

Excalibur

York University Community Newspaper

Vol. 15 No. 24

Thursday, March 19, 1981



CYSF President - elect Greg Gaudet with new Women's Affairs Director Elaine Hick (right) and friend.

Gaudet new council head

**Greg Saville
Jonathan Mann**

Greg Gaudet has been elected President of the York Student Federation.

Gaudet defeated incumbent Malcolm Montgomery in each of CYSF's polls, receiving 414 votes to Montgomery's 192.

The 616 votes cast (not including spoiled ballots) makes the election turnout the lowest in years.

In the three-way race for the position of Director (External), Peter Mednis was re-elected with 243 votes. Chriss Savvas polled 227 votes, and Haidar Omarali received 110.

Founders CYSF representative Elaine Hick was elected Director (Women's Affairs) with 355 votes. Darlene Gollesch, who ran on Montgomery's slate, received 119 votes.

Gaudet was delighted by the win, which he attributed to his

promise of "an open council, something that people can get involved in."

The second year sociology student was disappointed with the low voter turnout, however. Gaudet's 414 votes are the lowest total to elect a council president in recent years. In 1977 Paul Hayden was elected with 764 votes, almost twice the total number of ballots cast in this week's two-day voting period. In October of 1980, Montgomery received 437 votes out of the 692 shared by the three candidates.

"Still," Gaudet said, "70 per cent is enough of a mandate."

Gaudet says his priority when he takes office May 1 will be able to "Clean up the mess that's going on now. We're going to start over, we're going to start clean. This recent thing with Gary Empey - it's all got to come out. It's a number one priority, because a lot of people doubt the responsibility and respectability of the CYSF."

Wednesday's Board of Governors election will be declared invalid by the Glendon College Student Union according to GCSU President Dorothy Watson.

Watson said that there were no polling stations set up at Glendon for the election.

Watson was at a loss to explain why no polls were set up at Glendon but did say that "It's the first time that our council elections and the CYSF - run BOG elections have not been held the same day."

Watson said she contacted Bob Steadman, Council of the York Student Federation Chief Returning Officer, about the issue, notifying him that Glendon wanted to have the election called off.

Speaking from the Glendon campus where he talked with Glendon officials, Steadman emphasized that any Glendon action was "not official yet."



Malcom Montgomery

Council money loaned

Greg Saville

Documents surfacing this week have implied that only the surface has been scraped with internal CYSF strife after last weeks firing of business manager Gary Empey.

Leading these implications is the opinion of an official auditor from

MacGillivray and Company that the CYSF may have paid \$3,000 more than was necessary for last year's auditor's report.

In addition, the balance sheet shows an unaccounted-for "advances to officers" loan totalling over \$1,200 received by

former president Keith Smockum. No such loan is mentioned in any of last year's council minutes. According to council by-laws, any such loan must be ratified by council representatives.

Defeated CYSF President Malcolm Montgomery told *Excalibur* this week that he knew nothing about the "advances to officers" loans until recently. Copies of the auditor's report were mailed to former business manager Gary Empey last September, according to MacGillivray and Co.

Smockum disagreed with Montgomery yesterday when answering questions about his loan.

"Malcolm not only knew about this loan some time ago, but he was briefed about the whole issue before it was paid back in March."

According to MacGillivray auditors, Smockum had signed documents attesting to his loan.

"I certainly don't have anything to hide," he said. "It may not have been good business practice, but it was what I considered an advance at the time."

When *Excalibur* examined CYSF records on Tuesday, it was discovered that files were missing from the records. Montgomery said he could not account for the missing documents.

Interim business manager John Hyland, who is replacing Gary Empey, said yesterday that he knew about the missing documents, and that the "situation was under review."

A spokesman for MacGillivray and Company said yesterday that last year's records "were in such god-awful shape" that accounting duties were necessary in addition to regular auditing duties. This brought MacGillivray's fee up from an estimated \$1,000 to \$4,000.

Pro Tem to close

CUP—The Glendon college Student Union decided Monday to shut down *Pro Tem*, Glendon's Student Newspaper, because of financial mismanagement resulting in a five thousand dollar debt.

"Joe (Holmes, *Pro Tem*'s editor) has been given enough chances," stated GCSU President Dorothy Watson in her introduction to the motion to close the paper.

