## 

| Etativithed in laste, | S'T. JOHN, | 2 | 23 | Vos. ViI. N |
| :---: | :---: | :---: | :---: | :---: |
| THE WEEKLY OBGERVER. |  |  |  |  |
|  |  |  |  |  |
| Orfee-In MF. Hatrikid's brich mildiun, west side is | is yiven io the parefuel breathings of fis oecupmat. | (i) |  |  |
|  |  |  |  | , |
|  |  |  |  |  |
| hulf to be peidi in udeance. |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| cexthig simamats. | and houghims roited his looks of their gaiety, and limed his |  |  |  |
|  | urr he |  |  |  |
|  | love for pr rcars pass. |  |  | truder, laun 10 ft |
|  |  |  |  | who bas done |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Joirs 3. WHMOT, Esiquiak, passident. |  |  |  |  |
|  |  |  |  |  |
| ayt All Communivations, by anail, unust be poat |  |  | eails, reefed in tho widot, resemble the breasts of a two | we iwu A fricaus, on the musb dinputed subject whe of her |
| The Comtand. |  |  |  |  |
| molntan sanctualies. |  |  |  |  |
| went up into a niountain apart to pray." |  | in particular, tecemm intereses in in ppite of himelfi, in no |  |  |
|  |  |  |  |  |
|  |  |  |  | trant you in dis 'tielucr case; but hy knot; it |
|  |  |  |  |  |
| 1 prayed not: ; but deep thoughtos have g since I breathed that air | Days pans.-The old man does not leave his bed |  |  |  |
| now ons scenes without thu eprimgs of prayer | cerstond-he asks quessions but they relate to the pien |  |  |  |
| $\mid$ |  |  | siils, upprouy libemselves along side of each other. All |  |
|  | tos, |  | oth |  |
| of wore inviolate stillness dwalt, |  |  |  | IN Fon the hame: |
|  |  |  |  | Propriety is to wonnan, what ection is to th is the first, the wecond, and the third requi |
|  |  |  |  |  |
| ip by tue rose-tree | . |  |  |  |
|  |  |  |  |  |
| auty, Splrit of power, |  |  |  |  |
|  |  | r |  |  |
| Bright is the world with the sun's first says; | $\begin{aligned} & \text { them not-his } \\ & \text { ecegnise thum. } \end{aligned}$ | $\left.\right\|_{t i x} ^{\text {tha }}$ |  | sobur orhit in would be usha |
|  | wid nuter weakwess brings the dunap, the night of death. |  |  |  |
| this leautiful work of thine. | d | The kind bouny whick How upon each alibe. | Monenx ATuns, Alius Aut.D Repris.-Mr \% |  |
|  |  |  |  |  |
| Thiou ut, toroud wo Thy rote of ilith |  |  |  |  |
|  |  | , |  |  |
|  |  |  |  |  |
| riked |  |  |  |  |
| soon and thy |  | cres |  | Wowns-The following is an extract from Ilen- |
| otho rots shat hue |  | is |  |  |
| to there, Bolfine up |  | cent |  |  |
| $\cdots$ |  |  |  |  |
| H, SWEET HIS |  |  |  |  |
| BY TLIOMAB MGORL: |  | "It io difirult for thas, who have never tren en | to Edinburg | he is the most excellent of all; Eive's being made |
| Five a secret to tell theo, buit hubh! not hore,- |  |  |  |  |
|  |  |  |  |  |
|  |  | ${ }_{\text {dep }}^{\text {dep }}$ |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Hhat Lour, |  | Tisis |  | and 1. |
|  |  |  |  |  |
|  |  |  |  |  |
| Sits ever hus, hiie only song, | with a propur spirit by ine younger brother, zpe produerd a decided alienation hetween them. | whose clothing, whose tustes, pects, rexemble not the peo |  |  |
|  | werso their father't en |  |  |  |
|  |  |  | wo |  |
|  |  |  |  |  |
|  |  |  | net |  |
| CMAN life, |  |  |  |  |
| , |  |  | ii) duraree |  |
|  |  | on peurring to it. Theys |  |  |
| w, to which instinet al | nc |  |  |  |
| tenince-the young wife too has fiumly ulswerd to |  | mimpesilio to |  |  |
|  |  |  |  |  |
| The | \% |  |  |  |
|  |  |  | of |  |
| vile | ties of his futher. | of tho wotld they have nerer entered, withit this | mi |  |
| the arrang |  |  |  |  |
|  |  |  |  |  |
| Who have progressed fur | no toppage, except to ixchange horee, till they |  |  |  |
|  | destind to bos otrangely disconcerted. $\boldsymbol{A}$ A fall of | anchor nued |  |  |
| Hor cougram |  |  |  |  |
|  | giv |  |  |  |
|  | delt | com |  | Mas |
|  |  |  |  | A nroad Mist.--The Editor of the L:mmer R, |
| puas- - The eqyes of the joung mo | place of entetumument whas accustomed |  |  |  |
| heer cheek, and the cares of pleasure and homes engrge | arrics, and mat was pan | vesel is giong at ten hnots an ber |  |  |
|  |  |  |  |  |
| , |  |  |  |  |
| eris sooks in his countenanee, and to porder utpon the |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

保
(s)









䍛

