

The Brunswickan



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CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

OCTOBER 30, 1987

Wall St. and the university

By CHRIS NAKASH

Would you be worried if you had 24 million dollars invested in the stock market? The University of New Brunswick isn't and with good reason!

John O'Brian, UNB's Comptroller explained to the

Brunswickan that the University has roughly twenty-four million dollars invested in cash, bonds and equities, in both the Toronto and New York Stock exchanges.

When asked about the danger of being in the stock market in its' present unstable

condition, O'Brian stated that only 38% or \$9,120,000 was invested in equities, which were the main items for concern in the stock market at present. 50% or \$12,000,000 is invested in bonds which have been going up in value, contrary to the equities fall. The

remaining 12% or \$2,880,000 is invested in cash (short term market, bank acceptances and treasury bills), this too has remained stable through the chaos of recent trading.

The source of the twenty-four million is mainly from donations to scholarship programs and other similar projects, as well as interest from previous years. O'Brian continued to say that the investment was a sound method of capital appreciation and added income for the University, as he cited a 13-15% realised total return on investment over a four year period. Says O'Brian, "You can't expect much better than that!"

When questioned about the University's consultants, O'Brian told the *Brunswickan* that Bolton Trembley Inc., a

nationally acclaimed investment consulting firm, were the University's investment consultants, and had been since 1974.

O'Brian further explained that you only lose money in the stock market if you sell for less than you paid for it. He continued to say that contributing factors for the market's decline were advanced technology through using computers to trade and the sheer volume of trading taking place.

Claimed an anonymous Wall Street broker, "I've never seen so much trading go on in such little time. It's just incredible."

O'Brian ended the interview saying that any losses the University might incur from the equity investment it would more than make up for in the cash and bond investments.

NB rabbit season open

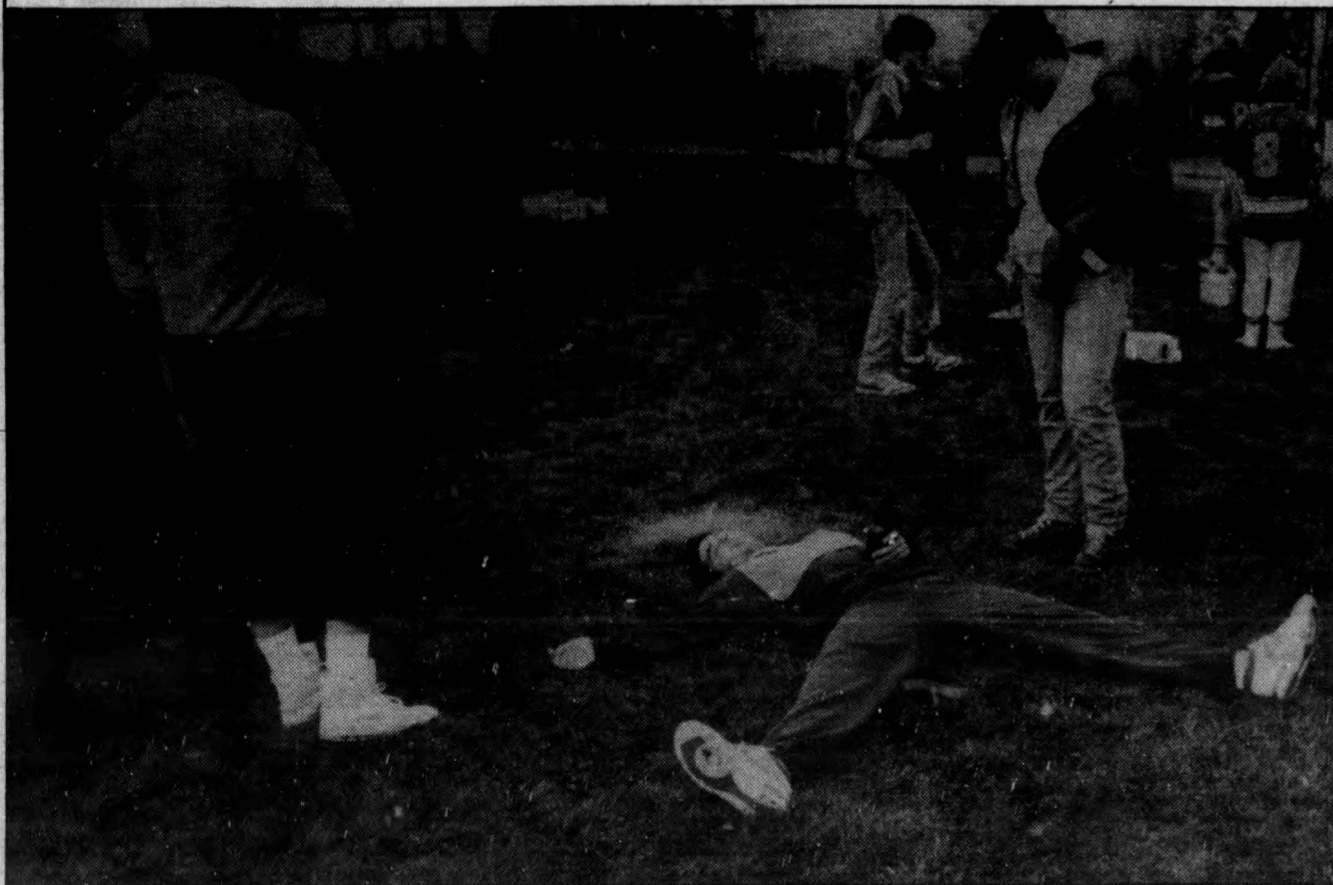
By STEPHEN SEABROOK

In the history of sport no event has more significance than the Media Bowl. The World Series, Superbowl and the Great Texan Chili Cook Off combined pale beside the ominous worth of the Media Bowl. For eons man has strived for perfection in the arena

of competition, so far he has reached the purest sense with the Media Bowl.

Saturday October 24 this annual pilgrimage to sport and drunkenness was portrayed on the fields of battle. Man vs. CHSR was the struggle for supremacy in the world of media, the question, "Is the pen mightier than the record?"

Bunny Stew, it tastes good as the CHSR Bunnies of Death went down to a blazing defeat at the hands of the *Brunswickan* Barbarians last weekend. Truly the *Brunswickan*'s record of 14-2 could not deny us another victory, as the *Brun*s showed their supremacy with the final score 9-1 over CHSR.



A *Brunswickan* Barbarian gloating over a brutally bashed "dead" bunny, contemplating a good hot bowl of rabbit stew.

CONTENTS

News	3
Editorial	8
Opinion	9
Letters to the Editor	11
Distractions	12
Viewpoint	15
Literary Page	14
Entertainment	16
Feature	18
Sports	25
Classified	33

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NEWS

EDITOR: Chris Nakash

NEWSLINE: 453-4973

DEADLINE: Noon Wednesday

UNB Orientation scores three first places

By CHRIS NAKASH

Last week, UNB's Orientation Executive went to Charlotte, North Carolina for a meeting of the National Orientation Directors Association (NODA).

The seven member executive consisted of Marc Braithwaite (chairman), Heather McNeill (vice chairperson), Rachel Ingram (Shinerama), Laureen Smith (p.r.), Kevin Hollis ('88 chairman), Scott Archibald (secretary), and John Marshall (treasurer). The meeting started on Sunday the 18th and concluded forty workshops later on Wednesday the 21st. Over 1000 institutions across the United States and Canada sent representatives to the conference. Apart from the workshops, there was a judg-

ing of various aspects of orientation. In this competition, UNB claimed three first prizes out of a possible nine. The three categories were: 1. Best orientation t-shirt, 2. Best

clothing items and 3. Best frosh packs (three years in a row).

Braithwaite, Chairman of UNB's Orientation '87 made a presentation entitled *Flying*

High - Alcohol Awareness On Campus. The presentation dealt with how to set up an alcohol education program on campus, using Smart Pacc as

stating that institutions should incorporate alcohol awareness programs in their orientation process.

It was stated that UNB's

"Added life to the conference"

an example. Evaluation cards were circulated to the representatives attending the conference; all evaluations of the presentation rated it excellent!

The U.S. federal government has recently passed a bill

orientation committee was "full of spirit" and "added life to the conference". Braithwaite was further complimented by NODA on his eloquent delivery of alcohol awareness.



Left to right: Laureen, Rachel, Heather

It's pun'kin time

By JOYCE OUILLETT

What's orange, weighs more than 200 pounds, and was thrown off the roof of Harrison House last night? It's the Great Pumpkin being sacrificed.

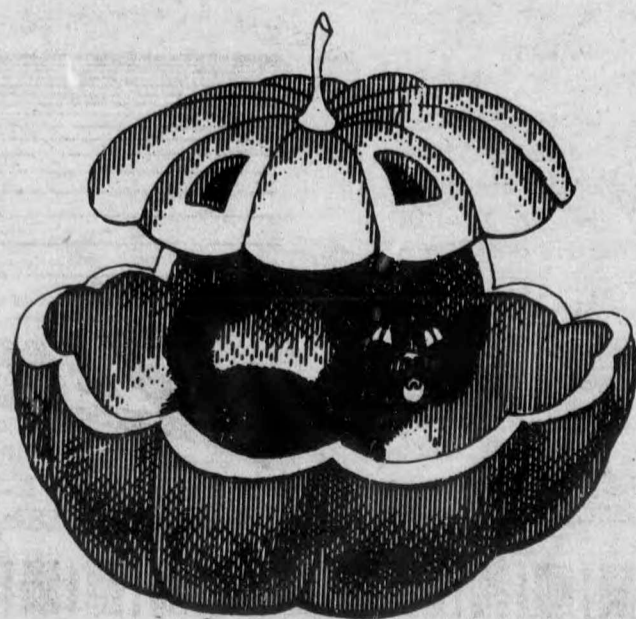
The Great Pumpkin Sacrifice, hosted each year by the Gentlemen of Harrison, is a tradition which began fourteen years ago by two drunk house members who decided to "chuck-off" a pumpkin by throwing it from the roof. Little did they know that the ceremony would be repeated each year, attract an audience of up to 1000 spectators and be televised by the CBC and ATV news.

The event has become a symbolic ritual whose purpose is to emphasize house unity. The pumpkin is carved with three eyes and resembles the theatre's happy and sad masks. The sadness of bidding farewell to the members leaving university is represented by the sad mask while the happy mask welcomes the new members to the house.

The procession is composed of a monk and several bishops (old dons and proctors) who lead the other members (wisemen, banner carriers, and torch carriers) to the Dunn. The pumpkin is lit by the wisemen's burning ivy. The ivy is a symbol to give thanks to the fall harvest. The pumpkin is then carried back to the residence and brought to the roof. Various pumpkin prayers are recited by the leaders, while

the others form a semi-circle at the landing site to witness the sacrifice. The pumpkin is pushed off the roof and explodes to the ground; the torch carriers throw their candles into the flames.

This year's pumpkin weighed over two hundred pounds and was cultivated by Howard Dell, a farmer from Nova Scotia who previously held the world's record for the largest pumpkin.



Miss-representation

By G.L. WAITE

Linda Frum is the author and researcher of the book *LINDA FRUM'S GUIDE TO CANADIAN UNIVERSITIES*.

In her section on UNB Ms. Frum implied that this school, while a great place for parties and political intrigue (ala John Bosnitch), is certainly not a heavyweight contender in terms of academic standards.

Dean Eagle felt that she had painted a rather inaccurate picture of the university, at least in terms of its academic standards.

"The majority of students do a good job, and are well taught". Furthermore, the percentage of graduates moving onto post-graduate studies and into the professions ranks with and even exceeds most other Canadian universities, such as the University of Toronto, for example.

Although Ms. Frum does mention that UNB's engineering, survey engineering and forestry programs have a wide reputation, this concession occurs in one paragraph over half way through the article.

Student union president, Jane Arnold felt that Ms. Frum had done a sloppy job researching UNB and was annoyed by her "subjective" and "im-

pressionistic" approach.

"She does not explain anything about UNB, but focused, rather, on just one incident" (the Bosnitch affair).

Ms. Frum portrays us as the biggest party school... drunks ... on the face of the earth.

Furthermore, the article was riddled with factual inaccuracies. Ms. Arnold noted for example, that Bosnitch was not impeached by the administration but by a group of student councillors, and that Bosnitch was not suing the university but the student union.

It is also untrue that intervarsity sports were abolished, and no one has yet found the "Pizza Patio" reported to be on King Street.

Jane Arnold's largest apprehension about the misleading nature of the article, was that it could influence the decisions of grade XII students in their choice of university.

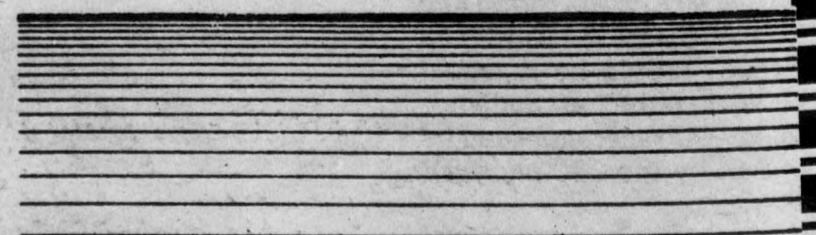
Ms. Arnold related a recent incident which occurred during a career day at a Fredericton High School where she represented UNB. A student asked her if she had read the UNB entry in Frum's University guide to which Jane replied yes. The student said "I read it too, laughed, and walked away."

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Canada's identity crisis

By KEVIN FORAN

Canada is experiencing an identity crisis of sorts. As one of the indirect consequences of the issues that arose in the free trade debate, Canada has been asked to define its cultural identity and its national sovereignty.

Exactly what do we mean when we proudly affirm that we are citizens of an allegedly independent, sovereign state? Just what is Canadian culture anyway and what, if anything, do these things have to do with free trade?

Both sides of the free trade debate would agree that Canada must operate in a world where countries are being drawn into increasingly interlaced relationships due to the pressures and demands of modern economic and technological interdependence. Canada's economy - like it or not - is linked into a world economy. We are not an economic island.

It is a curious fact of history that economic policies at times have crucial social and political implications.

Depending on who one talks to, free trade can mean anything from the greatest trade deal ever negotiated between two nations in which both gain in real economic terms to a potentially disastrous mistake which may spell the end of Canada's economic sovereignty and, as a consequence, our government's ability to control our nation's economic, social, and political future through social policies. Make no mistake about it, the stakes are high.

The proponents of free trade argue that Canada must have a free trade agreement with the United States in order to ensure Canada's access to its most important and largest market. These proponents are quick to point to supposedly non-bias sources to support their claim that free trade is a positive step in the right direction. For example, Peter Cook's article, "Free trade's foremost losers are of the left," (*Globe and Mail*, October 27, 1987) points to the Economic Council of Canada's recent annual review, *Reaching Outward*, in which the council concluded that if free trade were implemented that 350,000 new jobs (in net terms) would be created for Canadians by 1995. Furthermore it said, "the simulations also indicate that nationally, a bilateral free-trade agreement with the United States would boost real wages, increase production, stimulate business investment and in-

dustry revitalization, narrow the Canada-U.S. manufacturing productivity gap, lower prices, reduce total government deficits and strengthen the Canadian dollar in relation to the U.S. dollar." The Economic Council's findings were based on an economic model which factored in the removal of tariff and non-tariff barriers to trade.

These pro-free traders have very little respect for so called Cultural Nationalists calling their argument a political "red-

herring". Culture, the proponents state, has been explicitly protected in the tentative agreement. It is not an issue they say.

Another "red-herring" the proponents contend, is the notion that somehow Canada's sovereignty is questioned within the proposed free trade agreement. They argue that Canada's sovereignty has nothing to do with free trade and is protected in the agreement in any case. Assistant Economic Professor David Murrelle of UNB when

asked about the sovereignty issue, pointed out that there was a study done for the MacDonald Commission which examined the European Economic Community for any problems concerning sovereignty and found none. He pointed out that Ireland is a member of E.E.C. and that its sovereignty has not been affected through its membership in the E.E.C. "Ireland is a relatively small country and it has not had its sovereignty questioned," said

Prof. Murrelle.

Professor Wiktor Askanas of UNB also supports the proposed agreement stating that, "It's a positive deal for both sides. The details must be ironed out and when they are, I think this will clear the air. I think we should judge for ourselves. There is an old English saying that is appropriate -- Gentlemen are not arguing about the facts. Gentlemen are checking the facts."

Molson Chairman at UNB

James Black, Chairman of the Board of Molson Companies Ltd., has been appointed the first executive-in-residence at the University of New Brunswick.

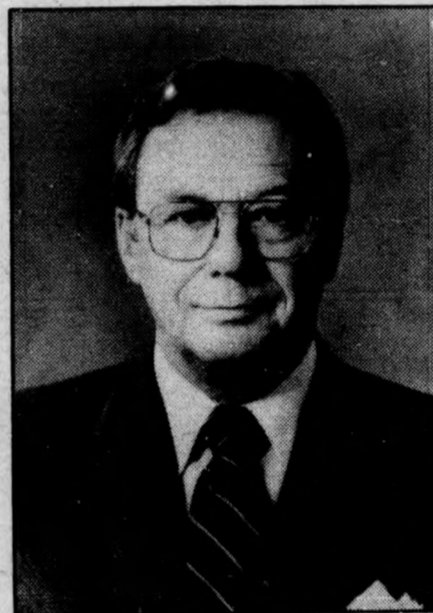
Mr. Black will be "half teaching and half learning" at UNB until the end of November. For the highly successful executive, the weeks at UNB will be a "change and a challenge... and an opportunity to learn about the education process, especially about the process people go through on their way to the business world."

For UNB administration students and faculty on both UNB campuses, Mr. Black's presence will mean an opportunity to discover from an expert just how the business world operates.

A chartered accountant by

training, Mr. Black has spent most of his career with Molson's, beginning in 1949 as assistant to the treasurer of Molson Brewery Lt. He became assistant treasurer, next comptroller, and then moved to Calgary as head of Molson's western Canadian brewing operations. In 1968, he was appointed president of Molson Breweries of Canada. Five years later he became president and chief executive officer of the parent company, The Molson Companies Ltd., with headquarters in Toronto. Mr. Black became chairman of the board in 1985.

Mr. Black's connections with UNB are varied: he received an honorary degree in October 1986 and his son received a business administration degree here in 1973. In recent years, Mr. Black and UNB



James Black

President James Downey have been active on the board of the Corporate-Higher Education Forum.

Most of Mr. Black's time at UNB will be spent with ad-

ministration students and senior transportation students. He will be talking to them about a variety of business topics including government and business relations, free trade and the brewing industry, corporate strategy, and the role of the board of directors in public corporations.

Mr. Black will also carry out two university management studies and work with a special committee studying business and faculty relations.

He hopes to go back to Molson's "refreshed and revitalized and with a better understanding of life in the university and of management, faculty and students."

Editor's note: Mr. Black is available for interviews on request. He may be contacted in the Faculty of Administration on the Fredericton campus at 453-4869.

Hansen attends education forum

By MARK STEVENS

Larry Hansen, Vice-President Internal, returned yesterday from a forum in post-secondary education held in Saskatoon.

According to Hansen, the purpose of the forum was to explore the future of post-secondary education in Canada.

It was the first time in recent history that the federal and provincial governments combined to sponsor a forum examining the problems facing Canada's universities.

"One of the most important

conclusions of the forum was that a national consultative body be created to offer direction to Canadian universities", said Hansen. This idea was supported by McKenna in the run-up to New Brunswick's provincial election.

"It was also decided that there ought to be a renewed commitment to the encouragement of research", stressed Hansen. "The contribution that international students make in this respect are vital in this respect", he added.

Nevertheless, Hansen reported that some native representatives at the con-

ference felt that their needs were, for the most part, being ignored. Forum members acknowledged that universities in Canada were not supportive of minority groups. "Though we encourage their attendance at universities by leading them to the portals, we don't tend to support them through their academic careers", said Hansen. "Universities are still the bastion of the white middle-classes", he claimed. "We're not getting a fair representation of Canadians in establishments of higher education."

There was also a renewed emphasis on the necessity for a liberal arts education. "Businessmen, scientists and university administrators recognized the importance of a well balanced education, despite the recent emphasis on specialization", said Hansen.

"Out of the conference should come a significant commitment on the part of Canadian universities, as well as the federal and provincial governments", he added. "The recommendations made by forum members have to be followed up."

Kitten killers on trial

By CARMEN MISNER

Two students from St. Mary's University have been charged by the Halifax Provincial Court of "wilfully injuring a kitten."

Stephen D. Stokes, an eighteen year old freshman, and a seventeen year old whose

name has not been released are responsible for the act. It is alleged, that the two students purchased the kitten from a pet store, it returned to their residence (on campus) where they proceeded to shave it's hair off and write the word "Gid" on its skin with liquid paper. It is further alleged

that the kitten had been given hashish, but this rumour was found to be unfounded. The students finally ended the ordeal by throwing the kitten out of their window, where it fell to the pavement below, subsequently dying.

