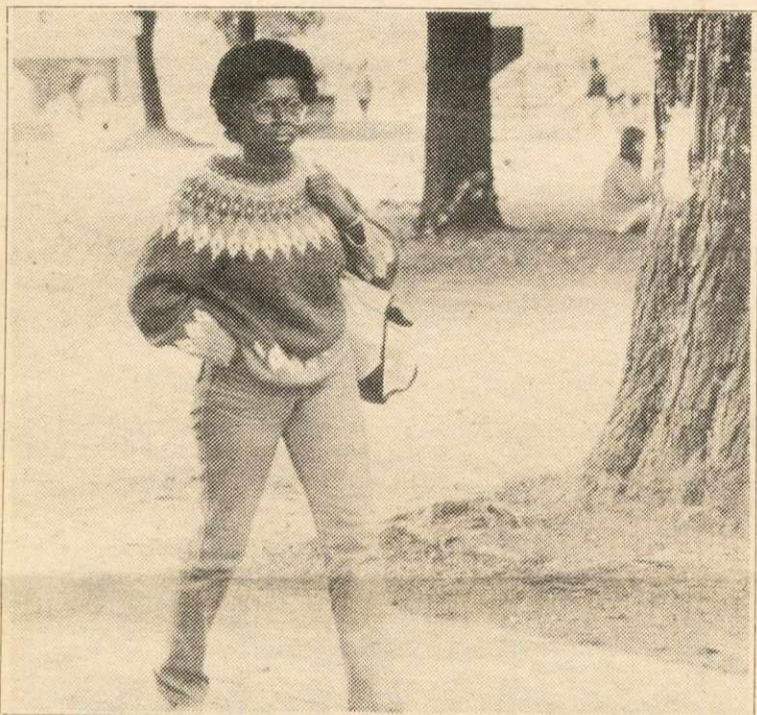


the Dalhousie Gazette

Volume 115, Number 4,
September 30, 1982

Registrar claims quota isn't an issue



Childerhose/Dal Photo

by C. Ricketts

The furor surrounding President MacKay's directive to accept no more foreign students after August is described as 'vacuous' by Dalhousie's Registrar, Dr. A.J. Tingley.

Tingley contends that no more than one or two students at most will be affected this year. Most visa (foreign) students had their applications processed and accepted or refused by August 1, 1982. Since MacKay's quota was imposed in late August, it was issued after most of the admissions had been completed.

"Why would he issue a directive after the fact?" asked Tingley. "The whole thing is silly."

Dalhousie has no formal, across-the-board policy on visa students. Up to now there have been programs which have had unrestricted access for visa students, whereas others, such as Physiotherapy,

have never been open to visa students.

When questioned if MacKay's quota will affect next year's admissions policy on foreign students, Tingley was unable to answer. Policies for next year's admissions procedures for all students will not be finalized until the end of October.

John Russell, V.P. Internal of the Student Union, says he has been aware of a need for some national policy of education in Canada. Disparity in differential fees, and admissions quotas are becoming more pronounced between the provinces. Quotas may not be the best method, but he holds they at least define admissions policy, and make it a part of a rational process.

"Without a sense of direction in the university's admissions policy, foreign students are at the mercy of the system," Russell said.

It is still unclear how the directive will affect enrollment in graduate studies. David Jolliffe, President of Dalhousie Association of Graduate Students (DAGS), maintains that there is perhaps up to 30 per cent visa students in graduate programs, a greater proportion than exists in undergraduate studies.

Tingley echoes MacKay's sentiments that English proficiency is a concern, particularly in the first year courses. When questioned about the need for visa students to pass either the English Language Test of the University of Michigan or the Test of English as a Foreign Language (TOEFL) to be eligible to study at Dal, Tingley responded that Dal has traditionally "been lenient" in their consideration for admission to the university.

As of September 21, 1982, 682 visa students have registered at Dal. Of these, 288 are in their first year.

Computer Centre students bracing themselves

by Graeme Murray

Dalhousie's computer science students, their professors and Computer Centre personnel are adjusting their helmets and shoulder pads before tackling problems caused by high enrollment in computer science courses this year.

Budget cuts have caused the math department to scrap plans to buy 48 new microcomputers. On top of this, a new minicomputer purchased by the department arrived with only half of its computer memory, and shipping delays have held up installation of 27 new terminals ordered by the Computer Centre.

As a result of these mishaps, only 20 terminals are serving 900 students taking computer courses.

Students are expecting the worst from the computer shortages.

"It will be a madhouse," says Marc Trottier, a 4th year computer science student and past president of the Dalhousie Student Computer Science Society.

Trottier thinks the consequences of high enrollment will not be realized until students begin to work on their first assignments during the next couple of weeks.

One 4th year engineering student also taking a computer class says at times he has waited for more than three hours at the centre for someone to miss a reservation so he can use a terminal.

Dr. Arthur Sedgwick of the mathematics department says the plan to supplement the 1/4 million dollar VAXS II system with 48 microcomputers was scrapped because the government announced its cutbacks two hours after the administration approved the purchase of the microcomputers. They would have been used by first year students.

For some students, however, the shortage hasn't resulted in great difficulties.

"It's not a problem for me," said Christos Pitjiolis, a 2nd year engineering student who takes a computer class in the Centre. He felt the computer assignments were relatively easy, although when they increased in difficulty they might require more time to complete. Then, he thinks, competing for computer time may become a problem.

To help ease the crowded situation, the mathematics department has purchased a minicomputer call VAXS II. Twenty terminals have been installed and ten more will be acquired later. They will be used primarily by 2nd, 3rd and 4th year students and staff.

The problem lies with the manufacturer unexpectedly delivering only half of the computer memory with the VAXS II. Dr. Sedgwick of the mathematics department believes the situation will be reme-

died in early October.

Director Intab Ali of the Computer Centre says a classroom is prepared to receive 27 new terminals valued at \$800 each. They were ordered from a Toronto company but shipping delays are holding up delivery. The terminals will be used by first year students when they arrive.

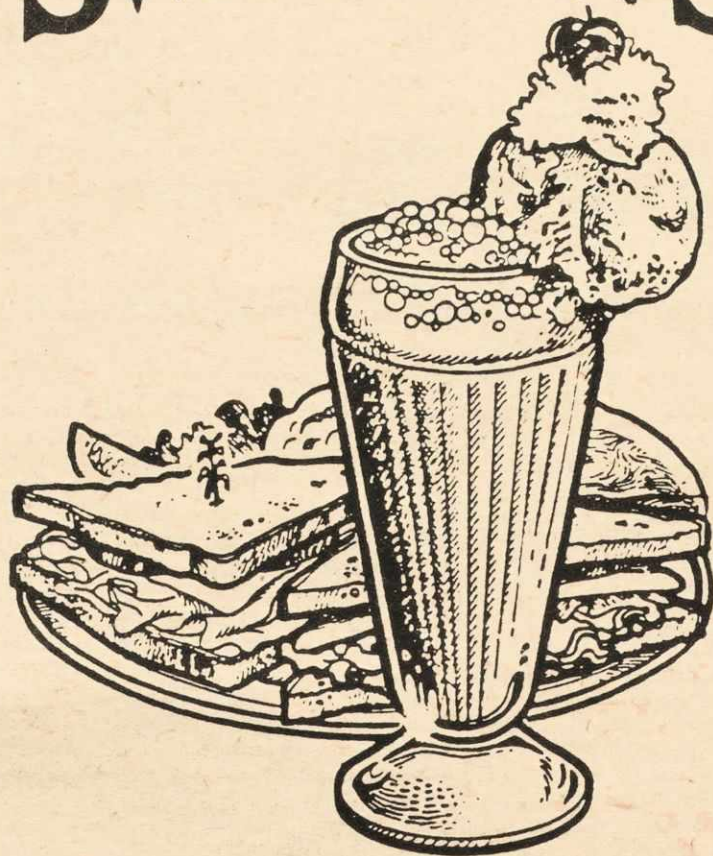
An increase in the number of students in one class to 130 this year from 35 two years ago is typical of growth in computer courses, according to Sedgwick. He says they are so popular because the job market for computer science graduates is still outstanding, despite the weak economy. The situation is not as favourable for undergraduates, but it is relatively better than for

students in other faculties, he says.

Because of this increasing competition for Dalhousie's limited computer resources, there are plans to control computer science enrollment next year. Enrollment deadlines for non-Canadian students will be strictly enforced, and any student with a mark less than B- will be discouraged from continuing his studies, says Sedgwick.



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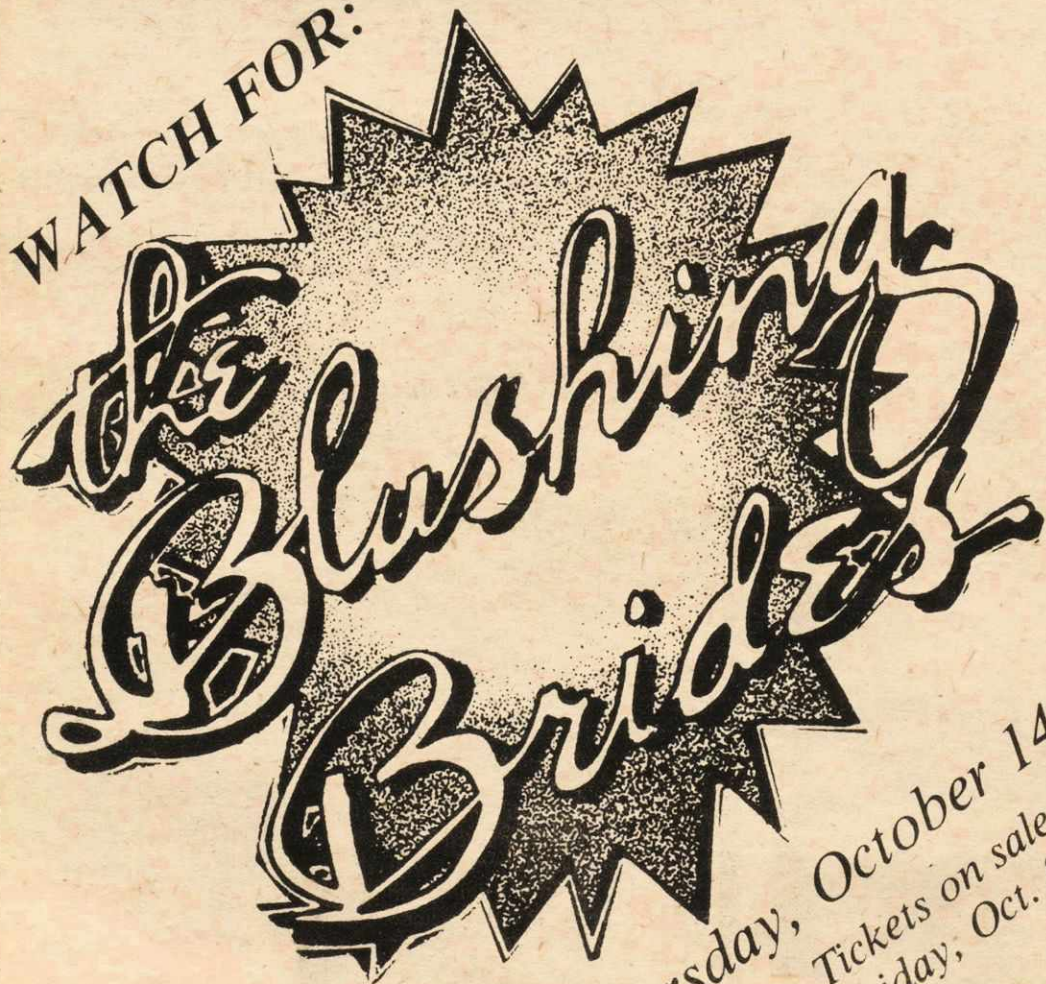
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Canada

Media blitz planned by student councils

by Ken Burke

An October media blitz of student issues information is coming, if the Student Unions of Nova Scotia (SUNS) can carry off its planned activities.

