

Excalibur

York University Community Newspaper

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Thursday, February 7, 1980

OFS elections

Hacks confer at York

Neil Wiberg

The Ontario Federation of Students (OFS) elected Karen Dubinsky as its full-time Chairperson at its winter conference at York last weekend. Dubinsky, a part-time student at the University of Toronto, will have to reconcile different approaches desired by aggressive and passive forces within the organization.

Dubinsky was the only candidate on the final ballot. Under a bizarre election procedure, all candidates for chairperson go through a parliamentary screening ballot. This screening ballot determines whether the voting schools find each individual candidate acceptable to run for chairperson. Dubinsky passed this hurdle,

but Clayton Bond, from Algoma College, did not. Bond was deemed unfit to stand for election because he failed to get the necessary 15 votes from the 22 schools.

Several schools represented at the conference argued for OFS to oppose tuition fee hikes with demonstrations, petitions and aggressive media campaigns. Leading these "hawk" schools were Carleton, University of Ottawa (which holds observer status at OFS) and York. The student leaders of these institutions claim to have potential organizers for proposed OFS events.

Other schools, such as McMaster and Guelph fell into the "pacifist" camp. They felt that demonstrations would be a flop. They also appeared uncertain about the government tuition fee proposals.

The hawk schools prevailed. The convention adopted a strategy calling for a broad public education campaign sprinkled with high-profile media events.

Dubinsky has been a member of the OFS executive since 1978. The former Lakehead history student has specialized in Northern Affairs and Women's

Issues during her term on the executive.

She told *Excalibur* that OFS has to combine altruism with student's special interests. She pledged not to work against social services groups in the fight for government grant money.

Bilingualism, a chronic problem for OFS, was again an issue at the conference. Delegates from Glendon, Carleton and the University of Ottawa were disappointed at the absence of bilingual facilities. Dubinsky promised better French services after the University of Ottawa joins OFS.

The conference was well organized by CYSF. Delegates were unanimous in their praise of the work of Vicki Hodgkinson, Keith Smockum, Barb Taylor, Peter Brickwood and Pat Fonberg.

Less popular, however, was *Excalibur*. Several delegates were angered with a story entitled "OFS—Under attack" which appeared in last week's edition. Delegates claimed the story was cynical and negative. The article discussed criticisms levelled against OFS by the Progressive Conservative Party and franco-phone students in Ontario.



This isn't Karen Dubinsky. Judy Sibilin stars in the play *Abelard and Heloise*, on tonight through Saturday in the Vanier Dining Hall.

Get moving!

Jonathan Mann

Tuition is going up but the CYSF isn't taking it lying down. They're initiating a campaign to publicize the government's proposed 18.2 per cent tuition hike, and organize opposition against it. Highlights of the campaign include:

- John Sweeney, Liberal education critic, will visit Curtis D on Feb. 14 to outline the Liberals' position on the increase.
- Presentation of the student position on the increase to York's Board of Governors at its Feb. 19 meeting.
- A proposed meeting by Minister of Colleges and Universities (your friend and mine) Bette Stephenson, in late February or early March.

According to Barb Taylor, CYSF Vice-President for External Affairs, student opposition properly organized can succeed in fighting off the increase. But, declared Taylor, "It's time for York students to get moving against the government's restraint policy."

Wind from the east

Barb Mainguy

The Chinese people appear to have won an uneasy democracy, says John Fraser of the Toronto *Globe and Mail*, who spoke to a York University audience last week.

For almost two hours, Fraser and his colleague Elizabeth McCallum fielded questions about human rights, the cultural revolution and Chairman Mao's statement that the Chinese people must emancipate their minds.

One of the questions that soon came up was whether the turn to democracy was real, or an elaborate Machiavellian plot to

lure radical thinkers into the open, and then take action to subdue or discredit them.



Marco Fraser tells of his travels

The question was raised in light of the recent trial of Wei Jingsheng, a 29 year-old newspaper editor and activist who took advantage of the Xidan democracy wall to speak out against injustices in the Chinese communist system. He was later arrested, and sentenced to 15 years in prison. The reason given for his incarceration, Fraser said, "was that he had made the Chinese people lose face."

But while this case may have appeared to make a mockery out of China's new democracy, Fraser does not feel that the original fight for freedom has been lost. "I never let anyone—

in my presence anyway—belittle what went on at that wall. It radicalized a whole generation of Chinese who are ethical, logical, rational thinkers."

Fraser also noted that China is now establishing a broad cultural base with the Western nations. "They're very careful of what goes on stage and on television," he observed, "but Western literature is available more and more. Balzac and Dickens are snapped up, as is Shakespeare in translation, and one friend of ours is dying to get his hands on some Hemingway."

Fraser is convinced the changes now being made are permanent. As Chinese correspondent for two years—from 1977 to '79—he noticed a definite change in the relationship of the Western press to the Chinese government. Fraser was with the first group of journalists allowed to travel freely through China and into Tibet. They were the first to be allowed contact with Chinese people other than diplomats and official press contacts.

"The democracy wall broke boundaries to workers, students and official party members," Fraser was pleased to say, "and no Western press was ever censored from the Chinese side. We made Chinese friends, and were able to invite them into our homes. It was the first time Chinese people ever spoke out to foreigners. This gave us a new eye on China, the best eye a foreigner can have."

Oil market manipulated claims prof

Michael Monastyrskyj

"It is my contention that we don't have a crisis, but we have in fact a manipulation of the market." With these words Mordechai Abir, a visiting history professor from the Hebrew University, began his discussion entitled "Energy Crisis in the Middle East". Five people heard him speak Tuesday in Stong College's Sylvester's Lounge.

Abir did not say that we have an abundance of oil, but that nevertheless "we have to disregard the myths that have been disseminated by the oil exporting countries."

He first attacked the belief that the world's proven oil reserves

are declining. He pointed to OPEC's recent declaration that in the interests of conservation they would be cutting production. Just four days before the declaration, Venezuela, an OPEC member has announced that it had discovered new oil supplies equal to the world's known reserves.

Abir stated that as late as 1978, "very credible scholars predicted a decline in oil prices and the breakup of OPEC."

What then has happened to change the situation?

According to Abir, two things occurred. First, OPEC's power rose dramatically and second,

the U.S. declined as a superpower.

