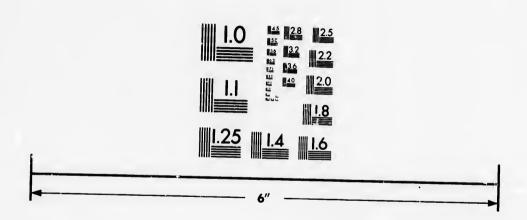
### IMAGE EVALUATION TEST TARGET (MT-3)



Photographic Sciences Corporation

23 WEST MAIN STREET WEBSTER, N.Y. 14580 (716) 872-4503 Sill State of the state of the



CIHM/ICMH Microfiche Series.

CIHM/ICMH Collection de microfiches.



Canadian Institute for Historical Microreproductions / Institut canadian de microreproductions historical



(C) 1986

### Technical and Bibliographic Notes/Notes techniques et bibliographiques

is filmed at the re ent est filmé au t 14X	aux de réducti	checked below on indiqué ci-c 3X	dessous.	TT	26X	Î	30X	77
ent est filmé au t	aux de réducti	on indiqué ci-c	dessous.		26X		30X	
mentanes supple	mentaires;		.,					
itional comments Imentaires supplé		rinted ephemera)	[4] p.					
ik leaves added dear within the texts been omitted from the peut que certeine d'une restaurations, lorsque cela éta été filmées.	t. Whenever po om filming/ es peges blenc n apparaissent	ossible, these hes ejoutées dans le texte,	u	slips, tis ensure t Les pag obscurd etc., on	esues, etc. the best po es totalem iles par un t été filmé la meilleur	, have be ossible im lent ou pa feuillet d les à nouv	en refilme age/ artielleme l'errata, ur reau de fa	nt ne pelur
g interior margin, liure serrée peut prsion le long de l	/ causer de l'om	nbre ou de la		Seule é		onible	hscured h	v <b>a</b> rrata
avec d'autres do	cuments	dlakovi		Compre	end du ma	tériel sup	aterial/ plémentai	re
ches et/ou illustra	ations en coule						sion	
			$\overline{\vee}$					
oured maps/ es géographiques	en couleur							
er title missing/ itre de couverture	manque			Pages o	discoloure décolorées	d, stained , tachetée	or toxed	/ lées
		ie						
ers damaged/ verture endomma	ıg <del>ée</del>		$\square$	_				
ured covers/ verture de couleu	ır							
ay alter any of the tion, or which ma	images in the y significantly	change	de c poin une mod	et exem t de vue image re ificetion	plaire qui : bibliograp eproduite, dans la m	sont peut phique, qu ou qui pe réthode n	-être uniq ui peuven suvent exi	ues du t modifi ger une
	ppy available for the may be bibliogy alter any of the ion, or which may method of filmin which werture de couleur ers damaged/verture endomma ers restored and/verture restaurée er title missing/tre de couverture ured maps/es géographiques ured ink (i.e. othe de couleur (i.e. ured plates and/othes et/ou illustration with other may avec d'autres de binding may called the set/ou called the couleur de coule	ppy available for filming. Feature in may be bibliographically unity alter any of the images in the jon, or which may significantly method of filming, are checked ured covers/verture de couleur ars damaged/verture endommagée ars restored and/or laminated/verture restaurée et/ou pellicule ar title missing/tre de couverture manque ured maps/es géographiques en couleur ured ink (i.e. other than blue of a de couleur (i.e. autre que blet ured plates and/or illustrations, thes et/ou illustrations en couleur avec d'autres documents et binding may cause shadows of the proposition de couleur savec d'autres documents et binding may cause shadows of the couleur savec d'autres documents et binding may cause shadows of the couleur savec d'autres documents et binding may cause shadows of the couleur savec d'autres documents et binding may cause shadows of the couleur savec d'autres documents et de couleur savec d'autres d'autre	ppy available for filming. Features of this is may be bibliographically unique, y alter any of the images in the ion, or which may significantly change method of filming, are checked below.  The description of the images in the ion, or which may significantly change method of filming, are checked below.  The description of the images of the ion of th	pry available for filming. Features of this the may be bibliographically unique, y alter any of the images in the point on, or which may significantly change method of filming, are checked below.  The provided significantly change mode sont with the provided significantly change method of filming, are checked below.  The provided significantly change mode sont with the provided significant significa	pry available for filming. Features of this the may be bibliographically unique, y alter any of the images in the ion, or which may significantly change method of filming, are checked below.  The price of the images in the point de vue image in modification sont indiqué une image in modification sont indiqué in indiqué indiqué indiqué in indiqué indi	pry available for filming. Features of this thin may be bibliographically unique, y alter any of the images in the ion, or which may significantly change method of filming, are checked below.  To differ the couleur service of this method of filming, are checked below.  To differ the couleur service of the couleur servic	any available for filming. Features of this the may be bibliographically unique, by alter any of the images in the son, or which may significantly change method of filming, are checked below.  The may be bibliographically unique, and the images in the son, or which may significantly change method of filming, are checked below.  The may be bibliographique, quantity in the point de vue bibliographique, quantity in the image reproduite, ou qui product development of the point de vue bibliographique, quantity in the image reproduite, ou qui product individual production dans la méthode in sont indiqués ci-dessous.  The coloured pages / Pages de couleur  Pages de couleur  Pages damaged / Pages damaged / Pages endommagées  Pages restored and/or laminated / Pages restaurées et/ou pel pages restaurées et/ou pel pages décolorées, tachetée  The pages detached / Pages détachées  The pages detached / Pages detached / Pages détachées  The pages detached / Pages detached / Pages détachées  The pages detached / Pages detached / Pages détachées  The pages detached / Pages detached / Pages detached / Pages detached / Pages détachées  The pages detached / Pages détachées  The pages detached / P	pry available for filming. Features of this thin may be bibliographically unique, y alter any of the images in the ion, or which may significantly change method of filming, are checked below.  The decrease of the images in the ion, or which may significantly change method of filming, are checked below.  The decrease of the image in the ion, or which may significantly change method of filming, are checked below.  The decrease of the image in the ion or which may significantly change in the ion, or which may significantly change in the ion or which may significantly change in the ion or which may significantly change in the ion of the category of

