

L. Abbé Verneau
136 Notre Dame 5

ART ASSOCIATION OF MONTREAL.

REPORT OF THE COUNCIL

TO

THE ASSOCIATION

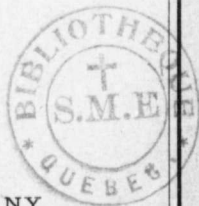
For the Year ending December 31, 1879.

PRESENTED AT THE ANNUAL MEETING,
HELD JANUARY 14TH, 1880.

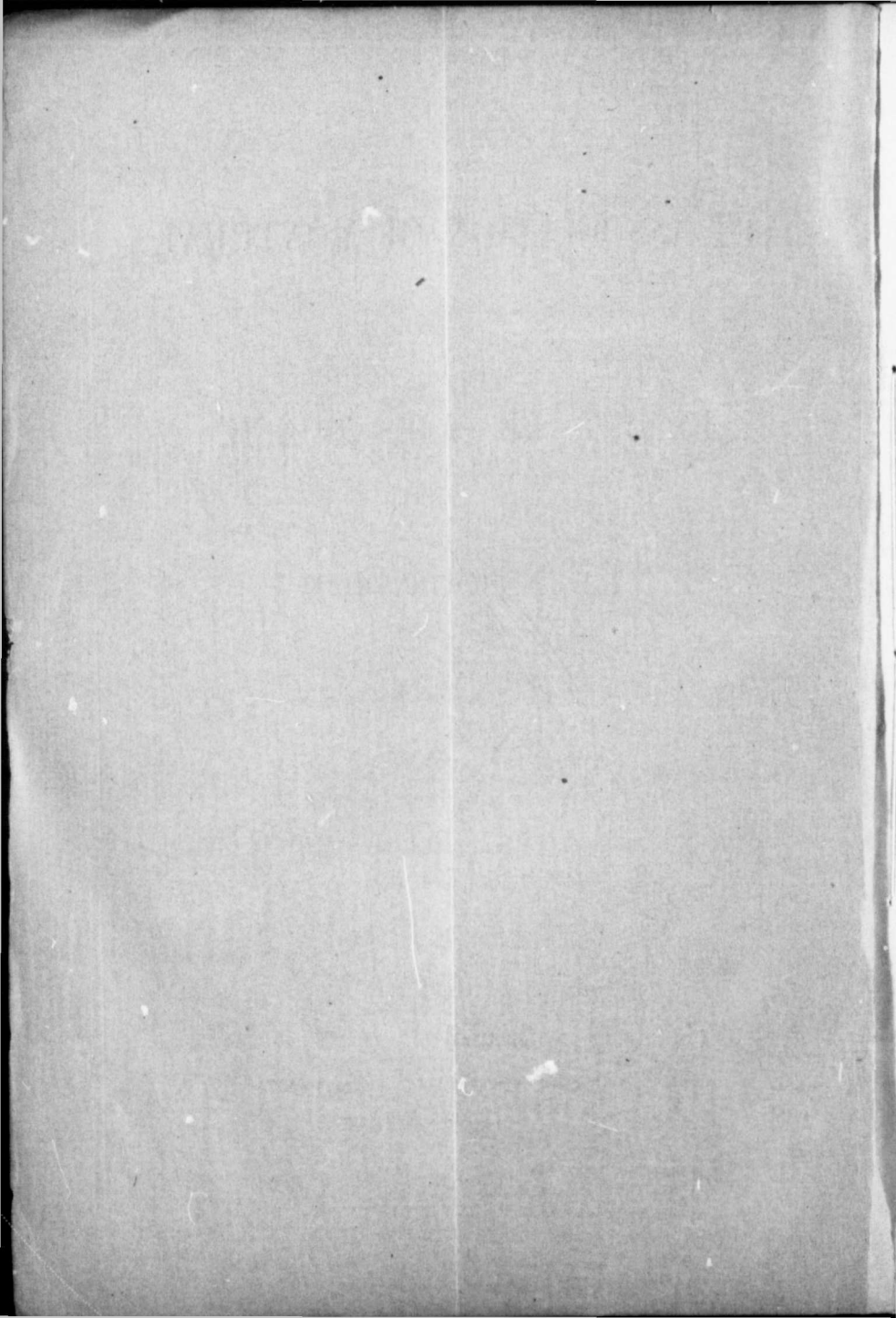
Montreal :

THE GAZETTE PRINTING COMPANY.

1880.



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THE UNIVERSITY OF CHICAGO

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ART ASSOCIATION OF MONTREAL.

PROCEEDINGS OF THE ANNUAL MEETING.

In pursuance of intimation by advertisement in the newspapers, and by circular to each member, the Annual Meeting of the Art Association of Montreal was held in the Gallery, on Phillips' Square, at 3 o'clock P.M. of this 14th day of January, 1880, when there were present twelve members of Council and twenty-five other members.

The President, having taken the chair, called the meeting to order, and (after confirmation of the minutes of the last annual meeting) proceeded to read the Annual Report printed below, after which he moved, seconded by the Rev. Canon Norman,

"That the Report of the Council be accepted, and that the Council be authorized to print a large edition for circulation, including therein the proceedings of the inauguration-meeting."

The election of officers for one year, and of six councillors for two years, was then proceeded with by a separate ballot for each officer, and one for the six councillors, the results of which were announced by the scrutineers (Messrs. Chas. Gibb and A. A. McCulloch) as follows:—

President: The Hon. Mr. Justice Mackay.

Vice-President: The Hon. Thomas Ryan.

Treasurer: Mr. R. W. Shepherd.

Councillors: Rev. Dr. Cordner, Mr. F. B. Matthews, Mr. Wm. Notman, Mr. Peter Redpath, Rev. Canon Norman, Mr. John Popham.

All these being re-elected, save the last two, chosen to replace Messrs. Hope and Lambe, who had declined re-election.

The proposed by-law respecting membership was read clause by clause and some verbal alterations made, after which, on motion of the Hon. Thomas Ryan, seconded by Mr. Matthews, it was resolved,

“That the new by-law respecting membership be approved and ratified, and that all existing by-laws in conflict therewith are hereby repealed.”

The following resolutions were then severally proposed and carried :—

Moved by Mr. Redpath, seconded by Mr. Watt,

“That Mr. Albert Bierstadt, having already qualified, and being now nominated by the Council, be elected a Fellow of the Association.”

Moved by Rev. Canon Norman, seconded by Mr. John Popham,

“That Mr. John Harris, having qualified, and being now nominated by the Council, be elected a Governor of the Association; and that Messrs. John McLennan and R. B. Angus, having qualified, and being now nominated by the Council, be elected life-members of the Association.”

Moved by Mr. Richard White, seconded by Mr. S. E. Dawson,

“That on the nomination of the Council, Messrs. W. B. Lambe, J. Popham, and T. D. King, be elected life-members of the Association.”