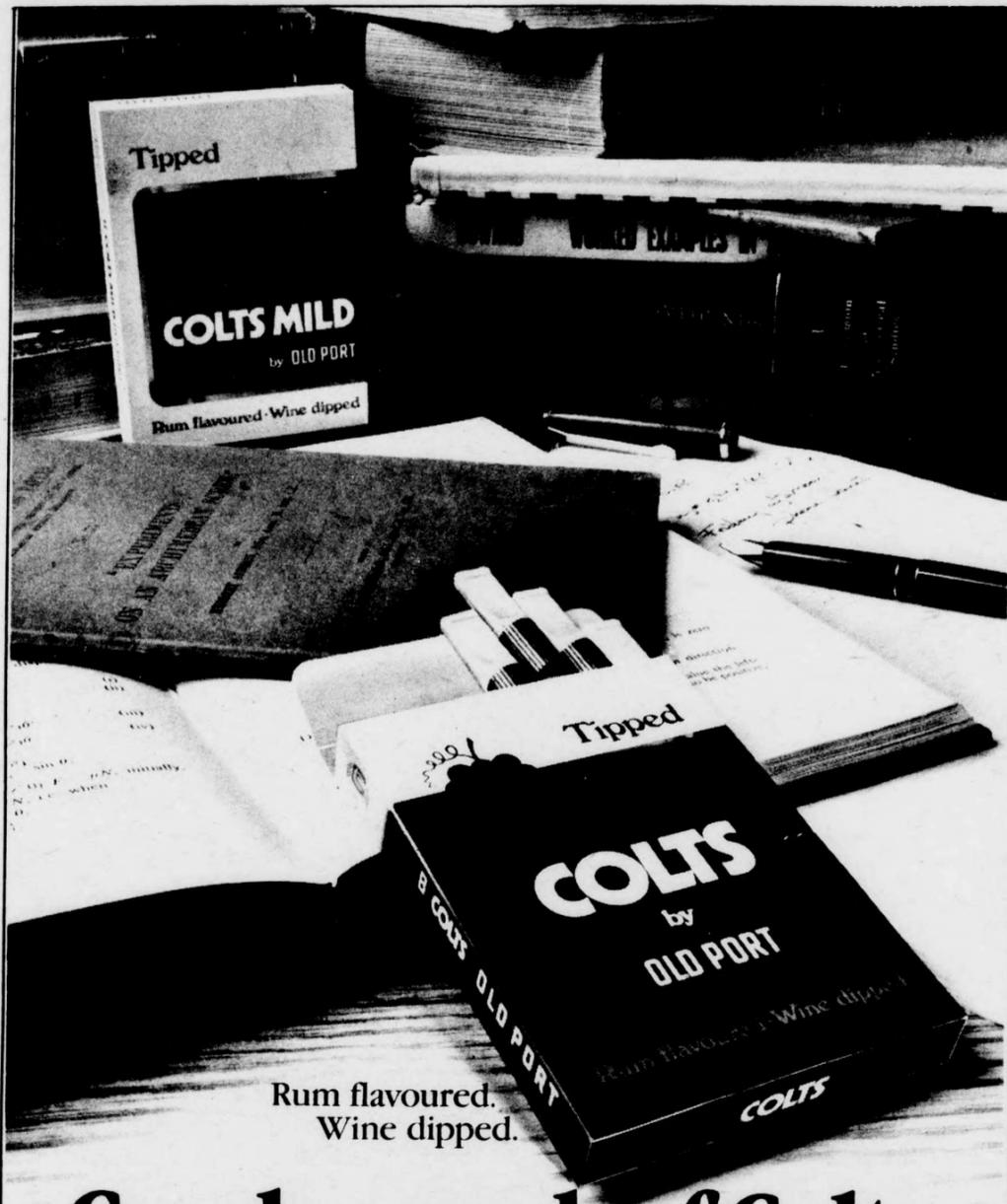
He credited OPEC's new power to the fact that during the 1960's American oil consumption increased sharply, while the country's reserves were gradually declining. As a result, small oil companies rushed to do business with the Middle East and Venezuela, which formerly had only attracted multi-national companies. In Abir's opinion this gave oil producing countries more leverage.

This leverage was increased by America's loss of prestige after the Vietnam war. Abir related an anecdote told to him by an unnamed Iranian, who had been

involved in OPEC's early meetings.

According to the source, when OPEC first considered raising the price of oil, they were afraid the price of oil, they were afraid that the United States would refuse to pay the new price. As a result they quadrupled the price in the hope of receiving their original demand after bargaining. However, rather than rejecting the new price, American oil companies began to scramble for guarantees in supply.

Abir warned that while that story "held no guarantee of truth" it still indicates that America's loss of confidence has influenced the present high price of oil.



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Council of the York Student Federation Inc.

Excalibur

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Axe worthy of grinding

Maureen Brown

When Manitoba Liberal, Lloyd Axworthy arrived in the Senate Chamber at York on Monday, he remarked, "I approach this discussion with some degree of trepidation, since York has recently acquired a national reputation as being a political minefield for aspiring politicians."

argued that Canada's west is civilized and sophisticated.

Furthermore, he said "the centre of Canadian nationalism in terms of the ambition to own our own industries is now in Western Canada. We are becoming increasingly equal to central Canada in our sophistication and the nature of our industrial base."

Axworthy suggested that the best way Westerners can achieve their ambitions and aspirations to become a fully grown, mature economic unit is not to rely on provincial governments but to endorse a more dominant central government. "Contrary to what you normally hear from Western politicians—both federal and provincial—that the way to salvation is through provincial redemption...it has already gone too far. We are in danger of indulging and frittering away one of the great economic opportunities of our time simply because we are not allowing the federal government to play its full role in regional development."

In reference to Quebec Liberal

leader Claude Ryan's recent white paper on constitutional reform Axworthy remarked, "Ryan's proposals have strong federal elements; the spirit is a welcome point of view."

Regarding the current polls in

which the Liberal party has been losing momentum, Axworthy commented, "We are ahead and will be on election day. People do not believe Joe Clark can manage a government and he has shown he can't."



The MP for Winnipeg-Fort Garry, recently touted as a possible successor to Liberal Leader Pierre Trudeau, discussed some "made-in-Western-Canada issues", in his talk "A New Federalism for Western Canada".

Before arriving at the crux of his message, Axworthy said he wanted to dispel some of the current myths about westerners like the image of "a Calgarian in boots, at a ranch with a barbecue and oil gusher in the back." He

believes that this economic boom in western Canada can only help the rest of Canada.

But, in his opinion the biggest impediment to the full utilization of the Western economy for the entire country is our present political structure, and the attitudes that go along with it. "We have allowed, in the last several years, for the pendulum of federal/provincial arrangements to swing increasingly toward more decentralization, more provincial rights, more separation."

88 think it's great

Jonathan Mann

Eighty eight per cent of the 150 votes cast by members of the Graduate Assistants' Association supported the contract agreement reached by the GAA negotiating committee and the university administration, according to Chief Union Steward Leslie Sanders.

The 750 member union has won a one year contract, giving its membership greater job security, salary increases averaging 9.5 per cent, and contract clauses on maternity and sick leave.

The contract is the first offered to any Canadian TA's with some form of job security.

More strike talk

Michael Monastyrskyj

Between the GAA and YUFA, this campus has heard a lot of strike talk this year. Last Wednesday, we listened to more, as Ontario Liberal leader Stuart Smith and York professor H. Glasbeek debated whether teachers have the right to strike. However, the subject of the Moot court discussion was secondary and elementary school teachers, not university professors and teaching assistants.

Smith argued against allowing teachers to strike, because by doing so, "you are interfering with a very basic right." He agreed that a person's right to withdraw his services was a fundamental liberty, but holds that it must not interfere with society's obligation to give every child an education.

Smith then listed statistics which showed that in 1975-76, students with average grades dropped out of school at higher

rates if they came from schools with striking teachers.

"The right of equality of opportunity, to the extent we can provide it, has to be the hallmark of liberalism." He added that the right to strike must take second place "provided that there is a reasonable alternative to the strike mechanism."

This alternative according to Smith, is compulsory arbitration. He pointed to its application in Manitoba, which he called "particularly successful."

Smith believes, however, that some civil servants should be allowed to strike. Saying that a student can learn more from a good book than from the verage university lecture, Smith added, "I would take university professors as an example."

Osgoode's Glasbeek began his argument by remarking, "I don't know if you realize it, but I've been set up. I've been asked to

stand up for the proposition that hurts children."

Glasbeek said that in his native Australia, despite compulsory arbitration, "schools have been struck and locked out endlessly."

With slight sarcasm the professor added that this has "closed opportunities. That's why we flee to Canada."

In reply to Smith's charge that teacher strikes hurt the equality of opportunity for students, Glasbeek point to Canada's large disparities in wealth and opportunity. Why, he asked, should teachers be forced to follow a principle ignored by the rest of Canadian society?

Glasbeek ventured that the higher drop out rate cited by Smith was more likely caused by the recession than by walkouts. According to Glasbeek, by withdrawing their services, bus drivers and garbagemen cause more damage than do striking teachers.

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Friday, February 29, 1980 4:30 p.m.

CAMPAIGNING

Starts: Friday, February 29, 1980 4:31 p.m.

Closes: Tuesday, March 11, 1980 4:30 p.m.

