

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1999

The copy filmed here has been reproduced thanks to the generosity of:

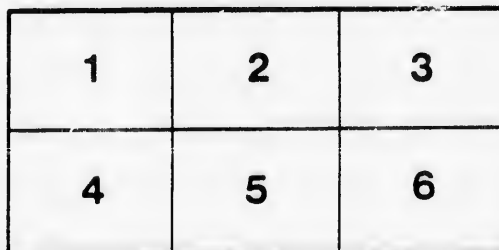
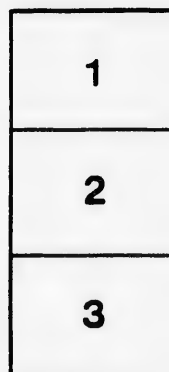
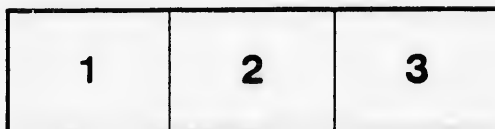
Archives of Ontario
Toronto

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Archives publiques de l'Ontario
Toronto

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

Catalogue = = 1894.

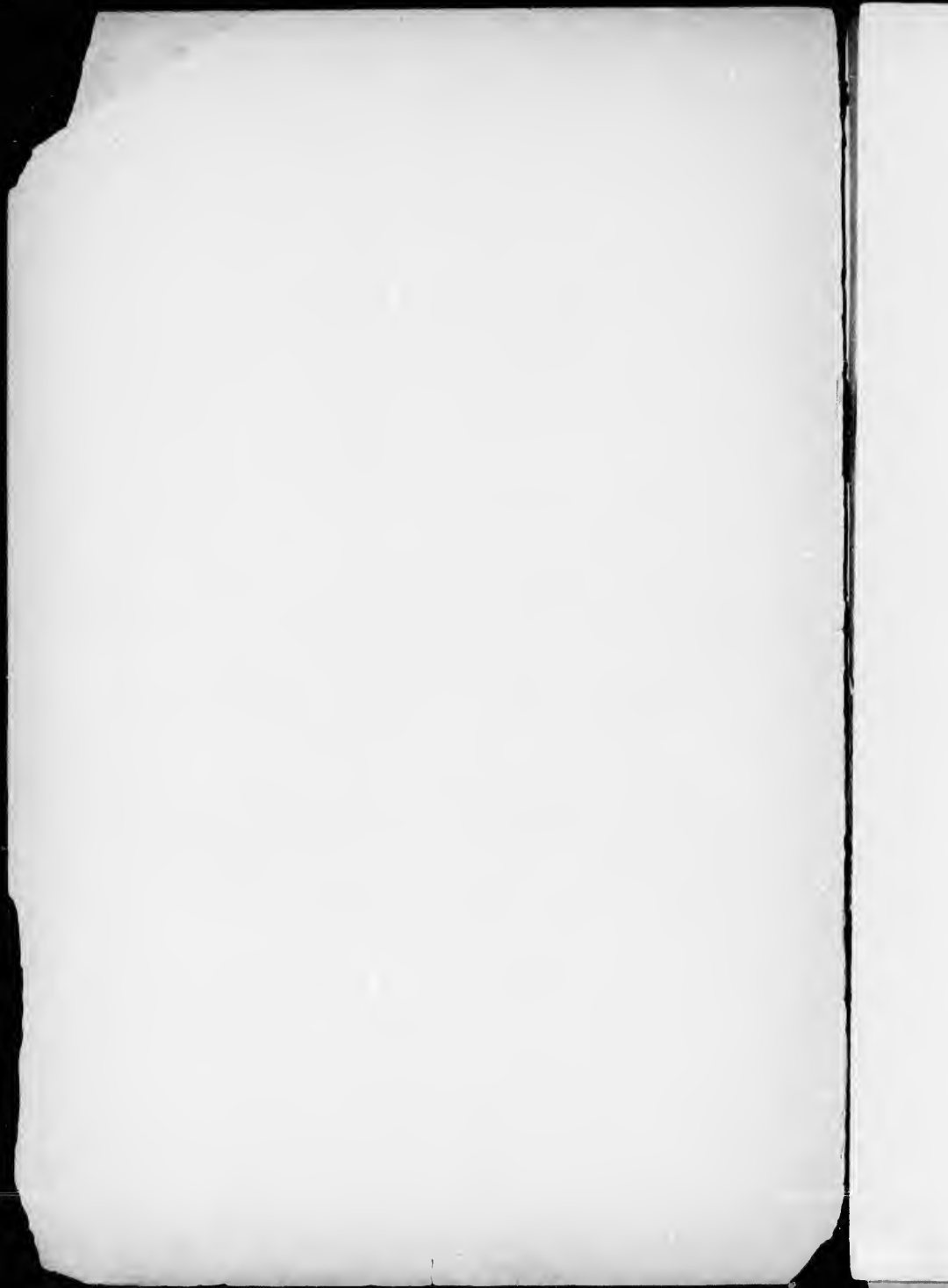
THE
ARTS & CRAFTS
ASSOC'N



- - OF - HAMILTON

PRICE = = 5 CENTS.

