



ROCKIN' COPS: Off the job, Metro constables Rob Henderson and Rick Milsom form the band Badge AKA, otherwise known as The Singing Policemen. The band was invited by the Office of Student Affairs to play in the Bear Pit to commemorate Handicapped Awareness Day yesterday.

Group appeals law appointment

By LIDIA CABRAL

Sex discrimination is the focal point of attention in investigations currently being conducted by the OHRC (Ontario Human Rights Commission) in response to the complaint that a female was passed over and instead a male candidate was appointed to the position of Dean at Osgoode Hall Law School.

The complaint, which was lodged by a group of women (including students, lawyers and researchers), indicated that Mary Jane Mossman, currently an Associate Dean at Osgoode, was overlooked because of her gender. Instead a male outsider, Jim MacPherson, formerly a legal officer with the Supreme Court of Canada, was chosen for the position of dean.

The complaint, officially lodged on September 28, 1987, alleges that Mossman was the better qualified candidate for the position. Accord-

ing to the complainants, the case was launched in an effort to recognize the dearth of promotions for women in the academic field. Mossman said that she did not launch the complaint herself because the women putting through the case felt that this was an issue that affected many women and therefore it should be treated on a broad basis. She has, however, fully co-operated with the group, giving them all the pertinent information required for the investigation.

York President Harry Arthurs feels that the sex discrimination complaint is "blatantly false," adding that "the committee and I both turned our minds very carefully to the question of getting more women in senior positions." He pointed out that "Five of the eleven appointments of people for such

positions as Deans, Associate Deans, Associate Vice Presidents and Masters have been women. I don't think there's a university in the country that has a record like that." Mossman stated that one must always put the issue in relative terms, adding that "there are certainly a number of law schools in Canada where the proportion of women teaching as members of faculty is higher than the proportion of women who have been teaching at Osgoode Hall Law School."

Arthurs noted that the committee responsible for hiring decisions for Osgoode was particularly concerned that women be fairly considered for the position. He noted that "I asked them, in my letter of appointment to them, to seek out highly qualified women candidates. After extensive research, the Committee (in which Arthurs was not a member) decided

cont'd on page 3

Administration escalates war on cockroaches

By NANCY PHILLIPS

A new method of pest control is being developed for the apartments on campus that will be more effective in killing cockroaches, but will not kill or harm live biology specimens in the Farquarson Building.

Norman Crandles, the Director of Housing and Food Services said that the current method of pest control for 2,4,6 and 8 Assiniboine, and Complex 1 and 2 is being changed. The present routine for the apartments involves spraying apartments and hallways with pesticide on Fridays for those tenants who request it. There is no real cockroach problem in the undergraduate residences.

This method has kept tenants satisfied, but has mysteriously caused damage to live specimens used for laboratory research in the Farquarson Life Sciences Building. Biology professor Arthur Forer told *Excalibur* in November 1986 that "Various research material has been affected deleteriously since at least 1983." The problem has continued into 1987.

After he was made aware of the problem, Crandles imposed a moratorium on spraying until a new method could be found.

During that period the cockroach population on campus soared. A new method was tried in June, but after it was found to be ineffective, regular spraying resumed.

Another attempt to stop the damage involved the installation of a new air filtering system in the Farquarson Building. Only fresh air that is charcoal filtered is allowed to enter the building. Still, Dr. Peter Loughton, a biology professor, complains that his locust colony has not developed since a spraying in August. The work of other professors and graduate students is also being set back. Loughton estimates that at least \$200,000 in external research grants have been affected.

Exactly how the pesticide gets into the Farquarson Building is not clear, and the only solution apparently, is to reduce the amount of pesticide by cutting back on on-campus spraying.

A committee has been set up to solve the problem which includes representatives from Housing and Food Services, the Department of Occupational Health and Safety, the York University Tenants Association, Physical Resources, biology

professors and the pest control company, PCO. The committee has developed a more effective means of pest control that will reduce the amount of pesticide used.

Instead of spraying every Friday, entire buildings will be comprehensively treated two or three times a year. This will include spraying plumbing, heating and electrical lines, as well as crawl spaces, halls and the apartments themselves. Maxforce traps will be used for long term control. The traps contain a sex pheromone to attract the cockroaches, and a poison that kills them in 3 or 4 days. Traps will be installed by PCO above water pipes and in the backs of cupboards.

Jim Salmonds of PCO said that a comprehensive treatment of a whole building at once is necessary to completely rid it of its cockroaches.

According to Salmonds, the current method of weekly spraying is ineffective and only "cosmetic." The insects move away to a safe place and return later. A single cockroach is capable of having thousands of offspring.

Comprehensive spraying and the use of traps can be effective, but only if every apartment is treated. And

Festival to be held on schedule

By DAVID DOLLARD

In the wake of the resignation of Council of York Student Federation (CYSF) Director of Social and Cultural Affairs Meiyin Yap, Gavin Ferreira has been named as coordinator of this year's Multicultural Festival.

Ferreira is presently coordinator for logistics of the Hispanic Students Association. He was appointed by CYSF President Drew McCreadie to fill the liaison vacuum between the CYSF and the clubs that followed Yap's resignation at the CYSF General Meeting on October 15.

Last week there was some speculation in the CYSF office that the Festival, scheduled for November 2-6, would have to be postponed to a later date because of an apparent club boycott of the event following Yap's resignation. However, Ferreira assured, "I think (the Festival) can happen, if we get support (from the clubs)."

By week's end, he had "eight or nine" clubs' applications for the Festival returned to him indicating their participation. Ferreira indicated that another seven to 10 applications are expected this week, bringing club involvement near the previous year's level. Ferreira said that York can only have the Festival if it is a group effort between the clubs and CYSF, and that the "respondents so far have been very favourable."

President McCreadie confirmed on October 27 that the Festival will be taking place as scheduled with ads for it appearing in *Excalibur* this week.

Prior to his appointment, Ferreira said he had been working in concert with Nazanin Nassehi, of the Iranian Students Association, to provide entertainment for the Festival. Ferreira said his involvement in the Festival grew as a result of the York University Staff Association (YUSA) strike, explaining that he was worried that he had not heard anything from the CYSF about the Festival during the strike, prompting he and Nassehi to approach McCreadie to find out what action was being taken by CYSF. Former Social and Cultural Affairs Director Yap was honouring the YUSA picket lines and was unavailable in the CYSF office during business/school hours.

McCreadie said he was unaware of the lack of communication with the clubs during the YUSA strike. He therefore called a Club's Commission meeting on October 14, as he explained, "to bring me up to speed" on what was being done with the Festival.

A problem that Ferreira has indicated in organizing the Festival has been getting the clubs together. He explained that as the CYSF budget, which includes \$60,000 in club funding, had not been passed as of October 25, the clubs cannot even afford to have their own parties, let alone help in coordinating the Festival. Despite Ferreira's claim that Yap had basically done all the paperwork for the Festival, he has had difficulty in contacting all the clubs because he does not have the private phone numbers of several of the club representatives.

CUEW reaches settlement

Following a set of constructive negotiations this week, CUEW and the University have struck a tentative agreement. The agreement, details of which have not been disclosed, will be brought to the CUEW membership for ratification next Monday and Tuesday. Watch *Excalibur* for more details next week.

INSIDE

We have to "have the liberation to say it's okay... Never stop, that's all I can say."

JOYCE WIELAND tells of her hardships in being a female artist in today's society. See Page 15

CRASH OR CORRECTION: The New York Times called it "The end of business as usual." Still, the implications of the recent stock market crash remain unclear. Are we headed towards another Great Depression? Pages 12-13

TAINTED LOVE: Cultic groups' basic weapon in recruiting members is referred to as "love-bombing," but in reality their methods are blatant coercion. Page 9

TROTSKY'S TROUBLES: York Professor Dr. Robert Fothergill's play, *Detaining Mr. Trotsky*, recently opened at Toronto Free Theatre. The play centres around Trotsky's detention in a POW camp in New Brunswick. Page 15



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Few female profs hired by schools

cont'd from page 1

that Jim MacPherson was the best candidate. "After careful consideration and considering all the personal and other qualities of the two candidates and the needs of the school, when I looked at the recommendation (by the committee), I agreed with it completely," said Arthurs. Arthurs added that although both candidates had certain positive qualities, the difference was that MacPherson was an outside candidate. "My assessment of what the school needed at this moment, was an important infusion of energy, ideas and perspectives from the outside," stated Arthurs.

The argument made in the complaint contends that Arthurs' rationale for selecting MacPherson was not outlined prior to the decision. Mossman stated that she has no reason for not accepting Arthurs explanation yet she felt that sometimes it is difficult to determine in a particular situation who is the real outsider and who is the insider. Mossman noted that "President Arthurs and I have agreed to disagree about the application of that principle in this specific situation."

The legal profession's historical exclusion of women fuels the contentious nature of the Mossman case. "It is in fact only since 1976 that there has been any full-time tenured women as members of faculty at Osgoode," said Mossman. Since that time the number of women teaching on the faculty has grown to seven out of a total of approximately 45 to 50. Mossman also maintained that the increase in female faculty at Osgoode pales in comparison to other law schools.

Arthurs feels Osgoode, "has many more women proportionately than most law schools on its faculty, and the women on the faculty have progressed in normal fashion from one rank to another, at the same rate as men." In Arthurs' view point, the people who are condemning Osgoode's hiring practices are not privy to information necessary to make such assertions. In addition he feels that the discrimina-



Mossman

tion case is a totally historical charge. Although not satisfied with Osgoode's past history regarding women advancements, Arthurs feels that Osgoode is well ahead of other law schools

When asked whether the discrimination case sent to the OHRC will change matters at Osgoode, Mossman stated that "there is a possibility of legal change, there is the possibility of change in terms of our understanding of the nature of the roles that women and men play in academic institutions and in the legal profession. Despite difficulties in gauging the ramifications of such cases, Mossman is confident that the case will improve the climate for female advancement at Osgoode.

For his part, Arthurs feels that change is already underway at Osgoode Hall. "I hope that we will continue to recruit women, to promote them and give them professional opportunities; and that the curriculum will evolve in a way that is sensitive to women's interests and research programmes will evolve in the same way. All of these things have been happening at York and at Osgoode," he said.

Arthurs, however, does fear a backlash after the case is decided. But he still hopes that the case will not "affect the basic principle that forward movement is necessary and will be accomplished regardless of the complaint."

Vandoo editor disciplined by College Council

By TRACEY REID

A conflict over editorial policies and obligations, has developed between Clark Hoskin, editor of the Vanier College's newspaper-the Vandoo- and members of Vanier College Council(VCC).

The differences first became evident in the September issue of the Vandoo. This "orientation" issue contained details informing students as to what was going on during orientation. In the paper, an ad appeared for Vanier's Outdoor Movie Night. The ad included an announcement that there would be "no annoying Vanier Council members to greet you!"

According to Hoskins, the whole idea of the statement was to capture the idea of "fun." The Movie Night

was designed to release students from the hassles of college life. Hoskin said it was not meant to hurt anyone by any means.

Problems arose again in October's Vandoo. In his "Fall VCC Election Results," Hoskins went against Council policy, according to John Mageau, Vanier's Social and Cultural Director, by printing the election results.

According to Hoskins the Vanier Constitution doesn't say that the election results cannot be printed. It simply states that the results cannot be printed until they have been accepted by Council. Hoskins said he waited for this to occur and then printed the results.

According to Mageau, the worst piece was in October's issue, entitled

"Sad but True." In this article Hoskin's stated that "we volunteers barely understand the bureaucracy that has infested this place: uninitiated frosh are justified in avoiding Council like the Plague." Council members objected to the statement, claiming that Council members are accessible to and acting for the interests of Vanier students.

Council has met with Hoskins and, according to Council all of the problems have been cleared up. Hoskins, however, believes that he has been put in a bad position due to the meeting. In the meeting, Council waived the power of the Publications Board which states that Council can only remove the editor due to financial mismanagement and are willing to temporarily pull Hoskins if the newspaper is not changed.

Winters Master voices concern over Hare Report

By STACEY BEAUCHAMP

The report of the Hare Commission has come under heavy criticism from Professor Maurice Elliott, the Master of Winters College, who believes that "the very complex subject (of colleges) has not been dealt with imaginatively or adequately" in the report.

The commission which investigated how effective colleges have been at York and suggested recommendations to improve the system, submitted its results in a report last April. One of the intentions of the report was to create debate on the college issue throughout this fall in order to enable York President Harry Arthurs a chance to consider options in improving the college system. So far, many college masters have presented Arthurs with a written reaction to the Commission's report with Elliott's being the longest and most detailed response.

Hare and his colleagues essentially discovered two ways in which the college system has failed: the students and faculty have been apathetic towards the colleges, and the University administration has found no "adequate role for the colleges."

In his commentary, Elliott states that it is not the colleges which have failed, but the University, leaving the colleges "too frequently to perform imagined tasks with imaginary resources."

A number of recommendations have been made in the report for solving these problems; foremost among these is the suggestion that college membership should be made voluntary for all, but first-year students (a recommendation also found in the Gilmor Report, and now adopted by the Student Relations Committee of the Board of Governors in its recent policy paper).

According to Elliott, this suggestion is "problematic," as it would be difficult to ensure that all students are informed enough to make an intelligent choice. In addition, there is the possibility that many students may not be interested in any of the colleges.

Making all non-faculty colleges into "special identity colleges" was another suggestion made by the Commission. Two colleges would be devoted to first-year students, one to those with an interest in public affairs; another would focus on

international and multicultural affairs; one would be for those interested in the creative and performing arts, journalism, communications, and poetry; and, finally, one college would be for women only. Recommendations were also made to redefine the role of Calumet College. Elliott believes that this specializing aspect is a good idea, but it must be handled with "great sensitivity and tact."

The Commission also believes that the Council of College Masters should not be changed, and that the President should appoint Masters for five-year terms, on the advice of a committee representing Deans and Department Heads. Generally, Elliott believes that treating colleges as a "system" is a disaster in itself since each has its own problems and personality.

Before any changes to the colleges are made, both the Hare Commission's report and the Gilmor report will be scrutinized by the President and other concerned parties. Additional information on the Commission's report and Elliott's arguments may be obtained in his office at 266 Winters College.

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Reagan's delusions on Star Wars are killing arms control process

Haven't we been subjected enough to Ronald Reagan's rhetorical simplicity? US Secretary of State George Shultz, in a discussion with External Affairs Minister Joe Clark, once said that Ronald Reagan is a man of very few ideas, but the concepts he does hold he maintains obsessively. One of these "ideas" is Star Wars, the Reagan administration plan to create an exotic, high-tech, space-based defence that will render nuclear missiles obsolete. Since its inception, Star Wars has achieved just the opposite, as the programme continually impedes on the superpower arms control process. Ironically, the prima facie core objective of peace activists and Reagan seems to be the same: to eliminate nuclear weapons forever and establish a permanent global peace.

Complete disarmament, unfortunately, is an impossible goal in the real world of power politics. This, however, does not preclude the efficacy of constructive arms control. Yet Star Wars continues to hang over negotiations like a guillotine ready to fall. In Reykjavik in 1986, President Reagan and General Secretary Gorbachev were close to a sweeping arms reduction treaty, only to have Star Wars scuttle the process. Even though a superpower summit now seems a strong possibility, the eventual elimination of medium and short-range missiles on both sides will just barely reduce existing nuclear stockpiles. In reality, comprehensive strategic arms control will not occur without US concessions over Star Wars.

For some reason, the US has failed to learn from the nuclear age's past lessons. In 1972, in perhaps the finest achievement of superpower arms control cooperation, the two parties signed the Anti-Ballistic Missile Treaty (ABM). By restricting both sides to two land-based defense systems, the treaty explicitly recognized the destabilizing potential in developing such shields in a nuclear arms race. Defense systems do not make nuclear weapons obsolete, they make them more usable. In a fascinating example of arcane legal tap-dancing, the US has reinterpreted the ABM Treaty to exclude Star Wars from its prohibitive clutches. In reality, the Reagan administration's new interpretation of the ABM Treaty is a complete fallacy.

Hardly surprising since Star Wars is built on fantasy. Last year, York University was treated to a lecture by a Queen's professor of computer science who forcefully dismissed the feasibility of the system. To operate successfully, Star Wars must have a thoroughly reliable computer software system to isolate and pinpoint incoming missiles. According to Professor David L. Parnas, "Despite thorough testing, no software system can be proven reliable until it is actually put into practise." And still, the administration is committed to spending billions of dollars on a theoretical defence system which, in a crisis situation, might not even work. Moreover, military strategists contend that the Soviet Union can easily overcome an "operational" Star Wars system by using relatively inexpensive cruise missiles and bolstering their current nuclear stockpile.

Star Wars, as a major component of American defence spending, has become entrenched in Washington's budgetary mess which arguably precipitated last week's shocking stock market crash. In just one week, over half a trillion dollars disappeared from the American economy as stock exchanges throughout the US suffered record losses. With many analysts citing the budget deficit as a major cause of the crash, the US government must now start contemplating ways to sharply reduce current defence spending. Isn't it time for Reagan to sacrifice his beloved Star Wars programme, especially when it can still be used as a key bargaining chip to induce the Soviets into entering a comprehensive arms control agreement?

From October 24-31, Global Disarmament Week is being commemorated with a peace march slated for this weekend, but as prominent political scientist Hans Morgenthau once stated, once the genie of nuclear power has been released, it can never be put back into the bottle. Star Wars, though, remains in its formative stages. Its devastating implications can still be capped. Protestors should discard emotional appeals for unilateral disarmament and centre their attention on arms control's greatest foe: Star Wars. Meanwhile, President Reagan is probably incapable of adjusting his thinking to come to this realization. Yet with an election year looming in the US, we can only hope that the next White House incumbent will relieve us of Ronnie's delirious fantasy.