At a conference two weeks ago, SUNS delegates approved a number of ideas for an October "Week of Information" from October 11-15. SUNS Executive Officer Peter Kavanagh said, "I was surprised at the unanimity over what we decided."

The outline of activities for the week includes: - campus days of information on Tuesday and Wednesday to mobilize students and increase student awareness of issues.

- lobbying citizens in shopping malls across the Province all day Thursday.

- raffling off one year's tuition to a Nova Scotia student. Tickets will be sold across the province for 50 cents each during the week.

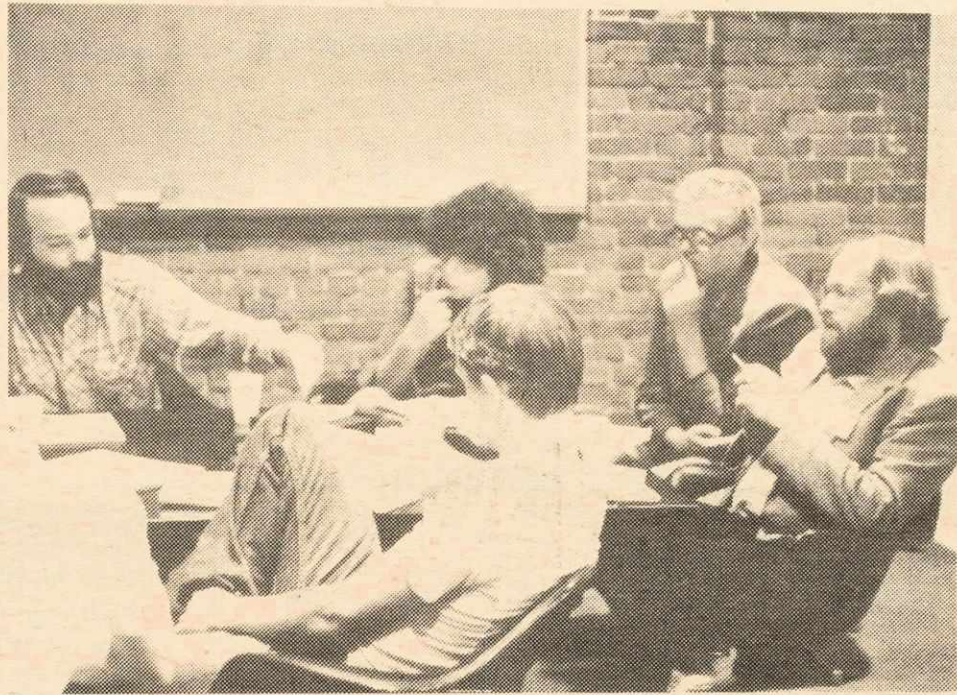
- conducting a rally at Province

House on Friday, October 15, at 1:00. During the rally, there will be a draw for the year's tuition which SUNS is raffling off.

Another idea which SUNS is considering is holding (mock) mass marriages to demonstrate concern over changes in the Nova Scotia Student Aid and Bursaries program which discriminate against unmarried students. In the changes, unmarried students will find it more difficult to gain "independent" status.

SUNS has also organized campuses to write and produce pamphlets of information on student issues for the week. The pamphlets will discuss issues such as the Atlantic Institute of Education closing, EPF University funding, student aid, and cutbacks.

Kavanagh is optimistic as to what the week can accomplish. "We think the public is receptive to learning what's going on," he said. "It's not a good year to be a student."



Coombes/Devil Photo

Government take steps to break media monopolies

by Doug Whittall

There was no fresh information on Federal news media ownership legislation coming from Minister of Multiculturalism James Fleming at a news conference last Thursday.

Fleming held an hour long news conference for a local television network before an estimated 50 students at the King's School of Journalism. During questioning, he sidestepped giving particular examples of how the government would break up existing regional monopolies. He also wouldn't state the means to be used to enforce legislated changes on publishers.

As the minister responsible for implementing the Kent Commission's recommendations, Fleming

said the government supports the inquiry's findings.

The Kent Commission was called by the government in 1980 after Canada's two largest newspaper chains, Southam and Thompson, each closed a paper in their chain which was competing with another chain paper. The August 27, 1980 closure of the *Winnipeg Tribune*, and the *Ottawa Journal* left those cities with only one newspaper each.

The government viewed the move as an attempt to divide markets, which is illegal under Canadian Combines law. The inquiry subsequently found chains control 77 per cent of English readership, and 90 per cent of the

French media.

Fleming described the federal proposals designed to regulate the trend towards concentrated news media ownership.

"Freedom of the press does not mean freedom from Government."

The proposals represent "an important starting point", dealing with "intimidating" conglomerate ownership, said Fleming. He added that the recommendations are designed to "ensure answerability of the large newspaper chains" such as Southam and Thompson.

The government will implement the Kent Commission's findings through five pieces of legislation. They would:

- "Limit further concentration by restricting a newspaper owner's control to 20 per cent of national circulation."

- "Protect the editorial independence of a newspaper bought by a non-media company by having the Restrictive Trade Practices Commission review the deal."

- "Ensure competition between newspapers, television and radio by restricting local cross-media ownership through the C.R.T.C."

- "Encourage new newspaper bureaux by offering matching grants of \$50,000 a year for each of

three years, with no strings or judgements attached."

- "Establish a nation-wide press council independent of government, which will monitor the state of the industry, and which will hear, investigate and report on the public's complaints about newspapers that don't already belong to a press council, meaning most of them."

Fleming said the proposed press councils would only apply to print media because the C.R.T.C. already regulates television and radio broadcast news. If publishers do not join the council voluntarily, Fleming said the government would legislate them

continued on page 6

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the Dalhousie Gazette

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The horror, the horror...

The Dalhousie Gazette, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced. Advertising copy must be submitted by the Friday preceding publication.

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Editorial

Tiger Talk

Maybe Dal needs a new mascot.

I don't know, maybe having a school slugworm, lemur, or sloth would solve all our problems. But Dalhousie's famed 'tiger' has brought nothing but pain lately.

Once again, the whole stupendously looney issue of allowing a live Tiger to visit Dal campus will be brought up in a Council Meeting. And chances are good that, unless Councilor George Fraser doesn't decide to speak, the debate on that teeny bit of irrelevance will occupy most of the time in what could otherwise be a useful meeting.

The "tiger issue" was by far the most important item discussed by Summer Council this year (if time spent talking, and talking, and talking means anything). The "tiger issue" was one of the most contentious debates on student council, complete with split votes and last-minute backroom bargaining.

It's also pretty pointless.

But if you've missed our serial so far, allow me to bring you up to date: George Fraser is a man who ran for Student Council President last year. He promised to send humans dressed up as black and gold striped critters running around campus with bullhorns, so as to promote school spirit. He lost. Rah.

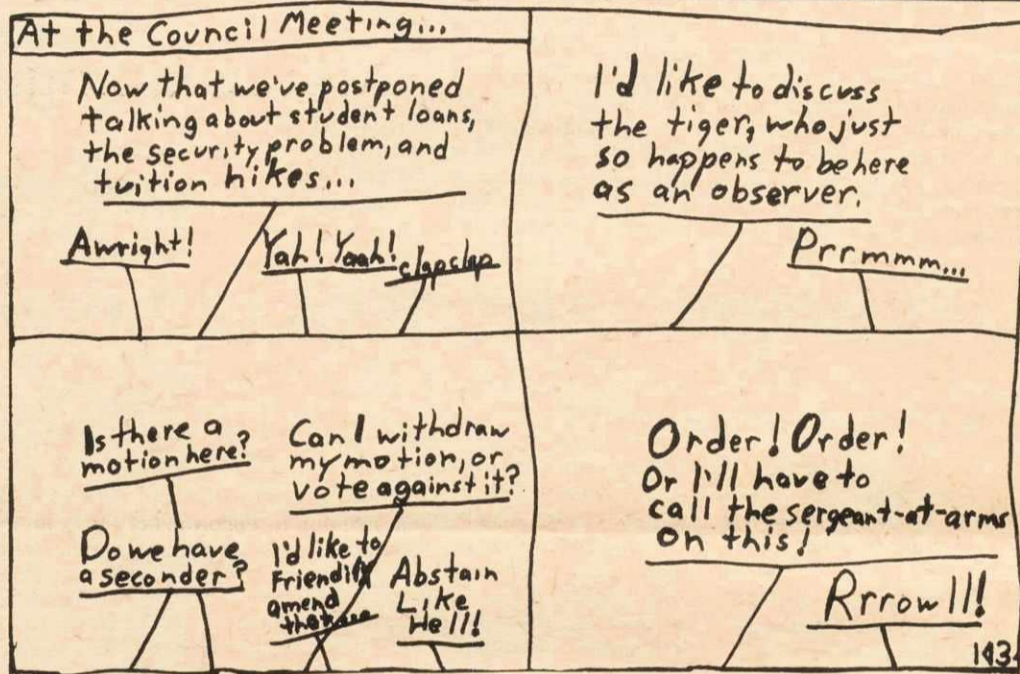
But George Fraser wasn't out of the picture at all. He was selected member-at-large and co-Orientation chairperson. And so he immediately began putting into effect his master plans for making Dalhousie a more funner place to stay. The cornerstone of this year's slick orientation package was to be the presence of a real live honest-injun Tiger cub from the Granby Zoo in Quebec. But then the cornerstone got rejected by the builders.

