

God can't change the past...

# The Gateway

Thursday, October 25, 1984

...but historians can.

## Resources strained

### Services grow

by Suzette C. Chan

Increased enrollments, decreased budgets and expansion of services have placed increased workloads on the various Student Services units at the U of A.

This conclusion was made in the annual report to the Dean of Student Services released last week.

"We've had a very good year," says Dean of Students Peter Miller. "We have re-ordered our priorities and have had to cut a lot of things."

The office of the Dean of Student Services co-ordinates the various Student Services units.

Miller says because of two successive operating budget cuts of four per cent per annum, ODSS had to make drastic cuts.

"Almost all of the cuts have come out of services to Lister Hall," he said. "We had a lot of money there and we've really pulled out."

As an example of residence service cutbacks, Miller cites the termination of a 24-hour nursing service at Lister Hall.

But he gives much credit to the Lister Hall Students Association for their sacrifices "in the interest of the university community."

He said services have had to "do creative things with their budgets" as well as looking outside the university for funds as much as possible.

As a result, Student Services retained enough money to help expand some of its other services, including the creation of the International Briefing Centre, the establishment of the International Students Centre, the implementation of a Counselling Psychology Graduate Internship Program and increased services and space for the Office of Native Affairs.

Miller says his office will also oversee the co-ordination of student health services. Until last summer, student health was supervised by the Facilities and Services department.

But services have also had to cope with strained resources.

"My impression is that the stresses on students are the same this year as last, but greatly increased from past years," said Miller.

He believes the stress level results from overcrowding.

"The stresses are not just on students. They're also felt by the professorial staff, especially support staff," said Miller. "It's stressful to be in a class of 400, but it is also stressful to teach it."

Miller says one symptom of the stressful situation is the record number of personal problems cases taken on by Student Counselling.

"The number of students with personal problems have gone up drastically in recent years."

Student Counselling reported 1870 personal cases in 1983-84 compared to 1538 the year before and only 1220 in 1978, the height of the economic boom in Alberta.

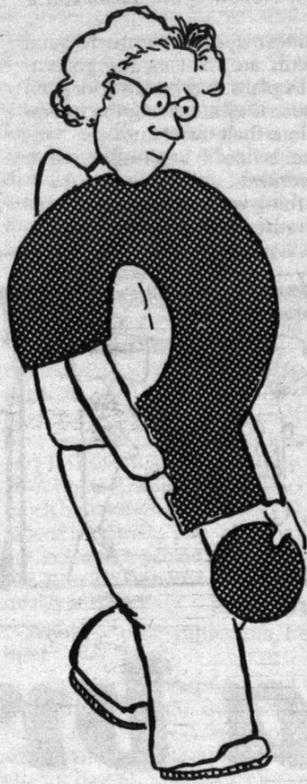
Because Student Services and services provided by the Students' Union may duplicate themselves, Miller says he would like to see more co-operation between the ODSS and SU.

"I've been impressed with Robert Greenhill (SU president in '82-83 and '83-84) and Floyd Hodgins (the present president)," he said. "I don't actually meet with the president (of the SU) formally, he is an ex-officio member of the Council of Student Services (COSS), which I chair."

Miller said he would like students to be more aware of Student Services, but knows Student Services have limited resources.

"We have to strike a line between being aggressive - which is a dis-service since we are not selling a product - and being so low-key that people with genuine problems don't find out about it."

Next week, a summary of the Student Services reports.



Graphic: Doug Bird

## CarPark reopens in February

### Repairs begin on CarPark

by Don Teplyske

Repairs to Stadium CarPark will begin Oct. 29. The repairs to the support design of the carpark should be completed by Feb. 15, 1985.

Recently the Board of Governors placed a \$1,595,000 budget on the project.

The carpark closed in late August when structural problems became apparent.

Tim Minor, director of Design and Construction, explained why the support was inadequate.

"Originally the carpark was designed using post-tension construction: the beams and slabs are reinforced with cables which are tightened after construction.

"The cables in the slabs have deteriorated because of exposure to salts through the concrete. We have decided to abandon this type of reinforcement and to implement steel joists which will run from beam to beam, providing adequate support. Forever.

"The cables in the beams are protected by a conduit which has pre-

vented them from being weakened."

"At the time of its construction (1969), Stadium CarPark was at the forefront of design," Minor said.

Post-tension structure was just in vogue and all of its shortcomings were not known. They have now become obvious."

There are no immediate plans for construction of additional parking facilities on campus, but Brian McQuitty, associate vice-president of Facilities and Services, says there is a possibility of future expansion of parking services.

"We will eventually have to provide additional parking facilities in the campus area" he said.

"With the development of the hospital extension and the corresponding problems of parking, Facilities and Services, in association with the University Hospitals and the Cross Cancer Clinic, is conducting a study on the future parking needs on campus."

Dr. McQuitty said it is not known when the study will be completed and could not suggest proposed sites for additional parking.

## DTUC: resurrected university survives

by Nancy Shaw  
The Peak

Located in hotels, art galleries, community centres and cafes in Vancouver and Nelson, the Kootenay School of Writing is a school in exile.

The liberal and fine arts school is only a remnant of the David Thompson University Centre (DTUC) in Nelson, a unique facility in Canada which offered programs in writing, theatre, music, woodwork and rural education.

DTUC was shut down in May by the B.C. government.

The resurrection of the Kootenay School is an idea that grew out of DTUC's closure. It took shape in the minds of former DTUC students and faculty, who vowed not to allow the government to let their institution die.

Last April, a few DTUC students sitting in one of their instructors' offices began to wonder where they would go after the centre closed.

"When DTUC was first getting shut down, we knew we were not failures and we shouldn't give up," says Jeff Derksen, DTUC graduate

and now one of the school's instructors. "So we had a few meetings and by July 15 we had a place."

The school's organizers are paying for the first semester's operating costs out of their own pockets. They are offering courses on subjects such as poetry, script writing, layout and design, marketing and journalism.

So far, organizers have spent \$2,500, but say the money is only a small price to pay to continue the

school. And they have applied for private and Canada Council grants to help defray costs.

"We're building something from the beginning. We're willing to work without wages because we're committed to this," says Calvin Wharton, DTUC graduate and another instructor. "If we don't get the grants, we will survive...and eventually we hope to be self-supporting."

The Social Credit government locked the centre's doors in May

after announcing in December 1983 that the school was economically unfeasible.

The announcement shocked students, staff and faculty, who had been told only a few months before by the government that DTUC was a success and should continue its current operation. The government had already spent \$1.5 million on renovations and advertising luring students to the school.

continued on page 2

## Students get that CFS feeling

OTTAWA (CUP) — During the next two weeks, representatives of the Canadian Federation of Students will conduct a telephone survey on post-secondary education.

A few respondents may hang up, but CFS executive officer Diane Flaherty hopes hundreds will support a high-quality, accessible post-secondary education.

Flaherty says CFS's 70 members — which represent about 450,000 students — will receive polling kits in the next week and will be asked to encourage as many students as possible to poll people living in the same city about post-secondary education.

The students will ask thousands of Canadians if they think the federal government should make adequate university and college funding a priority, ensure that federal transfer payments to education are passed on to universities and colleges and come up with national standards of quality for universities and colleges.

The students will ask, among other questions, if they think all academically qualified Canadians should be able to attend university and college

regardless of financial background and if they think this is now the case.

CFS staff will tabulate the results during the federation's general meeting and along with the organization's members, will present that results to the federal government on National Lobby Day, Nov. 8.

"We want to demonstrate to the three federal parties that the majority of Canadians do support post-secondary education and want it to be funded so that it is accessible and of quality."

Flaherty says she hopes the results will influence the federal government to take into consideration the need for adequately funded universities and colleges when it renegotiates the Federal Post-Secondary Education and Health Contributions Act. The Act, formerly known as the Established Programs Financing Act, expires in March 1985.

A similar telephone poll was done

in Edmonton in late July. About 12 students polled 300 people and the most surprising result was 82.3 per cent of those polled said they think all academically qualified Canadians should be able to attend post-secondary institutions whether they have the money or not.

Another surprising result was 82.7 per cent of those polled said they think the federal government should ensure that federal transfer payments to provinces for education are passed on to universities and colleges.

Barbara Donaldson, Alberta CFS central committee representative, said she is optimistic that the results in Edmonton will be repeated nationally.

"We are encouraged by these results and that so many Canadians will probably support post-secondary education, as well as CFS's goal of guaranteed tied funding."

## Quebec fees may rise

MONTREAL (CUP) — Tuition fees at Quebec universities, frozen since 1975, will likely increase next fall, Quebec's education minister has warned.

"It may now be time to ask ourselves about the relevance of the reasons behind our policy of freezing tuition fees," Yves Berube told a parliamentary commission on university financing in Quebec City Oct. 9.

