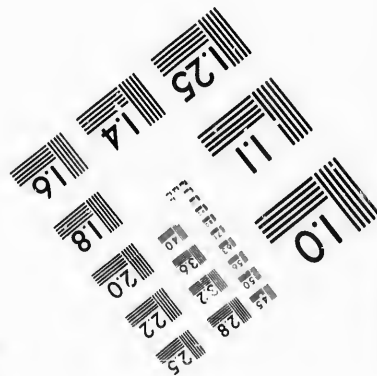
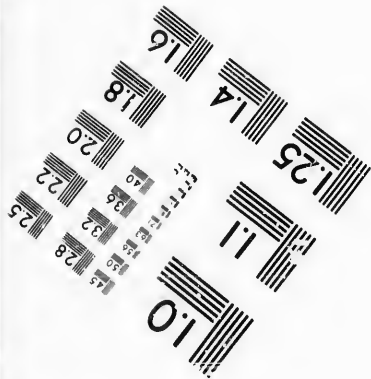
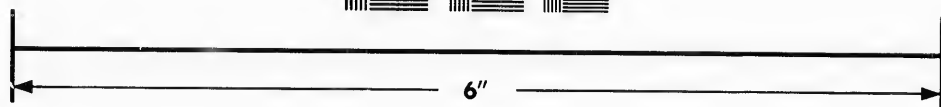
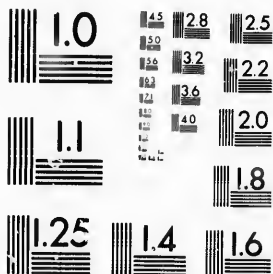


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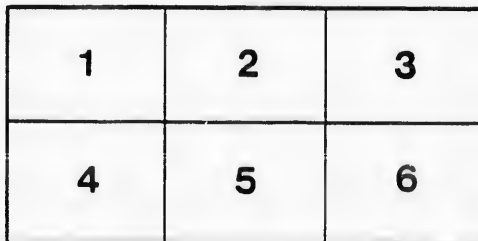
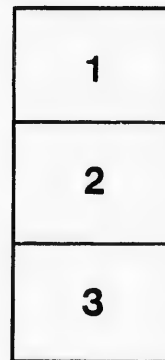
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Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

The plan of the House will be kept at the confectionery parlors of Mr. Hewitt Fyfe, King and Richmond Streets, corner of the Opera House building, where all seats may be reserved up till seven o'clock on the evening of performance.



Plan opens for each attraction two days in advance.
Seats can be secured by mail telegraph or telephone. Telephone 732.
Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.
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Please report to the management any inattention on the part of the employees.
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MATINEE AND NIGHT,

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+ PROGRAMME. +

The Picturesque Comedy-Drama, in Five Acts,

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By MR. DAN MCCARTHY, author of "Cruiskeen Lawn,"
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And his Associate Irish Delineators.

DAN MCCARTHY	Proprietor
GEO. W. GALLAGHER	Manager
PHIL MCCARTHY	Stage Director

(Programme Continued on Page 3.)

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But this is our Twenty-First, Season, and in this progressive age of lively competition and other good things, it pays everybody to be well informed. Readers of the Opera House Programme are advised that London possesses a haven of recompense for all lovers of Music, where everything in the music line, of the finest quality, can be obtained on the most liberal terms, at reasonable prices. That well known place is CHAS. F. COLWELL'S Popular Music House, 171 Dundas Street. There you will find one of the choicest assorted stocks in Canada; consisting of the various kinds of Musical Instruments, Music Books, Strings and Fittings, White Sewing Machines,—besides a fine display of Pianos and Organs, (both new and 2nd hand) by leading makers. In-tending buyers are invited to call. Telephone 97 or 8.

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Attractions Booked.

