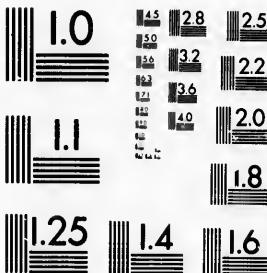
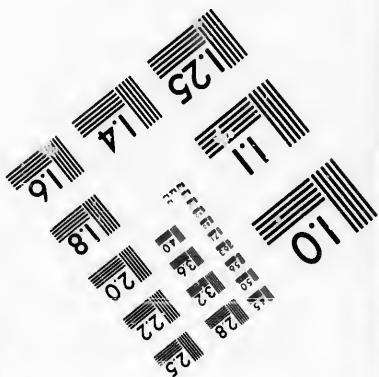
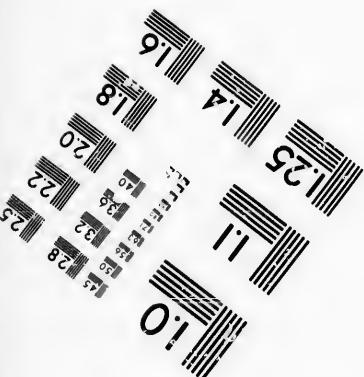


IMAGE EVALUATION TEST TARGET (MT-3)



6"



Photographic
Sciences
Corporation

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1987

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
L'ancienne reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure
- Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire
qu'il lui a été possible de se procurer. Les détails
de cet exemplaire qui sont peut-être uniques du
point de vue bibliographique, qui peuvent modifier
une image reproduite, ou qui peuvent exiger une
modification dans la méthode normale de filmage
sont indiqués ci-dessous.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscures par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
		/			
12X	16X	20X	24X	28X	32X

tais
s du
odifier
une
image

The copy filmed here has been reproduced thanks to the generosity of:

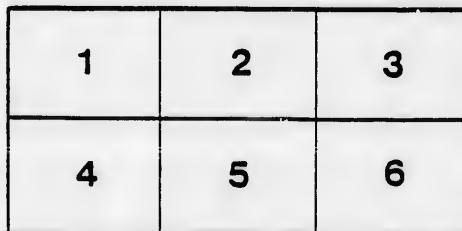
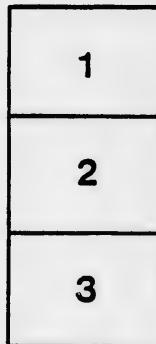
Musée du Château Ramezay,
Montréal

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▽ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Musée du Château Ramezay,
Montréal

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

rrata
to
pelure,
n à

~~RECEIVED~~
No 5336

Breton's Ninth Sale

PRICE LIST

OF A PRIVATE COLLECTION OF

CANADIAN COINS AND MEDALS

TO BE SOLD BY

P. N. BRETON

1664 ST. CATHERINE STREET

MONTRÉAL, CANADA

This collection comprises many rare pieces, and the condition of them in general are mostly very good, as the party selling was very particular about selecting his Collection. Every Coin or Medal guaranteed genuine, unless otherwise specified. No Coins sent on approval. Send orders at once if you intend buying as the demands are very numerous just now for Canadian Coins. Remittances should be made by money order or registered letter. When there are more than one piece the price is for all, for instance : when marked 4 pieces 0.20 the price is for the 4 and so on. Both Coins and Medals are numbered as per Breton's Illustrated Canadian Coin Collector and per Leroux's Cabinet.

Address to P. N. BRETON,

1664 St. Catherine St., Montreal, Can.

Breton's Leroux's
Nos. Nos.

