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the Gazette

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DALHOUSIE UNIVERSITY, HALIFAX, N.S.

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Dal beats Acadia, p.16



STEVE PATTINGALE

Dig deeper: Tuition hike on the way

BY GINA STACK

It is all but official — students at Dalhousie will be handed another large increase in tuition fees this September.

"I think that two years ago — when they talked about that next four years of tuition increases — the university had talked about 10 per cent increases per year, so I think students are prepared for a 10 per cent, an eight per cent increase in tuition," said Dalhousie Student Union (DSU) President Brad MacKay.

MacKay made his comments after Monday's senate meeting. The main topic on the agenda was the Senate Academic Priorities and Budget Committee's (SAPBC) response to the president's Budget Advisory Committee's tenth report (BAC X).

BAC X was released in November 1996. The report is a discussion paper on Dalhousie's financial outlook for the next three years.

According to BAC X, Dalhousie will face close to a three per cent decrease in government grants for the 1997-98 school year. In order for the university to continue running at its current level, funding must be made up from other sources.

In its response to the report, SAPBC stated that three important factors had not been taken into account. Tuition increases, salary increases and budget cuts were not included in the report. These three factors will play a crucial role in the balancing of the 1997-98 budget.

BAC Chair Gil Winham said that it will not be easy to decide where to find the money.

"It is interesting to examine the budgets of the last three years in preparing for this year's budget," Winham said.

"We have faced a shortfall of about \$10 million in government grants and the cost of running

the university has rose by about \$8 million. These challenges have been met by an increase in tuition fees by about \$10 million in the last three years, cutbacks to the university budget amounting to about \$8 million and faculty and staff received a three per cent salary rollback and a salary freeze since 1994. All three groups are in a position to feel grieved about the budget for the last three years."

In response to these facts, SAPBC suggested that with elections likely to be held in the next year at both the provincial and federal levels, post-secondary education could be made a political issue. SAPBC further suggested that "universities lobby extensively, but need help from active students and parents, to give vocal support for enhanced post-secondary funding." In addition, the SAPBC strongly encouraged BAC to "design a campaign that would encourage such activism."

There was general agreement among the senators that lobbying the government was a good idea, but no motion was put forward with regard to this issue.

SAPBC member Norman Pereira said that in the absence of increased government funding, tuition increases, salary cuts and the maintenance of academic programs had to be discussed. Pereira said that the maintenance of academic programs was dearest to the committee members.

Senators also acknowledged that salaries are out of their control. This November, the current provincial government-imposed wage restraint legislation (1994-97) will end. For the first time in six years the university will enter into collective bargaining with its various employee groups. Since labour represents about 80 per cent of the university's expenditures, the outcome of these talks will have a profound

impact on university spending.

Student representative Dan Clark made a plea on behalf of Dalhousie students to keep tuition levels steady. He stated that many students could not withstand another 10 per cent increase in tuition fees.

"By increasing tuition fees you are basically tapping a well that is dry," Clark said.

Senator Ruth Bleasdale also argued against tuition increases.

"We can't forget that students are the reason we are here," said Bleasdale. "We must keep tuition as low as possible."

Pereira raised the issue of making vertical instead of horizontal cuts to university programs. This would mean drastically cutting or eliminating certain programs instead of distributing cuts equally amongst departments.

"Let's set our priorities; set a hit list. What programs are more important? Why not address it here [in senate]? This is the place," said Pereira.

Winham argued that vertical cuts were too difficult for BAC to address.

"They are too divisive," said Winham. "Different cuts take a lot of data and in this case we faced bigger concerns than fine tuning among programs."

"We are now relying more on student tuition for our operating budget."

DSU President MacKay said that students cannot be expected to fix budgetary problems.

"I think that it has to be realized that solutions can't continuously come from rises in tuition fees," MacKay said.

"That's not to say that students don't have some sympathy for the position that faculties are in and the position that the Deans are in trying to maintain a certain level of budgets for their programs and maintain a certain level of quality and that's why at the end of this month Chris Lydon

(DSU vice-president academic) and I are off to Ottawa to meet with other members of CASA (Canadian Alliance of Student Associations) and to launch our national education campaign to try to increase the amount of funding that is coming from government."

The meeting was adjourned with general discontentment surrounding the university's options for a balanced 1997-98 budget.

Tomorrow, BAC will release its 11th report. This report will lay out actual cuts to programs and tuition increases for the next school year.

Improvements delayed and denied

BY TIM COVERT

Delay and disorder were the order of the day at Sunday's Dalhousie Student Union council meeting.

The budget of the Dalhousie Student Union (DSU) was presented one month late at the meeting and a proposed amendment to the document — presented to councillors minutes before the session began — was met with out of order discussion and at least one inappropriate comment. It was finally tabled so that it could be reviewed by the Budget and Finance Committee (B&F).

"They've already reviewed the budget that was presented at council and now they have to review those amendments," said DSU treasurer Michael Murphy.

A second controversial motion requiring a greater number of councillors to be present during discussion of crucial issues was defeated despite the acknowledgement of many councillors of its good intentions.

When Board of Governor's representative Curtis Cartmill

presented his six-page budget amendment proposal, he and Murphy engaged in a great deal of out of order discussion.

Cartmill was twice called out of order by council chair Jessica Berry. He protested the intervention of executive vice-president Katherine Hannah, who seemed to be instructing the chair.

Hannah said that Berry simply asked a question about whether a part of the debate was correct.

The VP was one of those who voted to table Cartmill's motion, an action which further delays a completed budget. She said she wasn't opposed to the budget amendments but thought that they should be reviewed by B&F and the Treasurer.

"I was concerned about some of the departmental amendments because Curtis didn't actually speak to any of the department heads," said Hannah.

Murphy had some trouble seeing how Cartmill settled upon the changes he proposed.

"I would have appreciated some time to look behind the

cont. on p. 3: "denied"



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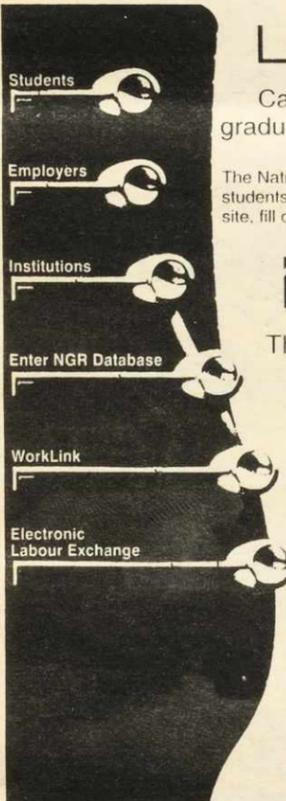
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cross-canada briefs

Trent President quits after strike

BY M-J MILLOY

PETERBOROUGH, ON. (CUP) — After a bitter three-week strike, three top administrators at Trent University are gone — but the deep divisions created in the past months remain.

Trent president Leonard Connolly has announced he will be leaving his job before the end of his term. The acting dean and the vice-president academic resigned before the New Year.

The latest resignation comes after a year of tense relations between the administration and the three unions that represent the school's faculty and staff. Those problems culminated in a three week strike by full-time faculty in November after the administration broke off talks during mediation.

The two sides reached an agreement in early December, in a settlement that was viewed as a victory for the faculty. But hard feelings remain for many about the strike and the way it was handled by the administration.

Although Connolly cited "personal and professional" reasons for his premature exit, many believe it was inevitable in the bitter aftermath of the strike.

"Don't even mention that name to me," said one staff member, in an informal interview. "His administration didn't treat any of us fairly this year. I just hope those resignations shake something up in those offices...we sure could use a change."

Lawyer asks Martlet to retract editorial

VICTORIA (CUP) — A local lawyer is threatening to sue the University of Victoria's student newspaper over printed comments that members of his Canadian Free Speech League are "extremist thugs."

Doug Christie has given the *Martlet* a 30-day deadline to apologize for editorial comments made in its Nov. 7 edition.

The *Martlet* ran the editorial denouncing Christie's group for using the Victoria Public Library as a "venue to spread hate."

In a letter addressed to the *Martlet*, Christie wrote, "I am giving you an opportunity within the next 30 days to write a retraction of those remarks and an apology for any suggestions that myself and the persons in attendance on behalf of the Canadian Free Speech League were engaged in the promotion of hatred."

After consulting with legal counsel, *Martlet* Managing Editor Jess Howard and Editor-in-Chief Andrew Lupton have decided against running an apology, saying the comments fall within the boundaries of fair comment.

"Our defence in this issue is truth and fair comment. The meeting in question was hosted by Christie's Free Speech League and attended by people who've promoted hate and published racist views in the past," said Lupton.

These people include Doug Collins, who suggested Holocaust deaths were exaggerated in a column he wrote in the *North Shore News*.

Another attendee was Tony McAleer, who operated a telephone chat line that carried hate messages until a human rights tribunal pulled the plug.

Christie's client list includes Ernst Zundel, who in 1985 was found guilty of willfully causing harm to racial harmony after publishing a booklet that claimed the Holocaust was a Jewish hoax.

The Victoria lawyer has defended other holocaust deniers such as Malcom Ross, whose books allege the Nazi slaughter of Jews during the Second World War was exaggerated.

"I find that ironic that on one hand, Christie claims to be such a staunch defender of free speech, then calls for a retraction when a journalist writes something he doesn't like," Lupton said.

Watts beating convictions upheld

BY GAZETTE STAFF

The convictions of five men in the beating of Dalhousie student Darren Watts were upheld yesterday. However, the judicial split decision of the Court of Appeal— 2 to 1 — left the door open for further appeals.

Cyril Smith, Spencer Dixon, Stacey Skinner, Herman McQuaid, and Guy Robart were

convicted of endangering the life of Darren Watts. The assault occurred outside the Phi Kappa Pi fraternity house in September 1994. The severe beating left Watts in a coma from which he has since recovered.

Damon Cole, who had also been convicted in the attack, is scheduled to be retried January 20th.

Sneaky smoker likely cause of SUB fire

BY GINA STACK

Careless smoking is the most likely cause of a small fire that broke out in the Student Union Building last Friday morning.

"According to the fire inspector, the evidence points to careless smoking," said Bill Louch of the Dalhousie Safety Office.

"Someone, or some people are using the storage room to sneak a smoke."

At 10:20 a.m., a small fire broke out in a storage room off the McInnes room, located on the second floor of the Student Union Building (SUB).

Alarms were sounded and the building was evacuated within a four minute period.

Firefighters from the University Avenue fire station responded to the alarms.

The SUB's sprinkler system had extinguished most of the fire before firefighters arrived.

"The sprinkler and monitoring system worked perfectly," said Louch. "There was not much damage, but the floor in the McInnes room has suffered a bit of water damage."

Louch said that it was lucky that the sprinkler system was able to quickly contain the fire. "It had the potential of being a serious fire," he said. "The store room has lots of flammable material in it."

Since the door to the storage room is kept unlocked, Louch says that it is highly unlikely that the person, or persons, responsible for the fire will be caught.

As a result of the fire, Louch will be meeting with the management of the SUB and the university administration to discuss measures to be taken to prevent another fire.

There are two problems Louch wishes to address immediately.

"Refuse in the (storage) room provided fuel for the fire," said Louch. "I want to minimize the accumulation of flammable refuse. Second, I want to address the smoking material that caused the fire."

Louch said that use of the isolated storage room for smoking is most likely the result of a policy that bans smoking from the SUB.

"It is unfortunate that as smoking restrictions get tighter and

tighter people will take advantage and sneak off in corners to smoke, and end up putting others' lives at risk," added Louch.

Dalhousie Student Union vice-president academic/external Chris Lydon identified another potential problem in the SUB. He said that according to one student, the fire alarm could not be heard properly in the Corner Pocket.

"A friend of mine who was in the Corner Pocket at the time described the fire alarm as sounding like something loudly banging on a pipe," said Lydon.

Students did not evacuate this area of the building until the floor marshal instructed them to leave.

Lydon identified two other areas in the building from which the alarm cannot be heard. He said that the back of the bookstore and the DSU president's office are both quiet spots.

Despite these three quiet areas, Lydon said that the DSU has no plan to rectify the situation.

"The people in the Corner Pocket were the last out, but the floor marshal had them out in less than four minutes," he said.

HAH group is here

BY MONICA GILLIS

After four months of no gay, lesbian or bisexual representation on the Dalhousie Campus, Humans Against Homophobia have returned to campus.

Lisa Verge and Daniel Clairmont started up Humans Against Homophobia (HAH) this year after finding that there was no group of its kind on campus.

"I remember hearing about it last year but I had no time," said Verge.

Last fall she inquired about joining the group at the offices of the Nova Scotia Public Interest Research Group (NSPIRG). When she found out that no such group existed, Verge left her name and number for anyone who wanted to contact her about starting up such a group again.

After trying to get information about last year's Bisexual, Gay and Lesbian Association of Dalhousie (B-GLAD), Daniel Clairmont was lead to the NSPIRG office where he was given Lisa's number.

"I wasn't really interested in HAH but I found myself going back for more information," Clairmont said.

HAH is a working group of NSPIRG and has been active since 1993. Its membership is open to people of any sexual orientation.

The group has taken an active role in fighting homophobic stereotypes. Its goal is to educate the public about misconceptions of homosexuality.

One of HAH's greater accomplishments was its role in petitioning a Nova Scotia after he made homophobic remarks in one of his

decisions. The matter was resolved with a promise that court judges would become educated about homophobia and what it means to be homosexual.

This year's HAH group, which contains mostly fresh faces (only one member from last year has returned), is hoping to continue playing an active role in the community. In addition to looking at more ways to educate the public the group is hoping to set up an online counselling service to help people involved in homophobic situations.

HAH would also like to tackle the age old problem of the Red Cross screening process which openly discriminates against members of the gay community.

To date, HAH is just getting organized, but Clairmont said that "hopefully it will be a success."

Denied

continued from p.1

numbers and see where they came from," said Murphy.

Cartmill, a member of B&F, said that he was expecting to have a committee meeting last Friday but it was cancelled at the last minute.

"I didn't want the budget to go through council without the changes," said Cartmill.

The changes his amendment proposed reflected his concerns with the budget that included some problematic patterns and a few questionable figures. He also was critical of the way in which the numbers were being handled.

"I had to have my say," said Cartmill.

Murphy attributes the lateness of the budget to his own misinter-

pretation of the constitution and takes full responsibility. He submitted his budget to councillors by December 15 but the constitution requires the treasurer to submit the budget to council by that date.

Daniel Clark, a Senate representative, was defeated in his attempt to have his crucial issues motion passed in principle. The motion would have had to be passed at the annual general meeting (AGM) of the Union. Certain meetings would be declared "crucial issues" meetings under the proposal, requiring the attendance of 80 per cent of the council plus one councillor. Currently, for any meeting to take place, 50 per cent plus one of the councillors must be present.

The motion was deemed not to be harmful by the Constitution and Policy Committee but they did find it to be redundant.

Clark said that realistically,

it's too late to revise and revisit his motion before the AGM in February.

"For now, it's dead," said Clark, adding that he did get positive feedback that would encourage him to continue working on the motion.

He also commented that he believed there were several reasons why his motion was defeated. Among them, that council might be a bit reticent to make such a big change in a year when the DSU is trying to re-establish its credibility.

"Others don't want to be forced to have to go to a council meeting...and because nobody ever bothers to watchdog attendance, they get away with it," said Clark.

Vice-president academic/external Chris Lydon said his motivation for supporting Clark's motion was to get debate started on the issue of councillor attendance.

Why bother?

