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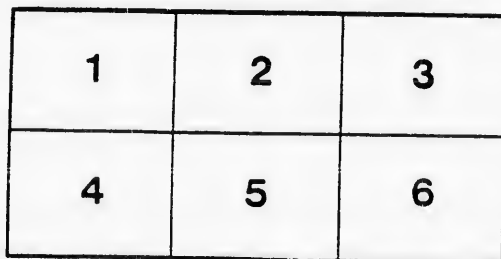
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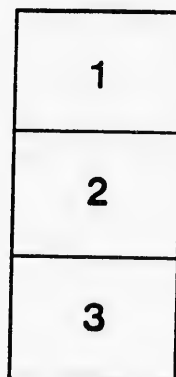
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1884

SCOTT'S  
WAL-SALE

THE NINTH



CATALOGUE  
OF  
W. SCOTT & SON'S  
NINTH ANNUAL AUCTION SALE  
OF  
ORIGINAL PAINTINGS

Being almost all purchased directly from the  
Artists by ourselves, in London and Paris,  
during the Summer of 1883 and the  
Winter of 1884.

SALE TO BE HELD IN OUR ROOMS

363 NOTRE DAME STREET,

*On the Afternoons of Saturday the 19th and 26th of April.*

THE OIL PAINTINGS ON THE FIRST DAY AND THE WATER COLOURS  
ON THE SECOND DAY, COMMENCING AT 2 O'CLOCK,

Terms Cash, or approved Paper with interest at 7 per cent.

WM. SCOTT & SON,  
T. J. POTTER, MONTREAL.  
AUCTIONEER.



189  
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## ARTISTS' NAMES

The following names are represented in this Catalogue

Pelouse, Leon G. . . . .	Paris.	Pascal, T. . . . .	Paris
Lansyer, Emmanuel . . . . .	"	Duist, A. . . . .	"
Vernier, Emile . . . . .	"	Howe, W. H. . . . .	"
Wyld, Wm. . . . .	"	Barnsley, J. . . . .	"
Yon, Edmund . . . . .	"	Edson, Allan . . . . .	"
Penne, O. de . . . . .	"	Cassiers, H. . . . .	"
Mosler, H. . . . .	"	East, Alfred . . . . .	Glasgow
Bacon, H. . . . .	"	Antoine, P. J. . . . .	Rome
Smith-Hald, F. . . . .	"	Barse, G. R. . . . .	Paris.
Larsen, Carl . . . . .	"	Cobianchi, C. . . . .	Rome.
Thompson, H. . . . .	"	Poggenbeck, G. . . . .	Amsterdam.
Joubert, L. . . . .	"	Sala, P. . . . .	Milan
Dufour, C. . . . .	"	Peel, Paul . . . . .	Paris
Cecéri, E. . . . .	"	Pyne, Thos . . . . .	London.
Gardell, Anna . . . . .	"	Waterlow, E. A. . . . .	"
Ericsson, J. . . . .	"	Cattermole, C. . . . .	"
Chambers, G. W. . . . .	"	Waite, J. C. . . . .	"
Mesgrigny, F. de . . . . .	"	Bloomer, H. R. . . . .	"
Trayer, J. B. J. . . . .	"	Hooper, J. H. . . . .	"
Baker, Ellen K. . . . .	"	Erichsen, N. . . . .	"
Donzel, Ch. . . . .	"	Fox, H. C. . . . .	"
Georget, C. . . . .	"	Ed. A. Ward . . . . .	"

ARTISTS' NAMES *Continued.*

Collow, J. . . . .	London.	Neuhuys, J. . . . .	The Hague.
Price, J. . . . .	"	Sembach, A. . . . .	"
T. Anson, Chas. . . . .	"	Weissenbrück, T. H. . . . .	"
Rossi, A. M. . . . .	"	Offermans, Tony. . . . .	"
Merry, Godfrey . . . . .	"	Apol, Louis. . . . .	"
Smythson, H. M. . . . .	"	Weele, H. J. de. . . . .	"
Tozer, H. E. . . . .	"	Kever, J. H. . . . .	"
Bowers, A. & S. . . . .	"	Brietman, J. H. . . . .	"
Kreighoff, C. . . . .	Deceased.	Van Vrolyk, J. . . . .	"
Marny, Paul. . . . .	London.	Zwart, W. de. . . . .	"
Brooks, Maria. . . . .	"	Valkenburg, H. . . . .	"
Hines, Fred. . . . .	"	Brugman, J. E. . . . .	"
Fraser, R. W. . . . .	"	Law, David . . . . .	London.