			2
3	252	Double de l'Amérique Française, Electro	\$5 00
5	253	1722, Colonies Françaises	fair 50
23	315	1865-72-73-76-80-85-88-90, Newfoundland cent, 8 pieces	Newfoundland very good 25
27	319-20	1841 and no date, Rutherford, 2 pces good	30
28	321-22	1846, 3 var., Rutherford, 3 pces, fine	60
29	351	1871, P. E. I. one cent	very good 05
31	353	1855, "	" 05
32	354	1855-57, P. E. I., 2 var. of each date, 4 pieces	very good 20
33	355	1855 fisheries	" 05
34	356	No date "	" 10
35	357	Speed the plough, 2 var.	" 10
36	370	1862-64 N. B. twenty cents, 2 pces, good	50
37	371	" " ten cents, 2 pces, g. & fine	30
38	372	" " five cents, 2 pces	good 20
39	378	1861 N. B. half cent	fine 50
40	373	1843 " one penny	good 10
41	375	1854 " "	fine 25
42	374	1843 " half penny	good 05
43	376	1854 " "	" 05
44	377	1861-64 N. B. one cent, 2 pces	" 05
47	413	1824 one penny Nova Scotia, 2 var., good and fine, 2 pces	1 00
48	418	1832 one penny Nova Scotia, 5 var., 2 good, 2 very good, 1 fine, 5 pces	1 50
49	427	1840 one penny Nova Scotia	good 15
50	429	1856 " " 2 var., v. g.	25
51	411	1823 half penny " 2 var., good and fine, 2 pces	50
53	422	1832 half penny N. Scotia, 4 var., good	60
54	426	1382 " " extremely rare	40 00
55	428	1840 half penny Nova Scotia	good 05
55	428	1843 " " "	05
56	430	1856 " " "	fine 05
57	432	1861-64 one cent N. S., 2 pieces	good 05
57	432	1862 " " "	25
58	434	1861-64. half cent " 2 pieces "	25
59	435	1814, Broke 4 var. 1 g. 2 v. g. 1 poor 4 pieces	75

Breton's Leroux's
Nos. Nos.

00	62	438	1815, Genuine british copper, 2 var. v.g.	75
50	65	440	1815, Halifax, ship fair 20, good	35
25	66	441	1816 "	25
30	67	442	1820, Trade and Navigation "	15
60	69	444	1815, Barry, 2 var.	35
05	70	445	1816, Black	fine 1 00
05	71	446	J. Brown	" 20
20	75	450	1815 Hosterman, small	v. g. 15
05	76	451	Wallace	fine 10
20	77	452	1815 Starr & Shannon	v. g. 25
05	77	452	1815 " 2 var.	" 50
10	78	453	1815 Miles W. White	fine 1 00
10	80	455	Ferry token	" 50
50	81	966	1882 Blakeley	" 75
30	81a	988	1882 Gass' Tea Store	" 40
20	83	486	Hudson Bay token 1 } very rare	
50	84	487	" " 1/2 } the set	22 50
10	85	488	" " 1/4 } 4 pieces	
25	86	489	" " 1/8 fine	

Although a few sets of this rare token was found a few years ago it is now mostly impossible to procure and they will soon command again a high price.

00	88	528	1837 one penny City Bank, 2 var., good	20
00	91	515	1842 " Bk of Montreal	fine 75
50	92	532	1852 " Quebec Bk	good 05
15	93	600	Lachine token	fine 3 00
25	94	500	1811 Vexator	fair 2 00
94	500	" "		good 2 25
95	501	" "		fair 2 00
95	501	" "	struck on reverse only,	fair 1 25
60	96	502	1816 Montreal	v. g. 10
00	97	503	1830-41 Canada, 2 pces	" 20
00	98	504	Canada token	good 25
95	99	506	1837 half penny B. du Peuple	v. g. }
95	99	512	" " Montreal Bk	fine 1 00
95	99	531	" " Quebec Bank	" }
95	99	529	" " City Bank	set 4 pces
101	101	516	1842 " Montreal Bk	good 05
101	101	516	1844 " "	fine 25
102	102	533	1852 " Quebec Bk	" 25
75	104	575	1849 Maysenholder	fine 12 50

Breton's Leroux's
Nos. Nos.