In quick response, the two were kicked out of residence

and a meeting date has been set by the powers that be, to decide their future if any, at St. Mary's University. For now, they have been put on academic probation.

Stokes, the eldest of the two was represented in court on Tuesday by his lawyer who entered a plea of not guilty to the charge of "wilfully injuring a kitten." A trial date for Stokes has been set for November 23, in the Halifax Provincial Court. The seventeen year old student was to

appear in court yesterday, but results were not available at the news deadline. His name is being withheld because he qualifies for the young offenders act, and is thus protected to a certain extent by the act.

It is not known whether the action was one provoked by drunkenness, or just mindless cruelty, but whatever the reason, the two will have to answer to the long arm of the law for their actions.

Math professor dies

Dr. Stefan Rinco, 47, a professor in the department of Mathematics and Statistics at the University of New Brunswick in Fredericton, died on Oct. 25 at the Dr. Everett Chalmers Hospital.

Dr. Rinco was born in Dobšina, Czechoslovakia. He received his early university training at Comenius University in Bratislava, while working as an assistant lecturer in the mathematics department. He graduated in 1962 with a master of science degree in mathematics.

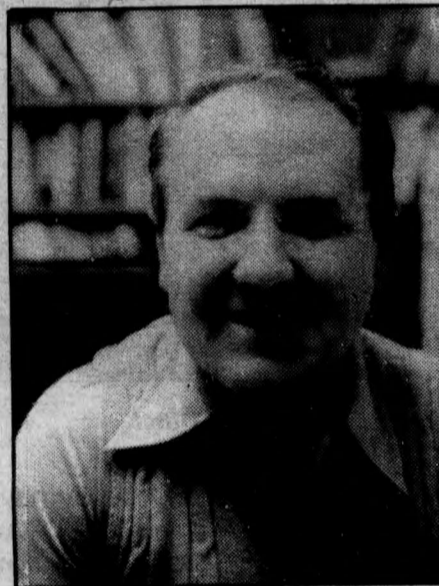
Following two years of military service, during which he taught mathematics at a military college, he returned to Comenius University as an assistant professor of mathematics, specializing in statistics.

When the Soviet Union invaded Czechoslovakia in August 1968, Dr. Rinco made plans to leave the country. He came to Canada in 1969 and enrolled in the PhD program at the University of Western Ontario. While pursuing his studies he continued his teaching activity, working as a

tutor and marker. He received a doctorate in mathematics in 1973.

Dr. Rinco joined the department of mathematics at UNB in 1974 as an assistant professor and rose through the academic ranks, becoming associate professor in 1977 and full professor in 1985 to June 30, 1987.

In his time at UNB Dr. Rinco served on numerous departmental and university committees and supervised the work of many graduate students. He



Dr. Stefan Rinco

was the author of great many papers in his chosen field of mathematical statistics and probability, and was both widely published and well travelled as an internationally respected scholar.

His personal life was filled with his family, work for St. Dunstan's Roman Catholic Church and the Fredericton Youth Soccer program - all approached with a quiet but keen sense of humor. In recent years, through the Gilbert and Sullivan Society, he rediscovered a love for the musical stage which had first attracted him as a youth in Czechoslovakia.

Dr. Rinco is survived by his wife, Valeria; his daughter, Olga; two sons, Peter Vladimir; and his mother, one sister and two brothers in Bratislava, Czechoslovakia.

The department of mathematics and statistics has established a prize in Dr. Rinco's name. Donations may be made through the UNB Development Office in Fredericton.



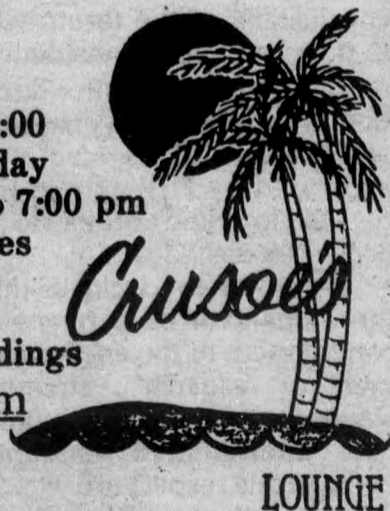
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Will Liberals honour promises?

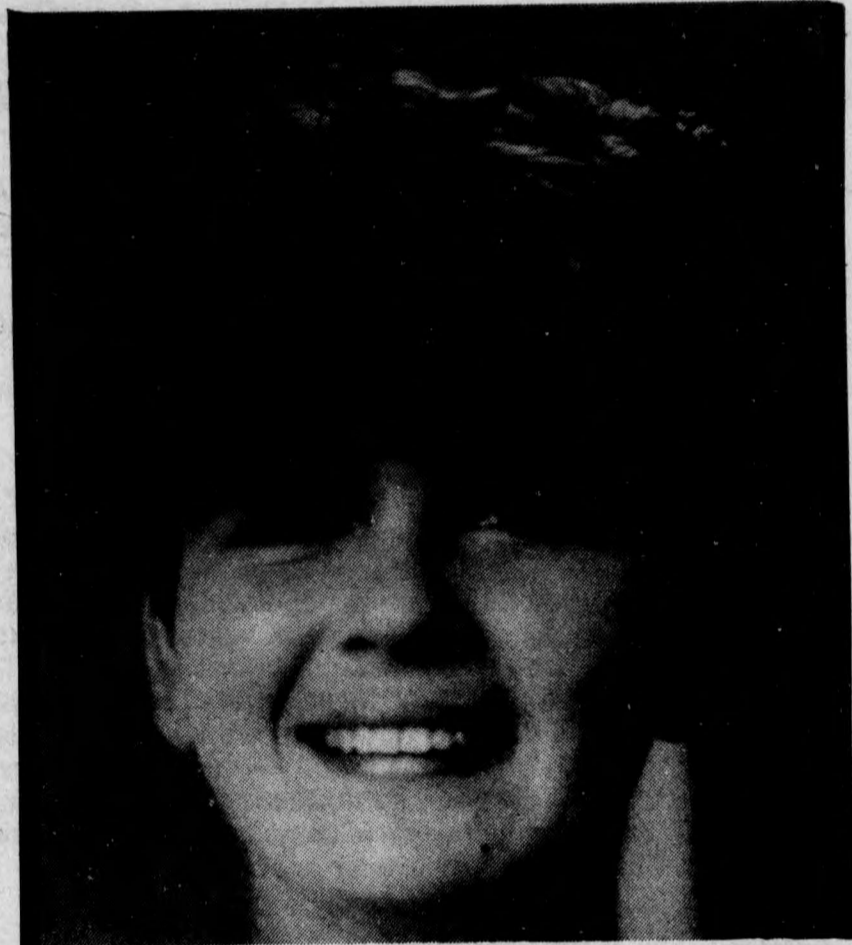
By MELYNDA JARRATT
 With the Liberal government of Frank McKenna firmly entrenched in power for the next four or five years, students of this province have begun what may be a controversial process to have the New Brunswick government fulfill their election promises.
 Primary among them is the pledge to lower the minimum amount borrowed by University students in order to be eligible for bursaries from the current \$3,300 to \$2,700. According to Jane Arnold, President of the UNB Student Union, the bursary issue is only one of many which will be coming up for discussion when the NB Student Alliance meets with the Liberals for talks on post-secondary education. Promises ranging from employment to financing to

student representation on the Maritime Provinces Higher Education Commission (MPHEC) are some of the topics which she, along with the other members of the NB Student Alliance will be pressing the Liberal government for commitment.
 "First of all, Mr. McKenna promised that he would put all student summer employment through the Canada Manpower Office. This is a vital and important issue of concern to all students, for if it is implemented it will mean that students will be getting jobs according to merit and ability rather than party affiliations."
 "Second, the Liberals promised to publicize the Rebate program so that students will know when they graduate that they are eligible for rebates on their Canada Student Loans."

As it stands now, most people are unaware that upon graduation their student loan debt could be significantly lowered with the rebate program.
 "Thirdly, Mr. McKenna stated that there should be student representation on the Maritime Provinces Higher Education Commission and that he would encourage its implementation with the agreement of other provinces".
 Ms. Arnold is expecting to meet with the leader of the Liberal party at a future date to discuss some of these very important student issues. She has received a letter to the effect that once the Cabinet is made public and the Liberals begin with the business of government that they will begin to negotiate.
 "I will be meeting Mr.

McKenna along with other members of the NB Student Alliance to establish rapport. I hope that at the very least we can obtain firm commitment on the \$2,700 student loan minimum by the next school year and to have the student employment situation functioning by the summer of 88.

her meeting with McKenna with optimism. If the rate at which the Liberals replied to her letter of two weeks ago is any indication then it is possible that students may see action on some of these issues very soon.
 Dr. Russ King, MLA for



Jane Arnold, UNB Student Union President, hopes that Frank McKenna will honour campaign promises to students.

Soul force for peace

By MARK STEVENS
 An Ottawa based group is planning an Irish peace initiative for the summer of 1988.

Comprised mainly of students and senior citizens, Soul Force volunteers intend to fan out over the width and breadth of Northern Ireland promoting peace.
 Barry Randall, a spokesman for the group, said that Soul Force is accepting names of volunteers to work in Northern

Ireland for the designated two week periods. He added that volunteers would have their travel and living expenses paid.

... comprised mainly of students and senior citizens ...

Although Randall has not established any contacts in Northern Ireland to date, he is hopeful that his group's initiative will be greeted with enthusiasm. Following the formula set out by Mahatma Gandhi, Soul Force believes in the principle of non-violent expression.

"I hope that our initiative will be successful", said Randall. "Originally, we were thinking of going to Nicaragua

or South Africa, but we decided that we would be of most use in Northern Ireland."

Randall said that they plan to hand out leaflets at community events to help promote their peace initiative. "It mightn't be a very spectacular idea, but at least it's a beginning", he added.

Though a little vague about the political situation, Randall stressed that Soul Force will not take sides in the conflict. "We've got a lot of work to do", he admitted. "I plan on flying out to Ireland in a few months to establish some contacts. As yet, I haven't spoken to anyone from Ulster, and the only feedback I've had so far has been from Irish expatriots living in North America."

As well, we want to see the rebate publicity campaign in gear for the graduating class of 1988." In regards to the MPHEC, Ms. Arnold simply says that "I will be pleased if he brings the issue up for discussion among the other provinces and makes a recommendation for student representation on the board."
 Arnold is looking forward to

Fredericton South, holds the Advanced Education portfolio, so the decisions for post-secondary education in New Brunswick ultimately rest with him. However, King has expressed a personal interest in the students of this province, and in meetings prior to the election he made it quite clear that he would do his best to help them.

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SMART PACC ADVENTURES



EDITORIAL

"When a man wantonly destroys one of the works of man we call him Vandal. When he wantonly destroys one of the works of God we call him Sportsman."

This provocative statement was written by naturalist Joseph Wood Krutch in his book "The Great Chain of Life" (1956). It should elicit a pause for thought even in those who may not profess a religious belief in God but who do countenance some idea of the sanctity of life -- most admirably expressed by Albert Schweitzer's "reverence for life".

Let me analyse some the main reasons why people hunt and suggest alternatives that do not involve the killing or mutilation of wildlife.

(1) To enjoy the countryside and commune with nature

Using our powers of observation while in the countryside, we can enjoy, exercise in, and be a part of, nature, in a non-violent way. With a camera we can add the challenge of "hunting" for animals (or plants) and obtain visual records of them ("trophies"). These can be permanently indicative of our skills in tracking and approaching our "target" -- while not involving the premature demise or injury of an animal. The day may come when it will seem as incongruous and cruel to display an animal head trophy (in one's home) as it would a human head.

(2) To obtain food or to enjoy the taste of "game"

Considering the cost of weapons and ammunition, transportation to the hunting site, food, accommodation, and the time involved, this appears to be a very uneconomical way of obtaining food for the more populated areas of Canada where most hunters live. Cheaper food, including a wide range of vegetarian items (that can provide a balanced and tasty diet) is quite readily available in these areas. The fact that it is illegal to sell the meat of most wildlife, indicates that they are too scarce to provide a general source of food, and, that such culinary diversions are a special privilege granted to a minority of citizens. Lastly, under this heading, I do not question the special historical rights of Canada's aboriginal people, and northern pioneers, to hunt for their own subsistence needs, and I recognize that some of them live where other sources of food may be expensive, difficult to obtain, or unavailable.

(3) To control and manage wildlife populations

Certainly, hunting may "control" wildlife populations by reducing their numbers, but it may also throw the ecosystem out of balance. There are many records and observations of local populations or species that have been hunted to, or near, extinction. Much hunting, under the guise of management, is conducted in the interests of the hunting fraternity rather than the wildlife involved: witness the killing of wolves in B.C. and Alaska to increase the number of moose available for hunting by tourists. Man hunted for sustenance and survival long before the concept of "wildlife" management was introduced. Now, some wildlife biologists and hunters are projecting hunting as being necessary to control wildlife populations, arguing that, otherwise, populations may be decimated by starvation, disease, exposure, or natural predators. There is a large element of retrospective and predictive rationalization in all this that may have a poor grounding in fact. With our present vague monitoring of wildlife populations, and without much more refined direction of hunters to certain areas where wildlife populations may be out of balance with their environment, the hunting "tool" can be a very blunt and arbitrary instrument. In many instances, wildlife may face a difficult situation because of the changes or havoc that man has wrought on their environment (for example, through clear-cutting, monocultural plantings, etc.) One might feel more sanguine about current "management" if it could be accompanied by a willingness to admit past and current mistakes and a stronger desire to introduce alleviative measures that do not involve killing.

I provide one illustrative example to support my suggest for new approaches. Some sheep farmers and hunters have been calling for a bounty on coyotes. Fortunately, this has been resisted by government wildlife authorities in New Brunswick. Apart from the use of electrofied fencing, one interesting and natural solution, based on European experience, and experiments in the USA, could be to use certain breeds of guard dogs (e.g. Yugoslavian Komondon) which can be adapted to, and adopted by, sheep flocks, so that the dog lives with and protects the sheep from predation by coyotes.

(4) Must society continue to accept the following justifications for hunting (one of the "blood sports")?

"Hunting and violence are instinctive to man; hunting provides glory and status; it is manly and provides competition with one's peers; hunting provides the fascination of using firearms and the thrill and pleasure of the kill; it is exciting and fun to see a bird explode; God placed these animals on earth for man to treat as he chooses; what else are they here for, anyway?"

I end with a further quote from Joseph Wood Krutch: "killing for killing's sake is a terrifying phenomenon. . ."

By PROFESSOR BRUCE CUMMING, DEPT. OF BIOLOGY



Mugwump
Journal

By ERNEST
DUNPHY

Frank McKenna announced his cabinet the other day. In making it he has sent a message to the people of the province by naming Allan Maher Minister of Finance, an undertaker by trade. By the way did you get a summer job i.e. did your MLA get a cabinet post.

Did you hear that a number of the Red Devils got up and walked away during last weekend's games. It's about time the players realized what fans have known for awhile, some UNB teams STINK! Hey maybe, if we are lucky, the Red Raiders will take a lesson from the Devils and make the same play.

The good thing about UNB's sports teams is that they all do well in the classroom, where it counts the most, and that's more than a lot of schools can say. I have heard that some schools require a 98.7 average (°F) for an athlete to gain admission, not here.

The bleeding hearts are amongst us again. Those people who say hunting is crude, disgusting and serves no purpose, but it does. Fees from hunting licenses go to help fund the creation of game refuges. Also they go to some of the more depressed areas of our province and help to provide some badly needed jobs. All of this does more for our province than those bleeding hearts.

Halloween is this weekend a time when all good students can go out and trick or treat. The smart ones go out and trick or beer, though.

Also this weekend our sports flunkies are off to Toronto to have a wild weekend on Yonge St., courtesy of our Student Union. Actually they are going there to cover the Red Sticks at the CIAUs, but I'm sure that won't take all of their time.

Me, I'm off to Halifax as of 8:30 last night for the touch football national championships. By a wonderful coincidence there also happens to be one wild party there this weekend, eat your heart.

The Word of the Week is:

Nit - the egg of a louse or other insect, the insect itself when young: See *Brunswickan* Ad. department.

the
brunswickan

- Mark Stevens Editor-In-Chief
- Ernest Dunphy Managing Editor
- Chris Nakash News Editor
- Steve Griffiths Entertainment Editor
- Stephan Comeau co-Offset Editor
- Jeremy Earl co-Offset Editor
- Karen-Jean Braun Features/Literary Editor
- Eleanor Stunden co-Photo Editor
- Richard Doucet co-Photo Editor
- Peter Thompson co-Sports Editor
- Allan Robichaud co-Sports Editor
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Staff this week:

Staff this week

Stephen Seabrook, Steve Staples, Tatiana K., Richard Thornley, Angelic Santana, Karen Mair, Zesty Pete, Natalie Folster, Norma Cody, John Valk, Kevin Foran, Eric Drummie, Garth Waite, Joyce Ouillet, Paul, Neil, Krista, Kwame Dawes, Randy Campbell, Nadine Murray, Carmen Misener, Herb Barton, Peter Baily, Scott Drummond, Luc Charbonneau, Maribeth McNutt, J. Cameron, Chris (we need more cartoons) Kane, and John Stillwell. *Melynda Jarratt,*

Extraordinaire typesetters this week

Karen Braun, Joseph Gauthier, Tina Hudlin, Stephanie London, Kathy Makela, and Michael Robichaud

The *Brunswickan*, in its 121st year, is Canada's oldest official student publication. The *Brunswickan's* offices are located in Room 35 of the University of New Brunswick's Student Union Building, P.O.Box 4400, College Hill, Fredericton, N.B., E3B 5A3.

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Opinion is a forum for Brunswickan staff members to present their own viewpoints on various topics. Their opinions are not necessarily those of the Brunswickan's editorial board, its staff, or its publishers.

OPINION...

As typesetters at *the Brunswickan*, we frequently are bombarded with opinions of all types. Despite our personal views, we obediently type in your quips, qualms, and gripes about the university and the world in general. However, after reading Karen Skinner's letter to the editor printed in the October 23rd issue of "*The Bruns*", we feel our silence must be broken. It is time for you, the reader to hear our complaints.

First of all, we were upset by Ms. Skinner's referral of the two UNB students who will be vying for the title of Miss Canada. One of our main objectives of *the Brunswickan* is to provide the student body with local issues.

The fact that both of these young ladies are part of the student population of UNB provided a local human interest story. We felt it derogatory to refer to achieving a title that is based not only on beauty but also intelligence, talent, ambition, and poise to such a title as "Miss Conveyor Belt from Yawnsville." We are proud of the fact that two students of "our university" are participating in the pageant as we are sure their families and friends are proud.

The Brunswickan is provided for the student population as a form of easy, informative and entertaining articles. We do not have foreign correspondence in the Middle East or our nation's capital to report back to us on our non-existent satellite link. We try to cover major issues in our own area and we leave major newspapers to provide coverage for the rest. *The Bruns* is provided free of charge and is not in competition with the major newspapers in regard to circulation and sales.

