

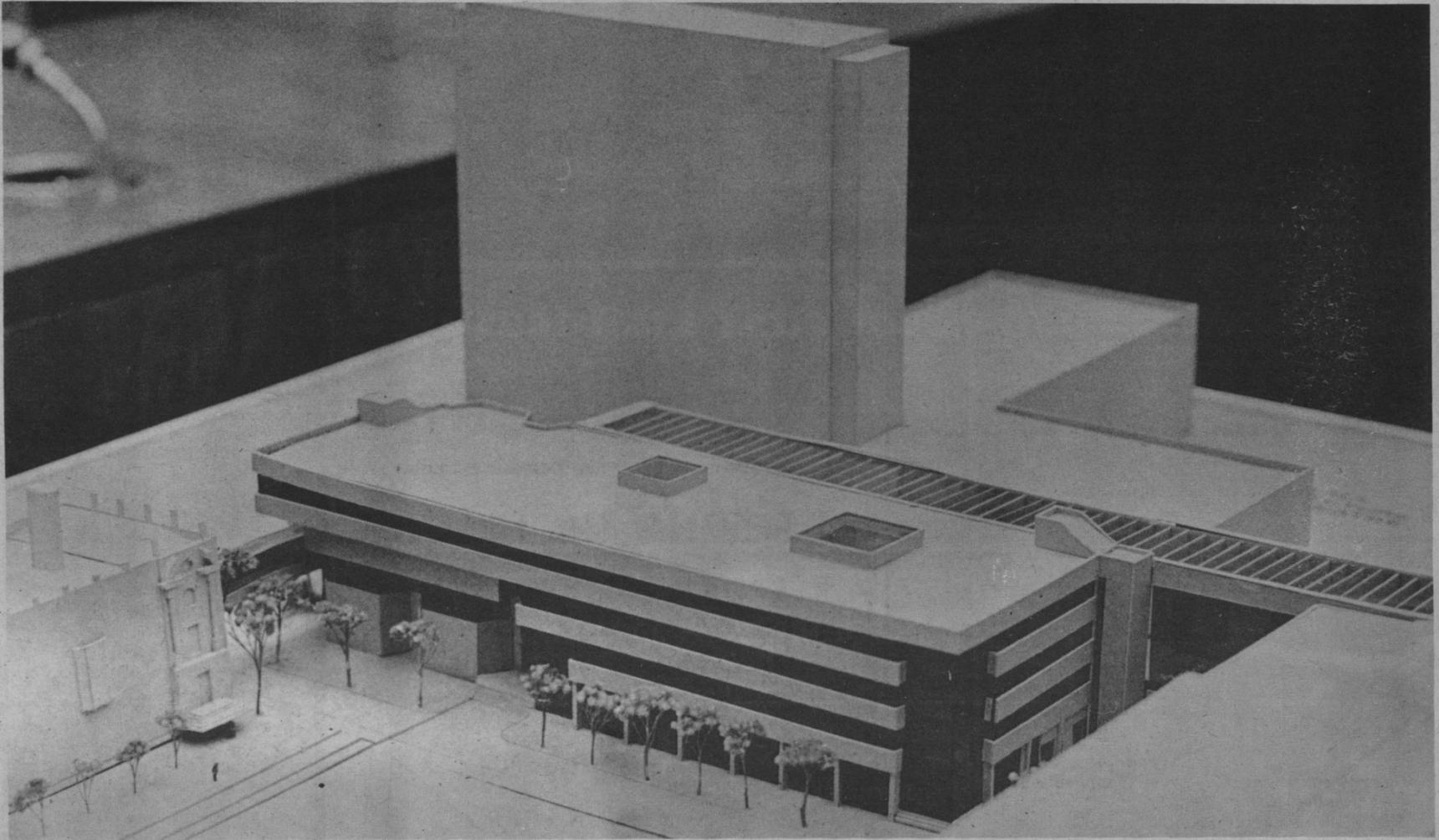
Democracy substitutes
election by the
incompetent many

The Gateway

for appointment by
the corrupt few
-G. B. Shaw

VOL. LXV, NO. 14. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

THURSDAY, OCTOBER 17, 1974. TWELVE PAGES.



In case anyone out there is interested, this is the new Business Administration and Commerce Building which the University intends to sandwich in between the Henry Marshall Tory Building and Rutherford Library. Rumor has it that the new building is part of the University's on going anti-grass campaign started when someone phoned in to complain that they were sick and tired of seeing students smoking the stuff.

Photo by Peter Johnston

Dental pros threaten to quit

A group of seven members of the Faculty of Dentistry threatened to resign if a "market supplement" increment of more than \$5000 were not added to their present incomes at the September 6th meeting of the Board of Governors.

The measure, said John Nichol, secretary of the Board of Governors, came as a result of disparity in wages between instructors in dentistry, and dental hygiene, and their professional counterparts.

Professor Grant Davy, president of the Association of the Academic Staff at the U of A (AASUA), said that instructors in the professional faculties (dentistry, law, and medicine) could earn much more money "if they held offices downtown" and worked commercially.

As a result, the university does not have the drawing power to accumulate new staff in these faculties.

In the past, the U of A has deemed that all instructors should be paid equally since equal time and effort was put in by instructors in all faculties. A lecturer at the U of A earns a minimum of \$10,368 and a maximum of \$13,390. Assistant professors get between \$13,440 and \$17,611, associate professors earn \$17,661 minimally to a maximum of \$23,416, and a full professor earns between \$23,466 and \$27,109.

Since 80% of the university's budget already is used to pay staff, Nichol said, the university is put in a very tight situation when demands for increased salaries are made.

The market supplement concept is not new, though said Davy.

In 1968, the Board and the AASUA agreed that new members in dentistry could be given a group supplement up to \$65,00 per year, on an individual basis. This was not taken advantage of until January 1974 when the Faculty of Dentistry submitted a brief to the Board requesting a salary increase of \$5000 per year for existing staff, and \$6500 per year for all new staff.

On September 5, the

AASUA passed a resolution supporting their demands in principle but maintaining that increments should be given on an individual basis.

The next day, at the Board meeting, a counter offer was made of \$5000 per year to be given on a pro-rated basis effective between September 1st and May 30th.

Five of the seven instructors have since withdrawn their resignations. *by Greg Neiman*

Plagiarism a complex symptom

Wellesley, Mass. - (I.P.) - Plagiarism is not a new problem to the Wellesley College community but it seems to be one of increasing importance, according to Nancy Richar '76:

"Ironically, although most students know what plagiarism is, they don't know how to avoid it," she reports.

Report: The plagiarism problem at Wellesley entails more than verbatim copying from a book or a friend's paper. For example, improperly crediting an idea, inadequate footnotes or even having a quote on every line would come under the title of plagiarism.

Paraphrasing is another major problem. Many students consider rewriting a passage in their own words an example of original expression. This is one of the most obvious examples of plagiarism.

According to faculty, students often don't understand the correct way to write a paper. The point is not "what the professor wants." The purpose of an assignment is an exercise

to make the writer think, and take an argument and criticize it. A good paper is not just facts and experts' opinions connected cohesively. It should be stimulating intellectual exercise.

General Judiciary concludes that plagiarism results not from dishonest or malicious intent, but from a simple misunderstanding of how to write a paper.

Dean of the Class of '74 and lecturer in the English department, Mrs. Eyges, suggests that the problems which lead a student to plagiarize, often come from a too rigid high school training. Creative writing is emphasized and is separated from research or term papers.

Many Wellesley students have also been in advanced English courses where they did extended projects senior year to escape the boredom of Senior Comp. As a result, their basic writing skills suffered.

Mrs. Eyges criticized colleges for continuing this trend. However, she said that incoming students are more

Early diagnosis, drugs still the best way to beat Cancer

Confidence that continued effort in the field of preventative medicine along with improved early diagnostic methods and treatment procedure, coupled with expanded research, will ultimately prove cancer can be beaten.

This belief was expressed by

Dr. D.F. Cameron, Dean of the Faculty of Medicine, U of A, while addressing the Annual Meeting of the Canadian Cancer Society, Edmonton Unit at the W.W. Cross Cancer Institute, Wednesday.

"Although ignorance concerning the nature of cancer is extensive and there is much to be learned about certain essential features of the group of diseases known as cancer, the fact is that more is known about causative factors and means of preventing and treating certain types of cancer than almost any other major chronic disease," said Dr. Cameron.

Despite the seriousness of the disease, methods of treating various kinds of cancer are improving. In Canada, 52% of all persons with cancer today have a chance of being alive 5 years after treatment. This is a decided improvement over the 1930's, with fewer than 20% of cancer patients could be expected to survive the disease by 5 years or more.

Dr. Cameron cited surgery, radiation therapy, and chemotherapy have been effective in leading to normal life expectancy in patients with

Continued on page 2

NO GATEWAY TUESDAY

A single exam week

issue will appear on

Wed. Oct. 23 instead.

'The Grey Season' begins 3 part nature series

OPTOMETRISTS

DRS. LeDrew, Rowand, Jones, Rooney, Brin
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convenient parking

Mrs. Joy Finlay, well-known naturalist and outdoor education consultant to elementary schools and outdoor leadership programs, will be conducting Interpreting the Woods and Fields: The Grey Season for the University Department of Extension on October 26 and 27.

This course, the first in the continuing series of three field

study programs designed to develop the skills of planning, organizing, and teaching of outdoor education programs, will focus on nature in the fall.

It will be of special interest to teachers, youth group and camp leaders, and others responsible for programming and teaching young children to make greater use of the outdoors as a living classroom.

The focus of the Interpreting the Woods and Fields series is nature's ecological relationships -- diversity, adaptation, change, and interrelatedness.

The other two courses in the Woods and Fields series are The Winter Worlds, scheduled for February, and Spring Again, tentatively scheduled for May.

For detailed information about The Grey Season, call 432-3035. Registrations are accepted in Room 228, Corbett Hall, 82 Avenue and 112 Street.