Moved by Mr. R. W. Shepherd, seconded by Rev. Dr. Cordner,

“That the Association ratify the recommendation in the report of the Council for borrowing the sum of \$3,000 from Mrs. Ferguson, and granting a mortgage to her on the Association building to secure repayment of the amount.”

Moved by Mr. R. W. McLachlan, seconded by Mr. Charles Gibb,

“That the Association hereby approves the proposal contained in the Annual Report to apply to the Legislature of Quebec for alterations and amendments to their Act of Incorporation 23 Vic.”

After a vote of thanks to the Chairman and Scrutineers, the meeting was adjourned *sine die*.

ART ASSOCIATION OF MONTREAL.

REPORT OF THE COUNCIL.

The Council of the Art Association of Montreal have the honor to report:—

That since the last annual meeting, held in January, 1879, the new building erected upon the ground given for the purpose by the late lamented BENJAMIN GIBB, Esq., has been completed. On the 29th of March last, meeting of the Council was first held within it; a Curator and Secretary (Mr. S. English) and a Janitor and resident Care-taker (Mr. Thos. Stevenson) had been appointed in February, previously.

On the 20th of February, the Council, earnestly desiring that the building should be opened free of debt, made appeal to their fellow-citizens for assistance toward paying off the liabilities of the Association. This was by circular printed in both French and English, of which copy was sent to the addresses of several hundreds of persons. A list of all the subscriptions and donations for this purpose, up to December 31st, is appended to this report.

On the 28th of February the Council addressed His Excellency the Governor-General and Her Royal Highness the Princess Louise, soliciting them to become Patrons of the Association; and, early in March, the Council was informed that His Excellency and her Royal Highness had been graciously pleased to accede to this request.

On the opening of the new budget in March, by the Honorable the Minister of Finance, it was found that Works of Art were included

in his tariff of import-duties, as chargeable with rates varying from 20 to 30 per cent. *ad valorem*. The Council authorized strong representations to be made, through our Vice-President in the Senate, and Mr. John McLennan in the Commons, and also directly to the Minister, urging that Sculpture, Paintings and Drawings be allowed to remain on the Free List, and that Prints and Painted Glass be added to the Free List: also, that if customs' duties on Works of Art were deemed by him to be imperative, that they should be levied in the specific—not in the *ad valorem* form. These efforts were successful as regards Oil Paintings, which were restored to the Free List, but not so as regards other Works of Art.

Early in April, the Council, on the report of a committee of Councillors, and in accord with clause xix of the by-laws, named seven standing-committees having charge of and embracing all the objects contemplated by the third clause of the Act of Incorporation. Of these, the Art Gallery and the Entertainment committees had charge of the opening ceremonies, and the Finance and Building committees of their respective departments. Seeing the Association's shops did not rent freely, the Council willingly reserved one of them for educational and library uses, and opened communication between it and the corridor, but in the present state of the Association's finances it was deemed inexpedient to authorize the other committees to do more than organize.

At the last annual meeting, a committee (consisting of Sir Francis Hincks, Mr. Justice Mackay, Hon. Mr. Ryan and Mr. Watt) was named to report on "the best way to commemorate the bequest of the late Mr. Gibb." The committee reported to the Council in favor of a mural tablet, either of Aberdeen granite or of brass, bearing a suitable inscription, to be placed upon the wall in the entrance-hall of the Art Gallery building. The Council adopted the report, asked that further inquiry be made as to cost, etc., and directed that "said memorial be of the value of at least \$500." The committee, having procured a number of designs, found that a handsome brass tablet, laid upon black marble, could be purchased and put in place for something less than the sum named. Unfortunately, for financial reasons, the matter has remained in abeyance; but it is hoped that in the coming year the Council may be enabled to carry out the desire of the Association in this matter.

Early in the year a committee of the Council (consisting of Messrs. Watt, Hope, Dawson and Lambe) was named to prepare a new Code of by-laws. The work was finished in March last, particular attention having been given to special clauses looking to a strict conservation of the property entrusted to the Association, and to the prevention of debt. It was found subsequently that amendments to the charter would have to be sought from the local parliament, and it has been deemed better to await the result of this application for fresh legislation before proceeding to pass the new by-laws; therefore only those which relate to membership are submitted herewith.

On the 29th of March a letter was received from the Governor-General's Secretary conveying the gratifying intelligence that His Excellency and Her Royal Highness had, upon request of the Council, consented to open formally the new Art Gallery on the 26th May.

The month of April was employed by the Art Gallery committee in preparing for the public opening, borrowing and making selections of pictures for a Loan Collection, preparing catalogue, etc., etc.

On the 25th of May, His Excellency the Governor-General and Her Royal Highness the Princess Louise honored the Association by a private inspection of the paintings in the Gallery; they made a minute examination of them, and, on their departure, expressed themselves pleased with their visit. The President and Vice-President were in waiting upon them by appointment. The next evening, the formal opening of the Building and Gallery took place. Over six hundred ladies and gentlemen attended, and the scene was very brilliant. At nine o'clock His Excellency and Her Royal Highness entered, attended by their suites, and were conducted to a raised *dais* at the end of the principal room, where an address from the Association was read to them by the President, to which His Excellency responded in an eloquent and appropriate speech, toward the end of which he proclaimed the Gallery opened, and terminated his remarks with the expression of a hope that the design of the Association would be duly appreciated, and the labors of those engaged in it rewarded, by a grateful public.

Thanks are due, and are hereby again offered, to those ladies and gentlemen who kindly lent paintings to be exhibited on the occasion.

The Exhibition embraced in all three hundred and sixty works ;
consisting of—

THE LOAN COLLECTION :

Paintings :—oil-colors,	-	-	-	164
water-colors,	-	-	-	107
Sculpture :—marbles,	-	-	-	3
				— 274

THE GIBB COLLECTION :

Paintings :—oil-colors,	-	-	-	72
Sculpture :—bronzes,	-	-	-	4
				— 76

THE ASSOCIATION'S OTHER WORKS :

Paintings :—oil-colors,	-	-	-	7
water-colors,	-	-	-	3
				— 10
				— 360 works.

Of the Loan Collection, forty-one oil-paintings, thirty-seven water-colors, and one marble bust were by artists resident in Canada. It was esteemed a better and more valuable exhibition than ever before seen in the city. Her Royal Highness the Princess Louise most graciously contributed to it several interesting paintings, her own work.

The exhibition was kept open daily during the summer, until the 3rd of September. The first three days of that month were made free days, and there were 9,000 visitors to the Gallery during those days. Since that time every Saturday has been a free day. The entire number of visits paid to the Gallery up to December 31st has been upwards of 23,000.

From this season's experience it is apparent that, as a rule, it is unnecessary to keep the rooms open after dark, the evening visitors not being numerous enough to warrant the outlay for gas and attendance ; also, that twenty-five cents may be regarded as the minimum charge for an admission fee ; and further, it has been found that when admission fees are charged, the public interest cannot be

sustained for a longer period than about four weeks, even with an exceptionally good exhibition.

