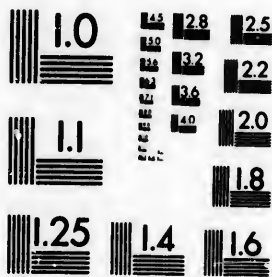


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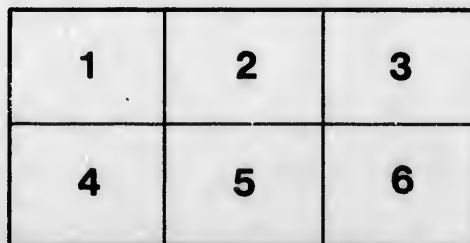
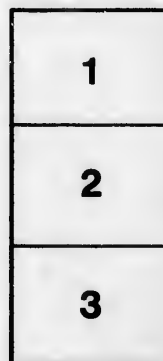
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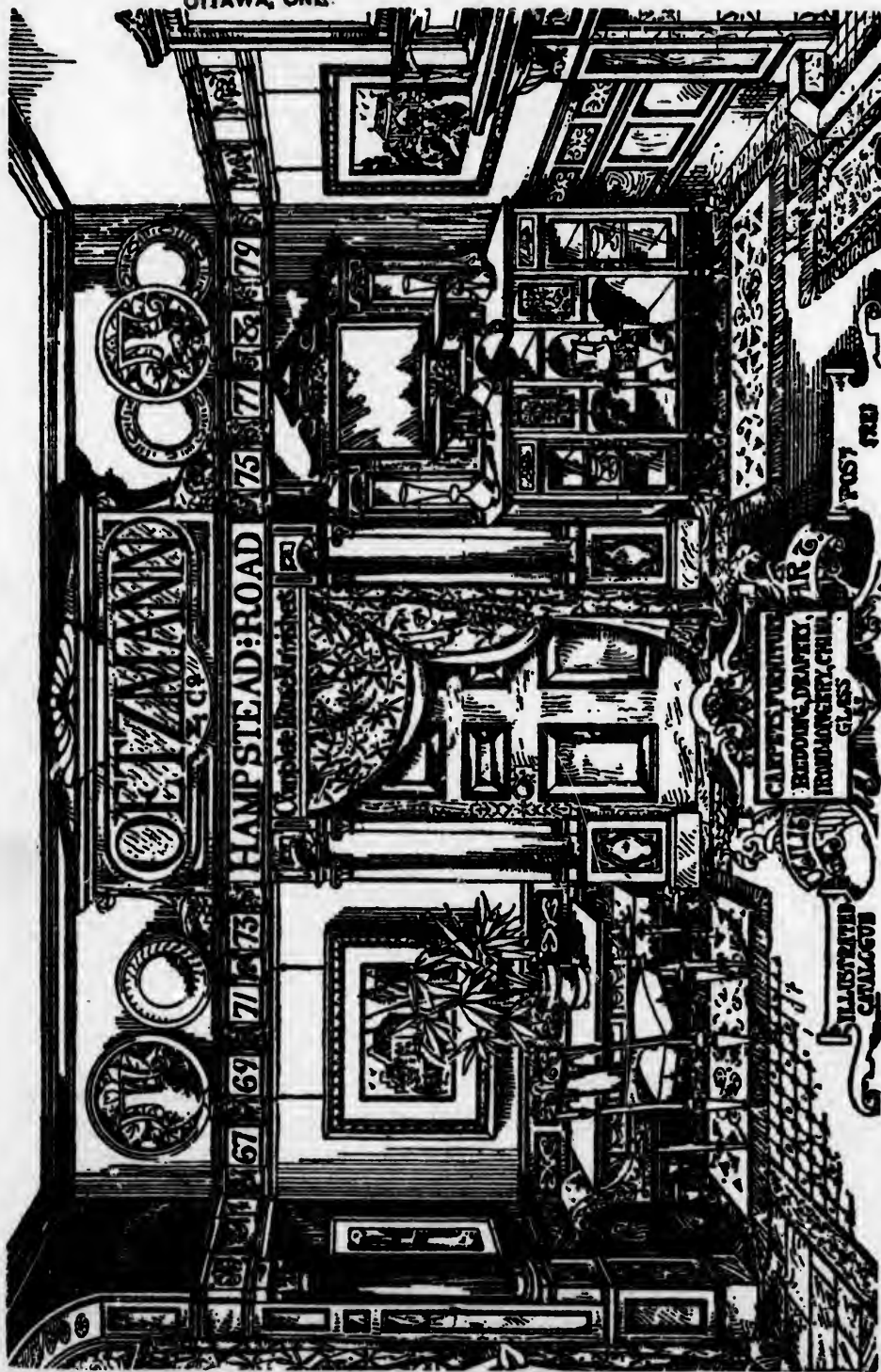
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DAILY PROGRAMME

1886. FRIDAY, AUGUST 27th. 1886.

ARRANGEMENTS FOR THE DAY, AFTERNOON.

