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BULLETIN: U.S. president Richard Nixon has postponed Friday's nuclear blast until Saturday. Most of Excalibur had already gone to press

Excalibur

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300 turn out from York

Students protest blast at U.S. consulate



Photo by HARRY KITZ

PROTESTING THE BLAST: Demonstrators march at Albert and James St. Wednesday afternoon carrying effigies of Nixon, Trudeau and the Amchitka test blast.

By MARILYN SMITH

Over 300 York students joined over 1,000 other students from high schools, University of Toronto, and Ryerson in a demonstration yesterday at the U.S. consulate protesting the Amchitka nuclear test scheduled for Saturday. The action culminated a day long stop Amchitka, stop the war teach-in on campus.

One window in the consulate was broken by a thrown rock, but otherwise the demonstration was a vocal but peaceful affair. Chanting "stop Amchitka, stop the war," the demonstrators encountered no hassles in their march from Nathan Phillips Square, to the U.S. Consulate, down University Ave. to Queen St. and then to Yonge St., and finally across College to Queen's Park. New Democratic Party leader Stephen Lewis, the only legislator to speak to the crowd, complimented the marchers for the peaceful tone of the demonstration.

The Metropolitan police force was well represented at every stage of the march, but patrol sergeant Alex Ross expressed a common sentiment when he called the effort "a valid cause, a good idea."

Sponsored by the Young Socialists and the Vietnam Mobilization Committee, yesterday's on campus event drew the support of the entire York community. Council of the

York Student Federation pledged \$200 for costs of the campus based activities. The administration payed for five buses to take demonstrators to the downtown march. President David Slater contributed a personal cheque for \$35.

In a statement made to the community, he said, "from time to time events outside the university engage sufficient interest and concern among university members that some special comment is in order."

The program of activities at York included films and a rock band. A platform of speakers including biologists, political scientists and others spoke on every aspect of the proposed Amchitka test.

The Amchitka test is to go off at 5 pm Saturday. Saturday is also the day of international protest against the Vietnam war. Demonstrators will gather at Queen's Park at 2 pm to protest both American actions.

CYSF meets Monday over Nov. 30 vote

Council of the York Student Federation plans to devote an entire meeting on Monday on its proposed constitution set to go to the students on Nov. 30 referendum.

The basic changes would allow CYSF to get all of its \$10 without approval of the colleges. They would also be able to change their own constitution without the colleges approval.

The senate's Committee on the Organization and Structure of Senate and the University has established its own committee to study York's student government.

Mushroom Culture

This week, Excalibur begins a new arts supplement called Mushroom Culture. This bi-monthly feature is edited by cultural editor John Oughton and will include cultural reviews as well as news and cultural features.

Student senators divided on appointment procedures

By MARILYN SMITH

Division rocked the ranks of the student caucus on the senate floor last Thursday over the recommendation of certain student senators to fill committee positions, most notably, the Committee on the Organization and Structure of Senate and the University and the Academic Policy and Planning Committee.

Dennis Long, Vanier, Mike Pearl, Calumet, and Mike Mouritsen, faculty of arts council chairman,

objected to the election process used to appoint the student committee members. They said they had made requests through secretary of the university Bill Farr to sit on certain committees. In the past, the selection was on a first-come-first-served basis, they said. This year, Farr told the student caucus to make their recommendations to the senate.

Council of the York Student Federation member John Theobald said "I sort of took it on myself to call a meeting." Five people at-

tended, and there was an indication of what various people wanted, Theobald said. A second meeting was held two weeks later, and 12 of the 15 student senators attended. Long and Mouritsen were not there.

Theobald said that Pearl "was there, and was just talked down. He lost out by democratic process. There was no justification whatsoever" for his remarks to senate.

Mouritsen, he agreed, had some justification for his complaint. He attended the first meeting, and,

unable to attend the second, asked that his name be included in the final selection vote.

His name was considered, and then, "in ensuing arguments, just forgotten about," Theobald said. Mouritsen now says he has no further complaints, as he has a heavy work load and says will serve on the Library Committee which is less work.

Howard Adelman, COSSU co-chairman, told senate that anyone wanting to work on COSSU could do

so. Senate regulations stipulate that any senator may sit on any committee but may not vote. They may express opinions if invited to do so by the committee.

Farr has arranged committee jobs for the other dissenters. "I hate to see a person disappointed if he really wants to work on something," he said. He also offered to service the student caucus as an information head in order to avoid future disagreement. The senate accepted the recommendations made by the 13 student senators.

The problems of being 'gay' in North America

By CARLA SULLIVAN

The York Homophile Society is holding a dance open to both gay and straight people next Saturday. "We'd like everyone to come, to recognize that we are people, we are approachable. We just have a different belief about sexuality."

For there lies the problem of being gay in North America. Maintaining that our society, not their sexuality, makes homosexuals sick, members agree. "The hardest thing about being gay is accepting yourself as a person in a society that defines you, most kindly, as a deviant." A general fear of what is hidden and ridicule of it completes this destruction.

One woman estimates that 90 percent of the population is to some degree like herself — bisexual. "But sexuality itself is such a hidden thing. People don't touch." Remembering her own realization of bisexuality, she admits, "I was scared." Like the rest of the group, however, she believes that it is better to find out about

and accept your own sexuality than to be afraid of it.

Seeing such fear as the real problem, the group feels its solution is in a general recognition of homosexuality as unremarkable. "Gay liberation parallels all liberation movements," one member remarked. "We want to get away from labels, to redefine groups as simply people, without passing judgement on their differences."

The group maintains that, in this way, gay is healthier than straight. Because society treats them so harshly, most gay people learn not to condemn others — something society has yet to learn. One member summarizes, "Gay people really believe you are what you are. Nobody wants to change you."

But for the same reason, members of the YHS shy away from polarization, opening their meetings to all interested people. Another member explains, "I support Gay Liberation, but not 'Gay is Better than Straight'. We want sexual equality, not to pass

judgement on individual preference."

To realize a society in which people can relate as people as regardless of sexuality, the group first mentions changing at best antiquated laws. Fourteen percent of the population, they point out, can hardly be considered "deviant"; furthermore, sex is no longer a matter of procreation but recreation. In Europe, homosexuals can marry and after five years, adopt children. Similar laws could be enacted here.

Changing attitudes, they believe, will be harder. Although hopeful that by changing laws they will also break down old taboos of fear and condemnation, members nonetheless feel that our society needs re-education not only in dealing with sexuality but with human difference in general. One member summarizes, "When you can love yourself enough to be unafraid of accepting and relating to others apart from questions like gay or straight, Liberal or Conservative, black or white, that will be beautiful."

CUPE out for 3 weeks

35 arrested in U de M strike

MONTREAL (CUPI) — The three-week old strike at the Universite de Montreal erupted into violence and resulted in the arrest of 35 strikers last week.

The first violent incident broke out at about 1:30 am Friday. According to Normand Rheaume, a spokesman for Local 1244 of the Canadian Union of Public Employees, several carloads of picketers drove onto the campus to ensure that no strike-breakers had entered during the night.

The strikers were met near the main building by about 50 helmeted, non-uniformed strong-arm men, armed with sticks. The strike-breakers attacked the picketers and smashed the windows of their vehicle.

Several strikers and students were injured. One student was severely beaten about the head and required 25 stitches to treat a torn ear.

Rheaume says that the Phillips Security Guards called the police only when they realized that they had lost control of the attackers and

that someone might be critically injured. He also points out that none of the members of the car patrol even had a chance to escape the car before it was attacked.

The police talked to the guards and the strong-arm men briefly and then arrested 35 strikers and students. All those arrested were released within 36 hours but were subsequently charged with vandalism and disturbing the peace.

Later Friday, six carloads of strong-arm men circulated on the U de M campus, hurling insults and rocks at the picketers and attacking them with fists and sticks. The strikers were forced to flee the picket lines.

"I am unable to comment at this time" replied a spokesman for Phillips Security Agency when asked about the incidents.

It is now virtually impossible to enter the campus with entrances sealed off with concrete blocks by security guards.

The Phillips Guards also expelled students from the Social Centre

Saturday night and padlocked the building.

A spokesman for the student cooperative, Services Campus charged that the administration ordered the shutdown "just to harass students without any regard to the consequences."

Service Campus can no longer continue to operate since its offices are located in the Social Centre.

Strikers were back on the picket lines Monday, in high spirits despite the violent clash. The picketers, including one man with a heavily bandaged head, left strike headquarters singing as they headed back to their posts.

The workers are striking for parity in wages and working conditions with other Quebec universities, job security and a clear classification of jobs.

No normal university activities or classes have operated since Oct. 4 when the office workers and lab technicians went out on strike.

YORK BRIEFS

Nationality figures this week

Figures on the nationality of this year's 187 new appointments at York will be released by tomorrow, says information systems manager Dave Coates. He said a survey was sent to all faculty to verify and correct total figures for each discipline in September and would be included in the final version of York's annual brief to the Committee on University Affairs. If new appointments are individually identified in the discipline area (e.g. social sciences) then they will be included as a total figure for York — as ordered by the senate last year. New appointments will not be tabulated by department, Coates said. Last year, 57 percent of all new appointments went to non-Canadians while 15 of the 16 departments in the faculty of arts had less than 51 percent Canadian faculty.

Clinic supports Abortion Coalition

At a Friday meeting, the York Student Clinic decided to support the Abortion Coalition, a broad-based movement campaigning for specific changes in the criminal code dealing with abortion. They hope to send a busload to the group's Nov. 20 March on Ottawa. In addition, the clinic is launching its own research and pressure. Letters will be sent to abortion wards, with probing questions on abortion practices, attitudes and priorities. Full-time co-ordinator of Ontario's Abortion Repeal Coalition, Wendy Johnston is speaking at noon, Monday in Rm. 105, Vanier.

Links stolen, last goes to U.S.

When the time came to present the traditional tokens of remembrance to the recipients of honorary degrees at York's convocation program and library-opening on Saturday, the chancellor sheepishly announced that all but one of the gifts had been stolen. The predicament arose; to which of the five candidates should he present the remaining set of cufflinks, which were symbolically inscribed with the Rose of York? Paradoxically, the problem was resolved in favor of the lone American by virtue of U.S. president Richard Nixon's unpopular 10 percent surtax. To avoid the charges ostensibly involved on having to export a new pair to the U.S., York handed the first set over to Archibald MacLiesh.

York students apathetic says prof

Sociology chairman Donald Warwick said in Saturday's Toronto Star York students are apolitical or even apathetic to politics and that he'd enjoyed debating Canadian-American issues. In the story headlined Joys and Problems of Being Americans in Toronto, Warwick also said the student newspaper wasn't doing a good job despite its repeated criticisms and "they beat it to death, boring." He felt there was more anti-Americanism among students in the States than there was in Canada. He was prepared for it here particularly in the university world where there have been complaints about American takeovers but felt he has experienced none of it.

Sewer announces resignations

Barren Climates, soft-hitting editor of the Wonder Sewer, announced that the entire Sewer staff has resigned to give up newspaper work for journalism. "We tried to imitate the main paper on campus last week and couldn't even get the names of its staff right" burred the Sewer editor. "Anyway we don't have any readers left since the enraged mongering editor of Hicalibur trampled all three of them," said Climates warmly. "At least the Sewer went beyond muckraking to shit flinging" Barren said desolately in a brief interview held yesterday. The interview was terminated at that prong since Climates had to attend a toad barbecue in honor of the Sewer's being awarded the "Worst Layout in an Unread College Paper Award" by his mother.

Plagiarism brings disagreement

"There are professors who strongly disagree with this," said Wendy Burke, Chairwoman of the York English Students Association about the statement on plagiarism written by the English Committee on Examinations and Academic Standards. The statement lists course failure and zero grades as penalties for plagiaristic acts determined by a faculty Review Committee. The statement defines plagiarism as "the deliberate presentation of other peoples' work as one's own." The report was drawn up in the summer before a student representative could sit on the committee to give students a voice in definition of terms and punishment. "Certain members of the department have been denying the existence of the statement," said Miss Burke. The statement will not be distributed among students until it is ratified and then only at the discretion of each professor. The ESA is worried because the accusations do not have to be substantiated. The ESA fears some students can be unjustly punished for plagiarism on an unsubstantiated accusation. "The cases we are thinking of are students who have not plagiarised who are accused by the professor," said Miss Burke. The Academic Standards Committee would not listen to the ESA chairman because she was only one student. The ESA issued a report Friday in rebuttal. The statement will be passed putting English students on the plagiarism line but the ESA is confident "things can be changed." Paradoxically the faculty ratifying the plagiarism statement is the only force supporting English students forming their own organization. Fifteen students attended the ESA meeting to discuss this issue affecting all students in English courses. Those attending were told that established committees need students to sit with faculty to ensure the student voice in departmental decisions. Until last January students had no vote on English committees. Now they have voting rights on seven out of nine committees. English students still have no voice on the salaries and tenure and promotions committees. "A strong student presence is needed," said Vice-Chairman Malcolm Scully. Positions are still open and those interested can obtain more information from the EAS office N109 Ross.

CUPE can strike on Nov. 15

With a "no-board" report from the Department of Labour, York's maintenance personnel can legally go on strike Nov. 15 or York can declare a lock-out but both sides still say this is unlikely.

Even though they have not met since the Canadian Union of Public

Employees voted 247-7 to give their negotiating committee power to authorize a strike, both personnel director Don Mitchell and CUPE negotiator Jim Anderson remain confident that both sides will come together.

Mitchell said Department of Labour negotiator Gordon Greenaway's "no-board" report came a week later than expected putting both sides "in a peculiar state of limbo."

He said so far York has not discussed a lock-out. The Department of Labour appointed a mediator yesterday to get both sides together again.

Anderson said that as of Tuesday night, CUPE negotiators had not set any strike date as the membership

wanted it only if it was necessary.

He said the whole package of welfare benefits and wages still separated the two sides.

Men cleaners get \$2.50 an hour and women \$2.06. CUPE has demanded comparable wages to North York Board of Education rates (expiring in January) of \$3.57 and \$2.78 an hour. York is offering \$2.20 an hour retroactive March 1 and \$2.34 from Sept. 1 for women and \$2.84 from Sept. 1.

York employs about 200 men and women cleaners. Other workers include drivers, painters, carpenters, electricians, mechanics and plumbers. Drivers now get \$2.90 an hour have offered a 45 cent increase. Electricians and plumbers at the top of the scale get \$4.15; York's offer is \$5.25.

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Erratum

Excalibur regrets any embarrassment it brought onto McLaughlin College Council in last week's Page 6 editorial when it referred to McLaughlin's Festival '71 instead of Founders Festival '71.

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Friday, November 5, 8:25 p.m.

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Professor Eugene Orenstein
Professor of Yiddish Literature, McGill University
Sister Marie Noelle De Zion
Will speak about Yiddish
Cantor Sheldon F. Merel and Temple Singers
Admission Free

Saturday, November 6, 8:30 p.m.

Lawrence Park Collegiate — 125 Chatsworth Drive
(East of Avenue Rd., South of Lawrence)
A Chassidic Musical
"Once There was a Chassid"
Montreal Yiddish Drama Group
Dora Wasserman, Director

Tickets Available

at Jewish Student Federation Office \$1.50
Room CS 106, Ross Building

Staff meets today at 5

Petit Manuel d'Histoire du Quebec

Shake off colonial attitude — Bergeron

By PAUL BOURQUE

Leandre Bergeron, author of the Canadian best seller *Petit Manuel d'Histoire du Quebec* said at a press conference last Tuesday, "politically effective action is grass roots politicizing. We must shake off the colonial attitude which makes us produce such archaic stuff.

"People react to cartoons, to the spectacle, to records, to theatre. This is infiltration of the media. In the book we are doing something alive not dead, we want to live it up with pictures and cartoons. We want to go right through our history up to the present, then we will start to make our own history."

The phenomenal success of the book in sheer numbers sold is testimony to the effectiveness of Bergeron's approach. The book has sold over 100,000 copies (5,000 copies sold is considered a best seller in Canada) since released last August and has become an all-time Canadian best seller. The English translation *The History of Quebec; A Patriot's Handbook* sold 10,000 copies in only three weeks and has since come out in comic book form.

"The response cuts right across age barriers. High school kids are challenging what their teachers are saying." When Father Demarais "a French Canadian mother to French Canadian mothers" made some disparaging remarks about the *Petit Manuel* "one lady got up and really denounced this guy."

Bergeron who was known as a leader of French Canadian separatism remarked that "leaders are very dangerous. Colonialized people have a tendency to look for a messiah. Leaders must be criticized constantly. I am anti-messianic."

New Canadian Press has struggled to get *The History of Quebec* distributed to the public. A spokesman for the NC Press said distribution in the Toronto area is controlled by Metro News, a subsidiary of a firm based in St. Louis,

U.S. Pressure from the Canadian Liberation movement resulted in the distribution for 1,500 copies; in places like Belleville, Gravenhurst and Peterborough. Not one copy was placed in stores in Toronto. Stores such as Eatons and Simpsons could not sell the book although they specifically requested it. The Metro News contract forbids stores to carry books not on its list. Metro News finally agreed to have the book in Toronto stores by Oct. 25. This has not happened.

Imperial Oil (American owned) refused to allow the publication of C.W. Jefferys historical drawings in *The History of Quebec*. Imperial Oil has said that the NC Press could not have the drawings because it "espouses a particular political or social philosophy."