Watson claimed the debt was increasing and cited a number of recent examples of "poor financial management". She claimed

Holmes had "only charged fifty dollars for a colour ad, which isn't even enough to pay for the colour."

The last issue of the paper contained less than four pages of ads although the issue ran thirty two pages.

Pro Tem News Editor Tim Haffey, who is also Vice-President (Internal) of the GCSU, was the only dissenting vote in the decision to close the paper.

"I didn't really understand the finances," stated Haffey, "and it really wasn't made clear to me that the closing was absolutely necessary."

Watson said, "I really feel bad about it," after the decision had been made. She said she was worried that if the debt grew "Next year's paper will have to deal with the aftermath of Joe's term."

Pro Tem Editor Joseph Holmes said, "It is unfortunate that with only two issues left, the student union has been swayed by petty grudges. It is unfortunate that they have to take it out on the students."

According to Canadian University Press Fieldworker Pete Wheeland, Holmes does not stand to suffer from *Pro Tem*'s closing. "He paid himself his full salary earlier in the year," Wheeland said.

Inside Excalibur:

- Jogging groper
See page 3
- Richard Monette
See page 11
- Athlete of the year
See page 15

Men turn to rubber dolls

James A. Carlisle

Rubber dolls, x-rated magazines and young girls are replacing women as objects of sexual desire for American men according to Albert Freedman, Editor and Publisher of "Forum" magazine.

Invited to York by members of the Association for Humanistic Psychology last Friday, Freedman stated that 50 million men in the United States read men's magazines. "The prime reason for reading men's magazines," he said, "is masturbation."

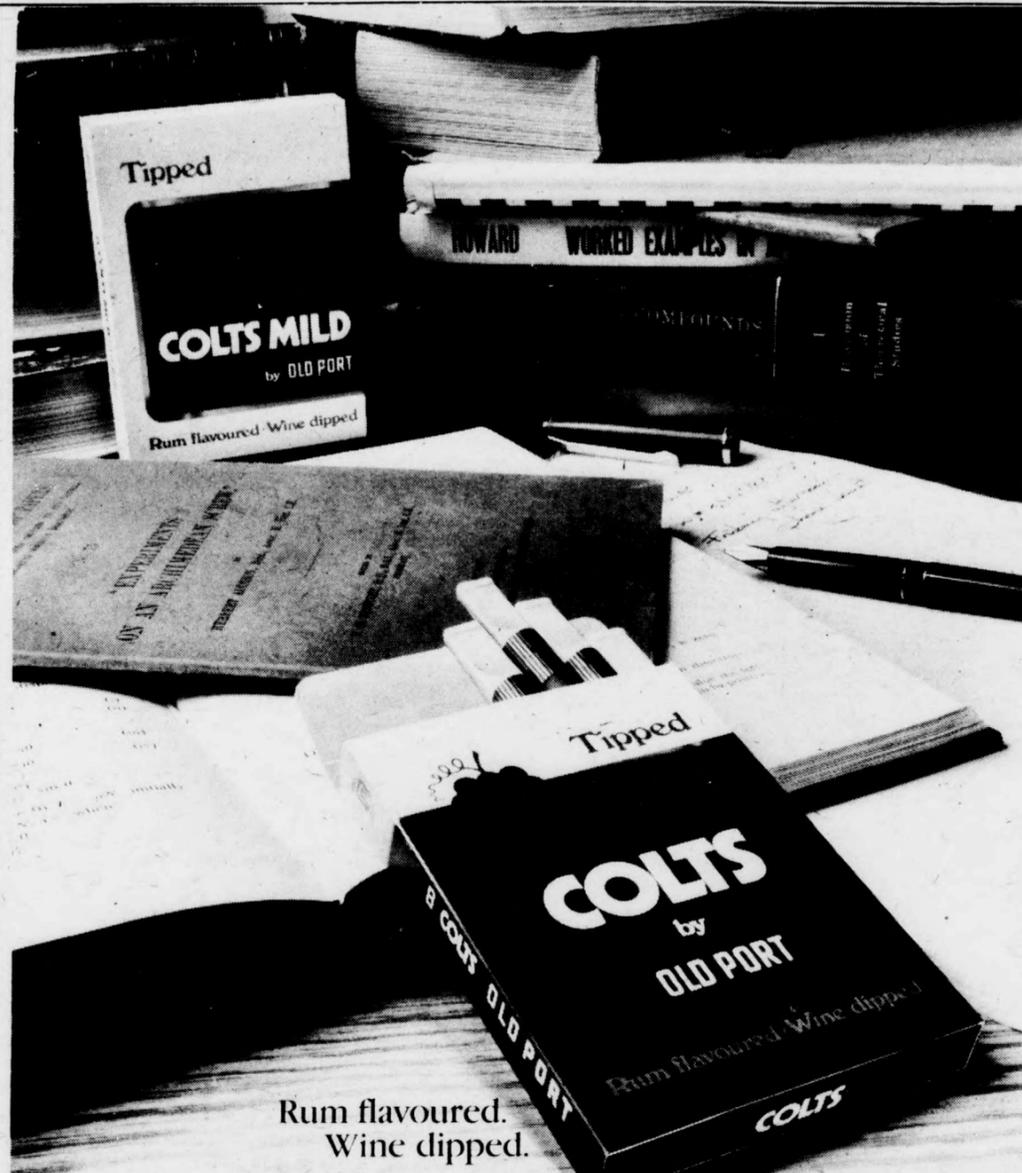
Freedman states that 10 million U.S. men own masturbation devices and that many are using dolls as a complete substitute for physical relations with women since, "In the United States alone there are 1 1/2 million rubber dolls now in existence." According to

