,’ he says. ‘Things grows in this weather. I mind wanst,’ he says, ‘we had days just like these, an' we raised forty bushels iv oats to an acre,’ he says. ‘Whin Neville, th' landlord, come with wagons to take it off, he was that surprised ye cud iv knocked him down with a sthra. ‘Tis great growin' weather,’ he says. An', Jawn, by dad, barrin' where th' brewery horse spilt oats on th' durestep an' th' patches iv grass on th' dump, sare a growin' thing but childer has that little man seen in twinty years.

“Twas hotter whin I seen him nex', an' I said so. ‘Tis war-rum,’ he says, laughin'.

'By dad, I think th' ice 'll break up in th' river before mornin', he says. 'But look how cold it was last winter,' he says. 'Th' crops need weather like this,' he says. I'd like to have hit him with a chair. Sundah night I wint over to see him. He was sittin' out in front, with a babby on each knee. 'Good avnin', says I. 'Good avnin', he says. 'This is th' divvle's own weather,' I says. 'I'm suffocatin'.' 'Tis quite a thaw,' he says. 'How's all th' folks?' says I. 'All well, thank ye kindly,' he says, 'save an' except th' wife an' little Eleen,' he says. 'They re not so well,' he says. 'But what can ye expect? They've had th' best iv health all th' year.' 'It must be har-rd wurrakin' at th' mills this weather,' I says. 'Tis war-rum,' he says; 'but ye can't look f'r snow-storms this time iv th' war,' he says. 'Thin,' says he, 'me mind's taken aff th' heat be me wurruk,' he says. 'Dorsey that had th' big cinder-pile — the wan near th' fence — was sun-struck Fridah, an' I've been promoted to his job. 'Tis a most re-sponsible place,' he says; 'an' a man;

to fill it rightly an' properly, has no time to think f'r th' crops,' he says. An' I wint away, lavin' him singin' 'On th' Three-tops' to th' kids on his knees.

"Well, he comes down th' road tonight afther th' wind had turned, with his old hat on th' back iv his head, whistlin' 'Th' Rambler fr'm Clare' and I stopped to talk with him. 'Glory be,' says I, 'tis pleasant to breathe th' cool air,' says I. 'Ah,' he says, 'tis a rale good avnin',' he says. 'D'ye know,' he says, 'I haven't slept much these nights, f'r wan reason r another. But,' he says, 'I'm afraid this here change won't be good f'r th' crops,' he says. 'If we'd had wan or two more war-rum days an' thin a sprinkle iv rain,' he says, 'how they would grow, how they would grow!'"

Mr. Dooley sat up in his chair, and looked over at Mr. McKenna.

"Jawn," he said, "d'ye know that, whin I think iv th' thoughts that's been in my head f'r a week, I don't dare to look Tim Clancy in th' face."

PROSPERITY.

"Th' defeat iv Humanity be Prosperity was wan iv th' raysults iv th' iliction," said Mr. Dooley.

"What are you talking about?" asked Mr. McKenna, gruffly.

"Well," said Mr. Dooley, "I thought it was McKinley an' Hobart that won out, but I see now that it's McKinley an' Prosperity. If Bryan had been elected, Humanity would have had a front seat an' a tab. Th' sufferin's iv all th' wurruld would have ended; an' Jawn H. Humanity would be in th' White House, throwin' his feet over th' furniture an' receivin' th' attintions iv diplomats an' pleeniapotentiaris. It was decided otherwise be th' fates, as th' Good Book says. Prosperity is th' bucko now. Barrin' a sthrike at th' stock-yards an' a hold-up here an' there, Prosperity has come leapin' in as if it had jumped fr'm a springboard. Th' mills are opened, th' factories are goin' to go, th' railroads are watherin' stocks, long

processions iv workin' men are marchin' fr'm th' pay-car to their peaceful saloons, their wives are takin' in washin' again, th' price iv wheat is goin' up an' down, creditors are beginnin' to sue debtors; an' thus all th' wurruld is merry with th' on'y rational enjoyments iv life.

"An' th' stock exchange has opened. That's wan iv th' strongest signs iv prosperity. I min' wanst whin me frind Mike McDonald was controllin' th' city, an' conductin' an exchange down be Clark Sthreet. Th' game had been goin' hard again th' house. They hadn't been a split f'r five deals. Whin ivrybody was on th' queen to win, with th' sivin spot coppered, th' queen won, th' sivin spot lost. Wan lad amused himsilf be callin' th' turn twinty-wan times in succession, an' th' check rack was down to a margin iv eleven whites an' fifty-three cints in change. Mike looked around th' crowd, an' turned down th' box. 'Gintlemen,' says he, 'th' game is closed. Business conditions are such,' he says, 'that I

will not be able to cash in ye'er checks,' he says. 'Please go out softly, so 's not to disturb th' gintlemen at th' roulette wheel,' he says, 'an' come back afther th' iliction, whin confidence is restored an' prosperity returns to th' channels iv thrade an' industry,' he says. 'Th' exchange 'll be opened promptly, an' th' usual rule iv chips f'r money an' money f'r chips, fifty on cases an' sivinty-five f'r doubles, a hard-boiled egg an' a dhrink f'r losers, will prevail,' he says. 'Return wjth th' glad tidings iv renewed commerce, an' thank th' Lord I haven't took ye'er clothes.' His was th' first stock exchange we had.

"Yes, Prosperity has come hollerin' an' screamin'. To read th' papers, it seems to be a kind iv a vagrancy law. No wan can loaf anny more. Th' end iv vacation has gone f'r manny a happy lad that has spint six months ridin' through th' counthry, dodgin' wurruk, or loafin' under his own vine or hat-three. Prosperity grabs ivry man be th' neck, an' sets him shovellin' slag or

coke or runnin' up an' down a ladder with a hod iv mortar. It won't let th' wurruld rest. If Humanity 'd been victorious, no wan 'd iver have to do a lick again to th' end iv his days. But 'Prosperity's a horse iv another color. It goes round like a polis-man givin' th' hot fut to happy people that are snoozin' in th' sun. 'Get up,' says Prosperity. 'Get up, an' hustle over to th' rollin' mills: there's a man over there wants ye to carry a ton iv coal on ye'er back.' 'But I don't want to wurruk,' says th' lad. 'I'm very comfortable th' way I am.' 'It makes no difference,' says Prosperity. 'Ye've got to do ye'er lick. Wurruk, f'r th' night is comin'. Get out, an' hustle. Wurruk, or ye can't be unhappy; an', if th' wurruld isn't unhappy, they'se no such a thing as Prosperity.'

"That's wan thing I can't understand," Mr. Dooley went on. "Th' newspapers is run be a lot iv gazabos that thinks wurruk is th' ambition iv mankind. Most iv th' people I know 'd be happiest layin' on a

lounge with a can near by, or stretchin' thimsilves f'r another nap at 'eight in th' mornin'. But th' papers make it out that there'd be no sunshine in th' land without you an' me, Hinnissy, was up 'before daybreak pullin' a sthreet-car or poundin' sand with a shovel. I seen a line, 'Prosperity effects on th' Pinnsylvania Railroad'; an' I read on to find that th' road intinded to make th' men in their shops wurruk tin hours instead iv eight, an' it says 'there's no reasons why they should not wurruk Sundahs iv they choose.' If they choose! An' what chance has a man got that wants to make th' wurruld brighter an' happier be rollin' car-wheels but to miss mass an' be at th' shops?"

"We must all work," said Mr. McKenna, sententiously.

"Yes," said Mr. Dooley, "or be wurrucked."

THE GREAT HOT SPELL.

It was sultry everywhere, but particula in Archey Road; for in summer Archey Road is a tunnel for the south-west wind, which refreshes itself at the rolling-mill blasts, and spills its wrath upon the just and the unjust alike. Wherefore Mr. Dooley and Mr. McKenna were both steaming, as they sat at either side of the door of Mr. Dooley's place, with their chairs tilted back against the posts.

"Hot," said Mr. McKenna.

"Warrum," said Mr. Dooley.

"I think this is the hottest September that ever was," said Mr. McKenna.

"So ye say," said Mr. Dooley. "An' that's because ye're a young man, a kid. If ye was my age, ye'd know betther. How d'ye do, Mrs. Murphy? Go in, an' fill it ye'ersilf. Ye'll find th' funnel undher th' see-gar case.— Ye'd know betther thin that. Th' Siptimber iv th' year eighteen sixty-eight was so much hotter thin this that, if ye wint.

HOT SPELL.

here, but particula
in summer Archey
he south-west wind,
at the rolling-mill
upon the just and
efore Mr. Dooley
both steaming, as
the door of Mr.
hairs tilted back

na.
ey.
est September
enna.
ooley. "An'
n, a kid. If
ther. How
n, an' fill it
undher th'
thin that.
ixty-eight
ye wint.

THE GREAT HOT SPELL 181

wan to th' other, ye'd take noomoney
th' lungs,—ye wud so. 'Twas a remark-
the summer, takin' it all in all. On th'
Foorth iv July they was a fut iv ice in
Haley's slough, an' I was near flooded out
be th' wather pipe bustin'. A man be th'
name iv Maloney froze his hand settin' off
a Roman candle near Main Sthreet, an'—
Tin cints, please, ma'am. Thank ye kindly.
How's th' good man?—As I said, it was a
remarkable summer. It rained all August,
an' th' boys wint about on rafts; an' a shtreet-
car got lost fr'm th' road, an' I dhrove into
th' canal, an' all on board—'Avnin', Mike.
Ah-ha, 'twas a great fight. An' Buck got
his eye, did he? A good man.

"Well, Jawn, along come Siptimber. It
begun fairly warrum, wan hundherd or so in
th' shade; but no wan minded that. Thin
it got hotter an' hotter, an' people begun to
complain a little. They was shtrong in thim
days,—not like th' joods they raise now,—
an' a little heat more or less didn't kill thim.
But afther a while it was more thin most iv

182 THE GREAT HOT SPELL

thim wanted. The sthreet-car thracks got so soft they spread all over th' sthreet, an' th' river run dhry. Afther boilin' f'r five days like a — How are ye, Dempsey? Ye don't tell me? Now th' likes iv him runnin' f'r alderman! I'd as lave vote f'r th' tillygraph pole. Well, be good to ye'ersilf. Folks all well? Thanks be.— They shut off th' furnaces out at th' mills, an' melted th' iron be puttin' it out in th' sun. Th' puddlers wurrucked in iron cases, an' was kept alive by men playin' a hose on thim fr'm th' pater's house refrigerator. Wan iv thim poked his head out to light his pipe, an' he was — Well, well, Timothy, ye are quite a sthranger. Ah, dear oh me, that's too ba-ad, too ba-ad. I'll tell ye what ye do. Ye rub th' hand in half iv a potato, an' say tin pather an' avy's over it ivry day f'r tin days. 'Tis a sure cure. I had wan wanst. Th' kids are thrivin', I dinnaw? That's good. Betther to hear thim yellin' in th' sthreet thin th' sound iv th' docthor's gig at th' dure.

THE GREAT HOT SPELL 183

"Well, Jawn, things wint fr'm had to worse. All th' beer in th' house was mulled; an' Mrs. Dinny Hogan — her that was Odelia O'Brien — burned her face atin' ice-cream down be th' Italyan man's place, on Halsthed Sthreet. 'Twas no sthrange sight to see an ice-wagon goin' along th' sthreet on fire — McCarthy! McCarthy! come over here! Sure, ye're gettin' proud, passin' by ye'er ol' frinds. How's thricks in th' Ninth? D'ye think he will? Well, I've heerd that, too; but they was a man in here to-day that says the Boohemians is out f'r him with axes. Good-night. Don't forget th' number.

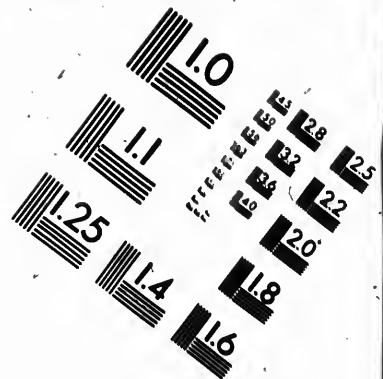
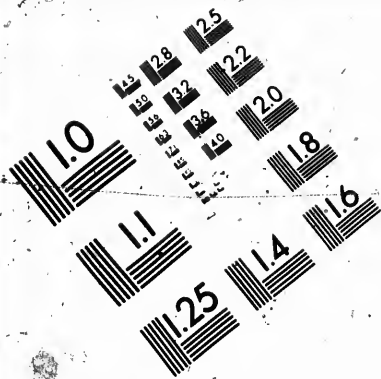
"They was a man be th' name iv Daheny, Jawn, a cousin iv th' wan ye know, that started to walk up th' r-road fr'm th' bridge. Befure he got to Halsthed Sthreet, his shoes was on fire. He turned in an alarm; but th' fire departmint was all down on Mitchigan Avnoo, puttin' out th' lake, an' " —

"Puttin' out what?" demanded Mr. McKenna.

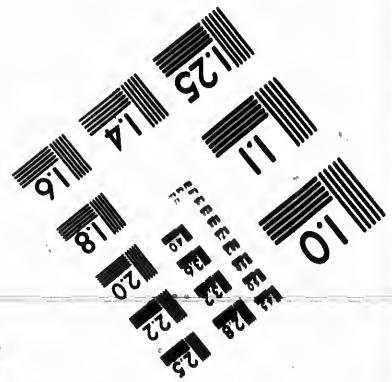
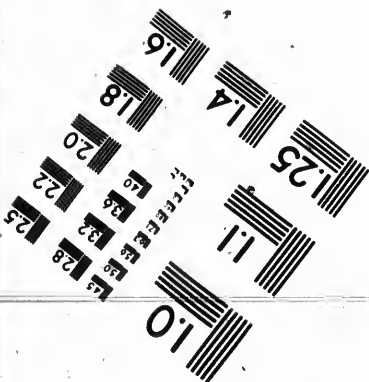
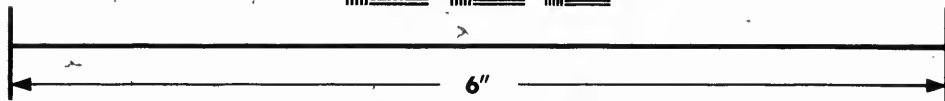
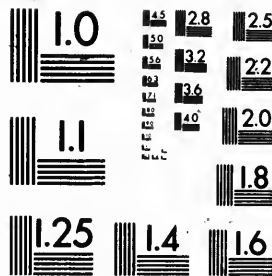
"Puttin' out th' lake," replied Mr.







**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

18 20 22 25
E E E E
E E E E

10
i i
i i

184 THE GREAT HOT SPELL

Dooley, stolidly. "They was no insurance — A good avnin' to ye, Mrs. Doyle. Ye're goin' over, thin? I was there las' night, an' a finer wake I niver see. They do nawthin' be halves. How was himsilf? As natural as life? Yes, ma'am, rayqueem high mass, be carredges to Calv'ry.

"On th' twinty-fifth iv Siptimber a change come. It was very sudden; an', steppin' out iv th' ice-box where I slept in th' mornin', I got a chill. I wint for me flannels, an' stopped to look at th' thermomether. It was four hundherd an' sixty-five."

"How much?" asked Mr. McKenna.

"Four hundherd an' sixty-five."

"Fahreheit?"

"No, it belonged to Dorsey. Ah! well, well, an' here's Cassidy. Come in, frind, an' have a shell iv beer. I've been tellin' Jawunny about th' big thaw iv eighteen sixty-eight. Feel th' wind, man alive. 'Tis turnin' cool, an' we'll sleep to-night."

KEEPING LENT.

MR. MCKENNA had observed Mr. Dooley in the act of spinning a long, thin spoon in a compound which reeked pleasantly and smelt of the humming water of commerce; and he laughed and mocked at the philosopher.

"Ah-ha," he said, "that's th' way you keep Lent, is it? Two weeks from Ash Wednesday, and you tanking up."

Mr. Dooley went on deliberately to finish the experiment, leisurely dusting the surface with nutmeg and tasting the product before setting down the glass daintily. Then he folded his apron, and lay back in ample luxury while he began: "Jawn, th' holy season iv Lent was sent to us f'r to teach us th' weakness iv th' human flesh. Man proposes, an' th' Lord disposes, as Hinnessy says.

"I mind as well as though it was yesterday th' struggle iv me father f'r to keep Lent. He began to talk it a month before th' time.

'On Ash Winsdah,' he'd say, 'I'll go in f'r a rale season iv fast an' abstinince,' he'd say. An' sure enough, whin Ash Winsdah come round at midnight, he'd take a long dhraw at his pipe an' knock th' ashes out slowly again his heel, an' thin put th' dhudeen up behind th' clock. 'There,' says he, 'there ye stay till Easter morn,' he says. Ash Winsdah he talked iv nawthin but th' pipe. 'Tis exthordinney how easy it is f'r to lave off,' he says. 'All ye need is will power,' he says. 'I dinnaw that I'll iver put a pipe in me mouth again. 'Tis a bad habit, smokin' is,' he says; 'an' costs money. A man's betther off without. I find I dig twict as well,' he says; 'an', as f'r cuttin' turf, they'se not me like in th' parish since I left off th' pipe,' he says.

"Well, th' nex' day an' th' nex' day he talked th' same way; but Fridah he was sour, an' looked up at th' clock where th' pipe was. Saturdah me mother, thinkin' to be plazin to him, says: 'Terrence,' she says, 'ye're iver so much betther without th'

tobacco,' she says. 'I'm glad to find you don't need it. Ye'll save money,' she says. 'Be quite, woman,' says he. 'Dear, oh dear,' he says, 'I'd like a pull at th' clay,' he says. 'Whin Easter comes, plaze Gawd, I'll smoke mesilf black an' blue in th' face,' he says.

"That was th' beginin' iv th' downfall. Choosdah he was settin' in front iv th' fire with a pipe in his mouth. 'Why, Terrence,' says me mother, 'ye're smokin' again.' 'I'm not,' says he: 'tis a dhry smoke,' he says; 'tisn't lighted,' he says. Wan week afther th' swear-off he came fr'm th' field with th' pipe in his face, an' him puffin' away like a chimney. 'Terrence,' says me mother, 'it isn't Easter morn.' 'Ah-ho,' says he, 'I know it,' he says; 'but,' he says, 'what th' divvle do I care?' he says. 'I wanted f'r to find out whether it had th' masthery over me; an',' he says, 'I've proved that it hasn't,' he says. 'But what's th' good iv swearin' off, if ye don't break it?' he says. 'An' annyhow,' he says, 'I glory in me shame.'

"Now, Jawn," Mr. Dooley went on, "I've got what Hogan calls a theery, an' it's this: that what's throe iv wan man's throe iv all men. I'm me father's son a'most to th' hour an' day. Put me in th' County Roscommon forty year ago, an' I'd done what he'd done. Put him on th' Ar-rchey Road, an' he'd be deliverin' ye a lecture on th' sin iv thinkin' ye're able to overcome th' pride iv th' flesh, as Father Kelly says. Two weeks ago I looked with contimpt on Hinnessy f'r an' because he'd not even promise to fast an' obstain fr'm croquet durin' Lent. To-night you see me mixin' me toddy without th' shadow iv remorse about me. I'm proud iv it. An' why not? I was histin' in me first wan whin th' soggarth come down fr'm a sick call, an' looked in at me. 'In Lent?' he says, half-laughin' out in thim quare eyes iv his. 'Yes,' said I. 'Well,' he says, 'I'm not authorized to say this be th' propa-ganda,' he says, 'an' 'tis no part iv th' directions f'r Lent,' he says; 'but,' he says, 'I'll

tell ye this, Martin,' he says, 'that they'se more ways than wan iv keepin' th' season,' he says. 'I've knowed thim that starved th' stomach to feast th' evil temper,' he says. 'They'se a little priest down be th' Ninth Ward that niver was known to keep a fast day; but Lent or Christmas tide, day in an' day out, he goes to th' hospital where they put th' people that has th' small-pox. Starvation don't always mean salvation. If it did,' he says, 'they'd have to insure th' pavemint in wan place, an' they'd be money to burn in another. Not,' he says, 'that I want ye to undherstand that I look kindly on th' sin iv' —

"'Tis a cold night out,' says I.

