

# The Gateway



**U of A student, Khalid Taha, caught in West Bank conflict.**  
PP8-9

## Election irregularities crackdown

by Ken Bosman

Reduced election irregularities are the objective of Students' Union Chief Returning Officer Craig Cooper, as he prepares for the 1988 elections.

The Students' Union provides campaign funds to ensure that a potential candidate is not deterred by the financial costs of campaigning, but this has led to problems in the past. "Candidates would submit bills and get the money from the SU, but then not pay their printers.

Then the printers would come to the SU again for the money," said Cooper.

This year Cooper will have the SU pay for all purchases over \$100 directly, thus sidestepping the money going through the candidates' pockets.

The change is in response to the disqualification of Peter Sesek, a presidential candidate in 1987, because \$610.15 which the SU paid to Cooper's slate never made it to the printer to pay Sesek's bills.

Cooper will also require all photocopied materials to be produced at Copy Cats, the SU photocopy shop, because "in the past there has been a lot of illegal photocopying."

Cooper will not reveal how he will be able to distinguish Copy Cats photocopies from those done illegally elsewhere saying "if I told you how it would be easy to duplicate."

Steps will also be taken to boost voter turnout. "It costs us \$5.00 for every student who actually votes," said Cooper.

"More aggressive advertising" by the CRO's office, as well as a change of tone will be tried this year.

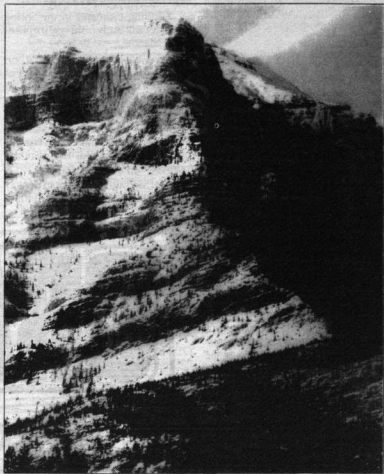
"Before we had a pleading attitude — this year it will be accusational," said Cooper. "You have all the people complaining about things all year — I'd be interested to see how many of them voted. If you don't vote you can't bitch."

Cooper, who was also last year's VP Academic for the SU, sees two issues for the election: "The funding outlook isn't getting much brighter."

A second election issue Cooper expects is *The Next Decade and Beyond*, a University planning document that outlines evolutionary plans for the U of A which Cooper characterizes as "the crazy Administration with their pipe dream vision of a University which will totally alter what the U of A has been so far."



CRO Cooper plans to clamp down on rule violators. photo Bruce Gardava



Kananaskis before the Olympics photo Bruce Gardava

## SU election nears

by Gateway staff

Nominations for Students' Union Executive positions, and the Undergraduate Board of Governors seat, close at 5:00 p.m. on Tuesday, March 1st.

Candidates must submit a nomination with 25 signatures from other U of A students, a letter of academic eligibility from their faculty, and a \$25 deposit, refundable if they get more than 10 percent of the total votes cast for each position winner.

Candidates may run independently, or in a slate.

The SU will pay all the costs incurred by each candidate up to

the following limits:

- Independent candidate: \$600.00
- Two Person Slate: \$750.00
- Three Person Slate: \$900.00
- Four Person Slate: \$1050.00
- Five Person Slate: \$1200.00
- Six Persons or More: \$1350.00

Campaigning begins on March 8th and extends to March 16th.

Voting will be on March 17th and 18th.

Persons interested in running can contact the Chief Returning Officer, Craig Cooper, in Room 234 SUB, or phone 432-2231.

## New Gateway Chief

by Gateway Staff

The new Editor-in-Chief for the Gateway has been selected.

Dragos Ruiu, a fourth year Computer Engineer and long time Gateway volunteer, was affirmed by the joint Gateway/Students' Union Media Selection Committee last Saturday.

"I'm confident the Gateway will be in good hands," says current EIC Rod Campbell. "Dragos has proved himself as a reliable and enthusiastic volunteer. He is undoubtedly committed to maintaining the quality and balance of the paper."

Ruiu is experienced in all aspects of the paper's operations and has made over 100 total contributions to virtually all areas of the paper.

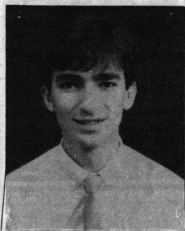
He has previous editorial experience at the *Carillon* of the University of Regina, where he helped produce the paper's summer editions of 1987.

Ruiu strongly advocated the withdrawal this year of the Gateway from the Canadian University Press, an organization the Gateway help-

ed found in 1937.

A priority for Ruiu will be the acquisition and installation of a newer, more advanced typesetting system for the Gateway.

Ruiu's 8<sup>th</sup> month term begins August 15th, 1988.



E.I.C. designate Dragos Ruiu

I was sent for the children.  
Michael Jackson

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## Tuition fee protest

by Andy Tomoc

**BURNABY (CUP)** — The students' union at Simon Fraser University will launch an elaborate campaign this week to mobilize students against impending fee increases.

Through the "freeze the fees" campaign, SFU students' society external relations officer, Paul Mendes, hopes to convince the university's board of governors to vote down the package of fee increases scheduled for the board's Feb. 23 meeting.

"The administration seems to think they can keep jacking up our fees every year with impunity," said Mendes, "but with a little help from the student body, we can show them enough is enough."

Fees are rising across the province, keeping B.C.'s tuition at the second highest in Canada, behind the Atlantic provinces.

Tuition at SFU and the University of British Columbia make up roughly 16 per cent of the universities' operating budgets, causing the fees to rise every time the budget changes.

SFU's campaign will take a multi-pronged approach which will include a "freeze the fees" information table staffed by Mendes and 40 student volunteers and a "100 meter-beef" — a massive, scrolled, open letter to the board protesting the fee hike.

The campaign will also feature a postcard campaign, aimed at education minister Stan Hagen and local MLAs with anti-fee hike mail and series of short classroom talks

by student volunteers.

The events will culminate on Feb. 23 in a "freeze the fees gala", an elaborate inter-student union social which will precede the board of governors meeting.

"We are not impatient in this matter," said Mendes. "We don't have to stand by and watch these increases happen time and again. If we can mobilize and effectively show a consensus, then we can prevail in this."

Efforts to stop rising fees were also underway at the University of Victoria, where student president,

**TUITION P.2**

## Music mourns

The Department of Music will be holding a service Wednesday in memory of three recent Bachelor of Music graduates who were killed in accidents in January and February.

Cathy Boehm-Eichner and Carol Pfeiffer died in a car accident near Red Deer on February 6. John Newman was killed in New York in January.

The service will be held in Convocation Hall on Wednesday, February 17 at 4 p.m. It will be performed by Reverend Steve Larson of the Chaplain's Office.

# B.C. Universities for the poor?

by **Justine Hunter**  
**VICTORIA (CUP)** — Students who can't afford a post-secondary education in B.C. can still go to university, says the province's education minister, Stan Hagen.

Hagen appears to be leading his ministry on the road to reform, his critics say, taking a 180 degree turn from former minister Russ Fraser — known for telling students during the 1986 election campaign that if they couldn't afford to continue their education, they should put it off.

Hagen, in his year in this portfolio, has promised to make better access to education a priority. But that does not mean more money for universities and colleges.

"It's important for (students) to recognize that just because they cannot afford post-secondary, they can still go," Hagen said, pointing to improvements in accessibility, especially financial aid and distance education.

Hagen has pumped millions into

improving student aid. Direct financial aid to students more than doubled in 1987, jumping to \$36.8 million from \$17.8 the year before. A 15 per cent jump in enrollment last September followed, and more increases in aid have been committed over the next two years.

But the minister said funding for universities and colleges is "adequate", despite the increasing strain on the faculty and facilities.

Funding estimates in the Spring budget will likely hold few surprises this March.

"We have to be focusing on maintaining the level of funding of the last year, on the quality of education, on the quality of teachers and teaching," he said.

NDP education critic Darlene Marzari agreed that Hagen has improved student aid, but said the universities are "starving."

Marzari said funding is in no way adequate, and the system of funding

post-secondary education needs revamping.

An NDP MLA for Vancouver-Point Grey, Marzari said Hagen has been able to restore some of the funding lost in the 1983 restraint budget because he sits on treasury boards, and sometimes exceeds his budget. She warned that Hagen's changes may not last.

"Hagen is all that comes between the post-secondary system right now and the rather vindictive, ignorant bunch of cronies in the provincial government," Marzari said.

"Everybody is breathing a sigh of relief, before they know how long this minister is going to last, and without looking at the rest of the government... (which) is anti-post secondary."

The legislature will sit in full again in mid-March, and will include a second throne speech and budget under Premier Bill Vander Zalm's government.

## The Edmonton Consular Ball Scholarships in International Studies

Applications are invited from graduate students or 3rd & 4th year honors students in the Departments of Political Science and History, and students in the Faculty of Law.

These two awards are for as much as \$2,000.00 each to study any aspect of relations between nations, although preference will be given to studies involving the work of the United Nations and its agencies. \$1,000.00 of the above grant is meant to cover travel expenses.

Deadline for application and presentation of project proposal to the Director of Student Awards, 252 Athabasca Hall is March 4, 1988

## Tuition fight

continued from p.3

Pam Frache, has been leading a similar campaign to persuade their own board not to adopt a similar policy to SFU and UBC.

"We packed the gallery at the last board meeting," said student union vice-president Michael Geoghegan. "Pam presented (the union's) arguments, and the board seemed quite impressed by it. We think we've been successful at convincing at least a few members."

UVic's campaign has focused on assuring future fee increases be tied to the rate of inflation, rather than the 20 per cent of the universities \$71 million operating budget. Although the final board decision has yet to be handed down, optimism is high.

"Pam Frache did an outstanding job," said Geoghegan, "I think her effort and initiative have carried the day."

UBC's student society has not announced organized resistance of any kind to their own fee increases.

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# New Democrats on Education

interview by Ken Bosman

Gerry Gibeault, the Advanced Education critic for the Alberta New Democrats is featured in a wide range discussion.

This concludes the Gateway's interview with the three major parties Advanced Education spokespersons.

**Gateway:** Where does education fit in the New Democrat list of priorities?

**Gibeault:** Education and Health Care are close, but I guess education would be number one.

"Edmonton, Calgary, and Lethbridge are not the center of the academic universe."

**Gateway:** Let's start with funding. A one and a half percent increase for universities this year. Is it enough? What would the New Democrats advocate?

**Gibeault:** That's just not going to cut it. With a three percent cut last year and inflation averaging around four percent, one and a half only means that the cuts won't be as severe as last year.

I think it shows a lack of commitment to education.

I think a four percent increase would barely keep things going.

**Gateway:** How is the educational quality in Alberta?

**Gibeault:** It certainly could be described as better than average. I think the province can be commended for developing the infrastructure. A lot of it is very good.

It's something we should all be very proud of, and we should nurture it.

**Gateway:** Dave Russell (Advanced Education Minister) maintains that on a per student basis, post-secondary education in Alberta is still the best funded in the country. Is he right or is he wrong?

**Gibeault:** He's right — if you look at the absolute dollar values. But what has to be considered is that Edmonton, Calgary, and Lethbridge are not the center of the academic universe.

We need to have good facilities and attractive compensation packages to attract people — otherwise we can't compete.

If we want a strong, diversified economy we need a good education system.

**Gateway:** The Advanced Education Endowment and Incentive Fund, which matches private donations to education, has pumped a lot of public and private money into the system. What do the New Democrats feel about private funding?

**Gibeault:** I guess we have mixed feelings.

On the plus side, we have a lot of graduates, myself included, who would be quite agreeable to assisting their institution — we got a good education.

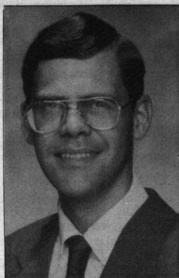
On the other side, some professors are feeling a pressure that they should be finding to support their own activities.

Professors are not well placed to be fundraisers.

When we talk about fundraising, other than individuals, we mean corporate funding. Corporations don't have the same priorities as universities.

We don't want Texaco and the Royal Bank setting the priorities.