Berube said Quebec education policy since 1978 has "significantly reduced the average cost of educa-

tion a university students," so that Quebec pays less to educate a student than any other Canadian province. The policy has also made Quebec schools much more accessible.

But the policy has also left the province's universities short of cash, Berube said.

Berube said new money is now needed to help graduate studies and undergraduate applied sciences at Quebec schools.

Quebec university students pay \$570 a year in tuition.

### IMPORTANT STAFF MEETING

Thursday, Oct. 25, 282 SUB

Details on page 4.

# Education without government

continued from page 1

Now the government must pay about \$1 million for the maintenance of DTUC's empty buildings, severance pay to instructors and relocation grants to students. The closure means 500 students are without a place near their hometown to finish their education, 100 staff and instructors are without a job and the city of Nelson is out \$3 million a year.

Critics may say the instructors and students are fulfilling the government's plans to privatize education because they are taking the operation into their own hands.

The school's organizers see it differently.

"I think we're energizing education rather than privatizing educa-

tion, Derksen says. "We're taking education out of the hands of the government, which sees education in terms of productivity and students in terms of commodities."

"Most of these politicians who are making education policy have never had any post-secondary education," Derksen adds.

Gary Whitehead, a DTUC graduate and Kootenay School instructor, says the school is not merely a continuation of DTUC's writing program, but is offering a type of alternative education for which the government is cutting back funding.

Whitehead says the school's emphasis is on practical skills and allowing budding writers to learn from established ones, such as Canadian poets Tom Wayman and Daphne Marlatt. He says the school will also

serve the artistic community in Vancouver and Nelson.

Derksen, echoing Whitehead's sentiments, says the school will be a "venue for things to happen spontaneously."

"I guess this is one of the important things we brought from Nelson where we were encouraged to be creative," he said. "In Nelson we were encouraged to follow through on ideas instead of thinking that things can't be done."

And as poet and Kootenay school instructor Wayman says, cutbacks in government funding do not have to mean the death of arts programs.

"Hopefully the Kootenay School of Writing will be a model to show people in other programs (being cut back) there is an alternative to simply disappearing," he says.

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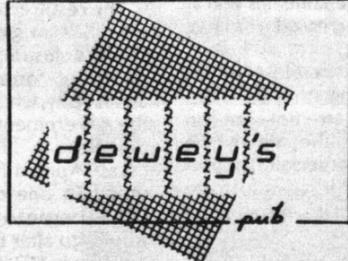


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U of A prof. says not enough attention paid to teaching

# Prof: Brains are not being robbed

by Ann Grever

Dr. Alexander Matejko is a sociology professor at the U of A. For the past 15 years, Matejko has taught on campus. Gateway reporter Ann Grever recently interviewed Matejko regarding the recently released *The Great Brain Robbery*. Matejko also expressed opinions regarding the quality of education at the U of A and in Canada.

The controversial book, *The Great Brain Robbery*, written by three Canadian university professors, attacks the Canadian university system and every aspect from administration to the generally poor quality of students.

According to what you've said before and according to your notes on the subject of education you believe that education should be based on cooperation between teachers and students. In *The Great Brain Robbery* the authors attack on students' contributions would not do much to encourage this. They reject student evaluation, students getting to know their professors, calling it the buddy system, and they reject the students' ability to even choose their own courses. How do you feel about this?

I think there are two aspects in the mutual relationship between students and teachers at the university. One, of course, there must be a certain measure of good will on both sides, that teachers should have a good will to teach and, of course, it is always quite a problem because, traditionally, much more emphasis has been given to publication and research than to teaching. Therefore, there is a problem about how to motivate teachers to teach well.

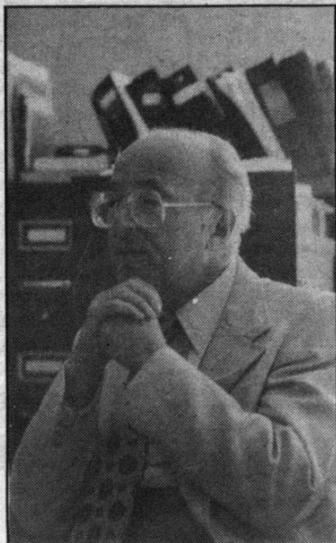
On the side of the students there is also a problem when they come to the university. We have to remember that students only pay one tenth of the cost and, therefore, it is very important for them to be motivated to really gain out of the university, which is a very expensive institution in terms of the social cost. Therefore it is extremely important to create a situation in which the student has a very strong motivation to learn at the university and not to just gain grades. I always compare bad education with the idea of the gas station, with the teachers being gas station attendants who put gas into the tanks of students - who come one after the other. I think this is a distortion of the whole idea of university learning. It should provide a very strong core of knowledge and skills which consist of a meaningful relationship between conceptualization and the execution of certain knowledge items. Any type of university education which doesn't give the basic elements of any skill, and is limited to just filling the tank is a bad education, as I understand it.

Where does publishing come into the question of good education?

Well, that is quite an important point. I can't imagine a good teacher without a considerable amount of study. I am not saying that publishing is the only proof of a teacher studying systematically, but it is an important part.

According to a Gateway article earlier this month, a Political Science professor, Dr. Leon Craig, circulated a letter stating good teaching goes unrewarded. What do you feel is the true situation at the U of A?

We have quite a good experience with the peer evaluation in my department. I think peer evaluation is a very well qualified opinion. On the other hand, I am very much in favour of evaluation by students, but I must say that the student evaluation should not be treated as the most valuable and important evaluation. I don't think as teachers we



Dr. Alexander Matejko

are here for some kind of cheap popularity among students. For me, what is really important is quality learning and this is not an easy thing. So I don't think that we are here just to be popular because we give good grades, or because we are good buddies. We are teachers and we should be like good coaches in sports. I mean that we should give people quality education. And if somebody doesn't like a given teacher, every student is free to drop the course.

About the situation of publishing at the university. If publishing is so hard to do and so expensive, according to *The Great Brain Robbery*, and professors under tenure are not obligated to publish, do professors avoid publishing here at the university?

I have, for example, last year published two books, ten articles, and 20 book reviews, and I have personally not found it at all difficult to publish. Of course you must be entrepreneurial to develop contacts with several journals and publishers, but I think it is, in general, more and more difficult to publish something because the publication basis remains the same and the number of professors has grown considerably in the past 20 years. Therefore teachers find it very difficult to pub-

lish. This is a serious problem, and I think that we should move to a new form of publishing such as computerized 'paper banks'. This is something that has already been experimented with. Instead of depending on expensive printing, we should depend much more on computerized paper banks.

Back to the subject of quality education, why are our diplomas no longer worth anything? Do you agree with *The Great Brain Robbery* that by raising tuition, abolishing tenure, establishing a core curriculum and reorganizing the university bureaucracy the universities will be saved from 'ruin'?

First of all I don't believe that the situation of the Canadian universities is that dramatic. We have tremendous resources. We have thousands of very good teachers. We have many educated students. We have very good libraries, including very fine film libraries. We have, as an example, accommodation which is much better than that in even developed countries. The problem is according to my mind that we don't pay enough attention to genuine quality teaching.

Would a core curriculum help that?

Definitely. Because without a core curriculum, the student more or less accidentally collects courses which, taken together, represent a chaotic basket, whereas a core curriculum is something which allows students to make a nice progress from basic to more sophisticated subjects.

You've mentioned chaotic course selection by students. Are they responsible for their bad education?

I don't blame students in this respect. I am rather inclined to blame people who are just not aware how important it is to help the student go through this very complicated way of study. And I think the medical students did a very nice work publishing this guide on medical studies, and we need such guides on many other programs in order to make it very clear to students how they can really succeed with the quality learning at the

university.

I think that it would be a great thing for our university if we introduced the tutorial system, which would help students gain some good professional guidance in the process of learning. I think that with all the resources we have at our university the potential for high quality learning is good.

So you don't have any problems with, as in *The Great Brain Robbery*, government funding the universities and professors being lazy and students mediocre.

I think we are obliged to take very seriously any criticism and the cheapest way is just to reject any criticism because it hurts us and it hurts our vested interest. Because it fits in well with our natural inclination for laziness. I am not interested in whether the type of diagnosis offered in the book is valid or invalid. I think any criticism which shows our potential weaknesses should be very seriously considered.

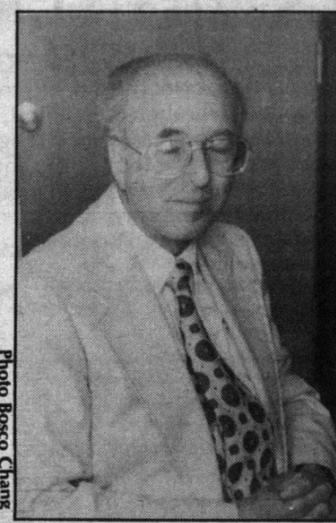
Do you think the book itself is a serious criticism of problems here at the university or do you think it is overly dramatic?