The drawings, they said were purchased on the condition that they be used for "general charitable and educational purposes." In an open letter to the chairman of the board of Imperial Oil, the NC Press replied that "Imperial Oil purchased the C.W. Jefferys drawings with profits made from the Canadian people and is now using them as a means to censor any Canadian history that does not agree with a certain particular political or social philosophy; namely that of Imperial Oil."

Following demonstrations in front of the Imperial Oil Building Esso agreed in principle that the drawings could be used by the NC Press but signed no written agreement. Thus the publication of the book could be halted by a court injunction. The NC Press maintains that no permission should be necessary for the use of such Canadian cultural heritage. The question they ask is "should a U.S.-owned firm be permitted to deny to the Canadian people our own national heritage?"



photo by TIM CLARK

STUDY IN THE SUN: That was what many York students did this past weekend as the campus was blessed with great weather highly uncommon to York in November.

Atkinson student in board elections

Peter McGoe, ex-Atkinson College president and student senator, is one of seven nominees to stand election for one of two positions on the board of governors open to senate members. McGoe, the only student nominee, was added to the list at Thursday's senate meeting.

Results of the mail ballot should be known tomorrow. This is the first senate election for the board positions. Previously, the board selected its senate members. No student has ever been a board member. The other six nominees, selected by the nominating committee prior to the senate meeting are: Jean Burnett, sociology; William Echard, history, (both from Glendon); Seymour Friedland, administrative studies; Harold Kaplan, political science; Virginia Rock, English; and Jack Warwick, French literature.

By the York Act senate is not authorized to elect board members. Board chairman Robert MacIntosh has agreed to accept the senate vote and appoint the elected members,

thus preserving the technicalities.

This is one revision area the York committee looking into government structure will consider. Senate endorsed the recent decision made by the board of governors and the Committee on the Organization and Structure of Senate and University for the structure of the new committee.

Four faculty, four board governors, three students, one non-

academic staff member, and president David Slater will form the 13 member committee. COSSU co-chairman Howard Adelman said this structure had one student less than senate originally proposed, but COSSU felt it was better not to fight the parity issue but agree to a compromise position. COSSU added a rider to their endorsement asking that all elements of the university be represented in selecting the 13 individuals.

Slater criticized by COSSU

The senate's Committee on the Organization and Structure of Senate and the University has voiced concern that it was not consulted by president David Slater in the setting up of administration structures.

Co-chairman Michael Creal said it was ridiculous to make appointments that the faculty were in the dark about and felt it would be "nice" if we had some time to consider vice-presidential appointments. He felt with an absence

of procedures, "serious bumbles" can occur.

Co-chairman Howard Adelman said the jurisdiction of the vice-presidents was crucial to senate's operation. Senate members, he said, were appointed to presidential advisory committees without senate consultation. He said Slater "was not attuned to that consultation. . . it's not where his ear is at. . . it's important someone keep tugging at it."

York Student Clinic offers variety of aid

By HARRY STINSON

Twenty-four hours a day, seven days a week, the door stands open and the phone attended at the York Student Clinic on the second floor of Vanier Residence. Volunteer counsellors await the drug trippers, the lonely, the pregnant, the distraught, and the inquiring.

It is the sort of business where one wishes there were no customers, but then there would only be the feeling that people didn't know about the clinic, or were unable to get in touch, or were afraid to. . .

Birth control and abortion largest service

But people do come, and people do phone. Since Sept. 10 there have been 267 calls about abortion alone.

Birth control is a big problem; that, and drugs, and people who are desperately lonely. And quite often, they want to just talk. But the counsellors are glad to comply: perhaps the talk heads off a tragedy. It is this type of advance therapy that is the best.

More often the problem is birth control or abortion. The Clinic has outfitted a separate room with books, pamphlets, models, and actual devices, where a complete session can be offered. The Clinic finds most women and men basically ignorant of the full scope of the field, as a result of society's still-nervous attitude toward standards regarding the subject of birth control.

Frequently women come in already determined to have an abortion, and the counsellors must work back through the whole decisive process in order to determine the actual best choice. To begin with, the patient may not be pregnant at all. In any case, the counsellor outlines the massive spectrum of alternatives and complications, thus encouraging her to start questioning details, discussing procedures, calming down, and proceeding more rationally.

In cases of doubt, they will urge pregnancy tests. However, the counsellors will go no further than presenting the prospects as objectively as possible; once the patient is fully aware of the context of her decision, it becomes a matter of personal choice. And should the choice still be abortion, the Clinic will provide doctors' names, telephone numbers, relevant information (such as cost; about \$90-\$225 range, with prices rising), and a sincere pledge of continued interest in her case. But the Student Clinic does not intend on acquiring the reputation of a place to quickly get an abortion doctor's name.

Drug tripper help down

In problems of drug tripping again the first step will be calming the student down. The counsellor will try talking him down, playing it by ear, steering him back to reality. For

these purposes, there is another small room; the Tripping Room.

The lights are turned on to reduce sensuality, there are posters on the walls, large soft pillows, games like Monopoly, plastic construction toys, and books spread around. The counsellor works to try and distract and ground the tripper, with the eventual goal of getting him to go to sleep on the cot in the corner.

Information centre built up

The Clinic is building up a lending library, to cover the wide range of problems they encounter. They have also opened their files, containing information on birth control, sexuality, sterilization, vasectomy, abortion, drug crisis information, all their correspondence and minutes, training material, bibliographies, and more. Both the files and library are continually being replenished and updated.

A bulletin board keeps track of all the Clinic's activities. More confidential files are kept on as many doctors as possible; their attitudes, sympathies, techniques, prices, even information on their nurses and receptionists. Thus the Clinic can try and recommend the best doctor for an individual's needs. Much harm can be done by old-school doctors, prone to condemning pregnant patients, so the Clinic zealously encourages feedback and research.

Although the University would prefer they concentrate their efforts at York, the Clinic is working in the outside community. North York has no planned parenthood organization, a definite need that must be met. A recent birth control presentation at MacKenzie Collegiate was so successful that the physical education department indicated that they will invite the Clinic people back for an expanded program. A teenage Y.M.C.A. group invited them to come and help establish a birth control clinic. Plans are underway for a portable, transparency, display on birth control methods that the Clinic will be able to use in travelling seminars.

The people who work there...

Two paid co-ordinators were selected from an impressive crop of applicants this summer. They are in the clinic from nine to five every day, and do the occasional night shift as well.

In all, 33 people serve a shift at some point during the week's schedule, and one volunteer, whose room is located adjacent to the Clinic, is always on emergency call.

They train by the apprentice system: serving shifts with old volunteers, watching them, talking with them, reading all

they can, and just acquiring experience. One particularly valuable technique is role-playing. Two experienced counsellors will act out an encounter with a patient; or a veteran will play the part of the patient and challenge the recruit to handle the situation. In both cases, a valuable session of discussion, evaluation, and suggestion follows.

Most volunteers have special interests — areas they prefer to work in. Those concerned more about drugs are on hand at night, when the trippers are most frequent: the birth control people are on duty during the day.

Always a telephone

And always, there is the telephone. Sometimes it is only a matter of directions to get to the Clinic, but all calls are faithfully logged for future reference. Usual callers want birth control information, or help with a bad trip, or they are lonely, distraught, disoriented, insecure, or depressed. Conversations typically begin with small talk, but the counsellor knows that gradually the emphasis will turn toward the caller's problem. A volunteer learns how to give frank assessments and firm advice in as understanding, sympathetic, and reassuring a manner as possible. And he accustoms himself to urging a caller to feel free to phone again, even at the end of harrowing conversations that have been known to last for as long as four hours.

Red tape tie-ups

The Clinic has its own problems too. At night, Vanier Residence is locked; the only way to reach the Clinic is to dial 27 on the intercom downstairs. Yet how reasonable is it to expect a person under the influence of drugs, or hysteria, or tension, or worry, or anyone of the endless complications of modern life, to be able to pierce the physical and psychological barrier erected in the name of campus security? Conversely, York security personnel are reluctant to provide access to other buildings for Clinic workers tracking down late-night drug calls or similar emergencies.

On the other flank, university and college petty politics batter the Clinic's budget and status, and use the funding of vital services as a pawn in infantile power struggles.

The Clinic still needs volunteers to be on hand Saturday and Sunday during the day, and to help out in the limitless research that must still be done.

Anyone who has ever needed it, and those who may need it in the future, must agree that the Student Clinic is playing a vital role in the York community, and deserves considerably more support and recognition than it is now accorded.

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UHER Prof. Quality Tape Recorder	299.95	199.95
SONY 6060 F Stereo Receiver	575.00	379.95
PIONEER SX 1500 TD Receiver	509.00	369.00
PIONEER TX 900 Tuner	349.95	239.95
SANSUI AIR 999 Stereo Amp	479.95	339.95
SCOTT 382 B Receiver	479.95	299.95
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United Appeal Campaign

Who buys the band aids?

This is written by the Citizens for Social Action, a group of social workers who have sought to change the United Appeal Community Fund for two years.

Worried about the poor, the sick, the needy? Wondering what to do about it?

How about combining all your charitable donations into one easy payment. . .

The United Community Fund launched its annual bandaid collection again. The United Appeal kicked off this year with the old torch passing ceremony in front of City Hall. But when Miss United Appeal passed the torch to pretty little Roxanne, she wouldn't take it. She said she didn't want it.

Is the Fund having problems?

Certainly housewives, working people and even social workers in United Appeal agencies are asking questions about what the Fund actually does and how it operates. Questions like, where does our money go, what does it do, who controls the Fund?

Our money goes to the United Community Fund, which then allocates it in committee meetings to 78 agencies. These agencies serve people whose needs are not otherwise met by the present social and economic system, or people whose needs are being created by the inequity of the present system. This work is often referred to as bandaid solutions, even by officials themselves.

Bandaid solutions are temporary measures taken to treat someone's immediate problem. Not to deal with its cause. For example, chronic unemployment, poor education, inadequate housing, all contribute heavily to family breakdown. UA agencies counsel these families. They don't believe in helping people to organize themselves to deal with the causes of their suffering. What's worse, you and I, thinking that help is already being given, are blinded to the need for new kinds of social action such as citizen group organizing.

And then, a lot of counselling is aimed towards helping people to adjust to being poor, handicapped or otherwise deprived. These people are taught to accept the fact that if they are not as well off as some others, it is because they are lazy, immature or maladjusted. In other words, they are taught that the problem is inside them, not in a social system which doesn't provide the jobs, which doesn't provide the housing, which needs people at the bottom of the heap.

So the UA agencies do serve an important function. They prop up the bleeding so they don't fall in the streets to grate on your conscience and mine.

Who controls the money?

Simply put, the United Community Fund Board of Trustees is elected by the voting membership at its annual meeting. Anyone who holds a receipt of donation may vote, but most donors are not made aware of this fact. The 60 board members then select officers for the Executive Committee and eleven other committees.

The Board of Trustees enact United Community Fund policy. Last year, 43 trustees out of a total of 60, or 71.7

percent of the board were men from the business community. Sixteen out of 17, or 94.1 percent of the executive committee, and eight out of eight or 100 percent of the officers of the UCF were drawn from business last year. Every year, workers give 30 to 35 percent of the total collected by the United Appeal. Last year there were only four labor representatives or 7 percent representation on the board.

Who controls the money? In a word — business.

The Fund exercises a great deal of control over its member agencies. More than once an agency which has challenged Fund policies has been notified of an upcoming "review" of its eligibility for money from the Fund. For example, there has been growing pressure for staff representation on boards of member agencies. Then last year the annual meeting of the UCF passed a policy statement that workers in member agencies could not sit on their own boards. One agency elected a staff member to its board but then beat a hasty retreat, asking the staff member to resign for fear of losing its yearly allocation.

Traditionally, the role of the voluntary agencies as opposed to government agencies has been to press for innovative services which meet new needs. More and more people in this city are realizing that not only do we need innovative services, but we need — and we need desperately, groups which will organize to attack the root causes of their problems. These citizens' groups clearly challenge the status quo in a political way because they see that their problems stem from political and social conditions. Not from personal failure or maladjustment.

J.C. Thackeray, this year's UA chairman, claims that "among the highest priority services for United Appeal support are neighbourhood and self-help programs for what we consider 'high-risk' groups and areas of the city. . ." Such projects are paid for out of a so-called Innovative Fund. This Fund got \$50,000 out of a projected \$12,850,000 or one twenty-fourth of the budget. Priority is hardly the word for this fund.

Actually, the whole \$12,850,000 is almost nothing compared to the \$10 billion the government spends on health and welfare each year. This raises some more questions. . .

Why is the voluntary charity dollar, which is supposed to be used for innovative and non-government supported services, going to agencies which receive about two-thirds of their support from the government?

Why private taxation? Such a private taxation system has advantages for corporations. They have direct control over the spending of these dollars. They don't have direct control over the spending of public dollars. What's more, the largest proportion of donations comes from workers, workers who are only allowed to claim 10 percent of their income as charitable gifts. But every dollar contributed by a corporation to the United Appeal reduces its taxable income.

These are some of the questions people are asking about the charity dollar in Toronto. There are lots more.

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Waffle loses in OFL

By DAN SUNSTRUM

The labor caucus from the Waffle (the New Democratic Party's left wing) didn't expect any victories at the recent Ontario Federation of Labor convention. And they certainly didn't get any when faced with procedural restrictions and a well-oiled union establishment.

The Waffle came to confront the union brass with charges of non-militancy and non-response to the imminent tough times for Canadian people.

Unemployment may already be a household word, but with American imperialism running somewhat scared and trying to consolidate itself economically, the situation isn't getting any better.

And what is the Canadian labor movement doing?

Heading towards suicide, is the opinion of unionists in the Waffle Labor Caucus. When they're not whimpering denials of the myth that organized labor creates inflation and other social-economic diseases, the labor establishment is busy considering compromises on the question of wage (and maybe price) controls, while most of the Canadian working class remain unorganized and totally unprotected.

Harry Greenwood, delegate from Local 1005 Steelworkers (one of the large locals) and chairman of the Waffle Caucus was pleased enough that their booklet: "For an Independent Socialist Canada: A Socialist Program for Canadian Trade Unions" was distributed to all delegates at the convention.

The booklet hit the fan several days before the convention opened. This gave OFL President David Archer (grand old brother for 15 years and now member of York's board of governors) a chance to "cool out" a possible challenge from the left. He denounced the caucus as a bunch of intellectuals and professors trying to tell the unions how to run their affairs — but was cautious enough to spice his hour-long opening speech with enough pseudo-radical words and carefully planned the first morning's agenda to include "tough" issues designed to achieve unity. Much time was spent angrily denouncing strikebreaking companies like Annings and the Canadian Driver Pool, for their shady and often brutal wire-tapping and scabbing techniques (see Page 10).

The Waffle decided that something to polarize the convention right at the beginning was in order — they decided to move for a change in the agenda to allow for debate on a resolution condemning the Textile Workers Union of America for effectively strikebreaking at the now-famous Texpack struggle. The TWUA has tried to organize the scabs at that company — a successful attempt at raiding the Canadian Textile and Chemical Union, a union not affiliated to the Canadian Labor Congress. The agenda was not debatable and the move to challenge the procedure failed. Most other attempts to raise Waffle issues were aborted by cutting off the mikes. Since the heavily-

establishment stacked resolutions committee, which decided what resolutions hit the floor for consideration they naturally didn't recommend debate on any radical resolutions.

But the Waffle is not surprised that they were unable to break through the stultifying OFL Rules of Order at this point to test their strength — they saw this convention as an opportunity to introduce their statement in a big way.

As Harry Greenwood puts it, "We're only interested in building a militant labor movement at the rank and file level." The large left caucus at this Stelco local in Hamilton plans to begin building support for the action recommended in their program around the shop steward set-up in their plant. (A shop steward is a union position based on the physical lay-out of the plant, each steward representing 30 workers).

Their program which will likely become one of



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the most significant documents in the Canadian labor movement since unions lost their vibrancy and working class commitment after the successes of the 30s and 40s contains demands for:

- rank and file control of union organizations
- Canadian unionists to relate to the American labor movement on an equal basis and not the present subordination of Canadian organized labor to that south of the border
- a concerted drive to increase union membership among women and a much greater role for women in union organizations
- control by workers of their workplaces

The Waffle Caucus have also recommended that trade unionists should not support the right-wing establishment of the NDP, or the present union bureaucracy. They feel that soft-peddalling attempts during the recent provincial election cost working people a dear price for moderation.

NEWS BRIEFS

Carleton faculty refuse longer terms

OTTAWA (CUP) Carleton University faculty have refused to work a longer academic year. In Carleton's brief to the Committee on University Affairs last week, Carleton said many of their best faculty would leave if they faced a longer term. The report says the advantages in using Carleton's facilities a longer time are outweighed by students' loss in summer earnings. The report also says few subjects could be compressed without a drop in quality. "Carleton's experience leads to the opinion that the effects of a longer academic year would be detrimental in balance," the report concluded. Carleton said it got better building use with its summer school program under the present school year and that a longer one would restrict research opportunities and increase supplies and staff costs. In keeping with the national trend, Carleton's enrolment of 8,525 was 775 short of projections, making for a projected \$1,500,000 loss in revenue.