the magazine editor, the dolls range in price from \$20 to \$2000; the more expensive models are very lifelike, have three electrically-operated orifices and can say dirty words in two languages.

One reason for this trend, Freedman believes, is economic. "In New York you can spend \$50 on a dinner date and still end the evening frustrated," he said, "but an X-rated movie for the same price lasts virtually forever and you know what you are going to see."

The publisher concluded that more men have become afraid of women because of competitive pressure in the workplace as a woman may now have a superior economic position to the man she

See 'Freedman', page 4.



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Excalibur

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that does not show it can bear discussion and publicity.*
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Phantom groper?

Jonathan Mann
York students need not fear the "jogging groper" stalking campus, because Metro Police insist that he doesn't really exist.

Despite a recent article in the *Toronto Sun* entitled "Jogging groper stalks campus", Sargent Robert Cowans of 31 Division says that incidents at York have been confined to "very minor things". He told *Excalibur* that "There have been some indecent exposure, and some arrests have been made." But he described the *Sun's* report as "unfounded".

According to the *Sun*, "The elusive jogging sex attacker haunting the York University campus may be responsible for more than 20 sex attacks on women walking the campus streets and fields at night since

1979."

"As far as exposures or assaults there aren't any more at York campus than anywhere else in the city," he said.

Cowans did say that there is a jogging suited man responsible for

a number of indecent assaults and purse-snatchings, but stressed that he confines his activities to an area south of Sentinel Drive. Police believe the man is about 5 feet, six inches tall, weighs about 140 pounds, and favours a dark blue or grey jogging suit.

Bethuners vote today

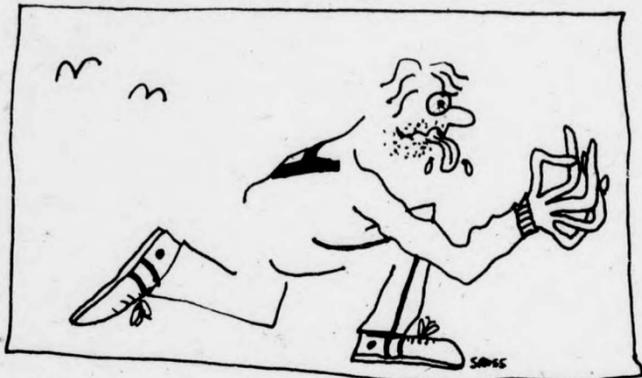
James Carlisle
Bethuners will decide the outcome of a tight race for College Council Chairman today.

Students polled were unable to predict whether Lisa McCabe or Les Gyurky would take the honours.

Gyurky stated that his platform is based on, "better council communications and more co-

operation in an attempt to increase community involvement."

McCabe, a former Chairman of the *Excalibur* Board of Publications, bases her platform on experience, competence and reform of the college council constitution. Both McCabe and Gyurky have been members of the Bethune Council.



In the important Treasurer spot Rob Tebworth is favoured to be returned for a third term over the lesser-known Steve Cawthorne.

competition. The new Vice-Chairman will be Brendan Morgan or Nato Giraud-Schyven.

