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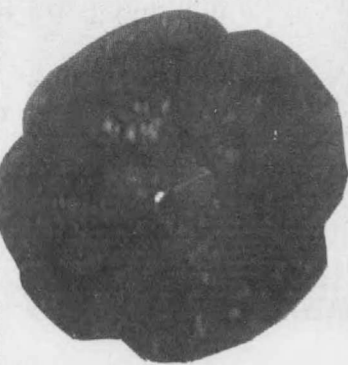
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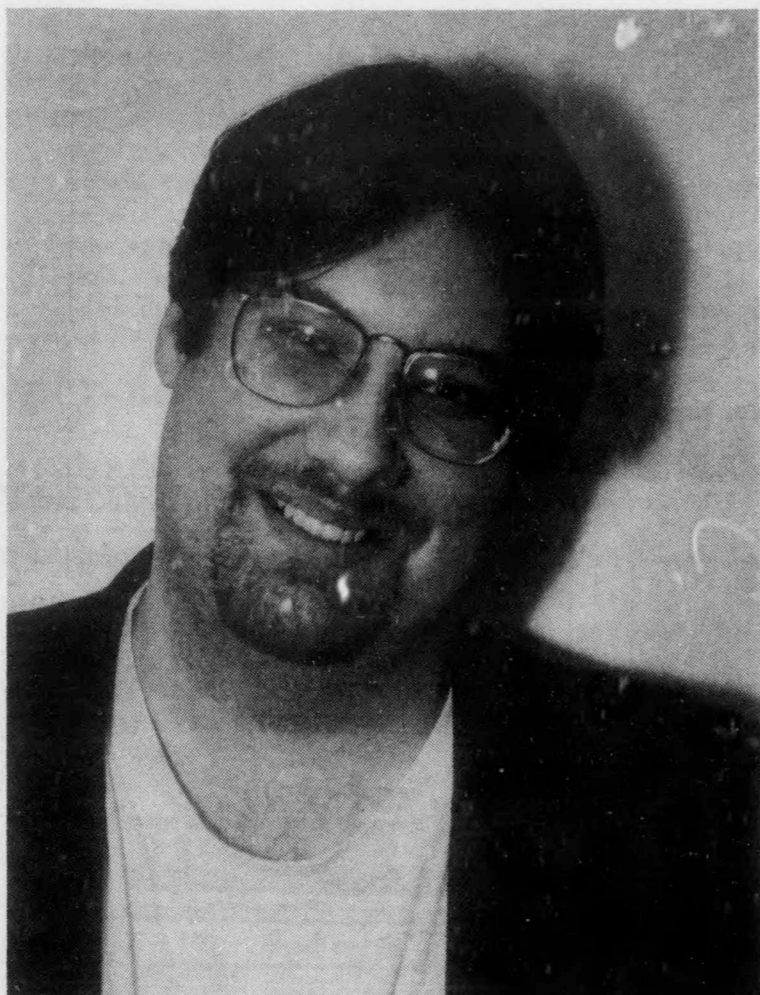
The Brunswickan takes this time to honour the memories of our veterans everywhere. May their sacrifices never be in vain.



Remembrance Day Nov. 11

Lest We Forget

Audit leak inflames Weir



by Joe FitzPatrick
Co-News Editor

Elizabeth Weir, leader of the New Democratic Party, has launched a scathing attack on the Minister of Advanced Education and Labour over the leak of the confidential loan audit information of UNB SU President Kelly Lamrock.

Lamrock has been an outspoken critic of the government policy which, to his knowledge, has forced 15 UNB students to withdraw for lack of funds.

In a letter to the Minister, Roly MacIntyre, Weir states "this is a clear case of harassment directed against a job he was elected to do by the student body of the University of New Brunswick." She accuses "a member of [the department of Advanced Education and Labour] of 'provid[ing]' this information to 'discredit Mr. Lamrock and his efforts to do his job.'" Weir characterized the incident as "an unconscionable, underhanded dirty trick which demands immediate action."

The *Telegraph Journal* and *The Daily Gleaner* both picked up the story. By the end of Wednesday, Lamrock, in a somewhat disheartened tone, told *The Brunswickan* "this day has been unreal." He went on to state "I've been in contact with several media outlets, and it's been all over the news."

The *Telegraph* article focused on an analysis of the information they had obtained, and used it to question Lamrock's credibility as an opponent of the audit procedure. As stated in *The Telegraph*, "what the law student didn't disclose when he began his campaign is that he, too, is under the scrutiny of student loan auditors."

Lamrock brushed off the comment, "I'm a full-time undergraduate student, does that mean I can't campaign against tuition increases?"

In the same article, the *Telegraph* seems to contradict the premise of the above statement. "At the outset of the one-hour meeting, he [Lamrock] told them he was representing the students and didn't want to talk about his case."

"I can't understand how they can attack my credibility because I'm being audited, and then criticize me for not using my position as a student leader to deal with my own audit."

"The alternative, I guess" Lamrock told *The Telegraph*, "would be [to] go find a student union president who doesn't pay tuition or get students loans or have to pay rent."

Lamrock was taken completely by surprise by the revelation that his loan audit had been released to the media. "In all my eight years of student politics I've never seen something like this happen," said Lamrock.

As he struggles with the personal embarrassment of having his confidential financial information

printed in the public media, he is also searching for a reason. "I can't see what [whoever did this] could hope to gain," said Mr. Lamrock. "The only thing which can result from this is even more resentment towards [the government]."

Lamrock, who fielded calls all day, was also receiving a growing amount of support, though not from the Ministry. "I was in contact with the Director of Student Aid and the Assistant Deputy Minister of Advanced Education and Labour. They told me they were 'investigating it' and that 'it was important to them.' My response was that if it was so important, why hasn't the ministry issued a statement?"

"I have been in contact with several student leaders from across the province. They have expressed willingness to voice their support in writing." Lamrock also said "the NDP and the Conservatives have both expressed interest in joining in."

The New Brunswick Student Alliance (NBSA) has also issued a statement which calls for an explanation for the leak. Linda Gionet, chair of the NBSA, recently launched a province-wide effort to oppose the student aid policies which have forced several students out of school. Gionet accused "someone in the department" of using "goon tactics to shut students up."

Weir has called for a "public report to be released on this entire matter and that who ever is responsible for this to be fired."

In characterizing the impact of the incident, she said, "This represents a most serious breach of confidentiality... that should shake the confidence of every New Brunswicker who is required to provide confidential information to the government."

Three sexual assault charges laid

by Joe FitzPatrick
Co-News Editor

Jacob K. Smith, 19, of Neill House, was charged with three counts of sexual assault on Wednesday, November 8. Smith did not enter a plea at his court appearance on Tuesday. He will appear before Justice James D. Harper on November 20 for election and plea.

Three individuals claim to have been assaulted in three separate incidents on campus. The incidents allegedly occurred on Sunday, September 22, Friday, November 3 and Saturday, November 4.

Rick Peacock, Director of Security at UNB, confirmed that there had been "a complaint" over the November 4th weekend of an alleged sexual assault at Neill House. He stated that the Fredericton Police had investigated the complaint, and a resident of Neill house had been charged on Tuesday. The alleged victim in this case was "not a UNB student."

Jeff Wedge, Don of Neill House, could not be reached for comment.

"It's shocking that it's the [residence]

that advocates personal safety and operates a program such as Safe Walk," said Chantale Walker, VP University Affairs, who manages the SU Campus Safety Fund. "It's frustrating that after all the recent efforts, this continues to happen," she stated. "At least there were no reports of incidents during Frosh week, maybe that shows improvement."

On November 7, Peacock issued a press release about an incident which occurred on the evening of November 1, 1995. "A female was pushed to the ground by a lone male as she left the campus near the intersection of Windsor and Kings College."

In the memo, entitled "a safety/security alert" Peacock states, "This female was walking alone and from a safety perspective we want to encourage all to take the necessary precautionary measures to reduce the risk of possibly being victimized in a similar situation."

He went on to state that "utilizing the services of the Safe-Walk Programs that are provided at UNB and STU is a positive step in reducing the risk to one's safety."

"There is no cost to those availing themselves of these very valuable Safe-

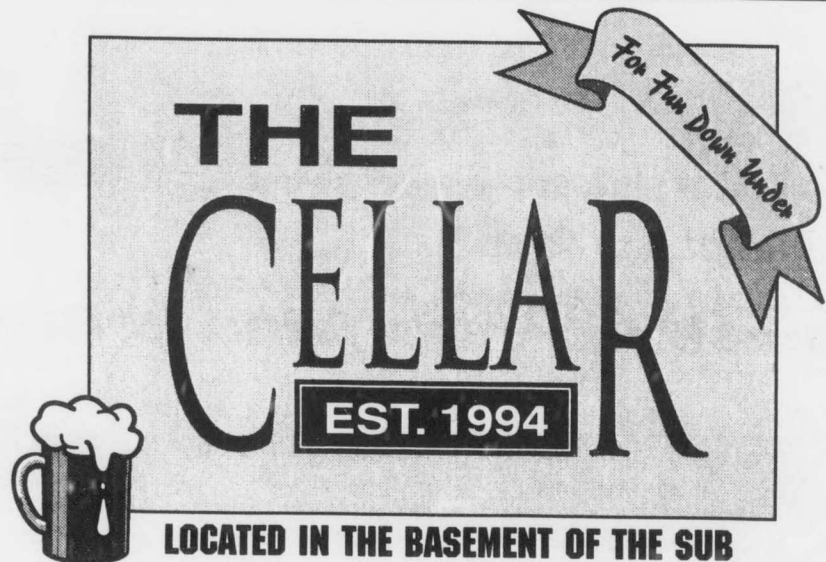
Walk services," he continued, "and we encourage their use."

Mackenzie House Leaf Rake



Mackenzie House raised \$768 for the Fredericton Boys and Girls Club through its annual leaf rake. Back: (from left) co-chairs Marc Breau and Jamie Baker. Front: top money raisers Andrea Jenks, Valerie Gosse, Nancy Brady, and Raquel Rumor.

photo by Mike Dean



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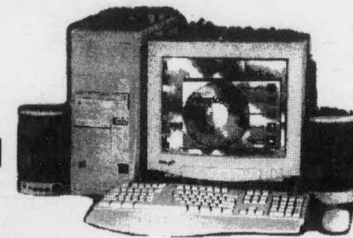
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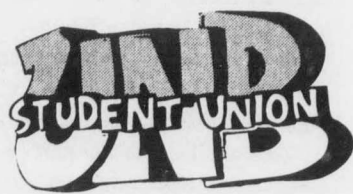
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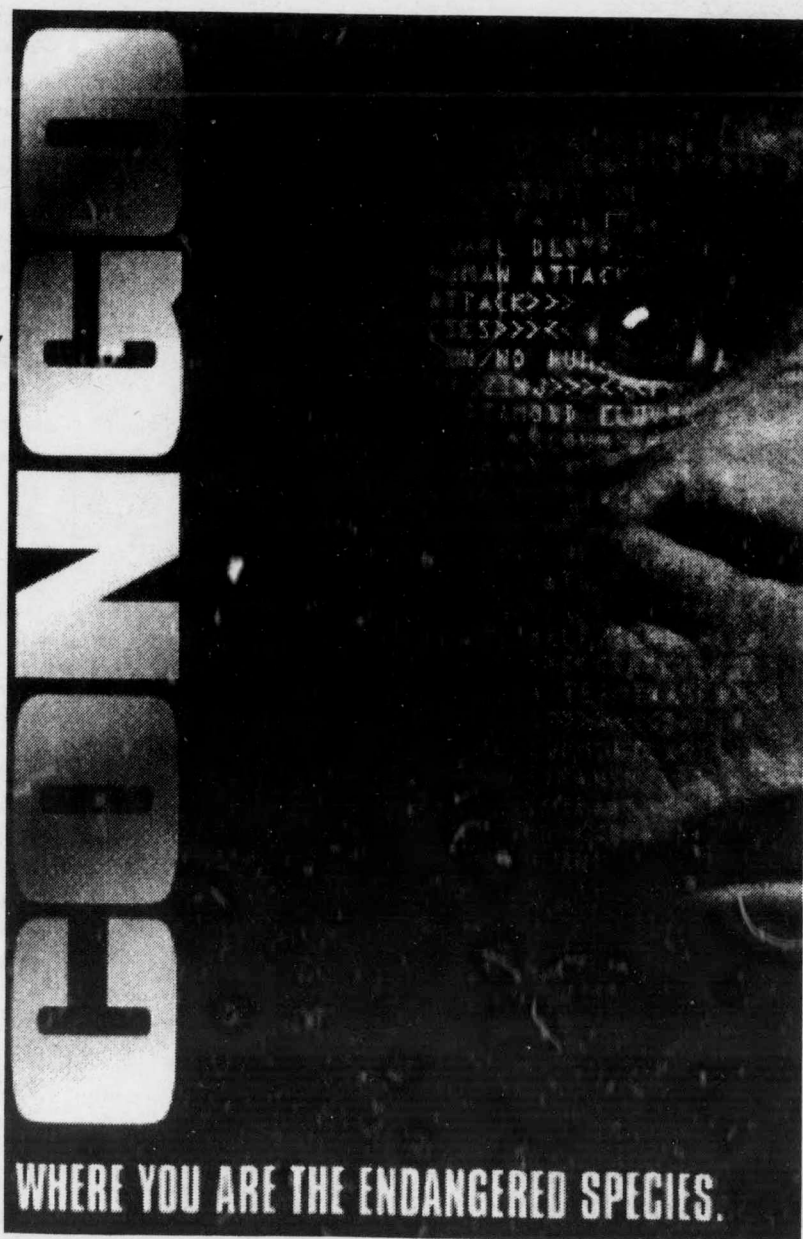
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A service of the UNB Student Union



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NEWS

News Editors: Cynthia Kirkby and Joe FitzPatrick Deadline: Wednesday Noon

Newsbits

Curbside parking curbed

Curbside parking on streets surrounding the university is being banned for an hour and a half every morning and afternoon. Fredericton City Council has decided to prohibit parking on Beaverbrook Street, Montgomery Street, Windsor Street, and Regent Street between the hours of 10 and 11:30 am, and 2-3:30 pm, Monday to Friday.

City Councillor Jim Burns, who represents the ward adjacent to UNB and STU wants to put a stop to all day parking. Currently, the streets around the university are jammed with cars parked bumper to bumper.

Burns has said that in the winter it reduces those streets to one lane, creating a safety problem.

Wellness Festival held

A "Wellness Festival," a project designed to increase awareness of the wide array of services available in the community, was held last Friday in Marshall d'Avray Hall. Several community organizations were represented at the festival, including the Red Cross Society, the United Way, the N.B. Lung Association and A.I.D.S. New Brunswick.

The festival was organized by a group of education students as a mandatory project for a class titled "Nutrition and Physical Well-Being," and was particularly aimed at future teachers.

"There may be a situation someday for one of our future teachers where they may want to have a representative from one of these groups come and make a presentation to a class to deal with some issues relevant to students. This festival helps give future teachers some idea of what's out there," said Lisa Lane, an organizer of the event. Lane also said attendance at the festival was very encouraging.

Mary Breaux, the course instructor, credits student John Tingley with the idea. "He organized a similar project in Saint John, and the response from community organisations to this festival has been excellent."

Projects by other groups in the class are also in the works. Among these are a health fair to be held in Harvey and a cafeteria survey on eating disorders to be held later in the year.

Cellar audit sealed

Shona Bertrand, chair of the Student Union Beverage Services Board of Directors, announced to council that the 1994-95 Audit of the Cellar would not be made public. She suggested that in the event that Council wished to see the audit, the review should be done in closed session. "There are a variety of obvious reasons."

Bertrand emphasized that the figures were not in dispute, with \$179,000 in sales and a net loss of operations of \$42,194. "This was not unexpected," said Bertrand.

In contrast, the Month-End statements, also not disclosed, do indicate an increasing potential. "Sales in September were up 300% over last year," said Bertrand.

"If not for some unforeseen budgetary expenses at the beginning of the fiscal year, we would be on target."

The SUBS board has initiated a strategic plan, a marketing plan, and has made concrete proposals for allocation of space in the expanded SUB.

"Internally, the financial structure is sound. This year we need to concentrate on increasing sales."

Upgrade for library services?

City Hall has been asked to donate a half million dollars to UNB's 30 million dollar Venture Campaign.

The donation would be allocated to library services, according to UNB President Robin Armstrong.

While city council has not yet made a commitment, Armstrong said he was encouraged by the response following a meeting earlier this week.

The municipality has already donated \$300,000 over the last five years to help pay for renovations to the Aitken Centre.

Council time-management

The Student Council, whose meetings usually last an hour and a half, blazed through its entire agenda in a mere 50 minutes on Tuesday. An additional 45 minutes was spent deciding to give an additional \$235 to Amnesty International, bringing the total to \$400.

The Grants Fund now stands at \$7086, 60% of its original amount.

FitzPatrick out but not down . . .

CASA to host PSE conference

Brunswickan News

Ex-Vice-President External Pat FitzPatrick is doing just fine. In fact, he's doing better. As he stands in the doorway of a downtown Fredericton office, he casually smokes a Camel. Just then, the phone rings. "Just a sec," he says as he moves swiftly to phone.

"CASA National Conference on PSE, bonjour," he says calmly. "Hello David! How are you?" He cups the receiver and says, "It's David Borins, he helped out with British Columbia's Forum on Higher Education. I'm trying to get ideas from him."

For the next fifteen minutes, FitzPatrick runs down the recent happenings of CASA and the developments on the CASA National Conference.

The stark office won't be for long, contends FitzPatrick. "We're expecting more furniture to come within the week. The phones have already been hooked up, and the fax will be here by next week." The 1200 square foot area of downtown office serves as the headquarters for the Canadian Alliance of Student Associations' National Conference on Post-Secondary Education, scheduled for March 1996. FitzPatrick, as conference Director, shares the offices with Duncan Fulton (Director of Communications), Jason Teedy (Administrative Assistant to Fulton), Dave Gourley (Director of Financial Operations), Michelle Denning (Gourley's assistant, Jeffrey Melanson (Director of Logistics and Operations), and Bryanna White, his assistant. The Coordinator Volunteers and the Assistant Director have yet to be named.

"I have an absolutely amazing staff," says FitzPatrick. "Most have only been appointed since Monday, and already we've had a staff meetings, and everybody has spent time in the office."

"We represent different interests, different strengths, and we bring different resources. It will be this variety which will make the conference a success," he stated.

"Personally, I've been very busy," said FitzPatrick. "But I find that I'm getting a lot more done. The new office is much more conducive to work."

FitzPatrick's new-found "liberty" has certainly affected his productivity and efficiency. "Not only can I work longer, I can work better because the traffic is virtually nil." In comparison to the Student Union Main Office in the SUB which has been called "Grand Central Station," the CASA office is a virtual dead-zone. "Except the phone has been ringing off the hook."

FitzPatrick is serving as CASA Regional Director (Atlantic), filling in for Alex Usher, who is out on sick leave, and Conference Director. He finds he's spending a lot of time in the office. On Tuesday, he stated "I've spent 50 hours in the office already this week."

The Conference, which will be the first such conference in 8 years, has a budget in the hundreds of thousands. An exact figure won't be known until the budget is finalized, and the sponsorships are ironed out. "I expect a relatively firm budget by next week."

"We're looking at 500 delegates," said FitzPatrick. "we're shooting for 20-35% students."