"'Well,' he says, th' dear man, 'ye may. On'y,' he says, 'tis Lent.'

"'Yes,' says I.

"'Well, thin,' he says, 'by ye'er lave I'll take but half a lump iv sugar in mine,' he says."

THE QUICK AND THE DEAD.

MR. DOOLEY and Mr. McKenna sat outside the ample door of the little liquor store, the evening being hot, and wrapped their legs around the chair, and their lips around two especially long and soothing drinks. They talked politics and religion, the people up and down the street, the chances of Murphy, the tinsmith, getting on the force, and a great deal about the weather. A woman in white started Mr. McKenna's nerves.

"Glory be, I thought it was a ghost!" said Mr. McKenna, whereupon the conversation drifted to those interesting phenomena. Mr. Dooley asked Mr. McKenna if he had ever seen one. Mr. McKenna replied that he hadn't, and didn't want to. Had Mr. Dooley? "No," said the philosopher, "I niver did; an' it's always been more thin shrange to me that annywan shud come back afther he'd been stuck in a crate five feet deep, with a ton iv mud upon him.

QUICK AND THE DEAD 191

'Tis onplisint iv thim, annyhow, not to say ongrateful. F'r mesilf, if I was wanst pushed off, an' they'd waked me kindly, an' had a sôlemn rayqueem high mass f'r me, an' a funeral with Roddey's Hi-beryan band, an' th' A-ho-aitches, I have too much pride to come back f'r an encore. I wud so, Jawn. Whin a man's dead, he ought to make th' best iv a bad job, an' not be thrapsin' around, lookin' f'r throuble among his own kind.

"No, I niver see wan, but I know there are such things; f'r twinty years ago all th' road was talkin' about how Flaherty, th' tailor, laid out th' ghost iv Tim O'Grady. O'Grady was a big sthrappin' Connock man, as wide across th' shoulders as a freight car. He was a plasterer be thrade whin wages was high, an' O'Grady was rowlin' in wealth. Ivry Sundah ye'd see him, with his horse an' buggy an' his goold watch an' chain, in front iv th' Sullivans' house, waitin' f'r Mary Ann Sullivan to go f'r a buggy ride with him over to McAllister Place; an' he

fin'ly married her, again th' wishes iv Flaherty, who took to hlistin' in dhrinks, an' missed his jooty, an' was a scandal in th' parish f'r six months.

"O'Grady didn't improve with mathri-mony, but got to lanin' again th' ol' stuff, an' walkin' up an' down th' sidewalk in his shirt-sleeves, with his thumbs stuck in his vest, an' his little pipe turned upside down; an', whin he see Flaherty, 'twas his custom to run him up an' alley, so that th' little tailor man niver had a minyit iv peace. Ivry wan supposed he lived in a three most iv th' time, to be out iv th' way iv O'Grady.

"Well, wan day O'Grady he seen Flaherty walkin' down th' sthreet with a pair iv lavender pants f'r Willum Joyce to wear to th' Ogden Grove picnic, an' thried to heave a brick at him. He lost his balance, an' fell fr'm th' scaffoldin' he was wurrukin' on; an' th' last wurruuds he said was, 'Did I get him or didn't I?' Mrs. O'Grady said it was th' will iv Gawd; an' he was burrid at Calvary with a funeral iv eighty hacks, an'

QUICK AND THE DEAD 193

a great many people in their own buggies. Dorsey, th' conthtractor, was there with his wife. He thought th' wurruld an' all iv O'Grady.

"Wan year aafterward Flaherty begun makin' up to Mrs. O'Grady; an' ivry wan in th' parish seen it, an' was glad iv it, an' said it was scandalous. How it iver got out to O'Grady's pew in th' burryin' ground, I'll niver tell ye, an' th' Lord knows; but wan evenin' th' ghost iv O'Grady come back. Flaherty was settin' in th' parlor, smokin' a seegar, with O'Grady's slippers on his feet, whin th' spook come in in th' mos' natural way in the wurruld, kickin' th' dog. 'What were ye doin' here, ye little farryer iv pants?' he says. Mrs. O'Grady was f'r faintin'; but O'Flaherty he says, says he: 'Be quite,' he says. 'I'll dale with him.' Thin to th' ghost: 'Have ye paid th' rint here, ye big ape?' he says. 'What d'ye mane be comin' back, whin th' landlord ain't heerd fr'm ye f'r a year?' he says. Well, O'Grady's ghost was that sur-

prised he cud hardly speak. 'Ye ought to have better manners thin insultin' th' dead,' he says. 'Ye ought to have better manners thin to be lavin' ye'er coffin at this hour iv th' night, an' breakin' in on dacint people,' says Flaherty. 'What good does it do to have rayqueem masses f'r th' raypose iv th' like iv you,' he says, 'that doesn't know his place?' he says. 'I'm masther iv this house,' says th' ghost. 'Not on ye'er life,' says Flaherty. 'Get out iv here, or I'll make th' ghost iv a ghost out iv ye. I can lick anny dead man that iver lived,' he said.

"With that th' ghost iv O'Grady made a pass at him, an' they clinched an' rowled on th' flure. Now a ghost is no aisy mark f'r anny man, an' O'Grady's ghost was as sthrong as a cow. It had Flaherty down on th' flure an' was feedin' him with a book they call th' 'Christyan Mar'tyrs,' whin Mrs. O'Grady put a bottle in Flaherty's hands. 'What's this?' says Flaherty. 'Howly wather,' says Mrs. O'Grady. 'Sprinkle it on him,' says Mrs. O'Grady. 'Woman,'

QUICK AND THE DEAD 195

says th' tailor between th' chapter iv th' book, 'this is no time f'r miracles,' he says. An' he give O'Grady's ghost a treminous wallop on th' head. Now, whether it was th' wather or th' wallop, I'll not tell ye; but, annyhow, th' ghost give wan yell an' disappeared. An' th' very next Sundah, whin Father Kelly wint into th' pulpit at th' gospel, he read th' names iv Roger Kickham Flaherty an' M'ary Ann O'Grady."

"Did the ghost ever come back?" asked Mr. McKenna.

"Niver," said Mr. Dooley. "Wanst was enough. But, mind ye, I'd hate to have been wan iv th' other ghosts th' night O'Grady got home fr'm th' visit to O'Flaherty's. There might be ghosts that cud stand him off with th' gloves, but in a round an' tumble fight he cud lick a St. Patrick's Day procession iv thim."

THE SOFT SPOT.

"ANNY * more cyclone news?" Mr. Dooley asked Mr. McKenna, as he came in with a copy of an extra paper in his hand.

"Nothing much," Mr. McKenna responded. "This paper says the an'gel of death has give up riding on the whirlwind."

"Tis betther so," said Mr. Dooley: "a bicycle is more satisfactory f'r a steady thing. But, faith, 'tis no jokin' matter. May th' Lord forgive me f'r makin' light iv it! Jawn, whin I read about thim poor people down in St. Looey, sthruck be th' wrath iv Hivin' without more warnin' thin a man gets in a Polock church fight an' swept to their graves be th' hundhreds, me heart ached in me.

"But they'se always some compinsation in th' likes iv this. To see th' wurruld as it r-runs along in its ordinrey coorse, with ivry man seemin' to be lookin' f'r th' best iv it an' carryin' a little hammer f'r his fel-

THE SOFT SPOT

197

low-suff'ers, ye'd think what Hinnessy calls th' springs iv human sympathy was as dhry in th' breast as a bricklayer's boot in a box iv mortar. But let anything happen like this, an' men ye'd suspect iv goin' round with a cold chisel liftin' name-plates off iv coffins comes to th' front with their lips full iv comfort an' kindness an', what's more to th' point, their hands full iv coin.

"Years ago there used to be a man be th' name iv O'Brien — no relation iv th' sinitor — lived down be th' dumps. He was well off, an' had quit wur-kin' f'r a living. Well, whether he'd been disappointed in love or just naturally had a kick up to him again th' wurruld I niver knew; but this here ol' la-ad put in his time from morn till night handin' out contimpt an' hathred to all mankind. No wan was harder to rent fr'm. He had some houses near Halsted Sthreet, an' I've see him servin' five days' notices on his tenants whin' th' weather was that cold ye cudden't see th' inside iv th' furnace-rooms at th' mill f'r th' frost on th'

window. Of all th' landlords on earth, th' Lord deliver me fr'm an' Irish wan. Whether 'tis that fr'm niver holdin' anny land in th' ol' counthry they put too high a fondness on their places whin they get a lot or two over here, I don't know; but they're quicker with th' constable thin anny others. I've seen men, that 'd divide their last cint with ye pay night, as hard, whin it come to gather in th' rent f'r two rooms in th' rear, as if they was an Irish peer's agents; an' O'Brien had no such start iv binivolence to go on. He niver seemed to pass th' poor-box in church without wantin' to break into it. He charged cint per cint whin Casey, th' plumber, buried his wife an' borrid money f'r th' funeral expenses. I see him wanst chasin' th' agent iv th' Saint Vincent de Pauls down th' road f'r darin' to ask him f'r a contribution. To look at his har-rsh red face, as he sat at his window markin' up his accòunts, ye'd know he was hard in th' bit an' heavy in th' hand. An' so he was,—as hard an' heavy as anny man I iver seen in all me born days.

“Well, Peter O’Brien had lived on long enough to have th’ pious curses iv th’ entire parish, whin th’ fire bröke out, th’ second fire iv sivinty-four, whin th’ damage was tin or twinty millions iv dollars an’ I lost a bull terrier be th’ name iv Robert Immitt, r-runnin’ afther th’ ingines. O’Brien disappeared fr’ m th’ r-road durin’ th’ fire,— he had some property on th’ South Side,— an’ wasn’t seen or heerd tell iv fr’ a day. Th’ nex’ mornin’ th’ rayport come in that he was seen walkin’ over th’ red bridge with a baby in his arms. ‘Glory be!’ says I: ‘is th’ man goin’ to add canniballing to his other crimes?’ Sure enough, as I sthud in th’ dureway, along come O’Brien, with his hands scalded, his eyebrows gone, an’ most iv his clothes tore fr’ m his back, but silent an’ grim as iver, with a mite iv a girl held tight to his breast, an’ her fast asleep.

“He had a house back iv my place,— he ownded th’ fifty feet frontin’ on Grove Sthreet, bought it fr’ m a man named Grogan, —an’ ’twas rinted be a widdy lady be th’

name iv Sullivan, wife iv a bricklayer iv th' same name. He was sthridin' into th' Widow Sullivan's house; an' says he, 'Mistress Sullivan,' he says. 'Yes,' says she, in a thremble, knottin' her apron in her hands an' standin' in front iv her own little wans, 'what can I do f'r ye?' she says. 'Th' rent's not due till to-morrow.' 'I very well know that,' he says; 'an' I want ye to take care iv this wan', he says. 'An' I'll pay ye f'r ye'er throuble,' he says.

"We niver knew where he got th' child: he niver told annywan. Docthor Casey said he was badly burnt about th' head an' hands. He testified to it in a suit he brought again O'Brien f'r curin' him. F'r th' man O'Brien, instead iv rayformin' like they do in th' play, was a long sight meaner affther he done this wan thing thin iver befure. If he was tight-fisted wanst, he was as close now as calcimine on a rough-finished wall. He put his tinints out in th' cold without mercy, he kicked blind beggars fr'm th' dure, an' on his dyin'-bed he come as near

THE SOFT SPOT

201

bein' left be raison iv his thryin' to bargain with th' good man f'r th' rayqueems as annywan ye iver see. But he raised th' little girl; an' I sometimes think that, whin they count up th' cash, they'll let O'Brien off with a character f'r that wan thing, though there's some pretty hard tabs again him.

"They ain't much point in what I've told ye more thin this,—that beneath ivry man's outside coat there lies some good feelin'. We ain't as bad as we make ourselves out. We've been stringin' ropes across th' sthreet f'r th' people iv Saint Looey f'r thirty years an' handin' thim bricks fr'm th' chimbleys whiniver we got a chance, but we've on'y got wurruds an' loose change f'r thim whin th' hard times comes."

"Yes," said Mr. McKenna, "I see even the aldermen has come to the front, offering relief."

"Well," said Mr. Dooley, thoughtfully, "I on'y hope they won't go to Saint Looey to disthri-bute it thimsilves. That would be a long sight worse thin th' cyclone."

THE IRISHMAN ABROAD.

MR. DOOLEY laid down his morning paper, and looked thoughtfully at the chandeliers.

"Taaffe," he said musingly,— "Taaffe — where th' divvle? Th' name's familiar."

"He lives in the Nineteenth," said Mr. McKenna. "If I remember right, he has a boy on th' force."

"Goowan," said Mr. Dooley, "with ye'er nineteenth wa-ards. Th' Taaffe I mane is in Austhria. Where in all, where in all? No: yes, by gar, I have it. A-ha!

"But cur-rsed be th' day,
Whin Lord Taaffe grew faint-hearted
An' sthud not n'r cha-arged,
But in panic depa-arted."

"D'ye mind it,—th' pome by Joyce? No, not Bill Joyce. Joyce, th' Irish pote that wrote th' pome about th' wa-ars whin me people raysisted Cromwell, while yours was carryin' turf on their backs to make fires

THE IRISHMAN ABROAD 203

for th' crool invader, as Finerty says whin th' sub-scriptions r-runs low. 'Tis th' same name, a good ol' Meath name in th' days gone by; an' be th' same token I have in me head that this here Count Taaffe, whether he's an austrich or a canary bur-rd now; is wan iv th' ol' fam'ly. There's manny iv thim in Europe an' all th' wurruld beside. There was Pat McMahan, th' Frinchman, that bate Looey Napoleon; an' O'Donnell, the Spanish juke; an' O'Dhriscoll an' Lynch, who do be th' whole thing down be South America, not to mention Patsy Bolivar. Ye can't go annywhere fr'm Sweden to Boolgahria without findin' a Turk settin' up beside th' king an' dalin' out th' deek with his own hand. Jawn, our people makes poor Irishmen, but good Dutchmen; an', th' more I see iv thim, th' more I says to mesilf that th' rale boney fide Irishman is no more thin a foreigner born away from home. 'Tis so.

"Look at thim, Jawn," continued Mr. Dóoley, becoming eloquent. "Whin there's

204 THE IRISHMAN ABROAD

battles to be won, who do they sind for? McMahon or Shurdan or Phil Kearney or Colonel Colby. Whin there's books to be wrote, who writes thim but Char-les Lever or Oliver Goldsmith or Willum Carleton? Whin there's speches to be made, who makes thim but Edmund Burke or Macchew P. Brady? There's not a land on th' face iv th' wurruld but th' wan where an Irishman doesn't stand with his fellow-man, or above thim. Whin th' King iv Siam wants a plisint evenin', who does he sind f'r but a lively Kerry man that can sing a song or play a good hand at spile-five? Whin th' Suktan iv Boolgahria takes tea, 'tis tin to wan th' man across fr'm him is more to home in a caubeen thin in a turban. There's Mac's an' O's in ivry capital iv Europe atin' off silver plates whin their relations is staggerin' under th' creels iv turf in th' Connaught bogs.

“Wirra, 'tis hard. Ye'd sa-ay off hand, ‘Why don't they do as much for their own country?’ Light-spoken are thim that sug-

AD

sind for?
earney or
ks to be
es Lever
Carleton?
de, who
Macchew
a th' face
an Irish-
-man, or
um wants
f'r but a
song or
Whin th'
n to wan
home in
s Mac's
atin' off
raggerin'
nnaught
ff hand,
eir own
hat sug-

THE IRISHMAN ABROAD 205

gests th' like iv that. 'Tis asier said than done. Ye can't grow flowers in a granite block, Jawn dear, much less whin th' first shoot 'd be thrampled under foot without pity. 'Tis aisy f'r us over here, with our bellies full, to talk iv th' cowardice iv th' Irish; but what would ye have wan man iv thim do again a rig'ment? 'Tis little fightin' th' lad will want that will have to be up before sunrise to keep th' smoke curlin' fr'm th' chimbley or to patch th' rush roof to keep out th' March rain. No, faith, Jawn, there's no soil in Ireland f'r th' greatness iv th' race; an' there has been none since th' wild geese wint across th' say to France, hangin' like flies to th' side iv th' Fr-rinch ship. 'Tis only f'r women an' childher now, an' thim that can't get away. Will th' good days ever come again? says ye. Who knows!"

THE SERENADE.

"By dad, if it wasn't f'r that there Molly Donahue," said Mr. Dooley to Mr. McKenna, "half th' life 'd be gone out iv Bridgeport." "What has Molly Donahue been doin'?" asked Mr. McKenna.

"She have been causin' Felix Pindergasht to be sint to th' Sisters iv Mercy Hospital with inflammathry rhoumatism. Ye know Felix. He is a musical janius. Befure he was tin year old he had me mind distracted be playin' wan iv thim little mouth-organs on th' corner near me bedroom window. Thin he larned to play th' ack-car-jeen, an' cud swing it between his legs an' give an imitation iv th' cathedral bell that 'd make ye dig in ye'er pocket to see iv ye had a dime f'r a seat. Thin he used to sit in his window in his shirt-sleeves, blowin' 'Th' Vale iv Avoca' on a cornet. He was wan whole month befure he cud get th' 'shall fade fr'm me heart' right. Half th' neighborhood 'd be out on th' sidewalk yellin'

THE SERENADE

207

'Lift it, Felix,—lift an' scatther it. Shall fade fr'm me ha-a-rt,—lift it, ye clumsy piper.'

"A few months back th' stupid gawk begun to be attintive to Molly Donahue, an', like th' wild wan she is, she dhrew him on. Did ye iver see th' wan that wudden't? Faith, they're all alike. If it ain't a sthraight stick, it's a crooked wan; an' th' man was niver yet born, if he had a hump on his back as big as coal-scuttle an' had a face like th' back iv a hack, that cudden't get th' wink iv th' eye fr'm some woman. They're all alike, all alike. Not that I've annything again thim: 'tis thim that divides our sorrows an' doubles our joys, an' sews chiny buttons on our pa-ants an' mends our shirts with blue yarn. But they'll lead a man to destruction an' back again, thim same women.

"Well, Felix had no luck coortin' Molly Donahue. Wan night she wasn't in; an th' nex' night ol' man Donahue come to th' dure, an' says, 'Ye can put in th' coal at th' back dure,' he says, an' near broke th' la-ad's

heart. Las' week he pulled himself together, an' wint up th' r-road again. He took his cornet with him in a green bag; an', whin he got in front iv Donahue's house, he outs with th' horn, an' begins to play. Well, sir, at th' first note half th' block was in th' sthreet. Women come fr'm their houses, with their shawls on their heads; an' all th' forty-fives games was broke up be raison iv th' la-ads lavin' f'r to hear the music. Befure Felix had got fairly started f'r to serry-nade Molly Donahue, th' crowd was big an' boisterous. He started on th' ol' favor-ite, 'Th' Vale iv Avoca'; an' near ivry man in th' crowd had heerd him practisin' it. He wint along splendid till he come to 'shall fade fr'm me heart,' an' thin he broke. 'Thry again,' says th' crowd; an' he sthartered over. He done no better on th' second whirl. 'Niver say die, Felix,' says th' crowd. 'Go after it. We're all with ye.' At that th' poor, deluded loon tackled it again; an' th' crowd yells: 'Hist it up. There ye go. No, be hivins he fell at th'

THE SERENADE

209

last jump.' An', by dad, though he thried
 f'r half an hour, he cud not land th' 'shall
 fade fr'm me heart.' At th' last break th'
 light in Molly Donahue's window wint out,
 an' th' crowd dispersed. Felix was discons-
 late. 'I had it right before I come up,' he
 says, 'but I missed me holt whin th' crowd
 come. Me heart's broke,' he says. 'Th'
 cornet's not ye'er instrument,' says Dorsey.
 'Ye shud thry to play th' base dhrum. It's
 asier.'"