Sue Filman will be acclaimed as Chairman of the residence committee. Although there is keen competition for the other posts, most attention has been paid to the McCabe-Gyurky

Jeff Elie and Cosmo Ribezzo are candidates for Commuter Rep. Carol Chamberlain, Reg Hunt and Dolores Pitcher are all trying for one of the two positions as General Member.

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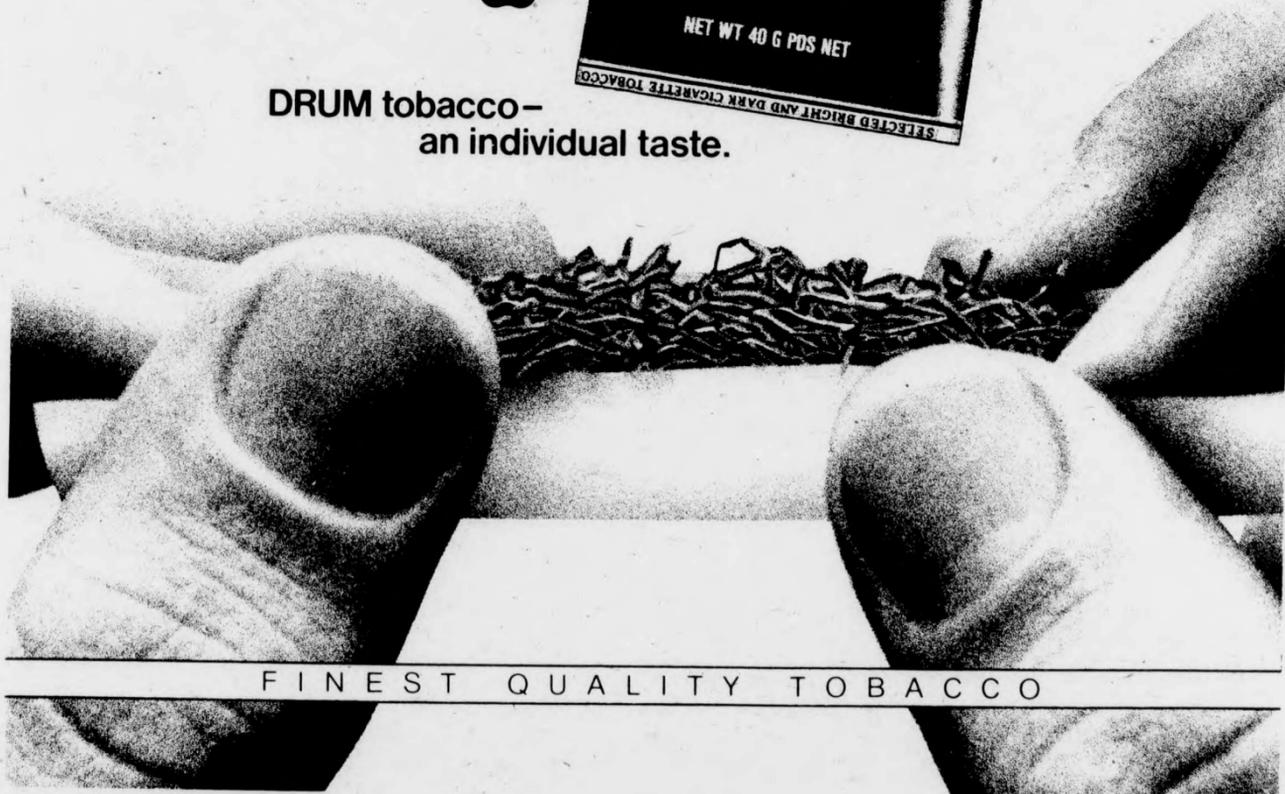
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FINEST QUALITY TOBACCO

Freedman: men fear experienced women

from page 1.

is dating. More important to Freedman however is the sexual experience of today's woman. "Many men withdraw from the pressure of having their performance judged by experienced women," he said.

This fear of experienced females, he believes, drives men to homosexual encounters. "In New York City there are 15 steam baths which some 'straight' men go to, not because they are gay, but because they want impersonal sexual relief," said Freedman.

"Often men may pursue 18-year-old girls because of their fear of experienced women," he said. Many very young girls, as young as 12, may be receptive because they are, "missing something emotionally," the editor,

concluded.