ELECTION

Wednesday, March 12th and Thursday, March 13th, 1980

10:00 a.m. to 6:00 p.m.

Atkinson Advance Poll Monday, March 10th and Tuesday, March 11th

6:30 p.m. to 8:30 p.m.

POSITIONS OPEN

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3. Vice-President University Services
4. Vice-President Women's Commission
5. Board of Governors Representative

A description of all available positions, nomination forms, a constitution and a copy of the Resolutions Governing the Conduct of Elections can be picked up in the CYSF Office Room 105, Central Square during office hours.

Robin Carter
Chief Returning Officer
Council of the York Student Federation Inc. 667-2515

Editorial

Close the case

It's been over two months since a woman student reported to the university administration that she was raped by her instructor. The encounter took place in the instructor's apartment on November 16.

Despite urgings from CYSF on behalf of the woman, the case has not yet been resolved. Obviously, the administrators reviewing the evidence are being cautious. The emotional charge to the word rape cannot cloud their perceptions of the reality that they must deal with in this instance—that it is only an alleged rape. No criminal charge was laid by the police because of insufficient evidence.

Though the student insists that she was raped, the administration cannot view the incident as such. For, in treating the testimony as evidence of an actual rape, they would be acting outside the bounds of their authority. Deciding whether a rape really took place is the job of a federal judge, not a college administrator.

What is being considered then is a matter of sexual harassment which is within the jurisdiction of the administration. Their responsibility is to decide whether disciplinary measures will be meted out to the instructor.

Given that careful thought in classifying the offense must have taken time, a judgment in this case has nevertheless been too long in coming. Not only that but the entire review proceedings have been cloaked in secrecy. Though the evidence should remain confidential, the administration has not revealed what steps are being followed other than to say that they're caught in a boondoggle of regulations.

Clearly, a fair, uncomplicated procedure must be established to deal with any future complaints of sexual misconduct. Regular bureaucratic methods of inquiry are just too insensitive. Further, details of the new procedure should be made explicit and available to the community.

Across Canada and the United States reports of sexual harassment on campus are increasing. At the University of California at Berkeley even a special group, Women Organized Against Sexual Harassment, has been formed. Last year, in a highly publicized case at the University of Ottawa, a biology professor was dismissed for sexually assaulting a female student.

Excalibur joins CYSF in its demand that the administration reach an immediate decision on the alleged assailant's status as an employee. Once that is over, we can begin discussing reforms of the present system which, hopefully, will prevent the kinds of bitter fights that are dividing female students and faculty on other campuses.

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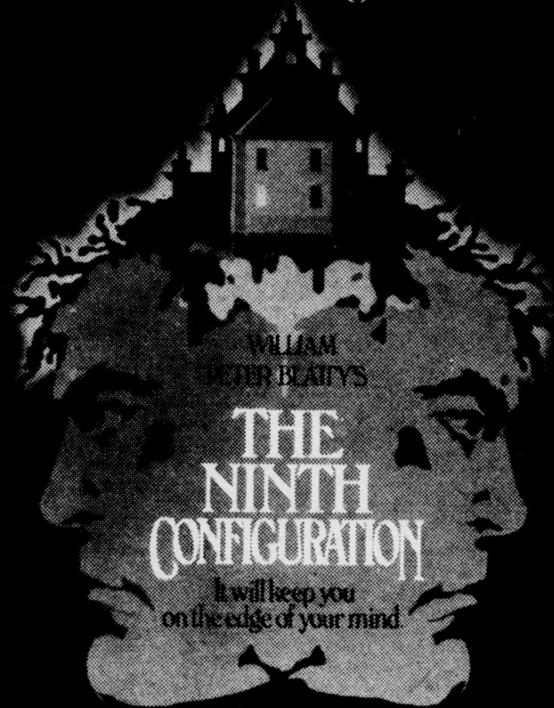
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Correspondence

Manhood

I don't know what's happening to this great nation of yours and mine lately. Increasingly, there is talk in newspapers and magazines about "Canada's leadership crisis". It seems that every time some tired hack finds himself short of copy, he turns on our nation's leaders.

I for one am not ashamed to say that there is a leader in Canada, a man whose steady hand and iron grip can lead our country into the new decade. I refer to Pierre Trudeau, who served this country ably, while remaining beyond reproach or suspicion in his handling of the difficult October Crisis of 1970. Few bother to remember days long ago, but I do, and I understand that imposing martial law and curtailing civil liberties is not an easy step to take, particularly in a country with strong traditions of liberal democracy like Canada. That Trudeau had the courage and strength to abandon these traditions in his battle against a fifteen member group

of heavily armed francophones serves as proof that he has the courage of his convictions. Besides, most of those arrested were communists of one kind or another, and who has rights in Russia?

Any student with enough brains to go to York should know just what I'm talking about. Pierre Trudeau is a real man. Let's make him our man.

James Osterberg

Excalibur 'ignorant' of GAA position

The Editorial comments in the two preceding issues are host to a variety of conflicting, ambiguous and ill-founded thoughts on the GAA issue of job security. On January 17, the Editorial staff seem to admit their ignorance of the GAA position, but on Jan. 24th they confirm it. These "enlightened altruists" concoct an abstract "conspiracy theory" as the solution to their problems. Their sceptical and apathetic attitude mystifies the real issues and demonstrates their contempt for all union activity either

on or off campus. I propose that the editorial staff test their many hypotheses against those of others and then publish the results of their inquiries instead of having "faith" that the truth will appear at their closed doors.

Stephen Boos

Swimmers had Rill fine time

During the December holidays, twenty members of the York University Swim Team attended an eleven day training camp in Fort Lauderdale, Florida. The team stayed in efficiencies close to the beach where serious riots usually occur on New Year's Eve. The coaches were interested in getting the group away from the beach on New Year's Eve but the athletes had no money for the expensive entertainment that seemed to be available. (Each swimmer paid \$400.00 for his or her accommodation, transportation, and food).

On January 29, Warren Rill contacted the team and invited the group to his new restaurant "Beaux Arts" in Miami for New

Year's Eve. The evening was fantastic — excellent food, dancing, and hats and horns for everyone for the midnight hour.

The members of the York University Swim Team want to publicly thank Warren Rill for his hospitality and generosity. New Year's Eve at "Beaux Arts" was the highlight of our trip.

Carol Gluppe, Women's Swim Coach; Gary MacDonald, Men's Swim Coach and team members

York in '89? Wait 'n see

I thoroughly enjoyed James L. Kennedy's letter last week about my article on York in the '80s.

I must point out, however, that the ideas contained in the feature were not solely the product of my imagination. They were in part based on an interview I had Jan. 7 with President H. Ian Macdonald, whose ideas provided the framework for the article. In addition, I consulted several magazine and newspaper articles written by experts in their fields, (e.g., fashion, communication). Finally, I borrowed from the

variegated wisdoms of Alvin Toffler, who has written three books on future societies (*Future Shock*, 1970; *The Eco-Spasm Report*, 1975; and *The Third Wave*, due March of this year, and recently excerpted in *Playboy*).

Individualism may or may not play a major part in the future society, but the context in which I was using it was in reference to Toffler's view of education being tailored more toward each individual's needs.

Whatever. The points Mr. Kennedy made are well-taken. For predicting the future is an inexact science. Perhaps the New University will lie somewhere between both of our views.

Bruce Gates

All letters should be addressed to the editor, *Excalibur*, Room 111 Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. *Excalibur* reserves the right to edit for grammar and length. Deadline Monday 5 pm.

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Playing God—a bit

Jonathan Mann

David Fisher is not a big man. His presence is not commanding, and you probably wouldn't notice him in a crowd. In the gallery where his work hangs, he looks out of place. He seems less an artist than the son or younger brother of one of the wealthy fortyish women who talk about artists and their work in familiar, knowing tones.

