

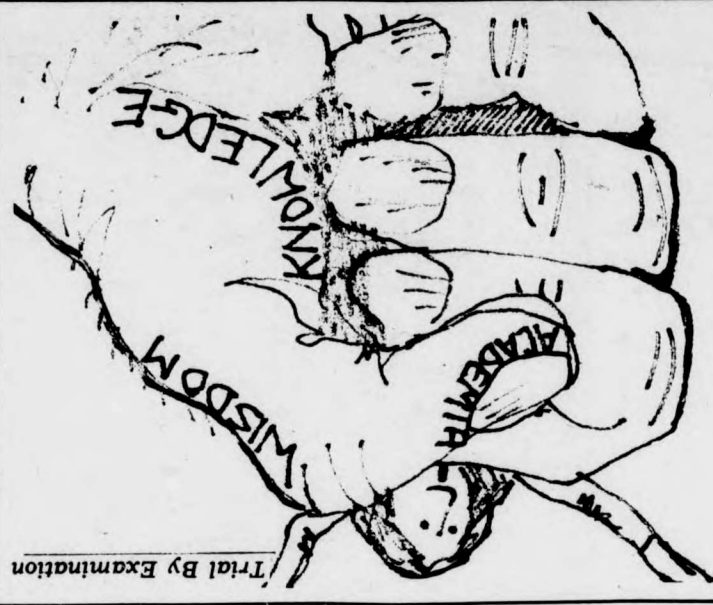
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Excalibur

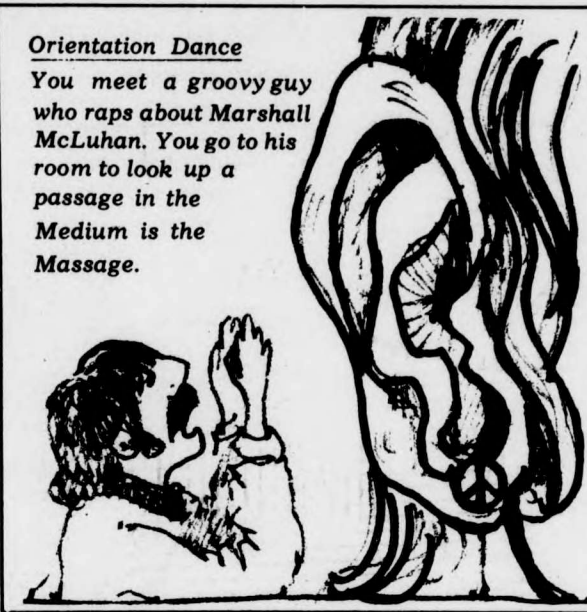
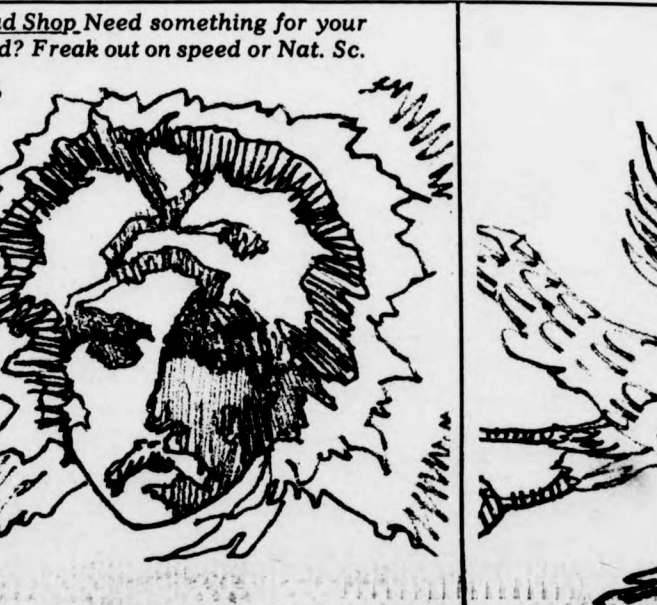
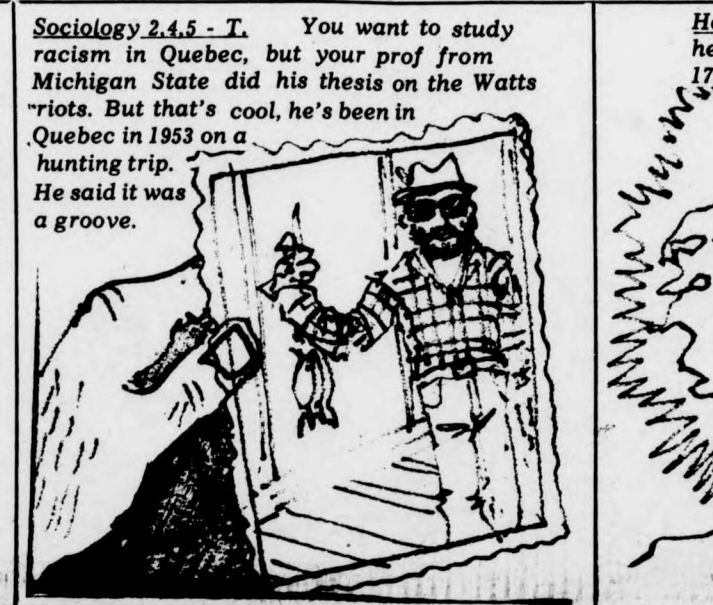
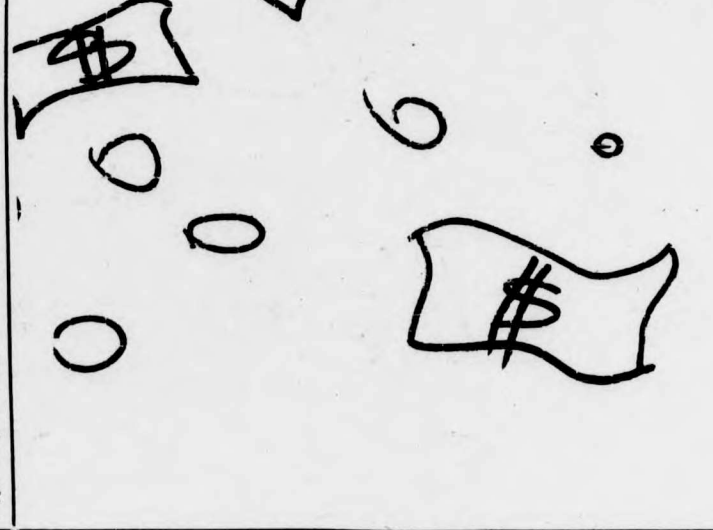
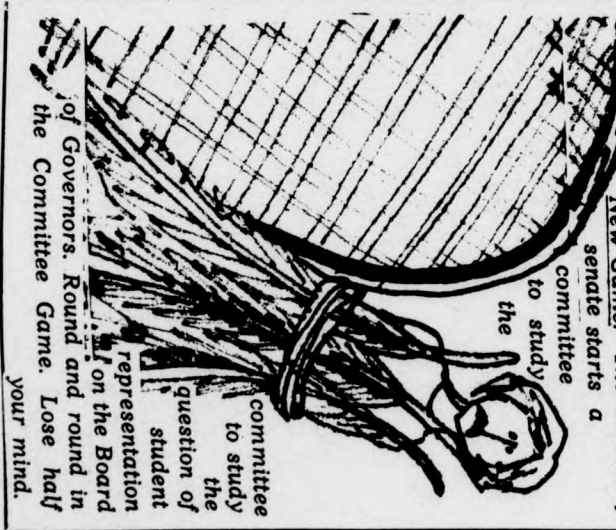
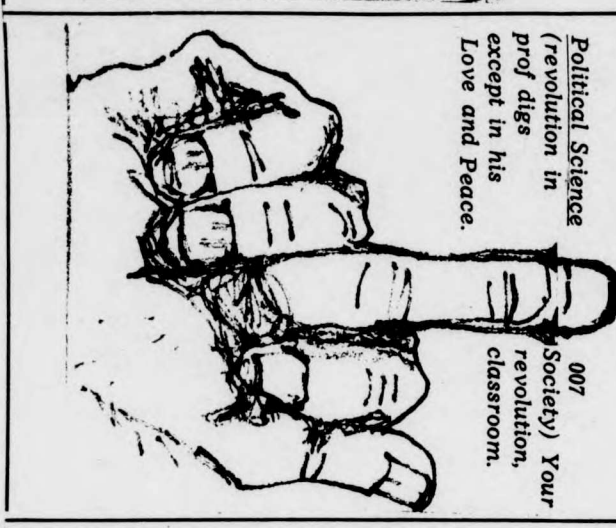
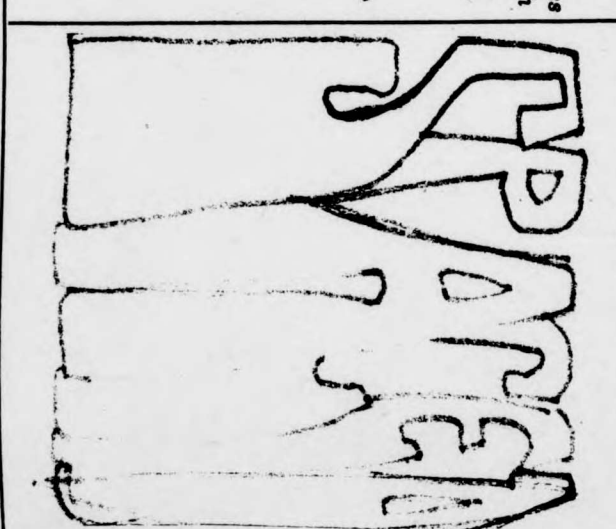
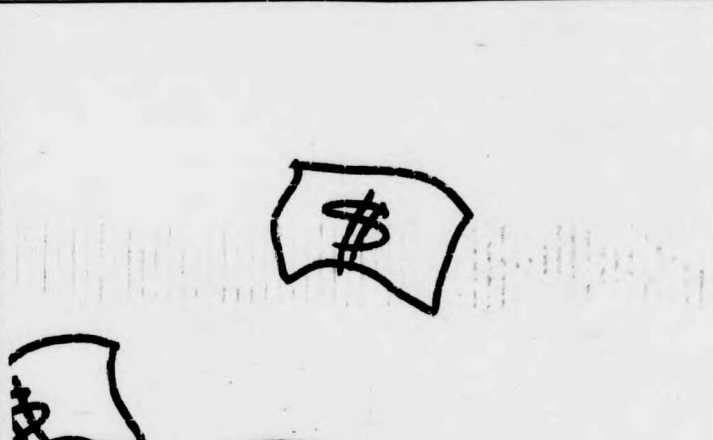
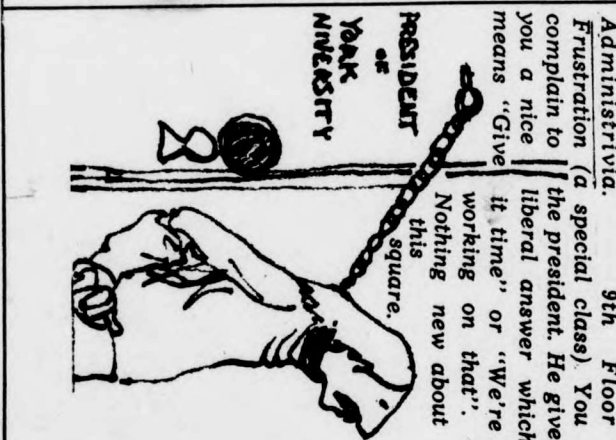
Vol. 5, No. 1

THE YORK UNIVERSITY WEEKLY

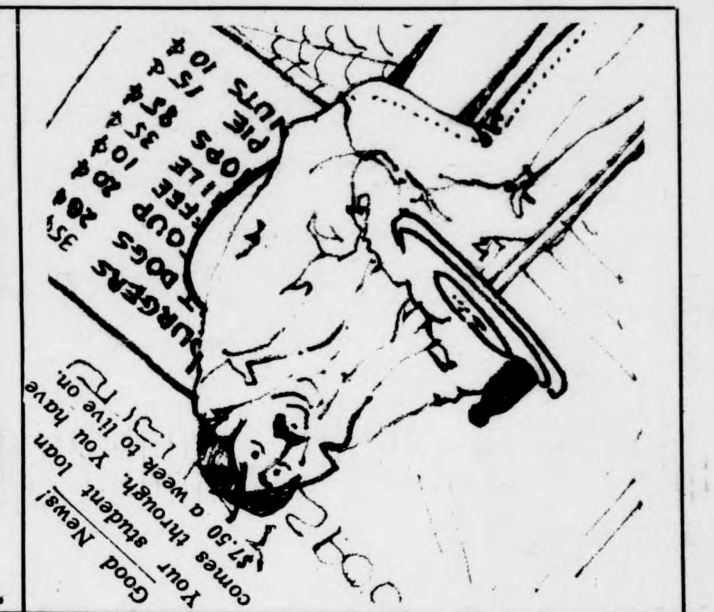
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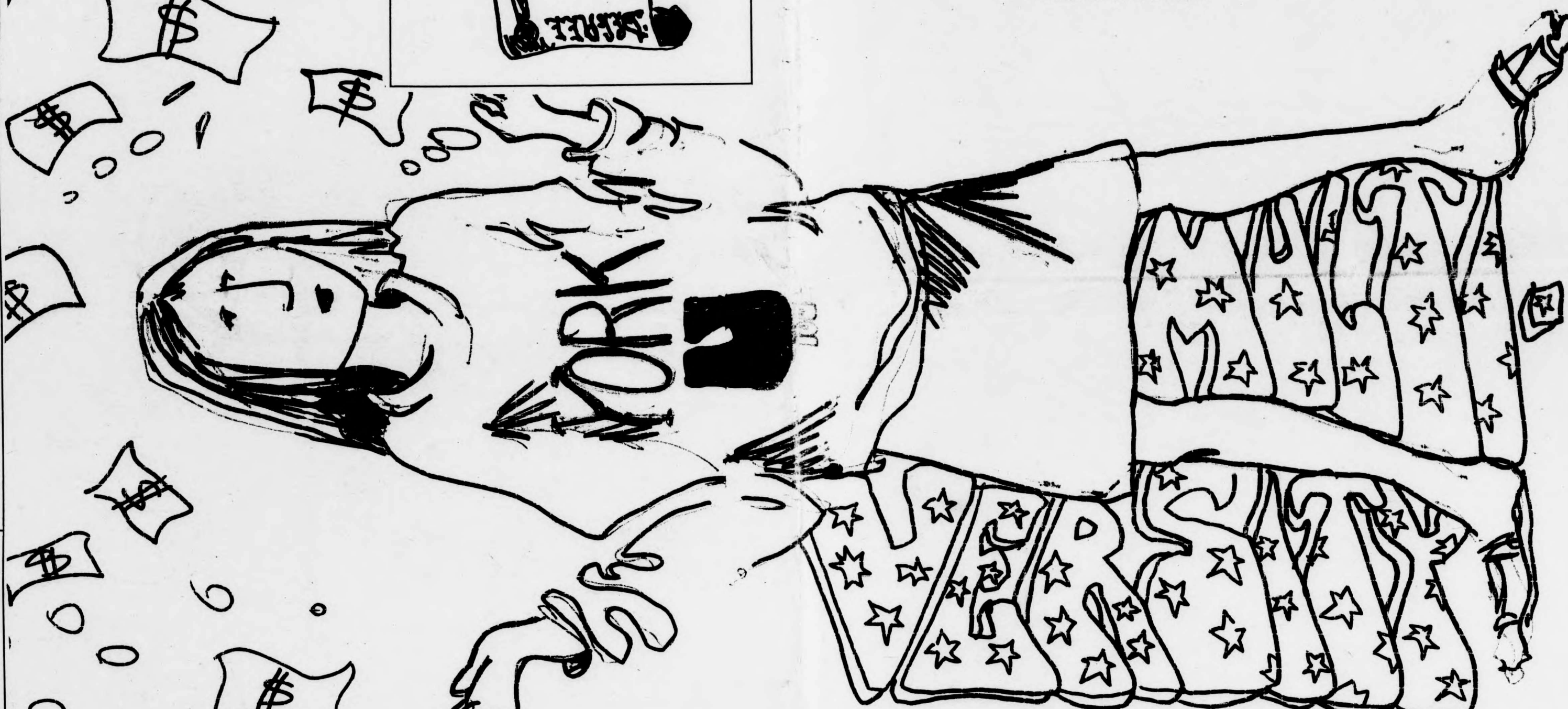
Student Placement.
There are no more jobs for students, but the Trudeau Govt. has done it again. You can now join the summer militia programme. TEN-SHUN!