Asked why limit the number of

students, he replied, "We have to strike a balance. On the one hand, we're trying to attract government Ministers, University administrators, prominent members of Labour and the private sector, and other stakeholders. On the other, we want students to be able to express themselves. Too many from any one stakeholder group makes it difficult for anyone to be heard, which will slow down progress and cause frustration. We'd like all delegates to come away with a firm idea of the issues facing stakeholders in PSE. Further to this, it is our hope that we can identify areas of consensus on which to base further talks between stakeholders."

The agenda for the conference will be decided on by a steering committee composed of "representatives of the major stakeholder groups" and one CASA representative. FitzPatrick has extended invitations to the Canadian Federation of Labour, the Association of University Campuses in Canada, the Association of College Campuses in Canada, the Canadian Association of University Teachers, the Council of Ministers of Education (Canada), the New Brunswick government, the Canadian Chamber of Commerce, the Business Council on National Issues, and Human Resources and Development (Canada).

Duncan Fulton, Director of Communications for the Conference, reiterated that the conference was not a means to push a "CASA agenda." "This conference is designed to have the stakeholders sit down and dialogue about the issues they face in post-secondary education."

Biology prof wins national award

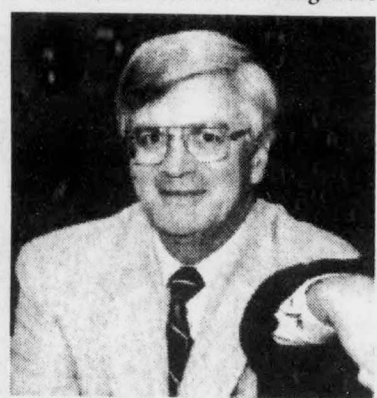
by Joe FitzPatrick
Co-News Editor

Bill Mullin, UNB professor in Biology, was one of nine recipients of the Michael Smith Award for Science Promotion. The presentation was made in Ottawa on Monday, November 6. The award, which began in 1993, is funded by Industry, Science and Technology Canada, and named after Dr. Michael Smith, the 1993 winner of the Nobel Prize for Chemistry who donated half of his prize to the promotion of science.

The award, made by a committee of non-government experts in the sciences, "recognize[s] sustained efforts in inspiring an appreciation of science,

technology, engineering, and mathematics among young people."

Mullin, who has been teaching in the



Bill Mullin, biology
photo by Joy Cummings

Biology department since 1974, was awarded the Allan P. Stuart Award for Excellence in Teaching in 1993. Mullin is also active in the efforts of the Stuart Group (the winners of the Stuart Award) to improve teaching at UNB.

"Bill Mullin has a long and active career in promoting science," said Dr. Israel Unger, Dean of Science at UNB, who nominated Mullin for the award. "He is particularly good at demonstrating how science touches everyday life in New Brunswick." Dr. Unger noted it was a "particular achievement" for the award to be made to a single person, rather than large organizations. "It's more difficult to make an impact as an individual," said Dr. Unger. Of the nine recipients, three were individuals, four non-profit organizations, and two private companies.

Dr. Unger commented that Mullin has a "unique and effective" method of teaching science.

He also noted Mullin's work in refresher courses for New Brunswick teachers, the development of "biotechnology kits" for high schools, and extensive collaboration with the NB department of Education developing programs for gifted children.

VP External to be appointed

by Joe FitzPatrick
Co-News Editor

In the aftermath of Pat FitzPatrick's resignation as Vice-President (External), Council has decided to appoint a non-voting acting VP External. Following a short debate at Council, the decision was made to allow a one week period of nominations before the appointment is made.

Rodney Chiasson (Student-At-Large) expressed concern that there would be a repeat of the Activities Director. The Activities Director also had a nomination period, but the person who had applied before the nominations had opened was the only applicant at the end of the nomination period. Trish Davidson, VP Student Services, reported to Council that three individuals have expressed interest in aspects of the position.

Students defend freedom of speech

by Cynthia Kirkby
Co-News Editor

Smith v. Canusa. The Appellant, John Smyth, a candidate for political office in the country of Canusa, made an inflammatory speech advocating the deportation of the Ergozian minority. The day following the broadcast of his speech, there were attacks in an Ergozian neighbourhood leading to several injuries and one death. Smyth was later charged and convicted under Section 300 of the Canusa Criminal Code for having "promoted hatred and bigotry towards an identifiable group."

This was the case that students from three universities had to appeal in the Trilateral Moot Court Competition last Friday and Saturday which UNB hosts every three years.

Faculty of Law students Renee Beaumont, Joseph Black, Ian McLaine and Jeanne Pratt took on teams from the Dalhousie Law School and the University of Maine School of Law. Although Dalhousie won overall, UNB walked away with best written submission.



Best advocate Ian McLaine addresses the court

photo by Robert Fernandes

Ian McLaine, who won best advocate, commented that "It was a great success.

It's important for UNB to maintain this contact with Atlantic law schools. We were proud to host it and very pleased with the results."

Family violence prevention month

by Cynthia Kirkby
Co-News Editor

November has been proclaimed Family Violence Prevention Month in Fredericton by Mayor Brad Woodside and in New Brunswick by Premier Frank McKenna. This proclamation is the initiative of the Muriel McQueen Fergusson Foundation, which was established to fund research on family violence and to counter ignorance of the problem through the promotion and sponsorship of several public education programs.

Throughout the month, various Fredericton display windows will be joining the awareness effort by presenting books and visual art with a theme of Family Violence Prevention. This violence can take several forms, including physical assault, and emotional and sexual abuse.

According to Therese Murray, executive director of the Fergusson Foundation, commented: "Family violence doesn't care where you live, what you do for a living, or what language you speak."

A 1993 report from Statistics Canada said that half of all Canadian women have been the victims of physical or sexual violence at least once, and that at least 25% of all women have been amused by their spouses. It also reported that children witness violence in 40% of the homes in which violence occurs.

HP Opt-Out to be reviewed

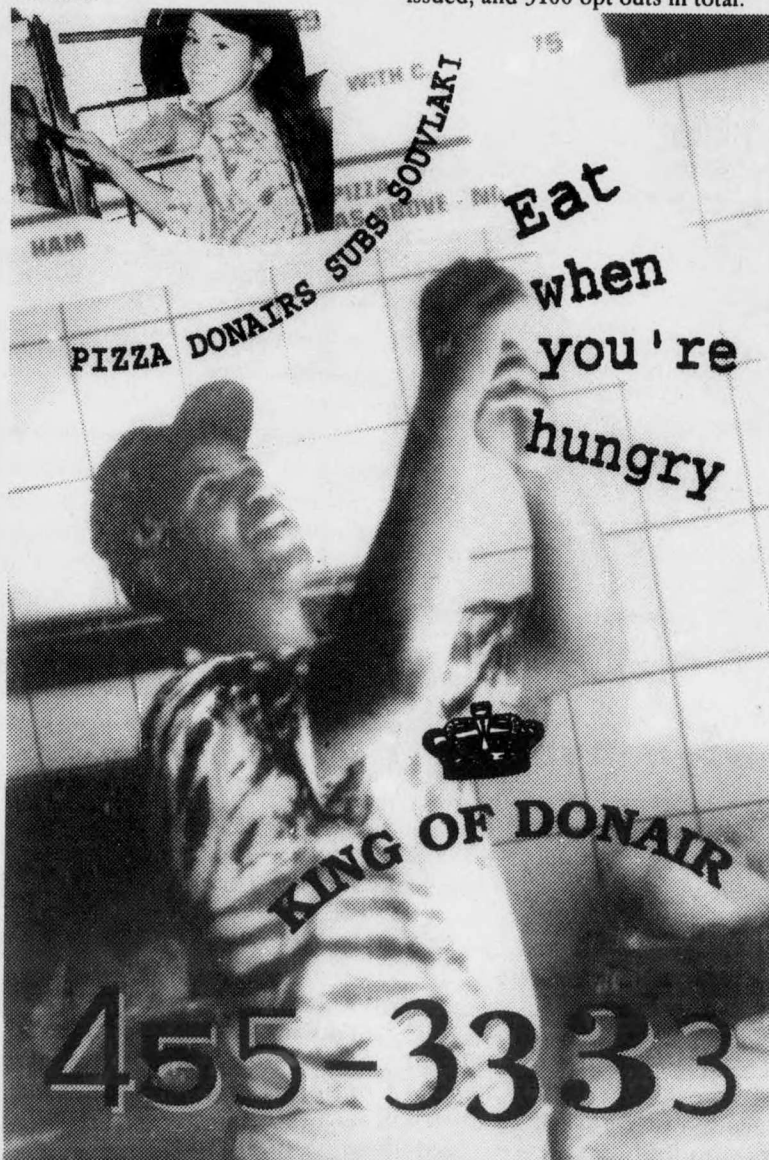
by Joe FitzPatrick
Co-News Editor

Trish Davidson VP (Student Services) announced to Council that there will be a review of the Health Plan opt-out procedures. "I've met with Barb, and I had a really productive meeting with John O'Brien. This is unusual. I did find out the Business Office has been having nearly as many headaches as we have."

"Many of the headaches and frustration comes from the many different ways to opt-out." Davidson told Council. "O'Brien would like for the opt-out to be some sort of on-line system."

"There are still questions about accessing financial information over the system."

"Basically, the Health Plan could be a lot simpler." Davidson reported that there had been 2000 refund checks issued, and 3100 opt outs in total.



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The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of The Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will not be printed.

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SU sends "responsible" STU residences looking to change tuition policy to BOG

by Joe FitzPatrick
Co-News Editor

The UNB Student Union has released its proposal for a new tuition policy. The policy is to be submitted to the Board of Governors and dealt with during open session at the December meeting of the BOG.

SU President Kelly Lamrock and Jeff Clark, Student Senator, sit as the Student representatives on the Board of Governors. Since their first meeting, the two have been fighting for changes to Board Policy. During that first meeting, both launched a series of initiatives aimed at improving the responsiveness of the University to the Students. One such initiative was a proposed amendment to the BOG standing policy which would require the BOG to appoint a student to the hiring/review committee of the President or Vice-Presidents. It has been referred to the Nominating Committee.

Another initiative, which is ultimately more innovative, is the tuition fee proposal. In a document submitted to the Student Council, and passed in principle by the Council, the position of the Union is outlined.

"In the past," said Lamrock, "we have dealt with the problem [of tuition levels] at loggerheads, not by hearing each other out and solving the problem together."

"Every year, the Finance Committee retreats behind closed doors to decide upon tuition fee levels that will be necessary, some years, students fight these hikes at the Board level. In recent years,

students have succeeded in getting government, formally or informally, to limit tuition fee hikes."

"Basically," said Lamrock to Council, "we can either sit down together and set a reasonable tuition or we can continue in our separate ways. Students will lobby the government to cap tuition fees; universities will try to use tuition to make up shortfalls in government grants."

"We're just as happy doing a reach-out-and-touch Camille campaign, during which we logged 3,000 calls to the Minister of Advanced Education and Labour demanding a tuition freeze, but it's easier to do it within the university community than get the government involved in that aspect," said Lamrock.

The proposal attempts to forge a "cooperation in developing a tuition policy for ourselves by determining levels we can live with and budget priorities that meet out twin goals of quality and access."

Lamrock calls upon the University Finance Committee and the BOG to "responsibly figure out how [the decision to set tuition fee levels] will impact on our enrollment levels, our mission statement, and our responsibility to the community."

Lamrock is quick to point out that "this process in no way signifies our acceptance of the federal education cuts, not the end of our fight against them."

"Yet, it has been a hallmark of the Student Union approach in the last 18 months to work towards a response from the university community that works together on these issues, not one which divides us against each other."

by Cynthia Kirkby
Co-News Editor

The Saint Thomas Student Union released a report titled "Rules We Can Live With" this week, asking for changes to the policies concerning the "outdated, oppressive, and unreasonable" rules at the university's three residences.

The proposal, accredited to STU VP Administration Shawn Rouse, maintains that, for the amount of money students pay to live in residence, students should have a better standard of service and living than they are receiving now. It cites the fact that the majority of residence students are in their first or second year of university as proof, claiming that "students tolerate residence life as long as possible before they head for other quarters because they cannot stand it anymore."

Although sarcastic at times — "the time-honoured residence policy at St. Thomas of 'You agreed to live by these rules when you moved into residence and we don't have to change them' and 'If you don't like it, move.'" — the report provides alternatives to five issues of contention for residence students. The "changes we can live with" include amendments to the rules concerning the opposite sex, leaving residence, and adopting new rules.

Change the Girl/Guy policy

Under the current policy, STU students are not allowed to have members of the opposite sex in the residence between midnight and 10 am on weekdays or between 2 am and 10 am on weekends.

The paper states that this rule should not be in place merely because a minority of students feel more comfortable with the restrictions. "If the minority of students wanted proctors to roam the hallways with flashlights and listening devices to ensure other members of the opposite sex were not in the residence in prohibited hours, it does not make it a good idea either just because a minority of students believe it to be so." It labels the rule as a "misguided attempt at moral guidance by the administration," and continues that "while the regulation might be an indication of the Catholic heritage of the university... [religion] is not a basis for legislation."

The paper's proposal is that overnight guests must be signed in, and must follow all existing rules concerning guests. This is important for safety and for consideration reasons. It asks that parents' opinions not be considered in formulating a new policy, and that a trial run be held to determine the feasibility of the suggestion.

Improvements to Holy Cross

Dubbed a "barely habitable... second class residence" that has "sunk to disgusting lows of student accommodation," Holy Cross House needs "extensive renovations." The areas needing improvement include inadequate heating, broken beds and furniture, and lack of privacy for shower stalls. As well, "despite repeated requests from the House Committee and the Student Union," the lighting from the rest of campus to the residence is inadequate, which "creates a huge safety hazard."

students withdrawing from residence mid-semester find a replacement in order to receive full remuneration. "How is it that the administration expects Joe or Jill average resident to convince someone to take their place in residence? ... Hey Bill! How would you like to live in a six by ten foot room with another guy, stand in line for your food three times a day, and never have your girlfriend overnight? ... The university gives the option of leaving residence but does not make it realistic which is really no option at all."

The Student Union asks the administration to "abolish the practice of obliging students to find replacements for themselves in residence when leaving," and to "create a policy which pro-rates students' residence fees and refunds a corresponding amount to those students leaving residence during the academic year."

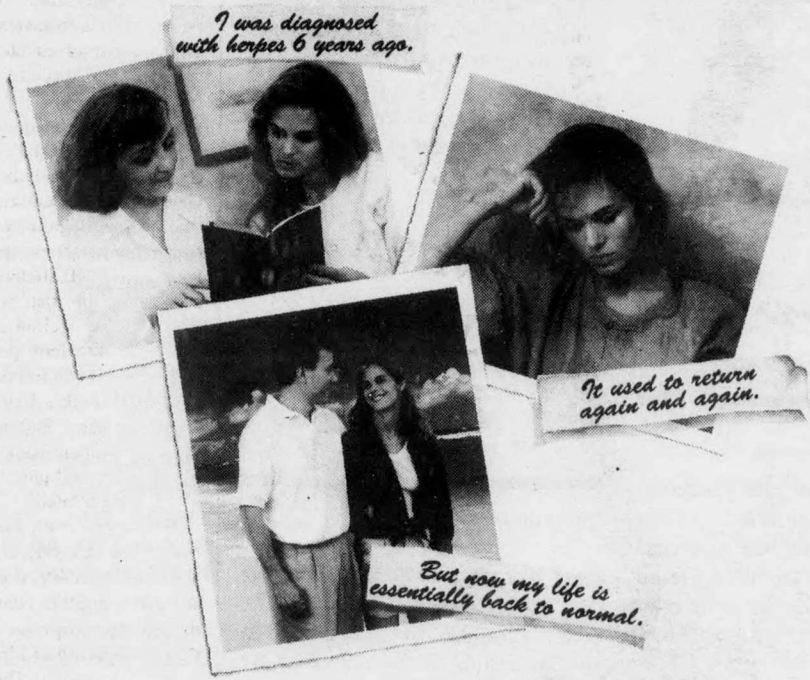
Other requests are that the side doors of Harrington Hall be kept open during the hours when visitors are permitted, and that the administration "strike a committee consisting of members of all house committees and a representative from the Student Union to consult on policy changes before they are enacted."

The paper concludes that "if the Dean of Student Affairs stood in line for 25 minutes for a mediocre dinner, or had to walk over garbage on the way to his room, or had to fumble with keys outside in sub-zero temperatures instead of rushing in a side door, or had to walk home scared in almost complete darkness back to his residence at night, or couldn't have his wife overnight, he would understand that residence students are already making many sacrifices for the sake of residence."

Let Students Leave Residence

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Issue 9 **editorial** BY MACK MODGAN

Trusting the Government is like trusting a bucket with a hole. All the water's out before you get to drink.

You may or may not be aware of the efforts made by our Student Union president, Kelly Lamrock, regarding the New Brunswick governments new policies on the auditing of student loan applications. Of late, Mr. Lamrock has, through his noble intentions, garnered the attention of the NB media.

It seems that an attempt has been launched to counter Mr. Lamrock's assaults on the NB government in hopes that it would either discredit, dissuade or discomfort Mr. Lamrock. The *Telegraph Journal* has obtained a copy of a memo to Advanced Education and Labour (AE&L) from Lamrock's confidential student loan audit. Using this information, *The Telegraph Journal* has openly challenged Mr. Lamrock's credibility.

When you fill out an application for a student loan, there is a fiduciary trust formed between you, Advanced Education and Labour and the financial institution of your choice. This trust implies a confidentiality of the highest level which must be respected by all parties involved. It is clear, that in Mr. Lamrock's case, the NB government has egregiously damaged that trust.

Whether someone in the government leaked the documents to the media maliciously or by error, it was still up to AE&L to protect Mr. Lamrock's confidentiality. Invertibly, it is the Minister of Advanced Education and Labour, Roly MacIntyre, who is responsible for this expatiate of injustice towards Mr. Lamrock and I believe an apology is in order. Mr. MacIntyre has not even been Advance Education and Labour minister for a month and already he has been handed a pot of scalding water without the pot. The strength of his ability to be Minister will be determined by the moral fortitude with which MacIntyre deals with this flagrant breach of trust.

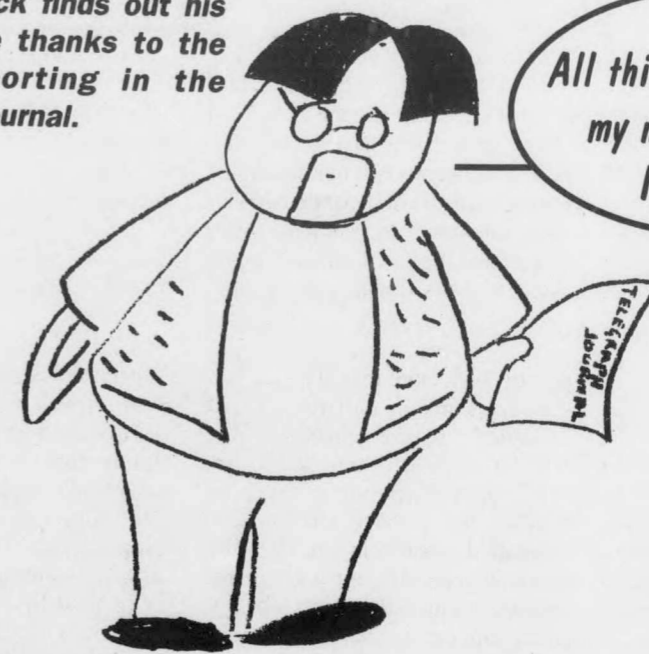
The memo in the possession of the media is purported to show discrepancies on Mr. Lamrock's 1994 tax returns and his loan application. If that memo actually contains Mr. Lamrock's tax information, then it is a violation of the Canadian tax code. As a UNB Law Student, I am confident Mr. Lamrock knows his legal position. Should Lamrock seek damages, as a student who needs a student loan, I doubt he can afford to retain legal counsel whereas the NB Government is undoubtedly not so restricted.