The copy filmed here has been reproduced thanks to the generosity of:

D. B. Weldon Library University of Western Onterio (Regional History Room)

The images appearing hare are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed baginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last racorded frama on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, platas, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

L'axamplaira filmé fut reproduit grâca à la générosité da:

D. B. Weldon Library University of Western Ontario (Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté da l'axamplaire filmé, et an conformité avec les conditions du contrat de filmage.

Les axemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par la premier plat et en terminant soit par la darnière page qui comporte une empreinto d'Impresaion ou d'Illustration, soit par le second plut, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'Illustration at en terminant par la dernière page qui comporte une telle emprainta.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents.
Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir da l'angla supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'Images nécessaire. Les diagrammes suivants illustrent la méthode.

1	
2	
3	

1	2	3
4	5	6

pelure, n à

rrata to

tails

s du

odifier

r une Image

32X

# GRAND OPERA HOUSE



The best FIVE CENT Cigar obtainable in London. It is made of the finest selected stock, by the best workmen.

H. MCKENNA.

225 DUNDAS STREET.

F. A. GOING ...

6 Painter and SIGN WRITING Decorator ....

PAINTING

A SPECIALTY. 578 RICHMOND ST.

### TO OUR CUSTOMERS ...

EXAMINE YOUR COLLARS AND CUFFS.

NOTICE the absence of former BRITTLENESS which caused the work to break so readily. We have just put in, at a great expense, a wonderful machine, heated by steam work only passing through the rollers once. The result: "Work is elastic, will not break and will last much longer than when ironed by the old mathod—heated by gas."

PARISIAN STEAM LAUNDRY CO.

### THE "NEWS"

Reaches two-thirds of the homes of London, and 450 points in Western Ontario. It is the best advertising medium in the West.

SEASON 1897-98.

Wednesday Evening, Dec. 8th.

<u>ම.ම.ම</u>

# PRIMROSE

## WEST'S MINSTRELS

<u>මමම</u>

EXECUTIVE STAFF.

1	General Manager	J. H. Decker
13	General Agent	
į	Treasurer	John F. Fitzgerald
7	Assistant Agent	Wm. H. Flynn
۶.	Assistant Agent Stage Manager	Jos. Garland
3	Master of Transportation	Fred A. Herting

..........

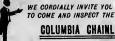
T. TRACY, 397 RICHMOND STREET.

CANADA'S LEADING BARBER

What is better

E. J. BURK 521 RICHMOND

### To the Bicyclists of London



COLUMBIA CHAINLESS WHEEL

Their New 1898 Model.

GURD & CO., 185 DUNDAS ST.

