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March, 1900



From an early and rare print in the possession of John Britnell.

Collectio Sculptarum

CATALOGUE

—OF—

OLD PRINTS AND ENGRAVINGS

—INCLUDING—

MEZZOTINTS, ENGRAVINGS IN TINTS AND DRAWINGS, HISTORICAL
PORTRAITS, OLD ENGLISH VIEWS, SCENERY, AND ANTIQUI-
TIES, SCARCE CLASSICAL AND SACRED SUBJECTS,
EUROPEAN SCENERY, ETC.

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**AULFIELD'S (Jas.) PORTRAITS, MEMOIRS and CHARAC-
TERS of REMARKABLE PERSONS, from the Revolution, in 1688, to the end of
the reign of George II., collected from the most authentic accounts extant,
upwards of 150 curious portraits of eccentric and notorious persons of Great
Britain, 4 vols, royal 8vo, half calf, a good sound set of a scarce book, 18.50,
London, 1819.**

1

Mezzotints, Portraits, Engravings in Tints, and Drawings.

GRIFFIN (Benjamin) and B. JOHNSON, full length Mezzotint Portraits on one plate of THESE CELEBRATED ACTORS in the character of Tribulation and Marcius in the "Alchemist," by PETER VAN BLECK, RARE, 10.50, 1748.

Edward Shuter, JOHN BEARD and MR. DUNSTALL, three full length portraits of these CELEBRATED COMEDIANS in "Love in a Village" by J. FINLAYSON, on a plate, PROOF BEFORE LETTERS, 22x18, mezzotint, March 1st, 1768, 6.50.

George Webb Hall, Esq., Very fine full length portrait in English country costume, mezzotint, by S. W. REYNOLDS, after the painting by JAS. LONSDALE, a PROOF on a plate 16x26 and full margins, 3.50, February 7th, 1822.

In the back ground are Sneed Park and the River Avon, Kings Weston, etc.

Edmund Yates, Actor, Sitting in the Open Air with his Son, by CHARLES TURNER, Mezzotinto Engraver to the Queen, 15x23, is very fine, 4.25, November 28, 1826.

Blakes, (Mr. Charles) WELL-KNOWN ACTOR in the character of MONS LA MEDITATION, member of Drury Lane Company, under Fleetwood's management, FINE PORTAIT, MEZZOTINT, by J. MCARDRELL, 10x14, VERY SCARCE, 4.50, in the last century.

Mr. Smith, in the character of JACHIMO IN CYMBALINE, Act II, Scene III, fine mezzotint, after W. LAWRAISON, full length, 15x21, 4.50, Nov. 10, 1772.

Lady Macbeth, fine copperplate full length portrait by JAMES PARKER, after WESTEN, 15x23, 3.25, Boydell, 1800.

As you Like It, fine copperplate, by T. OGBURN, after R. SMIRK, 20x16, 2.50.

King Lear, Act V., Scene III, fine copperplate, 23x17, 1801, 3.50, Boydell, 1792.

Barnave, (Joseph) A large and fine old mezzo portrait of the Best Debater in the French National Assembly, 15x22, close margins, and should be used with care, is a rare print, 1.75, Dedic aux hommes libres, 1790.

Bacchanalians, fine old mezzotint engraving by EARLOM, after RUBENS, 18x16, 1785; Another Bacchanalian scene, fine steel engraving, by GIO FOLIO, after RUBENS, 20x14, 2 scarce pictures, 4.50.

Mezzotints, LA COQUETTE, A lady reclining, 18x17; LE MARIAGE, a lady 10x14, both of the last century, in good condition, 2.75.

The Flemish Ballad Singer, by BROOKSHAW, 1771; CHRIST RESURRECTED, JAIRUS' DAUGHTER, two old mezzos, 10x14, a little used and cheap; the English Wake, a curious old folio engraving, 1.50.

The Four Quarters of THE GLOBE, EMBLEMS OF ASIA, AFRICA, EUROPE and AMERICA, a uniform series of FOUR OLD MEZZOTINTS by BOWLES, full length Female figures, oval in square, 10x13, close margins, 2.00, April, 1800.