The mechanics of bringing a Tiger on campus were what killed the grande event. People wrote letters objecting to animal cruelty. The vice president (academic) of Dalhousie said a big fat "no" to the idea of the animal being allowed on campus. It was said the stunt would reflect poorly on students. And the Graduate Students Council passed a motion to feed Mr. Fraser to the tiger if and when the tiger arrived on campus. After a real hairy (definitely no pun intended) council meeting, it was voted not to allow the tiger entrance here. An emergency meeting of council (called by Fraser) to further debate the issue, died because hardly anybody showed up. Rah.

But at the first meeting of Council during the school year, George Fraser brought the tiger issue up again, to be discussed at the next council meeting, on Sunday, October third. Why he did so I can't fathom, unless he likes tying up meetings from important business like the computer centre crunch, security on campus, and the quota on foreign students. Or maybe he's unaware that this unseemly mess is making him look very, very silly in the eyes of a whole lotta people. I dunno.

After spending seven and a half hours debating topics in last week's meeting (which could have been shortened by hours), the last thing we need is our elected representatives wasting time on real dumb stuff while there's plenty of constructive work to be done.

C'mon, people, let's get down to at least a little seriousness in Council.



Humour

International upheaval

by Kenneth Newman

The recent announcement of President MacKay's quota system for foreign students has sparked an international furor which threatens to upset the sovereign state of Canada as we now know it. The most drastic response was that outlined by U.S. President, Ronald Reagan, at a press conference called on Friday morning. Speaking to the nation in a televised appearance that was blacked-out on Canadian cable, Reagan announced:

First of all, we're going to have to limit the number of Canadian students granted degrees at American Universities, which is only fair after all. However, we're going to make it retroactive. This will have, of course, a rather disastrous effect upon their governmental, administrative, judicial, and educational systems, as many of Canada's elite will have their credentials revoked.

Secondly, effective immediately I am severing cable television ties with Canada. If they want to see Dynasty, Dallas,

and The Jeffersons, they're just going to have to wait six months till we sell 'em the reruns. We'll see what Canada has to say after two weeks of nothing but the CBC. And lastly I have just finalised an agreement between Florida and Bermuda to limit the number of Canadian University Presidents allowed to vacation there during the winter months.

Monday morning in Paris saw François Mitterand meeting with British Prime Minister Margaret Thatcher. In a hastily prepared statement to the press, Mitterand announced he had reached an agreement with Thatcher to deny the Canadian government the use of both the English and the French languages. When asked what Canada was to do under such circumstances, Mitterand replied, "They may grunt or bang rocks."

Also on Monday, Fidel Castro announced in Havana that he would henceforth limit the number of Canadian academics and students allowed "to hang around in their Venceremos T-shirts and

observe the revolution at work."

A spokesman for the MicMac Indians issued a terse statement to the press: "There shall be a ten per cent limit on the number of people of Scottish ancestry allowed to reside in Nova Scotia."

Here at Dalhousie, a coalition of graduate students who have to teach first-year courses have asked the University to restrict severely the number of students accepted from Nova Scotia public high schools. A joint communique asserts that, "Some students come here with an inadequate knowledge of English to cope."

On Tuesday, the Organisation of African Unity met in a special session at Arusha, Tanzania to impose a quota on imports from Canada such as railroads and Massey Ferguson tractors. A spokesman for the organisation, Dr. Hastings K. Banda of Malawi, said, "If they think they can get along without our students then I think we can get along without their tractors." By Wednesday morning the mining industry in Cape Breton had col-

continued from page 4

lapsed, full scale rioting resulted in Sydney and Glace Bay and anarchy currently threatens to spill out over the Canso Causeway into the rest of the province.

In a related incident on Wednes-

day, P. Botha of South Africa announced that the OAU's decision would have no bearing on his country's relations with Canada as he was sure "this quota will not apply to our students, who I assume will be covered by 'special

circumstances'." "Besides," the raving fascist added, "those Massey Fergusons are great for bulldozing shanty towns."

The United Nations met in a special session on Wednesday afternoon to impose sanctions of

food and music exported to Canada. Secretary General Perez de Cuellar said in an aside after the meeting, "Let's see how those xenophobic turkeys feel after a diet of Ben's bread, weiners and Anne Murray."

And finally, when contacted this morning for his reaction to MacKay's policy, the Mayor of Calgary stated:

"Eastern Canadians wanting to keep out foreigners? Hell! Eastern Canadians are foreigners."

Letters

Foreign student issue

To the Editor,

We, the members of the African Students Association, Dalhousie University, wish to express our deepest concern on the recent remarks attributed to the President of Dalhousie University, Dr. Andrew MacKay, as reported in the Dal Gazette of September 23rd, 1982.

The article, headed "Dalhousie stops enrollment of foreign students", was highly objectionable and causes great concern among the African students' community here. We wish to bring to the attention of all those concerned that the A.S.A. deplores and rejects -

(a) A quota system based on nationality rather than merit, for it surely becomes the foundation of favouritism.

(b) President MacKay's assertion that foreign students come with inadequate knowledge of English. This statement diverts the issue from the quota system to the question of language proficiency. The problem of language proficiency relates to the admissions process and NOT to the number of foreign students admitted.

We believe that our contribution to the University community, this province and Canada as a nation is considerable; in fact immeasurable and should not be belittled.

signed,
The ASA

President can't drink

(Ed. note - This letter refers to two letters previously published in the Gazette, where a drinking challenge was announced by Dal Student Union President Peter Rans, and was then taken up by Saint Mary's Vice President Student Affairs, Charlie MacArthur. However, the event, due to take place last Saturday, was cancelled for fear it could give students a bad public image, according to Rans.)

To the Editor,

I will state first that if (Dal Student Union President) Mr. Rans would like to get together with his friends and drink Tequila in his own house, then that is fine with me. If, however, he chooses to do so representing me, then it is not fine.

It is unlikely that Mr. Rans has spent a lot of time worrying about the problems of excessive drinking at Dalhousie and then out of the goodness of his heart decided to set us this shining example. Rather, he is concerned only with his image as a drinker and the thrill of settling petty rivalries in public, and he has tried to justify himself with an incredibly stupid argument. Does he really believe that the sight of either

him or his opponent at the end of the contest will deter any alcoholics on campus? Does his magnanimity extend to becoming a heroin addict or committing suicide to show me that they are not good for me either?

But, Peter Rans' stupidity is not what bothers me most. How will the Provincial Government treat applications for student loans when the person petitioning against cutbacks in education is so proud of his ability as a drinker - indicating he must spend a lot of money practising? Will Mr. Buchanan and Mr. Donahoe take away what they consider to be my Tequila budget?

There is no comfort either in the fact that Saint Mary's University is equally badly represented.

sincerely,
John Perkyns

AIIESEC doing great

To the Editor,

In light of the considerable press given the AIIESEC society of late in connection with the actions of Greg Fitzgerald, past treasurer, we feel it may be beneficial to clarify a few points. It had been reported (Gazette, September 16) that Fitzgerald embezzled \$860 of AIIESEC funds during his term as treasurer. In fact, only approximately one half of this sum represented AIIESEC funds at that time. Any other monies involved represent a matter to be settled between Fitzgerald and the bank in question.

It should be further noted that all of this has dampened neither the spirit nor the drive of this society. We remain a "going concern", with a full schedule of events for this year. As one of the few societies with an international aspect, we offer our members the possibility of work placement abroad, in addition to opportunities for exposure to Canadian business concerns (such as our upcoming Careers Day).

In short, AIIESEC is alive and well and living at 6094 University Avenue.

Executive of AIIESEC - Dalhousie
Mike Hayes - President
Mark Childerhose, V.P. External
Monica Jonies, V.P. Communications

Student upset

To the Editor,

I would like to express how distraught I was on reading President MacKay's recently introduced policy of limiting Dalhousie's admittance of foreign students to "Special cases". I, as a Bermudian, was especially shocked about the news, following President MacKay's visit this past summer to Bermuda.

It appeared that his visit to Bermuda, and Bermuda College in particular, was to foster good relations between Dalhousie University and the Bermudian Academic community. However, President MacKay's recent actions certainly throw his motives into serious doubt.

R.D.M Butterfield

Dirty dental hygiene

To the Editor (and any sensitive thinking people trapped at Dalhousie):

I am very close to a Dal Dental Hygiene student who has been exposed to the unhealthiest aspects of education in a very tight package. I appeal to those administrators or professors with a conscience or those Dal students suffering under similar academic anguish to share my concern. The Hygiene program is in desperate need of cleaning up.

The Dental Hygiene program begins by greeting its chosen few with the cheery message, "There are many more qualified applicants" - so send your money in immediately or you are out of the school. This spirit of elitism is branded throughout the program. Of course, not even the most brilliant and studious can absorb the depths of material in sixteen science classes each semester, so the program suggests that hygienists not learn as fully as the second and third year dental students, physiotherapists, and nurses enrolled in some of the same courses.

How do you learn, say, microbiology in less depth? You learn what fibrinolysin or hyaluronidase are, but you dismiss learning how bacteria interact with the body. You can forget about written work, discussions, tests, or feedback of knowledge in any way, because that requires too much time of the professor. Tutorials are set up only to answer more technical questions and not to strengthen the basic concepts absent in lectures. You learn that a lab is not a place of directed inquiry where the shroud of scientific terms comes alive, but a place where a video machine frees the instructor to go home for the day. You frantically scrawl the professor's Latin lectures and regiment yourself in the art of academic spit-back. At last, you clear your mind of all creative and independent thought to accommodate the vast landfill of memorized text and lecture notes which the program requires.

If all of this constitutes higher learning at a prestigious institution, then perhaps a little lower learning and a dose of humility are in order. It's time for the Dentistry department to re-examine its festering Dental Hygiene program and deal with it squarely in the mouth.

D.S.
(Name withheld by request.)

Commentary

Power-tripping and degradation of Frosh Week

by Andrew Ager

On Initiation Day at high school in Ottawa, back in 1974, I foolishly allowed myself to be written upon by an upper-classman. He wrote "WORM" on my forehead with lipstick, as he did to everyone else who had refused to dress like a clown. As such, it is one of my sincere regrets to this day that I did not lay into him when he and his lipstick-loaded hand came within reach. I shortly afterward resolved that soft-pedalled malice of that sort wouldn't get past me again, whether it was being unloaded on me or on anyone else.