In an effort to avoid navel gazing, rarely does the Gazette write articles about itself. While each year's issues are invariably book-ended by rah rah "Hey! Get involved!" and "Hey! We're the new editors!" pieces, that's about all the Gazette has to say, about itself anyway. Which is a good thing. As much as putting out a paper is a world of its own, to those of us involved in it, it's not something every student wants to read about. This also means that we quietly do our jobs without ever really having to think about why we do them.

Over Christmas, four Gazette volunteers, myself included, attended a national conference on issues and policies affecting papers in the Canadian University Press. Days of seminars, budgets and constitutions, and late nights of political yammering and marathon partying were tiring. They were also exhilarating.

A week spent discussing the ins and outs of what you do at home, all year — but with new people, somewhere different — was a very Oprah Winfrey, and by that I mean validating, experience. It validated why it is we all bother putting out a paper in the first place. It's easy to forget.

Answering phones and wandering around the Student Union Building — doing necessary busywork — makes it hard to remember why you ever began. Which doesn't mean you don't care anymore, or that you stop working. You just forget the reason, exactly, that you started and — presumably — keep doing it. It becomes a habit.

I work at the Gazette because I can't imagine what I

would do if I weren't at the Gazette. I love the idea that students are doing something, putting out a paper, especially for other students. I love seeing people pick up the Gazette and read it. I love hearing people talk about things in the Gazette, or more importantly, the Gazette writing things people are talking about.

I love those things about the Gazette, but that's not why I work here. I would love those things regardless of my involvement.

I wrote this article to answer the question, "Why bother?"

Somehow "Why not?" doesn't seem a good enough answer.

Coming back from Christmas break, from this conference, made me feel like while I've always loved the Gazette, now I value it. I don't have to do anything to love the Gazette. To value it though, I must constantly strive to make it better.

Stumbling upon the reason you do some-

thing is a point of no return. Doing something is always taking a risk. It's saying that you care enough to let people know that you associate with these people, with these ideas. You care enough that if what you do fails, if what you love fails, if what you value fails, you look like a jackass. That's as true of the Gazette as it is of any group — friends, sports teams, anything you care deeply about.

Valuing something implies a commitment to being and staying involved. The reasons people become involved are not the same reasons people stay involved. Once you are involved, you represent and are represented by what you are involved in — you stay involved to make sure you are well represented. We bother because we are involved.

I bother, I stay involved with the Gazette because I love working to put out the best paper possible. I love working with other people who are working to put out the best paper possible. I love that everyone has a different idea of what the best paper possible is. I love that the Gazette is always different, depending on who values it.

SHELLEY ROBINSON



letters

Hidden Protest

Something important has been happening in Quebec over the last five weeks. So important that Conrad Black and his ilk didn't want us to know about it.

Over 60,000 students at up to 28 (out of 45) colleges called CEGEP's in Quebec went on strike against cuts to education. They occupied a number of government ministries, including the offices of the Ministry of Education and of the Treasury Board. On occasion hundreds of riot police were sent in to intimidate. Just why is this less newsworthy than Fergie?

Expressly inspired by the city-wide general strikes in Ontario, the main demands of these francophone, anglophone and allophone students are that the PQ drop a plan to cut \$700 million from education in 1997-98 and that they continue a freeze on tuition fees.

At present, and as the strike wave winds down, CEGEP students have won a partial victory: Bouchard conceded a continued tuition freeze for Quebec residents. Given this limited and discriminatory concession, CEGEP students are still angry. But their strike remained isolated by the unwillingness of most university students to join in. The action of Quebec workers, however, is now growing.

Most people in Quebec are angry about the same things that anger most people outside of Quebec: the lack of jobs, the attacks on social services, and the overall absence of democracy, equality and justice in society.

The recent unfolding of events in Quebec show the possibility of building a society based on unity instead of division, one based on meeting human need, not making profit. One of the favourite chants of the CEGEP students was, "French, English, Black, White, Together we can win this fight!"

Paula Cornwall

Political rhetoric

This is in response to Svend Robinson's recent talk at Dal about taking back Canada. While it is true the NDP is different from the traditional ruling parties in many respects, sadly, recent experiences with NDP governments in Ontario and British Columbia have shown that one pile of political rhetoric is the same as another.

The election of the NDP in Ontario was greeted with euphoria by many activists for social change. We thought things would really change, that social democracy would oust "backroom boy" politics forever. The reality was quite different. Bob Rae and his gang brought in "Rae Days", and a Social Contract which broke just about every promise the NDP had ever made. It was a betrayal which still smarts, the repercussions of which will be felt for decades to come. But it should not have been a surprise. The NDP may not be the same as those parties on the right side of the political spectrum, but it is still part of a political system which sees compromise, collusion and reformism as the means to achieve social change.

What does that mean? It means any positive change an NDP government might affect would be superficial, not substantive. It means that once in power an NDP government is just as likely to cater to corporate greed as a conservative government. It means that the politics offered by the "New" Democratic Party are old, not new.

Despite all this, I would still advocate voting for the NDP as the only reasonable alternative in a political world dominated by the right wing, who have no conscience about colluding with the corporations. At least politicians like Svend Robinson still lose sleep over the compromises they continue to make. But if it is fundamental change you are seeking, look not to the NDP.

W. Turner

the Dalhousie Gazette

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Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

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The ten provinces of America?

BY STUART MCMILLAN

Are the ten provinces of Canada really ten extra states of America?

Yes, it is back to the old Canadian/American patriotic debate of what is the difference between these two countries, and if there are differences, then what are they? As a European, I have the view of looking at the situation from the outside, from not being a thumping Canadian patriot, nationalistic or loyalist at heart.

If a Canadian was to go to Europe and ask somebody a question, let us say in Ireland or Great Britain where English is spoken, the person he/she would be asking would notice that the accent was from the other side of the Atlantic Ocean and would immediately think that this person was an American. Why is this? Apart from a more strict gun law, a much better health system, and some French-speaking citizens, Canada does not seem to be that much different from the neighbours down

south. Sports, like hockey, basketball, and baseball, are all played against American teams, in American leagues. The architecture, television, and the general culture are the same as down south. The only thing Canada has going for it is the stereotypical view it has from us snobbish Europeans, for as Americans are seen as IQ-lacking, dim people, Canadians get away with just being seen as boring (stereotypical I again state).

Everyone wants to think of themselves as special, as if they come from a pleasant beautiful country, which makes themselves different from others. When a Canadian looks at the red and white of the maple leaf flag or hears the national anthem, how very different is he/she from the country below? Citizens of this nice cold country state that they are different, but are Quebecers more different than Canadians are from Americans?

Yes, Canada does have some good things going for it which make it stand out as being distinct.

These include such things as maple syrup, Mounties, snow, and plenty of trees. What is this I hear — Canadians are friendly people. People will tell me that Nova Scotia is unlike Ontario, and Ontario is not like Vancouver. But look at the size of the country, and compare the different landscapes. Then look at the United States of America which is immune in every aspect. California is not the same as Massachusetts is it?

There is probably nobody out there who I will be able to convince of this fact, and indeed this is just my humble opinion. The chance of me being lynched on campus has dramatically increased, but I stand by my point that the ten provinces are an umbrella in which American culture lurks. I really do like Canada and would rather live here than the States (health care, friends) but my point is that there is still not too much of a difference. If Canada was to look closely into a mirror, it would see the stubble of America growing on its face.

What JoJo isn't telling you

BY ALAN LEBLANC

Sadly, the psychic phone service Psychic Alliance is on the road to financial ruin, and JoJo Savard will be unable to take your calls for her 1997 predictions. As her surrogate, it is up to me to perambulate over the events to transcend.

1. A federal election is on its way. Hot issues will be the GST and a further reduction in unemployment. I'm getting visions of a certain Shawinigan prime minister retaining Canada's top job. I see lower MP victories for the Reform and Bloc Quebecois and gains in the Liberal, PC, and NDP parties as voters flock back to their traditional voting habits.

2. John Savage and his government will NOT be calling an election, on the heels of passing the BST and further cuts to health care. Environment minister Wayne Adams will also not be charged with any wrongdoing in his involvement in a meeting as to where to facilitate a tire recycling plant.

3. Peter Gzowski will be leav-

ing the media spotlight altogether after stepping down from CBC's *Morningside*. His replacement will be a no-talent twenty something with no experience. Perrin Beatty will then announce the CBC will stop broadcasting from 9 to 12 EST because they obviously cannot find a suitable replacement.

4. Another so-called "Day of Action" will grind the greater Toronto area to a halt this summer in response to more of the Mike Harris spending cuts. Many patients will die from not being admitted into hospitals, while the Toronto Star reports how much these protests are getting accomplished.

5. The issue of fetal rights will come again as another woman will want to kill her unborn child days before it is born. The Supreme Court will uphold its original ruling that ultimately a woman has the right to choose, and that an unborn child is nothing but useless tissue.

6. BC premier Glen Clark will not be held accountable for lying to his constituents about the deficit, now estimated at almost \$400

million. The voters of BC will accept it as a small price to pay for being socialist, and the distinct weirdness that it implies. This will automatically qualify them for distinct society.

7. We will lose the Edmonton Oilers to a city that has no idea how hockey is played. See? It's not all bad news.

8. The Senate will once again confirm their uselessness by voting down a major crime measures bill. Allan Rock will go on TV and complain, the Reform party justice critic will complain about Rock's complaining, and the Senate will get a big fat pay raise. They work hard for their money.

9. At Dalhousie University, the DSU decides to implement its "Air Raid Siren on Every Corner Campaign" to cut down on the massive violence on campus. It will cost a ridiculous amount of money. Katherine Hannah will be touted as a champion of women's causes and no one will use the bloody things.

Sound far-fetched? Just wait and see. Happy New Year.

election countdown

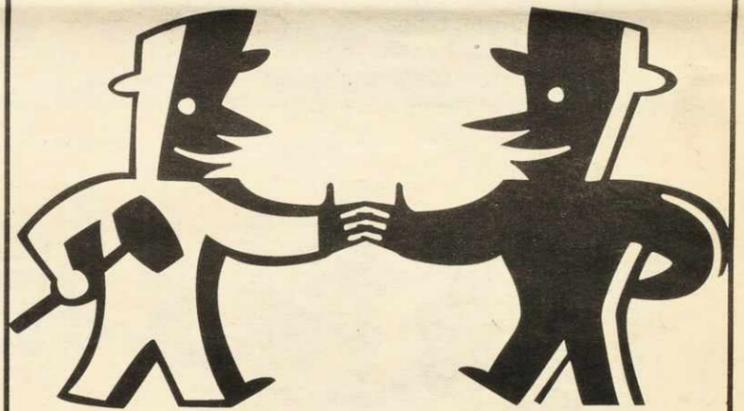
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Part Two: Harddrives, modems, and software, oh my!

BY DANIEL CLARK

The inspiration has now undoubtedly struck that everyone needs to be on the net. That is what this three piece series is all about. If you want to go all the way into this amazing 21st century technology, equipment will have to be purchased, and services ordered. Money will have to be spent — unless you have a hacker friend.

The Internet is constantly expanding and growing. Plans are currently underway to give birth to a second network that will be designated specially for non-commercial uses. The other major development in the Internet is the involvement of cable companies in its expansion.

The easiest — and least flexible — way to get onto the Internet is to buy a special attachment (which includes a keyboard and a telephone outlet) for a television set which turns the TV into a very limited computer. It can only be used for the Internet, but only costs about \$700, plus \$30 per month. This service is not yet available in Halifax but will be soon. However, what you can do may be limited by this service.

Since the above service isn't available locally, one might want to consider the most popular method of accessing the Internet, via personal computer. This allows for the depth and flexibility of computer access, and also provides the more standard uses with which computers are associated (word processing, games, etc.).

The computer used to access the Internet should have the following: a Pentium, Power Mac (at least 75 MHz) or one of the new

686 processors; 12 to 32 megabytes of RAM (the more the better); a modem (at least 14,400 Bytes Per Second (14.4 K)); a phone line, and an Internet connection.

Dalhousie students already have access to an internet connection as they can call the Dalhousie server for free. However, the Dalhousie server tends to be slightly busy, slow, and sometimes hard to access.

For a possibly faster and less busy connection there are several private Internet providers in the Halifax area. Connections can cost as little as \$5 per month. If one lacks patience, these services are more convenient than the Dal server, and most of them will provide all the necessary software for free. Some even have 24 hour support.

The other options are conglomerate services (like AOL, Compuserve, and Prodigy). These services are primarily slanted to providing their own services first and Internet access second. Most conglomerates specialize in chat rooms, online periodicals, and other specialized services. They are notoriously busy, and their service and support is often brusque, but they are usually very reasonably priced and offer certain extras (anonymous Email, World Wide Web page space, and more).

When choosing an Internet Provider there are several things that must be kept in mind: cost, service, access availability, and support. Smaller providers will often be cheaper, less busy, and be willing to go further for your business. Large national providers like Sympatico or AOL Canada may be busier but will usually

compensate with larger modem banks. They also may be more expensive, but will probably offer 24 hour support.

If at all possible a person new to the Internet should never choose a service which does not offer a locally dialled access number, or a 1-800 number. Most Internet connections deal in hours, not minutes, and this can be quite taxing to the phone bill. This is the one area where Dal's free local service is definitely superior.

There are several different types of Internet connections, each has its own strengths and weaknesses, and each has its own requirements. For all intensive purposes they break down into two categories: graphic connections, and text connections. Text connections are usually available for free (like the Dal IS2) while graphic connections are more expensive. Graphic connections support text data, but not vice versa.

There is an interesting way around these administrative taxes. Free graphics hookups and viewers that work through your e-mail account can be found on the internet and are available to download through ftp. This is where having a friend who is a computer science major can be beneficial.

As for software one rarely has to worry about it. Most Internet providers will supply it as part of their startup fee. Even if they don't, Internet software is widely available, both commercially and for free on the Internet. It is advisable to get the absolute minimum needed, and then update once you have your connection.

There are many versions and brands of software that are available for Internet use. The following is a list of software one should acquire along with the WWW addresses where the software is available for free:

— Netscape (www.netscape.com) or Microsoft Internet Explorer (www.microsoft.com) is needed to browse the WWW.

— WSFTP (www.ipswitch.com/pd_wsftp.html) is needed for file transfer or FTP.

— There is a good Telnet program available at (www.teleport.com/~rsi/anziocl.html).

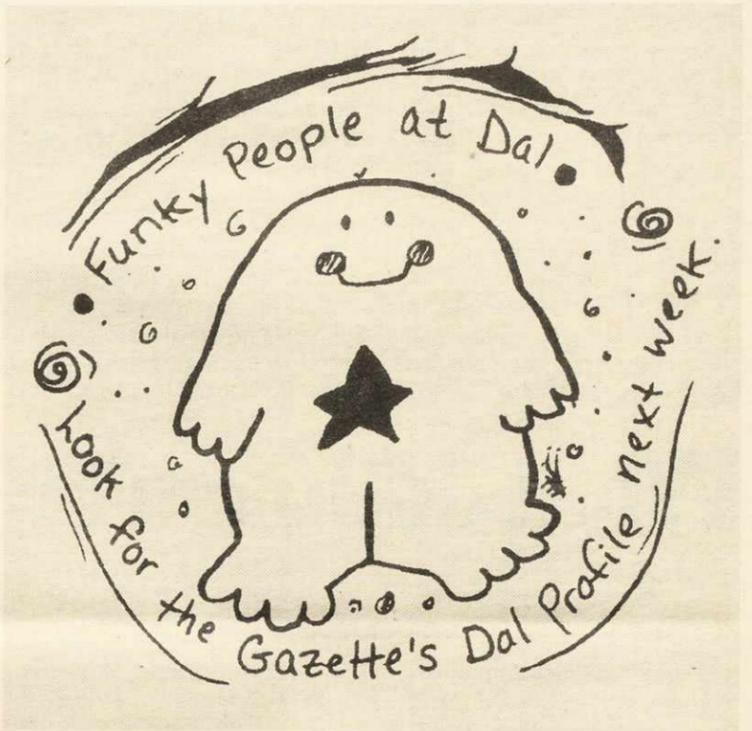
— The excellent Email program, Eudora, can be found at

(www.eudora.com).