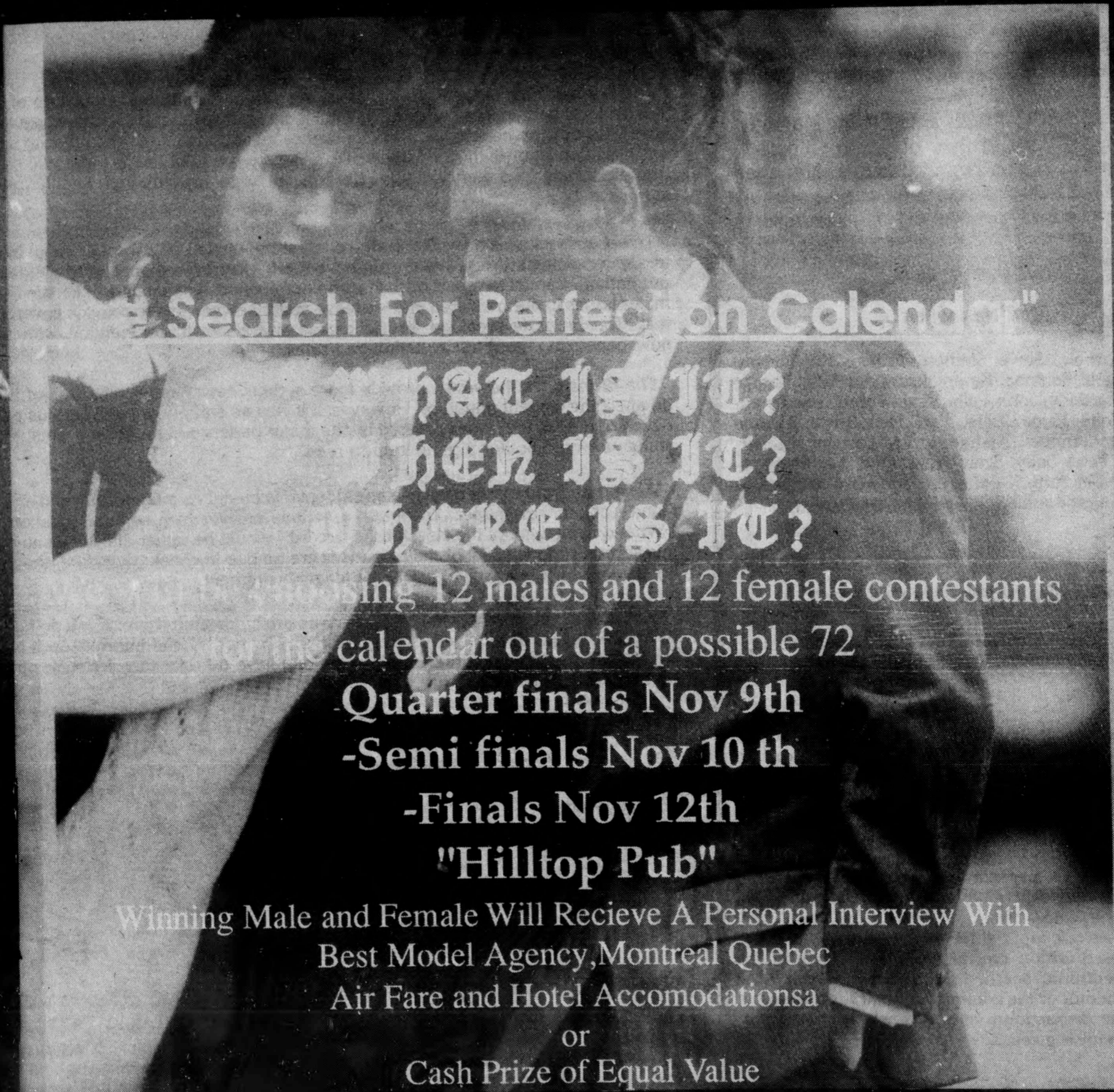
The Bruns does, however, provide more serious newsworthy reporting of issues that do affect the student populace. However, if it was an entirely dry and serious publication devoted to all of the issues covered by the major papers and not local events, how many students would bother picking it up to read?

Viewpoint, from our perspective as students, is meant as a humorous and entertaining feature of our newspaper. To obtain a serious answer to a serious question such as "What do you think of the Meech Lake Accord" would be rather difficult as no one takes this section seriously. All of the responses are tongue-in-cheek; therefore, the questions are as well. There also isn't room for lengthy comment.

Finally, to all the other *Brunsn'* criticizers who are lurking out there: if you do not like the way your student newspaper is being written, why not try and improve on it by joining *The Bruns*? Those who criticize and do nothing have no right to voice their opinion. At least not in our opinion.

The Typesetters

HOTTEST TICKET IN TOWN



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WHEN IS IT?
WHERE IS IT?

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-Quarter finals Nov 9th
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Blood and Thunder

LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus
DEADLINE: 5 p.m. Tuesday

Unqualified statement

Dear Editor:

I note with interest and dismay the editorial comment in last week's issue of the *Brunswickan* when many unqualified and superficial statements were made.

Your statement that Mrs. Thatcher's policy on South Africa is not a constructive one is misleading, to say the least. Who is to say it's not constructive - the other Commonwealth countries? At home in the United Kingdom Thatcher has stood by her principles and beaten the unions (as in the case of the bitter miner's strike), was the first Government in the western world to implement privatization, brought down unemployment and inflation in the UK dramatically, and all in the face of much criticism and abuse within Britain.

You stated that Thatcher thinks she knows best. Perhaps she does! Don't Reagan and Gorbachov admire and respect her? After all, she isn't called the "Iron Lady" for nothing. Perhaps even Mulroney could learn something from Margaret Thatcher - strong leadership! In order to get change in South Africa it is not essential to use sanctions. Thatcher, because of her stance, may be more in a position to bargain for change with South Africa.

I'm not advocating that apartheid is good. However, we must all understand the effect that sanctions can have upon those concerned. By not implementing sanctions she is safeguarding the jobs and lives of those blacks now working in South Africa. Is this not constructive?

It was also stated that Thatcher will not bring sanctions to bear upon South Africa out of self-interest. On the contrary the last 2 years has seen much British disinvestment in South Africa. British financial companies such as Barclays and Standard Chartered along with a host of other companies, such as the USA's IBM and General Motors have pulled-out of the country. This demonstrates that companies no longer view South Africa with good investment potential. Thatcher is known in Britain for not supporting loss-making ideas. Why therefore will she not levy sanctions? It's certainly not out of self-interest as was advocated in

last week's editorial.

Your belief that a recent British Army find of explosives in Northern Ireland illustrates that the troubles are far from over is an unqualified statement.

When the troubles began in 1969 in Belfast, the Americans believed that the Irish needed help, albeit American help. Over the years much concern has been voiced this side of the Atlantic and financial aid in the form of donations given to NORAID. Both the Irish Government, Britain and the USA have worked closely together in the past to crack-down on those supporting NORAID and its mission of supporting illegal terrorist organizations within Northern Ireland. This cooperation has paid-off and recent developments have seen the FBI arrest those involved with NORAID in both Boston and New York. This helps to show why the level of terrorist activity has decreased in the past 3 years in Northern Ireland.

As a native Irishman from Dublin, I find it incredible how ignorant people can be in North America when it comes to the Question of Northern Ireland. Life in the North is improving for those who live within the environment of hatred and violence but such a problem which has existed for over 300 years cannot be solved overnight. Perhaps if the Americans stop acting as though they are an international peace-keeper, the Irish themselves could solve their own problem.

Stephen McMillan

No coverage for council

Dear Sir:

New Brunswick is now in a situation where its government has no opposition. Fortunately, the people of New Brunswick can reasonably rely on the press to form a sort of opposition.

Unfortunately, we at UNB cannot say the same. It appears that both CHSR and the *Brunswickan* have given up covering student council meetings.

I will not speculate on the degree of boredom a reporter would have to endure in order to cover one of these meetings. But regardless of how dull the meetings may be, the student governing council

is in control of the \$62 student fees of 7000 people (well, actually the administration - or rather the Foundation - is in control of that money but the student governing council has more influence over it than any other student group on campus). For this reason alone both CHSR and the *Brunswickan* should provide weekly coverage of the student governing council meetings. It would not be a bad idea to consider coverage of executive meetings as well.

Students who in the past have been perceived as a threat by the student governing council (i.e. a voice of opposition) have encountered some obstacles: in 1986 John Bosnitch was not permitted to run in the student governing council elections; in 1986/87 Tony Tracy was repeatedly denied his duly elected seat on the student governing council; in 1987 Tony English and myself were denied scrutineers in the Senate electoral race until Mr. English threatened to contact the University Secretary. Since no one is permitted to act as a voice of opposition within the student government, it is not unreasonable to expect the student press to at least keep a close eye on their actions. Unless they're trying to hide something ...

Sincerely,
Susan Forestell

Staff/Faculty parking?

To the Editor:

Along with what seems to be a number of people I have been found guilty of committing a terrible crime - parking in a staff/faculty parking lot. I was not double parked or blocking the flow of traffic. I was just parked. What I do not understand is why there has to be separate student and staff/faculty parking? Why not just have parking? I see the need for handicapped parking and I have no problem with reserving space for those who need it. The staff and faculty can walk I have seen them do it. They are perfectly able men and women who do not need any special consideration. So, why not do away with the designated parking lots and save the ten dollar fines for the people who insist on parking on corners.

K. Allan Thurrott

Barrage of beauty?

Dear Editor:

We are writing this letter in reference to Ms. Skinner's letter which appeared in last week's issue of *the Bruns*. In our opinion one segment of Viewpoint and one article about a pageant hardly constitute a "barrage of beauty oriented" pieces."

We enjoy reading *the Bruns* and see Viewpoint as being an entertaining and often humorous section, not as a front for serious political opinions.

As for the opinion expressed regarding the article on the Miss Canada Pageant, we disagree with Ms. Skinner's argument that such coverage is not of enough interest to be published. Does the fact that we belong to a university community necessarily mean that we should continue our interests to topics of a serious, political or educational nature? Try picking up any major Canadian newspaper next week and chances are you will find coverage of the Miss Canada Pageant.

More importantly we find Ms. Skinner's use of sarcasm derogatory and highly insulting to Miss MacKnight and Miss Cheevers. The fact that they are university students illustrates that education is an important aspect of their lives. We don't know about you, but we think that the majority of people at UNB are proud to have these two students represent us in a national pageant.

Yours truly,

Kristi Walsh and
Carole Gignac

Bias journalism

Dear Editor:

In respect to David Quantick's criticism of the Motley Crue album "Girls, Girls, Girls," in the October 23rd issue of the *Brunswickan*, may I say that is was by far the worst piece of journalism I have ever seen!

When a writer such as Mr. Quantick gives a review of an album such as his review of the album in question, it becomes extremely obvious that some of the *Brunswickan* are biases and talk freely of

subjects in which they possess no knowledge. I personally feel that "Girls, Girls, Girls" is a fine piece of work executed by the Crue and that the people who purchased the album and kept it on the top ten charts in America for five weeks running this summer share my view in that respect.

I therefore sincerely hope that this form of criticism will not appear in the *Brunswickan* again! So Mr. Editor, if you please, the next time Mr. Quantick decides to submit a piece of criticism, have the common decency to spare your readers of that kind of unknowledgable journalism. Sincerely yours with reservations,

Joel Corcoran

Misguided recollection

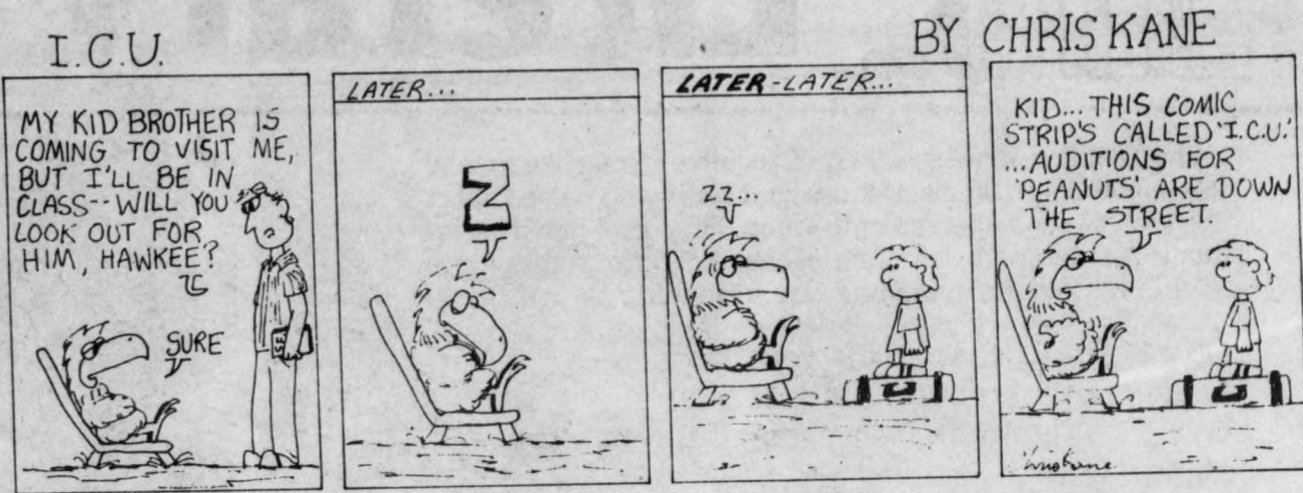
Dear Mr. Higgins:

It has recently come to my attention through "Matt the Barbarian" Harris that you have some sort of a misguided recollection of a meeting which took place between us this past summer. Unfortunately, I find my own memory not quite as sharp as your own, as I am unable to remember verbatim quotes that occurred in passing, on the green, over four or five months ago. I do, however, remember going for a walk with Matt on one or two occasions.

Although I'm not really fond of the leash law myself, Matt claims that it's for the best and if everyone abided by it many confrontations would be avoided. Actually, your letter might prove as an excellent example of this for, as usual, I was stuck on my leash while your friend's dog and many others were running loose and doing little no nos that I only get to do at home (and in the woods nonetheless).

Anyway, it's Monday night and Alf is soon on television so I must go. Alf is one of my favorite shows - not the senseless violence you'd expect me to like but then again I'm not exactly that mean dog that you described. If you would like to enlighten yourself as to what I'm really like you can meet me in front of the Student Union Building this afternoon at 2:30 or, if you prefer, we could "do lunch." Oh ... don't worry ... as usual I'll be stuck on that silly leash. Sincerely,

Gentleman Red



EGAD BY S. DRUMMOND



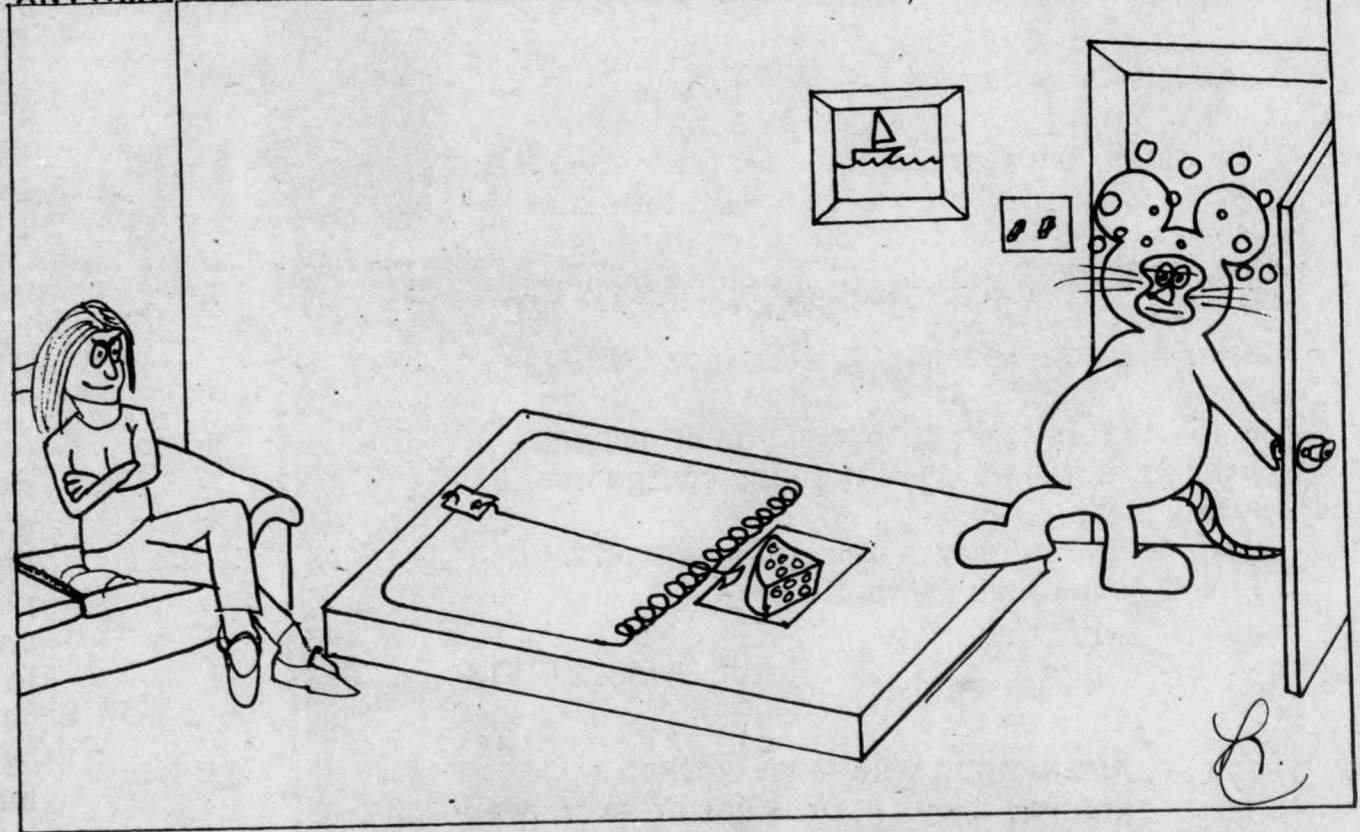
OH MY GOODNESS! DON'T LOOK HARRIET!

ACROSS

1. Handle rudely
4. Massages
8. Turkish titles
12. Woman's name

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50				51					52	
53				54						55

ANYTHING GOES By Luc Charbonneau & Maribeth McNutt



Suddenly Frank gets the sneaking suspicion that his wife was serious when she said she wanted to go to the costume ball with him.

- DOWN**
- 1. Book part
 - 2. Fusses
 - 3. Mr. Disney
 - 4. Film, "Norma —"
 - 5. Arm bones
 - 6. Wail loudly
 - 7. Liner's route: 2 wds.
 - 8. Warning color
 - 9. Girl
 - 10. Pub order
 - 11. Knightly title
 - 16. Performing
 - 17. Feels sorry
 - 21. A warehouse, e.g.
 - 23. Mr. Stravinsky
 - 24. Cow sounds
 - 25. Go it alone
 - 26. "Let it stand": printer's direction
 - 27. Burn
 - 28. Combining form meaning "gas"
 - 29. Keats product
 - 32. Enticements
 - 33. Disinterested
 - 38. Beg
 - 39. Ship that brought the Statue of Liberty to New York
 - 41. Poet, Wilfred —
 - 43. Author O'Flaherty
 - 44. Quechuan
 - 45. Ripened
 - 46. Soft lump
 - 47. Violinist Bull
 - 48. Guided
 - 49. Reference book: abbr.



Literary Page

The UNB Forestry Association Executive would like to take this opportunity to thank all those kind souls who helped out at this year's Woodsmen's Competition. First of all, we'd like to thank Duane Chadwick of Moosehead. Without him, there might not have been anyone else to thank!

Gizz & Doug, thanks for your time;
Judges & timers, you did just fine!
To Rick Wightman, who stayed through the night;
and Security, who didn't put up a fight.
With Phil on the skidder, & Kevin with timers,
the whole competition couldn't have been finer.
There were t-shirts to buy, thanks to Sheila & them
And hotdogs & hamburgs from Tom & his men
(& Chantelle)
Rose helped a lot; the class reps were keen;
And a lot of work was done by the
Woodsmen's Team.
Here's to the chief computer-man, Blair,
Who crunched numbers all day in an uncomfor-
table chair.
Sheellaugh compiled, while John Deal proofed,
And through the day not one person goofed.
The set-up & clean-up crews worked into the
night,
having to finish the job using headlights.
Thanks to Arnold Dunphy & Fred for their ex-
pertise;
their porter & skidder really put things at ease.
Dave & Laura helped out all day,
While Spiker bucked wood in a marvelous way.
Thanks to Carol and Marsha for their great P.R.;
and to Chris & Gilbert who handled the bar.
Brenda, we thank you with all of our heart;
you kept the "Chez Joe's" tradition from falling
apart.
Thanks to the secretaries, who typed through
the day,
& to the F.E.'s, for their equipment display.
Last but not least, thanks to the chairman and
acting Dean,
your cooperation was much appreciated by the
F.A. & Woodmen's Team.

PAUL, NEIL, KRISTA

Just jump in with fever cracked
grangey alley cat puss lips of fever swept
big surf big fever surf and dizzy
swell big big swell and dizzy
would like to catch it oh net it
haul er in lay er out on paper
like good weed stone it flashes then goes
but don't go fast enough
and nothin really come of it but
feelin better

that's a good way to know you're living
when you have trouble breathing
drop sinutab and sleep better
know you're livin by the quality
of your sleep

G. L. Waite

Smoked

So hard to forget those bloody days;
not the causes, not the reasons,
just the awful blinding haze
just the gunsmoke and the screaming.

In this bar
smoke thickens on my skin
I feel death in my throat
out bawling the din of guitars
and thumping bass and drum
dizzying the dancers who whirl
indiscernible from the flashing colour
of the video scream.

In the city smoke hides the sun;
I scream above the boom of guns.
Chemical poisoning crawls on our skins
peeling thin layers leaving sores.
Tear gas rips across our lungs, then begins
to soften our souls because we asked for more
Screaming voices dart through the white
fog of stinging heat pleading for the night.

In this bar
I think of tomorrow's clear day
thoughts forgotten in sober sour dawn,
but the smell of smoke still clings
tight fingers on my throat;
the haze covering all
as I dream a beer induced holocaust.

Kwame Dawes

Fat Bennet O'Brian Explores the Inter- tidal Zone

Bennet by the water's edge watched
a great black-backed gull,
big as an eagle,
pluck a sea urchin from the rocks
and winging madly race the angry flock
to a grassy knoll.

