

HOME INTERESTS.
conctured by HELENE.









 sorts of rumors. Their intention to
resign was known and announced be-
fore the event. These things are
truly remarkable. They are amaza

PRIMIIS Of THE

## nast or canmum

We smades last the toast

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aslicited at the blessing of
Ules, assisted by Rev. Fathe
號
Virgin, under the direction
ear. Fhther Fortier, now nu
lun hundred members. Meetin
uld on the first and third Mo


ST. MARY's PaRISH
The optpond debate of
st.


| sentment is expressed in the Catholic |
| :--- |
| and Moderate Republican press ai |
| this action, which goes far to fusti- |
| ty the original action of the Holy |
| $\begin{array}{l}\text { the }\end{array}$ |
| $\begin{array}{l}\text { See in reference to the Bishop. But } \\ \text { the impasse is another illustration }\end{array}$ |

derk
levrioundland Coriespondence.
<
 year the Cardinal Bishop of Bolognn
recived King Victor Fmmanuel II
on the vilt to the eltw, was us



A LITTLB QUBSTION OR BPHICS.

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| :---: | :---: |
| $\underset{\text { Mra }}{\mathrm{kraw}}$ | ste Fidolis., Ho reached |
| of Jo | e the decanter of |
| with the smile |  |
| man who must deny himself |  |
| Mre, Valgrave, but I must kee |  |
| hea |  |
|  | ined that anae |
| lighting the la | 'The Lily of the Woods' is the very |
| ter |  |
| shall |  |
| book is all | he |
|  |  |
| elasped | - |
| wnder the candes. |  |
| R |  |
|  | She shuddered. "II It should |
|  |  |
|  | "I should be ruined! There's more |
| , ${ }^{\text {en }}$ | And |
| of the Woods. | There is so much of me in it. There |
| think that I put my best into |  |
| "Don't |  |
|  |  |
| 碞 |  |
|  | Sh Iong |
|  | (ong room, her rain of gituering |
|  |  |
| - |  |
| that covered Mrs. Valgrave's velvet gown, whose long train was thrown |  |
| in |  |
|  | the pages of the Mrs. "T shall havo |
| ${ }_{\text {fig }}$ | the |
| with a |  |
| steady glow of the candle and the | the Count de Bravoise |
| thousand flickers of the fre. The |  |
| scent of violets filled the warm |  |
|  |  |
|  |  |
|  |  |
|  | $\begin{aligned} & \text { old South } \\ & \text { and a mai } \end{aligned}$ |
|  |  |
|  | $\because \text { he }$ |
|  | at him steadily |
| R | ther |
| $\begin{aligned} & \text { "Th Th } \\ & \text { Hisha } \end{aligned}$ | ed, a faint touch of shrillne |
|  |  |
| was |  |
| country vilage in Northern | Wood,' I presume |
| only he who has struggled | scorn in the voice now |
| foy |  |
| had been the idyll of a pure and sim- | the rising wind. Blue |
| ple life. He had written it from |  |
| Its moto was | had more part of |
|  | "You'll not break |
| or tangled | нe |
|  | ${ }_{\text {the }}^{\text {He }}$ |
|  | band in one of the homes where there |
| Th | reception played Schubert's |
|  | de. It was sortened by the and the thick hangings. It |
|  |  |
|  |  |
| site figure | other woman 2-our work full of the |
| ing background, enlivened only |  |
| by a little sword point of sharp | you think that she-the pale, blood- less creature-can understand your |
| brightness, which now and then pierc- | heroine? Why, she will cast you |
| past experience of life had been cold |  |
| par |  |
| little house in the hop fields, whose | 1 |
| rooms were even now wreathed with | hearts is revealed. It's splendidy |
| washod rooms, where there was $n$ |  |
| scent of violets and gardenias | will not break your 'tily !'" |
|  | The Lily in the Woods' was the |
| dim it all semed? He |  |
| his little bedroom, | ce |
| $t$ against the wan |  |
| $\begin{aligned} & \text { in the evening shadows, and } \\ & \text { serene face which would flush } \end{aligned}$ | ortfolio and clu |
|  |  |
|  | - But this, passionate, redolont of |
| joy of lite-no maxims of narrow | the revoret hat denees all law or lovespaking a pasion which the |
| duty-rich scents and | $\begin{aligned} & \text { lovespeaking a passion which the } \\ & \text { pagan heart of one would well well } \end{aligned}$ |
| erstanding words from | re than a story. It is a |
| will finish the last en | ab; it is a defanace ot those |
|  |  |
|  |  |
|  |  |
|  |  |
| the picture of the winding r | ${ }_{\text {will }}^{\text {and }}$ |
| thrught the dried and sn |  |
| light. Again he heard the |  |
| sounds of singing from the gr |  |
| of farming folk, hastening to |  |
| Over the snowbound | fore |
| hend in hand, with his $n$ |  |
|  |  |
| ed place where the neight | nge tone |


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POWER OF A PRIEST


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Smith Bros,' Granite Co,



## G. O'BRIEN,

House, Sign ana Decorative Painter

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## Lawrence riley.

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