

K.D. Lang and the Reclines rocked Dinwoodie Saturday night. For a full wrap-up of the weekend's entertainment, see pages 7-13.

Photo Bill St. John

The Gateway

Tuesday, March 26, 1985

Don't drink the water...

...fish fart in it
W.C. Fields

Program may create 900 intern positions in Alberta

Intern plan expected

by Ann Grever

The provincial department of education is expected to announce a teacher's internship programme for graduating education students within the next week.

The details are sketchy, but there will be tentatively 900 positions open all over Alberta and the program will be funded by Youth Employment and the various school jurisdictions.

The goals of the program are two fold: to create jobs, and to improve professional standards.

The Alberta Teacher's Association, however, is not enthusiastic. Nadene Thomas, the president of ATA, felt the teachers and students

were not adequately consulted or represented.

"I am fully behind the concept of a properly constructed internship program with proper protection for the students," said Thomas, "but we would have preferred to be part of the decision making."

Dr. Patterson, the Dean of Education, was more positive. "I am eager to see it in place... although it would have been nice to have had a longer time to discuss it."

Rich Vivone, executive assistant to Dave King (minister of education) defended the position.

"ATA sometimes thinks that discussion means a decision" said Vivone. "The programme is a

government decision."

The VP Finance of the Education Students' Association Greg Wilson, was satisfied with his organization's involvement.

"After the forum (in January) we asked Dr. Bosetti (deputy minister of education) if we could become more vocal... we were not invited to the first meeting in early February, but we were received with open arms for the second meeting said Wilson. "We were shocked by their emphasis on our input."

The reason Wilson feels the programme has taken so long to announced are "bargaining problems."



Dean of Education R. Patterson and ATA President Nadene Thomas support the principle of an internship program for graduating teachers

Festival highlights Indian music

by Dean Bennett

The Music of India Festival begins March 28 and runs to April 4, but as organizer Regula Qureshi is quick to point out, "We mean no disrespect to Bach (the TriBach festival is currently being celebrated around town). We just want to give U of A students a chance to see this event before school ends."

Qureshi is a member of the U of A Steering Committee of the Shastri Indo-Canadian Institute. The institute, in cooperation with the Council of India Societies and the Indian Students' Association, is sponsoring the festival.

"There has not been a venue for good classical Indian music outside the Indian community," Qureshi said. "There are lots of concerts and performances within the community, but publicity for these shows rarely reaches the larger



Dr. Regula Qureshi

community. We're trying to change that with this festival."

The festival is broken down into three events. On March 28 at 8 p.m. in SUB Theatre, Raga Magic: A Classical Concert will be presented. This concert will feature a medley of different song styles.

"We don't usually do this (use different song styles) but we're trying to give it a traditional flavor," said Qureshi. "India actually has

two musical dialects. There is music from both north and south India. Most of what we know is north India."

On April 2 there will be an Indian music workshop from 11 a.m. to 2 p.m. in Room 2-34 of the Fine Arts Building. This workshop will de-emphasize staid lectures on theory and promote hands-on participation.

"There will be an open discussion on Indian music—what it is and what makes it tick," said Qureshi. "There will be demonstrations of instruments and people will be invited to try their hand at playing them. The whole thing will be very informal."

On April 4, a Gala of Folk Music will be presented at 8 p.m. in SUB Theatre.

Admission to the festival is free and events are open to students, staff and the public.

Martlet loses referendum

Paper not worth \$2

VICTORIA(CUP) — University of Victoria students have clipped the wings of their student newspaper, *The Martlet*, by refusing to support a \$2 per term fee increase that would have given the paper financial independence.

Co-editor Mike O'Brien said the defeat by referendum means *The Martlet* must print 16 pages instead of 24 each week and cannot pay two full-time editors.

About 880 students supported the idea of a directly student-funded *Martlet* while 1,064 voted against the idea in the Mar. 14-15 referendum. Residence students voted en masse against the proposal. A similar referendum in 1979 failed by 179 votes.

Students had a chance of administering their own paper. They blew

it," O'Brien said.

"I think because of the hard times students are deciding freedom of the press is not worth two or three dollars."

O'Brien said a "No" campaign against the fee increase surfaced among residence students who wanted more campus coverage. But he said the staff had to reduce coverage of all issues this year because the student council cut the paper's budget.

The referendum also proposed a newspaper board with several student representatives instead of having student council controlling the purse strings.

O'Brien said funding is now subject to council's whims, and that the official comment of the *Martlet* staff is "Life Sucks."

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Lack of funds hurts research

OTTAWA (CUP) — The federal government's failure to fund its research granting agencies adequately is driving away hundreds of qualified researchers, says a leading Canadian geneticist.

"The biggest challenge of science in this country is the ability to attract young people to stay and do their thing. We have not been successful in this," says Dr. Louis Siminovitch.

"We really don't have the people who can do the work here (in Canada)."

Siminovitch blamed the federal government for the exodus of researchers. He said the government spends too little money on research and too much on researchers working in isolation in small institutes across the country. He said it should instead direct funding to top-notch scientists working together in central location.

The Natural Sciences and Engineering Research Council, the coun-

try's largest research granting agency, needs at least \$40 to \$50 million more to fund requests for grants to replace obsolete equipment and to buy new equipment. And another granting agency, the Medical

Research Council, is facing a critical \$30 million shortfall this year.

Projects for thousands of Canadian scientists will be put on hold until the federal government comes up with the money.

Code changes

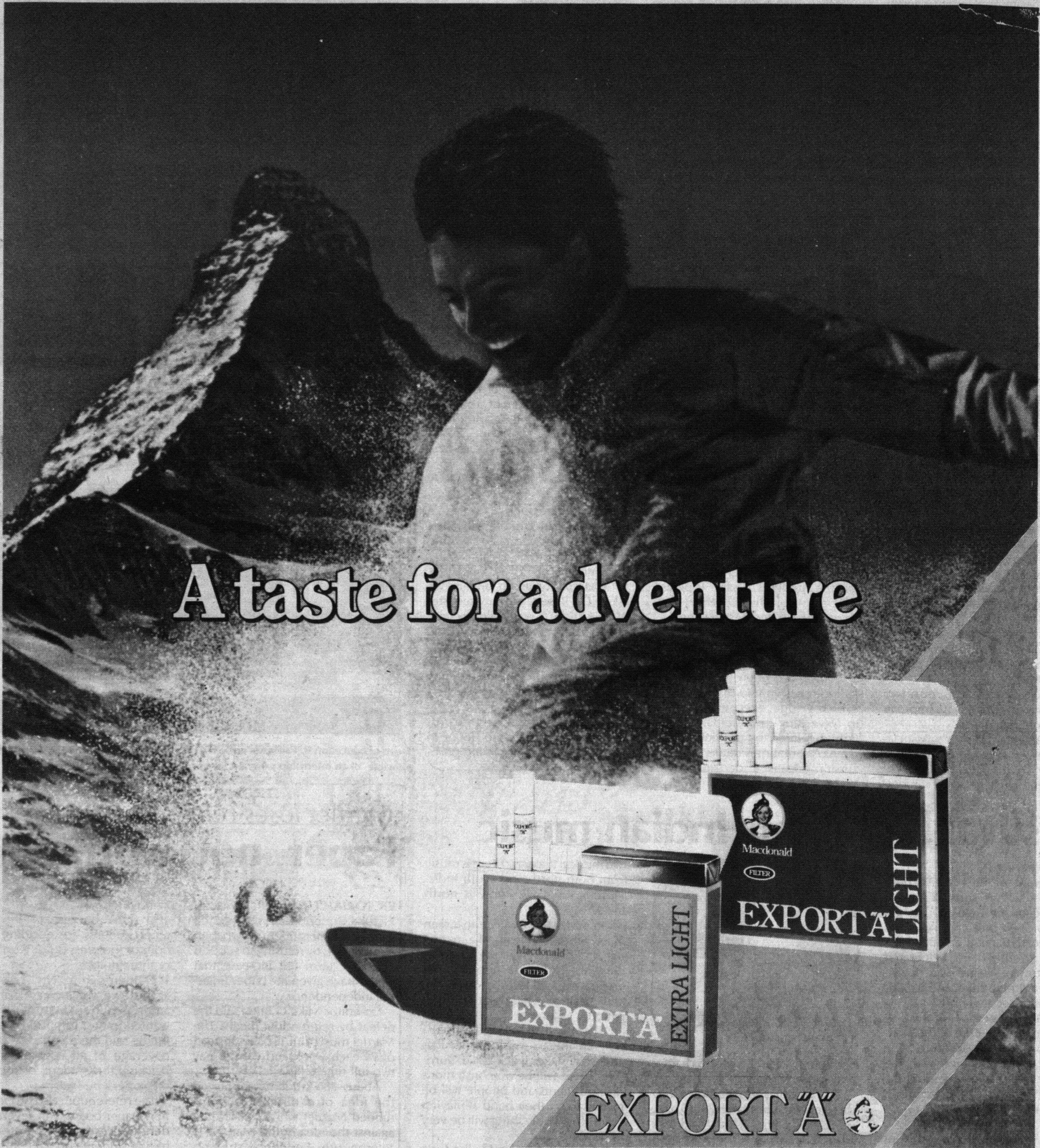
Students and faculty members who wish to suggest changes to the Student Code of Behaviour are asked to provide written notice to General Faculties Council before Apr. 3.

The Student Code of Behaviour is reprinted on the 1985-86 University of Alberta academic calendar.

The revised code will be considered by the GFC Executive Com-

mittee on Apr. 15 and will probably be considered by the whole committee of GFC on Apr. 29.

For more information on the code and how to present an amendment, see VP Academic Donna Kassian or President Floyd Hodgins in room 259 SUB, or call 432-4236. Persons wishing to obtain information from GFC should contact GFC secretary E.A. Solomon at 432-4965.



A taste for adventure

EXPORT A

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Export "A" Extra Light Regular "tar" 8.0 mg., nicotine 0.7 mg. King Size "tar" 9.0 mg., nicotine 0.8 mg.

Search for teaching jobs

by Neal Watson

Helping education students become more efficient in searching for those scarce teaching positions in the province is the commitment of the students and faculty members who put together the Alberta Job Search Handbook.

The publication, a project of the Education Student's Association, is intended to help students learn more about what it takes, considering the market, to land a teaching job.

Co-ordinated by fourth-year special education student Vicki Zimmel and second year Ed student Trent Bryski the job search handbook is almost 100 pages of tips on province placement information, international placements, and the names and addresses of county superintendents.

The students started the project in early September and finished, as Zimmel says, despite the pressures of full-course loads and involvement in the ESA, early this month. Zimmel is also VP of the special education students association.