The Internet can be a daunting place for the uninitiated, but it does not have to be. Dal offers all sorts of facilities and services to make one's ride a little easier. Most Dal computers have free access to the Internet where skills can be learned and practiced.

If confusion should strike, then try talking to the kind folks in the basement of the Killam Library. They are more than happy to help with any problems users might have. If looking for a place to go on the Internet try the Gazette Online at <http://is2.dal.ca/~gazette/>.

Next week: Dan discusses surfing superpowers — and you thought the Silver Surfer was cool!



LOOKING FOR A SUMMER JOB!!!

HOUSING AND CONFERENCE SERVICES SUMMER JOB POSTINGS ARE AVAILABLE AS OF JANUARY 20, 1997 AT THE STUDENT EMPLOYMENT CENTRE IN THE STUDENT UNION BUILDING.

YOU MUST BE A DALHOUSIE UNIVERSITY, UNIVERSITY OF KINGS COLLEGE OR TECHNICAL UNIVERSITY OF N.S. STUDENT TO APPLY.

THE DEADLINE FOR APPLYING IS FEBRUARY 7, 1997 AT 4:30 PM.

Please Note: An information session has been scheduled for January 22, 1997 from 4- 5:00pm in room 224/226 of the Student Union Building.

Lookin' for a date?

JAN. 20

- Last day to register without late fee.
- Last day to add/drop B classes.
- Last day to withdraw from R classes without a W on your transcript.
- Last day to change R classes from credit to audit and vice versa.

FEB. 7

- Munro day — school closed.

FEB. 17

- Last day to withdraw from B classes without a W on transcript.

FEB. 24-28

- Study break — school closed.

MARCH 3

- Classes resume.

MARCH 17

- Last day to withdraw from B and R classes.

MARCH 28

- Good Friday — school closed.

APRIL 11

- Classes end.

APRIL 16

- Exams begin.

APRIL 30

- Exams end.

No more broomsticks

BY MARC GODIN

Say the word "witch" to someone and they are likely to imagine an old, ugly woman who has sold her soul to the devil and who rides overhead on a broomstick. It is this wildly inaccurate image that Vanessa Smith, co-owner of Little Mysteries Bookshop and a practising Wiccan or witch, would like to dispel.

"I practise a contemporary spirituality that looks to the old ways," she says. Smith describes Wicca as a belief system which encourages people to "do as you will and it harms no one."

"It's a magical, earth-oriented spirituality," she says.

Vanessa Smith, whose pagan name is Rowen, took the time to give a free talk about Wicca last

Thursday in her store. This "Wicca 101" focused on the history and basic tenets of the religion, as well as explaining the different types of Wicca.

Wicca is one of a group of loosely-organised religions known collectively as pagan, which comes from a Greek word meaning country dweller. Wiccans worship a Goddess, and usually a God, both of which differ from the typical judeo-Christian archetypes. The Goddess is seen in the earth and in everything that surrounds us. Wicca has a triple goddess view, in that the one being is seen in three incarnations: the maiden, who represents fertility, spring, and life; the mother, who has given birth to both children and ideas; and the crone, a wise and knowledgeable woman.

The Wiccan God, quite different from the Christian version, is the master of the animals. He is the hunter, and the ruler of crops and the sun. He is often called the Horned God, a man with ram's horns.

The form that the Wiccan God takes has caused some problems for modern day Wiccans. In the age of the Inquisition, or "the burning times" as pagans commonly call it, many Christians took it upon themselves to try and convert everyone to their religion by declaring the other religions immoral or evil. One way they did this was to make Satan appear as a horned demon, stealing and perverting the Wiccan image.

The outcome of the Inquisition was the deaths of many people, most of them not witches.

"You could be accused of Satan worship if you looked at a neighbour's cow oddly and the cow got sick the next day," says Smith.

This persecution has continued up to modern times. Until the middle of this century it was illegal to be a witch in England. Even today many Wiccans get odd looks, and have to do a lot of talking before people will believe that they aren't evil or demon worshippers.

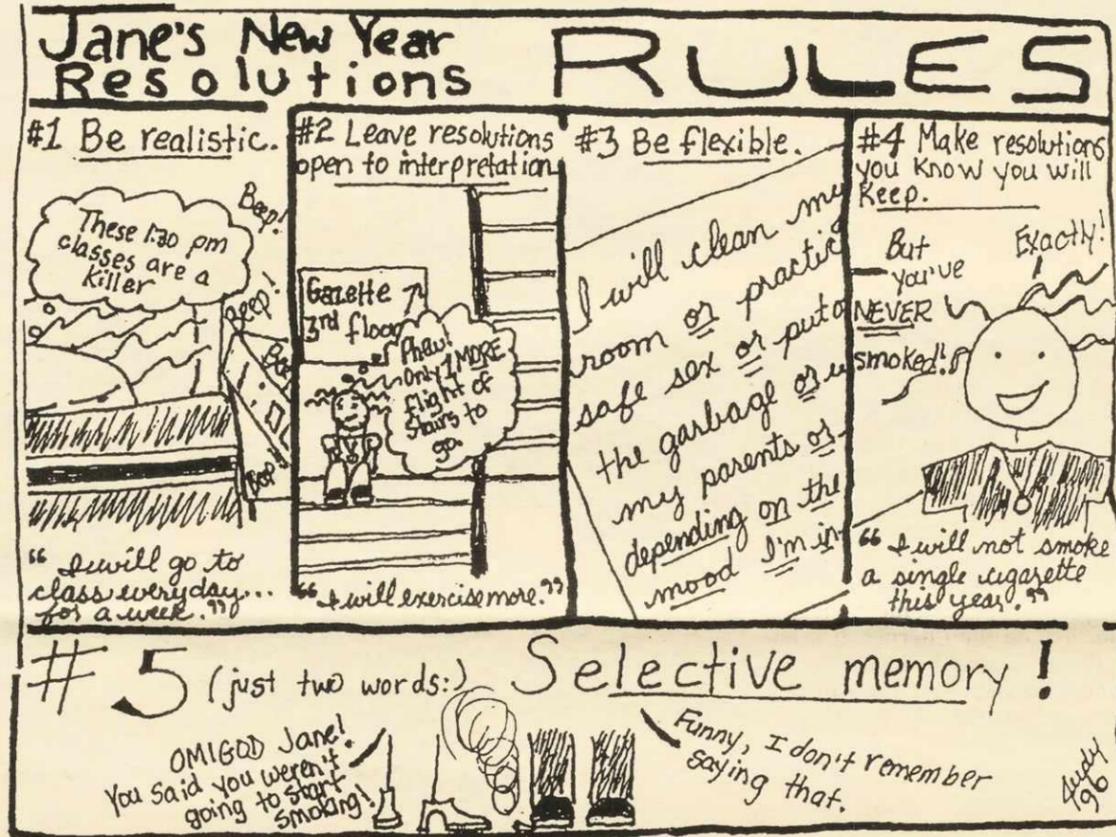
Even their symbols have been misinterpreted. The pentacle, a five-pointed star enclosed in a circle, is a symbol used in many of their ceremonies, but has been thought to be used by Satanists. There is a reason for this: just as Satanists have taken the Christian cross and perverted it by turning it upside down, they have done the same to this sacred symbol.

Although there are some exceptions, most Wiccans use a pentacle with one point facing up, resembling a person with their arms outstretched.

Here in Halifax the prejudice is not so severe, but it can still be an ordeal for a Wiccan to "come out of the broom closet." Wicca and other pagan religions are still seen as strange or weird by many people. Vanessa is hopeful that this will change.

"A lot of people seem to have an interest in it these days," says Chris Hardy, a Dalhousie student and pagan. He and Vanessa agree that the best way to bring Wicca out of the Dark Ages is to educate people.

"It can't be forced on people," says Hardy. "But for those who want to learn, education about paganism would be very beneficial to people."



You make me and you break me

BY ANDREA SMITH

New Year's Resolutions. How long did it take you to break yours?

I vowed to quit smoking. Only 7 days into the year (ironically after the Gazette staff meeting), while having a beverage at the Grad House, I crumbled and I had a drag. Nevertheless, a pretty noble week's effort.

So, if you're like me and you've had your moment of weakness, at least take comfort in the fact that you're not alone. More than 50 percent of us make New Year's resolutions. Less than 40 percent are still committed to their goal after a week, but that number dwindles further to less than 15 percent after 6 months.

I'm trying to quit smoking. My roommate is trying to cut down on her swearing. So, whether your goal is to eat smart, go to the Dalplex daily, party more, read more, stop biting your nails or whatever, read on. Don't find yourself making the same resolution next year.

First off, write down your goal. A study was done where 3% of graduating university students wrote down their aspirations at the end of their schooling years. At a reunion 20 years later, the

3% that had written out their ambitions had a net worth greater than the remaining 97% of the class combined. Writing down a statement tells your brain (whether consciously or subconsciously) to become more committed to the task. Hence, why we use "to do" lists, agenda books, writing appointments on your hands, etc.

Now if you want to get even more thorough, try writing down a step-by-step plan on how to accomplish your goal. For example, if your resolution is to exercise more, brainstorm all the physical activities you love to do (or could learn to love to do). For starters, Dalhousie offers a wide range of facilities at Dalplex and the Studley Arena that are very accessible to students.

The last step is to figure out something you can do in the next 24 hours that will help you accomplish your goal. You need to get the ball rolling while you are still feeling motivated, especially if you've already broken your resolution.

Most importantly, don't expect immediate gratification or get discouraged if you slip up. Those are the most common mistakes people make when they announce a resolution and why so many resolutions are abandoned.

If you haven't already, it's not too late to think about what you'd like to accomplish in 1997. And if you've broken your resolution, remember it can take days, weeks or years to break an old habit.

I hope to see you at Dalplex or at Birdland (not smoking). Congrats on deciding to better your life and best of luck.

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INTERVIEWS BY NATALIE MACLELLAN PHOTOS BY DANIELLE BOUDREAU

streeteater

Question:

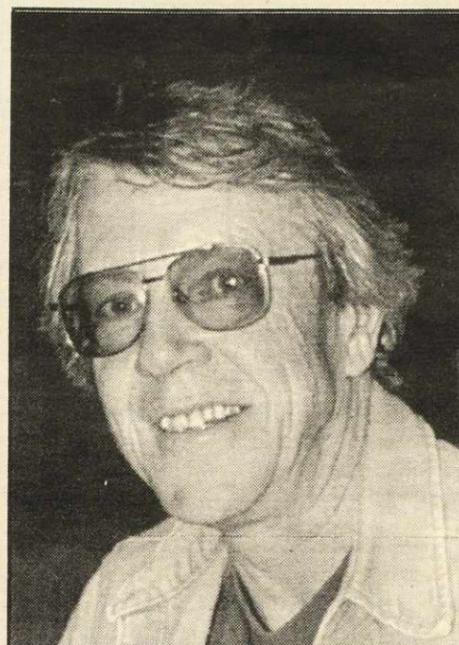
Last week a man was convicted of possession of large amounts of child pornography. He was fined \$2000, and the material and his computer were seized. Do you think this was fair?



↑ "No. You can pay the fine but no one knows what he's going to do next. He can do the same thing now in the States. Money doesn't seem like enough."
— Jodi Schnare, 2nd year Arts/Science



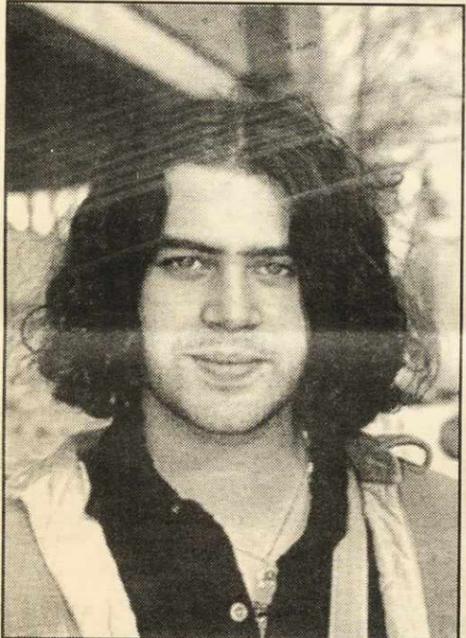
↑ "Not especially. They should have included some kind of treatment so he wouldn't be a future problem."
— Shawn Stewart, 1st year Physics



↑ "No. He needed a prison term as an exemplary punishment. Even though he didn't touch any kids, someone did to produce that porn."
— Michael Cross, History Professor



↑ "No, I don't think it's fair. I understand that there isn't enough money for the judicial system to punish people, but it's not enough to just fine him. He can do it again."
— Suhanya Edwards, 2nd year Biology



↑ "That's totally ridiculous. It's so slack. He could set something up somewhere else. I'd suggest something much more strict — six months imprisonment or something."
— Dan Makhan, 4th year Kinesiology



↑ "It's not enough for sure. He was a public leader. It has to be more severe. The punishment doesn't match the nature of the crime."
— Sunny Ho, 1st year Law



↑ "No, it's not enough."
— Cheryl Humble, 3rd year BSc

↑ "I definitely don't agree with it."
— Sylvia MacDonald, 3rd year Biology

↑ "It should have been a lot more. He should have got a sentence."
— Joanne Sweeney, 2nd year BSc

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Eating disorders still common among women

BY SIMONA RABINOVITCH

MONTREAL (CUP) — Twenty-year-old Cynthia is on her diet again. Her consciousness of the subtle changes in her body enables her to guess her weight to the precise ounce without even stepping on the scale. A university student who works part-time at a health club, Cynthia has been obsessed with her weight since she was 17.

"I've gone through a hard time in my life lately, and I'm an emotional eater, so I've been eating like a pig and exercising less," she says over a supper of roasted potatoes and egg white soufflé. "If I don't exercise, I feel fat and guilty."

At 5'3 and 120 pounds, Cynthia's fit physique is the envy of many sweaty bodies at the gym. Her brown eyes expose her defeat as she wages against her own body. In a voice that is almost a whisper, she admits that her body obsession rules her life.

Body dysphoria is an attitude disorder that affects millions of women and girls in Western society. The term body dysphoria is used to describe a woman's distorted view of her body. It is a warning sign for eating disorders, but more significantly, it indicates a harmful self-destructive and disempowering attitude.

Beauty's obsession eats away at a woman's sense of self-esteem, and experts agree that poor self-esteem lies at the heart of

most eating disorders.

This explains why more women than men develop anorexia and bulimia. Montreal dietitian Terry Dimitratos claims the binge-and-purge cycle begins with dieting. Even women who are not overweight diet, for fear of becoming fat.

All this obsessive weight loss effort leads women to associate self-esteem with deprivation.

Because we are expected to be paranoid about the way we look, many women who have crossed the line from obsession into dysphoria don't even realize they have a problem. "I feel fat" has become a litany of womanhood. The smaller the jeans, the greater the soul.

Not only is the longing for razor-sharp curves disempowering, for most women it is simply mission impossible. Less than five per cent of women are capable of achieving the glorified bodies of supermodels without exercising for hours and eating little more than a few celery sticks each day, according to Dimitratos.