CAMROSE LUTHERAN COLLEGE HOMECOMING

WEEKEND, October 25, 26, 27, 1974

Honored Alum Years: 1914, 1924, 1934, 1944, 1954, 1964, 1973.

GOD'S GLORY IS MAN FULLY ALIVE

Programme:

Friday, October 25: 4:00-6:00 p.m. Registration - Convocation Centre
6:30 p.m. Talent Night - Convocation Centre
8:30 p.m. Alumni Welcome - Official Face Off
Hockey Game (CLC vs Red Deer)
Between Periods: Alumni vs Students

Saturday, October 26: 10:00 a.m.-12:00 a.m. Registration
11 a.m.-3 p.m. Basketball (Alumni vs Students)
1 p.m.-3 p.m. Homecoming Choir Rehearsal
3 p.m.-5 p.m. Alumni President's Tea -
South Dorm Lounge
6:45 p.m. Alumni Banquet
Guest Speaker: Rev. Sid Christopher
Coffee hour - Class reunions
following banquet in Cafeteria
9:30-1:00 a.m. Alumni Ball Semi-Formal
"Shirley's Old Time Band"

Sunday, October 17: 9:00 a.m. Alumni Chapel Service
11:00 a.m. Homecoming Worships Service -
Messiah Lutheran Church

No single admissions...only by registration for the week-end.
Single Registration: \$6.00
Couple Registration: \$11.00

COME HOME VIKINGS!! John R. Hunter, Alumni President

Maharaj-Ji's manager busted

New York, N.Y. (ENS) - The Maharaj-ji -- also known as the "Perfect Master" -- seems to have had a less-than-perfect manager.

A federal grand jury in New York has brought an indictment against the 16-year old guru's manager, Michael Clegg, for conspiracy, fraud and sale of unregistered stock in the Pioneer

Development Corporation.

The indictment alleges that the company was nothing but a "shell" for setting up an artificial market for stocks, which could then be used as collateral against bank loans. Eight other persons were also listed in the indictment, but the Perfect Master was spared.

more therapy, from page 1

certain types of cancer.

Dr. Cameron said we must continue our search for new medical knowledge -- not only in applied or clinical areas -- but in fundamental basic researches for a fuller understanding of all biological processes -- no matter how esoteric and unrelated to today's problems they may seem.

If all polio research a few years ago had been directed to immediate problems, we would still be developing and building better iron lungs, and would have failed to support the basic research which ultimately led to polio vaccine.

Similarly, he said, we must not limit our support to methods used today in diagnosis and treatment. We must support a wide range of researches into a

better understanding of cellular function and growth, which is, the very study of the life process itself.

FEELING THE PEACE?

A PROGRAM ON THE NATURAL
MEDITATION KNOWN AS 'KNOWLEDGE'
AS REVEALED BY GURU MAHARAJ JI

Monday Oct. 21, 7:30 P.M.
Room 1414, Tory Bldg.

ADMISSION FREE

FOR MORE INFORMATION CALL 488-5337

Student Union Cinema presents...



"Pat & Billy"

FRIDAY & SATURDAY

October 18, 19

Two Shows Nightly

Doors open 6:00 & 8:45 p.m.

"Electra Glide"

SUNDAY, October 20

Two Shows

Doors at 6:00 & 8:45 p.m.



ALSO FLASH GORDON AND CARTOONS

ADVANCE TICKETS
at SU Info Desk
SU Members \$1
non-members \$1.50

AT THE DOOR

SUB Theatre

2nd Floor

Students' Union Building

Student Union Theatre presents...

BLUES

thurs. oct. 17

SPARKEY RUCKER

IN CONCERT

8 p.m. s.u. theatre

Tickets available at
S.U. Box Office (9-4)

STUDENTS \$2 NON STUDENTS \$3

Various vacancies for Volunteers

The Volunteer Action Centre has numerous positions available from the most straight forward to the most complicated. How involved you become reflects your own desires and abilities. The Volunteer Action Centre is strictly non-profit and is backed by United Way and Preventive Social Service. Give your support of human service. Contact the Volunteer Action Centre at 482-6431.

Marydale Residential Treatment Centre requests volunteer couples to work with several emotionally disturbed children. The applicant couple should possess an abundance of patience. Staff backup will be available at all times.

Alex Taylor School are seeking a volunteer teacher's aide to assist with afternoon classes. Your help would be deeply appreciated.

City Parks and Recreation have immediate need of your volunteer services in two programmes, one with handicapped youngsters at the Glenrose Hospital and the other teaching swimming at Victoria Composite High School.

Are you a carpenter with the necessary talents and sympathy to teach psychiatric patients in your spare-time? Your time as a skilled volunteer craftsman could vitally assist the rehabilitative process.

The Y.W.C.A. is seeking skilled and mature volunteers to take part on various committees. The work involves decision making and covers skills in public relations, world relations, personnel, social action and other areas of considerable interest.

Big Sisters are now recruiting volunteers for their fall programmes. The positions involved one-to-one supportive friendship roles with young girls.

Maturity and commitment are vital to these programmes. Orientation and training are given.

The Alberta Guidance Clinics

Oil sharing agreement drafted

Copenhagen (ENS) - Twelve of the world's major industrial nations have worked out a draft agreement to share oil in case of future energy emergencies, a move that will limit the national sovereignty of each of the nations involved.

The completion of the draft agreement was announced in Copenhagen this week by an official of the Danish Foreign Ministry's Energy Office. The draft was apparently worked out several days ago in Brussels, but its existence has gone largely unnoticed.

Under the agreement, each of the twelve nations will be represented on a governing committee. The committee can decide - by majority vote - the oil allocations for each of the member nations. Some emergency measures would go automatically into force if normal oil deliveries to any or all of the nations declined by more than seven percent.

The agreement is the result of a meeting in Washington last February, during the Arab oil boycott. The twelve nations, which include the U.S., Canada, and Denmark, have until October 29th to ratify the treaty.

is in need of mature men to become Big Brothers to adolescent boys in the city. You should be interested in social service, over 18 and willing to donate a few hours each month.

Volunteers for work in probation are needed by various social service agencies in Edmonton. Training and orientation is provided. Persons over 18 are needed in helping with these programmes.

Alex Taylor Junior High,

needs volunteer help in school caring for children of single parents doing afternoon classes. Everything is provided by your voluntary help would be appreciated by children, staff and parents alike.

Volunteers are needed to work in the Royal Alexandra Hospital, as well as many other hospitals throughout Edmonton. Interested persons are required to work on the nursing stations or for portering patients in a hospital environment.

Search warrants abandoned

At least 380 agents of the federal Drug Enforcement Agency have been granted the power to search persons and residences without search warrants. Under normal provisions of the Drug Enforcement Agency, agents must obtain legal search warrants to conduct such searches.

The search and seizure power was created by transferring the drug agents to the U.S. Customs Department, although they technically remain Drug Enforcement agents. Customs agents, under a 1979 act of Congress, are permitted to conduct searches without

warrants -- such as at border crossings.

The new policy means that the 380 Drug Enforcement agents may now enter a person's home without a legal warrant in order to search for illegal drugs, so long as they believe that the drugs were smuggled into the U.S. from a foreign country.

The Drug Enforcement Agency had originally intended to obtain congressional approval for warrant-less searches by drug agents, but because of Watergate reactions in Congress decided to side-step the issue by transferring the agents to the Customs Department, where they wouldn't need warrants.

U.S. med students abroad

Over 500 American college students will leave the country during the next year to study at medical schools in Europe. These pre-medical students will join more than 4000 Americans now enrolled in medical schools abroad.

More Americans now are opting to study abroad than in recent years. Medical careers have become more desirable than ever before, and, at the same time, competition has stiffened for admission to the limited number of American medical schools.

Once admitted to a medical school, it's extremely difficult for any student to survive. Moreover, regime is even more rigorous for the young American who must wind his way through the often complex bureaucratic process of applying to foreign medical schools, then must learn to read, write and speak the language of the country, and develop a knowledge of medical terminology.

One way of surmounting these obstacles is to enlist the aid of an experienced professional organization such as

the Institute of International Medical Education. Provisionally chartered by the Regents of the University of the State of New York, the U.S. offices of the Institute are located at 222 East 19 St., New York.

The Institute of International Medical Education not only assists qualified American students who wish to study medicine abroad, but also conducts a continuing medical education program, including master's programs in the administration of hospitals, nursing homes, ambulatory and health services.

The programs of greatest interest to a U.S. Pre-medical student consist of an intensive 12-16 week language, culture and medical orientation course designed to enable the student to successfully meet the challenge of a new and different university and cultural environment, as well as assistance with the complex applications and procedures of European medical schools.

As a result of its programs with the Alliance for Franco-American Graduate Studies and the Italo-American Medical Education Foundation, the Institute has been able to help over 300 American men and women gain admission to medical schools in France and Italy.

Increased governmental and private insurance programs are one of several reasons for the continuing shortage of physicians in the United States. With the limited enrollment in American medical schools, almost half the doctors employed by hospitals in this country are graduates of foreign medical colleges. The Institute of International Medical Education, a nonprofit organization, is helping to solve this problem and produces a closer collaboration between the American and European medical communities.

EUROPE!

Student Youth Fares in the Student Overseas Services program are still in effect. However, there is considerable uncertainty about how long they will last. If Youth Fares go out the window November 1st, when all other fares are changed, this would double the cost of getting to Europe for students.

However, once in Europe opportunities and facilities are still plentiful. For example, accredited French and German courses on U.S. branch campuses in Europe are open to all U.S. and Canadian students. A full year of college language credits can be obtained in only six weeks, and anyone may audit a course without taking credit.

Paying jobs in Europe are also available to students looking for an experience while earning back their trip costs. Most jobs are in hotels, ski resorts, and restaurants. No experience is required and standard wages are paid, but the big saving is the free room and board that goes with each job.

Also, lower winter rates offer skiers inexpensive trips to the Austrian and Swiss slopes. Many Europeans are dropping their rates to attract skiers and winter travelers. The steady climb of the Canadian and U.S. dollars against falling European currencies during the past few weeks further decreases the cost of a trip to Europe.

