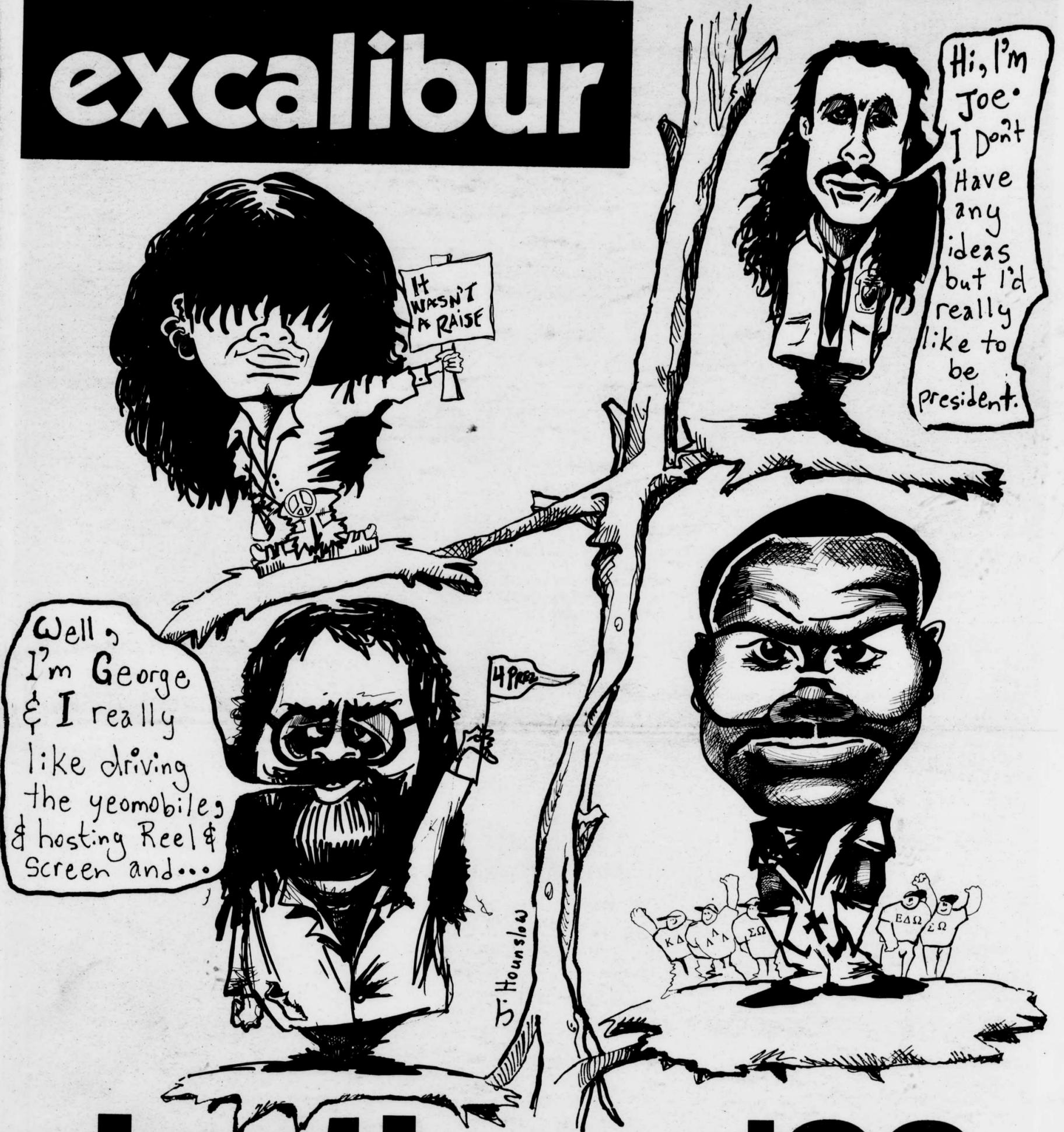


excalibur



elections '92 testing the platforms

the clubs page

...a free forum for clubs recognized by YFS

• submissions for the Mar. 18th issue are due **Thursday, Mar. 12th** and no later. • submit all ads to YFS Office #336 Student Centre, c/o Jim Hounslow

CARIBBEAN STUDENT'S ASSOCIATION
is hosting their

**Annual
Culture Show
March 28th**

For further info. contact CSA,
316 Student Centre.

The emancipation of women, the achievement of full equality between the sexes, is one of the most important, though less acknowledged prerequisites of peace. The denial of such equality perpetrates an injustice against one half of the world's population and promotes in men harmful attitudes and habits that are carried from the family to the workplace, to political life and ultimately to international relations. Only when women are welcomed into full partnership in all fields of human endeavour will the moral and psychological climate can be created in which international peace can emerge.

BAHA 'U'LLAH
Association for Baha'i Studies

York Vietnamese Students Association
3rd. Anniversary Dance
March 14/92 • 8pm-2am
Bethune College Dining Hall
Welcome members and friends
Tickets: \$1/adv., \$2/door

March 12

Ismalia Students Association

Elections will be held for all Executive Positions for the upcoming academic year. All members and those interested are invited and encouraged to attend. Because... **Silent Democracy isn't Really Democracy**

**University Students Get a
Crash Course in Driving Skills**
The fastest class on four wheels returns to York U.
March 19, 21 & 22.

It's the **Labatt's Road Scholarship**, a free, two-part course on advanced driving techniques which teaches car control manoeuvres such as obstacle avoidance, skid control and panic breaking while delivering a very important message - that drinking and driving can never be mixed. A draw will be held throughout the seminar to elect 86 students, who must have a valid driver's licence to take part in the skid pad driving session. Winners can choose a preferred time from our four sessions (8am or 1pm on Sat., March 21 or Sun., March 22) They will spend 4 hours on the skid pad, with one-on-one coaching from 6 advanced driving instructors in a new car supplied by Ford.

Coming to Curtis Lecture Hall 1 March 19, 4:00pm
Sponsored by BACCHUS York, Student Affairs and Health and Wellness York.

The Contact Club

We hold jams on
**Monday
between
6 & 8pm**

Tait McKenzie
judo room (4th floor)
for info. call Judy at
638-7695

We Want to Help

Have things become too much
for you to handle?

Let us pray for you.

No details necessary; just write
your name or initials.

send internal mail to:

Prayer
c/o IVCF
334 Student Centre

Inter-Varsity Christian Fellowship

York Amnesty International

Presents **Martha Kumsa**

Former Ethiopia Prisoner of Conscience

1980-1989

Guest Lecture and Discussion

Thursday, March 12-4:00pm

Founders College Senior Common Room (room 305)

Admission free, everyone is welcome donations will be accepted.

co-sponsored by Founders College Council and African Studies

LE CERCLE FRANÇAIS

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PRIX: 30\$ BON D'ACHAT A LA LIBRIRIE

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DATE LIMITE: 20 MARS, 1992

• SOYEZ INNOVATEUR MAIS N'UTILISEZ PAS PLUS QUE 3 COULEURS.

• BE CREATIVE BUT DON'T USE MORE THAN 3 COLOURS.

The Centre for Research on Work and Society

Trade Union Speakers Series

Wed. March 11th

Rudolf Meidner,

Distinguished Swedish Economist

Vari Hall, Room 1152A

1pm-4pm

Thurs. March 12th

Leo Gerard,

National Director for Canada, USWA

Curtis Lecture Hall C

1pm-3pm

Sponsored by the Labour Students Association and the
Centre for Research on Work and Safety



**YORK UNIVERSITY
OUTING CLUB**

The York University Outing Club is a organization for York members who enjoy getting together for various sporting and social activities. Our events range from mountain climbing, to movie watching. YOC club members are informed of upcoming events in monthly club newsletters and at the general meetings held every month.

What's Happening:

We're in the middle of a great ski season! Our St. Anne trip was a success. We have day trips to the Ontario slopes every week. Banff, Vermont, and Quebec were the agenda for reading week.

We're also busy planning some exciting spring events. How does white water canoeing and hiking sound? We welcome you to attend our next outing or meeting.

Where We Are:

Drop by the YOC office, 348 Bethune, on Wednesday's between 3pm and 8pm and Phil will tell you more about YOC. Or call Heidi @ 467-5560.

United Snowboarders of York

Final Shred Event

March will be the last snowboard month of the year. So, stay in contact with club events by phoning either:

Drew 650-6079

Trevor 741-6519

Steve 663-5896

P.S. Club hats are being made, call if interested.

**All applications for clubs
space in the Student Cen-
tre must be in no later
than Tuesday, March 9th.
If you don't already have
an application, they can
be picked up in the
Student Centre Office**

**Health Care
Cards**

and Refunds

are still available at the
yfs office

336 student centre.

Security under fire; Black students charge racism

excalibur march 11, 1992

by Jeannine Amber

Director of security Don Magee says he was "out of step" for saying he would launch no investigation into the misconduct of a campus security officer.

"I am new in my job and I made a decision very quickly," Magee said.

Last week Magee said no investigation would be launched into the conduct of a security officer who asked three Black students to show I.D. claiming the students "looked young." York security officers are not mandated to ask for identification unless an offense is being committed.

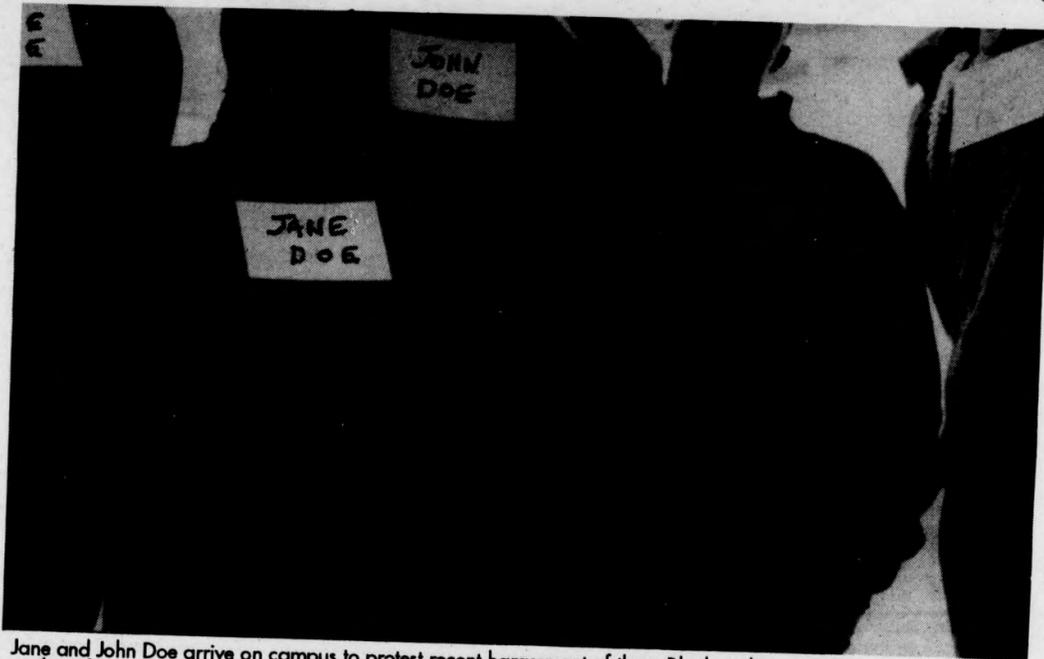
Magee's turnabout came after Pam McDonald, executive director of security, ordered an investigation into the situation.

"I'm very unhappy about the incident, that's why I've ordered an investigation," said McDonald.

"I said it seemed to me that we need an investigation, upon consideration [Magee] agreed to it immediately."

However, Alwyn Fredricks, president of the Caribbean Students Association said students should be concerned Magee didn't originally see a need for an investigation.

"It's a reflection on security itself if the head of security doesn't immediately realize there's a problem," said Fredricks.



Jane and John Doe arrive on campus to protest recent harassment of three Black students. Security asked the students for identification while they were spending time in the Student Centre • photo by Alok Sharma

"I think that if he's going to try and throw a blanket over the issue then he's not on top of what exactly motivates people to act. And you would think that someone who's head of security would be sensitive to the fact that these tensions exist."

According to Magee, the incident in question is not an issue of race. He

said he didn't ask the officer why those particular students were approached out of the hundreds in the area.

"My main concern was that he questioned a student...once he admitted he was wrong it didn't matter if [the student] was Black or not."

According to Magee, accusations

of racism are subjective.

"One race may say [an officer] is racist but he goes into another group and [the behaviour] is [considered] perfectly normal," he said.

The investigation will be conducted by Al Mossman, coordinator of Security's service standards.

Mossman said that although his

paycheck comes through the security department his position requires "non-bias."

Fredricks said he doubted Mossman's impartiality. "I don't see how any unbiased investigation can be conducted by someone on their staff."

Meanwhile, students at York have been taking the matter into their own hands by launching a massive awareness campaign about the issue.

For the past week, many Black students have taken to wearing tags bearing the name John or Jane Doe on a string around their necks.

"We are trying to show that we shouldn't have to state who we are if we are not causing a disturbance," explained Dwayne Morgan, one of the students organizing the campaign.

Several students have also lodged complaints with the Office of Race and Ethnic Relations and with Pam McDonald over the conduct of her officers.

Other Black students are distributing flyers informing students of the incident and asking them if they have experienced similar harassment.

"We are trying to establish that the incident wasn't an isolated occurrence. You can't ignore there is an element of racism at this institution," Morgan.

National women's group to report on campus safety, harassment

Canadian University Press

Vancouver--Canada's Universities are being surveyed to find out how they deal with women's concerns.

The Canadian Federation of University Women, a national alumni group, is surveying university faculty groups, students and administrators, said CFUW president Peggy Matheson.

"We expect to have the kind of report that will be impossible to ignore," she said. The organization wants to aid universities in determining how to help women, she added.

The survey asks whether the university has an effective sexual harassment policy, and whether it ensures physical safety for women on campus. It also inquires about employment equity, tenure and curricu-

lum issues.

Anne Innis Dagg, an academic advisor for the University of Waterloo in Ontario, co-authored a 1988 book on women in Canadian universities. She said the survey is very important.

"I suspect that they'll find that things are getting worse against women, especially with sexual harassment, because women are starting to speak out," Dagg said.

She said she is pleased the survey addresses gender bias in university curricula.

"We have 53 per cent of undergraduates being women, but what they are getting is still this male-based curriculum that is sometimes destructive of their self-esteem by implying that women are unimportant."

Nancy Hepinstall, the national women's commissioner for the Canadian Federation of Students, said the situation for female students varies widely across the country.

Quebec's Laval University has a student population of 35,000, but it does not have a women's centre, while the much smaller University of

Victoria boasts a women's centre and a feminist newspaper, she said.

"Today's students are also tomorrow's professors, and tomorrow's developers of curriculum, and they'll be the ones that will be turned on or off by the current academic climate, and that is important to recognize," she said.

She said the survey will be very useful for feminist activists, who will be able to use data to back up their claims of discrimination.

"It will be good to point to numbers or findings in the survey when it comes out and say 'Look, there are problems and it's not just us who are saying that there are.'"

excalibur staff elections

MARCH
11 Wednesday 4pm
12 Thursday 4pm

in the Common Room
3rd floor Student Centre

Staff Members that can vote

Jeannine Amber
Doug Saunders
Stephen Perry
Pat Micelli
Riccardo Sala
Catharine Soukoreff
Ira Nayman
Alok Sharma
Jill Skorochod
Jennifer Lim
Cindy Reeves
Josh Rubin
Tom Schneider
Brian Rigg
Francis Limfat

BE THERE

Eric Alper
Elaine Bellio
Prasad Bidaye
Maggie Borch
Trevor Burnett
Lilac Cana
Patricio Davila
Jim Hounslow
Sheena Jarvis
Samuel Putinja
Lee Romberg
Harry Rudolls
Adrian Graham
Merle Menzies
Patty Milton-Rao

If you're not on this list, but you think you should be, contact Sam at the office or call at 736-5239

Spring Dance '92

featuring The York Dance Ensemble



Works by Darcey Callison, Arwyn Carpenter, Holly Small and Alvin Tolentino

plus
Anna Blewchamp's reconstruction of
Gweneth Lloyd's *The Wise Virgins*
Lighting Design by Oliver Merk

Friday, March 13, 1992 - 8 p.m.
Saturday, March 14, 1992 - 2 p.m. & 8 p.m.
Betty Oliphant Theatre
404 Jarvis Street, Toronto

Adults - \$15.00 Students - \$10.00

Department of Dance, York University
Information and reservations: 736-6157.

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MICRO YORK COMPUTERS
YORK UNIVERSITY BOOKSTORE

Micro York invites you to take advantage of our Pre-Inventory Sale.

Dozens of items at fantastic prices, all because we don't want to count it in inventory!

Quality Brand Name Products at Educational Prices.

March 16th - 27th, 1992

See the next issues of the Bulletin and Excalibur for more details ..

YOU'RE INVITED YOU'RE INVITED YOU'RE INVITED

YORK UNIVERSITY LIBERAL ASSOCIATION

General meeting for the purpose of changing the club's constitution. March 12, at 4:45pm in room 311C Student Centre. Contact Ryan Maharaj, president, for more information at 740-6610.

MARIE-LYNN HAMMOND

Performs in honour of International Women's Day. March 12, 12:30 pm, in Dacary Hall.

SENATOR KEITH DAVEY

The Institute for Social Research invites students, faculty, and staff to the Third Annual Goldfarb Lecture. The senator will deliver this year's lecture "Pols, Pals and Political Parties". Thursday March 12 at 3:30pm in Moot Court, room 101 Osgoode Hall Law School. For further information, please contact John Pollard at 736-5061.

THE WISE VIRGINS

Performed by the York Dance Ensemble, choreographed by professor Anna Blewchamp, directed by Holly Small. Friday March 13 at 8pm, and Saturday March 14 at 2pm and 8pm, at the Betty Oliphant Theatre, 404 Jarvis St. Admission is \$15, or \$10 for students. For information and reservations please call the Dance Department at 736-5137.

A VISION IN THE DARKNESS

The Toronto OUTLOOK Committee, in honour of International Women's Day, presents a documentary on the life of 87 year old Leo Roback, a Jewish, pacifist, union and feminist activist in Quebec. Sunday March 15, at 2pm, in the Winchevsky Centre, 585 Ceanbrooke Ave. Tickets are \$4 advance, \$5 at the door. For tickets or information call 533-6682, or 67-8296.

THEATRE AT YORK PRESENTS: ROAD

A play by Jim Cartwright. From Tuesday March 17 to Saturday March 21, at 7:30pm. Previews March 15-16, at 7:30pm. Matinees March 18 and 20 at 1pm. In Atkinson Theatre. Adults \$10. Students and seniors \$7. Box Office: 736-5157. For more information call the Theatre department at 736-5173.

ENVIRONMENTAL ACTION DAY

Monday March 16, in the Student Centre, there will be over 30 exhibits from Environmental groups. 4pm in room 306 Lumbers Building there will be a panel discussion on the relationship between humans and animals. Any questions, call Kim at 736-6548.

YORK MACEDONIAN STUDENTS ASSOCIATION

A membership meeting on Monday March 16, at 1pm until 5pm in room 307 Student Centre. All Macedonian students are encouraged to join, membership is free. For more information write Chris Karafile, P.O. Box 431 Station A, Willowdale, ON, M2N 5T1.

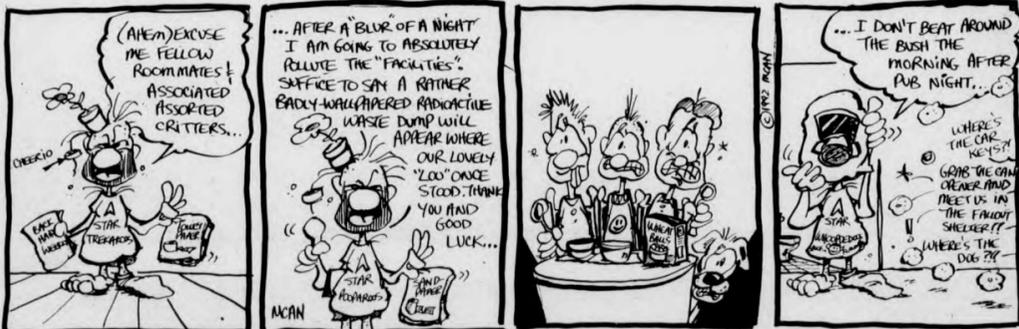
BULLETS AND BALLOTS: THE PROCESS OF POLITICAL CHANGE IN TRINIDAD

Seminar with guest speaker Dr. Selwyn Ryan, Director of the Institute for Social and Economic Research, University of the West Indies. Tuesday, March 17, at 3pm in the Founders Senior Common Room.

ENVIRONMENTAL AWARENESS AND ACTION WEEK

Tuesday March 17 until Friday March 20. Hosted by the Bachelor of Environmental Studies Students of York. A series of environmental awareness activities and events including speakers on pro-active development, singing Rainforest activists, and Native crafts. For more information contact Beth Lawrence at 449-4913, or drop the BEST Office at 318 Bethune College Tuesdays at 5pm.

TOM by MCAN



drop EVERYTHING

CAFE FRANCAIS

Hosted by Le Cercle Francais. March 18, from 11am to 1pm, in the Common room, 3rd floor Student Centre. A chance to practice votre francais, while savouring delicious crepes, cider, coffee, and listening to modern and traditional French music. L'ambiance sera chouette! Venez Nombreux!

