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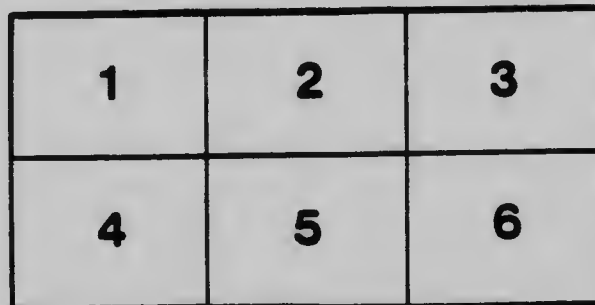
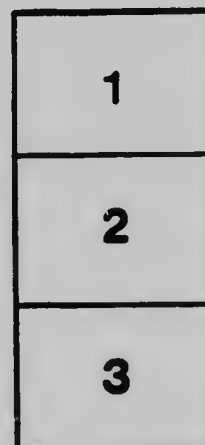
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**Department of Education, Toronto**

EDUCATIONAL PAMPHLETS, No. 4  
1913

**VISUAL AIDS**  
IN THE  
**Teaching of History**

BY

**W. E. MACPHERSON, B.A., LL.B.,**  
Associate Professor of Education, Queen's University



PRINTED BY ORDER OF  
**THE LEGISLATIVE ASSEMBLY OF ONTARIO**

TORONTO:

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1913

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### PREFATORY NOTE

This is the fourth of a series of Educational Pamphlets which the Department of Education publishes from time to time. The first and second of the series, *The Montessori Method* and *Industrial, Technical, and Art Education*, were called "Bulletins," but for the third (*Reports of Visits to Schools in the United States*) and succeeding numbers of the series the term "Educational Pamphlets" is substituted.

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### VISUAL AIDS IN THE TEACHING OF HISTORY

Under the head of visual aids in the teaching of history may be included historical wall pictures, small pictures, or picture post-cards for individual use or for use with the reflectoscope, lantern slides, reproductions of historic documents such as the Great Charter, models or plaster casts, maps, chronological charts, and collections of local material of historic interest. In the future, moving picture films may also be available for general class use.

The advantages gained by the use of visual aids in the teaching of history are, first, that they attract attention and heighten the interest of the student; second, that they correct and reinforce impressions made by hearing or reading; third, that in teaching matters of fact they give clearer and more detailed impressions and give them in much less time than would be possible through oral description.

In these days of moving picture shows, illustrated magazines, illustrated school books, and even illustrated daily papers, it is unnecessary to point out how greatly the use of visual aids attracts the interest of the student. The additional interest lent to the history lesson is a great practical gain. Many of the pictures in the following list, especially those which suggest action, are of use mainly for arousing the interest of younger pupils, to whom the first appeal must be made through the eye. Long before a child learns to read, he will ask to have pictures explained to him. While such pictures must be largely products of the artist's imagination, yet they contain much valuable historical material. Even their weaknesses may be turned to account, especially where we can compare different pictures on the same subject—in what points do the conceptions of the artists agree? in what do they differ? Which are more probably accurate?

For all the classes of a school, however advanced they may be, pictures or lantern slides are invaluable for the teaching of any subject that seeks to present to the pupil the forms of concrete material, famous paintings, famous sculpture, castles, temples, monasteries, churches, pyramids, bridges, private dwellings, costumes, arms and armour, methods of conveyance, etc. What gives a better idea of the magnificence of the Court of Louis XIV than a series of pictures of the gardens and buildings of Versailles in his time? Such a series is published by the New England History Teachers' Association. How striking the contrast between our modern railway trains and the train of only eighty years ago as shown in the lantern slide of the first train that ran in Canada. It may often take an hour to describe imperfectly what a picture or lantern slide would make clear in five minutes. The movable unframed pictures have, too, a great advantage over illustrations in books or over lantern slides, inasmuch as they can be shown in series simultaneously. A much clearer idea can be given of, say, the progress of architecture in Great Britain by showing side by side, in chronological order, a series of pictures of typical buildings of the various epochs.