UBC students throw out Human Gov't

In a large turn-out last Wednesday, University of British Columbia students voted non-confidence in the Alma Mater Society Human Government executive. By 4,020 to 2,704, the students overturned plans for an alternate bookstore and food service which would offer lower prices to the administration. For the first time in UBC's history, the executive will honor its pledge to resign with its loss at the polls. "We're happy so many people voted, said AMS president Steve Garrod. It indicates that people on this apolitical campus are beginning to consider political issues." Garrod said the Human Government — a left wing coalition group elected last spring — will continue until a new executive is elected. The referendum sparked one of the roughest campaigns in UBC's history with Human Government posters being torn down by opposing forces. Twelve thousand copies of the student newspaper Ubessey were stolen 10 minutes after distribution. The

Laval law students strike for parity

QUEBEC (CUPI) — Students in the Faculty of Law at Laval University walked out on strike last Wednesday in support of demands for student parity on the faculty's governing council. The strikers are demanding parity for 900 law students with their 40 professors. The present ratio on the council is six students to 13 professors. They are also demanding that professors who also serve as administrators be obliged to choose one job or the other. The strikers also say that the law degree is more difficult to obtain at Laval than at other French-speaking universities. It takes three and a half years at Laval and three at universities in Montreal and Sherbrooke. Laval has an exceptional failure rate of 30 percent.

Winnipeg high schoolers strike

WINNIPEG (CUP) About 60 percent of West Kildonan Collegiate's students went on strike last week to support demands for non-compulsory classes. The strike followed unsuccessful negotiations between a seven member student committee and a seven member faculty committee to compromise student demands for non-compulsory attendance and responsible freedom and the administration's stand for compulsory attendance except for "special permission" cases. Principal Peter Isaac, "special permission" allows students time off for projects and other course activities.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Amchitka — rally around the principles

It's rather difficult to explain why U.S. president Richard Nixon wants the Atomic blast tomorrow. Perhaps with the growing international protest, he feels this will bring Americans closer together. . .

Or is it because he really wants to open up the North West Territories? Or does he simply want to remove the debate about the Alaskan oil pipeline by removing Alaska. Then again, the U.S. never was very happy about losing part of Vancouver Island when the 49th parallel was conveniently lowered ... and now he wants to simply remove the island in one big tidal wave while Wacky Bennett is still laughing. . .

But seriously, there must be a reason why Nixon wants that blast to go off. Of course, we know it's in the U.S. national interest to perfect the Anti Ballistic Minuteman Missile System. Once completed, scientists tell us it'll be quite obsolete, and the military industrial complex can start a whole new cycle.

But York University decided to act. From the fateful slumber that grips the stagnant mind, students realize the need to move, to demonstrate their anger at a senseless experiment in war and against ecology.

The only problem with the Amchitka demonstrations, is that students continue to rally themselves around issues rather than principles. The problem of Amchitka lies with American imperialism and its pompous attitudes towards all world peoples. The problem of Amchitka lies with a competitive form of society known as capitalism where imperialist nations become larger and larger in power while others become smaller. The American vortex is practically inescapable and until students and Canadians as a group begin to erect real safeguards against American influences, then all the Amchitka demonstrations are useless exercises in latent nationalism which will get Canadians nowhere.



Excalibur

The York University Weekly

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Sandbox politicians invade senate

The student caucus had to ask poppa senate to act as mediator in their dispute last Thursday. It all began when Peter McGoey presented the recommendations for certain student senators to sit on the various senate committees.

This was a normal enough procedure. But this time there was a surprise finale. Three student senators stood up to voice their discontent with the selection, saying all the student senators were not in agreement, and that anyway, the first come first serve basis had always been the accepted way for choosing the committee members.

McGoey took the floor to explain that 12 of the 15 student senators, a safe and democratic majority, had ratified the recommendations.

Who knows what blood might have been spilled had not Howard Adelman, co-chairman of the Committee on the Organization and Structure of the Senate and the University intervened to say that as far as the committee was concerned, anyone who wanted to work on it might do so.

Senate chairman John Yolton also pointed out general senate policy stating that any senator can attend meetings, though he or she may not vote but may

voice their opinions. Atkinson dean Harry Crowe then sanely commented that it seemed the recommendations had been made by a majority of the student caucus, and that senate should respect that majority decision. The recommendations were accepted.

So how come the childish outburst on the floor of the senate, a tactical boo-boo if there ever was one?

It's easy enough to see why if you trace the story's beginning. And it's the same old bedtime story all over again — Council of the York Student Federation versus the college councils.

Bill Farr, secretary of the university, told the student senators to get together and make their decision as to which senators would serve on each committee. It seems that CYSF took upon itself the role of guiding light and the decision to hold the election. Seeing as the senators are college appointed, there are some who do not align themselves with CYSF, and above all, not with CYSF president Mike Fletcher, who, they argue cannot declare himself The Student Voice, given that he is not even a student.

This was the complaint voiced by some inside observers, and one dissenter commented that he was annoyed by the way the election was held.

CYSF handled the whole affair with their usual bungled efficiency. One student senator, unable to attend the all important vote meeting, asked that his name be considered nonetheless. CYSF got so wrapped up in arguing, that the vote was done and through and no one even realized the senator's name hadn't been included. One student senator is only sour griping, accuses CYSF. He was present at the vote meeting and lost fair and square.

The student senators, in refusing to present a united stand — through petty college politics are not serving students but their college councils who appoint them. Mike Mouritsen was elected faculty of arts council chairman — through united student action.

We suggest two definite lines of action: 1) that senators be elected from the student body at large, not appointed by college council politicians 2) that those now elected not take Bill Farr — an administration paid and loyal servant — as a service head for student caucus meetings, but instead vastly improve their own cooperation.

One thing remains clear the sandbox politicians who break student unity had better stop flinging the stuff about. The grit gets in everyone's eyes.

MUSHROOM CULTURE

A BI-MONTHLY SUPPLEMENT



August 9, 1945 — Nagasaki

FROM U.S. AIR FORCE

Mittens and munitions across the ice cap

By BRIAN McKENNA
Last Post News Service

MONTREAL — This is the rambling, behind-the-scenes story of how hands-across-the-ocean diplomacy has become mittens across the ice cap.

Or perhaps, hands around the nitecap.

It tells of the great vodka crisis; the escape from Fortress Montreal; demonstrators and the demonstration factory — and how Ivan the Terrible wore scarlet (but no one can tell me Sally Ann wasn't a KGB agent).

Our story begins aboard the Air Canada DC-9 charter lugging 88 members of the world press from Edmonton to Toronto for another look at Alexei Kosygin through the window of his bullet-proof limousine. The captain has just told us he knows we are very tired, have worked very hard, but he is sure the public appreciates our fine coverage very much.

The captain, obviously a man of rare judgement, was given a rousing ovation. But the suspicion still lurked that he was just being a nice guy because of the crisis.

The Great Vodka Crisis was precipitated by a state of ap-

prehended sleep. When one is covering a story with the truncheon tension of the Kosygin tour, to sleep is to conspire against one's newspaper. Sleepers become Trotskyite revisionists.

Anyway, after Kosygin's visit with the mayor of Montreal and the tumultuous reception he got from crowds of Montreal Police, Quebec Provincial Police, the RCMP and the Army, it was time to slip out of the city unobtrusively.

A 37-car motorcade (give or take 100) escorted by all the Harley-Davidson motorcycles produced in the last 17 years, was provided for the occasion. And, to throw everyone off the scent, a helicopter flew overhead.

At the airport, the Soviet leader boarded Canada's answer to Air Force One. It's for our own President — a Canadian Forces 707, a great white bird of power, sleek with red lines swirling down its fuselage, appointed with restrained elegance inside and equipped with the latest in communications equipment.

The press sleepwalked to their DC-9. Into the air and soon the tinkle of ice cubes sounded the arrival of breakfast.

To say that the press followed take-off instructions precisely would be to sensationalize, but everyone gave it the old college try, putting their cigarettes in an upright position and extinguishing their belts.

Many belts were extinguished before the bar trolley was halfway up the aisle. In mid-air and halfway up the aisle, the vodka ran out and the bar trolley hadn't even reached the Soviet journalists.

This was a calamitous affront. A major international crisis was in the offing. So, in an unparalleled show of solidarity with their Soviet comrades, a petition was drawn up by a group of Canadians. ("Solidarity damned," grumped a Canuck later, "I was thirsty.")

The petition came like a voice from the Siberian tundra, denouncing the government and its state capitalistic airline as tools (yea, trowels) of the Bay Street Establishment. We made the ultimate threat — to go CP Air and failing that, Aeroflot.

Word soon flashed to the Air Canada public relations man, Hugh (Running Dog) Riopelle and the bark was heard all the way to

Winnipeg. The refuelling stop brought enough Vodka aboard to float the Alexandre Pushkin.

Before landing in Vancouver, Hugh (Comrade) Riopelle was given an ovation. Flushed with victorious spirits, he was last seen caroling the Air Canada jingle to the tune of the Internationale.

The Vancouver newspapers trumpeted that the heaviest security ever to be laid on for a visiting dignitary was waiting in the wings. (The heaviest security, in fact, since the last Grey Cup game.)

So, when two writers strolled through the lobby of the Hotel Vancouver, they could not be fooled.

Obviously the two grey-haired little old ladies wearing the uniforms of the Salvation Army were KGB agents (admittedly cleverly disguised). Craftily, they denied it.

But there was no mistaking Ivan the Terrible. Ivan was the nickname given to a skyscraper of an agent who was constantly breathing down Premier Kosygin's back. He stood six-six with black eyebrows and mean eyes and the look of a James Bond agent oozing from every pore.

That should have been a dead giveaway. "Meet," someone said later, introducing the agent, "Save

of the Royal Mounted..."

Vancouver is a strange city: "Kosygin praises capitalists" was the banner headline in the Sunday Sun. It turned out that the premier had made a favorable comment on the efficiency of the MacMillan-Bloedel operation.

Vancouver demonstrators are like no other. Perhaps they were expecting another Gastown riot and wanted to ensure the press would be there. Anyway, when several hundred gathered in the courthouse square to wail about Alexei and rejoice the coming of Zion, they set up a press table, complete with a big cardboard sign that said: "Press".

Later, when journalists into their 18th straight hour of coverage, retired inside the hotel for a drink in the Highlogger Bar, the demonstrators came right along. While Scotch tinkled on the rocks in the bar and RCMP plainclothesmen relaxed in leather chesterfields around the lobby, some 150 demonstrators did their thing on the deep green carpet.

Often through the tour, journalists wondered aloud where all the demonstrators came from. (Journalists often wonder aloud).

The answer came in wonderful Edmonton, a city that at first glance seems to be a cross between Vancouver and Inuvik. "Now we're going to visit," said the PR man at Sherritt Industries, "Our demonstration factory."

In Toronto, the only item missing at the Inn On The Park Hotel where the Premier stayed was a moat. And when the Bell operators walked out as part of a strike in eastern Canada, Metro police constables were slapped on the switchboard.

"I'm glad you know what you're doing," said one constable after a reporter had rhymed off the information for a long-distance call, "because I sure as hell don't..."

The farewell scene at Toronto International Airport was touching, especially for two Moscow photographers. As Kosygin's Iluyshin jet gunned its engines in the farewell roar and lifted off for Cuba, the two swept onto the tarmac aboard an Army staff car.

It seems there had been much vodka the night before.

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Tomorrow — Nixon gambles on earthquakes

From Survival Magazine

U.S. president Richard Nixon announced last week that the United States would go ahead tomorrow with its mightiest underground nuclear test.

The five megaton blast will be detonated at the bottom of a 6,200 foot hole on Amchitka Island in the Aleutians and it will create a shock wave equal to a 7.0 earthquake-reading on the Richter scale. (The Feb. 9 Los Angeles earthquake registered only 5.6.)

The Atomic Energy Commission was required to produce a detailed Environmental Impact Statement for Cannikin, under the provisions of the Environmental Policy Act. Unfortunately, they produced a document which reads more like a sales pitch than a catalogue of possible environmental effects. It was so unsatisfactory that Governor Eagan of Alaska requested public hearings on the matter — supported by 17 U.S. senators and a number of conservation groups. A parade of witnesses testified against the test at these hearings (held in May at Anchorage and Juneau). In fact, the only ones who supported the test were employed by the AEC.

The explosion will produce a cavity about the length of two football fields, which (according to the Environmental Impact Statement) will contain the radioactivity produced by the bomb for 1000 years. At Anchorage, Dr. Jerold M. Lowenstein testified as follows:

"We are told that nearly all the fission and fusion products from this proposed 5-megaton 'event' will be contained far underground. Admittedly some tritium and other long-lived isotopes will be dissolved in the groundwater and find their way to sea, but thanks to the magic of dilution in an infinite ocean, these concentrations will immediately drop to negligible levels." Never mind that some aquatic organisms can concentrate radioactive zinc or cobalt by factors of 100,000 or a million. Never mind that the findings of Polikarpov, who has shown that very low concentrations of strontium-90 cause abnormalities — especially in the spinal cords — of developing fish eggs.

SEAFOOD

The Environmental Impact Statement includes what the AEC terms "an unlikely possibility": that the water within the cavity created by the blast may flow through a system of interconnecting rock fractures, reaching the surface within two or three years. This process would introduce into the ocean concentrations of radioactivity 1200 times the level considered safe. The process would continue for an estimated 130 years. The AEC downgrades this possibility, and downgrades the effects if it should occur.

Wallace H. Noerenberg, commissioner of Fish and Game for the State of Alaska, testified as follows:

"Amchitka Island lies in an ocean zone used extensively by important segments of the North Pacific anadromous salmon fisheries. Chum salmon from Honshu and Hokkaido Island of Japan, and pink, chum, and sockeye salmon from eastern Kamchatka Peninsula pass through the surrounding water of the island during both mature and immature stages of their life

history. Aleutian and Bering Sea stocks of U.S. pink, sockeye, coho, and king salmon also are known to be present in waters near the island at maturing and immature stages.

"The 'ownership' of salmon passing by Amchitka is thus international in scope, and the consequences of any contamination of these animals would be worldwide in regard to marketing and human consumption problems."

"One may accept without question the AEC's assurances that all will go well. But all too often, such forecasts have not been borne out by circumstances."

"Last Dec. 18, Project Baneberry was detonated at the Nevada Test Site. The earth at that location had an unexpectedly high water content. The explosion ruptured the ground and sent radioactivity spewing over many states.

"No environmental impact statement issued prior to that test would have concluded such a mistake was possible. Yet the geology of Nevada certainly is far better known than the geology of the Aleutians.

"Project Longshot, the 60 kiloton test conducted at Amchitka in 1965, was not expected to leak radioactivity for centuries. But only a few months after the test, radioactivity had surfaced in at least two small fresh-water ponds.

"The AEC did not expect its 1964 test in Mississippi to cause \$600,000 in property damage.

"The AEC did not expect its 800 kiloton test in January, 1968, in central Nevada, to rock as wide an area as from Salt Lake City in the east to San Francisco in the west — but it did!"

"To go ahead with this test is courting a risk of a magnitude we cannot determine. Alaskans and the people who live along the Pacific Rim should not be asked to accept such a risk for so questionable a purpose."

In addition to these instances cited by Gravel, it is worth pointing out that 67 out of 230 underground tests at the Nevada Test Site have leaked at least small amounts of radioactivity.

In 1964, the AEC categorically claimed that underground nuclear tests would not trigger natural earthquakes except under extremely unusual circumstances. After the experience of six 1 megaton bombs at the Nevada Test Site, that assurance was completely reversed: now the AEC says that large explosions invariably trigger natural earthquakes.

In November, 1968, a panel of eminent scientists met under the auspices of the President's Office of Science and Technology to review questions of safety related to underground testing. That committee, headed by Kenneth Pitzer, concluded:

"The Panel is seriously concerned with the problem of earthquakes resulting from large-yield nuclear tests. Small earthquakes do actually occur both immediately after a large-yield test explosion and in the following weeks. The largest of the observed associated aftershocks have been between one and two magnitudes less than the explosion itself. However, there does not appear to be any basis for eliminating the possibility that a large test explosion might induce, either immediately or after a period of time, a severe earthquake of sufficiently large

magnitude to cause serious damage well beyond the limits of the test site."

Nor is this the only danger. Large subterranean earthquakes often give rise to huge, destructive "tidal waves" known as "tsunamis". Tsunamis resulting from natural earthquakes in the Aleutians have caused extensive damage as far away as California and Hawaii. Most of the deaths resulting from the terrible Alaska earthquake of March 17 1964 were caused by sea waves generated by the earthquake, rather than the earthquake itself. Quoting again from Gravel's testimony:

"A vast body of scientific opinion views the earthquake itself as a triggering mechanism. The great Alaska earthquake of 1964 began with a shock of about 6.5 and triggered itself to a peak of 8.4. The Aleutian Islands earthquake of Sept. 11 1969 began with a shock measured at 5.2 and peaked at 6.6.

"Cannikin may provide a trigger of between 6.8 and 7.2. What type of energy can be released with that kind of trigger? No one knows.

"We may discover that the

ABM missile system has been a subject of heated debate for several years. Originally intended as a defense against a heavy nuclear attack, the ABM was assigned a much more limited role in 1969 — to provide protection for the Minuteman missile system, which, once safely protected, can only take lives, not save them.