STUDENT CHRISTIAN MOVEMENT

Weekly Meeting: Mondays at 3pm in 214 Scott Religious Centre. Ecumenical Worship Tuesdays at 1pm in Scott Religious Centre Chapel. Anglican, United, Catholic, Presbyterian, Lutheran, Baptist, Quaker...Join us for ecumenical worship.

ENVISION YORK

Meetings: every other Monday. Lumbers' 3rd floor lounge. Contact Colette Boileau, 467-8592

THE WRITERS READ SERIES

A student run workshop designed for poets, prose writers, musicians, drama students and anyone else interested in giving readings of their work outside the classroom. Held Mondays from 4-6pm and the first Wednesday of each month at the same time in Vanier College Senior Fellow Common Room. For more information contact Zaf or Fil in the Vanier Student Council Office.

THE YORK DEBATING SOCIETY

Weekly meetings on Mondays from 4pm to 7pm, in room 115 Winters College. For more information contact Royal at 667-1872, or 736-5969 ext. 31303, after 8pm. We practice impromptu parliamentary debate and public speaking. For those who are more serious there are numerous tournaments throughout the year.

YORK FENCING CLUB

Holds practices on Mondays at 6pm in Tait McKenzie Upper Gym, and Wednesday at 6pm in the Double Squash Court in Tait McKenzie.

LESBIAN AND BISEXUAL WOMEN AT YORK

General meetings every second Wednesday at 5pm in the Women's Centre, 328 Student Centre. For more information contact Lucy at 736-2100, ext. 20494.

VANIER GAMES ROOM

Wargames, RPG's, TAG General meetings Thursdays at 4:30pm in Vanier College Junior Common Room. For more information call 748-6772.

THE YORK UNIVERSITY GREENS

Meeting every second Thursday at 5pm. Join us for stimulating discussion and much more. February 27, March 12, and March 26, South Ross 537. Call Tina at 727-8348.

WOMEN'S WEN-DO

Organizing a six-week Women's self defense course. Thursday afternoons and evenings. Free. If interested call Heidi, 736-7902 or Karen 253-2085.

INTERESTED IN LAW?

The York Volunteer Centre is looking for people to volunteer as court workers and probation officers at a correctional institute. Gain experience working with offenders and learn about the criminal justice system. A letter of reference will be provided. For more information visit the Volunteer Centre at B449 Student Centre, 736-2100, ext.33576.

FIRST NATIONS STUDENTS

We want to get to know each other to share information on education and social events. We are the First Nations Law Students. Please leave your name and phone number at the Environmental Studies/ Native-Canadian Relations Theme Area, 736-2100 ext. 33281.

RIDE BOARD

Located outside the YFS Office. Need a lift? Going somewhere? Announce it and save money.

YORK ELITE COMPUTER HACKERS

Not for the computer novice. We don't do outings. We don't give out pizza. We do know pointers. Contact our bulletin board at 658-3958 (data line).

LE CERCLE FRANCAIS

Is a club designed to promote the French, Quebecois and French-Canadian cultures. Future activities are: Improv night, Poetry night, French Restaurant dinner, and weekly Wednesday movie night. Any interested parties can call Louise Chaput at 736-5086, or leave message on the door at 410 Student Centre.

TEACHING ASSISTANTS

If you are planning to apply to the Faculty of Education or are just interested in working with children, the York University Volunteer Centre has numerous positions available at the junior, intermediate, and senior levels. For more information drop by the Volunteer Centre at B449 in the Student Centre; or contact us at 736-2100 ext. 33576.

YORK BY CYCLE

We're in hibernation, but there is progress. New ring posts are in the University Common, so use them and the planners will give us more. There is now also an indoor location for locking bikes. Those on our phone list will be contacted when the snow thaws for good. For information call Mel or Ed at 322-9440, or Dave at 423-0587.

Drop Everything for your campus announcements. Leave submissions in the Drop Everything envelope in the Excal Newsroom, 420 Student Centre, c/o Catharine Soukoreff. Deadlines are Thursdays before Wednesday Publications.

Nobody Beats TRAVEL CUTS

	Return from	One Way from
LONDON	\$379	\$189
PARIS	\$439	\$279
AMSTERDAM	\$429	\$324
ROME	\$619	\$389
ATHENS	\$769	\$449
TEL AVIV	\$769	\$449
BRUSSELS	\$399	\$330
FRANKFURT	\$499	\$319

Don't forget to check out the latest issue of the Canadian Student Traveller!

We issue European Railpasses on the spot!

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 2476 Yonge Street, Toronto (416) 322-6623

Excellent!



Ian Croskell, CGA, Senior Vice-President, Ontario, Barclays Bank of Canada
 Jeannette Wiltse, CGA, Secretary-Treasurer, Euro Brokers Canada Ltd.
 Danny Wong, CGA, Business Consultant, Danny, Thomas & Associates Inc.

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If you're looking for the key to your success contact us today at:

(416) 322-6520



Certified General Accountants Association of Ontario

Students protest, parking fees cut for next year

by Corey Goldman

In response to student pressure, annual parking fees will be lowered by approximately \$35 next year, university officials say.

The \$171.20 fee for a basic one-year decal will be lowered to a \$16.00 a month including GST for the 1992-93 academic year.

Quebec AIDS policy not enough

Canadian University Press

MONTREAL—Quebec's guidelines for dealing with AIDS in the workplace will do little to eliminate discrimination, says a member of a Montreal AIDS activist group.

The province's health ministry recently published a 51-page booklet entitled "AIDS in the Workplace: Let's do something about it." The brochure is supposed to help businesses deal with harassment and discrimination against HIV-positive employees.

Douglas Buckley, a member of the AIDS Coalition to Unleash Power (ACTUP), said the document doesn't do enough.

"It hasn't gone far enough to give incentives to commercial employers to promote humane treatment [of HIV-positive employees]," he said. "It only suggests that private businesses follow the public sectors' example."

Buckley said the federal government's guidelines are more extensive and useful. Buckley accused the provincial government of "being a copycat."

The booklet suggests ways to distribute AIDS information to employees, offers AIDS hotline numbers, and lists videos about dealing with AIDS in the workplace.

Nicole Marois, spokesperson for the Ministry of Health, said the brochure is a step toward ending AIDS discrimination in the workplace. An "impact committee" will evaluate the effectiveness of the document, she added.

Thirty-five thousand copies have been distributed to Quebec businesses and health ministry offices, Marois said.

But Buckley said looked for the brochure at four different health ministry offices around Montreal without success.

According to Joanne Bailey, administrative assistant for safety, security and parking services, additional changes have also been made to the parking fee structure. Next year's decals will be based on an optional 4, 8 or 12 month decal purchase.

The announcement follows a year of bitter protest.

The York Federation of Students ran a petition in September featuring the slogan "Bill, you lied," aimed at York vice president Bill Farr. A year earlier, Farr had promised he would not raise fees further.

"Students made it an issue, fought for it and won... to an extent," said Nikki Gershain, YFS vice president-internal and a member of York's parking committee. "Students are the



ones who are responsible for Farr rolling back costs."

Pam MacDonald, head of security and parking services, said her department wanted to avoid future complaints and protests. "We didn't want the same response as last year when we raised our fees," she said.

Rates were increased this year to compensate for the department's deficit. "Now that it [the deficit] is gone, they're giving students a break," said Gershain.

According to Gershain, parking fees were raised two years ago in part

to create a "sinking fund" intended to finance building a multi-storey parking garage.

However, the fees could not be reduced without budget cuts and layoffs in York's security and parking operations, which are financed directly from parking fee revenues.

"We eliminated a number of full-time parking control officer positions, and we've reduced the hours and shifts for some of the lots," MacDonald said. "We also made some managerial and clerical cuts within the parking and security offices."

Vice President of Finance Bill Farr was unable to comment on the fee decreases. And according to Patrick Cardarelli, Farr's assistant, "[Farr] knew nothing of it."

excelsior march 11, 1992 news

To help you fill out your income tax return

Extended hours

From February 24 to April 30, we offer an "after hours" phone service from 5 p.m. to 9 p.m., Monday through Thursday.

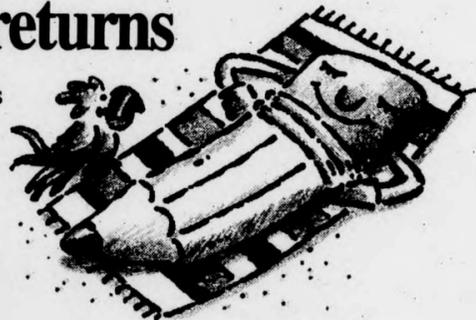
You can also call T.I.P.S. Info-Tax, our automated phone service, 24 hours a day, 7 days a week, for recorded information on selected topics.



No-calculation returns

To make things easier, we've designed two simpler tax returns that don't have any calculations.

These optional returns are great for people with straightforward tax situations. If you're under 65, you can use the "Short." If you're 65 or over, the "65 Plus" is for you. Whatever return you use, you should fill out only one.



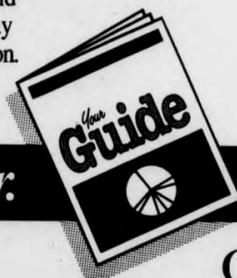
Make sure your return is not delayed



Lots of people fill out their tax return with great care, only to miss details that can make all the difference. For example, if your address is incomplete or incorrect, your refund could be delayed or sent to the wrong place.

If you will be moving, write the new address on your return, or if you don't know it yet, please call us to let us know as soon as you can so we can update your file.

Another important detail is attaching all the slips and receipts that support your claims for credits and deductions. If any are missing, your return may get held up while we contact you for the information.



We're making it easier.



Revenue Canada
Taxation

Revenu Canada
Impôt

Canada

**Hatred and
Violence come
from Fear,
Fear comes
from Ignorance
Knowledge
destroys
Ignorance.
I seek
Knowledge.
vote BERGSON
for YFS VP Equality
& Social Affairs.**



Male violence hurts economy

Canadian University Press

MONTREAL — Violence against women costs Quebec an estimated \$124 million a year, three women told the Canadian Committee on Women and Violence last month in Montreal.

Maria Peluso, Pamela Adamson and Phyllis Mosher made a submission to the committee on behalf of the Business and Professional Women's Club of Montreal.

They cited \$9.2 million in government funding for women's shelters, \$30 million spent on health care for battered women, and approximately \$67 million in personal and property losses sustained by victims. Peluso, who teaches political sci-

ence at Concordia University, said she has little faith in the committee, although she said it was necessary to appear before it.

"I'm not very optimistic," said Peluso. "I'm sceptical because we've been telling them (the government) what we want since 1962."

Last summer, a parliamentary subcommittee produced a report entitled "The War Against Women" but the federal government managed to avoid debating the report.

Adamson, a Montreal film maker, said they approached the problem from an economic angle because "it's the only thing that gets anybody's attention."

Adamson said she talked to the committee out of necessity.

"I'm cynical, sure," she said. "But I don't think it's an excuse not to do this. We have no choice. It's the only

avenue open to us."

The women also told the committee that "economic recognition of the work that women do" will help solve the problem of violence against women.

"The ultimate form of economic exchange is reproduction, not production," said Peluso. "We are challenging the male view of economics."

Peluso and Adamson said the census should include women's work in the home, since it is not measured.

"What is work?" Adamson said. "A widget factory gets every form of assistance from the government. Is making widgets more important than raising children?"

"Where are we in the figures?" asked Peluso, who plans to challenge Canada's census taking policies in court. "I want to obligate them to include us in the figures."

Women's art show rejects paintings

Canadian University Press

MONTREAL — The Concordia University women's centre has rejected two paintings submitted by students for an art show by the centre.

First-year student Natalie Kauffman's painting of a woman of colour carrying a basket of fruit on her head was rejected by the centre's art committee for its "Celebrating Women: Global Connections" show.

Kauffman said the committee rejected the painting, even though the centre advertised that the show was "non-juried."

The committee also rejected Concordia artist Lynne Robichaud's "Femme aux bananes" painting, which features a black woman carrying a bunch of bananas on her head.

A written statement issued by the committee stated that "the committee members reached a collective decision not to accept the works of the two women, on the basis of our readings of the images as reproducing derogatory, condescending stereotypes of women of colour, and of all women." Centre coordinator Margot Lacroix would not comment further.

Kauffman said she didn't like the way the call for submissions was made.

"(The Women's Centre) has this idea of what a feminist is and what they want them to be, so maybe they shouldn't put out flyers saying that they'll accept one submission per woman because it's very misleading," she said.

The theme of the painting explored sexuality, cultural diversity and spiri-

tuality, Kauffman said.

"It's a woman who is brown and lives in a tropical country. (The woman in the painting) is self-sufficient and independent."

Committee members said in the statement that they have a "responsibility to refuse to display images which can be read as reproducing...racist, sexist, homophobic and/or violent images and stereotypes."

The committee told Kauffman she could hand in another painting, but she refused.

"I don't want to be associated with the show anymore. The Women's Centre said we see these images of women all the time and that they're trying to show non-traditional views. But does that mean that my ideas of what is strength, openness and sexuality aren't valid?"

Sexual harassment complaints double

Canadian University Press

OTTAWA — Sexual harassment complaints at the University of Ottawa have doubled over the past five years.

Diane Roller, U of O sexual harassment officer, said there were 34 complaints during 1990/91, compared to 17 during the 1985/86 academic year.

The increase is due to heightened awareness about sexual harassment,

she said. It is also a result of "more people becoming aware that they have a place to go," she said.

There have been 27 incidents reported during the 1991/92 academic year.

Awareness programs have educated the university community, she said. "(But) a lot can still be done, especially when you consider date rape and sexual assault," she added.

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Support from fellow student

Dear Editor,

I wish to respond to a letter that appeared in *Excalibur* on Feb. 26 which addressed to Desmond Ellis' Crime and Delinquency class. The writer's name was withheld, but as a member of that class, I feel the letter warrants a response which I would like to make in the form of a letter to that writer:

I have mixed reactions to your letter, in that it both touched me and angered me. The pain and anger that you are feeling came through clearly and I admired your courage for having written the letter and for being so frank. How-



pointed in the right direction and not transferred outward in an indiscriminate way. Don't deny yourself possible sources of support by alienating those around you through misdirected anger. Support can sometimes come from unexpected places. Good Luck.

Sincerely,
A Classmate (but not a "Jerk")

YFS executives live in poverty

Dear Editor,

Recently there has been a lot of controversy over the so-called "raise" that was voted in by the council of the York Federation of Students (YFS) for next year's executive. Just to set the record straight — There was no raise. Here is the truth of the situation:

Two years ago, Peter Donato — then YFS President — made the Vice President positions full-time. The value that was ascribed to the labour of those positions was \$12,800.00. Since then, the rate of inflation has gone up every year, but salaries have not. What that means today, in real dollars, is that the YFS executive is paid 9% less than the YFS executive of two years ago.

YFS executive salaries are still well under the acceptable standard of living

for a single person, as set by Toronto Social Services. Full-time executive members are living, therefore, under the poverty line. The YFS executive makes about two thirds of the Ontario minimum hourly wage.

Although the members of this year's executive have lived with these wages throughout our term of office, YFS council believes that next year's executive members should not be making 9% less than executive members did two years ago.

Sincerely,
The Executive Committee of the
York Federation of Students.

Useless advice from security

Dear Editor,

We are writing this letter in regard to the York Security Alert dated March 3. This bulletin provides information on the Feb. 27 sexual assault which occurred between 8 and 8:30pm in parking lot DD. On reading the bulletin, we were deeply concerned and angered by this terrible act of violence. We were also shocked and dismayed by the manner in which York Security chose to present the information.

In this bulletin, there is a brief description of the events and the assailant

followed by a large security warning to community members (read women). We strongly believe that this was an inappropriate forum for this caution for two reasons. First of all, the wording of the statement, "Again we caution community members about the measures they should employ," suggests that had the victim followed these guidelines the incident would have been prevented. This clearly implies that women are responsible, in part, for the violence committed against them. Furthermore, the format trivializes the criminal act of the assailant, as the space allotted to the description of the actual event is considerably less than that allocated to the supposed means for preventing such occurrences.

The advice offered in the security alert is ridiculous. The first suggestion that "community members" travel in pairs or groups is not always convenient or possible. The second pearl of wisdom is that we use the inefficient and often invisible escort service. How a service which no longer drives you to your car could have prevented this crime, eludes us. Perhaps security was recommending the use of the foot escort service, however as users often wait up to an hour in a deserted building for an escort to arrive, we believe this is not a viable or safe alternative. "Walk only in lighted areas" is our personal favourite of all the gems offered by security. If this rule was adhered to no one would ever leave the Passy Gardens area. Light bulbs are a scarcity on York Campus! The parting advice offered by security is that "If you feel uncomfortable about a person approaching you... move away and get attention by yelling." The reality of women's lives is that we are uncomfortable when approached by anyone at night. Should we yell all the time??

We are outraged at the failure of

York University to make any attempt to provide for the security of 56% of the student body. In fact, cutbacks are further eroding the few safety measures there were. We are outraged by the implication that women are responsible, in any way, for the violence committed against them. Enough is Enough! We demand the right to walk this campus without fear. It is the responsibility of security to ensure that right and not ours. We are tired of living in fear; something must be done.

Elizabeth Sloan
and Jo-Anne Wilkins

Debate given another chance

To those in attendance at the capitalism-socialism debate:

The debate was, as a debate, in essence, a frustrating failure for several reasons.

Nevertheless, I believe important issues were raised, and that many students did not have an opportunity to hear issues — of concern to them — properly and fully addressed.

If you feel the same way, and are interested in pursuing issues further, in an intellectually respectful forum, I invite you to join me for questions and answers. If you wish to ask questions of the views expressed by Dr. Binswanger and myself, on capitalism and related philosophical topics, I will do my best to answer, for as long as interest continues, or energy allows.

Place: S201 Ross; Time: Mon. Mar. 16, 5-8pm.

See you there,
John Ridpath.

We will publish, space permitting, letters up to 250 words. They must be typed, double spaced, and accompanied by the writer's name and telephone number. Material deemed libelous or discriminatory by the staff of *Excalibur* will be rejected. The opinions expressed in this section are those of the letter-writers and do not represent those of the *Excalibur* staff, Editorial Board, or Board of Publications. *Excalibur* is not responsible for the factual accuracy of the letters published.

letters
Excalibur March 11, 1992

Letters

ever, I do have a few comments to make.

As a student in that class, I feel you were overly critical of the motives behind the student's behaviour. It is true that less than 1/4 of the class stayed until the end of the film, and I am not trying to justify their actions, but you must allow them their own emotional reactions (including being offended, if that's what some of them were) to what they saw. The students in our class are not responsible for, nor are consciously perpetuating a social atmosphere negatively targeting gays.

You obviously love your father, and are going through quite a bit of turmoil over what he has been going through and what is still to come. Your situation is a very difficult one to bear. Seeing a loved one suffer is never easy, believe me I know, I've been through it. The sense of powerlessness may sometimes feel quite overwhelming, but hang in there, your father probably needs you now more than ever before.