Here at York, where he used to study, and now comes to spend a few days once in a while, you might also miss him. He dresses casually, like anybody else in residence. He doesn't call attention to himself. He seems like just another partier, out for some laughs. Just another burn out.

"The worst insult I've had so far is when someone told me 'Wow, it looks like a photograph.'" All too often, this is how people react to Fisher's work, and the realist school in general. For many people outside the art community, realism is a hard style to relate to. On one hand, it's easily accessible, and they appreciate that. They know what the painting is about, and aren't bothered by the feeling that they haven't gotten the point. They also admire the technical skill it demands. But they wonder why men like Fisher spend so much time doing it. After all, couldn't they just take a picture.

It's a long, hard job. Most of Fisher's work starts from photographs, used to collect the information and detail he'll need to do the painting. He paints the most general features of the image first, and then begins the difficult and often tedious job of rendering the fine details of the photo on canvas. The whole process takes months, because of Fisher's painstaking habit of putting layer upon layer, one texture beside the next.

Unlike most realists, he works exclusively in oils, making possible a slower, more relaxed style of working. Tempra and Acrylic, paints favoured by most realists, dry quickly—in a day, perhaps two. Oil gives the artist more freedom to experiment as he works. It literally takes years to dry, giving the painter freedom to move from one part of the canvas to another.

When it's all over, the product is unique. It's hardly just a photography reproduced on canvas, but a piece of the world, imbued with Fisher's own way of looking at things, his own sense of humour.

One of the best works is his *Self-Portrait*. Like Fisher himself, it is self-deprecating. His feet loom in the foreground, straddling the puddle which reflects his partly hidden face. It's almost as if he put himself into the picture as an afterthought. He has said that he didn't really want to do a self-portrait, and it shows. The ground, the puddle, and the worn running shoes seem far more important to him, far more interesting to the viewer.

The painting betrays a lot about Fisher. At York, where so many artists spend so much effort adorning themselves in the manner of last year's avant-garde, it's nice to come across a man like him—more concerned about making art, than being an

she was, and he said, 'Aw, just a customer'. I can't stand that crap. I feel like saying, 'Lady, you're full of shit'. But you can't. You've got to make a living, so you've got to be nice to these people. They're the buyers."

Fisher often finds art a difficult subject even outside the gallery. "Usually with people I have to put on a facade, because I really can't stand talking to people who know nothing about art. You say 'I'm an artist' and they tell you 'Oh, my aunt's an artist. She paints these cows out in a field'. What can you do? You've got to be nice and polite, and say 'I like cows, I'm sure your aunt is going to go far'."

Fisher has sold a number of his works, including the one pictured below (Hallmark Cards



Self-Portrait by David Fisher

'artist'. "I can't get into this image of being an artist at all. I'm like a rowdy college boy. A lot of artists—some of them are bullshit, some of them really are artists—are into this art image. You've got to be mellow, laid back, wear the beads, the Indian shirt. I know some people like that. I like them. They're phoney in a nice way, but they're phoney as hell."

In some sense, Fisher is forced into that role when he enters the gallery. During the first show he participated in at the McDowell Gallery on Yonge Street, an older woman approached him, and started complimenting him and his work. "It made me feel really embarrassed and uncomfortable, but it's all part of the bullshit game. The gallery owner talked to her as if she were his long lost sister. I asked him who

owns *Self-Portrait*), but works at Black's Camera to keep himself in bread and butter. Not surprisingly, he's unenthusiastic about it. For him, it's another place where "you have to play the game. I have to follow everybody else's rules. I'd rather be making them."

That's where painting comes in. He gets to make the rules, to create, to determine just what people will see. "Knowing that anytime you want, you can create anything you want—it's like a god trip in a way. I'm making people look at my work—playing god to an extent. But I guess that's being a bit dramatic about it." Maybe a bit.

Some of his works are currently showing at the McDowell Gallery, 2600 Yonge Street.

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Conversation

with Jean Chretien

Jean Chretien has held a number of portfolios in Liberal cabinets. In the last Trudeau cabinet he was Minister of Finance. At the request of several Liberal candidates, the colorful Quebec lawyer has been campaigning across Canada. During a recent swing through Toronto, Chretien was interviewed by *Excalibur* staffer Neil Wiberg.

Is raising the price of oil an effective conservation measure?

Not necessarily. If you look at the experiences of some of the countries, like Germany or France, where the price of energy is much higher than here, there is no indication that there is a huge decline.

The people here have lived with cars for generations. We have developed a society where cars are vital. I think it will take some time for people to change their ways.

People will not, for another 18 or 19 cents a gallon, put their \$10,000 car on blocks in the garage. There is no common measure in the relation between the investment and the cost of the gasoline. If you have a nice car and want to drive on Sunday - it is not because it will cost you \$2 a gallon for 23 miles that you would leave the car in the garage.



Bryon Johnson

How would you rate the job your successors have done - Mr. Crosbie in Finance and Senator de Cobret in Industry, Trade and Commerce?

I think that Mr. Crosbie has a very interesting personality. He makes a lot of jokes - too many of them!

I think that he is a bit cynical. For example, I was very disappointed when he said, "The people did not vote for the promises we made, they voted against Trudeau." That shows a lot of cynicism on his part.

As a human being, he is a very warm person and quite funny. That's an aspect of his personality and I like him for that. But I think that sometimes you have to be serious.

Again, his cynicism came at the time of the budget when he said, let's put that unacceptable budget to the Opposition and the people, because the Liberals are caught with their pants down. They are in the middle of a leadership campaign. We had said all along that even if we were in that bind we would not buy it. It was such a bad budget that even the Creditistes—who will be wiped out—would not support it.

How would you rate Senator de Cotret?

In my book, I don't think that ministers should come from the Senate. If he cannot get elected, he should get another job.

Do you think he will get elected in Quebec this election?

No. He is running in the next riding to mine and I will be extremely surprised if he gets elected.

What is the Liberal position on interest rates? Newspaper reports have suggested that Mr. Axworthy, Mr. Gray and Mr. Phillips wanted the interest rates to go down while Mr. Andras and yourself supported high interest rates. Were these accurate reports?

No, they were not accurate. I have said publicly that there was not a need to go to 14 per cent in interest rates because inflation in Canada was much lower

than in the United States. I don't know where you took that story. The guys who wrote that story do not know what is going on in the Liberal party.

How do you react to people who say the Liberals are cynical by talking about an industrial strategy when they were in power for eleven years and didn't introduce such a strategy?

We had. There is a mythology that if you put on paper a great scheme that all the problems will disappear. We have a strategy. We want to be self-sufficient in energy. We want to maintain our competitive advantage through energy over our partners. We have let the Canadian dollar float so that our goods will be competitive in world markets. But some people think that there could be a grand scheme graphed on a wall that would resolve all our problems. Things don't work that way.

Do you subscribe to any kind of economic doctrine? Are you a Keynesian or a Monetarist?

No. I am a Liberal. A Liberal is a guy who looks at a situation as it exists in this time. We are not doctrinaires by definition. Either of the two formulas you mentioned seem to give the answers for any problem. When you approach those problems in a very doctrinaire way you get caught. You want to prove you were right in adopting that line. I have the privilege and advantage of not being an economist. I am not married to a thesis. I never wrote a thesis or a doctrine. I just use my common sense, and very often, common sense does not match with theory.

The Tories' number one concern seems to be the deficit. Is this a justified concern? Is there a role for deficit financing?

That is exactly what I was explaining to you. They are doctrinaires, they are fanatics about the deficit, not knowing that the deficit is sometimes a necessary economic policy. The deficit in Japan is much higher than in Canada, because their savings are much higher than here.

Our deficit is very often used to recycle the money that Canadians are saving. If we were not in the bond market today, where would that money go?

It's amazing when I look at Bay Street. Some guys who sell bonds don't want a deficit. If there were no deficit there would be no bonds to sell.