LETTERS

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Excalibur in strike coverage

Dear Editor,

I am writing to help fill in some of the holes in your coverage of the YUSA strike. *Excalibur* coverage seemed to turn a blind eye to student support for the actions of our clerical and support staff.

Student supporters were either invisible, or portrayed as 'strikers,' in most of your articles on the strike. The York administration, YUSA, and the commercial press were quite aware of our existence. So were the 2,500 students who signed our petition to President Arthurs, expressing their support for YUSA's demands for equal pay for work of equal value, better training, better health and safety standards and better pensions. Why didn't the *Excalibur* know we were there?

In your October 15 coverage of the CYSF rally against the strike you do note that "some students supporting YUSA were also present." However, you then go on to suggest that "angry words were exchanged between students and workers." YUSA members did not participate in this rally. Student supporters spoke to other students at this rally about why they should not use the bookstore or library when it was opened with strikebreakers. At times, pro-management and pro-staff students expressed their opinions in chants—very normal at a "rally."

In your October 22 article you mention that "strikers did stand in front of the bookstore urging students not to buy their books until the strike was settled." In reality we were students talking to fellow students, not "strikers." Not exactly investigative journalism on your part!

We supported the YUSA members in their strike action because of the

issues. Many of the student supporters were women, and we understood that YUSA's demands will be our demands when we are in the workforce. Some of us are former union members or mature students, with enough work experience to understand why a union membership occasionally says, "enough is enough," and walks out. We wanted students to realize the seriousness of the decision to steal a striker's job. We urged students not to become part of the Administration's plan to defeat the union by running the bookstore and library on a "business as usual" basis.

Students were inconvenienced by the strike. Staff went without pay for 16 days, and in the longer term we also will be affected by unhealthy working conditions, inadequate training and long line-ups because of understaffing.

York University is a public institution, which should be responsive to the people of Ontario. It must also be answerable to students and employees. I believe it is time for a full public inquiry into labour-management relations at York. There have been five strikes by four (very different) unions in three years. Since 95% of collective agreements in Canada are settled without strikes or lockouts what's the problem here?

There is obviously some "dead wood" and some outdated management styles in the Personnel Department at York. In my opinion, we don't have "labour problems" at York, but "management problems." Students should direct their anger at an Administration which is refusing to deal with problems at the university, and not at the staff, who are all attempting to bring York into the 20th century.

Sincerely,
Leanne MacMillan
Year II, Osgoode Hall

Council ignored in Mac policy

Dear Mr. Editor

As a former member of the McLaughlin College Council, and a concerned student of that college, I would at this time like to voice an opinion on the recent "fiasco" there.

As far as my knowledge goes, the McLaughlin College Council was not involved in the creation of the advisory committee by the master. The creation of such a committee by the master is in my opinion not beneficial to the workings of that college. The committee has no authority to take control of funds destined for the college government, especially when they are not a committee of that government. Although the council was willing to create a similar committee on its own terms, this request was ignored. The committee, composed of an administrative majority, and a few hand-selected students is totally out of line with student government, not to mention a travesty against democratic politics. By no means should a college master have such power, regardless of the problems with the council. A master should instead strive to work with the council in an effort to maintain order.

The very council whose power Professor Lanphier is circumventing had little to do with the problems which he has identified, and has not even been given an opportunity to work these problems out. The problems which have arisen as a result of the master's earlier actions against the council president have already hindered that council's progress, and kept them wary of any future actions from the master's office. Obviously, the duly elected student government should be allowed to control student

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ANALYSIS

Cultic groups use coercion to keep members and ex-members in line

As a subtle form of coercion, the proliferation of cults in recent years has become alarming. Cults are not the robe-dressed societal deviants which many people still perceive them to be. Their operations have become so intertwined into our environment that they are extremely difficult to distinguish. And in fact it is virtually impossible to establish an objective criteria that will justly point out which groups are cults. In the following article, Blair Cosgrove examines the recruiting techniques many cults incorporate, the impact of a cultic experience on an individual, and how the group pressures its membership into strict obedience. As one psychologist noted, no one understands the overwhelming influence which a cult can exercise over an individual, until a loved one is lost to such a group.

"Close your eyes and let your mind go blank." This is cultic language, the type you might hear at a seminar to expand mind power, develop ESP, improve memory or reduce stress. Often, it is a mask for religious cultism.

Criticism of cults stems not from their religious beliefs but primarily from the methods used to indoctrinate recruits. The following is a message from a pamphlet published by the Council On Mind Abuse (COMA): "When you meet the friendliest people you have ever known, who introduce you to the most loving group of people you've ever encountered and you find the leader to be the most inspired, caring, compassionate, and understanding person you've ever met, and then you learn that the cause of the group is something you never dared hope could be accomplished, and all this sounds too good to be true—it probably is too good to be true!"

Recently, the Interfaith Council and the Office of Student Affairs at York University co-sponsored a lecture by COMA. COMA is a non-profit educational organization that publicizes information about deceptive recruitment and indoctrination tactics of cults and groups with cultic affiliation. COMA also counsels estranged members, their families, and friends.

According to Robert Tucker, Executive Director of COMA, cults no longer recruit the stereotypical lost or lonely back-packer type. "That was a trend of the '60s. Now people have the wrong impression. When they think of cults they think of Krishna or the Moonies," he said. Cultic groups have become more sophisticated, Tucker explained. They target conventional society members and professionals such as doctors, dentists, and the business community, particularly large corporations. In fact, Tucker emphasized, typical cult recruits are intel-

A new member is always surrounded by seemingly unconditional love, known as "love-bombing." However, it is conditional on obedience to superiors.

tual, well-educated, open, and searching people.

Prior to becoming director at COMA, Tucker completed his Masters in Business Administration at a west-coast university. He is currently working on a psychology degree at York. Tucker's personal experience with satanic groups raised his interest in cults and ritualized mind abuse. He's convinced that mind control is real.

Currently, there are cultic groups at both York and U of T campuses, COMA believes. In a letter to U of T,

the former president of COMA wrote, "COMA is concerned with the loss of freedom of choice when anyone is unwittingly coerced from his or her traditional beliefs and lifestyles by the use of subtle coercively persuasive methods." Parents and ex-members of such groups, as well as the Interfaith Council and the Office of Student Affairs at York, are afraid that students may unknowingly be approached by members of cults on campus.

According to Tucker, a cult is defined as a phony totalist society, structured on a power system that coerces its membership in sessions where members are constantly forced to confess and share their private lives with the rest of the group. The abuse of this type of power is unethical, Tucker explained. "Power is a difficult thing to handle. There is always a potential for disaster."

Characteristics of destructive religious cults include an authoritarian structure: to argue with the authority

is to argue with God, Tucker continued. A new member is always surrounded by seemingly unconditional love, known as "love-bombing." However, in reality, it is conditional on obedience to superiors. Questions towards the leadership are discouraged, and those who do question are shunned by the group. If questions persist, Tucker added, the curious member is expelled.

Cult leaders maintain that those outside the organization are evil and unenlightened, said Tucker.

Members are asked not to associate with old friends, churches, and families. In fact, they are told to abandon former lifestyles and patterns altogether. Leaders explain that negative reaction from the outside towards the group is expected and necessary. Criticism is equated with persecution, Tucker stressed, and members are told to rejoice in persecution.

Leaving the denomination is equated to leaving God, Tucker continued. During meetings, the leaders denounce members that have withdrawn from the group. The group is reminded to disassociate themselves from ex-members and to advise the leadership if ex-members try to make contact.

Former cult members may be depressed for lengthy time periods after leaving the group, Tucker said. They have trouble making decisions and feel fearful, guilty and isolated even with the support of their family and counsellors. People can become dependent on a cult even after only one intense weekend, Tucker warned. It may take years to regain stable mental health after the experience, he added.

One on one discipleship is used in order to sustain a constant stream of confession, Tucker explained. Confession is used as a means of maintaining control over members and exposing them to the group in "home gatherings." At "home gatherings," smaller groups of people are pressured by peers to give away secrets, usually of a sexual nature, in what appears to be an atmosphere of love and concern. "This becomes almost incestuous in intensity," Tucker said. The information from confessions ends up in the hands of the hierarchy and is used to threaten members who want to leave the organization. It is also used to keep ex-members quiet, he added.

According to Tucker, people must be aware of organizations that are fast-paced and extremely time-consuming. Recruitment is the main objective of cults, he said. Display charts, similar to corporate charts that illustrate profits, assess the number of new members. Members have steady recruiting obligations that go beyond reasonable commit-

ments, and intense involvement leads to dropping courses or even careers. Addiction to the organization is often inevitable, Tucker stressed.

It has been alleged that in Toronto, some corporate employees feel obligated to participate in cultic seminars that are recommended to them by their employers. Tucker could not disclose evidence confirming these allegations; however, he said that people are contacting COMA regularly, asking, "Does my employer have the right to put me through a seminar series that conflicts with my religious beliefs?" Not attending a seminar series means being disloyal to the employer: it's these types of deceptions which are inexcusable, according to Tucker.

Cults are not necessarily religious. They can form around anything, Tucker emphasized, citing cults recently forming around the ultra-consciousness. "These are also groups with elements of leadership, mind control and corruption," he said. These groups are part of what's known as "the New Age Movement." "In my opinion, the real concern is organizations such as the Silva Method, Life Spring and Scientology that use potent psychotherapeutic techniques that look scientific," he explained.

According to the latest edition of *Omni* magazine, "the New Age Movement" in the United States includes mystic phenomena such as the popular "channeling." "Channeling" is a communication transformation process in which gods or spirits enter a living person, somewhat like in the movie *The Exorcist*. However, these gods have the power to reveal universal knowledge to thousands of their followers. Christopher Lasch of *Omni* refers to the "New Age Movement" as "the 'Me generation's' latest contribution to our long history of bizarre spiritual fads . . ."

Tucker takes the movement much more seriously. "There's a new marketplace out there in Spiritual goods that focuses on the deconstruction of your personality and reintegration into their (cult) society," he concluded.

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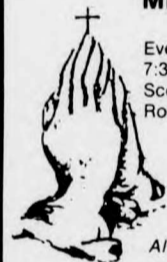
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 - ii) Comptabilité financière intermédiaire
 - iii) Comptabilité financière avancée
- et deux (2) autres cours optionnels parmi les suivants :
- iv) Vérification (option recommandée)
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LETTERS
cont'd from page 4

funds, or at least have a say as to who does control them.

The master had already set himself against the council, and thereby the students, by charging two members of council with improper behaviour. The master should be reminded that institutions like this are set up by students, and the students pay the money which goes to their college government (not to mention his salary) and we elect people whom we feel are responsible enough to handle their money. If there were a strong enough case against these leaders, I am confident that McLaughlin students would have initiated impeachment procedures, rather than rallying around their leader.

If a master is going to be an effective administrator, and wishes to really be beneficial to students, he should first gain their confidence, and then work with them toward a common goal for the students. Obviously, the McLaughlin Advisory Committee is not only a negative action, but an action which has not been validated by the college

council. To quote professor Lanphier, "The McLaughlin College Student Body deserves better!!"

Dean A. Furzeczott

Yap defends herself

To the Editor:

In your editorial of October 22, you claim that "McCreadie did his part" in the initiation of some sort of reconciliation with myself through "a coordinated executive effort." This sounds impressive but it is new to me. No such attempt was ever initiated, either verbally or in written form. If I was to be "responsive" to McCreadie as you suggested, I need something to respond to.

Further, your rather judgmental comments regarding the conditions of my resignation are unfounded. I did not "set out on a personal vendetta" against Drew. Instead, I merely responded to his memos to me. Upon learning that he (or the executive—whichever way you want to put it) suppressed information I had directed to members of Council, I was forced to resign. This information included a letter in which Drew ordered: "You are not to spend,

promise to spend or otherwise tie up any CYSF funds nor are you to hire or promise to hire any person." In the past, CYSF has given clubs participating in the Festival estimates of how much to spend on the International Dinner, the performers for Variety Night, etc. If I was to follow his order, I would not be able to continue planning and organizing the Multicultural Festival. Thus, in order to continue the organization of the Festival, I sent copies of my letter, as well as his, to all members of council. This letter was stopped.

Your statement that my resignation from CYSF has "bolstered" McCreadie's credibility is illogical. Far from being "ruined," my own credibility remains intact and needs no defence.

Since most of the organization for the Festival has been completed, the executive should not be in the "precarious position" that you claim. I have left documents of everything that has been done. This includes letters of negotiation with Conference Centre, Food Services, Fine Arts, etc., as well as detailed minutes of what remains to be done.

My decision to resign was not made easily. I outlined the circumstances in an eight-page resignation

speech. Given the direction that CYSF was taking under Drew McCreadie and my own commitment to performing my job with integrity, I was forced to resign.

Sincerely,
Meiyin Yap

Eakin called "self-righteous"

Dear Excal,

I take strong exception to Bruce Eakin's letter of Oct. 22. I appreciate his displeasure with a sexist treasure hunt, as well as his basic credo that no person deserves to be harassed. But here I part company with Eakin. His letter, seemingly politically "correct," is full of political fast-food thinking. Gay bars may be, in part, formed because of a societal intolerance, but Eakin doesn't think for a moment that gays, as a community, may have chosen to gather in a common environment. A lot of my own gay friends find straight bars dull. Using Eakin's logic one must assume every club, organization or society is based on exclusion, not inclusion. Does he think the Jewish Student Federation was formed because the Catholic Community of

York didn't want them?

As for Eakin's mentioning the dignity of women and prostitutes in the same breath... well, it's withering to think of. Agreed, these sad people don't need any more harassment, but Eakin says we should "let them get on with their work"?! Does he see them on a mission from God? And how can he use the words "dignity" and "respect" in relation to pimps and their slaves? No-one knows the definition of dignity and respect (or self-respect) in the "sex trade." They feed off of a necessity and are fed off of in return. It's a parasitic social exchange that has no dignity in it at all. "Discriminatory laws and regulations"? Are we talking about the same malevolent industry that has 16 year old children selling their still undeveloped bodies to strangers? The idea of law and fairness in prostitution seems foreign to me. Don't confuse yourself, Eakin. The harassed waitress and the hassled prostitute are doing two entirely different things. Prostitution is not a service provided by eager, hard-working and honest professionals. "The job prostitutes have to do" is spread misery and ruin the lives of many people. Your vogue

cont'd on page 7

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On October 23 or 24, a sapling planted just east of Stong College was senselessly destroyed.

A reward of \$500 is being offered to anyone able to provide information leading to the criminal conviction of the person responsible for this malicious vandalism. If you have information, please contact Mr. Robert Stevens, Department of Security at 736-5533.

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LETTERS

cont'd from page 6

thinking may be in style, but your ideas of "the sex trade" (is there a stock exchange for this sex trade?) is just so much misplaced egalitarianism, and put across in a most self-righteous, unctuous way.

Michael Redhill

Vecchiarelli responds

Editor:

Re: "Reader blasts Vecchiarelli" (*Excalibur*, October 15). I fully agree (in a different way) with Andrew Kavach's claim: "The suggestion that the USA is as imperialistic as the USSR is nonsense." Anyone with a grain of intelligence, who is uninterested in being a propagandist for either the US or USSR, will know that the scope of US imperial dominance throughout the world is much greater than that of the USSR. This is a fact. Unfortunately, Mr. Kavach ignores the facts and engages, in a more overt way, in exactly that which I found disagreeable in Tracey Reid's article, namely, mindless right-wing rhetoric.

While it is true, as Mr. Kavach asserts, that US dominance has been on the wane, this is merely because the US has been unable to understand the largely independent and nationalistic quality of Third World revolutionary movements which have fought and are still fighting to free themselves from the imperialistic US yoke. The US should learn the lesson that venal, dependent counter-revolutionary goon squads like the contras can never succeed because they lack popular support. Cuba, Vietnam, Nicaragua, Angola, and Chile (before 1973) were not success-

ful in their national aspirations because of Soviet aid but because these countries had independent, national popular movements with a clarity of vision unknown to the Kavachs of this world.

Unable to argue truthfully, Mr. Kavach falls prey to several falsehoods. Is he aware that Soviet mobilization after World War Two was a defensive, even necessary measure considering the fact of the US monopoly of the A-bomb (until the USSR's development of their own A-bomb in 1950)? Furthermore, I never said that "the US government controls the media." While it may not have been clear, I meant that the US media is largely subservient to the objectives of American policy, both domestic and foreign.

Mr. Kavach claims that in my letter I engaged in "anti-American jingoism." Interesting nonsense, since "jingoism" means blustering patriotism and I clearly stated in my earlier letter that "I am not trying to apologize for the Soviet Union." It is Mr. Kavach who is the jingoist, because he twists facts to make the US appear good and the USSR evil. But this is an old trick dating back to Truman, Acheson and McCarthy. Mr. Kavach, do yourself a favour and read carefully Graham Thompson's very informative feature article "The New Red Scare" in *Excalibur*, October 15. Learn the facts before you impute your own sins to others.

Cosmo Vecchiarelli

Equal time for pro-lifer

Editor:

Re: "Marching for Women's Lives," (*Excalibur*, Oct. 22). I would point out that consistency demands that you carry photographs of future pro-life marches outside the Morgentaler abortuary. After all, half of the unborn lives lost at this "clinic" are female.

—M.M. De Robertis

Greetings in the name of David Dillard, "ever living, ever fearful, ever sure," on the CYSF Newsbeat, for October 26, 1987.

After a lengthy and often confusing debate, the Council of York Student Federation (CYSF) has passed the tardy 1987-88 budget, without any voting opposition, and without an audit to indicate the state of financial health which the student government presently faces. This year's budget will allow the expenditure of over \$300,000, resulting in a deficit of \$8,300. Finance Director Julie Marchant discarded the deficit by saying that once the Gilmore Report is passed (as yet uncertain) the \$50,000 now held in trust funds will go directly to CYSF. The major concern of the college representatives present was the presentation of the budget without an audit. Dave Hawkins, Founders Representative, said, "It's not fair to ask us to accept the budget without an audit." Hawkins continued that this practice did not display responsible government by the CYSF executive.