Interested students may

obtain information on these subjects, including student travel news, job listings and descriptions, and an application form for a job in Europe by only sending their name, address, educational institution and \$1 (for overseas postage, printing and handling only) to SOS, 22 Ave. de la Liberté, Luxembourg, Europe.

DDT in Deer

Oregon (ENS) - The pesticide DDT, which the U.S. Forest Service sprayed over forest lands in the Northwest to kill the tussock moth, is now showing up in deer taken by hunters in those areas.

DDT is banned for virtually all uses by the Environmental Protection Agency. However, the ban was lifted on a one-time basis at the request of the Forest Service, in order to fight the parasitic tussock moth.

Since deer season opened last weekend, the Forest Service has reported finding high concentrations of DDT in four deer killed by cars in eastern Oregon, where the pesticide had been sprayed. The concentrations ranged up to 31 parts per million -- over six times the allowable federal standard for meat sold in stores.



OBJECTIVE: CAREER

If you're a young man with a University Degree in Engineering, you can have a challenging, well-paying career. In the Canadian Armed Forces.

As an officer in the Maritime Operational role, you'll receive the kind of training that will enable you to make important decisions in the service of your country. And in the cause of peace.

For more information plan on attending the Maritime Engineering presentation on:

Monday, October 28, 1974
12 noon till 1:00 p.m.
Room V103

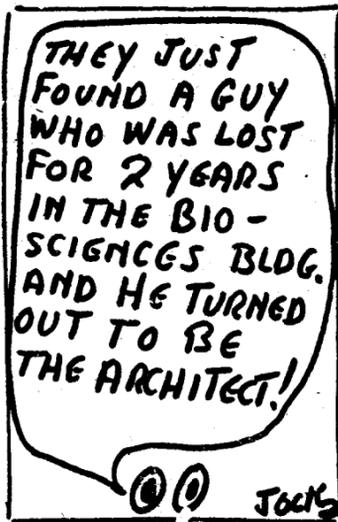
V Wing Chemistry/Physics Bldg.
University of Alberta

or

Telephone your Canadian Forces Recruiter
at 425-6710.



Get involved with
the Canadian Forces.



Gateway

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432-4241

FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnotes forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

Footnotes Editor: Cathy Zlatnik

LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply.

Editorial comments are the opinion of the writer, not necessarily that of The Gateway.

GRAPHICS

Submit all graphics and cartoons, by copy deadlines to:

Graphics Editor: Gary Kirk

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432-5178
All departments
432-5168
432-5750
Student Media
432-3423

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NUS. CONDITIONAL OKAY

As a delegate representing *The Gateway* and the University of Alberta Students' Union at the National Union of Students conference, I make the following recommendations at the students of U of A, and to the Students' Council.

As non-members of NUS who have a strong interest in a national union of post-secondary institutions across Canada, it is with regret that I recommend we NOT join NUS at this time.

The Saskatoon conference was seen as the turning point by the Central Committee of NUS that would determine the immediate future of the union.

More specifically, it was felt that unless the proposed member-institution fees were increased from \$.30 per student to \$1.00 per student, NUS would not have a sufficient financial base to continue its operation.

The fee increase was approved by the voting members, and comes into effect September 1974. Ironically, this creates another problem that also could result in the demise of NUS; if the present member institutions fail in their referendums to ratify the increase, the NUS is no farther ahead than it was at \$.30 per student.

The fee increase is justified if and only if a number of changes are instituted by the NUS Central Committee.

These changes are imperative and must be initiated immediately if the U of A's membership is desired in NUS.

1. A financial audit of the NUS is non-existent. I feel that without an audit to show where all previous monies have been spent, and without the professional advice of a chartered accountant to help guide NUS through a period of limited finances, there is insufficient justification for raising the fees to member institutions.

Some members voiced fears that their respective Councils would not accept the fee increase. These fears might well be unfounded if the delegates could return to those Councils with an audit that would clarify the credibility of NUS.

And further, does NUS feel it can promote new members to join without first providing proper documentation as to its financial solvency?

2. As the Saskatoon conference progressed, it became apparent that personal differences between provincial caucus reps, Central Committee members, and NUS staff workers were hindering the direction in which the conference was moving.

A lack of strong leadership, coupled with unclear responsibilities of the Central Committee in relation to its staff indicated a serious lack of professionalism that is vital to the continued existence of NUS.

Leadership and a higher degree of professionalism will do much to promote NUS on non-member campuses, and this in turn will give NUS a larger base in Canada, and more resources with which to finance their operation.

3. The proposed NUS policies deserve full endorsement because they will, if enacted, provide needed and tangible aid to all students in Canada.

Unfortunately, not enough direction regarding the implementation of the policies was discussed in Saskatoon.

NUS suffers as a credible lobby group simply because too much emphasis is put on semantic arguments, and not enough emphasis is put on the pragmatic approach to their campaigns. If NUS is unable to approach the government with a realistic attitude, the student aid lobby will fail before it begins.

Because there exists a need for a union of students on the national level, and because the NUS does not actively campaign on the U of A campus, and because there is a need to gain popular support on all campuses in Canada, I recommend that Students' Council investigate the

possibility of establishing an NUS office on campus. The cost of maintaining an office with telephone, typewriter, and stationary is minimal in light of the potential reward

that a strong union could provide our students. An NUS office would also provide our campus with a direct link to the provincial organization, thus allowing for the possibility of added student input from a non-member institution.

I also recommend that Council investigate the possibility of hosting the Conference on Women Students. Because of serious space limitations and inadequate facilities available to NUS, the U of A is in a position to provide its services in support of this cause.

In closing, I strongly recommend that the U of A Students' Union maintain its liaison with NUS, and attempt to increase student awareness with both NUS, and the policies it stands for.

I feel confident that any positive directions taken by NUS will result in a strong movement by U of A students to support NUS.

Bernie Fritze.

letters

Whom? or What?

Abortion: Of course I'm against it. From the evidence of what we know now about foetal development, abortion is obviously murder. I won't take time to go into it here: detailed discussion already exists in the literature of the various right-to-life groups.

But let's look at some pro-abortion arguments.

1) "No one is forcing people to have abortions if they don't want to. We respect people's freedom of choice. Why don't you? You have a right to your own personal beliefs, but so do we."

In the America of the first half of the 19th Century, no one was being forced to own slaves. Persons who felt that the ownership of slaves was wrong had the freedom not to do so if they wished. In fact, whole

states had outlawed slave ownership within their borders. But, they were still forced (by the American Constitution!) to return runaway slaves from other states, of course.

However, a small but vocal minority weren't satisfied with this. They seemed to want to impose their views about slavery on other people. This denial of the individual's freedom of choice so frightened the people living south of the "Mason-Dixon" line, that they eventually felt compelled to try to secede from their own country.

They failed. The small minority was right. Some say that objective science cannot decide moral issues. Opinion doesn't matter. Fact is what makes the universe tick.

2) "Anti-abortion activists keep talking about the rights of the foetus: the blastocyst, even, early enough in pregnancy. But, they never say anything about the rights of the mother."

Everybody has rights. I have a right to decent bus service. But, if I had threatened to bomb the homes of a few bus drivers during that bus strike we had



If a pregnant woman is deliberately injured, or accidentally injured during the commission of a felony, that is also murder one, if the injury causes a miscarriage.

Everybody has rights. Some rights take precedence over others. Those who favor abortion are choosing the wrong rights.

Not directly related to the abortion controversy, but closely connected to it, are the controversial living-foetus experiments being performed in several countries.

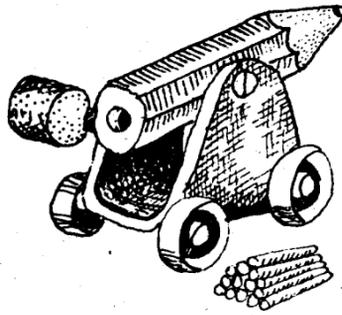
Since the doctors performing these experiments do not seem willing, for "moral" reasons, to make an all-out effort to save the foetus, but, instead, kill him or her long before the law can touch them for killing him or her, I do not hesitate to describe the current crop of experimenters in this field as murderers.

However, if every attempt was made to preserve the life of the foetus for as long as possible, there would cease to exist any moral stigma connected to these experiments, even if, for a time, they were doomed to failure.

last year - why, everyone would be talking about their rights to life! Nobody would worry about MY right to decent bus service at all! Especially not the arresting officers.

Abortion is justified in some cases. In cases of rape, abortion should be available. If it is determined that the woman was made pregnant as a result of the rape, the rapist get a murder one rap.

editorial



Poor PR

I would like to address this to a group of people who refer to themselves as the Lister Hall Students.

Once a year the University invites its alumni back to the campus for a homecoming. This is a gracious affair particularly as it honors the classes of 25 and 50 years previous. These are men and women who have used the knowledge obtained at this University to do "their thing" in many parts of this country and the world and who now return as honored guests.

For the University, it is an important public relations gesture because many of these alumni have obtained positions of prominence in business, government and the arts, they are the ones to whom the University turn for additional financing and for public support when needs arise.

However, after being guided by official University personnel to the principle event in Lister Hall and shown where to park their vehicles, they return in the midst of a cold rain storm to find themselves tried in absence, and convicted of being a public nuisance by "Lister Hall Students" and sentenced to the problems of coping with two or three flat tires.

There is no need to dwell on the various inconveniences that occurred, but some were not appreciated. What is important is that the University's public relations efforts received another setback by exposing the black side of student mentality.

Maybe the University should hold compulsory courses on social etiquette to teach students that one does not vandalize a guest's property. It may also teach him that the parking place that he so stoutly defended (anonymously) is paid for by at least an 80% subsidy by those he accuses of trespassing.