A partial list of the attractions that will follow in the course of the season, includes—Verona Jarbeau; Dan McCarty; Ida Van Cortland; Lillian Lewis; E. S. Willard, (the great English actor); Fast Mail; Said Pasha; Storm Beaten; Kate Emmett; Robert Lowning; Under the Lion's Paw; Rhea; C. B. Hanford, in a grand spectacular production of Julius Caesar; Primrose and West's Minstrels; Bostonians in Robin Hood (the latest New York comic opera success); Private Secretary; Good Old Times; Guy Brothers' Minstrels; Ramsey Morris; The Stowaway; Gus Hills' World of Novelties; Rosina Vokes; After Dark; Margaret Mather; Katharine Rober; Tar and Tartar; Ezra Kundall; and many others of the strongest attractions on the road.

Between the Acts.

Be good—and you will be a curiosity.
A word in mind is worth two in the dictionary.
The silver question—"Can you lend me a quarter?"
The line that tailors hang clothes on—Masculine.
Edmund Yates, the distinguished London journalist, who thought going to jail was a joke, has come to realize that it is a yoke.
Dan Manning eats one meal early in the morning and another at night. He was once an editor, but lately has taken to eating an extra meal.
"Reading maketh a man full," says Bacon, but a man who gives to a judge that excuse for his unsteady condition will receive a sentence not found in any of Bacon's philosophy.
Young ladies at a certain Western college are taught how to make bread. When they graduate they are known as college-bread women, and are in great demand with housekeepers.
"Do you know," said a sly youth to his sweetheart, "do you know that Englishmen believe that American girls do not know what to do with their arms?" "Oh, don't they, eh?" she said. "Well, I'll show you." And, suiting the action to the word, made him think he was in a cider press.
A news item gives an account of a young man attempting to commit suicide with a corkscrew. No doubt he found the bottle before he got hold of the corkscrew. A great many men succeed in committing suicide with a corkscrew, by the way, but in some cases years elapse before death results.
"What makes you think you saw your husband's ghost last night?" "He came into my room and I called on him to stop, but he passed on as if he didn't hear me."
"Perhaps it was really your husband." "No, I am sure it wasn't. John, poor John, would not have dared to go on without stopping."
"You look dreadfully tired," said the sleigh to the wheel. "That's because I go round with the feloes, I suppose," said the wheel. I get awfully slewed myself, sometimes," remarked the sleigh. "I am always pretty full when I go to a funeral, said the carriage," sticking out its tongue. Then the wheel spoke again and said: "Stop the hub-bub! Here is a couple of awful cross roads ahead."

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PROGRAMME (Continued.)

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MR. DAN. MCCARTHY
George Wolf, - - - - Mr. Nagle Barry
Miles O'Connor, - - - - Mr. Phil McCarthy
Batt Mooney, - - - - Mr. James Flanagan
Lawrence Lanagan, Lanty's father, Mr. P. Touhey
Rakish Paddy, the tinker, - Mr. Chas. Saunders
Father Curran, - - - - Mr. James McSweeney
Mike O'Brien, the jailer, - Mr. John Robinson
John Murphy, the sheriff, - - Mr. Ed. Humé
Guards, } - - - - Mr. J. O'Brien
Rose O'Connor, - - - - Miss Jennie Curtiss
Mrs. Brady, - - - - Miss Iva Donnetta
Mother Rooney, the old hag, - Miss Lillie Burdell
Little Bright Eyes, - - Little Mable Saunders
Kitty Brady, - - - - Miss Lou Ripley



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The New, Sensational Melodrama,

The Devil's Web

TUESDAY NIGHT.

Tobin's Old English Comedy,

The Honeymoon

OR HOW TO RULE A WIFE.

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Ida Van Cortland

Monday & Tuesday, Sept. 26 & 27.



"The Devil's Web" is the title of the play to be produced by the Van Cortland Company next Monday night. It is an entirely new, sensational melodrama, with a great deal of the rollicking sort about it, and is quite a new departure for this versatile actress. While the piece is held together by a strong plot, the comedy element predominates from beginning to end, and is received with shouts of laughter and expressions of merriment. It was produced by them for the first time in Grand Rapids, the piece making a hit and a pronounced success.