	PLACE.	TIME.	PAGE.
LESSON ON HIGH CLASS } COOKERY.	Lecture Theatre	12.0 to 1.0	
ORGAN RECITAL .	Albert Hall .	1.0 " 2.0	ii
LESSON ON PLAIN } COOKERY.	Lecture Theatre	2.0 " 3.0	
ORGAN RECITAL .	Albert Hall .	3.0 " 4.0	ii
MOUNTED ARTILLERY .	Eastern Kiosk	3.0 " 5.0	iii
COLDSTREAM GUARDS .	Western Kiosk	5.0 " 7.0	iii

EVENING.

ORGAN RECITAL .	Albert Hall .	7.0 " 8.0	ii
MOUNTED ARTILLERY .	Eastern Kiosk	7.0 " 9.30	iv
GRENADIER GUARDS .	Western Kiosk	7.30 " 9.45	iv
INSTANTANEOUS } ILLUMINATION }	Gardens	8.0	
ILLUMINATED FOUNTAINS	Gardens	8.15	

*In the event of wet weather, the positions of the Bands may be altered.
Due notice of this will be placed in the Band Kiosks.*

GENERAL ITEMS.

THE NUMBER OF VISITORS to the Exhibition on Wednesday was 16,624, making a total since the opening of 2,917,348.

CAUTION TO SMOKERS. Smokers are earnestly requested to put out their matches before throwing them away.

AN ORCHESTRAL CONCERT will be given by the String Band of the Royal Artillery, in the Royal Albert Hall, to-morrow (August 28), from 5.0 to 7.0 p.m.

THE MALAY HOUSE is open to visitors on Wednesdays, from 10.0 a.m. to 7.0 p.m.

BATH CHAIRS are permitted to enter the Exhibition on Wednesdays only.

THE DURBAR CARRIAGE, exhibited by His Highness the Maharajah of BHOW-NUGGER, will be drawn by the BULLOCKS, with full trappings, through the Upper Gardens at 2.0 p.m. daily, weather permitting, except on Wednesdays, when it is drawn at 12.0 (noon) and at 4.0 p.m.

THE EMIGRATION OFFICE is situated at the East end of the South Promenade. Information concerning Emigration may be obtained daily between the hours of 10.0 a.m. and 1.0 p.m., and 2.0 to 6.0 p.m.

A WASH-UP FOR DIAMONDS takes place daily between 3.0 and 4.0 p.m., in the Cape of Good Hope Court. The Diamond-Cutting and Polishing is carried on daily, from 10.30 a.m. to 1.0 p.m., from 2.0 to 6.0 p.m., and 6.45 to 8.0 p.m.

THE QUEENSLAND GOLD QUARTZ-CRUSHING MILL can be seen at work in the South Promenade daily, from 3.30 to 5.30 p.m. The Gold-Digger is at work with his Cradle, washing alluvial earth for gold, from 11.0 a.m. each day.

MESSRS. GILLET & Co.'s PATENT CARILLON MACHINE, in "Old London," plays daily a variety of tunes on their bells at every hour, from 10.0 a.m. to 6.0 p.m.

MESSRS. WARNER'S BELLS, in the Upper Gardens, ring daily at 12.0, 3.0 p.m. and at closing-time.

A COLLECTION OF COLONIAL AND INDIAN PAINTINGS is situated in the Gallery of the Royal Albert Hall.

VISITORS FROM THE COLONIES AND INDIA are requested to leave their names and addresses at the office of the Secretary to the Royal Commission, and at the several Colonial and Indian Courts.

AN EXHIBITION COMMERCIAL EXCHANGE has been established for the use of

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INDIAN
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Exhibitors and their Agents. Meetings at the rooms, No. 3, "Old London," from 12.0 till 1.0 p.m. daily, for the purpose of exchanging ideas on Products suitable for trade between Her Majesty's Possessions. Meetings of the Committee are held on Tuesdays, from 12.0 till 1.0 p.m. On Wednesdays the Committee will visit and inspect the Products of the various Courts. H. J. Scott, Chairman; G. L. Sait, Hon. Secretary.

× SPECIALLY-ARRANGED TOURS FOR COLONIAL AND INDIAN VISITORS IN GREAT BRITAIN AND IRELAND. The Offices of the Royal Commission for the issue of tickets for these Tours is open at No. 19, "Old London Street," from 10.0 a.m. to 9.0 p.m. ×

ROYAL COMMISSION COLONIAL AND INDIAN EXCHANGE, READING AND WAITING ROOMS, 9, "Old London Street." Files of Colonial and Indian Newspapers. Free to all visitors. Under the supervision of Thos. Cook & Son.