The use of pictures and lantern slides in teaching history should be largely incidental, and should take up hardly any of the time of the class. A new picture hung early in the morning in some accessible place near the level of the pupil's eye will be examined probably by all during the day: a passing reference, a question or two to suggest points to be noticed may be all the time devoted to it in the class. Other pictures, large enough to be seen clearly by all the class, may be used as bases for lessons in composition.

The smaller pictures that cost only a cent or two each should be purchased in sets, one for each member of the class, or pupils may be encouraged to purchase them for themselves. Two or three such sets may be purchased for the price of one book and would probably be used much oftener. With younger pupils, however, it is much easier to concentrate attention on certain points by using one large picture to which the teacher may point and feel sure that, as he speaks, all are observing the same thing. These smaller pictures and picture post-cards may best be displayed by the use of the balopticon or projection lantern with reflectoscope attachment. Even the lantern slides may be used for incidental teaching, now that it is possible to display slides in a room light enough for pupils to use their pencils. There will be many occasions, however, when it will be well to take the whole period for lantern work, particularly in review or in the study of social history, to show, for instance, the development of architecture, arms and armour, costumes, methods of conveyance on land and sea, etc. Teachers who wish additional information that will add very greatly to the interest of the classes in social history as illustrated by pictures and lantern slides, will find Barnard's *Companion to British History in the Middle Ages*, Clarendon Press, Oxford, a valuable work.

While it is well worth while to frame some pictures that have artistic as well as historic value, the pictures should for the most part be kept in portfolios and displayed only in connection with lessons on which they have a bearing. Variety stimulates attention and interest. How can the pictures best be displayed? A large thick sheet of millboard is portable, stiff, and very light, and the pictures may be pinned to it and so displayed on the ledge of the black-board; or they may be pinned to the burlap on the wall; or the top and the bottom may be held in place by being pinned to two planed laths, one of which has a loop to hang it by. A large notice-board might well be a feature of every school-room where history is taught. Here one can display not only pictures from the portfolio but illustrations from current newspapers and magazines—scenes, for instance, from the Balkan War, clipping on current events, maps and charts drawn by pupils, and even short pieces of poetry that bear on the lesson of the day.

Younger pupils should be encouraged to collect, either for themselves or for the school, materials that have, or may later have, historic interest. This is possible, particularly in connection with the study of current events. In one school the interest in such work and its recognition by the promise of a small bonus on the examination in history at the end of the term, resulted in the preparation by pupils of over eighty scrap-books of newspaper clippings, printed matter, illustrations, and cartoons, reproducing very faithfully the main events of the preceding year.

In many localities it may be possible to form quite extensive collections of local historical material. Many schools have done this. Such collections may include pictures from old magazines of events, then contemporary, for example, the Crimean War, or accounts of important events in contemporary newspapers. They may include pictures of old-fashioned domestic utensils, furniture, spinning-wheels, etc., Indian relics, photographs of local scenes as they appeared thirty years ago or more, and accounts of incidents in the history of the locality written by local men or reported by them. Such accounts and pictures frequently appear in the local papers and are well worth preservation. Some of the pupils' best scrap-books of current events added to from year to year would prove in time a most valuable addition to such an historical museum. Intelligent guidance in making such a collection will do a great deal to give a pupil a correct idea of the real nature and value of historical material and to cultivate a very real interest in the past.

If funds are available for the purchase of models, much interesting material in European and early world history may be obtained from Friedrich Rausch, Nordhausen, Germany, who manufactures reproductions of articles of interest in European museums. For example, a model of Gutenberg's Press complete, with type, can be purchased for 18 marks; also spinning-wheels, armour, weapons, domestic utensils, coins, models of architecture from the earliest times. Plaster casts and, generally, reproductions in plastic materials may be obtained from P. P. Caproni and Brother, 1914 Washington St., Boston, Mass., who publish an illustrated catalogue, or from C. Hennecke Company, North Pierce St., Milwaukee, Wisconsin (illustrated catalogue \$1.00). Moving picture films on historical or industrial subjects can be rented from The General Film Company, 7 Front Street East, Toronto, or from The Canadian Film Exchange, Richmond Street West, Toronto. These firms sell moving picture machines.

Excellent catalogues of materials used in German schools can be obtained from G. E. Stechert and Co., 151-155 West 25th St., New York.