Freedman told the audience that much of the disorder in U.S. society is caused by sublimated sexuality. "One of the main reasons for the increased violence in the United States," he said, "is the repressed sexuality that we have. The United States is a backward country sexually."

The publisher believes that the Moral Majority must bear much of the responsibility for the new wave of sexual repression in the United States: "By their anti-pleasure concept of bringing back puritan values, they can only create more fear, more ignorance and more guilt. This can only bring about greater violence."

The meeting ended with participation by the audience members who discussed the question of whether true love is possible in our society.



FORUM editor Albert Freedman - the joys of plastic in a world of flesh.

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Editorial

CYSF election

New presidency starts with clean slate

"We're going to start over, we're going to start clean."

With those words Greg Gaudet christened the beginning of what many hope will be a truly innovative council. Not one that starts up more businesses than others, nor one that initiates more new policy campaigns, but one that is at last open and honest to the students it represents.

This has certainly not been the case in the past. Recent allegations (only a fraction of which have made their way into print) have made clear that all is not right in the CYSF. Especially in handling Council funds, it seems that many members (employees, hangers-on) have been tempted to act dishonestly, knowing that to do so is to act with impunity. The dollars and cents of council business has

always been hidden, whether because students and Council members are too apathetic to look closely into CYSF financial records, or because these records have been denied those who really do want to look into them (Excalibur).

Council people have, on occasion, acted too freely because no one can become privy to information without committing themselves to the very secrecy that we would have them prevent. To find out about the power structure, you have to bind yourself to it.

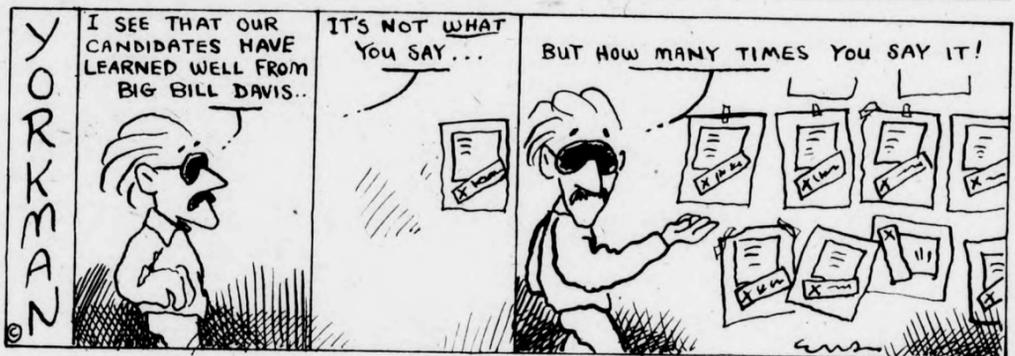
When wrongdoing is unearthed the matter is often overlooked by the parties involved because they fear the stigma of guilt by association. Sometimes the guilt is more tangible and deceit is a sure form of self-preservation.

At last someone has committed himself to changing this endless cycle. Good thing that. But we are less hopeful than pessimistic about the chances of success. Gaudet is new to the CYSF. While this makes him open to new ideas (candor among them, we hope) it would

also make him unsure and ready to follow the misguided council of those that preceded him in his post and those who surrounded his predecessor. Following their advice his words about honesty would go the way of most other campaign rhetoric.

What Gaudet received from the York electorate was a Diogenesian mandate.

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Richard Dubinsky

"Today, not tomorrow is the time to talk about energy," said York University President H. Ian Macdonald, at the opening of last weekend's Gerstein Conference on Energy Sources for the Future.

Macdonald stressed the urgency of the energy problem, and the importance of the university in solving it. "The university is still the most important vehicle to train and provide researchers for Canada," he said.

Oil Sands:

"This is our solution to Canada's energy needs."

The first of the conference's speakers was Dr. Maurice Carrigy, geologist and Vice-chairman of the Alberta Oil Sands Technology and Research Authority, who described the vast resources of Bitumen, a semi-solid resinous black substance mixed with sand, found throughout Alberta. "Our objective is to turn this into something that can be used in the gas tank." According to Carrigy, "This is our solution to Canada's energy needs."

Present reservoirs of Canada's oil are expected to last thirty years, but if a successful way is found to extract oil and gasoline from the bitumen impregnated tar sands, then Canada's energy needs can be met for many more.

Various techniques to achieve this were described.