4

105	576	1837 Molsons token, rare	pierced	2 00
105	"	" " "	proof	10 00
105	"	" " " silver, extremely rare	extremely proof	20 00
106	577	Mullin's	fine	1 00
106	577	" brass, rare	fine	1 50
108	580	J. Shaw & Co's, uncirculated		1 50
122	599	1821 Lauzon very rare	fair	12 50
124	1057	T. Phelan brass	v. g.	40
125	989	1852 Gnaedinger uncirculated		15
126	984	1885 D. Desjardins "		1 00
127	985	A. Desroches copper very thick perfect die		2 00
127	985	A. Desroches metal 2 varieties, 3 only were struck of one of them perfect die 2 pieces		
130	968	1886 Cardinal with Canada	fine	5 00
130	967	" " without "	v. r. "	25
131	969	" large	"	10 00
132	979	1867 Devins & Bolton rare uncirculated		50
133	971	H. Gagnon & Cie	v. g.	2 00
135	974	Leroux token brass	v. g.	25
136	975	" " copper	fine	50
138	978	Lymburner lead	good	1 00
138	978	" copper	fine	2 00
139	979	" maple leaf copper	fine	1 50
140	982	R. Sharpley uncirculated		1 50
141	1050	Teutonia set of 9 var., very rare	fine	5 00
142	1023	I. B. Durocher, very rare	"	5 00
143	1047	F. S.	"	25
144	1033	Landry, 1 loaf } the set 2 pces	fine	3 00
145	1034	" $\frac{1}{2}$ " }		
146	1037	G. N.	good	40
147	1038	"	"	40
148	1054	Mascotte	fine	25
151	1048	N. T.	v. g.	40
152	992	Hoerner	fine	50
153	574	Un sou, Duseaman	good	50
154	579	" Roy	v. g.	75
157	547	" copper and brass, 2 pces	fine	75
159	559	"	v. g.	2 00
161	554	"	"	25

Breton's Leroux's Nos.				
2 00	162	557	Un sou	
0 00	163	539	"	good 10
20 00	166	536	"	v. g. 40
1 00	167	545	"	good 20
1 50	169	567	"	v. g. 35
1 50	170	552	"	good 40
2 50	171	542	"	v. g. 35
40	172	549	"	re-strike, very rare
15	174	563	"	proof 10 00
1 00	175	556	"	2 pces brass & copper g. & v. g. 25
2 00	176	541	"	v. g. 10
1 00	177	540	"	" 35
2 00	178	538	"	" 50
5 00	179	537	"	" 75
25	180	564	"	" 2 00
0 00	181	551	"	" 50
50	182	550	"	" 2 00
2 00	183	543	"	good 75
25	184	544	"	v. g. 25
50	185	561	"	" 75
25	187	560	"	" 30
50	188	546	"	" 15
1 00	189	572	"	" 30
2 00	190	571	"	good 75
1 50	191	570	"	v. g. 20
1 50	193	568	"	good 25
1 00	194	525	"	fair 20
5 00	195	518	Un sous	v. g. 60
5 00	196	519	"	fine 25
25	197	508	Un sou	v. g. 20
3 00	198	509	"	" 05
40	199	1051	A. P.	good 40
40	201	683	1850-52-54-57 2 var., of 1854	in all fine 25
25			5 pieces	v. g. 50
40	202	680	Brook	fair 10 good 20
50	203	681	1816-ship	" 75
50	207	685	1821 Upper Canada barrel	v. g. 50
75	209	687	1823-33 2 pieces	" 30
75	210	993	Ottawa Key trust	" 60
00	211	691	1833, Commercial change	" 30
25	212	692	1832 half penny Upper Canada	" 25
	213	695	1857	proof 75