**Gateway:** Would the New Democrats keep the program?



ND Advanced Ed Critic Gerry Gibeault

**Gibeault:** Overall, I think we'd keep it.

**Gateway:** The U of A has decided to limit itself to 25,000 students — that obviously has an effect on accessibility. Do you agree with the U of A downsizing — and where do the students go?

**Gibeault:** As far as it's a response to a funding problem it's unfortunate.

**Gateway:** Is it funding, or is it an institutional concern?

**Gibeault:** I think to a degree it's institutional. If you have a psychology class of 500 that's not education — that's processing.

However, when the University says to 400-700 students you don't get in next year that has to be dealt with systematically.

Perhaps there is a greater role for the colleges.

**Gateway:** You mentioned a systemic approach — the Minister has mentioned "rationalization" — the elimination of some duplicated facilities. Would the New Democrats take the lead in this area?

**Gibeault:** Two things. Firstly, we will be proposing a complete forum on the post-secondary system — we seem to have more doctors than we need, for example.

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Lubicon protest justified

Last Saturday, the Indians of Southern Alberta galloped into McMahon Stadium to the cheers of thousands of spectators during the Opening Ceremonies of the Olympic Games.

In the usual disjointed manner, the ABC broadcaster commented: "Canada (is) particularly proud (of) having dealt with the Indians... no Indian wars in Western Canada in the 1900's of any significance....Appropriate (that) the Games would begin with Native Americans in the stadium."

Appropriate indeed. The role of the Native Americans in the Olympics only emphasizes one of the worst, but most prominent aspects of the Games: the disgusting self-glorification of the host country.

Throughout the Games, Canada — specifically the city of Calgary — will try to evoke national pride among its inhabitants and promote itself to foreigners.

But proud as Canadians may be of our free, democratic system, we should be aware of its failings. One test of democracy is the country's treatment of its minorities, and Canada is failing this test. The Lubicon Indians can offer proof of this.

The Lubicons are calling for a boycott of the Olympics in particular, the Glenbow Museum exhibit of native culture: *The Spirit Sings*.

Their complaint stems from nearly 50 years of government bureaucracy failing to come to terms with the problem of the Lubicons' land claim. The band's lifestyle of hunting is threatened by the oil companies which have considered it their right to develop the land indiscriminately. The Lubicons, due to their geographic isolation, were excluded from the treaties signed at the turn of the century, and therefore have no formal right to their ancestral lands.

They are focusing their boycott on the Glenbow Museum exhibit because it is sponsored by the Alberta Government, which has hindered the Lubicons from agreement and Shell Oil which drills on their land.

Not even the censure of the United Nations human rights committee brought any change in the government's attitude; so the Lubicons' use of the Olympics as a forum is justified.

All the band wants is to protect its disappearing lifestyle. Here's a shocking statistic: in 1979, a trapper, received on average, an income of \$5,000 per year; now it has dropped to less than \$400. In 1979, roughly 3 percent of the people lived on welfare; now, 95 percent of the people do. Even with this degeneration, the band does not demand that the oil companies clear out — all they ask is for the companies to protect the ecology of the land, which would allow them to live independently.

That's not much to ask. In a full-page statement in *The Journal* on Canada's position in the dispute, the Indian Affairs department proudly recounted that the federal government gave the band 1.3 million dollars worth of housing and other social services last year. (Note that the government always mentions what it gives, not what it takes away.)

Do you know how much the Olympics cost? **\$128 million.** There is something sick about a society that can spend so much money, time and effort on a two week sporting event, and so little of these resources answering the small demands of a group of desperate people.

Prestige is certainly expensive, and the Olympic Games will bring Canada prestige. But we must rethink our priorities in a more humane manner, in order to honestly feel we deserve this prestige, much less feel free to demand it.

The message of the Lubicon Indians to the whole of Canada during the Games is clear: set your own house in order before you praise it to the skies.

Baine Ostry

The Gateway

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PRESSURE IS...



LETTERS

Religious high horse

Re: Bible a Valuable Collection (Gateway, Feb. 9/88)

Get off your high religious horse, lady! (Before I shoot the damn thing). You entirely missed my point.

Let me reword the statement about the Bible. Of course it's not just any piece of literature. I'm not comparing it to *Pride and Prejudice* or *Nancy Drew*. My point is that the Bible is there for us to read and interpret. Everyone who reads it has a completely different interpretation of it. Mine may be completely different from yours.

So, you read the Bible, enjoy it, get satisfaction from it. That is your right and privilege. As for us pagans, if we want it, we know where to get it. If we don't want it, LAY OFF!! Have a little respect for our decisions.

Shannon Cowan

Art is emotional

My painting class, Art 313, has been working on painting the human figure since October, 1987. Our final project was an "epic" at least 6 feet in one dimension, composing of a picture containing at least six figures. The final paintings are presently being displayed on the second and third floors of the Fine Arts Building.

My classmates and I felt rather proud as we hung our framed paintings on the walls for all the world to see. My painting was hung at the end of a hallway near the Department of Music's general office. The following day, my instructor informed me that the music department objected to the location of the painting, and asked that it be removed. I was shocked, hurt, and angry! However, this is not the first time that I have experienced those feelings. Two years ago this month, my father put a gun to his head and ended his life. The hurt and anger that have haunted me since his death was my reason for painting the picture which I have titled, "The Burial". It is not a pretty picture. It is about death and dying. It is also about living. It is about living with and dealing with the spectres of anger, hatred, frustration, guilt, and loss that are ever present in all of our lives at some time or other. Painting obviously has evoked some strong emotions in the eyes of

some of the people in the music department. I can only assume from this reaction that my painting is a success. I can now take my place in a long line of artists throughout history whose work has been censored. In my naivete, I actually believed that the university was the one place in society where there was freedom of expression.

I am re-hanging the painting in a different location as a reminder to all that none of us is immune from these spectres, and that none of us is immortal.

Mina Jewett

Fees division retarded

Just what is a university for? Correct me if I'm wrong, but I thought it is an institution provided for students that attend. It appears that the administration thinks it is just for them. Without the students there would be no administration. Why are we being jerked around?

I received a little note in the mail informing me that I had to pay an additional twenty one dollars. I had a student loan and all of the financial matters were handled between the administration office and the bank. My fees were the standard \$1132. The bank was sent an initial notice for payment of \$566 and a second one for \$550. When added together this equals \$1116. \$1116 subtracted from \$1132 equals \$16, not \$21. Why didn't administration ask for the correct amount?

When I went to pay the \$21 (I'm usually a nice guy) the damn office was closed for lunch. What is this crap? Any other institution, with the exception of a few slack-ass government agencies, would be open during the lunch hour. What's wrong with a policy of one third of the staff going at 11:00, another third at 12:00, and the last group at 1:00. This would allow the office to remain open and serve the people it is intended to serve, i.e. the students.

One of my friends had a dollar left on his fees. He also received a note telling him that if he did not pay up he would receive an additional \$15 charge. They must have added this \$15 charge into my \$16 balance owing without informing me. This is a great policy. Ask for the incorrect amount from the bank and then slap a \$15 late charge on to the poor student.

Calculating the interest charges on my friend's balance owing results in a figure of 1500% a month or 18,000% a year. This is worse than racketeering.

Assuming that 40 percent of the 25,000 students attending university have student loans, this is 10,000 students. And assuming 50 percent of these students are being ripped off similar to myself (conservative estimate) this leaves 5,000 students paying an additional \$15. This results in \$75,000 extra revenue into the administration office's purse.

I wonder what they do with the extra bucks, possibly throw a year end pizza and beer party? I don't know about you, but I never got my invitation.

Rob Emerson

Feminine protection missing

A small matter has been bothering me for the past year and a half. The main women's washroom in SUB, although supplied with a condom dispenser, lacks the usual tampon and/or napkin dispensers. Why? Can the Students' Union not afford to install them or is it supposed that in a washroom used exclusively by women, no one would use them?

Wanda Sabourin

Highest level of satire

Re: Abortion Issue Editorial (Gateway, Feb. 9/88)

Its marvelous satire reminds one of Swift's once famous *A Modest Proposal*.

D. Kilgannon

Letters to the Editor are encouraged and always welcome. If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID number if you are a student. We will not print letters missing any of these. Letters should be no longer than three hundred words. Mail or deliver your letters to Room 282 SUB, or drop them at any SU information booth.



# HUMOUR

## Cara's Corner

For those fortunate enough to have never experienced the dreaded horror known as In-Person-Registration, count your blessings. For those of you aged enough to recall that abomination, I'm sure your sympathies will be with me as I relate my tale of woe.

As an ill-fated freshman years ago, I naturally had to register In-Person. For most people, that was a harrowing experience, as one staggered from building to building, enduring horrific line-ups, only to discover that a particular course or section was full, thereby ruining a meticulously well planned timetable as one had to juggle times and dates all over again. For yours truly, it was nothing short of Dante's *Inferno*, as I descended lower and lower into that registration 'malbolge'. My problems began with simply filling out a time-table, and wading through the University calendar's 'legalese' style of writing. Imagine, if you will, a person traumatized at an early age when trying to follow directions such as 'fold flap A into slot B, unless flap A is missing, in which case remove tab A adjoining sub-tab C...'. I think you get the picture, so naturally, when confronted with something like "also refer to \$43.19 (1) and (2) above," I panicked, and whatever comprehensive reading skills I may have possessed abandoned me like rats off a proverbial sinking ship. I spent my first agonizing day wandering around in what appeared to be a Machiavellian maze, and by 4:00 I'd managed to register for a grand total of one class. For the first and only time in my life, I was driven to drinking alone in a neighbouring pub, and was even given honest-to-God bartender's advice. After a consultation with my brother that evening, I made it through the second day, and somehow became a 'Registered Student'. Like any good neurotic, I've repressed all memories of that day.

Second year saw me at it again, as I'd changed my major, thereby eliminating the pleasure of Advance Registration. Entering third year, I thought I had the system beaten, until my advisor struck class after class off my Advance Registration form, and concluded our session with "I cannot approve this — you have no first semester." Perhaps if he hadn't been so generous with his pen, I might have had that necessary semester. Due to utter confusion and disorganization, I missed seeing him before the final deadline, and thus, faced the cheery prospect of 'In-Person' when I came back for what was to be my fourth year.

My delight at returning to the Phone-In-System was immeasurable, and I foolishly became lulled into a false sense of security. I punched my courses in gleefully, and being exceptionally brilliant, I decided to forego the time-table pick-up lines by collecting

mine at a more convenient time. "How long, oh Lord," I asked myself, when my brother pointed out the fine print regarding timetable cancellation due to failure to obtain said item within the specified time. So, back in September I frantically attacked the telephone, and re-registered in 15 minutes before the system shut down for the night.

The fact that I've survived the horrors of my own folly and other nightmares convinces me that I'll be able to withstand anything in later years. The 'coup de grace', nevertheless, occurred two weeks ago, for when I attempted to submit my Application for Degree, I was promptly sent away, as I'd neglected to attach my 'checklist'. Not to fear, though, as I managed to hand in both pieces the following day, but I swear, if something else goes wrong before I graduate, I'll hang myself around the Dean's neck in the guise of an albatross.

Carla Koropchuk

## Fly on the Wall

I am standing in the check-out line at the Rutherford Library. The student in front of me just approached the counter and asked the librarian if he could renew some books. She said "Yes" so from his bag he began pulling out the books that he wanted renewed. He had about twenty.

The librarian picked up about five of the books and moved over to the little drawer to check to see if another student had a reserve on any of the books that he wanted to sign out again. As she did this, she looked at the call numbers of his books. "Are they all B5?" she asked, studying the numbers. He looked a little surprised at his question. "Ah... well, I didn't think so," and ducked back down to his bag. She looked back towards him and picked up more of the books from the pile on the counter and looked at their call numbers. "Hrmmm," she said, almost to herself, "looks like most of them are," and flipped through whatever the librarians flip through when they look for reserves. He stood up again, his bag empty, "said, "some of them are pretty good."

About half-a-minute later, she moved back from the file drawer and started to sign his books out. "Well," she said, "they were all BS." He looked at her again. "Not all of them," he said, a little defensively. "Yes they were," she said, ka thump ka thump another one of his books. "I looked," Yeah, but you didn't read them," he said, to which she replied, "I didn't have to."