OVERCOATS, BUSINESS AND DRESS SUITS

: CLEANED, PRESSED AND REPAIRED :

M. H. BIRD, 388 RICHMOND ST. Upstairs, opp. City Hall.

We are the only house in the city doing this class of work THE STELLAR ATTRACTION

# SMITH BROS.

STEAM, GAS and HOT WATER

265 Dundas Street .... Telephone 538.

THIS PROGRAMME ...

HEAL & FLEMING

FRIEND

CUBA

Is a clear Havana Filler Cigar, costing as much as the majority of 10c, goods, sold by

W. J. CLARK FOR 5C.

IT ALL DÉPENDS ON THE

IT ALL DEPENDS ON THE KARE-BIT THE BEST 5C. MADE

### Office

### Restaurant

378 RICHMOND

FRESH LAGER. BEST BRANDS OF ALL KINDS OF LIQUORS AND CICARS. MEALS AT ALL HOURS. THE FINEST BRANDS OF DYSTERS. BY AND CONTROL OF THE PROPERTY AND THE PROPERTY

D. SARE,

### The l Restaurant

A PLEASANT HOUR AFTER THE OPERA, AT

### SHORT BROS.

Extra Bill of Fare

OYSTERS W Celery Boiled Cream Stew

The Latest Novelties in catering for Opera Parties, Balls, Weddings and Teas.

BOSTON FRUIT BUTTER CUPS, THIS 10c.

### OUR CHINAWARE

For the table is beautifully designed and artistically colored. Every piece is made of good China; is thoroughly burned and well glazed. Our prices are right. They show that we buy closely and sell closely.

SPECIAL LINE OF HOLIDAY GOODS.

YEO'S

-177 DUNDAS

# SMALI



Comedians {

This store is run on the principle of small profits and lots of them. small profits and lots of them. Inst.
means many sales, with a little margin on each one. By the way, have you bought your holiday gifts yet? We would suggest one of our "Festa," Marquise or Olga Collars, or a Frill Muff. Come in and take a look at them, anyway.

Repairing and special patterns fur-

### Milne, Spittal & Co. DUNDAS ST.

### THE **FIRST**



Meat Market is the class of Meat kept in stock. Being satisfied on this point, you begin to look around as to the cleanliness of the store. We would be pleased to have you call and put us to this test.

### JOHN M. BREEN

735 RICHMOND ST. 'PHONE 944.

Poultry and Game in Season.

### PRIMROSE & WEST'S MINSTRELS.

WM. H. WEST

Billy Rice, Carroll Johnson, George W. Lewis Billy Freeze, Lew Dlamond, L. Freeze

C. Francis Semon Harry Mack. Vocalists.—Alex Cameron, Lawrence Diamond, Louis Pritzkow, Joseph Garland, San-

ford Wylle, Charles Kent. Musical Director, - - ROBT. L. CARMICHAEL

### OUR NEW FIRST PART.

Ballad (new, by the author) "Only Mem'ry
Pictures".....LOUIS PRITZKOW

Only mem'ry pictures that I now recall From cherished scenes of childhood, come to us one and all : Only a picture of fancy, gone for evermore. Where life was all of sunshine, in these happy days of yore.

### GEO. H. PRIMROSE

INTRODUCING HIS NEWEST SONGS, INCLUDING HIS GREATEST OF SUCCESSES, "NIGGER, NIGGER, NEVER DIE," and the Pickaninny Cake Walkers.

(new)—"On the Banks of the Wabash"......CHAS. KENT

Oh! the moonlight's fair to night along the Wabash; From the fields there comes the breath of new-mown hay; Thro' the sycamore the candlelights are gleaming On the banks of the Wabash far away."

End Song (new) "Not Always,"..... BILLY RICE

Vocal Selection, from the opera of Tannhauser, by the Septette, including "Hall, Bright Abode," and "The Chorus of the Pilgrims." Arranged by Mr. Robt. Carmichael

Negro Songs (all new)—"Enjoy Yourselves,"
"bown the Ohlo," and "My Darktown
Gal." Introduced by .. CARROLL JOHNSON

### 



### Beethoven's Music

Is so full of chromatic successions that it is absolutely unplayable on a common piano. Beethoven used every known trick that the piano of his day could accomplish. On the "BELL" Piano, Beethoven's music can be played as it should be-the fulness of the tone, the power to hold notes as long as the finger is held down, and the distinction of the base notes one from the other-all render this music practicable and enjoyable on "BELL" Pianos. We are only too glad to show this Piano to all callers. : : : : : : :

### Bell Diano Warerooms: 167 DUNDAS ST.

### OUR DEMAND FOR YOUR TRADE

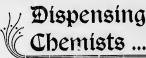
Is based solely and entirely upon our principle to give you the greatest possible value at the lowest possible cost-and that's why we get it.