Finance Director Marchant cautioned the college representatives that if the budget were not passed now, "would they be willing to take on CYSF's financial responsibilities?" Marchant was referring to the fact that without passing this budget, numerous clubs on campus would not receive their funding, and would probably not survive. Club funding and funding in kind amounts to \$65,600 or 22% of the CYSF budget, and according to Marchant's budget introduction this "illustrates the relative importance of the function clubs and services provide within the CYSF sphere." (CYSF salaries and director's honouraria, at \$85,000, account for 28% of the budget.) Marchant added that "the wisdom

of further delays (in passing the budget) is to be questioned." While this year's budget was delivered in late October, last year's CYSF passed their budget in early September. As well, the CYSF audit dating back to 1984 has been traditionally prepared by mid-June. Marchant and CYSF President Andrew McCreadie assured Council that the administration accountancy firm, Clarkson-Gordon, was looking over CYSF's books and that an audit would be ready "in a minimum of two weeks."

The delays in the preparation of the audit are, according to Marchant, the fault of "slopping book-keeping" by CYSF's Business Manager Alex Gebbie, who, according to Marchant, had "repeatedly missed deadlines and changed figures that had been presented to the auditors." Also, the CYSF's auditing firm, Touche Ross and Co., had changed accountants three times without having consulted with McCreadie or Marchant, said Marchant. Gebbie has tendered his resignation, after Marchant sent him a memo on September 30 explaining hers and McCreadie's dissatisfaction with him. The resignation is effective October 31, 1987.

The issue of club-funding was used as a whipping-boy to bully the college reps into passing the budget. Essentially the clubs were held as hostages, not by the brute force of armed gunmen, but by the equally powerful force of misplaced ideals and inadequate planning. Paul Downes, Winters College rep, explained that, while the executive stressed accountability, they presented a budget for which questions have been unsatisfactorily answered and still reps were expected to pass the budget. He said, "I feel we're being pressured."

Hawkins, of Founders, echoed the same sentiment that "our questions are not being answered." Hawkins' belief that passing the budget without the audit would not be responsible government, was countered by Vanier rep Mark Trumphour. He stated, "I don't think it would be responsible government to hold back money (by not passing the budget)." After considerable debate, the budget finally passed.

Unfortunately, college reps were placed in a precarious position. Either they were forced to condone irresponsible CYSF executive practices by allowing a budget to pass without the prerequisite audit, or they would be subject to the ire of unfunded clubs.

DID YOU SEE THAT?

□ It was disturbing to see the impatience exhibited by the CYSF executive during the lengthy debate, which ran slightly over two hours. This feeling was echoed by Darren Laval, Vice-President of Athletics for Winters College, who was at the council meeting as a private citizen. Laval directed his comments towards the visible disdain that Dean Furzecott, Internal Affairs Director, had for the duration of the budget debate, saying, "For the money (Furzecott) gets paid, if he can't stay in the meeting to deal away a quarter of a million dollars, (then) he should resign, and let someone who cares do his job." Furzecott was not alone in the impatient hot-seats.

□ CYSF President's salary is \$12,480. The seven directors of CYSF equally split \$17,900 in honouraria.

□ According to the introduction of Marchant's budget, "this budget reflects the executive's conception of CYSF's role," and it is "essentially, a

cont'd on page 9

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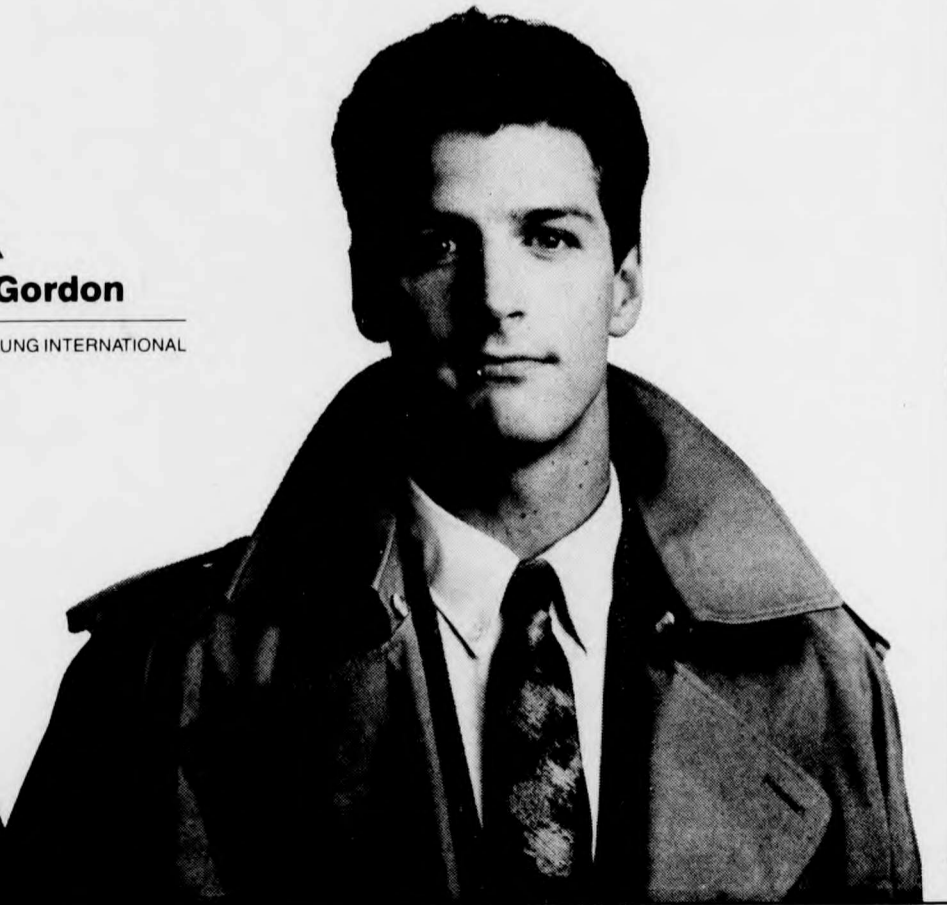
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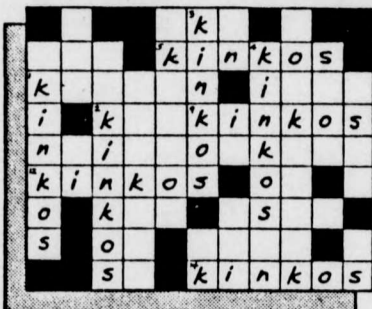


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YORK CAMPUS RADIO CJRY

REPORT AND FINANCIAL STATEMENTS

APRIL 30, 1987

The Directors,
York Campus Radio/CJRY.

We have examined the balance sheet of York Campus Radio/CJRY as at April 30, 1987 and the statements of operations and fund balance and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Organization as at April 30, 1987 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding period.

Touche Ross

YORK CAMPUS RADIO/CJRY
(Incorporated as a corporation without share capital
under the Ontario Business Corporations Act, 1982)

BALANCE SHEET AS AT APRIL 30, 1987

	1987	1986
ASSETS		
Current		
Bank	\$16,068	\$22,411
Fixed		
Equipment	43,551	11,603
Less accumulated depreciation	7,030	580
	<u>36,521</u>	<u>11,023</u>
	\$52,589	\$33,434
LIABILITIES		
Current		
Accounts payable	\$ 750	\$ 500
Note payable	-	3,000
Deferred revenue	10,000	-
	<u>10,750</u>	<u>3,500</u>
	10,750	3,500
FUND BALANCE		
Fund balance	<u>41,839</u>	<u>29,934</u>
	\$52,589	\$33,434

STATEMENT OF OPERATIONS AND FUND BALANCE FOR THE YEAR ENDED APRIL 30, 1987

	Year ended April 30, 1987	Period ended April 30, 1986 (Note 2)
Revenues		
Subsidies	\$43,252	\$43,600
Disc jockey services	875	1,140
Other	894	649
On Air conference	1,291	-
	<u>46,312</u>	<u>45,389</u>
Expenses		
Staffing	13,452	1,542
Office and general	7,016	4,385
Engineering	3,193	-
Security	2,180	-
Promotion	958	1,389
Insurance	914	630
Audit fees	750	500
Programming	631	2,353
Transportation	383	1,451
Equipment maintenance	353	2,625
Loss on sale of fixed assets	896	-
Depreciation	3,681	580
	<u>34,407</u>	<u>15,455</u>
Excess of revenues over expenses	11,905	29,934
Fund balance at beginning of year	29,934	-
Fund balance at end of year	<u>\$41,839</u>	<u>\$29,934</u>

STATEMENT OF CHANGES IN FINANCIAL POSITION FOR THE YEAR ENDED APRIL 30, 1987

	Year ended April 30, 1987	Period ended April 30, 1986 (Note 2)
Cash was provided from (used for)		
Operating activities		
Excess of revenues over expenses	\$11,905	\$29,934
Depreciation	3,681	580
Loss on sale of fixed assets	896	-
	<u>16,482</u>	<u>30,514</u>
Net change in non-cash working capital	10,250	500
	<u>26,732</u>	<u>31,014</u>
Investing activities		
Purchase of fixed assets	(32,175)	(11,603)
Proceeds on disposal of fixed assets	2,100	-
	<u>(30,075)</u>	<u>(11,603)</u>
Financing activities		
Repayment of note payable	(3,000)	-
Increase in note payable	-	3,000
Increase (decrease) in cash during the year	(6,343)	22,411
Bank at beginning of year	22,411	-
Bank at end of year	<u>\$16,068</u>	<u>\$22,411</u>

NOTES TO FINANCIAL STATEMENTS APRIL 30, 1987

- Significant accounting policy
Fixed assets are recorded at cost. Depreciation is calculated on the declining balance basis at 20% per annum.
- Comparative figures
The comparative figures are for the period from August 29, 1985 to April 30, 1986 and have been reclassified to conform to the current year's presentation.
- Nontaxable status
York Campus Radio/CJRY is exempt from corporation taxes as a non-profit organization.

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9:30-10:30 a.m.

AIDS IN THE LAB
DR. STANLEY READ
Infectious Diseases, Sick Children's Hospital

10:30 a.m.

Coffee Break

11:00-12:00 noon

AIDS IN THE COMMUNITY
DR. STANLEY READ
JIM ST. JAMES
Member of the Gay Community and AIDS victim

12:00-1:30 p.m.

Lunch Break

1:30-3:00 p.m.

AIDS IN THE FUTURE
DR. A.S. MACPHERSON
Medical Officer of Health, Department of Public Health,
City of Toronto
PROFESSOR TOM COHEN
Historian, York University
REV. DONALD GRAYDON
Anglican Chaplain, St. Michael's Hospital

RESEARCH

Council has troubles

Housing policy scrutinized

By PIERRE IMLAY

The widespread shortage of affordable housing in most of this country has been the focus of much government and media attention in recent months. The situation in Toronto for low-income families, students, and the homeless has reached crisis proportions. Despite a number of government responses to the problem, there are those that feel that too little is being done, or that the measures being taken to deal with the problems are poorly-targeted and ineffective.

Professor George Fallis, chairperson of the Economics Department at York University, has done extensive research in housing policy. He has found that current government housing policy is not helping those in real need and that effective reforms are long overdue.

Fallis argues that current government housing policy represents on a smaller scale changes in societal attitudes towards the disadvantaged. In the post-war era, there was a general feeling in Canada that we could help the poor but this front has broken down because of a lack of confidence in durability to solve social and economic problems. The result has been a decreasing commitment to helping those in need.

Current government housing policy clearly reflects this trend. In the past, the government has tried to decrease assistance to middle-class home owners and tenants by taking away privileges, such as the home ownership assistance plan, which put non-home owners at a disadvantage. But new government housing policy lacks new initiatives. When initiative

is taken it is often mis-targeted and ends up hurting rather than helping the target group.

According to Fallis, a case in point has been rent controls. Fallis says rent controls work in such a way as to benefit the middle class rather than the very poor. The ceiling on rents reduces the number of rental units with the result that the poor are least able to get what housing is left. Landlords are in a situation in which they are able to discriminate according to race, size of family, and so on when they let their apartments.

Fallis' research can be broken down into three parts. The first grew from his work with a colleague from the Faculty of Administrative Studies on the process of gentrification. Gentrification occurs when the relative price of housing for the poor increases at a higher rate than for other income groups. According to Fallis, an increasing amount of people want to live downtown and so they buy up houses and apartments previously occupied by low income families and convert them into units for middle-class families. Residential hotels are also torn down and turned into more expensive residential or commercial units. In the process, low income people are displaced and the price of housing goes up in other low quality areas because of an overall shortage of affordable housing.

The second phase of Fallis' research looks at the effects of proposed changes in our taxation system as it applies to the housing market. According to Fallis, the government's plan is to broaden the

tax base by marginally reducing the tax rate. Fallis feels that this policy will hurt the housing industry by taking away certain advantages built into the current system. As a result there will be a reduction in the number of houses built and a predicted increase of about 2-3% in rents and house prices over the next few years.

The final part of Fallis' research deals with political questions surrounding housing policy. Fallis sees the government's problem as a choice between giving housing assistance or income assistance and letting people decide how to spend it. His conclusion is that it is easier to target an income assistance program than a housing assistance program. He argues that most housing assistance programs have been targeted and that they tend not to give the most assistance to the very poor. Fallis does not see any improvement in the near future. He says the recent stock market crash will cause larger mortgages and a drop in investment in second homes which will push prices higher. The continuing presence of rent controls, higher interest rates, and tax reform add to this gloomy forecast.

According to Fallis, however, there are ways to improve the market. First, the government should provide incentives for home-owners and small landlords to rent their premises. Current zoning laws, however, act as a barrier in that they restrict the number of families that can live in one dwelling. Secondly, we need a type of mechanism which would help landlords to screen tenants and make it more attractive for new landlords to enter the market.

statement of policy direction and policy priorities." This is the first indication of real policy initiative by CYSF's executive this year, despite the opportunity which *MANUS* is supposed to provide for this. The policy direction, as stated, is to increase the profile of CYSF, and to improve financial accountability and improve awareness of the Council. President McCreadie likened this year's budget to a test, as opposed to an exam. He explained that rather than having one big exam at the beginning of the year, and the rest of the grading based on class participation, this year's budget would be like a test, followed by other tests, as individual expenditures are brought back to council for approval. As it stands now, CYSF's executive had better start participating more in class to get a passing mark. And no more late assignments!

MISCELLANEOUS, ETC., AND AL

□ The budget was first presented at an executive meeting on October 15, and was scheduled to be dis-

cussed on October 19. However article 19 of the CYSF constitution indicates that at least seven days are necessary to allow review of the budget by the college reps. But as the executive failed to provide this review period, as pointed out by Mr. Reya Ali, the meeting of the 15th should have been postponed (if the executive had read the constitution, as they have stated), or at least adjourned. Incredulous, Ali watched as the Council voted to continue the meeting, in direct contradiction to the constitution. Ali protested again, and it was not until President McCreadie interceded that the budget was tabled until the 26th. It would appear that the recently striking elementary school teachers are not the only ones in need of more preparation time.

□ David Gilinsky was appointed as the new speaker of Council after a phone interview with McCreadie. Kamla Itwar has been selected as the new secretary of Council meetings.

□ On October 15 the CYSF allotted \$6,800 for this year's Multicultural Festival.

President wanted

By DAVID DOLLARD

The President of Winters College Council, Gary Tarquini, resigned at the last council meeting on October 22. According to Paul Downes, Winters' representative on the Council of York Student Federation, Tarquini resigned, citing the fact that he had run out of money, and as a visa student he is unable to seek legal employment in Canada. Downes said that Tarquini indicated he would be returning to his native Trinidad.

As a result of Tarquini's resignation, Kelly Ramsay, Treasurer of

Winters College Council, is the interim president, as outlined in the Winters College Constitution. A presidential bi-election has been called with elections taking place on November 6. Downes said that at present, the only person to submit an electoral application has been Wendy Dingham. Dingham was the Commuter Students Representative for Winter Council, but as a condition of her running for the presidency she had to resign her seat. Election applications can be submitted to the Winters College Council Office, 102 Winters, up to October 30.

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**KAMPUS
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By ZENA
McBRIDE

**OSAP fraud
doesn't pay . . .**

By CHRISTINE L. GOMES

"Many have tried, but few are convicted." This handy phrase could be applied to any number of situations, but in this instance it refers to the number of people who cheat on their Ontario Assistance Program (OSAP) applications.

Students are often regaled by the stories of how their friends have "beaten the system," or those less fortunate who were not able to get funding because "their parents had too much money." The stories never heard are of those who allegedly got through, but eventually got caught.

One such case involves Jerry G. Bartko, a student attending York University in 1985/86. Bartko stated on his application that he would not be living at home, when in fact he stayed there throughout the school year. Bartko did not count on thorough investigations done by the Ministry of College and Universities' (MCU) student awards branch, which, according to the *Imprint*, works in conjunction with two police agencies. Inquiries are made into the Revenue Canada records—public records concerning such things as vehicle ownership—as well as third party allegations. Earlier this year, Bartko pleaded guilty to the charge that he supplied false information to OSAP and was given a conditional discharge and six months probation. He was also disqualified from receiving further assistance from the programme.

According to MCU, the largest OSAP fraud case involved a Waterloo couple whom they were able to charge with the aid of the OPP. Lena and Paul Schuler, aged 34 and 37 respectively, used legitimate student documents to swindle OSAP out of \$174,830.00. Paul Schuler received a nine-month jail sentence for his efforts. For her part in the swindle, Lena Schuler was required to perform 100 hours of community service during her two-year probation period.

**U of Calgary
buries its dead**

by Ken Schmaltz

The remains of fifty people who donated their bodies for medical research to the University of Calgary's Faculty of Medicine were buried on Wednesday, September 23 at 1:30 p.m. in Queen's Park Cemetery.