You should not be doctrinaire about it. You should look at the practical situation and you will realize, for example, in Canada two years down the line, the deficit of the federal government will be equal to the surplus of the provinces.

Why didn't the Liberals introduce a Freedom of Information Act?

Why we did not? Because we did not have the time. We were working on that. John Roberts was consulting everybody about it.

Everything that I knew as Minister of Finance was available in the *Globe and Mail* every morning—or in the *Financial Post* or the *Financial Times*.

But there is a problem. If your advisers cannot give you candid advice, you do not get their advice. If an advisor is forced to think when he gives you advice, that somebody can come someday and look at this advice and pass judgement from the outside, he will be less candid and more careful.

Do you think the Tory Bill goes too far?

I am not a specialist in that field. It's never been a big problem for me.

Does Premier Davis' treatment of the francophone minority in Ontario have an effect in Quebec? Do you feel it will affect the referendum campaign?

It's a difficult question. I think that he could have shown more generosity toward the Penetanguishene problem. Levesque has used it. But at the same time, we have to recognize that the French teaching in Ontario has gained a lot of ground in the past few years. For example, I live in Ottawa and my kids can go to French school. There are a lot of anglophones in French schools.

We should have a system in Canada—in my personal judgement—by which there should be nobody that graduates from university who does not have a working knowledge of both languages. When you are in university you learn all sorts of things that you will never use in your life. Why not put through the training of university the obligation of learning another language—that is, that language that is spoken by 30 per cent of the population. And for us, the francophones, we should be learning English.

What do you see as the role of the Prime Minister, be it Trudeau or Clark, during the Quebec referendum campaign?

I think that whoever is Prime Minister of Canada in the referendum campaign has to act as a Prime Minister of Canada. He should go to Quebec, whatever his facilities of communication, and explain—through a few meetings or press conferences—his reason why Quebecers should remain in Confederation. He should speak with optimism about the future of Canada.

I was very disappointed with Mr. Clark, who took that view that because he was born in Alberta he should not be there. Born in Alberta or not, he is the Prime Minister of Canada, the Prime Minister of all Canadians, including the Quebecers. I was very disappointed by his lack of leadership.

What do you expect the results to be in the referendum campaign in Quebec if Mr. Trudeau wins the election?

It will be won. It might be won anyway, but we will have a better chance with Mr. Trudeau. One of the great arguments of Levesque over the past seven months was: "You were telling us that there is a place for the French Canadian in Canada. Look at what happened in the last election. They got kicked out." Now, seven months after that, the so-called French power is taken back, because it was a disaster by Joe Clark, John Crosbie and Sinc Stevens. So, we're vindicated.

I don't want a special status, I just want to have a fair chance. I've been a Minister of Finance, of Industry, Trade and Commerce, Treasury Board and so on. Not because I'm French, not because I'm English, but because I could do the job. That's all.



Bryon Johnson

Your name has been mentioned frequently as a possible leadership candidate. I know you can't tell me if you are going to run now, but what criteria will you look at when making your decision, two or three years down the road?

That's a very difficult question. If ever I run, it would be on the basis that I think I am the best one of our guys.

My problem—and it is a well-known one—is that I am a francophone and Trudeau is a francophone. There is a tradition in the party that we should alternate our leaders. But in 1968, I did not support Trudeau, I supported Mitchell Sharp. I argued at the time that you should always look for the best man. I can make the same argument. I do not know if the convention will find that I am the best man.

The second problem is that I do not have a deep commitment or a deadly desire to become Prime Minister. If it was offered, I would like to do it and I do think personally that I would do a decent job. But, if it was not coming my way, I would not go through a depression. I never told my professor I would become Prime Minister, so I am not like Joe Clark. I have no commitment with destiny.

Are you going to get a new pair of shoes soon?

I might, but I'm not sure. But don't wish for one of your friends to become Minister of Finance in Canada. It's a hell.

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Our Town

Abelard and Heloise

Vanier College presents the Ronald Millar play today, tomorrow and Saturday at 8:30 in the Vanier Dining Hall. \$2 for York students, \$3 for others.

Poetry wanted

The Jewish Student Federation requests submissions for poetry anthology. Deadline: Feb. 25.

Figure skating

Varsity figure skating final competition will be held at U of T's arena tomorrow and Saturday.

Art exhibitions

The Glendon Gallery is presenting a group show by Canadian and American painters. Till Feb. 24.

The Stong Gallery is showing a collection of Earl Miller works.

Atkinson College

"Inside the R.C.M.P.". A talk by Ex-Corporal James Hunt about the Drug Squad. Tuesday, Feb. 12 at 7 p.m. at 129 York Hall, Glendon College.

Also on Tuesday, Prof. Spooner will talk on Mineral Resources and Plate Tectonics at 8:30 p.m. in Curtis I.

Art on Film

Blackwood will be shown at the Glendon Gallery on Feb. 12 at 8 p.m.

World Political Affairs

"The Middle East and the Far East" will be discussed on Tuesday, Feb. 12 from 3 p.m. - 5 p.m. in McLaughlin's J.C.R.

Women's Centre

Lynn MacDonald will discuss women in the labour force today from noon to 2 p.m. in the centre.

Bethune Election Forum

Anne Silverman (PC) will speak on Monday, Feb. 11 at noon in the J.C.R. There will be a student's debate on Feb. 14 at 4 p.m. in the J.C.R. with David Sugarman moderating.

Winter Carnival D'Hiver

At Glendon from today till Sat., Feb. 9. For info on pub nights and pentathlon call 487-6137.

Sociology Student's Association

Graduate Work Day on Feb. 12 from 11 a.m. - 1 p.m. Careers Day on Feb. 14 from 11-1. Rooms to be announced.

Vandalism and Violence

Conference to be held at Stong College from 9:30 a.m. - 3 p.m. Held in Junior Common Room.

Teenage Head

Performing in the Vanier Dining Hall at 8 p.m. on Tuesday, Feb. 12.

York Christian Fellowship

On Wed., Feb. 13 Mr. E. Loery will talk on "Israel's God is Our God" in the Scott Religious Centre at 6:30 p.m.

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Elliott Lefko

Long live the tradition! What was pioneered by Fats Waller and James P. Johnson, maintained by Thelonious Monk, Dollar Brand, Randy Weston and Cecil Taylor, continues in the form of musicians such as violinist Leroy Jenkins, pianist Anthony Davis, and drummer Andrew Cyrille.

Last Thursday evening, before a receptive Burton gathering, Jenkins' trio layed down some fine new jazz. Each member contributed dazzling solos, and precise accompaniment. To such a high degree was the interaction between the three that it seemed as if they were operating on another, higher level. After the show Jenkins summed up his interest in the art: "It's the improvisation. That to me is everything."

Jenkins' jazz career began in his native Chicago in the mid '60s when he linked up with the Association for the Advancement of Creative Musicians playing with such greats as Muhal Richard Abrams, Leo Smith, Anthony Braxton, Cecil Taylor, Alice Coltrane and Archie Shepp.

In 1969 he joined Braxton, Smith and drummer Steve McCall to form the Creative Construction Company which gave New York City its first taste of the new jazz that Chicago musicians were creating. His later work with the collective Revolutionary Ensemble gained Jenkins prominence as one of the most brilliant violinists and improvisational artists in jazz.

The concert was not without its problems. It started late and up until the morning of the show, concert organizer Paul Kennedy didn't even know Cyrille and Davis were coming. Says Kennedy: "We thought Jenkins was coming with a bassist. When Davis stepped off the place I thought 'hey, he's a pianist.' We had to scramble to find one. It was close."



The fine touch of the superb musicians reflected their ingrained virtuosity. Davis, for example, is only 28 yet he has already progressed to the top of his musical class. He has recorded on a number of albums, including some groundbreaking solo ones. Both his compositions and the execution of them belie a man of much older years. Davis credits the great Duke Ellington for his inspiration. He has written a tribute for him, *Man on a Turquoise Cloud*.