He looked at her again, but she didn't look at him. I don't know if she was teasing him or not, but if she was, she should tell him. The poor guy, he's probably half-way through his paper and now he thinks his sources are all bull.

J. Dylan



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## Phase out tuition fees - Gibeault

continued from p.3

There seems to be a good case for rationalization in major faculties. We may also want to co-operate with some of our sister provinces.

**Gateway:** Are tuition fees too high, too low, or about right?

**Gibeault:** It's lower in Alberta than many places. But we're not as low as, say, Sweden. I think trying to squeeze students will lead to a situation like the States where if you don't get a scholarship you're shut out of luck.

We haven't come to that, but we're moving that way.

If the minimum wage isn't raised the students can't make any money. Some students graduate with virtually a house mortgage to pay off.

**Gateway:** Philosophically, you oppose tuition. But New Democrat governments in B.C., Saskatchewan, and Manitoba haven't abolished tuition. Is the Alberta party at variance with other provincial New Democrats?

**Gibeault:** They may have different priorities than us. But it has been our policy for some time to look at reducing tuition fees. Maybe not at once, maybe a phasing out.

Tuition directly impacts on accessibility.

"We don't want Texaco and the Royal Bank setting priorities."

**Gateway:** Would the NDs try to direct the system toward the goal of diversifying the economy?

**Gibeault:** Post-secondary education is integral to economic diversification. If we're serious about having something to take over from energy and agriculture, government must show leadership.

It is, however, inappropriate for government to tell the institutions what to do, and when.

**Gateway:** But doesn't that already happen? The government already

uses 'conditional grants' for this project but not that one.

**Gibeault:** To a degree. There is a responsibility for government to train people for the jobs of the 1990s.

"The selection process is to look down a list of P.C. youth."

**Gateway:** Access touches upon Student Aid. The government indicates that Alberta has the second richest program of aid in the nation. What would New Democrats do to change the system?

**Gibeault:** Did the Minister also mention that last year they reduced the Student Aid pool 10.5 percent? I'm trying to get a feeling for the impact on ordinary students.

I think the whole idea of the \$1000 exemption is a mistake. I'm finding that it's an incentive to ask for more money than they need — it's a negative influence.

There are also special groups with special needs. Married students need some special attention.

**Gateway:** Living allowances from the Student Finance Board are significantly lower than the national poverty line. Would the New Democrats move them upwards towards the poverty line?

**Gibeault:** That's just what the U of C's SU VP External just told me. I think it reflects that better student input is needed on setting the living allowance.

The way it is now, the students on the SFB are appointed by the Minister. What I've heard is that the selection process is to look down a list of P.C. youth. There is no accountability there.

Should we be training any more petroleum engineers for example?

**Gateway:** The institutions have dug themselves a number of holes financially. One of the biggest is that faculty is getting older. Assistant

prof become associates, associates become full professors.

Would the NDs move to provide the institutions with financial flexibility needed? Some US state universities, for example, have established maximum tenure ratios.

**Gibeault:** That's an interesting question — we'll have to study it.

But tenure is a concept vital to academics.

I know too many work environments where creativity is stifled by the fear of speaking out — without tenure it is unlikely to have the creativity needed in an academic environment.

**Gateway:** Standard question for socialists — do deficits matter?

**Gibeault:** I think deficits do matter — we have to be responsible and say how we'll pay for things.

We've identified \$750 million in provincial government programs that are fat, or could be postponed.

"I think deficits do matter."

**Gateway:** That's a quarter of Alberta's \$3 billion annual deficit...

**Gibeault:** We also proposed \$1.2 billion adjustments in taxes, mainly corporate adjustments — that's two billion.

**Gateway:** So if the NDs were in power for twenty years we could expect balanced budgets over the twenty years?

**Gibeault:** That would be the goal certainly — extended periods of deficits would put us in a position similar to the Federal Government.

**Gateway:** Summer jobs — student employment — what would the New Democrats do?

**Gibeault:** I'd like to look at enhanced summer employment. \$5.50 an hour for STEP jobs makes it hard to save money.

There is a lot of work to do in terms of reforestation and environmental jobs.

**Gateway:** What's a budget number? How much would it cost to do the job you want to do?

**Gibeault:** That's something I want to get a handle on. I'm not sure of the number.

**Gateway:** What types of jobs would you like to provide? Do you like programs which provide incentives for private sector firms to provide jobs?

"The goal is full employment."

**Gibeault:** Current wage subsidies to private sector? Well, I don't think public sector should subsidize the private sector. If you've got a product to provide — provide it, pay people a reasonable wage — and price it accordingly.

I don't like the idea of subsidizing jobs in the private sector.

**Gateway:** What is an acceptable level of student unemployment?

**Gibeault:** If I'm a student and don't have a job that's unacceptable.

I guess the goal is full employment.

I don't have faith in the current government to have the political will.

**Gateway:** Would the NDs have the political will to go for full employment?

**Gibeault:** It would be a strong priority. Our party caucus is considerably younger than the government. We have that value that education is a priority.

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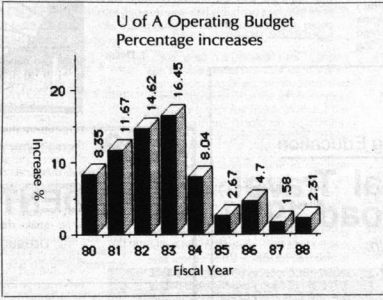
Sexual harassment is unwanted attention of a sexual nature, often with an underlying element of threat or coercion. Sexual harassment may occur between employer-employee, between professor-student, or between student-student.

If you need advice about a sexual harassment situation you can seek help from your association or union, or you can reach any member of the President's Advisory Committee on Sexual Harassment (PACSH) for confidential advice by telephoning 432-TALK. The members of PACSH are:

(academic staff) Dr. Dianne Kieran, Chair of PASCH  
Faculty of Home Economics  
Dr. Paul Hegler  
Faculty of Rehabilitation Medicine  
Mr. Tim Broadbent, Vice-Chair of PASCH  
Department of Planning and Development  
Mrs. Ellen Kull  
Office of the Comptroller  
Faculty of Law  
Mr. W. Wiley Thompson  
Faculty of Medicine  
Mrs. Margaret Day  
Faculty of Arts  
Mr. Michael Mernady  
Faculty of Home Economics

The President's Advisory Committee on Sexual Harassment office is located in 2-1 University Hall. You can drop in anytime from 8:30 to 4:30 to talk with Ellen Schoeck Solomon, Coordinator of PACSH, or to be put in touch with a member of PACSH.

**talk line** telephone 432-TALK  
(during working hours) 432-8255



## CANCELLATION OF CLASSES: NOTICE TO STUDENTS AND INSTRUCTORS

The Executive Committee of General Faculties Council has approved a request from the Students' Union that classes be cancelled from 12 noon to 1 p.m. on **WEDNESDAY, MARCH 16** and not on Wednesday, February 12. Classes are cancelled so that students can attend the Students' Union Election Forum.

Theatre

Odd Lemoine double-bill

Neck-Breaking Car Hop  
Swiss Pajamas  
Phoenix Theatre  
Run ends February 28

review by Moreen Murray

Any expectations of a realistic storyline should be left outside to freeze at these two new Stewart Lemoine offerings. Already characterized as a playwright of somewhat offbeat works, these two plays justify that reputation and further enhance Lemoine's stature as a gifted playwright.

Neck-Breaking Car Hop drops the audience into the lap of Regina housewife Annette Styx, a woman with the wardrobe of K-mart specials, replete with mandatory hair curls and too-short knee highs. She is in the throes of a *Chatelaine* magazine article on where to live in Canada. The first inkling one has of this exotic creature's mindset is when she states she left her husband because he committed the unforgivable act of removing bark from trees for a living. Her absorption in her magazine soon takes a backseat to more pressing problems.

Her metalhead son brings home his new girlfriend who, it is learned, is the new

"Well, there goes the family allowance cheque!"

breaking car hop of the play's title. Sandy — "sounds like a dog's name" — accidentally broke the neck of a customer who tried to pay for his meal in drugs. But Sandy's criminal problems are far from over, as her visit has serious results for Sharon, Annette's tarty teenage daughter. Annette's only grieving remark over the loss of her daughter is "well, there goes the family allowance cheque!"

Lemoine's conclusion of the play is a wee bit of a letdown except for such gems of teenage wisdom from the newly-deceased Sharon as, "Hey, if we're invisible then we can go to Shopper's Drug Mart and take all the lip gloss we want." Lemoine's dialogue and characterizations, especially his depictions of teenage speech and attitude, ring so true it's frightening. He has a good feel for how real people really talk, even in odd

situations.

Speaking of odd situations, it may be hard to find an odder one than that of Arlene Curtis in the second play of the evening, *Swiss Pajamas*, a strange mixture of 60's sitcom with James Bond.

Pity poor Arlene, an interior designer at a conference in Geneva. She has only a few minutes to buy the perfect gift for her fiancé Roger — and takes the advice of a charming Swiss saleslady and purchases not only pajamas, but a ticket for a rollercoaster ride in international espionage.

Lo and behold, when she returns to Chicago and Roger (who writes literature for developing readers), she is beset not only by a rude and pretentious new neighbour, Edith (call me 'Dith') Marlowe, but a familiar Swiss Miss and a CIA agent who have a particular interest in Roger's pajamas.

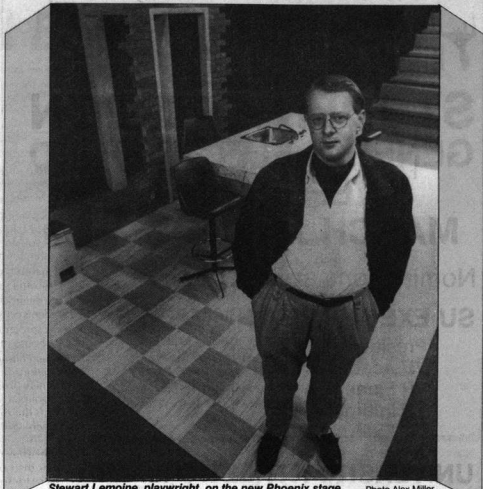
After a gun-wielding standoff between the two agents, Sonia confesses her reason for being a Swiss terrorist: "I hate living in a dull country where all anyone thinks about is dairy products and snow. After several centuries without war they've lost all their aggressive impulses!"

After much chaos, the end result of this crazy conflict is true to sitcom form. (If I'm not going to tell you!) Lemoine must be commended for a sure hand at farce and good comic dialogue. Sets and costuming are also psychedelically precise.

Teatro la Quindicina is a remarkably talented and versatile ensemble of actors — they enhance the vitality of these already excellent plays. Their changes of character between the two plays are particularly admirable. Special kudos to Leona Brausen as Annette/Arlene, frowzy and bewilderd; Jane Spideell as Sharon the teenage tart/Sonia the self-sacrificing Swiss spy and Cathy Derkach as the terribly tony Dith, swathed in black and with the speech patterns of a Bette Davis clone.

The Phoenix Theatre, in presenting these two new plays in its new uptown space (just down from the city market) clearly points out the necessity of having smaller theatres and justifies the support and patronage they richly deserve. Look for continuing good work.

Dig yourself out of that snobknack! Take a break from patronizing sports announcers at the Olympics! Have a real adventure at the Phoenix!



Stewart Lemoine, playwright, on the new Phoenix stage. Photo Alex Miller

New Phoenix Downtown opens

by Elaine Ostry

The Phoenix Theatre has always been an odd bird in the Edmonton theatre community, but now the pink flamingo has really spread its wings.

The theatre presents most of its plays at the Kaasa, but now it opens its newly-renovated downtown venue, Phoenix Downtown. It was once an auto-body shop; now it's a small theatre with a small thrust stage.

The intimacy of this new stage suits the type of production it will present: plays even more bizarre and experimental than what you'll see in the Kaasa Theatre. The theatre's first production is a Stewart Lemoine double-bill: *Neck-Breaking Car-Hop* and *Swiss Pajamas*.