## REMARKS

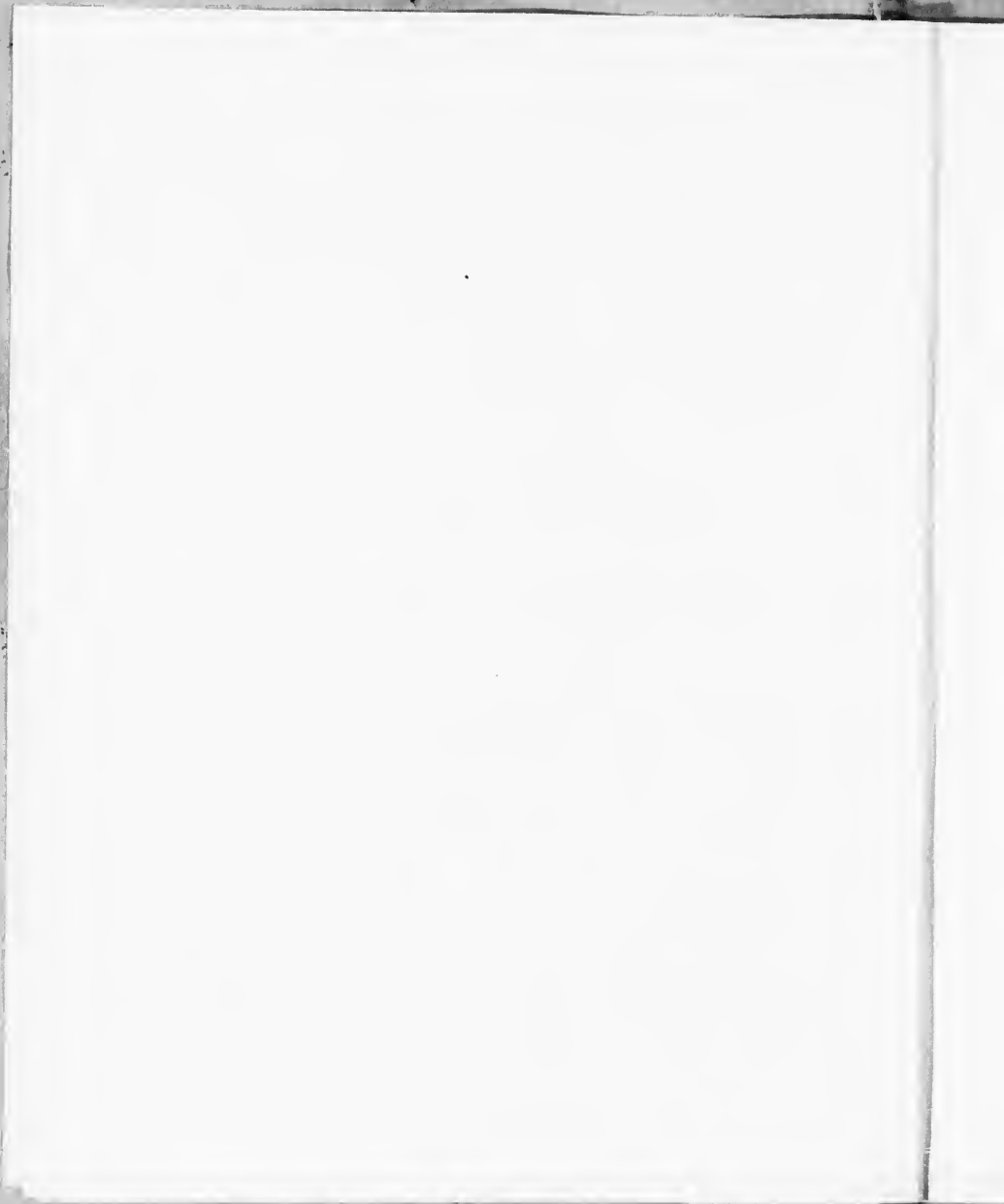
W. SCOTT & SON beg to submit their Ninth Annual Catalogue of Original Paintings, being, as usual, their own selection, and mostly direct purchases from the Artists.

Upon an examination of the works herein enumerated it will be noticed that this collection is a vast improvement on any previous ones.

There are no less than four artists represented in this Catalogue who have received all the honors and medals that are given by the Paris Salon, and have also been decorated with the Legion of Honor by the French Government, viz., Messieurs Pelouse, Lansyer, Vernier and Wyld, while several of the younger men have received honorable mention and third and second class medals. Frithjof Smith-Hald, a young Norwegian artist, has already received distinguished honors from some of the prominent Galleries in Europe. Several of his fine coast scenes having been reproduced in Photo-Gravure by Goupil of Paris.