While the use of hot water and steam has been the only economical means found to date, various techniques to achieve this were described. One alternative is solvent extraction. However, Carrigy stated that "it is unlikely that anything will be economically viable in this area for quite a while," because nearly 100 per cent recovery of the solvent is required for this process to be commercially successful. Other current projects were outlined; Hydrogen can be used to upgrade the bitumen for a higher liquid yield; injecting air for combustion of the tar sands is feasible but doesn't work according to the theory; the use of nuclear explosives were considered but despite the fact that much heat is generated for a short period, this is not as efficient as oil or steam. Carrigy closed his talk by saying that "it seems impossible that we will have to depend on bitumen in the 21st century but I cannot see a better method on the horizon."

Nuclear Fission:
"Canada is a leader in handling nuclear wastes."

The use of nuclear energy in meeting Canada's energy needs was described by Dr. Eugene Critoph, Vice President of the Atomic Energy of Canada Limited in his talk, "Fission Now and Prospects for the Next Century".

Critoph proposed that "Fission can provide a large contribution for the energy of the 21st century...it is an economically and environmentally attractive means for our energy needs."

Although nuclear energy plays only a small role in meeting our present needs, the fission process can be used to produce heat to turn turbines for the generation of most of our electrical needs in the

future.

Fission occurs when a neutron hits a uranium atom (U-235). This causes the atom to split into two fission producers (Barium and Krypton), two additional neutrons and energy. The energy released from a single fission reaction is equivalent to 50 million times that of a simple chemical like the burning of coal.

Critoph said the costs for a nuclear generating plant were mainly incurred for its construction and that ultimately it would be 50 per cent less expensive than fossil fuel.

The main drawbacks in the fission process are the nuclear wastes from spent fuels. However, Critoph stated that "Canada is a leader in handling nuclear wastes." Continued research and development is expected to produce uses for nuclear by-products as well as more effective storage and handling techniques, he said.

The safety factors and the efficiency of resource utilization

are also serious concerns. Canada, according to Critoph, is a world leader in nuclear energy, having developed the CANDU "Heavy Water" reactor.

"Potential improvements can be made to increase efficiency," explained Critoph. Research programs concerning the "Fast Breeder" reactor indicate that efficiency can be significantly improved and a mixture of uranium and plutonium nuclear by-products could be used for the required generation of electricity. Unfortunately much of the research in Breeder Reactors is being done outside of Canada, although Ontario Hydro periodically reviews the progress in this field.

Nuclear Fusion:
The goal is to add energy to this plasma and get more out.

Dr. M.P. Bachynski, president of MPB technologies presented an

exciting talk entitled "Prospects for Fusion".

The most promising solution for future energy needs rests with fusion for numerous reasons.

The process of fusion starts with matter at a very high temperature in a "plasma" state; the goal is to add energy to this plasma and get more energy out.

Fusion may be regarded as an energy intensifier. At present this is done by combining deuterium and tritium (which are chemically identical to Hydrogen but have one or two extra neutrons in the atom respectively) and adding energy, to produce Helium (the fusion product) a neutron and more energy. The major problem is that the plasma must be maintained at a very high density and temperature. There are three approaches for doing this: Hold the plasma together using magnetic field forces (i.e. the Tokamak technique); be able to

See 'Fusion', page 7.



Energy future threatened

Jim Kolisnyk

Political and economic threats to Canada's energy security troubled two speakers at last week's Gerstein Conference.

In an address entitled "The Other Term in the Equation" delivered at the conference banquet Thursday night, James Gillies said that current oil pricing disputes have exposed a "Gordian Knot" of federal-provincial conflicts which contains the "seeds for the destruction of Canada."

In his view, only by cutting oil pricing free of the knot will a proper pricing scheme be found.

A prominent energy policy advisor in Joe Clark's Conservative government, Dr. Gillies believes that regional antagonisms in Canada result from having a political system "clearly designed for conflict."

How can we expect the people in western Canada to live with decisions made in Parliament," he asked, noting the lack of Liberal MP's west of Manitoba.

Gillies expressed support for a more rapid increase of domestic crude oil prices to world levels, arguing that such a move will create both the \$200-billion that industry needs by the year 2000 to supply Canada's oil needs, and an "unprecedented" boom for a national economy supplying a burgeoning West with goods. He also said that this policy would provide federal coffers with tax

revenue that could finance the national debt.