During Frosh Week '82 I met with a friend whose acquaintance I had made during the summer. He was moving into Howe Hall. That evening I offered to show him

Halifax, some of the interesting and out of the way places. His House V.P., however, coercively asked him to attend the Hawaiian Dance that night. Not wishing to offend the V.P., he went and did not enjoy it. Later that night I was awakened at 1:30 by my own floor president violently kicking the doors in the hallway to wake up the Frosh ("Frosh, get your ass out of bed!!").

So my friend went out with the crowd on the Midnight walk, and, along with others, was subjected to physical abuse, and was coerced into participating in asinine and degrading activities that were nothing more than the power trips of those in charge.

Apparently all this mock-slavery and punishment is in "good fun". Covering what?... Fun like a Paki

joke, or those "fun" one-liners about wife-beating....

The following nights I was working at the front desk of Howe Hall when swarms of drunk "Freshettes" came screaming in and out up and down the hallways, looking for "fun". In other words, acting the precise way that guys want and expect them to act. How many of them were getting off on being little playthings, not being what they really are like? (It is a real rush to find and know that there are individuals, male and female, on this campus who strongly reject this peer pressure and assert their real selves over and against it.)

The subtly abusive treatment of Frosh during Orientation Week is about as well-meaning and concerned for the well-being of newly

arrived students as the army is for draftees.

They aim at the same thing in different modes, though. Domination through degradation. A power trip for those in charge. Alienation for those who choose to defy the mainstream. Those who recognize this game are usually able to stay out of it - some choose to fight it as the quiet cruelty it truly is.

If University is really a place of higher education, then the self development required to use it as such starts from a call for better human relations within the environment. That starts from the self: I WILL BE ME, AND I WILL DO WHAT I DECIDE. I WILL NOT BE A PLASTIC BODY THAT CONFORMS TO WHAT IS DEMANDED.

Without this self knowledge, individuality is just a facade; with it, it is a means to improving the general state of things.

This year's Frosh week was hailed as very successful. If "successful" means that no one broke the ranks and that everyone did as they were told it would appear that once again individuality among students has been dragged through the mud and disparaged. The subtle crushing of personal worth that underlies moronic activities like Frosh week is a deep prob-

lem. This warped mentality that wants to mold and force others into a uniform nothingness, even when it purports to be in "good fun", is an element to be constructively battled with.

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BC minister gets best of both worlds

VICTORIA (CUP) - The same day that B.C. universities minister Pat McGeer told the legislature that he opposes tenure, he was granted an extension of this position at the University of B.C.

Opposition members burst into laughter September 17 when McGeer justified his request for an extension of tenure by saying the policy was established by the university and not himself.

He said the extension means funding of the neurological research project that he heads will continue.

McGeer denied charges that his position as universities minister influenced the UBC board of gov-

ernors when they decided to grant him a leave of absence beyond normal university policy.

"It has nothing to do with me personally," he said. "It has to do with the programs I manage. Obviously, my resigning from the university essentially destroys a functioning research team."

But student representative Dave Dale said: "It's a difficult decision to bite the hand that feeds you."

McGeer has come under fire since he assumed his role as universities minister in 1975 because he refuses to resign as a UBC professor. His research team, which receives about \$150,000 a year from

the national research council, explores the causes of senile dementia, Huntington's disease and Parkinson's disease.

The project employs five full-time researchers, plus McGeer's wife Edith, who is acting head of the project.

Faculty board representative Hugh Greenwood said McGeer's research work does not infringe on his job as a cabinet minister.

"Sure, if he was taking his lab time out of his government time there would be a problem," Greenwood said. "But he works in the lab evenings and weekends. That's how he gets his relaxation."

continued from page 3

Fleming

into joining. "But once it's out there," said Fleming, "no one will force you to criticize your editor." "We're hoping the publishers won't snub their noses to regional interaction," he added.

Fleming pointed to countries such as Britain, Sweden, Denmark, Australia and Germany who have implemented press councils of some sort. "Freedom of the press does not mean freedom from government," he said, "it means freedom from other intimidation. It's asinine to suggest a democratically elected government doesn't have the right to step in when freedom of media is threatened. Several countries have limited conglomerate media ownership through anti-trust laws, which is something the Canadian government refuses to do."

The proposed legislation dealing with ownership concentration is needed to provide answerability, said Fleming. For free and diverse expression of ideals, he feels that "When you are a monopoly in print in a major city, answerability is vital." The legislation would not be retroactive, said Fleming, but would apply to future acquisition attempts.

Fleming said cross-media ownership will be restricted because "although there are economies in cross ownership, there are also great dangers" in influencing an audience with a monopoly of expressing ideas or concerns. The government position, similar to the Kent commission, is that concentrated cross-media ownership could potentially restrict editorial free

speech, although both parties agree that such abuses have not yet occurred. The new legislation is supposed to prevent future concentration.

Additional news bureaux will be encouraged to work against narrow news regionalism, explained Fleming. "We don't report to each other (region), instead we always seem to be fighting each other," he stated. Fleming said the regional approach to news reporting in Canada creates a lack of understanding from region to region. "It's important Canadians understand news from a Canadian perspective, what it all means to us as Canadians."

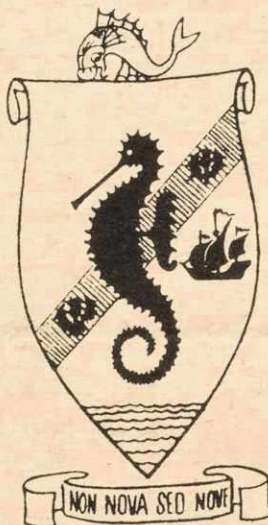
Fleming would not comment about specific regulations concerning regional monopolies, such as the Irving cross-media monopoly in New Brunswick, beyond vague referrals to breaking the monopoly "through the courts", and using the C.R.T.C. to regulate cross-media holdings "through public debate".

Fleming was unclear in stating what the Federal Government would do with the Thompson monopoly in national newspaper publication. The Thompson newspaper chain controls the Globe and Mail, as well as other papers from coast to coast.

He said cabinet rejected retroactive divestment, but will regulate Thompson's activities in the future by restricting their freedom to buy additional papers. "Retroactivity has a certain repugnance to it," said Fleming, "but I don't say government doesn't have to do it." He added, "I do know Thompson won't be able to buy another paper unless they divest."

The proposed legislation is expected to be tabled before the House of Commons sometime in November when Parliament's winter session begins.

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Agricultural talk bears fruit

by Geoff Martin

"The future of agriculture in North America and the world is in deep peril," according to Wes Jackson, an American plant geneticist. He told a Killam audience last Monday that working more closely with the laws of nature could return productivity to farms.

Jackson is the founder of the Land Institute, a non-profit institute devoted to the search for sustainable alternatives in agriculture, energy and waste disposal, located in Salina, Kansas.

"The future must run on sunlight," Jackson opened, "because fossil fuels are limited, there are too many problems with the entire

nuclear fuel cycle, and fusion, which is the epitome of the centralist doctrine, suffers from chronic problems of containment and cooling of the process, as well as a sustained reaction."

Jackson proceeded in his lecture to point out the specific ways in which we in North America are destroying the long-term productivity of the soil, due to erosion, single crops (monocultures), contamination and overworking of the land.

Surprisingly, Jackson provides an extremely unconventional view of humanity as farmers, and of the ways in which we grow food. He maintains that "We split with nature when we had the (original)

agricultural revolution", and, at present, "The corn plant has destroyed more options for future generations than the automobile."

Though much of the lecture was fairly technical, still a lot of what was said was of interest to anyone.

On the basis of his experiments, with cross-breeding and genetic experimentation, Jackson has concluded that sustainable agriculture can only be developed if it is patterned after the ways of nature. "Nature accumulates ecological capital, runs entirely on sunlight,

has expertise in water management, and prevents epidemics."

Jackson has researched better farming methods. One proposal is to grow several types of plants together, as opposed to specializing one breed (monoculturalism), to reduce susceptibility to disease.

Computer students deprogrammed

VANCOUVER (CUP) — Pulling the plug on computer science students is becoming a trend in B.C.

Last week several computer science students at the University of Victoria were "deregistered" because the administration said they had been admitted without adequate requirements. Now several students in the same depart-

ment at the University of B.C. have been "deprogrammed" because of overcrowding.

Hugh Dempster, a computer science undergraduate advisor, said September 16, "program approval does not guarantee entrance into courses." This means that some students have just recently discovered various third and fourth

year courses they need for graduation are already full.

Some students have been placed on a waiting list while others will be "bounced out" of the program altogether, Dempster said.

He said his department does not have the resources to cope with the large number of students enrolled in the program this year.



DALHOUSIE ATHLETES OF THE WEEK

September 26 - October 2



SHARON ANDREWS -- FIELD HOCKEY -- scored three goals on Sunday in the AUAA league game bringing the final score to a 6-2 win over UPEI. Andrews also scored both goals last Wednesday in the Tigers 2-1 win over St. Mary's.

Andrews is a native of Halifax and is presently in her 3rd year of the Bachelor of Recreation Degree program.

NORMAN TINKHAM -- CROSS COUNTRY -- was successful on the week-end at the Dal Invitational meet at Point Pleasant Park. Tinkham placed second overall by only 20 secs. to Mike Taylor of Moncton who has been one of the top runners for the past 3 years.

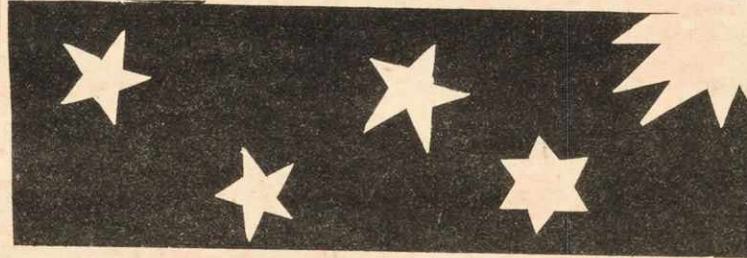
Tinkham, a second year B.A. student, placed 4th last year in the AUAA's and will be a top contender this year in the finals.

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An article for men about women

Men and Anger

reprinted from the *Peak* by Canadian University Press
by Joan Bridge

The letter to Ann Landers read: "I was seeing a 48-year-old man on a steady basis. Last December a 17-year-old girl moved into Rodney's apartment. I thought nothing of it when he said she was a friend of his 20-year-old niece.