A brief interment ceremony was held to honor the donors and acknowledge their contributions to medicine and society. . . .

The University holds a commemorative burial ceremony every few years as the cadavers are used and

replaced with new donations. The cremated remains are buried in a large plot owned by the university at Queen's Park Cemetery.

According to Dr. Richard Hannah the Faculty of Medicine's Anatomy Department, (in an effort to keep a sense of goodwill with the community), the next of kin is free to claim the donor's remains for private burial at any time. He emphasized the reliance of the medical school on the community's continued support in the form of donated bodies in order to preserve the quality of medical education offered.

The donated bodies are used at all levels of post-secondary education, from undergraduates to resident medical students. Greg Schmaltz, a second year medical student, explained, "The study of cadavers is very important as it allows us to learn the structure of the human body and how it works in a way which is impossible using books and models alone."

People interested in donating their bodies for medical research can obtain an informative booklet and forms from the Faculty of Medicine. Signing the back of a driver's licence is not legally binding, and since the remains of deceased persons become the property of the next-of-kin it is ultimately their decision on whether the body will be donated.

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from *The Gauntlet*,
September 24, 1987

**Manure works
in weird ways**

This submission mysteriously appeared and no one was willing to take credit for it.

IF YOU ARE UNHAPPY... Once upon a time there was a nonconforming sparrow who decided not to fly south for the winter. However, soon the weather turned so cold that he reluctantly started to fly south. In a short time ice began forming on his wings, and he fell to the earth in a barnyard almost frozen.

A cow passed by and crapped on the little sparrow. The sparrow thought that it was the end. But, the manure warmed him and defrosted his wings. Warm and happy, able to breathe he started to sing. Just then a large cat came by and hearing the chirping, investigated the sounds.

The cat cleared away the manure, found the chirping bird and promptly ate him.

THE MORAL OF THE STORY IS:

- 1) Everyone who shits on you is not necessarily your enemy
- 2) Everyone who gets you out of shit is not necessarily your friend.
- 3) And if you're warm and happy in a pile of shit, keep your damn mouth shut

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NEWS DIGEST

March set to protest arms

By DEBORAH DUNDAS

A walk for peace will be held downtown this Saturday, as the culmination of a week of activities organized by the Toronto Disarmament Network in recognition of United Nations Disarmament Week.

The walk will begin at Queen's Park at 11 a.m. From there, participants will follow a short route through the downtown core, returning to Queen's Park for a rally.

Among the activities planned are a collection of signatures pledging to vote for candidates who have platforms which include disarmament programmes; Larry Ross, member of the successful campaign to make New Zealand a nuclear weapons-free country, will speak to Canadians about how his group in New Zealand won the battle; Blue Rodeo and Ken Whiteley will provide entertainment; and a number of activities for children will also be available. All activities are free of charge.

Win \$300 in logo contest

By VERONICA DAVENPORT

The newly-formed Institute for Space and Terrestrial Science (ISTS) at York University announced a competition last week for the conceptual design of a logo which would be used on letter-head stationery, publications and other ISTS literature.

According to Dr. L.W. Morley, Executive Director of ISTS, "We are seeking conceptual designs only, so the art work need not be in finished form. A professional artist will be taking the concept and enhancing it for the finished product."

The ISTS Board of Directors will select the winner, and the announcement will be made December 7. It is an open competition and will be advertised in the departments of the other participating Universities and companies. Morley explained, though, that the ISTS Board reserves the right not to use the winning design if it considers another more suitable. In any event, the prize will be awarded to the winner, he added.

"It is desirable, but not necessary, to have the design suggest the function of the Institute," Morley noted. The objective of the Institute is to "understand more about Earth as a system—the mutual interactions between the ionosphere, the atmosphere, the biosphere, the land and oceans as well as with its total environment in space."

"The industrial objective is to place our participating space research companies (of which there are 16) in leading positions to exploit any new technology which results from this research so that they may be able to compete successfully in the international market," he said.

The closing date for the competition is 12 noon on November 20. All applications postmarked on or before that date as well as those hand-delivered to room 114 Farquharson Building will be considered. For more information on competition dates and regulations, call 736-5611.

Seminar deals with reforms

By LENNIE LONG

A distinguished panel of women met at Osgoode Hall last Thursday in a symposium which dealt with law reform and women. Issues discussed included the failures of law reform, such as the misunderstanding with respect to women's needs and the inability of law-makers to recognize the reality of women's lives.

June Callwood, a journalist with a particular interest in the role and status of women in Canada, expressed her mistrust of the system. She indicated that the law concerning child allowances, which largely affects families with single parents, is obscure. Callwood said, "Poverty is the greatest source which causes child abuse and child abuse is against the law."

Carmencita Hernandez, a staff member at the National Organization of Immigrants and Visible Minorities, compared the incomes earned by native and non-native women and stressed mandatory legislation which would prevent negative treatment of women and visible minorities.

Pat Armstrong, a sociologist at York, was skeptical about the law reform. She pointed out the particular case of the law reform in the area of women in unions versus non-union women and on the wage discrepancy between women and men.

Finally, Lorene Clark, a practising lawyer, stated that the law hasn't made any gain in the area of daycare centres. Sexual abuse and the sexual assault of children haven't been dealt with properly due to underfunding and lack of resources. Clark said, "Where the problems of women are, is where the gaps in the law are."

Exchangers judge York

By NANCY PHILLIPS

Last Friday, a reception was held for York's foreign exchange students who come from countries across the world including: Bermuda, Sweden, Kenya, Uganda, Bangladesh, India, China, England, West Germany, Israel, Switzerland, Ecuador, Japan, Italy, Thailand, Scotland, France, the USA, Chile, Nigeria, Jamaica, and Barbados.

Yuri Suzuki is a fourth-year law student from Tokyo University. In Japan, law is an undergraduate subject, so she is not taking courses at Osgoode. Yuri is here to study political science and the Canadian constitution. She did not have a difficult

time adjusting to Toronto as "Japan is now westernized, so it's not really different."

Amnat Wongbandit is a law student from Thammasat University in Bangkok, Thailand. He said that compared to his home university, the professors here are friendlier, and that the law facilities are excellent. When he finishes school, he is going back to be a professor of law in Thailand.

Darran Moseley, Christian Browne and Nick Scull are on an exchange from the University of York in England. They saw the exchange as "an excellent opportunity to get away from England and see other cultures."

Moseley said that Toronto is "very clean and cosmopolitan, with a variety of culture," and that "Toronto is making a name for itself." They see the York campus as being "very very dead compared to their campus at home" with extremely "apathetic" students.

Now is time for sanctions

By JANINA JURKIEWICZ

The importance of sanctions against South Africa was the subject of a seminar held at Calumet College on October 21. David Brown, anti-apartheid organizer at York, hopes to heighten the awareness of students about the revolutionary situation in South Africa.

According to Brown, sanctions must be implemented against South Africa as a "protest against immoral, un-Christian, racist treatment" of the black majority. He also noted that "sanctions serve as a psychological inspiration," providing people power. "It (also) creates economic difficulties for South Africa."

During the seminar, Brown raised the point that a common view held by Canadians is that the Canadian government should deal with its own human rights concerns before involving themselves in foreign problems. The mistreatment of native Canadian Indians has often been compared to the plight of black South Africans.

According to Brown, goods pro-

duced under an Apartheid regime should be boycotted in Canada, along with companies with South African interests. Therefore, corporations such as Carling O'Keefe, who claim to have sold out their South African shares, should still be boycotted.

Brown said that corporations such as GM and IBM have only superficially withdrawn their support from companies in South Africa. This deception is maintained by changing the names of company shares and appointing other South African companies to continue running their business affairs.

Centre helps out students

By TIM O'RIORDAN

The York University volunteer centre is a service designed to give students valuable work experience in volunteer positions throughout North York.

The Volunteer Centre is linked to the North York Placement Agency, though of the 500 positions listed many are also exclusive on-campus volunteer positions.

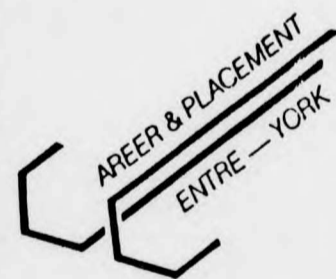
According to Centre Coordinator Angela Goodwin, "We're designed to help students get volunteer placements . . . Many students are required to do volunteer field placements, especially in Psychology." Goodwin added that essentially the Centre is "a referral service and placement agency for North York . . . run by and for students."

The Centre, located at 112 Central Square, was established by the Office of Student Affairs and the CYSF. The Centre emphasizes "students helping students"—the staff are themselves York student volunteers. In addition to the service being free, it also fosters further ties with the outside community.

While volunteer positions in managing the Centre were filled three weeks ago, the staff are eager for students to utilize the service. For many students in the past, experience has been an obstacle to career aspirations. For those who suffer from this dilemma, the Centre could be a handy solution.

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CRASH

ATHANASSAKOS

EXCALIBUR: How similar is the market crash which we experienced last Monday to the one which occurred in 1929?

ATHANASSAKOS: Basically, the main difference is just one word—experience—with the crash of 1929, and second, government influence in the economy at this point in time more than in the past. There are better statistics this time and governments and investment houses have the latest up to date information on what the economy is doing. See, back in 1929, the economy had already plunged, and statistics were reported as of one year ago. Now we have statistics up to the latest week, let's say, and they know (presently) that the economy is strong. The government knows what shape the economy is in, and responds directly to these challenges. For instance, we learned the day after this crash that governments around the world got together and decided to put together a plan to manage the economy so that in case of a liquidity squeeze, people could find money to get out of trouble. Back in 1929, the economy had already plunged, and the statistics were reporting as of one year ago. Now we have statistics up to the latest week, let's say, and they know (presently) that the economy is strong. The government knows what shape the economy is in, and responds directly to these challenges. For instance, we learned the day after this crash that governments around the world got together and decided to put together a plan to manage the economy so that in case of a liquidity squeeze, people could find money to get out of trouble. Back in 1929, governments would not cooperate. Several banks, rather than supplying the necessary liquidity into the market, tried to put the break on more liquidity, or they didn't increase the money supply into the economy.

You see when there's a panic, everyone tries to liquidate. A lot of people who borrowed money to buy stock, they're getting calls from their bankers and investment houses that the value of their stock is falling, so they have to purchase more margin... If the banks are not willing to lend any money out (to purchase more margin) because they don't have liquidity, then there's total collapse (like in 1929). But this time the government of Canada increased the reserves of the banks, so the banks had a lot of money and accommodated any sort of needs that people had for liquidity at that point in time. So I don't think there's any similarities to that extent with 1929.

EXCALIBUR: You mentioned the technological revolution which has given governments better access to requisite information to manage the economy more effectively. However in some respects, it is computer trading on which many analysts blame the snow-balling effect that forced the record crash to occur on Monday. How do you feel about computer trading?

ATHANASSAKOS: Yes (this took place), but this has nothing to do with the underlying state of the economy. This time, there was no human factor in the crash. In 1929, it's people who traded. This time, it's computers who traded. And computers do trading without looking at the fundamentals in the economy, they're just looking at some technical equation which analysts have programmed into the computer.

EXCALIBUR: So if the economy is sound, why did it happen? What is the market indicative of, if it is not indicative of the economy?

ATHANASSAKOS: I have to start at the beginning of this year to show you what led to this crash. The markets started the year on a very positive note and they started well, because the fundamentals of the economy were positive. Now the institutional traders who dominate trading on the stock market did very well over the first three months of this year. Then, interest rates started to rise and the US dollar did not behave very well. Some inflationary pressures started to build in the economy and even though there was nothing out there that was excessively negative in the economy, these institutional investors got a little bit nervous and said, "Okay, now that we have realized 40-50% of our portfolio, what do we do now? Do we sell and liquidate or do we hang in there with our big returns"... But let's say the group had already made 50% of their returns, and they don't want to risk the return. So what they did was they bought portfolio insurance. So rather than selling the portfolio, what they do is they sell a futures contract. They engage in some kind of agreement whereby they are able to sell the portfolio three months down the road at a fixed price. So no matter if the stock falls below this level, they can still sell it at that price.

Now, as through the summer interest rates started to rise, and the uncertainty about the Gulf War and oil shipments grew, these traders started to buy this portfolio insurance more

For the past five years, the market has been riding on a wave of prosperity, inflating stock exchange indexes to record highs around the world. Then came Black Monday when small investors stormed the markets to sell off their portfolios, causing a huge snow-balling effect which slashed over 500 points off the Dow Jones and eliminated over 22% off the value of stocks.

The markets, however, did show some resilience in the following three days of trading, but the volatility in stock prices remains, scaring many small investors out of the market. If the market is

OR CORRECTION?

intensively. By buying this insurance, the futures contract started to fall... Another index not so widely known is the futures index... Now there is a fundamental relationship between the spot market, that means the TSE index that we observe everyday, and the futures index. In theory, there is supposed to be an equality... Now people were selling the futures contracts forcing the futures index to fall. So, this equality between the spot and futures index was broken. Now the computers were following the spot market and the futures market. As soon as the seriousness in this equality grew to a point where the computers wanted to break this inequality. And we can make the TSE spot lower by forcing the prices of stock down in order to achieve equality between the futures and the spot index.

EXCALIBUR: So, it was the computers not the people who were making the decision to trade the stock?

ATHANASSAKOS: First of all, there are computers that follow the markets around the world. What I am going to explain now is arbitrage. The first and more straightforward application of arbitrage is when you have a computer track all the stocks in (let's say) New York, Toronto, and Montreal. For instance, Bell Canada is trading at \$40 in Montreal, Toronto—\$41, and New York at \$42. Now, as soon as the computer sees this, it will highlight this discrepancy to the trader. The trader will buy Bell Canada stock for \$40 in Montreal and sell it in New York for \$42. By doing this, you put upward pressure in Montreal and downward pressure in New York and eventually, prices in both markets stabilize.

The same idea also applies to trading between spot and futures, so you have the computer following the spot TSE and the futures index. So the computer is using the human and no human decision is involved in looking at the fundamentals in the economy.

EXCALIBUR: So you're saying that the human decision to make the futures lower was what eventually caused the crash and it was the computers which started this dramatic drop because of this quest to equalize the spot and futures index.

ATHANASSAKOS: Exactly, this started the fall. Then, once this started, the small investors said, "Stock prices are falling, let's get out." This started the snowball effect.

EXCALIBUR: How does such a drastic drop in the price of a stock affect a corporation?

ATHANASSAKOS: (Essentially), this has no immediate effect on the company. Companies usually worry about their stock values, because it affects the image. So when the stock is falling, people wonder what is happening with that company; are profits good, for instance. Also, if the price is down and the company wants to issue shares, it has to issue many more shares. This is called dissolution of profits. But many times, when prices of stocks of a company fall, they will delay major investment projects, because they have to issue too many shares to raise that kind of capital.

EXCALIBUR: If the government responds and drops interest rates (as it did on October 22, the Bank of Canada rate fell by more than 1.5% to 8.26%) and increases liquidity in the economy, will that not cause a long-term inflationary pull on the economy?

ATHANASSAKOS: My fear now is that the government will overdo it, in that, to avert a recession, the government opens the doors of the Central Bank wide open and prints money. This will have a deleterious effect on the market. In the short-term, yes, we will see rates go down which will stimulate the economy. But then we'll start to see the investor getting concerned about the over excess in liquidity and the prospect for increasing inflation and the value of the dollar. This is something which has been talked about by academics for years called rational expectations. That is, the markets are able to analyze all the information very fast and know what the long-term effect of what's happening now, will be.

Now, if you are a bond trader and you know that by these

policies, interest rates will eventually be higher five months down the road (as a result of dropping interest rates too low now, thus causing too much liquidity in the economy), and you know that once interest rates go up, the value of your holdings will be, let's say half; will you wait five months or will you sell it when it's high. So everyone will start selling bonds in this scenario immediately, forcing the price of bonds down and interest rates will go up instead of five months down the road. This is a rational expectation and it can explain everything that has gone on in the market over the last five years.

Over the last seven months, for example, the markets got a bit jittery about inflation, without any evidence that inflation was worsening, so we saw interest rates jump a lot. This is because the over-selling of bonds which anticipates interest rates going up in the future, but instead forces them up at that point in time. Like in the '70s, you never saw such a drastic move in interest rates in such a short span of time, whereas now you see everything happen in two or three months; rather than waiting one or two years, they sell immediately to get their capital gains, then invest their money in short-term treasury bills.

Personally, the way I believe the federal deficit should be addressed is by cutting taxes and making the system more productive.

EXCALIBUR: But what about the recovery on Wednesday and Thursday (October 21 and 22), how is this taking place?

a forecaster for the health of world economics, then certainly it is clearly indicating severe economic times ahead. But according to economists and world leaders, economic fundamentals remain intact, despite the market's gloomy performance, and that the crash is merely a correction to over-inflated stock prices. To debate this issue and the implications of the crash, Excal's James Flagal and Jeff Shinder spoke with York Professor of Finance in the Administration Studies Department George Athanassakos and Economics Professor Meyer Burstein.

EXCALIBUR: What about President Reagan's economic policies and their effect on the economy? Do you feel it's imperative for the two branches of government (Congress and the Executive) to get together and address the imbalance?

ATHANASSAKOS: The question is how to do this; should you raise taxes? But that will be bad for the economy and also bad for industry, because investors don't care about interest rates per se, they care about after taxes interest rates. When you pay taxes and you receive 10% interest, you look at how much will go into your pocket. And if you pay 50% taxes, only 5% will go into your pocket. So if you increase taxes a certain amount, you have to raise the nominal interest rate equally to offset this loss in revenue for investors.

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ATHANASSAKOS: These recoveries, once again, are generated by computers. This is what led to the collapse and we witnessed governments coming in and dropping interest rates, thus forcing the futures market to rise; the spot market will then be forced to increase and equalize with the futures market.