In the market society we usually do business shouting and I think this book is very much within our customs of a market society. They are shouting loudly in order for others to listen and whether it is good or bad, it is our tradition, and is exactly how innovations happen in our type of society.

About the whole viewpoint of the *Great Brain Robbery*, it wants the universities to go back to the good old days, when universities were elitist, they provided education to a few, and put out broadly educated, liberal arts based 'renaissance' people. Perhaps the reason for the dete-

rioration of university education is because they are clinging to old fashioned ideas of education which are extinct in today's highly specialized scientific and technological world.

I'd like to emphasize one point which I feel was not adequately emphasized in the book. We have a duty as teachers, students and administrators to give the best to achieve quality learning at our university. Of course, I agree that on one hand university should train people who would find application as experts, as specialists in various fields in the Canadian economy, but on the other hand, we have a duty to produce enlightened, responsible citizens and only a very good general background is able to provide this. Of course, there is not any return to the elitist model of education. But



"University is not an absolute right for everybody."

Continued on page 6

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## EDITORIAL

## Oiler boredom

The 80-game NHL exhibition schedule is now underway and we all can now look ahead (again) to the agonizing six-month ritualistic endeavor necessary to eliminate Pittsburgh, New Jersey, Toronto, Los Angeles, and Hartford. This season, unfortunately, should be more boring for Oiler fans. As the Oilers become better, their regular season becomes more superfluous.

The regular season used to mean something to the Oilers because they always had something to prove. Three years ago they were a young, cocky team that set new standards for goal scoring prowess, but could not get past the lowly LA Kings in the playoffs. A lack of maturity was deemed the culprit.

Two seasons ago, they found their maturity and lived up to their potential only to be uncerimoniously erased in the final by a pugnacious bunch of Long Island back checkers who knew who to pick up wingers. A lack of playoff experience was the excuse.

Last year, of course, they did put it all together and wrenched Lord Stanley's fabled piece of silverware from the Isles in five games.

But now, what's left to conquer? What will the Oiler hockey fan now look forward to? The Oilers used to have to spend 80 games proving to us, and to themselves, that they were not choke artists. But now that's all changed. It's not as much fun anymore to pay \$14 plus to see the Oilers toy with the Kings, Jets, Canucks and Flames ad nauseum.

The Oilers have placed themselves in a position of going nowhere but down. This is not to condemn perfection. Anybody who suffered through the "almost, but not quite good enough" years of the Montreal Expos will agree with that. Sure, it will be interesting to see if the Oilers can win the Cup again, but that does not start until next April. What do we do in the meantime?

Pass the stale popcorn.

Pass the over-priced Koubasa.

Pass the No-Doz.

Dean Bennett

*Ketchup stains on the tie are  
Anathema to the YUPPIE spirit, as that  
Rambunctious cheer echoes across the land:  
"Egg Foo Young, Rolex watches, and two diamond  
Needles in every sound system, hey, what the  
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Uranus with all its moons so hairless, and video  
Naughty films, and dirty limericks, with  
Toenail clippings piling high on the off-white plush."*

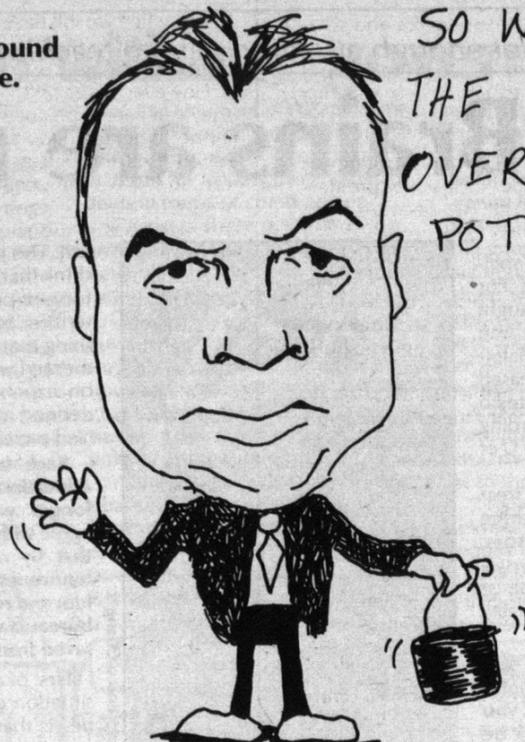
## Important Staff Meeting This Thursday (October 25)

**Purpose: to discuss the Gateway constitution, and to study Gateway autonomy.**

Gateway staffers are invited to familiarize themselves with our new constitution and to join a committee to study the feasibility of autonomy. All Gateway editors and staffers are urged to attend!!

**The Meeting will start 4 pm sharp in room 282 SUB. Please attend!!**

**News Item:**  
Premier Hatfield found with pot in suitcase.



CLIFFORD '81, GATEWAY

SO WHAT'S  
THE BIG DEAL  
OVER A LITTLE  
POT?

## LETTERS TO THE EDITORS

## CFS and losers

Another CFS referendum?

Ain't that just what we need? Maybe we can make this an annual or maybe even a semi-annual event.

It seems to me that democracy is no longer what it was supposed to be. It used to be that losers of an election (or referendum) would either crawl back into the woodwork or accept defeat and join the majority. No so within the U of A SU! The losing side always has enough pull to swing another referendum, which only restarts the cycle.

In the last referendum, 75% of us did not vote. This does not mean that we give the SU Executive free rein to waste our mandate, or to waste funds that we are forced to contribute to in the form of SU fees.

I have had it up to here with the SU executives who only care about their term of office and to hell with the future. Let's face it guys, whichever side wins in February, the losers will kick up enough fuss to question the result.

I have a suggestion; if at least 40% of the student body does not give enough interest to vote on the CFS issue in February, then how about dropping the issue unconditionally for at least another three years, by which time I will have left.

Peter Lw-Hing  
Cmput Science II

## Books to kill

Book prices seem incredibly high these days, and for the average student buying new textbooks is equivalent to being the victim of highway robbery.

We are, of course, provided with an alternate solution. We may sell our textbooks from past years and/or purchase second-hand books. This can result in tremendous savings for the student.

This practice however, is often not possible, as some professors continually change or update their required reading list, making books used in previous years unsaleable, and forcing new students to purchase only brand new books.

Of course, students want the best quality education possible, as well as the most recent information. It is

necessary to occasionally improve the reading material required for a class, but professors should think carefully before they make a change.

- Is the additional material in the new text significant enough [to justify] the purchase of the book, or could the old text be supplemented with lectures covering that material?
- Do other professors offering the same course make use of the text? (This would be an indication of its future saleability).
- Is the retail cost of the book an amount that one can reasonably expect a student to pay (given that this is only one of many books a student must purchase).

In the present poor economic conditions, students need to cut corners wherever possible. Every effort should be made to help students purchase texts at the lowest possible cost. The cooperation of professors is required in order to make second-hand book purchases possible.

I hope professors will consider these points when they assign readings next term.

If this is a problem that you have experienced, please drop by the Students' Union office and fill out a grievance form.

Kerri Kamra  
SU Academic Commissioner

## We need vodka

In reply to S. Schneider's Oct. 18 letter. You seem to have read the letter but missed the point. My letter regarded the spread of nuclear technology and weapons as a priority; you swept this point away and deftly returned to the old, favorite topic of the U.S.-Soviet conflict.

My letter stated the mechanisms of command control at the military and political levels were at work to defuse any tense situation and you swept that away by simply saying "huge command and control systems increase the possibility of error," no chance of say, increasing the possibility to detect an error thus decreasing the chances of error?

The KAL affair you mentioned and subsequent "paranoid reactions" didn't extend to economic affairs. The U.S. happily traded its wheat, approximately 600 million metric tons; we Canadians con-

## The Gateway

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Staff this issue were: Mrs. Receur's bundle of joy Brian, Mrs. Teplysk's little dickens Don, Mrs. Chang's bumpkins Bosco, Mrs. Pendzich's darling Eva, Mrs. Boyd's little devil Dave, the apple of Mrs. Grevers eye Ann, Mrs. Bennett's tyke Dean, Mrs. Evans' angel from heaven Mike, Mrs. Bird's sweetiekins Doug, Mrs. Alton's bouncing boy Bruce, and an adopted bovine named Markie.

tinued our Soviet trade, Lada cars, vodka and whatever other trade commitments we had.

These actions point out the fact that the western world is economically tied to the Soviets and that media and political slurs, hype, whatever, have to be taken with a pound (454 kg) of salt.

In fact I find it ironic that the U.N. is promoting this Disarmament Week yet it is the Nuclear Nonproliferation Treaty that has allowed third world countries to get the breeder reactors and reprocessing labs to produce plutonium. Those countries which have signed the treaty, i.e. Iraq, have the tools and knowledge through misuse of the equipment, but the U.N. has through sloppy security measures and impotent policing powers, done nothing to stop or even publicize its shortcomings.