The Cannikin test has been planned ever since 1966 or 1967. To date, the AEC has spent 160 million dollars in preparations, including the cost of a 1-megaton "calibration shot" (code name: Milrow) detonated at Amchitka on Oct. 16 1969.

Because of the changed rationale for the ABM system, however, the 5-megaton warhead to be tested this fall is of dubious value even from the military viewpoint. According to an article by R. Bazell in Science (June 18 '71), there is no consensus either for or against the test in top administration circles. Bazell quotes one administration official as saying:

"This whole thing is wrapped up in the sordid history of the ABM. The people who are defending the test are in a dif-

The first sentence reads, 'Cannikin is an underground nuclear test which is a vital part of the weapons development program of the United States.' No justification whatever is given for this statement."

The people of the north have already suffered as a result of the atmospheric testing conducted by the AEC in the '50s and early '60s. The fallout from these tests seriously affected the delicate food chain of the north in ways which were totally unexpected and unpredicted. Even today, body burdens of radioactivity carried by some Eskimos and Indians of the north are far beyond the average amounts in more temperate regions.

Lowenstein concluded his testimony with these words:

"As I sat for three hours this morning and listened to all that scientific testimony, I realized that the AEC really doesn't understand why people are so upset about this test despite all their careful factual reassurances. So perhaps I should spell it out:

"People are upset because this test is a hostile act against the environment in a time of rising environmental concern.

"It is a massive military gesture at a time when the people of the U.S. are hungry for peace and searching for alternatives to nuclear war.

"It is an insult to native island peoples resentful of having their interests considered as secondary to those of the testing powers."

Add to this the fact that Cannikin is toying with titanic forces which are still only poorly understood — no one knows with assurance the geologic substructure of Amchitka, or the mechanism that creates, earthquakes, or the effects of manmade explosions on seismically volatile regions.

Before the Milrow test, Frank Press — one of the most respected seismologists in the field — testified before the senate Committee on Foreign Relations. He said:

"The very small possibility of very large damage must be balanced against national security needs. In my opinion, the need to test at these large yields must be very compelling to justify the risk."

Remember that Milrow was only one fifth as large as Cannikin. Remember too that Milrow produced an enormous amount of radioactive waste which could still be brought to the surface through an unsuspected fault opened by a natural earthquake or by the Cannikin test itself. In fact, although the Environmental Impact Statement never mentions it, there is a possibility that the Cannikin, Milrow, and Longshot cavities on Amchitka could all start leaking radioactivity concurrently.

The fate of Cannikin now rests squarely on Nixon's shoulders. When the AEC authorizations bill came before the senate in July calling for an additional \$20 million for the Amchitka test, an amendment to delete those funds was supported by several senators, notably senators Gravel and Humphrey. Although the amendment was defeated, the senate did rephrase the authorization to stipulate that no funds shall be obligated or expended for Cannikin "unless the president gives his direct approval for such a test."



"Those old Northern Lights ain't what they used to be."

predictions of the AEC will be borne out. I would say, in all fairness, that the odds are on that side. The possibility of an accident is only that — a possibility, not a probability. But the risk is there because the test is a gamble with the unknown.

"And suppose there is an accident, a mistake. Would Cannikin's 7 point Richter scale reading, combined with a 7 point natural earthquake, remain a 'harmless' 7 point event?"

"At 7 points on the Richter scale we are already courting the birth of a tsunami wave. If 7 and 7 add up to 7.5, such a wave is a certainty; the AEC's own literature lists 7.5 as the level of shock at which a dangerous tsunami is certain to occur!"

"And, keep in mind, the Alaska test site was developed only because the planned explosions were found to be too big and too dangerous for Nevada."

What compelling national necessity dictates that this test must take place? According to Herbert F. York, chairman of the Federation of American Scientists, Cannikin is "a pointless experiment in search of an unnecessary weapon." The entire

difficult position, because the changing justification for the ABM forces them to keep changing the justification for the warhead."

Rather than being an integral part of the ABM system, the basic Spartan missile is of only marginal importance, for use only under certain conditions and in certain specific contingencies. Even if the huge warhead were "needed", there would be little reason to conduct the test, according to Jeremy J. Stone, director of the Federation of American Scientists, since "there is little doubt that the Spartan warhead will detonate; and much can be known about the warhead's effectiveness through paper-and-pencil calculations."

As Dr. Lowenstein pointed out in his testimony at Anchorage, commenting on the AEC Environmental Impact Statement: "I do not question most of the scientific facts set forth in this report. I do dispute the conclusion — that the test should be held! Whitehead said that in most works of philosophy the erroneous assumptions will be found on the first page, and all the rest follows very logically.



By DRUMMOND BURGESS
Last Post Magazine

It's no light responsibility to be the head of the third-largest private police force operating in Canada. Raymond Anning's image fits the job. His voice is distinguished, his manner polite, his answers brisk and precise, his comments discreet — as one would expect from a man who spent five years in the Royal Canadian Mounted Police and four years with the Metro Toronto force.

Anning is the president of the security guard company, Wackenhut of Canada, with at least 600 men at his disposal. Until recently, he was the head of Anning Services Ltd. of Toronto, which he founded in 1963. But this company has recently, as is the custom these days, become part of the world-wide operations of U.S.-owned Wackenhut. It has been grouped with two other, formerly Canadian security outfits — Trans-Canada Protection Services of Toronto and Argus Protection and Investigation Service of Windsor — and turned into the usual branch plant with Anning as its chief officer.

Privately-owned police forces provide many services. One of the best-known, but least important, is the private detective work familiar to anyone who has ever read a mystery story.

One of the least known, but most important, is the provision of uniformed private police for what an Anning's advertisement modestly calls "strike control."

When talking to the press, Raymond Anning manages to make "strike control" seem about as sinister as drinking milk. "The term strike control," he says, "is often taken to mean hostility to labor and unions and as being political. We don't interpret this term as strike-breaking. We strictly provide uniformed guards. We protect premises during a labor dispute. We are impartial as to who is right or wrong. Our only job is to see there's no damage to property. This is a right of any individual, even union members too."

That's when he's talking to the press.

But if that was all company bosses wanted, they could probably make do with the local Boy Scout troop. They want more for their money. Especially if they belong to the growing list of manufacturers who welcome strikes, so that they can hire scabs and break the unions in their plants. It's so much easier to deal with a man who has to stand alone in his dealings with management — like the unorganized, average white collar clerk, whose dreamiest idea of striking a blow for his own rights is to steal an extra five minutes for his coffee break.

Anning explains his "services" differently when he is talking to business executives.

At the top of an attractive leaflet put out by Anning Services Ltd., and intended only for the eyes of the upper-level administrator, there appears the name "Case No. 444." The "Client" is described as being "An Ontario Manufacturer". The headline reads: "Labor crisis resolved with aid of security team."

"Faced with a strike deadline only one week away, this company's labor lawyer recommended Anning's Labor Relations Divisions," the brochure begins. It explains that Anning's put uniformed security guards around the plant two days before the strike, and extended this around the clock the day the strike began.

"Since this was not a closed shop," the leaflet continues, "a number of employees wanted to continue working. But their attempts to cross the picket line were restricted. Nevertheless management decided that the company must continue to operate. Arrangements were made to transport, in Anning vehicles, the workers who wanted to cross the picket line and enter the plant."

This would seem to strain somewhat the Anning claim that its operations are "impartial".

The leaflet continues: "During the third week the company advertised for, and hired, additional personnel to fill the vacancies created by the strike. These people were also picked up at designated areas by Anning vehicles and driven through the picket line to the plant."

There is a name for men who are hired to cross a picket line during a strike. They are scabs, and if transporting scabs is "impartial", then union members might well wonder what Anning's would do if it decided to proclaim it was taking sides.

"Meanwhile the union was getting worried," the leaflet proceeds. "Realizing they didn't have enough pickets to stop this activity, they applied to other unions for assistance. Their request was answered, and soon there were some 300 pickets milling around in front of the plant. But despite this formidable crowd, both new and old employees continued to be transported to their jobs in Anning vehicles."

"By now the company was facing another problem. It could neither ship nor receive goods by transport because all transport drivers refused to cross the picket line."

Quite a problem. But Anning's had an answer for that one too.

"Why not," suggested Anning representatives, "let us supply you with drivers and you rent the necessary trucks?" This plan was agreed on and put into effect. All shipments were made without incident.

"The strategy applied by our client had a very demoralizing effect on the union and its members. After 19 weeks of strike activity, they signed an agreement on terms that offered them less than what they had been offered prior to the strike."

"Clearly, the company's investment in security assistance more than paid for itself by preventing property damage and helping to end a serious strike on terms favourable to management."

So much for the Anning claim that it is "impartial". There's a perfectly well-known word for this sort of activity and every worker knows it — strike-breaking.

The tactics summarized in this leaflet have become a sort of Schlieffen Plan for manufacturers.

During the 1970-71 strike at Bach-Simpson in London, Ont. (where Anning guards showed up on the first day of the strike), Robert Wilton, the company president, told the London Free Press that "the workers exercised their right to strike — and we chose to exercise our right to carry on somehow without them." The "somehow" consisted of hiring non-union labor the week after the strike began, as well as eliminating 33 strikers' jobs by ordering equipment from its U.S. affiliate in Chicago. When picket line action was stepped up, and scabs were unable to pass, the London police appeared on the scene and resorted to arrests and other activities that city alderman Andy Grant called aggressive support of non-union workers. He accused management of "using scabs to create and inspire trouble and violence on the picket line." Then in April, the courts issued an injunction severely limiting the number of pickets. In May, the union gave in.

As a large, private police agency, Anning's cannot escape being in the public eye, and has to take the time to foster some sort of image of public service. Even its private leaflet, though clear enough is carefully worded.

Smaller and more obscure companies don't have this problem.

The two-year old Canadian Driver Pool Ltd. whose Ontario operations are headed by Richard Grange, also puts out a private letter for manufacturers. It doesn't pull any punches.

The letter — brought out in the Ontario Legislature by NDP leader Stephen Lewis — claims that Canadian Driver Pool has helped 43 industries to break strikes, and in some cases to maintain up to 80 per cent productivity while the strike lasted.

"Once the striking employees see that the company intends to stay productive without their help," the letter explains, "the morale of the strike has been broken and we have separated the hard-core unionists from the employees who are just worried about how they are going forward to meet their next monthly payments."

The brochure offers "an experienced strike security force... using latest electronic equipment," and says that

"these men have been trained especially for this type of work and operate with Doberman Pinschers which are trained for crowd control and plant security... The security team will also supply camera men who will record any acts which could be detrimental in any way to your company."

"This information is useful in presenting a case with regard to an injunction against the union."

The letter assures manufacturers that Canadian Driver Pool will supply drivers to see that products move safely in and out of the strike-bound plant, claims to have had "100 per cent success in all our strike activities," and denounces unions as having outlived their usefulness, so that "they have now become a detriment to both employee and employer."

Raymond Anning as head of a large operation, doesn't like to talk about the less well-known Canadian Driver Pool: "I would prefer not to answer the question. We have no connection with it. I have feelings about them but I would prefer not to state them." However, allowing for differences of writing style, their leaflets offer basically the same "services."

Canadian Driver Pool ceased to be obscure in rather dramatic fashion in the middle of October, when two unions on strike against two Toronto area companies discovered their phones were being wire tapped. The first discovery was

made by local 688 of the International Chemical Workers Unions, which is on strike against the Redpath Refinery of Canada and Dominion Sugar Co.; the second was made by the Steelworkers' local 7642, on strike against Kenroc Tools.

Both companies are making use of the "experienced strike security force" of Canadian Driver Pool, with its "latest electronic equipment."

The Chemical Workers found more than just wiretapping equipment. They discovered two plainclothes Toronto policemen at the scene and turned them in.

CDP president Grange admits he is providing trucking facilities at both strike-bound plants, and that he is using camera equipment, radio equipment and Doberman Pinschers at Kenroc, but, not surprisingly, denies any use of wiretaps.

However, Steelworkers' area supervisor Don Montgomery has demanded a government investigation of Canadian Driver Pool and suggests there is collusion between some police officers and the company.

Unions are not the only groups to find their opponents reinforced by private police.

Pinkerton's is a name that has become synonymous with strike-breaking in North America. Even though its founder, Allan Pinkerton, was himself a radical working man in



Strikebreaking: A great Canadian art



Scotland who had to flee that country to escape arrest for his Chartist activities, the company he founded in 1850 has shown no love for the working man. During the 1892 Homestead Strike at the Carnegie Steel Co., for example, 300 armed Pinkerton detectives headed for the strike scene on two railroad barges reinforced with heavy steel plate and were driven off by the strikers. The Pennsylvania state militia then broke the strike. No effective steel union was organized until the 1930s.

These days, Pinkerton's also turns its attention to the troubled university campus scene. Its thriving Canadian operation advertised in a house organ for university administrators like this: "Pinkerton's takes care of everything. You pay one fee and forget the details. Pinkerton's men and women have been preventing trouble since 1850. They've met all kinds of campus problems and know them well... And Pinkerton's is focusing its total attention on security... This includes a constant search for better ways to help you keep sources of trouble off campus, maintain crowd control, and assure thorough theft protection... Also, the campus drug problem is no stranger to Pinkerton's people."

Until quite recently, Quebec manufacturers didn't really need to rely on private police forces to help make sure workers saw things their way. For example, premier Maurice Duplessis was only too happy to put the Quebec Provincial Police at the disposal of companies. During the Lachute strike of 1947, 150 provincial police were sent in, clubs flailing, to help break the strike at the Ayers woolen mills after the Labor Relations Board conveniently deserted the union. At Asbestos in 1949, 100 provincial police were sent in immediately the strike began, and a savage struggle ensued — which the workers won. At the Louiseville strike in 1952, Duplessis' police went in armed with clubs, guns and tear gas bombs.

But Quebec, too, has its "security" companies that offer "special services."

When the Steelworkers tried to organize the 350 employees of Boa-Ski in July 1969, management called in the Canadian Federation of Independent Associations, and its "security" arm, United Business Security. Without union accreditation, CFIA head Lucien Tremblay called a meeting "to prepare the demands of the employees." Tremblay "explained the collective agreement that would be presented to management," the minutes of the meeting declare. A unanimous vote authorized him to negotiate. Tremblay did his negotiating with his friend Ubald Brunet of UBS, who had been made Boa-Ski's "director of personnel." Not surprisingly, they managed to agree.

Disillusioned, the workers voted to dissolve their CFIA union in December and went on strike. Boa-Ski locked them out. The workers were forced to accept the CFIA and go back to work.

Tremblay and Brunet had negotiated before, with similar results — Lord and Company, Victoria Precision Works and Canadian Structural Steel, where Judge Crowe of the Labor Relations Board ruled that "there is proof that the employer and the CFIA connived together, without even bothering to hide it, with the intention of dominating or preventing the formation of an employees' association."

But the strike Ubald Brunet is proudest of is the 1957 Murdochville struggle against Noranda Mines. "If the police can't protect us," he said during a strike 11 years later, "we'll take care of that ourselves. After all, I broke Murdochville with 1,700 guys..."

The "security" game is big business these days. It's very much part of the trend towards American controlled, multinational corporations. The largest firm in both the U.S. and Canada is Pinkerton's; next in line is Burns International Security Services, which operates in Canada

under the name SIS Protection Co. Each employs more than 30,000 men and women.

Wackenhut is in third place with some 10,000 nattily-uniformed guards. With 88 offices, it shows the flag in most states of the United States, in Brazil, Puerto Rico, the Dominican Republic, Venezuela, Columbia, Ecuador and Italy, as well as Canada. It was natural for Wackenhut to move first into Latin America, the historic scene of U.S.-dominated Banana republics. It's also natural that Wackenhut is now moving into fresher fields by opening a European office in Rome early this year, and its Canadian operation in August.

As is usual, Wackenhut did not have to start at the beginning in Canada. It looked around for some ripe pickings in this country, and came up with Anning Services, Trans-Canada Protection and Argus Protection and put them all together in one package.

Raymond Anning, as head of the new subsidiary, obviously sees nothing wrong in being U.S.-controlled. "Our having been acquired in no way jeopardizes the operations of Canadian business," he says. "There are now I think four companies that are American controlled. Pinkerton's is the oldest and no one has had any fault to find in their connection. There's been no adverse effect on Canadian industry or security."

It's not surprising the Canadian business, itself ripe for any U.S. offer, finds nothing wrong in American control and nothing wrong in "strike control" police. Workers are of another opinion, regardless of whether the security company is Canadian or American — the U.S. control just adds a further twist of the screw.

Ontario Liberal MPP George Ben is also of another opinion. He recently asked for a government regulatory body to make sure that security firms did not "become extensions of reactionary U.S. influence."

Ben said he was concerned that "the Wackenhut group appears to be in the business of acquiring control of such companies throughout North America and the implications are obvious. The possibility of the growth of private armies... is enough to give all thinking politicians concern."

He also raised another interesting angle. He wondered whether there is "widespread CIA and FBI infiltration of these agencies, or is there likely to be."

Raymond Anning denies the threat but admits the pervasive presence of ex-policemen. "The accusation about the FBI and the CIA is unfounded. There is no connection between Wackenhut and the Bureau. But it's true many of its members are ex-agents, the same as in Canada where many in the security field are former RCMP."