Six paintings have been presented to the Association during the last year, viz. :—Four by Mr. John Harris, one by Mr. John McLennan, and one by Mr. R. B. Angus ; for which the thanks of the Association are here again tendered.

The expenditures connected with the opening and inauguration of the Gallery, and with the Loan exhibition which followed, were :—

For catalogues, circulars and other printing, advertising, stationery, and postages, - - - - -	\$336.53
“ Hire of furniture, musicians, and sundry petty charges, - - -	153.55
“ Salaries, wages, cartages, and express charges, - - -	833.64
“ Gas (\$108.30) and Fire insurance (\$170.77), - - -	279.07
	<hr/>
Giving a total expenditure of - - - - -	\$1,602.79

The direct receipts from the same source were :—

From Entrance fees and sales of catalogues, -	\$957.30
“ Commission on pictures sold - - -	37.50
	<hr/>
Making a total of - - - - -	\$994.80
Leaving to be paid out of ordinary revenue, -	607.99
	<hr/>
	\$1,602.79

No direct revenue accrued from the inauguration, members only having been present at the ceremony, and no charge made for their admission cards. Members and their non-resident friends were also admitted to the Loan Exhibition free.

The ordinary revenue for the year has been as follows :—

From Rents due to Dec. 31, 1879 (balance), - - -	\$512.66
“ Entrance fees, - - - - -	71.60
“ Dues of 301 annual members (296 paid, 5 to collect), -	1505.00
	<hr/>
Making a total revenue of - - - - -	\$2,089.26

Brought over - - - - - \$2,089.26

The expenditure has been :—

For Interest on loans (balance),	- - -	\$334.44
“ Fuel and gas,	- - -	272.95
“ Fire insurance on Building and Pictures,	-	347.62
“ Printing, advertising, stationery, postages, etc.,		153.71
“ Salaries of Curator and Janitor,	- - -	184.01
“ Water and taxes (unpaid),	- - -	357.00
Leaving a balance to the good of	- - -	439.53
	—————	\$2,089.26

This credit-balance has been more than absorbed by the deficit of \$607.99, shewn in the Inauguration Account. On the whole, the year's expenditure has been in excess of its income by the sum of \$168.46.

In September there was received through the President of the Ontario Society of Artists, a draft by His Excellency the Governor-General for the constitution of a central Dominion Art Association, to be called the Canadian Academy, proposed by His Excellency; the President of the Ontario Society informing us that he had been charged by His Excellency to lay the matter before our Association. In reply to the letter of the President of the Ontario Society, the Council informed him that while our Corporation had to preserve its separate organization, the officers would yet do all in their power to further the design of His Excellency and the other promoters of the new Association, and to lead others to do so, and it was added that the formation of the new Association could not but be approved of.

It is proposed to have a class of honorary Life Members, to be composed chiefly of persons who may have rendered signal services to the Association. A by-law so enacting is now offered for ratification, and the names of Messrs, W. B. Lambe, J. Popham, and T. D. King are meanwhile submitted by the Council for election to that office.

The Circular of the Association of February, 1879, stated that it was “earnestly desired that the Gallery should be opened free of debt,

and the Council therefore urgently appealed to their fellow-citizens to assist in paying off its liabilities." Since then the Gallery has been opened, but the expectations of the Council as to opening it *free of debt* have not been realized. The pleasure of having it, and the advantages of it, have been recognized by thousands. Some of its fruits are perceptible in the intelligent criticisms upon paintings and art-subjects, which have appeared in the public prints, in the course of the year just ended. Its influence will increase, undoubtedly; but to educate people to appreciate the real, the true, and the beautiful in art, we must place before them beautiful and real works of art. To do this, means are required, and the present is a good occasion upon which to renew our appeal for contributions. Let each one interested in the welfare of his fellow-citizens, and in the advancement of the grandeur of the city, give something. It ought not to require a violent effort, in a liberal community of the magnitude of ours, to pay off the debt of ten thousand dollars upon our building, and to furnish it with a respectable and needed addition to its stock of paintings.

The site of our building forms part of the Gibb devise; there has been expended upon it in Buildings, Architect's and professional fees, Fixtures, and Furniture, (and including a small strip of land purchased from the adjoining owners) up to December 31, 1879, the sum of - - - - - \$24,403.86.

Towards which the receipts have been as follows:

The Gibb bequest of money,	- -	\$8,000.00	
Subscriptions to the Building fund,			
—already paid in,	\$5,748.33		
—yet to collect,	1,216.67		
per detailed list on page 14,	-	\$6,965.00	
			\$14,965.00
			<hr/>
Leaving to be provided the sum of	- - -	\$9,438.86,	

which sum is presently represented by the loan from Mr. Charles Gibb of \$7,000, mentioned in the last report, and by a farther loan of \$3,000 from Mrs. Ferguson, to be approved of and ratified at this annual meeting.

By the Act of Incorporation, 23 Vict., c. 13, the Association has a right to hold only so much real estate as they may require, "for their actual occupation, as such Association." If they acquire any other real estate, by gift, devise, or bequest, they may only hold it "for a period of not more than five years, and what may not have been within the said period alienated shall revert to the party from whom the same was acquired, his heirs or other representatives."

Now the land upon which is the building in which we are, has been acquired by devise since the 23d Vict., under the will of the late Mr. Gibb; he certainly never intended that we should alienate the property; moreover he specially appointed that, in any building the Association might erect upon the land devised, shops should be along the frontage on St. Catherine Street. These shops are not, in one view, proposed for "actual occupation" by the Association. Under these circumstances, the Council proposes that the Quebec Legislature be asked to alter and amend the 23d Vict. so as to confirm us in our present possession of the land derived from the late Mr. Gibb, to free us from obligations to alienate it or to actually occupy the whole of it, and further to authorize us to hold any real property the revenues net from which shall not exceed \$10,000 per annum.

Respectfully submitted,

D. A. WATT,
Acting Hon. Sec.

R. MACKAY,
President.

P H I L I P S S R G S S

Dr. *R. W. SHEPHERD, Treasurer, in account with the ART ASSOCIATION OF MONTREAL.* *Cr.*

1879.		
Jan. 1.	To balance, from 1878	\$2,260.35
	" Subscriptions to Building fund.....	2,631.66
	" Loan from C. Gibb.....	4,000.00
	" Interest on deposit	85.56
	" Entrance fees and Catalogues sold.....	1,028.90
	" Rents.....	244.52
	" Commission on sale of pictures.....	37.50
	" Soc. Dec. Art, insurance on Plate Glass ...	4.50
	" 296 Subscribers, paid \$5 each.....	1,480.00
Dec. 31.	Balance carried down.....	2,875.17
		\$14,648.16

1879.		
	By paid by Treasurer to Contractors.....	\$10,927.59
	" Furniture.....	519.31
	" Advertising.....	446.91
	" Insurance.....	510.22
	" Coal.....	241.55
	" Salaries and wages.....	312.84
	" Gas account, quarter ending 1st Nov.....	51.40
	" Interest on Mortgage.....	420.00
	" Sundries, as per statements on table.....	247.00
	" " per Curator, as per do. do.....	971.34
		\$14,648.16

1880.		
Jan. 1.	By balance brought down	\$2 875.17

MONTREAL, 3d January, 1880.