Another point brought out in the Oct. 23 Gateway, Bosman's article on pre-nuclear aspects shows even the other side of disarmament can be caught up in the numbers game, especially in the U.S.-Soviet conflict.

Continued number comparisons are made between the superpowers including massive numbers to mesmerize the reader into thinking that tomorrow the U.S. and Soviets are at war. Statistics are for losers a half full glass is not half full, its half empty - fill it up!

The Soviets and U.S. have too much to lose, they are at the top of the pile, revolution starts at the muddy bottom.

John A. Lamb  
Sci IV

## CFS directionless

Suzette C. Chan's editorial of October 18th, 1984, gave the impression that the author believes herself well informed on the anti-CFS issues. Bob Dylan once wrote "self confidence is deceiving... it gives people without balls a sense of virility"; but maybe I'm being a bit harsh, I did agree with some of the points she tried to make.

I do not feel, and I know that I'm not alone in this, that four dollars is an excessive amount for each student to pay to belong to a quality organization. I fully intend to make use of the benefits that CFS

brings while we still have it around. I also do not feel that CFS is too political in any direction. It has no direction.

However, as she said, "... CFS is so democratic that they can barely get anything done." I fail to see the virtue of belonging to an organization that has cornered itself through its own diversity. Perhaps she can, in her wisdom, explain it to me. The problem with CFS is that it cannot support issues with any strength because the issues of concern vary between so many institutions over so great a space.

Education, what we as students profess to be interested in, is a provincial responsibility. What better way to represent the students in a province than through an organization dedicated to that province? Look at OFS, and then think that maybe the students in Calgary were having some of the same dissatisfactions as we have now.

No, I am not against CFS as much as I am for an Alberta Federation of Students, and I think that its time is long overdue. Such a campaign would be more than just "political grandstanding," Ms. Chan.

Morag Humble  
Arts I

Editors Note: The Federation of Alberta Students existed from 1975-1983. It disbanded due to lack of interest.

## Smart and poor

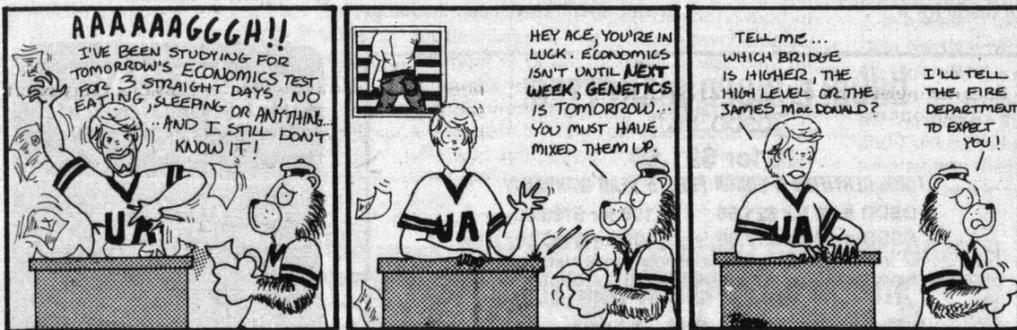
It is interesting to note that on the current U of A employment opportunities board there is a job (Equipment Assistant I) requiring a grade 11 education which offers remuneration of \$1338-1625 per month. Yet an Administrative Assistant I with grade 12 business training and 6-7 years related experience is offered \$1105-1362 per month.

An Electronics Technician I is offered \$1616-1920 per month, while a university graduate with a minimum B.Sc. if offered less, \$1442-1766, to be a Technician I. Perhaps the U of A is trying to tell us something about the value of education?

Aland Davidson  
Education II

### Bear Country

by Shane Berg



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TAKE OUT AVAILABLE

# Matejko: Excellence or nothing

continued from page 3

on the other hand, by putting much more emphasis on quality rather than quantity and by being more selective than we are now, we are able to achieve much in terms of excellence.

**But will the excellence be able to find us jobs?**

Definitely. That is exactly the problem. I think only excellent education is worth something. Mediocre training, learning doesn't give any satisfaction, doesn't inspire people to find any sense or meaning in their lives, and floods the labour market with dissatisfied, unskilled and overambitious people who look for money and power without any justification for it. They are just job hunters who really don't deserve it.

**So you agree then with the Great Brain Robbery that what universities are doing now is letting everybody in and passing everybody, therefore lowering the level of education?**

I think we should make a clear distinction between the community colleges, which are much cheaper and much more practically oriented, and I'm sure there are a number of people who would make a much bigger deal focusing on community colleges than on university. On the other hand of course, if we want to have enough students and to give everybody a chance it is important for the government to offer grants to students.

But of course I don't think the university education is an absolute right for everybody. I don't think we should focus so much on quantity, trying to accommodate everybody including people who don't appreciate quality learning and who are not ready for it.

That is why I have such great esteem for the Cambridge and Oxford tutorial system. When you have direct and very good guidance of students already in their first or second year the tutor becomes quite aware what is the potential of a given student and it is up to the tutor or another counsellor to redirect the student who may gain potentially much more from another type of education. And of course, this must be based on trust in the qualities of teachers and what I think is disastrous for a university is hard bargaining between teachers and students for higher grades. I am personally ashamed when students come to my office and insist very hard for high grades. I am under pressure and it is something that is very unpleasant for me.

**One point The Great Brain Robbery makes, not only about students but about professors is their inability to write.**

Yes it is related to the problem I meet very often. I am surprised how few students watch intellectual programs on T.V. How few students read good journals and magazines.

**But what most students read are textbooks written by professors. And the professors themselves don't write well at all, according to the authors of the Great Brain Robbery.**

That is true, that is something we should take very seriously. And I am also guilty, like others, in our use of jargon. I agree with you entirely that we should make a very serious effort in social sciences to get rid of the junk. As professors we learn the jargon, we use it all the time among ourselves. We don't have enough of interdisciplinary studies. We remain in our small kingdoms: sociology,

history, political science, and we don't have enough communication and cross fertilization through the disciplines. You can overcome the jargon when you are in constant touch with your colleagues in other disciplines.

**And so what do you think of interdisciplinary studies such as Canadian Studies which are criticized in the Great Brain Robbery as being academically unfounded and weak?**

You know that's the problem with our market society, that quite often when new programs are entered, the concern is not so much for the quality than the superficial success of a given program. Then we multiply mediocre things under the name of something that becomes fashionable. The intent of the authors, I think, was just to make people aware of potential danger.

**Do you have any other comments to make before we close?**

I am not far, in a few years, from retirement, and I in my experience of 15 years have been proud of being a Canadian professor and I am very thankful to the university and to my colleagues and to Canada in general for this opportunity which is related to the free society. At the same time, I feel it is my duty to recognize the challenge that we have and gravity of problems that we face in order not to waste the taxpayer's money and in order to give justice for the great task, to the great duty which we are fulfilling, as people who are provided with resources to train the younger generation of Canada.

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# ENTERTAINMENT

## Capturing the soul of Edgar Poe

interview by David Jordan

Starting today, Nexus Theatre is bringing a "highly unusual" play to Edmonton. Poe: *The Highly Unusual Life of Edgar A* is neither a biography nor an enactment of Poe's fiction, but a blend of both.

Though this may be a good time of year for young and old alike to brush up on their Poe, this play is not just a seasonal resurrection of the master of the macabre. Brent Fidler has dedicated the past two years to researching and producing this one-man tribute to Edgar Allan Poe.

Fidler was kind enough to grant the Gateway this exclusive interview.

**Q:** What sort of research did you do for Poe: *The Highly Unusual Life of Edgar A*?

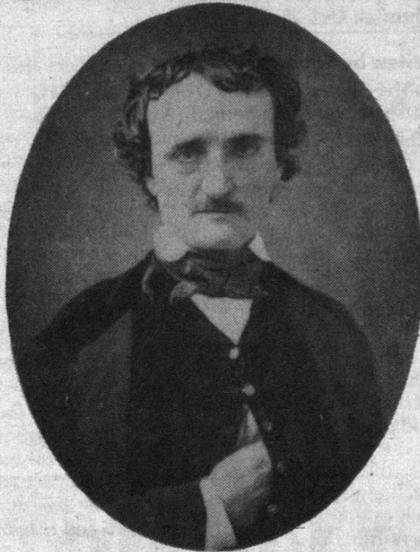
**Fidler:** Prior to sitting down and writing the script, which took me well over a year, I read every single poem that Poe wrote, every one of his tales, and then I sent away to the archives in the U.S. for special permission to use some of the editorials that Poe wrote.

**Q:** Nexus Theatre's promotion of this production emphasizes the Halloween thriller aspect of Poe. Is that the main thrust of the production, or will you also be doing some of his less sensational poems and some less than sensational moments of Poe's life?

**Fidler:** First of all, Nexus is hosting the show, and I'm producing it, so it is being done by my company, Theatre Crossing.