Mezzotints, MRS. YARBOROUGH, by SMITH, after KNELLER, 9½x12, margins close, and has been mounted; portrait of a lady by Porter, after Greuzot, a nice old 4to piece by I. KING, 9x7; also an unfinished coloured engraving of children and lady with a large hat 8vo, fine, 1.25 the four.

A Large and Interesting Old Mezzotint by HAFNER, being an ALLEGORICAL OF LOVE MAKING SCENE, 13x16, and good margins, 1.50, early in the last century.

The Sleeping Child, by W. DOUGLAS, after SIR JOSHUA REYNOLDS, 15x12;
 BETTY, a young woman in a broad hat, with fruit, by J. DIXON, 10x13,
scarce old mezzos, in poor condition and cheap, 75c. 18

Cupid Finding Aglaia Asleep, Binds Her to a Laurel, *fine old mezzo by*
Thos. Burke, after Kaufman, 21x17, close margins, very slightly rubbed, but
is not at all in bad state, 2.25, 1774. 19

The Confessional, PRIEST AND LADY, by MAROONE, 8x11; same smaller size,
 4x5, A PROOF, full margins, *both mezzotints old and good, 1.25.* 20

Mezzotints, Ducks and Green Peas, by Dawe after Earp; Lady in Room, by
 Bickell; another Lady in Bath; another full length and child, *mostly nude, 9x16,*
close margins, together 4, SCARCE OLD ITEMS, 3.50. 21

The Egyptian Fortune Teller, FINE MEZZO by DICKINSON after PINE, large
 4to, 1.50, London, 1770. 22

Physic, Patient holding his medicine, by CHARLES SPOONER after OSTADE, 10½x14,
fine mezzotint, 2.50, in the last century. 23

To medicines' aid the wretch in sickness flies,
 And hopes from man what Providence denies,
 Meanwhile the doctor tries his utmost skill
 To cure his patient—but if not, to kill.

The Waggoner and FISHERMAN by J. WILSON after OSTADE, 10x14, *fine mezzo-*
tint, 2.50, in the last century. 24

"A bumper," cries the waggoner,
 "To those who liberty prefer."
 "Right," says the fisherman, "Huzza!
 "For this is not a fishing day."

Fording the Brook, *a very curious old plate of a boy with a girl on his head, by*
 DICKENSON after GRIMM, *mezzotint, 10x14, 3.50, 1772.* 25

The rustic collin from a visit bears
 Dry o'er the brook the partner of his cares;
 Laugh at him who list, his load would sprain
 A dozen macaronies to sustain.

Night Amusement, *Four lively characters over a bowl of punch at the Mutual*
Club, Queen's Arms, St. Paul's Churchyard, mezzotint, 10x13, 2.75, Carrington
Bowles, 1765. 26

The Fond Doves, *Ladies with their birds, fine mezzotint, 10x14, 2.50, Carrington*
Bowles, in the last century. 27

Death of Cleopatra, *fine old mezzotint, by SPOONER, after NETSCHER, well-*
known Flemish painter, 14x10, 3.50, for John Ryder at ye Dial and 3 Crowns,
about 1750. 28

By love subdued, and prompted by despair,
 With pity view the fairest of the fair;
 See how the poisonous asp defiles that breast
 What Cæsar loved and Anthony had pressed.

Lady Washing before the Glass, *fine mezzotint, by FABER, after MERCER,*
 9x13, 2.25, 1789. 29

Amongs great son who ravaged Asia thro',
 Sighed that more thrones were wanting to subdue.

Then follow some lines in praise of her globes which she displays.

Lady with Rabbit and LADY WITH SPANIEL, A VERY FINE OLD PAIR, *mezzotint,*
 12x15, by SMITH after WILLSON, 6.25, 1775. 30

The Wise and FOOLISH VIRGINS, *mezzotint, by VALENTINE GREEN, 23x21, close*
margins, 1.50, 1795. 31

Scarce old 4to Mezzotints, margins a little close, 1.50, *in the last century.* 32

LA FEMME FIDELE, Girl reading to Two Men; AN ARTIST AT WORK, and a MAN ENJOYING
 HIS PIPE.