"Since most of us compare ourselves to an unattainable ideal, we feel we're not good enough," says Dimitratos. "We need to start accepting ourselves for who we are."

Because she hasn't starved herself in "almost two years," Cynthia feels that she has finally overcome the eating disorder that has twice caused her to try to vomit.

"It didn't work," she says flatly. Seeing herself in the bathroom mirror with her polished fingernail rammed down her throat shocked Cynthia into reality. "Now I know there are other things in life, like family and career, that are more important than my weight," she says.

For women who are obsessed with their physical appearance, the seed of self-loathing is planted early in life. A study by the Dairy Bureau of Canada revealed that 30 per cent of nine-year-old girls and an overwhelming 80 per cent of 12-year-old girls think they should be thinner. Nine per cent of those pre-teens are anorexic.

Nutritionist Lisa Duperneau of the Montreal Children's Hospital works closely with children who are suffering from eating disorders. She says she often treats children showing symptoms of anorexia or bulimia.

By identifying the unhealthy mental attitude at the root of an eating disorder, Duperneau is able to stop the cycle of self-hatred before it manifests itself in physical symptoms.

Controversial feminist author Naomi Wolf argues that the closer women come to power, the more society plays on their vulnerabilities of physical self-consciousness to keep them down.

In her bestseller, *The Beauty Myth*, Wolf explains how the beauty backlash prevents us from moving on to the next phase of the feminist movement.

But don't despair: Wolf reminds us that more and more women are finding power and freedom in sources other than the bathroom scale.

According to 1991 statistics, more than half of Canadians are women. Wolf says this statistic makes women potentially unstoppable. So why do so many women feel like a minority?

Throughout history, men have traditionally been recognized for their skills and achievements, while women have been recognized for their physical beauty, says Dimitratos, who acknowledges that the female standard of beauty has been somewhat self-imposed.

Beautiful, brilliant young women are plagued by self-hatred because they cannot remodel themselves according to a new set of blueprints. Ironically, this insecurity becomes a self-fulfilling prophecy. Self-esteem is reduced to nothing. Feelings of powerlessness and worthlessness prevail.

Women are collectively to blame for succumbing to media messages. It's easy to point a finger at everyone else for their own dysfunction: the media, men, mothers, fathers.

By refusing to accept responsibility for their own detriments and, consequently, for their own self-improvement, women are perceiving themselves as passive participants in their own lives. This kind of thinking kicks women in the face as hard as beauty obsession.

The female quest for physical perfection is the bread and low-fat, non-dairy spread of countless industries. "Be younger, slimmer; therefore a better, more worthwhile, desirable person," cry the flawless buttocks of a thirteen-year-old nymph in a Christian Dior advertisement for a cellulite-reducing elixir.

Women must learn to be conscious of these subliminal messages; to look at unrealistic images critically with an awareness of their inherent purpose. And resist.

Self-image is still impossible to ignore. How can women unlearn decades of priorities?

From Betty Boop to Kate Moss, unrealistic body images have been around for a long time. How can women suddenly decide to ignore the media and convince themselves that their self-worth need not be connected to the way they look?

The answer is by accepting that physical appearance is just a small part of female identity. All healthy bodies are uniquely beautiful. Instead of showing off their pouty red mouths, women should flaunt their sharp, witty tongues. Taking responsibility for body obsession and eating disorders is the only way to prevent them.

The key to overcoming this obsession is for women to make love to their self-esteem. Not the shallow, inconsistent self-esteem that comes from beauty, but a deeper self-love that sticks around the morning after.

With true self-esteem comes the strength to act and speak aggressively, the confidence to resist seductive media images, and the power to initiate change.

Against Animal Testing? Prove it!

BY NATALIE MACLELLAN

Tens of thousands of animals are killed every year in laboratories throughout the world. Their lives, however, are not being gallantly sacrificed in an attempt to save mankind from any deadly disease. They are suffering and dying to pamper human vanity.

Although most cosmetic products we see today bear the statements "Not Tested On Animals", "Cruelty Free", or "Against Animal Testing", one should not be so easily fooled.

The Body Shop of Canada, through the new Strategic Objectives campaign — "PROVE IT!" — is urging consumers to demand that companies not only state, but provide proof that they do not support any form of animal testing for cosmetic purposes.

Contrary to popular belief, most cosmetic tests performed on animals are ingredient tests and not product tests. A company who claims its products were not tested on animals may have used animal-tested ingredients in those same products.

Animal testing for cosmetic

purposes is considered by many to be unethical, unnecessary, and simply unreliable. Currently, there are about 8,000 cosmetic ingredients available for use which have already been deemed safe. These ingredients can be used by cosmetic companies to produce innovative and effective products with no further animal testing.

Toxicologists are questioning the value of any data generated from tests on animals when they are so physiologically and metabolically different from humans.

The Body Shop's ultimate goal is a worldwide ban on animal testing for cosmetic purposes. Until this happens, they believe that companies and governments are not likely to provide sup-

port for the development of alternative testing.

"If modern science can find a way to send people to the moon," says Body Shop Canada President Margot Franssen, "why can't it develop a more accurate and humane way to test cosmetics than mouse-testing?"

The Body Shop has set up an Alternative Research Fund to provide grants for those working in

the alternative research field. They are donating \$1 from the sale of every Against Animal Testing T-shirt to the fund.

We as consumers are being urged to use our purchase power to take action against animal testing. We must stop passively accepting the subtle lies many cosmetic companies are feeding us. If a company says they are not testing on animals, ask them to PROVE IT!

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Coaxing an interview out of Sloan's Chris Murphy

Short and Snappy

Gaz: If you could fire one local radio or TV personality, who would it be?

Murphy: "I hate Paul Menier. He's such a fuckin' goof. He reeks." [OK, I suggested Paul Menier, but the quote is real.]

Gaz: What's the best and worst thing about the new supercity?

Murphy: "Is Dartmouth in Halifax? I guess that's the worse thing."

Gaz: If you met pirate radio DJ Chris Sheppard on the street, what would you say to him?

Murphy: "Cray-zee."

Gaz: What was your favourite movie this year?

Murphy: "Rumble in the Bronx. Fargo."

Gaz: What album do you keep playing from last year?

Murphy: "The Stereolab record — *Emperor Tomato Ketchup*."

Gaz: Name someone who made you laugh last year?

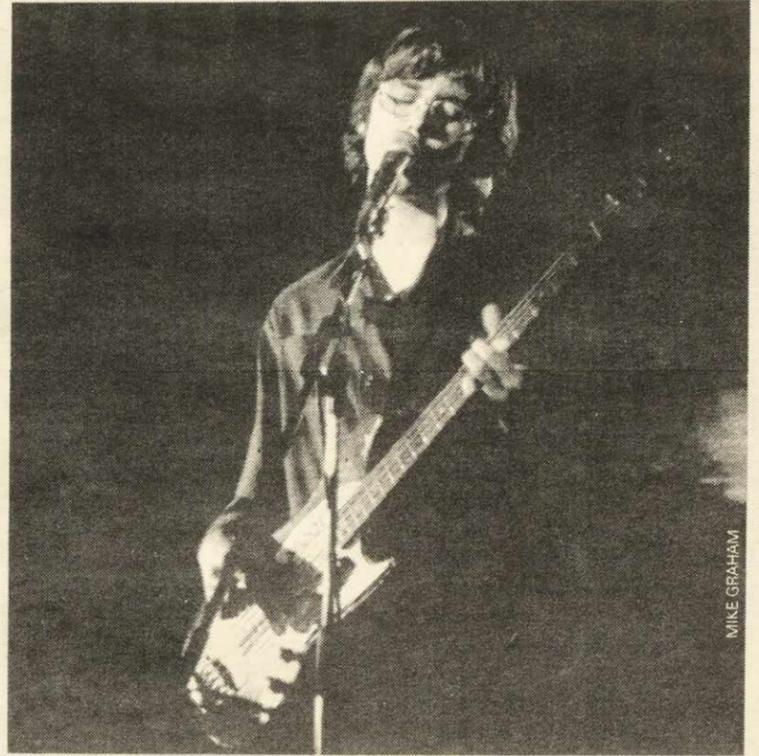
Murphy: "Pete Elkas from the Local Rabbits. He does this thing called the cocaine jock dance which is the funniest thing I've ever seen. He's dancing and basically checking out his own muscles. And then he pretends to

snort all this coke and then he starts going really fast and starts yelling at everybody. You just do that sort of classic JJ Rossey's beat...and sort of careen out of control."

Gaz: Would you ever release a greatest hits or double live album?

Murphy: "I think live we stink. It's fun, maybe to come watch. The recordings are always shitty. I hate when people record us. I'd rather make a live video."

"We don't have hits, per se."



MIKE GRAHAM

BY TIM COVERT

Perhaps the most disturbing thing about Sloan's Chris Murphy is that he admits to recently purchasing the entire Rush back catalogue and listens to little radio other than the Oldies station.

The most surprising thing is that he when you talk to him on the phone he doesn't come across as the band clown he seems to be on stage.

"I don't wanna to be the clown, I wanna be the sexy guy," joked Murphy. "I sometimes think that I drive Jay (band member Jay Ferguson) nuts as the funny guy. Sometimes it's cause I'm self-conscious and sometimes it's cause it's what I want to do."

Murphy (a Dal graduate), Ferguson (Kings), Patrick Pentland (Kings) and drummer Andrew Scott are playing this Saturday at the Dalhousie SUB's McInnes Room. Opening for the band are local acts The Euphonic and The Inbreds.

Sloan was one of the bands that were always named as pioneers in the heyday of the burgeoning "Halifax Music Scene" in 1992 and 1993. In those years Halifax was compared to Seattle in terms of the proliferation of successful bands. Moncton's Eric's Trip and Halifax's Jale were signed to Seattle's Sup Pop label, and Sloan signed with DGC. It's common knowledge that the label wasn't pleased with Sloan's second record *Twice Removed*, which was a stylistic departure from the sound that sold so many copies of their debut *Smeared*.

When asked if the quick signing to a major label so soon after forming took away from the band's "childhood", Murphy said that it did, but that they did what they had to do.

"I think it hurt us in some ways. I'm glad we did what we did. I don't think we had any choice. I think bands now have

the choice. We didn't have any kind of support group that could have put out our record for us where now there's Murder and Cinnamon Toast and Sappy and No Records. So I don't think we really could have done it on our own."

While the band did release material on their own label, Murderecords, before signing with DGC, Murphy isn't sure how long they could have lasted without the major label support. DGC did a lot for Sloan, and Murphy says they put them in the position where they are now. Their reason for breaking with Geffen a few years ago was that the label didn't know what to do with the band as they progressed musically.

The band released their latest album — *One Chord to Another* — on Murder and it has already gone gold in this country. Now, they distribute their own records in their home country and get to "own Canada." The band gets money from their American record deal — on a subsidiary of Capitol Records called The Enclave — but gets all the money from their Canadian sales.

"So we don't make 80 cents a record — we make more like four dollars a record," explained Murphy.

He thinks more bands are owning their own labels these days, but it's more for reasons of finances than control of the art. Murphy explained that the recording process is more affordable now and most bands know how to make records.

"I'm sure they're interested in artist development, but it's more about...you make more money."

While Murphy acknowledges that the "glory days" of the Halifax Scene were in 1992 and 1993, he thinks that it's still pretty healthy. People just aren't as excited about bands getting signed. Local act Thrush Hermit was signed to the Elektra label last

year and Murphy says he can't wait to see what happens with the band, it's just that no one is talking about it.

"There's still lots of really cool things going on, it's just become less newsworthy; more run-of-the-mill."

According to Murphy, one of the benefits of the success of Halifax bands is that people now realize that you can record an album inexpensively and that you can have a little bit of a career instead of having to make it big or not.

"There's room for moderate success," said Murphy. "They say all the time in the States that there's no such thing as moderate success: you're either huge or your nothing. But I don't think that's exactly true. You can make a living at it."

Murphy agrees that they got an extra boost from being a Halifax band at the time when Halifax and Seattle were being compared.

"We really benefitted from that whole Nirvana thing. We got to be a local Nirvana. It was kind of a silly comparison on one hand, but we were definitely doing a Nirvana thing, too. But we were essentially trying to copy British bands more."

Previous to last spring's release of *One Chord to Another*, Sloan were reported to have broken up. Many thought it was simply a publicity stunt but Murphy says at that time the band did not exist.

"We were just getting tired of each other. I kind of take responsibility for it in some ways."

One of the problems was that Scott lived in Toronto. The band felt faced with the possibility of having to get a new drummer, which no one wanted. It was the surmounting of this problem which Murphy remembers as the turning point to getting the band back on its feet.

The three members in Halifax had been writing and came up with ten songs they liked when Scott sent down some of his own work.

"I was thinking either Andrew's going to send down pieces of shit or saboteur-type songs that he thinks would be really challenging to the band," said Murphy. "But he sent down 'A Side Wins' and '400 Metres' which I thought were awesome. And this is a sign that he still cares...that he doesn't hate us. I was psyched."

Each of the members of Sloan writes songs and sings lead. Murphy recognizes that this is a rare thing, but doesn't know why.

"Who wants to see one guy do everything? It seems like such an obvious choice: everybody should be the singer. I think that's more exciting. I think it makes us look cool that now all of us have singles."

In "The Lines You Amend", the band's latest video, the band heavily copies from the Beatles' early look. It's a great satirical response to the tiresome comparisons of Sloan to that group. Murphy said it's obvious that they're taking from the Beatles but that they're not going to change their style because of those comments.

In fact, he said, "I want to sound like Zeppelin now. Sometimes I feel like I've played a lot of pop music and I feel like, fuck, I want to play some rock music."

Murphy said that's it's too bad that the only venue for local groups is the Birdland Cabaret.

"I find it frustrating that the only place to play in town is Birdland," said Murphy. "I think the Birdland has done a great service. I'm just surprised that younger kids don't want to play somewhere else."

Murphy thinks the Birdland is too big to support a local scene and finds it more exciting to see a band somewhere small. He also

prefers to see bands and perform in front of an all ages crowd. Murphy thinks there's room for a smaller live venue but unfortunately, the only way money could be made is to make it a licensed venue.

Many of the fans of Sloan tend to copy their anti-rockstar image and dress somewhat sloppily, but in doing so, are following the band's lead as they would sharp-dressing rockstars.

"Sometimes I feel like I want to dress up," said Murphy. "I don't think that there's anything wrong with emulating a band that you like. I was heavily into Fugazi and Minor Threat and I would have done anything to be like them."