English Breakfast Blend, ooc, worth 8oc Club House Five O'Clock Tea " 50e " 40c Household

You never get the best Coffee unless you get my pure Mocha and Java at 40c. per lb.

A. C. TAYLOR, 286 DUNDAS ST., LONDON, ONT. \*\*\*\*\*\*\*\*\*\*\*

### T. STRONG & GO.



184 DUNDAS ST.,

MARRIAGE LICENSES ISSUED.



### IT NATURALLY **FOLLOWS**

That you have to pay more in the large stores. Large profits are required to pay high rents, etc. My place is small, rent low and profit meagre, but my work will compare favorably with the best. If you have your own cloth, bring it along, and I will make it up in the best possible style, and the cost will be reasonable.

### FAIRBAIRN

DON'T HANG ON TO THE REAR GET ON THE SEAT 9 AND SMOKE RARE-BIT OF THE CHARIOT OF PROGRESS (5)



F

G1

E

To

0/0

E

NDAS

ons

o ot the

the

to

the

-all

and

We

ano

oms:

arge

will

sible

WE ARE SHOWING THE LATEST EFFECTS IN ... SUITINGS AND Overgoatings

Those contemplating the addition of a DRESS SUIT to their wardrobe will find it to their advantage to see us before purchasing elsewhere. Orders executed on the shortest possible actice.

O. LABELLE... 372 RICHMOND ST. Do Your Eyes Ache?



Does Your Head Ache?

DOES YOUR HEART ACHE

When you think of the money thrown away trying to get relief from quack oculists? If so, consult the only exclusive Eye Specialist in Canada.

F. C. LA GRANGE, M. O., 212 DUNDAS STREET.

### FOR A **CHRISTMAS** PRESENT

THERE IS NOTHING TO EQUAL A REAUTIFUL

SEE THE SELECTIONS AT

GAMMAGE & SONS

### F. H. BUTLER Stock Broker

TOCKS, GRAINS AND PROVISIONS bought and sold for cash or on margin. Private wires to New York Stock Exchange and Chicago Board of Trade. Toronto and Montreal Stock Exchange quotations received by wire.

LONG DISTANCE TELEPHONE 1278.

15-16 Masonic Temple, London

The Champion and Original Tambourine Spinners of the World . . . . . THE FREEZE BROTHERS

Intermission of five minutes, during which ROBT.

L. CARMICHAEL and his orchestra will play
a selection of popular music.

### OUR NEW SECOND PART.

THE GREAT TROVOLLO
And his Wonderfui Mechanical Walking;
Automatons.

FALKE AND SEMON
Musical Artists, Vocalists and Musicians. Special
attention is called to the tone of the Jerome
Tibouville-Lamy Saxophone used by Mr. Semon.

"NOTE" or "MELO-PHRASE" DANCING Originated and Introduced by GeORGE W. LEWIS.
Also National Dances presented by Geo. W. Lewis
John Whalen, James Deviln, John Daly, Harry
Mack, Lew Diamond, Lawrence Diamond and
the Freeze Brothers.

1. French Quadrille. 2. "Meio-Phrase" Dancing.
3. Picturesque Mediey Dance. 4. "Melo-Phrase" or "Note" Dancing of Popular Coon Songs. 5. Grand Transformation and Amer-

The Acrobatic Comiques of the World,
THE SCHRODE BROTHERS,
Introducing Hanion Brother's greatest clown,
WILLIAM C. SCHRODE,

EZRA KENDALL, ..... Originai Monologue

The Performance will conclude with

WM. H. WEST'S Latest Production,

'THE ZOUAVE PATROL" Personally conducted by MR. WEST.

The GERHARD HEINTZMAN Plano used in this Opera House was supplied by W. McPHILLIPS. Warerooms 229 Dundas Street, London.

**BON-BONS** CHOCOLATES

ARE UNEQUALLED FOR . PURITY AND DELICIOUSNESS OF FLAVOR ....

181 ST.

### HAPPY THOUGHT

### RANGES

WE ALSO CARRY A COMPLETE ASSORTMENT OF....

HEATERS FURNACES **ECONOMICAL** DURABLE **GAS-TIGHT** SELF-CLEANING

PARKINSON & CO. 384 RICHMOND ST.

YOUR

In this space will cost you twenty cents per night. You are the judge of whether it would be well read. You have read this ad., others Drop a postal to Box Office and solicitor will call on you. SRIGG \* HOUSE

LONDON, ONT.