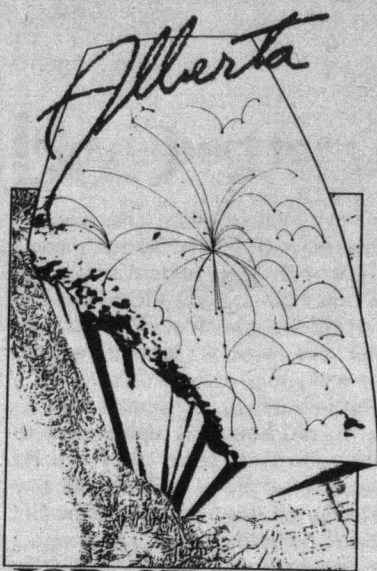
The handbook is broken down into school districts and counties and gives location maps on rural areas, and information on the number and type (elementary, secondary, special education) of schools in the area.

Zimmel said many education students are unaware of where to start looking for jobs and suffer some mis-conceptions about their profession.

With close to 1,800 students graduating from the three universities in Alberta, students must know how to look for a job.

According to Zimmel, the chance of landing a job in Edmonton or Calgary or surrounding area (Leduc, St. Albert) is next to none, so graduating students must look to rural areas for employment.

And this is where the handbook is helpful. Many students are unaware of what working in a small town involves, said Zimmel.



JOB SEARCH

Graduates may have to teach all 9 grades in junior high or may end up teaching in a Hutterite colony, said Zimmel.

The handbook makes graduating teachers aware of "what they are getting into," she said.

Zimmel said everyone had been supportive of the project and she paid particular attention to the efforts of the ESA, the faculty and the Students' Union who contributed a grant of \$1,000 to the project.

Up to this point, 300 copies of the handbook had been sold and

Zimmel said that 800 would have to be sold before the project could break even.

"The response has been fantastic," she said. "And this is a continuous project. We will be doing this every year."

According to Zimmel, education students at the University of Regina were doing a similar project for Saskatchewan.

If you are interested in obtaining a copy of Alberta Job Search, drop by the ESA office in Education North, room 1-011.

Fonyo at U of A

by Neal Watson

Steve Fonyo and his Journey for Lives cross-Canada marathon will be at the U of A in April.

U of A President Myer Horowitz said at yesterday's meeting of General Faculties Council that Fonyo may begin the Edmonton part of his run at the U of A Butterdome.

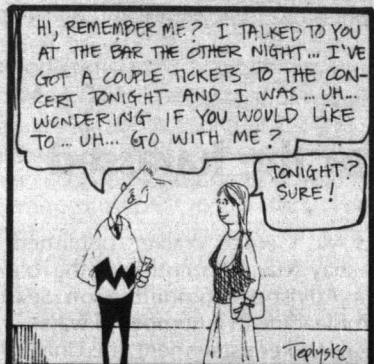
Fonyo is scheduled to be in Edmonton and on campus April 13.

Horowitz urged the university community to contribute to "raise as many pennies as we possibly can."

Fonyo has raised over one million dollars for cancer research since beginning his marathon in April of 1984.

Fonyo plans to end his journey in Vancouver in mid-May.

Yard Apes



by Hans Beckers

Eurogliders



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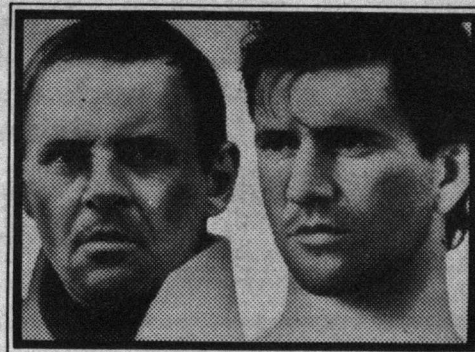
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EDITORIAL

Presenting: the Gateways

Last night was Oscar night. Weren't you excited! However most of the real acting went on off the silver screen. So here we present the Gateway's real world Oscars:

Best Supporting Sycophant: Brian Mulroney at the Shamrock Summit

Best Clint Eastwood Imitation: Ronnie Raygun: "If Congress doesn't like it then they can make my day!"

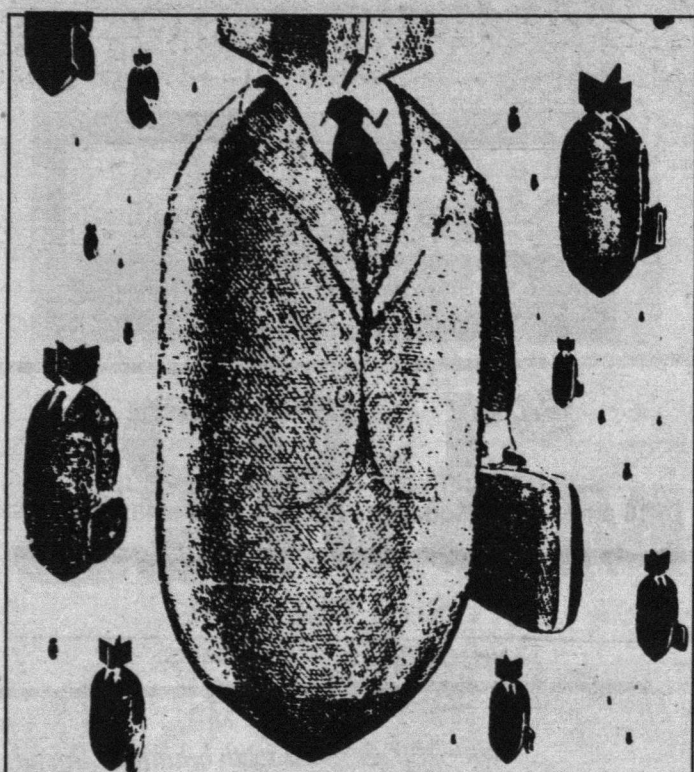
Most Shameless Obsfucation: The Tory throne speech using the phrase "employment stability" rather than "unemployment."

Self-Delusion Award: Jean Cretien for telling U of Calgary students that the Liberals losing the last election was like Churchill losing an election after WW 2

Art Appreciation Award: Julian Kiniski, for saying the Art Gallery is for "frutti-tuttis" and that his grandchildren could fingerpaint better than the artists displayed

Most Disappointing Performance by an Actor: Stacey Keach in *The Snow King*.

Gilbert Bouchard



NUCLEAR WAR BALLOT

YES Let's have a nuclear war.
I'm sick of waiting.

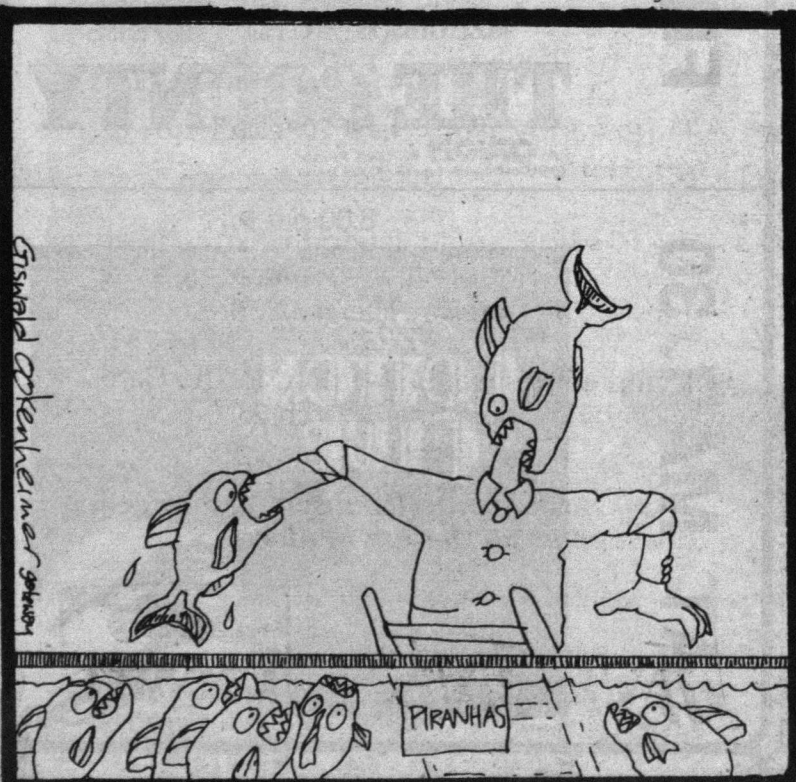
NO I'd rather wait a little longer.

You only have one vote.

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EYE SEA

by Ook



Chuck, the piranha feeder at West Edmonton Mall, considers resigning.

Tuesday, March 26, 1985

MAY 26, 1985 GATEWAY

A SAFE POLITICAL CARTOON.

LETTERS TO THE EDITORS

Professionals prefer life

I attended a public multidisciplinary forum last evening entitled "Withholding Care From Infants and Young Children With Handicaps."

To my relief, the majority of the panelists supported life as the priority of professionals.

However, it disturbed me that Dr. Andy Stewart, a Pediatrician from the Royal Alexandra Hospital, would not intervene if the parents of a handicapped child chose to murder that child by withholding food. Remember Infant Doe?

Whereas I can appreciate the agony parents go through in these situations, in no circumstances can the murder of a handicapped baby, nor a senile senior citizen, nor a preborn baby by withholding treatment ever be justified.

Another speaker, Judy, aptly pointed out that language can be a subtle form of devaluing and dehumanizing people, including so-called "handicapped" people. We have seen this in the issues of slavery and abortion.

In conclusion, I am proud to say I managed to take in and capulize this forum despite my handicap — I wear glasses.

Gerard Liston
Vice-President, Campus Right-to-Life Club

is not a political ideology. He doesn't stress political involvement, instead he teaches community involvement.

Mrs. Haiven, in your interview you managed to miss the important aspects of being a Christian, the point that Christians successfully strive to improve themselves and serve others.

David Melax
Science II

Labels presumptuous

The consistent use of labeling has conditioned Gateway readers to respond negatively to religious concerns. The frequent broad and sweeping generalizations about Christianity show a thorough lack of understanding of the compassionate Judeo-Christian principles and view of life. Christianity does not promote nuclear war and senseless killing, but rather promotes sanctity of life, individual worth, and the spirit of peace, benevolence and understanding to those who are in need — regardless of differing religious lifestyles.

I am as equally concerned as Ms. Haiven with the practices of certain TV evangelists, and those misinformed individuals who promote a God who is "punitive and nasty." However, grouping all of Christianity in the same category with some of these obviously misguided people is most premature and presumptuous.

Cathy Chopko
Arts II

More than blind followers

Re: The Politics of Born Again:

Judith Haiven, even though you seem to have researched your topic very thoroughly, there seems to be a large discrepancy between your descriptions of Christians and the typical Christian on campus.