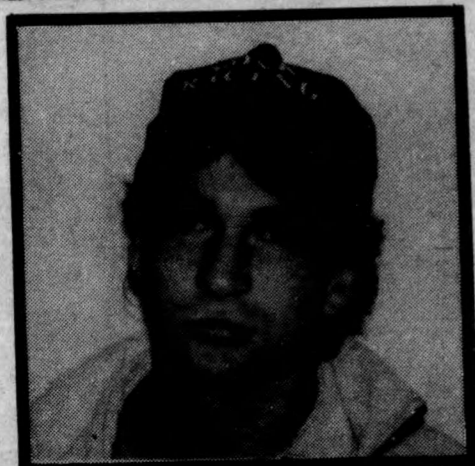
When, wheezing fatly, at last he
lurched and stumbled up,
he found the hilltop
(after the seagulls, wrathfully,
had left) strewn with signs of their butchery,
glistening and wet.

O who has plumbed the depths of death
deeper than Bennett,
solemn fat Hamlet
hunkered down with a broken test
held pensively in his paw like the head
of his poor Yorick?

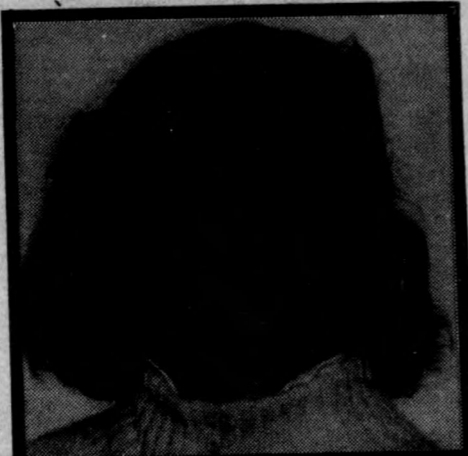
RANDY CAMPBELL

Viewpoint

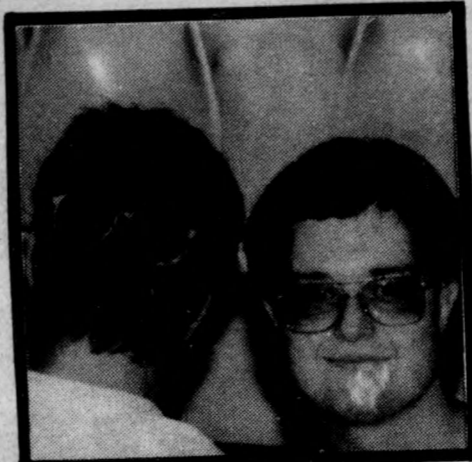
Question: What things go bump on Hallowe'en night?



Dead Babies
Terry McKenna CE III



Charlie, Elvis, Ozzy and Darcy cat
Jennifer Colpits Mega Arts II



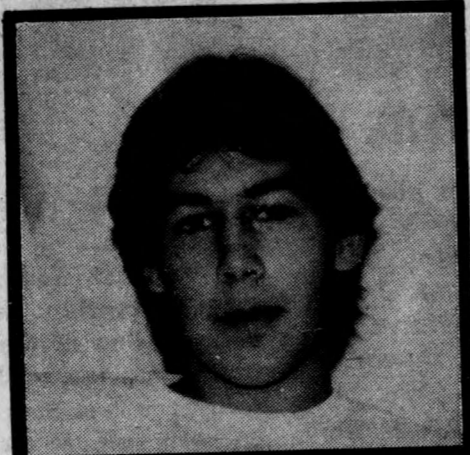
Phred after three beer!
Phred and Dale Sub Rats



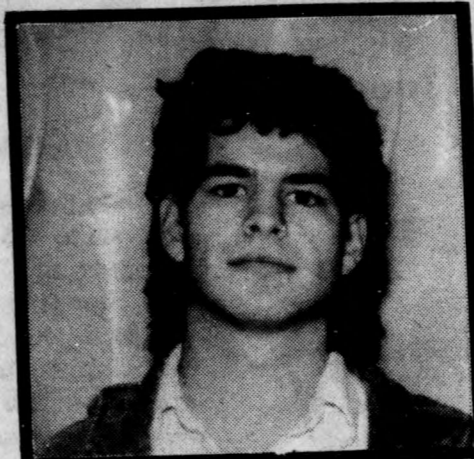
Dane and the lust broads
Engin arts V
Dane's Bed!



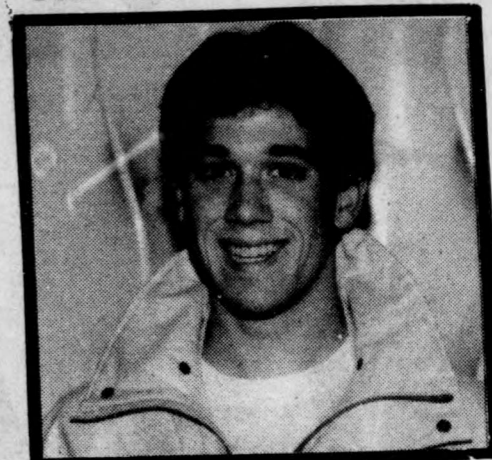
Our Bed!
The perverts Sex Ed III



Derrick and Tammyl
Scott Estabrooks SID V



Me, after I stagger home.
Chris Flanagan SID V



The RCMP and the VICE SQUAD knocking at my door.
Andrew Stillwell SID V

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ENTERTAINMENT

Sacrifice me Tuesday 5 pm

Chew THIS out!

VIZUALZ

Suck on this!



Its vampire time!!

THE LOST BOYS

By TATIANA K.

No one was more surprised than I when "The Lost Boys" showed up at the theatres for a repeat performance in our fair Freddy Beach. When it ran in the latter part of the summer, the movie was given little hype, and was virtually ignored by the media. More would be hard-pressed to find a review of the movie in any publication, let alone a good review. Nevertheless, I found it one of the better crafted movies of the summer season.

"The Lost Boys" is a vampire movie that is not at all what you would expect. Vampires kill people, right? Blood and gore should reign supreme. Not in this one. The mastery of this Joes Schulacher film lies in its allusion to death and the well-placed humour. The tension is never allowed to get out of hand because someone always comes up with a witty

comment in the most crucial moments.

The story revolves around Michael, played by Jason Patric, who moves to a town called Santa Carla, known as 'The Murder Capital of the World.' He, his brother and his mother move in with his eccentric grandfather, who clarified the rumour of foul play in the town by saying "if all the corpses in Santa Carla were to stand up at one time, we'd have a serious population problem."

Michael gets mixed up with the bad element in Santa Carla, a group of bikers with long hair and fangs when he becomes attracted to Star (Jami Gertz), who is also of the blood-sucking variety. Star is the main squeeze of David, played by Kiefer Sutherland who is the leader of the biker-vampires. A rivalry develops, and manifests itself in a bike race towards the edge of a cliff. Michael earns David's respect by daring to race with him, and then decking him. (Strange friendship).

David proceeds to introduce Michael to the merits of eating maggots and drinking blood, thus changing him into a 'half-vampire.' He is initiated into the 'club' by being shown the royal vampire slaughter of a rival biker gang. This is when he decides he doesn't like it and wants out.

He enlists the help of his brother Sam and the vampire-staking Frog brothers, Edgar and Allan. The Frog brothers are teenaged Rambos, and are the most essentially hilarious characters of the movie.

A fight to the death ensues when the half-vampires, who must kill the head vampire to return to normal, backed by the mini-militia, go against the preter-natural bikers.

The suspense in the film lies in the quest for the head vampire. No one is really sure who it is until he reveals himself in the end, and his intentions for Michael's mother, Lucy.

Cinematography in "The Lost Boys" is amazing, with sweeping shots to simulate flying and intensity movements, and brilliant camera angles.

One gripe I have with "The Lost Boys" besides the fact that the dialogue becomes a little lame in places, is the poor use of the soundtrack. With such artists as Inxs and Jimmy Barnes, who perform the explosive "Good Time Tonight," you would think that the music director would maximize its strength. Instead, the songs are cut and grouped together, so that in the end of the film, there is nothing left to use. The one song that was used to at least some of its potential was Lou Gramm's "Lost in the Shadows (The Lost Boys)," employed during the bike race. The one technique that annoyed me was the repetition of the chorus of the title

song "Cry Little Sister" throughout.

"The Lost Boys," if given more attention, might have become one of the most profitable movies of the summer season, but is now doomed to an early release on videotape. If you get a chance, go see "The Lost Boys," I give it 'two thumbs up.'



Early bite 'em up treat

Tilley Hall tonite!!

VAMPYR

"Vampyr," the 1932 film directed by Carl Theodor Dryer is one of the greats of early cinema works. It is also among the finest of the Vampire genre which has ever been made.

It's uniqueness lies in the manner in which Dryer chose to construct the film. To begin with, the plot is based on a work entitled 'Carmilla' from 'In a Glass Darkly' by Sheridan Le Franu. The story has the usual "Vampire" events such as the mysterious illness of a beautiful and pure young girl, and her salvation through the love of an equally beautiful and pure young man. These events are however presented to the viewer in a creative and original form, giving what has often been considered a static and overworked story a freshness that is still very ap-

parent.

The director once said in an interview that his intent in making the film was much like what would occur if any of us sitting in an ordinary room were told that a corpse was behind the door. "...Instantly the room we are sitting in is completely altered. Everything in it has taken on another look. The light, the atmosphere has changed, though they are not physically changed. This is because we have changed and the objects are as we conceive them."

To achieve this effect, Dryer shot the film outside the studio. The scenes were done in a chateau, an inn, and unused factory and the surrounding French countryside. Apart from two professional actors, Maurice Shutz and Sybille Schmitz, the remainder of the cast were friends and acquaintances. They were chosen for their resemblance to the director's perception of the characters. Dryer succeeded in creating not only a sinister atmosphere but an ethereal one as well.

"Vampyr" is an entertaining and classy way to begin your Hallowe'en fun.

CAPITOL FILMS THIS WEEK PRESENTS...

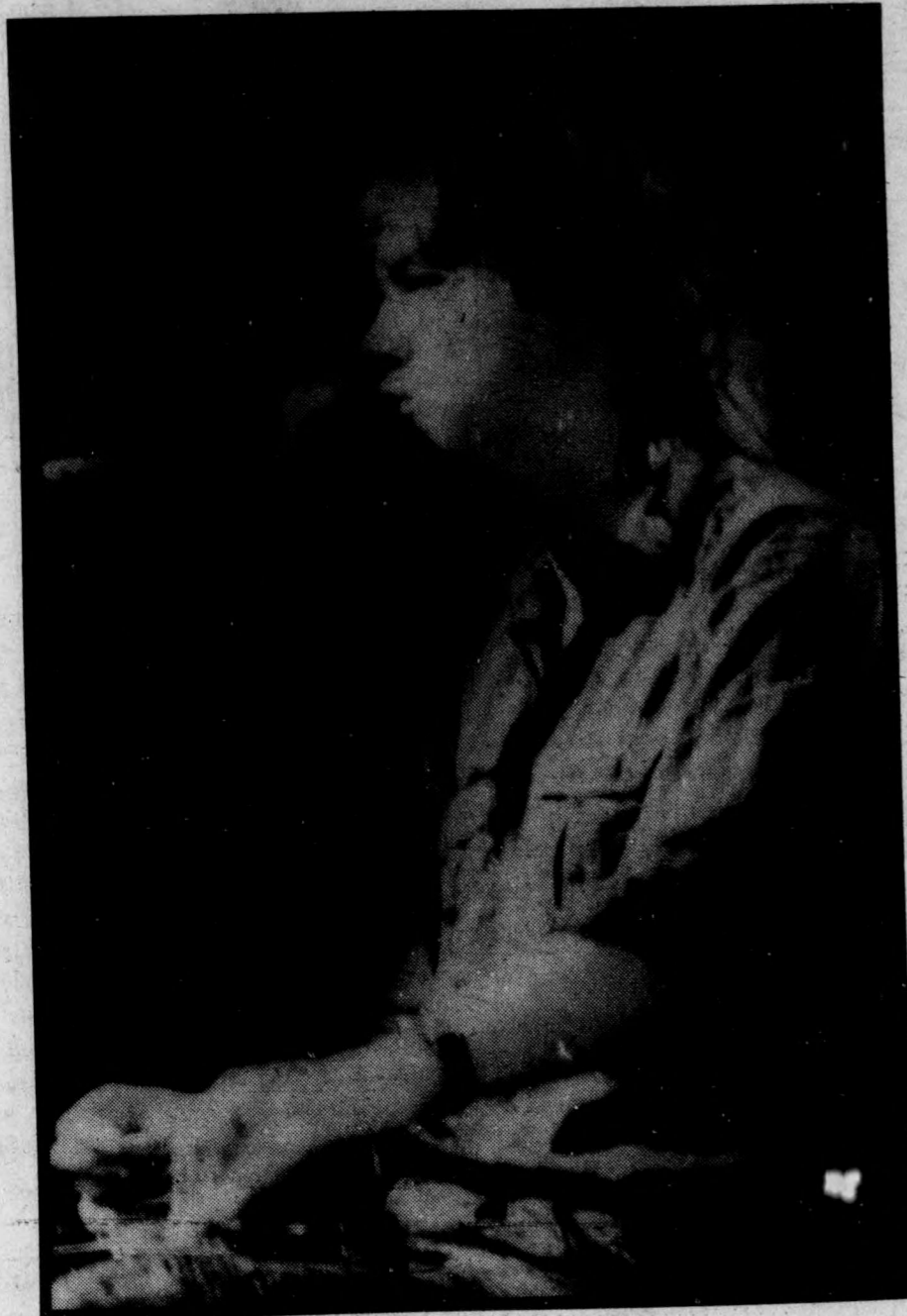
TUESDAY, NOVEMBER 3 - 7 AND 9:15 PM.

MALCOLM (AUSTRALIA, 1986, 110 MIN.)

Directed by Nadia Tass. Malcolm is an eccentric mechanical genius whom everyone thinks of as "slow." When an ex-con and his girlfriend move in as Malcolm's tenants, he comes out of his shell, inventing gadgets for the criminals' illegal schemes. Winner of 8 Australian Film Institute Awards.



Healey blasts 'em down!



HEALEY - THE GREAT COMMUNICATOR

The Jeff Healey Band performed at the Chestnut Club last Monday night and it was, to say the least, a happening time. The band, hailing from Toronto, featured Jeff Healey (sightless) on guitar, Joe Rothman on bass, and Tom Steeves (a Saint John native) on drums. Using borrowed equipment (except for the guitars and a set of Sabian Cymbals) the band drew in an almost capacity crowd of over four hundred with rock, rhythm and blues.

The doors opened at eight o'clock to a line up that flowed down the stairs to the tavern but the band did not start playing until about twenty to ten. Finally, sitting with his guitar on his knees, the trio started in and by the fourth song (when the audience had finally caught its breath) was winding and riffing "Red Houses" by Hendrix. Healey usually leaves awe-struck people in his wake and this concert was no exception. People did not move,

they did not drink, they sat and stared at Healey's spotlighted hands. It was really incredible. His talent is so pervasive it fills everything; a three piece band blew everyone away.

Healey usually leaves awestruck people in his wake. This concert was no exception...

"Early in the Morning (Ain't got Nothin' but the Blues)" was played under red lights with an eerie, echoing blues whine. An original tune "Can't You See the Light" was well-received; for several reasons. Healey really cranked it on this one.

Standing up with what seemed like a precarious hold on his guitar, he calmly flipped it right around. This song, also a video release on Much Music, drove the crowd wild. It was evident that Healey enjoys per-

forming his own stuff equally well. His rumoured antics on the guitar began as he picked up the guitar (sometimes by the strings) and just riffed all over the place. His uncharacteristic hand/hold, his easy/amazing style and fact that he can flip a guitar and not miss a stroke impressed the audience outright. With this one, Healey established the band as not just capable of blues/rock covers.

Then came the Beatles' "While My Guitar Gently Weeps," which was given new meaning after the audience witnessed his physical use and hand/hold abuse of his guitar. No doubt in my mind, Healey could make a guitar weep if he wanted to.

A haze of music took over in which Healey undertook a version of "All Along the Watchtower," a song written by Dylan, made famous by Hendrix and redone with blatant Healey style. On this one Healey played sixteen or so bars with his teeth ... yes ... with his teeth. It was at this point I heard the comment behind me "None of this synthesizer bullshit, Healey is straight rock 'n' roll."

Chuck Berry's "Johnny B. Goode" received special attention too ... Healey continued

playing with the guitar behind his head without missing a stroke. Unorthodox is probably the best word to describe that one.

Another original "One Foot in the Gravel," followed. This tune I preferred over "Can't You See the Light" because it was much more musical. A long guitar intro and potent dark lyrics seemed to mesmerize all but the dancers. By this time about 10 or so people had squatted right on the dance floor about 3 or 4 feet from Healey's guitar. Healey, although blind, must have been able to feel the emotions he was illiciting; he stood up and revved everybody else up with "If You're Looking for Some Blues."

... I saw accomplished musicians in the audience in awe as well ...

Then, and I could feel it coming, the band started in on what I thought was a Yardbirds tune (you know, Clapton and the boys). It was not the Yardbirds, but Cream (you know, Clapton and boys with Ginger Baker on drums) doing "Badge." This, by the way,

was a completely spontaneous effort on Healey's part. He just started it up, waited for the other two to kick in and took it away.

"Adrianna," another original, the B side of the forty-five that was on sale at the door came next. Again, a solid attempt at their own music, but still reinforced with bluesy rock vocals and strong guitar. In true Hendrix style, ever a Canadian, Healey closed the evening with a beauty "Star Spangled Banner." Two encores followed: "Foxy Lady" (Hendrix) and "Doin' It Right."

Healey's one-night stand was a unique venue, almost to the point of being undecipherable. I was in awe, and I saw accomplished musicians in the audience in awe as well. Healey is blind, but you really wonder if it is a handicap. This was the second time I had seen Healey and although more professional, he is still very much unchanged. The band, with Healey left of centre, always sets up the same; the audience usually always ends up sitting on the dance floor in front of Healey and the music just rolls.

KAREN MAIR



JEFF LOADS UP TO UNLEASH THOSE HEAVENLY SALVOES

AT A GLANCE

African	Sun	4:30- 5:30 pm
Blues	Tues	3:00- 5:00 pm
Caribbean	Sat	12:00- 2:00 pm
Chinese	Sat	11:00-11:30 am
	Sun	9:00-11:30 am
Classical	Wed	3:00- 5:00 pm
	Sat	9:00-11:00 pm
Country	Thurs	7:00- 9:00 pm
Dance	Mon	3:00- 5:00 pm
	Fri	6:30- 8:30 pm
Folk	Sun	2:00- 4:30 pm
Hardcore	Mon	5:00- 6:00 pm
Industrial/	Mon	7:30-11:00 pm
Electro	Wed	7:00- 9:00 pm
Jazz	Sun	8:00-11:00 pm
	Thurs	3:00- 5:00 pm
Literature/	Mon	6:30- 7:30 pm
Poetry	Fri	12:30- 1:30 pm
Metal	Mon	11:00- 1:00 pm
	Sat	6:00- 9:00 pm

Hey Sports Fan!!