Wackenhut in the U.S. was, in fact, founded by and is run by former FBI agents. In Canada, a similar pattern holds true. Anning himself, now president of the new Canadian Wackenhut subsidiary, is former RCMP and Metro Toronto Police. Of the other two companies that sold out to Wackenhut along with Anning's, Argus owner John Forrest, now a vice-president of Wackenhut of Canada, served with the Ontario Provincial Police; Trans-Canada head Robert Cullen, now Wackenhut Secretary, served with the Peterborough Police.

It's a trend as common, and as alarming, as the easy passage, notably in the United States, between the Defence Dept. and the Private arms industries.

A good deal has been heard recently, of these private police forces, and a good deal is likely to continue to be heard. Whether anything will be done is a rather different question. When the strike-breaking leaflet of the Canadian Driver Pool Ltd. was brought out in the Ontario Legislature, Tory Labor Minister Gordon Carton said the thing was "abhorrent", and promised he would not let the matter rest.

The matter rests.

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THE CANADIAN ARMED FORCES

DRS-70-23

Palmer superb in Galileo

By SANDRA SOUCHOTTE

The single, isolated genius in an age of transition, burdened by truth and condemned for his vision: the trappings are those with which we would want to dress a hero. But Brecht, after leading us dramatically, heroic image by image, to the point of bloody self-sacrifice in the name of truth and honour, offers recantation rather than immolation as the play's ascendant climactic moment. Faced with torture and possible death, Galileo will deny that the sun is the centre of the universe. His moral position may be right or wrong; the truth of his knowledge can never be wrong. At this point, Galileo, far-sighted man of science of the 17th century, becomes a uniquely 29th century persona — the anti-hero.

In Tony Palmer's superb acting as Galileo, we are given an extraordinary man (but not a superman), disdainful of traditional heroism, who chooses a loss of virtue rather than a loss of mission and resolves his personal dilemma without sacrifice of life. That Brecht saw something of the "tormented genius" in himself is given credence in Kurt Reis' highly sympathetic adaptation and the play skillfully exemplifies the scenes of confrontation and personal resolution with which Brecht loved to confound his audiences.

Brecht does not provide his important people with platforms upon which they can expound justifications for their actions and thereby leave the audience with a weighty package of definitive explanation; instead he presents a complexity of thought, a multi-sided argument, which works to draw condemnation away from the characters and onto the society which has trapped them. Even in this play, in which we have a larger-than-life central figure who very nearly achieves martyrdom, the main protagonist is still the church with all its pomp and circumstance and power. It is an institution of control and authority, venerated for its longevity rather than its wisdom, and representative of all the stultified tradition, hypocrisy and convention which Brecht hated much more than the lesser villains who were its mouthpiece. And so we



Tony Palmer plays an aged Galileo some years after his recantation who is again confronted with his past vision and is seen clutching a new manuscript even as he condemns himself.

are left with a duality of thought such as:

"unhappy is the land that breeds no hero"
 "unhappy is the land that needs a hero"

It requires considerable skill to take twentieth century notions of man, theatre and society, incorporate them into a seventeenth century surrogate — Galileo and still tell a story about the birth of modern science and what its uncorrupted vision might have been. Something very close to this has been done in this play and one of the reasons why it works is because the set, the musical accompaniment and the various trappings and costumes consistently solidify the multifaceted thought of the play.

A huge, metallic, mandala-like sphere looms over an elliptical, stark, white stage. Besides suggesting a dominating sun hovering over an earth, momentarily frozen in time, the embossed surface of the sun-sphere provides a

pattern of inter-woven images of science and Christian suffering. It is a never-ending dichotomy. Often during the play the action represented on the stage is seen as a reflection of the larger image up above. Liturgical chanting is used to sum-up or dramatize events, using words not of the church but of science. In addition, the superb effect of colour against a white background, if mentioned, must also acknowledge a small bow to Peter Brook.

In a production that comes close to being magnificent it hardly seems valid to scrounge for criticisms. Perhaps some of the images of impending doom were somewhat repetitious and over-worked — that is not as important as the fact that maybe we are at last beginning to experience a theatre of vitality in Toronto.

If this first production of the St. Lawrence Centre's repertoire is any indication, the rest of the season holds great promise.

"I want a good man and a big diamond.

When I find the man, I'll steer him to Birks for the diamond."

"I'll keep the man-hunt details to myself. But I'll share what I've learned about diamonds.

I comparative-shopped a bundle of diamond dealers. And do you think I could find out if and why a diamond was worth the price on the tag? Not really.

Then I found that Birks has diamonds of different qualities ... with a *guarantee* that you get exactly the quality you pay for! I talked \$400, a nice round figure. And for that I could choose from a range of qualities and sizes. Smaller ones as perfect as you can get. And bigger ones of lesser quality. I couldn't tell the difference and neither could you.

Finding the right Birks diamond is easy. The Man? That's something else!"

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Characters sturdily performed

The French Connections: a tough film

By LLOYD CHESLEY

The French Connection is tough. It's got lots of action, an incredible chase, a nifty plot and strong characters strongly performed. Movement is the key to this film and it has dynamic use of editing, compositions and transitions and anything else that will keep it going. A major virtue is the gritty New York realism: the film has the cold, wet feel of the city, the sticky dirtiness inimitable to big American cities.

Actually, that's about all there is to say about *The French Connection*. I could tell you the story, about the accidental cracking of a narcotics smuggling operation through the efforts of two psychotically determined New York pigs, but why tell you that when the movie can, and makes it a lot more exciting and enjoyable.

You see, I really enjoyed *The French Connection*, action-movie freak that I am, but, action-movie freak that I am, I had certain reservations about the film, especially after hearing the director, William Friedkin, talk about it. He is a young director I really like, mostly because of *The Night They Raided Minsky's* and also because of *The Boys In The Band*. Last year he was in Toronto and mentioned that after doing a lot of stage adaptations he was in to doing a real chase film with lots of action. I was excited by this news.

He really did make that action film he wanted to. He used the stunt driver who did Bullit to do an even better chase and,

like I said, the film really moves. But he said he was influenced by the old Hollywood gangster films, when, as a literate director, he missed the point of what they were doing in them days entirely. Sure they did terrific action then, but they WERE DOING SO MUCH MORE, TOO. For one thing, they used to use heroes in their films. In fact, as Robert Warshaw pointed out in an article written in the fifties, the gangster was America's great tragic hero. The films were heavily laden with philosophy, basically existentialism, using the action setting as a stage for the thought. Guys like Howard Hawks spent their time making films about guys that don't compromise their morality while Raoul Walsh was into amorality and death as freedom. The end of Hawks *Scarface* is an apocalyptic inferno of a man lost and alone.

On top of that, the old gangster films had the finest of Hollywood's magnificent dialogue. Hawks' *The Big Sleep* was written by Jules Furthman, Leigh Brackett and William Faulkner, providing hilarious double-entendres and eloquent epithets, in fact the best dialogue I have ever heard on screen. I mention all this because it seems to me Friedkin's track record of working with writers like Harold Pinter put him in a good position to revive this kind of total use of action films. But, like Sidney Lumet in *The Anderson Tapes*, he is probably too intellectual to catch the point of what was being done or what he could have done. He missed a terrific op-

portunity and made a film inferior to his talents.

Like all good action films, *The French Connection* has its feet on the ground, but it couldn't manage to get its head into the clouds.

As usual the best thing to see in town is a revival. Why? Because it's a comedy, something they seem to have forgotten how to make. (With the exception of *Rip-Off*, which Dan has already reviewed.) The film is *Ninotchka*.

If the twenties were the Golden Age of Comedy with the great clowns like Chaplin and Keaton at work, then the thirties rate at least a silver. This was the time of the screwball comedy filled with fun, wit and satire. *Ninotchka* was directed by one of the absolute masters, Ernst Lubitsch, a name fast becoming legendary, for good reason. It was written by Billy Wilder who became something of a master himself (he wrote and directed *Some Like It Hot* and *The Seven Year Itch*.) And the film stars Garbo. I would not even attempt to evaluate her. All I know is she was brilliant, inimitable and unmatched. The film is filled with many terrific supporting characters, as old Hollywood films always seem to be. So if you really want a beautiful and good time, go see *Ninotchka* at the Crest.

The flamorous Greta Garbo plays a Russian emissary to the decadent and romance filled city of Paris in the classic satire, *Ninotchka*, now at the Crest.

McGuinness Flint climb with Ruby Baby

By STEVE GELLER

Although McGuinness Flint were an entity for about a year and a half, they are still having their troubles getting firmly established on the contemporary music scene. This problem is largely due to the type of music they put out.

It originally followed along the same lines as the very unprosperous Nitty Gritty Dirt Band, an American group whose one time seeming potential was overshadowed by an obvious lack of stage presence and talent. Fortunately, talent deficiencies are far from being an immediate problem for McGuinness Flint. Instead, hindering their progress is a slow maturing process in a difficult field of music — the country dirt band sound.

The latest album released by McGuinness Flint, *Happy Birthday Ruby Baby* (Capitol Records ST-794) will probably become an intermediary step in their future progressions. Overall the album does not appear to generate a distinct sound. It doesn't leave a lasting impression. It seems that you can listen to it time and time

again and with a few exceptions, not really remember what it was like. Lack of diversity appears to be one

major flaw. Most of the cuts seem to be basically the same, save for a few timing variations.

In spite of its shortcomings, *Happy Birthday Ruby Baby* definitely reflects the potential of

McGuinness Flint. Faith and Gravy depicts a down to earth, rustic gospel tune. It's good, but does resemble the writings and arrangements of J. Robbie Robertson a little too much. The introduction of a little jazz into the country sound remedies this situation and appears to be the strong point of the album.

The group comes into its own with a tune called *Fixer*, which is definitely the best thing on the album. The basic jazz piano and brass backing blend with the strong vocals to sophisticate the already set McGuinness Flint sound.

If McGuinness Flint continue to progress along their own lines, a lot more may be heard from them in the future.

**At A Glance
Pink Floyd**

Relics (Harvest Records SW-759). The music of Pink Floyd has not changed drastically from any past works. Concentration seems to be on production and arrangement but the album, at times is difficult to sit through due to the outer-space flavour.

Indians at Glendon

By DAVID LEACH

If you liked *Little Big Man* for the right reasons, then you would have liked *Indians*, a play by Arthur Kopit which was presented by Glendon's contemporary drama class at Glendon's Pipe Room last Friday night. The play is an interesting treatment of the indian situation, and one man's guilt, Buffalo Bill's. Four of the performers really stood out. Brian Marshall and Bob Conacher each handled two parts of opposite interpretation; that is, of the proud, honourable indian, and of the scheming white man. Jim Reid was impressive as a proud, defiant *Sitting Bull*, and Bob McBryde provided the unifying force in



Brian Marshall as John Gras in *Indians*.

the play as Buffalo Bill. His deterioration from fame to guilt ridden insanity was accurately portrayed by effective use of lighting and hallucination-sequences, and by a very good Buffalo Bill. It is surprising, that this small class was able to put on such an impressive performance of such a complicated play in so

little time. Imaginative directing by Lori Dennich was the solidifying force, and Dave McTaggart's props were beautiful. He also found time to turn in a great Geronimo. So if you ever get bored of Friday nights (or Thursday nights) in residence, drop in on Glendon's Pipe room and see what can be done.

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Stonemans versatile at Horseshoe Tavern

By TERRY KELLY

Mrs. Stoneman bore 23 children; 13 of them lived. One has been nine times national fiddle champion of the United States of America and the other surviving members played Toronto's Horseshoe Tavern last week.

Mr. Stoneman was a man of some considerable fame himself. He was the third country artist to record, hobnobbing it from the ancestral seat of Galax West Virginia to New York where he did 'the Sinking of the Titanic'. This hit, and it was a big one, helped him develop a philosophy that his heirs still follow. "Any song that tells a story will interest people, if a song has a story to it then it will catch on."

So they retain his name, style and ethos, 'Stoneman music,' not Bluegrass but similar, a rougher twang, fast fast picking but perhaps more drive, coarser. They're great on songs like 'Savoy Mountain' which their father recorded in 1926, especially Patsy Stoneman, one of the older sisters who didn't join them until three years ago. Before that she'd spent 15 years farming in Mississippi. Now, in her pantsuit outfit every night, she finds this playing and travelling a rest, a holiday from what she used to do.

"I don't like the kind of country music that's well, pessimistic I guess. You know, 'sittin in a barroom drinkin, lost my baby,'" she said. She seems to enjoy herself. On one song, very fast, she shoved Jerry Munday, the only non-Stoneman in the group, though he's like part of the family now: "Ah play it jelly belly."

Patsy is the one who is best on the old songs, 'The Wreck of the Old 97', her face with that very flat level stare and her mouth long and thin as she sings that flat level music that seems without resonance, without dimension, even and consistent in the pitch and poetry of the sound.

Brother Jim plays the string bass. He tapes his fingers and plays the bloated scratched big fiddle very exuberantly, leaning back as he flails it, one leg cradled, riding in a whorl in its side. They all lean back that way when they sing their old Stoneman music, that nasal keen with the throat muscles stretched, the sound thin and stretched.

Donna Stoneman is on mandolin and she's always moving on stage, laughing and jumping and small, her movements half square dance and half diminutive gogo girl that's pert and tiny. She says some purists don't like their style because some of their instruments have electric pickups, like her mandolin, but she doesn't claim to be Scruggs and their group has always stressed entertainment. They probably wouldn't have been able to play the Fillmore West if they played straight bluegrass, though she said that what they do isn't anything except Stoneman music, Stoneman style. She herself likes all types of music, jazz, pop etc. but she's always played with her family and did her first show with them when she was 13.

"Traditional music is still alive and many of the groups that do it make a decent living," she said, "but they never get a really big big hit, you know. It's still there, even the way it was, in North Carolina and West Virginia, and of course there are dedicated bluegrass fans, but it takes a hippy group, the Nitty Gritty Dirt Band for example, to make some of it really big and reach a larger audience. Sure people

like Bill Munro(e) and the Osmond brothers are getting the recognition they deserve, but they've been there a long time. You know I think some of those true bluegrass fans hate us cause we've always had pickups."

They've put out 12 albums but they've been dissatisfied with producers who tried to make them change their style.

"We're used to singing together and if a fella says, 'you stand over there and you stand over there' and arranges the tunes then it isn't us. The albums where we've had control, well I guess two of the best are 'In all Honesty' and 'California Blues', an old Jimmy Rogers tune."

Van Stoneman, guitar player, singer and MC is the youngest member of the group; he's also the biggest. He's a bit worried because he's starting to get too fat since he stopped "tearin her up" after shows. But he's healthier now. He has been married for 14 years.

"Don't you find it difficult being on the road so much?" I asked. "No," Donna said, "being a family I guess we can take a bit more from each other."

"Did you find it difficult getting back to music after being away so long?" I asked Patsy.

"I never did get away. Come Saturday night and I just knew it was time to go pick, no matter where I was."

Their gig at the Horseshoe lasted one week, not as much money as one night stands, but much more comfortable. And the Horseshoe is a good place to play; acts get from \$1,500 a week to \$1,000 a day and more, and country music has been alive and well there for 24 years.

Jack Starr has been owner all this time. The thing about it is that business is steady, he says, and steadily growing, though of course it depends on the act. Canadian talent is popular, some of them easily as big a draw as Nashville Acts. Stompin' Tom Connors was there earlier this fall and Roy Pane is coming in at the end of November. Van Stoneman says the people who listen to country music are the best kind of audience, friendly. The place doesn't have the hardness of a lot of downtown bars and there's no cover or minimum Monday to Thursday.

The thing about this music is that it isn't just American. Where it started, that whole Appalachian isolation, stretches from the Maritimes down, and the rural experience or whatever — the feel for this kind of sound — has its reality from not just where it originated, but from the kind of place. It wasn't just Tennessee or Beckley, W. Virginia. As much Mount Forest, Ont., as Greenville, Arkansas. It may have more of a form where seclusion was more extreme, but the landscape of bitterness, artistry in illiteracy, escape from numbing work, is more of land than location. Now country music has as its landscape assembly plants in Oshawa and Detroit, and bars in Nashville. The Stonemans do a tribute to pop, they play modern songs, imitations of Tammy Wynette, and they reach for and have the same listeners. But you can hear another source, almost gone now, especially when Patsy sings.

The Plastic Orgasm —boredom fails to make yards

The Plastic Orgasm, LaVerne Barnes, McClelland and Stewart, 164 pages, \$6.95.

Thomas Haliburton invented Sam Slick, the Yankee peddler, as one of the typical Americans who were gyping and conning Canadians. If LaVerne Barnes is to be believed in her new so-called exposé of the Canadian Football League, the team owners are now, in the tradition of Sam Slick, conning the poor, dumb, innocent Yankee gridiron stars into coming to Canada.

The Plastic Orgasm is, according to the cover, "a candid look at the real game in Canadian football — the struggle for power, money and sex." Instead, it is a collection of secondhand anecdotes about crushing halfbacks, drunk tackles and racist southern coaches.

Barnes says in her introduction that she is disgusted with the Yahoos and superfans in the stands. Unfortunately The Plastic Orgasm offers no concrete criticism of football, its ethics, or how it is played in the pro leagues. Instead, what Barnes has done is play to the stands. With no substantiation and

rather dull stories of wild parties or snide remarks on the sexual prowess of football players, she has done nothing but reinforce the jock stereotype. There is no examination of the game for the serious person who loves it. There is only titillation of the fan in the worst tradition of the yellow scandal sheets.