One last comment; you seem very angry about the situation, and justifiably so, but make sure your anger is

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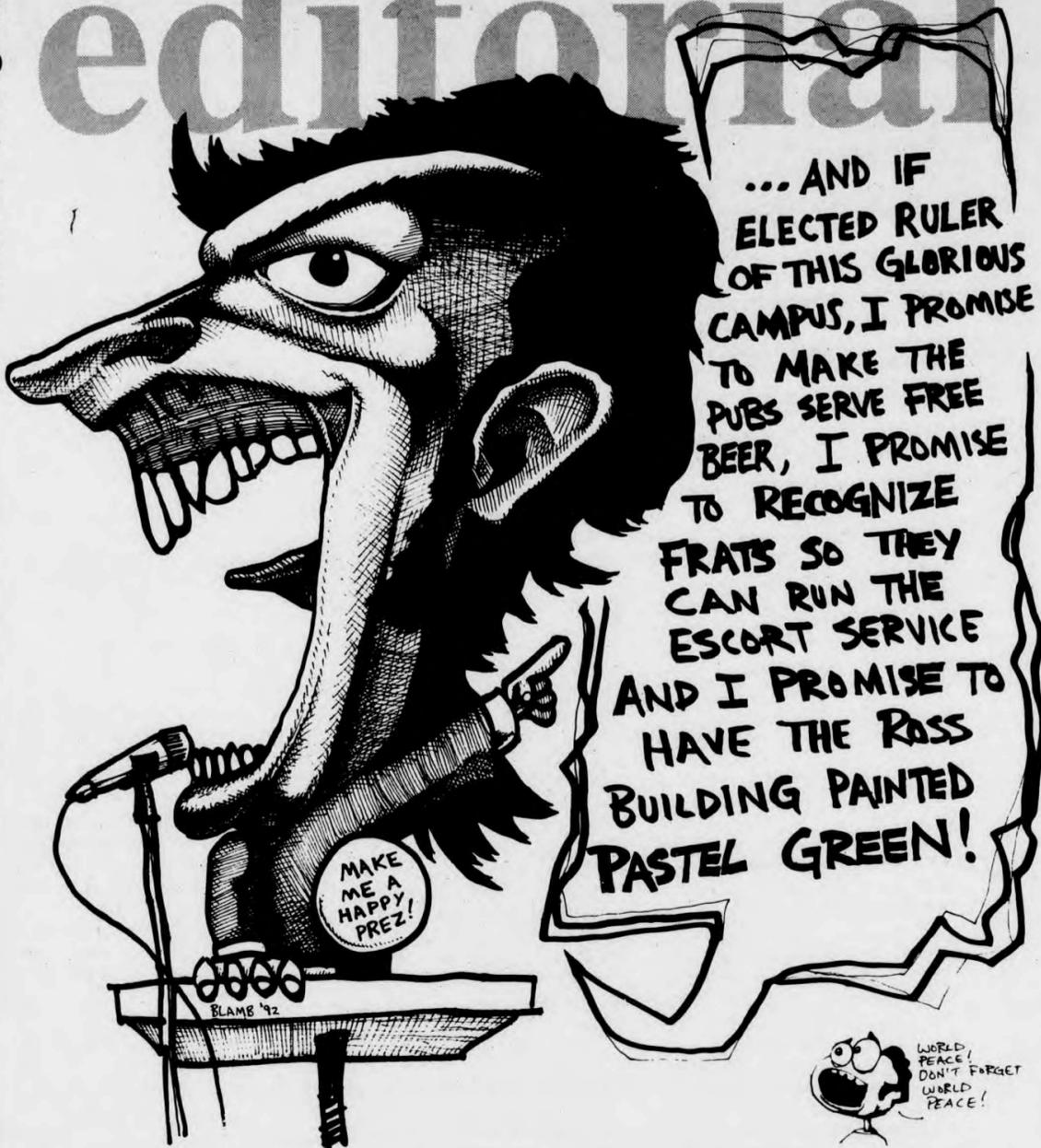
Due to the lack of women running for office in this year's election, the women's centre has watched the elections with more amazement and interest than usual. After closely examining the candidates, the York women's centre has decided to endorse the following people:

Nikki Gershain - president
Heather Dryden - vp equality and social affairs
Cindy Reeves - board of governors
Boris Cibic - vp external
Jeff Zoeller - vp internal
Chris Waghorn - vp finance

We wish all candidates the best of luck and urge students to make their vote an informed one.

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editorial



Dunderheaded democraphiles

Student government elections are a bewildering and slightly nauseating spectacle for most ordinary students. Normally an orderly and staid place to hang out, for a few weeks the campus turns into a cross between a bingo hall and a shriners' convention.

Why is it that hardly anyone votes here, you ask? Maybe it's because of all the hype. Forget about apathetic, we're just disgusted.

But there's hype and then there's hype. When someone takes a good idea, an intelligent view of the world, a commonly-held emotion, and pumps it full of air, it will probably fly.

And then there's the ones that crash. Democracy and foolishness have a close and well-established relationship, and the two can be seen together often at student government elections.

To be specific: there's a lot of stupid ideas out there. Some of them wind up on people's campaign platforms. Some of them become promises.

Here are the stupidest ideas we've heard this year:

•Bring in the corporations. A lot of people think we can solve our problems with gobs of money from some big corporations.

But big corporations don't often give out gobs of money without something in return. At best, they'll make you put their name all over your stuff. At worst, they'll threaten to pull the plug if you step out of line — their line.

The worst manifestation of this idea we've heard is the idea of getting companies to finance a safety lighting system for the campus — the "Blue Light blue light" or some such thing. If the university administration won't make our campus safe, we get them to fix it. We don't prostitute ourselves to somebody's disturbing marketing scheme.

If anyone promises more private-sector involvement or corporate fundraising, look out. The only way a student government should be involved with a business is if they own it.

•Cut the payroll. People have been saying the YFS executive are overpaid. They usually point at this year's nine per cent raise.

In fact, the vice presidents' paycheques still slide somewhere below the poverty line, and the president's only somewhat above. These people have rent to pay too.

Most students hope to earn a living wage someday. Perhaps we should pay one if we expect them to work for us.

•Invite the Greeks over. Fraternities and sororities are anachronistic relics which still cling tenuously to the ivy-encrusted walls of older universities.

Essentially, they are a means for more privileged students to

buy their way into an exclusive elite.

Their most notable feature is their segregation: at a time when anyone can sit in any part of the bus, and almost anywhere else, frats and sororities are a not-very-nostalgic throwback. And the frats' 'boys only' rule, we must add, has inspired some of the worst acts of misogynist abuse, violence and rape on other campuses.

These things have no place on this campus, and neither does anyone who makes promises about them.

•Cooperate with the colleges. Yes, the YFS and the colleges don't get along. And yes, this makes life miserable and prevents useful things from getting done.

But it's also been going on since 1966. Someday some YFS candidate will get the message: you *can't* cooperate with the colleges. That's like a dog cooperating with its fleas.

The people who sit in Canada's house of commons aren't representatives of the provincial governments. That would create chaos: you'd have a dozen agendas butting heads across the floor. Instead, they represent regions and political allegiances.

If people want to see cooperation in the YFS, they should think about federal politics — after all, York is a kind of federation — and think about changing the whole system of representation. In other words, they should get the colleges out.

We know at least one candidate who has mentioned this idea before and who, afraid of losing the college vote, buried it somewhere dark and deep.

So much for cooperation.

•Cooperate with the administration. Work with them, fight with them, join forces with them, fondle their greying assets.

York University is a huge corporation with a very pragmatic set of directors. They have one major concern: the long-term financial viability of their institution.

They also have lesser concerns — which they will instantly abandon if the major concern takes precedence — including the following: the quality of student life, the size of classes, the type of programs offered, the faculty hired, the safety of the campus, the usefulness of a degree.

And, hey, look around: all they're talking about is the big concern. This school is in big financial trouble. So, inevitably, all the lesser concerns are being abandoned.

As far as they're concerned, a student is just a slightly annoying two thousand-odd dollars. If you don't believe us, go to a Board of Governors meeting sometime.

If some student wants to help the people who run this university abandon their principles, they can do it. But not with our support.

excalibur

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EXCALENDAR

Tuesday March 10

Production Assistant Election at 12:00 pm (Noon)

Wednesday March 11

Staff Elections at 4:00 pm

Thursday March 12

Editorial Board Meeting at 2:00 pm

Staff Elections at 4:00 pm

"I'm no Casanova, but I know when the administration is making love to promises they can't keep."

election Interviews

Here's the questions we asked the candidates and the answers they wrote. Aside from checking the spelling and keeping the answers down to 150 words, we haven't changed a thing.

YFS President



GEORGE SANGHERA

What are your top five policy goals, in order of priority?

To choose five policy goals, and place them into order of priority would seem to be a fairly difficult decision. When you are a candidate for such a position your main priority are the students.

First for me would be to work against any kind of Sexual Discrimination, Racism, Homophobia and discrimination of class and Physical ability. The second priority would be to work towards a freeze on parking, housing and tuition costs (including ancillary fees). Thirdly would be the restructuring of the student security system, with a view to restoring the old "Call-in" system for students, and to improve the lighting on the University pathways. Fourth would be the restructuring and lowering of the YFS salary base for executives in this period of recession. Finally I would look towards working with the colleges on a more firmer level.

Aside from elected officials and paid staff, very few students have any role in student government at York. List some concrete ways you plan to increase student involvement in the YFS.

When I was V.P. Programs for YFS/FEY back in 1990-91, we ran a set of volunteer forms that students would fill out to give us an idea of what they would like to help with, and what they were interested in. This year saw the disappearance of these forms, which was very ridiculous, in the fact that students want to get involved, but with such a closed YFS it is almost impossible. Some of the ideas I have to amend this are to donate an entire page in the handbook which is a volunteer form, this automatically gives the students a chance to participate in YFS, and also by printing a volunteer form in the campus newspapers. We would have to make sure that these students are contacted on a regular basis, giving them a feel of belonging. It is very important that the students realize we are approachable.

Name four examples on the York campus of discrimination on the basis of race, gender, sexuality, class or physical ability. Tell us how you plan to combat these.

One problem of discrimination with regards to the differently abled, was the problem in the Fine Arts building where a Student had to push a loading dock door down manually because there was no other elevator to use. This problem had just been

brushed of by the University.

A Race problem, was, a swastika had been spray painted on the side of the wall at the Kosher deli in complex one, it had taken almost months of pestering to have it cleaned by the University.

A gender problem, regarding student security, was, where the escort van had been called to pick up a group of five women, yet when the escort van arrived the two male student security picked up four of their male friends, and left the four women outside Vari Hall.

A student who had been staying in residence with a friend, had been harassed because his previous record in residence wasn't outstanding, yet the other students in residence vouched, that he had not done anything wrong all year, and was being discriminated against. [word limit exceeded].

Name three areas where the York administration has overstepped its bounds, and explain how you plan to resist.

- i) Parking costs and Housing conditions.
- ii) Cutting of the Winter/Summer schedule.
- iii) Illegal use of ancillary fees.

The administration is playing the students for stupid. It doesn't realize how strong we actually are. I plan to fight the administration all the way on any decisions they make regarding students, and student money. We have to work together, and not let them rest for a single day. We must continue to argue and fight for student rights. Every student representative on the committees must be outspoken, and if required, we shall send more students down to the meetings, until they realize the true feelings and concerns of the students.

Student government at York is often stifled because of conflicts between the central government and the college governments. What would you do to change the environment from one of conflict to one of cooperation?

The Colleges will see a wind of change this year if I am elected. The YFS will shed any past disguise it has had. Simply put YFS needs the colleges if anything is to be done. YFS has to find out what the colleges want from them and work towards that goal. In the long run it will benefit the whole York community if all governments are united in the same battle. There should be no reason for conflicts between YFS and the colleges, YFS must help the colleges and vice-versa. We all have the same interests at hand. "Divided we fall, United we stand".



NIKKI GERSHAIN

What are your top five policy goals, in order of priority?

- (1) The quality of our education

is being compromised through academic cuts, and ancillary and other "back-door" tuition fees are jeopardizing access to York. I will fight underfunding and tuition fee increases, and an administration that makes up for the funding crisis on our backs.

(2) York students have little or no say on our most important decision-making bodies. I will lobby to increase student representation on BOG and the university's budget committee. Students must have a say in how our money is spent.

(3) Every year, residence students pay more and receive less. I will fight for an appendix to the province's Landlord and Tenant Act that will include university residences.

(4) Because clubs and services play a critical role in the student movement, four extra seats on YFS council must be made available to them.

(5) I will continue the search for a less expensive health plan that will still include 100% prescription drug coverage, including oral contraceptives.

Aside from elected officials and paid staff, very few students have any role in student government at York. List some concrete ways you plan to increase student involvement in the YFS.

It's crucial that YFS reach out to students from the moment they are first on campus. Next year, therefore, I will set up committees during Registration Fair. We will form working groups on a number of issues that concern students — underfunding, women's issues and parking, for example. This will set a solid groundwork for the year, allowing students to network and mobilize at the outset.

We've heard a lot recently about restructuring YFS, and some of the concerns have been legitimate. But restructuring for its own sake is a waste of our time and energy. Structural change should be implemented only toward a certain end — the empowerment of students. The more that students are informed and aware, the more interested and active they will be.

These working committees present just one way in which the student movement at York can be rejuvenated.

Name four examples on the York campus of discrimination on the basis of race, gender, sexuality, class or physical ability. Tell us how you plan to combat these.

An eurocentric and non-representative curriculum, buildings to which some students do not have access, sexual harassment and assault in the classroom, in residence and in parking lots, and an explicit racial bias in the system are general examples of the type of discrimination York students face daily.

Moreover, we are in the midst of a funding crisis that will even further limit the access of some to post-secondary education.

Clearly, the president of YFS must continue to make these issues a priority. Racism, sexism and homophobia are more than just buzzwords to be used for political opportunism during elections. Overt and systemic discrimination against people with disabilities, lesbians, gays, people of colour, and women is a reality that can only be addressed by challenging the structures of the system. YFS has reached a level of sophistication wherein, with other students, we have the tools to begin working toward this

type of meaningful change.

Name three areas where the York administration has overstepped its bounds, and explain how you plan to resist.

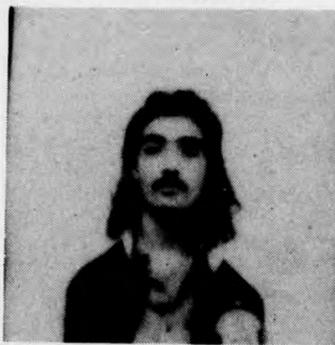
Perhaps VP Finance Bill Farr epitomized this phenomenon when he unilaterally raised parking fees by 100% over only two years. Or maybe it was best evidenced when Acting-Dean Tom Meininger closed the Ainger — the most profitable (and the coolest) business on this campus and the only student-owned and operated restaurant. However, I think that President Harry Arthurs won the coveted "who-can-abuse-their-power-the-most-prize", when he included an appendix in Presidential Regulation Number Two that gives the university the power to arbitrarily kick students off of campus.

History has proven that the administration exercises its power to the detriment of students. I will address this by continuing to present an informed and intelligent analysis, and refusing to allow student concerns to be compromised by the administrative whims of the York bureaucracy.

Student government at York is often stifled because of conflicts between the central government and the college governments. What would you do to change the environment from one of conflict to one of cooperation?

Actually, I think that a better way to explain the phenomenon you describe is to appreciate the fact that there are a number of issues and areas of concern for which colleges are better equipped to deal with than YFS. Similarly, clubs, services and faculty governments are also more effectively able to serve their local constituents than is YFS.

Having said that, I will continue to respect the autonomy of the college governments, and the faculty-based governments, and also continue to work with them around our mutual interests — how underfunding affects their constituents, the shuttle service's disregard for residence students, and the safety and quality of residence life in general.



JOE MARCELLINO

What are your top five policy goals, in order of priority?

My top five policy goals are as follows:

(1) Ensuring that student representatives are accountable and accessible to students by increasing student awareness.

(2) Work towards common student interests and not the interests of a select few. This includes cooperating with all clubs and services, and strengthening the Clubs' Coalition.

(3) Finding practical and rea-

sonable alternatives to the rising fees. Working with various wide based coalitions to stop the funding cuts to post-secondary education.

(4) Raising awareness on the issues of racism, sexism, and homophobia.

(5) And last but not least, making York a safe and fun place where students not only achieve their academic goals, but enjoy themselves at the same time.

These policy goals are supposedly in order of priority, but I would like to take this opportunity to let you know that they are all number one on my list. I chose to put them in the order that I did, since only through making representatives accountable and accessible; and cooperating with a wide range of clubs, interests, and students can any of our goals as students be reached.

Aside from elected officials and paid staff, very few students have any role in student government at York. List some concrete ways you plan to increase student involvement in the YFS.

Very few students have any role in student government at York, because very few students are aware that York has a student government. I plan to increase student government in the YFS by first introducing students to the YFS (York Federation of Students). I believe students will appreciate a president who walks among them, who talks to them, but more importantly a president who listens to them. This appreciation will cause students to talk about the YFS, and this talk will turn into student action in conjunction with the YFS. More students need to be introduced to the various clubs and services on campus. This again can be done by talking to people, and letting them know about the various clubs and services that may interest them. If elected I will not only be a student president, but a president for the students.

Name four examples on the York campus of discrimination on the basis of race, gender, sexuality, class or physical ability. Tell us how you plan to combat these.

Discrimination on the basis of race, gender, sexuality, and physical ability is of serious concern to myself, and to the member of the York community. As far as concrete examples of discrimination are concerned we find that many courses are taught with a European bias, there is very little in terms of cultural diversity in many of the courses of York. There is also discrimination that takes the form of differential tuition for Visa students. With the recent announcement to cut the Winter/Summer program, many students just coming out of high school who need more than two months of full-time work in order to pay their fees, will be denied the opportunity to begin post-secondary education in January. This denial of opportunity is discrimination.

I will work with the various groups involved as well as those concerned to battle any form of discrimination on campus. This has to be done by raising awareness of these issues.

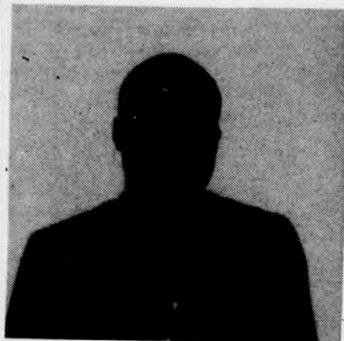
Name three areas where the York administration has overstepped its bounds, and explain how you plan to resist.

The York administration has overstepped its bounds with the cutting of the winter/summer program. It has overstepped its bounds in terms of allowing food complexes to be built in York Lanes, without con-

sulting the students. These food outlets are taking away from the profits of the Student Centre, which was built with student money, and contributing to the wealth of the administration. The office of student affairs is symbolic of the York administration overstepping its bounds. If it is supposed to serve the interests of the students, then it should be under student control. At the very least it must be accountable to the students and YFS. The route I plan to take in resisting the administration is to appeal to all student representatives and the student senators, to stand up to their responsibilities to the students, and not back down under pressure of the administration. With the cooperation of other student representatives, the clubs, the various coalitions on campus, and student support we will band together to achieve our goals.

Student government at York is often stifled because of conflicts between the central government and the college governments. What would you do to change the environment from one of conflict to one of cooperation?

One of my main goals is to change the environment from one of conflict to one of cooperation. Unlike the other candidates who are running on a slate, I believe the YFS should be made up of people who are willing to co-operate with one another to achieve common student goals, and not just those of a select few. Because of this belief, I feel that the college governments will be more than willing to co-operate with me. College governments would be informed of all YFS activities, and I hope the reverse would also be true.



DIAMOND TOBIN-WEST

What are your top five policy goals, in order of priority?

- (1) Women's safety and security
- (2) strengthen and empower the clubs coalitions
- (3) to ensure that York students get explicit value for their money in both YFS; SCC [Student Centre Corporation]; OFS [Ontario Federation of Students]; and CFS [Canadian Federation of Students]
- (4) fully support all YFS/FEY recognized services
- (5) recognition for all the fraternities and sororities on campus that meet YFS clubs formation criteria.

Aside from elected officials and paid staff, very few students have any role in student government at York. List some concrete ways you plan to increase student involvement in the YFS.

I plan to increase student involvement in the YFS in the following ways:

- Make the YFS/FEY council meeting a regular general meeting for all interested York students to attend and give their input and also express their concerns.
- Give responsibilities to the college councillors elected to YFS; and pay the councillors some honourarium.
- Extend the volunteer program in the YFS; and empower volunteers.

- Give one ex-officio seat to each of the YFS recognized services.
- Strengthen the constituency committee of the YFS.
- Give a role to both the student representative in the Board of Governors; student senators; SCC; and student reps to other university committees in YFS.

Name four examples on the York campus of discrimination on the basis of race, gender, sexuality, class or physical ability. Tell us how you plan to combat these.

- Arbitrary claims of male superiority eg. intelligence and ability to do jobs.
- YFS refusal to recognize fraternities and sororities that meet the club formation criteria.
- The notion that differently able people cannot academically compete with their peers or fellow students.
- The ill-conceived belief that Black people are less intelligent compared to people of other races.

Name three areas where the York administration has overstepped its bounds, and explain how you plan to resist.

- Allowing some faculties to levy illegal ancillary fees.
- Making York students to pay for the maintenance and heating of the Tait Mackenzie building for example.
- Delaying funding to both the YFS, the college councils and the faculty student governments.

I plan to enlighten students on these issues, and invoke their support against the administration if they continue.

Student government at York is often stifled because of conflicts between the central government and the college governments. What would you do to change the environment from one of conflict to one of cooperation?

I will let the college governments to have significant say in the affairs of YFS by strengthening the constituency committee of the YFS; and encourage joint programs with the colleges — particularly during Orientation.

Vice President Finance



PAUL BRIENZA

What are your top five policy goals, in order of priority?

My top five priority goals are as follows:

- (1) Make YFS an effective democratic institution. Students must be more heavily involved! Yet, I do not believe that this is the fault of the students. In my campaign, I have been informing every potential voter that I have spoken to. I tell them that YFS is their government and that it is there to fight for their rights. I tell them that the VP Finance is an approver of all funds spent, a business manager and a raiser of revenues. The problem with the

current YFS has been that they are "elitists" and don't listen to students.

- (2) Raise Needed Revenue.
- (3) Fight racism, sexism, homophobia and disability discrimination through clubs.
- (4) Make YFS more accountable.
- (5) Find funds or corporate sponsorship to ensure a safe campus.

Considering that the overwhelming marketing presence on this campus makes many traditional student government revenue sources (ie bars, stores, entertainment events) unworkable, what can the YFS do to bring in extra revenue?

I believe that there are new ways for the YFS to raise funds on campus. Some of the current executive have expressed to me that this can't be done. I feel that this is indicative of the failure of this year's YFS. I suggest a bulletin board where students could advertise their used books. (It must first be examined if this conflicts with the current "used bookstore" contract and whether its revenue will bring in more than the current situation.) We could look at lobbying administration to allow something along the lines of the old vegetarian restaurant in Atkinson. We must also look at increasing the role of our alumni. Large amounts of funds and revenue could be bought in through them.

What is wrong with the Clubs Coalition and how do we fix it?