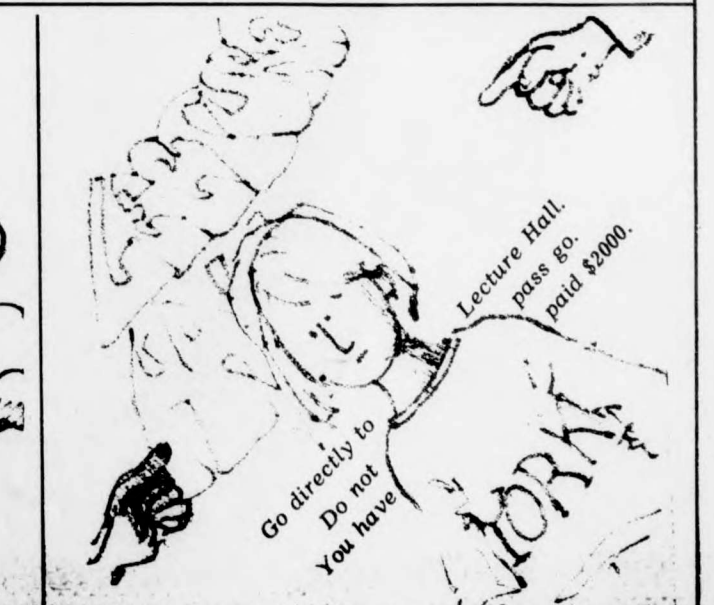
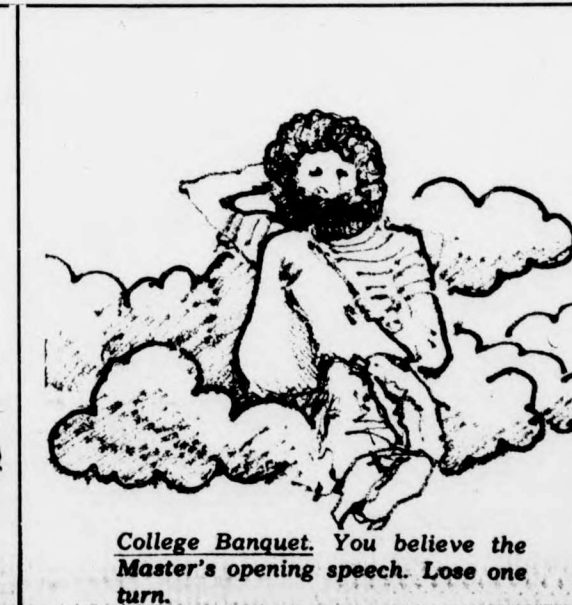
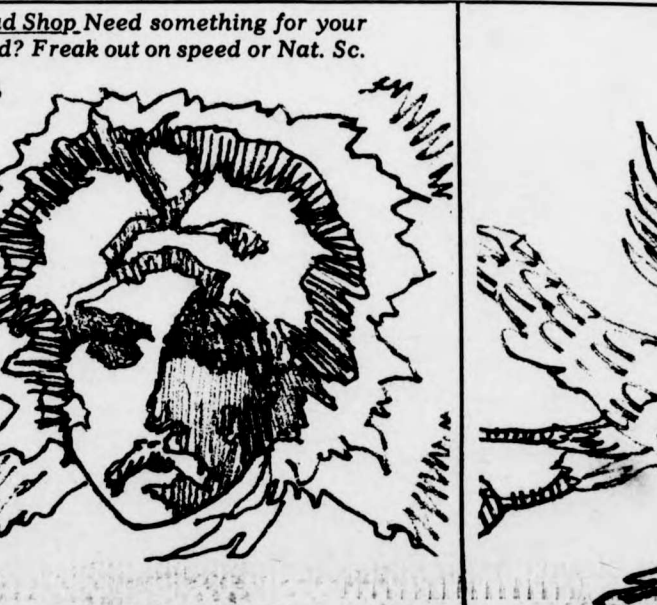
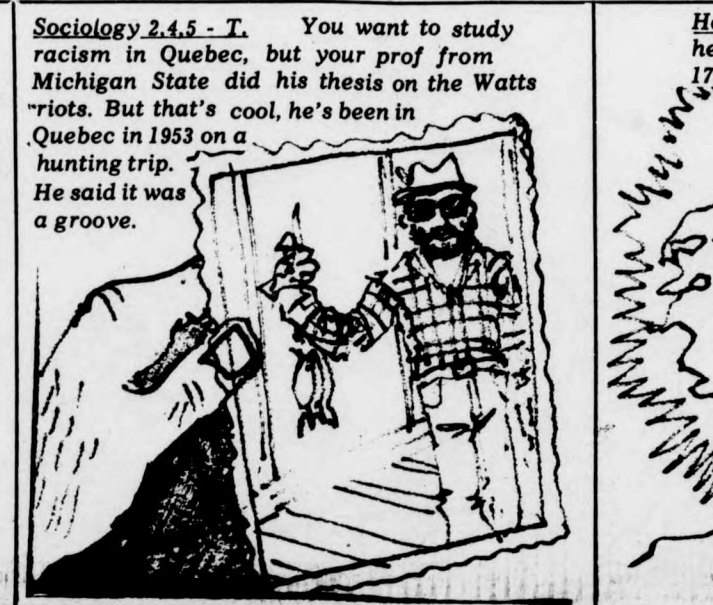
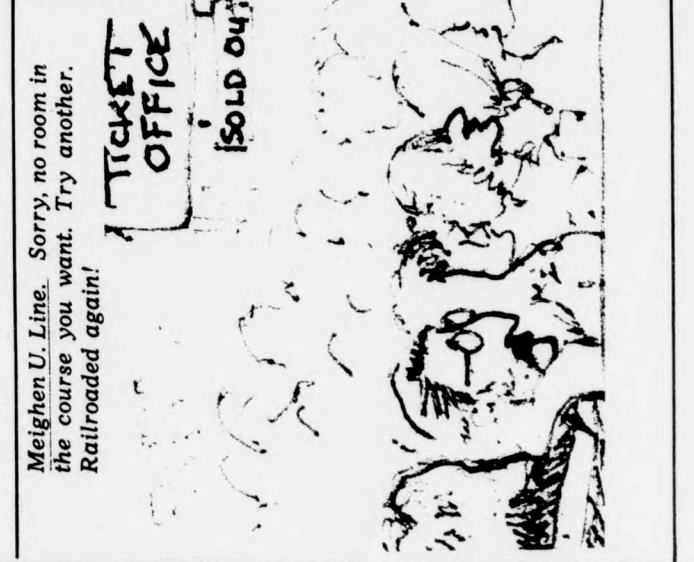
Orientation Dance
You meet a groovy guy who raps about Marshall McLuhan. You go to his room to look up a passage in the Medium is the Massage.



Designed by Pat Bourque



A NEW CONCEPT IN FRUSTRATION
PLAY YEARLY



AN EXPOSÉ

ALL BOOK PRICES in the YORK BOOKSTORE are set by publishers or dealers, NEVER THE BOOKSTORE, except when costs of importing must be levied on those titles not available from a Canadian source. In the few cases when imported books are priced by the Bookstore, the list price is based on the AVERAGE ADDITIONAL COST (currency difference, brokerage charges, additional transportation costs, and double the original costs on any books returned to the publisher.)

A PAID EDITORIAL

For years book prices were quite stable. Then, about two years ago, text prices became subject to periodic increases in excess of the customary five to 10% (original list price). But this season text pricing has become truly reactionary, to a point where one wonders if publishers are attempting to rescue their economic futures by increasing profits from the increased prices of a few popular texts. I have no wish to condemn publishers; we all know very well that publishers have been hit by the residual backlash of the current sustenance orientation of the North American economy. But some agreement on basic enterprise must again be negotiated between manufacturer (publisher), distributor (bookstore) and consumer (faculty as buyer, student as consumer) for the benefit of the book manufacturer and consumer. Of course the distributor would gain by getting out of the impossible situation of attempting to somehow justify prices over which it exerts no control to consumers who have no other accessible locus for directing their displeasure with noxious and inconsistent pricing strategy.

Okay, so what can be done to make everyone happier?

1. Cut the b.s.
2. Discuss, together, the peculiar problems of the three principals.
3. Agree on actions which will benefit all principals through a co-operation which disavows uni-directional and therefore unit-segmental advantage.

Sorry, no revolution allowed. Somebody would have to lose and Canada needs its publishers, a plethora of accessible educational materials, and the developed intellects of its students.

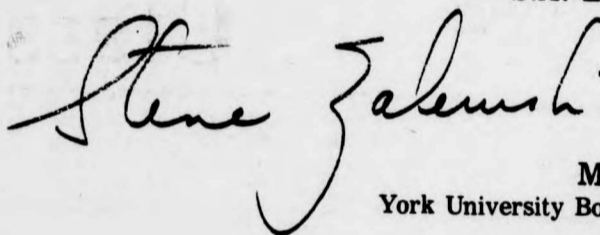
So what now? Write to the publisher, he seldom hears the voice of the consumer. He hears the voices of the distributors so often he's able to block them out as easily as one blocks the complaints of a neurotic lover.

Write to the Bookstore. That will give justification to a meeting of publishers, booksellers and students. And then show up, to listen and to speak up within definite context to achieve the only results that can be collectively beneficial. Sure it's a pain to write instead of rap, but even intelligent discourse can be dismissed as radicalized lip-service. But one-to-one (or one-to-one-to-one) confrontations in a benevolent atmosphere are difficult to semantically (propaganda) dismiss.

A few of the seasons' more obviously unjustifiable price increases are noted below. So are the names of the publishers (and/or agents). You know the Bookstore's address. If you feel that a discussion of these disturbing conditions might be beneficial write to the publisher; write to the Bookstore.

A meeting should be easy to arrange if you, as the consumer, feel that there is merit in the idea.

S.A. Zalewski



Manager
York University Bookstores

Buckman
PROBLEMS IN SOCIAL PSYCHOLOGY
McGraw-Hill
\$6.05 - 7.15

Scientific American
CITIES
Knopf (Random House)
\$2.95 - 3.75

Weber
THE PROTESTANT ETHIC
and THE SPIRIT OF CATHOLICISM
Scribner (Saunders)
\$1.80 - 3.70

Cornford
PLATO'S REPUBLIC
Oxford
\$1.10 - 1.65

Kaufmann
EXISTENTIALISM FROM
DOSTOEVSKY TO SARTRE
Meridian (Nelson, Foster and Scott)
\$2.70 - 4.70

Arendt
BETWEEN PAST AND FUTURE
Meridian (Nelson, Foster and Scott)
\$1.75 - 3.55

Hochberg
PERCEPTION
Prentice-Hall
\$2.50 - 3.05

Grossman
ECONOMIC SYSTEMS
Prentice-Hall
\$2.50 - 3.25

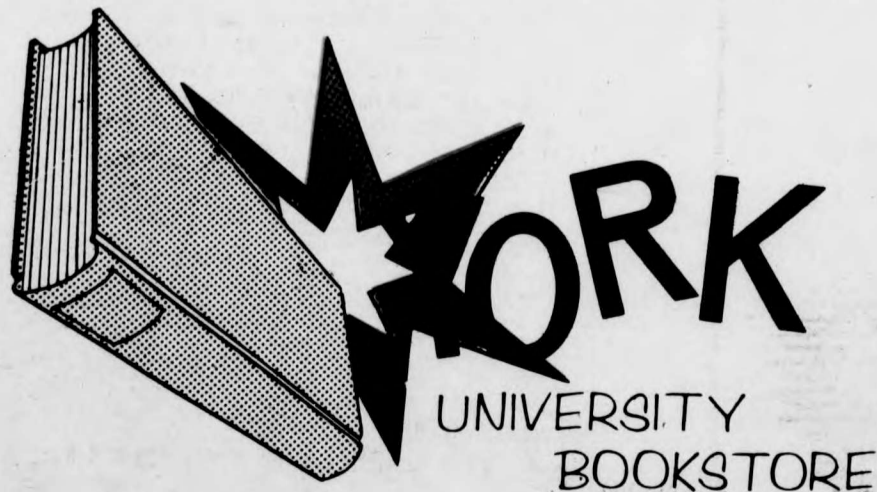
SAUNDERS OF TORONTO LTD., 1885 Leslie St., Don Mills, Ont.
NELSON, FOSTER AND SCOTT, 299 Yorkland Blvd., Willowdale, Ont.
CHARLES SCRIBNER AND SONS, 597 Fifth Ave., New York, 10017
MERIDIAN WORLD PUBLISHERS, 110 E. 59th St., New York, 10022
MCGRAW-HILL OF CANADA LTD., 330 Progress Ave., Scarborough, Ont.
RANDOM HOUSE OF CANADA, 370 Alliance Dr., Toronto 334, Ont.
OXFORD UNIVERSITY PRESS, 70 Wynford Dr., Don Mills, Ont.
PRENTICE-HALL OF CANADA LTD., 1870 Birchmount Rd., Scarborough, Ont.