If the government cannot keep its affairs or employees in order, then something has to be done. An investigation by an independent inquiry must be undertaken to sort out this grave wrong done to student Kelly Lamrock. The results of this must be published.

Aside from the wranglings over the propriety of Mr. Lamrock's audit, there is a simple moral question that has to be asked. Has the government outstepped the realm of confidentiality? You bet. Should they be punished? Most certainly.

Blood n' Thunder

UNB Student Union President Kelly Lamrock finds out his "real" name thanks to the astute reporting in the *Telegraph Journal*.



Frank thanks the ranks

Dear Editor,

I write to express my heartfelt appreciation to the 2000-plus New Brunswickers who made their way to Place du Canada in Montreal on October 27 to express their love for their country. Thanks must also go out to the businesses, big and small, who donated everything from buses to broken hockey sticks (flagpoles!) to this massive mobilization.

I am convinced that this manifestation of patriotism and affection for our neighbours was the turning point in a tight campaign for the hearts and minds of Québécois. To the thousands who participated, and the thousands of others whose thoughts and prayers were with us, I say "merci" for performing a valuable service to our province and our nation.

Sincerely,
Frank McKenna
Premier of New Brunswick

Grad Class Project a real turkey for Christmas

Dearest Editor:

I would like to thank Luke (Peterson) and his associate vigilantes for their alternative proposal to the grad class project. I salute you for taking a stand against what might be the down right dumbest project ever undertaken by a grad class.

I would like to point out as a 96' grad, the fact that in the history of my degree, I have always seen money turned into the University. It seems since I came to University, I have dumped continuous funding into a bottomless pit. University, to me has been over-priced education at best, although in this day and age it has become a necessity. Before the days where the word "University" was used in the same sentence with "job interview", existed an entirely different sort of era. There existed generations of hard workers, soldiers, and just plain survivors; also known as our parents, and before them theirs, etc... Yes folks, *Roots!* I often entertain the fact I could repay those generations for their gift, what I call today, *Freedom*. This *Freedom* has enabled a select few of us, the very fortunate ones, to go onto university,

in hope to gain the knowledge required for a 'better life'. These are the same generations who asked only in return that we try our best (Do those words sound familiar?). Many of these people sacrificed continually their entire lives, often foregoing opportunities due to their selflessness.

This brings me to my proposal for this year's grad project: I propose that instead of turning our money back into the University as it has always been done in the past, turn it outward to the community. Such as: the graduates forgoing the price of a case of beer and one hour of their time to purchasing perhaps: blankets, clothing, or even a Turkey and hand delivering those things to the doorsteps of the people who can really use them. This is what I intend to do with my money. As I am certain I will be able to sleep a lot more soundly this Christmas with knowing of a family who I helped to become a little more comfortable this Holiday, as opposed to taking solace in the fact that an iron gate stands on its own, for all to see just how vain this generation has become.

I encourage any support for this alternative, or any voice at all on any other alternatives to this years grad class project.

Sincerest Holiday Wishes,
Michael J. Drost
R5BD@unb.ca

Grad Class wrought (ironed) with pride

Dear Editor

Every year since 1990, the graduating class has voted on a class project. The project's mandate has always been to give something to the University for which the Administration had not allotted funds. Past projects have built gates at one of the University's entrances, stairs ascending the hill next to the Harriet Irving Library, bought books for the library, funded a scholarship, installed better lighting on campus, and automatic doors at one entrance on the SUB.

Again this year the graduating class will give something back to the University. Following tradition, this year's project was voted in at the first general meeting held on Oct. 1st. It is unfortunate that every potential grad was not present at the meeting, however, the turn-out was very much comparable to those of past years. Of the one hundred potential grads present, almost ninety students voted for the project suggestion submitted by SPARC (Student Pride Alumni Relations

Committee). This committee suggested prior to the first general meeting, that the graduating class raise money to build a wrought iron archway over one of the University's entrances. This is a practical project. It is a fact that UNB is one of, if not, the oldest university in this country. This is something that everyone should know, however, very few people do.

There are many important issues on campus including building pride among students, faculty and staff.

Our university was established in 1785, and very few people are aware of this fact.

This year's class project is indeed a practical one and we encourage UNB students to support it

Daina Debly
Jeff Clark
Stacey Coffey
Tareq Islam

Exceptional exclusionary exemption

Dear Editor

I usually do not take exception with your paper or your editorials until I read *The Brunswickan* last week.

I have been attending UNB in the Science program and I have seen the paper at a consistently good level until the format of this year's *Distractions*.

You say that "Distractions has now taken on a more literary look to reflect the changing trends and interests of students." Well, I am a student and it does not reflect my interests or trends. I find it to be convoluted and text heavy. All I see is a *Letter from Korea*, Who is this guy and why does anyone care? If I want to read somebody's mail, I would read my roommates'. At least they are interesting, but maybe not fit for print.

The book reviews are too "artsy." The whole section is too "artsy." *Distractions* used to be distracting and entertaining, now it is a chore to read. Why not include something in *Distractions* about science or a review of science oriented material.

After all there is Science at UNB too. I think your paper would benefit by having a science column or section in *The Brunswickan* but most of all, I believe the students of UNB would benefit too. Science interests everyone because it is a discovery of the world around us. Besides with a science section, the paper is less exclusionary and well rounded, the way *The Brunswickan* should be.

G. Flemming

The Mugwump Journal

"It's not very big is it?" she said.
"Well, you're looking from a distance" I replied.
"No. I think I've seen enough to say for certain. It's not big. Small might be more accurate."
"You really think so?"
"Sure, and funny looking too. Is it supposed to have all those knobby bits on it?"
"It's always been that way."
"I don't think so, all the water that its been in contact with must have done some erosion."
"Where I'm from, we call that washing."
"Whatever."
"So what happened to the 'It's what it does that counts' argument?"
"That's still valid - it's just not doing anything that really counts at the moment."
"Now you're getting ridiculous."
"I don't think so. Let's take the situation with you and that Queen of yours."
"Look will you quit slagging off my..."
"Oh, like you're one to talk. I've had quite enough of your jibes at Canada. You know, the almost continual stream - the baseball caps, the hat hair, the wheat, the trees, the hockey, the separatists."
"Oh come on, I'm not that bad!"
"Those were annoying, but the 'Oh Canada, our home and natives' land' was a bit below the belt. If you hate the country that much why did you come?"
"It's not that I hate it - I'm just trying a little observational humour. So...you were talking about Britain then"
"Uh huh! What did you think we were talking about?"
"Um..."
"Oh! I see"
"So you weren't?"
"No...Most of the time, no."

Neil Duxbury

SPECTRUM

Metanoia by John Walk

An Open Letter To Mr. Newell:
CEO NOVA Corp

With great interest I read in the Globe and Mail (Michael Valpy, "The Real Threat to Canada", Nov. 2/95, A21) of a speech you gave back in April to the Business Council on National Issues. I was impressed by what you identified as the greatest contributions members of the Council collectively made to Canadian society.

You list these contributions as including the ability to identify "the really critical issues which will impact Canada's future," the ability to "assemble the best brains from the academic world" to focus on those issues, and the ability to "help Canada's leaders shape a consensus for action." Then you state that "what separates winners from losers is the ability to anticipate the future, to recognize the major trends and to act today to shape ourselves to succeed in the new environment."

What impressed me also, Mr. Newell, were the two key issues you identified which needed to be moved "on to the front burner." Your highlighting of the second key issue gave new renewed encouragement and hope. You state

that the most urgent matter facing us is "poverty in Canada and our lack of a national game plan to cope with it."

Mr. Newell, you have recognized clearly that poverty is "a time bomb just waiting to go off." You mention that "in 1993, when our economy once again outperformed most of the developed world, Statistics Canada reported that an additional 348,000 Canadians had income which put them below the poverty line. More than three million Canadians are on welfare or social assistance. By some definitions, more than 20 per cent of our citizens are below the poverty line. ... Make no mistake, real poverty is our largest unresolved problem in Canada." You go on to state that "our educational system is failing to deliver results. Our social support systems are failing to target the massive funding they receive to deliver effective support to those most in need."

What impressed me most, Mr. Newell, is your clear recognition that poverty is a problem with which we must all wrestle, and no less business leaders: "Let there be no misunderstanding. We business leaders will be judged to have failed in meeting our responsibility to Canadian society if we do not help

Canada address this issue effectively."

Mr. Newell, I would like to know what NOVA Corp., and you as its Chief Executive Officer, are doing to meet its "responsibility to Canadian society" in helping curtail the increasing poverty in Canada. Would you inform me, as well as the public, of the specific steps you are taking, or plan to take, in this area. What are you doing to ensure that NOVA Corp. is part of the solution, and not a cause, of poverty in Canada.

Mr. Newell, I am a shareholder of NOVA Corp. I am also very concerned about poverty in Canada. As a shareholder I would like you to take the initiative on my behalf in proposing to the Board of Directors that NOVA Corp direct a tithe (10 %) of its annual profits to programmes, local and national, that directly and actively alleviate poverty in Canada.

This action would make NOVA and its shareholders leaders in tackling one of Canada's major issues. It would also indicate that NOVA has great concern for Canada's future. Mostly, Mr. Newell, it would be one small step in making yourself, NOVA Corp, and all of its shareholders, responsible and caring corporate citizens (Matthew 25:34-40).

The Left Jab

What Socialists Say About the Family
by Nik Carrier

Conservative politicians of all parties never cease singing the praises of 'the family'. This phenomenon reflects the fact that 'Defend the family' has always been a key slogan and rallying cry for the ruling class. In view of these people's attitudes to such things as child benefit, cuts in education, health and social services, housing provision and the rest, all this pro-family propaganda could easily be dismissed as monstrous hypocrisy.

It is important to recognise that there is an element of sincere class interest involved here. The ruling class recognises, and has always recognised the family as a deeply conservative institution. They know they can get working-class men and, above all, working-class women to view the world exclusively from the perspective of their individual family unit they can create a powerful counterweight to class identification and class consciousness. They know that 'protecting my family' was ever the alibi of the scab; that in so far as women remain mentally imprisoned in the home (even when they do go out to work) they will not develop a perspective of changing society; and that 99 times out of 100 the first authority confronted by the young is the authority of the family. Consequently the ruling class has carefully nurtured a mythology of the family. This mythology has two main elements. First, the family is projected as a universal, eternal unchanging institution reflecting fixed biological and psychological drives. The family is 'normal'; the family is a matter of human nature. Anyone not living within the accepted family structure or challenging this structure (by being gay, for example) is therefore labelled 'abnormal', 'unnatural' and 'deviant'.

Secondly, the family is presented as an idyllic haven of harmony, love and

security; an institution which is perfectly adapted to the needs of both society and the individual. Anyone outside the family is therefore not only 'abnormal' but also 'deprived'.

Marxism rejects this reactionary nonsense. The family is not a natural but a social institution. Like any other social institution it has historical origins, roughly coinciding with the emergence of private property and the division of society into classes between five and ten thousand years ago. It has since undergone a long process of historical development in which it has assumed widely differing forms.

The result of this development is that the contemporary nuclear family is a structure adapted primarily not to the needs of men, women and children but to the needs of a particular form of society, namely capitalism, and to its overriding aim, the accumulation of capital.

In the capitalist class it is a mechanism for the maintenance and inheritance of private property and class position. In the working class it serves to produce and reproduce supplies of proficient labour power at very little cost to the employers or their state.

This makes the reality of family life (in all social classes but especially the working class) bear little or no relation

to the idealised image. On the contrary, the family constitutes a major arena of oppression in which innumerable unhappy couples are bound together by economic and social dependence; in which half the working class, women, are confined and confirmed in the socially subordinate role of housewife.

The family is also, far more often than is generally acknowledged, an arena of appalling physical and psychological violence, of wife beating and child battering, of father-daughter rape, of repression, inhibition and victimisation of its own members. Of course, despite this most people still do choose to live in families. The social pressures on them to do so are considerable and the alternative under capitalism can be grim—loneliness and isolation in most cases.

This brings us to the Marxist attitude to the family in the future. Marxists are opposed to the family as it is presently constituted. But the family cannot be banned or simply abolished. It must be replaced and what replaces it must be experienced by the vast majority as something better, more liberating and more fulfilling.

This involves complete equal pay and job opportunities for women in a context of full employment. It involves socialising the burden of housework by means of good communal restaurants and laundries in every neighbourhood. It involves sharing child care through nursery places for all children. It involves a lot of other far-reaching changes in the organization of society. So far-reaching, indeed, that they are inconceivable without a total transformation of society, a social revolution.

WOMYN

"...if men do not flood equality into the unpaid labour force of child-rearing and homemaking. Women will just continue to do two jobs at once, while men only do one. Children will continue to have too much mother and too little father, and the cruel guilt-producing impossibility of being super woman and super mom will keep on robbing the country of talent and women of peace of mind."

Gloria Steinem

Pride by Raphael

Hate Crimes and All that Jazz

Hate crimes come out of homophobic responses to a person's sexual orientation. To reiterate, homophobia is "...the fear and hatred of lesbians, gay men and bisexuals, and the possible fear and hatred of same-sex feelings in oneself and others, both of which are encouraged in our society." (NSPIRG Report 1993, Nova Scotia). As a result of homophobia, one may be subjected to verbal insults and harassment, discrimination, destruction of property and physical violence.

In response to this and other forms of violence against minority groups, Canada has passed several Hate Crimes bills that are being debated and discussed throughout the nation. Nova Scotia has recently passed Bill C-41, amending the criminal code to consider whether a crime was motivated by hatred; hatred based on sexual orientation is part of this amendment. Canadian statistics have identified eleven percent of hate crimes as against persons of same-sex/ dual-sex orientation. A good example of a hate crime against homosexuals/bisexuals in Fredericton, are the recent fires that have been set in this city. Apparently, many of the buildings that were targeted by the arsonist(s), were either owned, occupied by, hired and/or had positive attitudes toward homosexuals and bisexuals. In terms of physical violence, in New Brunswick alone, sixteen percent of homosexuals and bisexuals who have suffered physical violence, were beaten because their attacker(s) knew or presumed the victims' sexual orientation. It takes very little it seems, to trigger people to perform irrational acts of violence against homosexuals and bisexuals; often just the mere rumour that a person "may be a faggot", or behaves in what society considers "gay" behaviour, would make her/him a target for a hate crime. Of recent concern, is the targeting of people who are supportive of, or have friends/family

who are gay or bisexual. Most of the time, gay-bashers move and attack in large groups (what better way to beat a "hapless homo"). They target people who they know or assume are, gay or bisexual and wait until that person is alone or with one other person, before striking with surprise.

Yet, despite the violence that they are subjected to, some people who have been the victims of a hate crime seldom report the crime. For example, gay/bisexual men being bashed may be seen by police as "You should have been able to defend yourself" (against several people with weapons, it sure is a fair fight - NOT). For women, it is not often mentioned, because the attack may have been due to them being women, rather than as an attack against lesbians. Perhaps the most important reason for the lack of reporting, is the fact that victims of gay-bashing (or other hate crimes) may not want to reveal their sexual orientation, due to what they perceive as society's persisting negative attitudes to a person who is gay or bisexual. Many people are still being subjected to discrimination and harassment from all walks of life, and this often forces victims of hate crimes to remain silent.

It is of prime importance that we overcome the obstacles that dissuade us from reporting hate crimes, especially gay-bashing. Working to overcome negative (mis)perceptions of homosexuals and bisexuals, promoting the positive aspects and talking as a community about gay-bashing, harassment and so on, are just a few things we can do. In terms of personal action, travel in groups if you can. Be aware of your surroundings when walking around the city. Report any discrimination, harassment or violence done to you, no matter how small it may seem. Be up to date on what is going on in the city and your communities, with regard to possible areas of danger, people who have been known to be gay-bashers, areas of safety and police action. We've come a long way, and we still have many obstacles to overcome.



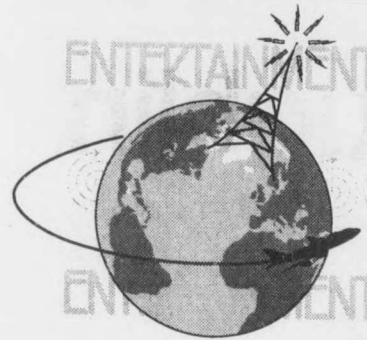
More than Road Apples
by Geoff Peters

Forest Breeze

Horse logging has deep roots in New Brunswick. It goes back to the early 1800's when oxen were also used as a method of removing felled trees from the woods. With the invention of the steam powered crawler tractor, and eventually the early version of the modern day skidder, the use of the horse in the woods had almost disappeared. However, with the resurgence of interest in "green friendly" harvesting, the horse has found its own little niche in the forest industry. The pro's of using a horse are numerous.

A horse requires as much maintenance as any machine, but on a cost scale minute compared to that of a skidder. A horse requires a much smaller area to travel on (i.e. a skid trail), generally no wider than about four feet, compared with up to twenty feet for the average skidder. A horse will usually start in cold weather, although some machines, especially diesels have been known to require magic to start them in extreme cold. On the other hand, there are some con's of using a horse as well. Generally, only a very small volume of wood per day can be removed - (I once heard two old timers arguing - one was claiming ten cords of 8' studwood at roadside in a twelve hour day). Compare this to up to 100 cords of anything a day in a totally mechanical operation. Obviously you aren't going to get rich quick. But you can make a living. A friend of mine runs his own small business, specializing in horse logging, custom sawmilling (with a portable sawmill), and marketing of value added products. He is overwhelmed with the demand for both his horse and sawmill, and is considering expansion.

Many older people, especially in rural areas, own large amounts of land which was left to them by their family. They realize the need to harvest some of their land, before it becomes old and dies, but they have a bad image of forestry. They think of harvesting, and they think of big orange machines flattening their woodlot. Usually nothing is farther from the truth, but opinions often rule decisions. When they see a guy with a horse looking for wood to cut, their thoughts turn to "the good old days", and often allow this person on their land to cut stumpage. What I am saying is that there is a large, relatively untapped market out there for small time operators with a little cash and a lot of ambition. Horse logging is on its way back up the ladder, and I believe it will be noticed in the next few years more than ever.



ENTERTAINMENT

Bands actually talk to *Brunswickan*



The Riverdales do their best Ramones pose for the camera



Punchbuggy get funky at the Warehouse

Photo by Warren Watson

by Michael Edwards
Brunswickan Entertainment

Most people were aware that a certain punk band fronted by a certain green-haired singer were in town last Wednesday night - no names shall be given. But there was another band here opening for them; Chicago's Riverdales. They formed from the wreckage of Screaming Weasel, and released their debut album earlier on in the year. Just in case you didn't notice, they were the band that worked their way through about 12 songs in 25 minutes, keeping the talking to an absolute minimum. Very businesslike, and very enjoyable. Their songs are of the punk variety, but in a very pop way like those of the Ramones. Lots of fun. And I also grabbed the chance to talk to the two Dans from the band after they finished their set.

So how's the tour going?

Swell. Just swell.

How long have you been at it now?

Two and a half weeks, and we keep going until December 16th. We got back from Europe at the end of August - we were over there for a month.

Did you play in the UK?