"Ellington's my model," admits Davis. "He was underrated as a pianist. He wrote those marvellous compositions but, to me, he was a great pianist. He helped foreground the piano from a background instrument to an important and vital voice."

The unexpected presence of Davis and Cyrille didn't escape the knowledgeable Burtonians. Twice, solos by Cyrille were met by booming applause. The second one had many on their feet.

Cyrille was last seen in Toronto raw-energizing with the Carla Bley Big Band. His work with Jenkins was mainly dark and subdued. During one song he stopped drumming with his hands, keeping the beat with his foot. It was not until late in the second half that Cyrille broke loose. The thunderous explosion shook the hall.

After the show a tired Jenkins explained how they have been on the road for a series of one night stands. "I have these black bags under my eyes. I just can't seem to relax with the travelling and hotel rooms. This is a good city though. I enjoy playing here."

Rat chat

An interview in a sparsely-furnished 5'X10' box called a dressing room, filled with Teenage Head. No, it's not a sexual fantasy, but Canada's top rock 'n' roll band. In these adverse conditions, it was revealed that Frankie Venom and the boys, in the international spirit of their music, will be playing a benefit concert for the Vanier College Refugee Fund, Feb. 12 here at York. Despite the unjustified bad press the band received last fall after the window-smashing of a few jocks, and being ripped off for money in their dressing room, the lads have consented to return, bringing along their sickness and a new sound system to make your ears bleed. Frankie assured this writer he's fully recovered from swallowing a Haynes stocking. Tickets at 3 bob (Vanier ID), 4 (York) are being sold this week in Central Square or 121 Vanier.

Doug Meneilly

Screen. It's a pop musical about Hollywood in the '30s. Stong "Cabaret" presents their next fantastic production on Feb. 14 and 15 at 9 and 10:30 pm in the Stong Common Room. Of course it's licensed. The lights are on.

Agony and ecstasy



Leora Aisenberg

In another impressive entry onto a growing list of ambitious productions, York's Theatre Department is presenting George Ryga's powerful play, **The Ecstasy of Rita Joe**.

Originally produced in 1967, the play concerns the Canadian Indians' struggle to survive in both the alienating world of the city and the changing life on the reservation. **Rita Joe** is one of several works Ryga has written which he says, "pick up where life too often leaves off or becomes obscured by the protective shutters of civilisation."

According to director Jeff Henry, a drama focussing upon the plight of a minority group can pack a tremendous emotional impact. Consequently, he ensured that he and his cast researched and were exposed to the harsh realities of the native people's situation. The first week of rehearsals was spent in discussion, talking to Indians on a reservation and listening to a visiting anthropologist.

No stage newcomer, Henry, a York theatre professor has worked as a dancer, actor, choreographer and director all over the globe. He is also the founder and artistic director of Theatre Fountainhead, a company devoted to introducing African and Caribbean playwrights to Toronto. Henry is dedicated to his latest project, maintaining that "there is an absolute need to do this type of play."

Roles for **The Ecstasy of Rita Joe** were chosen, rather than auditioned. Members of the cast, all York Theatre students, include Kelita Haverland (Rita Joe), Don Strand (Jaimie Paul), Phil Hogarth (Magistrate) and Neil Black (David Joe).

The character of Rita Joe is very complex; a wide array of emotions are portrayed, ranging from tough and determined to vulnerable and loving. She is also subjected to sexual brutality. As Rita Joe, Kelita Haverland has acquired valuable insight into the life of Canadian Indians. "I was born and raised in Alberta,"

says Kelita, "and I was around Indians quite a bit. I saw the drunken ones, the prostitution, the cheap hotels." But, she adds, she also knew many Indians who did not match the "lazy Indian" stereotype. In any case, Kelita was determined to discard any preconceived notions so that she could concentrate completely on Ryga's characterization.

To realize the character of Jaimie Paul, Don Strand, who had no previous contact with native people, read books such as **Half Breed** and **Prison of Grass**. Both strand and Haverland are fascinated by the characters' complexities.

There have been some criticisms of Ryga's work, claiming that all the whites in the play are stereotypes of superficial, patronizing characters. Dramaturge Linda Stevens explained that when the play was written, it had to have a lot of impact, because the subject had rarely been dealt with. Adds director Henry, "The white characters can be played, not as one-dimensional stereotypes, but as broadly as possible."

Music, dance and a sophisticated lighting program all play major parts in the production. **Rita Joe** will be presented in Mac Hall, Feb. 7, 11, 12, and 13 at 8 pm, Feb. 9 and 14 at 4 pm, and Feb. 8 at 2 pm. Tickets for the first three days are sold out. They are free, and may be obtained at Burton Auditorium between 11 am and 2 pm.

As Chief Dan George, a member of the original cast, writes, "The play—**The Ecstasy of Rita Joe**—carries a message all Canada should hear."

The chameleon strikes

Elliott Lefko

If David Amram was an animal, he would be a chameleon. A bubbling store of music, stories, and special memories, Amram meets a new challenge head-on with the gusto of a comic book hero.

Forty-nine years young, Amram passed through T.O. recently to publicize the special 20th anniversary Mariposa concert of which he will be a big part. Amram has played the Mariposa summer festival three times and considers them to be three of the happiest times of his life. This year Mariposa has forgone the summer festival. Instead, they have organized a number of smaller concerts throughout Toronto all year. This Sunday's Massey Hall concert (tickets at Bass) will be the jewel around which the festivities will run. Amram considers the concert a lifelong dream come true.

"I've played Toronto 100 times in the past ten years. Let me say that every musician who has ever been here loves to play here and would like to live here if he could. The multi-race culture is respected and Canadians take pride in it. Most musicians who are in it for keeps find that there isn't just one music. This programme will illuminate the many musics available."

Amram's career reads like a good adventure novel. (He's actually written an exciting autobiography.) A tremendously diverse musician, able to play 30 flutes, guitars, numerous horns and percussions, Amram constantly writes songs and symphonies. In fact, he is best known as a conductor. He has led many of the world's symphonies, and conducts his own young people's symphony concerts in N.Y. However Amram isn't all white tails. The man may write a concerto by day, conduct it at night, then run to an after hours folk or jazz club to blow off steam.

Besides the jazz and classical background Amram is also a dues-paying member of the Pete Seeger sit-around-the-campfire type folk music. He began when living close to Bob Dylan. Picking up the guitar, he plucked out a song and didn't look back. Amram still enjoys Dylan's music, especially the confidence expressed. "Dylan has latched on to something. He hashed a lot of personal problems, but he keeps writing those good songs."

About ten years ago, Amram's passport looked like last year's tennis shoes. His constant globe-trotting added miles to his reservoir of experience but he really missed having a home base to come home to. Things have change since. He's married, and has a home and a little girl, Alana. Amram smiles and speaks: "My house is full of cribs, and rattles and carriages. I love playing for my girl, she has an



Lawrence Lee

attention span of one and a half minutes. After that she falls asleep. It's fun."

Although his pace has somewhat slowed down, Amram still finds time for a broad range of activities. He recently was commissioned to write all the music for a new stage version of **Harold and Maude**. The play was written by Colin Higgins, who wrote the original screenplay. "I add music, sound effects, and write new songs. It's a great play."

Amram enjoys working with actors. He's done fifteen plays and numerous films including, **The Manchurian Candidate**, **Splendour in the Grass**, and **The Arrangement**. But his favourite was a 20 minute film by Robert Frank, entitled **Pull My Daisy**. Says Amram: "It was a documentary on Jack Kerouac and his friends. He sang some poems and I added music."