I think we do both. The play itself is not a sensational play, like Hollywood has done, with Vincent Price in "The Tell-Tale Heart," where you get this visceral kind of horror, where it's BOOM, 'Oooh, I'm scared.' What I'm trying to do in the play, which hasn't been done before, is take Poe's life, the character, and paint a psychological portrait of what kind of episodes in his life formed and painted this guy.

For example, Poe wrote "Alone" right after he got out of Manor House School in England. He was eleven or twelve years old then; he felt very isolated, very alienated,



Edgar Allan Poe circa 1848

and that poem came out of it. So I keep trying to show the influences that were working on him at particular points in his life.

**Q:** So you're mixing a biography with enacting some of his fictional works?

**Fidler:** I don't like to use the word 'biography.' What I do is take Poe's life from the time he was a child, right through to his death; I talk to the audience as Edgar Poe, in the living, personal tense. Then I use another theatrical technique, called "the magic wall," where I bring the audience back in time, and they get to go "(gasp) I'm reliving this moment in his life," where maybe his mother is killing herself. That creates a psychological moment — or the moment of watching his father die — then I combine those moments with different characters from his poetry, like the madam in "The Tell-Tale Heart," or that strange haunted man from "The Raven." So they get quite a few different versions of Edgar.

**Q:** Who do you see the play appealing to? Will it be enlightening to students of American literature as well as to Halloween thrillseekers?

**Fidler:** The horror of it is the horror of the soul. It's the horror that each of us feels deep down. There's a dark side to us, whether it's a demonic side, or a fear of death, or whether it's just dark. We fill that side in North America with thousands of movies, with booze and dope, and whatever, to get away from it. In that sense, I think the Halloweeners will get a little more than they bargained for.

**Q:** A little bit of personal background: you've been playing Poe for a while now; how far back does your interest in Poe go, and how did it begin?

**Fidler:** I've been doing the show for two years now, and I'm a little removed now from its initial sources, so I don't really mind talking about it too much. I've loved Poe ever since I was a teenager. I read Edgar Rice Burroughs, and Jules Verne, and Arthur Conan Doyle — I'm a great fan of them — and Poe fit within that genre.

About two years ago, I lost a very close friend of mine to suicide, an actress. At that point, I was a little mixed up as to continuing. I couldn't go on doing these three-week rehearsal plays, and light Neil Simon stuff. I really felt taken back by this thing.

I started reading Poe again one night, a biography, and it was just incredible the amount of death and suffering around his life. And yet there is such a strength, such a positive energy line running throughout his life, that he was able to turn all of that around and use it, to write it out of his system.

In a sense, I took on that energy myself to help me deal with my work.

**Q:** How did the play come about?

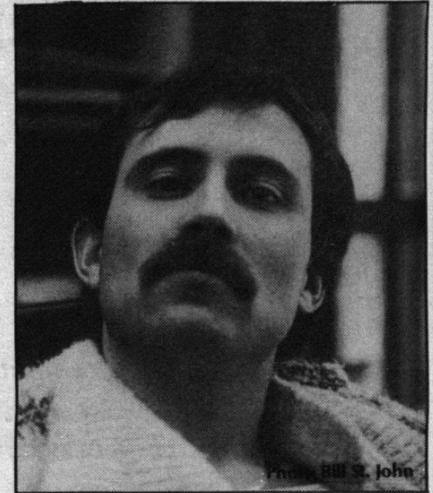
**Fidler:** It was quite simple. I locked myself in my old turn-of-the-century house for a year, and I wrote the play myself. I spent a long time writing the play — it's my first playwriting experience — and I wanted to get totally

involved in it.

I broke the cardinal rule of not mixing playwriting and acting, and I took on rather strange qualities, drinking quite a bit of brandy, smoking opium, because Poe was very much an opium addict. I think in order to really understand a lot of the characters involved in Poe's writing, it was necessary to understand what he was experiencing in that heightened state.

I worked with a process called osmosis, which, if you look it up in the dictionary, you will see means a process whereby one writes without any conscious or deliberate effort. After I had done a lot of my research, there were times when I would fall asleep at my desk when I was stuck, and my imagination, my dreams would come out. When I woke up, I would drag myself to the typewriter, and write the play like that.

*Poe: The Highly Unusual Life of Edgar A* plays at the Nexus from Oct. 25-31. Showtime is 8:00 pm; for information call the Nexus Theatre at 429-3625.



Brent Fidler circa 1984

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Nicole Mallet and Gerard Guenette celebrate Guenette's 25th performance with TFE by re-enacting a scene from *Les Chinois*

Photo: Tim Kubash

# French play is captivating

**Comediens Malgre Nous**  
Theatre Francais d'Edmonton  
Through Oct. 28

review by Gilbert Bouchard

The Theatre Francais D'Edmonton's (TFE) season opener, *Comediens, Malgre Nous*, is an anniversary celebration on two counts.

*Comediens, Malgre Nous*, a collection of six Anton Tchekhov vignettes, has the distinction of being both the first play of the TFE's 15th season, and Gerard Guenette's 25th play with the TFE.

The first vignette, "Le Chant du Cygne," is a tribute to Guenette's contribution to the TFE. Guenette plays an aging actor, Vassili V. Svetlovodov, who wakes up backstage after a drunken celebration, still in costume (a toga, perhaps from a production of Julius Ceasar), and plummets into a wild depression where

he bemoans his sordid past and relives the dramatic highlights of his career. But artistic director Pierre Bokor removed the Shakespearean soliloquies that Tchekhov had the actor mouth, and had Guenette act out the highlights of his career with the TFE.

Not only does Guenette relive the great performances of the past few years: he does so with the aid of the actors and actresses who starred with him in the original performances. Reginald Bigras redoes part of *Britannicus*; Anne Mansfield relives part of her role in *La Pomme*; CBFXT's Andre Roy hams up in *Les Fourberies de Scapin*; and Nicole Mallet revisits her role in *Les Chinois*.

These vignettes are popular exercises in drama classes, and it puts the fine TFE cast through their paces.

Tchekhov's brilliance keeps the actors poised between the slapstick and the tragic. Be it a frustrated old maid trying to rope an out of luck, over-the-hill bachelor, a prostitute caught between a screaming couple, or a henpecked professor, Tchekhov's glimpses into the human condition are still relevant and funny three-quarters of a century later.

*Comediens, Malgre Nous* plays tonight, Friday night and Saturday at eight at the Faculte St. Jean auditorium (8406-91 St.) with a Sunday afternoon matinee at 3 pm.



With the last weekend of October looming, there are plenty of ghoulish delights coming up on the entertainment scene. Here's a handy guide to these and other not-so-scary events coming up real soon:

- Tonight, Nexus Theatre: opening of *Poe: the Highly Unusual Life of Edgar A.* 8:00 pm.
- Sunday, Oct. 28, SUB Theatre: rock guitarist Kim Mitchell.
- Sunday, Oct. 28, Convocation Hall: the Department of Music is sponsoring a concert by the St. Cecilia Orchestra, 8:00 pm. Tickets at the door or at the department of Music, 3-82 Fine Arts Building.
- Tuesday, Oct. 30, SUB Theatre: The Friends of the Edmonton M.S. clinic is hosting a Halloween Variety Show. Call Mike at 426-2525 for info.
- Wednesday, Oct. 31, SUB Theatre: double feature - *Horror on Campus* at 7:00 p.m. and *The House on Sorority Row* at 9:00.

# Hardly a convincing villain

**Tartuffe**  
Studio Theatre  
Through Oct. 27

review by Mike Evans

One of France's greatest men of letters is Jean Baptiste Poquelin Moliere, the seventeenth century comic dramatist. His most

controversial play, *Tartuffe*, is currently being tackled by the graduating BFA acting class as the Studio Theatre season opener.

In the third edition of *Tartuffe*, published in 1669, Moliere accompanied the play with a preface in which he wrote "... The function of comedy is to correct vices ... (and) it is a vigorous blow to vices to expose them to

public laughter." In light of Moliere's own intention and the fact that his own comedy evolved out of the tradition of *commedia dell'arte*, the Studio production of *Tartuffe* is ... disappointing.

The play suffers from an unusual interpretation by visiting director Douglas Riske: the villain, Tartuffe, seems utterly unaware of his villainy, and the result is colourless comedy. There is little or no exploration of the duplicity behind Tartuffe's actions, and hence there is little satisfaction at his downfall.

Despite performances of conviction from virtually the entire cast, the production elicits little laughter until Act IV (immediately following intermission) when Elmire (Judith Hawking) tries to reveal Tartuffe's (Leslie Bland) treachery to her husband (Raul Tome). For the briefest moment, the comic elements of Moliere's script are manifest, only to be lost again in Act V.

The entire company should be complimented for making a difficult verse script intelligible. A particularly strong performance was turned in by Kathy Newbie as Madame Pernelle and is deserving of mention.