Phoenix Downtown is located at 9636-101A Avenue, just inside Chinatown, a block south from the China Gate.

With the massive renovations, the Phoenix Theatre hopes to draw a greater audience. The idea is to have an outlet for Fringe-type

shows all year round.

The renovations cost 70,000 dollars. The Government of Alberta supplied much of the funding. The costs of renovations still need to be offset, however, with the help of fundraising, which includes the "Loonie Bin" at the theatre.

Mayor Laurence Decore, with his entourage of aldermen, dropped a "loonie" in the "Loonie Bin" last Thursday at the official opening of the Phoenix Downtown. "I congratulate you for putting this magnificent building together," Decore said to the sound of cameras clicking. He commented on the "national acclaim" and local fame of the Phoenix Theatre.

George Ilagan, the President of the Phoenix's Board of Directors, talked about the theatre's role in "the development and nurturing of young Canadian talent." The purpose of the new Phoenix Downtown is "to provide space for alternative theatre. It's a place to do new things."

Nuns' song and dance

Nunscene  
Citadel Theatre (Rice)  
Run ends March 13

review by Kevin Law

Nunscene, currently being staged at the Citadel's Rice Theatre, is a ribald musical romp through the comedic world of the nun.

Nunscene is about the Order of the Little Sisters of Edmonton who stage a fund raising night at the Mount Saint Helens school

auditorium in order to raise money to bury some dead sisters, whose bodies are being stored in the basement deep freeze. To raise the needed money, the five "Little Eddies" as they are affectionately known, stage a variety show complete with song, dance and sales spiels.

Such an open-ended format is conducive to all sorts of humorous possibilities, and playwright Dan Goggin seems not to have been deterred by any Catholic guilt in his lively creation of frenzied characters and the manic show they perform.



Singing nuns kick up heels in Citadel production. Photo Alex Miller

The show consists of a tableau of playful song and dance routines presented by the nuns both singularly and ensemble, all designed to "share the humor of the nun" as the opening number informs.

Parody and puns on nuns are rampant throughout the play, making it such an off-the-wall presentation it's a small wonder it received critical acclaim as Best Off-Broadway Musical. Silly scenes such as goofy impressions, risqué ventriloquism, bawdy vaudeville dance numbers, and nuns brandishing guns in a home movie called *Nun-smoke* make this play hard to resist.

The characterizations of each of the nuns are not lacking; their quirky personalities are well defined by Goggin, and the cast members manage to project distinctions of character despite the cocoon-like confines of the nun's habit.

In spite of a flat, unconvincing Irish dialect, Lorrain Foreman is very good in her role as the conservative, slightly behind-the-times Mother Superior. Although she has no lack of jocularism, she is often shocked by the enthusiastic and sometimes spicy performances of the younger nuns. Foreman's convincing acting ability is highlighted in a scene where the Mother Superior inadvertently gets high. Trying to talk and laugh at the same time, she literally laughs herself prone and the audience nearly followed suit.

Jill Dyck as Sister Mary Hubert, trainer of new recruits, effectively conveys an opposition of ideals in an ongoing conflict of ambition between her and Mother Superior. No resolution is ever attempted, however, as the conflict is washed over by the play's musical structure.

Ellen Kennedy as Sister Mary Amnesia suffers from a somewhat weak singing voice,

but her portrayal of the child-like eager-to-please sister who can't remember her past is full of innocent enthusiasm. Tracy Flye as novice nun Sister Mary Leo wants to serve God through dance. Mary Leo does so with much gusto but little finesse, and Flye approaches the character with spirit, bringing a suitable comedic intent to her dance scenes.

One of the stoniest performances comes from Rhonda Trodd as Sister Mary Robert Anne. Trodd establishes a strong presence in the streetwise persona of a nun who is popular with inner city kids. She can not only drive the convent car, but "strip it faster than anybody." Trodd's presence is sparked by her aggressive mannerisms. Her facial expressions and husky voice delineate her part well and her final solo number "I Just Want To Be a Star" is a showcase for her strong singing voice that erupts into a self confident torch song, exposing an underlying sensuality no nun's habit can cover.

The ensemble song and dance numbers consist of respectable harmonies and hoofing, ending with a robust hand-clapping gospel number. The play as a whole is fast paced from the start, yet Director Ron Ulrich is able to maintain the consistency of pace without letting the high gear slip away from him, allowing the play to "catch its breath" between the balance provided by monologues and solos.

Brock Lumsden's gymnasium set is functionally realized with basketball hoops, scoreboard, pennants and giant posters of Elvis and Marilyn. Most significantly, the theatre audience in bleachers is integrated into the play.

Nunscene is a musical comedy with burlesque style and vaudeville wit. To use a much overworked phrase, it's a delight.





# STUDENT'S UNION GENERAL ELECTION AND REFERENDUM MARCH 16, 17, 18/1988

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Nomination Packages are Available from the Receptionist in 256 SUB. Completed Nomination Packages are to be Turned In to the Chief Returning Officer, Craig Cooper, 234 SUB.

## CANDIDATES MEETING:

**March 1, 1988 1700 HRS.**

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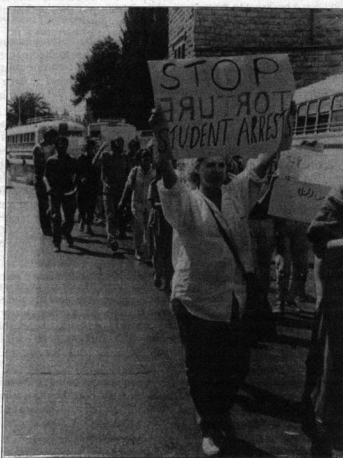
**MARCH 16, 1988 NOON in SUB THEATRE**

Any Interested Parties Who Would Like to Represent Either the "Yes" Side or the "No" Side Should Contact the Chief Returning Officer in 234 SUB.


For More Information, Contact the Chief Returning Officer, Craig Cooper in 234 SUB, 432-2231.

In the summer of 1987 I was a participant in a North American delegation that travelled to Bir Zeit University in the Israeli-occupied West Bank. There we would participate in the Bir Zeit University workcamp, in which about 80 foreign students (mainly N. American and European) and about 35 Palestinian young people participated in cross-cultural classes and work projects in Palestinian refugee camps. Our 11-member delegation was sponsored by the Association of Arab-American University Graduates headquartered in Belmont, Mass.

I was not ignorant of the issues that divided Palestinian-Arabs and Israelis. During my stay I would experience first hand manifestations of these divisions. The moment our group crossed the Allenby Bridge from Jordan into the West Bank we were separated from the flow of tourists proceeding into Israel. We waited shoe-less (they had been taken away to get X-rayed) until custom officials found time to strip-search all of us with the exception of the Irish-American.



Demonstration in Jerusalem



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**TRAVEL CUTS**  
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# student caught in West Bank conflict

Photos by: Khalid Taha  
Story by: Khalid Taha

They seemed very interested in my father's name and his religion. I was told that lab tests done on my Neo Citran showed traces of opium. They would allow me to take this medicine into Israel only if I drank some of the powder diluted in cold water to prove it was not laced with opium. I did so. The disregard for my personal belongings and a tiresome three and a half hour security check left me frustrated. When I asked why we were being discriminated against, I was told by the soldier in charge of passport clearance that it was because "you are Arabs and if you don't like the treatment you received go back to Jordan."

The next two weeks were spent meeting and working with students, farmers, refugees in camps, civic leaders and others. On the last day of the work camp I ate a bad hotdog and had decided to leave the farewell party early and get some much needed rest. A few minutes after I had retired to my tent I was startled awake. Before me stood two Israeli soldiers pointing their rifles at me. The plain-clothes detective with them kept asking me if I was an Arab and if I spoke Arabic. By now I could see more soldiers entering the grounds. I was told to get out of my sleeping bag and was led around the corner to join the rest of the international volunteers who were still enjoying the party. I was not allowed to get dressed. Ten uniformed Israeli soldiers and three detectives in civilian clothes entered Bir Zeit University's women's hostel, the living quarters for female international volunteers and the site of the camp's farewell party. The Israelis ignored a Bir Zeit University official's request for the written military order required for military authorities to enter university property. The soldiers searched the dormitory, detained three Palestinian students, and confiscated identity cards from seven others. Two of the three students detained were subsequently released after they were beaten by the soldiers, the third student was last seen in the Rammalah prison. In the course of the raid, Israeli soldiers struck 2 Norwegian women in the face with batons, punched an American woman in the chest and threatened to use tear gas and guns on anyone who protested. The party was surely over....



Police corner demonstrators

The next day, approximately 40 Canadian, American and European volunteers from the camp marched from the Damascus Gate of the 'Old City' to the American Consulate in East Jerusalem to file a formal affidavit and statement with a representative of the United States government. It was planned that we would later split up into smaller groups and file our own complaints with the consular representatives of our different countries. There was no involvement by any Palestinian students in the planning or the demonstration. Outrage and frustration at the events of the previous night led us to independently organize the peaceful demonstration. Carrying placards and singing songs, we stopped in front of the American Consulate while a surprised crowd of tourists and locals began to take notice. We had been in front of the Consulate only a few minutes when Israeli Military personnel showed up. The police already on the scene demanded we disperse.

We argued that, as a group of less than 50 peaceful protestors, we did not require a permit under Israeli law and we had a right to stay. As one of us began reading a statement to the gathering crowd, the police and soldiers began tearing placards from our hands and beating us with batons and rifle butts. They physically moved us further down the street all while beating and pushing us until finally a cloud of tear gas and a spray of rubber bullets caused us to scatter. I ran away from the effects of the tear gas towards the YMCA nearby where some of us had sought safety. A man whose identity I shall never know handed me a piece of onion which he said would eliminate the burning sensation in my eyes and nose. Before I reached the steps of the Y I was grabbed from behind and I received a blow from a baton that left my shoulder bruised and sore for days. I escaped

the grasp of the policeman before his backup had arrived and outran him into the Y. Inside the scene was chaotic, many of the women crying and all of us trying to shake off the effects of the gas. The director of the Y was outraged at what he had witnessed and scolded the soldiers and police that had now followed us inside. The soldiers grabbed a student from Belgium and beat him severely, 'knocking him to the floor where they handcuffed him and beat him again. They picked him up and dragged him to the entrance where a soldier delivered a blow to his head that left a pool of blood where he fell semi-conscious. The soldiers and police began pointing fingers at all the males they recognized from outside. I escaped the awaiting army outside by exiting the Y via the backdoor after we had turned our T-shirts inside out hoping to disguise ourselves as merely curious onlookers.

In all, six foreign students were arrested, two American, three from Belgium and the last from England. All were detained overnight in Moscovbiyya Prison (the Russian compound) in East Jerusalem and released about 24 hours later. While in prison, all those arrested were threatened with long prison terms if they refused to be fingerprinted and were asked to sign statements in Hebrew which they later learned were confessions. The American woman detained was refused medical treatment when she became violently ill during the night. Later they were freed on the pretext that they leave the country immediately after release.

The Israeli media reaction was as follows: Newspapers covering the story (which are censored by military authorities) called us Palestinian Bir Zeit University students, the T.V. media didn't cover the story except to say "P.B.Z.U. students attacked the consulate." International media who were on the scenes to cover the story about Jewish immigration saw it was a "blatant, unprovoked attack on defenceless peaceful protestors."

I left Israel with no regrets and plan to travel there again in the future. I leave aware that the treatment we received paled in comparison with that of Palestinians arrested and beaten daily under occupation. In conclusion I would like to make it clear that this experience has not left me a bitter man, quite the opposite, I am grateful. I now understand vividly how precious FREEDOM is.



Foreign students protest in Jerusalem

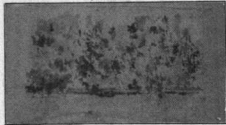
Khalid Taha is a third year Bio-Geography major in the U of A Arts program

## Art Peaceful pastoral paintings

Reta Cowley — A Survey  
Edmonton Art Gallery  
Run ends February 28

review by Cathy Duong

The exhibition comprises about thirty-five water colour paintings and a few small oils that mingle snugly amongst their companions.