"Is that all that's going on?" asked Mr.
 McKenna.

"That an' th' death iv wan iv Hinnessy's
 goats,— Marguerite. No, no, not that wan.
 That's Odalia. Th' wan with th' brown
 spots. That's her. She thried to ate wan
 iv thim new theayter posthers, an' perished
 in great ag'ny. They say th' corpse turned
 red at th' wake, but ye can't believe all ye
 hear."

THE HAY FLEET.

MR. DOOLEY had been reading about General Shafter's unfortunately abandoned enterprise for capturing Santiago by means of a load of hay, and it filled him with great enthusiasm. Laying down his paper, he said: "By dad, I always said they give me frind Shafter th' worst iv it. If they'd left him do th' job th' way he wanted to do it, he'd 've taken Sandago without losin' an ounce."

"How was it he wanted to do it?" Mr. Hennessy asked.

"Well," said Mr. Dooley, "'twas this way. This is th' way it was. Ol' Cervera's fleet was in th' harbor an' bottled up, as th' man says. Shafter he says to Sampson: 'Look here, me bucko, what th' divvle ar-re ye loafin' ar-round out there f'r,' he says, 'like a dep'ty sheriff at a prize fight?' he says. 'Why don't ye go in, an' smash th' Castiles?' he says. 'I'm doin' well where I am,' says Sampson. 'Th' navy iv th'

United States,' he says, 'which is wan iv th' best, if not th' best, in th' wurruld,' he says, 'was not,' he says, 'intinded f'r sthreet fightin',' he says. 'We'll stay here,' he says, 'where we ar-re,' he says, 'until,' he says, 'we can equip th' ships with noomatic tire wheels,' he says, 'an' ball bearin's,' he says.

"Well,' says Shafter, 'if ye won't go in,' he says, 'we'll show ye th' way,' he says. An' he calls on Cap Brice, that was wan iv th' youngest an' tastiest dhressers in th' whole crool an' devastatin' war. 'Cap,' he says, 'is they anny hay in th' camp?' he says. 'Slathers iv it,' says th' cap. 'Onless,' he says, 'th' sojers et it,' he says. 'Th' las' load iv beef that come down fr'm th' undhertakers,' he says, 'was not good,' he says. 'Ayether,' he says, 'twas improperly waked,' he says, 'or,' he says, 'th' pall-bearers was careless,' he says. 'Annyhow,' he says, 'th' sojers won't eat it; an', whin I left, they was lookin' greedily at th' hay,' he says. 'Cap,' says Gin'ral Shafter,

'if anny man ates a wisp, shoot him on th' spot,' he says. 'Those hungry sojers may desthroy me hopes iv victhry,' he says. 'What d'ye mane?' says Cap Brice. 'I mane this,' says Gin'ral Shafter. 'I mane to take yon fortress,' he says. 'I'll sind ye in, Cap,' he says, 'in a ship protected be hay,' he says. 'Her turrets 'll be alfalfa, she'll have three inches iv solid timithy to th' water line, an' wan inch iv th' best clover below th' wather line,' he says. 'Did ye iver see an eight-inch shell pinithrate a bale iv hay?' he says. 'I niver did,' says Cap Brice. 'Maybe that was because I niver see it thried,' he says. 'Be that as it may,' says Gin'ral Shafter, 'ye niver see it done. No more did I,' he says. 'Onless,' he says, 'they shoot pitchforks,' he says, 'they'll niver hur-rt ye,' he says. 'Ye'll be onvincible,' he says. 'Ye'll pro-ceed into th' harbor,' he says, 'behind th' sturdy armor iv projuce,' he says. 'Let ye'er watchword be "Stay on th' far-rm," an' go on to victhry,' he says. 'Gin'ral,' says Cap Brice,

THE HAY FLEET 213

'how can I thank ye f'r th' honor?' he says.
 'Tis no wondher th' men call ye their
 fodder,' he says. 'Twas a joke Cap Brice
 med at th' time. 'I'll do th' best I can,'
 he says; 'an', if I die in th' attempt,' he says,
 'bury me where the bran-mash 'll wave over
 me grave,' he says.

"An' Gin'ral Shafter he got together his
 fleet, an' put th' armor on it. 'Twas a
 formidable sight. They was th' cruiser
 'Box Stall,' full armored with sixty-eight
 bales iv th' finest grade iv chopped feed; th'
 'R-red Barn,' a modhern hay battleship, pro-
 tected be a whole mow iv timothy; an' th'
 gallant little 'Haycock,' a torpedo boat
 shootin' deadly missiles iv explosive oats.
 Th' expedition was delayed be wan iv th'
 mules sthrollin' down to th' shore an' atin' up
 th' afther batthry an' par-rt iv th' ram iv th'
 'R-red Barn' an', before repairs was made,
 Admiral Cervera heerd iv what was goin' on.
 'Glory be to the saints,' he says, 'what an in-
 jaynious thribe these Yankees is!' says he.
 'On'y a few weeks ago they thried to de-

sthroy me be dumpin' a load iv coal on me,' he says; 'an' now,' he says, 'they're goin' to smother me in feed,' he says. 'They'll be rollin' bar'ls iv flour on me fr'm th' heights next,' he says. 'I'd betther get out,' he says. 'Tis far nobler,' he says, 'to purrish on th' ragin' main,' he says, 'thin to die with ye'er lungs full iv hayseed an' ye'er eyes full iv dust,' he says. 'I was born in a large city,' he says; 'an' I don't know th' rules iv th' barn,' he says. An' he wint out, an' took his lickin'.

"'Twas too bad Shafter didn't get a chanst at him, but he's give th' tip to th' la-ads that makes th' boats. No more ixpensive steel an' ir'n, but good ol' grass fr'm th' twinty-acre meadow. Th' ship-yards 'll be moved fr'm th' say, an' laid down in th' neighborhood iv Polo, Illinye, an' all th' Mississippi Valley'll ring with th' sound iv th' scythe an' th' pitchfork buildin' th' defins iv our counthry's honor. Thank th' Lord, we've winrows an' winrows iv Shafter's armor plate between here an' Dubuque."

THE HAY FLEET 215

Mr. Hennessy said good-night. "As me cousin used to say," he remarked, "we're through with wan hell iv a bad year, an' here goes f'r another like it."

"Well," said Mr. Dooley, "may th' Lord niver sind us a foolisher wan than this!"

THE PERFORMANCES OF LIEUTENANT HOBSON.

"If I'd been down to th' Audjitooroom th' other night," said Mr. Hennessy, "an' had a chunk iv coal fr'm th' sunk 'Merrimac,' I'd iv handed it to that man Loot Hobson. I wud so. Th' idee iv a hero standin' up before thousan's iv men with fam'lies an' bein' assaulted be ondacint females. It med me blush down to th' soles iv me feet. If they let this thing go on, be hivins, why do they stop th' hootchy-kootchy?"

"Ividinces iv affection is always odjious to an Irishman," said Mr. Dooley, "an' to all reel affectionate people. But me frind Hobson's not to blame. 'Tis th' way th' good Lord has iv makin' us cow'rds continted with our lot that he niver med a brave man yet that wasn't half a fool. I've more sinse an' wisdom in th' back iv me thumb thin all th' heroes in th' wurruld. That's why I ain't a hero. If Hobson had intilligence, he'd be wurrukin' in th' post-office;

an', if anny ol' hin thried to kiss him, he 'd call f'r th' polis. Bein' young an' foolish, whin me frind Sampson says, 'Is there anny man here that 'll take this ol' coal barge in beyant an' sink it, an' save us th' throuble iv dhrownin' on our way home?' Loot Hobson says, says he: 'Here I am, Cap,' says he. 'I'll take it in,' he says, 'an' seal up th' hated Castiles,' he says, 'so that they can niver get out,' he says. 'But,' he says, 'I'll lave a hole f'r thim to get out whin they want to get out,' he says. An' he tuk some other la-ads,— I f'rget their names,— they wasn't heroes, annyhow, but was wurrukin' be th' day; an' he wint in in his undher-clothes, so's not to spoil his suit, an' th' Castiles hurled death an' desthruccion on him. An' it niver touched him no more thin it did anny wan else; an' thin they riscued him fr'm himsilf, an' locked him up in th' polis station an' fed him th' best they knew how. An' he wint on a lecther tour, an' here he is. Be hivins, I think he's more iv a hero now thin iver he was. I'd stand up before a cross-

eyed Spanish gunner an' take his shootin' without a mask mesilf; but I'd shy hard if anny ol' heifer come up, an' thried to kiss me.

"On th' flure iv th' 'Merrimac,' in his light undherclothes, Loot Hobson was a sstrong, foolish man. On th' stage iv th' Audjitooroom, bein' caressed be women that 'd kiss th' Indyun in front iv a see-gar sshore, if he didn't carry a tommyhawk, he's still foolish, but not sstrong. 'Tis so with all heroes. Napolyeon Bonyparte, th' Impror iv th' Fr-rinch, had manny carryin's on, I've heerd tell; an' ivry man knows that, whin Jawn Sullivan wasn't in th' r-ring, he was no incyclopedja f'r intilligence. No wan thried to kiss him, though. They knew betther.

"An' Hobson 'll larn. He's young yet, th' Loot is; an' he's goin' out to th' Ph'lip-peens to wurruk f'r Cousin George. Cousin George is no hero, an' 'tisin't on record that anny wan iver thried to scandalize his good name be kissin' him. I'd as lave, if I was a foolish woman, which, thanks be, I'm not,

ON

s shootin'
ny hard if
ed to kiss

ac,' in his
on was a
age iv th'
e women
r a see-gar
nawk, he's
so with all
h' Impror
s on, I've
that, whin
he was no
wan thried
betther.

young yet,
h' Ph'lip-
. Cousin
cord that
his good
, if I was
, I'm not,

LIEUTENANT HOBSON 219

hug a whitehead torpedo as Cousin George. He'll be settin' up on th' roof iv his boat, smokin' a good see-gar, an' wondhrin' how many iv th' babbies named afther him 'll be in th' pinitinchry be-th' time he gets back home. Up comes me br-rave Hobson. 'Who ar-ré ye, disturbin' me quite?' says Cousin George. 'I'm a hero,' says th' Loot. 'Ar-re ye, faith?' says Cousin George. 'Well,' he says, 'I can't do annything f'r ye in that line,' he says. 'All th' hero jobs on this boat,' he says, 'is compitintly filled,' he says, 'be mesilf,' he says. 'I like to see th' wurruk well done,' he says, 'so,' he says, 'I don't thrust it to anny wan,' he says. 'With th' aid iv a small boy, who can shovel more love letthers an' pothry overboard thin anny wan I iver see,' he says, 'I'm able to clane up me hero business befure noon ivry day,' he says. 'What's ye'er name?' he says. 'Hobson,' says th' loot. 'Niver heerd iv ye,' says Cousin George. 'Where'd ye wurruk last?' 'Why,' says th' Loot, 'I'm th' man that sunk th' ship,' he says; 'an'

I've been kissed 'be hundherds iv women at home,' he says. 'Is that so?' says Cousin George. 'Well, I don't b'lieve in sinkin' me own ship,' he says. 'Whin I'm lookin' f'r a divarsion iv that kind, I sink somebody else's,' he says. 'Tis cheaper. As f'r th' other thing,' he says, 'th' less ye say about that, th' betther,' he says. 'If some iv these beauchious Ph'lippeen belles ar-round here hears,' he says, 'that ye're in that line, they may call on ye to give ye a chaste salute,' he says, 'an', he says, 'f'rget,' he says, 'to take th' see-gars out iv their mouths,' he says. 'Ye destroyed a lot iv coal, ye tell me,' he says. 'Do ye,' he says, 'go downstairs now, an' shovel up a ton or two iv it,' he says. 'Aftther which,' he says, 'ye can roll a kag iv beer into me bedroom,' he says; 'f'r 'tis dhry wurruk settin' up here watchin' ixpansion ixpand,' he says.

"That's what Cousin George'll say to th' Loot. An', whin th' Loot comes back, he won't be a hero anny more; an', if anny woman thries to kiss him, he'll climb a

DN

women at
ys Cousin
in sinkin'
m lookin'
somebody
As f'r th'
ay about
e iv these
und here
line, they
alute,' he
'to take
he says.
me,' he
airs now,
he says.
ll a kag
'f'r 'tis
n' ixpan-
ay to th'
back, he
if anny
climb a

LIEUTENANT HOBSON 221

three. Cousin George'll make a man iv
him. 'Tis kicks, not kisses, that makes men
iv heroes."

"Well, mebber ye're r-right," said Mr.
Hennessy. "He's nawthin' but a kid, an-
nyhow,— no oldher thin me oldest boy; an'
I know what a fool he'd be if anny wan ast
him to be more iv a fool thin he is. Hob-
son 'll be famous, no matter what foolish
things he does."

"I dinnaw," said Mr. Dooley. "It was
headed f'r him; but I'm afraid, as th' bull-
yard players 'd say, fame's been kissed
off."

THE DECLINE OF NATIONAL FEELING.

“WHAT ar-re ye goin’ to do Patrick’s Day?” asked Mr. Hennessy.

“Patrick’s Day?” said Mr. Dooley. “Patrick’s Day? It seems to me I’ve heard th’ name before. Oh, ye mane th’ day th’ low Irish that hasn’t anny votes cillybrates th’ birth iv their naytional saint, who was a Fr-rinchman.”

“Ye know what I mane,” said Mr. Hennessy, with rising wrath. “Don’t ye get gay with me now.”

“Well,” said Mr. Dooley, “I may cillybrate it an’ I may not. I’m thinkin’ iv savin’ me enthusyasm f’r th’ queen’s birthday, whiniver it is that that blessid holiday comes ar-round. Ye see, Hinnessy, Patrick’s Day is out iv fashion now. A few years ago ye’d see the Prisent iv th’ United States marchin’ down Pinnsylvania Avnoo, with the green scarf iv th’ Ancient Ordher on his shoulders an’ a shamrock in his hat.

Now what is Mack doin'? He's settin' in his parlor, writin' letters to th' queen, be hivins, askin' afther her health. He was fr'm th' north-iv Ireland two years ago, an' not so far north ayether,—just far enough north f'r to be on good terms with Derry an' not far enough to be bad frinds with Limerick. He was raised on butthermilk an' haggis, an' he dhrank his Irish nate with a dash iv orange bitters in it. He's been movin' steadily north since; an', if he keeps on movin', he'll go r-round th' globe, an' bring up somewhere in th' south iv England.

"An' Hinnery Cabin Lodge! I used to think that Hinnery would niver die contint till he'd took th' Prince iv Wales be th' hair iv th' head,—an' 'tis little th' poor man's got,—an' dhrag him fr'm th' tower iv London to Kilmainham Jail, an' hand him over to th' tindher mercies, as Hogan says, iv Michael Davitt. Thim was th' days whin ye'd hear Hinnery in th' Sinit, spreadin' fear to th' hear-rts iv th' British aristocracy. 'Gintlemen,' he says, 'an' fellow-

sinitors, th' time has come,' he says, 'whin th' eagle burrud iv freedom,' he says, 'lavin', he says, 'its home in th' mountains,' he says, 'an' circlin', he says, 'undher th' jool'd hivin,' he says, 'fr'm where,' he says, 'th' Passamaquoddy rushes into Lake Erastus K. Ropes,' he says, 'to where rowls th' Oregon,' he says, 'fr'm th' lakes to th' gulf,' he says, 'fr'm th' Atlantic to th' Passific where rowls th' Oregon,' he says, 'an' fr'm ivry American who has th' blood iv his ancesthors' hathred iv tyranny in his veins,— your ancesthors an' mine, Mr. McAdoo,' he says, — 'there goes up a mûte prayer that th' nation as wan man, fr'm Bangor, Maine, to where rowls th' Oregon, that,' he says, 'is full iv salmon, which is later put up in cans, but has th' same inthrest as all others in this question,' he says, 'that,' he says, 'th' descendants iv Wash'nton an', he says, 'iv Immitt,' he says, 'will jine hands f'r to protect,' he says, 'th' codfisheries again th' Vandal hand iv th' British line,' he says. 'I therefore move ye, Mr. President, that it is

THE DECLINE

225

th' sinse iv this house, if anny such there be, that Tay Pay O'Connor is a greater man thin Lord Salisbury,' he says.

"Now where's Hinnery? Where's th' bould Fenian? Where's th' moonlighter? Where's th' pikeman? Faith, he's changed his chune, an' 'tis 'Sthrangers wanst, but brothers now,' with him, an' 'Hands acrost th' sea an' into some wan's pocket,' an' 'Take up th' white man's burden an' hand it to th' coons,' an' 'An open back dure an' a closed fr-ront dure.' 'Tis th' same with all iv thim. They'se me frind Joe Choate. Where'd Joe spind th' night? Whisper, in Windsor Castle, no less, in a night-shirt iv th' Prince iv Wales; an' the nex' mornin', whin he come downstairs, they tol' him th' rile fam'ly was late risers, but, if he wanted a good time, he cud go down an' look at th' cimit'ry! An' he done it. He went out an' wept over th' grave iv th' Father iv his Country. Ye'er man, George Washington, Hinnissy, was on'y th' stepfather.

"Well, glory be, th' times has changed

since me frind Jawn Finerty come out iv th' House iv Riprisintatives; an', whin some wan ast him what was goin' on, he says, 'Oh, nawthin' at all but some damned American business.' Thim was th' days! An' what's changed thim? Well, I might be sayin' 'twas like wanst whin me cousin Mike an' a Kerry man be th' name iv Sullivan had a gredge again a man named Doherty, that was half a Kerry man himsilf. They kept Doherty indures f'r a day, but by an' by me cousin Mike lost inthrest in th' gredge, havin' others that was newer, an' he wint over to th' ya-ards; an' Doherty an' Sullivan begin to bow to each other, an' afther a while they found that they were blood relations, an', what's closer thin that whin ye're away fr'm home, townies. An' they hooked arms, an' sthrutted up an' down th' road, as proud as imprors. An' says they, 'We can lick annything in th' ward,' says they. But, befure they injyed th' 'lieance f'r long, around th' corner comes me cousin Mike, with a half-brick in each hand; an' me

THE DECLINE

227

brave Sullivan gives Doherty th' Kerry man's thrip, an' says he, 'Mike,' he says, 'I was on'y pullin' him on to give ye a crack at him,' he says. An' they destroyed Doherty, so that he was in bed f'r a week."

"Well, I wondher will Mike come back?" said Mr. Hennessy.

"Me cousin Mike," said Mr. Dooley, "niver missed an iliction. An' whin th' campaign opened, there wasn't a man on th' ticket, fr'm mayor to constable, that didn't claim him f'r a first cousin. There are different kinds iv hands from acrost th' sea. There are pothry hands an' rollin'-mill hands; but on'y wan kind has votes."

“CYRANO DE BERGERAC.”

“IVRY winter Hogan’s la-ad gives a show with what he calls th’ Sixth Wa-ard Shakspeare an’ Willum J. Bryan Club, an’ I was sayjooed into goin’ to wan las’ night at Finucane’s hall,” said Mr. Dooley.