EXCALIBUR: So, then is the bull market which we have witnessed over the past five years going to return?

ATHANASSAKOS: I think so.

BURSTEIN

EXCALIBUR: Is this like the crash of 1929, and if not, in what way is it different?

BURSTEIN: Well, I think that you'd want to compare October 23, 1929, to October 19, 1987. Considering what could have been going on in October 23, and what we think we know now and other obvious differences which I think exist. Like in the banking system, there is no way that the banking system in the United States will collapse like it did in 1929. Because the banks now are insured and after all, they're only obligated to repay paper that the government can print. But in 1933, there was a fantastic banking collapse in the United States, much less so in Canada, in which all the banks in Detroit failed, for instance. There is one thing in common though, the international debt crisis, and there is no question that the international banks are in a dangerous position that even under General Accepted



Accounting Principles, would be found to have, at best, seriously impaired capital positions. Another major difference is that governments are more apt to exaggerate the debt crisis, rather than minimize it. And the very fact that 1929 and 1933 occurred, public policy failed so disastrously, will make public policy so different now. People in a position of policy today are transfixed by how their predecessors are blamed and are so determined not to carry that blame into history. And they simply know more, and it's regarded as

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avoidable in retrospect. Herbert Hoover, for example, was severely criticized by Franklin Roosevelt in the campaign of 1932, because he ran an unbalanced budget and Roosevelt promised to cut public spending and there was great pressure on Hoover to raise taxes, because the budget was unbalanced. Just think of the difference (of a President being criticized for essentially increasing the amount of liquidity in an economy during bad economic times).

There is no way the public sector will make the same mistakes it made last time. Quite the contrary, there's much more of a chance that there's a desperate attempt to make money easy to borrow, so the errors they are likely to make could lead to higher inflation.

EXCALIBUR: Why did this happen, and are we now headed towards a recession?

BURSTEIN: I don't think anyone will tell you that a 22% drop in the Dow Jones in one day is a way that the market is telling us that we're headed towards a recession. You've got to remember that the mild post World War Two business cycle is factored into everyone's expectations. If it's telling us anything substantive, it's speaking of something far more serious than a recession. This sort of thing is totally out of line in the way that stock markets forecast recessions. So there's the possibility that if something is dramatically wrong, it's some sort of combination of the Third World Debt and an unsound condition of the great banks and I would not play down the silliness in the Gulf. That reflects a silliness people have that if you fear nuclear attack, you want to be in cash. People want to hold gold, if they fear superpower confrontation, but in reality, it makes no sense—it's an emotional reaction. And I don't take this connection (the Gulf connection to the crash of the market) that seriously, because the American administration sees its interests very clearly in an apparent accommodation with Russia.

Conventional business forecasting does not show anything in the future worse than a recession and as a matter of fact, opinion has been shifting recently towards the belief that economies will be stronger than that and there was a worry about inflation. You always have to remember what people were saying before this happened, and people were shifting from believing there was going to be a recession to believing there was going to be inflation, and that's why interest rates went up. I don't think this event was called for. The fact that it happened, forces one to be modest about these things. It has to shake the confidence of any economist. What we have here is a collapse of market which becomes a classic example of materialism, greed and hysteria run wild. Remember in 1929, there was a recovery and the bottom wasn't reached until much later. Only a fool would say that the New York Stock Exchange lost 22% in one day and nothing real is involved. I don't know what is involved.

EXCALIBUR: What about the US budget deficit?

BURSTEIN: The public sector deficit in the US is 3.4% of the GNP. In Canada, it's 5.5%. That of Italy is 11.4% and Japan runs around 8%. So the United States deficit has not been out of line with world ratios and it can be corrected overnight by a small tax increase. One reason why it's been so easy for the US to get finance for this debt from abroad is that US securities, for some years now, have been extremely popular in the world, because the US is seen as an oasis of stability of private ownership economies. To a very large extent, the US has been almost encouraged by the rest of the world to make available huge quantities of securities which they have been delighted to acquire. No person in their right mind would write a scenario that the US deficit would go out of control. It's obvious that Congress is worried about it.

EXCALIBUR: What about the trade imbalance?

BURSTEIN: Very simple answer. Any Keynesian would tell you that it has been a source of great buoyancy for the rest of the world, especially Ontario. From an American point of view, this situation is disturbing because in future years, Americans will have to run trade surpluses to service this debt which foreigners cease to want to accumulate. At some point, the Japanese will want to increase their living standards. But of course that creates a certain buoyancy in the US economy, because they will require greater American exports.

EXCALIBUR: So the trade and budget deficits are not the cause of the crash?

BURSTEIN: Absolutely. And I have a very sound scientific basis for saying that, because these things that are being cited have been around for the entire boom. I mean, the banks have been unsound, the budget deficit was much higher and recently, the trade deficit was much higher. And in fact what has happened is that the physical exports have risen and physical imports have declined, but due to dollar depreciation, the money amount of the trade deficit has not changed dramatically. Not one of these can explain this, especially in the last month when indicators seem to be forecasting stronger inflation rather than a recession. This thing is either telling us nothing or it's telling us something big.

EXCALIBUR: What could that big thing be?

BURSTEIN: I would have to say a financial collapse at a very high level. And do remember that there is widespread belief that the collapse of the major bank of Austria was the true trigger of the world crisis which began in 1929 and culminated in 1932. It collapsed and those banks which lent money to the Austrian banks (followed suit).

EXCALIBUR: How would you describe this crash internally in the market?

BURSTEIN: The best way to explain the internal action of the market is to compare it with Las Vegas and to point out how much sounder Las Vegas is as a gambling centre. Sports gambling, for instance, is clearly fundamentally based. There is no way the odds will go wild. For example, it is very unlikely that the odds for a baseball team winning the world series will jump from 80 to one to two to one within a week. Nothing like that



NOELSON

ATHANASSAKOS: "This time there was no human factor in the crash. In 1929, it's people who traded. This time it's computers..."



NOELSON

BURSTEIN: "There's no way the public sector will make the same mistakes it made last time... The errors they are likely to make could lead to higher inflation."

happens because the betting is solidly based in baseball fundamentals. Gamblers in Las Vegas gamble on fundamentals. All this gambling is equivalent to Wall Street gambling being strictly confined to the fundamental soundness of the company, their sales, the prices you expect this company to receive and the success you expect its new products to have and so on. This is the kind of gambling you see in Las Vegas (based on fundamentals), the only thing that changes is the volume of betting, but the quality of Las Vegas stocks is always very high.

Now on Wall Street, there's a very different story. To start with, the equivalent of the Las Vegas fundamentals cannot be known. Nobody in his right mind can pretend to have any precision about the nature of IBM business five years from now. The future of the economy (just like the prospects of IBM stocks) is shrouded. The most you could say about the stock market is that you can't beat it. You can't expect to beat it. In other words, its fluctuations are very large and it operates in a crazy way. But whatever it's doing, you can't learn about what it's going to do next. The stock value is often very detached from the performance of a certain company. Roughly the same information that caused them (stock investors) to put a value of 800 on the Dow Jones led them to put a value of 2700 on the Dow Jones. You ask yourself: what could they have learned, what did they find out (to make the index increase like that). But you could have argued that historically 2700 is as a price earnings ratio, not crazy. It was much higher in 1962. The numbers which were being reached were not crazy numbers.

EXCALIBUR: What about the psychology associated with the crash and is this sort of a cleaning process within the market?

BURSTEIN: To start off with, you have ruin. You have an emotion that is concerned with being hanged. You have people that are looking at total bankruptcy and we're not just talking about the margin customer of a retail broker. We're talking about people that had huge accumulations of shares partly because they were betting on takeover possibilities or partly just to make part of their business because you have to have an inventory to make markets and so on. You have the emotion of coming down there as a multimillionaire and possibly going away bankrupt.

The rise from 800 to 2700 up until this year was not an emotional rise in the market, but there has been a euphoria this year. What I'm trying to emphasize is how effectively weakly held these shares are. If you look at some great institutions like insurance companies and pension trusts who hold these shares, that might make you think that these shares are strongly held, but remember that these shares are managed by little mediocrities who are in competition with each other and who are afraid of losing their jobs and will lose their jobs if they underperform the market.

EXCALIBUR: So you mean that they will be more apt to act very quickly and sell rather than being more cautious and experienced?

BURSTEIN: That's right. These guys are in tune with the market and nothing else. (That is why I say these shares are weakly held.) So your first question is: does this signify an external event, is the market a barometer of an external event or is this something the market has brought on itself? My best guess is that this is something the market has brought on itself.

EXCALIBUR: How should governments respond in this situation?








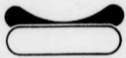












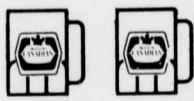














BURSTEIN: The guy on Monday who had no idea that this was going to happen cannot tell you what the government should do, because if I don't know what's happened, how can I tell the governments what to do.

EXCALIBUR: What's your forecast for the future?

BURSTEIN: If I had to make a forecast, it would be that the financial crisis which perhaps was looming will be ground out in money—in a flood of paper—and we're now likely to be on a rather uncontrollable inflationary path.

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Arts

Trying times for Joyce Wieland

By JENNIFER PARSONS

Given that Joyce Wieland is the first living Canadian woman to have had a show at the AGO, it is not surprising that her lecture on Tuesday in the Faculty Lounge in the Fine Arts building was both an inspiration and a cause for depression for the sixty people in attendance. The event was part of the continuing *Women in Art* lecture series.

Wieland said that her experience as a female artist has been trying. Not only is it difficult for women to get their work exhibited but, as Wieland pointed out, because of the predominant criticism that women's art is "too feminine," "painting like a woman is terrifying."

But Wieland has prevailed. "I'm just trying to take care of what's going on inside of me, trying to gain a kind of self-exploration," she said. This theme can be seen in her painting *Artists in Fire*, a self-portrait in which she is the artist and the male is the figure in the painting on the easel. As she explained to the audience, it is a kind of fantasy in which the situation has been reversed and "she has all the power."

Wieland realized there was a bias against women's art early in her career. In the late '60s she was doing large murals made out of fabrics. At

the opening of an exhibition featuring these quilted pieces she was interviewed by a reporter who wanted to know whether she really thought the quilts could be called art. Wieland laughs at this incident now, suggesting that "he was probably just jealous that people loved them."

Since then, Wieland has received an "Order of Canada" and has received worldwide critical acclaim. Even so, she doesn't think things have changed all that much. Her experiences with the AGO support her view. After waiting a year for an answer to her request to do a retrospective and after finally getting approval, she was met with a two week delay in a decision about whether or not she could bring in flowers for the exhibition. "It was hard for them to accept the idea of flowers. After all, the curator has to worry what society has to think."

Wieland finds and expresses great joy in her work and while she admits that "allowing ourselves to have pleasure (as an approach to making art) is still a no-no for women," we have to "have the liberation to say it's okay." Her advice is perseverance and said all one can do is keep working. "Never stop, that's all I can say."

Change of Heart

By MICHELLE SIMONS

Every band asserts the distinct personality of its members, and by listening to Change of Heart on October 19 in the Grad Lounge, the rule holds especially true for this band.

Comprised of Ian Blurton (vocals and guitar), Ron Duffy (drums) and Rob Taylor (bass), Change of Heart is a street-wise rock quartet turned trio, with the recent loss of Mike Armstrong (percussion) who has gone on to explore new scenes. Presented by Radio York (CHRY) and Mike Schiff, chairperson of the Grad Lounge, Change of Heart displayed puissance, in a nutshell.

According to Schiff, it wasn't a bad crowd for a Monday night concert, but their sheer lack of enthusiasm and mixed reactions during the first set was surprising. The crowd really wasn't fair to Change of Heart's energy and exuberance. Suffice it to say the drinkers left during the band's break, leaving behind the true music appreciators (those who had a pulse).

Into the second set, the crowd became much more energetic with

many bopping heads, tapping feet and rounds of applause that became endless, forcing a double encore from the group. If earlier in doubt, one could easily see from Change of Heart's ability to perform a classic ("Sunshine of your Love" by the Doors, for their 1st. encore) that the band really has immense talent. Blurton sings with a slightly painful yet angry voice, unfortunately his meaningful lyrics were lost because of the volume and the room's poor acoustics.

This electric, 5-year old band is not too aware, or for that matter concerned with its image. Duffy described the bands perception of itself as, "3 Shmo's playing music. We try not to get too caught up in that too much because you can distance yourself and not let anyone know who you really are."

With 2 albums and a video under their belt, Change of Heart look towards a September '88 release for their 3rd. album, with Armstrong accompanying them as a special guest. Furthermore, they've already completed 30 driving tours and 1 flying tour (to Vancouver). The band averages about 50 shows a year.

The trouble with Trotsky

By KEN KEOBKE

When Trotsky and Lenin set up the new government in an old Petrograd dance academy, their offices were at either end of a long corridor. After several weeks of running the length of the hall for endless meetings, Trotsky suggested to Lenin that it might serve the interests of the revolution if the two of them purchased and wore roller skates. Glasnost might have come a bit earlier had Trotsky, and not Stalin, become leader of the new republic.

Detaining Mr. Trotsky, now playing at Toronto Free Theatre, deals with Trotsky as a young political agitator on the eve of his return to Russia. America has just announced its intention to enter the war. Trotsky, after having been expelled from a half a dozen countries, is finally sailing from New York on his way to aid the revolution. On the basis of British intelligence reports, however, Trotsky was taken from the ship at Halifax as a suspected German spy. The real reason was that the British realized Trotsky would work for Russia's withdrawal from the war with Germany, allowing the Kaiser to concentrate all his military might against the Western front. Trotsky had to be detained.

Trotsky's travelling companion and the mother of his two sons (he had a wife and daughters in Russia) was placed with a Russian interpreter in Halifax, and Trotsky was hauled off to Amherst, a New Brunswick Prisoner of War camp. From the story of Trotsky's month in Canada, York professor Robert Fothergill has fashioned a play that relies little on fiction. Although some of the soldiers are composites, most of the main figures in the play are real and still remembered by locals in New Brunswick.

Among the characters is a monocled German Kapitän, Von Plambeck (Derek KeurVorst) who, unfortunately, bears too close a resemblance to Hogan's Heroes' Captain Klink. The Kapitän's rank, regardless of his politics, is respected by Colonel Morris (Graeme Campbell), the racist, bullying British head of the Amherst POW camp. Explaining his deference, Morris tells a confused Lieutenant Whitmore, "The authority of an officer supercedes nationality and principle."

Lieutenant Whitmore (Ross Manson), whose moral dilemmas about going to war present Trotsky with opportunities to explain his philosophies, is the agent of change in the play. His decisions and indecisions save a life and cause a death, and much of the play can be seen as background to his uncertainties about his impending trip to the trenches. The audience adds to their sympathy for Whitmore with the ironic knowledge of Trotsky's flawed predictions for change in Russia and the world peace.



DETOUR BEFORE MOSCOW: Karen Kenedy and Angelo Rizacos in a scene from Fothergill's *Detaining Mr. Trotsky*.

The play unfolds on a set in the form of a wood and wire cage, the natural brick walls of TFT rising high behind. Around the perimeter of the cage, the actors not needed in each scene sit, waiting in the dim light like memories. A mixture of effective techniques are used to invoke the period, including a tableau in the form of a war memorial, and a hilarious recitation of "Wouldn't It Be Great," an absurd recruitment poem Fothergill found in an early Halifax newspaper. Trotsky's month in Canada is recreated with drama, warmth and humour.

A moment of Thursday evening's performance deserves mention. The mechanical, ever-efficient secretary to Colonel Morris, Private Baxter (James D. Mitchell), was sitting at his desk doing paperwork. An audience member spoke out loud to a friend, breaking focus and diverting attention from the stage. Baxter raised his head, turned, officiously frowned, then resumed his reading—all in perfect character. It was brilliant, concise, and immediately returned the focus to the stage. It is the quality of acting, as much as the subject, that marks this production as one worth seeing.

BACKSTAGE

Excalibur's Ken Keobke spoke with Atkinson professor Dr. Robert Fothergill whose play *Detaining Mr. Trotsky* has just opened at Toronto Free Theatre.

EXCALIBUR: You've written a novel; why did you choose to do *Leon Trotsky's internment in a New Brunswick POW camp as a play?*

FOTHERGILL: I once was trying to write a short story, and found that I got bored with putting in the bits between the dialogue—I suppose that sounds trite, but I'd rather use a stage direction than say, "He leaned against the mantelpiece and looked at her meaningfully." In a play, everything must speak for itself and be contained within the text. I enjoyed working on the novel I wrote, but I think I would always like to work on plays, where everything must be said. There shouldn't even be a need for program notes. Also, I teach drama and a nice thing about plays is that they're short enough that you can actually expect students to read them.

EXCALIBUR: How did you begin writing this play?

FOTHERGILL: It started as a far more conventional documentary. It still hasn't lost many of its documentary qualities. Originally, it had scenes with Prime Minister Borden and I was trying to get Mackenzie King in there—he was Labour Minister at the time. It was packed with facts. And then I happened to read Tom Stoppard's *Travesties*, and thought, "Oh, what a boring play I'm writing!"—because it doesn't have any of that crazy, lunatic fun about it, but then I had to think, "Well, I'm not Stoppard and I don't want to write *that* play" and I knew I had to

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York professor discusses Trotsky

cont'd from page 15

find something of the relatively human and social truth about the Trotsky incident rather than making it into a farce.

EXCALIBUR: How close is this production to the one you saw in your head?

FOTHERGILL: I couldn't remember once I started hearing the actors speak. Everything now seems right. Even the set, which some people don't like. The funny thing is, I've been to the abandoned mining foundry where Trotsky was interred and the set resembles it exactly.

EXCALIBUR: What has been the process of putting this play on stage?