The set and costumes by David Lovett are exceptional, evoking the period effectively and elegantly.

*Tartuffe* runs nightly at 8:00 p.m. until October 27 at Studio Theatre in Corbett Hall.

# Billy B. flies again

**Billy Bishop Goes to War**  
Workshop West Theatre  
ends Oct. 28

review by David Jordan

Billy Bishop is in town...again. For the third time in a year and a half, Workshop West is bringing this tribute to the WWI flying ace to Edmonton.

This time around, Billy Bishop is sponsored by the Alberta Aviation Council, in their bid to draw attention to Alberta's aviation industry.

*Billy Bishop* is the kind of play that naturally attracts sponsorship. Education boards will be glad to fund an alternative to textbook Canadian history, war vets will enjoy reviving the old troop spirit, and flyers will appreciate

the tribute to an aviation pioneer.

This two man show is both humorous and educational. The lead actor (David Lareaney) is a one man war movie, playing everything from John Wayne to Marlena Dietrich, to Winston Churchill.

The "straight man" on piano, Jan Randall, provides the appropriate war-time bar room atmosphere.

This is the second time around for David Lareaney as Billy Bishop, and he delivers his lines flawlessly, while slipping in and out of more than a dozen roles.

If you haven't seen *Billy Bishop* yet, and you enjoy a good war story, you should catch this limited time opportunity.

*Billy Bishop* is playing at the Chinook Theatre through Sunday, Oct. 28.

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# SPORTS

## U of A's Male Athlete of the Month

by Eva Pendzich

Chicago Bears' Walter Payton, Dallas' Tony Dorsett, New Jersey's Herschel Walker and now Golden Bears' Jeff Funtasz - what is the common thread that links these players together?

They are all running backs who have taken the football world by storm. Payton, Dorsett and Walker excell in the professional ranks; while, on a smaller scale, the Western Intercollegiate Football League (WIFL), rookie runningback Jeff Funtasz dazzles them all.

In recognition of his talent Funtasz was named the University of Alberta's Sport Chek athlete of the month for October.

The 18-year-old freshman from ArchBishop O'Leary high school was stunned at the announcement.

"I was surprised, very surprised. It was so sudden and I did not think I was playing that well," said Funtasz. Modesty.

Currently, Funtasz is ranked second in the WIFL rushing statistics, having run for 556 yards on 111 carries for 5.0 yard average and seven touchdowns. Included in his rushing totals are three 100 yard plus games.

In the Bears' home opener against the UBC Thunderbirds, Funtasz scampered for 122 yards and scored the game's only touchdown. Facing the Saskatchewan Huskies, he scrambled for 136 yards and two touchdowns. Funtasz bolstered the Bears offense this past Saturday by dashing for 146 yards and two more TD's. He picked up his other two touchdowns against the Manitoba Bisons.

Winning is nothing new to Funtasz. In 1983 he was the recipient of the Haliburton Trophy - North Division for his outstanding achievements in high school football.

He played three impressive seasons with the O'Leary Spartans, one with the junior squad and two with the senior team. In 1983, he rushed for 1300 yards and 12 touchdowns on 137 carries for a 9.5 yard average. He also caught 18 passes for 309 yards, adding three more majors and 4 two-point converts; leading the Spartans in scoring with 98 points.

Funtasz's career total for his two senior years are 2,327 yards rushing on 239 carries for a 9.7 yard average, 30 receptions for 318 yards, 20 touchdowns and 4 two-point converts for 124 points.

His performance impressed Jim Donlevy, Golden Bears' head coach, and he was asked to attend this year's spring and summer football camps.

"We (the coaching staff) wanted to recruit him badly because a type of player like Jeff rarely comes around. He is a good all-round athlete; one of the best athletes to come out of our high school system since Sean Kehoe (former Bear and now runningback for Winnipeg Blue Bombers)," said Donlevy.

Funtasz won a starting spot with the Bears' and to date has surpassed Donlevy's initial expectations of his ability.

"We refer to him as a Paul Hornung (former Green Bay Packers great), it's a natural thing, he has 'Daylight Sense' (finding the hole), said Donlevy.

"If Jeff is not nominated as a candidate for Rookie of the Year in our league, and for that matter in Canada, I do not know who can be," said Donlevy.

Funtasz sheds a different light on his experience of adapting to inter-

collegiate ball. He found the transition from high school football to university football tough at first.

"I was terribly nervous. The athletes are superior, and the competition is tougher. We (Spartans) were a powerhouse in high school football so I had to change my way of thinking from 'it's gonna be a piece of cake' to 'we can win, but it's gonna be tough.' Now it is getting to be a bit easier," said Funtasz.

He attributes his success to his older brother, whom he took up football for, and to Don Turlock, his high school football coach.

"My brother was a big influence; because of torn ligaments he was



not able to continue on in sports so I thought I should take over where he left off."

"My coach was also influential, he helped me a lot," said Funtasz. "He was more than a coach, he was my friend."

Funtasz, a first year science student, hopes to eventually be a medical lab researcher but would be more than willing to shelve it for a few years if he had a chance to play pro football.

"Education is important to me, but I would love to play pro ball. Ya, if there is a chance I'd take it, for sure," said Funtasz.

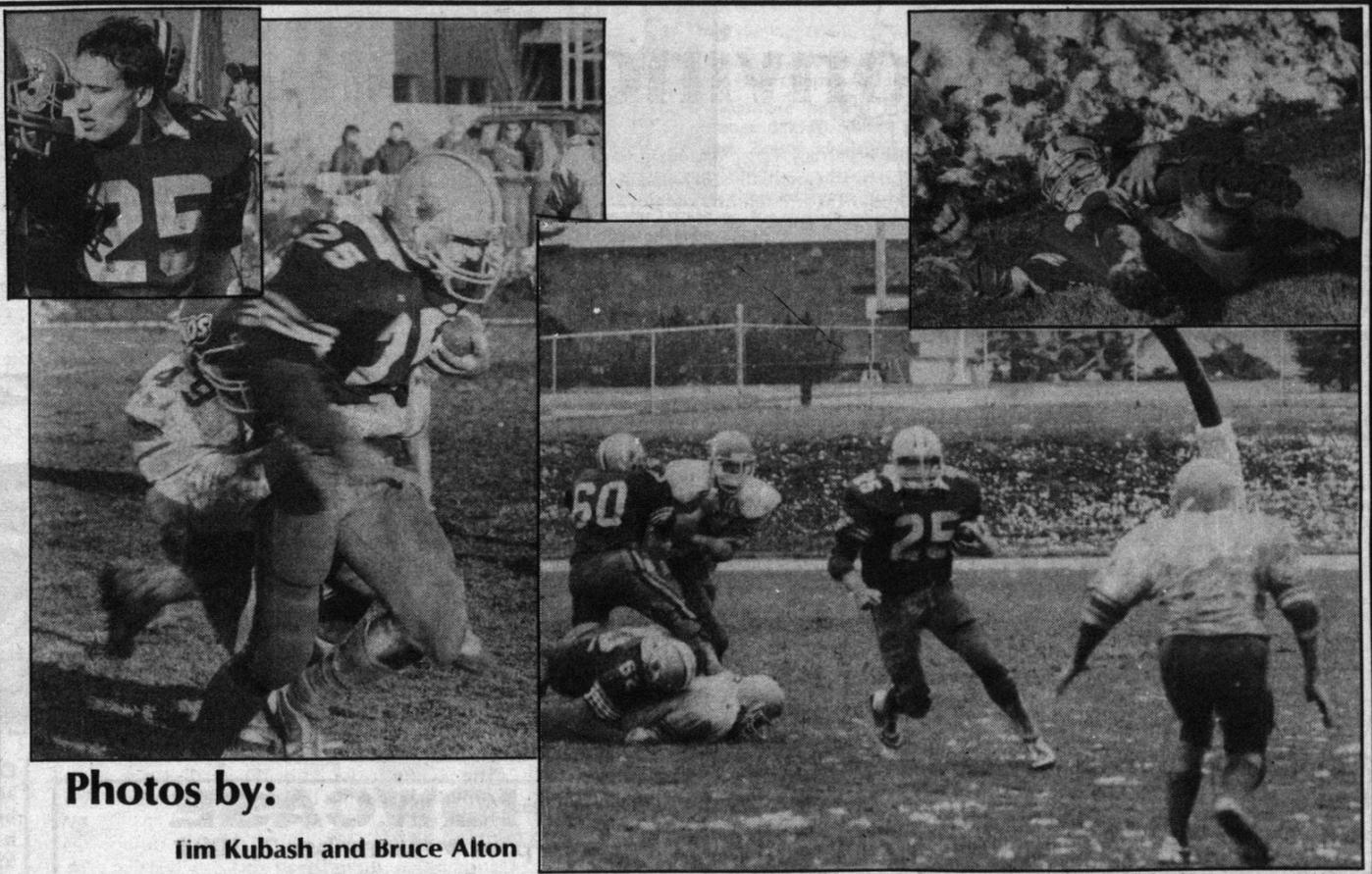
For Funtasz the draft is three years

down the road. His immediate goals are contributing towards the team's effort of finishing first in the WIFL and going on to win the Vanier Cup.