The main problem with the Clubs Coalition is that it lacks any real power or say in the affairs of the YFS. I have sat in as a representative of the Italian Association. Each time I was amazed at how little this organization could actually do. YFS must ensure that there is greater club representation on council. This year was a sham! The meetings were sporadic and often below quorum. The YFS was often baffled at this but I don't blame those clubs. They felt that this organization didn't accomplish much. I recall fighting for greater office space for the Italian Association, yet the Clubs Coalition was never given the vehicle to fight this problem. Like most problems with student government, the Clubs Coalition suffers from the YFS' attitude of superiority over others values and needs. This must be changed.



CHRISTOPHER WAGHORN

What are your top five policy goals, in order of priority?

- (1) I would like to see the present distribution of funds systems change to work more for the students. As it stands now, the YFS, college councils, and faculty governments get there monies in two disbursements, 60% in September and 40% in February/March. They need at least 80% so that the money can work in their favour. This system has been used for years and has never been challenged.

(2) The present Health Care Plan will cost the students approximately \$132 next year. I would set up a committee and personally look

at other options and companies for a less expensive plan without losing the 100% coverage and other bonuses the present plan has.

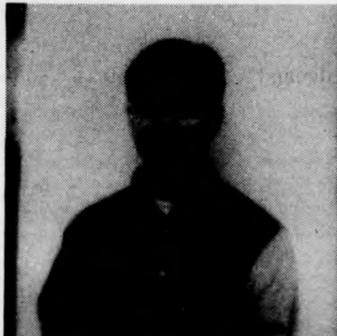
(3) Fighting for student representation on the President's Budget Committee and other committee's that don't have students on it. Listening to a talk given by V.P. External Relations, I found out that there are at least 5 committees that have NO students on it.

Considering that the overwhelming marketing presence on this campus makes many traditional student government revenue sources (ie bars, stores, entertainment events) unworkable, what can the YFS do to bring in extra revenue?

At the present the YFS has an increasing income from Discount Bookstore and York VISA. I would set up a committee made up of a marketing student, economic student, 2 YFS councillors and another executive member other than myself, to look into money generating projects because I don't believe in setting up a food bank or services like that to making money from student poverty is the right way to go.

What is wrong with the Clubs Coalition and how do we fix it?

From where I see it, the Clubs Coalition is an organization that can be used as a powerful lobbying tool for students against the administration, provincial and federal governments. At the present, the Clubs Coalition is a powerful group and govern themselves well. I would like them to have more say into the money distribution of the Coalition and set up a system similar to the Canada Council grant system. This would give the Clubs Coalition more say into where their money is going and students an initiative to be involved.



DENNIS GARCES

What are your top five policy goals, in order of priority?

- (1) Lobbying for increased facilities on campus such as more unreserved parking to compensate for the over 114,000 extra cars which don't have places to park and the lobbying of the administration to allow private companies who have already approached York's administration, to build a new sports facility for the university.

(2) At present the YFS executive is as follows: \$17,500 for President and \$12,800 for VPs with an increase of 9% for next year when the government is only increasing university transfers by 1%. I believe in eliminating this for I believe it is irresponsible for a student government for students to be benefiting at the expense of students!

(3) Reevaluating the efficiency of the operation of the current YFS. I would maximize the efficiency of the YFS' office operations.

(4) I believe that we must strive again to maximize the student dollar in terms of our Healthcare plan and reduce it to under \$100. Moreover, I believe we should have a choice to join or not.

(5) Joint ventures such as the York

Visa Card which donates monies back to the YFS. I would review the clubs on campus and give to clubs based on how they benefit the York community.

Considering that the overwhelming marketing presence on this campus makes many traditional student government revenue sources (ie bars, stores, entertainment events) unworkable, what can the YFS do to bring in extra revenue?

As I partially outlined in the previous question, I believe that there are many things we can do to both bring in extra revenue and maximize the efficiency of the current YFS.

The York Visa Card has proven itself to be one of those sources which can generate increased revenue for the YFS. With an increased campaign to push this under current YFS VP Finance Ziad Hafez, YFS generated more income through this venture than ever before. I intend to continue this profitable venture and to campaign even more for it in the next year. With over 40,000 students at York, if just half of them who have credit cards had a York Visa, the YFS would generate a great deal of needed income.

But, as well, I think that we should not only concern ourselves solely with generating funds but also maximizing the efficiency of the funds we have. However, the YFS, we should not forget, is not out to make money for personal profit, it is here to benefit students. Therefore, to maximize the efficiency of the YFS dollar at the expense of student interests is not what kind of government I stand for, nor would I want to have.

What is wrong with the Clubs Coalition and how do we fix it?

I think the clubs coalition should be reviewed with regards to the distribution of funds to clubs. I believe that the most important criteria is how much each club works for the benefit of students. If a club proposes a realistic and feasible agenda of programs, I believe that the YFS should support it in terms of funding. Clubs, like the YFS, are here for the benefit of all and not for an elite few.

Vice President Equality and Social Affairs



SHELDON BERGSON

What are your top five policy goals, in order of priority?

- (1) Conveying information; (2) improving campus safety; (3) form an equality committee; (4) provide more events co-ordinating with services, colleges and clubs; (5) to get more student involvement in YFS.

No matter what programs, seminars or workshops YFS does, they will mean nothing if the events and policies of YFS are not conveyed to ALL students. Through creative and multi-media methods of information dispersal, more students will find out what is going on at York,

and why these events are happening. Discussion groups on issues of discrimination, in any form, do not serve their true purpose if the only people attending them are the people who were sensitive to the issue already.

While safety is naturally considered an issue for the VP-Internal, the resources of this campus are not equally accessible when my women friends leave the library before it gets dark because they are afraid to walk this campus at night, and if the escort service isn't run to our satisfaction, then we should buy a van and show them how it should be done.

Where is the most important place for students to focus their energies in making York a more equal and equitable campus?

The MOST important place for students to focus their energies in making York a more equal and equitable campus is *within themselves!* If everyone stopped being afraid of people because they look or act differently, if people would cherish one another for their differences, rather than fear them, then we would have equality as never before.

It is natural to be afraid of the unknown, we all are. What people need to do most is to not put down or hurt what they are afraid of, but rather recognize their feelings of anger for what they truly are: Fear. The source of that fear is ignorance, not understanding someone else's differences. People need to recognize that fear, and not give in to it, but to struggle to understand the source of it, and through this struggle they will come to understand what they fear, and only through recognizing your fear, you can defeat it.

York University is one of the most ethnically and culturally diverse campuses in Canada. How do you plan to serve this unique community through your Social Affairs portfolio?

Through more events such as the very successful multicultural week, where people get to come into contact with beliefs, culture and ceremonies that they do not practice. Through learning about other cultures, we gain an understanding of them, and in our understanding we no longer fear the culture that is not ours.

As well, there are many questions about people's beliefs and practices that other students may want to know about, but that would at best be rude, and at worst could lead to a painful misunderstanding. I would like to establish a Multi Cultural Resource Centre, with information on all cultures and races that make up the population of York University, Canada, and more, and have this information available to anyone and everyone, with contact numbers for more follow-up and perhaps summarizing the information in booklet form, or including it in the YFS handbook, *Up York*.



HEATHER DRYDEN

What are your top five policy goals, in order of priority?

My top five policy goals in order of priority are:

(1) An inclusive and representative curriculum. The eurocentric bias evident in our curriculum is unacceptable. More and more students are finding their curriculum inadequate. We as students deserve and demand the access to information that is not based solely on dead white men.

(2) A representative faculty. There is not enough diversity among our faculty. The faculty should be more representative so it can reflect the students that attend York.

(3) Services. Our services are an integral part of York community. Therefore, full funding must be maintained so that they can remain an active and important part of our community.

(4) I'd like to initiate a Debate and Panel series. This would include films, debates and guest speakers on controversial topics. I'd like to try to have these at different times of the day, during the year, so that all students have an opportunity to attend. [exceeds word limit]

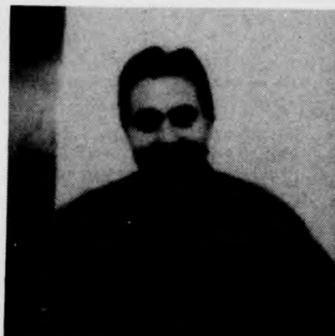
Where is the most important place for students to focus their energies in making York a more equal and equitable campus?

One of the key areas for students to focus their energies in making York a more equal and equitable campus, is in examining the York University Disciplinary Tribunal. The YUDT is supposed to be the final arbitration in the complaint procedure. In the past the Administration has used this Tribunal the way they saw fit. One aspect to look at is the pool in which Administration chooses who will sit on the Tribunal. In the past, there has been a severe lack of representation. Women have had to face an all male panel when they brought complaints of sexual harassment. Cases where racism has been evident have been heard by an all white male panel. This is unacceptable. The people placed in the pool for the Tribunal should have knowledge and be sensitive to social issues. I will work towards demanding that Administration implement such a procedure for a representative pool so that this Tribunal can better serve York Students.

York University is one of the most ethnically and culturally diverse campuses in Canada. How do you plan to serve this unique community through your Social Affairs portfolio?

York University has a unique community. It will be interesting and challenging to try and serve all students adequately. The Debate and Panel series as mentioned above, is one way I will be able to serve York's unique community through the Social Affairs portfolio. I'd like to work with the different services and college councils in the planning of different events. This also would reach a variety of students on campus. Orientation week, which is a function of this portfolio, will be organized and developed with the College councils and other clubs and groups on campus.

VICE PRESIDENT INTERNAL



TONY TUMMILLO

What are your top five policy goals, in order of priority?

(1) Parking: Not only should fees be lowered, but the very important resident student, who has a car, should at least have a designated, reserved parking space with their name on it! This is priority number one because it's an everyday concern!

(2) Lighting: York needs more lights! With more light, students will feel a bit more secure (less paranoid). The present VP-Internal Nikki Gershbin, has set up a sinking fund in order to save up \$1 million to improve lighting on this campus. By the time this happens, we will have graduated, and will look back at our years at York as frightening! YORK NEEDS MORE LIGHT, NOW!!! It's time to get corporate sponsorship. It's time for the corporations to give back to York what York has given them, i.e. MBA grads, lawyers, etc.

(3) Escort Service: Let's get it running again! Since there will be a tuition increase of \$125 next year, why not allocate at least \$2.00 from this money toward this essential service.

How can you make the internal bureaucracy of York more accessible to ordinary students?

First, most students do not know what is happening on campus. Especially during this election period, I've talked to students about candidates' speeches. They did not know what I was talking about. Actually, they don't care. This apathy has got to stop. You, the students are paying so much to come here at York, and it is of your best interest to know as much as possible about student government. I'm not blaming the students, but, the YFS. If they weren't so secretive about what and where things are happening, then "it's time for change!" Students need to know what's happening with their money, and only through communication, advanced notices (at least 2 months before an event such as the present election) and humbleness, students will respect their representatives. I will fight for information services for the students even if I have to use a megaphone! They don't call me "Tone, Tone, the Megaphone" for nothing!

York is currently struggling under record-setting funding blows from Queen's Park. How should the university respond in terms of budget priorities?

The university is suffering from lack of funds by the present NDP government. They backed away from their promise of a tuition freeze (no surprise from "spineless" Bob Rae). Getting to the point... The university must seek ways to raise money internally, but it is a difficult task. We must talk to York alumni, especially those at the top of the corporate ladder.

The *only* priority is the student! Give the student what's in their best interest, and that is, to be taught. Keep the school (fall/winter, winter/summer) sessions open and get rid of the administrative fat! They're not worried about their jobs, but the professors are. We need professors, and we do not need some elite class who fill their pockets with the 1% increase in transfer funds by the provincial government while we are in the midst of cutting services and school terms. This is a school and not a shareholders' conference where dividends will be given to a certain amount of people, while no one else benefits.



JEFF ZOELLER

What are your top five policy goals, in order of priority?

(1) Student safety is not considered a priority by York's administration. Campus lighting is inadequate and needs to be improved immediately. Our safety, at any price can not be compromised.

(2) Residence students have to unfairly bear a large chunk of the University's financial problems with up to 15% increases each year in residence rates. This must be stopped.

(3) Why are there 1400 more students driving to York than allotted spaces. We must demand any new spaces created become unreserved to deal with this problem which will only worsen if not fought.

(4) Many compulsory ancillary and lab fees that we are paying are totally illegal. We must demand University accountability and full disclosure of all fees.

(5) Fight for changes in our undemocratic and arbitrary petition process at York. Streamline and standardize it between faculties so that students are fairly represented.

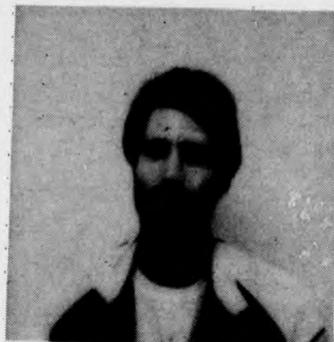
How can you make the internal bureaucracy of York more accessible to ordinary students?

We as students are being screwed around by York bureaucracy and it must stop. We must first make parking more accessible to students with the demands of lower parking rates and more allotted spaces. The petition process must also be standardized and streamlined. The committees need to have proper student representation so that student interests are being considered. Even with changes in the petition process, the University is very large and undoubtedly, bureaucracy will still occur. If elected I will work hard as an advocate for students. I will assist students in their appeals and petitions with all means that are available to me as VP-Internal. I will fight to ensure that these students are being represented fairly and that their education is not being made inaccessible due to York's bureaucracy.

York is currently struggling under record-setting funding blows from Queen's Park. How should the university respond in terms of budget priorities?

Student priorities are being neglected due to the critical underfunding crisis. We must make sure that student services are preserved and are not going to be the first ones up against the wall. Safety and security must be made a top priority for our safety is already being compromised. Lighting must be brought up to standard so students can come onto campus at night and feel safe. We must watch and make sure that classroom size and the number of faculty will not decrease next year in response to these drastic funding announcements. The University should seriously re-examine the way it is structured and eliminate positions which are redundant and are in reality taking

the largest chunk of our money. We must make sure that University education remains accessible to all students and that our money is being spent wisely.



GRANT WAGMAN

What are your top five policy goals, in order of priority?

Since I only have 150 words, I will list three. (1) The call-in escort service must be brought back; the present shuttle service is unacceptable. This is also a concern of such organizations such as CUEW [Canadian Union of Education Workers] and YUFA [York University Faculty Association]. By working with such groups during contract negotiations, for example, this kind of demand can be realized.

(2) Students living in residence must not continually receive "the short end of the stick." Increases of 7.5% are inappropriate, particularly when services are reduced (hall phones, linen, etc.). Add to this the poor quality of food and the lack of variety.

(3) The process of petitions and appeals must include procedural fairness and principles of fundamental justice. It is not appropriate for a University V.P. to have the power to issue orders such as requiring a student to undergo "psychiatric or other counselling services," particularly when those orders may continue in effect for up to 60 days before a hearing must be convened.

How can you make the internal bureaucracy of York more accessible to ordinary students?

Cut it. Eliminate those jobs which are redundant. Hire sufficient staff, part time or full time, in any office where there is substantial student "flow." Hour-long lineups at financial aid, for example, should not happen.

York is currently struggling under record-setting funding blows from Queen's Park. How should the university respond in terms of budget priorities?

Cuts must obviously be made, but not areas which unduly burden students. In Fine Arts, for example, \$100 000 will be cut from each department's budget. Theatre students will have to pay an extra \$300. F.A.S.P. will be laying off all part-time staff. Visual Arts studio time will be cut from 6 hours to 4 hours. I mention Fine Arts students in particular because they are usually hit the hardest. Students and programs in other faculties will also be unreasonably affected. With OSAP moving towards a loans-only method, students will be more hard-pressed, and may find it impossible to continue. I would prefer to see money go toward these matters of necessity than building a reflecting pool in front of Vari Hall.

Vice President External



RON STUBBINGS

What are your top five policy goals, in order of priority?

My number one priority is to foster private investment into YFS. Students have to realize that the only way that we can increase funding to groups and clubs on campus is to look at untapped revenue sources. The potential for development in this area is unlimited. Secondly, I will fight the fees. This can only be done through maintaining our strong four seats at the Ontario Federation of Students, not trying to decrease the number to one as my challenger would like to do. Thirdly, with regards to OFS and CFS I will work to make sure that York University finally gets some value for its money. When tuition fees went up — where were they? When payments to secondary institutions were cut to an all-time low — where were they? If our money is not being used to lobby against these increases perhaps it is time to reevaluate our relationship with these organizations. [exceeded word limit]

In addition to the Ontario Federation of Students and the Canadian Federation of Students, what outside institutions will you be focusing on and why?

My primary focus will be set on developing a strong relationship with the universities in the Toronto area: University of Toronto and Ryerson. The concerns of students at these three institutions are very similar and perhaps by establishing some form of coalition we will be able to use our combined influence to produce change in areas like tuition and residence costs.

Secondly, through community outreach, the YFS (under my directives) will be able to establish a relationship with future York students, even before they arrive. In so doing perhaps this will curtail the political apathy we often see at York regarding the YFS.

Thirdly, I will personally lobby the provincial government in the interests of York students. I think we should go to the premier before the premier comes to us. Maybe this way we can stop all these surprise funding cuts before they happen.

What policy changes will you push for in lobbying Queen's Park?

The most paramount issue I will lobby at Queen's Park is the current 1% increase on payments to universities. They must understand that the only way for Canadian universities to stay competitive and current is for more revenue to be allocated.

Secondly, I will communicate to the Minister of Colleges and Universities that the current curriculum is not diverse enough. It should be expanded to include extended studies in neurocentric areas.

Thirdly, I will try an influence change in the area of OSAP reform. I strongly believe that the current program is exclusionary because I believe that education is not a area which should be limited by economic parameters.

Fourthly, because of the current economic crunch, I will tell the government that they must look at involving private investment into the university system through pro-

grams like sponsorship and specialized training programs.

I think in looking at these points one can see that they could really influence change.



BORIS CIBIC

What are your top five policy goals, in order of priority?

(1) Empower residence students to take control over runaway rent hikes and ensure the same security that every tenant in Ontario enjoys by bringing Residences under the Landlord and Tenant Act.

(2) Fight government underfunding of post-secondary education by continuing to play a leadership role in the Ontario Federation of Students and Canadian Federation of Students.

(3) Work toward achieving a university student rate Metropass.

(4) Fight to maintain and increase student grants under OSAP.

(5) Maintenance and extension of student services (eg. to ABLE and Childcare).

The twin pillars of my platform are accessibility to post-secondary education and the empowerment of students to control their lives. When dealing with the position of Vice President of External Affairs one must have a representative who is aware of how to respond to the crisis facing post-secondary education. The YFS must take initiative to bring York into the 21st century.

In addition to the Ontario Federation of Students and the Canadian Federation of Students, what outside institutions will you be focusing on and why?

I don't feel OFS/CFS are outside the university — they are simply the larger student unions which we joined so as to be represented on the Provincial/Federal basis along with most other universities.

Having said that, I would like to build stronger links with other groups: Fight Back Metro! — a broad-based coalition which was formed to fight the provincial government in social spending. The Education Rights Campaign — a group which is building a grassroots alliance between trade unions and students for accessible education and improvements in students standards of living. The York Anti-Cuts coalition, which is composed of students, Ontario Confederation of University Faculty (professors' union), and Canadian Union of Educational Workers (TA's union). In addition, the Parent's Association of parents who are concerned with their daughter's/son's education. The local Jane-Finch Community network to extend the notion of Community Outreach beyond just High Schools.

What policy changes will you push for in lobbying Queen's Park?

My campaign focuses on what we expect from the Provincial government. But what is fundamentally at issue is not how we deal with the Provincial government; rather, it is how we deal with the Federal government which is responsible for 73% of all government spending in the area of post-secondary educa-

tion. Thus, one must push the NDP to go back to its roots and reaffirm the mandate (the People's Agenda) that they were elected on.

Board of Governors Representative



MIKE BAGLEY

In recent years, students haven't had a clue what their Board of Governors reps have been doing. What will you do to improve communications?

I agree absolutely with the fact that students are unaware of the Board of Governors and the role that it plays at York. It would seem that the preponderance of students that I have talked to do not even know what the Board of Governors is.

In effort to alleviate the "mystery" about the Board I would like to start a bulletin type information sheet that would be distributed to the students through their Office of Student Programs in their regular mailings. This, hopefully, would ensure that all students received the information about the Board. Other solutions can be found in communication with the various campus media, like *Excalibur*, and the publication of a telephone number where students can register concerns — possibly as part of the York Phonemail system in an attempt to make the Board less of a "closed" venue to students.

What are the three most important issues you'll be facing next year, and what approaches will you be taking on them?

The three most pressing issues that will be facing York in the next year will undoubtedly be related to the budget crisis of the University and how the University will try to increase it's revenue. The administration cannot be allowed to transfer the burden of their financial problems to the students. Attempts to cut security and services on campus must not be allowed to occur as well as the protection of our academic classes — after all, we are here to graduate!

The approach that must be undertaken is that of total and full disclosure of all the University's spending patterns. There can be no excess spending in the budgets any longer and as a representative of the students, I would strive to ensure that all budget matters are discussed in forums with the people who fund the University: the students!

Many people say the Board of Governors membership doesn't represent the community adequately. What will you do to improve accountability?