A REPORT: USED BOOKS

The Bookstore staff was really pleased that hundreds of students felt that selling their used books would benefit themselves and other students. It does. Not counting books we bought only to sell to a book wholesale company, any book specified for course use was purchased at 50% of its list price and re-marked to sell at 75% of list to other students. Because the 5% discount would have applied on any York Bookstore cash purchase of the original book as well as a 5% discount on the used book, a student in the first case (selling) pays roughly 45% of the book's price for using it for a term, while the buyer, if he resells the book (for the second turnover in that book's history) pays less than 25% for its use.

The only problem encountered in this exchange is timing. By today, with classes starting on Monday, we must stop pur-

chasing used books for the current semester in order to have a few days to order the balance of the quantities of books specified for each course. Publishers don't accept all books in return if we don't sell them, but we must buy to the expected enrollment level of any course so that (when estimates are correct) no one is without an available book. So used book purchases have been discontinued until later in the semester when we will again purchase books for a used book wholesaler (buying guide price) and for use in the next semester at York (50% of list). We sincerely hope that this causes you no inconvenience. Should you wish to sell your used books directly to other students, please feel free to use the Bookstore's "Swap-Board" at the back of the text department of the York store.



York hires radical

Prof denied immigrant status

A radical American historian who has just taken a job at York is being denied landed immigrant status by the Canadian government.

Gabriel Kolko, an internationally known scholar of American history, has received a tenured

position with York's history department but has not been able to obtain the landed immigrant status needed to teach.

Without landed immigrant status Kolko cannot apply for certain Canadian grants and may, in fact,

be unable to remain in Canada at all.

Kolko has been a constant critic of American foreign policy and has written books on U.S. economic and military domination of underdeveloped countries.

In his book, *The Roots of*

American Foreign Policy, Kolko calls for "profound social change" in the U.S. which he says is trying to create "total world economic integration not on the basis of equality but of domination."

York's history department and John Saywell, dean of arts, have declined to comment on the situation although they are negotiating with immigration authorities.

Sydney Eisen, history department chairman, said yesterday, "I'm very much interested in having Dr. Kolko here."

Kolko, who is now in Toronto, had "no comment" Tuesday night.

He said, however, he has no idea why he would be refused landed immigrant status since he meets all qualifications.

Kolko, a graduate of Kent State university, obtained his M.A. from the University of Wisconsin and his doctorate from Harvard.

His books include, *The Triumph of Conservatism*, *Wealth and Power in America* and *The Politics of War*.

Kolko believes the root causes of

U.S. foreign policy are economic.

He has outlined America's attempt to control the world's natural resources and insists that such military ventures as the war in Vietnam are not 'mistakes' but "the logical outcome of a consistent reality we should have understood long before the United States applied so much of its energies to ravaging one small nation."

"Ultimately, the United States has fought in Vietnam with increasing intensity to extend its hegemony over the world community and to stop every form of revolutionary movement which refuses to accept the predominant role of the United States in the direction of the affairs of its nation or region."

"On the outcome of this epic contest rests the future of peace and social progress in the world for the remainder of the twentieth century, not just for those who struggle to overcome the legacy of colonialism and oppression to build new lives, but for the people of the United States themselves."

Student claims fired for union organizing

By DAVID CHUD

A York student has charged he was fired from his job at the York bookstore for trying to organize a union of part-time employees.

George Baillie, who was hired in mid-June was told by bookstore manager Steve Zalewski, "there would be work for me through the summer and part-time through the fall."

Baillie said students were hired after him throughout the summer. He was laid-off Aug. 29 and told his

department was slowing down.

Baillie had been active all summer in trying to organize the union of part-time students at York. He feels issues that could be taken up by a union include, low pay, no central hiring agency, hiring and firing at the will of the department head and rates of pay determined by individual departments.

"Is this a university bookstore or is it a Mac's Milk?" Baillie asked. "In other words is this university

giving the benefit of its employment facilities to students affiliated with this university or not?"

He claims he was dismissed because of his views on policy, not a slowdown in his department. Zalewski denied Baillie's charges.

"It wasn't until one of our student workers told me after George left that he'd been discussing a union that I was aware of the fact he was involved," Zalewski said.

"Baillie had ceased to feel that functioning as part of the staff was what he was being paid for."

Cliff Gilmour, another bookstore employee, supported Zalewski's position.

"I don't think his political activity was relevant to his being fired."

The Council of the York Student Federation at its Sept. 8 meeting appointed Baillie and vice-president Karen Hood to examine the whole question of part-time student employment at York.

York hosts Shinerama

Shinerama, a shoe-shine drive designed to generate funds for the fight against the fatal disease, cystic fibrosis, will be at York next Thursday.

Cystic fibrosis, one of the most common serious chronic disorders of Canadian infants and children, occurs when the mucus glands malfunction causing mucus to clog the lungs.

The disease is fatal and although new treatments have extended the victim's expected life-span, few live far past their teens.

One in every 1,000 babies is born with cystic fibrosis.

Shoe-shining will take place at York next Thursday until 4 p.m. Students will then be shipped out to various plazas to gather more

donations in the evening and again on Sept. 26.

Recruiting booths will be set up at the main crossings of the various colleges in complex one, at the Plaza and in front of the bookstore. Bus service to the off campus plazas will be provided.

The project is being sponsored by the Founders college council.

Classified

Classified ads are accepted in our offices in the Centre Plaza (Hum. Bldg.) Rm. 111. Deadline Monday 5 p.m. for that week's edition. Minimum charge \$1.00 for one column inch. Maximum two inches.

WANTED: Full-time co-ordinator for Social Service Centre experienced in drug crisis and birth control. Atrociously low salary. Contact CYSF, Ross Bldg., N108. Phone - 635-2515.

TYPING DONE AT HOME. Essays, reports, etc. Pick-up and delivery available. Call 244-4172.

TYPING DONE AT HOME. Keele and Finch area. Call 633-7594.

WANTED: Driver for my car, (automatic). Free transportation. Call Mr. H.A. Fair at 444-5622 or 635-3832.

RIDE WANTED: Desperately needed. Between Mimico and York. Will share cost. Call Diane, evngs. 255-5845.

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WANTED: Second year students or higher for part-time work on answering service Saturday and Sundays and evenings if possible. B.P. Oil Company, 21 Toro Road. Phone 630-4400 ext. 43 and ask for Mr. Maich.

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Earl Carl Smith

Earl Carl Smith, a young instructor in York's social science department, died suddenly Monday.

Smith received an honours degree in political science from York in 1967, obtained his M.A. from the University of Hawaii in 1968 and returned to Canada to enroll in York's first year of graduate programmes in political science.

He was currently preparing to sit for his Ph.D. comprehensive examinations.

His colleagues considered him to be a brilliant scholar and an excellent, well respected teacher.

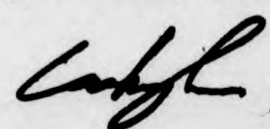
Certificate of Recognition

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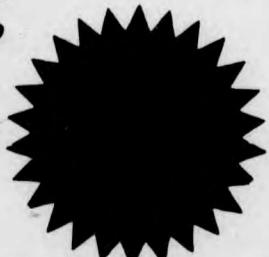
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'Where good food is at it's best'

Day care wins home

By BRIAN MILNER

York's co-operative day-care center has a new home after a long summer battle with university officials.

It is located this year on the main floor of graduate residence 3.

The co-op center began last November in temporary quarters in Winters college basement.

Problems of overcrowding began to plague the center and despite its growing popularity the university administration was reluctant to provide new space.

As early as April 1969 university officials decided there was no room for such an undertaking on campus "in view of the heavy demand for space for academic purposes."

In June, Winters college council gave the center an eviction notice to make room for another student lounge. The council charged that the center was the university administration's responsibility.

The university had originally opposed the day-care center, however. Minutes of the Committee on the Use and Allocation of University Facilities, Nov. 12, 1969 state:

"While there seems to be some need for such a community service... there is some doubt with respect to the university's direct responsibility for meeting such a need."

Two major issues, the univer-



Photo by Tim Clark

Melinda Exacoustos, chief negotiator for the Day Care Centre.

sity's degree of responsibility in the matter and the amount of space available on campus, led to prolonged discussions.

In a July meeting, the tenants association for graduate residences 1 and 2 voted to support a day-care center, but not in "our home."

They preferred to clear an "underused" faculty lounge in one of the colleges.

Two tenants attacked the administration for political maneuvering charging that the graduate residences were

suggested because students are "politically weaker" than faculty.

In September, after threats of forced removal of the center by Winters college councillors, the graduate residence 3 location was finally donated.

Professor David Bakan, a spokesman for the day-care group, said last week the new quarters, which include a lounge and three main floor apartments, have been provided "only for one year."

He said the administration is stressing a formal day-care structure. They apparently do not want to confront a committee of five or six people like last year. "It's easier to manipulate one person or two," Bakan said.

"The whole thing is conditional on tight organization," Bakan said. "Bureaucrats like to deal with bureaucrats... They all have a terror of the horde."

"U. of T. has lots of strengths, but it's second rate."

Gerald Carrothers
Dean of Environmental Studies, York University

Find out why in the October issue of Toronto Life magazine on sale at the campus book store. Special student subscription rates for the duration of the academic

year (Nov. - May) \$3.
Toronto Life magazine
129 Adelaide Street W.
Toronto 1, Ontario.

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Meet the pres

David Slater has homework to do

By BOB ROTH

David W. Slater, York's new president, can thank the university senate for his present job — and he knows it.

Last year a power struggle between York's board of governors and the faculty dominated senate over who was to select the new president resulted in a virtual senate victory when the academic body forced James Gillies, the board's favourite candidate, to withdraw from the race.

Although Gillies, York's dean of administrative studies, was the board's choice for president, the senate made it clear he was not their's and Gillies, apparently not wanting the job without senate support, dropped out, leaving the position open for Slater, whom the board eventually picked over the remaining candidates.

Slater, former dean of graduate studies and research at Queen's university, obtained his undergraduate degree in economics from Queen's before going to the University of Chicago for his M.A. and Ph.D.

He has lectured at Stanford, edited Canadian Banker, served on various royal commissions and is presently a director of the Bank of Canada.

Board of Trustees

In an EXCALIBUR interview, Slater made it very clear that the senate will become the top governing body at York under his administration.

"The board of governors more and more may very well act as a board of trustees rather than a board of governors," he said. Trustees, he said, "generally speaking... don't initiate." The board will still have "a kind of a keeping of the trust role to play" but "other functions may be of lesser importance."

Slater says he is in favour of more openness and a greater dissemination of information than York has seen in the past. He wishes to publish a weekly or biweekly booklet of all minutes of the senate, senate committees and faculty committees.

Although a senate man, Slater is apparently not prepared to pick up the old hot potato of open board meetings. Asked if he would open the meetings and publish the presently censored minutes, he said:

"To be perfectly frank, I haven't myself thought through all of these questions about openness." The board situation, he said, "hasn't really been looked at seriously... Ultimately this is a question for the board to sort out."

Slater admitted that even the senate "has certain rules about when material may be released" and "I couldn't unilaterally change those rules." He said he is in the process of "reviewing what those rules are."

The 'sad' Edwards affair

Shortly before Slater came to York he managed to get himself involved in a political fiasco at Queen's concerning a radical graduate student named Chuck Edwards.

Edwards, a doctoral student in chemistry, had been a constant critic of the role of Queen's scientific research. Because of his left-wing tendencies the RCMP started an investigation on campus and Edwards subsequently charged that his academic freedom was being violated. He accused his doctoral supervisor, Henry

Becker, of political blackmail after Becker allegedly told him to choose between his studies and his politics.

When a university investigating committee found Becker innocent Slater, according to Canadian University Press, introduced a motion in the Queen's senate requesting "that Mr. Edwards be taken from the registration of Queen's."

The motion succeeded in enraging Edwards' supporters who broke up the meeting and forced the senate to adjourn.

At the next meeting Slater toned down his motion and asked the senate to merely "censure" Edwards.

Looking back on the event Slater said, "It's a very sad affair for Edwards and for the other people who were deeply involved in the thing. They get hurt..."

"I just deeply regret seeing anybody get caught in this sort of thing... but what came out eventually was fair, open, as compassionate as one could ever get out of a thing of this sort."

The Edwards affair is probably the major reason behind Slater's desire to quickly set up a court system at York. He has already discussed the matter with members of the Council of the York Student Federation.

The liberal approach

Slater has also looked at the Laskin report on campus discipline which was drawn up at York last year and calls for such a university court. The report came under attack last year because it called for the application of specific penalties, such as expulsion, for student misconduct, but did not recommend any penalties for administration misconduct.

Slater was unable to adequately explain why the Laskin report had been written in such a way but said, "For many of us I think it's a hangover from a rather deeply engrained liberal approach to these things," where harsh penalties are not often used because the student is usually given "the benefit of the doubt."

Americanization

Slater was also questioned by EXCALIBUR on U.S. domination of Canada and Canadian universities.

He said he is opposed to a "buy back Canada approach" to the problem of foreign economic control.

"I'm much more interested in what's going to happen in the future rather than trying to unwind some of the things of the past," he said.

He says too much emphasis has been put on the question of foreign ownership by some people. There are many other economic problems in Canada besides foreign ownership, he claims.

"Educated, trained, skilled human beings really are of much greater significance as a form of wealth as a contributor to economic productivity than real things," he said.

Foreigners "may own real capital and certain productive organizations, but they don't own the collectivity of human beings."

He admitted, however, "that the kind of activities and opportunities you get is to some extent influenced by the corporate side of it... but it's not totally so."

As for the Canadian university, Slater acknowledges that we have imported American methodology.

"I think that in certain fields... the basic fact is that the new methodology in the

social sciences has been to a greater degree an American stimulated phenomenon than a European stimulated phenomenon."

"If you wanted to have a contact with the forefront of the methodological development you were almost inevitably going to be finding yourself in contact with the American experience."

Slater also suggested that this U.S. methodology has swamped Canadian universities.

"In political science, for example, there was a tremendous rush to get on board the behaviourist bandwagon and anybody who wasn't a behaviourist — who was an institutionalist or something — they didn't rate."

This methodology is now being challenged in the U.S., itself, Slater said, "and it may very well be we have a kind of cultural lag in this sort of thing, but I would expect that there would be a challenge in this country."

The importation of many non-Canadian faculty occurred because there were not enough Canadians to fill the universities, Slater says. Asked why we consequently imported mainly Americans he said:

"I'm not sure that that's so... My impression is that there's been drawing especially on Britain, some Australian,

New Zealand, quite a bit of European, quite a bit of Indian and Pakistani and Japanese and so on, as well as American."

