The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

12X

16X

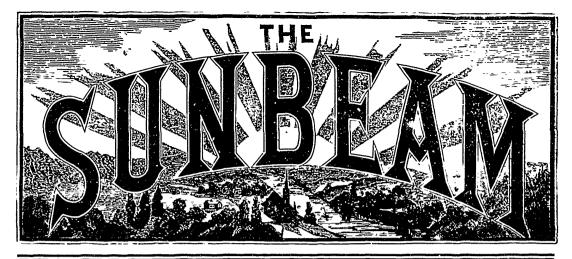
L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

	Calaurad annard	,								–	_	Colour	ed pa	ges/						
	Coloured covers/ Couverture de couleur											Pages d		-						
	COuvertore de co	uicui										-								
1	Covers damaged/										Pages damaged/									
	Couverture endommagée									L		Pages e	ndon	nmagé	es					
	Covers restored and/or laminated/										Pages restored and/or laminated/ Pages restaurées et/ou pelliculées									
	Couverture restaurée et/ou pelliculée									L		Pages r	estau	rées et	t/ou p	ellicul	ées			
												1								
	Cover title missir	ng/									X	Pages d								
	Le titre de couverture manque								1		Pages d	lécolo	prées, i	tachet	ées ot	ı piqu	ees			
										_		-		••						
	Coloured maps/										Pages detached/									
	Cartes géographiques en couleur									L		Pages d	iétach	ièes						
												1-								
	Coloured ink (i.e										١Å	Showtl	-							
	Encre de couleur (i.e. autre que bleue ou noire)									L		Transp	arenc	e						
												6			• • • • •					
	Coloured plates a										١Å	Quality								
	Planches et/ou il	lustrat	ions e	n cou	leur					L	<u> </u>	Qualité	e ineg	ale de	Imp	ressio	n			
1										_		6		:_						
$\sqrt{\Lambda}$	Bound with othe									1	Ń	Contin								
	Relié avec d'autr	es doc	umen	ts						L	<u> </u>	Paginat	tion c	ontini	ue					
				J		••:				P		Includ	or ind	lavlari						
V	Tight binding may cause shadows or distortion										Compr				.~					
	along interior m			de l'e	mbro		6 12			L		compi	enu c	111 (UE	57 11100	~				
	La reliure serrée peut causer de l'ombre ou de la											Title o	n hea	der ta	ken fr	0m·/				
	distorsion le long de la marge intérieure									Le titre de l'en-tête provient:										
	Blank leaves add	inh hol	ina re	storal	tion m	1av a	opear					20								
	within the text.									Г	_	Title p	age o	f issue	:/					
	been omitted fro				-,					Page de titre de la livraison										
					2															
	Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte,											Captio	n of i	ssue/						
	mais, lorsque ce		Titre de départ de la livraison																	
	pas été filmées.																			
										Masthead/										
										L		Généri	ique (périoc	liques) de la	livra	son		
	Additional com	ments:	1																	
	Commentaires s	upplén	nentai	res:																
This	item is filmed at	the rec	luctio	n rati	o chec	cked	below	1												
Ce document est filmé au taux de réduction indiqué ci-dessous.																				
10X		14X				18)	ĸ			22 X				26 X				30 X		
	T	T	ŗ	1	1	Τ	T	1	T			7		1	1		r		—	

20 X

24 X

28X



Vol. II.

JANUARY 15, 1881.





OUR BABY.

Baby': going to bed ; On his snew-white pillow Rests his golden head. Gentle sleep is coming To close each bright blue eye; From the green trees, birdie, Sing a lullaby. By by, little birdie, aby's going to rest, Like a little birdie In its warm wee nest. The moon will keep her vigil In the star-lit sky; Baby's tired, birdie, Sing a lullaby.

BABY'S LULLABY. Y-BY, little birdie,

By-by, little birdie, Green trees, pretty flowers; You must sleep, like baby, Through the quiet hours. When God bids fair Nature Return to life and glee, Birdie, waken baby With your melody.

By-by, little birdic, Baby's going to sleep'; He who feeds the sparrows Will our darling keep. He will close His curtains Softly by and by, While His holy angels Sing a lullahy.

The Sunheam.

TORONTO, JANUARY 15, 1881.

THE SNOW BIRDS.

EAR little snow-birds, Pray how can you stay Out-doors in the cold, On this winter day?

> "You seem to be happy, Your song full of glee, But what makes you glad I'm sure I can't see."

"Because, you must know, Cold never hurts me; My brown feather coat Is warm as can be.

"God sent me, I think, To comfort and cheer, And I love cold weather, Be it ever so drear."—Ex.

A TOUCHING INCIDENT.



LITTLE Sunday-school girl, seven years old, was taken sick, and, having no home of her own, was taken to the hospital to die. Night came on. Nothing was heard in the room where she was but the ticking of the great clock

in the hall, as its pendulum swung backward and forward, saying, "Tick, tick, tick." Then the hours were struck as they rolled slowly away. The clock had just struck one, when the voice of the little sufferer was heard clearly but softly repeating this verse of one of her Sunday-school hymns:

> " Jesus, the name to sinners dear, The name to sinners given ; It scatters all their guilty fear, And turns their hell to heaven."

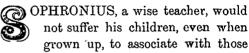
Then all was silent again. Nothing was heard but the sound of the great clock as it went on ticking. Presently that same

sweet voice was heard again, repeating another verse about Jesus:

> " Happy, if with my latest breath I may but gasp his name, Preach him to all, and cry in death Behold, behold the Lamb !"