Yeah - in Manchester, and two dates in London. Nice venue but lame audience. They like spitting a lot. It's an MTV thing. They see a band on there spitting, and then they do the same.

What about over here? Any spitting?

There have been a few knuckleheads. The other night we played a Ramones cover 'Blitzkreig Bop' - Billie Joe sang it. As soon as he got on stage, someone spat and it got him right in the eye.

Are you enjoying touring with Green Day?

They have been really great to us. They chose us personally to tour with them. They give us advice, give us hand-me-down equipment - a band in their position don't have to do it, but they do. They really are a great band. We share a similar musical bond - no frills, three chords - that's about it.

When you play live, you just go on, play the songs and get off again.

For the type of music that we play, it wouldn't work to do anything else - in a way it's our statement. We get up there, play 25 minutes with one song right after another. We don't want to play 45 minutes or an hour - 25 minutes is enough. We don't talk much between the songs either. Tonight was the most we've talked on the tour. People are brainwashed into thinking the longer the show, the better the show - even if we were headlining, we'd play for 25 minutes. I've seen millions of fans, and it's like their mouths are saying more but their eyes are saying "let the show be over".

What about the album? Every time I read something about it, a certain band's name is mentioned.

We're not going to deny it like some bands - "Oh no, we've never heard of the Ramones." We've heard of them. We like them. They are obviously an influence.

Are you sick of that comparison yet?

No. We take it as a compliment. We sound similar, but no-one will ever mistake us for them.

So how would you describe your sound?

We take the Ramones, Buddy Holly, Dion and the Belmonts and add our

own twist to it. We're trying to go back to that feeling of early rock 'n' roll.

Are the Riverdales a punk band?

Yeah - we've always been one.

So what is being a punk band about - what is punk?

You know what? I don't know how to answer that question anymore. There was a time when I could have, but now I can't define it anymore. One of the reasons it isn't definable is because the mainstream reaction. You get some people walking around with their nose pierced, so they are punk. Or a streak of green in their hair. Or they have the fashion or music or politics. It's hard to define because they are all the copycat bands, and everyone has their own slant on it.

Do you ever think you'll be famous like Green Day?

No. We're not commercially viable. We don't have that mainstream element that some bands have. We don't want it. We have no desire to sign to a major. I mean, I never thought we'd be playing to this kind of crowd.

And what about your future plans?

We're going to record another album, and then we don't know. The music business is very hard to plan ahead in as trends take off or don't take off. You just go along with whatever is thrown your way. Too many bands are on their soapbox - we want to make some noise and have some fun. We don't take ourselves too seriously. As long as we are having fun, we'll keep going.

And if you now find yourself with the urge to get in touch with the Riverdales, then you can drop them a line at the Box 409291, Chicago, IL, 60640, USA. Please remember to enclose an IRC, and tell them who sent you.

by Taigue McAvity
Brunswickan Entertainment

Last weekend I went to the Pyramid Warehouse to see Punchbuggy, and afterwards I got a chance to do an interview.

T: I just want to tell you guys that the show was great, I even enjoyed it more than the last time I saw you guys.

PB: Thanks, we appreciate any and all compliments. Where did you see us before?

T: I was in St. Stephen this summer and I got a chance to see you and a few of the local bands. Actually I think I even bummed a rolling paper from your drummer.

PB: You mean Mike, yeah he probably had lots of papers.

T: So I heard you guys were in Montreal during the week of the referendum, was it tense and foreboding?

PB: Well we stayed with people from both sides of the argument, but everyone we talked to was pretty cool, as long as we didn't pick sides.

T: How long have you been on tour?

PB: I think we have been touring for almost a year now. Actually playing in Fredericton tonight was really cool because this is one of the first places that we played when we started the Band.

T: So how long has Punchbuggy been together?

PB: A little over a year now, but we were all in different bands in Ontario before that.

T: So what are your plans for the future, any new record deals in the works, or are you going to tour around some more first?

PB: Well we have a contract with Shake records in Montreal, thank god for the NO vote, and if all goes well we should

be heading into the studio in January to start recording our new album.

T: And what's the release date for that?

PB: Hopefully we should be able to put it out by late April or May.

T: So, you guys enjoy playing in Fredericton?

PB: Yeah, it's really a cool place to come and play because the people are really friendly and there is always a good turnout.

T: And as long as nobody gets stabbed right.

PB: Exactly, what was that all about anyway. We played our set, then suddenly there are people getting maimed with sharp utensils.

T: Yeah, it was weird, nothing like that ever happens in Fredericton. I guess you were just at the wrong gig at the wrong time.

PB: I guess. But obviously people have worked out these differences. Either that or their out back right now slicing each other open.

T: So do you guys have plans to come back this way again or are you one of those bands that forgets who the real fans are when they make it big.

PB: As for fame and fortune I don't think we will ever be too good to play in Fredericton, and yes we have plans to come back and play again soon.

T: So where to now?

PB: Tomorrow we go back on the road with Chixdiggitt, at least until January.

T: Groovy, well I hope to see you guys again soon, and thanks for hanging out.

PB: We always have time for free publicity, maybe next time instead of an interview you can take us out on the town.

T: Sure that'd be cool. So see you around Punchbuggy.

An interview with Karen McLaughlin

By Carla EKY Lam
Brunswickan Entertainment

From women we all come and to women we all return. From mother to mother - the earth consumes again.

She makes me miss my mother, and mom's not that far away. Comfortable. At home. Warm. Comforting. Soft Blue eyes. Discordance of words in harmony. All of these women are each other. Karen McLaughlin's first novel *Choral* stretches skin around the lives of 5 generations of women and girls.

Irony. Contradiction. Polarity. Separateness. Togetherness. Existence. Transcendence. Love. Clarity. *Choral* is all about the anomaly of family life. It tries to contain the lives of five generations of women; the pain, blood, and skin of our being - the touch of our lives on each other, the bewildering circumspection of all who come before.

Love, hate - the savage banality of our lives the sting of all perspectives. Not allowed to know just what we want, the fragmentation of singularity - we hear them all - all the voices of the women in these generations. The men are perpetually absent presences. The women are true, real and together in ways only outsiders could know. This is the cacophonous language of women's lives. Never fully understood. This is *Choral*. Holistic understanding; the primary love which succeeds all others and is so akin to hate. This is the travelling, transitional, transcending art that became *Choral* and moved on again. You see, *Choral* is the literary manifestation of an art display. The book, in turn, has gestated more visual art and so continues the cycle. McLaughlin is a visual-artist who just happens to be working this time with words.

Catharsis?

Yeah, I've never been a journal writer... so I think it was, cathartic for the period of my life when I was writing in - more than for the story itself. It was at a time in my life when I was trying to figure out a lot of things. So that's where the catharsis came in, not because it was any horrible, personal tragedy, but so, in that way yeah, it was.

Do you have a favourite medium?

I like to work in video, I like to write and you know, I really like working with thick, goupy, heavy oil pastels, and paper, and there are a lot of things that I really like to do. In my last semester at art school I started to do this little pieces of image-text work where I would take paper and sew on photographs, and I guess they were kinda like poems.

Video work and the making of *Choral*

I would make some drawings on the paper, then I would sew a photograph into it and then I would scratch out some kind of little poem or narrative that I thought about while I was doing it. So I did a little book of all these separate pieces, cause really one didn't have anything to do with the other except how they were made. I made them into a little artists book, and a lot of people really liked them, and I thought well if I'm going to work with words I should learn a little bit about it because I hadn't even read a poem for twenty years. So I took my little book of visual poems and I applied to a third year poetry-writing, year long workshop at the University of Calgary.

And I got into the course, so all that year I worked with words, in poem form. Then in the spring, just after I had finished the class, I was approached by the curator of a gallery in Calgary to do some more video work and I really wanted the opportunity to show my work. But I didn't have the time and I didn't have the money to do video at that - video work's really really expensive. I asked him to give me 48 hours to come up with something else that I would do. So I decided that I would make him a video I had written a few lines of this story at the end of my poetry class and it was about the woman who gets her legs cut off, and I decided that I would make up this family and that I would write a story about them and then, that's exactly what I did. I sewed together about a hundred and fifty pieces into 64 feet long by 15 inches wide - and people actually read it in the gallery. I just thought people would just kind of look at it and say "Oh gee that's really neat" or "Gee that's an interesting idea" or you know, hopefully, people say good things but ... "What is this!" (laughter) People



Visual artist, Karen McLaughlin

actually read the story!

Another Stage

So I decided then that I would apply to a fiction writing class. I took my video and applied to a fiction class. I was really scared and I got accepted. I was quite nervous because a lot of these people had been writing short stories for some time, and a lot of them had been in classes together. I did a few short stories and I actually even published the first short story I wrote for that class and I worked a little bit more on the *Choral* stories because I had people who said, you know I bet this would make a good book. I did a lot of those like triple text things but decided that nobody would read a book like that - you know, it would be too much.

Then I had to come up with another idea. I was reading Susan Swan's book "The Biggest Modern Woman of the World", about the Nova Scotia giantess ... Anna - what's-her-name? Anyway, there was a testimony in there from a neighbour, and I thought that's just exactly what I need in my book - I need to put in these sort of poem-like pieces, some straight prose. I wanted it to be straight-from-the-heart kind of prose, you know ... like speech, it was really important that it was like speech. So

that's how it got to be the book.

Medium? Genre?

Do you know what I think - I'm a storyteller. I think that's what I am and that I find lots of different ways to tell a story depending how I think the story needs to be told. What I really, really want to do is make a film - a big film, like a two hour movie that people will come and watch. I'd like to do that some time too.

Have you done that yet? Filmmaking

No, I have studied film structure, the narrative structure in film when I was doing the first couple of years of my BFA. I took quite a few film courses and at one point, I even thought of switching straight into film. But I didn't, we happened to move from the place we were living to another place and then I went to the Art school there but no. I would like to do that sometime but essentially I'm a storyteller and people say "You've been telling stories for years, and years and years anyway."

The mystery of *Choral*

[I really got the feeling that the narrator, the voice was arbitrary-secondary. I understood that these women were each other]

Hallelujah! That's exactly it, these women were each other, and it didn't matter if you knew which one you were talking about or not. But one is narrating for those who can't speak for themselves that - that's it, so yeah I'm really glad you got it. Some people do and some people don't but most people after they sort of struggle through the first little bit, then they find that they can get into the rhythm of it and that it's okay.

I was into Postmodern theory at Art school - all kinds of Women's Studies stuff, lots of feminist reading. The reason why I used the name Cora comes from Julia Kristeva's work. The Cora that she was talking about, that's a very Maternal place, very vocal and it's before the "law of the Father". That's what this is all about. In fact, I even give her a nice little credit in my acknowledgements.

Feminist strains

Yeah, and I didn't want to write a theoretical text but it is that, A lot of

that theory was really on the top of my mind the whole time I was writing this - it's just that people who don't know about it, then I don't talk to them about it cause it's just like another layer that they can't deal with it. But it is there.

How & when did you come into your feminism

Actually, that's really, really easy. I would say before the spring of 1990 I was a person who was probably a little frightened of the word "feminism". I didn't understand it and, would have said that I wasn't that much interested.

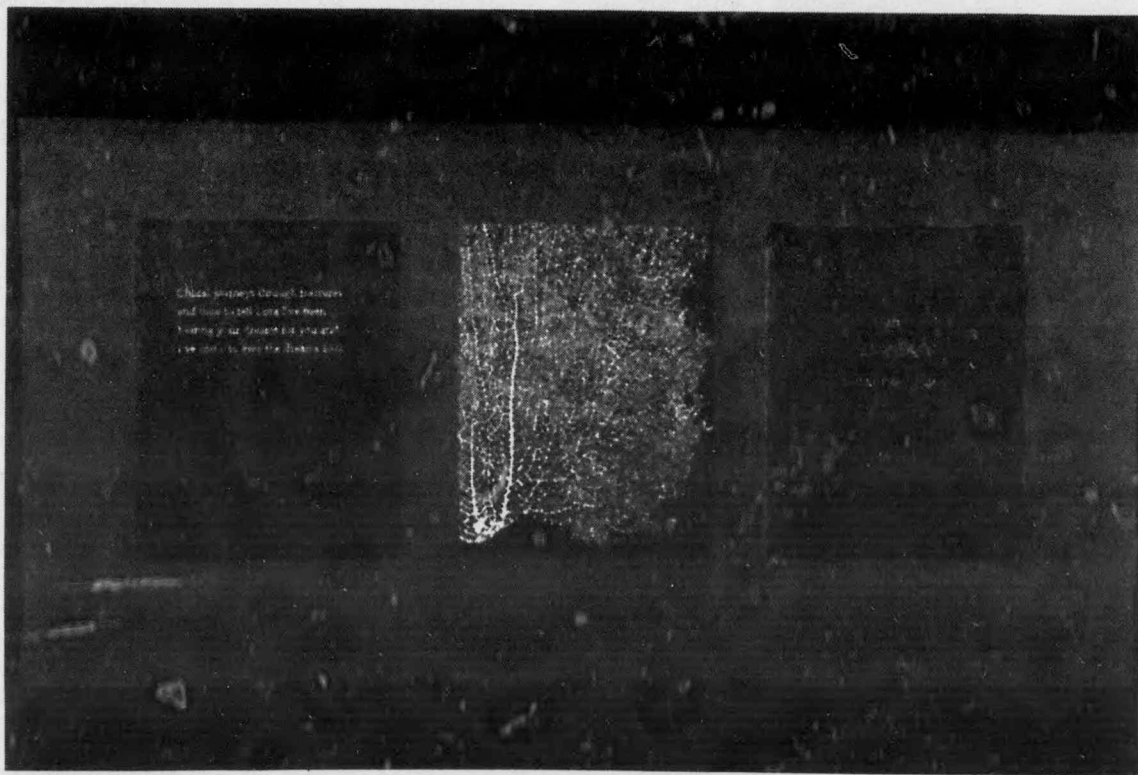
However, I had done a little bit of reading early in the winter of 1990. There were a lot of women my age, or older than me at the art college, and we heard about a literary conference that was going to be happening in Edmonton. We were in Calgary at the time. So five of us went together and this was a conference of ... people from all over the world so the level of theory and the level of language was supreme. But we spent three days, hardly understanding a word and we made a list of all the words that were used in Literary Theory and Women's Studies and all that kind of thing, but somehow - I think that I speak for the other women - is that we just came out the other end.

We knew, we just understood it, and it seemed like - it was like listening to something we knew in a different language but until we heard in a different language we didn't understand it. So it was an epiphany! (Laughter) Then I started to read some kind of writing that I'd never read before like Daphne Marlot's "Anna Historic" and that sort of thing, which became very, very influential in my own kind of approach to writing and I think in lots of ways, that for me it's good that I don't have a degree or a Master's degree in literature, or creative writing because I think about all kinds of other different structures of a way to write.

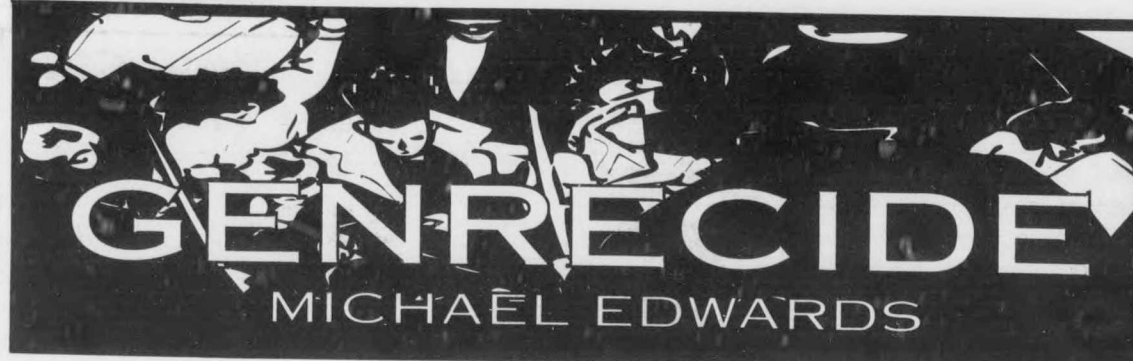
I do belong to a feminist reading group and we read novels and we try to find articles that somehow go with the writing to discuss some of these things so, I still carry on with it.

Favourite excerpt

The little piece near the end called "Who will speak for my short life?" That's always been my favourite piece and I think it was the last piece that I wrote for the book.



Choral (detail)
Oil pastel on paper (35" x 18")



WHERE THE HELL HAVE YOU BEEN?

This week I thought I would concentrate on artists who have been away for a while, but have finally come back with a new album. Or an old album that has been reissued for some reason. But more of that later, as I really should start things off with some new music.

positive thing in the right hands. And the acoustic sound lends an air of integrity to the proceedings in a way that only it can. *Bring 'Em All In* is just as good as any of the Waterboys' albums, and it really is a welcome return.

only worrying aspect of this album is the feeling that Elvis Costello will never produce anything this good every again. But if you own *Blood And Chocolate*, *King Of America* and *My Aim Is True* then you won't worry quite so much.

I try my best not to be superficial, but I just can't get past the fact that Lenny Kravitz has an sticky-out belly button. The CD booklet for *Circus* is full of pictures of him as members of a circus doing all kinds of things. And you can clearly see his belly button in all its glory. Yuk. But enough of that - what about the music? Well, if you remember 'Are You Gonna Go My Way', and how it depended on that one riff being repeated again and again, then you know exactly what to expect. Lots of repetitive guitars. He's still on his big nostalgia kick, and that is getting a bit tiresome too. This isn't his finest work by a long way; it's been downhill all the way since he was dumped by Lisa Bonet...

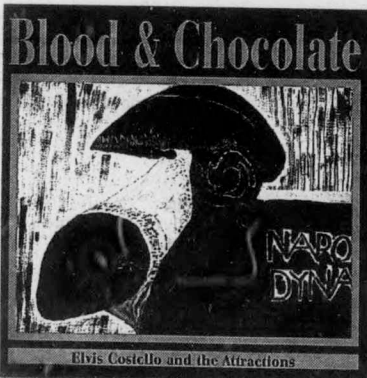
graphic, and quite horrible to look at, and also a wonderful way to get publicity too. So let's just leave it at that.