Part of the problem is that you concentrate heavily on the television evangelists and their followers. My interaction with Christians studying at the University of Alberta has shown that there is much more to Christianity than the articles suggest.

The Christians I have met on campus have a very personal and independant faith. They are not fired up and led by so called Spiritual leaders. Their faith was not learned from the television set but from their relationship with God in their daily lives.

These Christians also do not blindly follow the political beliefs of Jerry Falwell or Jimmy Swaggart. Christ

Help for the harassed

The letter from Mr. George Walker, published in Gateway on Tuesday, Mar. 12th, criticizing the role of the President's Advisory Committee on Sexual Harassment, is misleading in a number of ways.

● Contrary to Mr. Walker's statement, the University has taken a position against sexual harassment. The President is on record as saying that the University does not condone sexual harassment in any of its constituencies.

● Mr. Walker suggests that our committee cannot discipline anyone directly. This is correct — but we advise the President, and can advise him to do anything that falls within his authority, including the institution of disciplinary proceedings.

The Gateway

March 26, 1985. Vol 75, No. 45

Editor in Chief: Gilbert Bouchard
News Editors: Suzette C. Chan, Neal Watson
Managing Editors: Marie Clifford
Entertainment Editor: Dean Bennett
Sports Editor: Eva Pendzich
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The Gateway Academy Awards for the wierdest staff in the history of civilization was a surprise tie between Ann Grever, Hans Beckers, Shane Berg, Ross Crockford, John Watson, Brad Clark, Cindy Rozeboom, Bill Doskoch, Brinton McLaughlin, Siobahn Avery, Lisa Troiyow, Susan Sutton and Tim Hellum. Don Teplyske received no votes for anything.

● We can also recommend that academic staff be disciplined under the discipline measures which exist in their agreement with the Board of governors, and that students be disciplined under the Code of Student behaviour.

● Mr. Walker suggests employees have no "meaningful protection" from reprisals for having been involved in a complaint. PACSH has just obtained a strengthened clause protecting those in a sexual harassment complaints from reprisal. This strengthened clause was not supported by NASA, the association Mr. Walker represents.

● Mr. Walker is aware of one side of the case in two complaints handled by PACSH two years ago. Because our hearings are confidential, he is not aware of the other side of these cases, or of other cases we have handled since then. His judgement as to our effectiveness is based on limited information.

In conclusion, Mr. Walker's comments are ill-advised. I ask that they not be allowed to prevent anyone from approaching PACSH with a problem. We have been helpful, and will continue to be helpful, to a wide variety of individuals, including members of the Non-academic Staff Association.

Leslie Bella, Chairman
President's Advisor Committee
on Sexual Harassment

Drop the defenses

I would like to urge the Christian community to accept some of Judith Haiven's allegations as honest criticism, as hard as that medicine may be to take.

I must admit that in pursuing Haiven's book I can clearly see that she speaks as an outsider and does not exhibit a deep understanding of fundamentalism in that she does not see or attempt to explain WHY fundamentalists behave as they do. I think in this respect Templeton's forward shows deeper insight than the rest of the book. Nonetheless, I do believe the book touches on some key issues.

In particular I refer to the general lack of social concern and the closed mindedness evident in many evangelical Christians. I realise there exists notable exceptions with respect to social concern (such as YWAM, World Vision and Salvation Army), but for the most part many evangelical churches primary focus is preaching and building bigger buildings or expanding to TV or radio not feeding the hungry and helping the needy (as well as helping them spiritually).

In general it personally grieves me to see the isolationist and close minded attitudes of most fundamentalists. What I see (as it seems Haiven does) is a real "hide your light under a bushel" mentality where one's fundamental focal point is church activity and defending Christianity against the "secular humanists". The only real contact with the rest of the community is at work or when evangelizing, rather than deep meaningful friendships in which the love of Christ is demonstrated.

It seems the fundamentalist community has a myopic, simplistic view of scripture where Christ merely "preached to the lost" and ignored physical needs. Even a superficial examination of the New Testament will reveal that Christ healed and met the peoples physical needs as he preached, the preaching and meeting of needs were inextricably intertwined.

It is time the Christian community began to show Christ by their lives. Instead of wringing your hands and crying about Morgentaler why don't you take measures to offer viable alternatives to abortion. I suggest opening houses for unwed mothers offering them professional counselling and a supportive environment to have their child. And if the mother so chooses, help her to find adoptive parents for her baby.

Many evangelicals that I know are very closed minded and suspicious of anything scientific or academic and exhibit this attitude openly. I even see this in some who are students. I am tired of hearing about the "secular humanist conspiracy" at the university (just because some sociologist's or psychologist's views do not line up with yours, or because the majority of the scientific community believes in evolutionary biology). Instead of supporting "scientific" quacks who travel the world promulgating creation science (which is an embarrassment to both science and Christianity), why not encourage people to look at God's universe with an open mind and allow creation to speak to them, rather than imposing your view of scripture on science.

If I sound harsh, I do not mean to be. We must call a spade a spade and attempt to correct our error.

In case you are wondering, no, I am not an unbeliever. I met Christ in 1973 and have also worked as a missionary for a well known organization. The Lord has made a profound difference in my life and I appreciate Him for it. But with much sadness I must say that Mrs. Haiven has spotted "the log in the eye" of the evangelical Christian community, don't be defensive, but listen to her with humility.

Ken Light
Computing Science III

No respect for Gateway

This is what really happened at the Media Selection Committee on March 20, when we met to select the Editor-in-Chief for the 85/86 year. The committee was composed of 6 Gateway staff and 3 student councillors; the VP Internal was the chair.

As soon as we sat down, the "Gateway members" put forward a motion to disallow any or all questions that the majority of the committee did not want the only candidate (Suzette Chan) to answer. When the chair (myself) ruled the motion out of order as this was an interview, and if the candidate did not want to answer a question it was her choice to refuse to, the Gateway staff block voted and overturned the decision of the chair. After 40 minutes of discussion as to why the Gateway staff was refusing to allow any of the councillors to ask the applicant any questions, the Gateway staff put forward a motion to ratify Suzette Chan as Editor-in-Chief for the 85/86 term. At this point, one of the councillors resigned from the committee and left. When the Gateway staff found out that if we could not ask the applicant a question, this would not be an interview and the decision of the committee would not be legal, they withdrew their motion: After the applicant evaded two questions from a councillor, a motion was put forward to ratify Suzette Chan. The six Gateway staff voted in favor and the two councillors abstained.

When students ask me why I have no respect for Gilbert Bouchard, or some of the staff of the Gateway, I've always got an answer. What is also interesting is that Marie Clifford (Arts councillor 85/86) was one of the "Gateway members" involved in this farce. I wish the students the best of luck next year; they're going to need it.

Gord Stamp
VP Internal

Editor's note: Clifford does not become a Students' Councillor until May 1, 1985.

Avoiding stereotypes

I'm responding to an interview done by the Gateway with Author Judith Haiven.

Well-done Judith Haiven. The book *Faith Hope and No Charity* is well written and researched. As with any book of this type though, the groups behind some terminology can become as fixed as the terms.

Haiven's information and reporting on Jerry Falwell are timely. He is dangerous to Christianity as a whole and most certainly to American government policy. The problem seems to be with the terminology. It is unfortunate she did not use "fundamentalist" instead of born-again. Using this term, she equates a wide spectrum of Christianity with very narrow political views. She's right, there is a group in the U.S. and Canada who hold very right-wing pro-nuclear pro-Reagan, anti-third world views. Unfortunately, as a Christian, I understand that there is a large group of believers who are born-again into a personal relationship with Jesus Christ who:

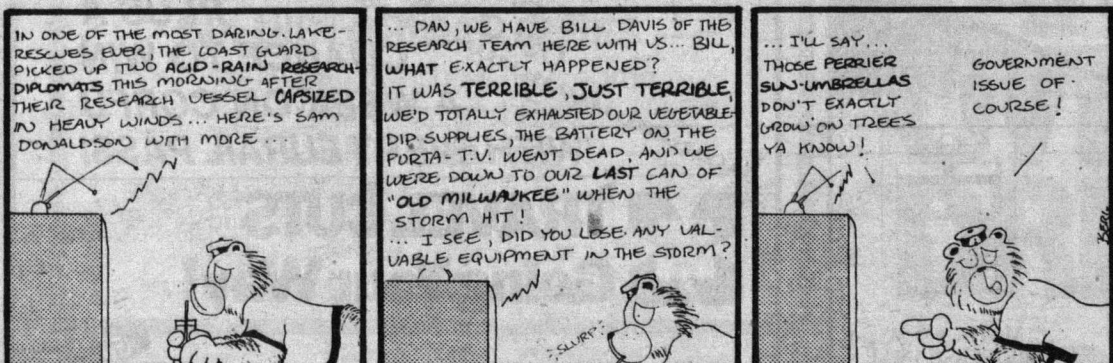
- Don't like Reagan
- Believe in a nuclear disarmament
- Think the Americans should get out of Central America.
- See the evolutionary process as evidence of God's plan.
- And contribute to organizations that provide food first and theology second.

This group of Christians will certainly not be as vocal as the two ends of the Christian spectrum correctly cited in Haiven's book. Perhaps, despite personal setbacks, these people are attempting to live what they believe instead of searching for a high profile. For that reason among others, evangelicals who are not fundamentalists will find little written about them and may, from time to time, be lumped in with Falwell's gang.

Mark Greenshields
Education V

Bear Country

by Shane Berg



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INTRA EDMONTON TRAVEL

Popular Power spokesman at U of A

Salvadorans seek justice

by Bill Doskoch

A description of life inside the rebel-held areas of El Salvador was provided for students last Thursday by the international representative of Local Popular Power.

Popular Power is a collectivist movement that helps administer the one-half to one-third of the country under the control of the FDR-FLMN rebels.

Santiago Rodriguez, 40, has been involved with Popular Power since 1980. He had previously worked for the Christian Democratic Party in the 1960s and for various Christian-based groups in the 1970s.

Contributions towards the popular power movement have been made by all levels of society, said Rodriguez, who spoke through an interpreter.

He singled out students for their sacrifices.

"It is students who have offered their lives," said Rodriguez, noting the 1975 massacre — where students were killed by the army while protesting the closure of a university — as one of the tragic but unifying events of the revolution.

One of the most important contributions to be made at present by students and others was developing treatments for the chemical weapons being supplied to El Salvadoran government troops by the United States, Rodriguez said.

Two types of weapons were being used: Invisible Fire and poison cartridges, he said.

Invisible Fire is a mortar shell that bursts 50 metres above the ground. If its contents touch human skin it causes mortal burns, he said.

The cartridges are fired out of normal weapons. A person grazed by a cartridge must receive immediate medical attention or he is dead, Rodriguez said.