L. V. P. & Co., Engrs.



Arts and Crafts.....



Association.

HAMILTON, ONT.

CATALOGUE

..... OF

FIRST EXHIBITION HELD IN HAMILTON ART SCHOOL,

MAY, 1894.

OFFICERS.

ADAM BROWN,	<i>Hon. President.</i>
S. JOHN IRELAND,	<i>President.</i>
JOHN S. GORDON,	<i>Vice-President and Chairman of Crafts Section.</i>
STARK GORDON,	<i>Vice-President and Chairman of Pictorial Section.</i>
W. A. EDWARDS,	<i>Vice-President and Chairman of Architectural Section.</i>
MISS ROSE A. BAINE,	<i>Hon. Sec.-Treas.</i>

COUNCIL.

S. JOHN IRELAND, <i>President.</i>		
ADAM BROWN.	JOHN S. GORDON.	WM. MARSHALL.
W. A. EDWARDS.	STARK GORDON.	ANDREW DEVINE.
LUCIEN HILLS.	P. L. SCRIVEN.	ROSE A. BAINE.

PROBATION AND HANGING COMMITTEE.

S JOHN IRELAND.	J. S. GORDON.	STARK GORDON
W. A. EDWARDS.	WM. MARSHALL.	

AIMS AND OBJECTS OF THE ASSOCIATION.

This Association is organized for the following purposes :

(a) To facilitate the exhibiting of Fine Art work, architecture and handicraft done by members of the Association, who shall be residents in, or natives of Hamilton, or its immediate vicinity, and thereby cultivate the public taste for Fine Art and the products of the crafts which depend on some display of artistic skill to become saleable.

(b) To bring selections of the best works of Artists, Architects and Craftsmen prominently before the public so that some of such work at least may find purchasers, which if left to individual enterprise would remain unsold.

(c) To bring the works of young artists and craftsmen before notice of those requiring skilled labor.

(d) To encourage individual effort among art workers to produce better work by associating the name of every worker with his or her work, particularly with factory produced articles which bear the direct impress of the individual thought, skill or taste of one or more workers, as well as the name of the firm producing such articles.

(e) To admit the work of other artists not resident in Hamilton, as long as there is space for the same without overcrowding local work ; this is intended to prevent somewhat the members of the Association from becoming narrow minded or purely local in their ideas. No distinction will be made between so called professional and amateurs.

(f) To purchase Works of Art with any profits derived from exhibitions after all expenses incurred in holding such are paid ; the works so purchased to form a nucleus of a collection for a public Art Gallery in Hamilton ; such purchases to be located temporarily by the Council of this Association.

(g) To hold exhibitions of Hamilton work in other places in Ontario, where such exhibitions are deemed advisable by at least two-thirds of the members of the Association.

(h) To further cultivate artistic taste, Patrons will be enrolled as well as working members by paying five dollars per annum, or twenty-five dollars for a Life Patronage, the money so subscribed to go towards the purchase of works of art already referred to.

Pictorial Collection—Oil Paintings.