Neil Young and Pearl Jam - a marriage made in Heaven? In Hell? Hmm - tough call. I like Neil Young an awful lot, and



And where better to start than with Mike Scott who has been gone for a long, long time. Let's face it, the last Waterboys album wasn't all that good - it left me pining for the days of *Fisberman's Blues* again. In the last couple of years, Mike has become a bit of a recluse living on a commune in the north of Scotland. But last year he started to play a few concerts, sing a few new songs and from what I heard from some folks back home, he was sounding better than ever. The new album is called *Bring 'Em All In*, and it is really quite good. He plays all the instruments on there, and most are of the acoustic variety. Or in other words, things are getting more folksy again - hurrah! The lyrics seem to deal primarily with spirituality, but Scotland is mentioned again and again in the fondest way. I like that too. Nationalism can be such a

Sigh. The last of the Elvis Costello albums have been reissued, and I am more than a little sad. But fortunately things are ending on a very high note, namely the very fine *Blood And Chocolate*. It is probably my favourite Costello album, and with the addition of six bonus tracks I like it even better. It has songs by Elvis at his most venomous ('Tokyo Storm Warning'), his

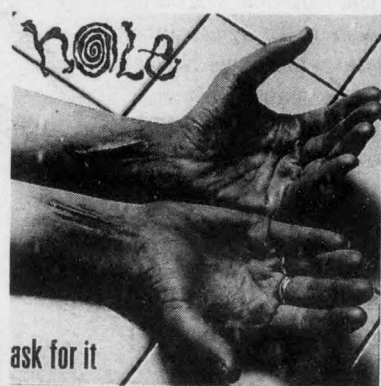


most eloquent ('Crimes Of Paris') and his most tender ('I Want You'). That last song is quite simply one of the most moving ever committed to tape, and will probably have you in tears the first time you hear it. Maybe even the second time too. This is probably the most typical of the later Elvis albums as there are no diversions into other areas. Just honest-to-goodness Attractions. The most incredible thing about this album is that every song is perfect - no filler. And how often does that happen? Exactly. The

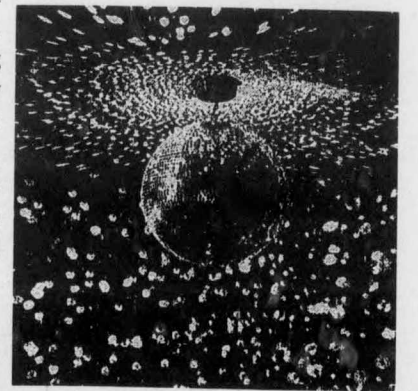
If you do feel the urge to start working your way through another set of reissues, one artist worth considering is Frank Zappa. During his career, he released almost 60 albums - rather daunting to someone not familiar with his work. Fortunately Rykodisc have put together the very ironically titled *Strictly Commercial*, which features nineteen tracks from sixteen albums. Call it a greatest hits package of sorts. Zappa toyed with many styles of music during his long and varied career, and while not all of them are represented here, most of them do turn up. Personally, I find some of the work dated, but when he let his sense of humour shine through (on 'Valley Girl' or 'Don't Eat The Yellow Snow'),



he was a unique performer. And a pretty mean guitar player too - one of the finest. Ever.



Hole's new release, *Ask For It*, almost doesn't deserve a mention as there isn't much new material on it. You get three Hole songs recorded as a Peel Session back in 1991, and four cover versions. The version of 'Violet' is rougher than the original, and all the better for it while rough doesn't even begin to describe their take on 'Pale Blue Eyes'. The reason that it does get a mention is for the incredibly disturbing cover photo of wrists belonging to someone who has attempted suicide. It is very



I also dislike Pearl Jam an awful lot. So I was very intrigued by Neil's new album *Mirror Ball*, if only to see what could come out of this collaboration. And it sounds just like a Neil Young album - not his best album, but a good album nonetheless. The level of collaboration is actually quite small with Young writing all the songs (with a small credit to Eddie Vedder), and Pearl Jam simply take the place of Crazy Horse. That's it. When it is good, it is very good but there are some songs that just make me cringe. Like the awful first single 'Downtown', for instance. Fortunately moments like 'Throw Your Hatred Down' and 'Act Of Love' save the day. On the scale of nineties Neil Young albums, it falls way below *Harvest Moon* or *Sleeps With Angels*, but not too far behind *Ragged Glory*.

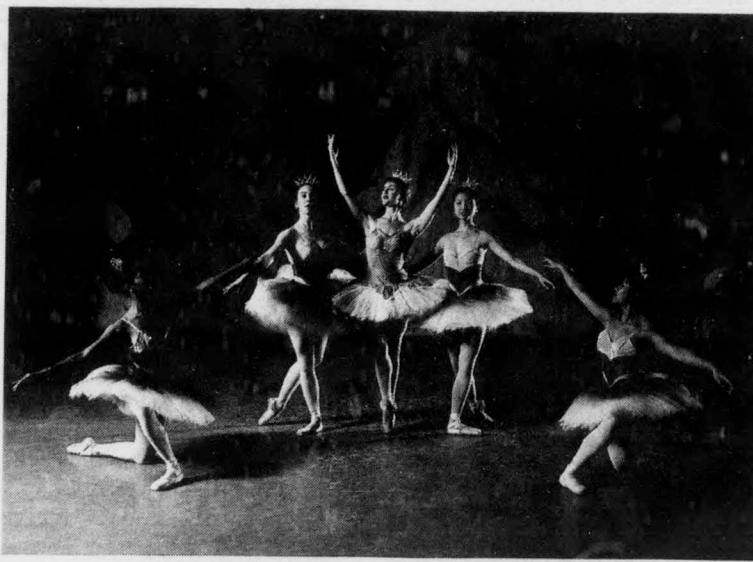
Onstage offers Ballet Jorgen

by EKY
Brunswickan Entertainment

I went to my first ballet at the Playhouse a week ago on Wednesday night. The Nutcracker no less. This was a new version of the story, first performed on November 1 of this year and based on E.T.A. Hoffmann's "Der Nussknacker und der Mausekonig". Ballet Jorgen were fabulous, but I really must say - I kept expecting someone to talk. Yeah, yeah I know, the whole dancers-as-speaking-with-their-bodies thing, but just imagine how difficult it would be to tell a story with your mouth closed. Music, however, is a form of expression, and dance - an equally potent tool - combined become a language of bodies and looks.

Perhaps it was my seating - front row right - that enabled me to be so empathetic; I was close enough to hear the dancers pant. I have a new respect for these 'foot-bound', 'breathing controlled', beautiful and sweating artists. I was close enough to hear their toes touching the stage and feel behind their perpetually pleasant faces and still chests - the heart-pounding, the breath-guarded.

The ballet itself was enchanting. Timely and opulent, the Christmas scenes and the adventure in the world



of snow put a glow in my heart - that only December nostalgia just-before-the-first-snow can. Also I had forgotten the story of the Nutcracker, but as soon as we got to the part where the little girl's doll-maker-uncle presents her with the cherished toy I remembered my own. As a matter of fact, the ballerinas/ballet dancers - the ballet - the whole thing spurred memories of a spinning ballerina doll that I had received for Christmas not so long ago. I never expected to get so sentimental. Who knew?

Although I didn't fully understand the purpose of the multicultural bit in the Land of Sweets, I was quite

taken with it. The Arabian, Russian, Spanish, and Oriental dances were superb. The rather petite ballerina donning Russian garb was quite dynamic - her mid-air flip was memorable, and I especially enjoyed the Arabian flavored, seductively slithering trio. They each added an exotic air to the otherwise, quite thematically Euro-aristocratic Acts.

All in all, I was really charmed - in spite of myself - by the world of Sugarplum Fairies, flowers, snowflakes, Snow Queens, cavaliers and dolls. It was a happily made escape from the everyday.

PLEURAL

"A road trip through art history & broken glass."

by Eric Hill
for Brunswickan Entertainment

So what does it all mean? A question often contemplated, discussed, argued, philosophised upon, dramatized in award-winning cable television programs but never answered to universal satisfaction. Until now, you ask? No, probably not ever... but that's no reason to stop asking.

PLEURAL asks the question in the form of three connected monologues. Three people on the road. Alone with their questions & worries. As well as being flesh & blood people, these three also represent various schools of art often at odds: abstraction vs. representation... surrealism vs. realism... formalism vs. deconstruction... dadaism vs. well... art itself I suppose. The interplay centers upon the difficult gap between singular vision and the wish for universal expression of... what it all means.

We live in a time where language issues are always either on or not far from the surface. Putting aside the political and traditional values (as

much as that is possible) it may be seen that people using the same system of communication, whether it be English, French or the visual language of painting, can't always make communication work either.

If you don't want to hurt your head thinking about all this, rest assured that PLEURAL also occurs on the level of good, clean, perverse entertainment. You can let the deep meanings seep into your subconscious WHILE-U-ENJOY.

PLEURAL will be a combined presentation of dramatic reading, improvisational music and assorted visual devices. It is scheduled for Tuesday, November 14th, 8 p.m. at Gallery Connexion on Queen St., located behind the Justice Building. It features a text by Eric Hill, performed by Paula Dawson, Darryl Whetter & Eric Hill, as well as atmospheric music by Mark Carmody & Karl Gans. Admission is in the form of a donation to the artist-run Gallery. Questions may or may not be answered by calling 459-8763 or 458-8832 and asking for Eric. Thanksamillion & seeyathere.

A Scottish Evening with Natalie MacMaster

by Carvell Fenton
Brunswickan Entertainment

Picture a terrain of rolling hills, wind swept and cold in the dying twilight. It is rugged and makes the small path you walk difficult, but yet there is a mystical beauty that draws you onward. You hear, carried softly on the wind, a few fleeting notes of a haunting melody and you know that you are near. You climb the crest of a small hill and the valley below unfolds before you. Nestled low along a gentle brook you see a small house with one window warmly lit. The winds blow, causing you to pull the edge of your collar up to shield your face, but also carrying more notes of the melody you heard moments before. You smile, and move on with a quickened pace, anticipating the evening of music and fellowship you have travelled far to enjoy...

Wondering exactly what kind of a review this is? Where did the thoughts included above come from? They come from a music that is not only entertaining, but also a music that rejuvenates and speaks to the soul. They come from the Natalie MacMaster concert at the Playhouse in Fredericton.

For those of you who did not attend the concert and are unfamiliar with Natalie MacMaster, I present a short introduction. She was born in Troy, Inverness County, Cape Breton, Nova Scotia. She comes from a prestigious musical heritage, including Buddy MacMaster, her uncle and a master of the Cape Breton fiddle. She was supported from an early age by her family to pursue music, and is still supported as was evident in her appearance in CBC's television programme "Up on the Roof". At the age of 23, she has already forged a place for herself in traditional Cape Breton music, and is spreading that position worldwide with appearances in the United States, the Far East, the United Kingdom, in Ireland, New Zealand, and recently in Denmark and Belgium where she performed at the acclaimed Womex Festival. She has always remained true to her Canadian and specifically Maritime fans as well as not compromising the musical standards she holds. With every concert she expresses a pride and love for the music she plays that captivates an audience in a way that is hard to describe.

In addition to claiming an ever growing number of fans, she has also

achieved acclaim among her musical peers having won the East Coast Music Award in the "Roots/Traditional Artist" category in 1992. In addition, her third album *Fit as a Fiddle* brought her the title of "Instrumental Artists of the Year" at the 1994 East Coast Music Awards. Certainly a career that has long since gone beyond its initial stages.

I have been an avid fan of Natalie MacMaster for a number of years, so if you are reading this article hoping to hear a negative concert review, you have come to the wrong place. However, I implore you, please read on, and if you did not have the pleasure to enjoy her musical magic at this past concert, perhaps this will entice you not to miss her next.

The Playhouse was nearly full, with an estimate from one of the Playhouse representatives placing attendance at over 650. The concert featured Natalie MacMaster, but also four other individuals rounding out the group who have significant solo careers of their own. Natalie's group consisted of

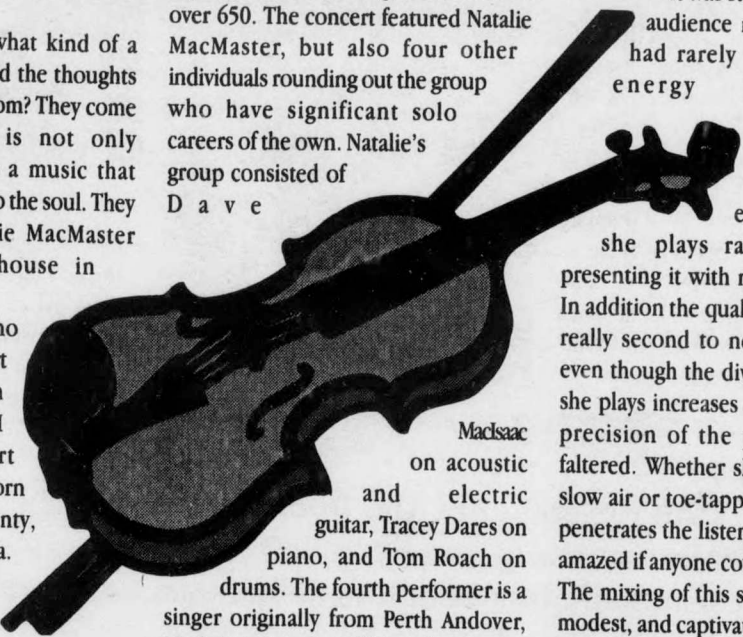
Dave

fiddle music and step dancing, to singing and guitar solos. It appeared as though there was something for everyone.

The mood of the crowd was one of the best I have experienced at a concert of this nature. From the opening set of jigs and reels (styles of fiddle melodies) the audience participated wholeheartedly. It always adds to the enjoyment of a concert if the crowd is in tune with the message the musician is trying to convey, regardless of the musical style, and I must admit that this crowd would rival any I have experienced. It was apparent that the response was appreciated by the performers as the mood turned from a concert setting into what seemed like a few friends relaxing with some music at home.

It was stated by a number of audience members that they had rarely seen the level of energy portrayed by Natalie MacMaster. She has an ability to perform and express the music she plays rather than simply presenting it with no heart or feeling. In addition the quality of her playing is really second to none. It seems that even though the diversity of the tunes she plays increases over the years, the precision of the pieces has never faltered. Whether she is performing a slow air or toe-tapping reel, each note penetrates the listener, and I would be amazed if anyone could resist its power. The mixing of this skill with a relaxed, modest, and captivating stage presence makes an evening of her music an experience that will linger long after the fiddle is cased and the stage lights dimmed.

As is evident from this review, the concert was an experience that all who were not in attendance should regret missing. It is difficult to put into words what this music means to those of us who hold it dear. It is a music that is steeped in tradition and has arisen out of the tragedies and triumphs of countless generations both in Scotland and Cape Breton. It is a music that can move its listeners from the depths of despair to the summit of joy with a mere draw of the bow. Many have undertaken the task of bringing this music to those who have not yet experienced it, but few are performing the deed as well, or as nobly as Natalie MacMaster. If you have not experienced it, please do. For those of us who love it and are away from home missing it, or those of us who have acquired it in our travels, we say...play on!



Macsaac

on acoustic

and electric

guitar, Tracey Dares on

piano, and Tom Roach on

drums. The fourth performer is a

singer originally from Perth Andover,

Linda Brooks, who will be releasing her

first album *Painted Moon*, just before

Christmas. From her first note to her

last, the audience was transfixed. She

performed a number of her own songs

including one written for her father. Her

musical abilities were demonstrated in a

Mary Black song titled 'Thorn Upon

the Rose' and vividly in a final cappella

hymn titled 'I Feel The Winds of God

Today'. This final piece possessed a

clarity of tone and voice that was

remarkable, and left the audience

wishing for more. She is definitely a

talent to be experienced with a beautiful

voice that took the crowd, and this

reviewer by pleasant surprise.

The concert presented a relaxed

atmosphere, with the members

involved exchanging in banter among

themselves and with the audience.

There was no attempt by one individual

to monopolize the spotlight, and

outstanding solo selections were

performed by both Dave MacIsaac and

Tracey Dares. The concert encompassed

everything from traditional Scottish

COMPETITION TIME!!!!

So it's back after a week off! We have a copy of the very wonderful *Blood and Chocolate* by the equally wonderful Elvis Costello to give away this week. But it is not just your usual run-of-the-mill copy. Oh no. It is a limited edition one with a bonus disc that has a nice long interview with Elvis. And that's not all - there is a runner up prize of a 5 track sampler from the Mike Scott album.

Good stuff.

And all you have to do to win is:

name five of the albums that Elvis Costello recorded with the Attractions.

Get yer entries into The Bruns office by midnight on Tuesday, and the first couple of entries plucked from the sack-o'-entries will win.

Simple as that.

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10:00A.M. to 4:00P.M.

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UNIVERSITY OF NEW BRUNSWICK AWARDS FOR EXCELLENCE IN TEACHING

ATTENTION: STUDENTS AND FACULTY

THE AWARD is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at the University of New Brunswick.

ELIGIBILITY: A candidate must teach at least one 3-credit hour undergraduate course, and at least one 3-credit hour course each term, during the academic year in which the nomination is made. It is not expected that the nominees should excel in all criteria listed on the nomination form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the Award.

NOMINATION: Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the Nomination Forms, which are available from the University Secretary, Fredericton; the Vice-President (Saint John); the Student Council, Saint John or Fredericton; and Faculty offices. No one may nominate or support more than one candidate. The form must be signed by two nominators. The Committee places little value on long lists of signatures supporting a nomination. However, signed letters or paragraphs of support from a variety of sources (current and former students, faculty members, Department Chairs or Deans) can enhance a nomination.

Send nominations to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or to the Vice-President (Saint John), Room 110, Oland Hall, UNB Saint John.



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13 Engines drive through



13 Engines down at the Dock

by Jason Haywood
Brunswickan Entertainment

Before I went to see the 13 Engines show, I had only heard the single, 'Smoke and Ashes' from 1993's, *Perpetual Motion Machine*. I thought that if the rest of their songs were any thing like this one, I was not to be disappointed. Well, I wasn't. It was approximately eleven o'clock when the band took the stage. When singer/guitarist, John Critchley hit the chords to the opening song the audience sat in rapt attention. Although the audience wasn't very large, they were extremely appreciative. The band played a fair amount of new songs and they were very well received. Notable among these were, 'Even The Sailors', 'Naked', and 'Zone'. With each song the band managed to create a distinct mood that was only broken by their offbeat sense of humour in between songs.

The use of vintage equipment is an important part of the band's sound. John Critchley's, Hagstrom, and Mike Robbin's Gibson SG were particularly impressive. The amplification varied

Photo by Jason Haywood

from Marshall to Hiwatt to an odd-looking Premier power amp that looked to be at least thirty years old. However, the most important aspect of any band are the players themselves. Each musician displayed an excellent command of his instrument. Jim Hughes, the bass player, along with the drummer, Grant Ethier, provided an extremely solid foundation for Mike Robbins' rhythm guitar and Critchley's eccentric, feedback-drenched solos. Also impressive was the fact that three of the band members sing. The solid harmonies served to reinforce the strength and quality of the band and their songs.

What I find really strange is the low attendance at these shows. I mean, we don't really get much good live entertainment in Fredericton, although it is improving. I know it was Sunday and most of us have to drag ourselves out of bed at an ungodly hour on Monday morning. Nevertheless, 13 Engines sweated their asses off and played some inspired rock 'n' roll. It's too bad more people didn't show up to see it. I'm glad I did.

Upcoming musical interludes



Glueleg were in town on Tuesday night, and there are plenty more bands acomin' too

Photo by Mark Bray

Friday 10th November at the Dock - The Pursuit of Happiness with Highroad. Tickets are \$6 in advance.

Friday 17th November at the Pyramid Warehouse - D.O.A. with Lester and All In All.

Sunday 19th November at The Dock - Indie Music Fest featuring D.O.A. Proceeds go to the Foodbank.

Saturday 25th November at the Pyramid Warehouse - Eric's Trip with Orange Glass.

Wednesday 29th November at The Dock - The Mahones.

Saturday 9th December at the Pyramid Warehouse - Bad Luck No. 13 and a whole bunch of other bands to be announced...watch this space!