A less lethal area of importance to Rodriguez is education and literacy.

He claimed that illiteracy rates have been reduced to 20 per cent



Photo: Bill Doskoch

Popular Power rep. Santiago Rodriguez says students have been important contributors to the Salvadoran revolution.

in Popular Power areas, as opposed to 80 per cent in government-controlled areas.

Political education and "education for productive work" are also considered important by Rodriguez.

"We must make the people understand why they are poor," he explained. "We don't have many schools but we have the will to teach, even when the roof of the class is the branch of a tree."

Food self-sufficiency is another important goal. Experimentation with different crops and techniques is constantly going on, he said.

When asked about the prospects for a negotiated peace, Rodriguez said: "We will not lose at the bargaining table what we have gained through our sacrifice. The only doors open for us have been opened by force. The only doors

opened for us by Duarte have been bomb-bay doors."

On goals for El Salvador, Rodriguez wanted "a just democracy with a pluralistic government that respects the people. We want to eliminate illiteracy and have a society where people are not asleep in ignorance and where those who work the land also benefit from it. That's democracy," continued Rodriguez.

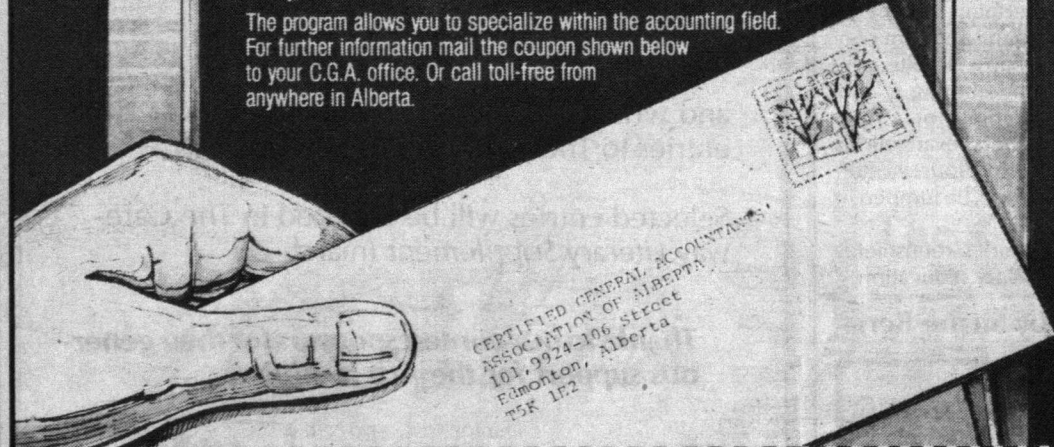
"But they paint us as Communists. We don't come from the Soviet Union, we come from hunger," he explained passionately.

In conclusion, Rodriguez said: "Good luck in your studies, discover your own society and be good to people. And thank you in the name of the people of El Salvador who are also discovering themselves."

Address yourself to your future

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Citadel Theatre
Maclab Stage
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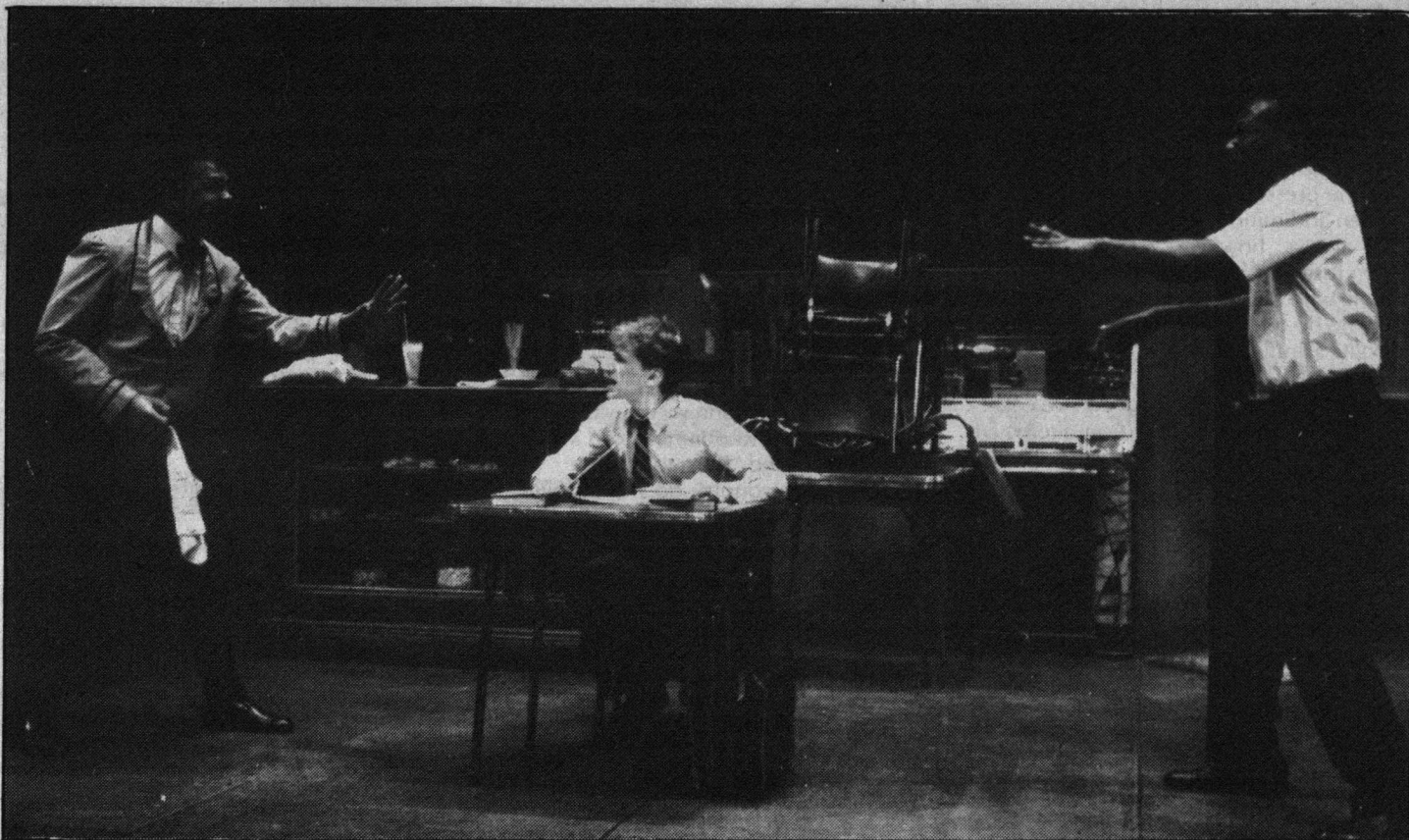
review by Lisa Trofymow
 "The ballroom is a world in which accidents don't happen."

Athol Fugard

But the St. George's Park Tearoom in Port Elizabeth is not a ballroom, although Willy Malopo — one of master Hally's "boys" — dances between long spells upon his knees while scrubbing the floor. This is South Africa — apartheid, remember? and it's a rainy afternoon in 1950: it's easy to discern time and place thanks to Stencil Campbell's meticulous set for Athol Fugard's *Master Harold...and the boys*. There's a steak 'n' eggs menu chalked on a blackboard, and formica tabletops, real linoleum, and rain falling past the tearoom window. But the deserted place becomes warm and alive with Willy's first awkward steps. He — with his pantlegs rolled to his knees like a child's — is practicing for the big ballroom dancing contest. Meanwhile, friend Sam Semela — appearing more dignified in his vest and long trousers — reads some of Master Harold's old comic books (he reads all Harold reads, from Shakespeare to Plato).

Then Hally, "Master Harold", as only Willy calls him, bursts into the tearoom with his teenaged vigour — and so begins the relentless increase of the play's tempo from slow waltz to chaos. At first the three friends "dance" through cherished memories — one of which is of Sam and little Hally flying kites. However, the characters describe rather than enact this memory, which challenges the actors to gain the audience's attention and sympathy through words rather than action. Not to fear: the kite scene is at once poetic and emotive.

And as the play's tempo increases, accidents must and do occur. Hally learns, much



Master Harold... and the boys (from left to right: Errol Slue, Mark Saunders, George Seremba): Their waltz ends in pain, shame and destruction.

to his dismay and anger, that his drunken, crippled father (for whom Sam has substituted himself as Hally's mentor) is returning home. Somehow Hally throws his wrath on Sam, who gentles the youth and reveals his own romantic metaphor of life: the beauty of ballroom dancing.

But St. George's Park Tearoom is not a place for dancing — especially for Hally, who views dancing "anthropologically". Thus he cannot help but ruin the dance between the three characters. Their waltz ends in pain and shame and destruction. "Is bad. Is all bad

in here," moans Willy after Sam and Hally have a 'bad bump'. South African politics ruin their dance of friendship, perhaps for ever.

Errol Slue's (Sam) performance seems as relaxed and effortless as his dancing. He's there onstage — his presence is at once commanding and intriguing. Mark Saunders' Hally (an autobiographical persona of Athol Fugard) is a confused, desiructive youth yet is also naive and fresh. We understand why Sam loves him. Sam and Hally are perfect character foils. Where Hally is intellect, Sam is heart.

Willy, (George Seremba) then, might be the hands which may serve — as seems his obligation as a black South African. Seremba and Slue give particularly passionate yet articulate performances unique to the familiar symbolized acting of many players in the Citadel's company.

Do see this play. It's co-produced by the Centaur Theatre Company of Montreal and runs till April 7th in the Citadel's Maclab Theatre.