FOTHERGILL: I wrote a draft of the play in 1976-77. I had taken a year off from York and had a Canada Council grant awarded to me by a jury that included Urjo Kareeda, who suggested I send the play to Stratford. I immediately thought I was in for instant international fame and fortune! After months, it was turned down. John Woods, at Theatre Neptune, was interested and then, after months, he turned it down. Then, after several months, the National Arts Centre turned it down. There was a long period during which nothing happened with it at all.

But then I went to Toronto Free Theatre's production of *The Changing* and saw that they had 16 people on stage and so I sent it there, and they had it for months. I finally phoned and asked for it back. They said, "But we're going to do a workshop with it. Didn't anyone let you know?" After that, Guy Sprung said to get it down to eight characters (from 13) and I rewrote it and changed the end and took out the six Nazi prisoners, including one soldier named Babinsky whose apathy earned mention in Trotsky's autobiography.

EXCALIBUR: Several of the characters find themselves on the receiving end of Trotsky's philosophizing. Was it your intention to use the play as a vehicle for teaching about Trotsky's ideas?

FOTHERGILL: Not really, but I'm surprised at how little people know. I had a Graduate English class a couple of years ago and happened to mention *The Sealed Train*. No one knew what I was talking about. I would have thought that it would have conjured up all sorts of images about Lenin on his way to the Finland station. They hadn't heard of it.

EXCALIBUR: The play's episodic nature

suggests that it would make a good film. Have you considered it?

FOTHERGILL: I spent months last year working with a TV director who was very attached to Trotsky; he happened to be born on October 26th, Trotsky's birthday. We began writing a film script. It was enormous fun, and we liked each other, but in the end we had too many differences of opinion. Probably, it came down to the choices each of us would have made if either of us had been Whitmore, the Canadian soldier in charge of Trotsky. The Whitmore on stage represents the choices I would have made as a conscious-stricken young man about to enter World War I.

EXCALIBUR: What would have happened if Trotsky hadn't been detained?

FOTHERGILL: The more important difference would have been if they had kept him for six months. There's little doubt that Trotsky's part in the Bolshevik revolution was indispensable. There might not have been a Bolshevik revolution.

EXCALIBUR: How do you think the play might be received in the Soviet Union?

FOTHERGILL: I've sent a copy to Russia through a colleague. I have an idea that the Russians might be ready for a play about Trotsky, especially a play written by a Canadian set prior to the Revolution, and set outside the Soviet Union. They're beginning to talk about him again.

EXCALIBUR: What's stopped discussion of Trotsky?

FOTHERGILL: The whole Stalinist repression, Stalin's turning Trotsky

into everything evil from Nazi collaborator, saboteur and the source of every possible enemy; he was simply obliterated from the history books. Eisenstein's film *October*, the epic of the Revolution, was released in 1927. It had been ready a year earlier, but between 1926 and 1927, every frame of the film was examined and Trotsky's image was cut or erased. So there is now a fuzzy empty place next to Lenin in some of the scenes. Trotsky was obliterated from history, from the Russian memory. Sooner or later they are going to have to find him and get him back in again. And I have this little notion that this play, about a Trotsky who hasn't got to Russia yet, might be something for which they're ready.

EXCALIBUR: Do you think that people will see the play as a pro-communist statement?

FOTHERGILL: It's certainly pro-socialist. But, the line "Believe this, the friend of Trotsky has nothing to fear!" is a complete irony. Every single friend of Trotsky was wiped out by Stalin. The play is highly partial to Trotsky and what he stood for then. And we'll never know what the Soviet Union might have been like if Trotsky had taken up the reins instead of Stalin. Anybody who reads Trotsky soon realizes that he was more sophisticated and humane and civilized and imaginative and everything that Stalin was not. It couldn't have been quite as terrible as it became under Stalin.

Moreover, he would have stopped earlier. In the '30s, the whole dissension between Stalin and Trotsky was that Trotsky wanted to arm the German workers and foment civil war in Germany to deny the Nazis the chance to take power.



FOTHERGILL AND SONS: York prof Robert Fothergill accompanied by his two sons.

'60s rebels now mainstream

By LEN CLER—CUNNINGHAM

Wendy Roland Michener was a film critic, feminist, cultural nationalist, and one of the few bilingual journalists, writing in the '60s. She was, in the words of Robert Fulford "our first national critic, because she could speak for both our cultures." During her brief career, she wrote for *Maclean's*, *Saturday Night*, *The Toronto Star*, and at the time of her death was *The Globe and Mail's* film and dance critic.

In honour of her contribution to Canadian cultural awareness, the first Wendy Michener Symposium was presented last week by the Faculty of Fine Arts in cooperation with Founders College.

The inaugural lecture, "Canadian Culture at the Crossroads: Film, Television and the Media in the 1960s," discussed the cultural and corresponding critical advances in the arts and media of the '60s. If the people collected in the room were any indication of those "once" active within film, television, and media, the years have been kind. Knitted wools, conservative greys and blues, oxfords, argyles, and the reek of credit cards was omni-

present. For a conference discussing the near mythical radicalism of the '60s, the lunch-club atmosphere belied the fact that these people who once damned the dominant aesthetic today define it. The Symposium resembled a support group for the chronically cultured.

The discussion was moderated by Mavor Moore—regular columnist for the *Globe and Mail*; and featured Doug Leiterman, journalist, producer, and director; Robert Daudlin, programmer, writer and leading authority on French-Canadian cinema; Peter Morris, a writer and critic who, it is rumoured, will soon be teaching at York; and June Callwood, activist/columnist. Visual artist Joyce Wieland, a staunch nationalist and feminist long before either were explicitly fashionable, screened a short clip from her unfinished film *Wendy and Joyce*.

Each of the speakers used Wendy Michener as an example to support their personal theories or beliefs. Doug Leiterman argued for journalists assuming a confrontational approach regardless of their position (i.e. even if they're highly successful producers like Leiterman).

Robert Daudelin and Peter Morris discussed the explosive growth of Canadian cinema during Michener's time. Daudelin addressed the proliferation of Quebec cinema while Morris discussed the critical juncture which occurred during the '60s, when a new style of film required new critical approaches.

It was at this point that another critical juncture occurred. When asked, "What of criticism in the '80s?" Morris' non-answer was indicative of the symposium's failure to address the inability of the '60s to live up to its promise; a promise which should have been realized by the 1980s. The failure of the '60s was the failure of a generation—their generation.

The exception to the rule was June Callwood, who asked: "Who took the promise of the '60s and gave us the guilt of the '80s?" Every aspect of Callwood's polemic was directed towards the here and now. Callwood used Michener as an example of the "sixth estate," making an impassioned plea for a female voice within the media, "which obeys a different imperative," one of empathy and compassion.

B-Movie Festival Welcome to the ridiculous

Welcome to the world of B-Movies. Everything you've ever feared is waiting for you here, from pine-faced demons to evil, vicious Surf Nazis hell-bent on brutalization and senseless violence. In the following weeks, Excalibur's Norman Wilner will serve as your guide to the ominous world of B-Movies. This week Wilner talks to Rob Salem, Chris Holland and Julian Grant, the organizers of the B-Festival now taking place at the Bloor Cinema and Lee's Palace. In upcoming interviews, Wilner will be speaking with producer-director Fred Olen Ray, whose movie—The Empire Phantom—premiered at the B-Movie Festival last Sunday. Shows yet to be seen include: Clive Baker's uncut Hellraiser, playing at 11pm Hallowe'en night, and the Canadian premiere of Troma Films' Monster in the Closet at 9:00 the same evening. For specifics and price information, call the Bloor Cinema at 532-6677, or Lee's Palace, which hosts the video portion of the Festival across the road from the Bloor, at 532-7383. Tonight, The Festival features a tribute to John Waters, the master of trash concept cinema, presenting three of his most repugnant films.

EXCALIBUR: How did the B festival come about?

GRANT: It started last year with Chris and Rob running movies at the Big Bop a club, at Queen St. West and Bathurst. I met them last year and I said it would be great if it could expand, to do this on a bigger scale. "Let's get the Bloor, try to set it up, in competition with the Festival of Festivals." They liked that set-up, so I became involved, really as a film programmer. I've done festivals before...so it was really kind of natural that we all get together.

EXCALIBUR: Some of these prints are almost impossible to come by. Frankenstein 3-D, for example. How do you get hold of them?

GRANT: We pulled a lot of favors. My

background for the most part is...after graduating from York University, with a film production degree, I worked around town in a couple of B films, most notably *The Pink Chiquitas*, with Frank Stallone, and found myself running the Cinema Lumiere.

EXCALIBUR: Which burned down?

GRANT: Yeah, the roof fell in. I was running a midnight series there called Psychotronic Cinema (based on the book by Michael Weldon, *The Psychotronic Encyclopedia of Film*), and we were running films like *The Miniskirt Mob* and that's when it dawned on me that people like this stuff...it's kind of a desire to see it.

EXCALIBUR: How do you feel about your big Hallowe'en night premiere, *Troma's Monster in the Closet*, being available on videocassette almost a month before its theatrical debut this Saturday?

GRANT: Well, Lorimar Home Video has that, and they're our sponsors, so for the most part I don't see that as a threat...To be honest with you, *Monster in the Closet* demands to be seen on a big screen. It's a return to all the "Old Dark House" movies...Godzilla Live and like that. (Rob Salem wanders by).

EXCALIBUR: Anything you feel like telling the people at York, Rob?

SALEM: Come down. Spend your money. Repeatedly. Every night.

EXCALIBUR: How did you manage to get Clive Barker to present an uncut version of his recent gore opus *Hellraiser* (the closing night gala, after *Monster in the Closet*)?

SALEM: Clive was going to be here anyway, and it's funny because initially we went after it as a premiere, since it was supposed to be released around Hallowe'en. But it came out, and we saw it, and figured "wuhh, this is something special..." And so, then we heard that Clive might be in town, and then he was going to be in town, and so we

sent him a letter on the wings of a dove...

GRANT: Or a demon...

SALEM: Yeah, absolutely. And then we asked the censor board, and they've been just wonderful.

GRANT: Yeah, they really have been. I think that's one thing that we really ought to stress.

SALEM: Anne Johnston in particular, but the whole bunch of them have been great, both for the video and the film programme. Not, I mean, that there's anything objectionable or the least bit offensive, 'cause we're probably more easily offended than most.

GRANT: It's not a slash-and-dice festival, you should be aware of that, although last year we did have one

SALEM: It was a documentary which had been cleared by the censor board (and rated PG) called *The Architects of Fear*, about how they make splatter films, and when a woman was chained to a bed and a chainsaw went through her... (laughter) I really don't think that this should be on our show. We're staying away from that.

EXCALIBUR: Well, what about Andy Warhol's *Frankenstein 3-D*?

SALEM: But look at that, made in 1974... that's pretty innocuous.

GRANT: And don't forget, it's probably one of the few films that really takes the 3-D process and throws it in your face.

SALEM: Last night... I mean, people applauded the bat scene (in which three bats swoop right into the audience's eyes).

EXCALIBUR: The audience was very supportive, too.

SALEM: Right, right. Somebody told me last night that it was like watching *Rocky Horror* for the first time.

GRANT: And that was a gimmick film; the first real gay musical...



THERE ARE NO LIMITS: A Cenobite with a severe acupuncture problem stands tall in Clive Barker's *Hellraiser*, to be screened uncut Hallowe'en night at the Second Annual B Festival.

SALEM: So this is the way it is, but you don't have to know the ritual here. Just make it up as you go along. But tonight (Sunday the 25th, with *Dementia 13*, *The Phantom Empire*, and *Spirits of the Dead*, we're getting some real cineastes, film students, people who are interested in early Coppola and like that.

EXCALIBUR: Almost like a cult?

SALEM: Exactly. People are into this, more than even we thought. It's like a fellowship of sorts.

EXCALIBUR: And this is the ultimate cult festival.

SALEM: Yeah, and a number of different cults are involved. The audiences change from night to night. This (the modest turnout for *Dementia 13*) is not the Surf Nazi crowd.

GRANT: We tried to cover all the various veins...

SALEM: The pulsing veins, the spurt-ing veins...

GRANT: Tonight's Sunday, being kind of a low-key night, people want to take it easy...

SALEM: They don't want zombies jumping out at them (Saturday night's showing of *The Incredibly Strange Creatures*... featured Salem, Holland and everybody else in zombie fright masks running in the

aisles). (Salem leaves for the club, Lee's Palace, where the Festival party continues during and after the screenings).

EXCALIBUR: So the B Festival will go on?

GRANT: Oh, sure. This year it's "Assault On the Senses." Give 'em a smattering through the gimmick image itself, and so on. Next year... next year...

EXCALIBUR: A change of pace? A more laid-back angle for the B?

GRANT: God, no. If we were laid-back, we'd be dead. It's always going to be moving, it's always going to be growing. It's always going to be a lot of fun. (Chris Holland walks by)

EXCALIBUR: Anything you feel like adding?

HOLLAND: Oh, no. Just have a good time. (Holland tells Grant something about Fred Olen Ray wanting his film *The Phantom Empire* to be preserved in its proper ratio. Grant promises to tell Salem. Later, the film is shown properly. The two decide to join Salem at Lee's Palace. Wilner opts to stay and watch *Dementia 13*, arranging to meet them again next Saturday night for the wrap-up, coming in next week's *Excalibur*.)

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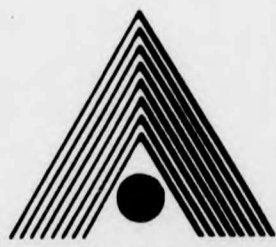
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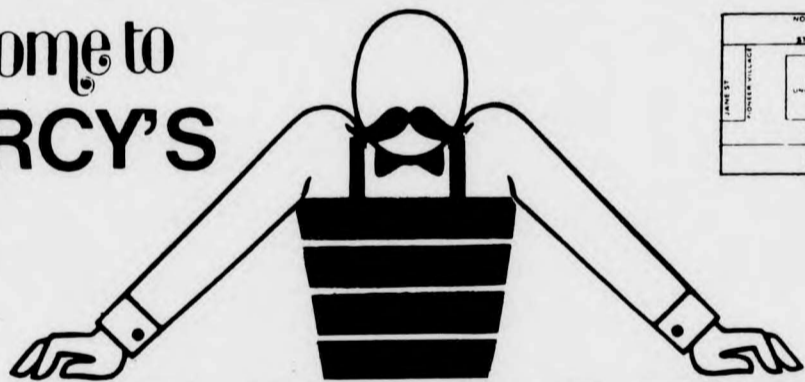
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THE HUNGARIAN DEERHUNTER? Not quite. A scene from director Dezso Magyar's *Punitive Expedition*.

Experimental films screened in tribute to Hungarian studio

By E.A. JOHNSTON

In a tribute to Budapest's Bela Belaz studio, a history of twenty years of Hungarian Experimental film was shown last Thursday at the Art Gallery of Ontario (AGO).

The Bela Belaz studio (BBS) is entirely subsidized by the Hungarian government. It was established to help students gain practical experience in the film industry. Guidelines which were drafted during the years 1959 to 1961 stipulated that "Anyone can become a member who is invited or accepted by the membership based on their work."

Although the BBS is based in a Communist country, freedom of expression is encouraged within the studio but is tempered by the Management Committee and the Ministry which has the final say. Therefore, an artist could be accepted into the studio, produce a film only to have the Ministry veto its distribution.

Since the early '80s, videos began to affect the type of films produced by the BBS. In his article for AGO News, Laszlo Beke (a former director of BBS) expressed concern regarding video experimentation and its influence on the film industry as a whole. "It is not unlikely that it will, in the coming years, change not only our entire film art, but the structure of our visual culture as well."

This also appears to be a concern of Mokep, the central distributing company in Hungary. By marketing and distributing a variety of educational and documentary programmes, the company seems to be trying to slow down the effects of video on its visual culture. However, the Hungarian film industry was forced to incorporate videos in order

to regain control of the film market. Therefore, Black market videos have gained a substantial part of the audiences.

To compound BBS's problems, the Hungarian government has reduced their funding by 50 percent. In order for the BBS to make up the other half in lost revenues, they will be forced to produce more films oriented towards the mainstream. Because of the rising popularity of videos and features, experimentalism may be relegated to a genre of the past. In a sense, the films now circulating attest to a genre slowly moving towards extinction because of commercialism.

Elegy, directed by Márk Novák in 1965, is a cinematic poem. It mourns the slow destruction of horses in industrial societies. Seen today, in light of the BBS's present situation, it seems to be a foreshadowing of what is now happening to the studio.

Tuesday, directed by Zoltan Huszár in 1963, is a takeoff on Laurel and Hardy antics with a sombre existential twist. A common bar scene is the springboard for the main character's musings. He watches as a mother throws her baby (that is really a doll) into the water. To this he wonders, "Where has love gone?" Later on, he talks of chaos brought on by the loss of his character. Although there is no resolution, to his dilemma, it is a thought-provoking film.

Films from the Bela Belaz Studio continue to run every Thursday until November 12 at the Art Gallery of Ontario and on varying days until November 24 at the Ontario Film Institute. For more information call the Art Gallery of Ontario at 977-0414 or the Ontario Science Centre at 429-4100 ext. 301.

ARTS CALENDAR

GALLERIES

Anna Diliddo and Marjorie Westera, a dual exhibition of the artists' works. IDA Gallery (102 Fine Arts Bldg.). Until Oct. 30.

Contemporary Greek Art, from the collection of the Vorres Museum. AGYU (N145 Ross), Nov. 5-22.

Gilda Mekler Paintings, acrylics on canvas by the artist. Winters Gallery (123 Winters). Until Nov. 7.

"Twinkle, Twinkle Little Bat: The House Project, The Nursery", an exhibition of new work by sculptor Ron Sandor. Glendon Gallery (York Hall, Glendon College). Until Nov. 29.

Jill Umbach, a solo exhibition of the artist's work. IDA Gallery (102 Fine Arts Bldg.). Nov. 2-6.