Lastly, it should impress on them that the University image needs all the help it can get from each of its inhabitants if it is to continue to receive the support lavished upon it for the past 25 years but which lately has been reluctantly given because of continuing evidence that we are harboring an unworthy student body. Public relations is everyone's job and it is made up of the sum total of the effort. Imagine the response to a 3AV request for funds from an alumnus who had a tire ruined by student vandalism.

Finally, I would like to thank the men of campus

Better than most...

Students who feel they are suffering from lack of services or inadequate individual considerations by their own Students' Union should leave this campus and try to find a better one elsewhere.

Chances are they won't be able to.

After attending the Canadian University Press Conference last weekend, I realised how lucky we are to have a set-up like this one, even with its obvious faults. Most other universities do not even have the services about which many complaints entered this office.

Free legal aid is very rare on other campuses, as are drop-in centres, facilities for certain sports like judo and squash, campus pubs, and cheap student housing. The U of A is able to provide us with these and a host of other luxuries that others simply do not have.

This does not mean things are perfect here, or that we should all reverently sigh when someone mentions our ivy-covered alma mater, but with all the bitching that one hears bandied about now and again, one can loose perspective.

Granted, the U of A Students' Union is one of Canada's largest, brokest, student institutions. The opportunity for a progressive student radio station (Nonexistent as yet in Alberta), was shunted aside by the CRFC and Student Council with undue haste. A pictorial telephone directory has been the recipient of increased funding instead.

However, if you have the opportunity to talk with other Students' Unions, you'll find that we enjoy services, aids and considerations at U of A that usually cannot be found in any other single institution in Canada.

Greg Neiman

Only the original abortion would be wrong.

Not only is there no moral reason for failing to develop this science, but we are compelled to develop it as fast as possible: and then use it in each and every abortion where it is applicable.

Finally, we may see the day when abortions are replaced by a simple removal and transference of the foetus. Then, there will be

no need for an abortion controversy. Once a woman is freed of the necessity of bearing (and subsequently raising) an unwanted child, she would obviously have no right to demand his/her death. Such a request would be obviously spiteful. Then, everyone could finally agree. Certainly, this is an exciting prospect.

John Savard
Science 3



I GUESS ONCE YOU'VE GOT A RECORD ALL YOU CAN GO INTO IS POLITICS.

A Libertarian Lament

While preoccupied in a lavatory located suspiciously close to the Students' Union Executive offices I happened to catch sight of the following lyrical graffiti.

Not being an admirer of this particular art form I was about to dismiss it with the contempt it undoubtedly deserves, when something about its rhythmic quality (perhaps it almost corresponded to my own bowel movements) caused me to pause

and reconsider.

Only when I arose to perform my anal hygiene did I finally decide to transcribe the malicious verses and present them for the interest of your readers.

Just what is our University coming to when politics are taken so seriously that they are conducted in the toilets of Academia?

Yours truly
B. Emm

Two pranksters named Nimmons and Bissell
Decided to write an epistle,
So they wrote what they thought
Was a clever retort
To charges of land claims dismissal.

But our pranksters misjudged quite a bit
In thinking their letter a hit,
For had they the sense
To review its contents
They'd have flushed it away with their shit.

For the native lands stolen away
In the centuries prior to today,
It is the opinions
Of Bissell and Nimmons
That white men have nothing to pay.

At the same time they venture to add
That the Indian plight is quite sad,
But this in their view
Has had nothing to do
With the loss of the land they once had.

If only they'd been more reflective
Their note might have been more effective,
Instead it was caught
In the savage onslaught
Of David Nock's heavy invective.

And now to add fuel to the fire
The Chaplain has called each a liar,
And when clergy mix
Into our politics
Then it's time for us all to retire.



security for their assistance. It was greatly appreciated.

Yours very truly,
N.A. Lawrence, P. Eng.
Engineering '41

technology. Science involves the discovery, description, and reasoning of the operative mechanism of a piece of the universe by a curious human being. It is thus a creative process like literature or art, and cannot be manipulated or directed by non-scientists or politicians. The generalization of these operative mechanisms into scientific laws depends on experimental results that are reproducible in time and space.

Clarification

Regarding Professor Hayes' eponymous theme for the future of man and punitive outlook on science, I can only say that he has left out some distinctions which promote clarity of thought on the issue.

The first of these is the distinction between science and

Technology involves the permutation of scientific laws by humans into devices or procedures which are either for the benefit or detriment of mankind. Therefore this is a second generation process, and it is here where moral and political questions arise, unlike pure scientific discovery.

"Mission-oriented" scientific research is thus vulnerable to frustration, much the same way that a true sportsman is frustrated by economic or political manipulation in his sport. Perhaps the cure to cancer would come cheaper and sooner if we concentrated our money and time into some basic science questions; therapy and cure would then follow naturally.

The existence of mankind on a satisfying and permanent basis is limited only by the lifespan of the universe and man's ability to devise "good" technology.

However, if we think that we can conquer the increasingly complex technological problems of the future with existent technology and our present modes of its application, then we are just fools.

Roland Auer
Med 2

Turn of the Cards—better Yardbird product

When the once-revered Yardbirds broke up, guitarists Eric Clapton and Jimmy Page went off to become "British Blues" guitarists, (hah-hah). The result is *461 Ocean Boulevard* and Led Zeppelin: dismal failures both. However, other Yardbirds went on to bigger and better things; the formation of Renaissance.

Turn of the Cards is the group's fourth album, and although none of the ex-Yardbirds remains, the lineup for Renaissance is one of the most balanced and talented that I can think of. It might seem strange that Renaissance's music is the exact opposite of the Yardbirds, but to me, that can only mean they are better.

Prologue, their second album introduced pianist John Tout and vocalist Annie Haslam. Tout is incredibly talented, and was a welcome relief for piano lovers after suffering through the plugged in, and trendy sounds of Rick Wakeman and the cutesy-pie antics of my pet hate, Elton John. *Prologue* opened with Tout's brilliant piano and closed with the voice of Annie Haslam, who is undoubtedly THE BEST rock vocalist, dead or alive.

Rolling Stone reviewer, Gord Fletcher, put it best, when he said, "Annie Haslam is an amazing vocalist, with an unusually high range and a comprehension of emotive manipulation which is awesome." No number of compliments can do justice to Ann, for her singing is one of the few reasons that some rock music will probably be listened to in a hundred years.

However, vocals to not the rock group make, and since *Prologue* Renaissance has proven itself to be a group with rare musical appreciation and understanding. Succeeding *Prologue* was the album *Ashes are Burning*, which heralded the return of guitarist Michael Dunford. Although Dunford plays only acoustic rhythm guitar, he is the one who composes almost all of the music the band plays. The lyrics, however, are written by British recluse poet Betty Thatcher, who communicated with Dunford only through the marvels of the British postal system. A strange way to write songs, but obviously highly successful.

Anyway, *Ashes Are Burning* is my choice for best album of 1973. Never had I heard such complex arrangements on a rock album before. The album was complete with the traditional Renaissance touches of genius - sudden changes in timing, haunting harmonies, well-developed and logically progressive instrumentals, and clear, precise production by Dick Plant. It was obvious that Renaissance was becoming what is sometimes called a "classical rock" band, which is suiting for their talents.

Now, I must digress once more. To many people, classical-rock consists of orchestral arrangements behind a guitar or piano or organ or something; therefore the abysmally pretentious efforts of groups like Procol Harum and the Moody Blahs are considered classical-rock. Renaissance is more suiting to my idea of what

classical rock is -- music that possesses classical patterns and characteristics. Those of you who are interested in classical-rock are strongly urged to listen to Renaissance, and notice the difference between quality and corruption in style.

The group's most recent album, and the one I am supposed to be discussing, is only different from *Ashes are Burning* in that it improves on the techniques used. *Turn of the Cards* fully incorporates a symphony orchestra, and, unlike other so-called classical-rock groups, Renaissance doesn't just dub in a few violins as background filler.

The album opens with *Running Hard*, a patent

Renaissance style of song, and like previous album-openers, begins with a prolonged and excellent piano solo by Tout. The vocals are absolutely incomparable, and add a depth to the song that separates Renaissance from the mundane rock they are forced to compete with in the market.

The first side closes with *Things I Don't Understand* and, when one compares the vocals in this song with those in *Running Hard* one can see the incredibly wide range that Annie Haslam possesses.

The second side of this album is different in mood from the first; the lyrics are haunting and macabre, and the arrangements of the music are

tight and balanced, creating a sinister and dark atmosphere for the listener. *Mother Russia* which I consider Renaissance's *magnum opus*, ends the album on a strong note and firmly establishes my belief that Annie Haslam is without rival.

My only complaint with the album is Terry Camp's bass guitar. Through no apparent fault of Camp, his bass guitar sounds like it's coming out of a Woolco Special amplifier; which ruins the subtlety that bass-playing should achieve.

All told though, Renaissance is a treat to weary ears, and every time I play *Turn of the Cards* I feel like standing up and applauding.

Gordon Turtle

Study Hard



EXAM WEEK
October 21-25

Paying for College

Middletown, Conn. (I.P.)-Findings of the major study on "Paying for College", released by nine of the U.S.'s leading private colleges and universities, emphasize the growing and necessary reliance on loans if students and their families are to be able to finance the rising costs of private higher education.

The nine institutions which cooperated in the study: Wellesley, Mount Holyoke, Dartmouth, Amherst, Brown, Harvard, Massachusetts Institute of Technology, Princeton, and Wellesley.

The product of two years of study sponsored by the Alfred P. Sloan Foundation, the report of the study group highlights a new idea in loan programs -- supplemental loans to graduates who incur difficulty making their basic Guaranteed Student Loan Program payments under the federal government.

The purpose of such a program, the report, released by Richard W. Greene, Vice President of Wesleyan and Chairman of the Policy Committee, states "is not intended to accommodate borrowers who, because of their life style or because they have assigned repayment to low priority, find it difficult to meet

their student loan obligations."

As proposed, supplemental loans, which would be unsecured notes of the institution, would enable graduates to stretch out GSLP repayments during such difficult periods without going into default.