This question relates directly to above two questions in that at York, there has always been a tendency to underrepresent the groups that most need to, or should be represented. It would be beneficial to implement an arrangement that would ensure that all budgetary or policy matters passed by the Board of Governors would be ratified by the constituencies that are affected by the deci-

sions. Mind you, that this would just be an increase in the bureaucracy of York, but would add a level of accountability to the people that the Board is intended to serve.

Again, it is imperative that York University recognize the fundamental importance of serving the students, not the students serving the University. Students must be given legitimate representation on all University committees and miraculously accountability to the community will develop.



CHRIS EECKLOR

In recent years, students haven't had a clue what their Board of Governors reps have been doing. What will you do to improve communications?

In overcoming the communication gap between the Student body and the Board of Governors, I feel that it is imperative that the student representative maintain a close link between the individual student councils and YFS. In achieving this I propose to establish with each College council two yearly meetings which will enable them to have firm understanding about what is happening at the BOG. At this time the members of the Councils can vocalize their constituents concerns. In maintaining a more grass roots approach, I would hope that the students themselves would attend these meetings and exhibit their concerns, so it could be more of a personal approach, rather than going through channels. My feelings are that the large degree of channels at York, impede the process of communication. To bridge the gap between YFS and BOG, I will attend all monthly meetings, and work in tandem with YFS.

What are the three most important issues you'll be facing next year, and what approaches will you be taking on them?

Security, Student Representation and Residence Concerns. For security, I propose to get BOG members to come to campus in the evening to participate in what I'll refer to as a "security walk". The objective is to escort BOG members around campus on a planned trail, and exhibit the areas that present a threat as extremely unsafe. I hope that when time comes to passing the budget, the members will review the amount of funds allocated to security for lighting etc., and if it is obviously far to little, I hope that they will send it back for revision.

Secondly, as a on-going concern about representation, I will attempt to convince BOG members, and the government that we need to be better represented on BOG.

Finally, residence students require a loud voice in BOG, and in sitting on the Student Relation Committee, I feel that concerns can be vocalized.

Many people say the Board of Governors membership doesn't represent the community adequately. What will you do to improve accountability?

Community representation is essential on the Board of Governors.

In achieving this, I will display my concerns to BOG members, and to the government. By doing this I would hope to increase student representation, create more of an equilibrium regarding genders, and attempt to create more of a cultural diversity membership in the Board of Governors.



CINDY REEVES

In recent years, students haven't had a clue what their Board of Governors reps have been doing. What will you do to improve communications?

I will hold regular office hours so students will know where to reach me, prepare reports for other student representatives and send press releases to the campus media.

What are the three most important issues you'll be facing next year, and what approaches will you be taking on them?

(1) Lack of adequate student representation on the board. We need more than 2 reps on a board of 30 members!

(2) Safety and Security. I will ensure that the administration doesn't cut corners that will compromise our safety. For example will the new parking structure have adequate lighting?

(3) How York's administration chooses to deal with the recent federal and provincial governments' cuts to post-secondary education. I will ensure that a) they don't try to make up for the losses through either illegal ancillary fees or through residence, food or parking fee increases; and b) they don't cut back on services essential to students such as the Sexual Education and Complaint Centre.

I will do try to address these points by setting up a Board of Governors Committee which will act to a) interpret all board documents and proposals; and b) come up with well researched proposals that place student's interests first.

Many people say the Board of Governors membership doesn't represent the community adequately. What will you do to improve accountability?

I think the Board of Governors Student Reps should be accountable to students through their constituency's various student unions. Perhaps they should become ex-officio members of these unions. This would empower the unions to demand such things as mandatory office hours, and reports. As for increasing the accountability of non-student members, I think a more diverse board will be a more accountable board. Right now most of the board is made up of members of Toronto's business community who essentially have the same ideas about what role universities should play in our society. Along these lines, I will lobby the Ontario government's "Task Force on University Accountability" to implement legislation that requires universities to have more diverse boards.

York Professor Harry Pollock's poetry collection springs with the opulence of human experience

by Lilac Cava

The He and the She of It, a new book of poetry by York Professor Harry Pollock, springs with the opulence of human experience. This set of 43 poems captures the essences of a lifetime.

arts
film • theatre • galleries • music

In *Finnegan's Wake*, James Joyce proclaims:

"Well you know or don't you kennet or haven't I told you every telling has a taling and *that's* the he and the she of it."

BOOK

The He and She of It: Selected Poems
written by Harry Pollock
published by Whitney Publishers
58 pages

Pollock, a teacher, scholar, performer and researcher of Joyce's work, employs this message to bind his poems together.

From "Ecce Puella," an account of birth, to episodes of Love in its many stages and forms ("The Quick of You," "Cosi fan tutte" and "Lesbia"), and moving gradually towards the territory of Death in "Sic Transit," "Twilight" and "October Night Song," the poems tell of a circular voyage.

Most poems in this collection are brief, direct; they create the effect of

capturing specific moments in Time. "Mnemosyne" (goddess of memory) is merely 10 lines:

"Thoughts of you like butterflies brightly hued wing about my brow. Gossamer memories that cruise and soar and glide. The lepidoptera frivol in motionful delirium. My summer awaits your return."

And "Aphrodite" is not your average love goddess in this passing commentary:

"When she screwed She mewed. Like a kitten. God, but she was thin. Luminous eyes in a Wan, bony face."



Pollock alludes to Greek and Latin historical figures to enhance the classically organic feeling of these "talings."

Longer poems, too, contain rhythms which link them to ageless mythologies. In "Ulysses and Calypso," the famous love story of the adventurer Ulysses (Odysseus, in Greek) and the nymph Calypso is the backdrop for a more modern affair, set in the 60s, being recalled from the 80s.

The lovers, dining in a Greek restaurant (probably somewhere on the Danforth), enjoy "goblet(s) of retsina" and "the feast of lamb and aubergine." Suddenly, "The skena dissolves" and they are in "Calypso's condominium and/Calypso's bed" sharing "two tabs of L.S.D." They have become "psychedelic pilgrims tripping out with Baba Ram Dass as he intones 'Tales of the Maharishi'"

recorded in some remote Indian Ashram."

The scenario moves quickly from "Calypso and I are on a/sexual roller coaster approaching/Nirvana" to "Farewell/she decrees. /Penelope awaits your return."

The He and the She of It covers a wide range of subjects. Structurally, the poems range from free verse to Shakespearean sonnets and a villanelle or two. There's a bit of this, a splash of that.

There are poems about Toronto ("Cityscape," "Our Town") and a tribute to Glenn Gould, and musings about the academic life ("Nihon Jin" is about an anal-retentive "Professor of Social Sciences. M.A. Ph.D.," whose "academic specialty is/self-destruction").

All in all, Harry Pollock's Selected Poems are — how else to put it? — extremely enjoyable. *The He and the She of It* affirms a sense of wholeness and furthers understanding of the human spirit.

Photography focuses on interior spaces

by Lee-Anne Moore

Lynne Cohen's photography, currently featured at the Art Gallery of York University, is comprised of a series of photographs focusing on interior spaces. There is a disquieting element inherent in the collection; the artist explores feelings of claustrophobia and relates them to a distrust apparent in society.

Cohen documents the interiors of frightening places alluding to violence and/or death: target ranges, mortuary schools, warehouses and scientific laboratories. The images are disturbing. The photographic work shows Cohen's modernist influences and deals directly, and unapologetically, with the contemporary world.

Implicit within the photographed images is a preoccupation with deception and illusion. Cohen is fascinated with the ways in which things are not what they appear.

Cohen works with an old-fashioned view camera to manipulate long exposure times in an effort to capture the stillness and sterility of the locations. The viewer is discouraged from any direct identification with the photographs because of the absence of human form.

"My aim," Cohen says, "is to make pictures about the absence of human life packed with human presence... I would like my photographs to reveal a struggle between reality and illusion, between the authentic and the simulated, to tell stories so filled with plot that they are incomprehensible."

Is this a true reflection of technological society as it is emerging into the twenty-first century? The perspective of the camera lens reveals a cold world devoid of compassion.

The exhibition is fascinating because it is an invitation to learn something about ourselves and be con-

fronted with dangerous aspects of our world and society.

Lee-Anne Moore will be giving a guided tour of and lecture on the Art Gallery of York University's exhibition of the works of Lynne Cohen at 12:30, Tuesday, March 10.

York theatre student Mohamed creates *The Monster*

by Sally Szuster

Derek Mohamed's *The Monster* is not conventional theatre. As a matter of fact, calling it theatre is dubious.

The Monster is "a rock concert, an art exhibit, a play — a multi-media project," Mohamed said. With recorded music, slide projections and visual arts, the piece is an attempt to recreate images of modern urban living.

"I want to de-emphasize the concept of 'the play'" Mohamed explained.

PREVIEW

The Monster
written and directed by Derek Mohamed
starring Josh Ball and Krista Ellis
Centre for Film and Theatre
March 10 to 14

The Monster, or How to Commute Through the Looking Glass Never World, is the story of two people who need one another but are stuck in an environment of despair and misery.

The play, which is filled with images of travel, portrays the worldview of an urban commuter. "Just as Alice in Wonderland and Wendy in Never Never Land," Mohamed remarked, "I went to Toronto."

Mohamed's ability to distance himself from what he discovered in the city allows him to accurately portray it.

Despite the show's sombre nature, Mohamed maintained that the bleak stories are comical. "I just want the audience to have a good time," he said. "It's like being drunk with your friends on the subway and suddenly realizing how really dirty the place is..."

The Monster features live music by Random Killing, a band Mohamed described as "high energy, thrash, nuclear core." "I want people to go crazy," he said.

By inviting the audience to participate in the action, Mohamed seeks an active audience/performer relationship. "I want to welcome the audience into the space and make them believe they're in a different world."

Mohamed, a third year Theatre Studies student at York, controls many creative aspects of his production. As well as writing *The Monster* over the past year, Mohamed directs and acts in it.

pm. His performance will include works by Stamitz and Mozart. For more information on either of these concerts, call the music department, 736-5186.

York's finest dancers-in-training take the stage in Spring Dance '92, the dance department's annual year-end downtown concert. The program includes Darcey Callison's *Angelology*, Arwin Carpenter's *Sang-Froid*, *Sola Scriptura* by Alvin Tolentino, Holly Small's *Cheap Sunglasses* and *Big Circle*, a collaborative work created and performed by the musicians and two dancers of the York Dance Ensemble. The highlight is the world premier of Anna Blewchamp's restaging of Gweneth Lloyd's ballet *The Wise Virgins*.

Spring dance '92 appears at the Betty Oliphant Theatre, 404 Jarvis Street, Friday March 13 (8 pm) and Saturday, March 14 (2 and 8 pm). Admission: \$15, student \$10. Tickets available through the dance department (736-5137) or at the door one hour before curtain.

On Friday, March 13 a *Cabaret* will be held at the Underground. Tickets are \$4 in advance, \$5 at the door, and can be purchased at the FA III box office or the Student Centre Info booth.

The *Tim Posgate Quartet*, featuring former York music students Posgate on guitar, Andy Milne on piano, Kevin Dempsey on drums and Steve Holly on base, blows some hot jazz at 12:30, March 11 in Dacary Hall, 050 Mclaughlin. For more information, call the music department, 736-5186.

Percussionist Ken Shorley appears on Thursday, March 12 in Dacary Hall as part of the *Student Recital Series*. The programme includes original compositions by the fourth year music student and York graduate Michael Robinson, as well as works by John cage, William Cahn and Aaron Copland. The performance starts at 7:30.

Violist Jeff Wilkinson appears in Dacary Hall the following day at 7

campus events calendar

Spring is in the air. Grass is growing. Trees are blooming. Theatre productions are being put up. As well as Derek Mohamed's *The Monster*, previewed elsewhere this issue, you can see *From Within the Shelter*, written by Romeo Ciolfi and starring Oliver Sutherns and Lisa Ciolfi. You can find it in the Samuel Beckett Theatre, 112 Stong College, from March 17 to 21. Shows start at 8 pm, and there is a matinee Friday, March 20 at 2. Admission: Pay What You Can.

A. R. Gurney's *Love Letters*, starring Armen Kazazian and Robin Gurney, appears at Samuel Beckett from March 11 to 14. Showtime is 7 pm; PWYC. For more information on either of these shows, call the Samuel Beckett Theatre, extension 77326.

In the Fine Arts II Lobby, Beyond the Yellow Brick Road productions will present David French's *Salt Water Moon* (March 16, 18, 20) alternating with Jane Wagner's *The Search for Signs of Intelligent Life in the Universe* (March 17, 19, 21). Showtime is 8 pm. Tickets: \$3 per show, \$4 for both shows.



No Head, lots of other parts

by Moondog Jarvis

Everyone seemed to be riding on high energy on February 29 when The Cramps blew away the Concert Hall. The 16 year-old shockabilly/surf punk band were in town supporting their new album, *Look Mom, No Head*.

The band hasn't changed a bit since its conception, despite the comings and goings of its members. Frontman Lux Interior performed in shining spandex with high heel shoes and a pearl necklace. Despite the fact he's in his late 30s, he appears just as skinny, pale and muscular as always.

Poison Ivy, dressed in her typical fishnet stockings, micro skirt and bikini top, proved that despite looking burnt out, she can still play sexy gui-

CONCERT

The Cramps
The Concert Hall
February 29

tar. The new lineup consisted of a transvestite bass player, Slim Chance, and a teddy boy drummer, Nickey Alexandar.

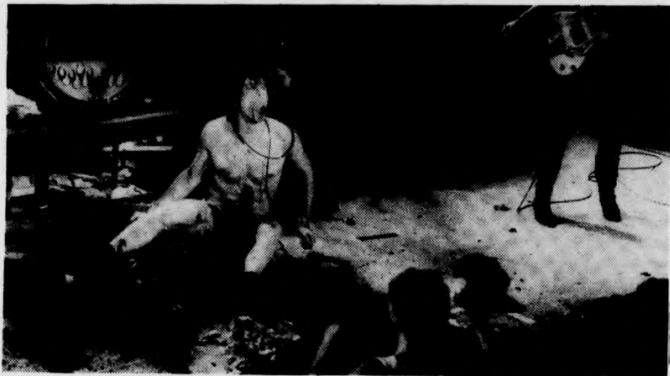
The band barrelled through an hour and 15 minute set of new songs and old favorites. The crowd went wild for "Cornfed Dames" and "The Googamuk." New songs like "I'm A Two Headed Sex Change From Outer Space" and "Bend Over, I'll Drive" were definite crowd pleasers, despite the fact that hardly anyone had the new album.

As audience members extended their arms to touch Lux, he whipped out his manhood and thrust it towards their hands. Needless to say, the arms quickly went down.

In typical Cramps fashion, the band gave the crowd one of the best encores they likely ever will see. As Lux came back out on stage, sweating buckets, the band took their places. No one expected what they were in for when Lux let out a long, drawn out cry of "Rape" in his Elvis on Heroin voice. From there, all hell broke loose, the floor coming alive as the band launched into their surf zombie hit, "The Crusher."

The crowd slam danced and body surfed with more energy than they had at any other point in the night. The audience fed off Lux as he carved up his spandex clothes with a broken beer bottle and climbed one of the speaker columns as the band played "Surfin' Bird." He sat atop the column, tickling his testicles and flicking his tongue out at the crowd.

Lux jumped back down to the stage, trashed his mike stand, climbed up the other speaker speaker column and tried to pull fans off the balcony who were fortunately (or is that unfortunately?) being held in by their friends. He climbed back down to the stage as the band brought the song to a frenzied ending and Lux tore off what was left of his clothes and stood there, a sweaty, convulsing, drug-crazed transvestite with only a high-heeled shoe covering his genitals.



Shockabilly/surf punk band The Cramps blow away the crowd at the Concert hall recently. If shining spandex, fishnet stockings, high heels and lots of exposed (not so young) flesh on stage are your thing, you should have been there.

Razor rage and pastoral patches

by Chris Smets

The first thing you hear is chickens clucking. Then a mighty thrash riff thunders down, and you know that this ain't no sound effects album.

It's *Angst*, the debut release from Glueleg, a Toronto-based trio comprised of Carlos Alonso (bass, vocals and keyboards), Ruben Huiizenga (guitar and vocals) and Blake Howard (drums with a capital D). The music on the album is best described as in-your-face and intelligent. It's rock that embraces the eclectic; pastoral patches and jazz flourishes mixed with hell-bent slave metal. Yet, it rarely sounds pretentious or artsy.

There's plenty of razor-riffin' rage here to satisfy your basic Metallicoid, along with enough Floyd-ian slips for a barrelful of Barrettites. The anger expressed on "Pollo," the thought provoking opening track, is intense enough to have come from Henry Rollins or James Hetfield. Other songs, like "Kick In" and the esoteric "Fraz Built a Spaceship," suggest Soundgarden with Stanley Clarke and Neil Peart filling out the rhythm section.

"Lillies" is a slash-and-burn epic with a surprisingly pop-oriented chorus — complete with harmonies! Then there's the atmospheric Middle Eastern crunch of "Islamic Bath," with its back-handed bass fills and a gleefully twisted stream-of-consciousness narration. These songs, along with a pair of virtuosic instrumentals, make *Angst* a fine introduction to a promising musical outfit.

There are a few problems, however. The production is, at times, far too limited to fully accommodate the band's ambitious ideas. The album contains many quiet moments that are lost to its louder, more abrasive side.

MUSIC

Glueleg
Angst
independent



Angst sometimes teeters uneasily between influence and inspiration.

Juice a def collection of big time rap

by Colin P., The Mighty Billz & M. Blake

Juice, the soundtrack for the movie of the same name, is a def collection of various big time rap and R&B artists from Naughty By Nature and Brand New Heavies to Aaron Hall and Big Daddy Kane.

Even before the film came out, there was a lot of hype over the soundtrack. Given high expectations, it's no wonder that, at first listen, the album falls short. But, the more we listened, the more we found rhythms and beats that possessed definite slam appeal.

Naughty By Nature's "Uptown Anthem" has the most juice. It's the best track on the album, followed by Hall's "Don't Be Afraid," for those of us on the R&B tip.

Teddy Riley's "Is It good to You" and EPMD's "It's Goin' Down" are dope, as expected. Also, two parts of this record review trio went off on the Cypress Hill jam and, surprisingly, M. C. Pooh's "Sex, Money and

The intro to the title track sounds like Primus circa "Seas of Cheese." Likewise, the herky-jerky arpeggios on "Rubonic Plague" resemble early Rush.

But Glueleg, like all young bands, are still working hard to develop and define their own sound. Teenage Fanclub, one of today's hottest acts, have admittedly copped much of their style from the music of 70s groups like Crazy Horse and the now-infamous Big Star. Hell, even Rush sounded like a Led Zep rip-off on their very first record.

So give Glueleg a break. Not really thrash but way too weird for AOR airplay, they are a band to watch very closely.

You can buy *Angst* wherever independent cassettes are sold, or by calling the band directly at (416) 533-0723.

MUSIC

various artists
Juice Soundtrack
MCA

Murder."

Other tracks deserved NO mention, starting with Big Daddy Kane's "Nuff Respect," which is just average; like most of his material these days, it sounds the same (he's not progressing). Also, Salt n' Pepa's hardcore rap track "He's Gami-' On Ya" should be noted for the lyrics, but does no justice to their unique rap style.

Another loser is Too Short's track "So You Want to Be a Gangster." BORING!

On the overview tip, if you look at *Juice* as a normal, everyday album and don't expect any musical miracles, you'll probably find, as we did, that it carries weight and is worth adding to your collection. Out of a possible four fists of power, *Juice* gets three minus a finger.

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Miscarriage of justice theme of Medak's new film

by Sheena Jarvis

Focusing on one of the most sensational crime stories of the century, *Let Him Have It* is a powerful and disturbing film. Directed by Peter Medak, it is based on the true story of Derek Bentley and Christopher Craig, two youths charged and convicted of murdering a police officer in Post-WWII Britain.

The 19 year-old Bentley, an adult under British law, was executed for the crime, because 16 year-old Craig, who shot and killed the officer, was too young for capital punishment.

During the trial, the prosecution mounted a case based on an archaic British legal concept which defines a person as guilty if they are an accessory to a crime. The controversy surrounding the statement Bentley was alleged to have made to Craig, "Let him have it Chris," is still going on today as people continue to debate whether he meant "shoot" or "give him the gun."

Bentley had the mental capacity of an 11 year-old and an IQ of 66; obviously unfit to stand trial, he was forced to.

The jury chose to interpret Bentley's actions as inciting violence,



Set against the backdrop of an angry nation, Peter Medak's new film *Let Him Have It* explores a miscarriage of justice in post-World War II Britain. Although he did not fire the shot that killed a policeman, Derek Bentley was hanged for the crime; Christopher Craig, who actually pulled the trigger, was ineligible for the death penalty because he was only 16.

and he was hung, despite the judge's recommendation for mercy, his family's desperate fight to secure a pardon and the support of a nation

that knew justice had not been done. Christopher Craig only served 10 years in prison.

The brilliant film explores how

the explosive circumstances in a restless nation combined with Bentley's personal experiences to lead to his execution. At the same time, the obvious injustice of the case raises questions about capital punishment, the British judicial system and the complicity of the media.