“Th’ girls was goin’,” said Mr. Hennessy; “but th’ sthovepipe come down on th’ pianny, an’ we had a minsthrel show iv our own. What was it about, I dinnaw?”

“Well, sir,” said Mr. Dooley, “I ain’t much on th’ theayter. I niver wint to wan that I didn’t have to stand where I cud see a man in blue overalls scratchin’ his leg just beyant where the heeroyne was prayin’ on th’ palace stairs, an’ I don’t know much about it; but it seemed to me, an’ it seemed to Hartigan, th’ plumber, that was with me, that ’twas a good play if they’d been a fire in th’ first act. They was a lot iv people there; an’, if it cud ’ve been arranged f’r to have injine company fifteen with Cap’n Duffy at th’ head iv thim come in through

"CYRANO DE BERGERAC" 229

a window an' carry off th' crowd, 'twud 've med a hit with me.

"'Tis not like anny play I iver see before or since. In 'Tur-rble Tom; or, th' Boys iv Ninety-eight,' that I see wanst, th' man that's th' main guy iv th' thing he waits till ivry wan has said what he has to say, an' he has a clean field; an' thin he jumps in as th' man that plays th' big dhrum gives it an upper cut. But with this here play iv 'Cyrus O'Bergerac' 'tis far diff'rent. Th' curtain goes up an' shows, Bill Delaney an' little Tim Scanlan an' Mark Toolan an' Packy Dugan, that wurruks in the shoe store, an' Molly Donahue an' th' Casey sisters, thim that scandalized th' parish be doin' a skirt dance at th' fair, all walkin' up' an' down talkin'. 'Tin to wan on Sharkey,' says Toolan. 'I go ye, an' make it a hundherd,' says Tim Scanlan. 'Was ye at th' cake walk?' 'Who stole me hat?' 'Cudden't ye die waltzin'?' 'They say Murphy has gone on th' foorce.' 'Hivins, there goes th' las' car!' 'Pass th' butther, please: I'm far

fr'm home.' All iv thim talkin' away at once, niver carin' f'r no wan, whin all at wanst up stheps me bold Hogan with a nose on him,—glory be, such a nose! I niver see th' like on a man or an illyphant.

"Well, sir, Hogan is Cy in th' play; an' th' beak is pa-art iv him. What does he do? He goes up to Toolan, an' says he: 'Ye don't like me nose. It's an ilicthric light globe. Blow it out. It's a Swiss cheese. Cut it off, if ye want to. It's a brick in a hat. Kick it. It's a balloon. Hang a basket on it, an' we'll have an' ascension. It's a dure-bell knob. Ring it. It's a punchin' bag. Hit it, if ye dahr. F'r two pins I'd push in th' face iv ye.' An', mind ye, Hinnissy, Toolan had said not wan wurrud about th' beak,—not wan wurrud. An' ivry wan in th' house was talkin' about it, an' wondhrin' whin it'd come off an' smash somewan's fut. I looked f'r a fight there an' thin. But Toolan's a poor-spirited thing, an' he wint away. At that up comes Scanlan; an' says he: 'Look here,

RAC"

' away at
whin all at
with a nose
I niver
nt.
play; an'
t does he
says he:
n ilicthric
a Swiss
o. It's a
balloon.
an' ascen-
g it. It's
ahr. F'r
e.' An',
said not
not wan
ouse was
it'd come
ooked f'r
's a poor-
t that up
ok here,

"CYRANO DE BERGERAC" 231

young fellow,' he says, 'don't get gay,' he says, 'don't get gay,' he says. 'What's that?' says Hogan. Whin a man says, 'What's that?' in a bar-room, it manes a fight, if he says it wanst. If he says it twict, it manes a fut race. 'I say,' says Scanlan, 'that, if ye make anny more funny cracks, I'll hitch a horse to that basket fender,' he says, 'an' dhrag it fr'm ye,' he says. At that Hogan dhrew his soord, an' says he: 'Come on,' he says, 'come on, an' take a lickin,' he says. An' Scanlan dhrew his soord, too. 'Wait,' says Hogan. 'Wait a minyit,' he says. 'I must think,' he says. 'I must think a pome,' he says. 'Whiniver I fight,' he says, 'I always have a pome,' he says. 'Glory be,' says I, 'there's Scanlan's chanst to give it to him,' I says. But Scanlan was as slow as a dhray; an', befure he cud get action, Hogan was at him, l'adin' with th' pome an' counthrin' with the soord. 'I'll call this pome,' he says, 'a pome about a gazabo I wanst had a dool with in Finucane's hall,' he says. 'I'll threat ye r-right,'

232 "CYRANO DE BERGERAC"

he says, 'an' at the last line I'll hand ye wan,' he says. An' he done it. 'Go in,' he says in th' pome, 'go in an do ye'er worst,' he says. 'I make a pass at ye'er stomach,' he says, 'I cross ye with me right,' he says; 'an,' he says at th' last line, he says, 'I soak ye,' he says. An' he done it. Th' miny^{it} 'twas over with th' pome 'twas off with Scanlan. Th' soord wint into him, an' he sunk down to th' flure; an' they had to carry him off. Well, sir, Hogan was that proud ye cudden't hold him f'r th' rest iv th' night. He wint around ivrywhere stickin' people an' soakin' thim with pothry. He's a gr-reat pote is this here Hogan, an' a gr-reat fighter. He done thim all at both; but, like me ol' frind Jawn L., he come to th' end. A man dhropped a two-be-four on his head wan day, an' he died. Honoria Casey was with him as he passed away, an' she says, 'How d'ye feel?' 'All right,' says Hogan. 'But wan thing I'll tell ye has made life worth livin',' he says. 'What's that?' says Miss Casey. 'I know,'

AC "

hand ye
'Go in,'
do ye'er
at ye'er
with me
last line,
he done
th' pome
wint into
an' they
ogan was
f'r th'
nd ivry-
im with
his here
one thim
n L., he
l a two-
ne died.
passed
' All
ing I'll
e says.
know,'

"CYRANO DE BERGERAC" 233

says I. 'Annywan cud guess it. He manes his nose,' I says. But ivrywan on th' stage give it up. 'Ye don't know,' says Hogan. 'Tis me hat,' he says; an', makin a low bow to th' audjence, he fell to th' flure so hard that his nose fell off an' rowled down on Mike Finnegan. 'I don't like th' play,' says Finnegan, 'an' I'll break ye'er nose,' he says; an' he done it. He's a wild divvle. Hogan thried to rayturn th' compliment on th' sidewalk afterward; but he cudden't think iv a pome, an' Finnegan done him."

"Well, said Mr. Hennessy, "I'd like to've been there to see th' fightin'."

"In th' play?" asked Mr. Dooley.

"No," said Mr. Hennessy. "On th' sidewalk."

THE UNION OF TWO GREAT FORTUNES.

"THEY'SE wan thing that always makes me feel sure iv what Hogan calls th' safety iv our dimmycratic institutions," said Mr. Dooley, "an' that's th' intherest th' good people iv New York takes in a weddin' iv th' millyionaires. Anny time a millyionaire con-discinds to enther th' martial state, as Hogan says, an', as Hogan says, make vows to Hyman, which is the Jew god iv marredge, he can fill th' house an' turn people away fr'm th' dure. An' he does. Th' sthreets is crowded. Th' cars can har'ly get through. Th' polis foorce is out, an' hammerin' th' heads iv th' delighted throng. Ripsisintatives iv th' free an' inlightened press, th' pollutyem iv our liberties, as Hogan says, bright, intilligent young journalists, iver ready to probe fraud an' sham, disgeesed as waitthers, is dashin' madly about, makin' notes on their cuffs. Business is suspinded. They'se no money in Wall Sthreet. It's all

D GREAT

always makes
alls th' safety
s," said Mr.
est th' good
veddin' iv th'
yionaire con-
te, as Hogan
ke vows to
iv marredge,
people away
h' sthreads is
get through.
mmerin' th'
Riprisinta-
d press, th'
Hogan says,
nalists, iver
n, disgeesed
out, makin'
suspended.
et. It's all

TWO GREAT FORTUNES 235

at th' sacred scene. Hour be hour, as th' prisints ar-re delivered, th' bank rates go up. Th' Threasury Departmint has to go on a silver basis, there bein' no goold to manny-facter into plunks.

"Inside th' house th' prisints cast a goolden gleam on th' beauchious scene. Th' happy father is seen seated at a table, dictatin' million-dollar checks to a stinographer. Th' goold chandeliers is draped with r-ropes iv dimon's an' pearls. Th' hired girl is passin' dhrinks in goolden goblets. Twinty firemen fr'm th' New York Cinthral Railroad is shovellin' di'mon'-studded pickle crutes into th' back yard, among th' yachts an' horses. Chansy Depoo enthers an' thrips over a box iv bonds. 'Ar-re these th' holy bonds iv mathrimony?' he says; f'r he is a wild divvle, an' ye can't stop his jokin', avin on solemn occasions.

"Th' soggarth comes in afther a while, carryin' a goold prayer-book, th' gift iv th' Rothscheelds, an' stands behind a small but valyable pree Doo. To th' soft, meelojous,

236 TWO GREAT FORTUNES

chune iv th' Wagner Palace Weddin' March fr'm 'Long Green,' th' groom enthers, simply but expensively attired in government fours, an' fannin' himsilf with a bunch iv first mortgage bonds.

"Th' prayers f'r th' occasion, printed on negotiable paper, is disthributed among th' guests. Th' bride was delayed be th' crowd outside. Women screamed an' waved their handkerchefs, sthrong men cheered an' wept; an' 'twas not until th' polis had clubbed tin hardy pathrites to death that th' lady cud enther th' house where her fate was to be sealed. But fin'lly she med it; an' th' two happy, happy childher, whose sunshiny youth riprisinted five thousan' miles iv thrack, eight goold mines, wan hundherd millyion dollars' worth iv rollin' stock, an' a majority intherest in th' Chicago stock yards, was r-ready f'r th' nicissary thransfers that wud establish th' com-bination.

"Th' ceremony was brief, but intherestin'. Th' happy father forced his way through dimon' stomachers; an' they was tears in his

NES

din' March
ers, simply
nint fours,
first mor-

rinted on
among th'
th' crowd
aved their
an' wept;
ubbed tin
lady cud
was to be
n' th' two
sunshiny
miles iv
hundherd
stock, an'
go stock
ransfers

herestin'.
through
ars in his

TWO GREAT FORTUNES 237

eyes as he handed th' clargyman, whose name was Murphy,—but he carried himsilf as well as if he was used to it,—handed him a check f'r tin millyion dollars. I don't blame him. Divvle th' bit! Me own hear-rt is har-rd an' me eyes ar-re dhry, but I'd break down if I had to hand anny wan that much. 'I suppose th' check is good,' says th' clargyman. 'Tis certified,' says th' weepin' father. 'Do ye take this check,' says th' clargyman, 'to have an' to hold, until some wan parts ye fr'm it?' he says. 'I do,' says th' young man. 'Thin,' says th' clargyman, 'I see no reason why ye shudden't be marrid an' live comfortable,' he says. An' marrid they were, in th' same ol' foolish way that people's been marrid in f'r cinchries. 'Tis a wondher to me th' ceremony ain't changed. Th' time is comin', Hinnissy, whin mill-ionaires 'll not be marrid be Father Murphy, but be th' gov'nors iv th' stock exchange. They'll be put through th' clearin' house, me faith, an' securities 'll be issued be th' combination. Twenty-year, goold-

238 TWO GREAT FORTUNES

secured, four per cent. bonds iv mathrimony! Aha, 'tis a joke that Chansy Depoo might 've med!

"Th' crowd outside waited, cheerin' an' fightin' th' polis. In this here land iv liberty an' akequality, Hinnessy, ivry man is as good as ivry other man, except a polisman. An' it showed how thru th' people in New York is to th' thraditions iv Jefferson that divvle a wan iv thim 'd move away till th' check 'd been passed fr'm father to son, an' th' important part iv th' sacred ceremony was over. Thin a few iv thim wint home to cook dinner fr' their husbands, who was prevented be their jooties at th' gas-house fr'm attendin' th' function. Th' rest raymained an' see in two gr-reat fortunes get into their carredge, pursued be th' guests to th' amount iv five hundhred millyions, peltin' thim with seed pearls."

"Sure," said Mr. Hennessy, "mebbe 'twasn't as bad as th' pa-apers let on. Ye can't always thrust thim."

"P'rhaps not," said Mr. Dooley. "Th'

NES

athrimony!
o might 've

heerin' an'
and iv lib-
man is as
polisman.
le in New
erson that
ay till th'
to son, an'
ceremony
t home to
o was pre-
ouse fr'm
aymained
into their
h' amount
thim with

"mebbe
on. Ye

y. "Th'

TWO GREAT FORTUNES 239

pa-apers say, 'Two gr-reat fortunes united';
an', if that's it, they didn't need th' sarvices
iv a priest, but a lawyer an' a thrust com-
p'ny. P'rhaps, with all th' certyfyed checks,
'twas two rale people that was marrid; an', if
that's so, it explains th' prisince if Father
Murphy."

THE DREYFUS CASE.

I.

“Th’ scene was treemenjously excitin’. Th’ little city iv Rennes was thronged with des’prit journalists that had pledged their fortunes an’ their sacred honors, an’ manny iv thim their watches, to be prisint an’ protect th’ public again th’ degradin’ facts. Niver since th’ war in Cubia has so manny iv these brave fellows been gathered together at th’ risk iv their lives fr’m overcrowdin’ th’ restrants. No wan has iver sufficiently described th’ turrors iv a corryspondint’s life excipt th’ corryspondints thimsilves. Gin’rals an’ other liars is rewarded. Th’ corryspondint gets no credit. No wan will give him credit. Still he sticks to his post; an’ on this pearlous day he was at Rennes, fightin’ th’ other corryspondints, or, if he was an English journalist, defendin’ th’ honor iv Fr-rance again hersilf. ’Tis a good thing for Fr-rance that there ar-re silf-sacrificin’ men that don’t undherstand her language,

THE DREYFUS CASE 241

to presint her vicious nature to th' English an' American public. Otherwise, Hinmissy, she might think she was as good as th' rest iv us.

"Well, while th' sthreets in Rennes was packed with these dauntless souls, ar-rmed with death-dealin' kodaks, there was a commotion near th' coort-house. Was it a revolution? Was this th' beginnin' iv another Saint Barth'mew's Day, whin th' degraded passions in Fr-rance, pent up durin' three hundherd years, 'd break forth again? Was it th' signal iv another div'lish outbreak that 'd show th' thru nature iv th' Fr-rinch people, disgeezed behind a varnish iv ojoous politeness which our waiters know nawthin' about? No, alas! alas! 'twas nawthin' a man cud make more thin a column iv. 'Twas th' ac-cursed janitor goin' in to open th' degraded windows. Abase th' janitor, abase th' windows! Fear followed uncertainty. No wan knew what moment he might be called upon to defend his life with his honor. Suddenly th' brutal polisman who sthud on

gyard waved his hand. What cud the brave men do? They were obliged to rethreat in disorder. But our special corryspondint was able f'r to obtain a fine view of th' thrillin' scene that followed. First came th' coort, weepin'. They was followed be th' gin'ral in th' Fr-rinch ar-rmy, stalwart, fearless men, with coarse, disagreeable faces. Each gin'ral was attinded be his private bodygyard iv thried and thrustud perjurers, an' was followed be a wagon-load iv forgeries, bogus affidavies, an' other statements iv Major Estherhazy. Aftther thim come th' former ministers iv th' Fr-rinch governmint, makin' an imposin' line, which took three hours passin' a given point. As they marched, it was seen that they were shyly kickin' each other.

"An interval iv silence followed, in which cud be heard cries iv 'Abase Dhryfuss!' an' 'Abase Fr-rance!' an' thin come th' man on whom th' lies iv all th' wurruld is cinthred. Captain Dhryfuss plainly shows his troubles, which have made him look ün

THE DREYFUS CASE. 243

years younger. His raven hair is intirely white; an' his stalwart frame, with th' shoulders thrown back, is stooped an' weary. His haggard face was flushed with insolent confidence, an' th' cowa'dice in his face showed in his fearless eye. As he passed, a young Fr-rinch sojer was with diff'culty restrhained fr'm sthrikin' him an' embracin' him with tears in his eyes.

"In th' coort-room th' scene baffled description. It was an inspirin' sight f'r th' judges, whin they were awake. Row on row iv journalists, sharpin' pencils an' slappin' each other's faces, r-rose to th' ceilin'. Here an' there cud be seen a brilliyant uniform, denotin' th' prisince iv th' London Times-corryspondint. Th' lawn behind th' coort was thronged with ex-mimbers iv th' Fr-rinch government. Th' gin'ral staff, bein' witnesses f'r th' prosecution, sat with th' coort: th' pris'ner, not bein' able to find a chair, sat on th' window-sill. His inthrest in th' proceedin's was much noticed, an' caused gr-reat amusement. Ivrybody was talkin' about th'

mysterious lady in white. Who is she? Some say she is a Dhryfussard in th' employ iv Rothscheeld; others, that she is an agent iv th' Anti-Semites. No wan has learned her name. She says she is Madame Lucille Gazahs, iv wan hundherd an' eight Rue le Bombon, an' is a fav'rite iv th' Fr-rinch stage. She is wan iv th' great mysthries iv this ree-markable thrire.

"Aftther th' coort had kissed th' witnesses, th' proceedin's opined. 'Tis thru, they kiss each other. I wanst see a Fr-rinchman go f'r to kiss a man be th' name iv Doherty, that inthrajooiced risolutions in favor iv Fr-rance again. Germany at a convintion. Doherty thought he was aftther his ear, an' laid him out. But in Fr-rance 'tis diff'rent. They begin be kissin', an' this thrire opined this way.

"'Pris'ner,' said th' prisident iv th' coort, 'th' eyes iv Fr-rance is upon us, th' honor iv th' nation is at stake. Th' nayntional definces, th' integrity iv that ar-rmy upon which Fr-rance must depind in time iv peace,

THE DREYFUS CASE 245

th' virtue iv public life, an' th' receipts iv th' exposition is involved. Incidentally, ye ar-re bein' thried. But why dhrag in matters iv no importance? We ar-re instructed, accordin' to th' pa-papers, be th' Coort iv Cassation, to permit no ividence that does not apply to your connection with th' case. As sojers, we bow to th' superyor will. We will follow out th' instructions iv th' supreme coort. We have not had time to read thim, but we will look at thim afther th' thrile. In th' mane time we will call upon Gin'ral Merceer, that gallant man, to tell us th' sthory iv his life.'

"'I obey, mon colonel,' says Gin'ral Merceer, kissin' th' coort. 'Not to begin too far back, an' to make a long sthory short, I am an honest man, an' th' son iv an honest man. I admit it.'

"'Good,' says th' prisident. 'D'ye recognize th' pris'ner?' 'I do,' says Gin'ral Merceer, 'I seen him wanst dhrinkin' a shell iv Munich beer in a caafe. [Marked sensation in th' coort, an' cries iv 'Abase la bock.']

“ ‘I says to mesilf thin, “This man is a thraitor.” But th’ thrainin’ iv a sojer makes wan cautious. I determined to fortify mesilf with ividence. I put spies on this man, this perfejous wretch, an’ discovered nawthin’. I was paralyzed. An officer iv th’ Fr-rinch ar-rmy, an’ nawthin’ suspicyous about him! Damnable! I was with difficulty restrained fr’ m killin’ him. But I desisted. [Cries iv ‘Shame!’] I said to mesilf: “Th’ honor iv Fr-rance is at stake. Th’ whole wurruld is lookin’ at me, at me, Bill Merceer. I will go to bed an’ think it over.” I wint to bed. Sleep, blessed sleep that sews up th’ confused coat-sleeve iv care, as th’ perfejous Shakspeare [cries iv ‘Conspuez Shakspeare!’] says, dayscinded on me tired eyes. [The coort weeps.] I laid aside me honor [cries iv ‘Brave gin’ral’] with me coat [murmurs]. I slept.