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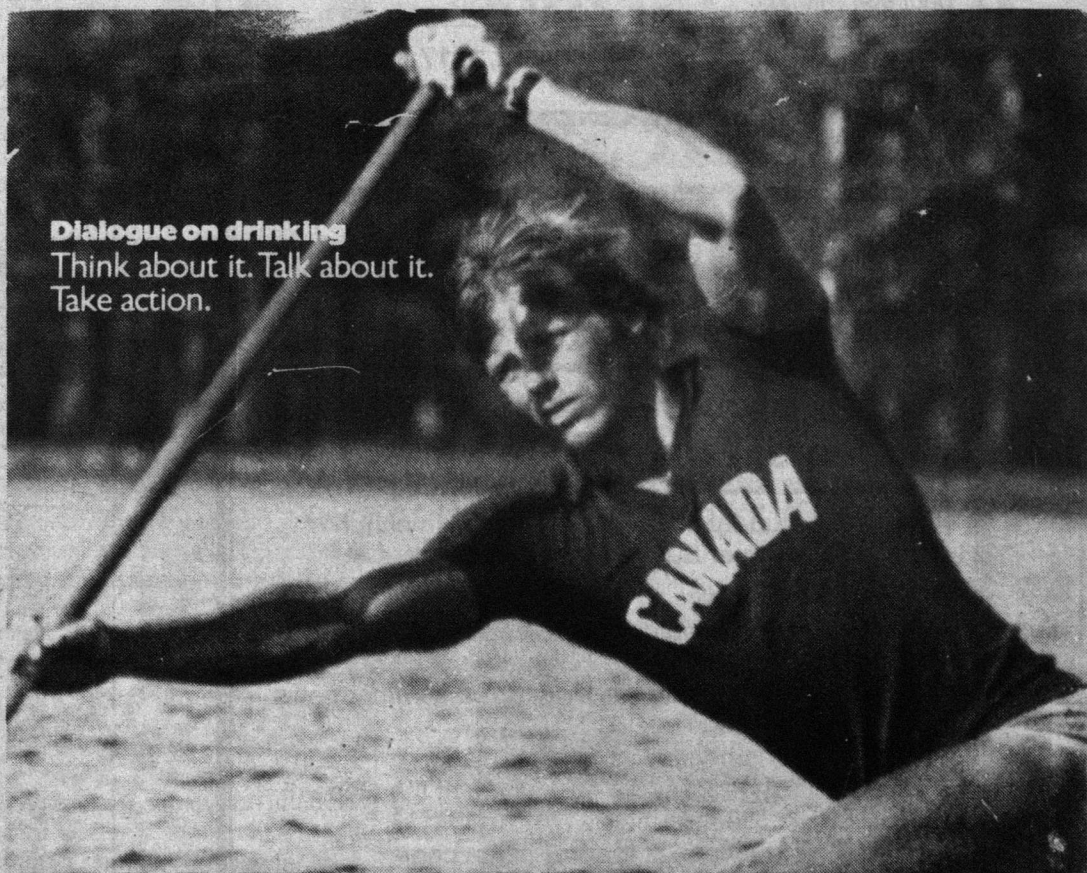
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Hecate's Players facing issues

by Siobhan Avery

Art is human expression. For people to whom full freedom of speech is denied, art is an especially vital mode of political expression and communication. For instance, much of the world's most revolutionary poetry comes from the oppressed peoples of Central America.

As Canada's role in American intervention in Central America and in the nuclear arms race becomes increasingly dubious, it is no surprise to see the lack of support that artists are experiencing and have been recently warned of through national media. Freedom of speech belongs to those who wield power over the press, a power rarely accessible to women and minorities in Canada.

As always, however, new forms of art (often fused with old) are being created by people who have something to speak about but who do not have wealthy pull on strings of political influence to ensure their message is heard. In the fall of 1983, a group of Edmonton women formed a theatre collective, Hecate's Players, based on alternative feminist art and political views.

There is deep anger among many women as rape and wife battery statistics climb higher, as pornography has proliferated into every corner of society, as politicians and the moral majority debate the right of women to control their own bodies and lives, as women earn 47 cents for every dollar men earn. Hecate's Players address issues facing women historically and currently through theatre which mixes anger with enthusiasm and hope, as well as deep empathy and respect

for all women. Thus, the art of these women is a creative movement, encouraging expression of the voices of women.

Ideas for scripts come from a variety of resources. "There's actually an inverse inspiration you can get from Reaganism, from the New Misogyny," says Lisa Walter, a member of the collective. "The Playboy/Penthouse ideology is the norm in our society. We demand and offer an alternative."

Audiences and sets vary; with flexible equipment, Hecate's Players go to their

audiences rather than vice versa. This demands flexibility and travel on their part; the small number of members (about six) allows for this as well as mutual personal support. They are confident that what they do is "the right kind of theatre because it allows for so many voices." People identify with the scripts, feeling that something is being said directly to them.

Two recently created scripts are based on themes of work, such as how and why the "doubleday" of women exists and relation-

ships. The latter script is titled "Too Much for Any One Woman" and it addresses relationships of men and women and of women with their individual selves, as well as romance and common crises such as abortion and parenting.

Hecate's Players will be performing in a three day run at Edmonton's Phoenix Theatre, May 24, 25 and 26. Hecate's Players also plan to be a part of Edmonton's Fringe Festival in August.

Trivia

Crusaders and Talking Heads

by Don Teplyske

MUSIC

1. Who produced the Talking Heads debut album?
2. Which singer/songwriter was the first recipient of a Rhodium record award?
3. Who recorded "Born to Add"?
4. From what country do the Eurogliders originate?
5. On the cover of their debut album, only one Ramone is wearing jeans with a ripped knee. Is this scruffy Ramone Joey, Johnny, Dee Dee or Tommy?

HOCKEY — The WHA's First Season (1972/73)

6. Everyone knows that Jim Harrison led the Alberta Oilers in scoring in their first sea-

- son. Who finished second?
7. Who was the very first player signed by the Cleveland Crusaders?
8. Who was the original captain of the Quebec Nordiques?
9. Who was the goal scoring leader in 1972-73?
10. What team won the very first WHA championship?

Last Week's Answers

1. *Friday the 13th: A New Beginning* is the fifth in the series.
2. Maud Adams appeared in *Man With the Golden Gun* and *Octopussy*.
3. Tom Hanks starred in *He Knows You're Alone*.

4. The Boss wrote "Protection" for Donna Summer.
 5. The infamous Malibu Kens release is *My Barbie*.
 6. Stories recorded "Brother Louie."
 7. John Oates of Hall and Oates likened his band's name to furniture polish and cereal.
 8. Marc Tardif entered the WHA with the Los Angeles Sharks.
 9. Jacques Laperriere was the second last Montreal Canadian to win rookie-of-the-year.
 10. In the WHA, Mark Howe played center.
- Answer from two weeks ago**
10. Andre Lacroix won the first WHA scoring title.

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- Coordinating extracurricular activities for Spring & Summer Sessions.
- Selection of an editor for a summer news publication
- ensure student representation on the Special Sessions Committee of the General Faculties Council
- Meetings at the call of the chair

Long-Range Planning Committee

Requires: — 3 students-at-large

Duties:

- prepare recommendations on more efficient use of space in the Students' Union Building.
- prepare recommendations on long-range development of Students' Union Services.
- other duties as assigned by the Building Services' Board

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Schniing



Après Schniing

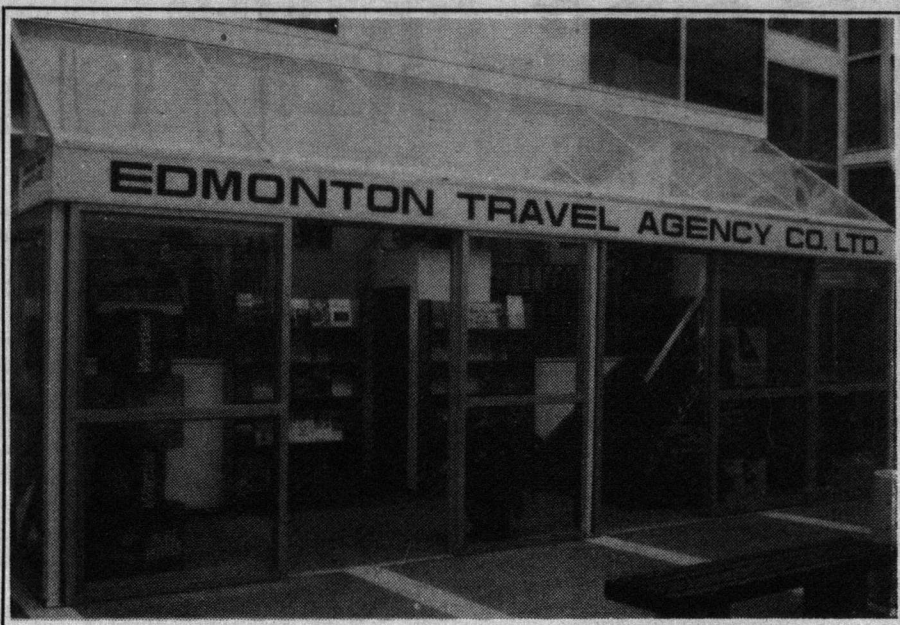


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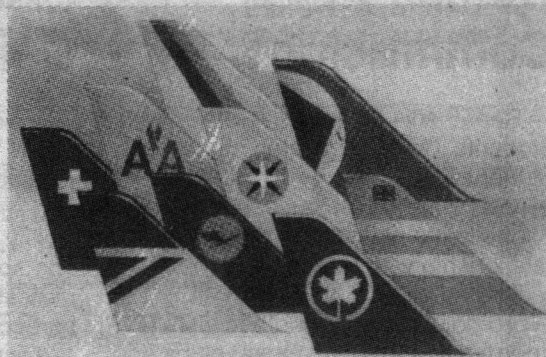
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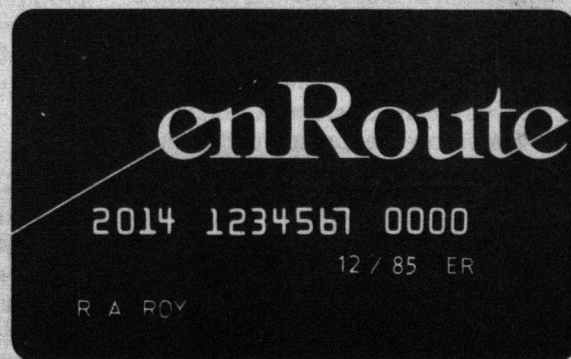
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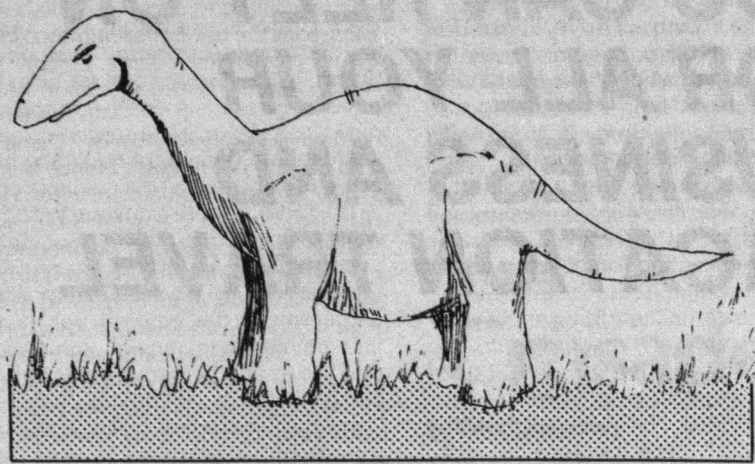
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Baby
Touchstone Films
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review by Gilbert Bouchard

One thing you can say about Walt Disney (now Touchstone) films is that they are ecologically responsible: they recycle all their old plots.