Balancing football, school work and a social life is no problem. The 5'11", 192 lb. runningback also runs, follows a Herschel Walker training program, and spends a few hours a week watching game films and going over plays.

As athlete of the month Funtasz receives a commemorative plaque from Sport Chek and \$50.00 will be donated in his name to the Canadian Cancer Society.

Impressive. Herschel would be proud.



Photos by:

Jim Kubash and Bruce Alton

### SU INVOLVEMENT OPPORTUNITY



#### HOUSING and TRANSPORT COMMISSION

— needs 1 student

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For more information contact  
Room 259 SUB. 432-4236  
Deadline: Friday October 26 — 4 pm

#### SPEAKER of STUDENTS' COUNCIL

— for the remainder of the 1984-85 Term

#### Responsibility:

— As Chairperson of Students' Council meetings, the Speaker shall conduct meetings in accordance with Robert's Rules of Order and the standing rules of Students' Council.

The speaker is also responsible for the agendas and official minutes of Students' Council meetings.

Remuneration: \$40 per meeting.

For information and/or applications,  
please contact:  
Room 259 Students Union Building — 432-4236  
Deadline for Applications:  
Friday October 26, 4:00 pm

# U of A's Female Athlete of the Month

by Dean Bennett

Maria Cuncannon is the U of A's Sport Chek Female Athlete of the Month for September.

Currently in her third year of field hockey, Maria led the Pandas with six goals as the team finished fourth in the five-team league. She was quite surprised at her receiving the award. "I didn't even know it existed," she said.

The diminutive Maria, native of Dawson Creek B.C., is a fourth year physical education student. She occasionally finds it difficult to handle both school and sports.

"It's tough to balance both," she said. "I try to arrange my schedule, though, so I have as little work as possible to do during the field hockey season."

In addition to field hockey, Maria is an avid soccer player. She has played for the last ten seasons but finds her interest for the game waning as she develops her skills for field hockey.

"I find myself getting stale in soccer; I may not even play next year. With field hockey, I'm learning new things. I'm being challenged again."

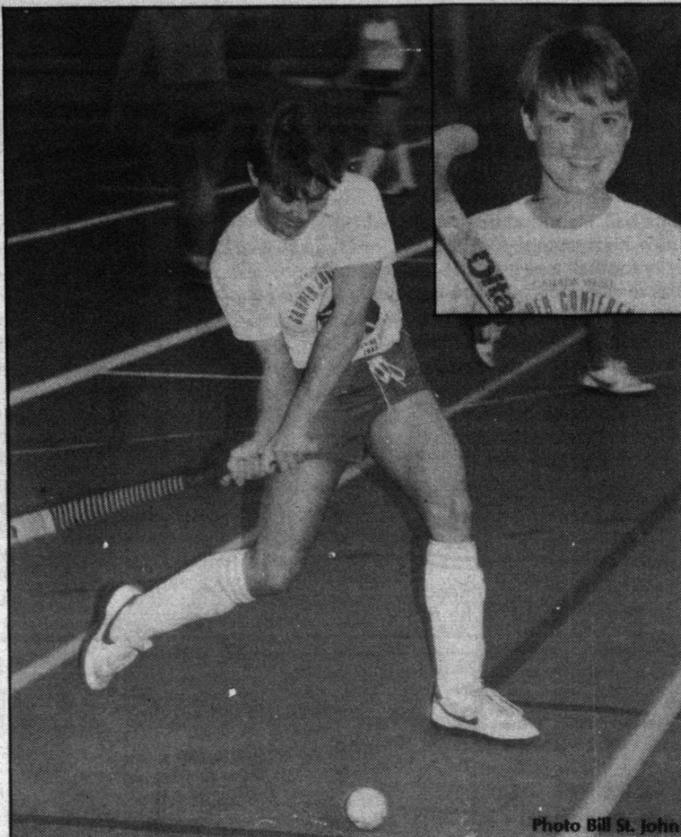
Cuncannon feels the U of A Field Hockey Program has a lot of potential.

"One problem that hampers the program, is that the sport is not that popular locally. The feeder programs from the high schools are small. I think only four high schools even have organized field hockey," she said.

Despite the fact that this is her fourth year, Maria has not made any career plans.

"I'm not worrying about that right now. It doesn't really matter to me. At present I'm just here to learn and have fun."

As Athlete of the Month, Maria receives a commemorative plaque from Sport Chek and a cheque for \$50.00 will be donated in her name to the charity of her choice.



Maria Cuncannon led Panda field hockey team with 6 goals this season. She isn't sure what she wants to do after graduating - there isn't much demand for professional students

## Panda soccer

The Panda soccer team is travelling to Vancouver this weekend to compete in the Canada West Championship. The tournament will be a gruelling one as the Pandas must play three of their four games within a 24-hour period.

Despite an inordinate amount of injuries, including four players out with knee damage, Coach Peter Crocker remains optimistic. "We have a very strong back four and a useful midfield. If our strikers can come up with strong performances, we will be more than on our way."

The Pandas have currently compiled a 4-1-0 exhibition record.

## Bears No. 2

### CIAU FOOTBALL RANKINGS

Previous rankings in parentheses:

1. McMaster (2)
2. Alberta (3)
3. Calgary (1)
4. Bishop's (5)
5. York (6)
6. Acadia (4)
7. Guelph (7)
8. Western (8)
9. Carleton (9)
10. Queens (10)

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**Yukon Jack**

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## Sunshine Chicken



Our Sunshine Chicken likes fast cars and fast hens. He hopes someday to become either a nuclear physicist or a beautician. His pet peeve is performing before empty auditoriums

## SHOWCASE

7:30 p.m. • November 2, 1984

PAVILION — Orchestras & Choruses

POOL — Aurora Synchronized & Guest

GYM — Pandas • Festival Ballet • Minor

TICKETS \$5.00 & 2.00 Available at:

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## SAN DIEGO Chicken Night

Golden Bear Basketball  
VS  
Lewis-Clark State

TUESDAY, NOVEMBER 6  
7:30 pm • Varsity Gym

TICKETS \$5.00 at all BASS outlets  
& Athletic office in Butterdome

## Intramurals

by Dave Boyd

The recently completed Intramural Men's Tennis Tournament could very well be deemed the most successful one ever. Over 160 entrants competed in the single knockout competition. The games, played before thousands of empty Butterdome seats, did produce three worthy champions.

In the 'A' event, Dale Cunningham dispatched five opponents before running into a red hot Darryl Mekechok in the final. Combining shot-making prowess with sportsmanship, Cunningham ultimately prevailed in the fiercely contested match to take the title.

Keith Yap won the 'B' event, advancing through five gruelling matches before overcoming Rick Sereda in the final.

Lavon Ingstrup ousted Samuel Ngan to take the beginner's title ('C' Event). Ingstrup mixed his shots well and displayed ability better suited to the advanced section.

The Men's Tour de Campus bike race was a success despite inclement weather. The Engineers demonstrated their physical and mechanical prowess, taking three of the top four spots. The overall winner was Peter Toth, with David Tupper a close second. Mike Ramsey, from Arts, claimed third spot, one second ahead of Angus McDonald and Pat Fettios

**INTRA**

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# footnotes

## OCTOBER 25

Lutheran Campus Ministry 7:30 pm Worship at the Lutheran Student Centre, 11122-86 Ave.

U of A SF & Comic Arts Society meeting 1930, Tory 14-9. Of especial interest to xenanthropologists: the native life forms next door.

Baptist Student Union Bible Study "Being a Christian". 12:30 pm Rm. 624 SUB. Free coffee.

Disarmament Week: Free Films. "The Last Slide Show" 12:30 Rm 034 SUB.

Gays and Lesbians on Campus (GALOC) First Social 7-9 pm Tory Bldg, Rm 14-9. Coffee house atmosphere. All welcome.

Anglican Chaplaincy Eucharist Thurs. noon. SUB 158A

One Way Agape. Come join our weekly Bible study, and take part in our good discussions. CAB 357 at 5:00 pm.

## OCTOBER 26

Baptist Student Union Costume Party, Westwood Baptist Church, 10212-21 Ave. 7:00 pm. Info: 477-7618.

Lutheran Student Movement. 5:45 Halowe'en Travelling Supper. Details: 432-4513.

PSUA Forum: Mr. Nick Taylor is guest speaker at Tory 14-9. 3:00 pm.

Zoology Students Association Halowe'en '84. BS CW422 5:00 pm - 1:00 am. Hitest Beer, Munchies, Music. Prizes for best costumes.