Unofficial Portraits, a solo exhibition of photographic self-portraits of Canadian politicians by Andrew Danson. AGYU (N145 Ross). Until Oct. 30.

MUSIC

Student Chamber Concerts, a varied programme with the students and ensembles of the Music Dept. All welcome to McLaughlin Hall at noon on Oct. 30.

Kurt Swinghammer, a CHRY-sponsored concert playing in the Grad Lounge, Nov. 2 at 8 p.m.

Tim Postgate Quartet, part of CHRY Lunch-Time Jazz series. Tues., Nov. 3 at noon in the Vanier Junior Common Room.

THEATRE

The York Theatre Department presents "Waiting for the Parade" and "Oh It's a Lovely War." Nov. 16-28. Phone the box office at 736-5157 for information.

If you are planning an arts event, write a short blurb explaining what, when and where and drop it into the ARTS CALENDAR ENVELOPE at the Excalibur Office, 111 Central Square.

York's soccer Yeomen earn a berth in OUAA playoffs

By GARRY MARR

The soccer Yeomen managed to secure a playoff berth last weekend by beating RMC (Royal Military College) 5-0 and tying Queen's 0-0. This sets up a playoff confrontation with crosstown rivals Toronto this Saturday at Varsity stadium.

The Yeomen received an easy two points on Saturday when they conquered RMC 5-0. It was a rainy, miserable day, but the weather certainly did not adversely affect York's play. Mike Mazza and Tony Oliver scored twice for the Yeomen, while Kerry Wilkes chipped in with one. The shut-out went to goalie Paul Bottos.

Bottos continued in net for the crucial match against Queen's Sunday. He has not surrendered a goal all season and continued this trend against Queen's in the scoreless tie. Coach Eric Willis has yet to decide whether to start Bottos or Dave Ashfield for the upcoming playoff game against Queen's.

Coming into the game, a win against Queen's would guarantee York a playoff spot. In a tie or a loss situation, however, their fate would depend on the Laurentian-Carleton game.

But the Laurentian-Carleton game ended up in a 2-2 draw. This result coupled with York's tie against Queen's left the Yeomen tied with Carleton for the final playoff spot. The Yeomen were awarded the final playoff spot, finishing ahead of Carleton by virtue of their 2-0 record over the Ravens in the regular season.

The Yeomen were confident of gaining a playoff spot before the game against Queen's. Coach Willis had figured that York needed 16 points this year to ensure the Yeomen a playoff berth. York finished with 15, but no team had ever finished out of playoffs with 15 points, except for Carleton this year.

The York strategy for Sunday was to keep Queen's scoreless in the first-half while injured forwards Hunter Madeley and Anthony Daley rested. However, York ended up playing stronger in the first-half than the second-half. Particularly strong for York was forward Richard Fitt, who gave some fresh legs to the Yeomen up front.

Yeowomen dunk McMaster

By TONY PORCHERON

Last Friday the basketball Yeowomen opened their pre-season in an impressive fashion as they dunked McMaster 53-44 at York's Tait Gymnasium.

Sparked by the great rebounding of Susan Dercyk and the strong performance of Liz MacDonald, the Yeowomen edged McMaster by a score of 24-22 with only five minutes remaining in the first-half. However costly turnovers and missed oppor-



HEADS UP BALL: York Yeoman Mauro Ungaro leaps up (with a little help from a Queen's player) to head a ball. York and Queen's battled to a 0-0 tie which was enough to give York a berth in the playoffs.

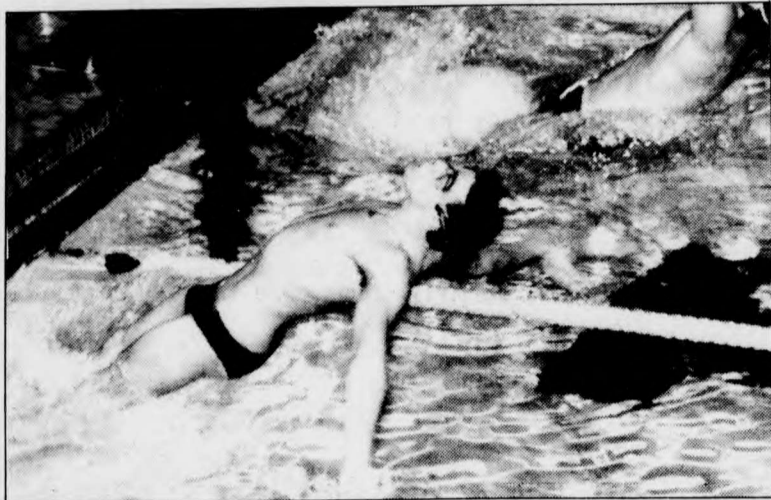
In the first-half York had a distinct advantage over Queen's. There was a period of about five minutes where York constantly hammered away at the Queen's net, but failed to capitalize on any of their opportunities. Tony Oliver wrung one off the crossbar and Richard Fitt missed the ball in close. In the stands was Mark Pardy, captain of the Toronto Blues, who commented that "Queen's has the ability to soak up the pressure and come back."

Pardy's comment was certainly accurate as Queen's came back in the second-half and put some pressure on York. The Yeomen stayed tough in their own end and showed why they have only given up 10 goals all year. Carl Koteff played a typically strong game, while Murray Speers

delivered his usual physical brand of soccer.

After the game Willis said fatigue was a factor for his team, but referred more to their "mental fitness." Willis explained that his team was a little down in the second-half, because they could not score. "They work harder with a lead than a 0-0 tie," said Willie.

Luckily for York, one point was enough to get them into the playoffs, but they will definitely need some punch up front to beat Toronto. Blues coach Jim Levkos was in the stands scouting the game and rooting for York so his team could finish first. He does not underestimate York, but knows his team is on a winning streak, healthy for the first time this year, and playing at home in Varsity on Saturday.



SWIMMING UP A STORM: The York swim team opened their home season last Friday night against Guelph. Despite some strong performances York only managed a split. The Yeowomen lost 65-30 and the men won 56-39.

York swim team earns split against Guelph

By DAVID BRADSHAW

Last Friday night, the York University Swim Team made its home season debut at Tait Mackenzie, but only managed a split against visiting Guelph Gryphons. Despite some strong performances, the Yeowomen lost 65-30, while the men fared better, downing Guelph by a score of 56-39.

It was their third meet of the year, having travelled to Ottawa the weekend before for meets against Carleton and Ottawa where they were beaten by a tough Carleton team, but managed a split against Ottawa. "It (the competitions in Ottawa) gave us a chance to test the team," said Coach Carol Wilson, "and see where our weaknesses are."

Against Guelph, York had an opportunity to use some of the experience which they acquired in Ottawa, showing much improvement. Coach Wilson pointed out that "the turns have really improved over the week. We're also racing a lot better." The team displayed a strong effort both on the men and women sides, with many outstanding individual performances coming from both sides.

The team captains led the way with men's captain Adam Robinson winning all of his events, while Yeowomen captain Anne Nicolussi also had a great night, swimming 10:18:45 sec. in the 800m freestyle just three seconds off her own York record.

The rest of the men's team followed in similar fashion. Yeomen Rick Amodeo demolished the competition in the 1500m freestyle in a time of 18:36, finishing first by about seven lengths, while also sweeping his other events.

On top of these victories, Peter Darvis won the 200m individual medley, the 100m backstroke and the 100m butterfly in a time of 1:01:40 which pleasantly surprised him. "I was aiming for 1:01:90, so I'm pretty happy," Davis said, predicting that this time might be his season's best. "I felt really strong, really into the race," he added.

Besides Nicolussi's strong performance, the Yeowomen also displayed solid efforts with several good times, including Marilyn Boyd's second-place time of 1:08 in the 100m freestyle, a personal best for Boyd, who was very pleased with the result.

After the meet, coach Wilson was very positive, pointing out again the improvements over the previous week. "All the technical points we worked on came together, the turns, the starts, all showed improvement," Wilson said.

On the men's side, Adam (Robinson) looks significantly better than last year and Peter (Darvis) is two seconds ahead on his 100 fly from last year," she added. Wilson was also positive about the women's side, saying, "they gave a really good effort and there are visible improvements. All in all, it was a good meet."

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Playoff hopes remain alive

By MARIO PIETRANGELO

The York Waterpolo team improved their playoff chances, by winning two out of their three games last week. The Yeomen defeated Western and U of T, but lost to McMaster.

York's first opponent was heavily favoured U of T. But the Yeomen were optimistic due to a remarkable come from behind victory over Waterloo earlier in the week which had instilled new confidence in the team.

Although all games between U of T and York have a special significance, because of their Metro rivalry, this game had an added dimension regarding the controversy of OUA A eligibility rules. York has protested against U of T, because they feel that they are using ineligible players. Details of the dispute are not being disclosed until league officials have ruled on the case.

From the opening whistle, U of T quickly realized that this was a much improved York team, which they had humiliated by a score of 16-3, earlier in the season.

The outcome of the game was in doubt right up till the final buzzer, but two spectacular saves by goaltender John Dawson in the final 30 seconds of the game enabled the Yeomen to hang on to a 7-6 victory.

"It's always nice to beat U of T," said Yeomen coach Bryan Robertson. "This is a big win for us, and this should give us some momentum heading into the weekend."

U of T coach George Gross was disappointed with his team's effort. "We deserved to lose," said Gross. "York seized the opportunity presented to them by our lacklustre play. I'm going to give my team a good talking to, because when you lose games like this, you can't expect to go away laughing and singing," Gross added.

On Saturday morning, York's luck changed for the worst, as the McMaster Marauders destroyed the



BABAK AMIRFEZ

THE BIG SAVE: York goalie John Dawson comes up with some big saves as York won two out of their three games, thereby keeping their playoff hopes alive.

helpless Yeomen by a score of 16-0. The loss was taken in stride by the Yeomen, for two reasons. First of all, the Marauders are an extremely strong team who have won 15 out of the last 17 OUA A waterpolo championships. Secondly, the Yeomen felt that they should concentrate more on the game against Western, and therefore they rested a few of their key players during the match.

Later in the afternoon, York played Western in a game both teams desperately needed to win. York came up with an excellent effort and defeated Western in a hard-fought struggle. York captain John Lissus said, "We really played well, and the key to our victory was never having to play catch-up. We were able to control the game and

dictate the style of play."

Strong performances on the Yeoman squad came from players such as Ross MacDonald, Richard Wells, Stephane Collin, John Lissus, and John Dawson. Dawson played exceptionally well in net, especially against U of T and Western, making these victories possible. Meanwhile, the rest of the players mentioned were responsible for almost all of the Yeomen goals.

The Yeomen have now won three out of their last four games, and are in a battle for second place with U of T and Western. Coach Bryan Robertson summed up the week's action by noting, "Our playoff hopes are still alive, and we can control our own destiny, if we can beat U of T and Western in the remaining games.

Michell's crying of the Blues is just a case of sour grapes

By LORNE MANLY

The York Yeomen weren't the only football team to experience problems this year. One only has to look southwards towards U of T where a once proud football programme is in a shambles after four straight losing seasons.

With his job in jeopardy, an embattled Doug Mitchell, the U of T head coach, launched a pre-emptive attack last week, lashing out at the school's administration for the poor support it has given athletics. Mitchell, whose team closed out their 2-5 season Saturday with a loss to McMaster, claimed that administrative apathy towards the plight of student athletes and athletics has crippled the school's football programme. According to Mitchell, exorbitant housing costs and living expenses, small bursaries, and lack of recruiting assistance have cost the football team 10-15 players the past few years, preventing U of T from fielding a winning squad.

But Mitchell's complaints do not obscure the lack of success the Blues have had or the responsibility Mitchell bears for it. Blaming the administration for the team's woes is a classic case of sour grapes—Mitchell just hasn't been able to do the job.

Since he took over the job in 1983, Mitchell has guided U of T to the playoffs just once, and that was in his first season, with a team mainly consisting of players from predecessor Ron Murphy's era. Mitchell's teams in the last four years have finished the season 2-5 three times and 3-4 once. Murphy, in his 1966-82 stint as

head coach, led the team to two championships and compiled an 83-44-5 regular season record. Under Mitchell, the '83 team won the OUA A championship after going 6-1, but their regular season record since has been a pathetic 9-19.

THE SPORTING LIFE



It wasn't supposed to be like this, especially this year. Big things were expected from the Blues in a league where parity had seemingly taken root. Making the playoffs was considered a shoo-in and the Ontario championship was not an unrealistic goal.

The Blues had two former All-Canadian receivers returning in Paul Shorten (1986) and Rob Crifo (1985) while quarterback Rod Moors, who led the nation in passing last year (131 of 218 passes for 10 touchdowns), would be back to anchor what many considered the most explosive offence in the country.

U of T's hopes crumbled as the season progressed as the Blues could only manage to beat York and lowly Waterloo—who hadn't won since 1984. The rest of the time the Blues engineered new ways to lose, usually by collapsing in the second half. Against Guelph two weeks ago, U of T led 21-0 at the half but lost 26-23 on a field goal with 13 seconds remaining. Saturday's 24-21 defeat at

the hands of the McMaster Marauders would have made the Toronto Argonauts of the early '70s proud. Leading 21-17 with just over a minute to go, running back Paul Binnendyck fumbled at his own 15 yard line and the Marauders took advantage of the miscue, scoring with eight seconds left in the game.

Rumbles about Mitchell's dismissal began in earnest last year when the Blues closed out their season with three consecutive last minute defeats against York, Guelph and McMaster. The rumbles evolved into a roar this season with every embarrassing loss.

A 44-17 loss to Laurier and a 75-7 humiliation at the hands of Western—U of T's worst loss in 89 years of football—showed just how overmatched Mitchell's Blues were.

In this context, last week's tirade looks suspiciously like a diversionary tactic as Mitchell scrambles to save his job. Worse, his solutions—for example, he wants more bursary money for student athletes—favour athletes over the rest of the student body, a policy that the administration will not and should not condone. With university funding limited, any extra money available to help cover high Toronto living expenses should go towards the general bursary programme and not to a special athletic fund.

Mitchell was already on shaky ground before last week's outburst as he was unable to make do with the cards he was dealt. By questioning the rules of the game itself, Mitchell ensured that he won't be part of it next year.

Canadians neglect soccer, world's most popular sport

Perhaps my first column should have been dedicated to soccer. It seems that for years Canadians have chosen to neglect the world's most popular sport altogether. The result is that soccer remains almost in a state of anonymity at the University level. The newly formed Canadian Soccer League offered Canadian fans some homegrown talent, yet spectators failed to support their hometown players.

The most exciting soccer event to take place during the summer was the FIFA Under Sixteen world tournament which ran for two weeks in July. While fans packed the stands to see Italy and Nigeria, they also turned out to support the Canadian National Team. But after the tournament, soccer was history once again, and hometown heroes faded back into obscurity. Many will argue that the international style of soccer is what turns fans towards the game, and that exposure to this style would enhance the play of the Canadian side.

Eric Willis, head coach of the York Yeomen, felt a trip abroad would only do good for his players. "Principally I wanted to expose the players to a different type of soccer environment when we went to Britain. Soccer there is analogous to hockey here. I mean everything is tied into soccer there. I wanted to expose players to that sort of life style," Willis said.

There's no doubt that exposing young players to a high calibre of soccer can only enhance their play,

but from a fan's perspective the idea may backfire. While you may be drawing the crowds, you may be doing it for the wrong reasons, coming out to see the opposition. If the homeside doesn't play up to an equal level, then the fans are likely to be turned off. Such was the case with the North American Soccer League (NASL). In their first year of operation they had some of the best play-

KARIM HAJEE



ers in the World playing on North American turf. That year the league was dynamic and entertaining, but after that it was all downhill. They simply could not equal the standard they had set, and after less than a decade of operation the league folded. Soccer fans were left without professional soccer, at least for the moment. More importantly, young and upcoming Canadian soccer players had nowhere to go after completing university or semi-pro soccer.

Enter the CSL. A truly Canadian soccer league, based on developing talent, that will hopefully generate more interest and be entertaining. After the first year it's difficult to say whether or not the league was successful and again young Canadians aren't too optimistic about a soccer career.

Perhaps they shouldn't be. Canada is simply not ready for soccer; it

hasn't been and probably won't be for a while. Those involved in the development of soccer should concentrate on setting a solid foundation on which they can develop Canadian players. That process begins in the high schools and Universities.

After taking five years off from coaching in order to take care of personal matters, coach Eric Willis returned to coaching the Yeomen and at the end of regular season play the Yeomen are going to the playoffs once again. Yet nobody seems to care beside the friends and relatives of the players (though it's true that at this University people just don't seem to care about sports in general). When played at it's best soccer is perhaps the most graceful and artistic of all team sports. What these young players are striving to accomplish has yet to be appreciated.

After the performance of the Under-19 team in Chile, soccer may be back on track after years of turmoil. North America's bid for the World Cup in 1992 could only help should they be successful. Willis generate interest in Canada and the United States," says Willis, "and maybe fans will catch on." In the time being striving soccer enthusiasts can only work on improving their ability and the sport in Canada by gaining as much experience and foreign exposure as possible. As for the fans, what they need is an education in soccer, a way to truly appreciate the sport. That kind of education they can only gain by attending the games.

York field hockey squad wins silver

By PAUL CONROY

The OWIAA field hockey championships took place in Ottawa this past weekend. The Yeowomen squad made the journey confident not only that they were likely to meet up with the U of T in the final, but that they also had a good shot at a victory.

On the way to the final, however, a few hurdles had to be jumped first and number one on the list was the hosting university, Carleton. The much stronger York team ran away with this one winning by a 7-0 score. Hurdle number two was Laurentian, the top squad in the eastern division. The Yeowomen were ready for a very difficult time in this one, especially since Laurentian possessed



Coach Marina van der Merwe

superiority with easy wins against Windsor, Waterloo, and a team from Lethbridge, Alberta. In the semi-final against the U of T, York cruised to another victory.