Canadian universities must expand their graduate schools to train more Canadian professors, he said. Asked how we would get Canadian professors if we kept filling the graduate schools with non-Canadians, he said, "I'm not sure that the situation is as bad as you say." He said, however, he would have to check the statistics. (Doctoral students in York's sociology department, for example, are 92 per cent non-Canadian).

It appears that Slater has a lot of catching up to do on York. He is especially weak on the question of Americanization. But he will also have to give more thought to the Laskin report and people's hostility towards it.

These two issues will probably be the hottest he will have to handle this year and with student reports coming down within the next two months on both these topics he hasn't much time to waste.

It would not be overstating the fact to say that a president who does not deal with these areas in an adequate way will be getting off on the wrong foot around here; David W. Slater may not be writing exams this year, but he had better start burning the midnight oil, nonetheless.



David Slater, York's new president, feels that the Senate will be York's main governing body.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Now Canada halts U.S. immigration

For years now the Canadian government has allowed — even encouraged — American professors to fill our universities to the brim; so much so, in fact, that many departments at York and other new Canadian universities are now controlled by Americans.

And yet we suddenly find that an American historian, newly arrived at York, named Gabriel Kolko, is being denied landed immigrant status by the Canadian authorities.

What are we seeing; a new change in government policy perhaps?

If we examine Gabriel Kolko, however, and then examine the bulk of American professors teaching at York, somehow we notice a profound difference between the two. For while most Americans at York, along with their Canadian apologists, refuse to deal meaningfully with U.S. domination of Canada, Latin America and South East Asia, Kolko has made a career of it.

Gabriel Kolko is one of the most brilliant scholars on American foreign policy living on this continent today. And, what is most important, he has been a constant critic of that

foreign policy and its economic motivations.

In his book, *The Roots of American Foreign Policy*, for example, Kolko points out clearly the U.S. need for overseas raw materials and natural resources and exposes the willingness of the American government to use military force to obtain and control those resources.

In other words, at a time when Canadians are trying to understand the real nature of American power, and specifically American power in Canada, along comes a man who can help us towards an understanding of that problem. Kolko's knowledge would be an invaluable aid in helping us in our fight against economic colonization by the United States.

And how does our government react? They hinder him.

It appears that those Americans who mystify U.S. domination of Canada and other parts of the world are to be preferred over those who expose it.

No, people. There is no new government policy on immigration. It's the same old one we've had for years.

Note: found in elevator, Ross Bldg.

Hi!

Brother, have I had trouble.

On the way up here I lost my folder with my courses and study list in it. Then I lost Stella. My advisor didn't even hear me. . . I lost Stella. The line up to pay tuition is millenium years long.

St. Peter doesn't want me. I tried to remember some of my courses. I don't know — everything is blah. Can you imagine what the year will be like? That's right.

Have you been here yet? I'll be in the bookstore at about 12 if you wanna see me to tell me that your St. Peter doesn't

want you either. I I should have gone to U. of T. What happens if I don't find Stella.



Waiting to register. . .

Photo by Tim Clark

She doesn't know how to get back.

Well that's all the shattering devastating news.

Chow.

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1 - 3:00 P.M.

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Ad Hoc

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Excalibur

September 17, 1970

The ten cent coffee returns to York, but..

By GREG McCONNELL

The Council of the York Student Federation has seemingly won its first confrontation with the university.

On Thursday, Sept. 3, after two months of pressure, the university reduced coffee and tea prices from 15¢ to 10¢ a cup.

Last June J.R. Allen, York's business manager, announced that all beverage prices would be increased to 15¢ July 1. The decision, was made without consultation with the Food Services Committee.

At its meeting June 29, the CYSF unanimously agreed to set up its own coffee urn, offering the brew at 10¢ per cup.

By July 6 there were 479 signatures on a petition beside the urn, and coffee sales were going so well that another person was hired to run it.

The operation turned a profit of \$50 over the summer, despite a slack period in August.

CYSF vice-president, Karen Hood, considered it a success since it involved the whole York community.

"We found that it's the little things that people can understand," she said.

She stressed that the target was not Versafood, but the university itself.

"The value of committees like the food services comes into question in cases such as this," she said.

The reality of increased costs could not be ignored, however. On July 29 Allen called together a summer committee on food services to recommend other methods of saving money.

The members were faced with figures such as last year's loss of \$20,000 and the total food deficit of \$100,000.

The CYSF representative made three proposals: in the first place, that York, like McMaster, consider running the food services itself; secondly, that it at least call for new tenders; and finally, that new contract proposals be submitted to the Food Services Committee.

The summer committee reluctantly called for an end to unlimited portions of food for residence students. This would reduce losses by \$20,000 and stave off an increase in residence fees.

Thus, on condition that the student coffee urn go out of business, Allen reduced the price of coffee and tea.

What seems like a major victory for the new CYSF is, however, moderated by one detail: namely, cup size.

When the price went up, the cup was slightly enlarged. Now that coffee and tea have been reduced in price, the cup for all beverages has been reduced again. Something to remember when you buy your second 15¢ glass of fruit drink.

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Letters to the Editor

Address letters to the Editor, EXCALIBUR, York University. Those typed (double-spaced) are appreciated. Letters must be signed for legal reasons. A pseudonym will be used if you have a good reason.

Board of Governors disrupts convocation

York's convocation ceremonies were disrupted May 29 when university officials halted a scheduled student speech on United States domination of Canada.

Graduating student Mike Blumenthal, speaking to an audience of 3000 parents and graduates, was listing directorships held by York board of governors members on U.S. corporations when Floyd S. Chalmers, university chancellor, told him his time was up.

Blumenthal had earlier been granted 5 minutes to speak following repeated requests backed by the Council of the York Student Federation.

When Blumenthal started listing names, Chalmers, university president Murray G. Ross and W.P. Scott, chairman of the board, held an emergency on-stage conference before the eyes of the entire audience.

Following the conference Chalmers stopped Blumenthal, although some audience witnesses have claimed his time was not up.

In his speech, Blumenthal charged that board members were profiting by U.S. economic domination of Canada.

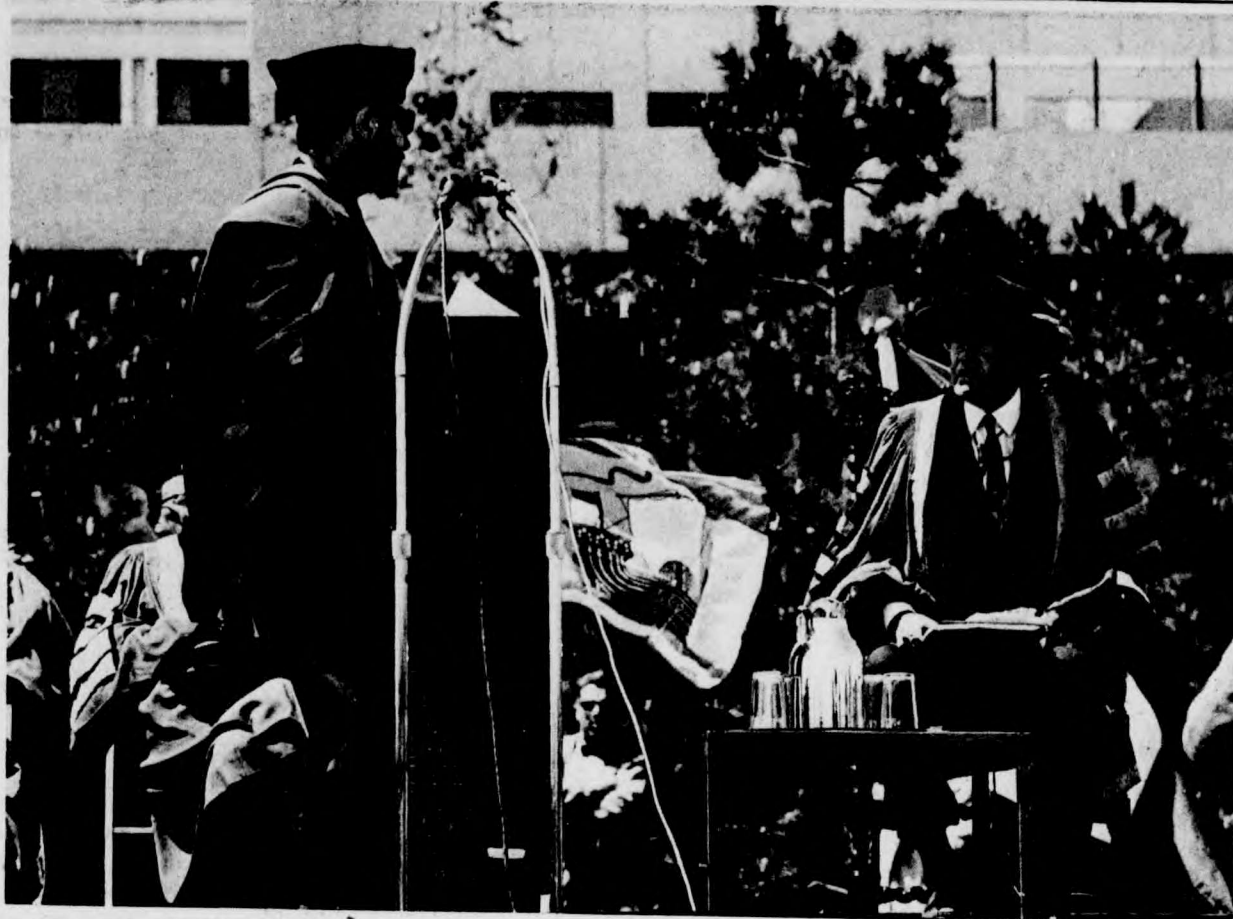
"In their day-to-day corporate practice, it is their job to help maximize the profits of their businesses. And it makes no difference to them whether they represent the interests of the Canadian people, or British and American corporations."

The CYSF executive in a letter later charged board members with using "rude and repressive tactics in disrupting normally scheduled events."

"It is clear," the letter said, "that these members deem it their right to arrogantly and arbitrarily define the bounds of free speech."

Chalmers in a written reply told CYSF that convocation was not "an appropriate occasion" for Blumenthal's remarks.

"I am sure there are many occasions where Mr. Blumenthal and others can exercise their right to free speech at the University," he said.



University chancellor Floyd Chalmers fails to be amused by Mike Blumenthal's attack on York's business connections.

Speech exposes Board's Americanization

The following speech was delivered by graduating student Mike Blumenthal at York's convocation ceremonies May 29. (During his speech Blumenthal named Chancellor Floyd Chalmers as chairman of MacLean Hunter Ltd. Chalmers afterwards indicated that he resigned that position a year ago.)

Today, after centuries of struggle to build Canada, the majority of Canadians feel pretty strongly about our nation. And our feelings are by no means merely emotional.

Yet, as we read our newspapers and listen to public speeches, we cannot help but feel a sense of disquiet. For we know that Canada enjoys very little independence, a meagre amount of autonomy.

We all know that most of the decisions which directly affect our lives are being made in the boardrooms in New York and in the government chambers in Washington, just as they once were made in London.

Despite the struggles of millions of Canadian patriots for nationhood, independence and autonomy, we are little more than a colony of the American Empire.

But rather than being caught in a mood of despair, Canadians are in fact vigorously expressing their nationalism, their desire for self-determination.

It is time to stop beating around the bush. We can no longer afford to be quiet, to neglect naming names.

For there are some Canadians who find that it is profitable to sell out to the U.S.

And some of them are here today.

Let's take a close look at our Board of Governors — those who are supposed to be community leaders. Out of the 27 members, 21 are businessmen. But not just ordinary businessmen. These 21 corporate directors sit on the boards of about 150 corporations.

As members of the Board of Governors at York, these gentlemen are in charge of all administrative functions within the university. They decide which buildings will be built when, and for what purpose. By keeping their fingers on the budget, they decide which departments will move ahead and which will be stagnant. They have the final say in choosing the top academic administrators and thereby shape the framework for education at York.

I will return to the academic relations at York in just a moment. First, let's look at the actions of some of these gentlemen in their roles as elite businessmen.

In their day-to-day corporate practice, it is their job to help maximize the profits of their business. And it makes no difference to them whether they represent the interests of the Canadian people, or British and American corporations.

A few examples.

Allan T. Lambert is the Vice-Chairman of the Board of Governors. He is Chairman of the Board, President and Director of the Toronto Dominion Bank. He is also on the Board of Directors of 16 other companies — 8 of them American. They are: Canadian International Paper Co., Canadian Westinghouse Co. Ltd., Con-

tinental Insurance Co., Hudson Bay Mining & Smelting, IBM, INCO, Union Carbide Corp., Union Carbide Canada Ltd.

John H. Taylor is a member of our Board of Governors. He is President of Canadian Fuel Marketers Group Ltd. He is also on the Board of Directors of 15 other corporations — 3 of them American and 2 of them British. They are: Greyhound Lines of Canada, Procor Ltd., Canadian Salt Co. Ltd., United Dominions Corp., and Slugh Estates (Canada) Ltd.

Alfred Powis is President and Chief Executive Officer of Noranda Mines Ltd. He is also on the Board of a host of other Noranda corporations. The Noranda people are currently sharing control of British Columbia Forest Products and Northwood Pulp Ltd. with the Mead Corporation of Dayton Ohio. In January, Mr. Powis announced that although Noranda spent 80 per cent of their exploration expenditures in Canada five years ago, this year they will spend only 50 per cent of it here.

Or take A.J. Little, a partner in Clarkson, Gordon & Co. and in Woods, Gordon & Co. A few years back he served as Chairman of Canadian Tax Foundation. During his term of office he made many brave speeches advising the government not to raise taxes. Not once did he mention the dozen ways that we subsidize U.S. corporations by allowing them not to pay taxes.

And then there's the Chancellor of our university, Floyd S. Chalmers. On the one hand, Mr. Chalmers made a brave speech about American corporations and their lack of responsibility to the Canadian culture. On the other hand, he was Chairman of MacLean Hunter Ltd., which gets along just fine with Time magazine in sharing Canadian advertising revenue.

Then there's William Pearson Scott, Chairman and Director of Wood Gundy Securities Ltd. He is Chairman of our Board of Governors. Mr. Scott is also a director of Hawker Sidley Canada Ltd., a British corporation; and Allstate Insurance Company of Canada, an American branch-plant. Mr. Scott was the chief moving spirit behind the group of leading businessmen who helped depose Walter

Gordon and his nationalist policies from the Finance portfolio in 1965.

It's no wonder, then, that American corporations find Canada so lucrative. Leading Canadian businessmen are anxious to work their heads off and send the profits down South.

This colonial mentality works its way into the academic nature of York University in many ways. Take President Ross, for instance. Although he holds only one directorship — you guessed it — its an American company. Murray Ross is a director of Continental Can Company of Canada Ltd.