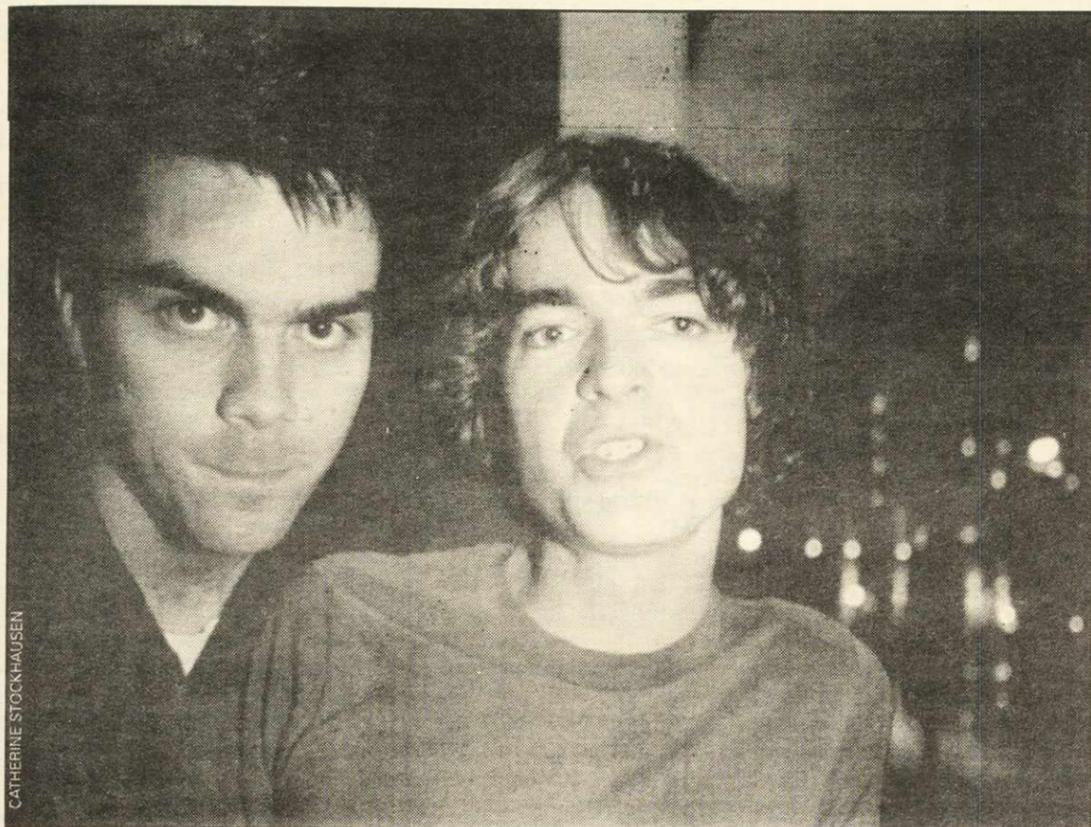
Murphy thinks his future, once Sloan has run its course, is to play in a Fleetwood Mac-style group with Matt Murphy from the Superfriendz and Jennifer Pierce from Jale. Murphy went to his high school prom with Pierce and all of them worked as porters at the Victoria General Hospital in Halifax about nine years ago.

The last show Sloan put on was during the On-Music Festival in a sardine-packed Birdland with a pretty crazy crowd that was hurling themselves around, throwing water bottles at the band and knocking mics over.

"We've played that kind of show before," said Murphy. "I like kind of tame chaos — I don't want anyone to get hurt — but I like when things go wrong, it kind of enhances the show. It's like, 'I saw this concert, and then I watched the hockey game, and then I had a bowl of tapioca pudding.' I'd rather it was like 'I saw the show and, holy crap, they had to call the riot police.'"

So if you want to see some great bands on Saturday, expect a chaotically good time. On the other hand, if you want to do the cocaine jock dance, Chris Murphy might laugh so hard that he'll fall off the stage.

Tea, French Fries, and Conversation with The Inbreds



CATHERINE STOCKHAUSEN

The Inbreds, a Kingston duo consisting of drummer Dave Ullrich and bassist/vocalist Mike O'Neil, have been an intriguing addition to Canadian independent music over the past few years. The band relocated to Halifax a while back, and will be performing at the Dalhousie McInnes Room Saturday in support of their latest CD, It's Sydney or the Bush. The following is the substance of a conversation with both Mike and Dave. Any underlying tension may be attributed to the work of the devil. Specifically, my attempt to resist the devil's temptation to ask Mike and Dave what their favourite colours are.

BY AARON DHIR

Gaz: Mike, remember when I met you at Sam's, after your in-store performance? You were going to send me a copy of the new CD to review, but I guess you forgot.

Mike: Do you have one now?

Gaz: Yeah, but through my own resources! (laughter) So how was your cross-country tour?

Mike: Really good. It was the first time we did a headlining tour of Canada, so it was rewarding in that there was never any false illusion that people there were screaming to see the Inbreds as opposed to the headliner...the people were there to see us.

Gaz: I'm curious what your main motivation was to relocate to Halifax from Kingston.

Dave: I think that the first time we saw the city was when we came here on tour, and we thought it would be a nice place to live...but there were a lot of obvious business connections as well, like to be close to our manager...and Colin MacKenzie [head fellow at murderedrecords].

Gaz: I actually got e-mail from Colin today, who suggested I ask

you about your love of the Marx Brothers and animation.

Mike: Um, I guess our videos do reflect the desire to do some acting, and it may stem from that...although Dave is really into the Three Stooges.

Gaz: I really like the story line in the "North Window" video. Was that your idea?

Mike: It's totally based on James Harriot's "All Creatures Great and Small," which is odd. There aren't many skateboarders chatting about that kind of thing at bus stops. (laughter) I came up with the idea that I'd sit in the sidecar [of the motorbike], and Dave would drive. Although, there was a bit of a fight over who would drive.

Dave: It was really fun to drive! MuchMusic has been really good about playing our videos. It seems like they either take an interest in a band or they don't, and they've been pretty kind to us...

Gaz: What are your impressions of some of the less established bands in Halifax?

Mike: I guess you'd have to define what "less established" is. I did see the Chinstraps once and I thought they were interesting,

which isn't related to the fact that they're a two piece as well. We've also been big fans and supporters of Plumtree.

Dave: It seems like there's a pack of bands — Jale, the Superfriendz — that are part of a whole wave...and I'm waiting to see what the second wave will be like. Do you think there's been a break of a second wave of bands?

Gaz: Perhaps not. But, there are some good individual bands that don't have the same sound as the bands you mentioned, and so they really stand out. The Rome Plows come to mind.

Mike and Dave: Right.

Mike: I wonder what would happen if a person who lived under a rock was introduced to Sloan, Superfriendz, Jale, and us. I wonder if we'd sound like we belong as part of that wave. Personally, I don't think we do. We're probably more part of a second wave from Kingston, after the Tragically Hip. I don't feel influenced by the East Coast music scene to any degree whatsoever...but the fact that we've moved here makes it easier for people to say

Continued on p. 15

Saturday 70's Night FEVER!

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Cookies and Kodachrome

The Vanishing Curtain: Urban Mutations in Eastern Germany and

Peter Bogaczewicz: New York Photographs

New Exhibition Room — TUNS
Faculty of Architecture
January 7-24

BY DAVE LOVAS

The press release for the photography exhibits read "Opening Reception" and immediately artistic pomp and free drinks sprung to mind (with emphasis on the latter). But as I scabbled off the icy Spring Garden strip and into the equally frigid Exhibition Room of the TUNS Faculty of Architec-

ture, my dreams were quickly extinguished. Bow ties and champagne were replaced with casual jean-wearing observers and stale cookies.

Once I had come to terms with the fact that I could not critique the exhibits under the impartial haze of several glasses of wine, I hunkered down, grabbed some cookies and pursued my real task of checking out the two photo exhibits on display.

The front room of the gallery was dedicated to a collection entitled *The Vanishing Curtain: Urban Mutations of Eastern Germany*. This internationally travelling exhibit consisted of photography and writings concerning the

transformations in East Germany since the 1990 re-unification. This series of colour prints were primarily of an architectural nature.

One of the more thought provoking shots was of two statues of Marx and Engels — the two fathers of communism — dwarfed by a giant, neon Coke billboard. But for the most part my architecturally naive eye struggled to see much in the way of deep, metaphorical or artistic value.

The real treat awaited me in the back room. Although a student of Environmental Design at

TUNS, Peter Bogaczewicz's *New York Photographs* had a much broader audience in mind. Dressed in casual, starving artist garb, he once again debunked my "Opening Reception" ideal. And fortunately Peter turned out to be as casual, humble, and approachable as his threads suggested.

He informed me his photos were the product of his stay in New York while on a work term with a Manhattan architectural firm. From the surreal to the abstract, Peter exposed, in black and white, the harsh realities of the Big Apple's rotten core.

His urban subjects covered all aspects of life in New York and displayed them in unique and interesting perspectives, with truly top-notch developing. The photos illustrated not only his technical quality and artistic eye, but also his dedication to getting the perfect shot.

While both exhibits attempted to portray urban environments in flux, Peter Bogaczewicz's were the pictures that stuck a chord. I highly recommend his exhibit to casual photographers and art lovers alike. Personally I came for the drinks, but I stayed for the art.

Drama in a small town

BY ELAINE BELTAOS

George Elliot Clarke's *Whylah Falls* is an enjoyable and thoughtful dramatic experience which enlightens its audience while it entertains. Set in the fictional Nova Scotia community of Whylah Falls in the 1930s, the play exposes such issues as political and moral corruption, racial injustice and dealing with grief. These problems are faced by the characters with weapons like faith, acceptance, tenacity, and most of all — true love. The events in the play are presented through scenes ranging from murder and suicide to romantic relationships, but the play still manages to maintain a carefully crafted sense of hu-

mour.

All of the actors worked well together to treat the audience to a quality performance, but two actors distinguished themselves.

Jackie Richardson was excellent as Cora Clemence. Through her wide range of emotions, she gave Cora depth and complexity and showed the impact of family abuse. Her strong singing voice was soulful and uplifting, but unfortunately, she sang very little.

Walter Borden as Pablo/Reverend Langford was impressive. He played multiple roles: a poet, narrator, role model, lover and leader. He enriched the poetry with his skilful performance.

The voices of Troy Adams (who played Xavier), Jeremiah Sparks (Othello), and Anne-Marie Woods (Amarantha) made the

play even more enjoyable. Troy Adams' smooth voice was perfectly controlled, but his singing still sounded free and effortless. Sparks' bluesy voice was powerful and full, with a natural resonance that blended well with the acoustic guitar he played. Also, his singing voice was ideally suited for his character; strong, protective Othello. Anne-Marie Woods sang beautifully with her clear, sweet, strong voice. Her singing, as well as her acting, was full of emotion.

By the end of the play, the viewers are left with a better understanding of small-town Nova Scotia life — both its charms and its downsides. If this play is ever brought to the stage, again, I highly recommend it.

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*This program has been submitted to the Ontario Council on Graduate Studies and will be offered if and when approved.

February is Black History Month

and the Gazette is looking for our readers' help in celebrating the achievements, history, and culture of the black people.

On February 6th the Gazette will be publishing its Black History Month supplement. The black community is invited to submit poetry, photos, graphics, prose, and feature articles to the supplement.

To get involved, call 494-2507 or come on up to the Gazette offices on the third floor of the Dalhousie Student Union Building, Room 312.

Submissions are due Monday, February 3rd.



ozzy
hHead
Handsomeboy

This album does not begin as well as it should, considering the quality of the whole CD. The first track, "Got", is repetitive, both in the melody and the instrumentals. The guitar is an almost bland wall of power chords, and the drums sound like they are trying to drive, but they can't quite do it. The result is a song that seems to go on and on.

But don't let this discourage you from listening to the rest of the album, because starting at the fifth and title track, "Ozzy", the songs keep getting better. The sixth song, "Waiting" is arguably the best song on the album. It is full of energetic mood music that keeps its momentum until the very end. The song starts off dark, then builds up to angry at the word "scream", then back to dark again. The singing on this track is excellent — the most emotional you'll find on the album.

After "Waiting", the songs stay energetic and catchy (although not overly so), the only weak spot being the cheesy screams in "Want". The last song, "Cock-eyed", is a must hear. It begins with watery guitar and floaty vocals that sound so good that it is almost frustrating to hear the guitar wall (from the first part of the album) kick back in for the

chorus. Other than that, the song is perfect.

The album is generally strong, but you'll probably find yourself skipping over a few songs. But it's worth getting the album for the unique guitar sounds found on the better songs and for the solid, clear vocals.

ELAINE BELTAOS

Clear Impetuous Morning
Jason and the Scorchers
Attic Records

Country meets rock on this upbeat, toe tapping album from Jason and the Scorchers. My hatred and disgust for country has all but disappeared after listening to *Clear Impetuous Morning*. Hailing all the way from Nashville, Tennessee, the Scorchers have a different and unique style of music. Led by vocalist, guitarist and cowboy hat-wearer Jason



Ringenberg, they seem to stand a chance of making it somewhat big.

The influence of country is immense, with the sliding guitar and that twangy voice, but it is not just a country album. It is very rock-oriented, sounding more like a lighter version of Gun N' Roses than Garth Brooks.

As soon as the CD begins to play it kicks right into some fast, enjoyable music. Many of the songs are about the band's pas-

sion for some lady they left behind on the ranch, or something along those corny lines.

The highlight of this album are the catchy choruses of songs like the grooving "Cappuccino Rosie" which you can't help but sing along to. But there are also some pleasant mellow tunes among the fourteen tracks, like "Going Nowhere" and "Everything Has a Cost".

If you have any liking for a different type of music, then check out the excellent Jason and the Scorchers.

STUART MCMILLAN

Devil Thumbs a Ride
The Hunger
Universal Records

Just another one of your typical angst-ridden alternative pop bands...with an early 80s feel.

Don't get me wrong, these guys are damned catchy. With two vocalist/keybordists, the songs all have a certain underlying cheesy Devo feel to them (without the obnoxious accents, thank god). Imagine God Lives Underwater sitting down for a good jam session with Metallica and you have a general idea of the Hunger's sound.

Still confused? I was too.

The lyrics are either run of the mill sappy ("A sea of love waters raging, pounds the shore, never taming.") or disturbingly confusing ("Take a love, without sin, make a perfect blend of human skin.").

Overall, the album is entertaining with some cool cover art, but it is far from a stellar musical accomplishment. Despite all this, the album, *Devil Thumbs a Ride*, has yet to leave my CD player due to a great hidden track (about 5 minutes into track 11) about the sexual ineptitude of

the singer's girlfriend. It's hysterical — ya gotta hear it.

JEREMIAH HIERS

Life is Peachy
Korn
Immortal/Epic Record

Unpredictable is one word to describe Korn. Their eagerly awaited second offering, *Life is Peachy*, contains more of their trademark eerie melodies, heavy riffs, and quirky guitar.

Yet this time around the band seems to have matured both lyrically and musically. Their song structure has greatly improved, along with the creativity of guitarists' Munky and Head, resulting in added layers to their existing sound.

Life is Peachy contains the same forward driving force as their debut, except with a whole new punch, and an abundant bag of tricks that are a pleasure to ones' ears.

Necessary for all Korn fans.
TREVOR ROY

Nico
Blind Melon
Capitol/EMI

Nico, Blind Melon's first CD since the death of Shannon Hoon, follows in the same path as the band's previous CDs. Simply a collection of covers and b-sides (including alternate versions of other songs), this disc is a showcase for Blind Melon's eclectic folk/rock/grunge, as well as a ve-

hicle for Hoon's sad and humble voice.

The experimental side of Blind Melon is not as prevalent on *Nico* as it was on *Soup*, but it does influence the overall sound. The mystical beat throughout "Glitch" is unique, and the 'ripped away version' of "No Rain" better conveys the true sadness of that song than the radio version did. Also, the less refined version of "St. Andrew's Fall" (here named "St. Andrew's Hall," the original title) is purely frantic, especially during the breakdown, where each instrument tailspins on its own.

The music, for the most part, is soothing and depressing. In the end, however, it is Hoon's vocals that make this CD a gem. His ironic and bitter view of life (and of himself) is thought-provoking, and allows us a glimpse into the troubles that plagued him. At the start of many songs he seems to be trying to convince himself that he is not so depressed, but by the end it seems he cannot shake his real feelings.

This disc is good, but it does not compare to earlier recordings. Die-hard fans will want this CD, but if you are not a fan of Blind Melon, *Nico* won't change your mind.