A better mouse trap

Wixom, Michigan (ENS) - Ralph Waldo Emerson once said that if you could build a better mouse trap the world would beat a path to your door. Well, a couple of brothers in Wixom, near Detroit, say they've done just that, and now they're waiting for the stampede.

Dennis and Robert Kaiser, both in their mid-twenties, have invented what they call the "House-a-Mouse" mouse trap. It looks like a little doghouse, about the size of a stick of butter, with a door at one end and a string at the other. To set the trap, you simply pull the string, which activates a spring device inside the trap. For bait, they say they've experimented with all kinds of goodies and found that the best mouse bait

of all is essence of vanilla.

Once the mouse has been lured in and killed, they say, "you don't have to touch the mouse, you don't have to see the mouse, you just pull the string again and the mouse is released into your trash can."

The brothers Kaiser say that over 30-million mouse traps are sold in the U.S. every year, and that the mouse population is on the rise. They note that over 5000 mouse trap patents have been applied for over the years, but they firmly believe that they've developed the "better" one. Now they're looking for the right manufacturer, marketer, salesman, distributor and retailers. Then they'll be ready for the world to come beating down their door.

S.U. RECORDS AND STUDENTS' UNION THEATRE PRESENT:

Self, Sun and Time by Bruce Cockburn

Bruce Cockburn IN CONCERT

TUESDAY NOVEMBER 5
WEDNESDAY NOVEMBER 6
9:00 P.M.

STUDENTS' UNION THEATRE, U.O.F.A.

TICKETS-\$3.00 STUDENTS, \$3.50 NON-STUDENTS
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STUDENT'S UNION IS INTERESTED IN RECEIVING APPLICATIONS FOR THE SERVICES ADVISORY COMMITTEE

The committee is the responsibility of the Vice-President Services and advises him on such matters of concern as University socials, registration of University clubs, etc.

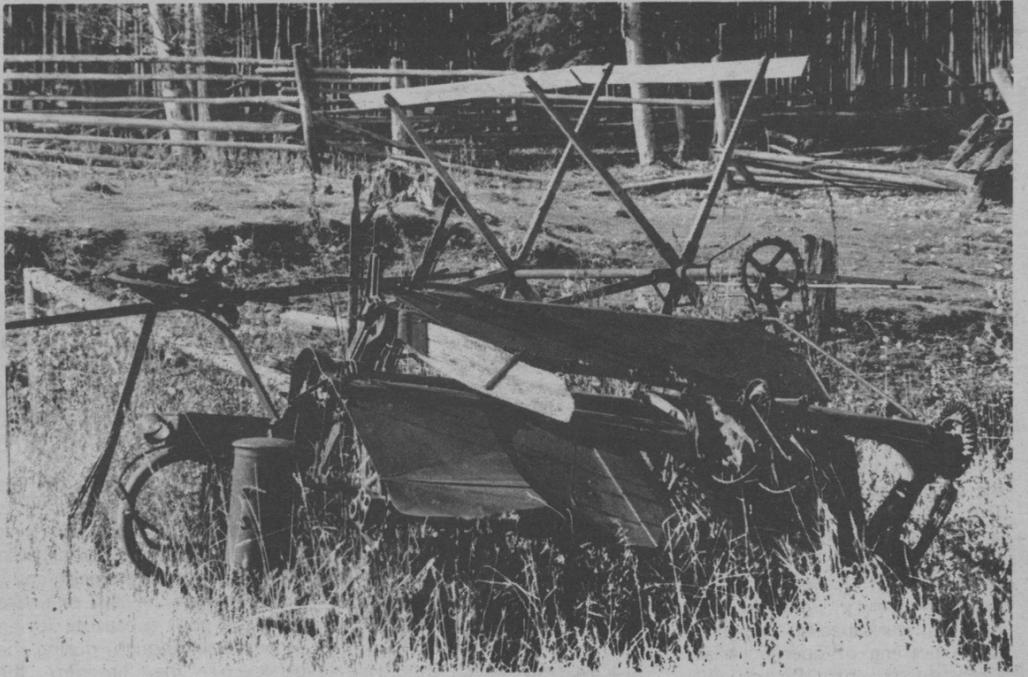
Applications can be obtained at 2nd floor SUB, room 256 and should be submitted to Jack Redekop, Vice-President Finance & Administration.

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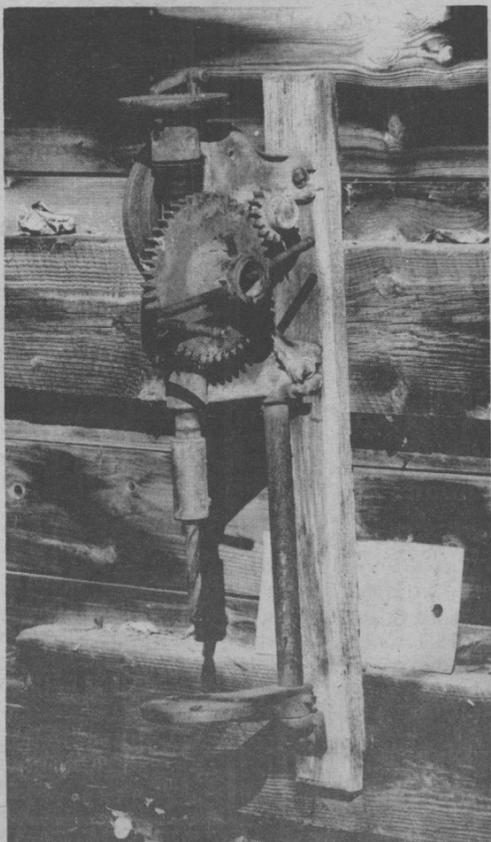
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FARM AUTUMN

Photos by Norm Selleck



Tucker and Merrill don't live to reputation

F. N. Crory

On Saturday evening at the Jubilee Auditorium, the Edmonton Opera Association opened its 1974-75 season by presenting Richard Tucker (tenor) and Robert Merrill (baritone) in a joint benefit recital with the idea of erasing the association's existing deficit. The internationally renowned artists, each of whom has been associated with the Metropolitan Opera for upwards of a quarter-century, enticed an adoring near-capacity audience to an evening of operatic arias and duets by Ponchielli, Meyerbeer, Mozart, Puccini, Verdi, Cilea, Giordano, and Bizet.

That Mr. Tucker and Mr. Merrill have reached legendary stature in their own lifetimes is an undisputed fact, and their presence alone was sufficient to promise an evening of vocal pleasure. From this standpoint, the promise was largely - but by no means totally - fulfilled. Both Mr. Tucker, 60, and Mr. Merrill, 57, possess well-preserved voices, considering the span of their professional careers.

It is true that much of the warmth has vanished from Mr. Tucker's voice, leaving in its place a confined and somewhat pinched quality which was particularly noticeable in his strained upper compass. The sustaining power of that compass has shown signs of deterioration; this was most clearly evident in the arias from *Tosca* and *Turandot* which he sang. No longer does Mr. Tucker produce an easy, natural, effortless sound; he labors - at times rather strenuously - after effects. But it must be acknowledged that a laborious Richard Tucker is still preferable to most lyric tenors, labored or not.

Interpretively he displayed considerable restraint through most of the program, although he occasionally indulged (as in Federico's Lament from Cilea's *L'Arlesiana*) in those questionable paroxysms which we have come to associate with the verismo school of musical drama.

As for Mr. Merrill, he produced a strong, smooth, resonant quality in his middle and lower ranges which tended to dominate ensembles, although he tended to rasp periodically in his upper register. Mr. Merrill acknowledged the existence of operas outside of the La Scala-Paris axis by presenting two Mozart arias: "Deh vieni alla finestra" from *Don Giovanni* and "Non piu andrai" from *Le Nozze di Figaro* which created the effect of tokenism, perhaps because they appeared to have received decidedly shoddy preparation, as demonstrated by dynamic exaggeration and rhythmic distortion.

But when all has been said and done, it was not so much the vocal defects which undermined the evening, as the rather disembodied and fragmented dramaturgy which resulted from the impossibility of attempting to capture mood and characterization in a single aria or duet which has been extracted from a full-length opera. In the context of an opera these effects and moods are developed cumulatively by the momentum of the opera itself; a danger which is not - or should not be - encountered in an art song recital in which each

piece is not only self-contained musically, but does not require the aid of props, scenery, costumes, and staging.

On Saturday night there was a certain amount of posturing, but nothing that could be mistaken for stage business. These problems were further compounded by the consecutive procession of thirteen operatic excerpts which tended to neutralize each other dramatically and stylistically. Thus, Mr. Merrill's singing of "Credo in un Dio Crudel" from Verdi's *Otello*, which should be diabolically chilling and which, in the context of the entire opera, should reveal the corruptness of Iago's character, in fact sounded pallid and impersonal.

The ravishing duet, "Au fond du temple saint" from Bizet's *Les Pecheurs de Perles*,

which I cannot hear without comparing to the eloquent recording made by Mr. Merrill and the late Jussi Bjoerling in 1951, sounded notey and pedestrian; it lacked that peculiar sensuality and flow indigenous to the duet.

The lack of atmosphere may, however, have been due to the substitution of piano in a work with which we associate an orchestral accompaniment, and a piano can, at the best of times, be but a poor substitute for an orchestra. Although, during the bulk of the program the substitution of piano for orchestra was acceptable (however uncomfortable), the sacrifice in the Bizet of orchestra to piano was the most apparent and the most disagreeable.