Live hockey action schedule

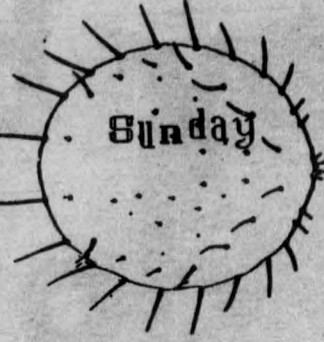
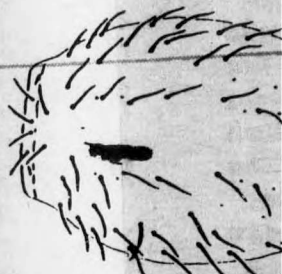
Friday Oct 30	7:30 pm	UPEI at UNB
Saturday Oct 31	2:00 pm	UPEI at STU
Sunday Nov 1	2:00 pm	STU at Mt A
Saturday Nov 7	7:30 pm	STU at SMU
Sunday Nov 8	2:00 pm	STU at U M



Compiled by Eric Hill

Acarology: Dr. B.P. Smith

Layout: Stevie

Mac attack by Marsha

	Sunday	Monday	Tuesday	Wednesday
7:00		Daybreak I with Linda Goleniac Sootie yourself into your slippers with Linda's early morning blend of light jazz and smooth rock.	Morning Mutant Show with Prof Z Where even the quietest morning may mutate horribly. Nostalgic & modern alternative rock.	7:00 Allergic to Morning with Carol Ann McDevitt Depending on how the DJ feels the night before, music can range from dandy electro-pop to grey stuff.
9:00	NEWS	NEWS	NEWS	9:00 NEWS
11:00	Student Fire Music and news for our Chinese speaking friends.	Hot Spot with T.B. Anzus A time slot so hot one can handle it on a regular basis. Surprise yourself with differing musical treats.	Abstract Sound with Thomas B. Andover Something different everytime ... kitchen appliances one minute, concrete socks the next. Music? It's up to you.	Marathon Man with Brent Curtis Taking you from breakfast through lunch, Brent helps you over the week blahs. Lots of Canadian and light refreshing tunes to pep up and give you the energy to the week.
11:30	Sunday Brunch with Debbie Curtis Ease into a quiet afternoon before being gripped by Monday's horror once more.	Stuff with Mike Tucker Well it's sort of a little of this and a little of that and a lot of stuff besides.	Unidentified Flying Albino Show with Stephen Seabrook A nice way to spend your otherwise boring lunchtime. Playing alternatives from today and yesterday.	
12:00				
12:30	NEWS	NEWS	NEWS	NEWS
1:00		Sharks n' Shrapnel with John Kirkley If you liked the previous stuff, stay tuned, there's piles & piles of stuff to come.	Something With Colour with Lindsay Babstock Groovy tunes with a big swallow of folk, rock, zaaa, and all that stuff! "Requests - please, please, please."	
1:30	Searchlight All the best in Christian light spiritual rock.			The Unpleasant Noise with Tiffany Slash A high concentration of music from the 80's. Tiffany guides you through an hour of unprecedented bliss.
2:00	Open Heartland with Bryan Bance Folk music: all forms & traditions from medieval, 60's protests, to the current wave of acoustic revival music.	R & B Skeletons with Deborah Burpee Concentrating on black music with roots in R & B, funk, rap & hip-hop.	I Think I Got The Blues with Scott Dunham Both traditional and contemporary blues are played with special spots almost every week. Requests welcome.	Classical Sounds with Paul Buccell Strings & things to tone & your afternoon. For the sophisticated aficionado and worse!
3:00		Old Fashion Thrashin Show with Bernard Hasselman Hey you! Me? Yeah, watch listenin' to? Hardcore! At supertime? Yeah!	Tuesday Cruise Day with Thomas Paul Up and down the boulevard with the sounds you want to hear.	Weird Science with Prof Z. The prof teaches you what you are all about and proceeds to tell all about you.
4:00				
4:30	Africana with Innocent Ezigbalike Traditional, cultural, folk, contemporary & future music from all over Africa. Tidbits of African ancestry.			
5:00				
5:30	NEWS	NEWS	NEWS	5:30 NEWS
6:00	Nothing in Particular with Paul & Vicky Music? ... Music?! You bet your sweet bippy! The same kind of music we played last week ... only different!	From A Different Perspective Current affairs journal.	Across the Atlantic News and views from across the pond.	Science Journal Varied and compelling report.
6:30		Porcupine with Kwame Dawes Special literary programme concentrating on poetry and prose with a local emphasis.	Vintage Vinyl with Ray V Classic tracks that will keep you rockin' early evenings. You'll hear all your old favourites and more.	Morbid Silence with James Hamilton An overview of the dark alternative spectrum. Glo trial, power electronics, musique concrete.
7:00		In The Factory with Sash Maicher & Nick Oliver Trance inducing cacophony to decay sanity & twist the brain to new realms of awareness (or maybe an SRC meeting).	Shades of Gray with Michele MacKenzie O.K. letssee, uhm, well ... I play Sam & Dave (soul-type) but I also play Varoshi-Fame (kinda death-rock music) yeah!	New Stuff with Ray V. The good, bad & ugly late Ray'll let you know which Callers may comment.
7:30				
8:00	The Smooth Herman Show with Hutch & John Alternative smooth and raunchy sounds from the great masters to current stars. Coltrane to Waits. Hutch assures us plants respond quite well to this programme.	Metal Inquisition with Sharon Bardwell Sink your teeth into something that might bite back! Vintage and contemporary heaviness.	The Electric Penguin Show with Rick Thurner Music, drama, funny stuff, salt-her-ring, splash, thump, whap, sizzle (get the picture?)	An Ideal for Living with John A wide range of music from a minded individual. Music ease you into Thursday welcome.
8:30				
9:00				
10:00				
11:00	Where You Are with Charles Ponder Jazz, rock & pop from today. All & everything for the contemporary listener who can't settle for number two.			
12:00				

Wednesday	Thursday	Friday	Saturday
Allergic to Morning with Carol Ann McDevitt Depending on how the DJ feels the night before, music can range from dandy electro-pop to grey stuff.	The Morning Coma Show with Dr. Demento The Demented League of Sick Gnomes listen to it, even lemmings listen to it. A morning show that makes you feel "sturbin".	Daybreak II with Linda Golencic What? Another early morning? Linda may be in pain, but her jazz and easy listening makes you feel good.	
NEWS Marathon Man with Brent Curtis Taking you from breakfast through lunch. Brent helps you over the mid-week blahs. Lots of Canadian music and light refreshing tunes to perk you up and give you the energy to finish the week.	NEWS Who Can It Be Now? with Gender Himber If you can guess who it is you might win valuable prizes, or at least be self-satisfied. (Oh yeah, Music).	NEWS Perhaps with Lori Errington At press time, perhaps this show is set with Lori as host, perhaps not. One way or other it'll be fun.	NEWS Classic Connection with John Kirkley Do you get up Saturday morning to listen to the classical soundtrack of Bugs Bunny? Turn down the t.v. and enjoy the radio.
NEWS The Unpleasant Noise with Tiffany Slash A high concentration of music of the 80's. Tiffany guides you through an hour of unprecedented bliss.	NEWS Rapid Rotation Rodoo with Mike Grantner Music for the people...by the people. More provocative than the sound of stirred macaroni. Rock and Roll with smatters of progressive & punk.	NEWS Poetry with Mike Friesen Get that literary content your life has been lacking. Shakespeare would have wanted it that way.	NEWS Student Circle Mandarin Chinese Magazine European Profile What's what over the sea. Caribbean Circle with W.M. Stewart Dance yourself into the ground with sunny mix of soca, reggae & calypso.
NEWS Classical Sounds with Paul Buccell Strings & things to tone & tune up your afternoon. For the sophisticated aficionado and worse!	NEWS Jazz with Paul Berube Upbeat or downbeat, it don't matter none. You'll hear it all. Hot blue notes from all the greats.	NEWS Burnin' Sounds with Richard Thornley Various musics from 'the underground'; old & new, from hardcore to pop...not very consistent but adventurous.	NEWS Bertin with Martin Warren Incorporating inverted pillow cases and the construction of pillars is Martin's specialty. Psychedelia for all ages.
NEWS Weird Science with Prof Z. The prof teaches you what mutants are all about and proceeds to tell them all about you.	NEWS Thursday Drive at Five with The Capt. The captain gets you home safely; after all-the dead & injured don't listen to radio (I think).	NEWS Kaleidoscope with John Rayworth Ka-lei-do-scope 1. an optical instrument with everchanging patterns of color. 2. d.j.'s favorite album (Siouxie & Banshees c. 1980) 3. 3 colorful hours of music from the early 80's (usually).	NEWS Pink Ventures with Jeff Bamford A show guaranteed to make you realize you're listening to the radio. Music, talk, top ten lists, and of course Floyd.
NEWS Science Journal Varied and compelling scientific report.	NEWS Cambridge Forum Intellectual analysis seeking to smash the palaces - current affairs journal.	NEWS Happenings Concise and informative - lists forthcoming events and attraction around campus and in the town.	NEWS The Crazy Train with Dave Sumner Metalheads take note. 3 hours of bone-grinding, brain-shattering, sense-strangling bloodrock.
NEWS Morbid Silence with James Hamilton An overview of the dark side of the alternative spectrum. Gloom, industrial, power electronics, deathrock & musique concrete.	NEWS Buckaroo Holiday with Matthew Mackay The best in acid country from Merle Haggard to the Grateful Dead. Lots of CD's! Requests always welcome.	NEWS Friday Tea Time Show with Uncle Stevie B-B-B-Bip-Beeep! Thump-thumpy-thump! Hip hop, specialty dance music & things that go bumb in your lingerie.	
NEWS Now Stuff with Ray V. The good, bad & ugly latest releases. Ray'll let you know which is which. Callers may comment.	NEWS What it is with Cal (Klein) Rifkin Utter discombobulation. A real "home listener" type experience. It's hep. It's now, it's 80's. Wrong century though - music comedy comics, give-aways, takeaways.	NEWS Dark Side Cafe with Mark Good innocent fun with all sorts of alternative favourites & usually some mindless warped poetry. Made possible by a grant from DOW chemicals.	NEWS Christian Rock Old Nick takes a kicking from latter day crusaders (possible hockey pre-emptions)
NEWS An Ideal for Living with John A wide range of music for the open-minded individual. Music that will ease you into Thursday. Requests welcome.	NEWS Alternate Perspectives with Rick Gagneur Do you sometimes think that all the great bands went commercial in '83? Listen to Rick play all your old favorites.	NEWS All Nighter Apply within Nine hours of rollicking fun and commercial free music. Now's the time to get those requests in.	NEWS Late Night with Ian Whitehead Firmly rooted into the weekend yet? Ian makes sure that you are.
			NEWS All Nighter with All of Us Guys Do you need musical accompaniment to cram for a midterm or grind out an essay? Tune in for 9 hours of mood music.

WEEK
FULL
PROGRAMMING
GUIDE

97.9 FM



CHSIR

DECADE OF DREAMS Wild Colloquial (DTK Records)

Wild Colloquial is a rather energetic album effort on the part of several Frederictonians and friends. The album is the realization, on vinyl, of a decade of musical dreams.

From the first oh-so-quick strains of "Stop This Car," the album unspins. "Tra La La," the next effort is rather bizarre and not at all 'tra la la' like. "One Night in Bohemia" follows and it is rather an eerie but good lyrical love song about ... one night in Bohemia. "I've Never Felt Like This" was next, and was somewhat repetitive, and was somewhat repetitive. If the repetition was for emphasis, it worked. If it wasn't, it didn't.

The tune "Conversations With Myself" probably affords every listener a rueful grin of agreement. Obscure people are curious and this tune hits the nail on the head.

Yes, every album should have a song named after a girl (whoever said that should be shot). Behold "Sarah" ... a fuzz-box tune with good vocals about a girl who calls it like it is. "The Bridge" which happens to be burning, rounds out Side A with somewhat overstated guitar and vocals.



The eerie strains of the lonely tune "Running" opens up Side B and yet another song inspired by a girl is found here too, with "When Sheri Gets Her Man." My fave is the third song, "Moving Away." In it, rhythm is more prevalent, the lyrics straightforward and the guitar is good. Yeah.

"Sometimes Men" is a sometimes escapist tune that is musically interesting. "Guns My Dreams" was cloudy ... but then, aren't all dreams cloudy?

"All In My Mind" was plain enough and a tune very easily

related to. After all, everyone has a mind. (Crikey!-Ed.).

The last tune (unfortunately) was somewhat undiscernable. Gee mum, what's the secret? We nearly strained ourselves trying to understand.

All in all, Decade of Dreams, "Wild Colloquial" was an extremely good album. And, not more importantly, but important just the same, it is good local talent. Have a listen, I certainly applaud these guys, musical wealth in this city is too often left untapped.

KAREN MAIR

the water walk



THE WATERWALK The Waterwalk by Zesty Pete

Just when I thought, in my cynicism, that there was nothing new, fresh or interesting in music, along comes The Waterwalk with their debut album, "The Waterwalk."

I can compare (rather favourably) their sound with Aztec Camera's, "A la Highland, Hard Rain." It is bouncy, fun and positive-sounding without being poppy.

Certainly a nice change from gloom-and-doom rock.

I do have one rather wee complaint about the record, though: the drumming does have a tendency at times to drown out the singing and the other instruments, but that is the worst fault I can find on this album.

All songs sound original and the lyrics are intelligent. The most outstanding songs are *Colours of the Day* and *O Such A Charmed Life*, but all the songs deserve a good listen.

So, faith renewed and thumbs aloft for The Waterwalk and their first album. A band to keep your eye on in the future.

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Pop-fluff band make good album horror!

Platinum Blonde Contact

Review by Angelica Santana

Allright. So you're thinking "Great. Just what we need. Another album by the bleach boys. A new addition to the teeny-bopper hall of fame." Admittedly, such an attitude may have been justified in reference to 1985's 'Alien Shores,' but it seems that this time around Platinum Blonde has decided to do things differently.

The boys have trashed the pouting pretty-boy image and have taken a more mature route, concerning themselves with the music rather than their looks. Although they haven't completely returned to the raw sound of their 1982 release 'Standing in the Dark,' they have taken a funkier more R & B approach to this latest release.

The most notable change with 'Contact,' is the departure of drummer Chris Steffler and the addition of new drummer Sacha (whose last name, even his best friends can't pronounce, much less spell). Despite rumours, Chris Steffler was not given the boot by his former band-mates, but in-

stead has decided to pursue a solo career as a vocalist with the aid of Platinum Blonde frontman Mark Holmes. Also, replacement drummer Sacha is no newcomer to the band, having been a member of their technical crew for a number of years and just recently promoted to official band member.

Another notable change with the release of 'Contact' is the fact that the band has switched labels from Columbia to Epic.

This album may well be the one that helps the Blondes attain the audience that they have been striving for in the past. Although they may lose some of the following that they gained with 'Alien Shores' (mostly teenaged girls), they are definitely on the road to success with an older, more discriminating crowd.

Having never really been a band known for their ballads, the Blondes pull off two on this album with total ease - "If You Go This Time" and "I Might Have You" being two of the most beautiful songs I have

heard in quite a while. Also worth checking out are the songs "Diamonds," "System" and "Fire," a remake of the old Ohio Players hit featuring a guest appearance by the vocalist of said band.

The most disappointing effort on the album would definitely be the song "Tough Enough," having a bass-line that is strangely reminiscent of 1985's hit "Crying Over You." Equally disappointing (to this writer, anyway) is the title track of the album "Contact," despite the fact that it is the first release and is already rapidly climbing the charts.

All in all (even though my opinion may be just a little bit biased), I would strongly encourage anyone who has dismissed this band in the past as pop-fluff, to give this album a serious listen. While you're at it, try to keep in mind that just two short years ago this band was really nothing more than the basis for many a Canadian teenager's wet dream.

On a scale of one to-ten, I would give this album a 9.95.



I want the pleasure!

I want the pain!

No Means No--Sex Mad
(Psyche Industry)

"I want the pleasure! / I want the pain! / I'm going SEX MAD! SEX MAD. . ."

With these words, No Means No, a group from Vancouver, kick off their latest release, Sex Mad. The band's previous album featured some of the bizarrest dirge/funk/fucked-up rock I have ever had the pleasure to hear, and this, their second album, lives up to

everything they've done before and more!

The title track (quoted above) kicks in with a revved up, groovy bass riff while the vocalist details his sexual frustration in decidedly feverish tones. Distortion, power and overt aggression are the key words here.

The second cut, Dad, really blew me away (like nothing has for a long, long time. . .). While musically more typical punk/thrash (very reminiscent of '77 - '78 stuff) the absolutely psychotic description of an abusive father - from the victim's point of view - is unremittingly intense.

"Shut up you bitch! I'll kill you. . ."

"Please, dad, please. . . I'm the one that's bad!" Don't hit her dad. . .!! Leave mum alone!"

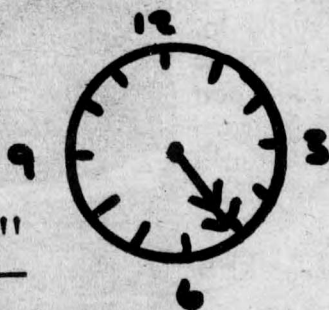
Not to be tied down to a routine sound, the boys include an instrumental jazzy(?) piece called No F***ing, that really smokes. Instrumentally, lyrically and imaginatively No Means No are leagues better than most so-called experimental bands around. Intense. Intelligent and dark without being morose. This album is plain fantastic. Buy it. (My favourite cut is Self-Pity)

Richard Thornley

The Cocktail Hour

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**Cabaret Voltaire
Code**

Here it goes again. Richard Kirk's breathy rise and fall monotonous vocal style over a whole plethora of electronic magic tricks. Bip Bip Bang! Bip Bip Bang! Throw all your toy robots in Mum's biscuit tin - you get the idea.

However this time the techno hipsters have managed to entice ace record engineer Adrian Sherwood into the percussive maelstrom and the result is, in short, an excellent piece of cutting abrasive dance music.

You will no doubt already be familiar with the vituperative charm of *Don't Argue* the fifty seventh remix of which opens up this beaty little creature. Look out for *White Car* a short breakneck tosh bursting composition that kept making me want to put my hands in my pockets to hang on (oo er ... sounds a bit naughty! -Ed.). Its b-b-b-bad.

STEFAN GREER

Amnesty - The Secret Policeman's Third Ball

This album is good and it has as always the big names. Unfortunately it does not have U2, but it does have Kate Bush, David Gilmour, Lou Reed, Bob Geldof, and Peter Gabriel.

The album starts off with Kate Bush and David Gilmour (ie. lead guitarist for *Pink Floyd*) singing *Running Up That Hill*. Good guitar work by Gilmour but unfortunately there were no solos where he could really show off his talent.

Duran Duran were next with a not terribly impressive rendition of *Save A Prayer*, but Le Bond did put forth a good effort. Lou Reed was next with good version of *Voices of Freedom*.

Look out, up next was Bob Geldof (*Boomtown Rats*) with his latest hit *This Is The World Calling*. With all the emotion he can muster Geldof sang in great style.

On the second side Nik Kershaw with *Wouldn't It Good* and Mark Knopfler with *Imagine* showed a pretty good performance.

The highlight of the album though had to be Peter Gabriel. From the first words he mutter you could tell he was ready to captivate his audience. Gabriel sang *Biko*, which was dedicated to and about Steven Biko a human rights activist who died in prison.

The album is great with all but one or two cuts not appealing to me. It is definitely an album worth looking for, find it in a record shop near you.

Stephen Seabrook



**Black
Wonderful Life**

Not a hardcore hip hop album as you might expect but a lush collection of beautifully produced niceties that makes your socks crawl off of their own accord.

Colin Newman is the dude to be reckoned with here and a talent to be recognised he is too. Although, its patently obvious that in a few years time the likes of Paul Young, Sheena Easton and Carly Simon will be in an apoplectic frenzy trying to get hold of his material, this young Liverpudlian lad stands up on his own two feet as a vocal performer too. Catch it.

STEFAN GREER

**Split Enz - History
Never Repeats**

The album that nobody was waiting for, or at least I was not waiting for. I had forgotten about this band from New Zealand where kiwis and exploding Greenpeace vessels go hand in hand.

This is of course their greatest hits LP with songs from five of their albums. It is an album with a good variance of songs from all of their albums, including their best hits *I Got You*, *What's The Matter With You*, *Hope I Never*, *Poor Boy* and *Six Months In A Leaky Boat*.

The album is pretty good but not worth buying, but if a friend has got this make sure that you find one of your little sister's *Duran Duran* tapes and copy it.

Stephen Seabrook

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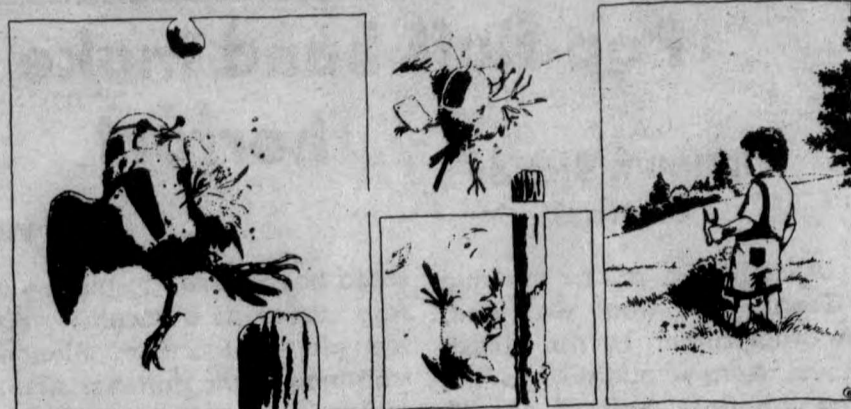


a. elixer d. 3 figures
b. the citizene. quiet war
c. w.t.c.c.d. f. puppet town

**BRAD MAGINNUS
"Elixir"
(6 song demo)**

This is the second release from Toronto guitarist/vocalist Brad Maginnus. Maginnus plays a mellow electric guitar while singing politically conscious lyrics. One can't help but compare him to Billy Bragg, although that's probably unfair since Bragg doesn't have a monopoly on this style. The music's quite relaxed and the vocals are somewhat difficult to decipher due to the reverb and delay on them. I like the tape but it lacks something to really interest the listener. Maginnus has a great voice but could add a bit more bite to the guitar. (B.M., Apt. 1011, 666 Ontario St., Toronto, Ontario M4X 1N1)

STEVE STAPLES



Low Meato

(4 Song Demo)

This has got to be the most obnoxious band I've heard in a long while. The music's hard rock/hardcore with sexist, degrading, and oh-so-macho bullshit lyrics. I'm sure the band's lyrical inspiration comes from their wet dreams. This band could even make the PMRC's most adamant opponents think twice. They define their sound as "Musical Disobedience: Refusal to obey rules, codes and standards established by the FCC, radio stations, and other organizations through music. CHSR won't bother with this band,

not because it has "nasty lyrics" but we wouldn't want to insult the intelligence of our listeners. Song titles are "Penis Power," "Easy Girl," "Wet T-shirt Girl," and "The Aids Hymn," the latter having some merit but just because they got lucky.