Five Rare old 4to Mezzotints, close margins, 2.00.

GUSTIUS; a man eating; AUDITUS, a lad in a state of ecstasy over his music; THREE MEN over their pipes and ale; VISAS pouring out of a bowl; TACTUS, a boy bandaging up injured leg.

The Roman Charity, *Daughter Saving her Father's Life*, by F. KERSSABO 10x13, at ye 3 Pidgeons, margins a little close, but is old and rare; HEI VOYES uncovering the urns, by BARTOLOZZI, 13x16, old and rare mezzotint 2.75.

Classical, A LADY RIDING on a mermaid's chariot; another a GENTLEMAN between two women, both old mezzos, 16x12, close margins, 1.50.

Fine Portrait of a Gentleman by W. PETHER, after REMBRANDT, 14x20 a good margins, Boydell, 1767, is a little torn but by no means beyond redemption; another unknown PORTRAIT, close margins, BOY AND GIRL with a DOG, A PRIEST and a young woman, both 9x13, close margins, are all mezzos, and good, 2.75 the lot.

Christ on the CROSS, 11x17; another illustrating Isaiah, chap. 60, v 3, 9x1704, mezzos, both by J. SMITH, RARE, 1.75.

Lisabetta Boccacio Giornata quarta Novella V, *fine mezzo*, by J. McArde 2.00, early in the last century.

ONE of the BEST MEZZOTINT ENGRAVERS that England ever produced.

The Scythe Man's Refreshment, by Carrington Bowles, *Lad with a Tankard*, NIGHT AMUSEMENT over the Bowl, and Correspondence receiving Intelligence, each 5x6, two have close margins, all mezzos, are old and good, 1.50.

Susanna and the Elders, very fine mezzo, by Earlom after Rembrandt, 21x19, and margin, lost a small portion of margin, the beautiful plate itself is in no way injured, 2.75, Boydell, 1769.

Miss also MASTER, Boy and Girl, by P. V. B. [P. VAN BLEEK], is a very fine pair of old mezzotints, 8x12, IN FINE STATE, 6.25, 1751.

R WILLIAM OSBORNE, A LARGE and SPLENDID OLD MEZZO, 14x20, by JONES, after the painting by T. HARDY, cracked, 4.50, as the Act directs, 1701.

Howard, Lord Hinchinbrooke, *fine oval mezzotint* by J. SMITH, after KNELLER, with margin, 10x14, 2.25, at ye Lyon and Crown in Covent Gardens.

Mr. Isaac, very fine old mezzo, 10x13, close margins, by G. WHITE after T. GOUGHY, 1.50, in ye Strand, near Catherine Street.

Lord William Russell, also LADY KEPPELL by Hoppner, a line across the plate, each 5x6, close margins, are old and fine, another of a LADY, a half-length, with large hat, all mezzos, 1.50.

Buckinghamshire (Robert Herbert) EARL OF, *fine three quarter folio mezzo*, by DUNKARTON after T. LAWRENCE, 13x17, close margins, and very scarce, 2.75.

Thomas Lowten, Esq., fine half-length, 13x18, mezzo, by C. TURNER, after T. PHILLIPS, R.A., 1.00.

William Wordsworth, by J. BROMLEY after W. BOXALL, 10x13, mezzo, a little used, and will be very cheap for 1.00, 1832.

George Canning, the well-known Statesman, 14x17, close margins, and evidently the beautiful mezzotint by W. WARD, after STEWARDSON, 1.50.

Charles Marjoribanks, Esq., M.P. for the County of Berwick, 12x17, mezzo engraved by CHARLES TURNER, A.R.A., marginal lettering at the bottom slightly frayed, 1.00, London, 1835.