For aid in compiling the following lists, acknowledgments are due to the valuable article in *The History Teachers' Magazine*, Philadelphia, Vol. 4, No. 6.

W. E. M.

### BRITISH HISTORY

*Longmans, Green & Co., Fourth Ave. & 30th St., New York:* A series of 12 coloured HISTORICAL WALL PICTURES, illustrating British history. Each picture is 24 inches by 18 inches, printed on plate paper 30 inches by 25 inches. Complete set in a portfolio, \$10.50. Each, by mail, 90 cents. The subjects are:

The Roman Wall  
 Augustine Preaching before King Ethelbert  
 A Danish Raid  
 Harold's Last Stand at Senlac  
 Richard Cœur de Lion's Sight of Jerusalem  
 King John Seals the Great Charter  
 Henry V at Agincourt  
 The Armada in the Channel  
 Charles the First's Visit to the House of Commons to Seize the Five Members  
 Wolfe on the Plains of Abraham  
 Trafalgar  
 Portsmouth Harbour in 1909

*Longmans:* HISTORICAL ILLUSTRATIONS: A series of six portfolios each containing twelve plates (each 12 inches by 9½ inches) showing architecture, costumes, ships, furniture, occupations, amusements, etc., drawn or compiled as far as possible from authentic sources. They illustrate English history from the eleventh to the fifteenth century inclusive. Each portfolio contains a sheet of full explanatory notes. Each portfolio 90 cents.

*Edward Arnold, 41 and 43 Maddox Street, Bond Street, W., London:* THE BRITANNICA HISTORICAL PICTURES. A series of photogravure reproductions from original drawings, by R. Caton Woodville and A. Forestier. Size (with margin), 32 inches by 24 inches. Picture itself, 26 inches by 17 inches. Price, unframed, 2s. 6d. net each, post free, 2s. 10d.; framed and glazed, 10s. 6d. net. Complete set in portfolio, 35s. net; Portfolio separately, 7s. 6d. net. List of the series:

The Building of Hadrian's Wall  
 King Alfred's First Sea-Fight  
 Harold's Last Stand at Hastings, 1066  
 King John sealing Magna Charta, 1215  
 Queen Philippa saves the Burgesses of Calais, 1347  
 The Wars of the Roses. (Shakespeare: Henry VI, Part 1, Act II, Scene 4)  
 The Spanish Armada, 1588  
 Charles I going to Execution, 1649  
 The Landing of William of Orange, 1688  
 Wolfe scaling the Heights of Abraham, 1759  
 Nelson at Trafalgar, 1805  
 Waterloo, the Struggle at Hougoumont, 1815

*E. J. Arnold & Son, Leeds, England.* THE A. L. HISTORICAL INCIDENTS: A series of 30 pictures, 36 by 31 inches, on a sheet 40 inches by 36 inches, illustrating noted events in British History, national life, dress, architecture, manners and customs, etc. Any one sheet, mounted on calico, with rollers and varnished, 4s. Set of any six 13s. 6d.