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CHSR-FM Playlist
19 - 26 October 1987

HEAVY ROTATION

* 54:40	Show Me	Warner Bros
† Grapes of Wrath	Tree House	Capitol
REM	Document	IRS
Smiths	Strangeways, Here We Come	Sire
* Sons of the Desert	Sons of the Desert	Dessert Records
† The Waterwalk	The Waterwalk	Netwerk

MEDIUM ROTATION

Bodeans	Outside Looking In	Slash
* Cannon Heath Down	Heart-throb Companion	Bongo Sunrise
* Deje Voodoo	The Worst of Deje Voodoo	OG
* New Regime	The Race	RCA
Mojo Nixon & Skid Roper	Bo Day Shus	Enigma
Ramones	Halfway to Sanity	Sire
Squeeze	Babylon And On	A & M
Various	20th Anniversary of...	Shimmy
* Various	It Came From Canada Vol 3	OG

LIGHT ROTATION

* Ant Farm	Grunt	Independent
* Bab	Bab	Independent
* Bob's Your Uncle	Bob's Your Uncle	Criminal
Cabaret Voltaire	Code	EMI
* Chalk Circle	The Mending Wall	Duke Street
* Ear Candy	Self Defence	Imnop
* Jr Gone Wild	More Art, Less Pop	BYC
Lions & Ghosts	Velvet Kiss, Lick of The Lime	EMI
New Order	Substance	Factory
Pink Floyd	A Momentary Lapse of Reason	Columbia
Savuka	Third World Child	Capitol
Split Enz	History Never Repeats	A & M
Squeeze	Babylon and On	A & M
* Steps Around the House	Lonely Memories	A & M
* This Fear	Darkness Shapes Imagination	Pollution Ctrl
Throwing Muses	The Fat Skier	Sire
Tom Waits	Franks Wild Years	Island
Various	Enigma Variations Vol 2	Enigma

* Canadian Content
† New Adds to Our Playbox This Week.
Compiled by Nadine A. Murray, Music Director
Special FX by Max

Barry Morse

"Engrossing and richly rewarding"

Earlier this fall, Barry Morse, one of TNB's best known and well-loved actors began the nationwide tour of his acclaimed show, "Merely Players." This delightful one-man show will be performed for one night only at the Playhouse on Friday, October 30, 1987 at 8:00 pm. "Merely Players" is a theatrical scrapbook offering a wide variety of entertainment from many times and places: scenes from many different plays, and characters ranging from an eighteenth century fop to an Irish pub landlady," says Morse. "There are show-biz stories and hilarious and heartbreaking tales about performers world-famed and obscure and for good measure

a couple of musical numbers. From September, 1987 to May, 1988, Barry Morse will be playing in over 100 communities across the country: probably the most extensive theatrical tour ever undertaken to raise funds for the performing artists' own new charitable project - PERFORMING ARTS LODGES OF CANADA. Mr. Morse will be giving more than a year of his time entirely without pay to set up residential facilities for Seniors in all the performing arts and his tour will assist in the development of this special project. "All through history and all over the world" says Morse "whenever funds need to be raised for any good cause, the

performing artist is always first in line to offer his talents, his time and his money.

"Merely Players" has been hailed by the press of Canada and the United States as "engrossing and richly rewarding" and "a wonderfully generous performance" and Barry himself as "a consummate actor" and "a great raconteur." "Merely Players" will be performed in Fredericton at the Playhouse on Friday, October 30, 1987 at 8:00 pm. Tickets are now on sale at the Playhouse box office for \$12 (Adults), \$11 (Seniors and Students) and \$10 (TNB Subscribers). For reservations call 458-8344 or toll-free 1-800-442-9779.

Dutch axe heroes in wondrous classical frenzy mayhem!

Thanks to the UNB and STU Creative Arts Series, The Amsterdam Guitar Trio performed at The Playhouse last Friday evening.

It was an odd show. Not odd because of the musicians, but because of the music. A guitar trio, for the most part unheard of, is a relatively new idea.

The three musicians, Johan Dorrenstein, Olga Frassen and Helenus DeRigbe are all graduates of the Sweelick Conservatorium in Amsterdam, made their debut in 1978 with a piece of music composed specifically for a guitar trio. Since then they have rewritten everything from Byrd to DeBussy to accommodate their three guitars. Now, in 1987, the Trio includes in their repertoire over twenty works written expressly for them.

Rather a short programme, the Trio opened with Brandenburg Concerto No. 3 in G composed by Bach, Petite Suite (in four deliberate movements) by DeBussy and Chopin's Rondo in C major Opus 73. I'll admit it, the only one I recognized.

The first half of the programme succeeded in stunning an already curious audience. Music written for the piano, was exceptionally well transcribed for the three guitars.

The quick chase Rondo was perhaps the most well received (maybe because it was the most well known) but I preferred DeBussy's *Petite Suite*. The musicians were able to differentiate between the four movements in exemplary fashion. *En Bateau*, *flowed*, *Cortege* was a marked procession that edged into the *Menuet* which in its turn, spun into the *Ballet*. In these four movements, first one, then the second and third guitar assumed dominant roles.

The second half of their program (as explained by the Trio) consisted of 3 pieces written specifically for them by Chiel Meijering, a prominent Dutch composer. These pieces, *The Insects Are Coming*, *Are You Afraid of the Dark (parts 1 and 2)* and *Miss Garcia Doesn't Ring Anymore* were vibrantly

alive, creative and generally noisy pieces. The realistic sound produced by the three guitars in imitation of buzzing, droning insects was amazing and awe inspiring (I looked about and saw people gaping). The three players enjoyed playing these pieces - the modern music permitted some rather unorthodox string plucking.

The last composition, *Miss Garcia Doesn't Ring Anymore* was the most outstanding of the second half of the repertoire. The Trio, literally played, stroked, plucked and thumped every last inch of their guitars. Even the tail of the strings between the last fret and the tuning keys was used (tinked is probably a better word). Marked by verbal "Hah's" in unison, the trio outplayed themselves both to the audience's immense pleasure and their sheer exhaustion.

Several minutes of loud, boisterous applause brought the Trio out for a solo encore, I caught the name *Dolly Suite* -but not much else. The music, understandably a restive, melodious piece seemed to establish the calm that was evident before the Trio started playing.

The effect the Amsterdam Trio had on the audience was diverse. I detected looks of astonishment, curiosity, awe and huge grins of sheer pleasure. Looking at the musicians I could see they were as tired at the end of the show as the audience was pleased -which was probably why they were permitted to leave without a second encore.

Hats off to the UNB-STU Creative Arts Series, which by the way is relatively inexpensive for good, quality entertainment.

KAREN MAIR

NOTICE TO ALL U.N.B. STUDENTS

RE:STUDENT MEMBERSHIP ON U.N.B.SENATE COMMITTEES

Qualified students are needed to serve on the following U.N.B. Senate committees:

- Academic Planning (2)
- Academic Support (2)
- Admissions (2)
- Budget Review (2)
- Curriculum (2)
- Quality of Teaching (3)
- Student Services (3)
- Undergraduate Scholarships (2)
- Student Standing and Promotions (1)
- Joint Board/Senate Residence (1)

Interested individuals may apply in writing to : Brent R. Hancoc, Student Member U.N.B Senate, c/o Faculty of Law, University of New Brunswick, Bag-Service 44999, Fredericton N.B., E3B 6C9

Applications should include: name, address, phone no., student no., faculty and year and a brief resume of past accomplishments and experience.

Further information may be obtained by contracting Mr. Hancoc.

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Student Union Page

COUNCIL MEETING

Monday, Nov. 2
8:00 pm
Room 103 SUB

UNB Student Union Fall Election

Wednesday, Nov. 18, 1987

Arts	2 Full Term
Business	2 Full Term
Science	1 Half Term
Computer Science	1 Full Term
Engineering	3 Full Term
Forestry	1 Full Term
Nursing	1 Full Term
Education	1 Full Term
Engineering	1 1/2 Term
Education	2 Full Term
Treasurer	1 1/2 Term

FREDERICTON SENATE

Three student positions are open:
1 position ends March 1988
1 position ends November 1988
1 position ends November 1989

BOARD OF GOVERNORS

Two student positions are open:
1 position ends November 1988
1 position ends June 30/1989

1988 GRADUATING CLASS EXECUTIVE

Secretary/Treasurer
Valedictorian

Deadline for Nominations Nov. 4th at 5:00 pm
Nomination Forms available in Room 106

UNB ORIENTATION '88

FIRST GENERAL MEETING
SUNDAY, NOV. 15, 1987
7:00 pm in MacLaggan Rm 105

Agenda: - Meet the new executive
- Overview of Orientation '87
- Comments and criticisms
- General Discussion

FRIDAY, OCTOBER 30 @ 7:30
IS INTER-VARSITY CHRISTIAN FELLOWSHIP'S
ANNUAL

MASQUERADE PARTY



REFRESHMENTS! DANCING! FUN! C'MON!

Residence Tour

The Student Union Executive will be visiting each house during the weeks of Oct. 26 and Nov. 2, 1987. Please attend the visitation to have any questions answered concerning what is going on in your Student Union.

Tuesday, Nov. 3

7:00 - LBR
7:45 - Neill
8:30 - McLeod

Wednesday, Nov. 4

7:00 - Rosary
7:45 - Maggie Jean

BEAVERBOOK STILL AVAILABLE

You can still get your copy of the Beaverbook at the Student Help Centre, Rm 106, SUB. Bring your student ID

Do You Need Extra Money?

Pollworkers/Ballot Counters are needed for the upcoming Student Union Fall Elections. Applications can be obtained at the Student Union Office, Rm. 126, SUB.

41st Red 'n Black Revue

Auditions for the following acts will be taking place during the week of Nov. 1-7.

Dance Routines - Dance Studio
Thursday Nov. 5th, 2:30-3:30 pm

Musical Acts - D'Avray 143
Sunday Nov. 1, 12:00-7:00 pm
Thursday Nov. 5, 7:00-10:00 pm

Comedy Skits - Carleton 139
Thursday Nov. 5, 7:00-10:00 pm

Master of Ceremonies - Tilley 102
Tuesday Nov. 3, 7:00 - 9:00 P.M.

The show will be on Nov. 29, 30 and Dec. 1 at the Playhouse. Tickets will be on sale by Nov. 20. It's going to be hot!

THE HEMLOCK CLUB

(UNB's Philosophy Society)
presents

A PANEL DISCUSSION ON:

A.I.D.S.

Wednesday, November 4th, at 7:30 pm
Tilley Hall, Room 303

CHAIRPERSON: Mr. Ronald Carver - Treasurer, the Hemlock Club

PANELISTS: Prof. Grace Getty - Nursing
Prof. R.C. MacDonald - Philosophy
Mr. Harold Hinds - representing gay people
Prof. Beverley Smith - Law

All are welcome: The discussion will close with the ritual drinking of hemlock, together with other refreshments.



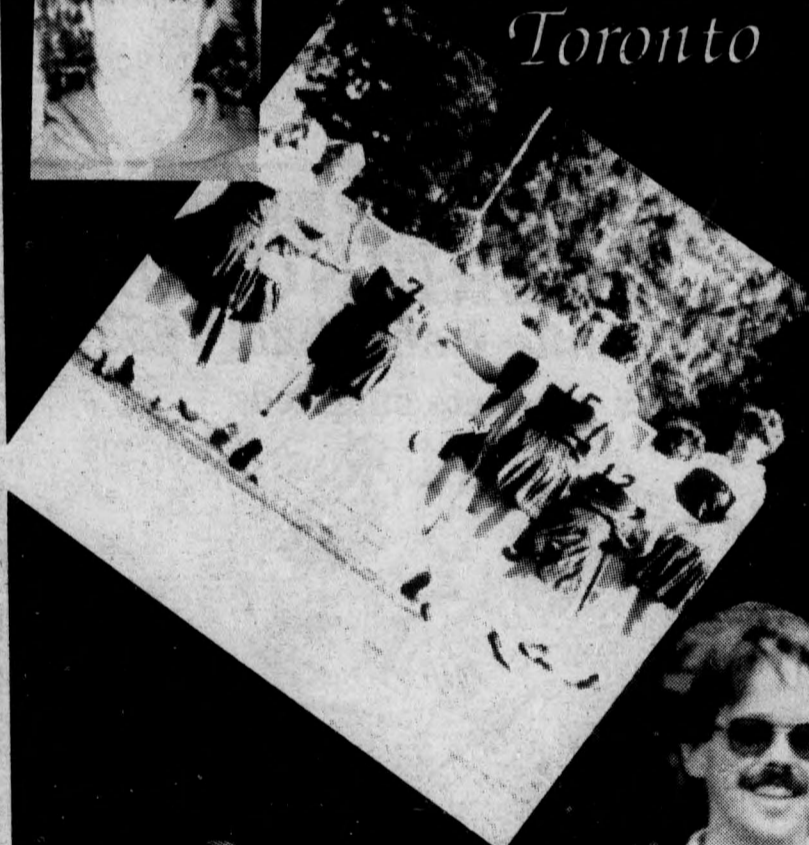
SPORTS

Co-editors: Peter Thompson
Alan Robichaud
Sports Hotline 453-4984
Deadline: Monday 5pm

AJAA CHAMPIONS



*Destination:
Toronto*



Destination: Victoria

Two to Victoria!!

The UNB Red and Lady Harriers competed in the AUAAs over the weekend hosted by U de M, and while not winning the team title, gave a good accounting of themselves.

In the women's race, Dalhousie successfully defended its AUAAs title with a score of 22 points; UNB was second with 61; Memorial third and U de M fourth.

Overall winner was Dal's Lucy Smith, who covered the 5K course in a time of 17:24. UNB's Michelle Cormier was second with a time of 18:14. Michelle's goal going in was to earn a berth at the CIAU's, and this she accomplished, but it took an heroic effort on her part of the last 2000 metres, at which point she was 26 seconds out of second place. When other athletes would have give up, Michelle stormed through the last part of the race in a manner that demonstrated why she is among the top two runners in the conference.

Willa Jones had a strong showing, placing tenth overall. As a freshman, Willa has had an impressive debut on the AUAAs cross country circuit.

Kim Seymour also ran well, placing twelfth, while Kim Umbach and Cathy MacGuire placed eighteenth and nineteenth respectively. Krsiten Sweet, who ran with the flu, ran courageously placing twenty-third.

In the men's race, Dalhousie captured the AUAAs championship title from UNB with a score of 44 points. U de M was second with 46 points while UNB was a close third with 53 points. Memorial was fourth and Acadia was fifth. From a team perspective, the race was an exciting three way fight. The intensity is an indication that Atlantic Conference teams should be more competitive at the national level.

Mike Fellows, a freshman for the Red Harriers, captured the individual championship race, eating up the 10K course in a time of 31:22. He out-distanced U de M's Gilles Gautreau, with whom Scott Hare battled for the first 9.6K of the race. Scott Hare also ran a remarkable race, placing third in 31:33. UNB freshman Rod Clarke placed seventh

while Pomeroy, Muskgrave, and Waller also ran well placing eighteenth, twentieth and twenty-second respectively.

Although both teams were disappointed at not regaining one championship or defending the other, their coach takes an enormous amount of pride in the outstanding individual accomplishments of



Mike Fellows

Michelle Cormier, Mike Fellows, and Scott Hare. The other members of the teams ran to the best of their abilities, and in nearly every case showed substantial improvement over a race on the same course five weeks previous.

Coach Rick Hull has gone on record as saying that these runners and the others who did not qualify for AUAAs teams are the ones he wishes to work with over the next year as both teams intend to prepare for next season after some rest.

The UNB Annual Intramural Swim Meet will be held on Wednesday, Nov. 4/87 in the Sir Max Aitken Pool beginning at 8:00 p.m. The meet will include individual races, relay events and novelty contests. Each swimmer may compete in a maximum of three individual events. Men's and Women's relays are open to all competitors. Novelty events must have 2 guys and 2 girls per race. Team and individual entry forms are printed for your convenience. Just cut out the form and bring it down to the Physical Recreation Office, Room A121 of the L. B. Gymnasium. (Post entries will be accepted on the pool deck November 4th.)

1. Women's 100 Medley Relay (4 members - 1 to swim backstroke, 1 to swim Breast Stroke, 1 to swim Butterfly, 1 to swim Front Crawl -- in that order)
2. Men's 100 Medley Relay (same as in 1)
3. Women's 50m Backstroke
4. Men's 50m Backstroke
5. Women's 50m Breast/Sidestroke
6. Men's 50m Breast/Sidestroke
7. Women's 50m Freestyle
8. Men's 50m Freestyle
9. Women's 100m Individual Medley (1 competitor swims 1 length each of Fly, Back, Breast, and Free)
10. Men's 100 Individual Medley (same as in 9.)
11. Women's 100m Freestyle
12. Men's 100m Freestyle

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UNB crew successful in regatta

By NATALIE FOLSTER

The Saint John River saw some heavy traffic this past weekend as UNB hosted the Atlantic University Rowing Championships for the first time. In a fitting end to a very successful season, UNB crews blew away opposition from Kings College, Memorial University and Saint Thomas, finishing first in team standings by a margin of twenty-

seven points. In doing so, the club renewed its lease on the King's Cup won last year in Halifax.

Saturday dawned bitterly cold and damp. The over two hundred oarsmen huddled on the riverbanks for three hours waiting for the fog to lift. Races finally got underway midmorning on water as smooth as glass - near perfect conditions. In keeping with the Autumn tradition in the sport,



Womens' four: Tina Thanisch, Sue McMaster, Jocelyn Whalen, Wendy Smith.



The womens' eights push off from the dock in preparation for their race.

competition took place over lengthened courses - 2000 metres and 5000 metre "Head races."

Here on the frontier in New Brunswick, rowing maintains a certain rough and rustic quality. It is not the gentle activity engaged in on the civilized waterways of Britain or even in central Canada. Saturday's regatta was the first of its kind and the largest ever to be held in Fredericton. A sense of adventure was in the air. Events were held for all sizes of boats: singles, doubles, pairs, fours and eights (so-called for the number of people in the boat). The sizeable flotilla was launched from a single precariously anchored dock. Officials cruised the river in

leaky motor boats as the racing shells dodged islands, bridges, and dredging equipment on their way up the course. The victors crossed the finish line with a boom from Wild Bill Boreland's shotgun (no unassuming starter pistol this).

On all counts, the regatta was a success and marks another milestone in the history of rowing at UNB. As one official commented, it was not too long ago when the rowing season in Fredericton began in June and ended after the Royal Canadian Henley Regatta in mid-August. That season has now been extended by two months at either end. Unfortunately, few spectators took in the action last weekend (which is most picturesque at

this time of year). But enthusiastic as always, the UNB club is looking forward to hosting the event on an even grander scale next Fall, as the First Annual Head of the Saint John. The course will run 5 km from the Riverview Arms, upriver to the Rowing Club behind the Victoria Health Centre. It is believed that the race will attract crews from the United States as well as from eastern Canada.

In the meantime, the first snow will soon drive the rowers inside for the winter, but that will not put an end to their activities. In January, UNB will be the scene of the Maritime Indoor Rowing Championships. Stay tuned for details.



Womens' four with cox: (l-r) Tanya Gillis, Jayne Philips, Elaine Buck, Cheri Moore, Lisa Oland.

Rebels fall in finals

By NORMA CODY

This past weekend saw the UNB Men's volleyball squad come very close to claiming their very own UNB Invitational title.

The Rebels advanced to the semi-finals with a 2-2 record. They lost two very tight matches against U de M and Arnie's Army in round robin play.

Their third place finish found them up against U de M in the semi-finals, who placed second, losing only to Arnie's

Army. The Rebels struggled to a 15-5, 5-15, 16-14 victory over the Moncton team which is considerably improved from last year. In other semi-final action, the fourth place Oromocto Juniors lost out to Arnie's Army, the first place finishers who lost only one match (to the Oromocto Jrs.). However, the Army had second thoughts about losing to the Juniors twice in the same day and took the match easily 15-6, 15-9.