As these pictures are of a high order of merit, and very costly, W. SCOTT & SON are reserving the right of one bid on a few of the most important ones, but in every case the limit is considerably below what they would be sold for at private sale.

The principal object in submitting to public sale works of this class is to test the range of this market, and see if it is prudent to continue to import them.



CATALOGUE.  
—  
OIL PAINTINGS.  
—

TIMMERMANS (G.) London.

- 1 The Scarr, Whitby.
- 2 Nieuport, Normandy.

THORNBURY (W.)... London.

- 3 A Fishing Station.
- 4 Companion.

BARBER (T. S.) London.

- 5 The River Lleddyr, N. Wales
- 6 Near Bettys-y-Coed.

BARNESLEY (J. M.), . . . . . Paris

7 A Summer Day.

8 Near Courbevoie on the Seine.

HOOPER (J. Horace), . . . . . London

9 On the Colne, Bucks.

EDSON (Allan), . . . . . Paris

10 Cernay Church.

11 In the Valley at Cernay.

BARSE (G. R.), . . . . . Paris

12 Jealousy.

BACON (Harry), . . . . . Paris

Pupil of Mm. Cabanel & Frère

13 Study of a Head.

ERICHSEN (N.). . . . . London

14 Past Work.

Exhibited at Society of British Artists 1885-1

CICERI (Eug.). . . . . Paris.

Med. 3rd Cl. 1852 & 1876

**EX.**

15 A Bit of Land and Water.

EDSON (Allan). . . . . Paris.

16 Sketch in the Woods.

17 In Dampiere Park, Cernay.

18 Cernay Valley.

PEEL (Paul). . . . . Paris.

Eleve de M. Gerome

19 A Sailor Boy.

BAKER (Ellen K.). . . . . Paris

20 Waiting for a Bite.

WAITE (J. C.) 1810-1865 *1851* London.  
Member Society British Artists

21 The Motherless Kid.

JOUBERT (Eug.) 1791-1861 Paris.  
Élève de M. Pelouse.

22 Rochefort en Terre.

23 Prairies en Rochefort.

THOMPSON (H.) 1800-1876 Paris.  
Médaille Honorable 1882

24 Interior, Sheep.

25 Sheep and Landscape.

TOST (E. C.) 1780-1834 Amsterdam.

26 An Old Mill in Holland.

EDSON (Allan) 1809-1886 Paris.

27 Le Petit Bretagne, Cernay.

28 Companion.



DURST (A.). . . . . Paris

Mention Honorable

29 Cour de Ferme, St. Valery.

BROOKS (Maria) . . . . . London.

30 Far Away.

WILLIAMS (Fred. D.) . . . . . Paris

31 The Facteur's Cottage, Cernay.

VERNIER (Emile). . . . . Paris

Né à Lons-le-Saulnier

Med. 1869 & 1870.

3rd Cl. Med. 1879, 2nd Cl. 1881

Decorated 1881.

H. C.

32 Mouth of the Thames.

33 Arrival of Sardine Boats at  
Concarneau.

JOUBERT (Leon) ..... Paris

Elève de Pelouse

34 Bords de l'Orme, Normandie.

PELOUSE (Léon Germain) ..... Paris

Né à Peirrelaye.

Me l. 2nd Cl. 1873, 1st Cl. 1876.

Med. 2nd Cl. 1878, (E. U.)

Decorated 1878.

H. C.

35 Le Chemin du Manoir du Bois  
à Comarneau.

36 Un Ferme à St. Jacut.

SMYTHSON (M. H.) ..... London.

37 Moonlight.

HOWE (W. H.) ..... Paris.

Elève de Otto de Thoren.

38 Normandy Cattle.

LARSEN (Carl), ..... Paris.

39 A Farmyard at Grèz.

Exhibited in Salon 1883.

BARNSEY (J. M.), ..... Paris.

40 Twilight on the Seine.

41 The Old Bridge at Grèz sur  
Loing.

WARD (Edwin A.), ..... London.

42 Between hope and fear.

Exhibited in Society British Artists 1883-4.

KREIGHOFF (C.), ..... Deceased.

43 An Indian Encampment.

COBIANCHI (C.), ..... Rome.

44 An Italian Landscape.

SMITH-HALD (Frithjof), ..... Paris.

45 *Repose, Cornwall.*

46 *The Washermaid.*

HOOPER (J. H.), ..... Paris.

47 *Sketch near Wraysbury.*

LANSYER (Emmanuel), ..... Paris

Né à Pile Bouin,  
 Méd. 1865 and 1869.  
 3rd Cl. Méd. 1873.  
 Decorated 1881.