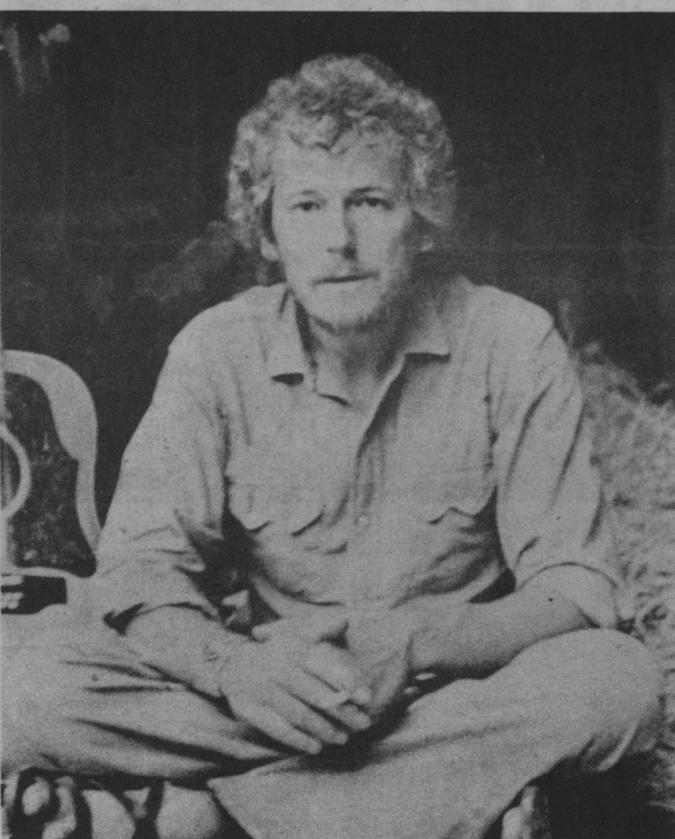
The pianist for the evening was Mr. Erwin Jospé. Balances between voices and piano

favoured the former, making it difficult to assess much of Mr. Jospé's performance; and one could only wish that the piano had been opened to allow greater piano support, especially in such an orchestral capacity. Even taking these obstacles into consideration, however, the impression was that of insecurity which was further underscored by page-turning difficulties. The drafty conditions on the auditorium stage should be well known to the EOA management, and provision should have been made for either a page turner or page holder.

In general the evening created a moderate success. In the area of programming, it offered no surprises, consisting, as it did, of music from the standard operatic repertoire with which, in most cases, the two performers are associated; and

containing nothing - or at least very little - with which a reasonably literate opera buff would not be familiar. Certainly, two performers of such stature as Richard Tucker and Robert Merrill can afford the luxury of occasionally providing their audience with something which is possibly more adventuresome - if not in the program proper, then in the form of an encore.

On Saturday night, however, the first encore took the form of a duet, *Solenne in quest'ora*, from an opera which had already been represented on the program, Verdi's *La Forza del Destino*. For the final encore, which was totally in keeping with Mr. Tucker's observation that Edmonton is "definitely an operatic town", they launched into a medley from that paragon of all operas, *Fiddler on the Roof*.



Canada's folk-institution Gordon Lightfoot will return to the Jubilee Auditorium for two concerts on Tuesday, November 19 and Wednesday, November 20.

'Women's Eye'

by Kirk Lambrecht

Woman's Eye is an anthology of twelve poets writing in British Columbia. The book is edited by Dorothy Livesay, and the poets presented are (in order of presentation): Skvros Bruce, G.V. Downes, Marya Fiamengo, Mazine Gadd, Leona Gom (known to many through *39 Below*), Elizabeth Gourlay, Dorothy Livesay, Pat Lowther, Anne Marriott, Myra McFarlane, Susan Musgrave and Fran Workman.

Ms. Livesay in her introduction claims that the poems present "a way of looking that is distinctly from women's eye; and a way of feeling that is centered in woman's I."

This claim, a strangely nebulous way of characterizing an anthology, begins to thin out by the end of the book. But it doesn't vanish, and this is due to the toughness and skill of the writers presented, especially Dorothy Livesay and Anne Marriott. Only Fran Workman

does not, through her poems, merit inclusion.

The book as anthology suffers from the problem all anthologies must face: the need to adequately represent each writer in a limited space. Each poet in *Women's Eye* gets about eight pages. But the poems are all short, so at least a reasonable number are printed.

Only a handful of the poems are not recent, unpublished work. The most well known of these is probably Anne Marriott's "Battered", a poem dealing with child abuse, printed through *CBC Anthology*.

Woman's Eye is Air's twenty-first book of poetry. Air has previously published the work of 13 poets, including Bill Bissett and Sharon Stevenson. A backlist can be obtained by writing Air/Box 8688/Station Bentall/Vancouver/V7X 1A0. *Woman's Eye* is also available from that address, \$5.00, postage extra.

TV Highlights

Fri. Oct. 18

CTV Friday Night Movie - The Law - A sensational homicide trial sparks bargaining and maneuvering by defense attorneys and prosecutors trying to strengthen their cases in a drama about the inner workings of a large city's criminal courts system. Judd Hirsch and John Beck star. Channel 3

Sat. Oct. 19

CTV Academy Performance - The Candidate - Bill McKay, his party's choice to run for the United States Senate, finds the road hard to travel as he campaigns for the office. Robert Redford, Melvin Douglas and Karen Carlson star. Channel 3

Sun. Oct. 20

Window On The World: The Pacific Rim - This documentary special focuses on the advantages and difficulties of Canadian economic exchange with nations of the Far East, including Japan, Hong Kong, Indonesia and China. Harvey Kirck narrates. Channel 3.

Sun. Oct. 20

National Film Board - "The Conquered Dream" 51 mins 30 secs. A documentary history of the exciting, sometimes illfated exploration of Canada's Arctic. Channel 13.

Tues. Oct. 22

QB VII - Part I - Leon Uris' epic novel which is a milestone in television programming. Starring Ben Gazzara, Anthony Hopkins, Leslie Caron, Lee Remick and a host of other big stars. Channel 13.

Tues. Oct. 22

Sing A Good Song - featuring Canadian composer/singer Cliff Edwards and guest stars Winters and Tom Northcott. Channel 13.

Wed. Oct. 23

Cinema: "La Grande Guerre 1914-18" - (Part 2) Historical documentary produced by Solange Peter, with commentators Renaud Mary and Roger Pigaut. (FR/ALL)

Cinema: "Staline" - Staline 1879-1953. His origins, his role at the beginning of the

revolution, his political aspirations after the death of Lenin. (FR) Channel 11

Wed. Oct. 23

First Person Singular. Pearson: The Memoirs of a Prime Minister - Beginning an encore performance of one of the most acclaimed and warmly received series ever shown, a 13-part film autobiography of Canada's beloved, Nobel Prize-winning 14th Prime Minister, the late Lester Bowles Pearson.

Thurs., Oct. 24

Cinema: "Laurel et Hardy: Sous Les Verrous" - Comedy produced by James Parrott, with Stan Laurel and Oliver Hardy. (USA 31) Channel 11

Les Grands Films: "Les Smattes" - Social drama produced by Jean-Claude Labrecque, with Daniel Pilon, Donald Pilon, Louise Lapare, Marcel Martel and Pierre Dagenais. The government decides to relocate the inhabitants of a small Gaspé village. (CAN 72) Channel 11

Thurs. Oct. 24

The Herb Alpert Special, with special guest stars The Muppets. Channel 13.

Fri. Oct. 25

The Undersea World of Jacques Cousteau: Patagonia - Life At The End Of The World - Captain Cousteau and Calypso sail the South Atlantic in the wake of Magellan - in search of what remains of a dying race of primitive people, the independent but doomed Alacaluf Indians, the once free "Nomads of the Sea." Channel 3.

Fri. Oct. 25

The Tommy Banks Show - lively conversation and exciting entertainment with guests of international stature including Bachman Turner Overdrive - rock group and singer Lou Rawles. Musical background provided by The Tommy Banks Orchestra conducted by Harry Pinchen.

Critics like her cute

by Harold Kuckertz

Some music critics suggest that the majority of Olivia Newton-John's records are sold on the strength of her looks rather than because of her musical abilities. There is certainly some truth in this statement although it does not explain Olivia's phenomenal success over the last nine months.

If good looks are the only reason for the lady's success, why haven't Linda Ronstadt or Rita Coolidge managed to sell similar vast quantities of



records?
Olivia's latest album *If you*

love me, let me know currently in the Billboard Top Five, offers some explanations for the Newton-John phenomenon. Her success is primarily based upon the extreme professionalism with which she and her producers, Bruce Welch and John Farrar, exploit her cuteness, both visually and vocally.

Olivia's voice is not great but somehow charming and - there is no better word to describe it - cute. The vocals are tailor-made for the easy listening material which was obviously carefully selected including Gerry Rafferty's *Mary Skeffington*, Barbara Keith's *Free The People*, and the old Beach Boys' classic *God only knows*. Thanks to the careful selection, the album includes a variety of musical styles ranging from straight pop to country, folk and even a few touches of gospel.

All cuts are extremely commercial and potential hit singles like the title song or Olivia's current hit *I love you, I honestly love you*.

There is very little wrong with *If you love me, let me know* if you regard it as a simple pop album aimed at providing a few hours of easy listening pleasure. If you like this type of music, the album is worth its money. Watch out, however, that your saccharine level does not rise too much.

One last warning, if you consider buying the record. The sound quality and surface noise of some copies are sub-standard.

P.S. I understand that there are even some Emerson, Lake and Palmer freaks who dig Olivia's records in between Emerson's piano solos.

Du Maurier Promenade

The duMaurier Council for the Performing Arts will once again present its popular Promenade Series of pops concerts with the Edmonton Symphony.

This year's series comprises three concerts starting on October 25-26, when Tom Kneebone and Dinah Christie will present a production of words and music by Noel Coward and Cole Porter.

The two other productions of the duMaurier series will feature the music of Gershwin and Strauss. Stars of these concerts will be Stanley Black, The Alberta Ballet Company, and Mary Costa.

Subscriptions to the Promenade series are now

available at the usual ticket outlets. Student tickets range from \$8.00 - \$10.00.

Subscription record

Subscriptions for the Citadel Theatre's 1974-75 season have reached a record high of 8,600.

It is still possible to obtain tickets for the third and fourth Saturday afternoon performances of the run of each play. These performances begin at 2:30 p.m.