Audited and Certified as correct, full vouchers being exhibited, and leaving balance due Treasurer of Twenty-eight hundred and seventy-five dollars and seventeen cents.

(Signed,)

PHILIP S. RGSS, Auditor.

THE BUILDING FUND.

The following are the subscriptions to the Building fund to
December 31st, 1879 :

The Right Honorable the Earl of Dufferin,	\$100.00
Honorable Mr. Justice Mackay (President),	500.00
Miss Frothingham,	500.00
Mr. Hugh McLennan,	500.00
Mrs. J. H. R. Molson,	500.00
Mr. George Hague,	500.00
Mrs. T. Sterry Hunt,	500.00
Mr. Wm. W. Ogilvie,	500.00
Mr. Charles Gibb,	300.00
Mr. J. S. McLachlan,	100.00
Mr. Edward Mackay,	500.00
Mr. Alexander Buntin,	500.00
Mr. John Thomas Molson,	250.00
Mr. M. H. Gault, M.P.,	100.00
Mr. Peter Redpath,	500.00
Mrs. Ferguson,	200.00
Mr. J. W. Hopkins,	200.00
Hon. Thomas Ryan,	100.00
Mr. George Stephen,	100.00
Mr. James A. Grahame,	20.00
Mr. Robert A. Lindsay,	10.00
Mr. James S. Hunter,	10.00
Mr. L. J. Seargeant,	20.00
Honorable Mr. Justice Cross,	50.00
Mr. John Hope,	100.00
Mr. Robert Reford,	50.00
Rev. Dr. Cordner,	50.00
Mr. Jonathan Hodgson,	100.00
Mr. John B. Murphy,	25.00
Messrs. Gault Brothers & Co.,	20.00
Mr. Charles S. Osborn,	10.00
Mr. Robert Wood,	50.00

\$5,065.00

INAUGURAL MEETING.

The following is the address that was presented to His Excellency the Governor-General and to Her Royal Highness the Princess Louise, at the formal opening of the Gallery on the 26th of May, 1879:—

To His Excellency the Right Hon. Sir John Douglas Sutherland Campbell, Marquis of Lorne, one of Her Majesty's Most Honorable Privy Council, Knight of the Most Ancient and Most Noble Order of the Thistle, and Knight Grand Cross of the Most Distinguished Order of St. Michael and St. George, Governor-General of Canada, and Vice-Admiral of the same, &c., &c., &c., and to Her Royal Highness the Princess Louise.

On behalf of the Art Association of Montreal, we desire to thank your Excellency and your Royal Highness for the honor and advantage conferred upon our Association by the patronage to which you have graciously consented, and also for the favor of your Excellency's and your Royal Highness' presence this evening, on the occasion of the opening of our Gallery.

We not only believe that the love of the beautiful in nature and art is a source of some of the purest pleasures of life, but that it stimulates and supports our highest aspirations, and we think that the influence of the Fine Arts is especially important in refining and ennobling those practical aims which necessarily tend to absorb the energies of a people actively engaged in developing the material resources of our young and rapidly growing country. We therefore acknowledge with gratitude the interest which your Excellency and your Royal Highness have taken in our efforts, and we feel that the promotion of Art could receive no higher or more efficient countenance than in the patronage extended by those who represent here the Crown of England, and in their persons unite illustrious lineage and station with a love of intellectual and æsthetic culture.

In your Royal Highness we recognize a worthy successor of your noble father, the great and good Prince Albert, encourager, in his life-time, of all that

might tend to improve the public taste and advance the interests of the Fine Arts, and whose ideas and work have so largely contributed to the notable revival of Art which this age witnesses.

Although the want of a permanent Gallery had long been felt, probably no step would have been taken for some time to come, to erect such a building in Montreal, had it not been for the late Mr. Benaiah Gibb's munificent bequest, and the prompt action which he imposed upon us. In addition to his very valuable collection of paintings and several bronzes, he gave and bequeathed to the Association, in trust for the citizens of Montreal, the ground upon which our building stands, and eight thousand dollars in money. Ours is believed to be the first building erected in the Dominion wholly for Fine Art purposes.

We now most respectfully pray your Excellency and your Royal Highness to accept our warmest wishes for your continued welfare and happiness, and we feel, in common with all our fellow-citizens to whose support and encouragement our institution is commended by this auspicious opening, that the taste and liberality of the principal contributor to this foundation receive to-night a sanction which is gratefully felt by his numerous surviving friends as a tribute most honorable to his memory.

It only remains for us to pray your Excellency and your Royal Highness to declare formally the opening of our Gallery.

R. MACKAY, *President.*

THOS. RYAN, *Vice-President.*

MONTREAL, May 26th, 1879.

His Excellency responded as follows :—

LADIES AND GENTLEMEN,—This is the first occasion, I believe, on which a large company, representing much of the influence and wealth of this great city, has met together in order formally to inaugurate the opening of the buildings of an Art Institute. Through the kindness of the President and Vice-President, I have already had an opportunity to-day to inspect the works with which this city, through the munificence of Mr. Gibb, has been endowed. I think Montreal can be honestly and warmly congratulated, not only upon the possession of a collection which will go far towards making her Art Gallery one of the most notable of her institutions, but on having succeeded in getting possession of funds enough, at a time which is certainly by no

means peculiarly propitious for the gathering of money, to give a home to this collection in the Gallery in which we are assembled, and to have erected a building large enough to exhibit to advantage many other pictures besides those belonging to the bequest. It is, perhaps, too customary that the speeches of anyone in my position should express an over-sanguine view of the hopes and aspirations which find a place amongst the various communities in the country, and I believe the utterances of a Governor-General may often be compared to the works of the great English painter, Turner, who, at all events in his latter years, painted his pictures so that the whole of the canvas was illuminated and lost in a haze of azure and gold, which, if it could be called truthful to nature, had at all events the effect of hiding much of what, if looked at too closely, and too accurately represented, might have been considered detrimental to the beauty of the scene. If I were disposed to accept the criticisms of some artists, I should be inclined to indorse the opinion I have heard expressed amongst them, that one of the few wants of this country is a proper appreciation and countenance of art, but the meeting here to-day to inaugurate what I hope will be the reign of art in Montreal, enables me to disprove such an assertion, and to gild over with a golden hue more true than that of many of Turner's pictures, this supposed blot upon the beauty of our Canadian atmosphere. Certainly in Toronto, here, and elsewhere, gentlemen have already employed their brush to good effect, and I shall not more particularly mention their names because they will readily occur to many here. We may look forward to the time when the influence of such associations as yours may be expected to spread until we have here, what they formerly had in Italy, namely, such a love of art that, as was the case with the great painter Correggio, our Canadian artists may be allowed to wander over the land scot-free of expense, because the hotel-keepers will only be too happy to allow them to pay their bills by the painting of some small portrait or of some sign for "mine host." Why should we not soon be able to point to a Canadian school of painting, for in the appreciation of many branches of art, and in proficiency in science, Canada may favorably compare with any country. It was only the other day that Mrs. Scott-Siddons told me that in her readings and recitations of poetry, and especially of Shakespear's plays, she found her Canadian audiences more enthusiastic and intelligent than any she had met. Our Dominion may claim that the voices of her daughters are as clear as her own serene skies, and who can deny that in music, nature has been most ably assisted by art, when from one of the noble educational establishments in the neighbourhood of this city Mademoiselle Albani was sent forth to charm the critical audiences of Europe and America? Canada may hold her head high in the kindred fields of science, for who is it who has been making the shares of every Gas Company in every