"A friend tipped me off that the 17-year-old was no friend of anybody's and that she and Rodney were shackled up. When I confronted him, he slapped me around, loosened three side teeth and gave me a shiner. The following day I laid an assault charge on him. The charge got an unusual amount of publicity and Rodney is now in danger of losing his job. Also, his ex-wife has threatened to take away his visiting privileges (they have three children).

"The question: should I drop the charges or not, Ann? I can't handle this kind of guilt and I am very mixed up."

To which Ann Landers gives the advice: "Drop the charges and Rodney."

The street where I live is a respectable street where middle class suburbanites bring up their two-parent families and grow respectably middle-aged. One Saturday lunchtime I was startled to hear the roar of an engine of a powerful car outside, followed by a screech of brakes. The noise came again - and again. Looking out of the window I could see someone lying across the hood of the car

and blamed foolish teenagers. Then I saw my husband run across the road with a metal garbage can in his hands. He was brandishing it like a weapon.

This was no teenage prank. This was a man and wife quarrelling. She would not let him drive away without first talking to her and in order to prevent being run over she had had to jump onto the hood. He was trying to throw her off the car by accelerating and braking. She was clinging to the windshield wipers.

As the men on the street came running down their driveways the driver got out of the car, lifted the woman off the hood and threw her onto the road. She picked herself up, placed herself squarely in front of the car again and said, "I won't move until you have talked to me." The man reversed at top speed, oblivious to an oncoming car which had to dip into a driveway to avoid him, and roared off up the road.

A woman came out of a nearby house and led the wife away. Another wife peeped timidly around her driveway and disappeared back into her house. A man came down the street to tell us he thought the driver was the owner of a business "and you know what is happening to business these days".

I said, "I hate men, I really do," knowing that I didn't really hate them, I only hated what they did to women. None of us had anything useful to contribute. All of us felt disturbed.

I felt hostility choking me until, later, my husband and I began to talk. He said he had wanted to hit the car with the garbage can, but had realised that his own anger was almost uncontrollable - and he also feared reprisals from the law and the younger, muscular driver. We talked about aggression: man against man; man against woman.

I realized for the first time that this was a problem for men to solve with

Males usually learn early in life that anger is okay

men. Women could help by acting honestly and assertively but coping with men's anger was something men must do with men. I wondered how many men saw they had a problem, how many were willing to talk to each other about it, who had any answers?

After a series of phone calls to various social agencies I discovered that Deryl Goldenberg, working through the Family Services Association in Vancouver, conducts a group counselling service for men called a Directing Anger Group. It

is for men who realise that their anger gets out of control too often, who voluntarily want to change and who will honestly share situations and events with other members of the group when they feel dissatisfied with how they have handled themselves.

Goldenberg says that the first problem he encounters is that of denial. Males usually learn early in life that anger is O.K., that expressing it is O.K. and that even snap outbursts of violent behaviour are not that bad. It is "masculine", it is often expected and it is never seriously threatened by females.

With this background of social and family acceptance it is often hard for a man to accept that he has the power to control his anger for himself or that his anger does harm to himself as well as to others. He feels he is only responding in a natural and normal way to provocation from others. If a man cannot get over this stage of denial, Goldenberg says, he cannot help him and does not want to work with him.

Before Goldenberg can begin to heal the wounds that their violence and anger have created, the men must see how they create or contribute to the provoking situations for themselves. "By denying their responsibility for what is going on, they paint themselves into an emotional corner where the only way out is violence," he says.

Boys are not taught to be emotionally

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responsive. That, in our society, is for girls. For a teenage boy to cry publicly would take bravery of heroic proportions and he would risk being tagged a sissy, a queer, a baby. By perpetuating these standards of emotional denial - which go against everything nature ordained as normal and natural - we encourage males to isolate themselves from their feelings. We make them emotional cripples. This reinforces the denial.

Women rarely back up threats with consequences

Because women are physically weaker, encouraged to be soft, submissive, appealing, placating, they rarely back up threats ("I will leave you", "I will get the protection of the police") with consequences. In fact, like the woman who wrote to Ann Landers, they are more likely to feel guilty about being the recipient of brutality. Women also know where the economic power lies. If they lose their man they lose all pretences to middle class comforts, or even borderline economic survival. Anything may seem better than this, physical beatings included.

According to a 1982 report put out by the State of California Commission on Crime Control and Violence Prevention, 50 per cent of all adult women will be battered at some time in their lives by the men with whom they live. Fifty to sixty per cent of marriages today are estimated to contain some violence. Violence is defined as kicking, beating with fists and biting. If you think Canada is

different from the U.S., talk honestly to your female friends - their responses will astound you.

It isn't just females who are in danger in a domestic situation. In the U.S. 700 children are killed each year by family violence.

Despite the growing body of evidence of the need for help there is no comprehensive domestic violence counselling service in the Lower Mainland. Referral to Goldenberg's groups come from probation officers, doctors, psychiatrists and government agencies. It is a promising start, but there are a mere six to eight men in each group and he is the only one I can discover who is doing this type of work.

It is understandable that there should be a slow start. Most men are defensive and uncomfortable with the idea of control of anger. Says Goldenberg, "This is a new way of looking at this. Men are not well managed in their own house, because that is the rule. They rule by might."

Goldenberg has a masters degree in humanistic psychology and 10 years of counselling experience in consciousness raising for men and women. How does he teach his group members to cope? Having once established that their tempers are a problem, what can they do about it?

"First they need to establish and identify high stress situations and learn to say to themselves: 'I am now in a state of arousal'. Once they can do this and identify that their anger is aroused, they can immediately leave the situation. After this comes the coping strategy, which is whatever works for them on a safe object - pound a soft pillow, leave the room, go for a walk."

The secret of controlling anger is the awareness of what causes it and then to catch it in its early stages - when it is just an irritation, or a surge in the pit of the stomach and long before it blasts out

as a snap temper tantrum. This takes practice and the willingness to try and fail and try again. Why did Goldenberg

develop an interest in this particular area? "Because men were hurting," he says.

Men and women, hurting themselves, hurting each other, living in empty vacuums, resenting and yet clinging to what they may feel is pulling them to pieces. It isn't a happy story, but it's a very common one.

Women must stop feeling guilty about expressing their own anger and they must stop being the passive recipients of other people's. This is easier said than done and it is perhaps too late for many older women to break their ingrained habits. It certainly seems too late for Ann Landers at any rate. Instead of feeling guilty because the man who beat her up must suffer consequences,

Forgiveness is use- less unless it brings about a change in behaviour

the writer of the letter should be taught to feel that she may be protecting other women from similar treatment at his hands later if he has to face the penalties now.

Individual women can do little in the short term about assault and rape, but by talking about the problem together, by educating their husbands, sons and lovers, by writing to law enforcement and legislative bodies, by supporting crisis and anti-rape groups and - above all - by never allowing anybody anywhere to say in their hearing "she must have asked for it", they can change expectations and attitudes which sooner or later

lead to changes in actions and laws. Unfortunately, for some at least, women may have to do this at the expense of personal popularity, both socially and at work.

We can help each other most if we take time to think about what we feel instead of reacting blindly or accepting dumbly. Even forgiveness is useless unless it brings about a change in behaviour.

I met a neighbour in the local supermarket just after the incident on the street with the car. She said of the driver and his wife "They had a counsellor out to talk to them. The husband is really a very nice man, you know." I couldn't answer her. A very nice man just doesn't try to injure his wife or anyone else with his car and excusing him doesn't help him one little bit.

Once we become aware of what we really feel we can help ourselves and other people most if we talk honestly, leaving aside guilt and blame, excuses and accusations. Once we can take responsibility for who we are and what we are, we can begin to accept others in the same way. We can admit that no one can control us except ourselves. No one can live our lives except ourselves.

Because I am nobody's slave, nobody can take away my responsibility for living my life as an independent and controlled human being. And I have very often wished that they could, since, like almost everyone else, I would love to be protected from life's harsh realities. Nobody can do my living for me, this means nobody can destroy me, but it also means that nobody can save me or totally protect me either.

If we can each get this far in our personal philosophy of life we can make progress as thinking, feeling human beings. We have to try because we are all hurting too much in our mute and often desperate personal cells. There has to be a way; there just has to be one.

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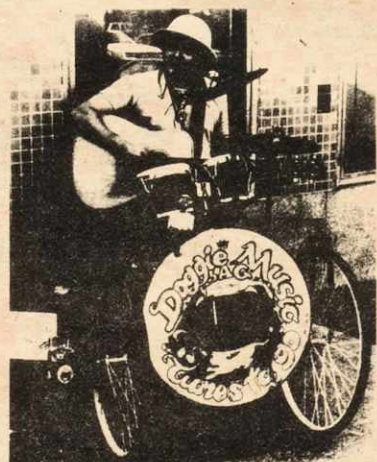
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Gray and Barteaux's new music packs them in

by Kenneth Newman

As I promised last week, John Gray and David Barteaux played a concert on Thursday at SMU's Art Gallery. However, I was not, as promised, sitting front row center because I only showed up fifteen minutes before show-time. By then the best seats had been taken.

By show time all the seats had been taken and there still weren't enough. More chairs had to be

found and they still weren't enough so some people sat on tables or stood. In all, an amazing feat - 150 people at a "new music" concert in Halifax? Now either Gray has a lot of fans in Halifax or a lot of people trust my writing and I'm more inclined to believe the former than the latter.

Barteaux opened the night with a structured improvisation called "(SUB) SET". The piece was

played on a series of analog sequencers through ring modulation and possibly other devices which this punter's ears couldn't identify. The piece was conceptual and virtually played itself, Barteaux being somewhat tentative (perhaps that's his style?) at the controls. I found the music to be predictable in progression and flat in tone but this could be said for most conceptual music. I guess I'm saying I

don't much like conceptual music. But there were people there who do, and, judging from the applause, they liked it.

Gray followed with an improvisation called "Nine Year Obsession", a title which refers to an incident which occurred nine years ago when the SMU Art Gallery's grand piano was first unveiled. Gray promised himself then and there that someday he would play that piano in that room in concert, hence the title. The piece began with a haunting and eerie part for Polyphonic Moog Synthesizer and Moog Taurus II bass pedals. A synthesized wind storm set the mood until Gray left a drone on the Polymoog and moved to the grand piano. Gray played a technically flawless ten minute solo, flush with arpeggios and full, ponderous chording. He was virtually punning his way through nineteenth-century piano music. His style is such that if he runs an arpeggio up the keyboard he runs one back down again - he leaves no chord unresolved. The result is slightly predictable if you listen very closely, but if you just sit back and shut your eyes the music flows and flows on an extremely pleasant journey.