Using authentic movie, sound, television and news clips from the forties, Medak captures the mood of a nation on edge. Craig and his gang of hoodlums are portrayed throughout the movie as youths swept up in anger

FILM

Let Him Have It
directed by Peter Medak
starring Chris Eccleston and Paul Reynolds
produced by Fine Line Features

at the state of their country.

Craig and his friends are children playing at being gangsters. Their dress is reminiscent of famous gangsters of the twenties, thirties and forties. The way they walk, talk, drink, smoke and swagger is almost funny, like a bad James Cagney imitation.

Much of the strength of the movie lies in the simplicity of the plot. Right from the beginning, it unambiguously takes a position, making no excuses for its treatment of Bentley as a victim.

From the opening scene in which he is dug out of the rubble of his home after it has been bombed to his first meeting with the charismatic Craig, the audience feels a sense of inevitability surrounds Bentley.

Chris Eccleston is nearly flawless as Bentley, but Paul Reynolds lacks the necessary charisma to play Craig. Clare Holman is exceptional as Iris Bentley, the backbone of her family, while Tom Courtenay has one of the most wrenching scenes in the film, helplessly holding his son Bentley in the middle of an epileptic fit.

Dealing with such heavy material, Medak has done a terrific job of making a film that is at once thought-provoking and entertaining.

Forty years later, following the release of this film, the British government has agreed to reopen the case.

excite! arts 15 march 11, 1992

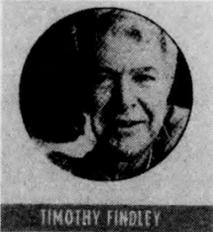
A Voyage that's not worth making

by Michael Hussey

Not wanted on the stage!

The much talked about adaptation of Timothy Findley's book *Not Wanted on the Voyage*, put on by the Canadian Stage Company, sank straight to the bottom. But it did so nobly.

The book, a retelling of the biblical story of Noah's Ark, is tremendous. Findley wrote his own radio play based on the book, which premiered just over three months ago on CBC stereo, which was also tremendous. But, the stage version written by Richard Rose and D.D. Kugler just doesn't hold water.



TIMOTHY FINDLEY

But, what are you going to do? Build an ark on a stage, put some actors into animal costumes and try to pretend that all of humanity is going on a cruise? That's exactly what the Necessary Angel Theatre Company tried to do.

Although the set was beautiful, the script did little to realize the plot. When action took place on stage, the characters, more often than not, had to tell the audience what was going on. Even when they didn't have to, they still did. This really isn't good theatre; it's more like story time.

If story time was what we wanted, we could have stayed home and read the book and made snacks. Or better yet, listened to the radio play with a friend, while making Christmas cookies.



JANET WRIGHT

The ark, a huge wooden thing with three levels, was exquisite. But for

THEATRE

Not Wanted on the Voyage
based on the novel Timothy Findley
adapted by Richard Rose and D. D. Kugler
The Canadian Stage Company

the most part it was in darkness, with actors running around holding hand lights. It got very tiresome, and wasn't very believable.

Noah throws the last dove up in the air above his head, grabs it and puts the olive branch in its little claw. He smiles to the audience (he might as well have said cheese) and tells the rest of the crew. Yippee.

At some key moments, the play got absolutely ridiculous. When Noah sends the doves off to find land, for instance, he grabs things that look more like those glider plans we used to have when we were kids. Sure, it was funny (the first time, anyway), but it makes you wonder if they ran out of money.



RICHARD ROSE

The humour totally detracts from the impact of the scene. In fact, the audience is left with a warm feeling for Noah — the same character who, along with Yaweh, refers to Eve as a bitch. This and other misogynistic elements of Findley's characters are downplayed in, if not totally absent from, this adaptation.

To be fair, the show was technically brilliant. The lighting and the set were magnificent. The use of streamers, held by a running crew, to indicate a river which Mrs. Noyes crossed in order to save the ape child Lotte; or the forest scene that had characters holding tall branches indicating trees. These were stunning visually, but they didn't support the show.

I just wish somebody could put together a show with strong fundamentals: a good script, a director who conveys a fluid meaning from it and actors that take direction well.

It's great for a group of talented people to get together and come up with stunning visual effects; but, if you can't develop more than pyrotechnics, why bother?

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CENTENNIAL
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A poke at macho athleticism

by Riccardo Sala

Robert North's *Troy Game* was the first of a trio of pieces staged by the National Ballet of Canada, along with Jiri Kylian's *Forgotten Land* and George Balanchine's *Symphony in C*.

Staged to the strong, throbbing beat of Bob Downes' Brazilian folk songs "Batacuda" and "Shadow Boxing Solo," the eight male dancers of *Troy Game* threw themselves into their roles with athletic abandon.

It was a lighthearted piece, with Homeric emphasis on folly rather than tragedy. A gentle greenish-yellow

What have we done to deserve this?

FILM

High Heels
 directed by Pedro Almodovar
 starring Victoria Abril and Marisa Paredes

by Pedram Fouladianpour

Like Jean-Jacques Beineix, Pedro Almodovar belongs to a group of young European film directors who blend pop culture with personal integrity and a distinct cinematic style.

Almodovar's films, including *What Have I Done to Deserve This?*, which he calls an "updated neorealist film," *Women on the Verge of a Nervous Breakdown* and *Tie Me Up! Tie Me Down!*, are known for their intensity and absurd sense of humour.

High Heels, Almodovar's current release, is the story of Rebecca (*Tie Me Up!*'s Victoria Abril), a broadcast journalist who is to meet her mother Becky (Marisa Paredes) after many years of separation. A man whom they both know is murdered, and they both claim responsibility as an act of self-sacrifice.

Almodovar's objective is obvious: to examine a mother/daughter relationship, an issue loaded with emotion. Unfortunately, he betrays his plot in many ways.

Almodovar disrupts the emotional development of some scenes with humour. It is unclear whether Almodovar is parodying these feelings or is trying to ironically comment on them. In either case, the director leads his audience into ambiguities without explanation or elaboration.

High Heels bears some resemblance to certain films by director Ingmar Bergman, including an obvious homage (Rebecca quotes an entire scene from *Autumn Sonata*). In addition, it contains some elements which have been taken out of a Hitchcock film.

Another interesting aspect of *High Heels* is Almodovar's use of colour. Every shot is painted with different kinds of vibrant colours, making the images a joy to see. Unfortunately, there is little justification for them.

There are some hidden elements in the film on which Almodovar regrettably refuses to expand. One of these is the omnipresence of the camera, or the media in general. Rebecca's confession takes place in front of a studio camera. Almodovar also calls attention to the monitoring of these people's deepest relationships by the camera. But the film does not attempt any on-going analysis of the role of the media.

If nothing else, *High Heels* is probably the first European film that is advertising for a corporation (in this case, Chanel).

THEATRE

Troy Game
 choreographed by Robert North
 National Ballet
 O'Keefe Centre

hued backdrop, against which the dancers were highlighted, mirrored the moral ambiguity of folly.

The dancing was generally good and spontaneous. If there were any faux pas, they were covered over with the improvisation constantly at play in the piece.

According to the programme, *Troy Game* "pokes fun at muscle-flexing and macho athleticism while celebrating its virtuosity." It mocked the more exaggerated forms of male ostentatiousness, such as boxing and adolescent jock roughhouse play.

Troy Game was the light part of the mixed bill, before the National Ballet waded into more serious wa-

ters with Kylian's *Forgotten Land*. Thematically, the harsh environs of Britain's North Sea coast in Kylian's piece are a far way away from the jungle evoked in North's work.

Six couples took the stage for *Forgotten Land*, led by a couple in black, Karen Kain and Graeme Mears, who commenced with their pas de deux, followed by a grey couple, then a red one, and so on. All along the dancers were accompanied by Benjamin Britten's evocative and sensitive *Sinfonia da Requiem*.

The mixed bill ended with Balanchine's 1948 work *Symphony in C*.

The pas de deux of Gizella Witkowsky and Peter Ottmann started off the first movement, the Allegro Vivo. The ballet was danced to French composer Georges Bizet's 1855 work, *Symphony No. 1 in C major*.



Paul Winston, Nicholas Khan and William Marrie star in choreographer Robert North's *Troy Game*, which "pokes fun at muscle-flexing and macho athleticism while celebrating its virtuosity." The piece was on a triple bill with Jiri Kylian's *Forgotten Land* and George Balanchine's *Symphony in C*. photo by Cylla von Tiedemann



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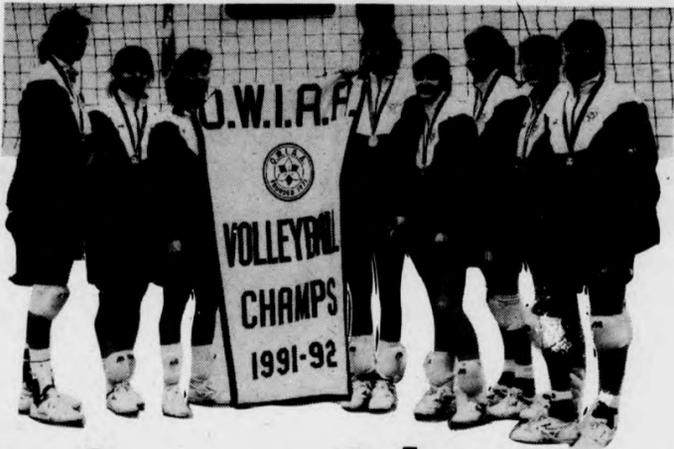
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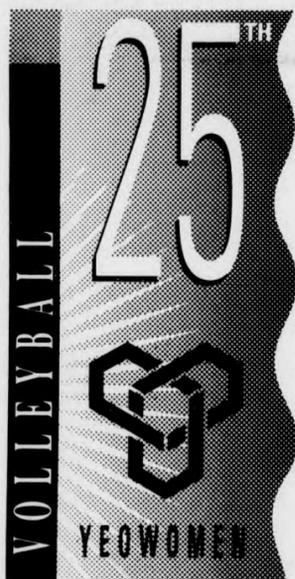
Mary Lyons: A legacy to York

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ANNIVERSARY



LOOKING BACK LOOKING AHEAD

UNDER Mary Lyons' guidance as women's athletic coordinator the York Yeowomen have become one of the strongest athletic programs in Canada. Lyons is retiring at the end of this year, leaving behind a rich legacy, not only to York, but to university athletics in Canada. Clockwise from TOP LEFT—the 1991-92 volleyball Yeowomen, Ontario champions and hosts this weekend of the National volleyball championships; the original 1967-68 volleyball Yeowomen, with Lyons as coach; Lyons in 1973; with Yeowoman Lily Durzo in 1976, unveiling the Yeowomen's new logo; celebrating 25 years of women's volleyball at York; Lyons

by Josh Rubin

It will be the end of an era in York athletics.

On July 1, women's athletic coordinator Mary Lyons will be leaving York after 25 years at the university.

When Lyons arrived here in the summer of 1967, it was a different world, both outside the universities as well as the world of women's athletics.

At York, the physical education program was still in its infancy and the Tait McKenzie facility was less than a year old.

After responding to an ad in the *Globe and Mail*, Lyons says she was offered a job by the department to develop a women's athletics program. Though the opportunity to start from ground up was admittedly appealing, Lyons says she was still a little hesitant about accepting.

"I kept on asking myself if I really wanted to be in a big city," said Lyons, who was teaching high-school phys.ed. and math in Niagara at the time.

Still, the attraction of developing a program in a department which included the likes of department head Bryce Taylor proved to be too strong to resist. According to Lyons, it was Taylor's progressive thinking which helped to pave the way for the subsequent success of women's athletics at York.

"One of the reasons we've been allowed to grow as much as we have is that Bryce put in two athletic coordinators, one for women's athletics, and one for men's. They each had equal power in developing their own programs," said Lyons, adding that simply wasn't the case at a lot of universities.

"In many universities, there's a male coordinator, and the person in charge of women's athletics is only his assistant," Lyons said.

Norm Gledhill, who is a York professor and also one of Canada's top anti-doping experts has known Lyons for 22 years, says he will be sorry to see her go.

"What she has done is bring the women's athletics program as close as possible to the men's, both in terms of budget, facilities and number of teams," Gledhill said, adding "she's worked extremely hard."

Gledhill's sentiments were echoed by OWIAA executive director Sheila Forshaw, who graduated from York's physical education program in 1982.

"Mary is somebody who's been really supportive of people going through the program, and she's been a real force in women's athletics, not just at York," said Forshaw in reference to Lyons' work in getting the Ontario Women's Interuniversity Athletic Association off the ground.

During the 1969-70 season, Lyons served on a committee which sought (and eventually attained) the merger of two competing conferences in Ontario at the time, the OQWCIA (where York played) and the WIAU.

The union seemed a logical thing to do, as the two conferences often played interlocking schedules any-

way. When they eventually did join up, Lyons was fairly active in the new OWIAA, and in 1971 served as president.

In the mid-70s, Lyons was also president of the Canadian Women's Interuniversity Athletic Union (CWIAU) when the group merged with the CIAU, a national body for men's athletics.

Lyons says the main thrust for the national merger came from programs outside Ontario. Programs which for the most part, says Lyons, were run by men.

"They assured us that we wouldn't have to follow the same eligibility rules, but here we are now, and women have got identical regulations," Lyons said.

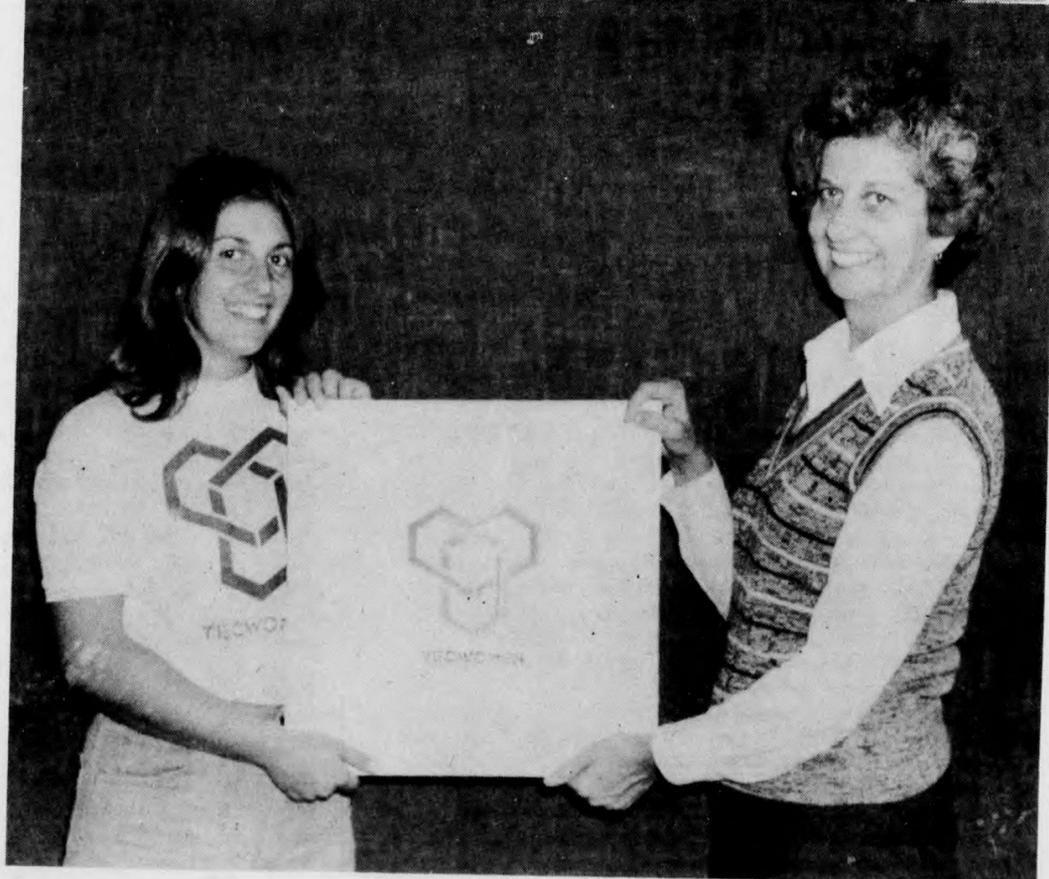
One of the CIAU regulations that had bothered Lyons at the time was that any athlete had to sit out of competition for an entire season after transferring schools.

Said Lyons "there's some legitimate reasons for transferring. Besides, at the time, women's athletics didn't have the same kind of unethical recruiting as did, say, football."

In addition to all her administrative work, Lyons also found time for two stints as head coach of the Yeowomen volleyball team, and organized what has become one of North America's most prestigious annual volleyball coaching and playing seminars.

As for her decision to leave York, Lyons says she felt it was just "time to do other things, like go on vacation a little more and relax." She also says she'll take some fond memories of York with her.

"I've really loved my job, and I've been lucky to work with some really good people," Lyons said.



Track championships at Windsor Yeomen grab bronze

by Riccardo Sala

The Windsor Lancers put the cleats to their competitors, including York, at the provincial track and field championships, held over the weekend at Windsor.

In the Ontario University Athletic Association championships, the Yeomen finished third behind second place UofT and the winning Windsor side.

In Ontario Women's Interuniversity Athletic Association action, the Yeowomen came fifth.

Windsor, Western and UofT rounded out the medal places.

"We had some good performances. I was a bit disappointed that we (the Yeomen) came in third, nine points

behind UofT," York head coach Sue Wise said.

Two more Yeomen qualified for the Nationals over the weekend. Sprinter Dexter John, who finished

fifth in the 60m event, cracked the Canadian standard with a time of 7:01.

Teammate Colin Inglis ran his way to a bronze in the 300m, qualifying for the Nationals in the process with a time of 35:15.

That brings to 19 the number of Yeomen who will be going to the Canadian Interuniversity Athletic Association championships in Winnipeg this weekend.

The Yeoman quartet of Dexter John, Kevin Benner, Brooke Cooper and Colin Wright finished second to Windsor in the 4x200m relay. In the

4x400m race, Corey Burnett, Darren Gardner, Benner and Wright gave York another silver, also behind a winning Lancer contingent.

York's Mike Rodgers came third in the 1500m, running a personal best of 3:57.17.

York continued its stranglehold on the pole vault, the Yeoman trio of Doug Wood, Paul Just and Kevin Lake filling out the medal places. Wood, the top Canadian pole vaulter this year, set an OUA championship record with a jump of 5.40.

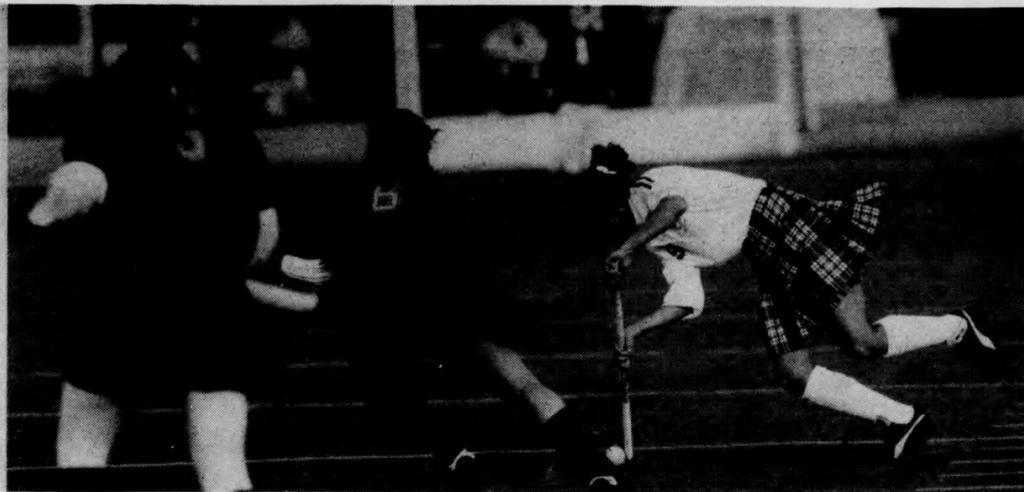
Yeomen Greg Britten was second in the long jump with a leap of 7.06m. Yeomen Chris Elliot and Tim Mollar finished one-two in the triple jump.

The Yeowomen meanwhile came into Windsor with nothing to lose. The young team had trouble all season long against their older competitors, and the OWIAA championships promised more of the same.

Yeowoman Angie Coon won the 60m hurdles with a time of 8:73, while teammate Jennifer Lewin finished third in the 3000m.

"That was a pleasant surprise," Wise noted about Lewin's result.

No additional Yeowomen qualified for this weekend's Nationals. As it stands, York will be sending six female competitors to Winnipeg—Angie Coon in the 60m hurdles, Sophia Tinker in the triple jump and the 4x200 relay team of Ann Martinello, Rhonda Wood, Kerry Linquist and Alison Crowe.



Indoor title for field hockey Yeowomen

by Josh Rubin

Sudbury—The York Yeowomen hung on for a 6-5 win to take their third consecutive OWIAA indoor hockey title this past Sunday.

The Yeowomen, led by tournament MVP Sharon Creelman, edged their crosstown rivals from UofT for the gold medal.

It was the Lady Blues, however, who drew first blood in the final matchup when Ainslee Press got the first of her four goals on the afternoon just two minutes into the first half.