The final match had the Yeowomen playing McMaster and it proved to be the toughest matchup. The team got off to a slow start but fought back and went on to win the final 3-0.

York's Megan Hurst received honours as the tournament's most valuable player, and Lindsey Adams and Cheryl Piper were designated as tournament all-stars. Looking ahead, the team hosts the Tait McKenzie Volleyball Classic starting this Friday, a tournament featuring seven of the top eight teams from last year's CIAU championships.

In other out-of-town action involving York athletes, the Yeomen hockey team beat Laurier 6-3, the rugby squad went to Kingston and were bounced by Queen's 35-0, and the men's volleyball team took part in the East-West challenge out at Waterloo losing to Western and Waterloo by identical 3-1 scores.

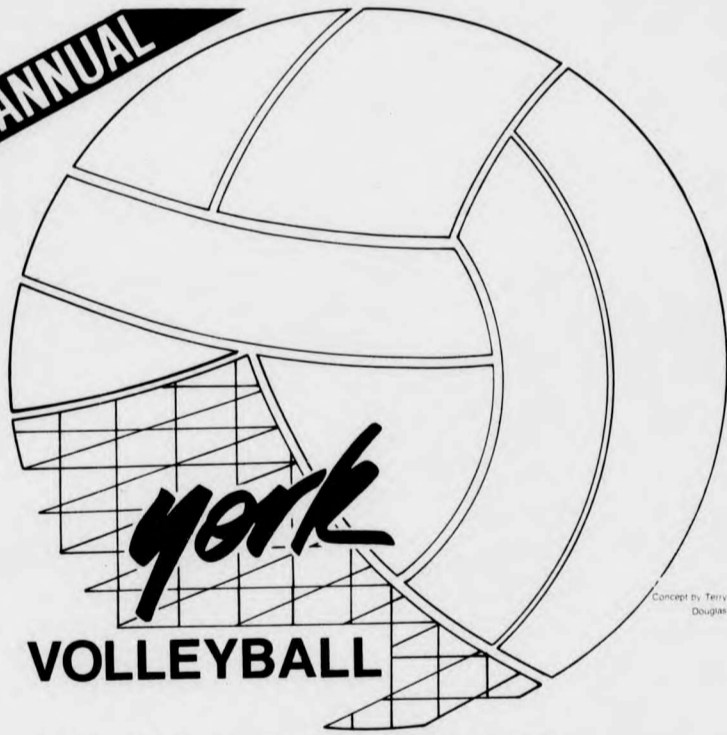
SPORTS SHORTS

seven fifth-year players, but their fears proved to be unfounded as the Yeowomen shut them out 4-0.

The stage was now set for the final against cross-town rivals U of T. On a very cold and windy playing field both teams battled through regulation time and two overtime periods to a scoreless draw. Penalty shots were required to resolve the contest, and after each team had taken five, U of T emerged a 2-1 victor. Joel Brough scored York's only penalty goal. Next on the team's agenda is the CIAU championships which York is hosting, starting tomorrow at Lampport Stadium.

Meanwhile, the Yeowomen volleyball squad travelled to Hamilton last weekend to participate in the McMaster Invitational Tournament. The team quickly demonstrated its

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12:30 pm Victoria vs York
2:00 pm Calgary vs Laval
3:30 pm Manitoba vs York
5:00 pm Ottawa vs Calgary
7:00 pm Saskatchewan vs York

COURT 2

Calgary vs Winnipeg
Manitoba vs Saskatchewan
Ottawa vs Winnipeg
Saskatchewan vs Victoria
Winnipeg vs Laval
Manitoba vs Victoria

Saturday, October 31st

Round-Robin - Best of 5 game matches

COURT 1

10:00 am 3rd Red vs 4th White
12:00 pm 1st Red vs 2nd White
2:00 pm 5th Place Final

COURT 2

3rd White vs 4th Red
1st White vs 2nd Red
7th Place Final

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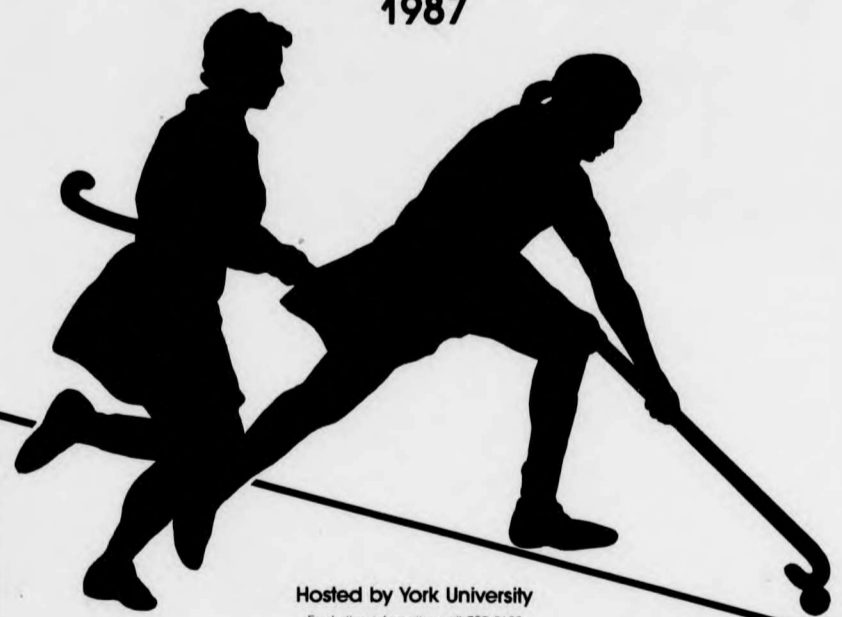
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York coach calls it quits after final game

By GARRY MARR

In a game that typified their horrible season, the York University football Yeomen lost 29-0 to Wilfred Laurier in Coach Frank Cosentino's last game.

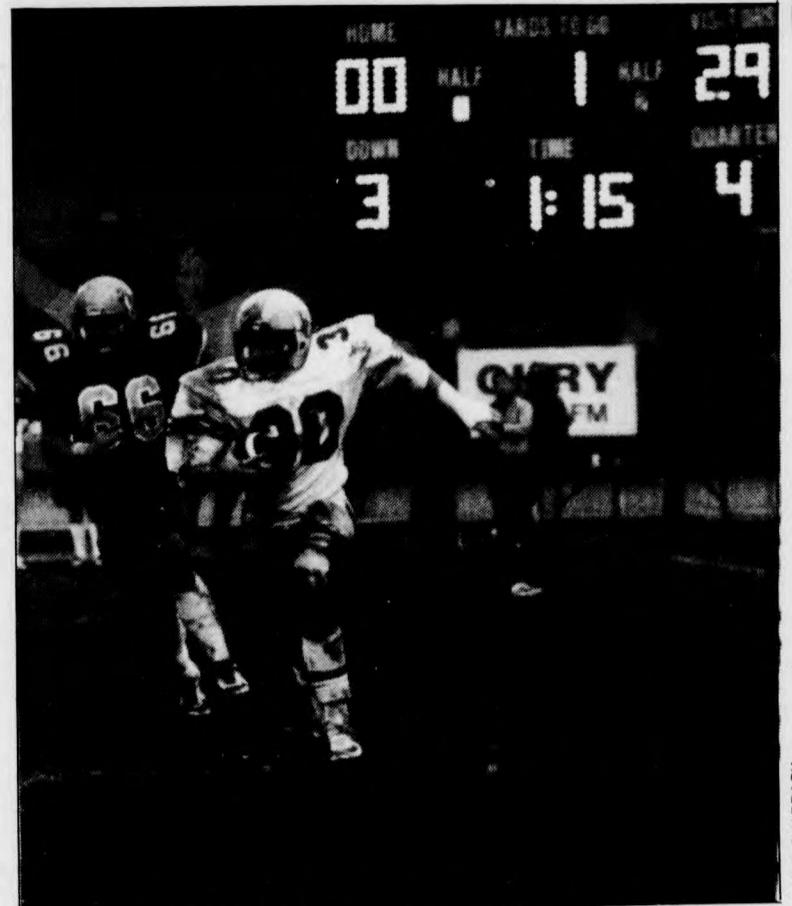
Cosentino, after seven years of coaching York football, has decided to ask for a one-year sabbatical after which he plans to go back to teaching full time. Cosentino said after the game that the 2-5 Yeomen season was "disappointing from a won-loss perspective." He said that "things didn't fall into place... more so than any other season," and described the circumstances of York's dismal year as "one of the lessons of sport."

Cosentino went on to say that he thought he received a good, "packaged effort from all players. They worked hard and were enthusiastic." The coach said he would miss many aspects of the football programme, including his role as a "teacher" on the field. He continued by explaining that there are "sometimes greater lessons than points on the board." He realized that this was small consolation for a losing season but commented that there are "sometimes greater victories than on the field."

The Yeomen were visibly shaken after a match in which they were thoroughly trounced by a superior team. York looked very much like the owners of the 2-5 record they finished with. Coming into the match York needed to win, as well as hope for a Guelph loss and a MacMaster-Toronto tie, to qualify for the playoffs. Combined with the fact they were playing one of the country's top teams, the Yeomen could certainly be excused if they approached the game a little less than optimistically.

York came out strong in the first quarter and managed to contain Laurier's potent offence. The notorious York punting game did not let them down this week, but rather an offence that simply could not break through a tough Laurier defence. The Yeomen defensive unit spent a great deal of this game on the field and eventually tired out.

The Hawks were able to break York's bending defence early in the second quarter. Andy Cecchini scored one of four touchdowns on the day, diving into the endzone. The



SCOREBOARD TELLS ALL: York running back Jon Schutt carries the ball downfield in one of York's few offensive drives. York capped off a dismal season by losing 29-0.

Yeomen had managed to stop Laurier on the four-yard line, only to have their efforts defeated by an offside. Given the second chance, the Hawks managed to produce their first score.

Laurier received some great performances by Cecchini and quarterback Rod Philp. Philp had a solid day and showed why he is the number one passer in the OUAA. Cecchini had a phenomenal day rushing for over 150 yards and averaging around six yards a carry. He has a solid shot at winning the OUAA rushing title. On the downside for Laurier, leading receiver Ken Avraire was forced out of the game with an injury.

The Hawks took a 15-0 lead into the second half and finished the Yeomen off by scoring 14 more unanswered points. Meanwhile, York's offence was never able to

break out of its own backfield. The Yeomen tried some reverses and "flea-flickers" to loosen up Laurier's defence, but the Hawks were not biting on any of the trick plays.

But the game had some bright spots for the Yeomen, most notably their two punt and kick return specialists. Greg MacDonald and Tom Kapantrias continued to dominate in this category as they have all season. The Yeomen also received some solid defensive play from linebacker Carl Brillinger, who was selected York's most valuable player for the day.

For next year, York will be losing some key veterans, but departing coach Cosentino indicated that he liked York's freshmen this year. "They are the best we have ever recruited, I'm optimistic about York's future," he said.



C LASSIFIEDS and COMMUNITY ANNOUNCEMENTS

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WOMEN OF SOUTH LEBANON—A moving documentary, sponsored by the Law Union. Wednesday, November 4, 12:30 p.m., Room 103 Osgoode Hall Law School.

STUDENTS OF OBJECTIVISM presents a lecture by Dr. Harry Binswanger on "The Is/Ought Dichotomy." Wednesday, November 4, 5:00 p.m., Stedman Lecture Hall 'D'.

NEW ISRAEL FUND—Find out more about it at a lunch hour discussion with Trudy Spector, Wednesday, November 4 at 7 p.m. in the Jewish Student Federation, Portable One, 736-5178.

STUDENT CENTRE CHILDCARE COMMITTEE MEETING on Monday, November 2 at 5:30 p.m. in S914 Ross. This Committee is involved in long-term planning for a part-time childcare and parent/child drop-in centre. All interested are welcome to attend. For more information contact Lee Wiggins, N911 Ross, ext. 3453.

THE EAST ASIAN STUDIES PROGRAM AND FOUNDERS COLLEGE present a lecture "Technology Transfer at the Fochow Navy Yard 1866-1912" by Professor Marianne Bastid. Founders College Senior Common Room, 305 Founders, 10 a.m., Tuesday, November 3, 1987.

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THIRD WORLD FORUM General Meeting, Thursday, October 29 (TODAY) at 4 p.m. MacLaughlin Room104. Important business to be discussed.

LESBIAN AND GAY ALLIANCE weekly meetings on Thursdays at 5 p.m. in 107 Stedman. Come on out and make some new friends.

FOUNDERS COLLEGE STUDENT COUNCIL IS LOOKING FOR a responsible student to fill the vacancy of Art Gallery Director. This is a paid position. To enquire or apply, come to Founders College Student Council Office at 120 FC daily between 10 a.m. and 3 p.m.

ASTRONOMY CLUB NEWS—Our next meeting will be on Monday, November 2 at 7 p.m. in 317 Petrie Science. Our special guest speaker will be Dr. K. Innanen (Dean of Science). He will give a lecture entitled "Conventional Wisdom in Science: Frequently Right, but occasionally very Wrong." Viewing will also take place, weather permitting.

CURLING—Persons interested in participating in Varsity curling, please leave your name and phone number in Art Boynton's (curling coach) mailbox in Tait McKenzie.

OSGOODE HALL JEWISH STUDENTS ASSOCIATION presents Bert Raphael, President, Canadian Lawyers and Jurists for Soviet Jewry, speaking on "Legal Issues Facing Soviet Jewry Today." Wednesday, November 4 at 12:00, Moot Courtroom, Osgoode Hall.

YORK UNIVERSITY LIBERALS present a Pre-Halloween Party at the Grapevine (Diamond, 410 Sherbourne—at Carlton) Thursday, October 29 at 8:00 p.m. For tickets drop by the Liberal table.

YORK UNIVERSITY NEW DEMOCRATS meet every Wednesday for general meetings and informal discussions in S537 Ross at 4 p.m.

SKI MONT SAINTE ANNE from December 28 to January 3. From \$229! Price includes transportation, 5 nights in a 4 star hotel and all taxes and gratuities. Book now! Only 10 seats left. For more info, contact Lamond at 663-6053.

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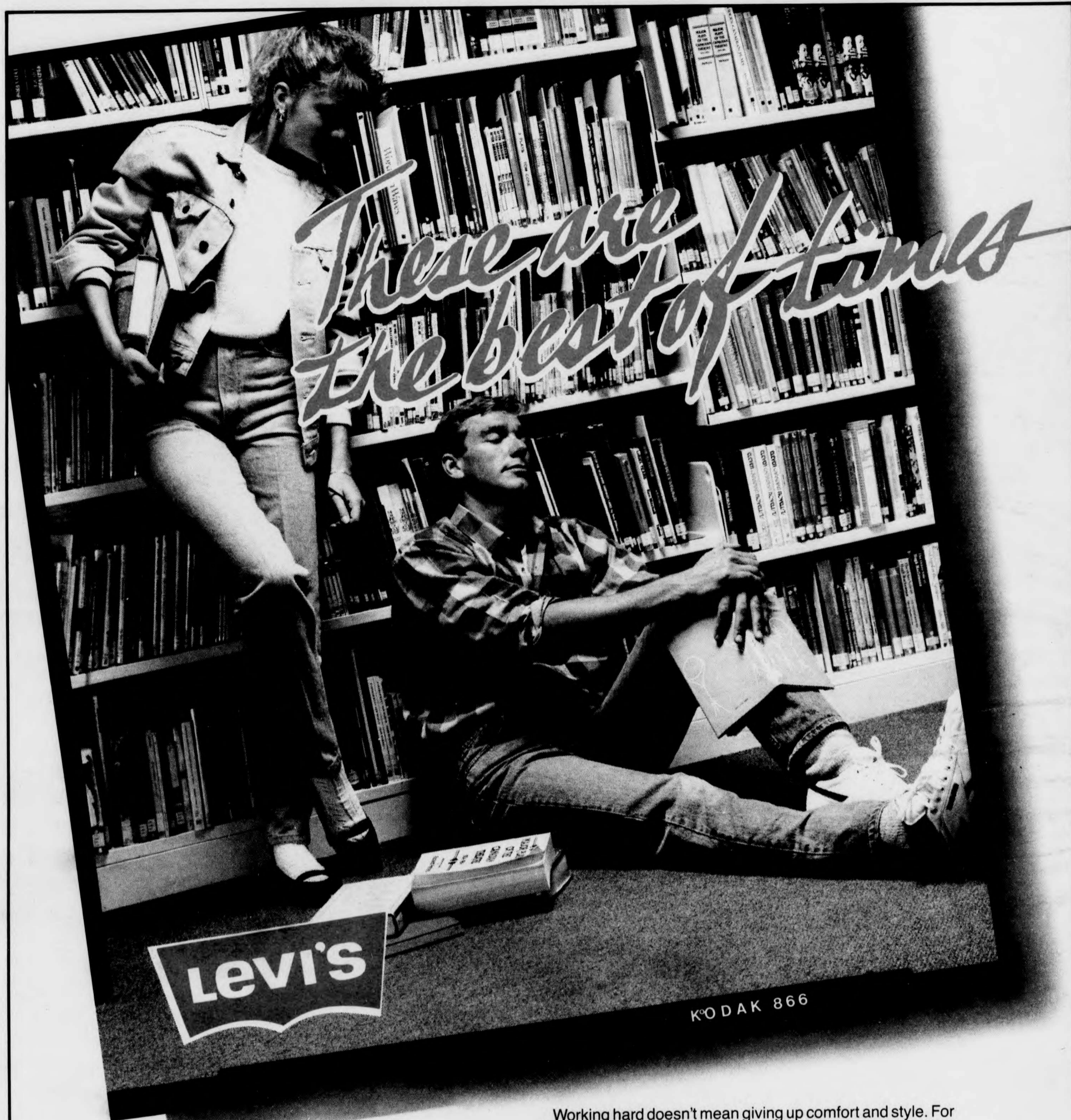
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