GREG MCFARLANE

New Edition - Solo Hits
Bobby Brown, Bell Biv DeVoe,
Ralph Tresvant
MCA

Continued on p. 14

Help the Gazette celebrate Pink Triangle Day – Friday, February 14th.

The Gazette is looking for the voices of the lesbian, gay, bisexual and transgendered community through commentary, poetry, articles, photos and graphics.

All submissions are for the February 13th issue of the Gazette, which will contain a special supplement recognizing LGBTQ issues.

Call 494-2507 to get involved or drop by the Gazette offices in Room 312 of the Dalhousie Student Union Building.

The deadline for submissions for the supplement is Monday, February 10th.

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Drop off a letter of intent to run for one of the positions to:

Shelley Robinson,
managing editor
room 312 SUB
or fax to
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the Gazette



Continued from p. 13

Well, this is interesting isn't it? Five careers go down the dumper and it's time for a reunion...

If you forget all the dirt that was aired by the tabloids in the last few years and listen to this CD, you'll no doubt remember why exactly these people were popular in the first place. Their most significant hits are included but it's all fair — only four each ('cause then they'd have to call it *Bobby Brown and Friends*).

Bobby has the first and last word here. "My Prerogative", "Humpin' Around", "Every Little Step" and "On Our Own" are the tracks included. If you liked his tracks the first time round, then chances are that you'll still find them affable.

Admittedly, Bell Biv DeVoe sound more than a little outdated on tracks like "B.B.D. (I Thought It Was Me)", "Do Me!" and "Something In Your Eyes". "Poison" is the only legitimate hit here whereas the other three sound a bit crappy, really.

Arguably the least commercially successful at the time, Ralph Tresvant is the only one who still sounds fresh. "Money Can't Buy You Love", "Sensitivity", "Stone Cold Gentleman" and "Do What I Gotta Do" are pleasant enough, but America's answer to Julio Iglesias he is not.

It's easy to dismiss this CD as a marketing ploy by the record company to cash in on nostalgic fans — that's probably the general idea. *New Edition - Solo Hits* is, however, a good album and will probably bring back memories of a pre-New Kids world. If you already own any of these tracks, however, don't bother with the "new" album.

EUGENIA BAYADA

The Aeroplane Flies High
The Smashing Pumpkins
Virgin/EMI

When I first picked up this box-set, I wasn't sure what I was about to hear. Fortunately, that was a good attitude to have. The Pumpkins go all over the musical map in *Aeroplane Flies High*, and they do not disappoint.

The five discs in the box are named after the five singles released from *Mellon Collie and the Infinite Sadness*, and each disc has its own distinct sound. *Zero* is a hard, edgy CD filled with angst directed at God, elitists, and themselves, whereas *Tonight Tonight* is a quiet CD, with acoustic songs reminiscent of "Spaceboy" and "Stumbleine". The best disc (by far), however, is *Bullet With Butterfly Wings*, where the band launches into some interesting covers. They do The Cars' "You're All I've Got Tonight" and Alice Cooper's "Clones", as well as many others.

This set is proof of the Pumpkins' ability to succeed with many different types of songs. Besides their patented powerful, driving guitars, some songs, such as "Believe," have intricate string arrangements. Also, "My Blue Heaven", found on the *Thirty-Three* disc, sounds like something your grandmother would listen to before you would.

If there is a problem with this set, it is the group's use of synthesizers. Although limited to only a few songs, it is only an annoyance to hear them. If I want to hear a synthesizer, I'll go to the \$5.99 bin at Music World and get a Mister CD, but I don't want to hear them here.

Aside from this one problem, this set rocks. The versatility of the band, and the varying styles found on *Aeroplane*, make this a must-buy for any Pumpkins fan. Good luck, though — there are only ten thousand in Canada.

GREG MCFARLANE

Rome Plows
Rome Plows
Waiting for Herb Records

It kind of pisses me off when there is an excited buzz about a new band on the local music scene. It's not that I specifically give in to the pressure to like them, but sometimes I will be overly critical towards their music. So, after months of hearing people tell me how good the Rome Plows are, I was quite prepared to be way too harsh in this review. But I guess what is cool about this case is that it is one of the few times when all of the talk is actually justified.

This self-titled debut is simply staggering — it demands the listener's attention from the first few chords. Musically, the band combines jazzy rhythms, a few bluesy guitar parts, and all-out rock power to create a sound that can best be described as INTENSE.

One of the best things about the Rome Plows is that they are able to maintain the oh-so-difficult balance between heaviness and quirkiness. In that respect, *NoMeansNo* comes to mind as a comparison, or at a local level, the now defunct Horseshoes and Handgrenades. Again, balance is the key — while the disc's closer, "Fire in the Hole" has the potential for a seething, noise-infested conclusion, the band holds back by choosing a more latent intensity.

The murder tale of "About My Breath...", and the love/hate relationship with the bottle expressed in "Lampshade Aerodynamics", feature sparse vocals that very much reflect the disposition of the music — dark, threatening, and paranoid. With the possible exception of "The Stuntman, Part 1" (which doesn't quite fit the flow of the disc), *Rome Plows* is an amazing piece of work by a trio of musicians/magicians who are in total control of their craft.

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Inbreds

Continued from p. 11

"I can hear Sloan in your sound," and I don't think that's the case.

Gaz: I guess the most obvious thing about the new disc is the addition of a second bass on certain tracks, and a guitar on others.

Mike: Which was done on *Kombinator* [the band's last disc].

Gaz: Yeah, but not to the same extent.

Mike: No.

Gaz: This could've alienated at least a few of your fans, who are more accustomed to the more minimalist sound. Was this a conscious decision to experiment, or just how the band naturally

evolved musically?

Mike: The most honest way I can answer that, is that *Kombinator* was recorded cheaply, and we did start to add things like overdubbed harmonies — probably even more than on the new album. Perhaps the new album just has more clever parts, more duet-style rather than backups. Also, I really wasn't satisfied with the sound of the distortion on *Kombinator*. Perhaps the result was to really "go for it" in places on the new album. We did expect that some people would have trouble with it.

Gaz: Did that bother you at all?

Mike: Yeah, you're left thinking, "Are people gonna hate it?" I still have doubts about it, but I really wanted to experiment...but I do think the next album will be different.

Gaz: I really like the sound of the second bass live. It definitely gives a fuller, richer sound. The guitar, however, I'm not so sure about.

Mike: Right. But for me personally, I actually wrote many of the songs on guitar, so it was presenting the songs on their instrument of origin...but I guess if someone listens to the new songs, and they're not as appealing to them, none of that matters.

Gaz: As with *Kombinator*, when I listen to the new disc it strikes me as a good collection of pop songs. But do you ever worry that the songs have lost some of the quiriness and rough edges of say the *Let's Get Together EP*?

Mike: Well, we're definitely evolving. I wish that I could write lyrics that didn't concern personal issues of heartbreak...

but even with the quirky lyrics you're always walking a fine line. I don't want to drop names, but the Barenaked Ladies are a good example where it seems as if they're forced to write comedy songs.

Dave: I also think the sound was quirky by nature of the fact that they were scrappy, lo-fi recordings. With the new album we had a full month to record, and actually had time to do parts more than once. Everyone's into music for different reasons, and while people don't necessarily have to grow with the band, hopefully they can at least understand the band's changes. Our intentions were good.

Gaz: I guess the biggest compromise would be to not make

the album you wanted to because of fear of disappointing.

Mike: Oh yeah, absolutely. Far be it for me to throw any praise on us, but our then-US label was suggesting a lot of trendy lo-fi producers, and we were like, "No, we want something that's hi-fidelity." We really have to do what makes us happy, and we didn't want to take advantage of some lo-fi bandwagon.

Dave: In terms of quality, we were going for something along the lines of Slint's *Spiderland*.

Mike: Except a lot poppier.

Gaz: And a lot less depressing. Cool. Unless you guys are hiding anything, I guess that's about it.

Mike: Right, great...it was fun...see you at the show.

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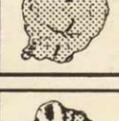
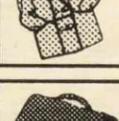
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SUB 312, 4:30 p.m. Mondays.

Or we'll tell Mom.

"Lace 'em up, give 'em hell!"

BY EUGENIA BAYADA

On Saturday night, the Tigers played hockey at the level they should have been playing all season when they hosted their perpetual rivals the Acadia Axemen. The black and gold took the game 4-3 in front of an ecstatic, 2000-strong crowd.

Both teams played a physical game from the start but it was Axeman Neil Savary who opened the scoring at 2:40 on a wristshot from the slot. Dal's Marc Warner responded with a slapshot from the point at 11:02, assisted by blue-liner Pat Russell.

"In the past when we played Acadia, they scored the first goal and then we'd fall to pieces," commented Russell after the game. "This time, everyone kept their chins up and chipped away at it, one shift at a time."

Acadia scored once more before the end of the period, on a two-man advantage. The power play slapshot came from Kevin Powell while Richard Ujvary and Jeff Letourneau were serving unnecessary penalties.

The second frame was a little more heated. Centres Jan Melichercik and Gord Dickie suffered slashes to the face, but referee Steve Langille called neither play. Both penalty boxes were a little crowded at just over halfway

through the period. The referee dished out minor penalties to six players for holding and roughing. Subsequently, tempers were over-all kept a little more in check.

Acadia's Jeff Mercer was given a misconduct major for shoving Langille during a heated argument and left the ice, but not before exchanging a few choice words with Dal fans. Forward Dave Carson took advantage of the power play and delivered a high, hard blast over goalie Trevor Amundrud's shoulder to even out the score.

The Tigers remained calm throughout the game, despite being down by one goal at the end of each frame. Assistant coach Keifer House noted, "No one was panicking between periods. Everyone did their job and not someone else's. That's the absolute thing that went right for us."

The third-frame equalizer came at 1:50 when Warner weaved past blue-liner Fewster, deked to the left of Amundrud and netted the puck in what was probably the most memorable goal of the Tiger season.

"Warnsy played a great game," said captain David Haynes. "He really showed good leadership."

Acadia outshot Dal 8-7 during the final frame but couldn't get a single shot past Savary. Ted Naylor drifted in from the blue-line and



Dal defenders stacked the net against Acadia, beating them 4-3.

put away a game-winning slapshot at 14:17.

Savary earned the win in the pipes while Warner took Player of the Game honours.

When asked about the game, "Lace 'em up, give 'em hell!" was Dickie's only response. Head coach Darrell Young was obviously satisfied with the Tigers' effort.

"I thought that our team

showed a lot of character. We were disciplined, we stuck to the game plan and maintained our focus for the full 60 minutes," Young said.

"It was a solid effort from all 20 players. Neil [Savary] made big saves when he had to, our top lines dominated their top lines and our defense played aggressive."

"Pat Russell showed tremen-

dous leadership, anchoring the blue-line," commented Haynes. "We had a key injury in [Chad] Kalmakoff but the guys really stepped up and played with a lot of heart."

Assistant captain Letourneau recognizes the pitfalls of over-confidence: "We can't get cocky, we have to keep working hard and improving."

Volleyball loses tight match to undefeated Huskies

BY NATALIE MACLELLAN

The Dalhousie women's volleyball team took a tough loss to the 2nd place St. Mary's Huskies Wednesday night. After five sets and about two hours of play SMU claimed the victory 3-2.

With two of the top teams in the AUAA facing off against each other it made for some exciting volleyball. The first two sets saw each team fighting hard for every point, and side-out after side-out stretched out and intensified the game. Dal won the first two sets 15-13 and

15-8 and seemed ready to wrap up the match. Then things fell apart.

"They adjusted their play really well," said Tiger Kia Johanssen. "The balls just started coming back to us and it caught us off guard."

SMU easily dominated the next two sets, taking them 15-2 and 15-6, as the Tigers struggled just to keep the ball in the court. By the final ping-pong set they were back on track. It was anyone's game, and consequently anyone's match, up to the very end when

the Huskies won 15-11.

"The teams were really even," said Johanssen. "It was a tough game. We'll have to recharge our batteries now and get ready for the weekend."

Dal will be at home to Université de Moncton and Mount Allison this weekend and will be looking for some good games to help maintain their standing in the AUAA.

"It's going to be hard," said coach Leslie Irie. "These are the matches we need to win. If you can't stand the heat, you shouldn't be here."

ATLANTIC UNIVERSITIES VOLLEYBALL CONFERENCE

Women

	W	L	F	A	Pts
Moncton	8	2	26	10	18
Saint Mary's	8	0	24	3	16
Dalhousie	7	2	23	11	14
UNB	5	5	19	18	10
Memorial	4	4	13	15	8
St. F.X.	3	2	13	11	6
PEI	3	5	14	15	6
Mt. Allison	2	6	8	18	4
Acadia	1	7	7	22	2
Cape Breton	0	8	0	24	0

Men

	W	L	F	A	Pts
Dalhousie	4	0	12	3	8
UNB	2	2	9	7	4
Memorial	0	4	2	13	0

Law Games come to Dal

BY AARON BLEASDALE

One thousand of Canada's most athletic young student lawyers converged on Dalhousie last weekend to compete in this year's Law Games.

Men and women from fourteen schools across the country made the pilgrimage — in bands as large as one hundred and from as far afield as Alberta — to compete in the yearly ritual.

For three days and three

nights, clad in garments ranging from neon pink to camouflage, they tested themselves in inter-legis battle.

"It started off as a hockey tournament in the seventies," explains J.J. Soward, one of the tournament's coordinators, "and it just grew from there."

Today, the events range from splotshot to inner-tube water polo, and of course we mustn't forget the always popular pub crawl.

The University of Ottawa

brought home most of the spoils, winning the all-round sports and team spirit awards. This domination can be explained, maintains Soward, by the fact that their team consisted of both "their common and civil law programmes...they combined forces."

Dal law wasn't left in the cold however. They returned from the tournament with the broomball and curling titles hoisted upon their mighty shoulders.

athletes of the week

Angela McAlpine, Women's Swimming



Angela was a double winner in Saturday's Dalhousie-UNB dual meet, winning the 200m Freestyle and the 200m Backstroke. On Sunday against Mt. Allison, Angela was a member of all three winning relay teams. She also won the 100m butterfly. Angela, one of two Dalhousie swimmers to have already qualified for the CIAU Championships, is a first year swimmer from Digby, NS. She stands 5'8", and is studying Commerce.

Neil Savary, Hockey

Neil began with the Tigers in January, and has led them to two great victories in his first week of action: Monday against Brandon, 8-1; and Saturday against Acadia, 4-3. Neil also went in to replace starting goalie Fred Corkum in last Wednesday's 4-6 loss to St. FX. Neil stopped 28 shots against Acadia and 27 against St. FX, and his current GAA is 2.66. Neil is in his rookie year with the Tigers, studying Arts at Dalhousie. He stands 6'1", and hails from Halifax, NS.

January 16-23

Dal on aerobic high

BY ANDREA SMITH

"January classes are always the busiest, the classes often double in size, but the class I just taught is the biggest I've ever seen!" remarks aerobics instructor Jen Cleary. 80 people had just turned out for her 4:30 p.m. session.

The new year has seen an unparalleled interest in Dalplex's fitness program. This year it's free — included in their athletic fee. Technically you're already paying for it, so use it. Judging by the turnout, some of you already have.