city fall before the mere rumours of his genius but a native Canadian, Mr. Edison, the inventor of the electric light? In another branch of art her success must also be conceded. In photography, it cannot be denied that our people challenge the most able competition. I have, to be sure, heard complaints with reference to the manner with which, by means of photographs, Canadians are depicted to the outside world. I have heard it stated that one of the many causes of the gross ignorance which prevails abroad with reference to our beautiful climate, is owing to the persistence with which our photographers love to represent chiefly our winter scenes. But this has been so much the case, and these photographs excite so much admiration, that I hear that in the old country the practice has been imitated, so that if there may have been harm at first, the very beauty of these productions has prevented its continuance, because they are no longer distinctively Canadian, and the ladies in what I maintain are the far more trying climates of Europe are also represented in furs by their photographer, so that this fashion is no longer a distinguishing characteristic of our photography; in proof of this I may mention that in a popular song which has obtained much vogue in London, the principal performer sings:—

“ I've been photographed like this,
I've been photographed like that,
I've been photographed in falling snow,
In a long furry hat.”

No doubt these winter photographs do give some of our friends in the old country the belief that it is the normal habit of young Canadian ladies to stand tranquilly in the deep snow, enjoying a temperature of 30° below zero, and it would certainly give a more correct idea of our weather were our Canadian ladies and gentlemen to be represented, not only in bright sunshine, in the spring greenery now so charming, when the woods are carpeted with fern and the lovely three-leaved white lily, but also amongst our beautiful forest-glades in summer, wearing large Panama hats, and protected by mosquito-veils; but I suppose there are obstacles in the way, and that even photographers, like other mortals, find it difficult properly to catch the mosquitoes. To pass to our present prospects, I think we can show we have good promise, not only of having an excellent local exhibition, but that we may in course of time look forward to the day when there may be a general art-union of the country, and when I or some more fortunate successor may be called upon to open the first exhibition of a Royal Canadian Academy to be held each year in one of the capitals of our several Provinces; an academy which may, like that of the old country, be able to insist that each of its members or associates

should, on their election, paint for it a diploma-picture ; an academy which shall be strong and wealthy enough to offer as a prize to the most successful students of the year money sufficient to enable them to pass some time in those European capitals where the master-pieces of ancient art can be seen and studied. Even now in the principal centres of population you have shown that it is perfectly possible to have a beautiful and instructive Exhibition, for besides the pictures bequeathed to any city, it may always be attainable that an Exhibition of pictures be had on loan, and that these be shown besides the productions, in both oil and water-colour, of the artists of the year. It may be said that in a country whose population is as yet incommensurate with its extent, people are too busy to toy with art, but without alluding to the influence of art on the mind, which has been so ably expressed in your address, in regard to its elevating and refining power, it would surely be a folly to ignore the value of beauty and design in manufactures, and in other countries blessed with fewer resources than ours, and in times which, comparatively, certainly were barbarous, the works of artists have not only gained for them a livelihood, but have pleased and occupied some of the busiest men of the time, the artists finding in such men the encouragement and support that is necessary. Long ago in Ireland the beautiful arts of illumination and painting were carried on with such signal success that Celtic decoration, as shown in the beautiful knotted and foliated patterns that still grace so many of the tombstones of Ireland and of the west of Scotland, passed into England, and, more strangely, even into France. The great monarch, Charlemagne, was so enchanted with the designs and miniatures of an Irish monk that he persuaded him to go to work at Paris, and for nearly two centuries afterwards the brilliant pages of French Bibles, Missals, and Books of Hours showed the influence of the culture, the talent, and the taste of Erin. Surely here there should be opportunity and scope enough for the production of the works of the painter's hand. The ancient states of Italy, her cities and communities of the Middle Ages, were those who cherished most their native painters, and the names of many of those who covered the glowing canvasses of Italy with immortal work are known often from the designation of some obscure town where they were born, and where they found their first generous recognition and support. Here, in this great Province, full of the institutions and churches founded and built by the piety of past centuries, as well as by the men now living, there should be far more encouragement, than in the poorer countries of old, for the decoration of our buildings, whether sacred or educational. The sacred subjects which moved the souls of the Italian, German, Flemish and Spanish masters are eternal, and certainly have no less influence upon the minds and characters of our people. And if legendary and sacred art be not attempted, what a wealth of subjects is still left you,—if you leave

the realm of imagination and go to that of nature, you will see living and moving around you what a choice is still presented. The features of brave, able and distinguished men of your own land, of its fair women, and in the scenery of your country in the magnificent wealth of water of its great streams, in the foaming rush of their cascades, overhung by the mighty pines or branching maples and skirted with the scented cedar copses, in the fertility of your farms, not only here but throughout Ontario also, or in the sterile and savage rock-scenery of the Saguenay. In such subjects there is ample material, and I doubt not that our artists will in due time benefit this country by making her natural resources and the beauty of her landscapes as well known as are those of the picturesque districts of Europe, and that we shall have here a school worthy of the growing greatness of our dearly loved Dominion.

It now only remains for me to declare this Gallery open, and to hope that the labors of the gentlemen who have carried out this excellent design will be rewarded by the appreciation of a grateful public.

ROLL OF MEMBERS FOR THE YEAR 1879.

HIS EXCELLENCY THE GOVERNOR—GENERAL,
 HER ROYAL HIGHNESS THE PRINCESS LOUISE,
 THE RT. HON. THE EARL OF DUFFERIN.

Hon. J. J. C. Abbott,
 Mr. J. B. Abbott,
 “ William Adams,
 “ Andrew Allan,
 “ Charles Alexander,
 “ E. F. Ames,
 “ William Angus,
 “ R. B. Angus,
 “ Robert Archer,
 “ J. J. Arnton,
 “ Charles Ashford,
 “ A. Arthur,
 “ A. W. Atwater,
 “ N. Aubin.