H. C.

48 *At Carolles in France.*

L'ANSON (Chas.), ..... London

49 *Bury Church on the Avon.*

50 *Amberly Castle, Sussex.*

Paris.

FOX (Hy. Chas.) . . . . . London.

51 La Chute des Feuilles.

Exhibited in Society British Artists 1883-4.

SMITH-HALD (Frithjof) . . . . . Paris.

Paris.

52 Returning from Fishing.

Exhibited at International Exhibition, Amsterdam, 1883.

EDSON (Allan) . . . . . Paris.

Paris

53 Le Pont Vert.

54 Matin.

WYLD (W.) . . . . . Paris.

Member of Royal Academy of Amsterdam,  
Med. 3rd Cl. 1839, 2nd Cl. 1841.  
Decorated 1855 (E. U.)  
H. C.

55 Algerian Scene.

DUFOUR (Camille) . . . . . Paris.

56 The Seine at Bonnières.

57 The Moselle, Vosges.

London

VON.

K.

EDSON (Allan).

Paris

- 58 A Farm at Limours.  
 59 Stormy Weather at Harvest-  
 Time.  
 60 Monday in the Harvest-Field.

JOUBERT (Léon).

Paris

- 61 Carriere d'Ardoise, Rochefort-  
 en-Terre.

KLEINEH (O.).

Paris

Pupil of Smil-Halé

- 62 Off the Norwegian Coast.  
 63 Pilot Boats.

BLOOMER (H. R.).

London

Pupil of Debase

- 64 On the Moor, Great Marlow,  
 Bucks.

**EDSON** (A. Van) ..... Paris.

65 Returning from the Hay-Field.

66 An Old Mill at Cernay.

**CHAMBERS** (G. W.) ..... Paris

67 The Sea Shore.

**ERICSSON** (Johan)..... Paris

68 Environs de Paris.

**IZARD** (E.) ..... London.

69 Mouth of the Seine.

Exhibited at Society British Artists 1883-4

**CHAMBERS** (G. W.) ..... Paris

Pupil of Gerome.

70 Feeding Pigeons.

EINEH ..... Paris

71 Coming into Port.

EDSON (Alan) ..... Paris.

72 The Month of June.

73 Old Willows at Cernay.

MERRY (Godfrey) ..... London.

74 A Musician.

Exhibited at the Society of British Artists 1883-4.





Paris

## WATER COLOURS.



Paris

**ROSSERT** (Paul)..... Paris

Elève de M. Carolus-Dur.

- 1 Un Chemin à Marlotte.
- 2 Une Fileuse à Marlotte.

London.

**BOWERS** (Stephen)..... London.

- 3 Upperton, Sussex.
- 4 Near Petworth.

**PASCAL** (T.)..... Paris

- 5 Rendezvous des Pêcheurs, Nice
- 6 On the Nile.

**ANTOINE** (P. J.)..... Rome.

- 7 An Exquisite, Time of Directorate.

BOWERS (S.), ... London.

8 Windsor Castle.

9 At Burnham.

TOZER (H. E.), ... London.

10 Cutter Yacht off the Chapman.

11 In a Channel Match.

FRANTZ ... Paris.

12 Moonlight.

13 Twilight.

SEMBACH (A.), ... The Hague.

14 Waiting for Fishing Boats,  
Boulogne.

VALKENBURG (W.), ... The Hague.

15 Words of Comfort.

**BOWERS** (Albert)..... London.

16 Cottage at Petworth.

17 Near Balcombe, Sussex.

Exhibited at Bristol Academy 1882-3.

**EAST** (Alfred)..... Glasgow.

Member of Society of British Artists.

18 An Artist's Home at Barbizon.

Exhibited at Society British Artists 1883-4.

**POGGENBECK** (Geo.)..... Amsterdam.

19 A Pastoral.

**MARTIN** (P.)..... Paris.

Elève de Mm. Hanoteau et Blanc.

20 Sunset.

**BENNET** (A. G.)..... London.

21 Stoke Pogis Church.

SMYTHSON (M. H.)..... London.

22 An English Farmyard.

23 A Quiet Corner in the British  
Museum.

WEISSENBRUCK (W.)..... The Hague

24 On the Canal, near Haarlem.

BOWERS (S.)..... London.

25 In the Meadows, Wivelsfield.

26 Footpath near Balcombe.

BRUGMAN (Jan. F.)..... The Hague.

27 The Correct Change.

CHAMBERS (Geo. W.)..... Paris.

Pupil of Gerome.

28 Landscape.

LAW (David)..... London.

