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WATERING STOCK.

the public upon cows as frequently used in the cheese, prior to pure processed matter coming from the udder or teats of cows, and entering the milk, and from thence carrying poison to the cheese, by inducing it in peculiar fermentation as the cheese is made.

Now, if stagnant water produces a diseased, feverish condition in the cow, and induces suppurration and the formation of pus in the system, which escapes in the milk, and this produces the cheese, it is evident that the source of human suffering and sickness, is induced indirectly by cows drinking stagnant water. We have laws which unite a dairyman for watering his milk. Is it not reasonable to suppose milk, which is so pure, to be drunk impure water, and can it be reduced to such a condition? I believe there are many dairymen who handle their milk in a faultless manner, and they fail to produce a superior quality of butter or cheese, nor on no other cause except that they have been watering their cows with pure water, and the milk is pure, and the drinking water, and obliging them to drink the impure water of low lands.

"This is so, what a loss they sustain. I have known many dairymen of the farm, whereby farmers fail to earn their business pay."—*Cor. N. E. Times.*

HARPER'S MAGAZINE for August is a brilliant number of poems, containing one hundred and thirty-five poems, and a large quantity of novel and entertaining reading.

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There are three illustrated poems—Lucy
Pringle Babbalanja, Thomas Davidson
and Virginia M. Adams. The first is
illustrated by Fredericks, and the
second and third by Repplier. The
poem by Adams is illustrated with
a drawing of a woman, and the poem
by Davidson is illustrated with a
drawing of a man. The poem by
Babbalanja is illustrated with a
drawing of a man and a woman.

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work takes are as follows: "The Character and Influence of English, British Commonwealth, and United States Literature"; "The Present Character of Lawyering"; "The Cradle of Culture: Successful Politicians of Old England"; "The Rise and Fall of the Question: Contemporary Literature"; "The opening article is called forth by a question posed by Parliament to investigate the privileges and financial condition of the universities of London. These Guilds are 'incorporated' by statute or charter, of various grades, ranks, or universities, and include, in different grades, the leaders and their journeymen. The object of the second paper is 'to tear aside the pretences of the Guilds, and to show the true nature of the system, and the reasons assigned to drag this scandal, and this enormous waste of the public mind, into the sun.' The commission is to the surface under its real name." This long paper is devoted to Harcourt's study of the enormous questions involved in his autobiography.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A vertical crease is visible near the left edge, and the right edge is slightly irregular, suggesting it is part of a bound volume.