Or take a look at the Arts faculty. Out of 15 departments, only three have 50 per cent or better Canadian staff. In 8 of the departments, there are more Americans than Canadians; and in 2 departments, there are more Britishers than Canadians.

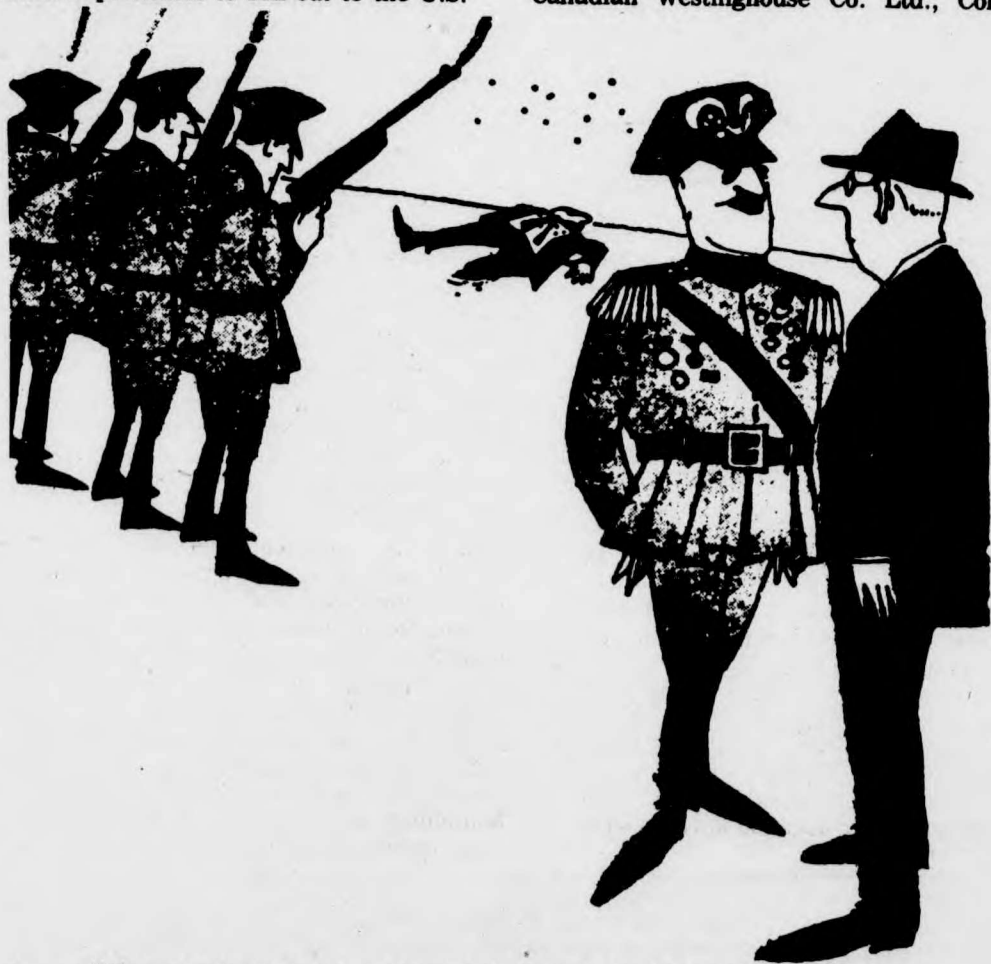
This situation directly affects the learning environment. In a survey of the 15 social science and humanities courses this year, the student newspaper found only 6 Canadian books on the required reading lists.

The result of this wretched situation is that York students think American. One American professor commented in the student newspaper, "some of those papers — you wouldn't know that they hadn't been written in Columbus, Ohio, because they use purely American data and examples."

Asked why Americans come to teach in Canada, another American prof answered, "there are large numbers who come, something like the proconsuls of Empire. They come to show the virtues of American political science — to show the truths of behavioralism."

Just as the American Empire has taught the business class in Canada to be loyal serfs, so it is attempting to involve students in the niceties of colonialism.

But they make a grave error. For the Canadian students today are rebelling against this domination. With the skills that we learn here, and together with the masses of patriotic Canadians, we shall build a New Canada — free and independent, socialist and self-reliant.



"No one denies that Mr. Blumenthal had the right to hold dissident views. On the other hand, it was a drag having him around."

York told to comply with U.S. state law

York university has been ordered to comply with a Pennsylvania state law calling for the keeping of files on political activities of Pennsylvania students attending York.

A letter sent to York Aug. 31 from the Pennsylvania Higher Education Assistance Agency orders York to report all facts relating to Pennsylvania students who are "expelled, dismissed or denied enrollment... for refusal to obey a lawful regulation or order of the Institution (York), which refusal in the opinion of the Institution, contributed to a disruption of

the activities, administration or classes of the Institution."

A formal contract to be signed by York was sent with the letter.

Failure to comply with this law means York will "no longer be considered by the (Pennsylvania) Agency as an approved institution of higher learning," the contract warns.

Pennsylvania students attending "unapproved" universities are not eligible for state loans or scholarships.

York president David Slater has indicated he will not comply with the U.S. law.

You and your library: Featuring light shows, computers and the Library of Congress



Library Survival Kit (cut on dotted line with blunt scissors)

1. Refuse to enter the Library unless they issue you with a hard hat.
2. Persist in enquiring where the books are. This asserts the power of the individual over the multiversity.
3. Remember that stealing books from the library is an anti-social no-no, not a revolutionary act. The library staff could care less, it's your fellow essay-writers that suffer.
4. Please co-operate with the security guard. Of course he doesn't think you would steal a book.
5. Take inquiries to the reference desk. They love them because it justifies their existence.
6. Take complaints to Miss Carruthers, Circulation Head. Her desk is behind the reference section. Complaints do not justify her existence, but she would like to know.
7. Every so often take a helium balloon into the library and release it in the lobby. It will go up and up. Then cry and ask them to get it down for you.
8. When you return a book return it to the desk, don't leave it in a carrel or something. It will be shelved and you will receive an overdue notice. Then you will find it on the shelf and triumphantly prove that the library was wrong. It wasn't.

As I approached the Library entrance, I was deterred somewhat by a large sign which stated that as the library was a 'hard-hat' project, I entered at my own risk without one. I did so, as no hard hat was available, hoping for the best.

Architecturally, the library could be classed as 'international-modern-sterile-airport-cathedral' in style. A ceiling that vies with the dome of St. Paul's is the key feature in this morass of steel, glass and concrete. Somehow one wishes one was wearing gloves, and begins speaking in reverent tones. This is a good effect in a way — who would steal a hymn book?

I was somewhat shocked when I realized there were no books in sight. The idea that they had built the chapel after all, in the summer when no one was looking, and that I had wandered into it by mistake, crossed my mind. "Where are the books," I whispered to a passing acolyte. Scornfully a nearby escalator was indicated. Of course! If a library is going to look like an airport or a cathedral, it can't have books cluttering up the lower floors. I levitated toward the upper floors and a less ethereal reality.

Escalators cost money. There are six escalators in the Central Library. University officials justify their presence by stating that they will 'aid traffic flow'. There are a few inconsistencies in this argument. The escalators are only wide enough for one person per stair, and to get from one 'up' escalator to the next, one must pass along a hall wide enough for only two people. Surely stairs wide enough for five or six people would have been just as compact and efficient. Escalators don't move much faster than a person walking.

The extent of the escalator rip-off is \$270,000. Otis, who installed them, gives \$45,000 as the approximate installation cost per escalator. Service is installation cost per year. The grand total for installation and service for five years will be \$324,000. Enough to buy 45,000 books.

York was probably more concerned with the escalators as status symbols, than with traffic. After all, escalators prove you are efficient, and thus worthy of receiving large grants from impressed trust funds and foundations. If York is too new to have stained glass and ivy, at least it can have the latest technological toy.

Waste space. Open space in a library is an aesthetic necessity — but is a lobby that rises fifty feet essential? To really enjoy this students would need wings! Presuming those three open floors covered the lobby there would be 10,000 more square feet in the library (about half the floor space in the bookstore). And there are 500,000 cubic feet in the lobby to keep warm in the winter and cool in the summer.

The board of governors is responsible for the building itself — but control of what's inside rests with President Slater, his vice-presidents, and Mr. T. O'Connell, the director of libraries.

Advisory committee. The senate library committee is the most important of the many committees concerned with the library. It is, however, an advisory committee, and advisory committees have very little power. Members complain that decisions are taken without even a token consultation with the committee.

Poor working conditions. The library staff association was formed a year and a half ago mainly to protect working conditions. It includes all salaried workers, although the professional librarians are thinking of forming an association of their own.

Working conditions are still a concern of the staff association. The university has never undertaken any safety program in the library — fire exits are not posted, for example. Since the workmen are still using the elevators, staff have been trying to take book trucks up the escalators — a somewhat risky procedure. And of course the staff wasn't issued with hard hats, despite the sign!

Staff turnover problems have plagued the library. There has been a university-wide job reevaluation, an attempt to standardise clerical pay scales. This has caused some concern because everyone was started at the bottom of their category despite seniority.

The advertising of positions inside the university has also been a sore point. Most professional jobs are opened to those inside the library before being advertised outside. With clerical staff it was unofficial policy to do this as well. In December last year, the staff association executive was told that this would no longer be done.

Canadian material. There is no one bibliographer specifically in charge of acquiring Canadian material, although Miss Grace Hettie, because of her own interest, does a lot of work in this area. The major source for Canadian material is the catalogue put out by the National Library of Canada. Much important Canadian material is not put out in book form however and thus does not find its way into this catalogue. The papers and publications of the major political parties, the working papers for conferences, student council publication, underground papers — all these are important, and at the same time difficult to get.



York has a standing order with House of Anansi, Coach House Press, and University of Toronto Press. York is on the mailing list for the major political parties — including the Communist Party! Sometimes the only way to get really scarce material (some privately printed) is to write the editors of town papers, or the library, and ask them to search it out. Surprisingly, they often do.

A lot of letters have to be written, and occasionally someone should even go and actually grub around downtown for this kind of stuff. It would be worth it.

The hiring of a full-time bibliographer for Canadian material is a vital necessity. In the meantime, Miss Hettie would like to have any materials of this kind that you have access to.

The Ducharme collection could form the nucleus of a good post-Confederation collection. Ducharme was a bookstore in Montreal which specialized in French-Canadian material for years. When they decided to go out of business, York put in an offer to buy, since some of York's faculty, familiar with the collection, recommended it highly. French-Canadian material is very scarce, and thus the Ducharme purchase was quite a coup for York. Some of it will be housed at Glendon, the greater part at York.

Bureaucracy of service. By the time a book hits the shelf, a lot of time and money have been lavished on it. Fifteen dollars is the minimum amount spent on processing a book. This is on top of the purchase price. Much of this goes to pay professional salaries.

Also, as many desperate essay writers may know, a book can spend a lot of time getting from publisher to shelf. In fact the minimum time for most books is around three months. Ordering takes from 6 to 9 weeks.

But cataloguing is what can really hold a book up. Ten per cent of the books spend a year in cataloguing. These are the obscure little things that Library of Congress has not seen fit to catalogue — like Canadian stuff. The fastest books take around three weeks.

The reason that there is such an astounding time-difference is that if a book has been catalogued by the United States Library of Congress then there is very little work remaining to be done. American methods, spelling and subject headings are used throughout the York Libraries.

Unfortunately, using Library of Congress cataloguing saves enormous amounts of time and money. The National Library of Canada provides a similar service for books published in Canada, but it is often slow, and uses the Dewey decimal system, instead of the more detailed Library of Congress system used at York. Thus, for reasons of economy, York, (like almost every other large library system in Canada) must put up with an essentially American catalogue.

Computerama. In three years there have been three checkout systems at York. The first used cards which had to be filled out by hand. The second system, called card punch was designed to speed service. It lasted six months. The new machines broke down so often the old system was often reverted to. Besides, somehow the computer had missed making cards for 10 - 15% of the books, so even when the machines were working, these books had to be taken out by hand.

These machines were not cheap — in all \$5,000. Rental was \$85 per month for five machines and installation was \$2,500. Not a big disaster, but a little disaster.

The third new machines are faster (and hopefully better constructed) and can gather all kinds of information which can be used to make the Library more efficient. It can indicate peak user periods in the library and thus more staff and machines can be used at these times. It can also indicate which books are taken out most frequently — thus more of these books could be ordered to ensure an adequate supply. (They may not be, but one can hope.)

Inefficient inventory. Inventories are done frequently in the library, presumably to keep track of missing books. No one, however, not even the director, could supply even

rough figures on the cost or number of missing books. If a book is missing at the inventory it is recorded as missing but the cards are left in the catalogue until it is recorded missing in the next inventory. Since inventories are not done every year it could be two years before it is indicated to the student. Inventories are expensive and time-consuming. Perhaps it would be cheaper just to hire a man to stand at the door with a machine gun.

I was somewhat disturbed that often no figures seemed to be available in important areas in the library. All of the figures here are approximate either because the person who gave them to me could not be more accurate, (sometimes justifiably, sometimes not) or because I had to work them out on my own.

A library is a very complex and detailed operation. One of the criteria for judging the quality of an university library is the book to student ratio. This is not enough. The right books have to be available at the right time — if they are lost, misshelved or still waiting to be ordered or processed, they are not much good to anyone.

Anyway, if you can't find the book you want in the library, you can always go and play on the nice escalators. (And for those of us too freaked to cope with the printed word, there is going to be a light show beside the groovy moving stairs.)



The \$324,000 escalators lack their light show.

By Margery Fee Photos by Tim Clark

Library director doesn't know costs



Mr. O'Connell has a B.A. in Economics from Boston College and a M.L.S. from Columbia. He spent ten years in circulation work in the Harvard libraries. At York for almost eight years, Mr. O'Connell is a landed immigrant.

EXCALIBUR: Could you tell me how the library building was chosen and who designed it?

O'CONNELL: The architects were chosen by the Board (of Governors) and they did the whole thing.

EXCALIBUR: But the final decision rested with the Board of Governors?

O'CONNELL: In buildings I suppose yes, I think that's a fair statement.

EXCALIBUR: I was very interested in seeing the escalators. They seem to be a sort of an expensive item. Do you think they're justified?

O'CONNELL: Sure.

EXCALIBUR: What was the reason for having them in there?

O'CONNELL: If you want to make this building as adaptable and as flexible as possible then you allow for this kind of transportation where there's no waiting for elevators and you don't have to climb the stairs. It flows from the very philosophy of the building itself which is to make all parts as easily available to people as we possibly can.

EXCALIBUR: I know that they've been revising the job categories and I know that before there was a lot of turnover with the clerical staff. Do you have any explanation for that?