No.	TITLE.	ARTIST.	VALUE.
1	Sweet the Memory Is to Me Of a Land Beyond the Sea.	Isabel Roberts.	\$ 25 00
2	Corn, Berries and Tomatoes.	Emma Knott.	25 00
3	English Church Avenue.	Mrs. G. Anderson.	7 00
4	Lillian.	F. S. Challener.	
5	Rambo Glen.	Mrs. G. Anderson.	7 00
6	Washed Ashore.	S. John Ireland.	200 00
7	Shells of Ocean.	Marg't E. Jackson.	
8	Blossom Time.	F. S. Challener.	25 00
9	An Autumn Afternoon. (<i>Mimico Creek.</i>)	Miss G. E. Spurr.	50 00
10	Corner in a Study.	Matilda M. G. Sheed	
11	Sketch Portrait of Hy. Dallyn	Stark Gordon.	
12	Cabbage and Carrots.	Miss Emma Knott.	30 00
13	Harvest Time.	Mrs. S. J. Ireland.	10 00
14	Embers.	A. C. Williamson.	75 00
15	The Berry Patch.	Miss G. E. Spurr.	30 00
16	A Rainy Day.	F. H. Birley.	15 00
17	Hillsboro, Ilfracombe Devon.	G. F. Jenkins.	
18	Loading Sand at the Beach.	S. F. Wright.	50 00
19	Portrait.	Lilian Hamilton.	
20	A Dish of Peaches.	Charl'te Shawcross	15 00
21	Pansies.	do	
22	Yachting.	J. Smith.	25 00
23	Nightfall.	A. C. Williamson.	250 00
24	Lantern Hill, Ilfracombe.	G. F. Jenkins.	
25	A Hillside.	C. M. Manly.	100 00
26	The Story of the Jonquils.	Miss L. Muntz.	100 00
27	Study of Pansies.	Miss M. Morton.	5 00
28	An Idle Hour.	Mrs. M. H. Reid.	125 00
29	A Study of Grapes.	Miss Emma Knott.	40 00
30	Portrait of Wm. Marshall, Esq.	Stark Gordon.	
31	Low Tide, Coast of Brittany.	W. E. Atkinson.	25 00
32	Buttercups.	Clara E. Gallbreath	13 00
33	A Modern Madonna. (<i>A Pastel Study.</i>)	G. A. Reid.	100 00
34	Evening Forest of Fontainbleu.	W. E. Atkinson.	35 00
35	A Yacht.	Wm. Shawcross.	5 00
36	Portrait of Miss Williams.	Stark Gordon.	
37	Evening.	John S. Gordon.	30 00
38	Fisherman's Hut	S. L. Wright	10 00
39	Old Lock Way Bridge, near London England.	J. W. Eyres.	100 00

40	Breaking a Road.	W. Cruikshank.	500 00
41	Chrysanthemums.	Amy Barnard.	
42	In the Shade the Sweet Apple Blossom.	S. John Ireland.	200 00
43	Mother and Child.	G. A. Reid.	300 00
44	A Shady Spot.	O. P. Staples.	40 00
45	The Grey Mare.	P. Wickson.	200 00
46	At Huckleberry Point	F. H. Birely.	15 00
47	My Chum.	Stark Gordon.	
48	In the Japanese Tea Garden, World's Fair.	J. R. Seavey.	25 00
49	Study of Apples.	Miss M. Morton.	10 00
50	Attraction in Reflection, Lake Joseph.	S. John Ireland.	200 00
51	Her Only Listener.	Lilian Hamilton.	
52	Forget-Me-Nots.	Clara E. Galbreath	13 00
53	A Country Road.	S. L. Wright.	20 00
54	A Portrait.	Frank W. Quinn.	
55	The Paris Knife-Grinder.	Miss H. Rusk.	35 00

Loan Collection--Oil Paintings.

No.	TITLE.	ARTIST.	LOANED BY
56	Father's Boots.	Langlois.	W. D. Long.
57	Raising the Wind.	do	do
58	Part of Old Rath haus.	H. Schafer.	do
59	Milford Haven.	W. Webb.	do
60	A Scottish Interior.	Thos. McEwan.	Mathew Leggat.
61	Place de la Croix, Rouen	H. Shafer.	W. D. Long.
62	Waterlily (a portrait).	Judson.	Adam Brown.
63	Taking a Pilot in the Gulf of St. Lawrence.	Ruel.	Adam Brown, (Formerly the property of the Marquis of Lorne.)
64	The River Clyde, above Glasgow.	Doherty.	M. Leggat.
65	Autumn Woods.	Unknown, pic- ture from N.Y. Soc'y of Artists	Adam Brown.
66	Scotch Cattle.	Wm. Watson.	E. W. Fearman.
	<small>* All in the Trossacks Glen was still, Noontide was sleeping on the hill. SIR WALTER SCOTT.</small>		
67	On the River Marne France.	W. E. Atkinson, A.R.C.A.	Wm. Marshall.
68	Autumn Twilight in Brittany.	W. E. Atkinson, A.R.C.A. (Chicago Exposition).	Wm. Marshall.