This year's first previews, which are held on the Thursday and Friday prior to the official opening night, were also practically sold out. This is a great chance for students to see the shows - especially at \$1.50 a head (\$2.00 for adults).

Please call the Box Office at 424-2828.

Rucker at Hovel

Sparky Rucker will perform at the Hovel on Oct. 18, 19, 20 at 8:30 p.m. Admission is \$2.00 for members and \$2.50 for non-members.

Richard White will appear on Oct. 21, 22 at 8:30 p.m. Admission is \$1.50, members, \$2.00 non-members.

Open Stage Wed. Oct. 23, 50 cents for all.

Rock Night at the Hovel featuring Aerial on Oct. 24, 8:30 p.m. \$1.50 members, \$2.00 non-members

At the library

The Edmonton Needlecraft Guild is exhibiting a display of needlecraft on the second floor of the Central Library throughout October. The display features some innovative stitchery in the making of the creative works.

The Edmonton Public Library is offering gallery space for sole exhibitions by artists. For application form or further information, please contact Skip Wilson at 429-5351.

Classical saxophonist with Symphony

The Edmonton Symphony's second concert of the 1974-75 season offers the unique experience of a classical saxophonist as guest artist. Jack Kriple, a winner of the Geneva Competition for Musical Performers, will highlight the ESO's performances this weekend.

Mr. Kriple's repertoire includes all of the major compositions for the saxophone with orchestra, band, chamber ensemble or solo. Marcel Mule said of Jack Kriple, "(he) possesses a most remarkable talent and is proving to be an excellent artist for the saxophone."

This weekend's program comprises Hadyn's *Symphony No. 4*, Ibert's *Concertino da camera* Roussel's *Petite Suite* and Glazunov's *Concerto for*

Alto Saxophone and String Orchestra in E Flat Major.



JACK KRIPL—Oct. 19-20

rock notes

JAZZ CONCERT

The seventh in a series of eight jazz concerts in the Central Library Music Rooms will feature Big Miller in concert with a folk group, On Sunday October 20th at 2:30 p.m. Admission is free.

BURTON CUMMINGS

Although he's working on a motion picture and has been sitting in on Poco's recording session, Burton Cummings, says he is not leaving his band, The Guess Who. Cummings' film, "A Fool, A Fool, I Met A Fool," opens at the Cannes Film Festival next spring. Cummings stars in and wrote the music for the film.

STONES NEWIE

Atlantic Records has shipped the new Rolling Stones album, "It's Only Rock 'n Roll," and it should be available in music shops any day now. The album features such songs as "Dance Little Sister," "Ain't too Proud to Beg," and "Time Waits for No One," in addition to the hit title cut. Backing the Stones on the L.P. are Billy Preston, Nicky Hopkins, and the rhythm 'n blues group Blue Magic of "Sideshow" fame.

MELODY MAKER POLL

Bad Company has swept this year's annual Melody Maker Magazine Pop Roll. According to readers of the British magazine, Bad Company is the top new English band; its lead singer Paul

Rodgers (formerly of Free) is the best vocalist, and the group's first single "Can't Get Enough" is the best 45 r.p.m. record of the year in England.

Other winners in the British categories are Maggie Bell as top female singer, Yes as best established band, and Genesis as best live act. In Melody Maker's international competition, David Bowie was voted best male singer, Joni Mitchell best female singer, and Yes best band. Best live act is Emerson, Lake, and Palmer.

The most popular album of the Year in both the British and international categories was Mike Oldfield's "Tubular Bells." "This Town Ain't Big Enough for Both of Us" by Sparks was voted best international single of the year.

BEATLES(AGAIN)

When asked if the Beatles will get back together, John Lennon told Radio and Records magazine: "There's always a chance. That's the answer. There's certainly no rift between us. I talked with George yesterday. I talk with him and Ringo more often than with Paul, but that's only because Paul is on the road right now". Lennon said that if the Fab Four did get back together, the results probably "wouldn't be good enough for the old Beatlemaniacs.... but that wouldn't stop us if we felt like doing it."

END OF KING CRIMSON

Popular British band King Crimson has disbanded after five years together. The group recently concluded a successful tour of the U.S. during which a live album was recorded. The L.P. is expected to be released early next year.

Meanwhile, King Crimson's final studio album "Red", is due to be released in England next month.

Most of the band's members have no immediate plans, although bassist John Wetton is working with the Roxy Music group on its concert tour this fall.

King Crimson's leader, Robert Fripp, says he decided to dissolve the group because it "was time for King Crimson to come to an end."

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3 P.M. - 12 P.M.

FRIDAY - SATURDAY

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Soccers bears heading for first

Want to help the Bears retain their Western Canadian Championship? Want to see the best game of soccer played in town all year? If the answer is yes to either question, then come on down to Varsity Field (the football field) on Saturday morning when the Bears take on the Edmonton Selects at 11 am;

If the last twenty minutes of last Sunday's game is anything to go by, Bears are beginning to play to their potential. Their greatest need right now is confidence and inspiration and a big turnout on Saturday should spur them on. Next Wednesday they leave for Vancouver, where they'll have six games in three days.

The problems of the last few weeks are fading, and Gerry Redmond is confident that he'll be able to field his strongest team on the coast. John Devlin, Geoff Bird and Chris Kelly should all have recovered from their injuries by then. Also, the attack seems to be living up to its name once more and once Devlin returns to midfield, Piscopo will go back up front where he began the season in such spectacular fashion. Thanks

to the tender attentions of assistant coach Geoff Salmon, the squad is now in pretty good condition and it showed on Sunday. This could be invaluable in Vancouver which will be as much a test of endurance as of soccer skill.

The team is looking good too. The defence was impressive on Sunday, handling a tricky Winnipeg offence who were aided by the wind at their backs. Glenn Murphy played with consummate skill in the sweeper's position while Dave Clayton and Terry Whitney are as steady and reliable a pair of fullbacks as you could want. The only problem on Sunday was Rick KOROL's wanderlust which left the centre uncovered a few times. The last line of the defence just happens to be one of the best goalkeepers in Canada, John Baretta and it's really a nice feeling for the team to know that he's there.

In midfield, Frank Tassone is playing brilliantly right now. This year, he has added an extra dimension to his play - as well as the destroyer's role, he seems to be helping the attack more. Devlin and Bird, if they are fit, will add depth, experience and

strength to the nerve centre of the team and as cover for them there is Matteo Piscopo, who has found a new lease on life playing for Bears.

And so to the forwards. They seem to have gotten rid of their "Charge of the Light Brigade" syndrome at long last preferring to use imagination and flair instead. Phil Craig, after a needless display of petulance that earned him a caution on Sunday, started playing much more constructively and laid on the the second goal in splendid fashion. Also, Redmond gave Roland Leaute a much freer role in the second half which seemed more to the player's liking. With Piscopo operating on the left, these three shouldn't let the side down.

Tommy Schmidt also showed on Sunday that if called upon, he can give opposing fullbacks the runaround and Redmond has Chris Kelly and Bobby Hrsak in reserve if he decides he wants to strengthen the attack. Back-up goalie Ed Staszuk and utility defender George Lovell also add depth to the squad.

I feel more optimistic than I did a week ago, and Gerry



Redmond is eagerly polishing up his French for the National Finals in Montreal. So all you

people out there, please get out and give the boys a rousing send off on Saturday.

Prospects good for Bears at U of M...

by Peter Best

The Golden Bear football team will be playing the University of Manitoba Bisons in Winnipeg this coming weekend. Going into the game Alberta is in first place in the Western Intercollegiate Football League with a 5-0 record. The Bisons are third with two wins and two losses.

If U of A wins their sixth game on Saturday they will

clinch the WIFL championship, while the Bisons have a chance to move up in the standings with a win.

The last time Alberta and Manitoba played, the Bears won 45-14. That was on September 14 in Varsity Stadium. In that game the Bisons' starting quarterback, Bud Harden, was injured but since then his replacement, Rick Koswin, has been doing a good job of

running the offense.

The Bisons have also produced a good running back, Wayne Wagner. Wagner, formerly a fullback with the Junior Winnipeg HHawkeyes, is second in the league in rushing with 369 yards in total gains, and a 4.7-yard average carry.

The Bisons' defense has been as physically tough as ever, so the Bears should have their work cut out for them.

if they arent forced to forfeit their position

The Golden Bear football team was shaken last week when head coach Jim Donlevy recieved a letter from the registrar's office informing him that one of his players wasn't a student at the U of A.

The player, Don Kates, didn't register for the fall term, thus making him ineligible to play intercollegiate football. Kates was dropped from the team before the Bears played the University of Calgary last Saturday, but there is now a question about Alberta's first four games in which Kates played.

Technically speaking, the Bears were using an ineligible player, and according to the Western Intercollegiate Football League rules, they should forfeit those games. Kates played as running back and placekicker and had scored 65 points for the Bears, mostly with his kicking.

The league will decide today on the Bear's status. They may force Alberta to give up their first four wins, thus dropping from first place with a 5-0 record, to fourth with one win and four losses. The league could also decide to let the Bears retain their undefeated record on the basis that Alberta's first four victories were so convincing



(an average score of 53-10) Kates' play had no significant effect on the games.

The WIFL must also consider which team will best represent the league in the playoffs. So far the Bears have been far and away the best team in the West. If they are forced to give up four games the league title will be open to Calgary, Manitoba, and Saskatchewan. Even the Bears have a mathematical chance of finishing first.



Photo by Howard P. Snavely

INTRAMURAL TEAMS

Our flag football schedule has concluded and the excitement of playoff time will begin very soon. Will Med "A" repeat as this year's Division I Champions?

All cycling enthusiasts are reminded of the Bike-A-Thon event this Saturday. The race commences at 2 pm and will follow a route within the confines of Windsor Park. The

Bike-A-Thon is a new event this year and should attract a fair crowd.

Also new this year is an activity session for individuals interested in orienteering. This event is open to anybody who has a flare for using a compass. The orienteering session will consist of an instructional clinic and an activity session to use your skills. Participants are

requested to meet in Room 104 SUB at 10 am on Sunday, October 20.