O'CONNELL: No. I think there's always a turnover in clerical staff. I expect a certain amount is going to continue. It's no greater than in most other institutions.

EXCALIBUR: Who actually decides on what's going to be the budget and how it's going to be divided up?

O'CONNELL: So far I think the key man in this kind of thing is the President.

EXCALIBUR: Could you give me any breakdown on this budget?

O'CONNELL: Yeah. Three million, of which we'll spend about one point three million for books. The rest will go into expenses, salaries and so on.

EXCALIBUR: Does the board of governors take a regular look at library policy, or do you take care of that some other way?

O'CONNELL: The president. The board would not concern itself with any academic matters — it's not supposed to — including the library.

EXCALIBUR: I know there's a senate library committee. Do they have any say in the budget at all?

O'CONNELL: The budget is shown to them. The senate committee is an advisory committee to the director of libraries.

EXCALIBUR: How would you feel about the faculty controlling the policy of the library?

O'CONNELL: I have no comment on that at the present time.

EXCALIBUR: O.K. I found out that the senate library committee meetings were secret. Do you think that's necessary.

O'CONNELL: That's incorrect.

EXCALIBUR: Is it? Then they do have public meetings. I wanted to get their minutes and they were muttering about closed meetings.

Ed. note: Senate library committee meetings are open to members of the senate, but closed to the public.

EXCALIBUR: What would you think of enlarging the senate committee — I know it's got 11 members now.

O'CONNELL: It doesn't make much difference to me. The more people, the more good advice you get on the things.

EXCALIBUR: I know the library's had three checkout systems, and the second one was in my eyes sort of a failure — the card punch system — do you have any idea how much that cost?

O'CONNELL: No.

EXCALIBUR: Do you think it was a failure?

O'CONNELL: No.

EXCALIBUR: I know there were a lot of thefts, last year, — well, a lot of missing books, we'll put it that way — have you any idea how much it cost you last year in thefts?

O'CONNELL: No.

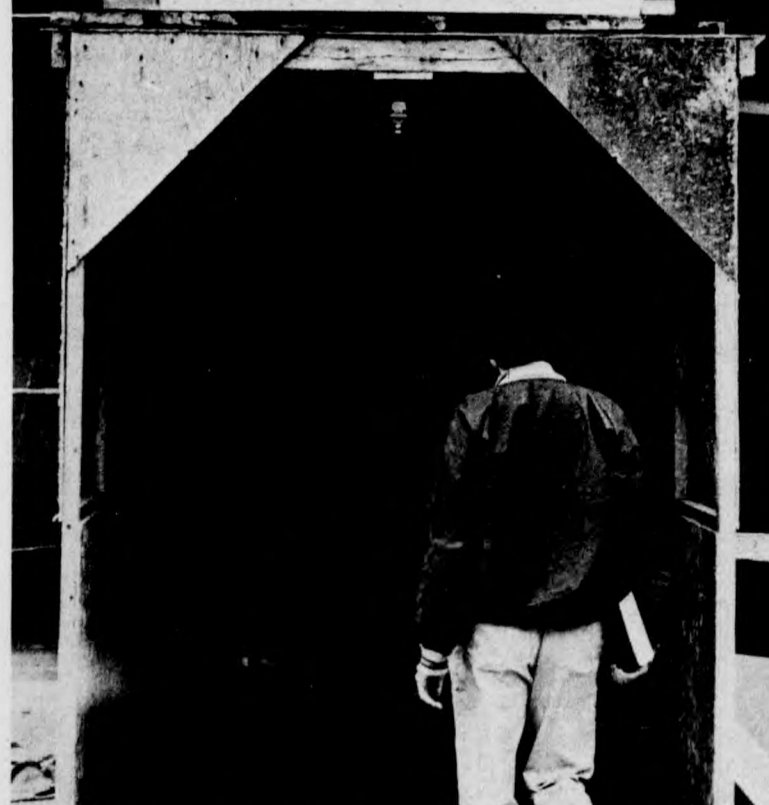
EXCALIBUR: Are you going to do anything about it?

O'CONNELL: Well we designed the security system in this library — hope it works. The check-out is fairly strict now — we'll let it go a little while now and see how it works out.

EXCALIBUR: Do you know who could give me figures on the number of books missing?

O'CONNELL: No.

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-Frank Zappa

the Villager

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Pigskin Fantasy

It happens to me every year. The first night of orientation week I dream about Joe Namath. Big Joe has just carried his team to a 21-3 victory. He dashes into the locker room, showers, puts on a dab of cologne, meticulously drapes himself with his 350 dollar suit (rumour has it that even Hugh Hefner is jealous of our Big Joe's wardrobe) and saunters over to greet me.

"Hi man," he says. "How are you doing, Little Joe? (my being Little Joe). Why there's nothing I enjoy doing more, than having a good rap after a tough day on the-grid iron. Why Little Joe I really dig rapping with you. You're an intellectual." (Joe's idea of an intellectual is someone who regularly reads the excerpts from novels reprinted in Readers Digest.)

Big Joe and I then proceeded to mosey over to a delicatessen. Big Joe ate a lot.

"You like chicken soup Big Joe?" I queried.

He only grunted. Only later did I find out that Big Joe has this hang-up over chicken soup. Apparently he had always wanted to be the greatest Jewish athlete in the world, and loving chicken soup was his way of covering up his blatant Gentleness. Big Joe is no anti-semitic.

"So you're back at York University, Little Joe."

"Sure am," I replied. Joe just loved it when I talked about my courses. Why one day I almost drove him stark raving mad with jealousy when I told him about my "Man In Search of Understanding His Sexual Impulses" course. Joe just loved to read.

Apparently Big Joe thought this would meet the CRTC's new rulings of 60% Canadian content on all Canadian television.

Anyways, our rap was coming to a close when Joe said, "Well man, let's go find ourselves a couple of chicks and take them up to my pad."

Big Joe wasn't too big on women's liberation. (Big Joe's idea of a liberated woman is someone who'll ball during the last five minutes of Lets Make a Deal.)

Well, naturally we found two chicks. And mine wasn't too bad actually.

And it was about this time, damn it, that the window washer came to the door and broke off my dream.

Alas I wasn't too disappointed. After all, past precedents considered, second night or orientation week I dream about Frank Mahovich.

Birth control renewed

Remember the Birth Control and Sex Education Centre last year?

Well this year we're planning something new. We realized last year that you can't isolate something like birth control and sex from other human problems, that there should be a place that kids could just come and talk — talk about anything, not just birth control and sex.

The centre this year will have, among other things, books on birth control, sex and drugs; counsellors — or kids — to talk to if you feel like it; a crisis section; pregnancy tests (done in 5 minutes for \$2); and abortion referral.

Eventually the centre will be open 24 hours a day. By this Monday, the 21st, it will be open at least during the day. So drop in and see us — Room 212, Vanier residence.

Male contraceptive

MANCHESTER, England (LNS) — Research chemist Alan Jones of the University of Manchester has been awarded \$180,000 by the Ford Foundation to work on male anti-fertility chemicals. Jones said that such work had to be done at universities because drug companies have a "repugnance" toward the idea of tampering with male fertility, but not with female.

Also, male anti-fertility chemicals are so very simple that profitable drug patents would be almost impossible to obtain. Jones is placing most of his effort on trimethylphosphate (TMP), which

keeps male rats sterile indefinitely on twice a week doses, but does not reduce their desire or ability to have intercourse, and which leaves them completely fertile when the doses end.

Alone Together

By STEVE GELLER

Dave Mason, formerly of Traffic, has attempted a major task as he and Traffic split up. His premier album, Alone Together (Blue Thumb BTS19) was largely produced by himself.

He recruited some of the best studio and exposed musicians going (Delaney, and Bonnie, Leon Russel, Tim Capaldi, just to mention a very few), and consequently his album appears to be a very musically together package. At the same time, in spite of the instrumental excellence of the added musicians, Dave Mason himself emerges and establishes himself as a capable composer and solo headlining performer.

His album if different from most recordings done by people who were once in the position of either going it alone or joining another group. Alone Together is an intimate attempt at relating David Mason and his ideas, and experiences, to those of other cultural peers. Although it takes him the first three cuts to feel out his new musical outlooks, the remainder of the album combines a tightly structured, sensitively lyricized type of rock that firmly emplants Dave Mason as an individualist in music.

Hopefully, this surprisingly sophisticated album will be both a start and an indication of what to expect from a fresh new entertainer in the future.

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We also have special student loan officers. They'll help students to get through the year with low cost loans and good advice on money management.

We can help you in many ways. We're close by, so come in soon. On York Campus: Central Plaza. On Glendon Campus: Glendon Hall, West End.

TORONTO DOMINION

the bank where people make the difference

Going far — Down the road

By DAN MERKUR

Don Shebib's *Goin' Down the Road* is at long last a truly Canadian, Canadian-made feature film. Of recent years it seemed that the future of feature films in Canada would be NFB documentaries and Allen King; and that the only films to have Canadian content would still be de Mile's "North West Mounted Police" and Kennedy's "The Canadian". Hopefully *Goin' Down the Road* will put an end to all the New Yorkers summering in Toronto with wardrobes out of Nanook of the North.

Goin' Down the Road is the story of two maritimers who head west from Nova Scotia in a beat-up 1960 Chevy convertible and travel 1500 miles to Toronto, arriving with \$30 between them.

Director Don Shebib, a 32-year-old filmmaker (MA in film, UCLA; Assistant editor, Corman's *The Terror*; director, *Good Times*, *Bad Times*) has previously exhibited awareness of social nuances, including class relations, and in *Goin' Down the Road* he displays a keen insight into the maritimer's way of life and way of living, as well as a good ear for their idiom. He delivers the material relatively objectively, and the film might appear as reconstructed history to someone who knows the Toronto maritimers. *Goin' Down the Road* is only slightly sympathetic to its characters: it lets them make their case, but Shebib leaves it to his audience to decide the matter. Although I cannot see how anyone could help but be moved by the characters' plight.

The actors are surprisingly good for an independently produced film of the variety where the filmmakers can't afford to eat for two years afterward. In fact Doug McGrath, himself a maritimer raised in a mining town, has a real feel for the part of a small town guy looking for the golden sidewalks of the city. In the role of Peter, the protagonist, McGrath looks right and moves right. He even sounds right — cadence, idiom and Maritime accent. Paul Bradley, who plays Joey, grew up in Cabbagetown. His understanding of the part is instinctual and insightful. Again the voice is just right, and only a Torontonians can tell his Cabbagetown accent from McGrath's Nova Scotian one. Both are pleasant and effective actors; both are likeable and appropriately non-star calibre.

Jayne Eastwood, who plays Joey's wife, "thinks she is cut out to play Cabbagetown chicks because she can sneer and sound tough" (according to the press releases) which is precisely why she wasn't convincing. The tough cynicism of the Cabbagetown people I know is inherent and integral. With Jayne Eastwood it was only a hard-boiled veneer, the kind that is called over-acting.

The screenplay is well constructed: the story flows at a moderate but engrossing pace. The dialogue is a trifle strained now

Sweetwater sound

If asked about underground music, most people will tell you it is typified by long, heavy, drawn-out interpretive compositions. An end to this stereotype may be coming quickly in the form of an eight pieced chunk of heaven called Sweetwater.

In their album entitled *Sweetwater* (Reprise 6313) the group uses largely light instruments (keyboards, flutes) and their natural vocal ability to its utmost in excellence. Lead by Mansi Mevins (who has a voice which uncannily resembles that of Gracey Slick in quality and control) Sweetwater manages to perform along classical, folk, rock, or jazz lines at will or combine different parts of classical, folk, rock, jazz and emerge with their own beautiful unique thing.

and then; but the delivery of the actors carries the necessary conviction.

The colour is good and effective, and the grainy texture of the nighttime scenes (necessarily shot on grainy high ASA stock) is well integrated with the rest of the footage, which is to be expected of cinematographer Richard Leiterman (*Will the Real Norman Mailer Please Stand Up?* *A Married Couple*.) The musical score by Bruce Cockburn, country-and-western folksy guitarist and vocalist, is appropriate.

Shebib's direction of the actors is very competent, his choice of sets and locations excellent (the mood of Toronto is more clearly on display than in any other film I have ever seen, and I have seen a lot of local underground films) and the camera direction is pleasant, unobtrusive and effective. Shebib has a very good eye for pretty shots, both in picking the locations and in terms of frame composition.

On the other hand, *Goin' Down the Road* is particularly significant because it is a Canadian-made dramatic feature with Canadian content and of merit. It was made on the proverbial shoestring budget despite a grant from the Canadian Film Development Corporation, and somehow got booked at a local independent "art-house" theatre.

Goin' Down the Road is a very nice film, and it deserves a lot better than it is going to get.

* * *

This review was written in late June, before *Goin' Down the Road* opened. Since then the film has had raves in the *Star* and the *Globe*, and been generally accepted as about the finest Canadian film in recent years, and a pretty fair film by any standards. It is however having a rough time at the box-office, although the New Yorker has been nursing it along just to give it a break. *Goin' Down the Road* is expected to win some competitions, like 1970 Canadian Film Awards, but really, that means piss all to Shebib's career. Or rather it means he can make arty films, but can't make a buck. Anyone at York who is not a native Torontonian must see the film to begin to understand what the hell Toronto is all about on the other side of the fence. And all the kids who have spent their lives on this side of the track can probably do with the vision of Cabbagetown. Personally, I can vouch for the film's authenticity and accuracy. On top of that, it's a pretty damn good film. See it. You can't possibly regret it.



Paul Bradley, Jane Eastwood, and Doug McGrath, in *Goin' Down the Road*.

Countdown Canada

York tv wins nationally

By BRIAN PEARL

Countdown Canada, a fictional TV news show produced by York University Television and shown on the CBC English network on September 8 has provoked a stream of compliment and complaint. The program about a 1978 political union between Canada and the United States earned the praise of Toronto's television critics and the political attentions of Gerald Baldwin, PC house leader.

Countdown was written and produced by Robert Fothergill of Atkinson College and filmed during the summer on the York campus.

Countdown Canada portrays the last night in the history of Canada using the format of a CBC news special, complete with Stanley Burke, Larry Zolf and all those typical CBC gaffs such as bad lighting, sound and miscues. The Prime Minister surrenders under the threat of immense US assaults on Canada's economy unless the union takes place. Quebec and Victoria already lost, the Canadian people acquiesce but do not embrace the union.

The American president, Lamb (the British-Canadian lion and the American Lamb lie together, get it?) gleefully 'welcomes' his new 'fellow Americans' in a speech loaded with pointed remarks about the now-completed Revolution of 1776 (he does not explain how an imperialist victory for the U.S. could be metamorphosized into a

victory for anti-colonialist forces) and the well-known prowess of the Canadian fighting man.