Reta Cowley Photo Bruce Gardner

A landscape enthusiast might be impressed by Reta Cowley's latest exhibition and should be urged to go see it. The artist paints her favorite places in Saskatchewan and tries to capture the changing seasons and times of these landscapes. The colours used are light pastels and the brushstrokes are bold and simple. These paintings bear the mark of

simplicity. They often show quiet scenes of peaceful landscapes.

One painting that stands out is "Ten Miles North of Borden, July 9, 1969." Clumps of little houses clothed in pale violet, blue and green are shown standing under a vast blue sky. The peacefulness of a fresh spring day is captured. Although some paintings date back to 1969, their colours still remain fresh and vibrant, flirting with light.

Someone who does not appreciate Cowley's style or things that are too "pretty" might find the exhibition a tiresome experience. After viewing fifteen paintings it might be perturbing to realize that there are still twenty more yet to be seen. The paintings do not differ much in their style and content. And after a while, one might find that one picture can hardly be distinguished from the next. When the task of circling the exhibition room is over, one finds that no single painting was distinctive enough to be imprinted in a viewer's mind. All is a blur of light pastels.

A visitor in the gallery quietly remarked to his companion regarding a painting, "It's not bad." He is right. It's not bad — it is similar to the others. It's "pretty" — not amazing or beautiful, just pretty.

## Music Blue Rodeo rides again

review by Tracy Rowan

Ask anyone who was lucky enough to be at Dinwoodie Saturday night and chances are they'll tell you it was a scorcher.

Toronto's Blue Rodeo rocked the sold-out crowd through two high-powered sets which featured a number of cuts from their best-selling *Outskirts* LP, as well as quite a few unfamiliar but exhilarating new tunes like the bathroom graffiti inspired "Life It Up" and "Fire."

Despite a little too much Olympic spirit indulgence the previous night in Calgary, lead singers Jim Cuddy and Greg Keelor's vocals held up well throughout the performance.

The pair's smooth harmony was one of the band's stronger qualities, although the tight instrumental arrangements were also very impressive during the show.

The first set was a mixture of songs that included a political edge ("Nerve on the Range"), and a Florida trip of Keelor's that turned into a fiasco ("Vacation").

The extremely popular "Try" drew howls of approval from the audience, which then proceeded to dance itself into a frenzy during the instrumental entitled "Soundcheck," a great tune during which the band really let loose. Special mention should go here to Bazil Donovan's innovative bass solo.

It was apparent that the crowd's response really spurred the quintet on from the start of the second set, which opened with Bobby Wiseman's amazing keyboards on "Piranha Pool." Things really heated up with the duelling guitars of "5 Will Get You 6," a great cover of "Galveston" and the upbeat "Heart Like Mine." The "Outskirts" encore was followed by an energized "Piss on a Fuse that's Burning," propelled by drummer Cleave Anderson's solid style.

What seems to set Blue Rodeo apart from other mediocre bands is their real sense and appreciation of their audience and this was certainly evident last Saturday night. Look for this band to make big waves in the North American music pool.

**THANKS** to all Literary Contest entrants  
*The lucky winners will be published in a Literary supplement in April*

# NEED EXTRA CASH?



The Students' Union needs poll clerks for the upcoming General Election.

- Duties:** - To ensure proper voting at polls  
- provide security for ballots & ballot boxes at polls  
- attend the training session Wed March 9 1600-1730 hrs.

**Pay:** \$5.50/hr.

Applicants should be able to work a minimum of six hours over the election period (March 16, 17, 18)

Applications are available from the receptionist in 259 SUB

**Deadline for applications: Feb. 19/88 1600 Hrs.**

# INCOME TAX RECEIPTS

for Tuition Fees

You may pick up:

An official fees receipt (if fees are paid in full) at the

Student Assistance Centre in the **Northeast** corner of the **Main** floor of the Central Academic Building between

8:30 a.m. and 6:00 p.m.

**February 15 - 17, 1988 (Mon. - Wed.)**

and

8:30 a.m. and 4:00 p.m.

**February 18 - 19, 1988 (Thurs. - Fri.)**

Please Bring Identification

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# STUDENTS' UNION AWARDS

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 — \$300 monetary prize  
 — a silver shield

To be awarded to a student who has achieved a satisfactory academic standing, an active member of the Debating Society, an active member of National and/or International Organizations, as well as an active member in a University of Alberta Club and/or Faculty Association.

### Maimie Shaw Simpson Book Prize

**Prize** — \$100 gift certificate redeemable at the book store of the winner's choice  
 — \$300 + a plaque

To be awarded to a student who has achieved a satisfactory academic standing, and made an outstanding contribution to campus life through hard work and leadership.

### Eugene L. Brody Award

**Award:** The interest from the Eugene L. Brody Fund

To be awarded to a physically handicapped student who has achieved a satisfactory academic standing and has made a valuable contribution in extra curricular activities.

### Walter A. Dinwoodie Award

**Award** — \$100 gift certificate redeemable at the book store of the winner's choice  
 — \$300 monetary prize  
 — plaque

To be awarded to a student who has achieved a satisfactory standing in the 1987-88 academic year, and has made an outstanding contribution to student life through active involvement in public service clubs registered with the Students' Union and/or Students' Union Services.

### Students' Union Award for Excellence

**Award** — \$1000 + medal

To be awarded to a student in his/her graduating year who has achieved a minimum Grade Point Average of 7.5, and who has the ability to work well with students, staff, and the general public in extra-curricular involvement in the University and/or community activities.

### Anne Louise Mundell Humanitarian Award

— \$100 gift certificate redeemable at a book store of the winner's choice  
 — \$300 monetary prize  
 — plaque

To be awarded to a student who has actively contributed to arts and culture on campus.

### Bishop's University Scholarship Exchange Program

Bishop's University is a small, predominantly residential university located in Lennoxville, Quebec. Its academic programmes (arts, sciences, business administration) are broadly based and stress the inter-relationships of disciplines rather than their specializations.

The scholarship includes remission of tuition and fees at Bishop's University for the 1988-89 academic year.

#### Qualifications:

- must have completed one year of a 3 or 4 year degree
- must return to the University of Alberta for final year
- be a full time undergraduate student in good standing
- be a Canadian citizen or landed immigrant and have lived in Alberta at least 5 years.

Applications are available from the Student Awards Office, 252 Athabasca Hall.

#### Application Deadline: Monday, 2 March 1988

For more information contact the Students' Union Executive Offices, 259 SUB.

Additional information and application forms available in the Students' Union Office, Room 256, SUB VP Academic Dale Nagel

**Application Deadline: March 2, 1988**

## Books

# Holocaust poems shock

Fortunate Exiles  
 Irving Layton  
 McClelland and Stewart

review by P.J. Groeneveldt

This is an angry book of poetry, a collection of works by the Jewish-Canadian Irving Layton. In fact, this book is so angry I was convinced to read more of Layton's works just to see if he ever had anything beautiful to say. (He does, don't worry.) *Fortunate Exile* contains little or no beauty; but then, genocide is not a beautiful subject.

It would be hard to read this book as a non-Jew and feel no resentment at the blanket of blame Layton throws over the reader. One feels that all titles and spacing could be removed and have the resulting mass titled "Why I Hate Christians (especially Catholics) and/or Nazis." One example of this guilt trip is found in "You Never Can Tell" (p. 121): "You fool, keep quiet/About the Holocaust!(There are Christians/who haven't heard/and it might give them/ideas."

He shows his awareness of the hypocrisy in some religions in the poem "The Golden Age of Spanish Painting" (p. 57). He shows us the beautiful pictures of martyred Christian saints and lovely beaming angels, painted during the same time period that brought death to so many Jews — the Spanish Inquisition.

"The Luminous Bagel" (p. 51) is Layton's account of what could happen if Christ were to appear on any street today. The title is an interesting image, referring to a halo.

I don't like this book. It disturbs me, which is exactly the response desired by the author. He doesn't want people to gush with praise for these poems. He wants them to be revolved, disgusted, shocked, and beaten into contemplation. Then they may understand perhaps the hundredth part of the horror he is trying to convey.

*Fortunate Exile* is primarily a series of reflections of a long, long history of racial prejudice, tempered by the life experiences of one man. If you are interested in poetry of a similar nature, the rage of a people is portrayed in the book *Shallow Graves* by Wendy Larsen and Tran Thi Nga. The poems of these two women show you things that cause you to react with horror, rather than telling you to react with horror, as Layton does.

Perhaps I should have been kinder to Irving Layton. His poem "Heinrich Heine" (p. 37) says:

*I dreamt that I was Satan  
 Being warmed by molten stones  
 And critics who had scorned me  
 Had to memorize my poems.*

There are some works in that book, however, which I would rather read.



## Music

# Bragg gets Back to Basics

Billy Bragg  
 Back to Basics  
 Got Discs

review by Christopher J. Cook

Together at last the first 21 songs from the roots of urbane folk music," states the cover of this new compilation album — a credible statement, because Billy Bragg is indeed a suave folkie. *Back to Basics* is the compendium of early Bragg, encompassing his first three albums: *Life: A Riot With Spy vs. Spy*, *Between the Wars*, and *Brewing Up with Billy Bragg*. While this is indeed folk music, it is definitely music for the 1980's. Bragg just pulls out his guitar and belts out powerful, driving rhythms without the aid of drums or a bass — and the final product is a group of compelling musical masterpieces.

One cannot but marvel at Bragg's simple yet exceedingly profound lyrics, even though his musical themes are not in the least bit original — revolving almost entirely around the memories of past loves or upon contemplation of Britain's political state of ruin. But this is where Bragg's intelligence shows through most clearly; he can write original, moving words about the most standardized of ideas.

His lyrics range from the curiously unusual in "This Guitar Says Sorry": "The time that it

takes to make a baby/Can be the time it takes to make a cup of tea"/to the comically cynical in "To Have and Have Not": "Just because you're better than me/Doesn't mean I'm lazy/Just because I dress like this/Doesn't mean I'm a communist."

Bragg can be deeply moving, as in "The Man in the Iron Mask": "The nights you spend without me /This house is like a dungeon/And you only return to torture me more"/or wittily analytical: "I saw two shooting stars last night/I wished on them but they were only satellites/It is wrong to wish on space hardware/I wish, I wish, I wish you'd care" in the classic "A New England".

In addition to his lyrical brilliance, Bragg is also a phenomenal guitarist. He plays everything from veering rockably thrash in "From a Vauxhall Velox" to the near silent swing in "Milkman of Human Kindness" both flawlessly and effortlessly. This is the kind of stuff that makes everybody want to play the guitar just so they can make sounds like this guy.

There are so many great songs on this double album, of such variance in tempo and style, that I can't imagine anyone not liking at least some of it. In my opinion, Billy Bragg is probably the best songwriter in the world — and this album reflects that fact like a mirror. *Back to Basics* is one of the best albums I have ever heard. Bar none.

# Cranston cashes in Bison chips

by Randal Smathers  
Bears & Bisons 5

The Golden Bears ate up another opponent this weekend. The victims du jour were the Manitoba Bisons, who dropped their second straight game on Saturday night, 8-5.

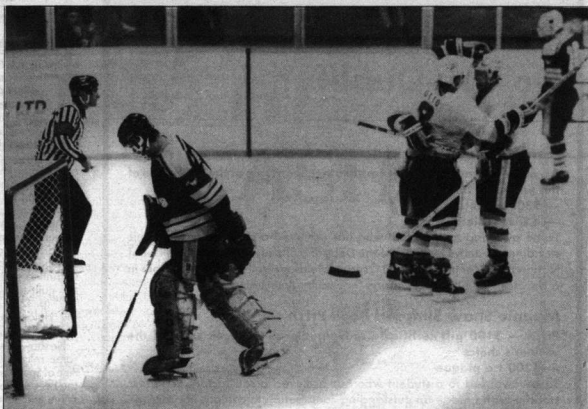
The Bears were again led by Sid Cranston's goal scoring. He had four goals and an assist in both games of the series, and is challenging for the Canada West scoring title.

"The scoring race is on my mind, but the most important thing is getting the win," said Cranston. "Part of my job is scoring to get the wins." He didn't rate his work as particularly artistic on the night: "Two were tip-ins, two I shot in, but I'll take them any way I can get them."