Kerouac was close to Amram, and he sees no irony that the 'beat' author may once again become popular. **Heartbeat**, based on the life of Kerouac, has been released, and Francis Coppola is planning a cinematic **On The Road**. "Kerouac loved writing those books. They have not lost their flavour. He had trouble relating to intellectuals, but the books will hold up."

Along with Sonny Terry and Brownie McGhee, Amram recalls having played York a number of seasons ago. He would love to come back next year with his jazz quintet. "Right now, with symphonies, plays, films, jazz and folk festivals, I'm booked up right past the summer months. But that's good because I can remember years when there would be 365 blank days on my calendar."

The interview ends as Amram switches on the 6 pm news. Afghanistan is being taken over, the hostages are still being held. The world looks smaller, the gates are closing. Pretty soon even David Amram with his musical pass-key will be forced to stay at home.



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Exploring Hitch's psyche

Robin Wood

The Art of Alfred Hitchcock: Fifty Years of His Motion Pictures by Donald Spoto; Doubleday, 1979. The appearance of Donald Spoto's new book **The Art of Alfred Hitchcock: Fifty Years of His Motion Pictures** roughly coincides with the third edition (Barnes) of my own **Hitchcock's Films** and a book by Maurice Jacowar on **Hitchcock's British Films** (Archon). Spoto's book comes to us complete with a preface by Princess Grace of Monaco, Hitchcock's own personal endorsement ('... a marvellous book... a great book'), and a review by Clyde Gilmour that took up a third of the front page of the entertainment section of the *Star*. It seems a good point at which to ask what progress Hitchcock criticism has made in the past decade, and to what extent the enormous developments in the theoretical study of film have affected the dominant film culture.

The answers are, respectively, none and not at all. Gilmour, as one would expect from an archetypal representative of the bourgeois press, is still back somewhere before where I began fifteen years ago, worrying over questions of intentionality that vanished forever with Freud. The Spoto book is exhaustively

detailed (achieving a remarkable level of accuracy), the Jacowar work honourable and intelligent within its limitations; but both writers seem to have become methodologically arrested at the phase of critical development in which I first wrote my book, and so much has happened in criticism since then that their work seems archaic if not obsolete.

I produced my book in the heyday of 'auteurism' and have tried (in a new retrospective chapter) to place it historically and suggest the limitations of its approach. The 'appreciation' of works of art in those days seemed a sufficient end; now it seems at best a means—a means to insights into, awareness of, the culture within which we live and seek to define ourselves. The politicization of film criticism in the past decade—the sense that films belong, not to individual 'great artists', but to the culture, and that they inflect in various ways the ideological strains, conflicts and contradictions within a civilisation in crisis and perhaps on the verge of disintegration—renders trivial the work of critics who ignore it.

For me, there is no longer any justification for a book, an article, a university course, that does not have the aim of contributing (in

however modest a way) to cultural awareness and social revolution (the latter following inevitably from the former: it is impossible to become aware of our cultural situation without wishing totally to transform it). We no longer have the time to sit



around 'appreciating' the 'great artist'. The continuing value and significance of Hitchcock's films—in themselves generally negative and cynical in their estimate of human possibilities—lies in their extraordinarily intense crystallization of strains central to patriarchal capitalist culture, creating a world in which all relations are characterized by domination, manipulation and possessiveness. Both formally and thematically, the films enact with peculiar vividness the impossible tensions under which we live. They are great films not because they encapsulate 'eternal truths' about 'the human condition', but because they can be used in the struggle towards liberation.



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Four Yeomen fencers headed for finals

Gary Cohen

The Yeomen fencing team, competing at their annual sectional meet last weekend at U of T, advanced two individuals and one team to the OUAA finals to be held in Windsor this Saturday.

Getting the nod for Yeomen were Scott Mitchell in the foil division and Ron Warne, competing in sabre. Joining Mitchell and Warne will be the other members of the sabre

team, Mike Labrie and Mourad Mardikian.

Actually, fencing coach Richard Polatynski had been pinning his hopes on his foilers, but they were eliminated in "a surprise loss" to Carleton. To Polatynski's befuddlement, it was the sabre team who came up big.

A reserved Polatynski summed up his foilers' downfall. "In the end we lacked experience," he said, "but overall, our perfor-

mances were not bad and our year was satisfactory.

"I guess the most satisfaction comes from the fact that most of our young fencers will be back next year. The whole foil team's returning, along with two members of the sabre team. I feel that we are now on the right road, headed in the right direction."

The Yeowomen foilers, also competing at their sectionals this past weekend, are awaiting the final results that will determine

whether they move onto the OWIAA finals at Western on Feb. 16.

"The women have improved 150 per cent," said Polatynski, "but it'll depend on the number of total victories they scored. We

may have been edged out by Ryerson for a spot in the finals."

After finishing dead last in their opening sectional, the women came back to finish third behind Western and McMaster, this time topping Brock and Ryerson.

Seven medals for York

Rumiana Vitko

"I am very pleased," remarked head coach Dave Smith on the performance of the York track and field team this past weekend at the University of Toronto Invitational.

On February 1, at the U of T meet, York captured seven medals. One first place spot was won by Laura Blefgen in the 3000m with an excellent time of 10:28.4 minutes. The other gold went to Sandy Rozier for her outstanding performance in the high jump, hurdling the 1.65m mark, her competitive best this season.

Second place finishers were Sharon Clayton and Farooq Shabbar in the men's and women's 1500m events. Their

respective times were 4:38.3 and 4:00.2 minutes.

Clayton's great performance was further enhanced by the fact that on the morning of the competition she underwent an operation for the removal of her wisdom teeth. Farooq's race was equally impressive as he led all the way before losing at the finish line, only 0.1 second behind the winner from Buffalo State, Dan Brenner.

Third place medals were captured by Michelle Mawhinney in the 1000m, Deb Boots in the 50m hurdles, with her personal best time of 7.8 sec. and Bill Milley in shot put who faced particularly stiff competition.

Hoopsters shake off losses to win twice

Nancy Shortill and Gary Cohen
The Yeowomen basketball team shook off two tough losses to get back to their winning ways this week.

Yeowomen were upset by McMaster in league play last Wednesday evening, losing in single overtime by a score of 51-45. This was York's second loss in as many weeks. The team had just come off a tough loss to front-running Brock, who defeated Yeowomen in a crucial match by a 56-43 count.

Top scorers for Yeowomen

against McMaster were Barb Whibbs with 19 and Elaine Stewart with eight points. Whibbs also tallied 13 rebounds.

On Saturday evening, Yeowomen easily defeated Windsor, 74-23. Lancerettes must have felt as though they got caught in a revolving door as the whirlwind Yeowomen forced a remarkable 47 turnovers.

Topping the week off, Yeowomen demoralized Ryerson, 94-22, in a Tuesday night contest that brought York's record to 9-2. Five Yeowomen

counted in the double figures, with Kim Holden leading all scorers with 30 points. Holden shot 15 of 16 from the field.

Although they have dropped out of top spot in Tier II, York coach Frances Flint has not been discouraged by her team's two untimely losses. She feels the team still has a chance of advancing to Tier I next season. "The front door may be closed because we won't capture our division, so I guess we'll have to sneak in the back door," said Flint.

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Sports and Recreation

McGibbon leads gymnasts to tenth meet title

Rose Crawford

Last Saturday, February 2, the Yeowomen senior gymnasts did it again, capturing the tenth consecutive team title at their own York Invitational Gymnastics Meet, while placing three competitors among the top five.

Pacing York to victory at the four team meet, was Laurie McGibbon, who won three bronze medals on the vault, beam and floor events and added a gold medal on the uneven bars, thus winning the individual all-round championship.

Other York medal winners were Molly Larin with a gold on beam, which helped her to a fifth place individual finish, and Susan Baier, with a bronze in the individual all-round competition.