She cuts everyone — the players, the coaches, the trainers, the owners and the press. She leaves the impression that she believes that any player who came out of the Canadian college system is a schnook. There is the sad, sad tale of the poor, beautiful, California girls who marry CFL imports and then waste away to become dumpy matrons in the suburbs of Regina and Toronto or the story of the college player from north by north eastern State who is conned into Canada by colourful brochures and given a prostitute upon getting off the plane.

Mrs. Barnes cannot make up her mind whether or not she likes the sport. She can't go all the way with her condemnation and therefore loses the points she could have

made. She says in one instance that the American college system leaves players mindless and then within a few pages, cuts up Canadians for standing up to a coach. She also seems to say, though it is never spelled out, that all those terrible things only happen here, never in the National Football League.

The Plastic Orgasm is a book only for the worst kind of bored suburban housewife who probably doesn't exist anyway. Whether or not you want to read something about football or support a Canadian publisher, forget The Plastic Orgasm, get a copy of last month's Maclean's and read the article by former Calgary linebacker John McMurty or wait and see if Dick Thorton writes his book. If you want a book on football and sex, go to any of the stores the morality squad raided last summer.

The Plastic Orgasm is dull, boring and doesn't say anything; it wasn't worth the time or money McClelland and Stewart spent on it, especially the way Canadian publishing is today.

Bowering brings poetry from Tarot cards

By JEREMY HILL

She kneels at water's edge
not to draw but to pour it into the lake,
water — does it come endlessly
from her two earthen jugs

as the stars above her
include her head in their circle?
Endlessly,
her naked breast in line
with the pitcher she tilts
that star-water from, silent lonely
and capable smile on her face.

This is an extract from Vancouver poet George Bowering's latest book, *Genève*. At the age of 37, Bowering shows impressive maturity in his writing.

Genève is a serial poem based on thirty-eight Tarot cards chosen "at random" by Bowering. Needless to say, the last card dealt was the card of death. He also avoided using numbered cards

and thus had only to work with kings, queens, valets and emotions. The purpose of this exercise was to offer the poet a medium through which he could make comments, usually introspective in nature.

The majority of poetry in this volume does in fact refer directly to the poet. He seems to be showing us how he can fit into the skins of the characters on the cards. In what ways does he have a kinship with the king of mirrors and if so, what is the substance of that kinship? If not, why not?

In terms of technique, Bowering is undoubtedly one of the finest living Canadian poets. His images are fresh, imaginative and strong, his style innovative, and his approach unique. *Genève* is published by Coach House Press in a beautifully done edition selling at \$3.00 paperback and \$6.00 hardcover.

CULTURAL BRIEFS

Clive Barnes at Burton

Last Friday night at the Burton Auditorium, New York Times Drama critic Clive Barnes said, "A critic shouldn't object to being criticized." Perhaps he was aware of the shortcomings of his lecture entitled, "The Arts: Affluence And Exploitation" in which he offered such profound and original ideas as, "North America is the most affluent society known," and hoped that someone would relieve him of the task of delivering a talk based on nothing but his own charm and wit. I am sure the less than half-capacity audience was responding more to his asides than to the serious content of his lecture in which he observed that people were watching more sports and that that man needed ritual to show him his place. Mr. Barnes also gave a rather light-weight resume of subsidy in the arts and the influence of puritanism, foundations, and the artists themselves in exploiting the arts.

During the question period, Mr. Barnes was more relevant when asked to comment on questions closer to his own experience. He thought, for instance, that the Stratford Festival was resting on its laurels instead of progressing into new areas such as experimental theatre. His best point of the evening was that Canadian actors were better than the average American actors due to their independent training instead of the university courses offered in the U.S. Mr. Barnes suggested conservatory-type training instead of university courses which give too much extraneous material. But insights such as this could not keep me from feeling that Mr. Barnes' lecture was in itself an exploitation not only of the arts, but of his own name.

Malcolm Scully

What The Butler saw a farce

I went down to the St. Lawrence Centre of the Arts last Friday night where What The Butler Saw was playing. It was a farce in the finest sense of the word. You have to listen closely if you want to catch all of the dialogue.

Although somewhat garbled at times, it is terrifically witty.

Irony follows irony through mistaken identities, rude awakenings, and yes, even mistaken sex. Ah, the joy of incest in the insane asylum. After all where else could you have so much fun, for all you have to do is be declared insane, or was it sane? Well, it doesn't really matter because by the end of the play you might have reason to doubt your own sanity.

Everyone is indicted from Royalty, to certain parts (which shall remain nameless) of Sir Winston Churchill. After the Chief Inspector of Sanity shoots himself up, anything and everything can be expected.

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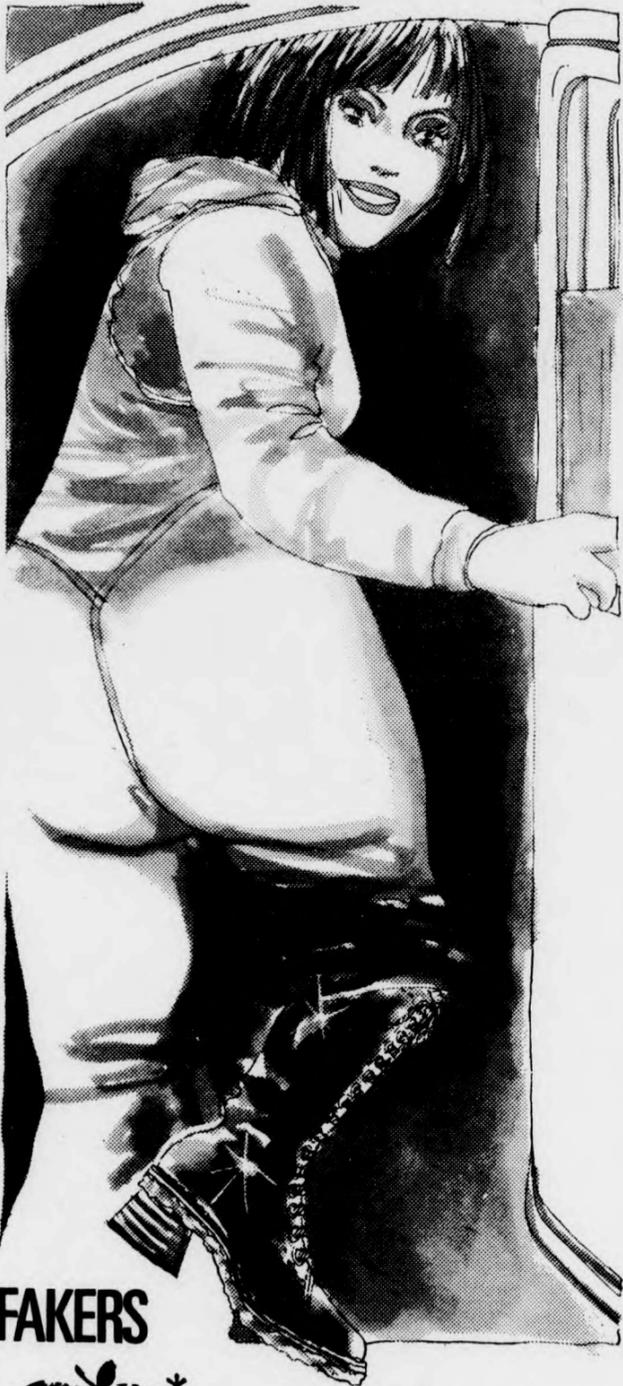
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NAKED CAME POLONSKY:

The television-less generation

By JOE POLONSKY

"You know you are winning an argument, when your opponent drags in memories of Nazi Germany into a defence of his position." For instance, in the days before pro-Canadianism, i.e. anti-Americanism, became liberal chic; a speaker suggesting that the number of Americans allowed to man the faculties of our universities should be limited, would find his protagonist shrinking in horror at this barbaric suggestion, rebuking the speaker for adopting these same kind of callous, chauvinist principles which inevitably led to the machinations of the Nazi Machine.

Similarly, after the occurrence of a Spiro Agnew oration, in which he called the kids bums and traitors and reminded them to love America or leave it, you can count on an offended New York Times columnist to scorn Agnew for so crudely indulging in the same kind of rhetoric which permeated the Nazi propaganda.

Similarly, after having been told by a security guard that you must park your car in the red lot instead of the blue lot even though the blue lot in which you are currently parked is three quarters empty and that you shouldn't get angry with him anyway as he is just a little man following orders, you uncontrollably burst out with, "Sure, just like Hitler's S.S. men."

Well, the modern, more sophisticated thinkers have found a new whipping boy. Television! The tv set is held responsible for the popularization of the revolt of the black, the revolt of the young and the revolt of the women. And not only that, it elected John Kennedy, Pierre Trudeau and Bill Davis and has in its spare time, managed to reduce modern life to an endless string of mundane choices, in which important decisions revolve around whether to use Palmolive or Lifebuoy, Excedrin or Anacin, Molson's Export or Molson's Golden. Why, television is a regular Pandora's Box of Banality. The modern thinkers have made the boob tube a bruised tube.

Now, I do not think that one would have to be of a particularly strong utopianist bent to contend that York University is not, in fact, an ideal community. The colleges, which four years ago, were still thought to be the saving grace of a sprawling commuter university, have sunk into oblivion. A student politician advancing the notion that people should see York as a home away from home, is only letting himself in for a host of paternalizing pats on the head from those members of his peer group who know better. York is no longer a community to be experienced.

Rather, it is seen as ripe grounds, where a young into the classroom at 10 am sucks out of the professor whatever knowledge he or she is willing to deposit for the whatever knowledge he or she is willing to deposit for the day and then promptly at 10:50, without so much as mumbling a "what's happening" to the person seated next to him, leaves the classroom, dashing off to the library to read Karl Marx on Alienation so that in the next tutorial, it shall be painfully obvious that he understands the essential Marx while the other students have merely touched the surface. And so much for the York Community Experience, Monday, Nov. 1.

Unfriendliness has become a way of life at York, a

phenomenon only equalled by that of political unconcern. Things of a political nature are not the stuff of which a growing intellectual mind must concern himself. So you have noticeably for the first time on this phenomenon of visiting academics, who only a handful have heard of before, outdrawing visiting politicians. Even on a sunny Friday afternoon, an American academic can be found packing them in at the lecture hall, while a politico can consider himself lucky if he manages to fill a seminar room. The young minds are anxious for an academic siphoning alone.

One of the causes then, for this cold, individualistic, "straw in the professor's learned chocolate milk" approach to university, is the fact that nobody who goes to York watches much television, especially those who don't live with their parents. All those knowing minds who told us how bad tv was for us, have convinced us to stop watching it. Therefore, they can hardly blame tv for our problems, because we don't watch it. It is difficult to tell someone that the only reason she voted for Bill Davis was because of his television campaign, when she responds with, "I haven't watched any television in three months." We have become the first generation that has stopped watching television.

Tv is a very communal and emotional experience. Although the act of watching it is a passive one, which is done while one is alone or with a few people in the privacy of one's living room, its effects are exactly the opposite, especially for political or cultural concerns. Of course, Woodstock Nation was partly the product of millions of young people being all able to experience a cultural phenomenon at the same time. We all felt the Woodstock festival. We were part of that community. We were there with our bodies and our souls. And a partial explanation for why the Woodstock Nation failed as a political movement is because it stopped watching tv and the experience of community disappeared.

The only large rally to be ever held at York was the one which occurred a year ago following the death of Pierre Laporte. We were there. It was probably one of the few times in the past year on which we felt obligated to turn on the tv.

I know that one of the main reasons why I particularly felt involved in the trial of the Chicago Seven was because I was at home visiting my parents for the last two weeks of the trial and watched Walter Cronkite every evening. I remember that on the day the decision was reached to send the seven to prison, even my mother, who hardly sympathized with The Cause, was overwhelmed with the raw emotion of these young boys going to jail. It was only because I watched the event on tv that I became so emotionally involved in it. It was much more than another event chronicled in the Star.

The crap notwithstanding, television has a powerfully positive effect on us. It integrates the mind with the heart, the individual with the community. We should be careful in our analysis of it as the cause of all the floods and the plagues, the rapings and the pillagings, the revolutions and the counter revolutions. Revolutions are not made on television. But perhaps television cannot help itself in the making of the revolutionary experience.

Col. Jacob Monbaz

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University

CUA brief: research basic to universities

The following is an excerpt from York University's forthcoming brief to the Committee on University Affairs. The report was approved by the Senate at its Oct. 28 meeting.

The combination of research and active scholarship with teaching, is fundamental to the definition of a university.

The knowledge explosion of the nineteenth and twentieth centuries has brought about a universal distinction between two kinds of institutions dedicated to higher education: In the one institution teaching is entirely a matter of transmitting received knowledge; in the other institution the transmission of knowledge is in the hands of individuals who are themselves actively engaged in the generation of new knowledge and insight.

Any reduction in the emphasis on research in the universities will produce pressures to convert them to the type of institution that is dedicated to the passive handing on of received information. There would then cease to be universities. The question of whether a community can afford university research really comes down to the question of whether a community can afford universities.

Complex requirements

For many purposes the transmission of received knowledge is perfectly adequate. But a fast-changing society with complex and highly specialized requirements for trained men and women cannot do without the kind of education that only the teacher actively engaged in research and scholarship can give.

The fact that so much of this type of education is carried on in the graduate schools should not make us forget the critical role which it plays also in the modern undergraduate program with its increasing em-

phasis on active rather than passive learning.

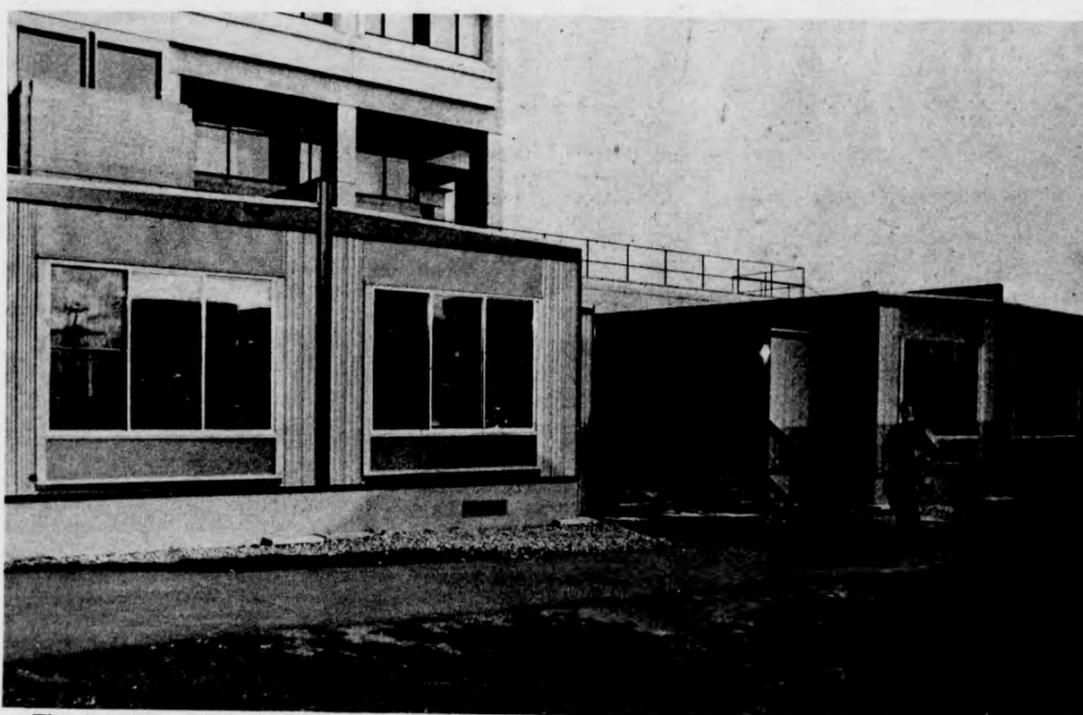
Because scholars generally accept a definition of the university which involves a combination of teaching and research and because they are highly mobile people, it becomes extremely difficult to attract them to and to hold them at institutions which de-emphasize research. Significant reductions in the relative level of research support will produce migratory pressures among academics and in many cases it will be those whom the country can least afford to lose who will be among the first to go. The rate of return of Canadian scholars completing their training abroad will be similarly reduced.

International markets

Ontario universities operate in an international market for academic talent. A reduction in their emphasis on research will simply make them less competitive in that market and will force them to accept a second and third-rate position. In due course this would be reflected in a reduction in the quality of the graduates produced by these institutions.

This in turn would lead to a deterioration in the services which these graduates provide for the community. The higher the level of skill and training the more apparent these effects would be. Among other things, the country would inevitably become more, rather than less dependent on foreign trained personnel for providing much of the high level expertise that it can no longer do without.

There is no evidence that an emphasis on research at the expense of teaching has ever become the significant problem at Ontario universities that it became at some centres in the United States. By and large, research scholars in Canada choose a university affiliation



The two temporary buildings shown above have caused some confusion among members of the York community since they were erected a few weeks ago. Both are used by the Faculty

of Fine Arts — one as a studio for jazz ensembles; the other for rehearsals by theatre groups.

because they wish to be involved in teaching.