In the finals, the Rebels came out fighting losing a close

first game 13-15, and winning the second 15-9. The third and deciding game saw a tired UNB team run out of gas and eventually lose quite decidedly 15-2. Thus, Arnie's Army were awarded the trophy and title as UNB Invitational Champions.

This weekend did indicate that the Rebels could very well be a strong, competitive team this season. The trip to Halifax on October 30 to play the Dalhousie Tigers will start off their AUAA season and hopefully with a victory.

See Photo page 32

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Bloomers begin

The Red Bloomers season is beginning anew, and Coach Claire Mitton is looking forward to another successful season of women's basketball.

Coach Mitton wants her team to be something that students "can be proud of," but stresses the need for a contribution by the students in the form of fan support for the team. The team is "excited about this season," and the satisfaction that comes from playing quality basketball can only be heightened by the feeling a player gets when playing in front of an appreciative home crowd.

UNB's first regular season home game will take place in the Aitken centre on Nov. 20-21 against two of the

toughest teams in the conference: STFX and Dalhousie.

This weekend, the Bloomers are travelling to Laval to compete in a tournament involving eight teams, four of which are ranked nationally, and will host the UNB invitational here next weekend. Leading the team towards a successful season are seniors Jane Williams, Shelley Slater and Sue McMaster. All three of these players played on the 1985 New Brunswick Canada Games Bronze Medal Team. Coach Mitton looks to these three individuals as providing the necessary leadership and play needed to win.

Another key factor to the continued success of the Red Bloomers is 3rd year guard Pauline Lordon. Pauline is

coming off an AUA All Star year and the 1987-88 year promises to be an even better year. Second year players Lynn Christiansen, Leanne Brady and Kara Keays are expected to add to the Red Bloomer's depth after promising rookie seasons.

The 1987-88 Red Bloomers have five rookies on the team. Jerelynn MacNeil, Danielle Michaud and Angela Gallant all participated on provincial high school championship teams so will be able to contribute to the UNB winning tradition. Also contributing to the Red Bloomers will be rookies Tammy Polchies and Patty Slater.

Read the Bruns for further Bloomers news.



This many UNB students can't be wrong. Go to a UNB sporting event soon!

Redsticks: Toronto bound

The Redsticks are bound for Toronto and the CIAU's.

The Sticks played near perfect hockey on the weekend with a pair of 6 - 0 wins to retain their Atlantic Championship Status and earn a berth in the Canadian championships to be held this weekend in Toronto.

UNB advanced to Sunday's final with a 6 - 0 win over St. F.X. while Moncton advanced with a dramatic double overtime 1 - 0 win over SMU.

On Sunday, Deb Fullerton, Carla Reeves and Cathy Whalen scored in the first half before a torrential downpour threatened to postpone the game until Monday. But after a long rain delay, the Sticks played the second half on a mud surface and rookie Joan Robere scored two while

Michelle Ives added a single to round out the scoring.

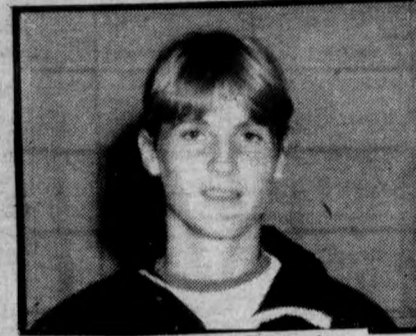
Sunday's final was played before a small but colourful crowd and they were treated by seeing the Sticks play with both talent and determination. Joan Robere played with confidence from her right forward position and made many good passes to the goalmouth after eluding defenders. Carla

Reeves' goal was beautiful as she neatly eluded two defenders and made an excellent shot on which the U de M goalie had absolutely no chance.

UNB showed this past weekend that every player is ready for the CIAU's this weekend and with determination, talent and a little luck, could do really well.



Judy White



Michele Cormier



UNB Athletes-of-the-Week

Mike Fellows, 18, a first year Science student, has been selected as the Athlete-of-the-Week at UNB for the second time this season. In the AUA Championships at Moncton, Mike finished first overall in the men's 10km race. He covered the course in a time of 31 minutes and 22 seconds. In doing so he earned the right to compete in the CIAU Championship race on November 7th at Victoria, BC. Coach Rick Hull commented that "Mike demonstrated his strength and speed at the finish, outkicking U de M's Gilles Gautreau for first place honours. What has the other teams worried is that he is only a freshman."

The female Athlete-of-the-Week honours are being shared between Judy White, a field hockey player, and Michelle Cormier, a cross country runner.

Judy, 21, a fifth year Science student was instrumental in helping the Red Sticks to win the AUA Field Hockey Championship with two 6 - 0 wins over the weekend. She was also named as an AUA All-Star for the first time in her career. Coach Joyce Slipp explained that "Judy is becoming our brick wall at the back of the team. She always comes up with the ball, then gets us started on a quick attack with a well placed pass."

Michelle Cormier, 20, a third year Physical Education student finished 2nd at the AUA Championship meet on the weekend and thus earned the right to compete in the CIAU race at Victoria, BC. Coach Rick Hull praised Michelle's effort, noting that "she had to make up 26 seconds over the last 2000m of the 5000m course. It was a remarkable demonstration of fortitude and determination."

Position: After School Youth



Program Co-ordinator



Hours: 22 hours per week

Qualifications: The candidate must be a university student or graduate. The preferred candidate will be in Physical Education/ Recreation. Preference will be given to a candidate who has experience working with children and has a valid first aid certificate. A means of transportation is necessary for this position.

Applicants: Apply to the Outreach Department of the Fredericton YM-YWCA

c/o Ruth Crouse

Phone For More Information: 458-1186

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Heating up for the AUAA's

The Red Shirts spent a long weekend on the road as they travelled all the way to Sydney, N.S. to play Cape Breton for the first time. In actuality, the journey posed more problems than did the Bretoners, as they were swamped by seven unanswered UNB goals.

The game was only 15 minutes old when a Stewart Galloway shot squirmed passed the Cape Breton keeper and into the net. It was the beginning of an embarrassing end as the Red Shirts added six more goals through Pat Sweeney (2), Stewart Galloway, Dennis Hache, Ross Knodell and Dave Foley. By all accounts, the scoreline could have been far more severe.

Coach Gary Brown commented that "We missed a lot of easy chances. I think that the Cape Breton team was missing some of their better players."

On Sunday the Red Shirts were in Sackville to play Mount Allison Mounties. The result, a 0-0 tie, was of little value to the Mounties in their pursuit of the Red Shirts, and disappointing for the Red Shirts as they strive to make up ground on Memorial.

The first half of the game was played with a strong cross-wind hampering the players' efforts. The play from both teams was scrappy with few

quality forward combinations evident. The Shirts held the majority of the possession and forced five corners and four dangerously positioned free kicks. However, they failed to capitalize on their chances.

As the game entered the second half, the Mounties grew in confidence and started to believe that they could beat the Red Shirts for the first time in many years. The teams continued to spar and both created some half chances without forcing either keeper to stretch themselves.

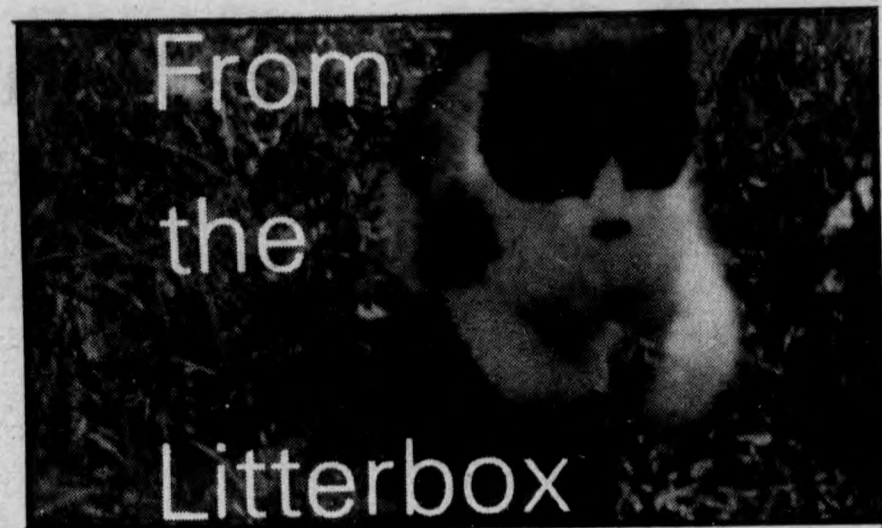
Then, with about 15 minutes remaining, Mt. Allison's most noticeable forward, Errol Tengel, broke through the Red Shirts defense and fired in a low, hard shot. Lucas dived well but the ball beat him and looked destined for the back of the net. The Mt. Allison forwards turned and started to celebrate, as did their bench. Meanwhile, the ball struck a post and bounced across the goal-line. About 10 seconds of confusion reigned before play was stopped.

The problem stemmed from Mount Allison's portable goal-posts which have a second rear post to stabilize the goal. It is conceivable that the ball did go in, strike the rear post and come out again. The Mount Allison team thought so, as did the President of Mount Allison

who was in attendance. So sure was he that he angrily asked the referee never to return to the University. The referee couldn't be sure, neither could the linesmen. Pat Zwicker and George Lucas thought the ball was in, but Pat Sweeney, Dave Foley and Alex Scholten thought it hit the front post and bounced out. In the case of uncertainty, the referee must give the defending team the benefit of the doubt. The discussions will continue but we may never know for sure whether the shot went in or whether the Mounties got their geometry confused.

After such drama all else was an anti-climax and the score remained 0-0. The result put paid to Mt. Allison's last hope of play-off soccer. Credit goes to the Mounties and their young rookie coach Graham Chandel for building up a good, young team.

The Red Shirts have three games remaining and need to take five points to be sure of winning the west division and hosting the soccer play-offs. This weekend they face Dalhousie and Acadia at UNB in two vital games. The Red Shirts will be going all out to pick up 4 points and to avenge last week's defeats of the Red Devils by the same two universities. Wrap up warm, in red, and come out to watch the games. We'd like to see you there.



By STEPHEN MARKS (Belize)

The sun crawled lethargically over the steepening horizon as the UNB Red Bombers confidently prepared to defend their AUAA title. Dedication and determination seemed etched in their faces as their sweat mingled with the morning dew.

I found The Coach in one of the booths overlooking the field. He was standing at the window, staring down. An unlit pipe clenched in his teeth. Occasionally, he barked orders into his headset mike. I asked him to explain his coaching philosophy. He filled his pipe and lit it before answering.

The U.S. Marine Corps observers, who were clearly in awe of the strength, stamina and dedication of the Red Bombers players, turned quickly, not wanting to miss anything The Coach had to say.

"Kill! Kill! Kill! And drink alot!" said The Coach. And then, laughing, added, "No, that's not it at all, Stephen, but I'd rather not reveal anything before the final. I'm sure you understand."

"I do," I said, feeling that I had just solemnized some sacred vow to the team. I became overwhelmed by the awesome team spirit that emanated from the field.

"Not many people expect us to win," said The Coach. "We've got alot of talented players here, willing to give their all for the team. They're ready to give 176% for the final. I'm not making them work; they want to work. I must say that even I am impressed at how hard these fine, young players are working. The odds against our winning are incredibly high; very high indeed, but we can do it. We could even win the Vanier Cup this year. Nothing will stop us."

Suddenly, the bar opened, and I spent the rest of the day engrossed by the fines of the players as they practiced their plays, and their display of strength and speed as they performed the innumerable drills. I watched intently as the players crawled under barbed wire, with machine gun bullets whizzing just centimeters above their heads. I was amazed at how quickly the special teams attacked and destroyed a tank.

Several times during the day, the Marine Corps observers tried vainly to persuade The Coach to head their training, offering a salary that would have surely added another zero to the staggering U.S. deficit.

The Coach was unpersuaded. He said money meant nothing to him next to the pride he felt working with the UNB Red Bombers.

The sun was being sucked slowly beneath the wavering horizon as the Red Bombers finally ended their days practice. And long after the players have left the field, the feeling remained: The Bombers Will Win!

Ed's note: Most normal people know that UNB has not had a football team for several years now. Stephen Marks, however, seems convinced that the Red Bombers are indeed alive and punting and practicing in Belize.

Intramural x-country

The intramural x-country championship for 1987 was held at Buchanan Field on Oct. 17. Under sunny skies a large field of 143 runners set out over the 2.5 mile hilly campus wide course. With President's Cup points at stake inter-residence competition was keen. Aitken House, represented by a whopping 48 house members took tops in the

participation category and appeared the early favorites in the race. Also fielding sizeable teams were Neville with 23 and MacKenzie with 18.

The race, started by last year's champion Garnet Pomeroy was run in impressive fashion by MacKenzie's Fernand Ouellette. John Duncan and Colin McFarlane of Aitken nailed down 2nd and 3rd

respectively while LBR's lone runner Glendon Pye finished 4th after a 10th place result a year ago.

As the dust cleared it was Aitken House capturing the team championship with 51 points. They were followed by Neville with 69 and McLeod with 92.

Red Harriers coach Rick Hull was on hand to do some early recruiting and apparently liked what he saw of race winner Fernand Ouellette. Special thanks to all members of the varsity Red Harriers who lent a hand and help make this year's race a smooth running event.


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 of replacing these items
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 or phone Carol 455-6524



Bruns Barbarians Brutally Bash Bunnies



Referee Tom Henderson throws the flag to signify the end of the game while happy Barbarians run off the field after a hard-fought 9-1 win over the CHSR Bunnies of Death in Media Bowl XVI.



Barbarians' Stephan Comeau and Herb Barton turn rapidly after forcing Bunny QB Gary Laruex to throw what is obviously an interception.

It was a dark and foggy day and the most commonly heard sound was crack, fizz as Media Bowl XVI began. We won, ... again, 9-1 over the Bunnies of Death.

The *Bruns* offense started the day off slow, as starting QB Jeremy Earl threw his first pass straight into the hands of a waiting Death Bunny, the first of many such interceptions of the day. Despite this minor setback, the *Bruns* defense held tough and denied the CHSR team a major score.

CHSR got on the board later in the half with a touchback, rendering impotent the blazing speed of Fast Ernie Dunphy as he attempted to run the ball out of the end zone.

That was the only score of the half as neither offense could get on track.

With that, the halftime show began. Everybody was seeing the Golden Light, which made us good-n-ready for the arrival of Paul Richards from Antlerville. Both teams would like to thank Mr. Richards and all the citizens of Antlerville for making the half

time show a success.

Both teams took to the field with renewed vigor. At this point, the *Bruns* would like to point out several rules violated by the CHSR team - at least 6 of their players were definitely sober. A *definite* no-no.

Shortly into the half the *Bruns* got on the scoreboard with a very controversial touchback.

The stalemate continued late into the game, until Ad Manager Bill Traer leaped upon a Dunphy punt in the end zone for a single point to put the *Bruns* ahead.

Shortly thereafter, John Stillwell caught a bullet-like shot from QB Peter Thompson for 7 points. With only several minutes left, this put the game out of reach for the CHSR team.

Reserve QB Ernie Dunphy, whose dismal passing performance in the Media Bowl was surpassed only by his even worse performance in the toilet bowl, was heard to say philosophically, "It's hard to ... and throw ... at the same time."



Barbarian editor Mark Stevens



The Barbarians and Bunnies of Death call a truce at halftime to pose together for a group photo. CHSR held a 1-0 lead at the half but the Barbarians scored 9 unanswered pts. in the second to claim victory.

Herb's NHL puck-ups

As previewed last week this column is an attempt to keep hockey buffs informed of exciting events in the NHL. We will look at hot streaks, slumps, injuries, suspensions, and salary disputes. The many comments I got on my hockey picks shows there's a following out there already. Maybe it's the pictures?

Oiler fans are distraught already with Andy Moog joining the Olympic team and Paul Coffey refusing to play. Coffey wants to be paid \$800,000 per annum. An awfully huge pay raise for a player who was injured most of last year. So now he's trade bait for any team that can put together the right player package.



By Herb Barton

The biggest story so far this year has to be the Borje Salming incident. Harold Ballard isn't happy unless he's picking on one of the Leaf's best players. After trading Rick Vaive and Steve Thomas, the Leaf doghouse was empty. Didn't take long for an innocent pizza party to change that. It's great to see such a ruffian disciplined. I'm sure Borje will never eat pizza with baby Leafs like Leeman and Iafate. Next time Borje does "Coke" old Harold will probably double his salary. But all jokes aside I must commend Mr. Ballard on his public apology to Salming. That took intestinal fortitude (guts). Something I thought Harold didn't have. If this inspires the Leafs, Ballard will be pulling stunts like this all season. That's all for this week.

P.S. Way to redecorate a bathroom Ernie? Nice party, heh. Way to go Barbarians.



MOOSEHEAD



SWIMMING STANDINGS

(W) STANDINGS	W	L	FOR	AGN	PTS
MUN	3	1	212	140	6
DAL	2	0	104	68	4
ACA	1	1	70	98	2
UNB	0	4	127	207	0

(M) STANDINGS	W	L	FOR	AGN	PTS
UNB	3	1	195	140	6
DAL	2	0	118	64	6
ACA	1	1	91	89	2
MUN	0	4		108	0

HOCKEY STANDINGS

MACADAM DIV

STANDINGS	W	L	T	FOR	AGN	PTS
PEI	2	1	0	15	6	4
UDM	1	2	0	12	14	2
UNB	1	2	0	11	22	2
STU	1	3	0	15	20	2
MTA	0	3	0	8	25	0

Women's Volleyball (up to and including October 22nd)

Teams	G	W	L	Pts
Computer Science	4	1	3	6
Dunn's Diggers	2	1	1	4
McLeod House	4	2	2	8
Tigers	4	1	3	6
MacKenzie Madams	2	0	2	2
L.B.R. Movers	6	5	1	16
Civil Lakers	2	0	2	2

UNB/STU Figure Skating Club

Ice Schedule - Aitken Centre

Sunday, Nov. 1st	5:00 - 6:00 p.m.
Wednesday, Nov. 4th	4:15 - 5:15 p.m.
Friday, Nov. 13th	4:15 - 5:15 p.m.
Sunday, Nov. 15th	5:00 - 6:00 p.m.
Wednesday, Nov. 18th	4:15 - 5:15 p.m.
Sunday, Nov. 22nd	5:00 - 6:00 p.m.
Wednesday, Nov. 25th	4:15 - 5:15 p.m.
Sunday, Nov. 29th	5:00 - 6:00 p.m.
Wednesday, Dec. 2nd	4:15 - 5:15 p.m.
Sunday, Dec. 6th	5:00 - 6:00 p.m.
Wednesday, Dec. 9th	4:15 - 5:15 p.m.

FEES: \$20.00 per term - 2 hours a week
\$10.00 per team - 1 hour a week

New members welcome. For information call Adrienne Palmer at 455-7404.

For some reason the thought of starting a fitness program tends to trigger all sorts of creative excuses. They range from 'I have too much schoolwork' to 'exercise is too boring'. While the first excuse may be warranted for a few, the fitness instructors who work for the Intramural Program say 'NEVER' to the second excuse. To prove it, four of the nine fitness instructors who provide over 33 fitness classes a week at various times and locations around campus will be staging an aerobics demonstration. Watch for them in the SUB Blue Lounge on Wed., Nov. 4 and Fri., Nov. 6 around noon. After watching their enthusiastic, lively performance you'll realize that it's time to stop making excuses. Except for one - 'Excuse me, I have to workout'.

FITNESS INSTRUCTOR NEEDED

The Recreation Program is looking for an individual who is interested in instructing an evening fitness class for women living in residence. Remuneration will be based on qualifications and experience. Interested individuals should apply at the Recreation Office, Rm. A121 L.B. Gym.

IMPORTANT ANNOUNCEMENT

Today, October 29th is the last day to register for the FREE Curling Bonspiel to be held this Sunday. Instruction will begin at 9:30 a.m. on Sunday for any new curlers and games will begin at 10:30 a.m.

All students, faculty, staff and alumni are eligible to enter. There is no obligation to join the curling club. **YOU CANNOT BEAT THIS DEAL!!** But, you must hurry and register before 2:00 p.m. today at the Intramural Office, Rm A121, Lady Beaverbrook Gym. Additional information is at the Intramural Office.

RACQUETBALL INSTRUCTION

Winter is coming. This is your chance to learn a new indoor activity. The Recreation Program is offering instruction in racquetball at the introductory level for all those interested. Classes will be held on Thursday evenings from November 5 to 26. Equipment will be supplied. Fees are \$10.00 for students and Recreational Facilities Members and \$20.00 for others. Interested individuals may register at the UNB Business Office beginning Monday, Oct. 26. For further information, contact the Recreation Office, Rm. A121 L.B. Gym.