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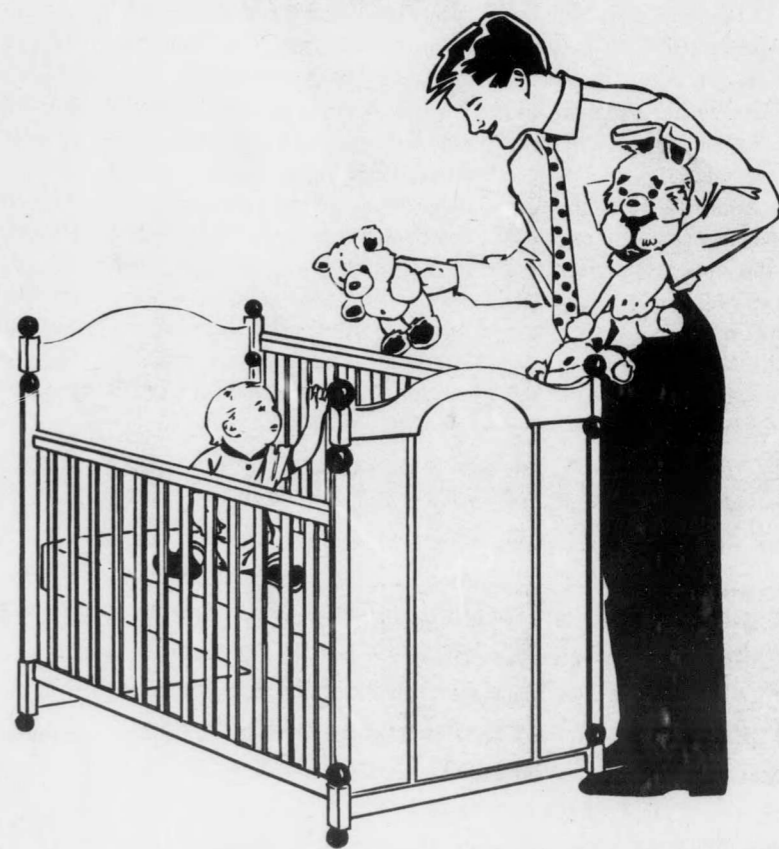
good times...good friends

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450-BREW

The Brunswickan would like to congratulate Al and Jen on the birth of their first child Matthew Stephen



In about 18 years, we'll have another Brunisie

The Present

by Niamh Keogh

There was a sharp knock at the door, just as I had fallen asleep. I pulled myself off the couch, breathing hard in the stifling heat, as I sluggishly made my way to the door.

My doorstep was empty except for a brown-paper wrapped box.

I set the box on the table and returned to my coffee and the couch. Eyeing the box, I lit my cigarette and flipped back to Oprah.

I could barely hear the scrabbling noise through Geraldo's shouting. Mute. The scritch-scratch was clearer now, resembling rodent gnawing. I felt obliged to investigate. With some trepidation and growing curiosity, I tore open the package. It was not the abandoned gerbil that I expected, but a long, pale, slender finger, complete with a ruby ring at the knuckle end. Or maybe garnet, it's hard to tell. What fingernail it had was bitten straight to the quick, which must have been painful for it the way it had

been digging at the sides of the box.

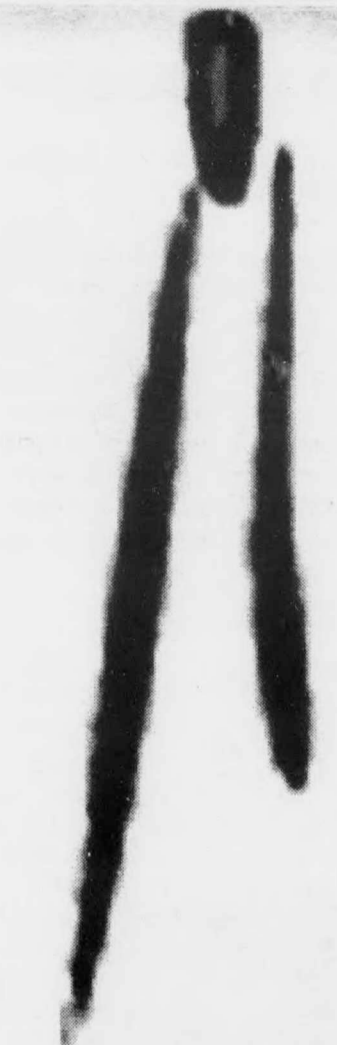
I reached in to pick it up, but at the slightest touch it rolled up into a caterpillar-like ball. I knew it needed a minute or so to unwind so I went to the couch for my coffee. I had only turned away for a few seconds but when I glanced back, the finger had reached the lip of the box and was swaying precariously on its fingertip. The ring made it very unstable. The finger hit the floor with a smack and I hurried back to make sure it was OK.

It recovered even before I got there and started to snake its way across my kitchen floor like an inch-worm on speed. I ran over, and without a thought, raised my foot to

stamp on it, like I would a beetle or a spider. But the finger leapt from the floor like lightning and with an explosion of pain, buried itself deep into my left eye.

I screamed and I stumbled backwards, which must be when I hit my head.

I have told the nurse the story twice already. She has changed the bandages on my head and arms and the medicine has made me very drowsy. The finger is not here.



d i s t r a c t i o n s

Wedding Night
by André Robichaud

We left the wedding dance
& went out
& sat in the car
sharing a beer like
naughty High Schoolers:
taking swills & passing it
with quick glances
to maintain our cover.

My Father, my Uncle Charlie
& me trying to decide
whether we were stooges
or muskateers
& bursting with joy
over this meeting.
The rites of manhood
& the Fountain of youth.

*If all
you have is a
hammer,*

*everything
looks like
a nail.*

Breakfast

Dale Roberts



"...in a fiery explosion early this morning. Here's Jen Forland who was live at the scene," the anchorman said over the view screen.

"Thank you, Ryan. This was the scene earlier today as the Earth's planned demolition went according to scheduled schematics. As anyone who hasn't just been released from an iso-chamber could tell you, the Earth has been an uninhabitable waste site for the last forty years. Cleanup was dubbed unfeasible two years ago and just last October a motion was passed okaying plans for its demolition. Along with Earth, the solitary moon in its orbit was also demolished, preventing a possible spiral towards Mars and endangering still-existing colonies there. The senate's motion for the demolition was based heavily upon the McDeere shuttle craft incident five years ago in which 25,000 lifeforms perished. A commonplace forward thruster failure had prevented the craft from avoiding the Earth's gravitational pull. No rescue mission was attempted, none were thought to have survived the sixteen hour grace period that rescue operators allow themselves before an attempt into volatile atmospheres. Return to you Ryan."

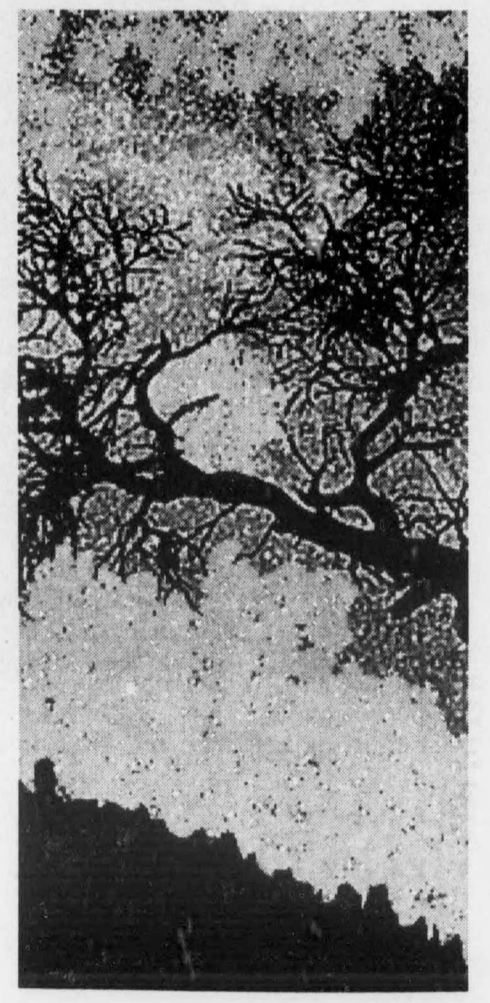
"Thank you, Jen. Now we go to Arleene Moran who is live with one of the family members of the McDeere craft casualties."

"Thank you, Ryan. As Jen mentioned, there were 25,000 individuals killed in the accident. The surviving family members of those victims sued the Canterbury Shuttle Enterprises for the forward thruster failure, and the Chaucer-Lawrence Corporation, the present owner of the planet. Both companies subsequently filed for bankruptcy before either case could reach court. The companies' holdings were investigated and they were both found to be far in debt long before the incident. The families, unhappy at not obtaining some sort of monetary compensation, then sued the rescue worker operation which was forced to sell all their equipment and disband to pay the 250 billion dollar settlement the court awarded to the families. I am with Maurine LaCroix, one of those family members. Mrs. LaCroix, how do you feel about the earth's demolition?"

"I'm just happy that no one will ever have to suffer again because of that mudhole. Money can never really take the place of..."

The man clicks off the view screen and sits down at its front with a cup of Simul-coffee in his hand. His wife walks in and asks, "Anything important on the news?"

Not looking up from his cup he answers, "Nope."



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By Gabe Martin
"THE BORDERLINE"



June 19

Hi Mary,

I went to Pusan with my room-mate Saturday evening, and met a friend of ours who had gone down earlier. I probably told you I was going down there and mentioned I was going to get a tattoo. That was the plan, but we couldn't find a tattoo place. Oh well, next time.

I had a good time there, though. There's a street in Pusan called Texas Street, and many foreigners hang out there, especially Russian sailors. Many of the store signs are in Russian. American soldiers also frequent the area. There are a couple of nice-looking bars there, but even they are rather seedy. There are dancers on stage (in bikini-style costumes) every half hour or so. There are also prostitutes in these places, which leads me to an amusing story.

When the Hollywood Club closed at 3 a.m., we (and an American we met) were standing outside the club wondering what to do. A Russian sailor was also outside trying to bargain with a prostitute. She wanted ₩ 400,000 but he would only offer her ₩ 300,000. He was really getting on her nerves so we were going to get rid of him for her. I kept saying to him, "Sarong, no." ("love, no"). Finally, she told him to wait a minute and went inside the club. He hung out for a while, but she didn't come out again. There was a woman cooking ham, egg, and cheese sandwiches across the road, so we took him over and got him to try one. He seemed pretty happy after that, and he hung out with us. We went to another bar and had a shot of whiskey, then we went searching the 24 hour stores for some 'real' Russian vodka. We found Alexander Russian vodka, but he said (in the very little English he knew) that it wasn't the real stuff. After a while we went our separate ways.

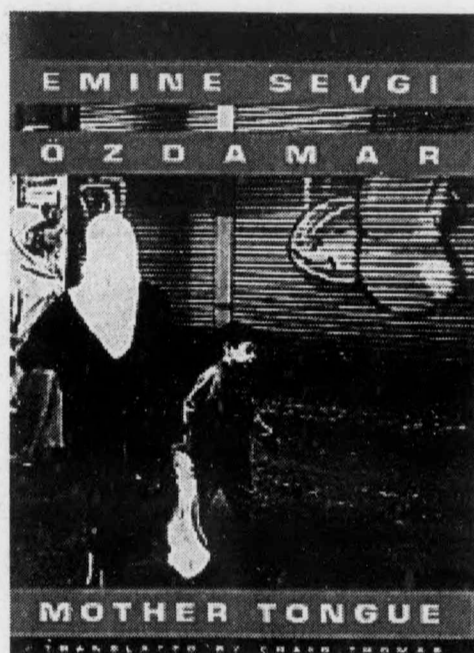
The next day the three of us (from Taegu) went to Pusan tower and met a couple of guys from the Philippines. We were talking to them for a while; they were quite nice. Then we walked through the fish market, which was pretty disgusting for the most part. We walked to the docks and looked for someone to take us around the harbour in a boat. We found two guys in a big open boat who, after a little arguing, decided to take us for ₩ 3000 each. We waited around for a while until another Korean man and two women jumped into the boat with some raw fish and soju (Korean alcohol). We started out, but he cut the motor after a short time and had a picnic time. I didn't have any fish, but I had a shot of soju with them. We drifted into some big steel fishing boats after a while. We (the foreigners) had some worries about having to swim to shore, but the Koreans (despite being drunk) didn't seem worried. I got out my Korean dictionary and asked them to "drive." We got safely around the harbour (and only had to yell at the driver once to avoid an oncoming boat) and said goodbye.

My only regret about the trip was that my companions (especially my room-mate) were often ignorant, and assuming that just because most people didn't speak English (or only a little) they were simple and they often treated them that way. Sometimes they were insulting in their 'play.' No wonder foreigners are often despised in foreign countries.

Mother Tongue
Emine Sevgi Özdamar
translated by Craig Thomas
157 pp. Coach House
Press, Toronto

review by Mimi Cormier

Mother Tongue is one of a series of books by international authors recently put out by Coach House Press (other authors include Liliana Heker and Marco Denevi). The editor of this series, Alberto Manguel, introduces



each series author to the English-language readership with a biographical sketch included as an afterward.

Özdamar's moved to Germany as a young woman from her native Turkey to work with Berlin's *Berliner Ensemble*. A Communist, Özdamar was

attracted by the theatre ensemble's reputation for producing agitprop theatre, because the company was linked with the radical playwright Brecht.

Özdamar's experiences in Germany have been effected by the rise of xenophobic violence during the 80s and 90s, much of it directed against Germany's Turkish migrant workers.

In 1991, she was awarded the prestigious Ingeborg Bachmann Prize, the German equivalent of the English Booker Prize.

However, many German critics emphasized that Özdamar was not a German writer, but a foreigner writing in German, at the same time praising her achievement. Özdamar views such patronising, double-edged attitudes with contempt, saying, "I was accepted, but merely as a "guest-writer."

Dislocation pervades *Mother Tongue*, a book that self-consciously pulls apart conventional forms and genres. It is divided into four "stories," containing what appears to be fiction (particularly the

Turkish Germany), mixed with autobiographical elements. Özdamar has stated that each story can also be read for the stage. "A Charwoman's Career / Memories of Germany" is spoken from the perspective of a young Turkish migrant to Germany who works as a

charwoman at the Berliner Ensemble.

The style gives a vivid impression of how the ability to communicate is taken for granted unless total immersion into a new language, and culture, makes it difficult--if not impossible--to cope with social interaction. The veneer of social norms accepted without question in one's native country become threatening in a new place. The immigrant learns what it is to be continually misunderstood and even to be suspect.

The sense of loss and self-deception resulting from the acquisition of a new language is another theme explored by Özdamar. In "Mother Tongue" the speaker observes, "A tongue has no bones: twist it in any direction and it will turn that way." She later recalls a story told to her by a neighbour in Turkey about a young man hung for anarchy: "These sentences, said by the mother of a hanged man, I can only remember them as if she had said the words in German."

The one sticking point I found with this book is the flip side of its strength: Özdamar's imaginative mixing of languages. Özdamar's occasionally impenetrable prose style makes *Mother Tongue* challenging reading.

While some of the social and political context is undoubtedly lost on this side of the Atlantic, we have seen and heard enough of current xenophobia to make it worthwhile to open our minds to *Mother Tongue*.

BRIDGE

by W.T. Watson

The answer to last week's bridge quiz: with hearts as trump, North and South will win 8 tricks.

In playing the hand, South will be declarer and uses both his hand and his partner's hand. Once West makes the opening lead, North (the dummy) will place all of his cards face up on the table. He keeps quiet while his partner plays. The first thing South does is to count his losers. He has 0 spade losers (but has to trump one in the dummy), 0, 1 or 2 trump losers, 2 diamond losers and 1 club loser. Where the trumps actually lie, South can make eight tricks.

Last week was the first bridge lesson, introducing some of the basic mechanics of bridge. If you know how to play whist, you would have recognized last week's mechanics as the rules of whist. This is true; after all, whist is just bridge without the bidding.

Bidding is the process by which partners decide how many tricks they can take and what trump they should set if any at all. However, when people bid they

must start at a book which is 6 tricks. For example, a bid of 2♥'s by South means that he will take eight tricks with hearts as trump. The eight tricks is the basic book of six plus the bid of two.

What happens if there are no trumps? Nobody can ruff in when they run out of your long

suit, but you must set up your long suit before they do.

Well, the hand below is the same as last week and South can make 8 tricks with hearts as trump. However, what happens if East has the opening lead in no trump? The answer will be discussed next week.

	North		
	♠ 8		
	♥ T 9 6 4		
West	♦ T 9 5 3		
♠ Q 9 5	♣ A T 7 4		
♥ K J 3			
♦ K Q 8		East	
♣ J 8 5 2		♠ J T 7 6 3 2	
		♥ —	
		South	
		♠ A K 4	
		♥ A Q 8 7 5 2	
		♦ J 2	
		♣ Q 9	
		♠ K 6 3	
		♦ A 7 6 4	



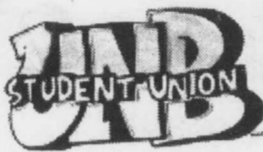
After the Senators finished raking the tobacco company executives over the coals, they started on Haagen Dazs.



UNB Student Union Page



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1995 / 96

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BLUE CROSS HEALTH CARDS

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PICK THEM UP

A.S.A.P

S.A.L.'s COLUMN

HOWDY!

We're your Students at Large for the 95-96 school year. What the hell do Students at Large do? Well that hasn't really been defined yet but we're going to make an attempt at it!

First of all this S.A.L.'s Column (Student at large for those who havn't figured it out yet) is for all you students with grievances. Since 'WE', (Rodney & Anoushka) don't have a chance to meet you

all & hear your probs - write and let us know!!

Think of us as your eyes and ears. We'll try to clarify what you don't understand, know, whatever-

We just want you to know **we're here for you!!!**

E-mail or Call

Rodney @ F8YS@unb.ca
455-0436

Anoushka @ G78n@unb.ca
455-7748

ACTIVITIES MEETING

@ 3:00 PM FRIDAY 10th NOVEMBER
RM. 203 SUB

ALL ARE WELCOME !!
HAVE YOUR SAY IN WHAT
ENTERTAINMENT YOU WOULD
LIKE TO SEE ON CAMPUS

Position for VP External vacant. Interested?

You can apply with résumé and cover letter at the UNB Student Union Main Office, room 126 SUB, before 4:30p.m. Tuesday November 14, 1995. Any questions? Call the Student Union @ 453-4955

Frontier College:
STUDENTS FOR LITERACY
@ UNB/STU

Meeting MON, NOV 13, 95
Rm. 203, SUB @ 5:30pm
Questions: Call Pam/Joan:-
454-8905

or E-mail Gina
STU_LIT@StthomasU.ca

ORIENTATION

1996

GENERAL MEETING:

7:00 N105

SUNDAY, NOVEMBER 12th

ALL ARE WELCOME



SPORTS

For Complete Varsity Reds Coverage



Sports Wire

ATHLETES OF THE WEEK

Charla Currie, Field Hockey

UNB's female athlete of the week is Charla Currie from the Varsity Reds field hockey team. The UNB co-captain from Summerside, PEI, was named to the CIAU All Canadian 1st team and the CIAU All Tournament XI team. Charla scored the winning goal in UNB's win against Waterloo to advance to the semi-finals. "Charla had an outstanding tournament. She firmly established herself as one of the premier players in the CIAU," stated coach Stacey Bean. UNB finished in fourth position in the six team tournament.

Jeff Andrews, Hockey

UNB's male athlete of the week is Jeff Andrews of the Varsity Reds hockey team. Jeff is from Oshawa, Ontario and is a first year BBA student. This past weekend UNB was defeated by Dal 6-3 and beat Acadia 5-4. Jeff scored a goal against Dalhousie and went on to score two goals and an assist in their win over Acadia on Sunday.