69	Cornish Fishermen.	F. McGillivray Knowles, A.R. C.A.	Wm. Marshall.
70	Cattle by the Riverside	F.F. Fox <i>London</i>	Wm. Marshall.
71	December wooing	May DeWitte	John Thompson.
71a	Oysters for Two	Hogarth	do
72	Parting Day.	F. M. Bell-Smith, R.C.A.	John McArthur.
73	Mater Amablis.	Painted in Rome copy after Salvator Rosa.	Adam Brown. Wm. Marshall.
74	Kidwelly Castle,	Horle.	Wm. Marshall.
75	Sheep in the High- lands.	Wm. Watson.	E. W. Fearman.
	"Over the moor, among the heather"		
76	Prairie Fire, Too late	H. Perie, R.C.A.	John McArthur.
77	The Bull Fight.	Barker.	W. D. Long.
78	Sea View.	J. Hodgson.	do
79	do	do	do
80	Coming Into Port.	Mrs. John Calder.	John Calder.
81	View in the Catskills.	do	do
82	Scene in the Catskills.	do	do
83	A War Frigate.	Miss Beemer (<i>To- ronto</i>).	do
84	Italian Flower Girl.	Waller of Munich	do
85	The Good Samaritan.	After Rubens.	do
86	Roses	Matilda Sheed	
87	Violin, etc.	Lillian Hamilton	
88	Pasture, in Ainslie Wood	S. L. Wright	
89	Madonna	Unknown	\$25 00
90	Group Canadian Game,	Fowler	35 00
91	Apple Blossom	M. Sheed	
92	Roses	"	
93	Lilacs	J. McNeilly	
94	Fruit	Maggie Kennedy	
95	Vegetables	Amy Barnard	
96	Portrait	"	
97	Springtime	Mrs. Hull	
98	Admiral Nelson.		W. A. Edwards
99	Etching, date 1682 (Opera Selectoria Quae Titianus et Veronensis.) This was formerly in the possession of Sir Joshu Reynolds, P.R.A., and bears his autograph. This etching is owned by Mr. George L. Johnson, of the Collegiate Institute.		

Pictorial (Water Colors.)

TITLE	ARTIST.	VALUE.
100 Still Life.	Eola Luxton	\$
101 Trouble in the Harvest Fields	T. H. Wilkinson,	75 00
102 Villeneuve, (<i>Switzerland</i>)	S. John Ireland,	25 00
103 Ninety-first Psalm.	E. G. Reuter,	Lent by S. J. Ireland.
104 Shore, Lake Superior	L. Stewart,	
105 The Expulsion.	J. S. Gordon,	30 00
106 In July.	F. H. Birey,	15 00
107 Lost his Sister but Found the Berries.	S. John Ireland,	35 00
108 Before Batoche.	E. W. Morrison,	25 00
109 Albion Mills.	Rose A. Baine,	35 00
110 Sketching in the Selkirks.	M. Matthews,	55 00
111 Jolley Cut Road.	L. Stuart,	
112 Beach at Grimsby.	F. H. Birey,	10 00
113 A Glimpse of the Atlantic, from Cushing's Island, Me.	E. B. Inech,	25 00
114 Reflections.	W. D. Blatchly,	30 00
115 On the Coast of Maine.	R. F. Gagen,	30 00
116 On the Mountain Top.	J. Gordon,	
117 Killin Moor, near Loch Tay, Scotland.	H. Martin,	50 00
118 Ravine at Mt. Albion.	E. Luxton.	
119 September Afternoon, North Toronto.	J. T. Rolph,	30 00
120 Early Summer, Wychwood	R. F. Eagen,	25 00
121 The Portrait Painter.	J. S. Gordon,	20 00
122 Toronto Shipping.	H. Martin,	35 00
123 A Hillside.	J. S. Gordon,	15 00
124 A Mountain Stream.	W. Revell,	25 00
125 Cathedral Mountain, from the Bed of the Kicking Horse.	M. Matthews,	175 00
126 The End of a Fairy Tale.	J. S. Gordon,	35 00
127 Sunset through the Woods.	F. A. Verner,	25 00
128 On the Hudson, Near the Catskills.	S. John Ireland,	40 00
129 A Summer Day.	J. S. Gordon,	25 00
130 Come to the Greenwood.	W. Revell,	25 00
131 Old Orchard.	J. T. Rolph,	25 00
132 Trooping Clouds of Spring.	C. M. Manly,	25 00
133 A Quiet Inlet, Hamilton Bay.	E. Luxton,	
134 Down Fortress Lake.	A. P. Coleman,	20 00
135 Schoolmates.	J. S. Gordon,	25 00