For example, their latest effort, *Baby*, had me expecting either Dean Jones or a younger Kurt Russell to drive up in the Love Bug and save the day.

Baby is a revamp of the old bunch-of-kids-rescue-cute-cuddly-animal-from-nasty-evil-bad-guys genre. Traditionally, a bunch of pre-teens struggle to save some over-the-hill zoo animal, some transient dog, or some about-to-be-sold farm animal from a group of nasty adults. These movies generally end

with the kids standing (with teary eyes) watching the beast walk off into the sunset (choke, whimper, weep openly).

In *Baby*, instead of some cute and cuddly doggie or uger you just insert a baby bronto. Instead of cute and cuddly pre-teens you get two horny grad students (played by William Katt and Sean Young), and instead of some goofy adult villain like Don Knotts you get Patrick McGoochan. McGoochan plays murderous archaeologist Eric Kiviat who seems more interested in killing and burying bodies than in discovering and digging them up.

Both camps end up chasing a family of dinosaurs through the jungle. The bad guys show a little bit more brains since they acquire a large boat, a platoon of government soldiers, and a stash of stun guns while the good guys wander about the African jungle with a pup tent and a supply of birth

control pills.

Unfortunately, unlike the old Disney films the *Baby* good guys are less than saintly. In fact, when the good guys discuss how the bad guys would treat the dinos, they come to the conclusion that, in the end, they would have treated the beast in the same way. The only thing that separates good guy from bad guy here is that the good guy "loves" the little baby monster. I'm sure that a large pea-brained lizard kept in a cage and prodded every 15 seconds would really appreciate the fact that his captors "loved" him to little scientific pieces.

So, having come to the realization that, ideologically, very little separates the good guys from the bad guys, the movie makers

had to somehow compensate. So they made the bad guy so nasty that his hobby must be rabbit-punching old ladies in nursing homes. This attempt doesn't work. Patrick McGoochan tries but can't make his character credible. The real conflict in the movie should have been the built-in conflict in the scientific community as to their ethics and responsibilities. Instead of the cinematic investigation of the scientific community that the film could have developed into, we were instead fed inflated bad guy vs. good guy clichés.

All in all *Baby* is a real stinker that makes me want to harken back to the golden age of Disney films when they were putting out classics like *The Shaggy D.A.* or *The Computer Wore Tennis Shoes*.

On Thursday, March 28 The Gateway will present it's annual literary issue. Winning entries in the short story and poem contests will be presented.

The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

TOP 10 ALBUMS	SINGLES, EP's & TAPES
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2. <i>Michel Petrucciani Trio</i> — Live at the Village Vanguard (George Wein/A&M)	2. <i>This Fear</i> — Soldier of this Fashion (Tape)
3. <i>Van Morrison</i> — A Sense of Wonder (Mercury/Polygram)	3. <i>Enigmas</i> — Strangely Wild (Zulu (Canada))
4. <i>Del-Lords</i> — Frontiers Days (EMI)	4. <i>James King & The Lunewolves</i> — The Angels Know (Swamplands (UK))
5. <i>The Smiths</i> — Meat is Murder (Sire/WEA)	5. <i>Various Artists</i> — Starvation (Jazz (UK))
6. <i>Jeanie Chestnut</i> — Sweet Baby Blues (Concord Jazz/A&M)	6. <i>B.D.A.</i> — The John Peel Session (Alternative Tentacles (UK))
7. <i>Tears for Fears</i> — Songs from the Big Chair (Vertigo/Polygram)	7. <i>Thir. World</i> — Suite of Purpose (Columbia/CBS)
8. <i>Psyche</i> — Insomnia Theatre (Malignant (Canada))	8. <i>Various Artists</i> — The Last Nightingale (Re (UK))
9. <i>David Hykus & The Harmonic Choir</i> — Current Circulation (Celestial Harmonies (US))	9. <i>Rip Chords (Big Dog)</i> — The Need to Laugh in Uncertain Times (Canada)
10. <i>Hugh Marsh</i> — The Bear Walks (Duke Street/WEA)	10. <i>The Color Field</i> — Thinking of You (Chrysalis (UK))

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<p>Clubs Commissioner</p> <ul style="list-style-type: none"> — Represents the interests of Students' Union registered clubs on Students' Council — Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs. — Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union. — Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100. — Serves as a member of the Administration Board, the Building Services Board, Students' Council. — Acts as co-chairperson of the Clubs Council. 	<p>External Commissioner</p> <ul style="list-style-type: none"> — Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students; and accessibility of post-secondary education, and specifically the effects on tuition fees, student aid, and differential fees on accessibility. — Assists the Vice-President External Affairs in the organization and implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes. — Serves as a member of the External Affairs Board, and Students' Council. 	<p>Housing and Transport Commissioner</p> <ul style="list-style-type: none"> — Assists the Vice-President External Affairs with programmes relating to housing and transportation concerns of students. — Serves as chairperson of the Housing and Transport Commission — Investigates Government and University programmes of housing and transportation of concern to students. — Serves as a member of the External Affairs Board and Students' Council. 	<p>Academic Commissioner</p> <ul style="list-style-type: none"> — Assists the Vice-President Academic in the investigation of current academic issues and development. — Promotes cooperation and coordination among faculty associations and departmental clubs, and assists them in the preparation of budgets for submission to the Academic Affairs Board. — Serves as a member of the Academic Affairs Board, the Council of Faculty Association, Students' Council, and the General Faculties Council Student Caucus.
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Woody's latest flick

Allen's Purple Rose spins magic



The Purple Rose of Cairo
Orion Pictures
Plaza

review by Ross Crockford

Mia Farrow is Cecilia, a waitress in a greasy New Jersey cafe during the Depression. Her boss shouts at her. She breaks dishes. At home, her philandering, unemployed husband sponges off her and then blows it on booze and craps. But one day, into the middle of this, a man of her simple dreams appears: Tom Baxter, ("of the Chicago Baxters; poet, adveturer and explorer" he announces.)

Cecilia's problem is that he isn't real — he's a character in *The Purple Rose of Cairo*, a romantic adventure flick she continually escapes to. No matter; her love does not go unrequited for long. As she is seeing the film for the sixth time, in the middle of a speech she knows by heart, Tom suddenly turns and speaks to her — and he steps out of the screen to meet her. Movie-goers (not the Edmontonian ones) scream and faint and Tom and Cecilia run out a side exit and into the "Real World". Their goal is to try and bridge the now-muddled separation between what is and what should be. (As a

movie studio executive later screams, "What a mess! The real ones want their lives fictional, and the fictional ones want their lives real!") Woody Allen's new movie, then, is not only like an excerpt of Marquez; it's a crash course in epistemology.

So what happened to the brooding cynic who gave us *Interiors* and *Stardust Memories*? He's still lurking around Woody's set, but fortunately for us (and, I suspect, himself), Woody has learned that if he's going to feed us bitter philosophy, he's got to sugarcoat it first. He might consider it a curse to be regarded only as a comic — but comedy is where his roots lie. In *The Purple Rose of Cairo*, Woody doesn't forget his roots.

It's a pretty funny movie, but not uproariously so; there's little room for the slapstick that was in *Broadway Danny Rose* or in Woody's earlier films. Most of its gags are verbal, usually coming from Jeff Daniels, who plays both Baxter and Gil Shepherd. (To clarify: Daniels plays Shepherd who plays Baxter.)

The Purple Rose of Cairo is technically good, too. Woody and Director of Photography Gordon Willis nicely recreate the glitzy look and feel of '30's movies — which is important, because it helps us forget some of the inconsistencies of the film within the film that Woody uses to carry his story along (Why can Baxter step out of the screen, but no one else?). Still, Woody deserves credit for using the film within the film to explore possibilities of actions and ideas which probably would have been left untouched by a lesser writer. After Baxter escapes, for example, the distraught characters left on the screen argue with the theater-goers (again, not the Edmontonian ones) about the purpose of their film — an ingeniously funny exchange.

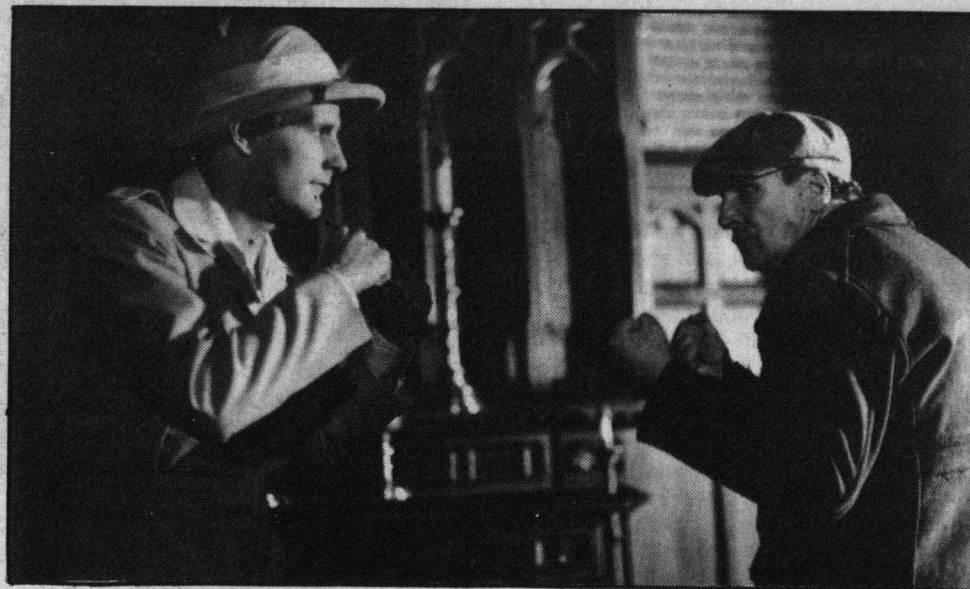
The gist of all this is that *The Purple Rose of Cairo* is a curious litmus test for how an audience approaches movies: it can be regarded as an essay on self-referential filmmaking, or a strange version of the simple

romantic films Woody seems to satirize. *The Purple Rose of Cairo* reminds us of the strange, hypnotic magic of films — it is full of much of this magic itself — but tries to subvert it at the same time. It continually reminds us, "this is only a movie."

In fact, Woody seems intensely critical of people who, like *Star Wars* junkies, escape into theatres to try to recreate the same happy experiences and forget about what's "real". At one point, Baxter is lured into a bordello. He's completely innocent of prostitution; he can only rhapsodize to the whores about his new-found world. "I stand in awe of existence!" he cries — to which one woman replies, "Do you want to tie me up?" Still, Woody treats his characters with such tenderness (especially Cecilia) that it's hard to believe he really wants to criticize any of them. Even the prostitute, confused, then impressed by Baxter's purity and devotion to

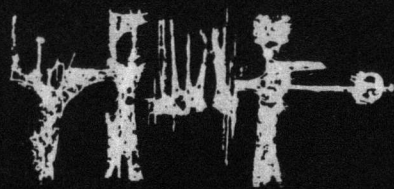
Cecilia, carefully, hopefully asks, "Are there any more of you out there?" Everybody has a dream in *The Purple Rose of Cairo*; Woody never makes the insensitive mistake, as he did in *Interiors* or *Stardust Memories*, of forgetting those dreams, of regarding his characters as only means to a thematic end.