Student Christian Movement: "The Inuit and Northern Development" Discussion led by Richard Matthews. SUB 158A noon.

U of A Dance Club Halowe'en Dance. St. Joseph's Cathedral (O'Leary Hall). 10044-113 St. 8-12 pm. Members and guests only.

Edmonton Chinese Christian Fellowship Bible studies analysis on the book of Jonah. Time: 7:30 pm. Place: SUB 158A. Circle K. Popcorn Sales. Return to SUB on Friday.

## OCTOBER 27

U of A Scandinavian Club Folkdancing Class. 2-4 pm Rm 034 SUB. Info: Call Linda 434-6532.

## OCTOBER 28

Lutheran Student Movement 7:30 pm "Visions of Glory: How We View God". Explores "God the Holy Spirit". 11122-86 Ave.

Lutheran Campus Ministry. 10:30 am Worship on Reformation Sunday with a Chorale Service in SUB 158A.

Christian Reformed Chaplaincy Evening Worship & Bible Study. 6:30 pm Meditation Room SUB 158A.

## OCTOBER 29

Baptist Student Union. Focus: "Dealing with Grief". 5:00 pm SUB 158A. Supper provided. All are welcome.

HUB Tenants Association General Meeting to elect new executive for 1984-85. Old Rocking Chair Lounge, 6:00 pm. (Across from mail room).

U of A Women in Science and Engineering (UAYs) Panel Discussion: "Gender Role Development: Biological, Educational and Social Perspectives." Pot luck supper 5:00 pm, discussion 6:30 pm. SUB 034.

## OCTOBER 30

Central American Campus Committee General Meeting. 4:00 pm, Rm 270A SUB. All welcome!

Pre-Vet Club General meeting. 1st year representative election. Dr. Mitchel speaking on Vet. economics.

## OCTOBER 31

St. Joseph's Catholic Community. Understanding Catholicism. "Catholic Moral Principles" by Sr. Bernadette Ward. Rm. 102, St. Joseph's College. 7:30 pm. Info: 433-2275.

CLUB IDC forum on Japanese Education and Media Development. Visiting Asian scholars from Japan, Thailand, Pakistan. 2 pm, Rm 4-110C Education North.

## NOVEMBER 1

Pre-Med Club General Meeting & Exec elections. CAB 229. Nominations in 030D SUB.

## NOVEMBER 3

International Student Organization Global Party. Free beer or coke for first 50 people. St. Joseph's College, 7 pm-12 pm.

UACS (Computing Students) Techno-Guzzle Party II. SUB 034 at 7:30. Tickets on sale now at AH-1-36.

## GENERAL

Student Volunteer Campus Community provides Campus Maps, info on legal services and English language program. Drop by SUB 030B. 12-2 pm. 432-2515. FREE

Student Services/Mature Student Brown Bag lunch, Tuesdays & Wednesdays in Heritage Lounge, Athabasca Hall - 11:30 am to 1:30 pm.

Problems with school? Don't drop out — Drop in to Student Help. Room 250 SUB, 432-4266.

## classifieds FOR SALE

For Sale: Return portion of airline ticket for male. Edmonton - Toronto. Good until Dec. 1/84. Phone 433-1031, Joel.

Terrific savings, fantastic '71 Datsun 240Z, rebuilt engine, clean, mags, top condition, must be seen, leaving province. \$4000 o.b.o. Ph. 437-1052 after 6:00 pm. 487-5571. Ask for Victor.

Zoryana Resale Boutique - fine quality women's & men's clothing & accessories. Specializing in natural fabrics, designer clothing & vintage. Under the red canopy at 8206-104 St. Open till 9 pm Thursday & Friday.

For up to 80% off designer overstock and samples, visit Morie's Women's Wear - HUB Mall.

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## WANTED

The Old Strathcona Coffee Factory and Bar is now accepting applications for part-time staff. Experience preferred. Please apply in person to the manager, Monday to Friday, 10:00 am to 6:00 pm. At 8224-104 St.

Part-time help (evenings). Apply in person to Java Jive — HUB.

Wanted: Books. We pay top prices for literature and philosophy books. Brownings 9004 HUB Mall. 439-7872.

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Need Cash Flow. Drive Taxi. Full/Part-time. Private owner, 486-4639.

## SERVICES

Canada-India Youth Society Halowe'en Dance. Friday, Oct. 26, 1984. From 8:00 pm - 2:00 am. Highlands Community League Hall. 11332-62 St. Music by Cadillac Music. (No liquor) Dress-up. Phone for info: Balwinder Samra 463-0332, Arun Abbi 478-0698.

Quaker worship, Sundays, 11 am Soroptimist Room, YWCA, 100 Ave & 103 St.

Word Processing (Typing). \$2.00/ds page. Mon-Fri. 11-7. Barbara 462-8930.

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Will type student's papers and assignments. Reasonable rates. Phone 466-3395.

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Halowe'en Bash: Saturday October 27, Kinsmen Fieldhouse. Live Band: Looker, prizes for costumes. Tix \$7.00, phone Anne at 452-6754. Sponsored by Edmonton Rugbyfest Society.

Word Processing, Southgate area, special student rates, APA format, professional quality at bargain prices, 12-9 pm. Mon-Fri, 435-2516.

10th Mackenzie Alumni, 1982/1983; contact Jane 439-8482 or Patty 439-8758.

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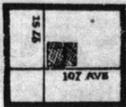
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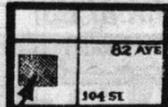
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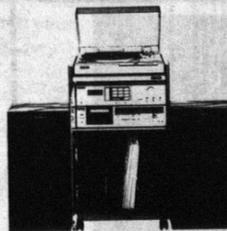
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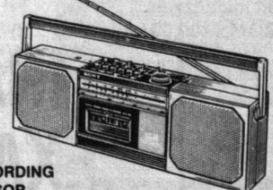
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Introduction by Mel Hurtig



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of the U of A Office of  
the Vice-President  
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## THE UNIVERSITY OF ALBERTA STUDENTS' UNION presents NUCLEAR AWARENESS WEEK '84

MONDAY November 5	TUESDAY November 6	WEDNESDAY November 7	THURSDAY November 8	FRIDAY November 9
12 NOON SUB THEATRE <b>BOMBS</b> Live Theatre by Chinook Theatre written by Kenneth Brown & Keith Thomas <b>FREE</b>	12 NOON RM 142 — SUB Dr. Frank Cardelle, Psychiatrist <b>SPEAKING ON WORLD PEACE</b> 7:30 PM SUB THEATRE <b>ON THE BEACH</b> 1959 United Artists Director: Stanley Kramer Cast: Gregory Peck, Ava Gardner, Fred Astaire, Anthony Perkins 1959, 134 min. B & W <b>FREE</b>	8:00 PM KAASA THEATRE Northern Light Theatre's <b>NOT ABOUT HEROES</b> by Stephen MacDonald (1983) Special Guest Director: Scott Swan <b>\$2.00 OFF FOR U OF A STUDENTS!!</b>	12 NOON SUB THEATRE <b>"IF YOU LOVE THIS PLANET"</b> and <b>"AFTER THE BIG ONE, Nuclear War on the Prairies"</b> by The National Film Board <b>FREE</b>	SUB THEATRE DOUBLE FEATURE 7:00 pm <b>"DR. STRANGELOVE OR: How I Learned to Stop Worrying and Love the Bomb"</b> 1963 - 93 min Peter Sellers, George C. Scott, Peter Bull, Sterling Hayden, Keenan Wynn, Slim Pickens, James Earl Jones. 9:00 pm <b>WRONG IS RIGHT</b> 1982 - 117 min. (Richard Brooks) Sean Connery, Robert Conrad, George Grizzard, Hardy Kruger. <b>\$2.00 for U of A Students</b>

WATCH FOR OTHER ASSORTED ACTIVITIES IN SUB THROUGHOUT THE  
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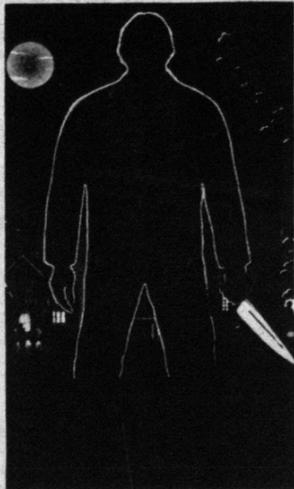
HALLOWEEN DOUBLE FEATURE  
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7:00 pm • R

9:00 pm • R

## FINAL EXAM



WEDNESDAY  
OCTOBER 31

DOOR SALES ONLY — Doors Open ½ hour before Show Time  
REGULAR ADMISSION — \$3.50, \$1.00 for full time U of A Students  
DOUBLE FEATURES: \$4.50, \$2.00 for full time U of A Students  
Second Feature only for regular admission price

The U of A STUDENTS' UNION  
and  
Chinese Students' Association  
present

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