136	Near Anslic Wood.	C. E. Gallbraith,	10 00
137	My Mother's Garden.	"	10 00
138	Riches in the Corner.	J. McNeilly,	10 00
139	Last Day in the Nest.	Mrs. A. W. Peene,	
140	Chedoke Ravine.	Rose Baine,	25 00
141	Partridge.	F. H. Birely,	10 00
142	Road Near the Springs.	A. Stewart,	
143	Sulphur Springs.	"	
144	A Few Reportal Notes.	F. W. Morrison,	
145	A Flower Gatherer.	"	
156	A Canadian Regular.	"	
147	My Guide.	A. H. Heming,	
148	The Drop.	E. W. Morrison	
149	Autumn Leaves.	S. O. Wright,	5 00
150	Rapids Above the Falls.	T. H. Wilkinson	
151	Old Trees.	S. O. Wright	10 00
152	Soft Stillness	W. D. Blatchley	50 00
153	On the Mountain Side	S. L. Wright	10 00
179	Brown October's hearty days	"	30 00
180	Moonlight, Parry Sound	T. H. Wilkinson	40 00
181	Fruit	Dora Trigge	

Loan Collection==Water Colors.

TITLE.	ARTIST.	LOANED BY
153 A Bit of the Coat of a Devonshire Moor	S. J. Ireland	S. J. Ireland.
154 Firing the Salute	Copley Fielding	R. A. Lucas.
255 Old Warships		
156 The Tombs of the Kings of Egypt.	E. G. Reuter.	S. J. Ireland.
157 Loch Linnhe	J. Moxon Cook	J. T. Glasco.
158 View of Notre Dame Paris.	W. E. Atkinson.	W. Marshall.
159 Roger Wildrake's in- terview with Crom- well.	W. H. Kearney.	do do
160 Falls of Foyers	Nesfield	
161 Buffalo in a Marsh	F. A. Verner	John McArthur.
162 A Bit of Wales	Rosa Mingaye	J. T. Glasco.
163 The Annunciation	E. G. Reuter	T. J. Ireland
164 Solitude		John Thompson
165 On the Seine near Paris	McArthur	J. McArthur

166 Fetching home the cows	Stanley	R. A. Lucas
167 Leafless Trees	W. E. Cook	
168 Illumination	Renter	S. J. Ireland
169 An Old French Farm	W. E. Atkinson	J. T. Glasco.
170 A View Near Orsway, France		W. Marshall
171 Near the Village	W. E. Cook	J. T. Glasco
172 Yachts, Hamilton Bay	H. Martin	Adam Brown,
173 Kirkwall	R. W. Allan,	
	R. W. S.	M. Leggat, Esq.
175 Loch Katrine	Captain Caddy.	A. Brown, Esq.
176 Farvert, Loch Tyne	R. W. Allan,	
	R. W. S.	M. Leggat, Esq.
176 Chedoke	Wilkinson	A. Brown, Esq.
177 Stanley Park, Van- couver, B.C.	M. Matthews	Adam Brown.
178 Landscape.	J. M. W. Turner,	
	R.A.	J. Thompson.
181 Summer.	B. G. Hasbrouck	W. Marshall.
182 Autumn.	do	do
183 Mount Hermit, Sel- kirks.	M. Matthews.	do
184 Bow River Banff.	do	do
185 Mount Sir Donald, Selkirks.	do	do
186 Asulker Glaciers, Sel- kirks.	do	do
187 Cottage Todmorden.	do	do

Crafts Section.

SUBJECT.	EXHIBITED BY.	VALUE.
200 Bedstead	Manufactured by J. Hoodless & Son and designed and carved by J. Burton, J. A. Thomp- son and W. Taylor	
201 Peoms on Jardimere	Mrs. R. Evans	
202 Peomis on Glass	"	
203 Carved Table	"	
204 Panel China	"	
205 Easel, Turned Wood	William Hall	4 00
206 Brass Table	J. F. Crosby	16 00