RESULTS

Field Hockey - CIAU

- UNB-1, Waterloo-0
- UBC-3, UNB-0
- UVic-6, UNB-0
- UofT-2, UNB-1

Men's Soccer - AUSA

- UNB-3, SMU-2 (semi-final)
- Dal-1, UNB-0 (final)

Women's Soccer - AUSA

- PEI-2, UNB-1 (quarter-final)

Women's Cross Country - AUSA

- Dal-29
- UNB-53
- StFX-73
- UdeM-88

Men's Cross Country - AUSA

- Dal-37
- MUN-40
- UNB-68
- UdeM-86

Hockey

- Dal-6, UNB-3
- UNB-5, Acadia-4

Women's Volleyball

- UNB-3, SMU-2
- SMU-3, UNB-1

FIXTURES

Men's Basketball

November 10 @ UNB Invitational - Aitken Centre
 November 11 @ UNB Invitational - Aitken Centre
 November 12 @ UNB Invitational - Aitken Centre

Women's Basketball

November 10 @ DAL Tourney
 November 11 @ DAL Tourney

Women's Volleyball

November 15 @ Main Gym (7:30 p.m.) vs. MTA

Hockey

November 15 @ Aitken Centre (7:30 p.m.) vs. STU

Field Hockey

V-Reds finish 4th in Canada

Five players named to All-Canadian teams

by Peter J. Cullen
Brunswickan Sports

After attending the CIAU tournament in Toronto this past weekend and competing against the best teams Canada has to offer, the Varsity Reds field hockey team returned home bereft of medals. But despite the disappointing end to such an excellent year, UNB still boasts extraordinary individual accomplishments, a flawless regular season record and an amazing spirit that exists both on and off the field.

As the league leaders in the AUSA, the V-Reds were seeded fourth in the national championships. With one victory and three losses, the women hit that designated mark in the six team tourney hosted in Toronto's frigid Lamport Stadium. "When it comes to CIs the team that gets the break is the team who wins the game. We had a tough time getting a break," stated Coach Stacey Bean. "It started when Kim Richard went down with a knee injury... The knee damage was more serious than had been suspected so she couldn't play at all. She's one of our top three players right there." Bean also pointed out that UNB's mistakes over the weekend were more profound with the elevated competition at the national level: "We have three, four, maybe five lapses throughout the game... and in this type of tournament [if] you have those types of lapses, they'll cost you." In addition, it was obvious the V-Reds were not entirely comfortable on Lamport's artificial turf.

In their first match of the tourney, UNB conquered the University of Waterloo Athenas 1-0. Throughout much of the first half Waterloo seemed to control the game tempo as the majority of the first 35 minutes were played out in UNB's defensive zone. However, the Athenas were denied any points because of the formidable net presence of goalkeeper Krista Harris, and the defensive determination of Charla Currie. Harris stood stoic during the flurry of offensive attacks by Waterloo, while Currie



Despite their efforts, UNB ultimately lost their bid for the bronze.

Photo by Judson DeLong

demonstrated through her aggressive play why she is possibly the best defensive player among university athletes.

UNB dominated the second half with much stronger offensive vitality. Shonaugh Coles continuously established herself on offence, and assisted in providing several scoring opportunities. Stacey Goguen's defensive prowess also factored greatly as she stripped the ball from the opposition a number of times throughout the tournament. But UNB's top two goal scorers teamed up to score at the 17 minute mark. Capitalizing on one of the squad's few penalty corners, Dianne Rogers set the ball for Currie, who in turn blasted a shot towards the Waterloo goalkeeper. The echo from the ball pounding the back of the net resounded throughout the stadium. The Athenas remained persistent for the rest of the contest, constantly challenging Harris' skill. In the last minute of play Waterloo stormed into UNB territory and directed a close shot towards the V-Reds net, only to be kicked away defiantly off Harris' right pad to preserve the win.

But UNB encountered something in the following two games that they had never

experienced throughout their dream season: losing. The University of Victoria, last year's champions, and the University of British Columbia repeatedly denied UNB from storming the offensive zone. Both teams' short, crisp passes and their ability to shut down UNB's clearing attempts resulted in shutout victories for the British Columbian teams. Perhaps the largest factor in UNB's defeats was the playing field surface. The other conferences play their regular season games on artificial turf, the same terrain that exists within Lamport Stadium. Throughout the 3-0 loss to UBC and the 6-0 drubbing against UVic, it was apparent that the V-Reds had difficulty accustoming themselves to the playing surface. The ball often hopped over their sticks and rolled out of bounds. The penalty corner passes also posed a problem as several attempts were thwarted by the bouncing ball. Bean denoted the lack of turf practice as rather significant: "Our girls played really well. They just need more turf time, and that's all it comes down to... It's a concern of mine, certainly. I just have to think of a way that we can get more turf time [next year]. But we played as well as we could have under the circumstances."

Continued on page 18

Men's Soccer

Soccer Reds robbed of crown

by Murray Thorpe
Brunswickan Sports

The Men's AUSA soccer championships were held this past weekend at Dalhousie. The Varsity Reds beat SMU (the one in Halifax not Dallas) in the first game 3-2 and then played to a 1-0 loss to Dalhousie in the final. When asked about the weekend, Coach Gary Brown said, "we were all healthy and you have to play like champions to win."

The games were played on Edel grass, an artificial akin to AstroTurf. Only Dalhousie and St. Mary's have such pitches. The advantages of artificial turf is that it drains well, the bounces are predictable and the ball runs true. This results in a faster game and favours those teams with the finesse players. The drawbacks are that "through balls" get away and are harder to track down by the player on the receiving end of the pass and tackling is

harder. Rugs burns and sore hips may result from sliding on the turf.

The first game, on November 4, against St. Mary's was a see-saw affair that went back and forth with UNB eventually taking over. Coach Brown figured, "SMU thought they had it won when they went up 2-1 in the second half." But UNB fought back and their efforts resulted in the win.

Continued on page 18

*The Fashion
 The Service
 The Gifts
 The Food*

In the heart of Downtown Fredericton, and only steps away from the university campus, Kings Place has everything you need under one roof. Visit the specialty stores, gift boutiques, restaurants and services of Kings Place. From pharmacy to bank, sporting goods to fashion, rediscover shopping in the heart of the Downtown. With convenient free parking all day Saturday in our covered garage, Kings Place truly is shopping made simple.

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KINGS PLACE
 DOWNTOWN FREDERICTON

UNB Invitational Basketball Tournament (Friday - Sunday) at the AUC

Tough end to 1st Year at AUAA's

by Murray Thorpe
Brunswickan Sports

This last weekend, the women's Varsity soccer team travelled to Wolfville, Nova Scotia, for the AUAA soccer championships. Their tournament ended abruptly with a 2-1 loss to PEI.

In their first year as a Varsity team, the Reds placed fourth in the regular season to qualify for the playoffs. For the AUAA championships, the Reds were seeded fourth behind Dal and Acadia.

During the season, they met PEI twice with one win and one tie. On this day, in the quarterfinals, however, it was the Panthers' turn. The field conditions were less than ideal because of the inclement conditions. In fact, the field where the game was supposed to take place, was so swamped that the game had to be moved to an alternate field, which was noticeably smaller than the fields on which any regular season game was played. Coach Miles Pinsent suggested that, "Both the wetness and the

smallness of the field made it difficult to establish a passing game." PEI had of course the same problems, but, on this day, the ball bounced their way.

Katie Black scored the lone marker for UNB. It was a shot from far out that went in because of the rain. UNB trailed 2-1 at the half. Coach Pinsent when asked to comment on his players, said "it was one of those days." He further added that, "the girls never got their game established. They were trying hard and it was just not coming together for us."

When asked to sum up the entire season, Coach Pinsent said, "we have a lot to be proud of over the season." "I thought at times, we played some good soccer and the girls worked hard for the entire season. I also remember the last two games of the season which were losses. That kind of keeps things in perspective."

In addition to the good points mentioned by Coach Pinsent, the Reds had four members on the AUAA women's

soccer all-star team including Miles Pinsent as coach of the year. Nina Brokopp and Bea Scholten, neither of whom will be back next year, were named to the all-star team as a defender and midfielder respectively. Leslie Hachey was named to the team as a striker. Leslie Hachey was also chosen as a 2nd team All-Canadian.

In the AUAA tournament, Dalhousie won the championship with a semifinal win over St. Francis Xavier 1-0, settled by a shoot-out and then 1-0 over Acadia in the final. Dalhousie advances to the CIAU championships at Carleton University, November 9-11.

In the off season, the team will start indoor training in about a month. Miles Pinsent is organizing an indoor league for women from the Fredericton area. This will involve four or five indoor tournaments. The fact that the Red's season ended with a disappointing loss, should not obscure a good season which showed that women's Varsity soccer at UNB is alive and well.

by Maria Paisley
Brunswickan Sports

It was a rough start for the Varsity Reds women's volleyball team.

UNB began their regular season at home splitting a pair with a strong blocking and digging team from St. Mary's. The Reds began with a 3-2 win on Saturday downing the SMU Huskies 15-10, 9-15, 15-11, 8-15, 16-14.

Chantal Martin led the Reds with 26 kills and five stuff blocks. Gail Toner had nine kills and Rachael Gordon had eight kills and three service aces. Martin was named AUAA Player of the Match for her efforts.

The Huskies proved to be a stronger team on Sunday with their blocking and digging. SMU rebounded and downed the Reds 12-15, 12-15, 16-14, and 10-15.

The Reds who have been the AUAA Champs for the past two years are currently working to rebuild the team.

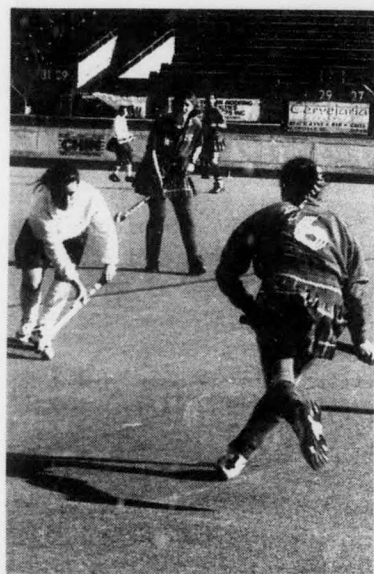
UNB and U de M went head to head



Photo by Maria Paisley

on Wednesday night in the Pit.

The Reds next home game will be Wednesday, November 15 at 7:30pm as they take on the Mt. A Mounties. This will be the Reds final home game for this half of the season.



V-Reds attack on offence
Photo by Judson DeLong

Field Hockey

from page 17

However, UNB did qualify for the bronze medal round versus the University of Toronto Varsity Blues. The V-Reds snapped out of their two game slump and proceeded to endure an excellent game. As in the first match against Waterloo, Currie enacted her great defence and Harris knocked down two Toronto shots early on. But the Varsity Blues managed to strike early, scoring their first goal at the six minute mark. The early deficit did not phase UNB as they evoked the spirit that helped dominate the regular season: Currie and Coles visibly pestered the Toronto team as they seemed to be everywhere at once; Tammy Jewer and Rebecca Wright were also prominent with their all-around contributions on both

ends of the field. UNB rallied and promptly tied the game on a perfectly timed shot by Wright, past a sprawling University of Toronto goalkeeper.

The game see-sawed back and forth throughout the rest of the match. However, with four minutes remaining in the game the Varsity Blues slammed the door on the V-Reds' hopes for a bronze medal. Toronto established themselves on offence, and because of the screen in front of the net the Toronto shot eluded Harris. The V-Reds' medal chances were dashed as the game ended minutes later.

However, UNB did not go home empty handed. Currie, perhaps the best defensive player of the tourney, was appointed to the All Tournament XI

team and had also previously claimed First Team All-Canadian status. Tammy Jewer was also elected as an All-Canadian along with CIAU Player of the Year, an award shared with a member of the University of Toronto squad. Jewer was the epitome of the team's dedication and determination throughout the tourney. Piñatas are struck less than Jewer, as she was continuously drilled by errant passes during the four games. But she constantly bounced back to resume playing. Rogers, who erupted for five goals in a single game against the University of Prince Edward Island near the end of the season, and Jolene Bourgeois, the UNB squad's Rookie of the Year, were selected as Second Team All-Canadians. "I think that's just a tribute to them, to our team and to our

program that we could have players so highly ranked in a tournament like that," stated Bean. Krista Harris garnished no awards, however—a true shame considering her spectacular play. "She's a gamer. She knew she had a job to do when she got here and she did a great job," Bean said, praising her goalkeeper's efforts.

Sporting a 1-3 record in the CIAU tournament, UNB did not produce the results expected of them. And with a number of players graduating from the team this year, Bean should have a greater challenge on her hands to capture a medal. But with more turf practice, and the CIAU experience already accumulated by the younger players, the V-Reds should still wield a strong, competitive spirit for next year's AUAA season.

Men's Soccer

from page 17

UNB's goals were scored by Gray Zurheide, Mattias Mangberg and Tony White. Coach Brown called Zurheide's goal a classic, "a world class goal that was a cannon from 30 feet out. This impressed the people so much that during the final game when he brought the ball down within scoring range, the crowd was quiet in anticipation. However, Gray was inches wide of the net on that occasion."

The final game, on November 5, was against Dalhousie. This game was scoreless for the first 89 minutes. In the first half, UNB had scoring chances and Dal

played defensively while in the second 45 minutes the situation was reversed. UNB played excellent defence but had troubles putting the ball up-field.

Just when people were anticipating overtime, a Dalhousie player took the ball up the length of the field from a UNB throw-in deep in the Dal end and let a shot go at Mike Green. The ball took a funny hop and banged off the UNB keeper's shins over his head into the net. Coach Brown said, "Mike said that he was not able to read the ball and if he had the situation again, he would kick the ball away." A decision of not trying to trap a funny hop off of turf may have been easier to make with

more top calibre soccer played on turf during the regular season. Coach Brown's comment of Green's play was "Mike played brilliant. He is probably the best goal keeper I've seen, especially in covering crosses, ever in the AUAA."

When asked about the season, Coach Brown said, "It was a very successful season, however, it was too short to mould this team further. I was pleased with the team's development. The last couple of years have been dry with respect to getting into the playoffs. Although we are losing 5 out of 11 players including Gray Zurheide, there will be enough players with a taste of the playoffs left for next year's team. The

team came on strong at the end of last year and continued through this year. Having some players with an idea of what the playoffs are like will help us as we do it again next year."

The off-season for the UNB men's soccer team will involve an emphasis on their academics with their own recreational fitness program as well as weight training and indoor soccer sessions. The players all join an indoor soccer team as well as a team in the senior league in the summer. Next year's training camp starts after the Atlantic soccer finals on the Labour Day weekend.

Dalhousie advances to the CIAU championships at Trois-Rivieres, November 9-

11. The AUAA just recently announced its all-stars. Paul Noble was league MVP and Mike Green was named as the all-star team's keeper. With the Reds' progress over the last two years, good things can be expected for next season.

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Swimming

Marty Laycock

Who's he when he's home?

by Michael J. Drost
Brunswickan Sports

It has been years since the AUAA 100m breaststroke record of 1:04:33 was even threatened. This record was set by last year's swim coach, Andrew Cole, way back when he was attending University. "This record has not been challenged for several years; no one has really come close to touching it, until now!", says this year's coach Bob Connon. It appears this year's 18 year old swimming sensation, Marty Laycock, has the audacity to take on Cole's record. "I was speaking to Andrew the other day on the phone (As Andrew is in Calgary, as an assistant coach for the 1996 Olympic Team), and he encouraged the challenge."

Marty, is the son of Maurice and Anitra Laycock from Halifax, Nova Scotia. He began swimming 13 years ago with the club team, The Halifax Trojans. Before coming to UNB, Marty travelled a bit with his swimming, as he churned the waters for Nova Scotia at the Canada Games in 1995. Marty also found himself a lane in the finals at Youth Nationals, and then on to be a very young semi-finalist at Nationals.

Marty, a first year Business student, has found a place to crash this year at Aikten House; where, no doubt he is able to enjoy the incredible entrees of Beaver Foods. "I came to UNB for their very reputable swimming program, that coach Cole had built over the past few years," says Laycock. Also to reaffirm



Photo by Mike Dean

Marty on his decision was a comment from this year's coach Bob Connon: "The mens' team are ranking fourth in the CIAU rankings at this point in the year, I am very pleased with their effort."

Marty believes with the hard workouts and coach Connon's meticulous work on his strokes, that he can most confidently achieve his goal for this year, which is to shatter the 100m Breaststroke record of former swimmer Andrew Cole. "I will also be concentrating on the 200m breaststroke, the 200m IM, as well as the 400m IM this year. This team is a very hard working team, which I am glad to be part of."

In recent action, Marty left several swimmers eating his wake as he swept gold in three events at the AUAA Invitational Meet, taking the men's 400m IM, the 200m Breast, and the 100m Breaststroke.

Hockey

Let the battle begin

by Neil Duxbury
Brunswickan Sports

The "Battle of the Hill" commences for real Wednesday night at the Aitken University Centre. The pre-season tussle was split 1-1 in a pair of bad tempered games.

The teams enter the game at opposite ends of the MacAdam division; UNB tied for the lead with UdeM and MIA, each with 4 wins. Meanwhile STU share the basement with UPEI, two points behind.

If the game is anything like the shootout encounters, expect a hard fought, bad tempered game, with plenty of chances for the power play and penalty killing units to shine.

Assistant coach Shane Easter offered his view. "A lot of people say that it'll end up being a goaltending battle but if Frank [LeBlanc] plays as well as he can and [Johnny] Lorenzo plays as well as he can the goaltending won't be a factor, it equals out." Easter also picked a couple of UNB rookies to watch out for "Jeff Andrews is playing well and Jason Campeau is due for a big game."

As for STU, "[they] have a lot of guys who like to work hard and give it their all." STU will be without defenceman Jason Hughes and may also miss linemates Dave Gilmore Ryan Black. Gilmore and Black are out with injuries while Hughes is missing the second of four games for abusing STFX's Steve Martell with a helmet.



Photos by Mike Dean and Kevin G. Porter.

Design by Neil Duxbury

V-Reds Dump Acadia 5-4

Last weekend, the V-Reds, faced the toughest test of their young season. The V-Reds edged the Acadia Axemen Sunday afternoon after a disappointing 6-3 loss to the Dal Tigers Saturday night.

The V-Reds stung the Axemen for three first period goals, two of them from rookie left wing Jeff Andrews sandwiching Dax MacLean's marker. Acadia grabbed the lead 8:08 into the third after levelling the game in the second. Toby Burkitt tied it up three minutes later, setting up a tense finish. With overtime looming, Trevor Boland decided the

matter with 39 seconds to spare. Goalie Frank LeBlanc had a significant role in UNB's win, their first in Wolfville in about 10 years. LeBlanc turned away 49 of 53 Acadia shots, compared to Trevor Amundrud's 21 saves for the Axemen. "Right now Frank's at the top of his game. He played great against Acadia" commented assistant coach Easter.

Despite taking a 2-0 lead Saturday night, the V-Reds were unable to keep the Tigers at bay. Boland, Andrews and Damien Bloye accounted for UNB's tally.

15th September - Aitken University Centre - 7.30pm



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by Sam Morgan
not really Brunswickan Sports

Stepping In, Spam My Ass is going to be a whenever tirade about being inside because you hate the outdoors and you're too damn lazy to get the hell out. This is a long spell about the virtues of being lazy, exceptionally lazy, angry and apathetic. The bones of these upcoming articles is to end the nose bleeds of these health nuts. "Oh, I wanna go outside, I'll get healthy." No you won't you'll probably drop dead from all the second hand smoke and some of those natural herbs you've been usin'.