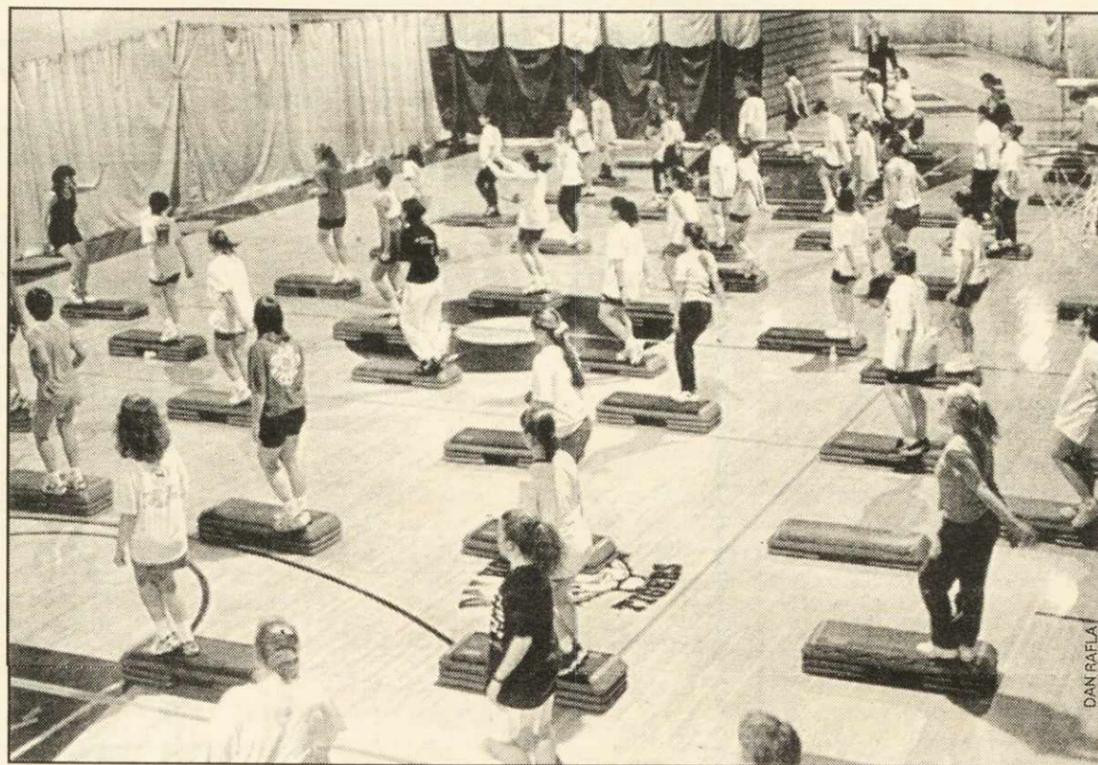
"All classes are up 15-20% this school year," remarks Sandra Ryan, Dalplex's fitness coordinator. "And there is always a peak in the new year."

Dalplex usually has an extra instructor on hand this time of year to accommodate the New Year's resolution crowd, but this year's post-resolution increase in exercise keeners has caused problems.

The classes are so big they've been running out of equipment. At present, there are 80 steps and 50 slides (those crazy white carpet things that simulate the action of skating except you get to wear some very fashionable booties). There are no immediate plans, however, to acquire more equipment.

Dalplex is counting on the usual decrease in class size due to you slackers who will soon break your fitness resolutions. (For help on your problem, and believe me you do have one, see my article in the Focus section of this issue of the Gazette.)

If my mindgame with you has worked and you are ready to aerobicise, here's some informa-



New Year's resolutions are packing aerobics classes at Dalplex.

tion you'll find useful.

Dalplex offers ten different types of fitness classes for all levels of experience, using steps, slides, tubes, and water aerobics to get you fit. And now there's Cardio Funk too.

The first Cardio Funk class was held last Friday. "The class was huge but everyone had a lot of fun," commented instructor Shannon Lewis. "It incorporates dance moves and aerobics."

Dalplex recommends the following exercise guidelines: three "aerobic" workouts and two "body trim" classes per week. They also suggest cross training to reduce overtraining

injuries.

"If one wants to lose weight, calorie intake must be below calorie expenditure," explains Dr. Geoffrey Elder, a professor of exercise physiology.

"The number of calories burned depends on your basal metabolic rate (which is increased by exercise), and stays high even

during the recovery stage (after exercise) which lasts for several hours."

To compensate for the calories in a single beer, one would have to exercise for approximately 45 minutes. Unfortunately Dalplex does not offer enough classes to work off an entire night at the Grawood.

this week's games:

Friday, January 17

Basketball (w) vs. SMU, 6 p.m. @ Dalplex
Basketball (m) vs. SMU, 8 p.m. @ Dalplex

Saturday, January 18

Dal Wrestling Invitational, 10 a.m. @ Dalplex
Hockey vs. St. Thomas, 7 p.m. @ Memorial Arena
Volleyball (w) vs. Moncton, 6 p.m. @ Dalplex
Volleyball (m) @ Memorial, 3 p.m.

Sunday, January 19

Hockey vs. Moncton, 2 p.m. @ Memorial Arena
Volleyball (w) vs. Mount Allison, 1 p.m. @ Dalplex
Volleyball (m) @ Memorial, 9 a.m.

Tuesday, January 21

Basketball (w) vs. St. FX, 7 p.m. @ Dalplex

Wednesday, January 22

Hockey vs. Acadia, 7 p.m. @ Memorial Arena

If you have an event that needs posting, call the Gazette at 494-2507 and ask for Aaron, Sports Editor and heir apparent to the throne of Denmark.

Inaugural Dal Wrestling Invitational this weekend

BY GAZETTE STAFF

The Dalhousie Wrestling Club will host the first annual Dalhousie Wrestling Invitational this weekend.

It should prove to be the largest wrestling tournament in Nova Scotia. The event, to be held in the Dalplex, will have a men's under-nineteen division, a nineteen and over division, and one combined women's division. Clubs from Concordia, Dal, Moncton and UNB will be attending as well as private clubs from all over the Maritimes and New England.

The Dalhousie Wrestling Club (DWC), in the middle of an exhausting schedule, is fresh off a third place team showing at the 1997 Valley Viking Open at CFB

Greenwood this past weekend. The team was lead by the gold medal performances of Coach Scott Aldridge (heavyweight) and Logan Ward (62 kg category), while Gavin Tweedie (76 kg), Paul Lewardowski (65 kg) and Bret Leblanc (90 kg) notched bronze medals for their efforts.

"I was extremely impressed with both Gavin's and Logan's matches," exclaimed Aldridge. "They had big wins over seasoned opponents and they showed a lot of grit. Things are really starting to come together."

So come on out and see a different event at Dalplex. The tournament will run from 10 a.m. to 6 p.m. and admission is only a buck.



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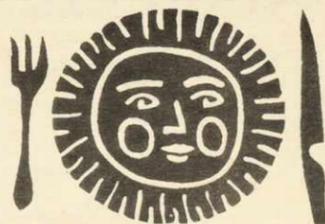
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Men

	W	L	F	A	Pts
Dalhousie (7)	6	1	557	494	18
Memorial	6	0	564	502	16
St. F.X. (9)	4	1	404	356	12
UNB	4	3	524	517	10
Saint Mary's	2	4	424	444	8
Acadia	2	4	423	433	6
PEI	1	7	576	670	4
Cape Breton	1	6	540	596	2

Women

	W	L	F	A	Pts
St. F.X.	5	0	462	291	18
Memorial	5	1	404	361	12
Dalhousie	4	3	435	478	12
UNB	4	3	502	487	12
Acadia	3	3	374	389	10
PEI	3	5	549	574	8
Saint Mary's	2	4	350	369	8
Cape Breton	0	7	417	544	0

— Games between mainland Nova Scotia schools and non-mainland Nova Scotia schools are worth four points.

Atlantic Universities Hockey Conference

Kelly Division

	W	L	T	GF	GA	Pts
Acadia (2)	13	3	0	100	57	26
St. F.X. (7)	10	6	1	82	68	21
Dalhousie	8	6	2	70	68	18
Saint Mary's	4	13	1	57	105	9

MacAdam Division

	W	L	T	GF	GA	Pts
UNB	11	7	0	85	57	22
St. Thomas	8	7	2	74	76	18
Moncton	7	8	2	83	82	16
PEI	7	8	1	76	75	15
Mt. Allison	2	12	3	52	93	7

Congratulations...

to Dal defenseman **Martin Lapointe** on being named to the AUAA Kelly Division all-star team.

Do you know sports?

Do you like going to games?

If so, the Gazette wants you.

Come by our office on the third floor of the SUB. Writers meetings are 4:30 p.m. every Monday. It's a great way to get involved in campus life and have some fun.

intramural schedule

January 17 - January 23

Remember to Check Dial-a-Rec on the day of your game to confirm your Game time. 494-2588

FRIDAY JAN. 17

Co-ed C Broomball

1:00 p.m. Killer Cod vs. Exterminators
2:00 p.m. Pharmacy vs Ultimate Rascals

SUNDAY JAN. 19

Co-ed A Basketball

7:30 p.m. Eliza/Studley vs Killer Cod
7:30 p.m. Rec. 3 vs DABS
8:30 p.m. Chemistry vs Bronson/Smith
8:30 p.m. Med Pulses vs Pharmacy
9:30 p.m. Physio vs Commerce
9:30 p.m. Dentistry vs Wild Raiders

Men's A Basketball

1:00 p.m. Swim Team vs DABS
2:00 p.m. Dentistry vs Minutemen
3:00 p.m. The Kool Moe vs Freaks
4:00 p.m. Celtic vs Med

Men's Res. B Hockey

11:30 p.m. Killer Cod vs Studley/Eliza

Co-ed C Volleyball

6:30 p.m. Geology vs Tupper Smashers
7:30 p.m. Phantastic vs The Mt. Uniacke Marxists
8:30 p.m. DCF vs The Rizzos

Co-ed B Broomball Div. 1

8:30 p.m. Chemistry vs Girl Guides
9:30 p.m. Eliza/Studley vs Dentistry
10:30 p.m. Chemistry vs Physio

Co-ed B Broomball Div. 2

8:30 p.m. Killer Cod vs Wild Raiders
9:30 p.m. Med Shooters vs Glengary
10:30 p.m. MBA vs Computer Science

MONDAY JAN. 20

Res A Hockey

9:00 p.m. Eliza/Studley vs Bronson

Mens A Hockey

10:00 p.m. Ultimate Rascals vs Law
11:00 p.m. Physio vs Dukes of Hazard
12:00 a.m. Med vs Dentistry

Women's Basketball

7:30 p.m. Law vs Shirreff 2
8:30 p.m. Pharmacy vs Raiders.

Mens B Basketball

9:30 p.m. Geology vs Runkles
10:30 p.m. Law vs Chemistry

Co-ed B Volleyball Div. 1

7:30 p.m. Physio vs SAA Shooters
8:30 p.m. Rec. 3 vs MBA
9:30 p.m. DAPS vs Purple People

Co-ed B Volleyball Div. 2

7:30 p.m. Eliza/Studley vs Commerce
8:30 p.m. Eliza/Studley vs Commerce
9:30 p.m. Eliza/Studley vs Medicine

TUESDAY JAN. 21

Men's B Hockey

8:30 p.m. MBA vs The Duffs
9:30 p.m. Kings vs The Chiefs
10:30 p.m. With Themselves vs Pharmacy
11:30 p.m. DABS vs Purple People

Co-ed A Volleyball

7:00 p.m. DABS vs Wild Raiders
7:00 p.m. Bronson/Smith vs Miscellaneous
8:00 p.m. Pharmacy vs Killer Cod
8:00 p.m. Chemistry vs Med Spikers
9:00 p.m. Physio vs Oceanography
9:00 p.m. Law vs Dentistry
10:00 p.m. The Radical BPs vs Commerce
10:00 p.m. Cool Pacers vs Girl Guides

WEDNESDAY JAN. 22

Men's Res. B Hockey

11:00 p.m. Killer Cod vs Bronson/Smith

Men's C Hockey

9:00 p.m. Physio vs Tupper Lab Rats
10:00 p.m. Dentistry vs Pharmacy

Co-ed Innertube Water Polo

Will resume THIS week.

Women's Volleyball

7:30 p.m. DABS vs Smashers
8:30 p.m. Pharmacy vs Raiders
9:30 p.m. Shirreff 1 vs Shirreff 2

Men's B Basketball

7:30 p.m. Raiders vs Pharmacy
8:30 p.m. Med Pulses vs Law
9:30 p.m. Purple People vs Slam Dunks
10:30 p.m. The Navy Blues vs Raiders

Men's Res. A Basketball

7:30 p.m. Killer Cod vs Raiders

Men's Res. B Basketball

No games this week.

THURSDAY JAN. 23

Co-ed A Broomball

10:00 p.m. Law vs Physio
11:00 p.m. Med Pacers vs Law De Da

Men's A Volleyball

7:30 p.m. Commerce vs Dentistry
8:30 p.m. Pharmacy vs Med Spikers
9:30 p.m. Pig Dogs vs DABS

Men's B Volleyball

Games to be scheduled later.

Men's Res. A Volleyball

7:30 p.m. Bronson Smith vs Raiders
8:30 p.m. Eliza/Studley vs Killer Cod

Co-ed B Basketball

7:30 p.m. Geology vs Tupper Lab Rats
8:30 p.m. OT Adaptors vs Medicine
9:30 p.m. Killer Cod vs Phantastic Physicists
10:30 p.m. MBA vs Pharmacy

Upcoming Tournaments

Men's and Women's Squash Tournaments

Entry Date: Jan. 27, 9 a.m.-4:30 p.m.
Organization Meeting: Jan. 30, 6 p.m.
Tournament Date: Jan. 31-Feb 1

Mixed Doubles Badminton Tournament

Entry Date: Jan. 31, 9 a.m.-4:30 p.m.
Organization Meeting: Feb. 4, 6 p.m.
Tournament Date: Feb. 7,8

P.A.R.T.Y. All Night Broomball Tournament

Entry Date: Jan. 21, 9 a.m.-4:30 p.m.
Organization Meeting: Feb. 4, 7 p.m.
Tournament Date: Feb. 6, 10 p.m.-5 a.m.

On campus & around the city

dalendar

January 16 — January 22, 1997

THURSDAY, JANUARY 16TH

"CUSO and Community Economic Development in Developing Countries" will be the subject of a public lecture held at noon at the Spring Garden Road Library.

Dalhousie Law Young Liberals will be holding their first general meeting of 1997 at 7 p.m. in Room 104 of the Law School. All Dalhousie Students are invited to attend. Social to follow at Domus Legis.

"Martin Luther King Jr.: Music and the Civil Rights Movement" will be the subject of a lecture at 7 p.m. at the North Branch Library.

Kappa Sigma meeting at 7 p.m. in the SUB Council Chambers.

Axe Brazil meeting in SUB Room 224/226 at 5:30 p.m.

Amnesty International meeting at 8 p.m. in SUB Room 318.

FRIDAY, JANUARY 17TH

"The Origins and Early Development of Opera Music" will be the subject of a concert/

lecture given at noon at the Spring Garden Road Library.

Students for Literacy meeting at 3 p.m. in SUB Room 318.

Caribbean Students Society meeting in SUB Room 224/226 at 6:30 p.m.

Dalhousie Christian Fellowship will meet in SUB Room 307 at 7:30 p.m. There will be a pre-meeting prayer at 6:30 p.m.

Chinese Christian Fellowship is gathering at 7:30 p.m. in Room 316 of the SUB.

SATURDAY, JANUARY 18TH

The Jewish Student federation presents: "The Schmooze: Part Shtayim!" at 8:30 p.m. in Suites 816 to 818 of the Lord Nelson Hotel. There will be a \$1.00 entrance fee. Call 422-7491 for more info.

Dal Magic meeting in SUB Room 316 at 2 p.m.