## COMPLETE LIST OF THE SERIES

- No. 1. Ancient British Life  
 No. 2. Caractacus before Claudius (A.D. 51)  
 No. 5. King Alfred receiving the Submission of the Danes (A.D. 879)  
 No. 9. Canute by the Sea-shore (1034)  
 No. 10. Battle of Hastings—Death of Harold (14th October, 1066)  
 No. 12. The Murder of Becket (29th Dec., 1170)  
 No. 14. Crusades—Richard and Saladin (1191)  
 No. 15. A Tournament in the Time of Richard I (1189-1199)  
 No. 17. Trial of Sir William Wallace (August, 1305)  
 No. 19. The Field of Bannockburn (24th June, 1314)  
 No. 20. Simon de Montford and the First House of Commons (1265)  
 No. 21. Edward I presenting the first Prince of Wales to the Welsh Chiefs (1284)  
 No. 22. The Canterbury Pilgrims, time of Richard II (1387)  
 No. 23. Caxton showing his Printing Press to Edward IV, about 1474  
 No. 25. Joan of Arc raising the Siege of Orleans (7th May, 1429)  
 No. 26. Lady Catherine Douglas's attempt to save King James's Life (19th Feb., 1437)  
 No. 27. The Circle round the Scottish King at Flodden (9th September, 1513)  
 No. 30. Dismissal of Wolsey (1529)  
 No. 35. Escape of Mary Queen of Scots from Lochleven Castle (2nd May, 1568)  
 No. 40. The Armada in the Channel (29th July, 1588)  
 No. 50. The Landing of the Pilgrim Fathers (21st Dec., 1620)  
 No. 55. Charles I. on his way to Execution (30th Jan., 1649)  
 No. 56. A London Street (Cheapside) before the Great Fire (1666)  
 No. 60. Landing of William of Orange (5th Nov., 1688)  
 No. 65. Raising of the Standard at Glenfinnan, (19th August, 1745)  
 No. 70. Clive at Plassey (23rd June, 1757)  
 No. 71. Wolfe at Quebec—Climbing the Heights (13th September, 1759)  
 No. 80. Nelson at Trafalgar—The Fatal Shot (21st Oct., 1805)  
 No. 85. Crimean War—Charge of the Light Brigade (25th Oct., 1854)  
 No. 86. Indian Mutiny—Second Relief of Lucknow (17th Nov., 1857)

With each Picture is given a Descriptive Account, selected from some Standard Author, of the Incident represented.

*The Educational Supply Association, Ltd., 42 Holborn Viaduct, London, England.* THE VIADUCT SERIES OF HISTORICAL CARTOONS. The first twelve pictures are ready. They are all one size, namely, 27 inches by 35 inches, and are supplied in the following styles: Any 6 pictures mounted on cotton and hung from one roller with slips, per set net, 16s. Each picture mounted on cotton, with roller, each, net, 3s. Each picture unmounted, each, net, 2s. 6d.

1. Introduction of Christianity
2. King Alfred and the Danes
3. Battle of Hastings
4. Sealing Magna Charta

5. Simon de Montfort and Henry III
6. John Wyclif and His Poor Preachers
7. Earl of Warwick conducting Henry VI from the Tower
8. Cranmer condemned to the Tower. Entering the Traitors' Gate
9. The Armada. Lord Howard on board the *Arc Royal* attacking Spanish Ship
10. Discovery of the Gunpowder Plot
11. The Prince of Orange landing at Torbay
12. Battle of Trafalgar. The Fatal Shot

*The Art for Schools Association, The Settlement, Tavistock Place, London, W.C.* These pictures are about 16 inches by 20 inches, and the prices range from 2s. 6d. to 5s. each.

- An English Man of War, Sixteenth Century
  - The Battle of Blenheim
  - Flagship of the English Fleet, (Time of the Spanish Armada)
  - Interior of Houses of Parliament, 1742
  - The Death of Wolfe, (After the picture by Benjamin West)
  - Queen Victoria's First Council. (After the picture by Sir D. Wilkie)
- This Association publishes portraits of British Sovereigns and other historical characters: size about 15 inches by 19 inches, price, 4s. 6d. each.

*The Imperial Fine Arts Corporation, 64 High Holborn, London, W.C.* The pictures are 32 inches by 22 inches; on India paper, 32 inches by 24 inches. Prices 2s. 9d.; on India paper, 4s. They may be obtained in colours, for 7s. 6d. and 9s. respectively. There is a reduction in price where several are taken.

- The North West Passage—Millais
- The Boyhood of Raleigh—Millais
- Wellington at Waterloo—Schonberg
- Nelson at Trafalgar—Schonberg

*W. A. Mansell and Co., 405 Oxford St., London, W. (Canadian Agents, Geo. Ridout and Co., 77 York St., Toronto),* publish a series of over 400 portraits of British worthies and notoriety. Printed with few exceptions in sepia by the carbon process. The subjects are made in several sizes, mostly 6 inches by 4 inches, at 1s., and 14 inches by 11 inches, at 4s. 6d. They publish also the following series:

BRITISH MUSEUM PHOTOGRAPHS. The following fully illustrated Catalogues post free, 6d. each:

- Egyptian
- The Parthenon Sculptures, Part IV
- Greek, Etruscan, and Roman, Part V, Section I
- Bronzes, Part V, Section II

NATIONAL PORTRAIT GALLERY. Photographed direct from the original picture. List free.