Photo/Delise

After a fifteen minute intermission, during which some of the "merely curious" departed for less high-minded pursuits, the two musicians returned. They played a long improvisation which was rather superfluously titled,

"UNTITLED (IMPROVISATION)". After a short bit of atonal (or is it dissonant or non-tonal?) electronic interplay, a few sequencer patterns were layered together and a very sophisticated electronic drum set placed beneath.

Barteaux played some very interesting and unidentifiable weird sounds on top of the mix while Gray seemed somewhat inhibited by the sheer electricity of it all and by Barteaux's obvious command of the situation. Gray was at his best when he was mimicing the sequencers on the piano. The piece, aside from being slightly over-long, suffered from unevenness. When it clicked, which was about half the time, it clicked very well, but the rest of the time the music seemed bogged down in indecision. What bothered me was that the piece had a lot of potential and could have been vastly improved by a few weeks of rehearsal or perhaps by lapsing a bit from the improvisatory ethos and adding a bit of composition. If they were in a recording studio I'd say they need a good producer to push them when they need it and to restrain them when they need it.

On the whole, the performance was well worth my and anyone else's while. The audience, which came out in droves on a rainy night, was diverse, attentive and appreciative. I shall await the next appearance of these two.



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A hard look at the Canadian 60's

by Geoff Martin

Every now and then I run into a genuine Canadian 'folk-artist' who lived through the 1960's and I cannot resist asking, "What ever happened to the 'sixties'; to the generation?"

"Well, it may be a myth that everybody's life was changed during the sixties, since most people involved were on the periphery."

So says Myrna Kostash, an emerging progressive-feminist writer who is, by her own admission, "obsessed with the sixties".

"If you look at the peace movement, human rights, environmental and other struggles," she continues, "many people involved were also deeply committed to social change in the sixties."

Originally writing short articles for magazines and various papers, Ms. Kostash published her first book in 1977 and has recently entered the genre of fiction.

"They always used to say that non-fiction was not creative...yet I feel the same sort of feeling in writing both fiction and non-fiction."

This past Sunday evening, Kostash gave a reading of one of her most recent short stories at the Red Herring Book Co-op on Barrington Street.

Right Back Where I Started From is a story about her own experiences in California and on a farm, as derived from a "bunch of notes scribbled down at the time".

Her second and latest book, **Long Way From Home**, is a history of the sixties in Canada, starting from the student movement as it developed in the late fifties right on through to the War Measures Act of 1970.

"It was an attempt at a Canadian history of the period. People read American books as though it all happened there."

She admits that so far she has been surprised at the unwillingness of people to think about history so recent, saying that "I hoped the book would provoke discussion and be the first of many books on the subject." She implied that people are not yet ready to talk about the events of their own recent past.

"One thing I learned in doing the research was that the sixties in Canada coexisted with periods in the fifties and seventies so that the book is really about the trends which the decade of 1960-1970 epitomized."

She also expressed concern that people might not learn from history so as not to make the same mistakes. "It can be discouraging because sometimes it looks like we are starting all over again with the present peace movement."

Yet, Kostash believes that people have learned from recent history, stressing that "Both sides are smarter."

Myrna Kostash could be described as one who thrives while living outside of mainstream society. "There are several communities in Edmonton I can hang out with - feminists, writers, Ukrainians."

Her first book, **All of Baba's Children**, is a history of the Ukrainian-Canadians of her parents' generation, which she stresses "could only have been written by someone in my generation who is not directly involved."

Also, she has recently finished a play about two people who meet again in 1982 after their commune broke up in 1967, forcing them to

reassess the ways in which they have both changed in the last fifteen years.

On the subject of critical response to her work, she wonders why the remnants of the New Left have not taken more notice of **Long Way**. "I expected that all of the people who went through the New Left in Canada would have something to say about the book...yet only the anarchists and women's movement did."

She has been travelling lately too; expanding her horizons. "I was in Greece last winter and was surprised by the environment... My experience with megaprojects, Ukrainians and the sixties meant nothing to them. They spent the sixties in jail, when they had a junta in 1967, and they are completely freaked out about drugs, like Turkey in *Midnight Express*."

And as is usual, the subject of activism in the 1980's came up in detail, especially with respect to the peace movement.

"What is the cultural counterpart for the present peace movement?" she asks, "Is there a lifestyle, a music, a sense of belonging?"

But on the subject of the diverse groups and people involved, "coalition politics is interesting, like in the women's movement for example. How do you deal with non-feminist groups which only deal with feminism in their rhetoric?"

Kostash was concerned over the strength of the current peace movement. She said it is difficult to tell whether people will settle for a compromise to merely put their minds at ease, or whether people will insist that real solutions to today's world tensions be found.

Three great bands from Halifax

by Darla Muzzerall

Three bands in succession on a weekend night at the Kinsmen Rink...it's Friday - it's time to rock and roll!

First up is **Homicide**, a Dartmouth-based heavy metal foursome. Songs go from early Hendrix to more recent bands such as Motorhead, AC-DC and UFO. The rhythm section has got it together (Glen Langille on drums and Paul Skeffington on bass), and guitarist Jeff "Pig" Conrad has potential. He also inspired a lot of women to invade the dressing room. So why does lead singer Carl look like a cross between Loverboy's Mike Reno and a punk out-cast? It's a question of image, otherwise, no complaints.

Porter's Lake band **Challenger** is onstage next, and the hometown fans are cheering full force. It's well deserved! Not quite 'metal' this time; Challenger plays a wide range of April Wine, Loverboy and whatever is going good. Michelle Mosher's set on vocals, including "Harden My Heart" and "Lookin' For Trouble" is a definite highlight. The group has a tight rock image with talent all around: Tony Voogt on lead vocals and guitar, Jimmy Axford on bass, Vernon Axford playing guitar, and Paul Chapman rounding out the sound on drums.

Headlining the concert is the local unit **Titan**. From the minute the band appears onstage in charming combinations of satin and

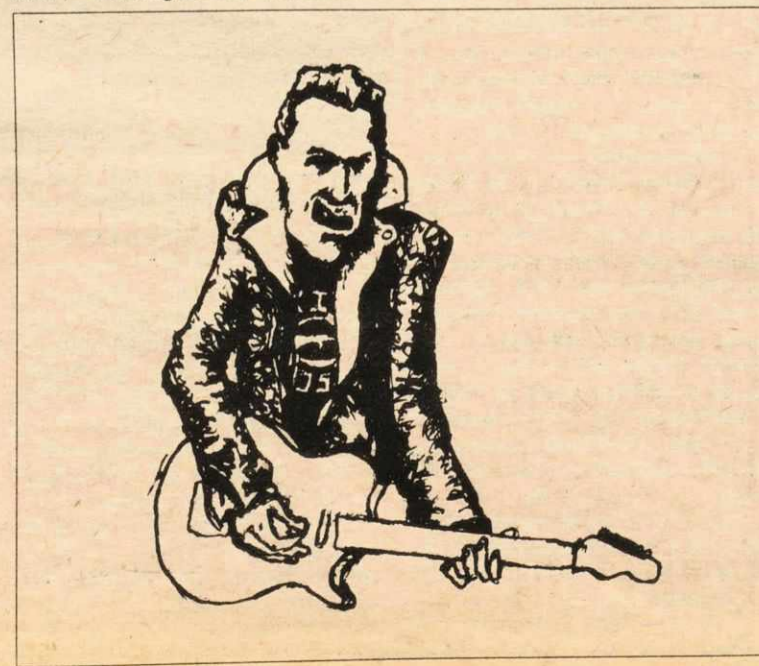
stripes, spandex and sneakers, the crowd is ready for the best. Dave Roberts struts the stage like a new superstar, while Bruce Nelson and Moe Lauzon share the limelight on dual guitars. Peter Large and Ron Mayer, drums and bass respectively, filled in the rhythm.

Thriving on the Atlantic bar scene, Titan on Tour '82 is playing some new and original material, such as (new single) "Midnight Romeo", "Outa Control" and "Light Up The Night". Among the Titanized cover tunes are "Satisfaction", "Working for the Weekend",

"Stone Cold" and some Led Zepelin. Moe's guitar solo, incorporating Van Halen's "Eruption" and leading into the Lone Ranger's theme (!) blew the audience away. "You Really Got Me" was the encore, and the crowd wanted the night to keep going on.

Not many concerts are so well worth the admission price (\$4 advance) and still promote so many rising local groups, thanks to H.E.A.D. Promotions.

Helluva night for the cause of rock and roll - let's see more!



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Dark light in Black Comedy

by Mavin Gates

If future productions by Wreckball Theatre fulfill the promise shown during their performance of *Black Comedy* at the Sir James Dunn Theatre of the Dal Arts Centre last Saturday night, there may well be "a renaissance in local young-company theatre". With the former Queen Elizabeth High School Drama Club at its core, the company emits a sense of refreshing enthusiasm and budding competence. However, Peter Shaffer (*Five Finger Exercise*, *The Royal Hunt of the Sun*, *Equus*) would probably take exception to some of the liberties taken with his script.

Inspired by a classical Chinese drama in which swordsmen duel in imagined darkness while the stage is actually brightly lit, this farce is based on the premise that darkness represents light and vice versa. The great majority of the humour is dependent upon this solo device and it works amazingly well. The protagonist is Brindsley Miller, a young sculptor, who intentionally or not has managed to deceive everyone he is, or wishes to be, close to (including himself). The action takes place in Brin's apartment, where he and Carol, his supposed fiancée, await the arrival of a millionaire art collector wishing to inspect Brin's work and Carol's father, who wishes to inspect Brin. Everything seems ready until a fuse

blows and plunges the waiting couple into "darkness". The situation is further complicated by the arrival of just about everyone Brin would least like to see that particular evening.

In *Black Comedy's* present incarnation the crisp direction of Jim Spurway (who directed "Man in the Basement" for the Theatre Arts Guild's *THREE FOR TWO* in 1980) enabled the performance to flow at a comfortable and energetic pace. He may have exercised too much restraint at some points in the action, though. *Black Comedy* is essentially a visual piece as what happens is usually much more important than what is being said. I do not think it should be allowed to digress into vaudeville slapstick schtick completely, but it should come close.

The cast, almost entirely university students, were fresh (in all senses of the word) and engendered an endearing rapport with the audience. This appeared to earn them forgiveness for their inability to suppress amusement with the material they performed.