The fact is, if there is anyone Woody really wants to unsettle, it's movie critics. Analyzing, even thinking about *The Purple Rose of Cairo* is like swimming in quicksand; the harder you try, the faster you sink. It's hard to tell whether this uncertainty is intentional, or only the result of Woody's own confusion — and it makes little difference. If there is any "message" in this film, it's to try not to think too much — in other words, not to look for messages. The only secure statement one can make about *The Purple Rose of Cairo* is that it's worth seeing, regardless of the reasons one escapes into movie theatres.



ABOVE Jeff Daniels (at left) and Danny Aiello: Bridging the muddled separation between what is and what should be.

TOP LEFT Mia Farrow: Depression-style waitress



EMPLOYMENT OPPORTUNITIES

2 Student Ombudspersons

The Student Ombudservice is the Students' Union office that represents and advises students on academic appeals, grievances, and complaints against the Students' Union. Each Ombudsperson must be familiar with the appeal process and the workings of the Students' Union.

Remuneration: \$300 per month

Term of Office for one Ombudsperson:

1 May 1985 to 30 April 1986

Term of Office for other Ombudsperson:

1 September 1985 to 30 April 1986

Please specify position sought.

Summer Times Editor

—To write, edit, and publish the Spring and Summer Session students' weekly paper
—To solicit/collect advertising for the paper

Remuneration: \$1,500 plus commissions

Term of Office: Spring and Summer Sessions, 1 May 1985 to 30 August 1985.

Exam Registry/ Typing Service Director

RESPONSIBILITIES:

—the proper functioning of the Exam Registry & Typing Service, including care of the equipment and facilities therein.

—Securing and supervision of all staff for both services.

—Preparation of an annual budget, and an annual report of affairs.

Remuneration:

\$500/mo 1 May 1985 - 31 Aug 1985

\$400/mo 1 Sept 1985 - 30 April 1986

Student Telephone Directory Editor

RESPONSIBILITIES:

—Paste-up and layout all aspects of the publication; including camera ready preparation.

—To work closely with the Students' Union Advertising Manager to coordinate and layout advertising

Remuneration: \$500

Term: Sept 15 - Oct 30, 1985

Student Handbook Editor

RESPONSIBILITIES:

Responsible for the coordination and publication of the 85/86 Student Handbook.

Duties including updating & revising, amending, writing articles, and the preparation (camera ready) of the Handbook.

Remuneration — \$1000

Term: May 1, 1985 - July 15, 1985

Speaker of Students' Council

RESPONSIBILITIES:

—As chairperson of Students' Council meetings, the Speaker shall conduct meetings in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

—Responsible for the agendas and official minutes of Students' Council meetings.

Remuneration: \$40 per meeting.

TERM OF OFFICE: 1 May 1985 to 30 April 1986 (unless otherwise stated)

DEADLINE FOR APPLICATION: Friday March 29, 1985 at 4:00 pm

Please sign up for an interview at the time of application.

FOR APPLICATIONS AND INFORMATION, CONTACT THE SU EXECUTIVE OFFICES, Room 259 SUB, Phone 432-4236

Gateway interview: Blair Haynes

To fan research into performance

Interview by Dean Bennett and Gilbert Bouchard

Since graduating from the U of A's Bachelor of Fine Arts program in 1979, Ontario born actor Blair Haynes has travelled from one end of the prairies to the other, doing shows.

Last Thursday, an overcrowded newsroom forced Haynes to a remote corner of *The Gateway Photo Directorate* where he granted this interview.

Gateway: Could you talk a little bit about your professional background and training?

Haynes: Well let's start with training. I'm a graduate of the University of Alberta Bachelor of Fine arts program, I graduated five years ago. I think it was '79. Is that right? Five years ago? Well it's getting to be six years ago. I'm old. I was very happy with my training here. I think the program really does give students who graduate a grasp of the tools they'll need in the profession. No training program can teach you all of what the profession is. There's lessons to be learned in the profession that can only be learned with experience in the profession.

I'm not from Alberta. I grew up in Ontario in, uh, Wayne Gretzky's home town — Brantford.

I went to York (University) in Toronto for a year before I came out west and I've stayed here ever since. When I graduated I got work right away. It's always a combination of luck and circumstances to getting jobs in this business.

When I left school I did the Citadel on Wheels tour for a season. Since that time I've done a couple of shows every year at the Citadel and when I haven't been working there I've been happy to work at the smaller theatres. I think I've worked with every theatre company in this city except for Stage West for some odd reason. And when I haven't been working in town here I've been working in Saskatchewan and B.C.

Gateway: What research did you do to prepare for the role of Doc. What general research procedures do you follow for all your roles?

Haynes: It depends on the role whether I want to go into a lot of research or not. When you read any script you look for something you seem to understand, something you understand in a personal way. And if you can find that early, that's great because then you just keep fanning it into a performance.

With *Doc* you're asking "Did I do a lot of research into doctors and GPs?" I did none, as a matter of fact. When I was in Calgary doing *Season's Greetings* I visited with *Doc* playwright Sharon Pollock, and we went

over parts of the script. I read parts of the script for her and she gave me some very useful pointers. This was several months before we actually began rehearsal.

Sharon is not only a good writer. She communicates very well and I really appreciate the time she spent with me. Actually, I really appreciate it because her car got towed away while we sat there talking.

Sharon was a sessional member of the drama faculty when I was getting my acting training at the University. That was the first time I ran into her. Knowing Sharon helps an awful lot with this play because its based on her dad and herself. And so, looking at her was my research.

Probably the most research I have ever done on a part is when I played Napoleon Bonaparte in G.B. Shaw's *The Man of Destiny* which I did last year for Nexus Theatre. That was a lot of fun. I enjoy doing research. I only do it when I feel compelled.

Gateway: What role has challenged you the most?

Haynes: The role I'm playing right now in *Doc* is probably, at this point in my career, the most challenging. I didn't have very much rehearsal time to put *Doc* together. I only had to play Napoleon at one age. With *Doc* I have to create his whole life or the parts of it that are pertinent to what you see on stage. I have to play him from age 19 to age 73. I'm not a doctor. I don't really know too much about being a doctor, so I have to imagine. I'm not like the character at all.

Gateway: What future career plans do you have? Do you plan to do more movie or T.V. work?

Haynes: I think we all would like to do more movie and T.V. work because that's where the bucks are. There isn't enough movie and T.V. work in this city to really make your living totally on it. But when it comes along, it pays so much more than theatre work, it's crazy, I mean, I did a week and a half of "extra" work on the motion picture *Draw* with Kirk Douglas and James Coburn. In a week and a half I made eighteen hundred

dollars. And this is something that uses none of my skills. I mean, I'm not "stretched" in any sort of way. I'm standing around waiting most of the time and I'm getting paid this money. And that's on the low end of the pay scale. That's just as a general extra whereas even working at the Citadel, in an "A" house, I would not make that much money in two weeks.

There is a definite technique to T.V. and movie acting. It is different in subtle ways compared to the stage. You only become adept at it with experience. And there's not a lot of opportunities in Edmonton to become adept.

My future plans? If American immigration says I'm okay, then I go to Cincinnati in April to do *Amadeus* at the Cincinnati Playhouse. And then, I come back to workshop a bunch of plays for Workshop West. They are putting together a playwright's circle for the summer. I'm also going to direct a play for this year's summer Fringe Festival. Then the winter season begins again and who knows what's going to happen.



Blair Haynes (seen here with Judith Haynes): Playing the most challenging role of his career in *Doc*.

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Jerry Jerrv headlined the CJSR fundraising benefit

Riviera rocked by CJSR.

The CJSR Fundraising Drive continued last Saturday evening at the Riviera Rock Room with the first of two 'Four Bands for Four Bucks' shows. The cream of Edmonton's young bands performed energetic sets in support of CJSR's worthy cause.

Dusty Chaps began the evening with their unique brand of campfire rock. Idyl Tea, playing their premiere gig, offered a set of inspired covers and spirited originals written

by band members Henry Engel and Everett La Roi.

The fun evening was not without its shortcomings. Extremely lengthy intermissions notwithstanding, poor ventilation allowed the club to become a trap of bellowing smoke. Overcome by these putrid fumes, your scribe was forced to miss the headlining acts Jr. Gone Wild and Jerry Jerry and the Sons of Rhythm Orchestra. However, by all

accounts these veterans of the Edmonton scene delivered sets that satisfied the enthusiastic sold out crowd into the wee hours of Sunday.

CJSR's Fundraising Drive continues this week to be capped on Saturday night with another 'Four Band for Four bucks' performance. Appearing will be Omnigarag, Za Za, This Fear and direct stimulus. Tickets are available at CJSR.

Nothing outstanding, nothing new

This Island Eurogliders CBS Records

review by John Watson

If Men at Work are Australian reggae, Eurogliders are Australian electro-pop. *This Island*, their first North American album, is packed with up-beat, catchy radio material. The album is good, nothing terribly new or innovative, nothing outstanding, nothing miserable.

The most notable aspect of the band is the vocals, supplied by Grace Knight and Bernie Lynch.

Both performers are very smooth and controlled. It is irritating when they are repeatedly overpowered by the music.

The songs all tend to be fairly short and fairly mindless. It's not so much that they say nothing, but what they speak isn't clear.

The group suffers from mediocre, if not bad lyrics: a catchy chorus with a few lines is all that breaks the monotony of most of the songs.

The song "Maybe Only I Dream" is probably their worst. The entire last half of the song has nothing but repetitions of the title. The music sounds good but you could remove half the song and get the same result.

"Cold Comfort" is the album's only obvious attempt at social comment. I still have not decided what the comment is.

Of the rest of the album, "No Action" is the song I detest the most. It contains an annoying flurry of electronic gibberish and an equally annoying chorus.

"Heaven" has already been getting good airplay. It is representative of the genre of songs on the album. So if you don't like it, you won't want this album.

Photo Bill St. John

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SPORTS

U of A's top athletes for year named

by Brad Clark

Friday night at the Westin Hotel, University of Alberta athletes and coaches celebrated an extremely successful year for Panda and Golden Bear athletics, at the 55th annual Color Night Banquet.