Co-Rec bridge, an activity for all you passive leisure seekers begins Tuesday, Oct 22 and continues on successive Tuesdays. Entry deadline for bridge is Friday, October 18. If you are really interested, entries will definitely be accepted at the Men's Intramural Office.

WIFL Standings

	Won	Lost	For	Against	Pts.
Alberta	5	0	248	56	10
Calgary	3	2	76	134	6
Manitoba	2	2	80	76	4
Saskatchewan	2	3	102	92	4
British Columbia	0	5	50	198	0

Injuries cramp Pandas

The Panda field hockey team travels to Calgary this weekend to try to bring the Canada West championship back to the U of A Pandas, defending Canada West champions, are in for a tough battle since the calibre of university field hockey has improved greatly this year. The round robin tournament will be contested by four universities. Of these, the toughest competition will come from U.B.C., a perennial threat in women's field hockey. U. of C. and U. Vic. can't be taken too lightly either, so the Pandas will have to play hard in order to win. The team plays two games against each of the other universities and the championship will be decided on this basis rather than by having a final game. This means that Pandas will have to be "up" for all of their games.

Pandas go into the tournament on the heels of a 9-0 victory over the University of Winnipeg last weekend. U. of W. had a weak squad but Pandas put in a good effort in order to build up such an impressive score.

The Pandas main concern in their upcoming series appears to be the injury situation. Angela Pearson and Judy Forester sat out the entire game on Sunday. Both girls are coming off of injuries and should be ready to play this weekend. Veterans Susan Holder and Susie Seaborn, on the injury list as well, may

see limited action in the games. Center half Mary Jane Henning suffered a broken nose against Winnipeg but she will be able to play in Calgary anyway.

Despite these injury problems Pandas should be able to utilize their depth and play well. The girls are enthusiastic about the tournament and will give it one hundred percent effort all the way. Good luck, Pandas!

Uof A cowboys show well at SAIT

The U of A was well represented last Saturday and Sunday at the SAIT intercollegiate rodeo. Thirteen cowboys, backed by a vigorous cheering section, placed well in the standings, although nobody won any cash prizes.

At the Rodeo Club's October 9 meeting, plans were made for a trail ride, and arrangements were made for female members to attend a goat-tying seminar. Also professional horsemen will be solicited to give clinics on horse care and riding.

Discussions arose regarding the location of an arena to house the rodeo during Bar None week, as well as plans for future social events.

The next meeting of the Rodeo Club will be held October 30th in room 104 SUB.

Rugby Bears defeat U of C

Last Saturday the Bears Rugby club defeated the U of C Stags 18-12 in the first round of the college tournament. This came behind victory by the Bears was their first victory over the stags in five years. The match played at Varsity Stadium was played in the worst possible weather conditions, high winds, rain and hail continually affected the play of both clubs.

Bears drew first blood, when Bob Nyren kicked a penalty goal, early in the match to make it 3-0.

Extremely high winds kept the Bears pinned in their own end and the half ended with Calgary leading 12-3.

Bears started slowly in the second half, but then gradually took command of the play.

Using Bob Nyren's educated kicking toe the Bears tied the match 12-12 and with four minutes remaining Tony Bauer scored the winning try.

Innertube Water Polo

Innertube Water Polo was completed Tuesday evening with Recreation, for the second

consecutive year, winning the overall laurels. The final game saw Rec I, after a hard fought battle, defeat Rec II.

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footnotes

October 17

The U of A Camera Club meets at 5:00 p.m., Thursday, Oct. 17 in Room 104, SUB. New members are still being accepted. If you missed us last time - It's not too late.

University Parish Worship - Folk Service - Supper, 5:30 p.m., SUB cafeteria - Word and Sacrament, 6 p.m. Meditation Room (SUB 158-A) - coffee, 7 p.m., followed by Bible Study on revelations. University Parish is an Ecumenical Congregation jointly sponsored by the Anglican, Presbyterian, and United churches.

University Parish: Book of Revelation - Bible Study - every Thursday in the Meditation Room - 7 p.m. till 8:30 p.m. - Leader: Chaplain, Fletcher Stewart.

The U of A Outdoor Club is holding its annual campout to the Siffleur Wilderness Area on Oct. 26 & 27. People interested in attending this event and possibly joining the club as well, are invited to a meeting in Rm. 280 SUB at 5 p.m. today. People with unclaimed equipment from our exchange are asked to be at this meeting to claim their things.

October 18

On Friday, Oct. 18, at 8:00 p.m. in Convocation Hall the first concert in a series of four Friday evening concerts featuring the violin and piano sonatas of Beethoven will be presented. Performing will be pianist, Helmut Brauss and violinist, Lawrence Fisher, with an introductory lecture by Dr. Michael Rooder of the Department of Music. The program will consist of the Sonata, Op. 47, "Kreutzer". There is no admission charge.

The Women's Committee of the Edmonton Symphony Society is sponsoring a concert preview on Fri. Oct. 18 at 9:30 a.m. in the Centennial Library Music Room. Special Guest speaker will be Malcolm Forsyth, First Trombonist. Coffee will be served and everyone is invited.

October 19

U of A Drama Dept. - Master Student Production. Shakespeare's MEASURE FOR MEASURE is being performed in the Trust Theatre of the Fine Arts Bldg., Oct. 19 & 20. Tickets are free and may be picked up in Rm. 3-146 of the Fine Arts Bldg. Oct. 10 or later.

October 20

Edmonton Ski Club - Annual Swap Day. Sunday, Oct. 20, 12 noon - 4 p.m. Kinsmen Field House. Admission \$1.00 (children under 12 free). Profits to Junior Ski Program. Cal A. Rytz at 422-7229 for information.

Varsity Christian Fellowship INTERNATIONALS! This Sunday at 3 p.m. join us at Meditation Room SUB for a ramble through Mayfair Park 5:30 p.m. Supper at 8:14-117 St. Bring your musical instrument - a song - a dance. Everyone welcome!

On Sunday, October 20, at 8:00 p.m. in Convocation Hall, the Department of Music of the U of A, will present the first concert in its 1974-75 EXPLORATIONS series. This year the series is featuring early and mid-twentieth century music, and will include premiere performances of works by three composers on the faculty of the Department of Music here. The first concert will include music by Roland-Manuel, Hindemith, Violet Archer, and Ravel. Performers will be mainly faculty members from the Department of Music. Admission is free.

October 21

Co-Rec Activity Night. No pre-entry, come and enjoy yourself on Mon. Oct. 21 from 7:30 - 10:30 p.m. Activities: badminton (M Gym), volleyball (West Gym), inn tube water polo (East Pool), racquet ball (East Courts); Free Coffee and Donuts.

October 22

V.C.F. Dagwood. Cost \$1.00. All are welcome so do come!

Tuesday Lunch - University Parish (United, Anglican, Presbyterian) - \$.50 Sandwich Smorgasbord, conversation, good food, brief worship - 12:30 - 1:30, Meditation Room (SUB 158A)

A winter camping and mountaineering course will be given on Oct. 22 and Oct. 29 in V-107 at 7:30 p.m. These lectures will be followed by a camp-out on Nov. 9, 10 and 11. The course deals with the physiology of cold, selection of clothing, shelter, stoves, packs, etc. Hazards will also be covered. The course is free and everyone is welcome. The course is sponsored by the Alpine Club of Canada.

General

The University Women's Club is offering a number of bursaries this year to mature women student returning to University after an interruption of their education and who are in need of financial assistance. Interested applicants should apply before Oct. 15 to University Women's Club, c/o 207 CAB.

Day Care Center for children age 6-11. Open 7:15 - 6:00 M-F in Garneau United Church, 64 Ave and 112 St. Phone 436-2510 or 439-0235.

The Miniature Wargames Society meets every Friday at 7 p.m. in Room 280 A SUB. For further information phone Al Leander at 455-1072.

Chess Club meetings every Thursday at 7 p.m. in TB-39 for those who already play chess and lessons for those who want to learn to play.

Chinese Folk Singing Group regular meeting and practising in Meditation Room SUB every Sat. at 2 p.m. Refreshments provided.

The following courses will be available at the pool this term for persons interested in swimming: Red Cross Lessons, Life Saving Lessons, Scuba Lessons, Instructor Course and Pool Operators-Managers Course. For information drop in at the pool or call 432-3570.

FILM SERIES - The Short Story. To be shown in L1, AV Centre, Humanities Bldg.

Sinclair Ross "Cornet at Night" (15 mins. b & w NFB) 12:30 Thurs. 17 Oct.

Herman Melville "Bartleby" (25 mins color plus 10 mins color) 12:30 Thurs. 24 Oct. Discussion of "Bartleby" by Charles van Doren. Shirley Jackson "The Lottery" (20 mins. color plus 9 mins. color) 12 noon Mon. 28 Oct. Discussion of story by James Durbin.

Conrad "The Secret Sharer" (30 mins. color plus 11 mins. color) 12:30 Tues. 29 Oct. Discussion by Charles van Doren of the story

Ernest Hemingway "My Old Man" (26 mins color plus 10 mins. color) 12 noon Wed. 30 Oct. Discussion of the story by Blake Nevius.

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Interviewers are required for research on multiculturalism in Edmonton. University graduates or seniors, graduate students, or part-time students are preferred. For information call: G.S. Paul 432-5451 or 435-2549; C. Caldarola 432-3278 or 433-5239.

HUB Residents: Part-time positions available in HUB for caretaking duties! Hours flexible. Apply HUB Office 432-1241.

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The Temple of Spiritualism: Meeting held Friday 8 p.m. Services on Sundays, 7 p.m., all welcome to attend - bring a friend, come and meet a friend, 9315-103 A Ave.

Wanted 1 person to share rent on \$140 two bedroom suite 97 St and 87 Ave. Phone 439-6553.

Garage Sale - lots of goodies. Sat. Oct. 19, 11 a.m. - 3 p.m. 8211 - Rowland Rd. 465-7771.

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