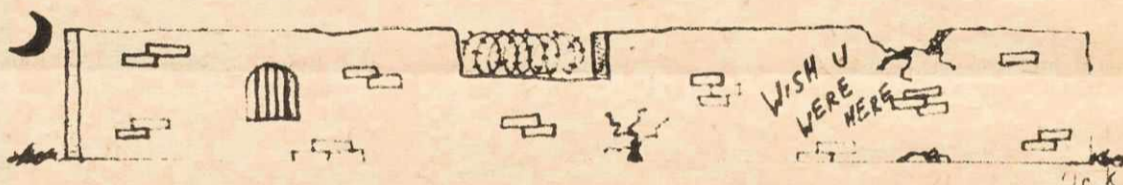
John Jay (Brin) displayed a great gift for physical comedy. His smooth adroitness with the sometimes rebellious props and scenery made many stunts appear truly accidental rather than contrived.

Elizabeth Beeler (who appeared in *Of Mice and Men* staged last year in the S.U.B.) as the "very spoiled, very silly" Carol contrasted nicely with the mischievous, sensual Clea, played by Sue Brown. Jamie Bradley, cast as Harold, a man with "passionate feelings of a rather different nature", played his part with fine taste and reserve. He admirably resisted any temptation to turn his character into an overdone, campy stereotype.

This reluctance to portray stereotypes worked against Theresa Arneaud as the supposed transformation of the prissy Miss Furnival covered too little distance to be entirely effective. As Carol's father, Colonel Melkett, Rob Candy was suitably stiff and shooting-clubbish but appeared disturbingly young.

Most puzzling, but nonetheless entertaining, was Peter Dixon, who looked like a cross between Lenin and Zonker, as the charming Schuppanzigh. Judging by his accent he had apparently immigrated to England from the Russian part of Germany. Kevin Yarr's performance as Georg Bamberger was short, but notable for his ability to disappear dramatically.

All in all the play was clever and competent fun. Unfortunately the show only ran for two performances, but I trust that we will be seeing the Wrecking Ball crew again in the near future.



All in all you're just another...

by Martin Tomlinson

Alas, the long awaited production of Roger Waters' brainchild, *The Wall* has appeared on perhaps its final conceptual stage. This takes place in the form of Alan Parker's film *The Wall*.

The Wall is a brilliant metaphorical fugue of music and imagery that leaves the viewer with a multifaceted impression as to the direction in which Roger Waters and *The Wall* is taking us. In many respects the screenplay provides images to the lyrics of *The Wall*, where before the listener might have found empty spaces. Yet, it does not limit the imagination to the interpretation of the producer, as many screenplays do.

The soundtrack is virtually identical to the album *The Wall*, released by Pink Floyd in November of 1979 - one of the greatest achievements in the recording industry in the Seventies and a true musical masterpiece. The additions to the soundtrack for the movie include, "When the Tigers Broke Free" and lyrics to "What Shall We Do Now". Other production work such as animation, adaptation to screenplay, text, technical work, etc., flow flawlessly.

The neurotic looking Bob Geldorf (of Boomtown Rats fame) is perfectly suited for the role of Floyd Pinkerton.

Familiarity with Pink Floyd and



Pink Floyd's album "The Wall" has finally made it to celluloid. Bob Geldorf shows off his ability to wear no eyebrows in the film.

their album *The Wall* cannot breed contempt, but only enhance the impact of *The Wall*. Waters is not throwing us back to the Sixties but he is revealing or tearing down a cosmetic wall erected by North American society to beautify its own existence. Quite honestly, reality remains a pretty gruesome spectacle, a revelation of which may throw many an unwary moviegoer.

The depression, despair, and revulsion that imagery in *The Wall* imparts hits too close to home for comfort. The world (future) is bared for inspection: but, can the

inspector be inspected? The social impact of *The Wall* is exemplary in that it is another shot in the arse for the citizen too apathetic to look at the world he could be living in. The moviegoer is forced to open his eyes when he was innocently stalling self-satisfaction at the movies.

The Wall, as a metaphorical fugue of music and images, can only truly be experienced by the individual. I urge you to attend, find your own gratification and draw your own conclusions from yet another PINK FLOYD SPECTACULAR.

Food 101: Lessons for the kitchen klutz

by Franziska Gregoris

If you know everything (or at least too much) about Hamlet and advanced marketing, but can't cook your way out of a ziplocked flavour-saver pouch, try "Food 101"! This is how Cathy Smith promotes her new student-minded, fast'n'easy guide for absolute amateur cooks and kitchen klutzes.

Explaining recipes step-by-step (and ingredient-by-ingredient) in a witty and graphic manner, she tells the aspiring *chef de cuisine* how to increase their cooking ability, running the gamut from basic scrambled eggs to exotic Chicken Teriyaki.

For those who haven't had extensive experience in organising a household and stocking the pantry, there is a convenient list of so-called essentials. Included are helpful lists of how to get what where, and why. The book itself is divided

into the traditional sections - Meat, Veggies, Salads, Sweets, Breakfast, etc. - each of which have both easy and progressively more complicated recipes.

So there you are, sitting at the kitchen table (if you're lucky enough to have one). Probably for the first time in your life you are actively planning a meal. Because if you use Cathy's "Food 101", you're forced to mix and match, which makes for a lot of the same old fishing through the pages. Recipes are usually components of a full meal.

You have already bought all the specials in town, made sure that all the spices mentioned in the book are ordered out in front of you, and are ready to jump into action. Your choice: Sweet and Sour Chicken, Rice Pilaf and the Incredible Shrinking Zukes. The reason - it

tickles your fancy.

After an hour or so of doing everything almost simultaneously (keeping track of what you're doing to which recipe on which page, how to do it and when to do it) you can finally sit down to eat, having honestly earned a delicious meal. Not to be so.

The chicken turned out so heavy that queasiness lingered on into the evening. No wonder, the recipe sort of *menu fixe*, with possible variations at the bottom of the page, would cater perfectly to the student who wants it fast and easy.

The book is a fair "basics guide", but otherwise unremarkable. If you use it, you'll profit, but if you don't, not to worry; you're a student, so transfer all your creativity and intelligence from the schoolroom to the kitchen.

requires half a cup of margarine plus honey, which, when left with

fatty chicken skin, makes for an overly-rich, overly-dense sauce. After being seasoned with a whole salty bouillon cube, one portion of rice pilaf creates a strong thirst for more than a few cool ones. The zukes are not crisp and irresistible, but soggy after having been fried over medium heat for half an hour in a half-cup of oil.

You then try to lift your spirits by giving yourself a treat: Down East Apple Pudding. The so-called crust turned out cake-like - doughy and bland. And there was more of it than apples, which by themselves would have tasted fine.

After several discouraging experiences - the typical pitfalls of a cooking education - you finally hit on a few tasty meals, such as the meatloaf, the Cheesy Potatoes or the Broiled Tomatoes Italiano. And

then you realise that your creativity just has to play a part in this art of gastronomy. Why shouldn't you be able to *ad lib*? Adjustments such as half the required mayonnaise, a few more spices or less oil work wonders to what you may find to be insipid recipes. Soon you'll find out that, after all, the book was helpful, just not to be taken too religiously. Most recipes need some cultivation but some do have unique twists to them.

Smith did an excellent job with basic salads and salad dressing. As well, she catalogued all kinds of possibilities to make the process of making many combinations spring from one page. It did surprise me, though, that the book stresses the "healthy and nutritious" concept, using only fresh vegetables, but calls for lots of margarine and fats (oil, mayonnaise). Also the practicality of each page containing a

Records

Scorpions sizzle

The Scorpions: *Blackout*, on Mercury Records by Darla Muzzerall

This time Germany's Scorpions have released a unified package of metal music which, unlike many bands in the genre, includes music that is not screamingly offensive (à la AC-DC). The possible exception is side one's concluding track, "Now!". Typical comment: "Put the guy out of his agony!" But emotional? You bet!

Blackout has everything most people listen to rock for: energy, originality, quality vocals and hard-edged playing. Even a single for the airwaves - "No One Like You" - sears the wires on your radio. The band's material is good, though lyrics by Klaus Meine are a bit simple

in places. But top rate musicianship covers them well.

Not only is *Blackout* a good sampling of the Scorpions' work - they've put out enough albums to make a collector wince - but it is a true example of Hard Rock at its finest.

You'd have a bad time trying to find anything better!

Kinda basically great, I guess

Coney Hatch (on Anthem records) by Darla Muzzerall

A new Toronto band advertised as high energy rock; so what's new? Isn't high energy what rock and roll

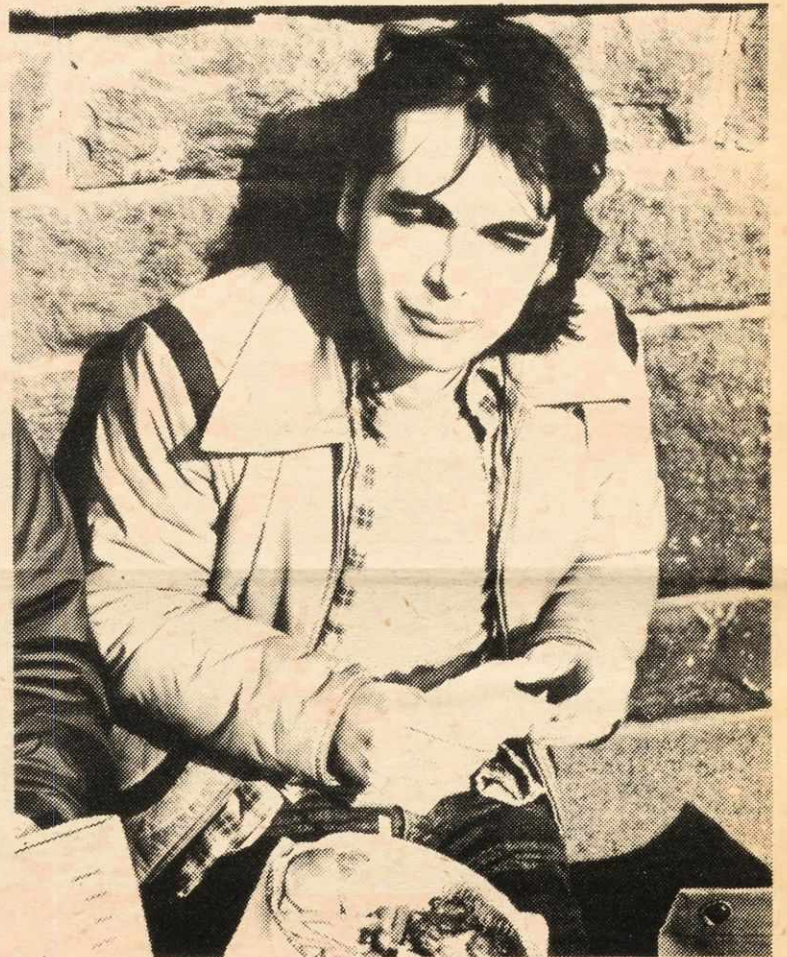
is all about?