Lieut.-Col. Bacon,
 Capt. Barclay,
 Mr. George Barnston,
 Mrs. A. Stanley Bagg,
 Rev. Canon Baldwin,
 “ J. S. Black,
 Capt. W. H. Benyon,
 Mr. A. Baumgarten,
 “ J. P. Beall
 “ W. G. Beers,
 “ Strachan Bethune,
 “ M. B. Bethune,
 “ Harrington Bird,
 “ George Bishop,
 “ R. W. Boodle,
 “ C. Bourne,
 “ N. Bourassa,
 “ A. Boulter,
 “ G. Boulter,
 “ A. Boyer,
 Rev. A. J. Bray,
 Mr. A. R. Brown,
 “ R. G. Brown,
 “ G. S. Brush,
 “ J. M. Browning,
 “ Henry Bulmer,

Mr. Alexander Buntin,
 “ G. B. Burland,
 “ Samuel Burland,
 “ James Burnett.

Dr. G. W. Campbell,
 Miss Campbell,
 Dr. F. W. Campbell,
 Rev. Robert Campbell,
 “ Dr. Corder,
 Mr. Kenneth Campbell,
 “ Robert Campbell,
 “ Charles Cassils,
 “ Gilman Cheney,
 “ George Childs,
 “ Charles Childs,
 “ J. P. Cleghorn,
 “ W. H. Clare,
 “ T. J. Claxton,
 “ Fred. Cole,
 “ B. J. Coghlin,
 “ James Court,
 “ R. W. Cowan,
 “ T. A. Crane,
 “ G. W. Craig,
 “ Thomas Craig,
 “ W. B. Craig,
 Dr. Robert Craik,
 Mr. James Crathern,
 “ David Crawford,
 “ Thomas Cramp,
 “ Frederic Cushing,
 “ Charles Cushing.

Mr. Principal Dawson,
 “ S. E. Dawson,
 “ James Dakers,
 “ M. E. David,
 “ Samuel Davis,

Mr. William Denoon,
 " Wm. Donahue,
 " J. M. Douglas,
 " J. R. Dougall,
 " Joseph Doutre,
 " G. A. Drummond,
 " William Drysdale,
 " A. F. Dunlop,
 " G. C. Dunlop,
 " W. A. Dyer,
 Mrs. Andrew Dow.

Rev. Canon Ellegood,
 Mr. S. H. Ewing,
 " A. S. Ewing,
 " Alexander Ewan.

Mrs. Ferguson,
 Mr. W. I. Fenwick,
 " J. H. Field,
 " A. H. Foord,
 " C. C. Foster,
 " D. T. Fraser,
 Miss Frothingham.

Sir Alex. T. Galt,
 Lady Galt,
 Dr. R. F. Godfrey,
 Mr. Hugh Graham,
 " George Graham,
 " D. Graham,
 " R. L. Gault,
 " Fred. A. Gault,
 " M. H. Gault,
 " James Gardiner,
 " C. G. Geddes,
 " A. M. F. Gianelli,
 " Alexander Gibb,
 " Charles Gibb,
 " James Y. Gilmour,
 " Angus Grant,
 " G. R. Grant,
 " E. K. Greene,
 " G. A. Greene,
 " D. J. Greenshields,
 " R. R. Grindley,
 " Joseph Gould,
 " William Gunn.

Sir Francis Hincks,
 Hon. John Hamilton,
 Dr. R. P. Howard,
 " W. H. Hingston,
 Mr. Robert Hampson,
 " George Hague,
 " E. P. Hannaford,
 " G. F. Hartt,
 " H. Haswell,
 " Rand. Hersey,
 " Alexander Henderson,
 " Joseph Hickson,
 " John Hope,
 " A. C. Hooper,
 " C. R. Hosmer,
 " Jonathan Hodgson,
 " Richard Holland,
 " J. W. Hopkins,
 " A. C. Hutchison,
 " J. S. Hunter,
 Dr. T. Sterry Hunt,
 Mrs. T. Sterry Hunt,
 Hon. L. S. Huntington,
 Mr. James Hutton.

Mr. Earnest Idler,
 " D. T. Irish,
 " H. R. Ives.

Hon. Mr. Justice Jetté,
 Mr. R. C. Jamieson,
 " E. James,
 " Jesse Joseph,
 " J. H. Joseph,
 " A. Joyce.

Mr. W. H. Kerr,
 " George Kemp,
 " John Kennedy,
 " John Kerry.

Rev. Gavin Lang,
 Mrs. John Lovell,
 Mr. G. Lamothe,
 " W. J. Learmont,
 " J. B. Learmont,
 " Alph. Leclair,
 " Thomas Leeming,

Mr. John Lewis,
 " Robert Linton,
 " James Linton,
 " R. A. Lindsay,
 " Charles Lyman,
 " F. S. Lyman,
 " Henry Lyman,
 " Theodore Lyman.

Dr. D. C. McCallum,
 Mr. John McArthur,
 " J. C. McArthur,
 " D. R. McCord,
 " A. A. McCulloch,
 " M. McCulloch,
 " W. C. McDonald.
 " William McDunnough,
 " Thomas McDougall,
 " Duncan McEachran,
 " J. S. McLachlan,
 " R. W. McLachlan,
 " Hugh McLennan,
 " William McLennan,
 " C. H. McLeod,
 " James McLean,
 " Donald McMaster,
 " Alexander McPherson.

Hon. Mr. Justice Mackay,
 Mrs. J. H. R. Molson,
 " William Molson,
 " J. E. Major,
 Mr. F. B. Matthews,
 " T. R. Marshall,
 " John Macintosh,
 " John Macfarlane,
 " Edward Mackay,
 " Joseph Mackay,
 " Charles Martin,
 " H. S. May,
 " D. Lorn McDougall,
 " H. N. Middleton,
 " J. W. Mills,
 " Robert Mills,
 " R. Mitchell (Craig St.)
 " Alexander Mitchell.
 " Robert Mitchell,
 " Robert Moat,
 " John Molson,
 " J. Thomas Molson,

Mr. David Morrice,
 " John L. Morris,
 " Robert Muir,
 " H. E. Murray,
 " W. G. Murray,
 " Edward Murphy,
 " J. B. Murphy.

Rev. Canon Norman,
 Mr. William Notman,
 " N. M. F. Notman,
 " H. A. Nelson.

Mr. William W. Ogilvie,
 " A. W. Ogilvie,
 " John Ogilvie.

Mr. Hugh Paton,
 " Thomas Peck,
 " A. J. Pell,
 " Alex. M. Perkins,
 " Arthur M. Perkins,
 " P. A. Peterson,
 " W. A. Phillips,
 " J. A. Pillow,
 " John Popham,
 " James Poustie,
 " C. D. Procter,
 Mrs. J. Poustie.