The Bears held period leads of 3-2 and 5-4 in a relatively slow game, with some unusual twists. The first twist was the occasional disappearance of starting goalie John Krill.

Krill said he was getting sick, and that's why he had to leave the game. The surprising part is that he came back twice to play, but he said that he "felt better" each time.

Krill was playing well, when he was playing. He stopped several



Dave Otto (8) and Jeff Helland celebrate a Bear goal as Bison Jason Hodson digs out the puck.

goal in a second four minute stretch in the second period.

Penalties played a large part in the game, as the Bisons scored on three of six chances. The Bears were four of nine with the extra man and scored shorthanded once.

Coach Clare Drake was pleased with his team's play, despite the fact that they didn't meet their target of three goals against for each of the two games. He blamed a combination of the flu bug — Krill being only one of several Bears who were suffering — and the disruption of playing on Monday against the Germans as factors affecting his team's performance.

"We were a little out of sync," said Drake. "They'll play either us or Calgary in the first round of the playoffs, and they have us this week

and Calgary next week." A Calgary loss and a Bears sweep of hapless Regina next week will give the U of A first place, and home field through the Canada West playoffs.

Both Paradis and Cranston are looking for a rough series against Regina. "They gave it to us when they came here, so why not there," said Cranston.

RED LINES: Bison goals came from Steve Brown, Brian Foreman, Bill Keane, Brad Scott, and Barry Blisner. Besides Cranston and Wiebe, Bear marksmen were Wes Craig, Dave Otto, and Stacey Wakabayashi. Three stars were Cranston, Otto, and Foreman. A tiny crowd of about 175 watched the proceedings. Drake had some nasty scratches around his left eye after losing a skirmish with a goal post during practice.

"I'll take it (ice time) any way I can get it," said Paradis. "It's too bad Howie (Draper) had to get hurt, but as long as the coach has enough confidence to play me a regular shift when somebody goes down, I'm more than willing to take that role."

"Manitoba are in a funny spot," said Drake. "They'll play either us or Calgary in the first round of the playoffs, and they have us this week



good shots, and only allowed two goals in about 30 minutes of action.

The Bears other regular starter, Darren Turner, had some problems in the unfamiliar role of coming off the bench, allowing two goals in four minutes of work in the first period. He allowed a powerplay

## Randal Smathers We O for Cal-gary

This is the Official O-----hater's column. I shall refrain from using the exact terminology for fear that the C----- Word Police will arrest me for copyright infringement. Please bear with me.

Why do I hate the O-----? That's easy — they're a fraud. They were once the performing grounds of amateur athletes, but now they don't even pretend to that. Unless you count the Americans bragging about how the government doesn't pay for any of their O----- programs.

Of course they don't, unless you consider giving massive tax breaks to their corporate sponsors to be paying for the "Games". This is disgustingly similar to the East Bloc calling their Army officers "amateurs", whose military duty just "happens" to include whatever sport they're good at, and gobbling steroids by the handful.

One also has to confront the spectre of jingoism in any O-----. Some may feel the flag-waving and medal-counting adds to the spirit of competition, but I think it just hampers such O----- ideals as sportsmanship, and competing for the glory of the sport.

The winter version of the O----- is also lacking in major sports. Basic skiing, skating, and sliding-down-the-hills-type sports are here, as they should be, but who really cares about the team ski jumping or nordic combined?

Events such as ice dancing belong in the arts festival end of things, not in the list of sporting events. Just because they have piano competitions, should pianism be included in the world of sports? They should turf figure skating from the games — especially because the judges are so hopelessly biased — jingoism again.

To strengthen these "winter wonders" the O----- Organizing Committee should put more sports in the winter version where they belong. It is basketball and volleyball season right now, but are they playing these sports in C-----? No, they'll wait until after the end of the season by a couple of months, and play them in the summer in South Korea, instead.

So instead of the best in amateur sports competition, what do we have? WE have the Nationalistic Professional Drug-Munchers Semi-Seasonal Not-Sports Judging Festival. Oh boy.

The kicker is that we will all be paying for these stupid things until the next time some over-ambitious Canadian mayor decides his city needs a billion dollar flower in its lapel.

Oh Canada, we've spent a batch you see/Oh Canada, we owe for Cal-gary...

I can't wait to see what Decor wants to do for an encore.

## Calgary knocks Pandas out of playoff picture



Pandas Colleen Pistawka (left) and Terri Wildeman dig a ball against Calgary.

Photo Alex Miller

by Alan Small

Calgary 3 Pandas 2  
Pandas 3 Lethbridge 0

The Panda volleyball club continued their improvement last weekend when they split a pair of matches with the Calgary Dinosaurs

and the Lethbridge Pronghorns.

The tenth ranked Pandas were definitely keying for the match against the U of C, who were ranked number seven going into this weekend.

But against Calgary the Pandas

started slowly, losing a pair of games 15-8 and 15-10. It was their downfall, as they had to win the next three games in a row. They only managed two. The Pandas also had to win those games without the help of starter Barb Donadt, who had an

allergic reaction in the first game, and could not play the rest of the game.

"It's hard to lose a starter in an important match," Panda head coach Suzi Smith said. "I must commend Brenda Hesse for the way she went in."

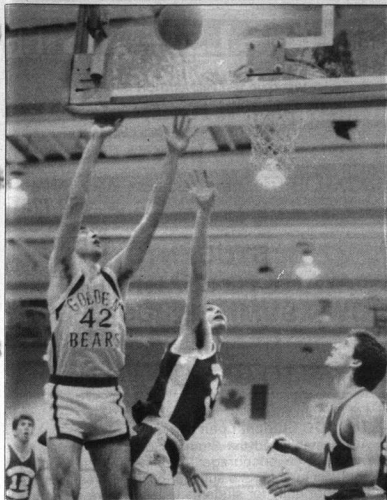
The Pandas came through in the next two games, mainly with the help of setter Colleen Pistawka and hitter Terri Wildeman, who was named the game's MVP for the Pandas.

"The first two games we didn't play well," said Smith, "we missed too many serves. We were more effective in our attack in the third, fourth, and fifth games. Our setting was very stable, and very creative."

It seemed difficult for the Pandas to carry the momentum over three straight games. The fifth game was won by the Dinosaurs 15-9.

"Momentum was a factor," Smith said, "we usually have to fight but we don't come out of it. It's just too bad people don't keep score of fight."

Sunday afternoon's game against the University of Lethbridge was a lot more successful for the Pandas as they defeated the Horns three straight 15-6, 16-14, 15-0. The Pandas go on the road next weekend when they take on the Saskatchewan Huskies in Saskatchewan on Saturday.



Bear Rick Stanley scores two of 32 against the Dinos.

## Stanley smokes in sweep

by Alan Small  
Bears 83 Dinos 66  
Bears 71 Dinos 59

When the Golden Bear basketball club wins ball games, a dominant player is usually the reason. This weekend's games were no exception.

Friday night, rookie post Rick Stanley held one of the hottest hands of the year when he drained 13 of 16 field goals and six of 10 free throws to score 32 points, while dominating his opposite number, Brian Mäskewich on defence. Mäskewich was only able to score nine points that night against his fellow St. Joe's grad. The Bears coasted to an 83-66 win.

"Our guards were getting the ball inside," Stanley said. "They executed the offence well, which opened up the inside."

"He (Stanley) was hot tonight," Bear head coach Don Horwood said. "Our game plan was to get the ball inside. Today that worked, but tomorrow will be a whole new ball game."

Horwood, in retrospect, sounded like Nostradamus, as Stanley was as cold as Saturday's weather, scoring only four points all game. The night after the first game, Stanley had migraine headaches and had to go to the hospital for treatment.

Filling the scoring void left by Stanley was veteran guard Chris Toutant, who scored 23 points and threw off the Dino defence with his many drives-to-the-hoop, which caused many a Dino foul.

"I'm impressed with the consistency of their perimeter game," Dino coach Gary Howard said. "Toutant has it going real well, but I thought they did a good job defensively."

Horwood also thought that the Bear defence was at their best this weekend.

"David Youngs is just doing an incredible job on defence against the other team's top scorer," Horwood said of the third year guard. "Our post players did a much better job defensively than they have all

year. Defence is the answer for us."

Youngs did a fine job covering Dino fifth-year guard John Vigna, who shot a dismal 10 of 25 from the field in both games, and was never a factor in the second game. Vigna got into foul trouble early, and eventually fouled out of the ball game late in the second half.

Both games were quite similar, as the Bears were able to jump out to a lead early in the first half and maintain it, if not expand upon it the rest of the game. In Friday's game, they led by eight at the half and led by as much as 20 points late in the second half. In the second game however, the Bears went on a 21-5 run in the first ten minutes, and led by 15 at halftime. The Bears led by as much as 25 points, but some sloppy defence late in the game when the outcome was not in doubt let the Dinos back to a pseudo-respectability.

"We should have buried them," Horwood said. "We stopped them four or five times in a row and went down and turned the ball over."

### Basketball

The sweep was essential for the Bears, as now the Dinos have to win three of their last four ball games, two of them in UBC, where the T-Birds hold so much of a home court advantage. They must also play the four games all in one week, as they play UBC Tuesday and Wednesday, and then take on the Lethbridge Proughorns on Friday and Saturday in The Pit.

The Dinos won't exactly be over-stuffed when they go on the road trips as they only brought ten players with them to Edmonton and will now be without Andrew Vaughn, their starting post, who tore some cartilage in his knee late in the first game, and did not play at all in the second. Vaughn had two strong games against the Bears this year, including Friday night's matchup, when he scored 14 points and nabbed six rebounds.

**POST UPS:** Bear guard Sean Churnisoff was given limited playing time despite an ankle injury that nagged him all week. Horwood was able to get everybody in the game both nights, with former Ainslay star Brian Halsey looking sharp in little playing time. Rookie Bill Lavergne jammed one late in game one. The Bears take on the Victoria Vikings Friday and Saturday in the final regular season home dates of the year for the Golden Bears.

## Degner dumps Pandas

by Alan Small  
Dinos 66 Pandas 49  
Dinos 82 Pandas 58

The Pandas had their chance last weekend to upset the number three ranked Calgary Dinosours.

The Dinos played without Canada West leading scorer Veronica Vander Schee and without 6'2½" forward Lisa Schirok. When a team plays without two of its best players, they might have some problems. But with a team that has as much depth that the Dinosours have, the problem was insignificant.

The Dinos won the first game with no flair. There were no big runs, neither side controlled the boards. The Dinos just outplayed the younger, smaller Pandas. The Dinos led by 13 points at halftime and then coasted to a seventeen point victory.

In the second game, Dino center Karen Degner was the most dominant force on the floor. She went 16 for 19 from the field, scored 35 points, nabbed seven rebounds, and controlled the area underneath the Calgary rim, blocking at least five Panda shots. Degner was definitely the difference between victory and defeat for the Dinos.

"She's a good athlete," Panda head coach Diane Hilko said. "She was keeping with Mitch (Panda guard Michelle Durand) as she dribbled down the floor. She cut her off." Durand is Panda fastest player, while Degner at 6'2" shouldn't be

expected to keep up with the speedy Panda guard.

The Panda's didn't exactly help themselves this weekend. They shot only 39 per cent from the floor both games and had the same problems they've had all year. They make it a close game, then they wouldn't be able to shoot the ball through a hula hoop.

They were down by twenty with four minutes left but closed the gap. At halftime the Pandas only were behind by ten points. Five minutes into the second half however, the Pandas got their first basket of the second half and by that time the result was not in doubt.

"It's frustrating," Hilko said, "they know they're beating themselves. They know that they can play better. What more can you say?"

The post-season aspirations of the Pandas look bleak and bleak, as they must get a split from the number one team in the country next weekend, so the job for Hilko's Pandas is even more difficult.

"We're going to train and hope," Hilko said. "I know Victoria wants first place. They want to host the playoffs."

**FOUL SHOTS:** Guard Patti Smith led the Pandas in the first game with 14 points, while in game two, Linda Mrkonjic scored 20 and Cheryl Galenza scored 16.