Yeah, yeah since all you outdoor enthusiasts get your health kick in the ass most every week, we figured that the lazy bastards of UNB are being missed in the process. People who ride their bikes to school in 30 below in a million feet of snow, grab my attention too. Usually because they're the first ones to end up dead of hypothermia or frozen brains. I'd rather wait and relax for death. Maybe I'd rather face death bravely with a ding-dong in one hand and a cold frosty glass of Tang in the other. Healthy bodies can die their way, us pigs can die our way.

Since it's sort of recreational for un-ambitious, I've been dumped in Sports. Besides it's great space filler and because I figure it's high time we have Campus UnRecreation, no not gamers. I admire gamers, they never go outside. They're always flipping down their Dingus Eggs or tapping their mana. You gotta admire that.

We all know what it's like to be home sitting on our fat asses watching Rikki Lake lament about men who suck or ER, which sucks. Anyway I figure this week, I'll tell you all the great living room equipment and chow you need in order to make any extended period of laziness worth your while.

The first thing you need is a good couch. I find the best couch that works best for my distended body usually is about 6 and some feet long and 2 feet wide. This way, I can stretch and undo my belt buckle at the same time without missing the Jeffersons or Jetsons... the ones that live in the high rise. I also don't have my legs hanging over the edge of the damn thing and cutting the circulation off my legs. There's nothing worse than nature calling and you keep falling.

Next you have to make sure your couch complements your wardrobe. After all, like a chameleon you'll be able to blend in with the couch's pattern and strategically hide from people who might want you to work. The popular choices of couches seem to be plaid blue and green ones from your Grandpa's Huntin' Shed or crap. They have the uncanny ability to accent the plaid wearing lazy-assed people.

Let me tell you about my couch. My couch, well my girlfriend's, is almost seven feet long, itchy green and straight from a Welcome Back, Kotter Yard Sale. It's narrow but it serves a purpose. I don't know where the thing actually came from but it's great for lying around on with no ambition or any inclination to do anything.

You can't live on the couch if you

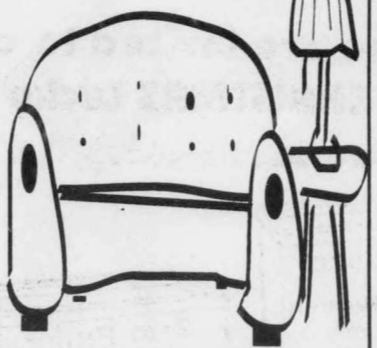
don't have a remote control. The Remote control is surely your best friend. Touch it, caress it's tender digits and an orgy of viewing pleasure is yours. If you take care of your buttons, your buttons will take care of you. I prefer one of those universal remotes that way I can keep the VCR and TV in line and at my command. I once used one of those old bulky clickers with the wire hooked up to the back of the TV and the big clunky buttons. Every time I'd turn the channel, you'd hear Clunchk! It sounded like me when I was a kid and I kept falling down all the time smashing my head into the linoleum floors at home.

Let's not forget the most important thing in your living room, your TV. That's right, friend to millions and foe to outsiders. The TV is the only interaction I need with the real world. If that crap I hear and see Dan Rather spew is the real world give me Gilligan any day. I like a fairsized TV. A 24" usually does me just right. I'd twist the head off a Barbie doll if anybody tried to make me watch a black and white TV. The whole idea of watching the Smurfs in hues of grey makes the show so damn confusing.

Now get the hell out of my kitchen. No just jokin'. I like a little culture to my meals while laying motionless in front of my magic box, I love those Humpty Dumpty Santa Fe Mexitos. The putrid smell drives people away in droves. Here's a an inside tip. Chew some of those buggers and ask someone to come over and talk. Well, talk about anything that has a lot of H's. Here's a hot and hurried example of a hectic hurricane of heat. Make sure to stress the H's for added effect.

Another good bit of chow is those Halloween peanut buttery candies. You'll be like a train after you're done with all that chew-chew chewing. Bad Pun but lying around all day affords you the opportunity to think of all sorts of bad stuff.

Anyway, maybe the next time, I'll talk about the great sporting event of Pogs. It's sort of like legalized gambling for kids and it keeps them inside.



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The Grad ZONE

To all Graduate Students.

The October 31st general meeting was a historic event for the GSA. In the history of the GSA, there has never been such a large percentage of full-time graduate students participating in any general meeting. Although the meeting did not go as smoothly as planned, the GSA executives are excited about the huge turnout and believed that this is the first step in improving communication with the graduate students that the GSA represents.

In that meeting, we learned that some of our policies were not well understood by most graduate students. This eventually led to confusion when we tried to make changes. In order to clear confusion, we have scheduled another general meeting (on November 14 from 1.30pm to 2.30pm in room GC127, Head Hall) where we will summarize the changes made in the last meeting, as well as the rationale behind the changes.

We would also like to use this meeting to discuss the current status of the grad house and the new Social Club policy. Most importantly, we would like to hear more suggestions and comments from our members. The proposed agenda of this meeting can be found in the November 10th issue of *The Brunswickan*.

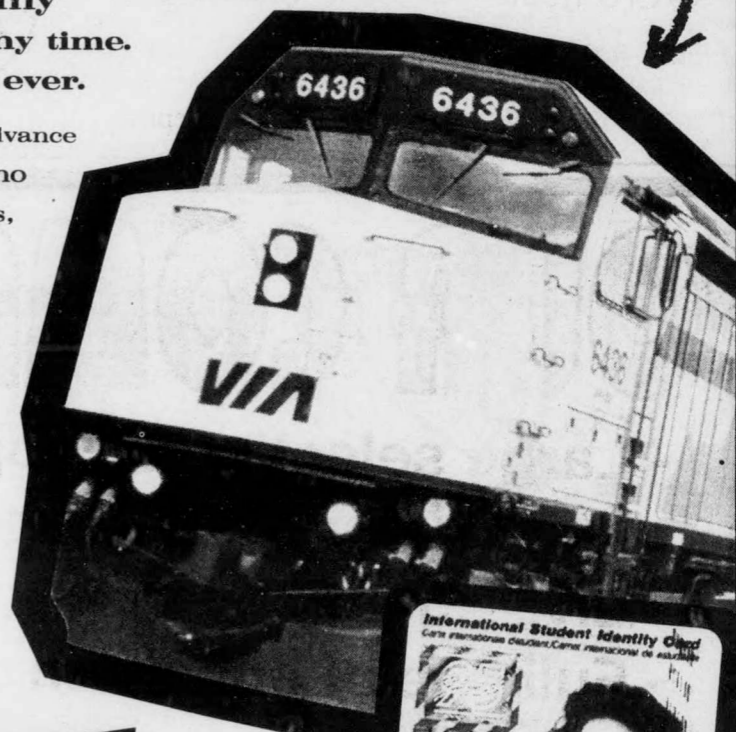
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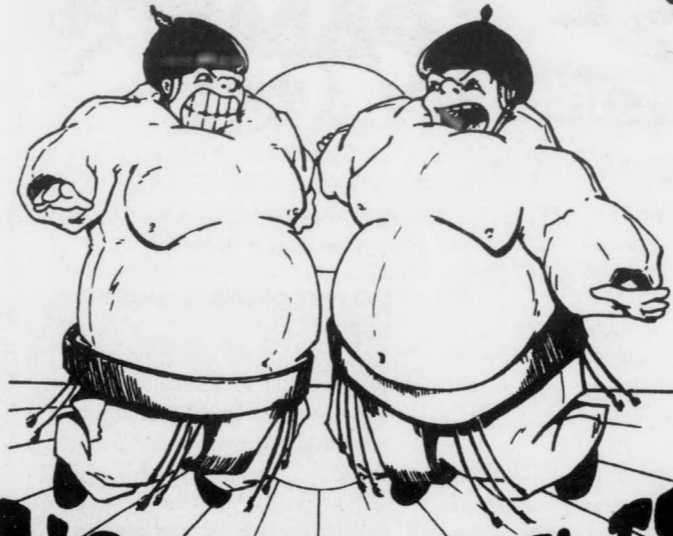
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Gourmet Coffees, Ice Cream, Home-made Sandwiches
A quiet place to come and study
HOURS
7:30 - 6:00pm Mon-Wed
Thurs, Fri, Sat 7:30-10:00pm
Sun 1:00 - 8:00pm
457-9305
Downtown on Queen, across from Officer's Square

To sublet: 1/3 apartment (basement) \$290 (negotiable) Everything included: heat & lights, cable, washer & dryer, cooking utensils & fully furnished. Located on Canterbury drive, only 8 minutes walk from campus. For more

ALL YOU CAN HANDLE!
EARN \$8000 AS A SUMMER MANAGER FOR COLLEGE PRO IN 1996
Gain real-life skills and valuable experience running your own business. The deadline for this round of interviews is October 27, 1995.
Applications available at your student employment centre or fax resume to: (902) 443-4448
College Pro

details call 455-9986 ask for Mark or 1-506-386-7052 ask for Joey or leave a message for me to get back to you.

Need a ride to Meductic (Below Woodstock) on week-ends. Call Aaron at 457-1577.

Looking for a ride from North end of Princess Margaret Bridge to Head Hall for 8:30 a.m. classes. Please contact Joe at 457-4122 or R20J @ unb.ca.

WANTED - Drive to Montreal for the "Ramonés" Concert November 28/95. Please call Janell @ 451-0995.

PERSONALS
To Night God:
Today, I have learned that sometimes its not enough to do your best; sometimes you have to do what's required!!

MacKenzie house would like to thank all those who made "Leaf Rake '95" a success. On Nov.4, the residents of

MacKenzie House raised over \$700 for the Fredericton Boys and Girls Club. Many thanks to the City of Fredericton, Kent Building Supplies, the University of New Brunswick, Mail Boxes etc... and the generous people of Fredericton for making this year's fund-raiser a great success.
Thank you, Jamie Baker, MacKenzie House Treasurer and co-chair of "Leaf Rake '95!"

PURPLE HAZE
60 Regent St.
450-6195
T-Shirts • Posters • New & used cd's •

LOST:
Black Back pack with notes, textbooks, calculator, etc., etc. Would really like to get it back before exams! A cash reward could be in order. If found call Greg at 455-6655.

My dearest Rugaju.
A day you'll always remember! Hope you have a great birthday.
Love, Sweet Thing

LOST:
A brown and black leather wallet with the words "Stone Mountain" on front flap. Don't care about money, just need identification and pictures back. If found, please turn into UNB Security or contact Dominic Hones at 462-9099. No questions asked.

Typing Services
Laser Printer
Laura Anderson
472-6309 or 472-2386

THE RIGHT SPOT
Our fully licensed Lounge
Features
• SNOOKER TABLES
• POOL TABLES
• 9-BALL
• BARTS
• 8 TV's
FULL MENU IN BAR
Play Pool for only \$5.00 (per hour from 5-10)
Check out our Northside Golf Machine
WE'VE GOT THE BEST DEAL IN TOWN!
1 Pound of Wings (10 Chicken Wings) & 1 Pound of Beverage (16 oz.)
All-You-Can-Eat SPAGHETTI Every Tuesday Night
Regent Station, 403 Regent Street 457-9887 (next to former railroad tracks)
Main Place, 75 ferry Ave, Phone 457-2111 (next to cinemas)



The Second Annual "Beat Those Autumn Blues" OXFAM Benefit featuring The Downtown Blues Band, Brent Mason and Cesar Morales Saturday, November 18 from 8 pm at the Boyce Farmers' Market. Music, dancing and fun to support projects in Guatemala. Tickets \$7.00 (general) \$5.00 (students) from Aura Whole Foods, J M and T Deli or at the door.

4762 X7504

CARTOONS, JAPANESE STYLE

The Anime (pronounced Annie-May) Group, a rogue branch of the Fredericton Science Fiction Society, is showing Japanese cartoons weekly in the MacLaggen Hall auditorium at 6:00 PM every Saturday. Admission is free.

The Political Science Department and MSS are sponsoring a public lecture by Dr. Gerald Alfred of Concordia University. Dr. Alfred who will speak on "Aspects of Aboriginal and Canadian Relations and Conflict in Contemporary Society", is the author of *Heeding the Voices of Our Ancestors*, recently published by Oxford University Press. The lecture will take place in T 304 at 8:00 P.M. on Thursday, November 16, 1995. All are invited.

Steve Bonk Scholarship

Value: A scholarship of \$500 accompanied by an appropriate certificate will be awarded annually.

Eligibility: Canadian citizens or permanent residents of Canada who have a home residence in the jurisdiction of a current Canadian Water and Waste water Association municipal member, who have completed successfully one year of post-secondary education; be registered as a full-time student in further studies; and intend to pursue a career related to the municipal water or waste water industry.

Applications: Applications in either English or French, shall be submitted to CWWA Office at Suite 402, 45 Rideau Street, Ottawa, ON, K1N 5W8 by December 31, 1995 and shall include: a copy of post-secondary course transcripts completed to date; description /list of planned further studies; and a 500 word statement or essay of the applicants interest, knowledge and future goals in the water/waste water industry together with applicable work experience or extracurricular activities.

University of New Brunswick, Fredericton and Saint Thomas University Colloquia present Paula Caplan, Ph.D.

When: Monday, November 20th 3:30 p.m.

Where: Snodgrass Room, Keirstead Hall, UNB

The topic will be: "They say you're crazy": How the world's most powerful psychiatrists decide who's normal

When: Monday, November 20th 7:30 p.m.

Where: Holy Cross Conference Room, STU

The topic will be: Lifting a ton of feathers: A woman's guide for surviving in the academic world

Coffee will be Served and everyone is welcome.

Be Prepared in the Wilderness

St. John Ambulance will be holding a Level 1 Wilderness First Aid course on Saturday, November 25 and Sunday, November 26 from 8:30 a.m. to 4:30 p.m. in Fredericton. The registration fee is \$65.

Wilderness First Aid is ideal for people who live and work in the forest and on the water including hunters, guides, forestry workers, hikers, bikers, kayakers and fishermen. Students learn valuable skills needed to deal with injuries when they are far from medical facilities. The course covers such topics as animal bites, gunshot wounds, fish hook injuries, hypothermia and how to move a casualty.

The deadline for registration is Monday, November 20. Reserve your space today by phoning St. John Ambulance at 458-9129.

The Canadian Jewish Congress wishes to invite everyone to a Memorial Service for the late Prime Minister Yitzhak Rabin to be held at The Hugh John Flemming Forestry Centre, Regent Street South. Sunday, November 12, 1995. 3:00pm - 4:00pm. *This is a good opportunity to show your support for peace.*

Become a Certified Baby-sitter

St. John Ambulance will be holding a \$20 Baby-sitter course on Saturday, November 25 from 8:30 a.m. to 4:30 p.m. in Fredericton.

This course teaches the skills necessary to care for infants, toddlers and pre-schoolers with emphasis on safety and dealing with emergencies. Topics include Becoming a Baby-sitter, Caring for Kids, Kids and Food, Getting Along with Kids, Kids and Play, Keeping Kids Safe, Handling Emergencies and First Aid.

The deadline for registration is Monday, November 20. Reserve your space today by phoning St. John Ambulance at 458-9129.

READING GROUP COMMENCING JANUARY

Visiting scholar proposes to start a reading group in the next term on one of two books:

a) Hegel's *Phenomenology of Spirit*.

b) Kant's *Critique of Judgement*.

Those interested should please contact George Williamson of the UNB Philosophy Dept. A planning meeting may be held in early December to order the selected book, so please express your interest as soon as possible. Contact best by email: gwilliam@unb.ca or by phone: 453-



Rev. Monte Peters 444-6029 Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089 Alumni Memorial Building, Room 3

A Dinner and a Movie

Every Friday, beginning at 5:00 PM, a *Spaghetti Supper* and a *Movie Review* is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are Welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

Writings from Judeo-Christian Antiquity

Campus Ministry is hosting a study every Wednesday to examine writings from *Judeo-Christian Antiquity*: 12:30 PM, Senior Common Room, McConnell Hall. This term we will examine the Hebrew book of Ecclesiastes. For more information call John Valk (459-5962 - mornings).

Inter-Varsity Christian Fellowship

For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 PM. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend.

Worship Services

Catholic Masses. St. Thomas Chapel: Mon - 11:30 AM;
Sunday Masses 11:00 AM & 4:00 PM
Anglican Eucharist: Sunday 11:00 AM, Wed. and Thurs. 12:30 PM.
Old Arts Chapel, UNB

ST. THOMAS EDUCATION PROGRAMME announces

Two information sessions for persons interested in applying for entry in 1996-97:

Tuesday, Nov. 21 for STU students. Sir James Dunn Hall, Rm G1 at 11:30 am.

Entry after BA 3 considered.

Tuesday, Nov. 21 for UNB students. Sir James Dunn Hall, Rm G1 at 4:00 pm

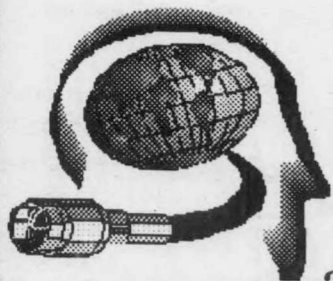
Sponsored by the STU Education Society and the St. Thomas Education Department

Application deadline for **Group Support** is December 1st, 1995.
Make sure your departmental society takes advantage of this!

Full-Time Graduate Students

General Meeting on November 14, 1995
in room GC127 in Head Hall at 1:30 p.m.

TOPICS: Social Club & Grad. House



You can find more information on these and other topics by surfing the **GSA HOME PAGE** available on the Internet. Check it out!



<http://www.unb.ca/web/GSA>

UNB Student UNION PRESENTS



IANN ARDEN

With Special Guests
Hemingway Corner

Limited Cabaret seats available

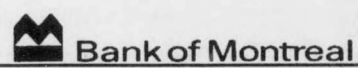
November 17, 1995

Aitken University Centre

Doors open at 7:00p.m.

Students: \$15

General Public: \$18



ADMIT ONE SALE

MEMBERSHIPS STILL ON SALE

ONLY 100 Left

\$20.00
Get em while they last

FOR MEMBERS AND GUESTS ONLY

THE DOCK PUB & EATERY PRESENTS

The **TONITE PURSUIT OF HAPPINESS**
FRI NOV 10TH WITH GUESTS "HIGHROAD"



Fri - Sun Nov 17th - 19th
BIG CITY BLUES
Sleep Hit of the '95 Blues Fest

Sun Nov 19th
INDIE MUSIC FEST
Proceeds to Foodbank
Presented by the Dock & CHSR-FM Radio

Thur Nov 23rd
GOWAN
Guns & God CD Tour

Wed Nov 29th
The MAHONES
Celtic Party Band

Coming:

Nov 28th Yuk Yuk's Comedy

Dec 3rd Hell's Bells



Keith's Crew Xmas Bash
Thu Nov 30th

Best Steak and Eggs On Earth!
\$4.95 Sat 10am-4
Sun 11am-4

Group Specials Available
Call Lance 457-3073

FOR INFO OR RESERVATIONS CALL 457-1475

THE UPPERDECK SPORTS BAR

Fredericton's REAL Sports Bar

The RIK & NORM Party Show
Fri & Sat Nov 10th & 11th - 10pm

Nov 12th
Holiday Sunday

Long Weekend Party
"Hector's Bridge"
Celtic Party Band

COMING
Nov 17-18 Boondoggle
Nov 24-26 Funkwerk
BAR PARTY SUNDAY
KEG PARTY MONDAY



Keith's Crew Xmas Bash!
Thur Nov 30th 8pm
Fastest Boat - Jones House

See our Home Page for Specials
<http://www.mi.net/e.c.web/upperdeck.html>

NEVER A COVER