Hon. Thomas Ryan,
 Madam Ryan,
 Miss Rankin,
 Mr. Jackson Rae,
 " R. A. Ramsay,
 " John Rankin,
 " Edward Rawlings,
 " Peter Redpath,
 " Robert Reford,
 " George W. Reed,
 " Robert Reid,
 " R. J. Reekie,
 " D. J. Rees,
 " W. H. Rintoul,
 " A. F. Riddell,
 " Andrew Robertson,
 " Andrew Robertson (Elm Bank)
 " Adolph Roy,
 Dr. George Ross.

Rev. J. F. Stevenson.

Dr. H. W. Saville,

“ W. E. Scott,

Miss E. Scott,

Mr. Gilbert Scott,

“ William Scott,

“ M. H. Sanborn,

“ Henry Sandham,

“ L. J. Seargeant,

“ A. R. C. Selwyn,

“ H. J. Shaw,

“ Charles Sheppard,

Capt. R. W. Shepherd,

Mr. R. W. Shepherd, Jr.,

“ S. A. Shepherd,

“ William Shepherd,

“ Thomas Simpson,

“ W. B. Simpson,

“ G. F. C. Smith,

“ R. A. Smith,

Mrs. St. George Smythe.

Mr. A. D. Steele,

“ S. C. Stevenson,

“ George W. Stephens,

“ James Stewart,

“ Charles Stimson,

“ George Stephen.

Hon. J. R. Thibaudeau,

“ Mr. Justice Torrance,

Mr. F. Wolferstan Thomas,

Mr. James Tasker,

“ Joseph Tiffin,

“ Joseph Tiffin, Jr.

“ N. W. Trenholme,

“ John Turnbull,

Mrs. Tylee.

Rev. G. H. Wells,

Dr. T. B. Wheeler,

Mrs. E. A. Whitehead,

Mr. E. A. Whitehead,

“ Samuel Waddell,

“ C. H. Walters,

“ R. C. Warren,

“ D. A. P. Watt,

Miss Watt,

Mr. W. F. Whitcher,

“ Richard White,

“ Thomas White,

“ N. S. Whitney,

“ J. F. Whiteaves,

“ Andrew Wilson,

“ G. S. Wilson,

“ Thomas Workman,

“ J. S. C. Wurteie,

“ Robert Wood,

Mrs. Robert Wood.

Mr. David Yule,

“ William Yule.

IN ALL 320 MEMBERS.

NEW BY-LAW.

I.

RESPECTING MEMBERSHIP.

Patrons.

1. The Council may from time to time solicit and name persons distinguished by high rank and station, and by their appreciation of Fine Art, to be the Patrons of the Association.

Benefactors.

2. Donors of money or property to the value of \$5000 and upwards shall be enrolled as Benefactors, and shall have their names inscribed on the walls of the Art Gallery and printed in every annual report. The late Benaiah Gibb, Esquire, is hereby named as the first Benefactor of the Association.

Governors.

3. A donation of \$500 in money, or of acceptable property to the value (in the opinion of the Council) of \$1000, shall be a qualification for nomination to the office of Governor.

Fellows.

4. A donation of an original work from any person who has attained eminent proficiency in Art, shall be a qualification for nomination to the office of Fellow.

Members.

5. In addition to the Patrons, Benefactors, Governors and Fellows, the Association shall consist of Members—who may be either Life, Annual, or Associate. A donation of \$100 in money or of acceptable property to the value (in the opinion of the Council) of \$400 shall be a qualification for nomination to the office of Life Member. All members shall, when required, sign the constitution and by-laws of the Association.

How nominated.

6. The Council may, without a qualification by money or gift, nominate any person to the office of Governor or of Life Member who may have attained proficiency in Art, or who may have rendered signal services to the Association.

How elected.

7. Governors, Fellows and Life Members shall be first nominated by the

Council, and may thereafter be elected at any meeting of the Association by a majority of the members then present and voting.

Voting rights.

8. Each Benefactor and Governor shall have five votes, each Fellow and Life Member two votes, and each Annual Member one vote at all meetings of the Association. Associate Members may take part in such meetings, but without the right to vote, neither shall they be eligible to office.

Annual dues.

9. Neither Patrons, Benefactors, Governors, Fellows nor Life Members shall be subject to assessments. The yearly dues of Annual Members shall be \$5 ; the dues and privileges of Associate Members shall be fixed from time to time by Regulation. No Member shall be eligible to office, or have the right to vote at any meeting, or to enjoy any of the privileges of the Association, so long as the dues for the current financial year shall remain unpaid.

Roll.

10. A Roll of members, with the number of votes (if any) which each is entitled to cast, shall be kept by the Secretary, and laid on the table at every meeting of the Association. The names of Members may be removed from the Roll under conditions to be defined by Regulation.

Diplomas.

11. The Officers of the Association shall issue Diplomas to the Patrons, Benefactors, Governors and Fellows.

ART ASSOCIATION OF MONTREAL, 1880.

PATRONS:

HIS EXCELLENCY THE GOVERNOR-GENERAL,
HER ROYAL HIGHNESS THE PRINCESS LOUISE.

PRESIDENT: - - - THE HON. MR. JUSTICE MACKAY.
VICE-PRESIDENT: - - THE HON. THOMAS RYAN.
TREASURER: - - - MR. R. W. SHEPHERD.

COUNCILLORS:

FOR TWO YEARS.
REV. DR. CORDNER.
MR. F. B. MATTHEWS.
MR. WM. NOTMAN.
MR. PETER REDPATH.
REV. CANON NORMAN.
MR. JOHN POPHAM.

FOR ONE YEAR.
MR. CHARLES GIBB.
MR. G. A. DRUMMOND.
MR. S. E. DAWSON.
MR. D. A. P. WATT.
DR. T. STERRY HUNT.
MR. RICHARD WHITE.

STANDING COMMITTEES FOR 1880.

Art Gallery and House Committee:

Mr. Justice Mackay (Chairman); Messrs. Drummond, Watt, Dawson
Rev. Canon Norman and Popham, Councillors; Messrs. J. M. Douglas, A. D.
Steele and T. A. Crane, Members.

Committee on Lectures, Papers, and Entertainments:

Rev. Canon Norman (Chairman); Hon. Mr. Ryan, Mr. Redpath,
Dr. Sterry Hunt and Mr. Watt, Councillors; Messrs. Jos. Gould, A. A.
McCulloch, Principal Dawson, A. D. Steele and J. W. Hopkins, Members.

Committee on Finance and Buildings:

Mr. Shepherd (Chairman); Messrs. Drummond, Ryan, Gibb, Matthews
and Notman.

Committee on Education and Instruction:

Mr. Dawson (Chairman); Rev. Dr. Cordner and Dr. Sterry Hunt,
Councillors; Messrs. J. R. Dougall, Harrington Bird, Principal Dawson,
Thos. White and N. Bourassa, Members.

Committee on Industrial and Decorative Art:

Mr. Watt (Chairman); Mr. Redpath and Dr. Sterry Hunt, Councillors;
Mrs. J. H. R. Molson, Mrs. Arthur Fisher, Miss Frothingham and Mr. A. D.
Steele, Members.