If research at the universities were to be de-emphasized, the educational contribution of some first-rate scholars would be lost. The possible channeling of a greater proportion of available research funds to non-university institutions would lead to an undesirable split between training and actual research involvement which would be to the benefit of neither.

Alternatively, a de-emphasis on research in the universities could be seen as part of an overall reduction in the social commitment to basic research. The wisdom of such a reduction must be judged on its own merits and should not be coupled with the question of applied research.

Long-term investment

It is difficult to see why basic research should be chosen among a multitude of possible sources to pay for more applied research. Basic research represents a long-term social investment off which applied research must live, not least in terms of the excellence of training which basic research provides. In the long run the quality of applied research will be very seriously affected by any significant reduction of basic research.

Finally, the issue of university-based research should not be treated simply as a problem in social investment. In advanced societies the contribution which various institutions make to the quality of life is being considered to an increasing

extent in judging the level of social support on which they have a claim.

It is difficult to over-estimate the ramifications of university-based research and scholarship when they are evaluated in this context. Under present conditions it would be impossible to avoid some impoverishment of the cultural life of the community if the research involvement of its universities were to be reduced.

From a financial point of view, a reduction in the availability of external research funds would set up highly undesirable pressures within the universities to increase the proportion of the university budget devoted to the support of research. The most likely outcome is that both research and teaching would suffer as a consequence.

Odds & Sodds

Authors and books

Authors and Books, a series of evenings with Canadian authors, is currently being held at the Richview Library, 1806 Islington Avenue. This evening Toronto author Marian Engel discusses her novels, *No Clouds of Glory* and *The Honeymoon Festival*.

On November 18 Prof. James Lorimer, Osgoode Hall Law School Professor and Toronto artist Myfanwy Phillips will review *Working People; Life in a Downtown City Neighborhood*, a study of daily life in the Donvale area of Toronto prepared by Dr. Lorimer during his residence there. Miss Phillips illustrated the book.

Judge William Little will review *The Thom Thomson Mystery* his research into the life and mysterious death of that artist, on December 2. Admission to Authors and Books is

50 cents for one evening and all programs begin at 8:00 p.m.

Gestalt therapy

Jorge Rosner of the Chicago Gestalt Institute, one of the foremost exponents of Gestalt Therapy in North America, will give a workshop on "Innovative Approaches to Gestalt Therapy", sponsored by the EGO Programme of the Centre for Continuing Education. The workshop will take place November 20 and 21.

Mr. Rosner will also give a public talk "An Evening of Discovery" at the OISE Auditorium, 25 Bloor Street West on Friday, November 19 at 8:30 p.m. Information on how to register for the workshop and how to obtain tickets for "An Evening of Discovery" is available from the EGO programme, 635-3276.

Biblical paintings

The Art Gallery of Stong College

with Peter Shore, Director, will present work by Hannah Sandberg on Wednesday, November 10 through Saturday, November 13 and Wednesday, November 17 through Saturday, November 20, 1971 at Stong College, York University, 4700 Keele St. (at Steeles) Downsview, Ontario.

Hannah Sandberg has developed in her paintings, a unique idiom, utilizing Hebrew wording and calligraphy as image-producing elements in her interpretive expression of Biblical themes.

Athletic memberships

A special athletic membership for the spouse of any full-time student at York University is now available at the cost of \$5.00 for the period of the university year, September 15 to April 30, each year. Applications for such membership must be completed by the student and are available at the counter of the Accounts Office. The membership entitles the spouse of the student to use the facilities of the Tait McKenzie Building and the Ice Arena during recreational periods. It is regretted that lockers and towel service are not available to those members because locker space is completely filled.

Quote of the week

Family trees are apt to be questionable about the roots.
—Sir William Van Horne, to Lady Nicholson 1909

Science students needed

The Alternative and Independent Study Program, North York Board of Education's unique experiment in urban secondary education, will provide courses in biology, chemistry, physics and environmental science at the 11, 12 and 13 grade levels.

Baxter Garcia, a former York student and now a teacher responsible for the science program at this new experimental high school, reports that he is looking for students (graduate and undergraduate) with a background in science at the post-secondary level, who are willing to volunteer several hours a week to act as "catalysts" in the learning process.

These student volunteers will have the opportunity to assist in all phases of the science program, working with individual students or small groups, in lectures, seminars and laboratories. Interested persons are asked to call Baxter Garcia at 222-3371.

SCHOLARSHIPS

The Royal Bank of Canada has announced the competition for its annual award of \$50,000, to honour "a Canadian citizen or person domiciled in Canada, whose outstanding achievement is of such importance that it is contributing to human welfare and the common good."

The range of activity is extremely broad, covering the natural and social sciences, and the arts and humanities, as well as the business and industrial world.

To be considered for the Award, aspirants must be nominated by two or more persons. Nominations must be submitted by 29th February 1972.

Further information may be obtained from Mrs. Bowman, Room N. 923, Ross Building.

German Academic Exchange Service Fellowships will be available for the academic year 1972 to Canadian citizens and university graduates. Field of study is unrestricted except for pharmacy, chemical engineering and specialized fields of agricultural research. The duration of the Fellowship is 12 months commencing October 1, 1972. Candidates should have a good knowledge of German since the final admission of selected candidates to a German university is conditional upon passing another language examination at the host institution.

The scholarship is tenable at universities, technical universities, scientific institutions, and academies of art of music in the Federal Republic of West Germany. Closing date of receipt of completed applications is December 31. Further information and application forms are available from the Director of Awards, AUCC, 151 Slater Street, Ottawa, Ontario, K1P5N1.

International film series

"Thursday Night Filmfare", a series of films rarely seen in Canada, begins next Thursday at 8:30 in Cinema L, Curtis Lecture Halls with "Lola Montes", most complex and brilliant film of the Viennese director Max Ophuls.

Calcutta director Satyajit Ray directed the second film, "Days and Nights in the Forest", which will be shown on January 6. A tale of young people and their encounters on a holiday, the film captures the texture and tone of the Indian country life in a time of peace.

"Mandabi", directed by talented African director Ousmane Sembene,

reflects the director's own viewpoint as he presents a canvas unknown to the West; Africa observed and understood by her own people, with grace, style, and humour. "Mandabi" will be shown on February 10.

The last film of "Thursday Night Filmfare" will be a new film from the Soviet Union which will be shown on March 2.

Subscriptions to the entire film series will cost York students \$4.50 and Staff \$6.00. Individual tickets are \$1.75 and \$1.50 for staff and students respectively. Call Burton Auditorium at 635-2370 for more details.

News Beat

On Campus

Clubs, Meetings

York Campus

Thursday, 2:00 p.m. — Computer Science Students — general meeting; everyone welcome — Room 216, Stong College.

2:00 p.m. — Association of Economic Students — general meeting; everyone welcome — Room S172, the Ross Building.

3:00 p.m. — York Women's Group — general meeting — Room S103, the Ross Building.

3:00 p.m. — Water Polo — everyone welcome — Tait McKenzie Pool.

Friday, 7:00 p.m. - 9:00 p.m. — Boxing — everyone welcome — Judo-Wrestling Room, Tait McKenzie Building.

7:00 p.m. - 10:00 p.m. — Badminton — new members welcome — upper gym, Tait McKenzie Building.

2:00 p.m. - 5:00 p.m. — Eugene Kash, Canadian violinist conductor, leads the student string orchestra; any competent, interested string player welcome — Room 019, Founders College.

Saturday, 2:00 p.m. - 5:00 p.m. — Badminton — new members welcome — upper gym, Tait McKenzie Building.

Monday, 3:00 p.m. - 5:00 p.m. — MONDAY — community oriented action group needs volunteers to work with teenagers and children — everyone welcome — Room N105, the Ross Building.

4:00 p.m. - 6:00 p.m. — York Student Choir — part of the Faculty of Fine Arts, Program in Music — girls, especially sopranos, are needed to balance the student choir; please see Prof. Jon Higgins at Room 135, McLaughlin College.

Tuesday, 3:00 p.m. — Christian Liturgy — everyone welcome — Room 209, McLaughlin College.

5:30 p.m. - 7:00 p.m. — First Varsity Wrestling Team — everyone welcome; for further information call 635-2370 — top floor, Tait McKenzie Building.

Special Lectures

York Campus

Thursday, 3:45 p.m. — "Death and other Luxuries" by Dr. Robert Kastenbaum, Wayne State University, Department of Psychology — part of the graduate Psychology Colloquium series — Room C, Stedman Lecture Halls.

4:00 p.m. — Winters College Visitors Program — "English Poetry of the 1930's" by Mr. Roy Fuller, poet and author, Professor of Poetry at the University of Oxford — everyone welcome — Vanier College Senior Common Room.

4:30 p.m. — Chemistry Department Seminar Series — "Approaches to Triterpene Synthesis" by Dr. J.W. ApSimon of Carleton University — Room 317, Petrie Science Building.

Friday, 9:00 a.m. — "Sports and Class in 19th Century Canada" by Dr. Alan Metcalfe, Faculty of Physical Education, University of Windsor — sponsored by the Department of Physical Education — Room B, Curtis Lecture Halls.

1:00 p.m. — "Psycho-Sociological Models in the Analysis of Historical Data" by Dr. A. Metcalfe, University of Windsor — sponsored by the Department of Physical Education — Room 316, Tait McKenzie Building.

2:00 p.m. — Inter-Disciplinary Faculty Seminar — "The Ideology of Modern Economics" by Joan Robinson, Professor Emeritus of Economics, Cambridge University — sponsored by the Division of Social Science — everyone welcome — Faculty Lounge (S872), the Ross Building.

2:00 p.m. — "Science, histoire et utopie" by Jacques Roger — sponsored by the Department of French Literature; everyone welcome — Room 108, Founders College.

Monday, 8:00 p.m. — "The Real Work of Art" by Professor Alan Orenstein, Department of Philosophy, Trent University — sponsored by the Department of Philosophy — West Side Faculty Common Room (S869), the Ross Building.

Wednesday, 4:30 p.m. — Chemistry Department Seminar Series — "Some Inorganic Applications of Infra-red and Raman Spectroscopy of Single Crystal" by Dr. D.M. Adams, Leicester University — Room 320, Farquharson Building.

Glendon Campus

Thursday, 1:15 p.m. — "Continental Energy Resources" by James Laxer, NDP Waffle Leader — everyone welcome — Old Dining Hall.

Films, Entertainment

York Campus

Thursday, 2:00 p.m. — Experiments in Theatre — presented by the Company — everyone welcome; no admission charge — Room 002, Winters College.

4:00 p.m. — Film — documentaires sur "George

Sand" et "Chateaubriand" — sponsored by the Department of French Literature; everyone welcome — Room 107, Founders College.

4:00 p.m. - midnight — Green Bush Inn — Cock & Bull Coffee Shop; also **8:00 p.m. to midnight** — at Founders Dining Hall.

Friday, 3:15 p.m. — "Diary of a Mad Housewife" — sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room L, Curtis Lecture Halls.

7:00 p.m. and 9:00 p.m. — "Wild Strawberries" — sponsored by Founders College Council — general admission \$1.25; Founders students with ID cards \$1. — Room I, Curtis Lecture Halls.

8:00 p.m. — Wine & Cheese — at Ainger, Calumet's Coffee Shop — live entertainment; admission free — Atkinson College, Phase I.

8:00 p.m. — Casino Night — sponsored by Winters College — gambling, live entertainment, licenced pub — admission 75 cents; everyone welcome — proceeds to go to the Ontario Society for Crippled Children — Winters Dining Hall.

Saturday, 7:00 p.m. — "Act of the Heart" — sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room L, Curtis Lecture Halls.

Sunday, 7:00 p.m. & 9:30 p.m. — "Diary of a Mad Housewife" — sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room L, Curtis Lecture Halls.

Monday, 4:00 p.m. - 5:00 p.m. — "Nigeria - Giant in Africa" — presented by the Division of Humanities; extra seating available — Room I, Curtis Lecture Halls.

5:05 p.m. - 6:30 p.m. — "Nobody Waved Goodbye" — presented by the Division of Humanities; extra seating available — Room I, Curtis Lecture Halls.

5:00 p.m. - 7:00 p.m. — "Battle of Algiers" — presented by the Division of Humanities; extra seating available — Room L, Curtis Lecture Halls.

Tuesday, 10:00 a.m. - 11:00 a.m. — "This is Marshall McLuhan" — presented by the Division of Humanities; extra seating available — Room I, Curtis Lecture Halls.

4:30 p.m. — "L'Homme a la Pipe: vie et oeuvre de Fustave Courbet" — sponsored by the Department of French Literature; everyone welcome — Room 107, Founders College.

Wednesday, 3:00 p.m. — "Z" — sponsored by the Division of Language Training — everyone welcome; admission free — Room L, Curtis Lecture Halls.

3:00 p.m. — "Rome, Open City" (English sub-titles) — sponsored by the Division of Language Studies, Italian Section; interested persons welcome — Room F, Curtis Lecture Halls.

4:00 p.m. - 4:20 p.m. — "Negro Kingdoms from Africa" — presented by the Division of Humanities; extra seating available — Room I, Curtis Lecture Halls.

4:30 p.m. - 6:45 p.m. — "David Copperfield" — presented by the Division of Humanities; extra seating available — Room I, Curtis Lecture Halls.

Glendon Campus

Thursday, 4:15 p.m. & 8:00 p.m. — Festival du Cinema Quebecois — "Le grand film ordinaire ou: Jeanne d'Arc n'est pas morte, se porte bien et vit au Quebec" (R. Frappier, English sub-titles) — general admission \$1.; students 50 cents — Room 204, York Hall.

Sunday, 8:00 p.m. — "Young Aphrodite" (1963) by Coundouros — presented by the Glendon Film Club (membership fee for year \$1.) — general admission \$1. — Room 129, York Hall.

Wednesday, 4:15 p.m. & 8:00 p.m. — History of World Cinema — "Jeux Interdits" — interested persons welcome; no admission charge — Room 129, York Hall.

Miscellaneous

York Campus

Sunday, 11:00 a.m. & 7:00 p.m. — Roman Catholic Mass — Room 107, Stedman Lecture Halls.

Tuesday, 9:30 a.m. - 3:30 p.m. — Christian Counselling and Religious Consultation — for Lutheran students; telephone Rev. Judt at 635-2437 or 633-2158 — Room 221, McLaughlin College.

8:00 p.m. — meet Col. Jacob Monbaz, new Consul-General of Israel in Toronto — free Israeli refreshments; everyone welcome — Graduate Lounge, 7th floor, the Ross Building.

Wednesday, 10:00 a.m. - 4:00 p.m. — Red Cross Blood Donors Clinic — members of the York community are asked to support the Red Cross — Junior Common Room, Winters College.

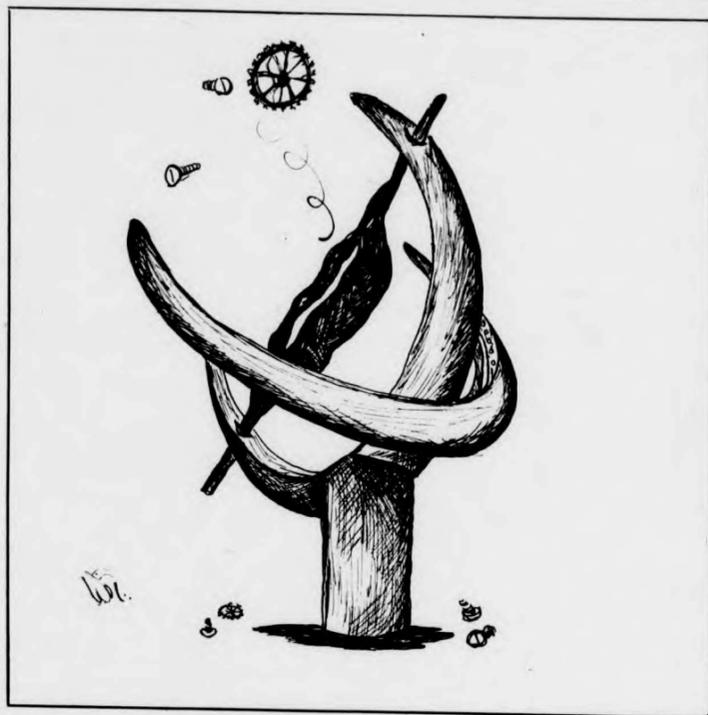
Sports

York Campus

Saturday, 2:00 p.m. — Hockey — home game against Queen's University.

2:00 p.m. — Rigger — home game against University of Western Ontario.

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Tuesday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.



Canadian politics: Who knows who?

The following is reprinted from the Raven's Nest, a new bi-weekly publication at Glendon College put out by Arthur Raven with technical assistance from the Department of Information and Publications. The story is true.

You asked about Canadian Politics? Don't. For it may be that the answers you seek are too difficult to find.

It is reported that one Glendon professor encountered this problem when he sought to confirm the names of the major opposition leaders of the Maritimes and Newfoundland.

In his effort to accomplish this seemingly simple task, he phoned the headquarters of the Toronto Liberal Association for the name of the man in New Brunswick. He was informed that the Toronto party did not have this information, but that the National headquarters in Ottawa did — whereupon the kindly lady put a call through to Ottawa where Bryce Mackasey let it be known that he did not have the desired information (either of the acting leader or the leader). He did mention that a leadership convention was being held in October.