## Wakabayashi joins one hundred club

by Ajay Bhardwaj

Many players never get 100 points in their careers, let alone 100 goals. Friday night was special for the Alberta Golden Bears' Stacey Wakabayashi, as he netted not only his 100th career goal, but also his 101st, in his 135th game as a Golden Bear.

"It's a great honor (to score 100 goals) just because of the history of the Golden Bears and to follow my teammate (and linemate) Dennis Cranston," said Wakabayashi.

It took Wakabayashi three tries and a little more than 30 minutes before he scored the elusive number 100. He was in close twice in the first period only to be foiled by the Bisons' goalie Jason Hodson the first time and the second time the puck bounced over his stick.

"Maybe it was because Dennis didn't set me up," Wakabayashi joked about missing his first two opportunities.

But at 11:47 of the second period, while the Bears were short-handed, Dennis Cranston found Wakabayashi behind the Bisons' defence. He made a perfect feed to Wakabayashi and this time number 21 didn't make a mistake. His second goal of the game stood up as the winner in the Bears' win. "It was nice that (Dennis) set it up," said Wakabayashi of his linemate of four years.

Cranston, the maestro of both of Wakabayashi's goals, commended his linemate. "It's been a lot of fun (playing with Stacey), he's an incredible hockey player," Cranston said. "I'm glad he came to university when he did." Cranston reached the 100 goal plateau earlier in the season and he is definitely a force who helped Wakabayashi. "Welcome to the 100 goal club," he said. "Now we're both there, we don't have to worry about it," said Cranston of the relief felt by both players.

Wakabayashi, a fourth year Education student from Kamloops, has been a stalwart for the entire season. He is second only to Sid Cranston in team scoring. "I didn't really set any exact goals (when he became a Golden Bear), I just wanted to help the team win," said Wakabayashi.

For Wakabayashi, it was the fifth two goal game of the season and for his efforts, he was given, third star honors.

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# Netball Bears split with southerners

by Alan Small  
Calgary 3 Alberta 1  
Alberta 3 Lethbridge 1

Whenever the Bears play the southern volleyball tandem of the University of Calgary Dinosaurs and the University of Lethbridge Pronghorns, what usually occurs is a big win by the Dinosaurs, who have one of the best volleyball programs in the country, and a win by the Bears over the Pronghorns, who have one of the worst programs in the country.

Saturday's match, against the Dinosaurs wasn't going to be easy for the Bears. The Dinosaurs are the third best team in the nation. The Bears passing performance didn't help the situation, as the Dinos jumped out to a 2-0 lead in the match winning the games 15-11 and 15-6.

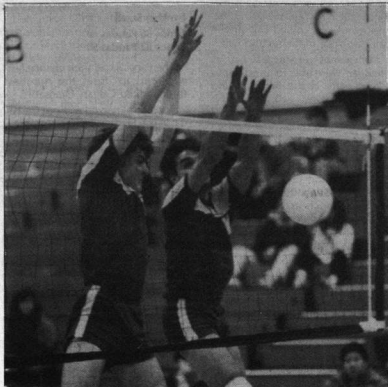
"We didn't pass well at all," Bear head coach Pierre Baudin carefully said, "they didn't serve that tough, we just passed like a bunch of bozos."

The Bears led 11-9 in the first game, but gave up six consecutive points to lose. In the second, the Dinos led 6-4, but outscored the Bears 9-2 over the rest of the game to rout the U of A.

"There were times when they didn't have to do anything except watch us mess up on our own side of the court," Baudin said, "I don't mind it when teams beat us, but when we beat ourselves I get really, really frustrated."

Much to the Bears credit they came back in the third game, as they took it to the Dinos, taking the game 15-12.

The Bears looked to even up the match in the fourth, but they blew



Todd Sommerfeld (left) and Steve Kentel stuff a Dino spike.

a 4-1 lead to lose the fourth game 15-8.

Although Calgary has some great hitters, it was their setter, Kelly Grosky who garnered the MVP honors for the Dinos, as the lefty had the Bears defence confused many times.

"Grosky is an incredible leader," Baudin praised, "when things aren't going good he just takes control himself."

The Bears setter Troy Lorenson was given the MVP for the U of A as he had to be at his athletic best to set some of the difficult passes his

teammates gave.

Lethbridge's game was a different story. After giving the Horns a 15-13 win in the first game, the Bears took control, winning the next three games by score of 15-5, 15-8, and 15-7. Baudin used the whole lineup on Sunday afternoon, unlike the Calgary match, when he went with his top men.

The one win for the Horns was a rarity, as it was their first game won all year.

The Bears play their next match against volleyball power Saskatchewan, who are the second ranked team in the nation.

## GMAT LSAT GRE

(Graduate Management Admission Test) (Law School Admission Test) (Graduate Record Examinations)

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# SUMMER POSITIONS FOR STUDENTS

We are inviting applications from students who would like to work in a newspaper environment as a summer student.

We have opportunities for students in the following: engineering, economics, marketing, business, public relations and mathematics. Interested individuals should be second or third year students in the above disciplines, eager to learn and willing to work hard. You should also be highly motivated and possess excellent interpersonal and communication skills.

Our program is for the summer months of May through August.

Candidates should submit a resume detailing personal data, educational background, past work experience and their career objectives to:

**Human Resources Administrator**  
The Edmonton Journal  
Human Resources Department  
4th Floor  
10006 - 101 Street  
EDMONTON, AB  
T5J 0S1

Resumes must be submitted by March 1st.



## Student Vacancies on Standing Committees of General Faculties Council

Full-time undergraduate and graduate students are encouraged to consider serving on the following GFC committees. Terms of office are normally for a one-year period, from April 1 - March 31.

Committee	Vacancies	
	Undergraduate	Graduate
Academic Appeals Committee: Regular Members	2	1
Alternate Members	4	2
Campus Law Review Committee	1	1
Committee for the Improvement of Teaching & Learning	3	1
Committee on Admissions and Transfer (*including at least one student who has transferred from a college in Alberta)	3*	-
Conference Funds Committee	1	1
Council on Student Services (*One undergraduate student must be a member of GFC)	2*	1
Executive Committee (*Must be members of GFC; terms of office: May 1 - April 30)	2*	1*
Facilities Development Committee	1	-
Library Committee	2	1
Planning and Priorities Committee	1	-
Undergraduate Scholarship Committee	2	-
Undergraduate Teaching Awards Committee	2	-
University Appeal Board: Regular Members	2	1
Alternate Members	4	4
(Terms of office: July 1 - June 30)		
University Professions Selection Committee	1	1
Writing Competence Committee	2	1

Students interested in serving on any of the above committees are invited to contact Ms. Mary Delane, Coordinator, GFC Nominating Committee, (432-4715/4965, 2-5 University Hall) for further information.

# Bears prey on Bisons

by Ajay Bhardwaj  
Bears 11 Bisons 5

The U of A Golden Bears and the U of Manitoba Bisons hooked up Friday night in what might have been a preview of the first round of the Canada West playoffs. The Bears went into Friday's game trailing the first place Calgary Dinosaurs by just one point, while the Bisons were firmly entrenched in fourth spot. The result was an 11-5 Golden Bear victory.

The Bisons got off to a quick start as forward Brian Coughlin beat Bears' goalie Darren Turner with a low wrist shot from just inside the blue line at 4:36 of the first period. The Bears evened it at 12:45 when defenceman and first star Parie Profit pinched into the slot, received a pass from Jeff Helland, and beat Manitoba goalie Jason Hodson. The teams went to the dressing rooms tied at one.

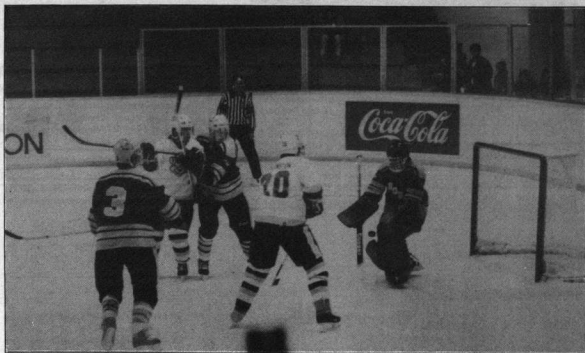
"We weren't skating with as much authority as we have been the last couple of games," Bear head coach Clare Drake said. "They (Manitoba) played a very solid first period, though."

Indeed, the Bisons did press the Bears in the first period, causing a

great deal of turnovers. "Our defencemen weren't reacting well to the pressure (Manitoba's) forecheckers) were putting on us and," said Drake, "our forwards weren't getting open quickly." The slow start may also have occurred because the Bears were playing their second game in five nights. "Because we're playing with the bare minimum of players, nobody gets to rest," said Drake.

If the Bears were tired, they did not show it in the second period. They took the play to their eastern rivals, outshooting them 15-6. The Bears scored three times in 65 seconds to begin the period, twice in 51 seconds near the end of the period, and carried a 7-3 lead to the locker room.

Defenceman Profit had his most productive period, setting up three goals (he had five assists). "Our forwards did a good job creating turnovers in the neutral zone," said Profit, "that allows defencemen, like myself, to get in on the play," accounting for his production. Brent Severny, Profit's defence partner for much of the first period paid tribute to him, "Parie was great." Severny said, "he's always consistent



100-goal men Dennis Cranston (20) and Stacey Wakabayashi create a scoring chance.

Photo: Harold Swanson

(and he's the leader back on defence)," said the sophomore.

The Bears second period onslaught left Manitoba coach Barry Trotz shaking his head. "We didn't close our space on the (open) guy, and anytime you let guys stand by themselves they're going to score goals."

The Bisons did not quit, however, in the final period. They narrowed the Bears lead to 7-5 before the seven minute mark. But that was as close as they would get. Dave Otto scored at the 7:31 mark of the third period to make it 8-5. With 7:46 to play, Brad Scott of the Bisons was penalized for deliberately trying to

injure Stacey Wakabayashi with a slash. Sid Cranston, the second star, went on to score a natural hat trick (all on the powerplay) to put the finishing touches on the victory. His last goal came with just 30 seconds to play and was his fourth of the game. "I just kept going for the openings and I capitalized on my chances," said Cranston.

Barry Trotz was disgusted with the call made by referee George McCorry. "We fought back and then we got a five minute major which was questionable," he said. "The guy who was slashed (third star Stacey Wakabayashi) got up

and laughed at our bench," said the infuriated Bison coach. Regardless, the Bears came away with a win, and the Bisons returned to their dressing room empty-handed.

**BEARTRACKS:** Sid Cranston had four goals, Wakabayashi had two. Profit, Jeff Helland, Rob Glasgow, Curtis Brandolini, and Otto had singles... Adam Morrison (flu), Grant Couture (concussion) and Howie Draper (knee) sat out. Morrison was expected to play on Saturday, Couture should return next week, and Draper will return for the playoffs... The Bears outshot the Bisons 37-24...

## As a CA you can climb to the top

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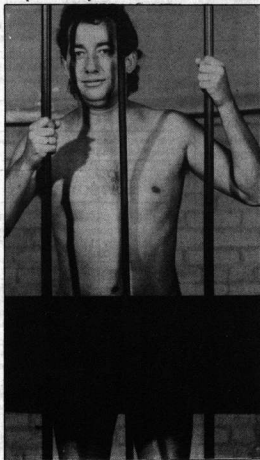
**INSTITUTE OF CHARTERED ACCOUNTANTS OF ALBERTA**

Suite 402, Scotia Building Tower, Edmonton Centre 100000 Alberta T5A 1Z2



## DEFIANT STUDENT BEHIND BARS

College student Thomas T. Wilbur was arrested yesterday, the second time in a month for indecent exposure. Police spokesman Lori Naty released this terse statement to the press today. "We feel we must come down



hard on this type of behavior as college students are a volatile bunch and Wilbur could easily spark-off an epidemic of nakedness, the kind of which the city has not seen since '69. He's been warned once and will now suffer the full penalty of the law."

A defiant Wilbur said, "I tried playing it straight but the All Star American Bars 'Spirit of '69' night on Wednesdays offers such unbelievable value, I felt I must do something more to attract the attention of my fellow students. I call on students everywhere to rise up and streak down to the All Star American Bar this Wednesday for 'Spirit of '69' night."