The program's avowed intent was to provoke comment and discussion on the Canadian identity in the classroom, but broadcast to several million people, the program gained much impact, both in comparison to the usually quiet CBC commentaries of the past and the amplification of its own power in the new environment of several million living-rooms.

The comment provoked by *Countdown* ranged from a doctor's remark, in a letter to YTV, that the program was "excellent preventive medicine" and another viewer's compliment that the show asked "the right questions at the right time."

On the opposite side is Gerald

Baldwin, house leader for the Conservative Party who objected both to the film's tendency to intensify nationalist feelings into he called "ultra-isolationism" and also the divisive effect of portraying a Canada with an independent Quebec. Baldwin charged that the program violated the CBC charter, which states that the Corporation must uphold Canadian unity.

Both *Time* and *McLeans* magazines have written articles on "Countdown Canada" and together with dozens of comments by commentators, politicians and private citizens it seems fair to say that "Countdown" has succeeded ably in its designated goal of stimulating discussion and awareness of this national problem.



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➤ Money for Clubs

All clubs, societies, and organizations wishing money from the CYSF for the 1970-71 academic year must submit the following to Room N108, Ross Bldg., by October 1, 1970:

- a complete budget, including projected revenues and expenditures.
- the names and addresses of offices.
- an audited (if possible) statement of last year's operations.
- a summary of plans for this year.

To be considered for CYSF grants, submissions must be received by the deadline.

Yeomen blue after Varsity romp

By ROB ROWLAND

A tough, veteran University of Toronto Blues overpowered an inexperienced York Yeoman squad 36-0 in an exhibition game played at Varsity stadium Friday night. The highly rated Blues of the Ontario-Quebec Athletic Association are one of the top college football teams in Canada. The Yeomen, on the other hand, are entering their second season of college conference play in the Central Canada Intercollegiate Football Conference.

Out of the 42 players, thirteen of the Yeomen who played Friday had only last year for experience. Nineteen rookies saw action. The team put up a strong effort despite the odds.

The 5,000 fans saw Blues coach Ron Murphy start his veteran first string squad. Before the game coach Murphy said that he would play his first stringers throughout the game to wipe out last year's exhibition loss to the Guelph Gryphons. Murphy had no need to worry about a loss. The veteran Blues, with more weight and more experience both as ball players and as a team than the Yeomen built up the 36-0 score by the middle of the third quarter. After the final touchdown Murphy sent in his second stringers who were also able to outplay York. Only the Yeomen's improvement towards the end of the game kept the Blues from adding onto the score.

Yeomen coach Nobby Wirkowski, although disappointed about the game's outcome, was not too disappointed with the club's performance. The game against the Blues was good experience for the young Yeomen. "I've got a lot of good kids and they played a good game," Wirkowski said. "They were playing a very good ball club and they learned what they have to do when they play a good team." Wirkowski and the coaching staff are making sure that the lessons learned in Friday's game sink in. Saturday's practice centred around correcting the mistakes the Yeomen made.

York started off the first quarter by receiving the kickoff from the Blues, but were forced to punt. Varsity's Ken Lee fumbled Don Gilpin's kick on their 38 yard line and York recovered. Quarterback Rick Frisby and Dick Dickenson took the ball down to the twelve but

then Frisby was thrown for a loss on the 17. John Reid's attempted field goal from the 22 was wide.

Varsity ran the ball out to the 14. Vic Alboini, the Blues' quarterback marched the ball to the Toronto 50 where was offside on the Blues' punt. Alboini passed to flanker Ken Lee on the next play fooled the York defense and left Lee in the open. Lee went for 49 yards and was pulled down on the York four. Alboini gave to Glen Markle who smashed his way over for the touchdown. On the convert attempt a high snap and a good rush by the Yeomen forced Alboini, who was holding, to run with the ball. He got past the rest of the defense to score a two point convert.

After the kickoff, realizing York's inadequacies, Toronto tried to intimidate the team. The Blues received a double piling on penalty and later were called for clipping. Rich Frisby tried several times to start a York drive but couldn't crack the alert Varsity defence.

In the second quarter Alboini gave to Markle in alternating left and right ground patterns in a march from the Toronto 40 to the York one. Alboini sneaked in for the second major. Bill Stankovic kicked the convert.

After the kickoff, Rick Frisby was caught for a loss and Don Gilpin punted. Overanxious York players brought a no yards call. Vic Alboini gave to Ken Lee on the second play who got from the York 48 to the 34. Guido Iantarno took it to the 23 and then Stankovic skipped down to the nine. Iantarno carried to the 2 yard line and on the next play went across for the Blues' third touchdown. Stankovic added the extra point. The score at the end of the half was 22-0 for Varsity.

The Blues received the ball on their twenty at the opening of the second half. Varsity took the ball to their 38 in four plays. On the next play Alboini passed to Ken Lee, again fooling the York Defence. Lee went all the way for the touchdown in a play that covered 72 yards. Stankovic then booted his third convert.

York again gave up the ball soon after the kickoff. Markle took the ball from the Toronto 54 to the York 50. On the next play Alboini who was forced to run, as the York defence became more alert and experienced, found a hole and got

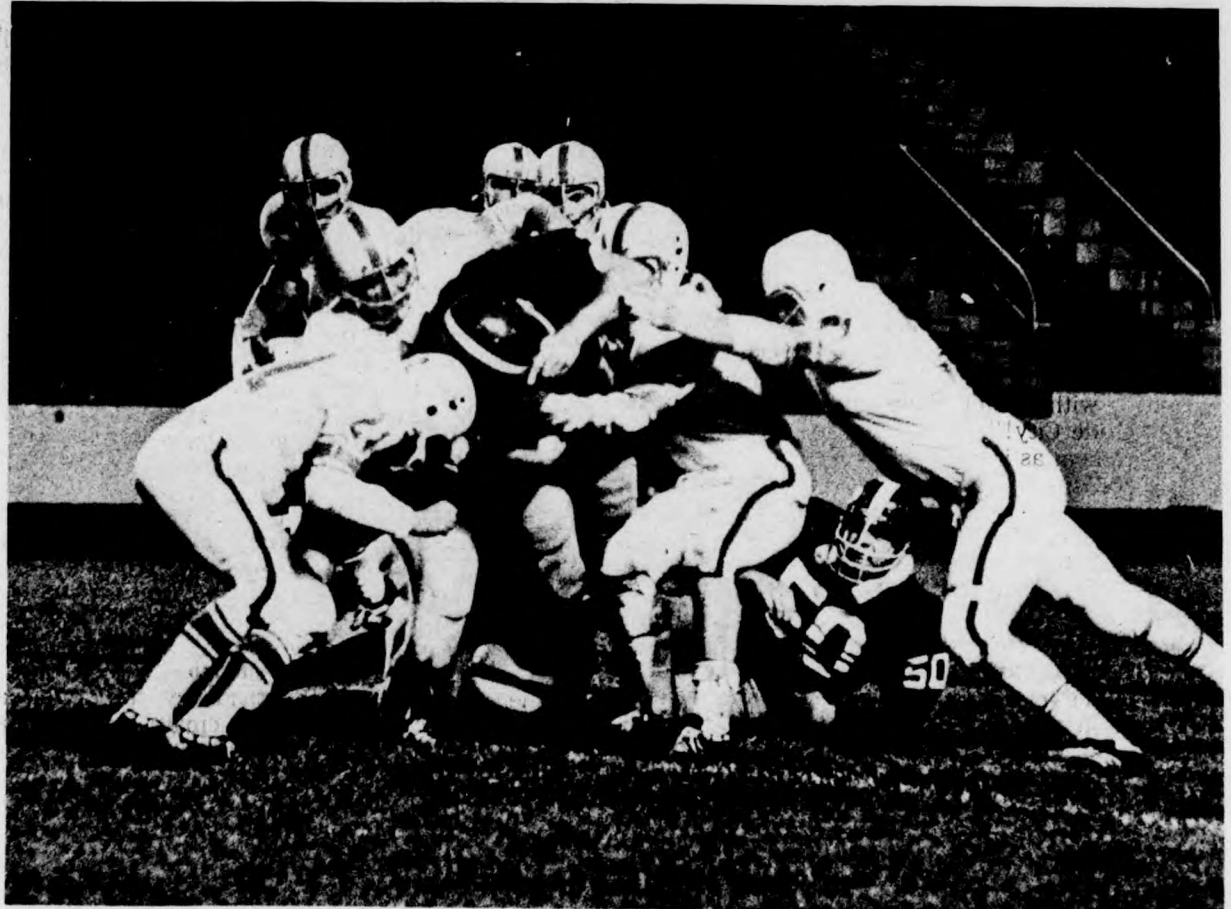


Photo by Tim Clark

Getting tough, Yeomen defence stop a 4th quarter Varsity rush. It was a futile effort, the experienced Blues had already blasted the Yeomen.

down to the 34. Stankovic went for another 19 yards to give Varsity a first down on the York 15. On the next play Alboini gave to Walt Sehr who broke away from the Yeomen tacklers, then zigzagged through and over some others for the touchdown. Stankovic then kicked to give Varsity the 36-0 score.

A good march by York was wiped out on the Toronto 17 on a third and ten gamble that failed. It was then that Murphy sent his second stringers. Freshman quarterback Bob Billingham alternated between Markle and Stankovic to march from the Varsity 38 to the York 17 by the end of the quarter. Led by Ken Dyer and Rob Panzer the York defence made it hard going for the Varsity rookies, as the Yeomen began to

look a little better, and the experience gained in the game began to show.

Two incomplete Billingham passes gave York possession and set up the Yeoman's second scoring opportunity. Frisby used Dick Dickenson and Shelley Pettie to get to the York 45. On the next play Frisby was chased but a quick pass to Dickenson and then good scrambling took York to the Toronto 50. Two plays later Frisby passed to John Reid who was clear in the end zone but the ball slipped off Reid's fingers.

York gave up the ball on third down on the Toronto 18 but York's more alert defencemen were able to force Varsity to punt. John Reid caught it and got away from a tackler, jumped over two more and

raced 62 yards to the Varsity ten before safety Paul Kitchen just managed to pull Reid down. Frisby sent Dickenson left on the next play but he fumbled on the tackle and Dave Veale recovered for the Blues.

Shelly Pettie carried fourteen times for 75 yards; Dickenson 10 for 37. Rick Frisby directed York to 8 first downs, and was 12 of 26 for 113 yards in the air. York had 143 yards on the ground compared to 341 for Toronto. The Varsity squad picked up 23 first downs and went 165 yards in the air. Markle carried 20 times for 108 yards; Stankovic 11 for 110. Lee caught 3 passes for 131 yards.

York will open their CCIFC season Saturday against the Guelph Gryphons in Guelph.

YORK FOOTBALL GAME THIS SATURDAY AT GUELPH. TIME: 2 P.M. IT'S THE FIRST LEAGUE GAME. BE THERE! SUPPORT YOUR YEOMEN.

Scholarships go to three at York

Three York University Students, Murray Stroud, Roger Gallipeau and John Hirst, are among fifty-two Canadian students who received the first set of Hockey Canada scholarships. The scholarship is worth up to \$2,000.

Charles Hay, the president of Hockey Canada announced the scholarship awards on Friday. "These scholarships and bursaries will enable Canada's best young players to obtain a university or community college education in Canada, as well as financially assisting those award winners already attending Canadian post-secondary institutions," Hay said. Both playing ability and scholastic standing were taken into consideration and the scholarship awards were balanced to keep up an equal level of competition.

Yeoman hockey coach Bill Purcell was pleased with the announcement of the scholarships awards. He pointed out that they will be helpful to all three players. He added that he wished that other York players could have received the awards and hopes that they can in the future.

Murray Stroud is a centre for the Yeoman and the team's Captain. Stroud was named 1970 Yeoman of the Year. Roger 'Igor' Gallipeau was one of the Yeoman's leading defencemen last winter. Both Stroud and Gallipeau attend Osgoode Hall. John Hirst, who is entering second year and will take



Murray Stroud

Honours in Geography, has played for the North York Rangers and St. Mikes. Hirst said during the summer that he intended to try for a berth on the Yeomen.

York Yeomen hockey coach Bill Purcell announced Saturday that training camp for the York hockey club will open on October 14.

Rookies and anyone wishing to try out for the team should report on October 14, 15 and 16. The camp will open for the veterans on October 19.

For further information call the Physical Education office, Men's Athletics, at 635-3734.

➡ PARKING NOTICE ↩

During Registration vehicles may be parked free of charge in any peripheral lot.

All motor vehicles driven on campus must be registered with the Parking Office, Temporary Office Building, before September 21st, 1970.

Registration may be effected by purchasing an Annual Reserved Area or Unreserved Area Permit, or by obtaining a Registration Decal, which is issued free of charge.

The fee for an Annual Reserved Area Permit is \$75.00, for an Annual Unreserved Area Permit is \$15.00, and those persons obtaining a Registration Decal are required to pay a daily parking fee of 50¢, and are permitted to park only in 'M' Lot.

Members of the York Campus are advised to obtain a copy of the Parking and Traffic Regulations from the Parking Office, Temporary Office Building.

C. G. Dunn
Director of Safety and Security Services.

University News

Copy supplied by Department of Information

On Campus

Task force on Glendon

Excerpts from a memorandum distributed by President David W. Slater to members of the Glendon College Faculty Council; members of Senate; Senior Administrative Officers; the President, Glendon College Student Union, and the President, Council of the York Student Federation.

The report of the Presidential Committee on Glendon College, June, 1969 (Gardiner Committee), set forth a series of enrolment projections for the College in the academic years 1969-70 through 1975-76. Unfortunately, these projections, calculated to assure the financial viability of the College, have not been realized. On the contrary, there has been a marked deterioration in the first year enrolment of the College from 1968-69 to 1969-70 and from 1969-70 to 1970-71.

During the 1970-71 session the resources of the College are being utilized by large numbers of students of both the Faculty of Arts and Atkinson College. These can be only temporary measures; responsible academic planning required that York University move quickly to a longer-range solution of the problems occasioned by under-enrolment in the Glendon College programme.

The necessity to recruit 1971-72 First Year students in the autumn of 1970, and the University's December, 1970, deadline for its 1971 planning, require that decisions be reached at a very early date. The Senate Academic Policy and Planning Committee had formally requested that the President and the Principal of Glendon College report to it before November 1, 1970, with a proposal for the resolution of the enrolment difficulties of Glendon College.

For these reasons a Presidential Task Force on the Future of Glendon College has been established to formulate and recommend plans for the future of Glendon College. The Task Force is charged with devising a plan for Glendon, the first stages of which must be operational for the 1971-72 session and which should have a reasonable prospect of stability for a period of at least three, and preferably five, years from inception.