“ ‘I dhreamed that I see th’ German Impror playin’ a Jew’s-harp. [Cries iv ‘Abase Rothscheeld!’ an’ sensation.] I woke with a vi’lent start, th’ perspiration poorin’ fr’ m.

THE DREYFUS CASE 247

me rugged brow. "Cap Dhryfuss is guilty," I cried. But no, I will confirm me ividence. I darted into me r-red pants. I dhruv with fury to th' home iv Madame Cleopathry, th' cillibrated Agyptian astrologist an' med'cin woman. [Th' coort, 'We know her, she supplies ividence to all Fr-rinch coorts.'] I tol' her me dhream. She projoosed a pack iv cards. She tur-rned a r-red king an' a black knave. "Th' Impror Willum an' Cap Dhryfuss," I says, in a fury. I burst forth. I had Cap Dhryfuss arristed. I dashed to th' prisident. He was a-receivin' rayfusals f'r a new cabinet. "I have found th' thraitor," says I. "Hush!" says he. "If th' Impror Willum hears ye, he'll declare war," he says. I was stupefied. "Oh, my beloved counthry!" I cried. "Oh, hivin!" I cried. "What shall I do?" I cried. They was not a minyit to lose. I disbanded th' ar-rmy. I ordered th' navy into dhry dock. I had me pitcher took. I wint home 'an' hid in th' cellar. F'r wan night Fr-rance was safe.

"They was hardly a dhry eye in th' house whin th' gin'ral paused. Th' coort wept. Th' audjience wept. Siv'ral of th' minor journalists was swept out iv th' room in th' flood. A man shovellin' coal in th' cellar sint up f'r' an umbrella. Th' lawn shook with th' convulsive sobs iv th' former ministers. Gin'ral Merceer raised his damp face, an' blew a kiss to a former minister at wan iv th' windows, an' resumed his tistimony."

SE

n th' house
coort wept.
th' minor
oom in th'
n th' cellar,
lawn shook
mer minis-
damp face,
ter at wan
tistimony."

THE DREYFUS CASE.

II.

"It was about this time or some years later," continues Gin'ral Merceer, "that I received ividence iv th' Cap's guilt. I made it mesilf. It was a letter written be me fr'm th' Cap to a German grocer, askin' f'r twinty r-rounds iv sausage. [Turmoil in the coort.] It was impossible, mon colonel, that this here letter cud have been written be Esther-hazy. In th' first place he was in Paris at th' time, in th' sicond place he was in London. Th' letter is not in his handwritin', but in th' handwritin' iv Colonel Pat th' Clam. Thin again I wrote th' letter mesilf. Thin who cud 've written it? It must 've been Cap Dhryfuss. [Cheers fr'm th' coort.] I give me reasons as they occurred to me: First, th' Armeenyan athrocities; sicond, th' risignation iv Gin'ral Alger; third, th' marriage iv Prince Lobengula; fourth, th' scarcity iv sarvint girls in th' sooburban towns; fifth, th' price iv gas. [Cries iv 'Abase th'

price iv gas!'] I thank th' aujience. I will raysume where I left off. I was speakin' iv Gin'ral Guns. I met him on th' sthreet. Th' moon was clear in th' sky. I says, "Guns," I says, "lave us go down to Hogan's, an' I'll buy ye a tub iv obsceenthe." As we sthrolled through th' bullyvard, I saw a man that looked like a German dhrivin' a cab. I was overcome with terror. I ran madly home, followed be Guns. It was a week befure I cud hold a glass iv obsceenthe without spillin' th' liquor. Shortly afther this, or it may've been tin years befure, or it may niver have occurred [the coort, 'Spoken like a Fr-rinchman an' a sojer'], in th' middle iv July a man tol' me that the divine Sara [wild an' continuous applause, cries iv 'Sara foriver!'] was about to projooce th' immortal play iv "Omler" [cheers] be th' wretched Shaksperre [hisses]. Cud/annyything be clearer? I will detain th' coort not longer thin a day while I give me opinyon on this marvellous performance.'

"Cap Dhryfuss was settin' on th' win-

THE DREYFUS CASE 251

dow-sill, whistlin' 'Garry Owen,' an' makin' faces at th' gallant corryspandint iv th' Daily Wrongs iv Man. At this point he cried out laughingly: 'I will not conthradict th' gin'ral. I will say he lies. I saw th' letter mesilf, an' that man was histerhazy.' [Sensation.]

"Let me ask this canal iv a Jew a question," says th' corryspandint iv th' evening Rothscheeld Roaster, a Fr-rinchman be th' name iv Sol Levi.

"Ask it," says Cap Dhryfuss.

"You are a despicable thraitor," says th' gallant corryspandint. [Sensation.]

"Th' pris'nor must answer," says th' coort. 'It is now nearly six o'clock iv th' mornin', an' time to get up an' dhress.'

"I refuse to make anny commint," says Cap Dhryfuss.

"The pris'nor's remark, uttered in tones iv despair, caused gr-reat emotion in th' aujience. There were angry cries iv 'Lynch him!' an' all eyes were tur-rned to th' Cap.

"Silence!" roared th' coort, bendin' a

stern, inflexible look on th' pris'nor. 'This is a coort iv justice. We ar-re disposed f'r to grant ivry indulgence; but, if outsiders persist in intherferin' with these proceedin's,' he says, 'we'll expel thim fr'm th' r-room. What does th' pris'ner think this is?'

"'I thought it was a thrile,' says th' Cap; 'but, be th' number iv vet'ran journalists here, it must be th' openin' iv a new hotel.'

"'Not another wurrud,' says th' coort, 'or ye'll be fired out. No wan shall insult th' honest, hard-wurrukin', sober, sensible journalists iv Fr-rance. Not if this coort knows it. Ye bet ye, boys, th' coort is with ye. Th' press is th' pallajeen iv our liberties. Gin'ral Merceer will raysume his tis-timony. He was speakin' of th' game iv goluf.'

"'Perhaps I'd' betther sing it,' says th' gin'ral.

"'I'll play an accompanymint f'r ye on th' flute,' says th' prisident iv th' coort. 'While Gin'ral Merceer is proceedin' with

CASE

s'nor. 'This
e disposed f'r
t, if outsiders
e proceedin's,
n th' r-room.
his is? '
ile,' says th'
vet'ran jour-
nin' iv a new
ys th' coort,
n shall insult
ber, sensible
if this coort
coort is with
iv our liber-
ume his tis-
th' game iv
it,' says th'
at f'r ye on
v th' coort.
ceedin' with

THE DREYFUS CASE 253

his remarks, call Colonel Pat th' Clam, who is sick an' can't come. Swear Gin'ral Billot, Gin'ral Boisdeffer, Gin'ral Chammy, an' th' former m'bers iv th' governmint.'

"'I object to thim bein' sworn,' says Matther Blamange.

"'They must be sworn,' says th' prisident. 'How th' divvle can they perjure thimsilves if they ain't sworn? An' who ar-re ye, annyhow?'

"'I'm th' counsel f'r th' pris'ner,' says Matther Blamange. 'Get out ye'ersilf,' says Matther Blamange. 'I'm as good a man as ye ar-re. I will ask that gintleman who jest wint out the dure, Does it pay to keep up appearances?' [Groans.]

"'Gin'ral Billot,' says th' prisident, 'what d'ye know about this infernal case which is broodin' like a nightmare over our beloved country, an' gettin' us up ivry mornin' before milkin' time?'

"'Nawthin' at all,' says Gin'ral Billot.

"'Nayther do I,' says th' prisident. 'But I think th' Cap's guilty.'

“ ‘I’m glad to hear ye say that,’ says th’ gin’ral. ‘If ye didn’t, I’d rayjooce ye to th’ r-ranks to-morra. I niver see th’ man before; an’, be hivins, I don’t want to see him again. But I have a letter here fr’ m him, askin’ me if he cud knock off wurruk at four o’clock to go to his aunt’s fun’ral.’

“ ‘Cap,’ says th’ prisident, ‘what ye got to say to this? Did ye write th’ letter?’

“ ‘I did,’ says th’ Cap.

“ ‘Throw it out thin,’ says th’ prisident. ‘We must be guided be th’ laws iv ividence. Th’ witness will confine himself to forgeries. Have ye e’er a forgery about ye’er clothes, mon gin’ral?’

“ ‘I wish to confront th’ witness,’ says Matther Blamange.

“ ‘Sit down,’ ” says th’ prisident.

“ ‘D’ye raymimber meetin’ me at dinner at Moosoo de Bozoo’s. It was years ago, durin’ th’ time iv Napolyeon, before th’ big fire? If I raymimber right, we had peas. Wasn’t it a lovely night? Oh dear, oh dear, gintlemen iv th’ press an’ mon prisi-

hat, says th'
yjooce ye to
see th' man
nt to see him
re fr'm him,
F wurruk at
fun'ral.'
hat ye got to
etter?'

th' prisident.
iv ividence.
to forgeries.
e'er clothes,
itness,' says

ent.
e at dinner
years ago,
efure th' big
e had peas.
h dear, oh
mon prisi-

THE DREYFUS CASE 255

dent, ye ought to have been there. Well,
I says to Gin'ral Billot, I says, "Gin'ral," I
says, "how ar-rē ye, annyhow." An' the
gin'ral rēplies, "F'r an ol' man, well." I
made up me mind thin that th' Cap was
innocent, an' this was befure he was born.

"Me distinguished colleague in th' thrile
iv this case, th' editor iv wan iv th' Paris
papers,' says th' prisident, 'has received a
letter fr'm th' military attachay or spy iv th'
Impror iv Austrich, sayin' that he did not
write th' letter referred to be Prisident
Kruger, an', if he did, it's a forgery. But
what cud ye ixpict? I will throw both letters
into the secret dossier.'

"What's that?' says Matther Blamange.

"It's a collection iv pomes wrote to th'
Paris papers be spies,' says th' prisident.
'Call Colonel Peekhart, if th' others ar-re
not through. What, you again, Peekhart?
Set down, sir.'

"Gintlemen iv Fr-rance,' says Colonel
Peekhart. 'Unaccustomed as I am to pub-
lic speakin', I wish to address ye a few

wurruds on th' situation iv th' poor in China.'

“ ‘Assassin!’ hisses th' coort.

“ ‘Canal!’ says Matther Blamange.

“At this moment th' door was burst open; an' an ex-Prisidint iv Fr-rance come boundin' in, an', r-rushin' up th' steps iv th' thrybune, smacked Gin'ral Merceer in th' eye. Th' gr-reatest rayspict was shown f'r th' former chief magistrate iv th' raypublic. No wan shot at him. He was white with rage. ‘Th' honor iv Fr-rance is at stake,’ he says. ‘Our country lies prostrate in th' mud. I must presarve th' dignity iv me high office; but, if Gin'ral Merceer will step out into th' back yard, I'll beat his head off. I don't know annything about this accursed case. It was all referred to me whin I was Prsident. I am here to see that th' honor iv me high office is not assailed. I protest I did not say what an anonymous corry-spondint in to-night's Sore says I said. I did me jooty. Whin I saw th' ar-rmy dis-organized an' Fr-rance beset be foreign foes,

THE DREYFUS CASE 257

I raysigned. What was I to do? Was I to stay in office, an' have me hat smashed in ivry time I wint out to walk? I tell ye, gintlemen, that office is no signcure. Until hats are made iv cast iron, no poor man can be Prisentid iv Fr-rance. But I was not speakin' iv th' Dhryfuss case.'

“‘Don't dare to mintion that matter in this coort,’ says th' prisentid. ‘I'm surprised a man iv ye'er intilligence'd thry to dhrag in extranyous matther, whin th' honor iv th' ar-rmy is at stake. Gin'ral Merceer, stand beside this witness. Now both speak at wanst! Annybody else that has annything to say, lave him say it now, so it won't be heard.’

“‘Mon colonel,’ says a former minister iv th' Fr-rinch governmint, who was th' polisman at th' dure, ‘Judge Crazy th' Boorepare is here, demandin' to be heard.’

“‘Gr-reat hivins!’ says th' coort; an' they wint out through th' windows.

“That night they was gr-reat excitement in Rennes. Th' citizens dhrivin home their

crowds could hardly make their way through the excited throngs on the street. The correspondents in the English papers do not dare to go to bed before nine o'clock on account of rumors of a general massacre. Madame Sara Bernhardt gave a magnificent performance at the theatre, and was wildly cheered. It was believed in London, Budapesth, Posen, New York; Cookham, and Upper Sandusky that France is about to perish. As I go to press, the news has excited no commotion in France."

SE
through th'
Th'orry-
do not dare
on account
Madame
cint perfor-
dly cheered.
Budapesth,
an' Upper
t to perish.
excited no

THE DREYFUS CASE.

III.

“WHILE th' thrillin' scenes I'm tellin' ye about is goin' on, Hinnessy, worse is bein' enacted in beautiful Paris. In that lovely city with its miles an' miles iv sparklin' restrhants,—la belly Paree, as Hogan 'd say, — th' largest American city in th' wurruled, a revolution's begun. If ye don't believe it, read th' pa-apers. They've arrested a pote. That was all r-right, f'r Fr-rance is sufferin' fr'm too much pothry that 'll scan, as Hogan says, an' too much morality that won't. They ought to be a rule f'r th' polis to pinch anny pote caught poting between th' hours iv twelve an' twelve. But th' mistake th' chief iv th' polis made was to r-run in a butcher at th' same time. What th' butcher done I dinnaw; but anny-how they accused him iv wantin' to pole-axe th' governmint; an' they thrun him into a cell. Now th' butcher he had a frind be th' name iv Guerin,—an Irish name it is,

but this la-ad don't appear to be wan iv us,— Jools Guerin. He was wanst in th' thripe business; but he is now r-runnin' a newspaper, like most iv th' people iv Fr-rance. As a thripe butcher, his circulation was larger an' among a better class than his newspaper. Bein' a la-ad with a fine sinse iv gratichood, an' havin' been wanst fed an' clothed be a Jew man, he calls his pa-aper th' Anti-Jew; an' its principle is, whin ye see a Jew, hand him a crack in th' jaw. 'Tis a good principle, though I wanst knew a man be th' name iv Solomon Felsenthal, that was known in th' ring as Mike Gallegher, th' Tipp'rary Cyclone, as a tribute to th' feelin's iv th' pathrons iv sport; an', if Jools had thried to carry out his platform with Solly; they'd be no siege in Fort Chabrool. Not anny. That Jew man 'd been' champeen iv th' wurruld if all iv him cud 've kept out iv close quarters with th' man again him.

“I don't quarrel with Jools' feelin's, mind ye. 'Tis th' histhry iv th' wurruld that th'

ASE

o be wan iv
vanst in th'
r-runnin' a
iv Fr-rance.
n was larger
n his news-
ne sinse iv
nst fed an'
his pa-aper
is, whin ye
' jaw. 'Tis
nst knew a
Felsenthal,
Mike Gal-
a tribute
pport; an',
his platform
ge in Fort
Jew man 'd
f all iv him.
ers with th'

elin's, mind
ld that th'

THE DREYFUS CASE . 261

Jews takes our watches fr'm us be tin per cent a month, an' we take thim back be means iv a jimmy an' a piece iv lead pipe. They're on'y two known methods iv finance,—bankin' an' burglary. Th' Jews has th' first down fine, but all th' rest iv th' wurruld is at home in th' second. So Jools 's all r-right as far as he goes. But he don't go far.

“ Well, whin Jools hear-d that his frind th' butcher was sloughed up, he wint fairly wild. He says to himself, he says, ‘ I'll go home,’ he says, ‘ an' defy th' government,’ he says. ‘ I'll start a rivolution,’ he says. ‘ But,’ he says, ‘ I must first notify th' polis,’ he says, ‘ so's to prevint disordher,’ he says. So he wint to th' chief iv polis, who was an ol' frind iv his,— they was in th' same newspaper office or thripe dairy or something,— an' th' chief kissed Jools, an' asked him what he cud do f'r him. ‘ I wish,’ said Jools, ‘ ye'd sind down tin or a dozen good men in uniform an' a few detectives in citizen's clothes,’ he says.

“ ‘I’ve asked some ladies an’ gintlemen to a five o’clock rivilution at my house,’ he says; ‘an’ I’d like to be sure they’ll be no disorder,’ he says. ‘Well,’ says th’ chief, ‘twill not be aisy,’ he says. ‘Ye see th’ prisident—I f’rget his name—has been asked to go to th’ r-races with some frinds,’ he says; ‘an’ they will prob’bly thry to kill him,’ he says. ‘We can’t play anny fav’rites here,’ he says. ‘We have to protect th’ low as well as th’ high,’ he says. ‘If annything happens to this man, th’ case is li’ble to be taken up be th’ ex-prisidents’ association; an’ they’re num’rous enough to make throuble f’r us,’ he says. ‘But,’ he says, ‘I’ll do what I can f’r ye, me ol’ frind,’ he says. ‘Give us th’ best ye have,’ says Jools; ‘an’, if ye’ve nawthin’ to do afther ye close up, ye might ddrop in,’ he says, ‘an’ have a manifesto with us,’ he says. ‘Come just as ye are,’ he says. ‘Tis an informal rivilution,’ he says.

“ ‘An’ awa’ he wint. At sharp five o’clock th’ rivilution begun. Th’ shreets

SE

gentlemen to
house,' he
ey'll be no
s th' chief,
Ye see th'
—has been
ome frinds,
hry to kill
anny fav'-
to protect
says. 'If
th' case is
sidents' as-
enough to
'But,' he
e, me ol'
ye have,
o do afther
he says,
he says.
'Tis an
harp five
n' sthreens

THE DREYFUS CASE 263

was dinsely packed with busy journalists, polis, sojers, an' fash'nably dhressed ladies who come down fr'm th' Chang's All Easy in motocycles. There was gr-reat excitement as Jools come to th' windy an' pinned a copy iv his vallyable journal on th' sill, accompanied be a thrusty liftnant wavin' a statement iv th' circulation iv th' Anti-Jew. Jools at this moment was a tur-rible sight. He was dhressed fr'm head to foot in Harveyized, bomb-proof steel, with an asbestos rose in his buttonhole. Round his waist was sthrapped four hundherd rounds iv ca'tridges an' eight days' provisions. He carried a Mauser rifle on each shoulder, a machine gun undher wan ar-rm, a dinnymite bomb undher another, an' he was smoking a cigareet. 'Ladies an' gintlemen,' he says, 'I'm proud an' pleased to see ye prisint in such lar-rge numbers at th' first rivolution iv th' prisint season,' he says. 'With th' kind permission iv th' hated polis undher th' di-^{re}ction iv me good frind an' fellow-journalist, Loot Franswoo Coppere, an' th'

ar-rmy, f'r whose honor ivry Fr-renchman 'll lay down his life, th' siege will now begin. We will not,' he says, 'lave this house till we have driven ivry cur-rsed Cosmypollitan or Jew,' he says, 'fr'm this noble land iv th' br-rave an' home iv th' flea,' he says. 'Veev Fr-rance!' he says. 'Veev Jools Guerin!' he says. 'Conspuez Rothscheeld!' he says. 'It's ye'er move, Loot,' he says to th' polisman.

" 'I defer to th' ar-rmy whose honor is beyond reproach,' says th' polisman, 'or recognition,' he says. 'Veev l'army!' he says.