Breton's Leroux's

Nos.	Nos.				
213	695	1850-52-54-57 2 v., 1854 in all 5 p., gd.,		35	
216	699	half penny Leslie 3 var.	"	1 00	
219	1024	H. Elmslie	fine	1 50	
222	1026	Evening Globe	v. good	50	
223	1029	Iliffe 1 loaf brass 2 var.	"	1 50	
226	1035	Jerry McDonald 2 var.	fine	3 00	
232	986	J. Hooper very rare	v.g.	10 00	
233	1059	McLaren's Mill	fine	1 00	
236	1056	W. Barrett 2 var.	v.g.	2 00	
240	1064	Madoc House rare	"	2 50	
243	761	1822, $\frac{1}{4}$ dollar v.g.	{}	the set	
244	762	" $\frac{3}{8}$ "			
245	763	" 1/16 " pierced	{}	3 pieces	1 50
248	766	1781 North America token		v.g.	25
249	900	1858 twenty-cents Uncirculated		40	
251	902	" five. "	"	25	
252	904	1858-59 One cent 2 pces	good	10	
257	954-55	1876-81-82-84-86-87-88 90-91 one cent 9 pcs	v.g.	25	
259	768	1812 date under bust	"	1 00	
260	769	" " on reverse	good	50	
261	777	1813-14 trade & Navigation 2 pces poor and good		1 00	
263	789	one penny trade & Navigation	v.g.	20	
269		Half penny 1820, very rare date poor		3 00	
270	770	1812 Half penny 5 var.	v.g.	25	
271	773	1812 " 5 var.	good	25	
272	774	1812-15 " ship 2 pieces	fine	1 25	
273	774a	No date " "	good	1 50	
274	775	1812-13 trade and nav. 2 pces	v. g.	35	
275	776	1813 " "	"	10	
278	787	1825 to facilitate trade	"	15	
280	781-82	1813-14-15, Eagle 2 var. 1814, in all 4 pieces	good	50	
282	783a	1815 Ship for public accom	v. g.	50	
283	785	1820 half penny 2 va'. fair and good		25	
284	786	" " Harp 5 var.	v. g.	25	
285	790	No labour, no bread, 2 var.	good	40	
286	791	for general accom.	v. g.	10	
287	792	Irishman	very poor	10	
291	794	1805 Field Marshall	v. g.	35	

Breton's Leroux's
Nos. Nos.

35		293	797	1813 Marquis Wellington	good	1 25
1 00		294	799	" Field Marshall	v. g.	1 5
1 50		295	800	1814 Wellington 2 var.	"	30
50		297	802	1815 Waterloo ship	"	50
1 50		298	803	" " Bust rare	fine	2 50
3 00		299	804	1816 Illustrious Wellington	good	20
0 00		300	806	No date Field Marshall	fine	25
1 00		301	807	" "	v. g.	1 5
2 00		303	809	Victoria Nobis est	fine	25
50		305	811	Wellington battles	v. g.	25
		307	813	bust, Ships Colonies	"	50
1 50		310	994	R. W. Williams	fine	50
25		311	1062	St Leon water lead & brass 2 pces	"	35
		312	548b	Un sou -- Unique	good	100 00

Tokens not Illustrated.

25		John Joy, Old London Charlottetown f.	1 50
1 00		Montreal Witness token 1890 mtl., fine	50
50		" " " cop., "	1 00
1 00		" " 1891 allum, "	50
20		" " " w. mtl. "	1 50
3 00		Kensington Dairy one pint	" 25
25		" " " quart	" 25
1 25		Carlton Farm $\frac{1}{2}$ "	" 25
1 50		" " 1 "	" 25
35		Toronto Dairy 1 pint	" 25
10		" " 1 bottle	" 25
15		" " 1 quart	" 25
50		C. Schmidt, good for $\frac{1}{2}$ loaf	" 25
50		Stroud Bros tea check Ottawa	" 50
25		Pritchard & Andrews 2 varieties	" 50
40		D. J. Kenney	" 1 00
10		A. J. Dompierre solid $\frac{1}{2}$ } the	" "
10		1022 " " 1 } 2 pces	" 2 50
35		1021 1813 one farthing, Pure copp., rev.,	" "
		trade and Navigation	" 50
		N. Larue Ottawa	" 2 00
		Banfield Presses m., and brs., 2 p.,	" 50
		St Catharines Ry Celluloid	" 25
		T. Taschereau lead poor	" 1 00

Louis Laurin, Gatineau Point	metal	1 00
" "	brass	1 00
W. Smith "	"	1 00
M. Foley "	"	1 00
P. O. Donovan		2 00
J. F. Prudes		1 00
J. Kohlhas		1 00
D. N. Adamson		1 00
Drobink & Michlek		1 00
Button Milice Canadienne		1 00
" Montreal British Militia		50
" Royal Scots of Canada		2 00
" Montreal Fire Brigade		1 00

MEDALS

612	Art and Manufactures bronze	fair	1 00
1103	1103a-b-c-d, P. S. Murphy's round medals, five pieces metal		2 50
1232	Wesleyan College only one struck in copper		5 00
1323	Cong. N.-Dame rare	metal	2 00
1451	Excursion on St. Lawrence	copper	2 00
1853	Victoria University rare	bronze	5 00

Montreal, January 28, 1892.