29 Grand Canal, Venice.

This Picture has been etched and published by Mr. Dantborne,  
of London.

CATTERMOLE (Chas.)..... London.

Mem. Society British Artists.

Mem. Royal Institute.

30 Royalists on the March.

ROSSERT (Paul)..... Paris.

31 Cascades at Nantua.

32 Un Lavoir sur les bords de  
l'Oise.

BREITMAN (G. H.)..... The Hague.

33 An Inquiry.

KEVER (J. H. E.) . . . . . The Hague

34 Nimble Fingers.

ST. JOHN (E.) . . . . . London

35 An Old German Castle.

OFFERMANS (Tony) . . . . . The Hague

36 'Tis Eve, and the work is done.

BOWERS (S.) . . . . . London.

37 In Knole Park, Kent.

38 Cottages at Shattermill.

MOSLER (Henry) . . . . . Paris.

Mention Honorable.

39 La Fileuse.

FRASER (R. W.)..... London.

40 A Thames Backwater, near  
Medenham Abbey.

41 Eel Pie Island.

LARSEN (Carl)..... Paris.

42 A Savoyard Musician.

WATERLOW (E. A.)..... London.

Mem. Royal Society Painters in Water Colours

Mem. Inst. Painters in Water Colours

43 Harvesting.

TRAYER (J. B. J.)..... Paris.

Med. 3rd Cl. 1853 and 1855

H. C.

44 Feeding Baby.

PYNE (Thos.)..... London.

Mem. Society British Artists.

45 A Sunny Landscape.

ELDA

Rome

46 A Decorative Study.

DONZEL (Chas.)

Paris

47 A Sketch.

DE PENNE (O.)

Paris.

Méd. 3rd Cl. 1875.

48 Hunting Dogs.

GARDELL (Anna)

Paris.

49 Matin près Meudon.

50 Coucher de Soleil, Meudon.

ROSSI (A. M.)

London.

51 Study of Head.



Rome.

**MARNY** (Paul).

Paris.

52 Sketch in Normandy.

53 Companion.

Paris.

**SMYTHSON** (M. H.)

London.

54 Hampstead Priory.

Paris.

**VAN VROLYK** (J.)

The Hague.

55 Cattle.

Paris.

**SALA** (P.)

Milan.

56 The River Ticino, near Pavia.

57 Sunset in Lombardy.

London.

London.

**NEUHUYS** (Josef)

Amsterdam.

58 Potato Diggers.

ROWBOTHAM (W. G. P.) London

59 Near Navenna, Lake Como.

HINES (Fred.) London

60 Near Teddington on the  
Thames.

DE MESGRIGNY (Ed.) Paris.  
Édité de M. Womas.

61 Bords de la Seine.

MATTHEWS (G. J.) London.

62 The Downs near Arundel.

63 Windmills at Bruges.

DE WEELE (H. J. van der) The Hague.

64 Evening.

**BOWERS** (A.) . . . . . London.

65 Hoopshaving in Sussex.

**EDSON** (Allan) . . . . . Paris.

66 Morning among the Willows.

Exhibited at the Salon 1883.

**CHAMBERS** (Geo. W.) . . . . . Paris.

67 Landscape and Figure.

68 Study of Head.

**APPOL** (Louis) . . . . . The Hague.

69 Home through the Woods.

**MARNY** (Paul) . . . . . Paris.

70 Sketch in Normandy.

71 Companion.

WYLD (W.)

Paris

Member of Royal Academy of Amsterdam  
 3rd Cl. Med. 1839, 2nd Cl. 1841  
 Decorated 1855 (H. C.)

H. C.

72 At Sèvres, Paris.

73 The Rodonton Church, Venice

BOWERS (S.)

London

74 At Brentford Ferry.

LECOMPTE

Paris

75 Organ Building.

DE ZWART (W.)

The Hague

76 The Silent Highway.

YON (Edmond)

Paris

Med. 3rd Cl. 1875, 2nd Cl. 1879.

H. C.

77 Bords de la Marne.

GARDELL (Anna).

Paris

78 Environs de Stockholm.

79 Clair de Lune en Suede.

PRICE (J.) ..... London.

80 Near Eastbourne.

GEORGET (Chas.) ..... Paris.

Pupil of Ben. Constant.

81 Clairiere dans la Foret de  
Fontainbleu.

CASSIERS (H.) ..... Amsterdam.

82 A Calm Day off the Dutch  
Coast.83 Fishing Boats Returning  
Home.

F'ANSON (Chas.)..... London

84 Goathland near Whitby.

85 Near St. Abb's Head.

CHAMBERS (G. W.)..... London

86 Study of Head.



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