" 'Thank ye,' says Gin'ral Bellow, salutin'. 'I will do me jooty. Man can do no more,' he says. 'Jools,' he says, 'surrinder,' he says. 'Ye cannot longer hol' out,' he says. 'Ye have provisions on'y f'r eight years.'

" 'We will remain till th' last wan iv us perishes iv indigestion,' says Jools.

" 'Thin I must take sthrong measures,' says th' gin'ral. 'At a given signal we will storm th' house, bate down th' dures, smash

in th' roofs, cut off th' gas, poison th' wather supply, back up th' sewer, break th' windys, an' r-raise th' rint.' "

" 'Do ye'er worst,' says Jools, proudly.

" 'Thin,' says th' gin'ral, imprissively, 'if these measures do not suffice, I will suspind th' deliv'ry iv th' mails,' he says.

" 'Miscreant!' cries Jools, tur-rnin' white. 'An' this is called a merciful governmint,' he says. 'Mong doo,' he says, 'what cr-rimes will not Fr-rinchmen commit again' Fr-rinchmen!' he says. 'But,' he says, 'ye little know us, if ye think we can be quelled be vi'lence,' he says. 'I have a last card,' he says. 'I refuse to give th' signal,' he says.

" 'Thin,' says th' gin'ral, tur-rnin' away with tears in his eyes, 'we must adopt other measures.'

" 'Very well,' says Jools. 'But mark wan thing,—that, if ye attempt to make me ridiculous, ye shall suffer.'

" 'I assure ye, mong editor,' says th' gin'ral, earnestly, 'that th' governmint will not make ye anny more ridiculous than it makes itsilf,' says he.

266 THE DREYFUS CASE

“‘ Me honor is satisfied,’ says Jools. ‘ Do ye’er worst,’ he says.

“ At eight o’clock th’ minister iv war arrived, an’ took command. He ordhered up twinty rig’mints iv cav’lry, tin batthries iv artillery, an’ two divisions iv fut sojers. It was his intintion to sind th’ cav’lry in over th’ roofs, while th’ army carried th’ front stoop, protected be fire fr’m th’ heavy artillery, while th’ Fr-rinch navy shelled th’ back dure. But this was seen to be impossible, because th’ man that owned th’ wine-shop next dure, he said ’twud dhrive away custom. All th’ sthreets f’r miles ar-round was blockaded without effect. Th’ fire department was called to put Jools out, but wather niver touched him. Th’ sewer gang wint down an’ blocked th’ dhrains, an’ Jools soon had inspiration f’r a year’s writin’. At last accounts th’ garrison was still holdin’ out bravely again a witherin’ fire iv canned food, lobsters, omelets, an’ hams. A brave gossoon in th’ Sivinth Artill’ry did partic’larly effective wurruk, hur-rlin’ a plate iv

THE DREYFUS CASE 267

scrambled eggs acrost th' sthreet without spillin' a dhrop, an' is now thrainin' a pie like mother used to make on th' first windy iv th' sicond flure. It is reported that th' minister iv war at four o'clock to-morrow mornin' will dhrop a bundle iv copies iv Jools' paper through th' chimbley. Whin he opens th' windy, a pome be Paul Deroulede 'll be read to him. This is again th' articles iv war, but th' case is desp'rate.

"But I was thinkin', Hinnessy, as I walked down th' Roo Chabrool, how I'd like to see a Chicago polisman come 'sthrollin' along with his hat on th' back iv his head. I don't love Chicago polismen. They seem to think ivry man's head's as hard as their own. But I'd give forty-three francs, or eight dollars an' sixty cints iv our money, if th' Fr much government 'd sind f'r Jawunny Shea, an' ask him to put down this here revolution. Th' nex' day they'd move th' office iv th' Anti-Seemite Society to th' morgue."

THE DREYFUS CASE.

IV.

“WELL, Hinnissy, to get back to Rennes. Whin I left off, th’ air was full iv rumors iv an approachin’ massacree. It was still full at daybreak. Exthraordinney measures was adopted to provide again disturbance. Th’ gyard was doubled, an’ both polismen had all they cud do to keep th’ crowd in ordher. Th’ English an’ American journalists appeared at th’ thrile wrapped up in th’ flags iv their rayspictive counthries. All th’ Jews, excipt th’ owners iv anti-Jew papers fr’ m Paris, wore heavy masks an’ kep’ their hands in their pockets. At four o’clock th’ prisident called th’ audjience to disordher, an’, havin’ disentangled Gin’ral Merceer an’ a former prisident iv th’ raypublic, demanded if Moosoo Bertillon was in th’ room.

“‘Here,’ says that gr-reat janius, descindin’ fr’ m th’ roof in a parachute. Ye know Bertillon. Ye don’t? Iv coorse ye do, Hinnissy. He’s th’ la-ad that invinted th’

system iv ditictive wurruk med aisy that they use down in th' Cintral Polis Station. I mind wanst, afther 'twas inthrojooced, th' loot says to Andy Rohan,— he's a sergeant now, be hivins! — he says, 'Go out,' he says, 'an' fetch in Mike McGool, th' safe robber,' he says. 'Here's his description,' he says: 'eyelashes, eight killomethres long; eyes, blue an' assymethrical; jaw, bituminous; measurement fr'm abast th' left ear to base iv maxillary glan's, four hectograms; a r-red scar runnin' fr'm th' noomo-gasthric narve to th' sicond dorsal verteebree,' he says. 'Tis so. I have th' description at home in th' cash dhrawer. Well, Andy come in about six o'clock that night, lookin' as though he'd been thryin' to r-run a fut race acrost a pile iv scrap ir'n; an' says he, 'Loot,' he says, 'I've got him,' he says. 'I didn't take th' measurements,' he says, 'because, whin I pulled out th' tape line, he rowled me eighty hectograms down th' sthreet,' he says. 'But 'tis Mike McGool,' he says. 'I don't know annything about

his noomo-gasthric narves,' he says, 'but I reco'nized his face,' he says. 'I've r-run him in fifty times,' he says.

"Bertillon, besides bein' a profissor iv detictives, is a handwritin' expert, which is wan iv th' principal industhrees iv Fr-rance at th' prisint time. He was accompanied be a throop iv assistànts carryin' a camera, a mutoscope, a magic lantern, a tib iv dye, a telescope, a calceem light, a sextant, a compass, a thermometer, a barometer, a thrunkful iv speeches, a duplicate to th' Agyptian obelisk, an ink-eraser, an' a rayceipt f'r makin' goold out iv lead pipe.

"Well, sir,' says Bertillon, 'what d'ye want?'

"Nawthin',' says th' coort. 'Didn't ye ask to be called here?'

"No,' says Bertillon, 'an' ye didn't ask me, ayther. I come. Ye said jus' now, Why do I believe th' Cap's guilty? I will show ye. In th' spring iv ninety-five or th' fall iv sixty-eight, I disraymiber which, Gin'ral Merceer'—

THE DREYFUS CASE 271

"Ye lie," says Gin'ral Merceer, coldly.
"—— called on me; an' says he, "Bertillon," he says, "ye'er fam'ly's been a little cracked, an' I thought to ask ye to identify this letter which I've jus' had written be a frind iv mine, Major Estherhazy," he says. "I don't care to mintion who we suspect; but he's a canal Jew in th' artillery, an' his name's Cap Dhryfuss," he says. "It's not aisy," I says; "but, if th' honor iv th' ar-rmy's at stake, I'll thry to fix th' raysponsibility," I says. An' I wint to wurruk. I discovered in th' first place that all sentences begun with capitals, an' they was a peryod at th' end iv each. This aroused me suspicions. Clearly, this letter was written be a Jew. Here I paused, f'r I had no samples iv th' Cap's writin' to compare with it. So I wrote wan mesilf. They was much th' same. "Sure," says I, "th' Cap's guilty," I says. But how did he do it? I thried a number iv experiments. I first laid down over th' letter a piece of common tissue paper. Th' writin' was perfectly plain

through this. Thin I threw it on a screen eighteen hands high. Thin I threw it off. Thin I set it to music, an' played it on a fute. Thin I cooked it over a slow fire, an' left it in a cool airy place to dhry. In an instant it flashed over me how th' forgery was done. "Th' Cap first give it to his little boy to write. Thin he had his wife copy it in imitation iv Macchew Dhryfuss's handwritin'. Thin Macchew wrote it in imitation iv Estherhazy. Thin th' Cap had it put on a typewriter, an' r-run through a wringer. Thin he laid it transversely acrost a piece of wall paper; an', whereiver th' key wurrud sponge-cake appeared, he was thereby able f'r to make a sympathetic lesion, acquirin' all th' characteristics iv th' race, an' a dam sight more."

"I follow ye like a horse afther a hay wagon,' says th' prsident, 'hungrily, but unsatisfacthrly. Ye do not prove that th' trouble was symotic, mong expert.'

"'Parfictly,' says Moosoo Bertillon. 'I will have me assistants put up a screen, an' on this I will projooce ividence' —

THE DREYFUS CASE 273

“Go away,” says th’ prisident. ‘Call Colonel Prystalter. Mong colonel, ye thraitor, describe th’ conversation ye had with Colonel Schneider, th’ honorable but lyin’ spy or confidential envoy iv th’ vin’rable Impror iv Austhrich, may th’ divvle fly way with him ! But mind ye, ye must mintion no names.’

“I know no man more honest,” says th’ witness,

“Thin your acquaintance is limited to ye’ersilf,” says Gin’ral Merceer.

“Colonel Schneider,” says th’ witness, ‘th’ Austhrich,—whom I will desigfate, f’r fear iv internaytional entanglements, merely as Colonel Schneider,—says to me, he says: “Th’ letther pretindin’ to be fr’m me is a forgery.” “How’s that?” says I. “Didn’t ye write an’ sign it?” I says. “I did,” says he. “But some wan else sint it to th’ pa-apers.”

“Thin ’tis clearly a forgery,” says th’ prisident.

“I wish to ask this witness wan question,” says Gin’ral Merceer. ‘Was it th’ Robin shell or th’ day before?’

“ ‘My answer to that,’ says th’ witness, ‘is decidedly, Who?’ ”

“ ‘Thin,’ says Gin’ral Merceer, ‘all I can say is, this wretch’s tistimony is all a pack iv lies.’ ”

“ ‘Hol’ on there!’ calls a voice from th’ aujience.

“ ‘What d’ye want?’ says th’ prisident.

“ ‘I’m th’ corryspondint iv th’ Georgia Daily Lyncher, an’ I can’t undherstand a wurrud ye say. I’ve lost me dictionary. Th’ people ‘iv th’ State iv Georgia mus’ not be deprived iv their information about th’ scand’lous conduct iv this infamious coort.’ ”

“ ‘Thrue,’ says th’ prisident. ‘Fr-rance’d soon perish if Georgia shud thransfer its in-therest fr’m Fr-rinch coorts to its own sacred timpls iv justice. Perhaps some confrere’ll lind th’ distinguished gazabo a copy iv his Ollendorff. Manewhile’ —

“ ‘Mong prisident,’ says a white-faced polisman, ‘Judge Crazy the Boore’ —

“ ‘Gr-reat hivins!’ cried th’ prisident. ‘Thin th’ quarantine at Oporto is a farce.’ ”

SE
th' witness,
er, "all I can
all a pack iv

ice from th'

prisident.
th' Georgia
dherstand a
e dictionary.
gia mus' not
n about th'
ous coort.

'Fr-rance 'd
ansfer its in-
s own sacred
e confrere 'll
copy iv his

uite-faced po-

h' prisident.
o is a farce.'

THE DREYFUS CASE 275

An' he plunged into th' seething mass iv
handwritin' experts an' ex-prisidents iv th'
raypublic in th' coort-yard below."

THE DREYFUS CASE.

V.

“AN’ I was thinkin’, Hinnessy” (Mr. Dooley said in conclusion), “as I set in that there court, surrounded be me fellow-journalists, spies, perjurers, an’ other statesmen, that I’d give four dollars if th’ prisident iv th’ court ’d call out, ‘Moosoo Dooley, take th’ stand.’

“‘Here,’ says I; an’ I ’d thread me way with dignity through th’ Fr-rinch gin’rals an’ ministers on th’ flure, an’ give me hand to th’ prisident to kiss. If he went anny further, I’d break his head. No man ’ll kiss me, Hinnessy, an’ live. What’s that ye say? He wudden’t want to? Well, niver mind.

“‘Here,’ says I, ‘mong colonel, what d’ye want with me?’

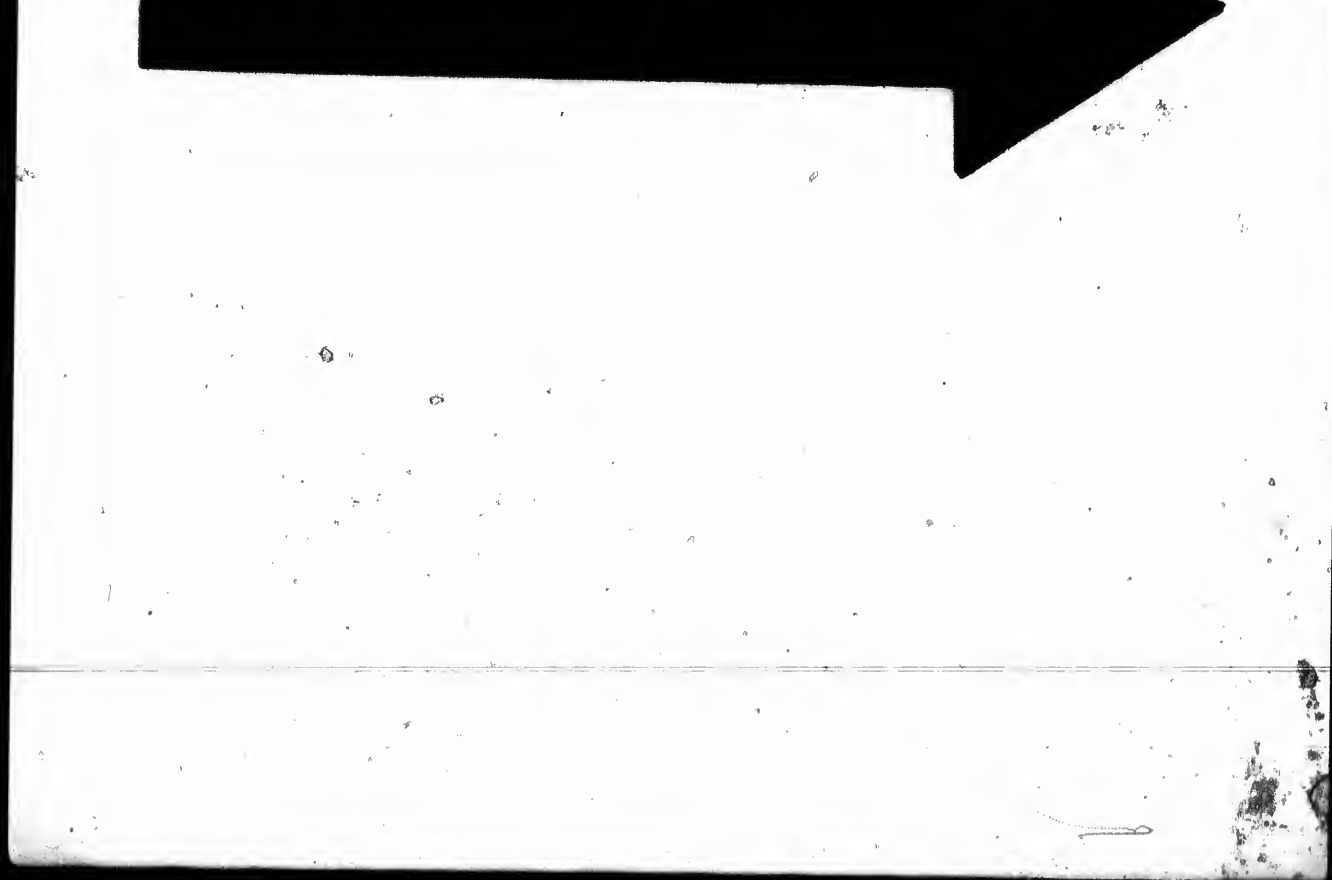
“‘What d’ye know about this case, mong bar-tinder.’

“‘Nawthin’,’ says I. ‘But I know as much as annywan else. I know more thin

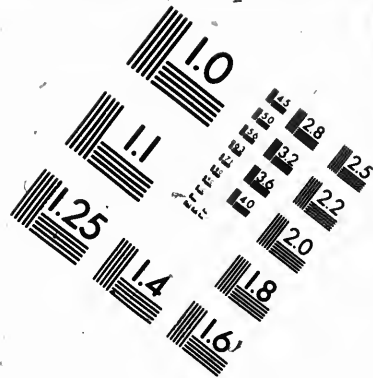
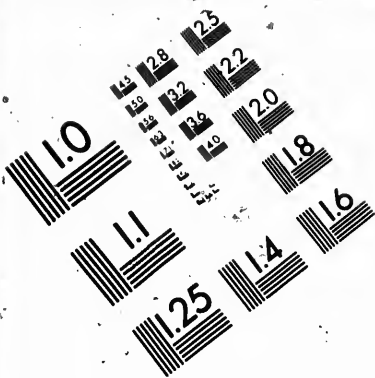
môst iv thim la-ads down below; f'r I can't undherstand a wurrud ye say, so I'm onable,' I says, 'f'r to make mistakes. I won't give anny tistimony, because 'twud be out iv place in this sacred timple devoted to th' practice iv orathry,' I says; 'but I can make as good a speech as annywan, an' here goes.'

"Gin'ral Merceer.—' May I ask this polluted witness wan question?'

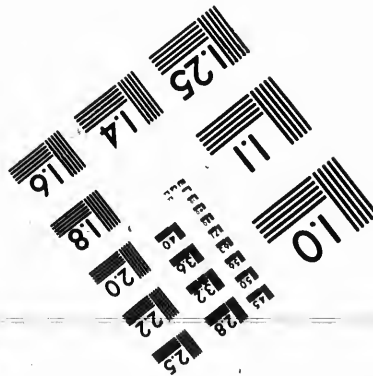
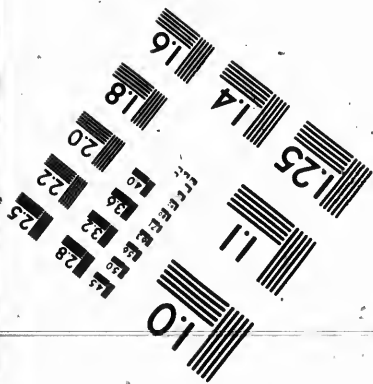
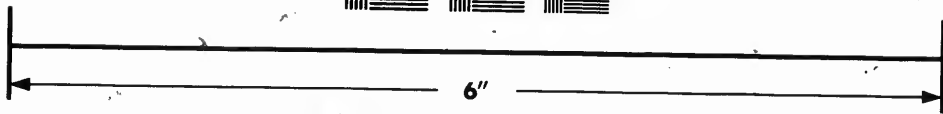
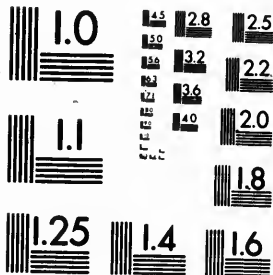
"Th' Witness.—' Set down, ye infamous ol' polthron!' says I. 'Set down an' ponder ye'er sins,' I says. 'If ye had ye'er dues, ye'd be cooprin' a bar'l in th' pini-tinchry. If ye're afraid iv th' Impror Wil-lum, be hivins, ye want to be afraid iv th' Impror Dooley; f'r he's Dutch, an' I ain't. I'll raysume me speech. Lady an' Gintle-men, prisoner at th' bar, freeman that ought to be there, lawyers, gin'rals, ex-prisidents, former mimbers iv th' cabinet, an' you, me gin'rous confreres iv th' wurruld's press, I come fr'm a land where injustice is unknown, where ivry man is akel before th' law, but







**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

0
16
18
20
22
25
28
32
36
40

01
02
03
04
05
06
07
08
09
10

some are better than others behind it, where th' accused always has a fair trial together,' I says, 'in th' criminal court or at th' coroner's inquest,' I says. 'I have just been, in another country where such conduct as we've witnessed here would be unknown at a second trial,' I says, 'because they have no second trials,' I says. 'We Anglo-Saxons are the salt in the earth, and don't you forget it, boys. All our affairs are in order. We convict no innocent men and very few guilty ones, perjury is unknown amongst us, we have no military scandals, and our private life is beyond rebuke. So we have the time and the inclination to study the vile offences in our neighbors, and give them advice free of cost. And that is why I'm here to-day in this degraded country to tell you what's the matter with you and what you ought to do.