Ba'hai Students Association meeting at 6 p.m. in SUB Room 310.

SUNDAY, JANUARY 19TH

Omega Pi Sorority meeting will be held at 2 p.m. in Room 316

of the SUB.

Greek Council meeting at 4:30 p.m. in SUB Room 310.

MONDAY, JANUARY 20TH

Hellenic Students Society meeting at 9 a.m. in Room 316 of the SUB.

EcoAction Student Environmental Group meeting in Room 306 of the SUB at 6 p.m. Call 494-6662 for more information.

Bluenose Chess Club meeting at 6:30 p.m. in Room 307 of the SUB. This club is open to all members of the community and is free. Contact Kim Tufts at 423-9274 or nst1286@fox.nstn.ca for more info.

Alpha Gamma Delta will be meeting in SUB Room 224/226 at 6 p.m.

Dalhousie Science Society meeting at 7 p.m. in the green room of the SUB.

TUESDAY, JANUARY 21ST

"The Communist Manifesto: A Manifesto for Our Time" will be discussed at this week's meeting of the International Socialists. All are welcome

— 7 p.m. in Room 310 of the SUB.

"Reflections on Migration, the Media, and the Canadian Foreign Policy Response" will be the subject of a lecture given at 12:30 p.m. at 1321 Edward St. Please call Jennifer at 494-2038 for more info.

Progressive Conservative Youth of Dalhousie will be meeting at 6 p.m. in Killam Library Room 3616. All are welcome! For information email drclark@is2.dal.ca.

Tools for Peace meeting at 7 p.m. in SUB Room 318.

Axe Brazil meets at 5:30 p.m. in Room 224/226 SUB.

Wrestling Club meeting at 8 p.m. in SUB Room 306.

Narcotics Anonymous will be meeting in SUB Room 316 at 7:30 p.m.

SODALES meeting at 6:30 p.m. in the SUB Council Chambers.

Ballroom Dancing Society meeting at 7 p.m. in the SUB Green Room.

WEDNESDAY, JANUARY 22ND

Come on out to an exciting "Open Mike Night" at the Greenwood to support PAW (People for Animal Welfare)! It starts at 7:30 p.m., and a volunteer cover of \$1.00 is suggested to support PAW's activities.

Lecture given by Jay Abass, NS Minister of Justice, in Room 305 of the Law School at 6:30 p.m. This is presented by the Dal Law Young Liberals, and there will be a social following the talk

at Domus Legis. All Dal students are welcome.

Mussel Night to support the Tigers - tonight at 6 p.m. at the Memorial Arena. \$3/plate. There will be a Dal vs. Acadia hockey game at 7 p.m.

"The Future of North-South" will be the topic of a lecture given at 12:30 p.m. in Room 319 of the A&A building as part of the Centre for Foreign Policy Studies lunchtime seminar series.

"Folk revivals in Atlantic Canada" will be the subject of a public lecture at noon at the Alderney Gate Library in Dartmouth.

"Irish Mythology: The Gods and Goddesses of Ireland" will be the subject of a public lecture given at noon at the Spring Garden Road Library.

Kappa Sigma meeting at 7 p.m. in SUB Room 307.

Student Alumni Association meeting at 5:30 p.m. in Room 316 of the SUB.

Arts Society meeting in SUB Council Chambers, 5 p.m.

Engineering Students Society meeting at 6 p.m. in SUB Room 318.

Latter Day Saints Students Association meeting in SUB Room 310 at 12:30 p.m.

SUBMISSIONS for the Dalendar are due by 4:30 p.m. on Mondays, and should be brief and typed or printed clearly. Please include the title, date, time and location of your event, a contact name and number, and how long you want it to run for (in the case of Announcements).

announcements

PAW (People for Animal Welfare) meeting will be held this week, but not on Tuesday evening. Please call 494-6662 for meeting date and location.

Are you hungry for social justice and environmental action? Please come and find out about the nova scotia public interest research group (nspirg). Our office is in room 315 in the SUB. We have working groups on ecoaction, economic justice, food issues, humans against homophobia (HAH), people for animal welfare (PAW), and the women's health collective. We also have a community garden and a food cooperative. Our resource library is growing as well! (New! Handy dandy guides, a directory of alternative resources centres and contacts in metro, are available). Drop by the office to check it out, or call 494-6662 for more information.

Interested in organic food at great prices? Then join the nova scotia public interest research group's food cooperative. Place your order by January 14th before 5 p.m. New members are welcome! Call 494-6662 for more info.

Are you interested in social justice and environmental issues? Are you a full time student of Dalhousie University? If so, does the nova scotia public interest research have a treat for you! We have a vacancy on our board of directors. If you would like more information please give us a holler at 494-6662, or drop by the nspirg office in room 315 of the Dalhousie Student Union Building.

Want to learn about desktop publishing and recycling at the same time? nspirg needs folks to revise, edit and layout our "reduce, reuse, rethink, recycle"

manual. Please contact us at 494-6662, Room 315 of the SUB, or nspirg@is2.dal.ca.

Do you want to end homophobia? Then you should join HAH!, Humans against Homophobia, a working group of the nova scotia public interest research group. Contact nspirg at 494-6662 for meeting information.

The Dartmouth Players present the drama "night Mother" at the Crichton Avenue Community Centre from January 15th to February 1st, on Wednesday-Saturday nights at 8 p.m. The first two nights are "pay what you can" nights, and regular tickets are \$10 for adults and \$7 for seniors and students. Please call 465-PLAY for reservations and information.

What will be your New Year's resolution for 1997? To make a difference in your community? To be a better person? To gain more work experience? The Student Volunteer Bureau can help you achieve these resolutions. Come and visit us in January in Room 452 of the SUB. Also, don't miss the "Global Community" Volunteer Fair on Thursday, January 23rd in the Green Room of the SUB and the "Volunteer in the Health Professions" Volunteer Fair in the Tupper Building on Thursday, January 30th. For more information, call 494-1561 or email us at svb@is.dal.ca.

A Speakeasy Program on how to talk to groups calmly and effectively will begin Wednesday, January 22nd at the Counselling Centre. A five-session group program on Overcoming Procrastination is also coming up soon. For further info or to register, call 494-2081 or drop by our office on the fourth Floor of the SUB.

Do you have problems man-

aging your anger? Then join the Anger Management Program at the Counselling Centre, which starts on January 30th. Four Sessions will cover self-assessment, methods for moderating anger, and appropriate assertiveness. Pre-registration is required — call 494-2081 or drop by our office on the fourth floor of the SUB.

Join the Buddhists for a free night of meditation instruction, talk and tea: every Tuesday at 7 p.m. at the Shambhala Centre, 1084 Tower Road, Halifax. Please call 420-1118 for more info.

You can still register for the Blue Cross Health Plan until January 30th. Cost is \$60 for single coverage and \$130 for family coverage. For further info drop into the Council Office at Room 222.

How does a year in France sound? The Dalhousie French department offers a full year of study in Aix-En-Provence, France. Students obtain five full credits and can study commercial French, literature, phonetics & intonation, civilisation, political science, history, art history, geography and other subjects in addition to compulsory language classes. For more information, please call 494-2430, or email njwood@is.dal.ca.

Wanna win a \$500 scholarship? Join the Kraft/Dalhousie UPC Challenge! Drop off envelopes containing UPC's from Kraft Dinner and Maxwell House Coffee to the ballot boxes in the SUB and the Memorial Arena. If 5,000 are collected, there will be a draw for two \$500 scholarships. Contest closes January 30th at noon.

Dalhousie Law Young Liberals are always looking for new members. We are looking forward to an active term as there are elec-

tions coming up. Contact Dave at 423-3211 for more information.

Confirmation/Inquiry Classes are offered on campus by the Anglican Chaplain. If you are interested, please contact Fr. Richmond Bridge at 494-2287 or 868-2219.

The Dalhousie Ballroom Dancing Society will be holding its weekly dances in the McInnes Room at the SUB from 7-8:30 p.m. on Tuesdays. Membership costs \$25 per term and a partner is not required. Please call Bob Eady at 455-6746 or Janet Bradbury at 422-6559 for more info.

Faculty of Science Award for Excellence in Teaching is

looking for nominations for this year's award. Each nomination must be made by two sponsors, one of which must be a faculty member of the Faculty of Science. Deadline for applications is January 31st, 1997. Please call 494-3540 or drop by The Office of the Dean of Science, Room 328, A&A to obtain a nomination form.

Dalhousie Student Advocacy Service — we offer free help to students who have been accused of an academic offense, received unfair grades, or been mistreated by the university administration. Don't let these go unchallenged — we can help! Contact us at 494-2205 or drop by SUB Room 402.

classified ads

Gazette Classifieds. They are really very CHEAP! (Just like me.) **\$3.00/25 words.** Call Amit at 494-6532

SKI FREE

Student Reps wanted Killington Ski Week \$359 pp Feb 23-28
5 night Condo Lodging, Lifts, Pool & Great Parties. Organize a group — we supply free custom designed flyers. Call Dominic@1-800-KILL6VT.

MISCELLANEOUS

Sassy's entertainment is now offering discount rates on full service massages to Dal students and staff. Fully experienced males and females available to relax you. 423-9737.

MATH TUTOR

Several years experience in tutoring university level mathematics and statistics. Reasonable rate. Groups (2 or 3 people) are welcome. Please call Paul at 499-1618

FOR RENT

Small Furnished Bachelor Apt. on Henry St. near Law Building. \$345 including utilities. 422-5464 after 6 or leave a message.

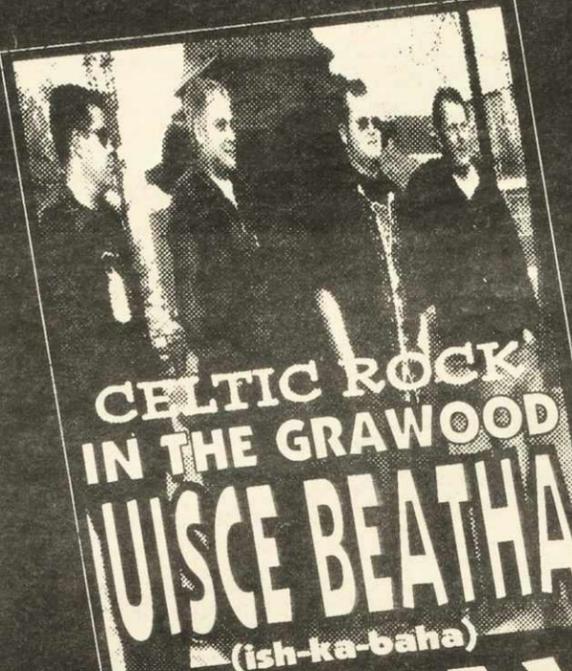
Embassy Tower 1 b/room for sale \$55000 or rent \$550. Security Building, Cable, hot water included. Suitable for Graduate Student. Call 835-7156.

Quingate Place 2 B/R for rent. \$750 P.M. 2 levels, 5 appliances. Parking included. Call 835-7156

MASSAGE

Massage relieves stress! Paula Arndt offers massage therapy, therapeutic touch and reflexology. Makes an excellent gift. Student special — \$35/session. Call Paula at 423-2450.

WHAT'S HAPPENING AT THE DSU?



**CELTIC ROCK
IN THE GRAWOOD
UISCE BEATHA
(ish-ka-baha)
FRIDAY
JANUARY 17**

THE DSU AND C100 PRESENT
SLOAN
WITH SPECIAL GUESTS
EUPHONICS
&
THE INBREDS
**All Ages
Show!**
Jan. 18th, 1997
DOORS OPEN AT 9PM
in the McInnes Room,
Dal S.U.B.
TICKETS ON SALE NOW!
AT R.O.W., SCOTIA SQUARE
& THE D.S.U. ENQUIRY DESK

**SATURDAY
FEBRUARY 1**
**OUR
LADY
PEACE**
McINNES ROOM
TICKETS ON SALE
MONDAY, JAN 20
AT R.O.W. SCOTIA SQUARE
& DAL S.U.B. ENQUIRY DESK

WINTER CARNIVAL '97

JAN. 29TH
**The Party
Begins!**
**Arts Society Auction
JAN. 30TH**
**SUB Fair
Camping in the Quad
(brought to you by the Outdoors Club)**

JAN. 30TH
SIMON B. GOTTER
**"The
Funniest Guy On The
Planet!" HOSTS THE
GRAWOOD
SUITCASE
PARTY**
**WIN A TRIP
JUST FOR BEING THERE**



JAN. 31ST
PUB CRAWL
PLUS:
**CONCERT in the UNION MARKET
feat. GREAT LOCAL BANDS**
FEB. 2ND
Sissy Games

GRAWOOD

ALWAYS

A GOOD TIME

MONDAYS REGGAE NIGHT MONDAYS ARE HEATIN' UP!
WITH MUSIC BY BLACK SEAL

TUESDAYS SOCIETY NIGHT LOOKING TO HOLD A FUNDRAISER?
SEE WAYNE CROSS FOR INFO

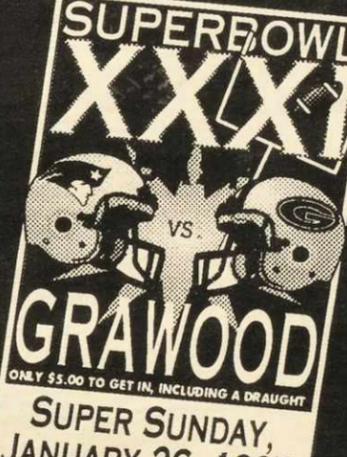
WEDNESDAYS OPEN MIC NIGHT HEAD ON DOWN TO THE 'WOOD
AND SHOW US WHAT YOU GOT!

THURSDAYS PARTY NIGHT+SPECIALS! DANCE THE NIGHT
AWAY WITH DJ SHANE

FRIDAYS LIVE BANDS A DIFFERENT BAND EVERY WEEK,
CHECK OUT OUR GREAT LINE UP

SATURDAYS RIPPLE NIGHT CRANK IT UP TO A NEW LEVEL,
THE BEST ALTERNATIVE MUSIC

**SUPERBOWL
XXXI**
GRAWOOD
ONLY \$5.00 TO GET IN, INCLUDING A DRAUGHT
**SUPER SUNDAY,
JANUARY 26, 1997**



**MAKE SURE YOU CHECK OUT OUR NEW MENU!
THERE'S SOMETHING FOR EVERYONE!**

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**YOU COULD WIN
A TRIP TO MONTREAL**
*RETURN TRIP
WITH VIA RAIL
*2 NIGHTS STAY
*2 TICKETS TO SEE THE
MONTREAL CANADIENS
TICKETS AVAILABLE AT THE
S.U.B. ENQUIRY DESK JAN. 15
UNTIL FEB 15. DRAW FEB. 17
C100, DISCOUNT CAR & TRUK RENTALS,
TRAVEL CUTS, DSU, & PEPSI



MEET THE DALHOUSIE
STUDENT UNION EXECUTIVE
& STAFF
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**CONCERT
CHECKLIST**

UISCE BEATHA	JAN 17
SLOAN	JAN 18
THE MAHONES	JAN 24
OUR LADY PEACE	FEB 1
PF STATION	FEB 14
MOIST	FEB 21
IRISH DESCENDANTS	MAR 14

**INTERESTED IN HELPING OUT WITH
ORIENTATION WEEK '97???**
STAY TUNED FOR MORE INFO OR CALL ANDY DOYLE AT 494-1282

**"FROM BIG, BAD AND UGLY TO BIG, BOLD AND BEAUTIFUL"
THE NEW DSU WEB PAGE (www.dal.ca/dsu)**