207 Carving, Figures	Edmund Patterson	5 00
208 Carving, Horse and Man	"	10 00
209 Thermometer Holder	Miss M. E. Anderson	2 50
210 Firescreen, bent iron work	"	15 00
211 Firescreen, bent iron work	"	20 00
212 Flower Dumps	"	each, 1 00
213 Candlesticks	"	each, 1 00
214 Flower Vases	"	1 00
215 Flower Vase	"	2 00
216 Photograph Frame	"	3 00
217 Bracket and Hanging Basket	"	6 00
218 Honiton Lace Handkerchief	Mrs. A. W. Peene	not for sale.
219 Embroidery	Mrs. McBrier	
220 Inlaid Wood	James Thompson	
221 Carving on Frame	"	
222 Carving on Mirror Frame	E. J. Thompson	5 00
223 Carved Screen - medal awarded at Chicago Exhibition	Amy Barnard	
224 Oak Panel, Renaissance	J. Morrison	75 00
225 Stages of Painting which a new carriage passes through	Malcolm & Malloy	
226 Chalice Veil	Mrs. Leith Wright	10 00
227 Chair Seat	"	5 00
228 Tea Cloth	"	3 50
229 Table Cover Centre	"	15 00
229a Stole	"	not for sale
230 Lithographic Work	Duncan Litho. Co. Ltd	
231 Copper Plate Engravings	"	
232 Books showing progressive proofs of lithographic printing	"	
233 Carved Panel - original design	Robert Marshall	10 00
234 Carved and Inlaid Table	James Thompson	
235 Carved Clock Case	"	
236 Carved Mirror Frame	Ida Thompson	
237 Clock Case	James Souler	
238 Trophy - The Curler	Designed and wrought by A. S. Devine, loaned by Meriden Britannia Co	150 00
239 Model of Link Motion.	Brotherhood of Locomotive Engineers	
240 Carved Flower Stand	Ethel Hamilton	
241 Lithographic Drawing	W. E. McEleheran	

Cabinet Price \$110
Malcolm & Souter

Architectural and Design Section.

ON STAIRCASE.

NO.	SUBJECT.	EXHIBITED BY
246	Design for Art School and Picture	
246a	Gallery (Ground Floor, First	John Gillard
246b	Floors plans and elevation	
247	Design for Painted Ceiling.	Marguerite E. Jackson.
248	Design for a Grate and Overmantel	Ida Thompson. (Exhibited World's Exhibition)
249	Pen and Ink for Process Engraving	Lewis Stuart
250	Design for an Hotel	John R. Boyde
251	Park Shelter House	A. W. Peene.
252	Residence of R. A. Lucas, Esq.	J. E. J. Rastrick, Architect, (E. L. Rastrick, draughtsm'n)
253	Design of Painted Ceiling	Lena Bowman
254	Additions to Loretto Convent	R. Clohcey.
255	Detroit Museum of Art	James Balfour, A.R.C.A.
256	Design for Inlaid Panel	A. Turk
257	Sepia from Cast	W. P. Witton (Exhibited at World's Exhibition)
258	Design for Hunter St. School	W. A. Edwards
259	The five Orders of Roman Archi- tecture	John Cummings
260	Design for Municipal Building	James Balfour, A. R. C. A.
261	Portrait (Child)	Mrs. A. W. Peene.
262	Portrait	Lilian Hamilton
263	In the Swamps of High Park, Thanksgiving Day, '93	D. H. Mitchell
264	Portrait	Mrs. A. W. Peene
265	Design for vestibule Ceiling	Susie Nottle (Mrs. Peene)
266	Design for Wall Decorations	Mrs. Peene.
267	Design for Tiles	T. Davidson.
268	Design for Wall Paper	Andrew McKenzie
269	Original Design for Wall Paper	Lucy McInnis
270	Design for Wall Paper	Gilbert J. Clayton
271	Design for Wall Paper, exhibited at World's Fair	Lucy McInnis
272	Design for Wall Paper	Lena Bowman
273	Design for Portion of Lace Curt'n	Lucy McInnis
274	Design for Stained Glass Transom	Arthur Adam
275	Design for Exhibition Building	E. Patterson
276	Design for Stones	"
277	Photograph of World's Fair, Ch'co	Loaned by Adam Brown

278	Various Designs	W. E. McEleheran
270	Designs, Stained Glass Windows	Walter Duff
280	Design for Wrought Iron Grille	J. A. Gillard
281	Design for Wall Paper	Dora Triggs
282	Design for Stained Glass Window	Frank Naim
283	Design for Carved Panel	Otilie Palm
284	Design for Painted Ceiling	Frank Naim
284	Design for Lace Handkerchief	Carry McIlroy
286	Design for City Hall.	John M. Byrens
287	" "	" "
288	" "	" "

LOANED BY SENATOR SANFORD:

Specimen of raised Needlework. Heads of two Horses grouped, life-like in appearance, having the marvellous effect of a painting. Made in Munich, Germany.

Also a cluster of Lemons of immense size, grown in his conservatory.

288.
181
101