All Star American Bar General Manager Mr. Bill McBain said the bar was standing by Wilbur all the way, even flying in renowned female lawyer Marg A. Rita from Long Island for Wilbur's defence. He also added that Wilbur's behavior had created such controversy that provincial government authorities had requested that the coupons which read "I Free Pitcher of Long Island or Marg" be censored.

"You can censor a coupon but you can't censor its value. So bring your censored coupon with you this Wednesday and we'll treat you right."

We also thanked the hundreds of students already attending 'Spirit of '69' nights on Wednesdays who have contributed to Wilbur's Bail Fund.

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# CLASSIFIED ADS

## Classifieds

### For Rent

Grad Student Roommate (quiet, non-smoker) wanted to share large 2-bed room apartment 82 Ave & 111 St. \$225/mo. 433-3137.

Room for Rent 1/2 block U of A. \$145 including utilities and washing facilities. Phone: 454-6260.

Room for Rent (Female) \$200/Month Close to University. 439-8533.

Basement Suite to share. Rent \$170/mo. includes utilities. Walking distance to University. Phone: 434-0125.

Female to share apartment 106 Street 79 Ave. \$200 month. Sandy. 432-0973.

### For Sale

"10,000 Different Movie & Movie Star Posters. Catalogue \$2.00. Mmemories Ltd., Dept. "Y", #9, 3600 21 St. N.E., Calgary, Alta. T2E 6V6.

Two Alice Cooper tickets (February 20th) Phone 433-0098.

Brown soft leather jacket (large) excellent condition, negotiable. \$150.00. Monty 452-0965

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Is getting back into shape or starting back on your fitness program in your future? The University of Alberta Fitness Unit can help you with the guidelines that you need to approach your personal fitness programs effectively and safely. Our key services include:

- Fitness Evaluation
- Nutrition Counselling
- Lifestyle Awareness
- Lifestyle & Exercise Awareness Program
- Exercise Prescription

If you would like to inquire about our services, please call the **University of Alberta Fitness Unit** at 432-4435.

## Excellent Fast Food Opportunity

The Students' Union, University of Alberta is accepting proposals for a food outlet in "Room at the Top" bar.

Investment of approximately \$40,000 for equipment and leaseholds required.

Written proposals only to:  
Mr. Wright  
Box 173, Students' Union Building  
University of Alberta, Edmonton, Alberta T6G 2J7

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Will do your typing at 1.10/p. Call 465-4473. Ottewill Area.

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### Wanted

Treeplanters wanted, experienced or inexperienced. Teague Forestry Contractors Ltd. is now accepting applications for replanting this summer. Possible earnings of \$100-150/\$ a day. For further information contact the Career and Placement Services Office, 4th floor SUB. Hurry! Deadline for applications are February 29.

Excellent Fast Food Opportunity! The Students' Union U of A is accepting proposals for a Food Outlet in "Room at the Top" Bar. Investment approximately \$40,000 for equipment and leaseholds required. Written proposals only to: Mr. Wright, Box 173 Students' Union Building, U of A, T6G 2J7

Part-time Childcare worker required to work in childcare centre with 6-12 year old children. Early childhood training an asset. May lead to summer employment. Contact Brenda or Kathy at 436-2212.

Industrial and Oilfield Sealing Supply Company Requires Three Part-time People to work in Great Manufacturing Mon-Thurs Evenings. Also one fulltime daytime position. Send resume to: A.R. Thomson Ltd. 9806-45th Ave. Edmonton, Alta. T6E 5C5.

Wanted: MacPlus Computer Ph. 459-8239.

Painters - Summer Jobs Triple "A" Student Painters in HUB Mall Thr. Fri. Applications at Placement Centre (Fr. 4 - SUB) Macintosh programmers wanted. Pascal/database experience an asset. Call 433-4473.

### Lost

Green Jade Heart. Fri. Jan. 22nd. If found please call 433-9885 or 476-6933. Thank you.

Green leather belt. Thurs. Feb. 4th. If found please call 433-9885 or 476-6933. Thank you.

### Found

Car keys found by SUB after Blue Rodeo. Phone 467-6963.

### Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, MTW - 11 am - 3pm; Tu. 2 pm - 5 pm, Rom 030R SUB.

"Ayre Jay Grohn - call your Dad." Crutch, Even though you can't walk, you've got our arms in a sling. You know that was a secret talk. Don't reveal us to the King, Candy & Bombi. P.S. He was being studying hard. Psycho Biff.

BS, Ross: Rajay is red, Sallay is too. If they don't shut up, their butts will be blue. Yu-No Who.

Lonely? Alienated? Frightened? Call TELECARE 455-2087 after 7 p.m. and talk with someone who cares.

Like Ploid, White Cats and Asmara? Best Valentine's Day I've Ever Had. Casanova Fan (SCAB)

Sue: Looking forward to six more months of goodness: get out the handkerfins and chocolate syrup. Jim.

Home Economics would like to congratulate the Forest Society on their exceptional Valentine's Day Dance. We just can't wait for Forestry Week.

G.P. The issue isn't so confusing anymore. Do you like the stats? I don't. Reply... if you dare. C.C.

To babe I met with my eyes, ground floor CAB, Tuesday, Feb. 9, 7-15 p.m. Couldn't resist that second look either. Meet me in CAB Feb. 18, 7 p.m.

Mick is R.: Which library and when? The clock is ticking. A Natural Red-Head.

Shauna (The one I met in SUB Basement, Feb. 11) Happy belated V-day. V. X: Desperate? U know where 2 find us. Z & E.

To the slime who stole my blue bag from the ice arena on Feb. 9th - You Are Dirt - I Spit On You! Please return to Phys. Ed.

Congratulations to your engagement, Grant and Jennifer. From the Faculty of Pharmacy.

Attention Barbie Brigade: Trousers for Ken position to be held soon. Keep you posted. Dick M.

Pat Sci 323. Sadie's Looking for a New Friend. 4th Row. South seat, Dark & Mysterious. Are you as intriguing as you appear?

To my apolitical wench, Crash, burn, & boom. Red Toy (Dr. K.)

### Footnotes

#### FEBRUARY 16

Star Trek Club: Find out more about the Star Trek Club in Bus. 1:31 on Tuesday, 11:2 p.m.

Campus Recreation: Men's Intramural Field Hockey (Feb. 29-Mar 3) Deadline Today - Green Office P.E. Building.

#### FEBRUARY 17

C.S.A.: Ian Dance HUB @ Noon. In celebration of the Chinese's New Year. Watch for it!

Chaplain: Alternative Spiritualities: Eck-an-ker - 12 Noon - Meditation Room SUB 158A.

Wildlods: Wildlife: The Fate of the Giant Panda.

Baptist Student Ministries: Bible Study 1:00 p.m. BSM Office - Ground Floor HUB Mall in Walkway East of Old Arts Building.

WUSC Student Refugee Support Committee: Meeting 6:30 p.m. Tory 4.

Anyone interested in working on an upcoming referendum welcome.

Christian Reformed Chaplaincy: Soup & Sandwich supper \$2.00. Discussion Topic following: Using God's Power. Meditation Room, SUB 158A, 5:00 p.m.

#### FEBRUARY 18

Campus Recreation: Women's Intramural Volleyball Tournament, March 1-8. Deadline: 1:00 p.m. today Gold Office, P.E. Bldg.

Baptist Student Ministries: Bible Study 1:00 p.m. BSM Office Ground Floor HUB Mall in walkway east of Old Arts Building.

Campus Recreation: Lost Fing Volleyball Intramurals. Deadline today 1:00 p.m. Green Office, P.E. Bldg.

Christian Reformed Chaplaincy: ABC's of the Bible, Study on "Peace" - 12:30 p.m. Meditation Room (SUB 158A)

#### FEBRUARY 19

U of A New Democrats: Beer social, with Gerry Gibceuhl MLA speaking on central America - 3:00 p.m. Rm. 032 (basement) SUB - Everyone welcome.

Political Science Undergrad Assoc: "Bacchianion bowl" 3:30 p.m. Friday in L'Express overpass (SUB)

Association for Baha'i Studies: Informal discussion about the Baha'i Faith every Friday 12-1. Heritage Lounge, Athabasca Hall

#### FEBRUARY 20-21

U of A Fantasy Gamers: Advanced Dungeons and Dragons Tournament in Ice. Stop by Office of SUB 030V

#### FEBRUARY 24

UAT's: UAT's (University of Alberta Women in Science and Engineering) Guest Speaker: Dr. Rose Sheinin "Academic Excellence and Employment Equity," 4:00 p.m. Biological Sciences CW410. Everyone come.

#### FEBRUARY 29

Progressive Conservative Club: The Honourable Jim Hanson, Attorney - general and Minister of Federal and Intergovernmental Affairs will be speaking on campus. Time and place T.B.A.

#### MARCH 1

U of A Scuba Divers: Registration to form club on campus. Meeting, Rm. 032 SUB - 12 Noon - 2p.m. All welcome! 431-1929

Campus Rec: All Level Men's Spring Double Snooker Tournament (March 8-10) Entry deadline today 1:00 p.m. Green Office.

#### GENERALS

University SF Society: Interested in any form of Science Fiction Art? Stop by SUB 142. Thursdays 7:30 pm onwards.

Association for Baha'i Studies: Room 030 M SUB Monday 12-1; Tuesdays & Thursdays 9-12. 030M SUB.

Muslim Students' Assoc: Friday -proyers 12:30 Meditation Rm. SUB. Talks 7:30 All Muslims welcome.

Gokj Kai Campus Karate Club: meets every Tue/Thurs night 6 - 9 pm in basement of SUB (Rec. Rm.)

(W.U.G.S.) Mature Undergraduate & Graduate Students' Society: brown-bag meals 11 am to 1:30 pm. Heritage Lounge, Athabasca Hall (MTW)

The U of A Wada-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

U of A Fantasy Gamers Club: wants people interested in playing or trying our Role Playing Games. SUB 030V.

Society Against Mind Abuse Club: Society Against Mind Abuse: Cult Awareness - for information call 444-4114 or visit SUB 30C Thursdays.

Scandinavian Club: Snak! Norsk! Wednesdays, 2-3 p.m. Tory 14-14.

U.S.S. Office BSM 142 OPEN 9:00 am - 3:00 pm. Weekdays. Delicious Fresh Coffee 25¢.

U of A New Democrat: Meetings held every Monday, 4 p.m. Rm. 032 SUB (basement) All NDP Activists welcome.

U of A PC Club: New office hours. M,W, 11 to 1. T.R. 10 - 1. Stop by: 030D, 5-6.

U of A Chess Club: Announcement! Now meeting Wednesdays at 4:00p.m. in CAB 229.

L.D.S.S.A.: Friday Form from 12 - 1. \$1.00 lunch, free speaker. At the Institute, 9710 - 116 Street.

U of A Fencing Club: New Members welcome. Meets Tuesday and Thursday nights. No experience necessary. Call Michael 481-1787.

## FACULTY OF SCIENCE STUDENTS

### ATTENTION!

Nominations for the Science Award for Excellent Teaching The Award recognizes outstanding teaching ability of Professors with at least 10 years experience in the Faculty.

- Previous winners:
- 1986/87 Dr. J. Takats, Chemistry
  - 1985/86 Dr. J.R. Nursall, Zoology
  - 1984/85 Dr. J.S. Muldowney, Mathematics
  - 1983/84 Dr. B.G. Kratochvil, Chemistry
  - 1982/83 Dr. S.J. Rull, Psychology
  - 1981/82 Dr. S.W. Willard, Mathematics
  - 1980/81 Dr. J. Kuspira, Genetics
  - 1979/80 Dr. R.E.D. McClung, Chemistry

Nominations: A group of 10 or more undergraduate Science students may nominate a professor for this important award. Nomination is made through the Undergraduate Science Society. Previous winners are not eligible for the award.

Information: Contact the Chairman of the Awards Selection Committee.

Dr. E.A. Cossins, Associate Dean

Faculty of Science

CW 223 BioScience Building

University of Alberta

Deadline for Nominations: March 7, 1988