There were numerous causes for celebration. The Pandas picked up national titles in gymnastics and track and field. Golden Bear teams earned Canada West titles in wrestling, hockey, cross country and basketball. Three Golden Bear coaches received coach-of-the-year honors in Canada West; wrestling's John Barry, hockey's Clare Drake, and football's Jim Donlevy.

Sandy O'Brien of the women's gymnastics team was named the CIAU gymnastics coach-of-the-year.

The highlight of Color Night, as always, was the presentation of the Bakewell and Wilson Challenge trophies to the female and male athletes of the year.

Mary Burzminski, who led the Pandas' track and field team to its first national title was named the outstanding female athlete. Burzminski, an economics student, picked up medals in each of the three events she competed in at the CIAU track and field championship.

For the first time since 1963-64 there were two winners of the Wilson Challenge Trophy. Hockey star Tim Krug and wrestling champion Mike Payette were named co-winners of the 51 year old award.

Payette has won his weight class four consecutive years for the Bears.

During that time he has won two national titles, in 1983 and in 1985. Payette has been captain of the wrestling team for the past two seasons.

Krug, captain for the Bears hockey team, led his squad to the CWUAA title and a berth in the CIAU Championship. He has been a Canada West first team all-star for the last three years and was an all-Canadian in 1983-84. Krug played on the Spengler Cup national team which won a gold medal last December.

Two long time Golden Bear assistant coaches were honored as co-winners of the new Dr. R.G. Glassford Coaching Trophy, awarded for coaching excellence. Bill Moores, Drake's respected right hand man, and Clarence Kachman,

who's been involved as a player or a coach with the Bear's football team for twenty plus years, were both selected for the award.

Although the awards segment dragged on (and on... and on) there were some particularly humorous incidents.

The Bears hockey team had a "special" song for U of A President Myer Horowitz. You've probably heard it: "Here's to brother Myer, brother Myer... etc.... so drink chug-a-lug, a-drink-chug-a-lug...." Horowitz responded by standing up and sucking back his ice water with the macho style of a weekend cowboy in an Alta 3.9 commercial.

Wrestling coach John Barry and Basketball Coach Don Horwood provided great accompaniment to

Phil Collins' "Easy Lover," complete with choreography, during the dance that followed the presentation ceremony.

Towards the end of the evening, Bears' defensive end Leo Cuciz took the mike and did his now famous rendition of Ray Parker Jr.'s "I'm in love, with the other woman."

The fifty-fifth annual Color Night was a lot of fun and a definite success. My only hope for the fifty-sixth affair would be that the organizers pare the awards segment down somewhat. After a four course meal, with wine, water and coffee, a person's bladder can only last so long.

Jock Talk: Eva's round up of quotes

by Eva Pendzich

My reign as sports editor is quickly coming to an end. I did not run for sports editor for the 1985-86 term because of other priorities. I'm leaving the sports desk in the hands of Mark Spector. Spector was a sports writer for the Gateway and also worked for CJSR's sports department.

The second term has proved to be quite an experience. I had the opportunity to travel with the Golden Bear hockey team. Our journeys took us to Saskatoon, Winnipeg, and Toronto. As well as viewing excellent hockey, I met a number of interesting people, and had a chance to spend a large sum

Eva

Bears All



share some of the more memorable quotes with you.

"I'm here to party."

—Alan Panzeri, Edmonton Journal sports writer, when asked if he was attending Color Night (U of A's athletic awards banquet) in an official capacity.

"They may want it, but we have to have it."

—Tim Krug, Golden Bear hockey star, prior to the CWUAA hockey finals against the Saskatchewan Huskies. The Bears beat the Huskies in two games straight, sending them on the road to the nationals. They lost their bid for the CIAU championship to the York Yoemen 3-2 in Toronto.

"My best moves are the high crotch, the head lock throw, and pardon me are you edible?"

—Andy Macri, Golden Bear wrestler, when asked by me what his best moves are.

"Tom looked as if he could almost jump tonight."

—Don Horwood, Golden Bears' basketball coach, commenting on portly Tom Demeo who played a particularly good game against the UBC T-Birds. The Bears beat the T-Birds; it was their first win after a five game losing slump.

"It looks like Cinderella has lost her slipper."

—Horwood after the basketball Bears lost their first game in the

western regionals to the York Yoemen. The Bears had upset the Victoria Vikings in the CWUAA basketball finals to earn their spot in the regionals. The Bears finished their regular season with a 2-8 record and were in the CWUAA final because they were the host team.

"When I look at some of the players that the CFCL picks, not ours, of course, I think that that guy can't carry this guy's jock strap."

—Dan Syrotuik, defensive coordinator for the Golden Bear football team, on the 1984-85 CFL draft selections. Syrotuik was particularly displeased with the omission of Bears' wide receiver Dan Rousseau.

"I'm wearing my tuxedo because I've been asked to judge a mud wrestling competition at Chez Pierres."

—Jamie Herbison, 630 CHED sports personality whose normal attire to any function is his 630 CHED t-shirt, after Myer Horowitz, president of the U of A, explained why he was decked out in his tuxedo at the semi-formal Color Night. Horowitz was to attend the Bach festival immediately following the athletic awards banquet. Herbison was the master of ceremonies.

"The highlight of your life? Naw, just think, you got to work with Brad Clark!"

—Brad Clark, Golden Bear football player and Gateway sports writer, after hearing about my tale of adventures in Toronto. In particular, my meeting, but not recognizing Hall and Oates in the Four Seasons swimming pool. Clark, by the way, was voted by me as having the best bum on the Bears football team. Until rookie Jeff Funtasz that is.

"I was extremely interested in finding out who the freshman of the year would be for the women's junior varsity lawn bowling team."

—Clark when discussing the lengthy awards presentation segment of Color Night.

"Hey Mike, lets get out of here quick. I feel like I've stolen this gold medal."

—Phil Spate, Golden Bear wrestler, after his miraculous win at the CIAU wrestling championships in Hamilton. Spate captured his 54kg weight class after having lost 2.25 kg. in one evening, after having lost his first match because of the rapid weight loss, and after pinning two of his opponents on the reroll. A reroll resulting in a pin rarely occurs in wrestling.

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footnotes

MARCH 26

Students' Council Meeting—7:00 pm, Council Chambers, University Hall. All interested welcome to observe proceedings.

Amnesty International meets 7:30 pm, Knox Metropolitan United Church, 8307-109 St., 462-1871.

Moslem Students Assoc. Dr. Matarawi of Egypt talks on contemporary Islamic issues in Egypt, 7:30, W-2 Tory Building.

IVCF Dagwood Supper. "Personal Relationships." All welcome. Tory 14-14, 5-7 pm. \$2.50 for food.

MARCH 27

U of A Group for Nuclear Disarmament meeting. 4:00 pm in 036 SUB.

Wednesday Evening Perspectives. This week Sid Greidnaus, Professor of Theology, TKC "Interpreting the Bible." Supper at 5:00 with fellowship & discussion. SUB 158A.

MARCH 28

Lutheran Student Movement evening worship — 7:30 pm at Lutheran Student Centre (11122-86 Ave.)

Malaysian/Singaporean Students' Assoc. Election forum, 6:00 pm, TB W2. Polling booth in HUB between 11 & 3 on March 29.

Students' Orientation Services. Information Night and Social. Heritage Room, Athabasca Hall. Half hour info. sessions at 5:00 and 7:00 pm. If you want to lead this summer please attend.

Campus Pro-Choice. General meeting Room 270 SUB, 5:00 pm. All welcome!

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Accommodation Wanted. Responsible doctoral student willing to care for home or apartment during spring and summer session. Phone 433-3022 after 8 pm.

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PERSONALS

B. Munsey: How was trip to Europe? Curious.

LOST & FOUND

LOST IN SUB: March 20th am. Blue parka with keys and sunglasses in pocket. Please return to campus security. Reward offered.

LOST: HP-ISC calculator near or in CAB March 20. \$20 reward. Call Rob, 439-7432. Needed desperately!

LOST: A woman's graduation ring on March 13. If found please call 433-3052 or Campus Security.

LOST: Brown and gold Bianchi 12 speed. Phone Chris at 433-9242. Reward.

FOUND: Mar 19th In General Services driveway—Gold/Emerald Ring (Strathcona Christian 1983). 432-7695.

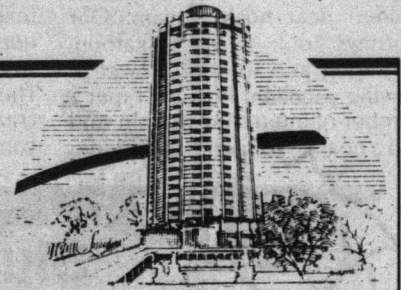
Lost February 25 Appointment book containing address book. If found call 438-2704.

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STUDENTS' ORIENTATION SERVICES

INFORMATION NIGHT & SOCIAL

HERITAGE ROOM, ATHABASCA HALL

- ½ hr. info sessions at 5:00 and 7:00 pm with social to follow each
- find out details on leading & training
- if you plan to lead this summer you must attend.

MORE INFO: RM 278 SUB (432-5319)

S.O.S.

STUDENT OBMUDSPERSON SERVICE

- QUESTIONS
- COMPLAINTS
- CONCERNS

Drop in or call today!

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EMPLOYMENT OPPORTUNITY

**Students' Orientation Services
requires an**

ASSISTANT DIRECTOR and ADMINISTRATIVE ASSISTANT

Responsibilities include:

- assisting with the general planning and implementation of orientation seminars for new students
- specific responsibility for the operation of One-day seminars
- assisting with leader training
- assisting the Director and Associate Director with general program administration
- preparation of a final report
- other duties as required

NOTE: Experiences with orientation and supervision of volunteers preferred, but not essential.

Responsibilities include:

- office reception, filing, typing
- receiving, recording, and confirming registrations for the summer orientation seminars
- assistance with the procurement and distribution of supplies and equipment for all seminars
- assisting the Director, Associate Director, and Assistant Director with general program administration
- preparation of a final report
- other duties as required

These positions offer full-time employment, from April 29, 1985 through September 6, 1985. Salary for the positions are currently under review.

Students' Orientation Services (S.O.S.E.) operates with a large base of student-volunteers who lead summer orientation seminars for students new to the University of Alberta. Successful candidates will be interested in and able to contribute to the quality of service provided, take direction from the Director and Associate Director, as well as balance a measure of professionalism with the necessary flexibility in dealing with volunteer leaders.

Due to the nature of the program, applicants must be prepared to devote their time and effort according to changing needs; this requires flexible schedules and general adaptability. Some volunteer time will be expected of the Assistant Director before the official start date of that position.

Individuals will only be considered for those positions for which they apply.

A letter of application and a detailed resume should be submitted to:

CHAIRPERSON
SORSE Selection Committee
Room 278
Students' Union Building
Phone: 432-5319

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