The initial report of the Committee must be made in time for the President to lay its substantive recommendations before Senate and Board not later than October 30th, 1970.

Relationships with other Bodies

In formulating and recommending plans for the future of Glendon College, the Presidential Task Force must arrange adequate consultation with the Glendon College Council and its committee, the Senate, the Board, Students and the relevant committees and senior administrative officers of other Faculties of the University.

Membership of the Task Force

The following have agreed to serve on the Presidential Task Force on the Future of Glendon College, under the chairmanship of the President:

Professor Richard J. Hand-scombe, Department of English, Glendon College.

Professor Harold Kaplan, Department of Political Science, Faculty of Arts.

Professor William H. Read, Faculty of Administrative Studies.

Professor J. Warkentin, Department of Geography, Faculty of Arts.

Principal Albert V. Tucker, Glendon College.

Technical and secretarial services will be provided to the Committee by the Office of the President.

Submissions to the Task Force

The full text of the Presidential statement concerning the Task Force is available from Mrs. P. Steventon, Office of the President, York University.

All interested members of the York community are encouraged to communicate their views on the future of Glendon College to the

Task Force, c/o Mrs. Steventon. To be most effective for the initial work of the Task Force, submissions should be made by October 10, 1970.

It is important that the Task Force receive not only opinion but also evidence of the desirability and feasibility of proposed courses of action.

Performing Arts presents new series



The Dorian Woodwind Quintet, an outstanding participant in the world of chamber music, will present a programme of contemporary works on October 19 at 8:30 p.m. in Burton Auditorium when the Performing Arts Series launches its 1970-71 season. The series includes programmes in music, dance, poetry, theatre and a lecture series on radicalism and the arts.

Music, poetry, theatre, dance, and radicalism are the themes of the 1970-71 Performing Arts Series, sponsored by the Faculty of Fine Arts. Open to the public, the series is headed by such major artists as poet W.H. Auden, journalist Tom Wolfe, and the Noh National Theatre from Japan.

This year's series is characterized by many 'firsts' and 'only' appearances in Toronto and North America. The Dorian Woodwind Quintet, which opens the series on October 19, will present a new piece by avant garde composer Luciano Berio. The music series also includes the Societe de Musique Contemporaine du Quebec, presenting contemporary works never before heard in Toronto; and the LaSalle String Quartet; and the Electric Ear.

The only non-subscription performances in the series are the two theatre performances, Caligula, performed by the distinguished acting company, Le Treteau de Paris, in their only performance in the Toronto area; and the famous Noh National Theatre from Japan, in its first appearance in Canada and its only appearance in Toronto.

Three different styles in dance will be presented in the dance series which includes the Toronto Dance Theatre, the Jose Limon Dance Company, one of the giants of modern dance, and the Wakashu Kabuki Dance Company of Japan in its first North American appearance.

The poetry series brings to York poets of four decades: W.H. Auden, one of the literary giants of the world, Lawrence Ferlinghetti, one of the founders of the 'beat generation' of the '50's; Al Purdy, winner of the Governor-General's Award for Poetry in 1966, and Joseph Rosenblatt, a promising poet of this generation.

This year's lecture series outlines "Radicalism and the Arts" and features Tom Wolfe, theatre critic Eric Bentley, artist Ronald Bloore, University of Toronto Dean of Music, John Beckwith, and film critic Stanley Kauffmann.

Although there are advance ticket sales; seating for the 1970-71 series is on a non-reserved basis. For ticket information, interested persons should call the Burton Auditorium Box Office, 635-2370.

Faculty briefs

PROF. IRVING ABELLA, history, Glendon College, has received a research grant from the Department of University Affairs to complete a book on "The CIO, the Communist Party and the Canadian Labour Movement, 1936-56."

PROF. R.J. AYLMEER, administrative studies, spoke on "Organizing to market multinationality" to the First International University for Presidents (Young Presidents Organization) in Rome, Italy, on May 7.

PROF. T.M. BLOOMFIELD, psychology, has received a National Research Council grant of \$8,000 for work on "Interactions between stimulus and response reinforcement contingencies" and a grant of \$2,000 from the Drug Addiction Research Foundation for work on "effects of LSD on visual discrimination in the pigeon."

PROF. DOUGLAS KILLAM, English, has accepted the Chair of Literature at the University of Dar-es-Salaam, Tanzania.

PROF. ROBERT PRESTHUS, political science, read a paper on "Interest groups and the Canadian national parliament" at the 8th Congress of the International Political Science Association in Munich, September 4. This is the first report of a four-year comparative study of Canadian and American interest groups, funded by the Canada Council.

Thursday, Sept. 17

4.30 p.m. - Initial meeting — Instructional and recreational swimming, faculty and students, Conference Rm. Proctor Field House, Glendon.

5.30 p.m. - Initial meeting — Instructional and recreational tennis, badminton, paddle-ball, squash and table tennis, — faculty and students, Conference Rm., Proctor Field House, Glendon.

6.00 p.m. - Law Journal Reception — Sponsored by Osgoode Faculty. Common Room, Osgoode Hall Law School. By invitation only.

7.00 p.m. - Management Accounting — Registration for a 18 week course sponsored by Centre for Continuing Education — fee \$1.00, Rm. 733, Ross Bldg., York Campus, Call 2501 for further info.

8.00 p.m. to midnight - Green Bush Inn — cover charge of .25¢ for both members and guests, entertainment by singer-piano stylist Cidric D'Croix. The Buttery, Centre of the first college complex.

Friday, Sept. 18

12.00 and 1.00 p.m. - Countdown Canada, written by Prof. R. Fothergill and produced by the Department of Instructional Aid Resources Stedman Bldg. Rm. F.

4.00 p.m. to midnight - Green Bush Inn, cover charge of .25¢ for members and guests. Amateur entertainment and records. The Buttery, centre of the first college complex.

8.30 p.m. - E.G.O. Programme - Dr. Abraham Kaplan, Professor of Philosophy, U. of Michigan, will speak at a public lecture entitled "Madness in the Modern Theatre" Sponsored by Centre for Continuing Education. Admission \$3.00, Town Hall, St. Lawrence Centre.

Saturday, Sept. 19

8.30 a.m. - Registration for courses sponsored by Centre for Continuing Education. Principles of Effective Reading - 15 week course, Fee, \$1.00. Rm. A214 York Hall, Glendon Campus. Call 2502 for further info.

9.00 a.m. - Conversational Italian - 13 week course, Fee \$75. Rm. 151, York Hall, Glendon College. Call 2502.

10.00 a.m. - Principles of Supervision - 12 week course, Fee \$50. Rm. A210, York Hall, Glendon College. Call 3276.

Recreational Soccer - Students and faculty, on soccer field. Call 3215.

2.00 p.m. - Football - York Yeomen vs. Guelph at Guelph Stadium.

Sunday, Sept. 20

7.30 p.m. - Roman Catholic Mass - Social hour and discussion, everyone welcome, Colloquium Rm., Stedman Lecture Halls.

Monday, Sept. 21

7.30 p.m. - Registration for courses sponsored by Centre for Continuing Education.

College Prep Mathmatics - 12 week course, Fee \$40. Rm. S169 Ross Bldg., York campus. Call 2502.

Industrial Legislation - 20 week course, Fee \$50. Rm. 108 Founders College, York campus. Call 2502.

Accounting II - 20 week course, Fee \$50. Rm. 104 Winters College, York Campus. Call 2502.

Accounting III - 20 week course, Fee \$50. Rm. 105 Winters College, York Campus. Call 2502.

8.00 p.m. - Man Alone - 10 week course, Fee \$40. Rm. B209 York Hall, Glendon College. Call 3403.

Tuesday, Sept. 22

7.30 p.m. - Management Theory & Practice - 10 week course, Fee \$60. Rm. S128 Ross Bldg., York Campus. Call 3276.

5.00 p.m. and 7.30 p.m. - Theory and Process in Group - 15 week course, Fee \$150 per semester. Rm. S301 (5.00 p.m.) & S301 & S312 (7.30 p.m.) Ross Bldg., York Campus. Call 3276.

8.00 p.m. - Man & His Cultures - Heroes & Victims. 10 week course, Fee \$40. Rm. 135 Winters College, York Campus. Call 3403.

Witchcraft Myth - 8 week course, Fee \$30. N.Y.P. Library, Will. Call 3403.

Students' International Meditation Society — informal meeting — all welcome. Rm. D Stedman Lecture Halls, York Campus. Rm. 129 York Hall, Glendon College.

Wednesday, Sept. 23

8.00 & 10.00 p.m. - Stargazing. Petrie Science Astronomical Observatory.

7.30 p.m. - Managerial Statistics - 20 week course, Fee \$50. Rm. 104 Vanier College, York Campus. Call 2502.

Report Writing - 20 week course, Fee \$50. Rm. 104 Vanier College, York Campus. Call 2502.

Industrial Organization & Management - 20 week course, Fee \$50. Rm. 115 Vanier College, York Campus. Call 2502.

5.00 & 7.30 p.m. - Theory & Process in Group - 15 week course, Fee \$150 - per semester. Rm. S314 Ross Bldg., York Campus. Call 3276.

SPECIAL MEETING OF SENATE

A special meeting of Senate will be held on Tuesday, September 22, at 2:30 p.m. in the Multi-purpose Room, ninth floor, The Ross Building, to: Consider the draft of the University's brief to the Committee on University Affairs.

A limited number of tickets for this special meeting of Senate will be available, prior to the commencement of the meeting, from the office of the Secretary of the University, Room S967, The Ross Building.



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AN EXPOSÉ

ALL BOOK PRICES in the YORK BOOKSTORE are set by publishers or dealers, NEVER THE BOOKSTORE, except when costs of importing must be levied on those titles not available from a Canadian source. In the few cases when imported books are priced by the Bookstore, the list price is based on the AVERAGE ADDITIONAL COST (currency difference, brokerage charges, additional transportation costs, and double the original costs on any books returned to the publisher.)

A PAID EDITORIAL

For years book prices were quite stable. Then, about two years ago, text prices became subject to periodic increases in excess of the customary five to 10% (original list price). But this season text pricing has become truly reactionary, to a point where one wonders if publishers are attempting to rescue their economic futures by increasing profits from the increased prices of a few popular texts. I have no wish to condemn publishers; we all know very well that publishers have been hit by the residual backlash of the current sustenance orientation of the North American economy. But some agreement on basic enterprise must again be negotiated between manufacturer (publisher), distributor (bookstore) and consumer (faculty as buyer, student as consumer) for the benefit of the book manufacturer and consumer. Of course the distributor would gain by getting out of the impossible situation of attempting to somehow justify prices over which it exerts no control to consumers who have no other accessible locus for directing their displeasure with noxious and inconsistent pricing strategy.

Okay, so what can be done to make everyone happier?

1. Cut the b.s.
2. Discuss, together, the peculiar problems of the three principals.
3. Agree on actions which will benefit all principals through a co-operation which disavows uni-directional and therefore unit-segmental advantage.

Buckman
PROBLEMS IN SOCIAL PSYCHOLOGY
McGraw-Hill
\$6.05 - 7.15

Scientific American
CITIES
Knopf (Random House)
\$2.95 - 3.75

Weber
THE PROTESTANT ETHIC
and THE SPIRIT OF CATHOLICISM
Scribner (Saunders)
\$1.80 - 3.70

Cornford
PLATO'S REPUBLIC
Oxford
\$1.10 - 1.65

Kaufmann
EXISTENTIALISM FROM
DOSTOEVSKY TO SARTRE
Meridian (Nelson, Foster and Scott)
\$2.70 - 4.70

Arendt
BETWEEN PAST AND FUTURE
Meridian (Nelson, Foster and Scott)
\$1.75 - 3.55

Hochberg
PERCEPTION
Prentice-Hall
\$2.50 - 3.05

Grossman
ECONOMIC SYSTEMS
Prentice-Hall
\$2.50 - 3.25

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OXFORD UNIVERSITY PRESS, 70 Wynford Dr., Don Mills, Ont.
PRENTICE-HALL OF CANADA LTD., 1870 Birchmount Rd., Scarborough, Ont.

Sorry, no revolution allowed. Somebody would have to lose and Canada needs its publishers, a plethora of accessible educational materials, and the developed intellects of its students.

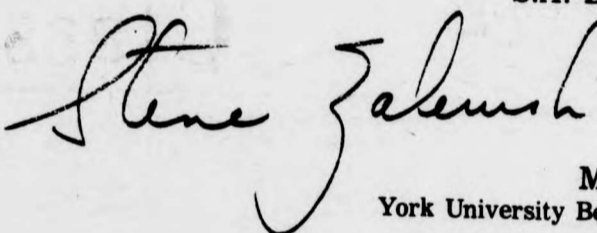
So what now? Write to the publisher, he seldom hears the voice of the consumer. He hears the voices of the distributors so often he's able to block them out as easily as one blocks the complaints of a neurotic lover.

Write to the Bookstore. That will give justification to a meeting of publishers, booksellers and students. And then show up, to listen and to speak up within definite context to achieve the only results that can be collectively beneficial. Sure it's a pain to write instead of rap, but even intelligent discourse can be dismissed as radicalized lip-service. But one-to-one (or one-to-one-to-one) confrontations in a benevolent atmosphere are difficult to semantically (propaganda) dismiss.

A few of the seasons' more obviously unjustifiable price increases are noted below. So are the names of the publishers (and/or agents). You know the Bookstore's address. If you feel that a discussion of these disturbing conditions might be beneficial write to the publisher; write to the Bookstore.

A meeting should be easy to arrange if you, as the consumer, feel that there is merit in the idea.

S.A. Zalewski



Manager
York University Bookstores

A REPORT: USED BOOKS

The Bookstore staff was really pleased that hundreds of students felt that selling their used books would benefit themselves and other students. It does. Not counting books we bought only to sell to a book wholesale company, any book specified for course use was purchased at 50% of its list price and re-marked to sell at 75% of list to other students. Because the 5% discount would have applied on any York Bookstore cash purchase of the original book as well as a 5% discount on the used book, a student in the first case (selling) pays roughly 45% of the book's price for using it for a term, while the buyer, if he resells the book (for the second turnover in that book's history) pays less than 25% for its use.

The only problem encountered in this exchange is timing. By today, with classes starting on Monday, we must stop pur-

chasing used books for the current semester in order to have a few days to order the balance of the quantities of books specified for each course. Publishers don't accept all books in return if we don't sell them, but we must buy to the expected enrollment level of any course so that (when estimates are correct) no one is without an available book. So used book purchases have been discontinued until later in the semester when we will again purchase books for a used book wholesaler (buying guide price) and for use in the next semester at York (50% of list). We sincerely hope that this causes you no inconvenience. Should you wish to sell your used books directly to other students, please feel free to use the Bookstore's "Swap-Board" at the back of the text department of the York store.