The Rt. Hon. Thomas Granville, VERY FINE, mezzo in brown, by W. SAY after J. HOPPNER 1807, 11x17, 2.50, pub. by the Engraver, 1808.

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- The Rev. Richard Roberts, D.D., VERY FINE PROOF, *mezzo in brown*, by W. SAY after HICKEY, 22x16, 2.75, London, 1814. 52
- Titian's SON and NURSE, FINE MEZZOTINT PORTRAITS by this CELEBRATED PAINTER, engraved by John Murphy from the original picture in the salon at Houghton, 14x20, 1.75, Boydell, 1778. 53
- Rev. Geo. Richards, F.A.S., FINE PROOF MEZZO by D. Lucas, after J. M. Leigh, 12x16, *full margins*, 1.00. 54
- Lord Francis Egerton, Earl of Ellesmere, a very fine MEZZOTINT of this distinguished statesman and author, 12x16, *on a much larger plate*, 1.50, 1837. 55
- John Myddleton, Lieut.-Colonel of the Denbighshire Militia, *fine mezzo*, engraved by Murphy, large and *good margins*, in the last century, 1.50. 56
- The Benevolent Physician, a very fine *mezzo in colours*, exhibiting the physician's visit to the quiet home, 11x15, 4.75, Carrington Bowles, 1782. 57

The Benevolent Physician takes no fee
Of those that need him much in poverty,
The poor distressed and those of small estate
He money gives, takes only from the great.

Reading a Will, by WOODWARD, a large and fine, old, tinted caricature folio, 1796, 20x16, *should be hung in a lawyer's office*; TRIUMPHS of TEMPER, by WOODWARD, large folio, *should keep company with the last*, both in fine state, 3.50. 58

SPORTING ANECDOTES, Eight colored plates, drawn and engraved by H. Alken, *in fine state*, 10.75, London, pub. at Ely Place. 59

Jorroek's Hunt Breakfast; *A Terrible Surprise*; David Crockett's Fight for Bear Meat; *The Hardest Seyd-off*; Fighting it Out, or the Colonel and the Kentucky Boatman; Mercury, in Black, or the Sweep among the Goddesses; The Colonel Electioneering, or how to get a rote, etc.

Sporting, THE GAMEKEEPERS REFRESHING, also THE GAMEKEEPERS RETURNING, a pair of interesting old aquatint engravings by HENLEY, after JONES, 17x14, 3.50, *early in the century*. 60

Miss Fellows, Herb Strewer at the Coronation of His Majesty, King George the Fourth, July 19th, 1821, FINE FULL-LENGTH COLORED PLATE, 1.00, Colnagi, 1821. 61

L. Hiver, L. AUTOMNE, two fine old mezzotints in colors, of ladies, with *interesting old costumes*, by MANCHARD, 11x15, *a pair in fine state*, 4.00, *in the last century*. 62

RARE OLD COLORED CARICATURES, GILLRAY'S SAWNEY IN THE BOG-HOUSE, 1770, SUPPRESSED; THE DOG DAYS; Le Bon Genre or French Manners, Free and Easy, A CRIUSE TO COVENT GARDEN, and CONTRASTED LOVERS, together 4, clean and VERY SCARCE, 7.50. 63

Fine old Colored Caricatures, THE HABERDASHER'S DANDY, A Desert Imitation of Modern Fashion, An Affecting Scene in the Downs, A PEEP INTO FRIAR BACON'S STUDY, and La Mere a La Mode, 2.75, 1784-1809, etc. 64

Rare old Colored Caricatures by ROWLANDSON, GILLRAY, etc., Military Subjects, together 6, all folio, ARE ALL OLD and VERY SCARCE, 7.50. 65

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- Women Dancing**, A BACCHANALIAN SCENE, by EARLOM after CIPRIANI, in tints, 13x11, 1787; LITTLE BOYS, nude, by BARTOLOZZI, in tints, same size, 1766; also A LADY PLAYING A HARP, a fine old oval in the BARTOLOZZI STYLE, 1.50. 72
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