“‘And this is my opinion: I don't think Cap. Dreyfus wrote the bordereau. I think he was the only man in France that didn't. But I ain't got as high an opinion in the Cap

as I had. I ain't no purity brigade; but, th' older I get, th' more I think wan wife's enough f'r ahny man, an' too many f'r some. They was a time, Cap, whin 'twas seryously thought iv takin' ye fr'm th' Divvle's Own Island an' makin' ye präsident iv th' Women's Rescue League. But I'm afraid, Cap, ye're disqualified f'r that position be what we've heard fr'm ye'er own lips durin' th' thrile. Ye lost a good job. Thin there ar-re some other things about ye I don't undherstand. I can't make out what ye meant be pretindin' to go to It'ly an' doublin' back into Germany; an' I wish f'r me own peace iv mind all ye'er explanations 'd mate. But, sure, if ivry man that was too free with his affections was to be sint to th' Divvle's Own Island, they'd have to build an intinsion to that far-famed winther resort. An' if suspicyous actions was proof iv guilt, mong colonel, ye'd have th' mimbers iv th' gin'ral staff sshrung up in as many cages as ye see at th' Zoo-illogical Gardens [laughter an' cries iv 'Veey Dooley!']

“Th’ throuble is, mong colonel, lady an’ gintlemen, that it ain’t been Cap Dhryfuss that’s been on thriple, but th’ honor iv th’ nation an’ th’ honor iv th’ ar-rmy. If ’twas th’ Cap that was charged, ye’d say to him, “Cap, we haven’t anny proof again ye; but we don’t like ye, an’ ye’ll have to move on.” An’ that ’d be th’ end iv th’ row. The Cap ’d go over to England an’ go into th’ South African minin’ business, an’ become what Hogan calls “A Casey’s bellows.” But, because some la-ad on th’ gin’ral staff got caught lyin’ in th’ start an’ had to lie some more to make th’ first wan stick, an’ th’ gin’rals had to jine him f’r fear he might compromise thim if he wint on telling his fairy stories, an’ they was la-ads r-runnin’ newspapers in Paris that needed to make a little money out iv th’ popylation, ye said, “Th’ honor iv th’ Fr-rinch people an’ th’ honor iv th’ Fr-rinch ar-rmy is on thriple”; an’ ye’ve put thim in th’ dock instead iv th’ Cap. Th’ honor iv Fr-rance is all right, me boy, an’ will be so

THE DREYFUS CASE 281

long as th' Fr-rinch newspapers is not read out iv Patee,' I says. 'An', if th' honor iv th' Fr-rinch ar-rmy can stand thim pants that ye hew out iv red flannel f'r thim, a little threachery won't injure it at all,' I says. 'Yes,' says I, 'th' honor iv Fr-rance an' th' honor iv th' ar-rmy'll come out all r-right,' I says; 'but it wudden't do anny harm f'r to sind th' honor iv th' Fr-rinch gin'ral's to th' laundhry,' I says. 'I think ye'd have to sind Gin'ral Merceer's to th' dyer's,' I says. 'Ye niver can take out th' spots, an' it might as well all be th' same color,' I says. 'Mong colonel,' I says imprissively, 'so long as ivry man looks out f'r his own honor, th' honor iv th' counthry'll look out f'r itsilf,' I says. 'No wan iver heard iv a nation stealin' a lead pipe or committin' perjury,' I says. ''Tis th' men that makes up th' nation that goes in f'r these diversions,' I says. 'I'd hate to insure again burglars th' naytional honor that was guarded be that ol' gazabo,' says I, indicatin' Merceer with th' toe iv me boot.

“That’s wan point. They’s another, mong colonel. Ye’re all afraid. That’s th’ truth iv th’ matther. Ye’re like a lot iv ol’ women that thinks ivry time th’ shutter creaks burglars is goin’ to break into th’ house. Ye’re afraid iv Rothscheeld, an’ th’ Impror iv Germany, an’ th’ Dook d’Orleans, Vik Bonaparte, an’ Joe Chamberlain, an’ Bill McKinley. Be hivins, I believe ye’re even afraid iv Gin’ral Otis! Ye’re afraid iv th’ newspapers, ye’re afraid iv Jools Guerin, ye’re afraid iv a pote, even whin he is not ar-rmed with his pothry, an’ ye’re afraid iv each other. Brace up! be men! If I was a Fr-rinchman, I’d be afraid iv no man but th’ cab-dhrivers; an’ I wudden’t be afraid iv thim long, f’r I’d be a cab-dhriver mesilf.

“Wan thing more, an’ thin me tistimony’s over. Ye want me advice. Ye didn’t ask f’r it. If I was prisident iv this coort-martial, I’d say to Cap Dhryfuss: “Cap, get out. Ye may not be a thraitor, but ye’re worse. Ye’re become a bore.”

THE DREYFUS CASE 283

An' I'd give him money enough to lave th' country. Thin I'd sind th' gin'ral staff off to some quiet counthry village where they'd be free fr'm rumors iv war, an' have nawthin' else to do but set around in rockin'-chairs an' play with th' cat. Thin I'd cut th' cable to England; an' thin I'd gather all the journalists iv Paris together, an' I'd say, "Gintlemen," I'd say, "th' press is th' palajeem iv our liberties," I'd say; "but our liberties no longer requires a palajeem," I'd say. "This wan, whatever it means, is frayed at th' risbands, an' th' buttonholes is broken, annyhow," I'd say. "I've bought all iv ye tickets to Johannisberg," I'd say, "an' ye'll be shipped there to-night," I'd say. "Ye'er confreres iv that gr-reat city is worn out with their exertions, an' ye'll find plenty iv wurruk to do. In fact, those iv ye that're anti-Seemites 'll niver lack employment," I'd say. "Hinceforth Fr-rance will be free — fr'm th' likes iv ye," I'd say. An' th' nex' mornin' Paris 'd awake ca'm an' peaceful, with no news-

papers, an' there 'd be more room in our own papers f'r th' base-ball news,' says I.

"'But, mong liquor dealer, what ye propose 'd depopylate France,' says th' prisident.

"'If that's th' case,' says I, 'Fr-rance ought to be depopylated,' I says. 'I've been thinkin' that's th' on'y way it can be made fit to live in f'r a man fr'm Chicago, where th' jambons come fr'm,' says I, lavin' th' stand."

"Arrah, what ar-re ye talkin' about?" demanded Mr. Hennessy. "Ye niver got a peek in th' dure."

"What have you been doin'?" Mr. Dooley asked, disregarding the interruption.

"I wint out to see th' rowlin' mills," said Mr. Hennessy. "They have a very good plant; an' a man be th' name iv Mechell Onnessy or Mike Hennessy, a cousin iv mine that come over th' Fenian time with Stevens, is boss iv a gang. He speaks Fr-rinch like a boardin'-school. I talked with wan iv th' la-ads through him.

THE DREYFUS CASE 285

"Did ye ask him about th' Dhryfuss case?" asked Mr. Dooley, eagerly.

"I did."

"What did he say?"

"He said he niver heerd of it."

in our
ays I.

ye pro-
resident.

Fr-ance

. 'I've

can be

Chicago,

I, lavin'

ut?" de-

er got a

Mr.

ruption.

lls," said

ery good

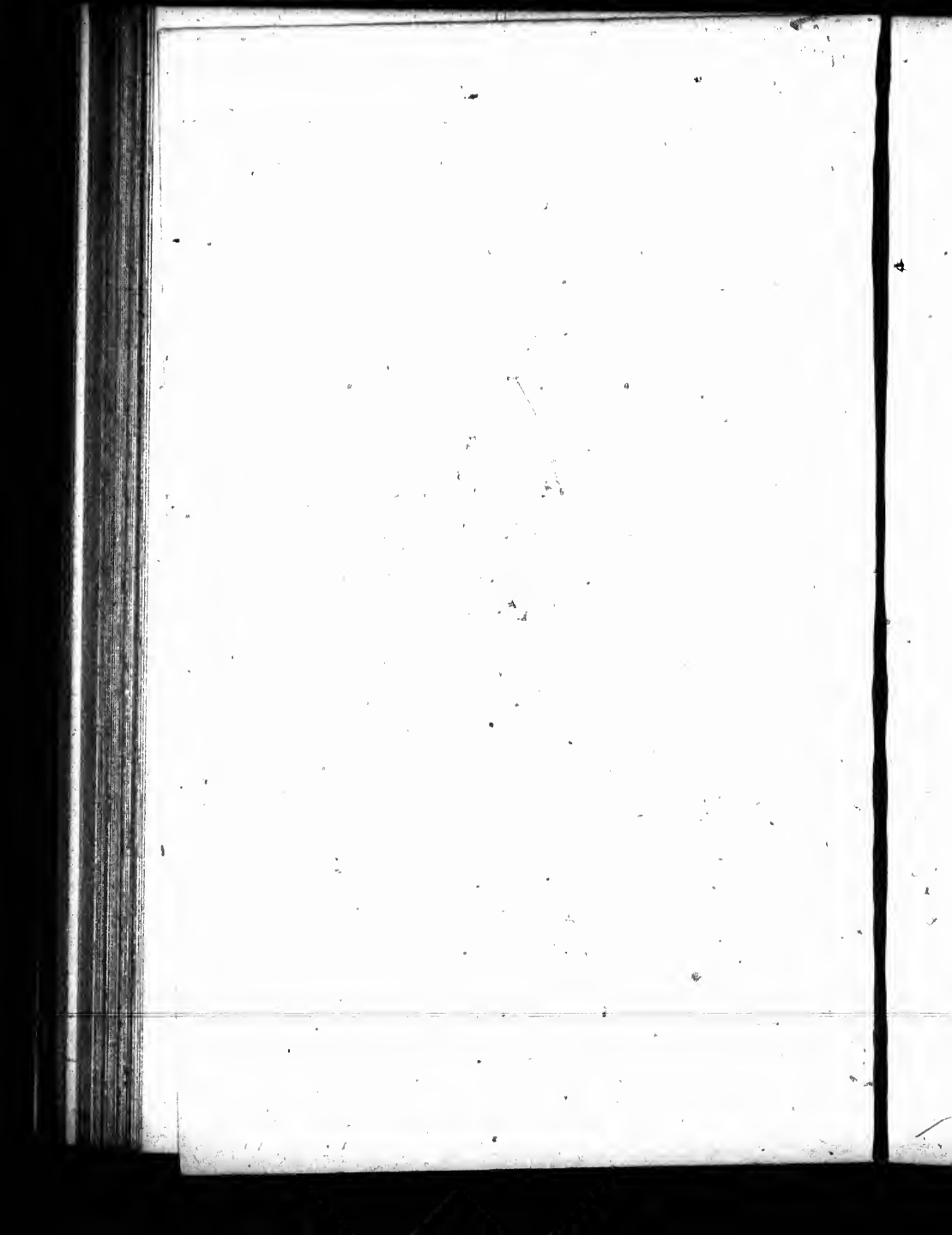
Mechell

ousin iv

me with

speaks

I talked





Morang's "Florin" Series

50c. and \$1.00

This series of popular first-class novels is issued monthly on the 15th of each month, at the moderate price of 50 cents per volume in paper and \$1.00 in cloth; yearly subscription, \$5.00, payable in advance, and beginning from any time. The object of "The Florin Series" is to provide a regular issue of bright and entertaining reading by the best authors. The volumes already issued are:—

- No. 1. **Bob, Son of Battle.** BY ALFRED OLLIVANT.
- No. 2. **The Nameless Castle.** BY MAURUS JOKAI.
- No. 3. **The Town Traveller.** BY GEORGE GISSING.
- No. 4. **The Heart of Toft.** BY OCTAVE THANET.
- No. 5. **The Adventures of Captain Kettle.** BY CUTCLIFFE HYNE.
- No. 6. **Moran of the Lady Letty.** BY FRANK NORRIS.
- No. 7. **The Amateur Cracksman.** BY E. W. HORNUNG.
- No. 8. **The Confounding of Camelia.** BY ANNE DOUGLAS SEDGWICK.
- No. 9. **The Sturgis Wager.** BY EDGAR MORETTE.

AT ALL BOOKSELLERS, OR SENT POST-PAID ON
RECEIPT OF PRICE, BY

GEORGE N MORANG & COMPANY Limited
Publishers Toronto

GEORGE N. MORANG & COMPANY'S LIST.

Aylwin. By THEODORE WATTS-DUNTON.

A vivid and enthralling love-story, full of movement and vigor. The tenth edition of this remarkable book is now on sale. *Crown 8vo., Cloth, \$1.50; Paper, 75 cents.*

The Life and Letters of Lewis Carroll. By S. D. COLLINGWOOD, B.A.

This is the life of the author of "Alice in Wonderland." It is a work of deep interest, and the illustrations, which are reproductions of photographs, have excited great attention. *Crown 8vo., Cloth, \$2.00.*

With Nansen in the North. By LIEUT. HJALMAR JOHANSEN. A record of the *Fram* expedition. With very numerous illustrations.

This is a record of Arctic experiences that cannot be read without a thrill of interest. Its characteristics are simplicity and straightforwardness. *Crown 8vo., Cloth, \$1.50; Paper, 75 cents.*

The Forest of Bourg-Marie. By S. FRANCES HARRISON.

A story of French-Canadian life, which displays in a vivid and interesting manner the characteristics of the *habitant*. Its story element is strong. *Crown 8vo., Cloth, \$1.25; Paper, 75 cents.*

A Sister to Evangeline: being the story of Yvonne de Lamourie. By CHARLES G. D. ROBERTS.

This work, as its name denotes, deals with the scene already made famous by Longfellow's poem. It is a most interesting story. *Crown 8vo., Deckle-edged. Cloth, gilt top, \$1.50; Paper, 75 cents.*

Life of Jane Austen. By GOLDWIN SMITH, D.C.L.

The accomplished and learned author of this "Life of Jane Austen" has brought to the task a fulness of information and a literary insight that make this book a valuable addition to biography. *Crown 8vo., Library Edition, half Morocco, \$1.50.*

AT ALL BOOKSELLERS, OR SENT POST-PAID
BY THE PUBLISHERS

movement and
is now on sale.

l. By S. D.

onderland." It
which are re-
tention. *Crown*

UT. HJALMAR
expedition.

cannot be read
are simplicity
1.50; Paper, 75

FRANCES HAR-

plays in a vivid
habitant. Its
1.25; Paper, 75

ry of Yvonne
OBERTS.

the scene already
most interesting
1.50; Paper,

TH, D.C.L.

is "Life of Jane
formation and a
addition to bi-
Morocco, \$1.50.

OST-PAID

GEORGE N. MORANG & COMPANY'S LIST.

Bird Neighbors. By NELTJE BLANCHAN; with an introduction by JOHN BURROUGHS.

Will be found not only to contain much interesting reading, but to have a high value as a work of reference. *Crown 4to, Cloth, with 52 beautiful colored photographs, \$2.25.*

Game Birds and Birds of Prey. By NELTJE BLANCHAN; with an introduction by G. O. SHIELDS.

This book, a companion volume to the foregoing, contains the life-histories of 170 birds of prey, game-birds and water-fowl. It has 48 colored plates. *Crown 4to., Cloth \$2.25.*

Christ's Martyrdom in Russia: an account of the members of the Universal Brotherhood, or Doukhoborts. By VLADIMIR TCHERTKOFF.

This is a most interesting description of the Doukhobors, our new immigrants to Canada. It contains a chapter by Tolstoy and an introduction by Prof. James Mavor. *Crown 8vo., Paper, 35 cents.*

Heart Songs. By JEAN BLEWETT.

Mrs. Blewett has taken a special place in the affections of the reading public, and this volume will undoubtedly confirm her dominion there. The predominant note of the book is buoyant optimism. *Crown 8vo., Cloth, ornamental, gilt-top, \$1.00. Half Morocco, \$1.50.*

A Critical Study of "In Memoriam." By the late REV. JOHN M. KING, D.D.

The wide scope of the work and its masterly dealing with the experiences of human nature give it a unique prominence in poetic literature. It will take its place not only as a text-book but as a valuable addition to private book-shelves. *Cloth, 12mo., gilt-top, deckle edges, \$1.25.*

Essays on Work and Culture. By HAMILTON WRIGHT MABIE.

The place which Mr. Mabie has undoubtedly taken in modern criticism is exemplified in these books. Already he has won a large following by these delightful essays. *In eight volumes, Cloth, 12mo., gilt top, deckle-edges, \$1.25 per volume.*

— AT ALL BOOKSELLERS, OR SENT POST-PAID
BY THE PUBLISHERS

GEORGE N. MORANG & COMPANY'S LIST.

Trimalchio's Dinner. By PETRONIUS, translated by HARRY THURSTON PECK.

This story, of the period of "Quo Vadis," brings before the reader in a realistic way, the people and the time of the reign of Nero. The book is a voice from the past. *Crown 8vo., Cloth, \$1.50; Paper, 75c.*

Stories from Starland. By MARY PROCTOR, daughter of the famous astronomer.

It precisely fills the want, so often expressed, of a child's book, that is not encumbered with matters that the little reader cannot possibly understand. *Crown 8vo. Cloth, 75c.*

Cyrano de Bergerac. By EDMOND ROSTAND, a drama, translated from the French by GERTRUDE HALL.

The unanimity of the critics with regard to this piece of literary work is as surprising as it is rare. *Cloth, 16mo., with portrait of Miss Margaret Anglin as Roxane, 50c.*

Quo Vadis. By HENRYK SIENKIEWICZ, translated by JEREMIAH CURTIN.

This remarkable romance deals with the history, religion and customs of Rome in the days of Nero, which is portrayed with vividness and power. It has been called one of the greatest books of our day. *Crown 8vo. Cloth, \$1.50; Paper, 75c.*

With Fire and Sword. By HENRYK SIENKIEWICZ.

An historical novel of Poland and Russia, authorized and unabridged edition, translated by Jeremiah Curtin, containing the history of the origin and career of the two Slav States, Poland and Russia. *Crown 8vo. Cloth, \$1.25; Paper 75c.*

Pan Michael. By HENRYK SIENKIEWICZ, Author of "Quo Vadis," etc.

In this interesting novel, Sienkiewicz has further developed the characters and scenes to be found in "With Fire and Sword." It is characterized by great vividness and power. *Crown 8vo. Cloth, \$1.25; Paper, 75c.*

AT ALL BOOKSELLERS, OR SENT POST-PAID
BY THE PUBLISHERS

LIST.

translated by

before the
reign of
8vo., Cloth,

daughter

of a child's
little reader

a drama,
IDE HALL.
his piece of
16mo., with

translated by

y, religion
portrayed
the greatest
75c.

EWICZ.

orized and
containing
av States,
75c.

author of

developed
d Sword."
Crown 8vo.

AID

GEORGE N. MORANG & COMPANY'S LIST.