Committee on Library and Reading Room:

Mr. Matthews (Chairman); Rev. Dr. Cordner and Mr. White, Councillors;
Messrs. F. S. Lyman, R. Hampson and J. M. Douglas, Members.

1. The first part of the report deals with the general principles of the method of moments. It is shown that the method of moments is a special case of the method of maximum likelihood estimation. The method of moments is simpler to apply than the method of maximum likelihood estimation, but it is less efficient. The method of moments is also less robust than the method of maximum likelihood estimation.

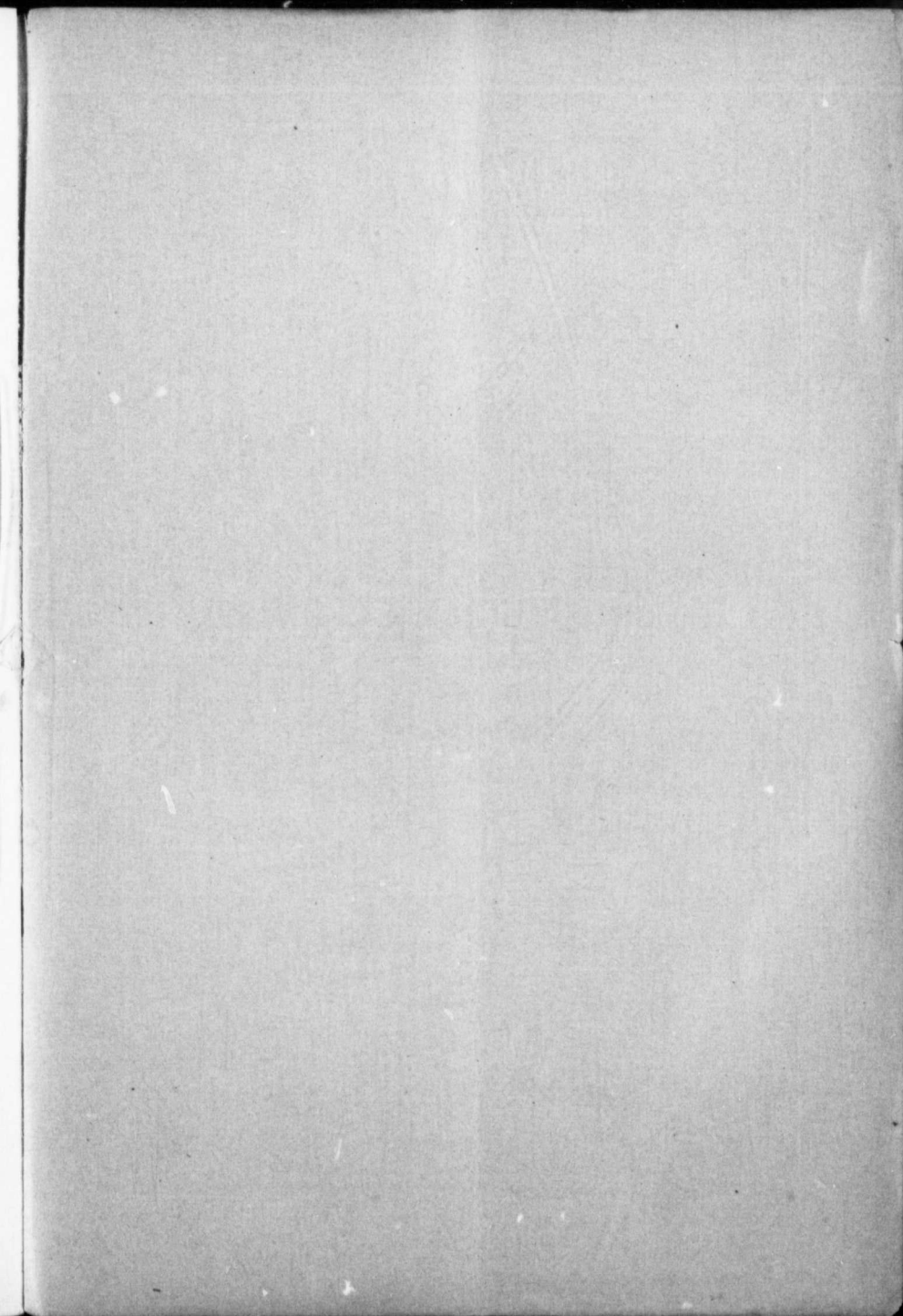
2. The second part of the report deals with the application of the method of moments to the estimation of the parameters of a normal distribution. It is shown that the method of moments estimates of the parameters of a normal distribution are the same as the maximum likelihood estimates. The method of moments estimates are also unbiased and efficient.

3. The third part of the report deals with the application of the method of moments to the estimation of the parameters of a binomial distribution. It is shown that the method of moments estimates of the parameters of a binomial distribution are the same as the maximum likelihood estimates. The method of moments estimates are also unbiased and efficient.

4. The fourth part of the report deals with the application of the method of moments to the estimation of the parameters of a Poisson distribution. It is shown that the method of moments estimates of the parameters of a Poisson distribution are the same as the maximum likelihood estimates. The method of moments estimates are also unbiased and efficient.

5. The fifth part of the report deals with the application of the method of moments to the estimation of the parameters of a gamma distribution. It is shown that the method of moments estimates of the parameters of a gamma distribution are the same as the maximum likelihood estimates. The method of moments estimates are also unbiased and efficient.

6. The sixth part of the report deals with the application of the method of moments to the estimation of the parameters of a beta distribution. It is shown that the method of moments estimates of the parameters of a beta distribution are the same as the maximum likelihood estimates. The method of moments estimates are also unbiased and efficient.



ANNUAL SPRING EXHIBITION.

The ART ASSOCIATION OF MONTREAL will hold a SPRING EXHIBITION OF
SCULPTURE,

OIL PAINTINGS,

WATER COLORS and

DRAWINGS (Architectural or otherwise)

during the last fortnight in April, to exhibit, more particularly, the works of
Canadian Artists, resident and non-resident. Contributions will be
received (freight prepaid) up to Wednesday, April 7th proximo.

Intending exhibitors are requested to communicate
with the Curator at their earliest convenience.

Arrangements have been made by the Council to place on exhibition for a
limited period during the month of March next a most striking
and powerful work by GABRIEL MAX, of Munich,

TALITHA CUMI:—JESUS-CHRIST RESTORING TO LIFE THE DAUGHTER
OF JAIRUS,

Of which due notice will be given to members and the public through
the newspapers.

Until further notice the large Picture Gallery will be open every week-day
to members of the Association, their families and their non-resident friends,
from 11 A.M. until 5 P.M.

Admission fee to non-members, twenty-five cents each person, excepting
on Saturdays.

On Saturdays the general public are, meanwhile, admitted free.

By order of the Council,

S. ENGLISH,

MONTREAL, February 4th, 1880.

Curator.