Absolutely, and the ads are telling it like it is. "Hey Operator" is a song you won't stop singing from the first listen on - and there's more of the same.

Any song touched by vocalist/guitarist Carl Dixon is more than worth your time. His voice is strong and clear in compliance with commercial rock's tradition. The remainder of the album's material is fronted by bassist Andy Curran. These four songs, including "Stand Up" and the final track "Monkey Bars" are more stark than the songs done by Dixon. While they break routine, they tend to slightly break the energy level as well.

But for sheer rock and roll enjoyment, you've got "Victim of Rock", "We Got the Night" and a record of basically great songs.

'Basically great' describes Coney Hatch just about right.



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Thursday to Thursday

Thursday September 30

Film: Sept. 30 (Thurs.), 8 p.m., **The Cost of Cotton: Social and environmental effects of large-scale cotton production in Guatemala.** Dr. John Kirk of the Spanish Department at Dalhousie University will lead the discussion afterwards. Council Chambers, SUB. Refreshments served, open to the public.

The film **Brother Sun, Sister Moon** will be shown on Thurs., Sept. 30 at 6:30 p.m. and 9:30 p.m. in King's College's Haliburton Room. The film is produced by Zepharelli on the life of St. Francis of Assisi. A \$1.00 fee to cover rental costs is suggested.

Sodales, the Dalhousie Debating Society, holds weekly meetings and **in-club debates** on Thursdays from 7:30-9 p.m. in Room 410 of the Student Union Building. For further information contact Brian Robertson (President) at 422-5592 or Chris Hale (Vice President) at 423-3519.

Friday October 1

Dal Christian Fellowship Lecture Series: **Joshua - Marching to the Beat of a Different Drum.** St. Andrews United Church, Coburg Road. Friday, Oct. 1st, 7:30 p.m.

Portus Productions will enter the Fall theatre season with a musical presentation, **You, Whom I Love** at the Sir James Dunn Theatre, September 28th to October 3rd. Tickets are on sale at the Dalhousie Arts Centre Box Office. The production will play nightly, curtain at 8 p.m., matinee performances, Saturday October 2nd, and Sunday October 3rd at 3 p.m.

Saturday October 2

First general meeting of the **Dalhousie English Society** will be held at 7:00 p.m. to be followed by its first Literary Soiree (BYOB) at 9:00, Apt. 1508, Fenwick Tower. Creation of the Executive will take place, all interested parties are welcome. For further information, call Tom Morrison, 422-6942.

An entertaining musical, **You, Whom I Love** is playing at the Sir James Dunn Theatre, September 28 to October 3, at 8 p.m. nightly, with David Renton, Barry Stagg, Iris Quinn and Clark Brown, and dancers Francine Boucher and Edward Hansen. Matinees Saturday October 2nd and Sunday October

3rd, at 3 p.m. Tickets available at the door.

Sunday October 3

A hand papermaking workshop and demonstration in **Japanese papermaking** materials and technique is being held the weekend of October 2 and 3 at Old Harrie's shed in Ketch Harbour, Halifax County. The demonstration will be by Asao Shimura, a visiting artist from Tokyo, Japan, with the assistance of Reith Blake, a local artist and papermaker. For registration and further information call 868-2474 as soon as possible; registration is limited. Special fee of \$15.00 one day or \$20.00 for both days.

There will be a **protest of the NATO/NORAD military exercises** taking place in Bedford Basin and the "visit" of Soviet intelligence vessels to the port of Halifax, as well as a picket of the U.S. consulate, Scotia Square, and subsequent march on the Soviet Fisheries Commission. Sponsored by the Dalhousie Student Movement, student wing of the Communist Party of Canada (Marxist-Leninist), and the North End Youth Defence Committee. Exact time to be announced.

Monday October 4

Sandy Greenberg in concert Reflections of Women. Lynn Murphy reads **Mrs. Murphy's Day**, Mary Goodwin's prize winning short story. Co-sponsored by the Mount Saint Vincent University Art Gallery.

Tuesday October 5

PSA

The Mature Students Association meets each Tuesday, 11:30 to noon, room 315 of the SUB. Nominations for president, vice president, secretary and treasurer are open until elections at noon, Tuesday, October 5, 1982. For more information, call Barbara at 422-7946. (Ask about our Sunday brunches.)

Dalhousie Student Movement will be holding a **Literature Table** in the main lobby of the Student Union Building between 10:30 a.m. and 1:30 p.m. in order to familiarise interested students and teachers with the programme of the **Communist Youth Union of Canada (Marxist-Leninist)** in the educational sector. A selection of books and periodicals will also be available, including the important work on the political economy of Canada, "The Necessity for Revolution" by Cde. Hardial Bains, First Secretary of CPC (M-L).

The Dalhousie Student Movement is inviting all workers, democratic and progressive students, and teachers to participate in the **Marxist-Leninist forum, The Economic and Political Causes of Imperialist War** from 1:30 to 5:30 p.m. in room 410-412 of the Dalhousie Student Union Building.

There will be an open forum among four candidates for Mayor of Halifax in the Green Room from noon to 1:30 p.m., sponsored by the Political Science Society of Dalhousie University. Debating will be Ron Wallace, Doris Maley, Walter Fitzgerald, and Charles Phillips.

Sponsored by the **M.K. O'BRIEN DRUG MART** at **6199 Coburg Road** (just opposite Howe Hall), "Serving Dalhousie students for 14 years".

A programme on how to **talk to groups calmly** and confidently is being offered at the Counselling Centre. This free, six-session programme will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. To register phone 424-2081 or come in person to the Centre on the 4th floor of the S.U.B.

Final auditions for **Joseph and the Amazing Technicolor Dreamcoat** are this weekend in the McInnes Room in the Dal S.U.B. An audition schedule is posted at the Enquiry Desk; auditionees are requested to pick up audition music at the desk. Anyone interested in working on the technical, musical, administrative or design sides of the production should please call 424-6576. In particular, **band musicians, rehearsal pianists,**

and **costume designers** are needed.

Courses covering Hebrew and Yiddish languages, Jewish history and Practical Judaism are being offered under the auspices of the Beth Israel synagogue, Shaar Shalom Synagogue, and the Atlantic Jewish Council. Registration is now taking place for classes commencing October 14, 1982. Further information may be obtained by calling 422-7493.

Unclassifieds

To: P.O. Box 42, Gazette
RE: HOUSEBOY. Being an Islander, I feel my strength with respect to your requirements is my linguistic talents. (Fluent in English, Islander, Body.)
Votre amour, Bob
P.S. I'm a bit of a slob, some even say I'm a snob, but I do a damn good job. (Reply to: Placement Office, School of Business Adm.)

To: P.O. Box 42, Gazette
RE: HOUSEBOY. Based on your six requirements, and my willingness to assume any position(s) to finance my education, I feel it is in our best interests to get together.
Love, Pete

P.S. I have small feet, I am a bit neat, but I can be very discreet! (Reply to: Placement Office, School of Business Adm.)

FOR SALE. Used Furniture. Very cheap, pretty good condition. Couch, two chairs, footstool, carpet, kitchen table and chairs. Will sell as a package for \$100.00 or by the chunk. Ideal for a student apartment. Phone 429-2220, or 424-6532.

INTERESTED IN CURLING? Come to a meeting of the Dalhousie Curling Club, Monday October 4, 7:00 p.m. in Dalplex, Rm. 206. All levels of curlers welcome.

PETE, GEOFF, ANDY, AND MIKE are having a house-warming party Friday. BYOB. 429-5825.

Any ROCK OR ICE CLIMBERS out there? Need a partner? Have any info? Phone 455-4265. Lorne.

LOST. One Lopi sweater (white) at Terry Crawford concert. Phone Heather 477-6333.

COXSWAINS WANTED. Male and female coxes needed for Dal rowing crew. Fours and eights, should be lightweight and loud-voiced. No experience necessary, except maybe swimming. Respond c/o Liz Bidell, Oceanography Department.

WANTED: BACK ISSUES of Fur-Fish-Game magazine and Voice of the Trapper magazine. Phone 421-0197 and ask for David in 57.

WANTED: HEAVY DUTY BENCH SAW, 10 or 12 maximum blade size, in good condition. Phone 421-0197 and ask for David in 57.

Rusty and Dave

Rusty and Dave sooth firey fears

Dear Rusty & Dave:

I'm frightened! This is my third year at Dalhousie and just last week it happened again. For the fourth time since my freshman year a fire has sounded off in the S.U.B. It was horrifying. People panicked like blind lemmings, hurling their bodies from open windows. Myself, I barely escaped. But in pondering the situation, I realize that I may not be so lucky next time. Rusty & Dave, can you please help me out?

Sparky Brimstone

Dear Sparky:

You are not alone. We would like to ask all readers what they would do in a similar situation. Take a minute to think about it.... We thought as much. You do not know. Well, for the mental well-being of the student population and our own peace of mind we have devised the **Rusty & Dave Big Red Book of Fire Safety at Dal**. Listed below are some of the book's key rules:

Rule 1: Panic. Let's face it. If you are in a crowded building that is

ablaze, you do not have much of a chance. The wild hyper ones are the people that make it. Make good use of elbows and knees.

Rule 2: Remember that in the S.U.B. the Deli-buns contain enough chemicals to douse three square metres of flame per bun. Extra mayonnaise adds to the flame-retardant properties.

Rule 3: There is no Rule Three.

Rule 4: Wear at all times the official Dal fire prevention suit. At present, the only people at Dal required to wear these suits are the

Killam Library's check-out ladies. The blazer/skirt ensemble is lined with asbestos which is why these ladies have lived to such a ripe old age. Have you ever seen a check-out lady on fire? No. Do not be embarrassed to wear this ensemble. It is for your own good. And for God's sake, do not forget the matching cap.

Rule 5: If, during a fire, you are in the Life Sciences Building, remain there. Concrete dungeons do not burn.

Rule 6: Do not, under any circum-

stances, come to school in clothes soaked in gasoline.

Rule 7: Same as Rule 3.

Rule 8: During a blaze go directly to the Dal rink. Common sense tells you that there is no way a rink can burn.

Rule 9: Stay away from Doug Wright.

Quote of the Week: "There can no great smoke arise, but there must be some fire."

Lyly

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