FACULTY & STAFF HOCKEY

The Recreation Program is providing ice time at the Aitken Centre for non-contact pick-up ice hockey on Monday mornings from 7:30 to 8:30 a.m. All faculty and staff from UNB and STU who hold Recreational Facilities Memberships are invited to participate. Full gear required, no checking and no slap shots. For further information, contact the Recreation Office Room A121 L.B. Gym between 10:00 a.m. and 2:00 p.m.

WEIGHT TRAINING INSTRUCTION

We are pleased to announce that an instructor has been hired for our Weight Training Instructional Program this fall. Classes will be held on Tuesday and Thursday evenings from 6:30 to 7:30 p.m., November 3rd to November 26th. This is a beginner level class which will introduce participants to the weight room and provide instruction in safe lifting practices and program design. Interested individuals can register in the U.N.B. Business Office between 10:00 a.m. and 5:00 p.m., Monday through Friday. Fees are \$12.00 for students and pass holders and \$24.00 for non-pass holders.

A BASKETBALL WEEKEND

Come one, come all to the basketball weekend here at U.N.B. On the weekend of November 6th and 7th there will be a Red Bloomers Invitational Tournament and an exciting Co-ed Intramural Basketball Tournament at the Lady Beaverbrook Gymnasium. The entry deadline for the Co-Ed Tournament is on Wednesday, November 4th at 2:00 p.m. The teams must consist of a minimum of 4 males and 4 females, who will be playing in a round robin tournament on Saturday. The teams who will be participating in the Bloomers Open Tournament on Friday and Saturday are the Bloomers, U.N.B. Alumni, U.P.E.I. and St. FX. Get a team together and join all the excitement of the Co-Ed Basketball Tournament.

INTRAMURAL CO-ED VOLLEYBALL TOURNAMENT

The Law Lords won the Intramural Co-ed Volleyball Tournament held last Saturday at the Lady Beaverbrook Gymnasium. Four teams participated in the round robin tournament with all teams playing in the playoffs. In the final of the playoffs the Law Lords played the Amino Acids for two exciting games. The Law Lords won both with scores of 15-13 and 15-12. In the consolation game MacKenzie Matadors won over the McLeod House EMC's. Thank you to all the teams participating and showing excellent sportsmanship and also a big thanks goes to the Referees.

Red Devils trounced

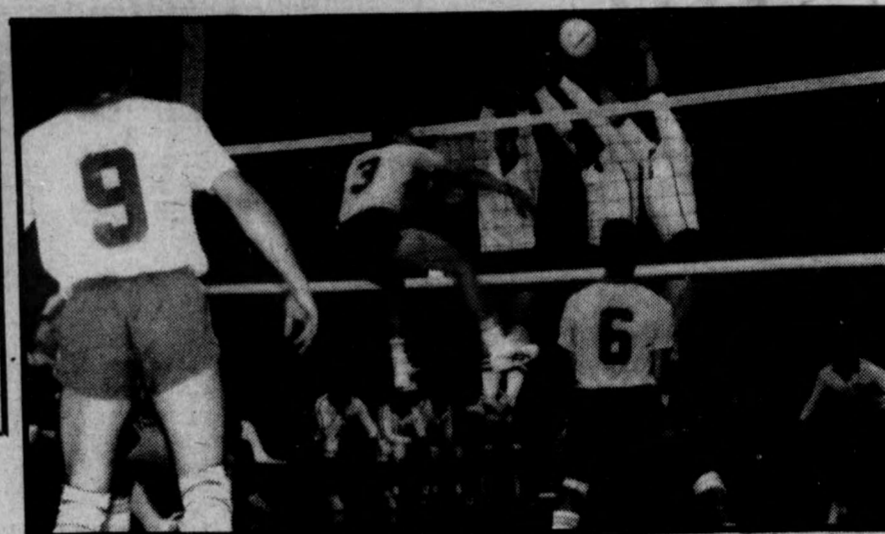
UNB Red Devils had a horrific weekend dropping a 6 - 1 decision to Acadia on Friday night and getting pounded 11 - 1 on Saturday by the Dalhousie Tigers.

The pair of losses leaves the Devils with a 1 - 2 record, tied for second in the MacAdam Division. Saturdays' game was the first for the Tigers, but they didn't play like it with the scoring coming from ten different players and firing a total of 47 shots at UNB goalies Dean Frost and Glen Martin. Renato Marino managed the only goal for the Devils who took 23 shots.



Photo: Eric Drummie

The Devils play tonight against UPEI, a perennial MacAdam powerhouse.



Action from UNB Invational last weekend. The Rebels lost 2-1 to Arnie's Army in the final after having a successful tournament.

Photo: Eric Drummie



The devils on defence last weekend. The Devil's spent a lot of time at this pursuit in a pair of losses.

Photo: Eric Drummie

Softball scoop

Although it may be a couple of weeks late, here's the scoop on this year's co-ed softball tourney: with the absence of last year's champs the 'Humanoids', a new champion stepped in to take the spotlight. This team is the MacKenzie Matadors, as they proved too much for their finalist challenger, edging the Brand "X" team 7-6 in the bot-

tom of the 7th to take the title. In spite of a few misunderstandings, the tourney was a success. Congratulations Matadors. In the Men's whip pitch league, there was no question in the final decision as the Miramichi Golden Lights convincingly ended the season by ousting the Millionaires to continue their reign as champion.







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Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB, or drop them off in the basket by the office door. The deadline for Classifieds is Monday at 5:00 PM.

For Sale

FOR SALE: 1980 VW Rabbit, 4 cyl., 4 spd., 2 dr., new front brakes. Four good all-season radials, solid frame and floor, engine runs well. A good winter car. Asking \$875. For more info. call 450-6577.

FOR SALE: 12" BCW T.V., men's 10-speed bicycle, clock radio-cassette recorder, men's and ladies' ice skates (size 10 and 6), badminton racquets, assorted kitchen knives, hair dryer. Call Col at 455-2212.

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FOR SALE: 12' x 9' carpet, almost like new. Wine glass rack. \$150. Call 457-2355 evenings.

FOR SALE: H. and H. guitar amp. 100 watts, reverb, clean/dirty switching. 2-12" speakers, effects loop, voicing switch. Very rugged, very reliable, very loud. Also great for keyboards. Excellent condition. Price \$350 negotiable. Call Rob at 459-0987 after 5.

FOR SALE: Atari 2600 Game Player, C2N Datasette Unit, complete weight set, two power rowing machines, ghetto blaster, two 14 inch radial summer tires, black/white TV, single bed spring, Minolta 35mm fully automatic camera. Commodore 64 keyboard, child's safety car seat, 1981 Chevette (needs a starter), complete Commodore 64 Computer; includes: disc drive and fan, keyboard, printer, software, plus extras. Call Gar at 457-2222.

FOR SALE: 1970 Hemi-Cuda. Excellent condition. All numbers match. Girlfriend is pregnant. Need plane ticket. Call Mark anytime at 454-5236.

FOR SALE: Two arm chairs, \$5 and \$15, foot stool: \$5, Men's Bauer Skates (size 10-11): \$15, electric razor: \$15. Call 454-1552.

FOR SALE: 1982 Honda Accord. Good condition. Asking \$4500. Call Troy at 455-8367 after 7 pm.

FOR SALE: Comics: Silver, Golden Ages, modern comics, movie poster. Call 472-4135 after 5 and ask for

WANTED: To buy or rent: First year Law recommended optional study texts (Law, WR, Contract, etc.) Please call John at 452-2794 (evenings).

NEEDED URGENTLY: Literature and music from down south (blues, early jazz, cajun) for special series on "I think I Got the Blues." If you can help please call 455-3706 and ask for Scott Dunham or drop a note to CHSR-FM.

DESPERATELY SEEKING: 1 second edition; Algebra and trigonometry math text. Pre-cal. Authors: Max Sobel and Norbert Lerner. Please call Doug, Rm. 217 at 453-4925.

Rentals

WANTED: A third roommate for a very large trailer located - miles from UNB (2 other students travel regularly). Has woodstove, dishwasher, air conditioning, cable, parking, large living room, kitchen, bathroom and storage area. Single room can be furnished if needed. \$240/month heat and lights included. Please call 455-0231.

Single mother is in search of accommodations. Would like to find a mature female (non-smoker), willing to share an apartment near campus or on a bus route. Call 454-3324.

FOR RENT: Room at the end of Kings College, near Smythe st. \$30/week. Private bath, no cooking facilities. Parking available. Call 455-4629.

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Need witty and intelligent conversation? A serious 3rd year Admin. student from wee Ireland seeks immediate off-campus accommodation. Willing to pay \$45 per week. Call Steve, Rm 210, 453-4922.

FOR RENT: Single room. \$45/week. Heat, light and hydro are included. 10 minutes walk to UNB and 5 minutes to downtown. Available Nov. 1st. Call 450-7906.

Assorted

LOST: ONE RED HAND-KNIT scarf. Last seen in Keirstead Hall. Scarf was a gift and is of great sentimental value. Reward is offered for its safe return. Contact Doug French, Rm. 16C or leave message with secretary in Psychology main office Rm. 119. PS: I'm catching a cold!!

LOST: One pair of eyeglasses in a blue case. Preppie frames, burgundy color. Phone 472-5169 or 474-0539 and leave a message.

HEALTH SCIENCES SOCIETY Raffle results: 1st prize - Sony Sports Ghetto Blaster, won by Laura Carr. 2nd prize - "Guys and Dolls" and dinner at the Maverick Room for 2, won by Dawn Shea. 3rd prize - Knapsack from Paul Mar Sports, won by Richard Morneau. Thanks for your support.

FOR SALE: 79 Monza, 6 cyl., standard, new tires and battery, only 65,000 kms, inspected. Asking \$1350 or best offer. Call 455-0225.

FOR SALE: Two pairs of slightly used 16-oz. ATF boxing gloves. Regularly \$60/pr. Will let both pairs go for \$65 or best offer. Come see them in Room 316 Aitken House or call Peter at 450-4806.

Wanted

WANTED: Vocalist's interested in singing in the rock medium. Call Chris at 459-5461 or Craig at 453-4559.

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Personal

To a certain tall, geeky, color-blind individual: Upon waking at dawn, isn't it nice to know that there is more to meet the eye by turning your hair dryer on???

The Terrible Twosome

CAPT'N: We need to talk. How about forgetting the past and let the ice melt?
Snarkey

WEINER: Sorry we didn't get a chance to talk. Looking forward to seeing you around soon.
Kinky

To the boys in Apt. 4: We won't be back until you fix the bed.
The Lusty Broads
P.S. Sorry. We didn't mean to break it.

Desperately Seeking Vicki (cute blonde psych 1000 student, MacLaggan Hall - Prof. Mikaelian). I sit up front.
Allan

We met in front of the Bank, after the Midterm.

Miss Pervie: Happy Hallowe'en! It's the only time of the year we can show our true selves. Think about it. It could be fun. We could call the Sheriff in or we could Whazoo it! Oreo me!
Lust, Uncle Pervie Pumpkin

Question: Who is Miss Green? Can you describe her? I'd like to know. If you can, call me at my unlisted number. (Get it from directory assistance).

Oh yes today it's plain to see
A teen again you'll never be
But it's been said, denied by none
The fun begins at twenty-one!
HAPPY BIRTHDAY SHERRY!

KING: The make-over did wonders for you ... nice fresh breath - sexy!
Spuds

ATTENTION Mr. Speiran-Stein: Just because I was nice enough to let you have your stereo back, doesn't mean you can avoid paying your debt. Grace period is over! Immediate payment would be appreciated.....

Dear Max M: Have you ever seen that Phil Donahue ad with the male strippers in it? You look like the one in the front that rips his shirt off. How about a private demonstration sometime?
Yours truly,
T. Slash (Again)

Hey Greg M. - You big stud! Take me to bed or lose me forever!
Older and Wiser

P.S. You know my number.

HAPPY BIRTHDAY DIANE! How's she goin'? Don't worry, you can give blood next year... isn't that EXTRA special? Your neighbours, almost neighbors and almost roommate.

Pamela (Muffit): I crave your luscious body. Please don't make me control it any longer - I need you.
Boxy

I know your daggot instincts will lead you to the right decision.

Glenda: Feel like a date with a tall, geeky, color-blind starman? It'll be better than Dutch Apple Pie...

UPPER YEAR LAW STUDENTS!! (First Year). I want your C.A.N.S.!! Can we talk (\$)?! Please call John at 452-2794 (evenings).

PRO TYPING and COMPUTER SERVICES

Thesis, reports, resumes, etc
1.25 per double spaced page
MARGARET PIRIE BA, BED
457-1108

BOO BOO: The pictures came out great! Posters will be out by noon.
Cindy Lauper enthusiast

P.S. I'd like to talk to you... and Phil is playing at my place tonight.

Late

UNB SOC - To the "real men"; but we got 11 pounds of scallops and sunny weather, keep blown' those bubbles guys - lcky

FOR SALE: Sony Walkman with built-in graphic equalizer; AM/FM stereo; DX/local; Chrome/Metal/Normal; one year old (under warranty). Only asking \$75 - call Tony at 457-2326.

HOW FIT ARE YOU?

The students of PhD 4042 are offering free fitness appraisal and counselling November 4th, 5th, and 6th between 10:00 AM and 5:00 PM in the Blue Lounge. Appointments may be made on November 4th on site.

Resumes

Professional resumes prepared on computer. Essay and thesis printing, editing and spelling verifications. Choice of 14 print styles. 457-2502

SUGARLOAF U.S.A. Spring Break Ski Trip \$295.00 CDN (approximately). Meeting: Wednesday, November 4 at 7:30 P.M. Room 106 Carleton Hall or call: Ken 454-1465 or Kathy 454-5130.

BARRY: All is forgiven. Please come home. Liz

SUB, look'in foreward to the 20th - Steve

HEY WAITER! I enjoyed the movie Sunday evening (the previous date was fun also). Guess Who

GUITAR AMP!! 60 watt Studiomaster "Valve Leadmaster". Similar to Mesa/Boogie. Features channel switching, reverb, 5 band graphic E.Q., "Groove" tubes, one 200 watt FANE SPEAKER plus many more features. Very excellent condition, very versatile and powerful. Retail price: \$2100.00 I'm selling for \$500.00 (negotiable). Call Rob at 459-0987 (after 5 p.m.).

WANTED. A characature artist to do a drawing. For more information call Pat 458-9134.

SUB SPACE 1. UNB's only Star Trek Fan Club will be holding its monthly meeting, Sunday evening, 7:00 pm, room 103 of the SUB.

MUST SELL. Moving. Atari 800 XL computer, rand 1000 single, double density disk drive, many diskettes and other accessories. Call Mike at 455-2320.

SWISH BARRELS \$55.00 (rum and rye)

MAKES 3 gals (12-40) used to make Liqueurs Tia Maria, Brandy and 35 others

THE VILLAGE BREWMASTER 880 HANWELL PLACE
Tel 452-86786

FOR SALE: Microcassette Recorder \$75 (neg.); Grey Leather Jacket (men's size 38) - \$80; NEW single bed \$200 (neg.). Call Tony at 457-2326

Memos to Manuscripts
Sharon Ayers 472-8041
Typing, Word Processing
Computer Services
Editing and delivery if required

DEAR ANN LANDERS:
Please inform Mr. Leblanc that I deeply regret breaking our date. May I suggest (although the movies are fun and dinner exciting) that we move on to bigger and better things.
Miss Green



CAMPUS MINISTRY NOTICE BOARD

Rev. Monte Peters 454-3525 or 459-5673
 Rev. Neville Cheeseman 454-3525 or 454-6507
 Mr. John Valk 459-5962 or 453-5089

St. Andrews Presbyterian Church
 Worship Services - 11:00 AM
 College and Career Group: Monday Evenings, Study of World Religions

Forest Hill United Church
 Worship Services - 11:00 AM
 Marriage Encounter Weekend: Nov. 6-8. Call 472-3212.

Wilmot United Church
 Worship Services - 11:00 AM

St. Paul's United Church
 Worship Services - 9:30 AM and 11:00 AM
 Tuesday evenings 7:00 PM. Study Group: "An Experiment in Practical Christianity."
 Forum on Faith series. BECOMING ADULT: THE SEARCHING YEARS. Rev. Holly Edsal. Minister of Christian Development. Sun. Nov. 1 at 7:30 PM.

Nashwaaksis United Church
 Oct. 18 - Nov. 22. 8:00 PM. "TURN YOUR HEART TOWARD HOME" A six part film series by Dr. James and Shirley Dobson. Admission \$1:00.

The Chinese Cultural Association of New Brunswick (CCANB) will be holding its Tenth Anniversary Celebration Stage Show on Sunday, Nov. 1, 1987 from 7:30 p.m. to 9:30 p.m. at the Playhouse, Fredericton. This event is open to the public. Complimentary tickets are available at The Playhouse. Our Stage Show will feature Chinese traditional dances, folk songs, musical instrumental recital and a costume show.

student services

New Brunswick Student Aid Recipients - All students must submit confirmation of Summer Earnings in order to be eligible for bursary support. Submit your Confirmation of Earnings form as soon as possible in order to receive your bursary in January.

If you do not confirm your summer earnings, your loan for that year will not be considered for Loan Rebate upon graduation.

For further information contact the Awards Office, Room 112, Alumni Memorial Building - 453-4796.

UPCOMIN'

An information session on the University of New Brunswick's Master's programs in Administration will be held on Thursday, Nov. 12.

Carol Loughrey, Assistant Dean of Graduate Studies in Administration, will explain the programs at 5:30 PM in Room 334 of Singer Hall on the UNB Fredericton Campus.

UNB's programs in the Master's of Business Administration and Master's of Public Administration are designed to develop managerial skills for both the public and the private sectors.

The public is invited to attend.

The Student Women's Committee meets every second Thursday at 12:30 pm in room 103 of the Student Union Building. If you've been interested in getting involved, come find out what we're all about.

Next meeting is October 29. Bring your lunch. Everyone Welcome!

The Caribbean Circle is presenting a seminar on *Education in the Caribbean* on the 2nd of November in the Alumni Memorial Building beginning at 7:00 pm. All Welcome!

UNB Students may again this year receive UNB credit for courses passed in France. Mr. Jake Leishman, representative of L'Université Canadienne En France, explains how, in Carleton Hall room 106 at 11:30 and again at 2:30 on Thursday 29 October. Talk illustrated with slides. All Welcome. Admission is free.

A number of volunteer groups in Fredericton have invited Oscar Avid Hernandez of the El Salvador Human Rights Commission to speak here on two occasions:

Monday October 26 7:30 pm Monsignor Boyd Center

Tuesday October 27 1 to 2:00 pm Edmund Casey Auditorium, St. Thomas University. A ten minute video filmed recently in El Salvador's prisons will be shown.

The Human Rights Commission of El Salvador is a member of the United Nations Federations of Human Rights Commission. For More information, please contact Elaine Perkins, at 458-9102 (day).

Applications for the "Fred Magee House" Apartment Complex for married (full-time) students, are now being received at the Off-Campus Housing Office Room 135, Lady Dunn Hall. For appointment call 453-4667, Mrs. H. E. Stewart. (New lease period is May 1, 1988 to April 30, 1989)

The regular bi-weekly meeting of the Friends and Family of the Mentally Ill self-help group will be held on Nov. 2, at 7:00 p.m. in the EMO Room of the Victoria Health Center. Any individual who has a friend or relative with a mental illness, or have an overall interest in this area, are welcome. Confidentiality will be assured. For more information call Nancy Curtis at the Canadian Mental Health Association Central N.B. Branch - 453-1803.

Psychology Colloquium. Dr. David Clark (UNB) will speak on "Cognitive differences between anxiety and depression." Friday, October 30 at 3:30 p.m. in Room 104, Keirstead Hall.

STRESS - How does it affect us? Can you escape it? What can you do to cope with life's ever increasing demands? Find out the answers to these and other fascinating questions in a three part television series titled "Pieces of You." This series, sponsored in part by St. Thomas University, deals with psychology and everyday life. Episode 2, which deals with the nature of stress and suggests possible ways of coping, will air Sunday, Nov. 01 at 2 p.m. and repeated Tuesday, Nov. 03, at 7 p.m. on Cable 10. Join Dr. Thomas A. Fish as he explores the "Pieces of You."

Student Services Subcommittee to Review Orientation would like to hear your views on Orientation at U.N.B. Your strong feelings, compliments, criticisms can be sent to:

Chairman,
 Orientation Review Committee
 Student Union Office
 SUB

Campus Mail

Deadline for Submissions is November 13, 1987



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And



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**-- THE GRAPES OF WRATH --
THE WATERWALK --**

MASQUERADE MADNESS

HALLOWEEN SATURDAY

**SUPER LABATT'S "WITCHES BREW" HOURS
COSTUME AND GATEWAY PRIZES**

8:30 pm - 1:00 am

Doors open at 8:00 pm

Admission - \$5.00

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