Press's opening marker was the first goal of the tournament given up by the Yeowomen, who had outscored their opposition 35-0 in sweeping their four previous matches (thanks in large part to the outstanding play of first team all-star netminder Michelle Capperault).

Still York's Cindy Gahunia came back with one of her own just a minute later to tie the game up.

After the teams traded goals again, the score was deadlocked at two going into the final frame.

The Yeowomen opened up the second half with a vengeance, and put together a three goal outburst in two and a half minutes to ultimately seal UofT's fate.

A pair of goals from second team all-star Veronica Planella made the score 4-2, then Karen Hewlett increased the York lead to 5-2, converting a nifty pass from Creelman.

The Blues weren't so quick to give up, and after the teams traded goals again, Press notched a pair in the final five minutes in a nailbiting finish.

After the Yeowomen stopped a UofT corner with no time left on the clock to seal the win, the York bench erupted in cheers.

Though the Blues had also rolled through the preliminary round undefeated, UofT coach Liz Hoffman

felt it was the Yeowomen who had the momentum going into the final.

"We simply hadn't played as well as they did during pool play," said Hoffman, who added she was happy with her team's effort, despite the loss.

York mentor Marina van der Merwe, who also coaches Canada's national team suggested afterwards it was the presence of Creelman which was the key for the Yeowomen.

"She's a wonderful skipper. She assists everyone in decision-making until eventually they're all contributing," van der Merwe said.

Another York player who made the first all-star team along with Creelman and Capperault was veteran Karen Hewlett.

In other tournament action, the Laurentian Lady Vees dumped the Western Mustangs 3-2 for third spot, their best indoor showing ever.

Solo effort for York at CIAU swim championships

by Riccardo Sala

The meet wasn't quite over when Lori Borean and Cheryl Stickley boarded their flight from Montreal back to Toronto.

Borean, a Yeowomen swimmer, and Stickley, the York coach, returned Sunday from the Canadian Interuniversity Athletic Association swimming championships, after Borean's race in the 100m and 200m backstrokes.

The second year York veteran didn't make the finals in either race.

"The meet was really fast compared to last year. I would've liked to have done better," Borean said afterwards.

Considering the competition she was up against, the York swimmer was realistically hoping for at most a couple of personal bests. Instead, Borean was unable to improve on her pre-Montreal times.

This is the second straight year that Borean has represented York by herself. Several Yeomen and Yeowomen came close, though, to the standard needed for a berth at the CIAU's.

"Wendy Johnson was pretty close to making the Nationals... I was hoping more would have made the cut," Stickley said.

The Montreal meet meant the end of the university swimming season. For Stickley, that means time to reflect on a year just finished, and to work on the upcoming one.

"I really think that the difference this year (from the one before) was psychological. I had to work on getting the women to believe in themselves. The guys aren't as bad, they can pick themselves up a bit (after setbacks). I have to work on their heads, get them doing it, and get them wanting it," Stickley said.

YORK GYMNASTS WIN NATIONAL CUP

SPECIAL TO EXCALIBUR

York's gymnasts added a national crown to their Ontario titles with a win at the National Cup in Calgary over the weekend.

Both the Yeomen and the Yeowomen, who were Ontario University Athletic Association and Ontario Women's Interuniversity Athletic Association champions this year respectively, won in the National Cup.

York's success in competition also extended to recognition for the team's coaches. Yeowoman coach Natasa Bajin was named coach of the year, as were her counterparts on the Yeomen side, Maasaki Naosaki and Tom Zivic.

Watch for next week's Excalibur for more details.



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MAKING LOVE FROM MISOGYNY: The Letters of Vita Sackville West and Virginia Woolf. A Talk by Lise Lafond presented by the Graduate Programme in Interdisciplinary Studies. Tuesday, March 17th, 4 pm GSA Common Room, 430 Student Centre. Light refreshments will be served.

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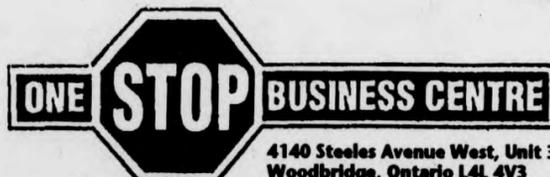
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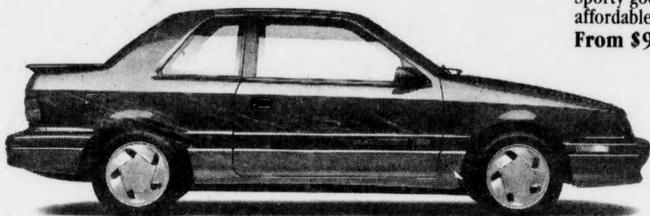
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LETHAL WEAPON 3

LETHAL WEAPON 3



When trouble befalls Det. Murtaugh (Danny Glover, right) a week before retiring, trusty partner Det. Riggs (Mel Gibson) steps in to lend a hand.

The big and small screens have featured a number of popular crime-stopping duos over the years, including Batman and Robin, Sherlock Holmes and Dr. Watson, Simon and Simon, and Riggs and Murtaugh.

While that last pair of names may not exactly roll off the tongue, L.A.P.D. Detectives Martin Riggs and Roger Murtaugh have been among the most successful movie teams, nabbing close to \$75 million in North America alone from *Lethal Weapon* and more than double that amount from *Lethal Weapon 2*, making it one of the most profitable sequels in Hollywood history. They should be able to add considerably to that impressive tally with **Lethal Weapon 3**, a picture that reunites not only Mel Gibson, Danny Glover and Joe Pesci, but also director Richard Donner and superproducer Joel Silver.

According to the closely guarded script, the third *Lethal Weapon* finds Detective Murtaugh (Glover), just one week away from retirement, looking forward to finally

THE RETURN OF ACTION FIGURES GLOVER AND GIBSON

spending some time with his wife (Darlene Love) and family (Tracy Wolfe, Damon Hines and Ebonie Smith). But lest Murtaugh get too comfortable with the idea of hanging up his badge, there are a couple of glitches in the way. For instance, a cache of illegal firearms has disappeared from a police lock-up, only to resurface in the hands of street-gang members.

And then there's a more persistent obstacle. After years of pulling each other through tough scrapes, Detective Riggs (Gibson) isn't prepared to let his longtime partner off so easy.

Considered to be the last in the series, **Lethal Weapon 3** will certainly be taking the trilogy out with a bang. A key sequence involves the actual detonating of the old Orlando, Fla., city hall.

Sparks should also fly with the return of Oscar-winner Joe Pesci as the scene-stealing Leo ("okayokayokay") Getz.

New to the *Lethal Weapon* ensemble are Rene Russo (*Freejack*) as a detective whose unorthodox style and method could give Riggs a run for his money, and Stuart Wilson as an ex-cop who uses his know-how for corrupt purposes.

The years between 1989's *Lethal Weapon 2* and **Lethal Weapon 3** have been kind to its stars. Gibson, in a dramatic change of pace, took a career risk as the lead in Franco Zeffirelli's *Hamlet*, and won some newfound respect as a serious actor from those critics who were seemingly unaware of his extensive stage background. With *Hamlet* following back-to-back work

in *Bird on a Wire* and *Air America*, Gibson took some well-deserved time off to be with his family.

Glover, meanwhile, has been working nonstop in the intervening years, on such diverse films as *To Sleep With Anger*, *Predator 2*, *Flight of the Intruder*, *A Rage in Harlem* and, most recently, Lawrence Kasdan's *Grand Canyon*, for which he received great critical acclaim. The 1990 inductee into the Black Filmmakers Hall of Fame is only just beginning to demonstrate his impressive range.

Likewise, Pesci has gone a considerable distance since the last *Lethal Weapon* outing, walking off with a best-supporting-actor Oscar for his portrayal of a terrifying mobster in Martin Scorsese's *GoodFellas* and winning millions of new fans as a bumbling thief in *Home Alone*. Most recently he received plaudits for his manic performance in Oliver Stone's *JFK*.

With Gibson, Glover, Pesci, director Donner and producer Silver pooling their respective talents, **Lethal Weapon 3** stands poised to be a lethal summer hit.

— Michael Rechtshaffen





TIM BURTON HIS FLAWLESS BAT

Look up in the sky... the ghostly image of a bat projected against

the night clouds.

It's not only a signal summoning help for the good citizens of Gotham City, but a symbol that the caped crusader is once again on his way to entertain movie fans around the world.

Yes, with **Batman Returns**, the Dark Knight again takes to the streets and rooftops of Gotham, in one of the summer's most eagerly anticipated sequels.

The first *Batman* movie in 1989 earned over \$250 million in North America, with another \$155 million from foreign box offices, making it history's sixth-highest-grossing motion picture. The film's video release was also one of the most successful ever, virtually guaranteeing that DC Comics' original hero of the late 1930s would soon return to the silver screen.

Director Tim Burton is back, as is Michael Keaton reprising his role as the title character, along with a host of those familiar and much-loved characters from Alfred

the Butler (Michael Gough) to Police Commissioner Gordon (Pat Hingle). But what the fans are most curious about are not the similarities but the differences between this film and its predecessor.

Gone is Jack Nicholson's leering Joker. Ditto Vicki Vale — Batman's love interest as played by sultry Kim Basinger. What we have instead is not one but two archvillains — the nefarious Penguin (as played by Danny DeVito) and the mysterious Catwoman (Michelle Pfeiffer), a ferocious femme fatale just waiting to get her claws into our vigilante crimefighter.

At press time, plot details remain shrouded in secrecy, but one can only assume that this devilish duo will be double the trouble for our man in black.

Perhaps the best news is that Tim Burton is back in the director's chair to ensure that his unique and unusual vision of the hero is preserved and expanded upon.

As a major studio director, Burton is batting four-for-four, with *Pee-wee's Big Adventure*, *Beetlejuice* (in which he directed Michael Keaton for the first time),

Batman and *Edward Scissorhands*. All have found wide audiences and critical praise by creating their own strange, compelling universes.

Originally trained in animation, Burton worked on such features as *The Fox and the Hound* and *The Black Cauldron*, as well as his own pet projects, including *Vincent* (an homage to Vincent Price) and *Frankenweenie*, in which a young boy brings his dead dog back to life.

His live-action career took off in 1985 with his first full-length feature, *Pee-wee's Big Adventure*, and then three years later, he directed *Beetlejuice*, with Keaton starring as the manic and macabre spirit.

Keaton, too, made his name in the '80s. From his dramatic role as a substance abuser in *Clean and Sober* to the terrifying tenant in *Pacific Heights*, this popular and personable actor has demonstrated his diversity. And while some devoted Batman buffs initially questioned his casting as their favorite hero, his actual performance soon dispelled any doubts.

Also having worked with Keaton before (in *Johnny*

Dangerously) is Danny DeVito. From his role as Louie DePalma, the nasty cab dispatcher in the hit TV series *Taxi*, he has parlayed his diminutive stature into an impressive body of work, not only in such movies as *Romancing the Stone* and *Twins*, but also such dark comedies as *Throw Momma From the Train* and *The War of the Roses*, in which he both starred and directed.

With celebrated performances in *Dangerous Liaisons*, *The Fabulous Baker Boys* and *The Russia House*, Michelle Pfeiffer has proven herself one of today's most accomplished actresses. And as Selina Kyle, alias Catwoman, you can expect her to hold her own against the likes of both Keaton and DeVito in **Batman Returns**.

Add a number of other strong supporting performances by Christopher Walken, Michael Murphy, Vincent Schiavelli and Jan Hooks, among others; then mix in a crew of Hollywood's top set designers, costume designers and special-effects wizards; and you have the makings of a summer blockbuster.

— Richard Judge



UNFORGIVEN

Clint Eastwood is back in the saddle again. The last time *The Man With No Name* went the western route was in 1985's *Pale Rider*. Again serving as star, director and producer, Eastwood now returns to the wide open spaces for **Unforgiven**, a period drama also featuring Gene Hackman, Morgan Freeman and Richard Harris.

Eastwood plays William Munny, a farmer with a past. A former outlaw and killer, Munny has promised his wife he will mend his ways and even after her death, he continues to earn a meagre but honest living farming the prairie. But then his past comes back to haunt him, when Munny is asked to form a vigilante group to avenge an assault on a woman of ill repute in the town of Big Whisky. He rejoins his former partner,

Ned Logan (Freeman), and confronts the town's corrupt sheriff (Hackman) who has brutalized a bounty hunter (Harris) to discourage further revenge-seekers.

Playing the part of the fictional town of Big Whisky is Longview, Alta., with a population of several hundred and located approximately a half-hour's drive southwest of Calgary. For the most part, the close-knit community enjoyed playing host to the big Hollywood motion picture last fall. In addition to constructing a detailed late-19th-century Wild West set, the filmmakers pumped serious dollars into Longview's coffers, from the 10-room Twin Cities Hotel to the local gas station to the town butcher shop that supplied the production with \$400 worth of beef jerky.

While Eastwood's western roots go back to the late 1950s and TV's *Rawhide*, his first big break in movies saw him saddled with a decidedly non-equine animal, namely a slimy "gill-man" in

Revenge of the Creature, the 1955 sequel to *The Creature From the Black Lagoon*. His next motion picture role brought him significantly closer to his favored mode of transportation — playing opposite a talking mule in *Francis in the Navy*.

Eastwood's career took off a decade later thanks to a trio of "spaghetti westerns" directed by Sergio Leone. *A Fistful of Dollars*, followed by *For a Few Dollars More* and *The Good, the Bad, and the Ugly*, established Eastwood as the quintessential tight-lipped western hero — a natural successor to Gary Cooper and John Wayne.

As the story goes, Leone originally wanted James Coburn for the lead in *A Fistful of Dollars*, but would have had to pay him a similar amount. After seeing an episode of *Rawhide*, Leone contacted Eastwood's agent who, in turn, called the then 33-year-old actor with the proposal, "Would you like to go to Europe and make an Italian-German-Spanish coproduc-

tion of a remake of a Japanese film in the plains of Spain?"

Eastwood initially replied, "Not particularly," but had a change of heart because he had never been to Europe and his wife wanted to go.

He would continue along the dusty trail in such memorable oaters as *Hang 'em High*, *High Plains Drifter* and *The Outlaw — Josey Wales*.

The Eastwood screen characters, according to the six-foot-four native San Franciscan, "are usually calloused men with a sensitive spot for right and wrong" and his **Unforgiven** character is no exception. After almost 40 years in the business, however, he still dislikes being the focus of attention.

"Maybe being an introvert gives me, by sheer accident, a certain screen presence, a mystique," the thoughtful Eastwood reasons. "People have to come and find out what's inside me."

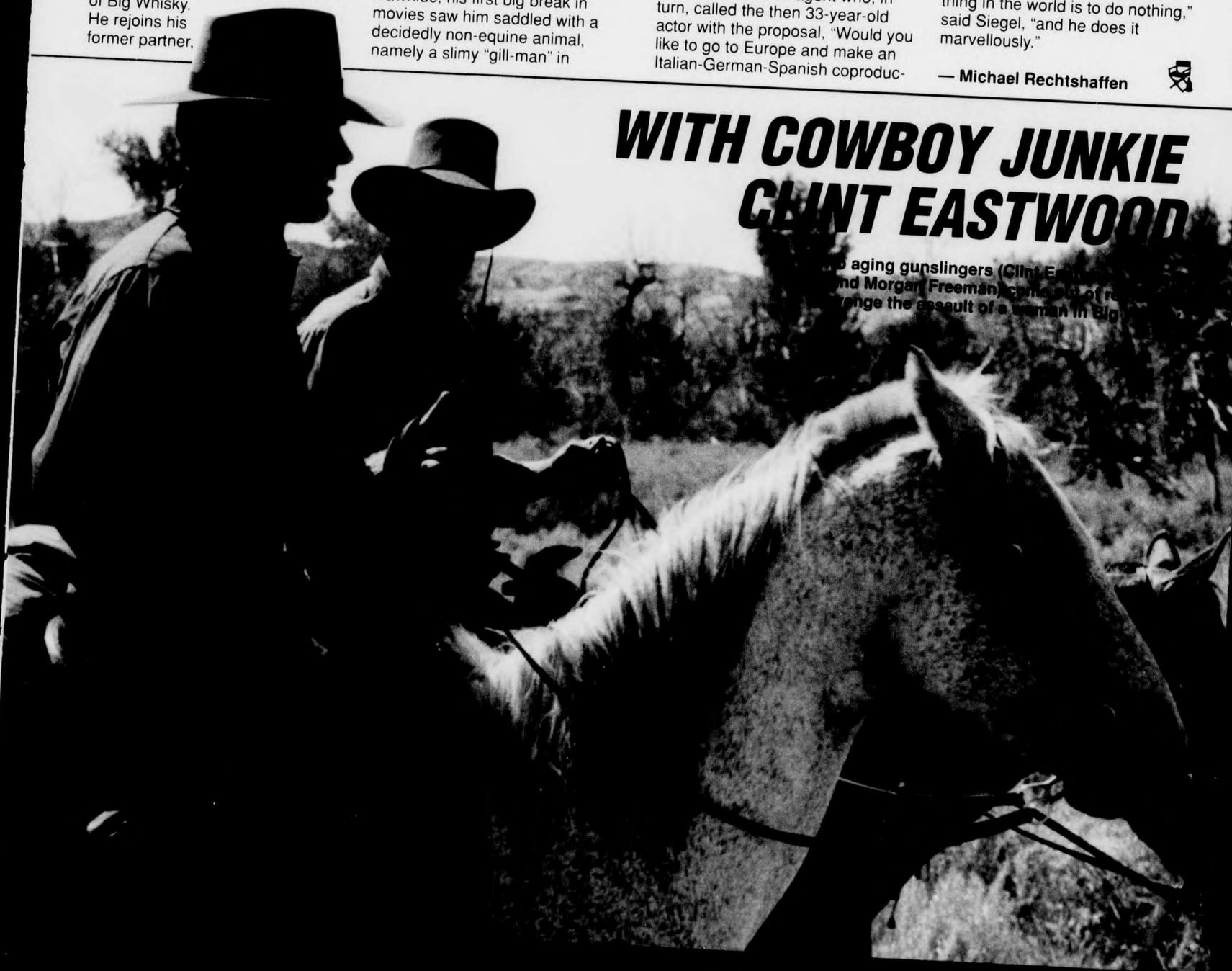
Don Siegel, who directed Eastwood in several movies including *Dirty Harry*, once summed up the actor's understated approach rather succinctly. "The hardest thing in the world is to do nothing," said Siegel, "and he does it marvellously."

— Michael Rechtshaffen



WITH COWBOY JUNKIE CLINT EASTWOOD

Two aging gunslingers (Clint Eastwood and Morgan Freeman) come out of retirement to avenge the assault of a woman in Big Whisky.



A CLASS ACT

The duo's career really took off in 1990 when Kid and Play starred in the surprise hit *House Party*. In that film, Kid plays a teenager who gets grounded on the night of the biggest party of the year. So he sneaks out of the house and spends the entire night trying not to get caught by his dad. *House Party* was made for \$2.5 million, but grossed an astounding \$27 million, making it the most successful small-budget venture of the year. The film was released at the same time as Kid 'N Play's second album, *Funhouse*. While the film racked up box-office receipts, the album climbed the charts, and suddenly, the rap duo was everywhere.

With one successful *House Party* under their belts, Kid and Play decided to throw another one, and in the fall of 1991, *House Party 2* hit the theatres. This coincided with the release of their third album, *Face the Nation*. The album had a much harder street edge than any of their previous work and was full of soul power. Now, with the release of **A Class Act**, Kid and Play are once again lighting up the silver screen. Kid plays Duncan, an Ivy League con-

tender who needs to pass physics to get the scholarship he wants; and Play is Blade, a homeboy from the ghettos of L.A. who wants to break free from his reform-school past. When the school mixes the two up, they try to use the problem to help each other out.

But soon they find it almost impossible to keep the secret from their friends and families, not to mention their girlfriends. The elaborate charade unfolds in a rapid-fire series of comic twists and turns — all in the inimitable Kid 'N Play style.

As far as future plans are concerned, the duo would like to do more movies, but they're realistic about their limitations. As Play says, "no one wants to see [us] doing Shakespeare." While they wait for the next opportunity, Kid will be busy looking for a house to buy, and Play has opened up a hair salon in Queens and a clothing store called IV Plai.

— Laurie Hibberd

During this comedy, Kid swaps his trademark "high-top fade" hairstyle (inset left) for baby dreads (top right) when his character, a book-worm, switches identities with another student (Play), a party animal.



RAPPERS KID 'N PLAY GET TOP MARKS FOR COMEDY

Been to any good house parties lately? Kid 'N Play fans can say yes to that. The rap duo from Queens, N.Y., starred in the Hudlin brothers' film *House Party* in 1990 and its sequel, *House Party 2*, in 1991. Both films did hip-hop business at the box office and left the door wide open for the two homeboys to do more pictures.

Enter **A Class Act**, Kid 'N Play's latest film. It's about two high-

school students whose school records get switched because of a clerical error. One is a straight-A student, the other a smart-alec party animal, and the two decide to use the mix-up to their advantage.

Kid is actually 28-year-old Christopher Reid and Play is 30-year-old Christopher Martin. They started hanging out together while growing up in the East Elmhurst section of Queens. When they met, rap was their bond. They saw it as the perfect way to express themselves and, as Play says, "it makes you popular with your peers and

the young ladies." Although they were originally involved in their own projects — Kid was known as Kid Kool Out and Play was Playboy MC — they decided to team up, combine their nicknames and head for Hollywood.