THE SPANISH ARMADA. Illustrated series of Portraits, Maps, Charts, Sea Fights, Medals, etc. Descriptive Catalogue, post free, 6d.

NATIONAL GALLERY OF IRELAND. Illustrated Catalogue, post free.

*The Medici Society. Ltd., London, England, Publishers of the MEDICI PRINTS. (Canadian Agents, Geo. Ridout and Co., 77 York St., Toronto). These include the NATIONAL PORTRAIT SERIES.*

- N.P.S. VIII. Horatio, Viscount Nelson, 19¼ by 16. By L. F. Abbott, \$7.25  
 N.P.S. IX. William Pitt, 19 by 15¾. By Gainsborough, \$7.25  
 N.P.S. VI. King Henry VIII, 11 by 7¾. By Holbein, \$7.25  
 N.P.S. I. John Milton *æt* 10, 18 by 14. By Janssen, \$7.25  
 N.P.S. V. Oliver Cromwell, 14¼ by 12¼. By Lely (or Cooper), \$6.00  
 N.P.S. VII. Lady of the Court of Mary Queen of Scots, 18½ by 14¾. By F. Quesnel, \$12.00. (Edition of 500 numbered copies)  
 N.P.S. II. William Shakespeare, 17¾ by 13½. Unknown Artist, \$7.25  
 N.P.S. X. Thomas Carlyle, 18;¼ by 15¾. By Whistler, \$8.50  
 N.P.S. IV. Queen Elizabeth, 24¼ by 19¼. By Zuccherò, \$10.00

*Henry Graves & Co., Ltd., Pall Mall, London, S.W.* The large general catalogue, 150 pages, illustrated, contains many pictures of historic as well as artistic value. Sizes and prices vary greatly. The ARMADA SERIES, consists of three prints on India paper:

1. The Sailing of the Armada from Ferrol. Size, 15¾ inches by 27 inches. Cost, £1 1s.
2. The Armada in Sight, Plymouth Hoe. Size, 24½ inches by 35¼ inches. Cost, £2 2s.
3. The Decisive Battle of Gravelines. Size 15¼ inches by 27 inches. Cost, £1 1s.

*Messrs. Goupil and Co., 25 Bedford St., Strand, W.C. London, England,* publish engravings of artistic value, many of which are of historic interest. They vary greatly in size; and in price, range from five to fifteen dollars. Large illustrated catalogues may be obtained.

*The F. H. Bresler Co., Milwaukee, Wisconsin, U.S.A.,* publish a series of reproductions in exact colour of historical paintings in the Houses of Parliament, England. They are sold only in sets of six, retailing at thirty-six dollars a set. Set now ready:

1. The New Learning in England. (Erasmus and Thomas More visit the children of Henry VII at Greenwich, 1499)
2. The Origin of Parties. (Picking the Red and White Roses in the Old Temple Gardens)
3. Mary's Entry into London as Queen, 1553
4. Cardinal Wolsey at the Trial of Catherine of Aragon, 1528
5. The Age of Discovery. (Henry VII granting a charter to John Cabot and his three Sons, 1497)
6. Latimer Preaching before Edward VI

*Franz Hanfstaengl, 16 Pall Mall East, S.W., London, England.* THE SCHOLAR'S CARTOONS, a series of lithographs printed in colour, 3s. each unframed.

SECTION I. Stone Drawings, 20 inches by 29 inches.

1. Columbus Sighting the New World, by Frank Brangwyn, A.R.A.
2. The Phoenicians Trading with the Ancient Britons, by Spenser Pryce



3. Hadrian Building the Wall, by Spenser Pryse
4. The Pool of London, by Frank Brangwyn, A.R.A.

SECTION II. Lithographs, 18¾ inches by 26 inches.