AMBULANCE STATION, No. 22, "OLD LONDON." A Station has been formed here by the St. John's Ambulance Association, for the use of the public, in case of accident or sudden illness. It is fitted with First Aid Appliances, and also with means of transport, should the latter be required for conveying persons to the hospital or to their own homes. A qualified attendant is present each day from the opening to the close of the Exhibition, and he is in telephonic communication with a doctor who can be instantly summoned in case of need. Acting Superintendent, J. K. Adams (late Sergeant Army Medical Staff); Hon. Surgeon, Mr. H. P. Potter, F.R.C.S.; Hon. Director, John Furley, Deputy-Chairman, St. John's Ambulance Association.

ORGAN RECITALS

By MR. EDWIN BENDING,

In the Royal Albert Hall. 1.0 p.m.—2.0 p.m.

- | | | | |
|----|---------------------------------------|-----------------------|--------------|
| 1. | SELECTION | "Lobgesang" | Mendelssohn. |
| 2. | MAGI PASTORALE | | Burgmein. |
| 3. | "THE HARMONIOUS BLACKSMITH" | | Handel. |
| 4. | FANTASIA | "Carmen" | Bizet. |
| 5. | } a. MELODIE | | Rubinstein. |
| | | | |
| 6. | SERFATA | | Braga. |
| 7. | GRAND CHEUR | | Verdi. |

3.0 p.m.—4.0 p.m.

- | | | | |
|----|--|-----------|-----------|
| 1. | PROCESSIONAL MARCH | | Carter. |
| 2. | MELODIE | | Pauer. |
| 3. | BERCEUSE | | Gounod. |
| 4. | } a. "WITH VERDURE CLAD" | | } Haydn. |
| | | | |
| 5. | IMPROVISATION ON "NATIONAL AIRS" | | |
| 6. | "LES MOUSQUETAIRES" | | Bachmann. |
| 7. | OVERTURE | | Balfe. |

7.0 p.m.—8.0 p.m.

- | | | | |
|----|--------------------------------------|--------------------------|--------------|
| 1. | OVERTURE | | Auber. |
| 2. | "LIEDER OHNE WORTE" | | Mendelssohn. |
| 3. | } a. ANDANTE | | } Batiste. |
| | | | |
| 4. | MELODIES | (Sullivan—Cowen—Molloy.) | |
| 5. | "REMINISCENCES OF BELLINI" | | |
| 6. | CAVATINA | | Raff. |
| 7. | WEDDING MARCH | | Mendelssohn. |

AFTERNOON CONCERT.

BAND OF THE MOUNTED ARTILLERY.

(BY KIND PERMISSION OF THE COMMANDING OFFICER.)

In the Eastern Kiosk. 3.0 p.m.—5.0 p.m.

- | | | | | |
|-----------------------------|-------|--|-------|-------------|
| 1. MARCH | . . . | " Militaire " | . . . | Gounod. |
| 2. OVERTURE | . . . | " Hungarian " | . . . | Ktler Béla. |
| 3. SELECTION | . . . | " Les Cloches de Corneville " | . . . | Planquette. |
| 4. VALSE . | . . . | " Sympathie Tone " | . . . | Strauss. |
| 5. FANTASIA | . . . | " An Evening in Berlin " | . . . | Hartmann. |
| 6. " SOMMERNACHTSTÄNDCHEN " | . . . | | . . . | Michaelis. |
| 7. SELECTION | . . . | " Manteaux Noirs " | . . . | Bucalossi. |
| 8. POLACCA | . . . | " The Picaroon " | . . . | T. Green. |
| | | <i>Piccolo Solo, Bombardier GENEVER.</i> | | |
| 9. FANTASIA | . . . | " Le Jardin des Hesperides " | . . . | |
-

Conductor Mr. J. LAWSON.

BAND OF THE COLDSTREAM GUARDS.

(BY KIND PERMISSION OF COLONEL G. J. WIGRAM, C.B.)

In the Western Kiosk. 5.0 p.m.—7.0 p.m.

- | | | | | |
|-------------------------|-------|---------------------|-------|-------------------|
| 1. MARCH | . . . | " Victoria " | . . . | Burald. |
| 2. OVERTURE | . . . | " La Dame Blanche " | . . . | Boieldieu. |
| 3. GRAND SELECTION. | . . . | " William Tell " | . . . | Rossini. |
| 4. VALSE . | . . . | " La Source " | . . . | Waldteufel. |
| 5. GAVOTTE | . . . | " Louis XIII. " | . . . | Ghys. |
| 6. SELECTION | . . . | " The Mock Doctor " | . . . | Gounod. |
| 7. VALSE . | . . . | " Visionen " | . . . | Gung'l. |
| 8. " UNGARISCHE TÄNZE " | . . . | | . . . | Brahms. |
| 9. SELECTION | . . . | " Robin Hood " | . . . | Sir G. Macfarren. |
-

Conductor Mr. C. THOMAS.

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