The Leading Commercial House of the West.

SPECIAL RATES TO THEATRICAL PEOPLE.

> M. O'MEARA. PROPRIETOR

'Tis almost second nature for an actor to relate stories, even of a funeral nature, in as entertaining a manner as

Mr. Goodwin is accredited with talking about it the

"For instance," said he, "what's the use of going into all the harrowing details. Leave something to the imagination. Now, take for example, suppose you read something like this in the paper:

"In Boston the other day, a man thought he could cross the track in advance of a locomotive. The services at the grave were very impressive." Or

"'A man in Maryland ate fifty raw oysters on a wager. The silver trimmings on his coffin cost \$12.50." Or

"'A Chicago man warned his wife not to light the fire with kerosene. She did not head the warning. Her clothes fit his second wife admirably well." Or

"A Londoner got tired of buying coal haphagard, because it was sheap, and now buys it from Cameton. As a result the doctor never calls, and he and his family are happy all the time." The brief, but really all-sufficient. Office, Hiscox Building; Yard, Burwell St., at G. T. R.

ENT

CANO

YOUR DEALER HAS IT MAKE HIM GIVE IT TO YOU

### FRANK GOOPER



STILL TO THE FRONT EVERYTHING UP-TO-DATE

> AT THIS SPACIOUS STUDIO .... OVER.....

169-171-173 Dundas St.

We continue to ask for patronage on the old groundsgood service and good Coal. We screen our Coal, and deliver it promptly. A trial order will convince youand then you'll stay with us.

### W. HEAMAN

MAITLAND ST. Telephone 312

### YOU LIKE TO EAT

At a resaurant where things look neat and clean, and the waiters polite and obliging, and where you are sure you are getting the best in the market, and that well cooked. That's the kind of place we keep. Call and be sure of it. Oysters served in any style. Open till 2 n.in.

### CURRE

OYSTER PARLOR 344 RICHMOND STREET

### THE TEGUMSEH

LONDON, ONT.



FIRST-CLASS IN ALL APPOINTMENTS.

SPECIAL RATES ... FOR COMPANIES

CHAS. W. DAVIS.

Proprietor.

# (Tellow

Would look odd, but not any more so than a shirt bosom. You want your laundry the proverbial snow white—that's the way we make it.

### FOREST CITY KING

### **NEXT ATTRACTION**

FRIDAY, DEC. 10.

A NEW AND NOVEL PERFORMANCE BY

### All About Klondike AND ALASKA'S GOLD FIELDS.

Magnificently Illustrated by 147 PHOTOGRAPHED COLORED, STEREOPTICON VIEWS, which are positively the only genuine Photographed Views ever taken of the Interior of Alaska, (copyrighted). Only to be seen with this Company.

### HOW TO GET GOLD

CORRECTLY DEMONSTRATED BY A KLONDIKE

# acer Mine IN FULL

Showing Running Water through the Sluice Boxes, Separating the GOLD from the Earth. Illustrating Panning, Exhibiting a Complete Miner's Camp and Outfit, Including Tent, Yukon Stove, Sleeping Bags, Alaskan Curios, Etc.

PRICES .- 15c, 25c, 35c and 50c.



PHOTOGRAPHER

180 dundas

### In purchasing tickets, please state Price, Location preferred, and the Entertainment.

The reserved seat tickets have a large number (not the date of the entertainment) on the left end lower corner and the ticket is good only for the entertainment for which it is sold. Please see that you have the proper ticket before leaving box office and correct change.

### DO NOT HURRY.

There are always very many more people at an entertainment that are enjoying it, than there are that may be indifferent, therefore the few should not annoy the many, by putting on coats or making other preparations toward the conclusion of the performance. If you cannot remain quiet till the performance is over, kindly withdraw to the rear of the theatre, before the commencement of the last act. I have frequently timed the dismissal of an audience, and over 1500 persons have left the auditorium in 4 minutes. No need of being in a hurry. Street cars wait until all persons have left the building. Personally I don't care when people come in or go out, but I always feel like abiding by the wish of the majority, and they ask not to be disturbed.

Reserved seats at the Box Office f ,m 9 a. m. to 5 p. m., daily, commence two days previous to day of entertainment. After the doors open for and during a performance, seats Will not be sold for future performances except between 8.30 and 9.00 o'Clock. Not more than ten seats sold to one person on opening of

Evening performance. - Doors open 7.30; Curtain raises 8.15 sharp. Matinee, doors open 2.00; Curtain raises 2.30 sharp.