Having accomplished nothing the prof then contacted the Globe and Mail, which furnished the regional information on the Newfoundland situation; but he was advised that asking for all the Maritimes was "really too much" and would overtax their resources.

Turning then to the Toronto Daily Star, the professor asked for the information desk and was informed that really, this would mean a four to five hour research job and "could the caller wait".

At the end of the requested "pause" the Daily Star had somehow uncovered the names of the leaders of the major opposition parties in New Brunswick and Nova Scotia — but not P.E.I.

As a last resort the professor then phoned Information Canada, which immediately supplied the last requested piece of information.

You asked about Canadian Politics? Don't!



A fusion of East-West Dance Art is presented by the Chinese-born dancer Ai Huang and Suzanne Pierce on Friday, November 12 in Burton Auditorium. The program will consist of a number of works inspired by classic Chinese plays, and Tai Chi, a kinesthetic meditation based on the circle and the Zen forces of Yin and Yang. The Ai Huang Dance Concert is the second event in the Differences in the Dance series sponsored by the Faculty of Fine Arts. For ticket information, call Burton Auditorium, 635-2370.

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YORK AND GLENDON CAMPUSES

Letters to the Editor

Daycare chaotic long waiting list

The York Daycare Centre has been remarkably successful during this past year. Internally, our methods of government and staffing are well organized and the enrolment is at a maximum feasible level. Our immediate problem, as a result, is how to deal with this success? As our 1970-71 Survey indicated, there is a continuous demand for daycare on this campus of considerable proportion. The survey showed a figure of 219 children who would definitely take advantage of any available daycare. The demand has since grown, (in part due to the survey) such that this year the Centre was swamped with applications, most of which had to be turned down. Our waiting list has long consisted of over 100 names, resulting in our refusal of all further application.

With these refusals in mind, and because our own quarters are only marginally adequate, we have made contact with various individuals on campus interested in the construction of a properly designed centre. Such individuals or groups include: the masters of Calumet College and College G; potentially Grad. 4 residence, and most recently, the CYSF proposal for a large daycare unit in the proposed University Centre.

While such active interest is gratifying to us, we are ourselves at saturation point in terms both of physical and administrative workload, and are therefore unable to treat the demand for presighted planning with adequate competence. The officers of the Daycare Centre feel this is regrettable in view of impending demands, as our considerable experience should be valuable in any future development. As things are, however, no individual among us has the time available.

In addition, we feel that, in order to further justify its existence in the university, Daycare operations should be functioning as a resource — observational and training programs for psychology and education students are two obvious possibilities.

There are many in the university who recognize the pressing nature of this situation and we therefore feel the time has most urgently arrived to ask the question — who will organize and administer such developments? Surely someone must. As things now stand, we foresee a proliferation of makeshift, inadequate centres, a reduplication at needless expense of every step we ourselves have taken! In short, without proper coordination there will be four or five isolated, struggling centres all with independent lines of communication, different policies, and so on; in other words — administrative chaos.

We suggest that now is the time for the university to decide whether it wants to spend money now to save later, or wait and spend twice for half the efficiency. For example, there are public funds for Daycare, but who is going to search them out? There is a definite need for both "service" (to handle the many staffers who spend as much as 1/3 of their paychecks on baby-sitters) and "co-operative" systems, a need for more specialized infant care, as well as a large need for a nursery-school program for older children. But who is going to make the calculations, do the paperwork, act as liaison between these centres and the academic researchers? We can only answer that none of us is able.

The solution we urge the university to adopt is the creation of a "daycare liaison service". One qualified administrator, plus his secretary, are all that should be required to bring order into the burgeoning issue of expanded daycare. The question is not — will daycare expand? The answer to that seems ... by hook or by crook. The real question to be answered is — shall this expansion be orderly, or chaotic and wasteful!

In any case, those of us holding down administrative positions now are at the breaking point as a result of trying to cope with demands, negotiations and inquiries far beyond our bailiwick. We must have assistance from the university.

We are eager to see York become a leader in university daycare, and shall be trying to assist it further by way of information, consultation, proposals, etc., but must surely announce at this time that we ourselves can no longer direct such daycare expansion.

Bill Gairdner
Elody Scholz
Jean Simmons
Shirley Holloway

Stong uptight over student gov't's

The students of Stong College would like to take this opportunity to express their disapproval of the performance to date of the students of this university, in general, and the student governments in particular.

Let it be known that Stong College is the only College on this Campus with a full compliment of Council of the York Student Federation representatives plus one. Let it also be known that of these four Stong representatives to CYSF, three (3) sit on a six (6) member executive (these three positions being vice-president, commissioner of communications and commissioner of academic affairs) which at present has only five (5) functioning members.

Let it further be known that of all the vacant positions on council, less than half were filled in the recent by-elections. Those people who cared to run were all acclaimed, including the vice-president. It might also be noted that in the General CYSF elections last February, Stong was one of only two colleges who had enough people interested in CYSF to hold an election, rather than an "acclamation".

Finally, let it be known that Stong College was the first to ratify the CYSF budget, not in this month just past, but in March — seven months ago!

It is the request of this College that you petty politicians cease your games and make an effort to do something constructive. It is suggested that you ratify the CYSF budget for a start, as the council is on the verge of bankruptcy.

If it appears that we at Stong are delivering an ultimatum, it is because, in effect, we are. If the aforementioned suggestion is not acted upon post-haste, this college will approach the president of York University and request that he exercise his authority to release said budget in lieu of College approval.

Steve Dranitsaris
Marg Jennings
Larry McGuire
Larry Hoffman
Nick Rolls
Joseph Monaco
Joseph Pillo
Bill Cook
Rick Brady

An open letter to my sister thief

This is an open letter to one of my sisters.

Dear Sister,

Last Thursday night I was one of

the five women you ripped-off around 9:30 p.m. in the girl's lockerroom of the York pool. The next morning six dance students were taken for their wallets and purses while they were in the studio. I am writing for the other girls who lost their belongings as well as myself. Please return what you have no use for. Please return my notebooks and journal, my driver's licence and id cards, my scarf and gloves, my smell in the lining, my purse and everything in it except for the cash. Please return the notes that mean nothing to you and so much to me. You know where you can find me; or return it to the lost and found security. With pain I understand the meaning of being ripped-off and dispossessed.

Dear sister I remain yours truly and am waiting to see some of my stuff back please.

Dide Berku

Staff meeting today at 5 - everyone come very important

Classified Advertising

Want ads are accepted in our office in Central Square, Suite 111 by Tuesday 3 pm. Cost: prepaid — \$1.00 up to 20 words, each additional word 5 cents to a maximum of 20 words.

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MALE OR FEMALE PUMP ATTENDANT wanted, experience not necessary. Yorkwood Shell Service, Alan Gluck, 633-7191.

ACCOMMODATION

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LOST

Would the **EXCALIBUR STAFFER** that walked off with our file on the Day Care Centre please return it to our office right away. We need it.

MISCELLANEOUS

THE GREEN BUSH INN. Every Wednesday and Thursday in the Cock 'n Bull, 4 p.m. to 12 p.m. and in Founders Dining Hall, 8 p.m. to 12 p.m. Top entertainment and fully licensed. Why go further, why pay more — Come out and meet somebody.

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Services Directory

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sports

MEN'S SCHEDULE

Sat. Nov. 6 **CROSS COUNTRY** OUAA championships at Waterloo, 2 pm
 Sat. Nov. 6 **HOCKEY** vs Queen's, 2:00 pm
 Fri. Nov. 12 at McMaster, 8:00 pm
 Tues. Nov. 9 **BASKETBALL** vs Waterloo, 8:15 pm
 Fri. Nov. 12 vs Ottawa, 8:15 pm
 Sat. Nov. 6 **RUGGER** vs UWO, 2:00 pm

Sat. Nov. 6 **VOLLEYBALL** at Queen's
 Sat. Nov. 13 at Ryerson
WOMEN'S SCHEDULE
 Nov. 5 & 6 **BASKETBALL** U. Ottawa Invitational at Guelph, 7:00 pm
 Mon. Nov. 8 **SWIMMING** at Guelph
 Mon. Nov. 8 **VOLLEYBALL** at Guelph, Exhibition



photo by BIMBO SNARK

Two Guelph players move in on a York forward in Saturday's crunching rugby match on Vanier field.

Down Guelph Gryphons Rugger Yeomen triumph 20-6

By Dudley Carruthers

A record crowd flanked the touchline of Vanier Field last Saturday, as the York Varsity Rugby team walked over Guelph to a 20 - 6 victory. Winning the toss, York chose to receive the kick-off with the bright sun behind them and within two minutes, hit the scoreboard as Rookie Paul Mallany made a fine break to score his first try.

Guelph, winless this year and missing players through injuries, lacked co-ordination and skills, although compensating with some remarkable tackling which Referee Reid decided to overlook. Ten minutes later, newly-appointed "Golden Toe" Gibson booted a three-point penalty kick, which he repeated shortly before half time. Meanwhile, Dave Ross' brother Bob sneaked a quick try which he tried to convert and missed.

At half time, all the Yeomen agreed that they were by no means playing their best. As so often happens, York tend to play down to

weaker opposition and the fire and enthusiasm which showed up in the U of T and McMaster games were sadly missing. With Guelph scoring a penalty, the score stood at 12 - 3 at the second half kick-off. This lack of effort became very apparent as the defense weakened and Guelph scored their only try.

A few minutes later "Flash" Flynn dived over the Guelph line for his first try of the year. With York now showing signs of team work and co-ordination, the match was climaxed by a spectacular score, fourteen men setting it up and Gibson making a determined run for the final try, which he himself converted.

This still leaves York at third place in the nine team OUAA league. At the top is Queens, a class on their own, with a clean record and one point above the Yeomen (owing to the fact York could only extract a tie from the U of T game) is Western who like York, have only lost to Queens. This Saturday will decide the second place team.

York puck and basketball men open seasons this week

By ANDY PICK and RON KAUFMAN

The York Hockey Yeomen open their season Saturday afternoon at 2:00 p.m. with a home game against Queen's. Although the team has lost ten players. Coach Bill Purcell is cautiously optimistic. "I know that the other teams will take us lightly at first because we lost so many players", he said, "but they'll be in for a surprise." The returning players include Steve Latinovitch, the new team captain and leader year and goalie Bill Holden ranked one of the top netminders in college hockey. Other returnees include

defenseman Don West and forwards: Kent Pollard, Don Fraser, Paul Cerre, John Hirst, Frank Grace and George Kemp. Outstanding first year players to look for include: Brian Penrose and Barry Jenkins both from the Jr. B North York Rangers, John Titnes, who played juvenile hockey last year, Bill Neill, formerly of last year's J.V. team, Terry Greenham, Wolf Bucholtz and of course, Brent Imlach who last year played for U of T.

On the question of recruiting, Coach Purcell commented: "I can't recruit players like Loyola or Queen's. My job is difficult in that I

have to take what I can get and make the best of it. We're ranked third in Canada right now, but with basically a new team, it's hard to say how we'll do."

Meanwhile, Radio York in conjunction with Radio Varsity, is finalizing plans for live coverage of both Yeomen-Blues games. The first one, on Nov. 30, will be at the York ice arena. The second will be on Jan. 19 at Varsity Arena.

B-ballers lose 3 Stars

As the 1971-72 basketball season rolls around, it appears that the new edition of the York Yeomen should improve upon last year's third place finish. Through graduation and the

five-year eligibility rule, York loses starters Sandy Nixon, Gus Falcioni and Stan Raphael but Coach Bob McKinney has a solid nucleus returning to add to a talented group of rookies.

Leading the team this year will be 6 ft. 4 in. forwards Don Holstrom and Alf Lane, 6 ft. 6 in. centre Bob Weppier and 6 ft. 3 in. guard Butch Feldman. Holstrom, if motivated, could be an allstar this year and Late is one of the top rebounders in the league.

The overall success of this year's team will probably be based on the play of the rookies. Vince Santoro (St. Mike's) appears to have won the fifth starting job with some fine ball-handling and play making but he's closely followed by Ed Talaj (Bloor) who's already exhibited some great shooting. Jerry Varsava (Sarnia) and Scotty Hortop and Eric Gawley ('71 York J.V.) offer strong bench strength at guard. At the forward position, Bob Pike (Newtonbrook) will probably see a lot of action. Only 6 ft. 3 in. Pike can outjump op-

ponents 3 to 4 inches taller than himself. Behind Pike, Bob Buchanan (Victoria Park) and Warren Heeley (Burnhamthorpe), Eddie Lane (J.V.) and Jeff Simbrow (Bathurst) offer extra strength under the basket.

In the new alignment of the OUAA, York is in a division with Ottawa, Carleton, Queen's, Laurentian, Ryerson and Toronto. With a running offense and a pressing defense, York should be in contention for first place along with Laurentian and Queen's. The first home game is Tuesday, November 9 at 8:15 p.m. against Waterloo and the first league game is Nov. 12 at home against Ottawa.

Forecourt Fables

On Saturday, Oct. 30, York defeated Spluegen, the Italian national junior champion 86-76. Playing under international rules, York overcame questionable refereeing and some poor defense to claim their first win of the season. Don Holstrom led the team with 21 pt.

A look at the Leafs

As a new Excalibur feature, Sports Editor Phil Cranley will provide weekly comment and an inside look at the NHL, from the Keele St. angle.

Just Another Monday Practice

The Toronto Maple Leafs were supposed to play their third game in as many nights last Monday, but instead they held their usual practice session.

It seemed that the Leafs wanted to practice their two-on-one plays. Luckily the Red Wing defencemen wanted to polish their one-on-two plays so that everything worked out well. Detroit shared half the ice but they didn't get in the way.

In case you're wondering, the Leaf line of Henderson, Ullman and Ellis have got it down pat now. They scored five goals in 8 tries, 6-1 for the Leafs, was the final score and for those who weren't in attendance at the Gardens, allow me to announce the sad, nay dismal, condition of the Detroit entry in the National Hockey League.

General Manager Ned Harkness, who graced us with his presence in the press box, looked more glum than usual (up close you'd swear he has no teeth). Down below, his newly hired coach Johnny Wilson was being given a very bad reception to the world's biggest ulcer producing job. The main problem seems to be that Detroit had six men on the ice all working as individuals. There was no evidence of team play whatsoever.

Only Marcel Dionne, around whom Harkness hopes to build the Wings, and Brian Conacher, whose mother kissed him after the game and said "Never mind, only 66 more games to go until summer vacation", were even close to being efficient. Dionne was picked No. 2 in this year's junior draft.

Conacher should have known better. He's been through the grind before and God knows he doesn't need the money. Cousin Brad Conacher attends classes at York, so perhaps he'll relay the message.

And what about Red Wing goalie Al Smith? We pray that his brother doesn't reach the same depths of purgatory as back-up goalie for our beloved Yeomen this year. Poor Al was a sitting duck!

At the other end, Jacques Plante was excellent when he had to be and excellent when he didn't have to be. He's writing a new book entitled *The Easy Save and How to Look Great Doing it.*

Ron Ellis had an unusually en-

joyable evening. Three goals and an assist makes a professional hockey player smile. But for a nice guy, he hasn't had many better games. Captain Keon was at his scintillating best and had a breakaway goal on a perfect Jim Dorey pass.

Coach McLellan can rest easier, now that Brad Selwood is playing well. Only Bobby Baun has looked better on Leaf's defence in recent games. Blessed with size, speed and a blazing slap shot, Selwood will be a regular from here on.

Between periods in the press room, while munching on a free sandwich and sipping a coke (courtesy MLG), I managed to chat with Leaf's eastern scout, Johnny Bower. He says York's No. 1 goalie Bill Holden, is an outstanding pro prospect. According to Bower, Holden's main problem is that he doesn't talk enough to his teammates on the ice. He's wrong. Bill talks alright. It's just that with his mask on, you can't see him move his lips.



SPORTS BRIEFS

Calumet College won their first Inter-College championship last Thursday, taking the flag football honours from Vanier by a score of 35 to 0. Both teams had finished the season undefeated and so the score was somewhat of a surprise. Calumet was led by their quarterback Randy MacDonald, who was voted the game's most valuable player. Vanier was somewhat surprised at the fine showing of the stout Calumet defence.

For the second successive year, Stong college has become the soccer champions of York University. They defeated Winters on a goal by Abdulhaq Omar, scored on the very first attack of the game. The two teams then settled back and watched the ball bounce. McLaughlin took the consolation final over Glendon.

Last Saturday a promising young York team upset Western, the defending Canadian champions, to win the UWO Cross-Country meet. Ashley Deans ran a superb race, finishing second to Paul Pearson of Western. Following a close third was Larry Reynolds. Also showing well was first year man Terry Taylor in fifth place. Malcolm Smith and Tim Uuksulainen finished ninth and tenth respectively.

Paul Frost won the Ontario 'C' Squash tournament in London last Saturday. He defeated R. Smart of UWO 3-0.

Two members of the York Yeomen football team have been named to the first Ontario Universities Athletic Association eastern division all star team. Split end Steve Ince and defensive back Dave Hamilton were the York players. Two men from the U of T Blues were also on the eastern all star team along with eight from the Ottawa Gee-Gees, seven from Queens Golden Gaels and five from Carleton Ravens.

— Phil Cranley

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