1. The Arrival of Julius Caesar, from drawing by John Hassall
2. The Defeat of the Armada, from a drawing by John Hassall
3. King Arthur's Knights departing from Camelot for the Holy Grail, from a drawing by Walter Crane
4. The Canterbury Pilgrims, from a drawing by Walter Crane
5. The Crusaders, from a drawing by Prof. Gerald Moira
6. Shakespeare Reading to Queen Elizabeth, from a drawing by Prof. Gerald Moira
7. Stephenson's Rocket, from a drawing by L. Campbell Taylor
8. The Savannah (the first steamboat to cross the Atlantic) arriving at Liverpool, from a drawing by L. Campbell Taylor
9. Early Britons, from a drawing by Carton Moore Park
10. Robin Hood in Sherwood Forest, from a drawing by Carton Moore Park
11. Joan of Arc attacking the English on the Bridge of Orleans, by Alice B. Giles

The catalogue entitled PICTURES FOR SCHOOLS contains historical subjects too numerous to mention; it is a fairly complete list of historical pictures by well-known artists and includes subjects from ancient history, such as Kaulbach's "Battle of Salamis" and Simoni's "Alexander the Great at Persepolis" as well as subjects from modern times, such as Millais' "Boyhood of Raleigh" and Collier's "Hudson's Last Voyage." The catalogue is copiously illustrated. The prices are generally: plain, 2s. 6d., 4s. 6d., and 11s.; coloured 4s. 6d., 8s. 6d., and 17s. The sizes vary from 10 inches by 8 inches, to 21 inches by 16 inches.

*Frost and Reed, 36 Duke St., St. James, S.W., London, England.*

Their catalogue shows reproductions of famous paintings, etchings, engravings, etc., costing from five to twenty-five dollars and varying in size from 17 inches by 12 inches to 29 inches by 18 inches.

- The Death of General Gordon, by Geo. W. Joy.
- The North West Passage, by Sir John Millais
- The Relief of Kimberly, Feb. 15, 1900, by Alfred Pearse
- The Relief of Ladysmith, by Alfred Pearse
- The Relief of Mafeking, by Alfred Pearse

*Oxford University Press. D. T. McAinsh and Co., Toronto.* HISTORICAL WALL PICTURES, by H. J. Ford. Size 23 inches by 16½ inches. Price unmounted, \$1.35 net each; the set of four, \$5.00; mounted on stiff boards with gelatinized surface, \$2.00 each, or \$7.00 for the set of four. A loop for hanging is attached.

1. Landing of the Danes
2. William I at Hastings
3. Richard II and Wat Tyler
4. Prince Rupert leading his Cavaliers out of Oxford

These pictures are reproduced from illustrations appearing in the *School History of England*, by C. R. L. Fletcher and Rudyard Kipling.



*Horace Marshall and Son, Temple House and 125 Fleet St., London, E.C.*  
**WALL PICTURES FOR HISTORY LESSONS:** Size 23 inches by 18 inches, metal rims top and bottom; Price, 9s. net for the set of six, or 2s. net each.

1. Old English Byrnie and Shield
2. Old English Drinking Horn, King Alfred's Jewel
3. Viking Ship
4. Harvesting (from Old English Calendar)
5. William Crossing the Channel, (Bayeux Tapestry)
6. The Death of Harold (Bayeux Tapestry)

Also **HISTORICAL ALBUMS**, Edited by C. L. Thompson. **SERIES I, 1272-1399;** price in paper covers, threepence each part.

1. Ecclesiastical Architecture
2. Domestic Architecture
3. Social Life
4. Social Life
5. Monuments and Paintings of Famous Persons
6. Pictures of Scenes connected with Particular Incidents

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*London Etching Co., 3 Holborn Place, High Holborn, W.C., London England.* Reproductions of old engravings of London, 100 years ago. 6 post-cards in a package, 6d.

*Hatchette et Cie, 79 Boulevard St. Germaine, Paris, France.* Cards illustrating French History.

*Gibson and Co., Hexham, England.* Cards illustrating Northern England. Roman Walls, Roman Camps.

*Clarke and Davies, 38 Museum St., London, W.C., England.* British portraits.

## NOTES

The prices are, for the most part, list prices, and do not take into account possible discounts or cost of carriage.

The firms mentioned will, on request, send catalogues, generally descriptive and frequently illustrated.

In ordering lantern slides it is well to specify, or inquire as to, size, as slides are made in sizes varying from  $3\frac{1}{4}$  inches by 4 inches to  $3\frac{1}{4}$  inches by  $3\frac{1}{4}$  inches.

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