The Prisoner of Zenda. By ANTHONY HOPE, Author
of "The Dolly Dialogues," etc.

"The Prisoner of Zenda" at once leaped into popularity because it brought with it a novelty and freshness that was piquant even to the most jaded novel reader. *Crown, 8vo., cloth, \$1.50. Paper, 75c.*

To London for the Jubilee. By "KIT."

These descriptions of travel, and of a great national celebration are the best record of the ceremonies of the Diamond Jubilee, and they form a very interesting memento of the 60th year of the Queen's reign. Their gifted author had exceptional opportunities of seeing all that was going on, and the brilliant account of it that she wrote forms delightful reading. *16 mo., cloth ornamental, gilt top, 75c.; Paper, 25c.*

The Seven Seas. By RUDYARD KIPLING, Author of
"Barrack Room Ballads," "The Phantom Rickshaw," etc.

These poems are among the best productions of Kipling's genius. *Crown, 8vo., cloth, ornamental, \$1.50.*

The Day's Work. By RUDYARD KIPLING, Author of
"The Seven Seas," etc., with eight full page
illustrations.

To read this book, "The Day's Work," is to receive a mental training and nerve bracing such as must make any man or woman—and especially any young man or woman—fitter to face life and conquer it. *Crown, 8vo.; Cloth, gilt top, uncut edges, \$1.50; Paper, 75c.*

Wolfville. By ALFRED HENRY LEWIS, illustrated by
FREDERIC REMINGTON.

This is a book of fresh and quaint humor. It describes in odd, but not tedious dialect, the doings in a Western ranching settlement. The 18 illustrations by Remington are fully equal to that artist's great reputation. *Crown, 8vo.; Cloth, \$1.25; Paper, 75c.*

AT ALL BOOKSELLERS, OR SENT POST-PAID
BY THE PUBLISHERS

GEORGE N. MORANG & COMPANY'S LIST.

The Black Douglas. By S. R. CROCKETT.

This is a romantic and stirring story of the fifteenth century with its armed strongholds and its fighting men. Lovely women are also to be found in the tale, and their influence on its development is strong. *Crown 8vo., Cloth, \$1.25; Paper, 75 cents.*

Agriculture. By C. C. JAMES, M.A., Dep. Min. of Agriculture for Ontario.

Authorized for use in schools. As a primary treatise in the science underlying farming, no better treatise has been put before the public. *Crown 8vo. Cloth, 25 cents.*

Away from Newspaperdom and other Poems. By BERNARD MCEVOY.

The style and the sentiment of the poems are admirable. Mr. McEvoy has both the eye and ear of the true poet. *Square 8vo., with illustrations by G. A. Reid, R.C.A. Cloth, \$1.00; Paper, 50 cents.*

Canada and Its Capital. By SIR JAMES EDGAR, Speaker of the Dominion House of Commons.

Containing twenty-one photogravure illustrations. "The work is a beautiful production from all points of view. Contains material that is calculated to make Ottawa the Mecca of the tourist, the sportsman, and the health-seeker." *Large 8vo., Cloth, \$2.50; half-Morocco, \$3.50.*

A History of Canada. By CHARLES G. D. ROBERTS, Author of "The Forge in the Forest," "A Sister to Evangeline," etc.

A complete history, with chronological chart and maps of the Dominion of Canada and Newfoundland; containing nearly 500 pages, including appendix, giving the British North America and Imperial Acts in full. *Large 8vo., Cloth, ornamental, \$2.00.*

The Book of Games: with directions how to play them. By MARY WHITE.

As a compendium of evening amusements for the family and other social circles it is unrivalled. *Cloth, ornamental, 12mo., \$1.00.*

AT ALL BOOKSELLERS, OR SENT POST-PAID
BY THE PUBLISHERS

GEORGE N. MORANG & COMPANY'S LIST.

Where Dwells Our Lady of the Sunshine. By the
COUNTESS OF ABERDEEN.

A booklet describing the grand resources of Canada, in the form of a parable. *Square, 16mo., deckle edge cover, with design in gold. 10c.*

The Incidental Bishop. By GRANT ALLEN.

This is a bit of good literary sculpture, the scene of which is laid partly in Africa and partly in Britain. *Crown 8vo. Paper, 50c.*

Bachelor Ballads. By BLANCHE MCMANUS.

This is an attractive book, containing 29 of the celebrated good fellowship songs of the world. *Crown, 8vo., bound in art linen, with numerous illustrations, \$1.50.*

Equality. By EDWARD BELLAMY, a sequel to "Looking Backward."

The large sale which this book has had indicates that its subject is an interesting one. *Crown, 8vo.; Cloth, \$1.25; Paper, 75c.*

The Scourge of God. A Novel, By JOHN BLOUNDELL-BURTON, Author of "The Clash of Arms," "The Mutable Many," etc.

This is an engrossing story of religious persecution. *Crown, 8vo.; Cloth, \$1.00; Paper, 50c.*

When the World was Younger. By MISS M. E. BRADDON.

An historical romance of the Stuart period, in which love, tragedy, and passion figure prominently. *Crown. 8vo.; Cloth, \$1.25; Paper, 50c.*

The Deluge. By HENRYK SIENKIEWICZ, Author of "Quo Vadis," etc.

This work completes the trilogy begun by the author's great novel, "With Fire and Sword," of which "Pan Michael" also forms a number. It deals in a masterly way, with Russian and Polish history. *2 vols. Crown 8vo. Cloth, \$1.25; Paper, 75c.*

AT ALL BOOKSELLERS, OR SENT POST-PAID
BY THE PUBLISHERS

GEORGE N. MORANG & COMPANY'S LIST.

Wild Animals I Have Known. By ERNEST SETON THOMPSON, Naturalist to the Government of Manitoba, Author of "Birds of Manitoba," etc.

This book has fair claims to being considered unique, for it is probably the first serious attempt to depict the daily life of wild animals as it really is. *Profusely illustrated by the author. Cloth, octavo, \$2.00.*

Miss Grace of All Souls. A novel, by WILLIAM EDWARDS TIREBUCK, Author of "St. Margarets," "Sweetheart Gwen," etc.

Its scene is laid in one of the mining districts of England, and social conditions are touched upon in a discerning and sympathetic manner. *Crown 8vo. Cloth, \$1.00; Paper, 50c.*

The Wonderful Century. By ALFRED RUSSEL WALLACE, Author of "The Malay Archipelago," "Darwinism," etc.

This book describes the doings of science during the century that is now drawing to a close, and also touches upon their relation to social conditions. It is a most interesting review of electricity, travel, labor saving machinery, evolution, etc. *Crown 8vo. Cloth, \$2.00.*

Her Memory. By MAARTEN MAARTENS, Author of "God's Fool," "Joost Aveling," etc.

The delicate and finely sympathetic quality of this consummate literary artist is well illustrated in the revelations and finished characterizations of this novel. *Crown 8vo., with portrait of the author: Cloth, \$1.50; Paper, 75c.*

In the Forest of Arden. By HAMILTON W. MABIE, Author of "Essays on Work and Culture," "My Study Fire," etc.

This is a beautiful piece of poetic idealism, and is presented to the public in a dress in all respects worthy of its literary beauty. *Large Crown 8vo., Cloth and Gold, Gilt-top, decorated by Will H. Low, Edition de Luxe, \$2.25.*

AT ALL BOOKSELLERS, OR SENT POST-PAID
BY THE PUBLISHERS

LIST.

NEST SETON
ment of Man-
," etc.
unique, for it
e daily life of
by the author.

by WILLIAM
Margarets,"

s of England,
scerning and
Paper, 50c.

USSEL WAL-
chipelago,"

g the century
s upon their
ng review of
etc. *Crown*

Author of

his consum-
elations and
with portrait

V. MABIE,
ire," "My

is presented
its literary
p, decorated

PAID

GEORGE N. MORANG & COMPANY'S LIST.

Notes on Appreciation of Art and on Art in Ontario:
With remarks on the Exhibition of the Ontario
Society of Artists, MDCCCXCVIII. By JAMES
MAVOR.

*12mo.; Paper, with eleven illustrations from original draw-
ings by the artists, 25c.*

At the Cross Roads. By F. F. MONTRÉSOR, Author
of "Into the Highways and Hedges," "False
Coin or True," etc.

There is as much strength in this book as in a dozen ordinary
successful novels. *Crown 8vo. Cloth, \$1.00; Paper, 50c.*

The United States of Europe, on the Eve of the
Parliament of Peace. By W. T. STEAD.

This is a most interesting description of a tour around
Europe by the Author, in the fall of 1898. It is lavishly and
beautifully illustrated. *Crown 8vo., Cloth, \$1.50.*

The Confounding of Camellia. A Novel, by ANNE
DOUGLAS SEDGWICK.

This is a story of English life and society, which attracts by
its truth and intimateness. *Crown 8vo., Cloth, \$1.00; Paper, 50c.*

Love Among the Lions. By F. ANSTEY, Author of
"Vice Versa."

A very bright little story of a strange matrimonial experi-
ence, with thirteen clever illustrations. *12mo.; Paper, 50c.*

Scottish Folk Lore, or Reminiscences of Aberdeens-
hire, from Pinafore to Gown. By REV. DUNCAN
ANDERSON, M.A., Author of "The Lays of
Canada," etc. *12mo.; Cloth, \$1.00.*

AT ALL BOOKSELLERS, OR SENT POST-PAID
BY THE PUBLISHERS

GEORGE N. MORANG & COMPANY'S LIST.

The Celebrity. By WINSTON CHURCHILL.

This is an exceedingly amusing book. All the characters are drawn with the firm sharpness of a master hand. To read "The Celebrity" is to laugh. The dramatic effects are unforced. *Crown, 8vo.; Cloth, \$1.00; Paper, 50c.*

Commercial Cuba: A Book for Business Men. With eight maps, seven plans of cities, and forty full page illustrations. By WILLIAM J. CLARK, of the General Electric Company, with an introduction by E. SHERMAN GOULD, M. Am. Soc. C. E.

Octavo; Cloth, \$4.50.

Lyrics of Lowly Life. By PAUL LAWRENCE DUNBAR.

A very pleasing collection of short poems by a rising writer. *Cloth, 12mo., \$1.25.*

Folks from Dixie. By PAUL LAWRENCE DUNBAR, illustrated by E. W. KEMBLE.

In the present work the author comes before us as a successful writer of short stories and graphic sketches of negro life. These pages are replete with humor. *Cloth, 12mo., ornamental, \$1.25.*

The Science of Political Economy. By HENRY GEORGE, Author of "Progress and Poverty," "Social Problems," Etc.

This is the last work of the celebrated author. In his introduction he calls it "a treatise on matters which absorb the larger part of the thought and effort of the vast majority of us—the getting of a living." *Crown, 8vo., Cloth, \$2.00.*

Little Masterpieces. From HAWTHORNE, POE and IRVING.

These volumes comprise the most characteristic writings of each author, carefully selected and edited by Prof. Bliss Perry, of Princeton University. *Flexible cloth, 16mo., gilt top, 3 vols. in a box. per vol. 40c.*

AT ALL BOOKSELLERS, OR SENT POST-PAID
BY THE PUBLISHERS

IST.

characters
To read
ts are un-

n. With
forty full
RK, of the
roduction
C. E.

DUNBAR.
ing writer.

DUNBAR,

a success-
negro life.
ornamental,

GEORGE,
"Social

n his intro-
absorb the
ity of us—

POE\and

writings of
Miss Perry,
3 vols. in

PAID

GEORGE N. MORANG & COMPANY'S LIST.

The Choir Invisible. By JAMES LANE ALLEN.

The longest, strongest and most beautiful of Mr. Allen's novels. *Crown 8vo. Cloth, \$1.25; Paper, 75c.*

A Kentucky Cardinal and Aftermath. By JAMES LANE ALLEN.

"A Kentucky Cardinal" and "Aftermath," form, together, one of the most delightful little love stories that was ever written. *12mo. Cloth, \$1.25; Paper, 75c.*

Simon Dale. By ANTHONY HOPE; with eight full-page illustrations.

The story has to do with the English and French Courts in the time of Charles II. The material for a tale of love, intrigue and adventure to be found here, could hardly be surpassed. *Crown 8vo. Cloth, \$1.50; Paper, 75c.*

Rupert of Hentzau. By ANTHONY HOPE, a Sequel to "The Prisoner of Zenda," illustrated by CHARLES DANA GIBSON.

The world is always ready to read a story of courage and daring, and there is even more exemplification of these qualities in "Rupert of Hentzau" than there was in "The Prisoner of Zenda." *Crown 8vo. Cloth, \$1.50; Paper, 75c.*

Paris. By EMILE ZOLA.

The descriptive power of the author is so great that to read this is to take a bird's eye view of the things and people described. The political world is unveiled for us and Parisian journalism is drawn with a keen pen. *Crown 8vo. Cloth, \$1.25; Paper, 75c.*

The Christian. By HALL CAINE.

This book deserves a fresh interest from its recent dramatization under the superintendence of the author. No novel of recent years has aroused more discussion, and none has been read with greater eagerness. *Crown 8vo. Cloth, \$1.50; Paper, 75c.*

The Beth Book. By SARAH GRAND, Author of "The Heavenly Twins."

Sarah Grand's new work of fiction "The Beth Book," will be likely to meet a wider acceptance than "The Heavenly Twins." As a literary production it fully sustains the author's high reputation. *Crown 8vo. Cloth, \$1.50; Paper, 75c.*

AT ALL BOOKSELLERS, OR SENT POST-PAID
BY THE PUBLISHERS

GEORGE N. MORANG & COMPANY'S LIST.

Caleb West. By F. HOPKINSON SMITH.

This remarkable story is full of human nature and incident. It has had a surprising run in the United States, and describes the exigencies that an engineer had to meet with while building a lighthouse on a stormy coast. *Crown 8vo. Cloth, \$1.50; Paper, 75c.*

The Grenadier. A Story of the Empire, by JAMES EUGENE FARMER.

Although this story is by a new writer, its force and ability mark it as the work of a coming man. It is a fine specimen of military fiction. *Crown 8vo. Cloth, \$1.50; Paper, 75c.*

The Uncalled. A New Story, by PAUL LAWRENCE DUNBAR, Author of "Folks from Dixie."

This is a strong work of great interest, and will make its author a large number of friends. He writes what is in his heart, and has no mercy for sanctimonious shams. *Crown 8vo. Cloth, \$1.25; Paper, 75c.*

The House of Hidden Treasure. By MAXWELL GRAY, Author of "The Silence of Dean Maitland," etc.

The success of the former works of this clever author guarantees a large sale of this novel. The portrayal of the character Grace Dorrien is a masterly effort, and there are scenes in the book that dwell in the memory. *Crown 8vo. Cloth, \$1.50; Paper, 75c.*

Tekla. By ROBERT BARR.

This novel is pronounced by competent critics to be its author's strongest work. As he is a Canadian, the book is sure to arouse strong interest. *Crown 8vo. Cloth, \$1.25; Paper, 75c.*

With The Black Prince. By W. O. STODDARD. Illustrated.

This is an ideal boy's book. It deals with a stirring period of history in a way that will captivate the boy's heart. *Crown 8vo. Cloth, ornamental, \$1.50.*

AT ALL BOOKSELLERS, OR SENT POST-PAID
BY THE PUBLISHERS

LIST.

and incident.
and describes
hile building
Cloth, \$1.50;

by JAMES

e and ability
specimen of
75c.

LAWRENCE

will make its
at is in his
Crown 8vo.

ELL GRAY,
and," etc.

author guar-
e character
enes in the
Cloth, \$1.50;

es, to be its
book is sure
Paper, 75c.

TODDARD.

ring period
art. *Crown*

PAID

A Duet with an Occasional Chorus

By A. CONAN DOYLE

Author of "Uncle Bernac," "Memoirs of Sherlock Holmes," etc.

Crown 8vo. Cloth, \$1.50. Paper, 75c.

Press Notices:

"We thank Dr. Doyle for his charming volume and say farewell with extreme regret."—*Illustrated London News.*

"It is all very sweet and graceful."—*London Telegraph.*

"A bright story. All the characters are well drawn."—*London Mail.*

"'Charming' is the one word to describe this volume adequately. Dr. Doyle's crisp style, and his rare wit and refined humor, utilized with cheerful art that is perfect of its kind, fill these pages with joy and gladness for the reader."—*Philadelphia Press.*

"'A Duet' is bright, brave, simple, natural, delicate. It is the most artistic and most original thing that its author has done. We can heartily recommend 'A Duet' to all classes of readers."—*Chicago Times Herald.*

AT ALL BOOKSELLERS OR POSTPAID FROM

George N. Morang & Company Limited

PUBLISHERS AND IMPORTERS

Toronto

The Amateur Cracksman

By E. W. HORNING.

(No. 7 of Morang's Florin Series.)

Crown 8vo. Cloth, \$1.00. Paper, 50c.

In this book the author has produced a sort of counterpart of the detective stories of Dr. A. Conan Doyle. But it gives the other side of the question. In the "Memoirs of Sherlock Holmes," and in a "Study in Scarlet," the narrative was from the point of view of the law and its myrmidons. In the "Amateur Cracksman" it is one of the burglars who gives the story of his doings. It is a story that is told in a most interesting manner, as the undermentioned reviews will testify.

"The book is distinctly a good one. . . . It has a lightness and brightness which Dr. Doyle never attempted."—*The Academy.*

"It interests from the opening page to the last."—*Literature.*

"Raffles is the counterpart of Sherlock Holmes to the full; as ingenious, as cool, as cunning, and as fascinating a rascal as one can find anywhere in fiction."—*Detroit Free Press.*

"There is not a dull page from beginning to end. It is exciting at times in a breathless way. He is the most interesting rogue we have met for a long time."—*N. Y. Evening Sun.*

AT ALL BOOKSELLERS OR POSTPAID FROM

George N. Morang & Company Limited

PUBLISHERS AND IMPORTERS

Toronto

The Music Lover's Library

In 5 Vols., each illustrated, 12mo, \$1.25

A series of popular volumes—historical, biographical, anecdotal and descriptive—on the important branches of the art of music, by writers of recognized authority.

NOW READY

The Orchestra and Orchestral Music

By W. J. Henderson

Author of "What is Good Music?" etc.

With 8 Portraits and Illustrations.

SUMMARY OF CONTENTS:

- Part I. How the Orchestra is Constituted.
- Part II. How the Orchestra is Used.
- Part III. How the Orchestra is Directed.
- Part IV. How the Orchestra Grew.
- Part V. How Orchestral Music Grew.

MR. HENDERSON'S book is a guide to a perfect understanding of the modern orchestra and of the uses in tone coloring of the various groups of instruments composing it. The development of the conductor is also traced, and the history of orchestral music is sketched. The book is addressed to the amateur, and is free from technicalities. It contains much information to be found in no other work.

AT ALL BOOKSELLERS OR POSTPAID FROM

George N. Morang & Company Limited

PUBLISHERS AND IMPORTERS

Toronto

The Music Lover's Library

IN PREPARATION

The Pianoforte and its Music

By **H. E. Krehbiel**

*Author of "How to Listen to Music,"
"Music and Manners in the Classical Period," etc.*

The Opera Past and Present

By **W. F. Apthorp**

Author of "Musicians and Music Lovers," etc.

Songs and Song Writers

By **Henry T. Finck**

*Author of "Wagner and His Works,"
"Chopin and other Musical Essays," etc.*

Choirs and Choral Singing

By **Arthur Mees**

Conductor of the Mendelssohn Glee Club.

⁷ AT ALL BOOKSELLERS OR POSTPAID FROM

George N. Morang & Company Limited

PUBLISHERS AND IMPORTERS

Toronto

brary

Music

, etc.

esent

etc.

ers

t.

ging

.

OM

Limited