The nurse hastened to the side of the little sufferer, but she was too late; the angels had come before her, and had taken the dear child's happy spirit to the mansions above.

AVOID EVIL COMPANY.



not suffer his children, even when grown up, to associate with those whose conduct was not pure and upright.

"Dear father," said the gentle Eulalia to him one day, when he forbade her, in company with her brother, to visit the volatile Lucinda, "you must think us very childish if you imagine we could be exposed to danger by it."

The father in silence took a dead coal from the hearth and gave it to his daughter. "It will not burn you, my child; take it."

Eulalia did so; and her white hand was soiled and blackened, and as it chanced her white dress also.

"One cannot be too careful in handling coals," said Eulalia, in vexation.

"Yes, truly," said the father. "You see, my child, that coals, even if they do not burn, blacken. So it is with evil company."

WILLIE'S WAY.

"Mamma," said Willie, "it hurts me when I hear a boy swear!"

"You never want to swear yourself, do you, Willie?". said his mamma.

"When bad words come into my mind, I say, 'Get behind me, Satan;' and then I don't want to say them." That is Willie's way. Do you like it?

SORROW is a summons to come up higher in Christian character.



DON'T CRY.

" ON'T cry, Nellie," said Charlie Thompson, to his little playmate, Nellie Foster, who had fallen and hurt her knee in the rough stubble field.

"Don't cry, and you shall have my ball, and I will gather a lot of flowers for you."

"Thank you, Charlie, it's most better sorro now," said Nellie, smiling through her joys.

tears, and soon the little playmates were scampering through the shadows once more, as if such a thing as sorrow was unknown in the world.

That is the way, children, to meet trouble in this world. Try to comfort and help one another. It will make your sorrows lighter, and will double your joys.

LESSON NOTES.

B.C. 6.] LESSON III. [Jan. 16. PROPHECY OF ZACHARIAS; or, The Dayspring from on High.

Lake 1. 67-79. Commit to memory verses 76-79.

GOLDEN TEXT.

The Dayspring from on high hath visited us. Luke 1.78.

OUTLINE.

1. The Redeemer, v. 67-75.

2. The Forerunner, v. 76-79.

QUESTIONS ON THE LESSON.

1. The Redeemer, v. 67-75 --- Who gave this prophecy? Zacharias, the father of John the Baptist. When did he give it? Soon after John the Baptist was born. What had happened to Zacharias after the visit of the angel? He had been dumb. Why had this happened to him ? Because he did not believe the angel's promise. When was he able to speak again? When John was born. What did he then speak? The words of this prophecy. How did he begin his prophecy? With praise to God. For what did he praise God? For sending a Redeemer. What Redeemer has God sent? His Son, Jesus Christ. From what does the Redeemer save men? From sin. For what besides did Zacharias praise God! For keeping his promise of mercy. To whom had God given promises? To Abraham. How did Zacharias say that God should be served ? In holiness and righteousness.

2. The Forerunner, v. 75-79.--What is a forerunner? One who goes before to make ready for another. Of what forerunner did Zacharias sp-ak ? Of John the Baptist. Before whom did John go? Before Jesus Christ. What work did John do for Christ? He made the people ready for him. How did he make the people ready? By telling them to turn By what name did Zacharias from their sins speak of Christ? [Golden Text.] What is the "dayspring?" The sunrise. How is Christ the dayspring or sunrise ? Because he brings light to men. Where does he guide our feet ! Into the way of peace. How may we describe Zacharias' song ? A song of sunrise, light, and peace.

WORDS WITH LITTLE PEOPLE.

1. Praise God for giving you a Redeemer.

- 2. Let him lead you into the way of peace.
- 3. Seek to have your sins forgiven.
- 4. Serve God all the days of your life.

DOCTRINAL SUGGESTION—The faithfulness of . God.

B.C. 6.] LESSON 1V. [Jan. 23.

THE BIRTH OF JESUS ; or, Good-will toward Men.

Luke 2. 8-20. Commit to memory verses 10-14.

GOLDEN TEXT.

Glory to God in the highest, and on earth peace, good-will toward men. Luke 2. 14.

OUTLINE.

1. The Night Watch. v. 8-12.

- 2. The Night Song, v. 13, 14.
- 3. The Night Visit, v. 15-20.

QUESTIONS ON THE LESSON.

1. The Night Watch, v. 8-12.—Who were watching? Shepherds with their flock. Where were they watching. In the fields near Bethlehem. When were they watching? At night. Who came to them? An angel of the Lord. How did they feel when they saw the angel? They were afraid. What were the first words of the angel? "Fear not." What else did he say? "I bring you glad tidings of great joy." What were the tidings? That Jesus was born that day. How did the angel say that they might know him? As a babe lying in a manger.

2. The Night Song, v. 13, 14.—Who suddenly appeared ? A multitude of angels. What did they say ? [Golden Text.] For what were they praising God ? Because Christ had come. What does Christ bring to men ? Peace and good-will. How does he do this ? By making those who love him love all other men. For what, then, was the babe of Bethlehem born ? To be a blessing to everytody.

3. The Night Visit, v. 15-20.—What did the shepberds say after the visit of the angels? "Let us go to Bethlehem." Why did they go? At once. When should we go to seek Christ? As soon as we hear about him. Whom did they find? Mary and Joseph and the babe lying in a manger. Who was this babe? The Lord Jesus Christ. What good thing did the shepherds afterward do? They told others about Jesus. How were the words of the shepherds received? With wonder. In what spirit did the shepherds go back to their flock? With praises to God.

Methodist Book Room, King St. East, Toronto.