Individual highlights were also provided by Lisa Johanson of Manitoba, who took the floor exercise gold en route to a silver medal finish in the individual all-round standings, Kathy Renzi of Canisius, who tied Baier for the all round bronze, and Western's Dee Marshall, winner of the gold in the vault event.

In the team standings York accumulated 91.89 points, just enough to squeeze by Western who finished with 91.84 points. Third and fourth place went to the University of Manitoba and Buffalo's Canisius College with 89.26 and 84.88 respectively.

In the morning, the junior Yeowomen competed in a dual meet against a strong team from McMaster University. Coached by York graduate Sharon Tsukamoto, the McMaster squad easily defeated York by a score of 122.0 to 112.90.

The only bright spot for the Yeowomen was the vault event in which Gerry Stehouwer, Gloria D'Andrea and Heather Innes captured the top three places.

York continues to win on way to showdown

Gary Cohen

It looks as though the York Yeomen—Carleton Ravens basketball showdown for first place in the OUAA East is approaching as scheduled as the Yeomen continue to win, twice scoring impressive victories this past weekend to move back into top spot in their division.

The nation's sixth-ranked Yeomen, who now own a 7-1 league record, got the weekend rolling by creaming the University of Ottawa Gee Gees 95-64, behind a 28-point effort from all-star forward David Coulthard. Guard Paul Jones added 15 points for York.

Yeomen came back the next day (Sat.) to incisively dismantle the Laurentian Voyageurs by a 101-54 score. This time it was all-star guard Bo Pelech who led the Yeomen assault, tapping in 18 points, while Paul Jones, whose scoring touch seems to have been coming on of late, once again added 15. Mike Sheridan led the Laurentian scoring with 10 points.

Both York and fifth-ranked Carleton, who boasts a 6-0 league record, continue to dominate their opponents. York's only loss of the season was to Ravens, who scored a slim two-point victory over Yeomen in Ottawa.



York's Molly Larin seems to have taken up flying.

Spikers split with Vees

Sandy Simonts

Over the weekend the Yeomen volleyball team ventured up to voyageur country to do battle with Laurentian. Friday night York squeaked out a 3-2 victory (15-9, 9-15, 15-8, 11-15, 16-14), but the next afternoon the Laurentian Vees came back to turn the tables on the Yeomen with a 3-2 win (16-14, 10-15, 15-8, 6-15, 15-9).

Facing elimination from post season play, the taller northerners were leading 13-5 and 14-9 in game five of match one before the big red machine started to roll. After appearing briefly in the

backcourt in the fourth game, rookie John May was used in the entire fifth game by coach Wally Dyba and May came through to lead the team to a 16-14 win with eight kills and no blows on 13 spikes.

Mark Ainsworth led the way in the hitting department with 22 of the team's 69 kills, setter Dave Chambers had 19 of the team's 73 digs and Jim Claveau put up a roof and came down with seven of the team's 19 stuff blocks.

The next day was almost the same story as Laurentian had the lead 13-6 in the fifth and deciding game, but it was not to be as York managed to narrow it to only 13-9 before the Vees pulled away and won.

Last year's co-winner of the team MVP award, Lino Ginardo, suffered a leg injury and was unable to play the final two games, but May took up the slack and put away 23 of the team's 90 kills. Veteran Franco Girardo dug up 15 balls to add to the team's total of 64, while Larry Simpson and Chambers (at 5'9" the shortest player on the team) were top blockers with three stuffs each - team total was 12.

As a result of winning Friday's match, York clinched a playoff spot with its 8-2 record. Queen's is 9-3 and, depending on how the Yeomen do in their final two games, Queen's could finish first or second. Only the top two teams from the OUAA East go onto the playoffs.

By thrashing Queen's a few weeks ago, York moved up to sixth in the national rankings while Queen's dropped out of the top ten. Universities of Manitoba, Saskatchewan and Winnipeg hold down the top three spots.

Tonight, York can clinch first with a victory over Ryerson at Ryerson. The Yeomen play their final league game Tuesday, Feb. 12, when they host the U of T Blues at 8 p.m. This is the last chance for fans to see York play at home. The OUAA playoffs (Feb. 22-23) will be at the West division's home court, and the CIAU championships take place March 7-9 in Saskatoon.

YEOWOMEN SQUASH TEAM IN GOOD SHAPE FOR FINALS

The Waterloo women's squash team accumulated 15 points to edge out York's squashers by one point and snatch victory at the OWIAA Part II squash tournament, hosted by York this past Friday and Saturday.

Queen's, the team who had been expected to win the tournament, was able to take third place with a 10 point total, despite the fact that they participated in the tourney short two players.

The cumulative point totals from Part I and Part II of the OWIAA's show Queen's and Waterloo tied for first place with 29 points each. York is a close second with 23 points. The final tournament will be held on Feb. 22-23 at Waterloo.

Shortstops

PUCKMEN SLIDE OUT OF PLAYOFF PICTURE

York's hockey Yeomen have pretty well slid out of this season's playoff scenario.

Yeomen add this disappointment to the many that have plagued them in this frustration wrought season. With four games left to play the team continues to falter.

Over the weekend York fell victim to Western, dropping an 8-5 decision, before finding some satisfaction by gaining a 3-3 tie with league leading Queen's.

The team begins to wind down the season with a home game against Laurier this Saturday at 8:15 pm, before heading to Ryerson for a Sunday afternoon contest.

OH DEAR, WHAT CAN THE MATTER BE?

The hockey Yeowomen took another kick in the drawers on Saturday—this time it was Queen's who knocked the York puckwomen for a 6-2 loop.

Betty Armstrong was the red-light performer for Yeowomen, scoring both York goals. Leading the way for the winners was Kim Ferguson, who counted twice, and Suzanne Jackett who arranged four of the Queen's goals.

Yeomen now have only a point to go for 10 league games in which they have been outscored 50-13. The team's only victories of the season came last week at the Concordia Tournament where York skated away with the tourney title.

GYMNASTS SHOW NO REVERENCE FOR TEMPLE

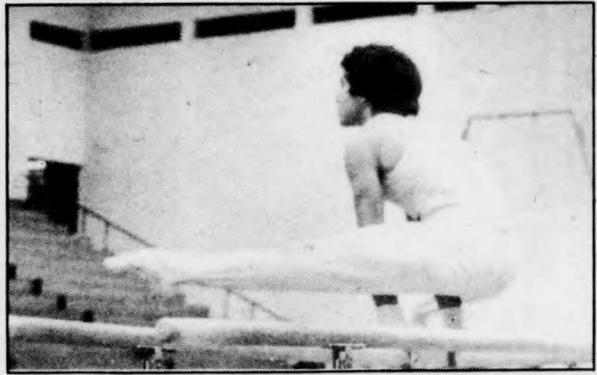
The hosting York gym team demonstrated some of its formidable depth by narrowly defeating Temple U from Philadelphia 213.45 to 212.10.

Sunday's win was York's second in three meets against major American universities this season, as compared to none last year. Most impressive was the fact that it was accomplished by a team sorely depleted due to injuries. Both Dan Gaudet and Frank Nutzenberger were forced to miss events and captain Marc Epprecht was scratched from all six. Nevertheless, having fallen behind on the first event, York was able to recapture the lead and build upon it thereafter.

First place all-around went to Temple's Mike Silverstein with 55.10 points. Dave Steeper, a York alumnus, was second with 54.00 and Keith Avery of Temple placed third with 52.8.

In individual events, York won floor (Gaudet), pommel horse and vault (Wild), and high bar (Nutzenberger), while Silverstein took parallel bars and tied on vault.

Bill Chong and Tom Bertrand also competed for York in this, the last home meet for the season. On Saturday the team travels to Queen's for the OUAA's.



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Designs must be submitted to Dave Smith (Design Contest), Dept. of P.E. and Athletics, York University, 4700 Keele St., Downsview, Ont., M3J 1P3, not later than 1 pm on Wed., Feb. 12.

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