After pounding the pavement for a couple of years, the two rappers got a deal with Select Records and released their debut album, *2 Hype*. The record sold a million copies in the U.S. and Kid 'N Play earned rave reviews for their innovative hip-hop sound and outstanding self-choreographed dance routines.

TRIBUTE

THE BAT
THE CAT
THE PENGUIN



BATMAN
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Question: Name the first movie that starred Kid 'N Play.

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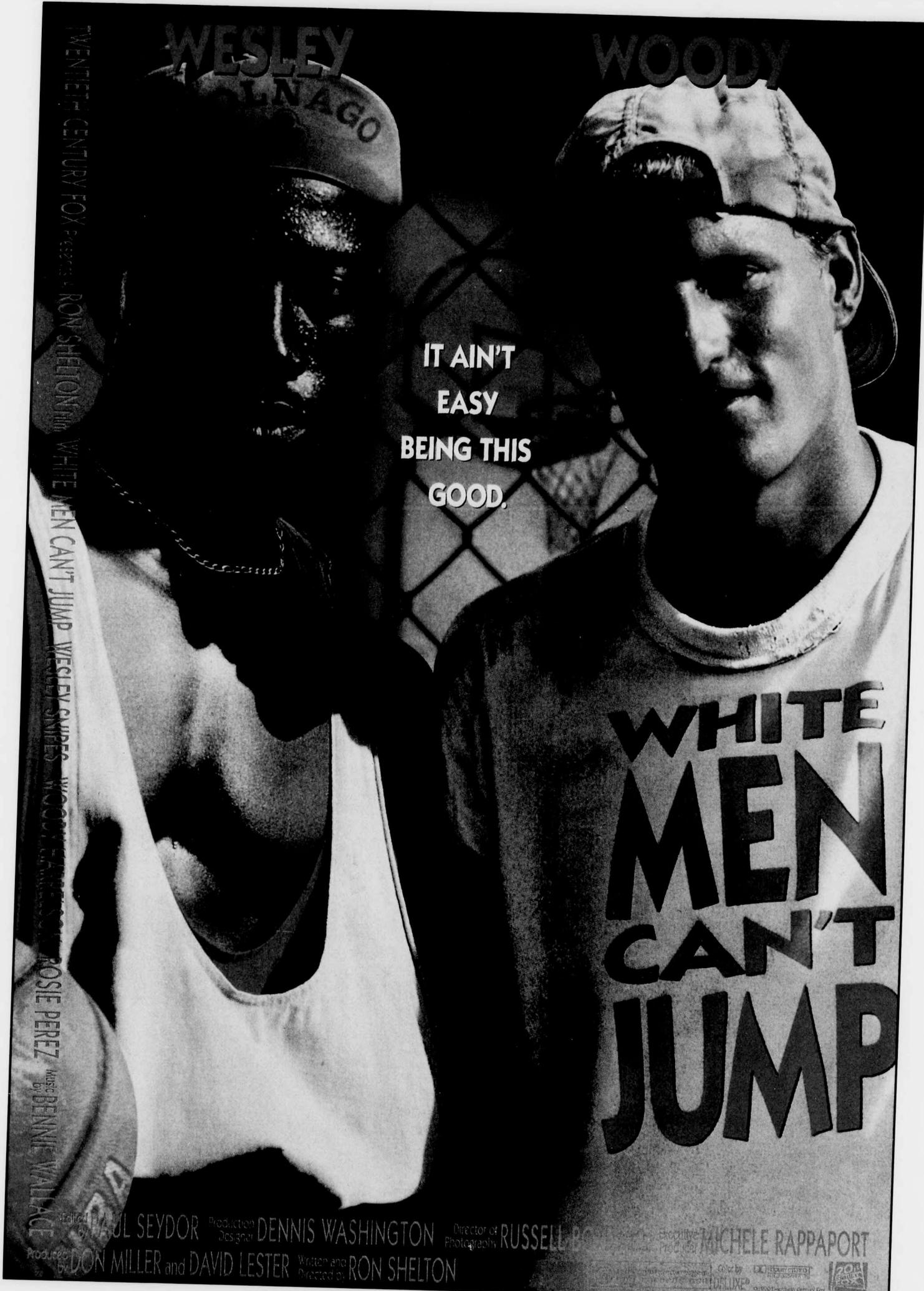
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The first 10 correct entries drawn will each win one Zubaz® outfit (consisting of a pair of zebra-stripe pants, a zebra hooded fleece top and a twill baseball cap) (approximate retail value \$66). This contest is open to all residents of Canada, except employees and their immediate families of Basstoy International Corporation, Tribute Publishing Inc., NTD Marketing Inc., and Warner Bros. Distributing. The decision of the judges is final. Prizes must be accepted as awarded. Prizes are non-transferable and have no cash value. Prizes may not be exactly as shown. We reserve the right to substitute a prize of equal or equivalent value. Chances of winning depend on the number of contest entrants. This contest is subject to all applicable federal, provincial and state laws. Entries become the property of Tribute Publishing Inc., and will not be returned. Entries must be postmarked no later than June 19, 1992. Contest closes June 22, 1992. Draw takes place on June 24, 1992, by representatives of Warner Bros. Distributing. Each entrant agrees to waive all rights with respect to printed and broadcast publicity.



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OPENS MARCH 27 AT SELECTED THEATRES



ANIMATION MEETS LIVE ACTION IN THIS RALPH BAKSHI FANTASY

It began back in the early 1970s with the outrageous birth of the films *Fritz the Cat* and *Heavy Traffic*, both of which have since been acquired by the Museum of Modern Art in New York City.

By the late '80s, it was rock videos like the Rolling Stones' *Harlem Shuffle* and the surreal remake of *Mighty Mouse* that had many members of the original video generation once again tuning into Saturday morning cartoons, this time with their kids.

For those 20 years, Ralph Bakshi has always been in the avant-garde of animation. While the huge studio empires adopted a more mainstream approach, Bakshi was content to be a maverick, maintaining his own unique and independent vision. Now, with his direction of the upcoming release, *Cool World*, he'll likely find a warm reception from both old and new fans alike.

Cool World stars Kim Basinger, Gabriel Byrne and Brad Pitt in what is billed as an "exotic adventure" combining live action and animation.

Byrne, late of *Miller's Crossing*, plays cartoonist Jack Deebes whose

COOL WORLD

When a cartoonist finds himself trapped in the two-dimensional "Cool World" he created, he runs up against the local police detective (Brad Pitt, top) and Nails, one of the 2-D "doodles."

daydreams and late-night fantasies become realities as he drops out of Las Vegas and into the two-dimensional world he's created. No, Toto, this isn't Kansas anymore — and it isn't Toon Town either. It's "Cool World," a city that's a living, breathing character of its own "where buildings move and shake and talk and smoke and cough," says producer Frank Mancuso Jr.

It was Mancuso (*Internal Affairs*,

He Said, She Said) who conceived the project nearly two years prior to its beginning principal photography in Las Vegas in 1991. He teamed up with Bakshi and, together with production designer Michael Corenblith and artist Barry Jackson, they created an odd otherworld that Deebes soon discovers he didn't invent but has only tapped into subconsciously.

In fact, just beyond the border

of *Cool World* lies another dimension entirely — "Sweet Town," possessing the style and look of the '50s. Patrolling both neighborhoods is Harris, a hard-bitten police detective fresh from the battlefields of the Second World War who prefers *Cool World* to his previous existence.

Besides Deebes, Harris is the only other character to have passed through the barrier between the humans and the "doodles," the 2-D entities that populate the fantastic realm of *Cool World*. Harris is played by Brad Pitt, who drew good notices for his work as the young cowboy/con man who hitches a ride with Geena Davis in *Thelma & Louise*.

Kim Basinger, who vamped as Vicki Vale in *Batman* and sent temperatures soaring opposite Mickey Rourke in *9 1/2 Weeks*, plays Holli Would, the seductress who lures Jack into his wildest dreams come true.

For Bakshi fans who can't get enough of this director's slightly skewed and decidedly more adult view of the world, a trip to *Cool World* will no doubt be a very cool trip indeed.

Cool World opens in theatres across Canada this summer.

— Richard Judge





BOOMERANG

Eddie Murphy stars as an up-and-coming cosmetics executive who steps off the fast track to pursue the woman of his dreams (Robin Givens).

EDDIE MURPHY COMES BACK TO COMEDY

Even his laugh makes us chuckle — Eddie Murphy's comedy is such a hit with audiences that he's one of the few performers who's been able to parlay TV success into feature-film stardom.

In fact, Murphy's legion of fans has ensured that each of his movie efforts — from his debut, opposite Nick Nolte, in *48 HRS.* right through to its sequel, *Another 48 HRS.*, with the likes of *Trading Places*, *Beverly Hills Cop* and *Coming to America* nestled in between — has been a box-office mother lode.

And now, after a big-screen absence of two years, Murphy's poised to do it again. This time out, the movie is called **Boomerang** — and it stars Murphy as a hotshot

marketing whiz with a successful cosmetics firm. Conceived by Murphy, the screenplay is by Barry W. Blaustein and David Sheffield and it's directed by Reginald Hudlin (who, with his producer brother Warrington, crafted the phenomenally successful *House Party*).

In **Boomerang**, Murphy's character has it all — money, women and career — but he still burns to be top corporate dog. And that's where the plot takes its twist.

Despite the fact that fortune seems to have smiled on him in every way, Murphy's character finds himself pitted against the lovely Robin Givens in a race for the executive suite. Perversely, he becomes much more interested in her than in success itself.

But his interest isn't reciprocated by Givens's character, and the presence of a number of more attentive ladies (Eartha Kitt, Grace

Jones and Halle Berry) just serves to exacerbate his frustration.

"He becomes obsessed by her," producer Brian Grazer told *Premiere* magazine. "His life begins to unravel and he starts to deteriorate. He ultimately becomes subservient to her. She's not being Machiavellian. She's just unattainable. She wants what a man wants. She wants success at her job and respect as a human being."

These are things Murphy has sought after in his own life. A middle-class kid from Brooklyn, N.Y., Murphy first stepped on stage at age 15 and didn't really start carving a niche for himself until he landed a gig on the hit comedy series *Saturday Night Live*.

Now, from his luxurious digs in Englewood Cliffs, N.J. — a posh compound called Bubble Hill — Murphy is, quite literally, the lord of all he surveys. And he handles his

enormous success and its inherent problems with a mature, level-headed attitude not often found in Hollywood.

"The only way I keep my sanity," he once told *Rolling Stone* magazine, "is [with] the realization that every problem I ever had in my life, no matter how huge, right up to this moment, has worked itself out."

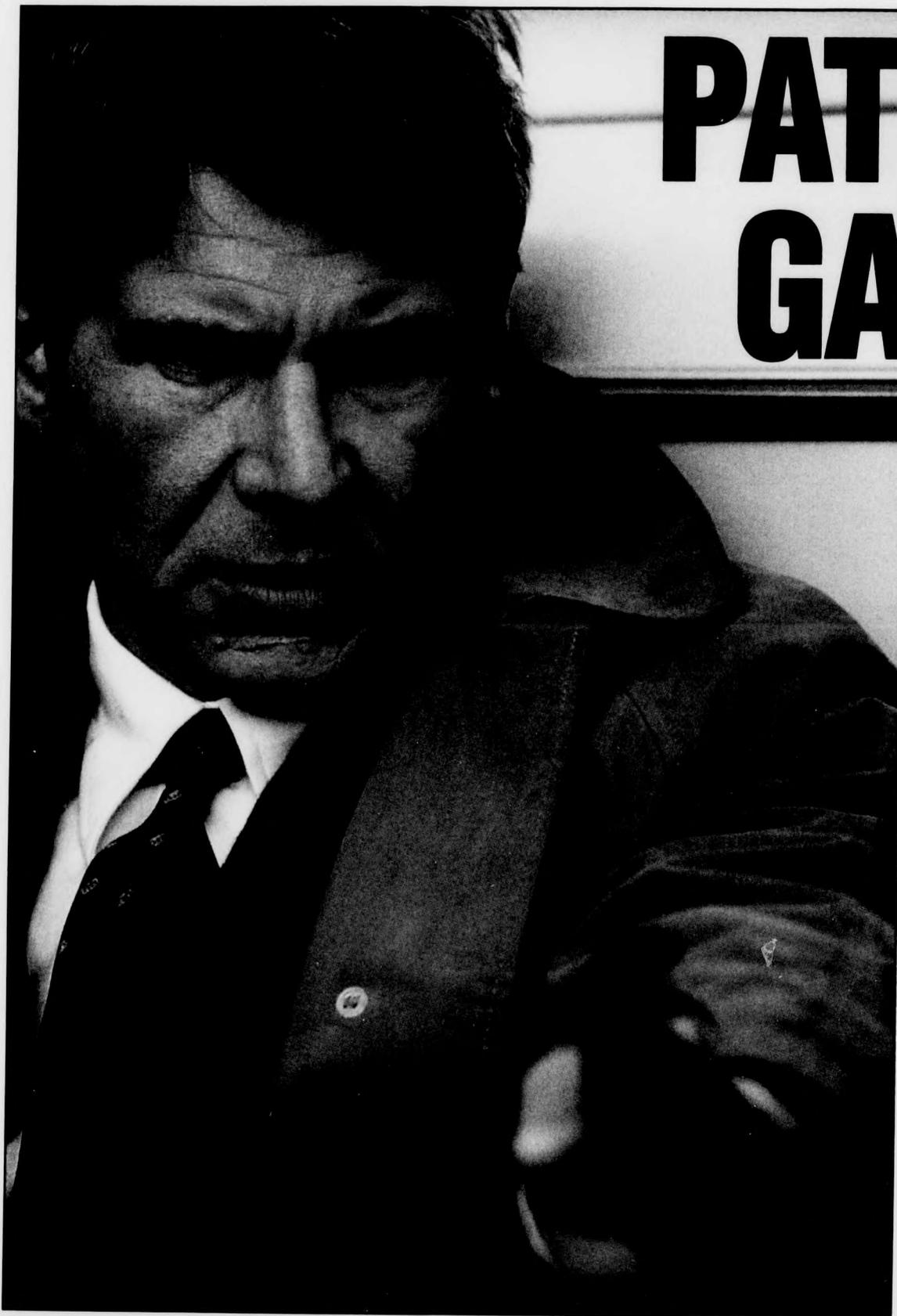
"Think about it: That problem you thought you'd never get out of is behind you now. It doesn't make any sense to worry about it."

In other words, don't worry, be happy — which is how Murphy's audiences feel after watching his unique brand of humor.

Boomerang opens in theatres across Canada this summer.

— John Coulbourn





PATRIOT GAMES

**HARRISON
FORD
-NO STRANGER
TO DANGER**

highly talented people involved."

A major difference between *Red October* and *Patriot Games* is that Jack Ryan the hunter is now the hunted. The plot jumps nimbly from yesterday's bogeyman (the Soviet Union) to today's — international terrorism. And author Clancy deserves credit for being one of the few Cold Warriors who's found a way to stay relevant in the new world order.

The film opens with Ryan thwarting the kidnapping of a member of the British Royal Family by a radical terrorist group. Good for the Royal Family, but bad for Jack, who becomes the target of an enraged and vengeful bunch of murderous boyos (among them Patrick Bergin, who earned his villain's stripes playing Julia Roberts's brutalizing husband in *Sleeping With the Enemy*).

It's not just Jack who's placed in danger, however, but also his family in *Patriot Games*. Anne Archer (*Fatal Attraction*) and Thora Birch (*Paradise, All I Want for Christmas*) costar as Ryan's terrorized wife and daughter.

It helps that Ford is a fan of Clancy's, but since he's not one to rely only on a script for background, Ford would feel obliged to read his books in any case. "It would be like trying to play Jesus without reading the Bible," he says.

This film work is serious business to Ford, after all. "I want the opportunity to collaborate and participate," he says of the transfer of Clancy's books to the screen. "When there are things you can sway, I think it's appropriate and necessary. It's me on that screen."

Patriot Games opens in theatres across Canada this summer.

— Jim Slotek



FIFTEEN

When moviegoers last saw CIA analyst Jack Ryan, he'd written perhaps the last act of the Cold War, negotiating the defection of a Soviet nuclear submarine crew virtually by mental telepathy. That was *The Hunt for Red October*.

The Soviet threat no longer exists, but Jack Ryan, techno-author Tom Clancy's popular hero, is back on the big screen in *Patriot*

Games, based on another of Clancy's best-selling novels.

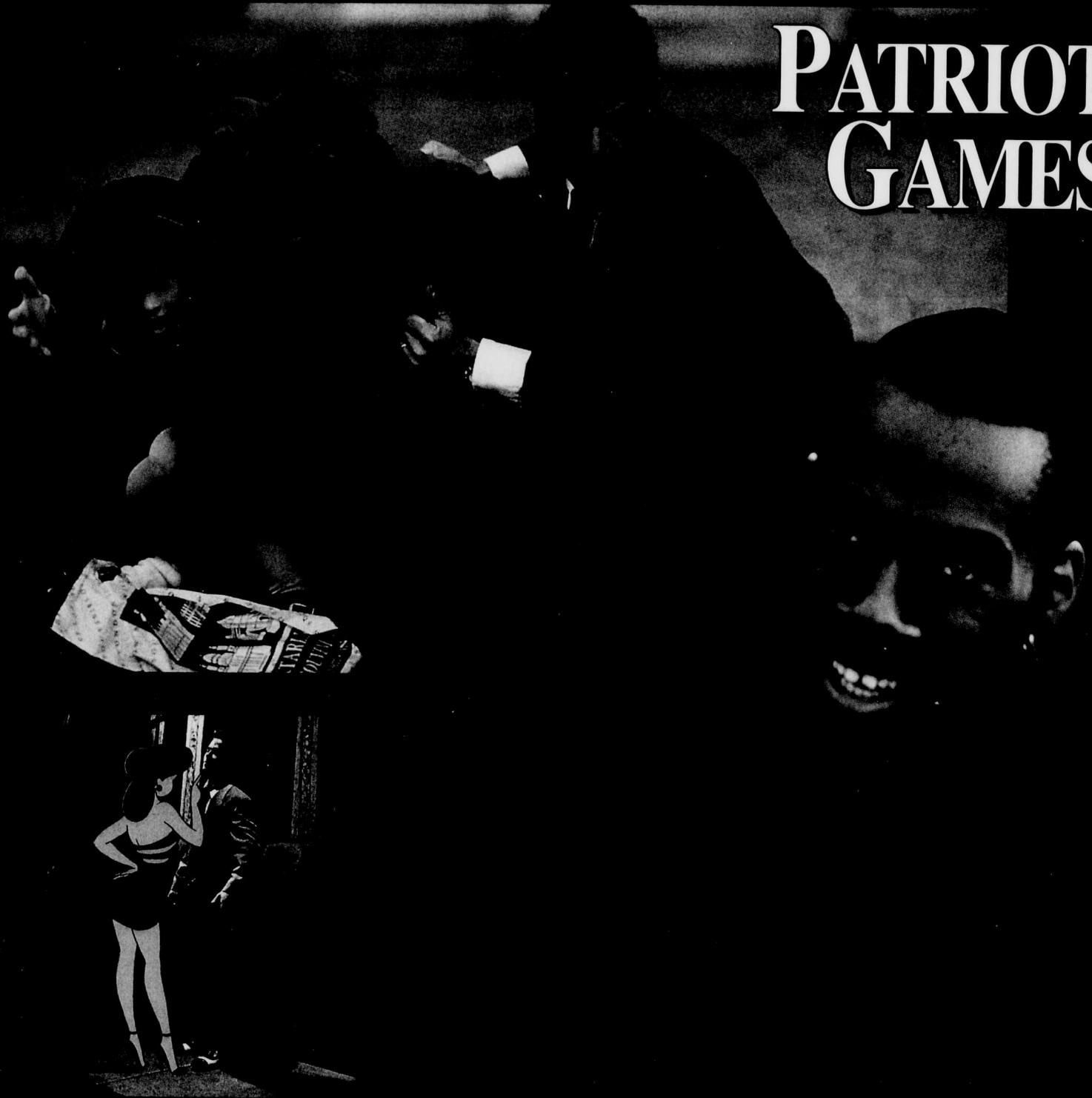
With billions of dollars in box office, most of it in the action-adventure genre, Harrison Ford (*Star Wars*, *Indiana Jones*) seems a natural to play the canny CIA operative. Other people must think so too, since Ford has signed on to portray the character through at least three movies (the others being adapted from two other Clancy million-sellers, *Clear and Present Danger* and *The Sum of All Fears*).

The combination of superstar Ford and an exciting adventure story would seem to ensure box-office magic, but the characteristically humble actor is more cautious. When asked about his ability to "make" a film, Ford told *Inside Hollywood* magazine, "There are a lot of bankable actors around. It's the luck of the draw that some of the films I've made were as successful as they were. I'm not so modest that I don't think I had some part to play in their success, but there were certainly many other

TRIBUTE

CAMPUS EDITION
VOLUME 9,
ISSUE 2
MARCH 1992

PATRIOT GAMES



COOL
WORLD

BOOMERANG