But the Professor of Policy and Environment in the Faculty of Administrative Studies remains doubtful that this proposal will be accepted federally without a battle. He commented that "It is impossible to articulate how difficult federal and provincial negotiations are."

Conversely, economic reality forms the basis of George Sinclair's fear of continued dependence on rapidly depleting fuels. Experienced as both an innovator and

entrepreneur of fusion technology, he has come to believe that only industrial innovation can solve this problem, and insufficient investment in energy innovators stymies realization of this solution.

Remarking Friday that "There will be no solution to the energy crisis," since financing innovative firms "is a very poor investment," he presented a sobering reflection on this second integral "term" in the Canadian energy security "equation".

Ontario could produce relatively inexpensive oil

James A. Carlisle

Ontario Hydro could produce 45,000 barrels of synthetic crude oil every day as a byproduct of its thermal generating plants, according to the Vice-President of Alberta's Energy Resources Conservation Board.

Dr. Norbert Berkowitz, a leading expert on coal technology told students and scientists at the Energy Sources for the Future Conference Thursday, "If Ontario Hydro would flash pyrolyze its coal before burning, it could produce an amount of synthetic crude equal to the Suncor Tar Sands Project."

Based on studies done at pilot plants in Alberta, the scientist concluded that the Hydro-produced oil could fulfill 7 per cent of Ontario's needs and still cost less than crude from the West. "Upgraded synthetic crude could be produced for \$23.10 per barrel," he said. "That is two-thirds to three-quarters of the estimated required price for the oil sands projects."

When questioned about the time and cost of introducing such a coal conversion process, Berkowitz replied that the initial investment would be 263 million dollars and the plants could be built in two or three years.

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Fusion: cleaner and safer energy

From page 6.

convey the energy to the mixture so rapidly that the fusion takes place before any material can escape; use laser or ion beams to convey the energy to a fuel pellet thereby initiating fusion.

The great interest in fusion over fission for the generation of electricity is the result of the following advantages. The environmental attraction is that the tritium fuel is much "cleaner" than uranium, much less is used, and waste products are stable and non-volatile.

Fusion is safer since there is no after-heat, hence no reactor meltdown because large amounts of energy are required for sustaining the reaction and no runaway reaction is possible.

There is also an abundance of fuel. Deuterium is obtained from seawater and tritium is bred from relatively abundant lithium. There is also a strong potential for the direct conversion of the fusion reaction to electricity with efficiencies up to 90 per cent. Although the leaders of fusion research are the U.S., Europe, Japan and U.S.S.R., Hydro-Quebec has a modest research program centred at Varennes Quebec (near Montreal) and NRC is conducting research in Ottawa.

The major problem in the fusion technique is the amount of energy that is put out by a reactor. An energy break even situation is expected by 1983 with a test reactor being constructed by 1990. A demonstration model reactor is expected by the year 2000 and a commercial reactor is slated for 2010-2015. An additional problem indicated for Canada is the lack of

technical personnel skilled in lasers, plasmas and electronics.

Energy Policy: Expenditures related to research on alternate fuels.

Larry Grossman, Ontario's Minister of Industry and Tourism presented a talk on Ontario's Energy Research and Development Policy at the conference luncheon. Responding to "cut-back" protests from a group of perturbed students, Grossman indicated that tuition increases are well below the inflation rate. He went on to explain Ontario's future research strategy which includes energy and technology as the cornerstones. Emphasis was placed on innovation, technological growth, industrial expansion, increased funding to joint university and industrial projects, increased development of the CANDU reactor and increased expenditures related to research on alternate fuels such as propane, alcohol and hydrogen.

Solar Energy and Other Sources: "The Star of the 21st century."

A lively presentation entitled "Solar Energy, The Star of the 21st Century" was given by Dr. G. Gross, Chief of Materials Research Branch Solar Energy Research Institute of Golden, Colorado.

Gross wondered, "Why should we have the right to feel that we're special and not go the way of the dinosaurs?"

He said that ultimately there is only one energy source which the planet can live with for a long time: the sun. According to Gross, in the 21st century the majority of homes will need to be solar dependent.

Wind should also be able to supply a significant amount of energy. This is now nearly commercially viable.

Ocean thermal energy was presented as another resource, although problems of location, corrosion and ocean plant life are proving to be formidable barriers to this energy supply.

Solar thermal power generating stations are also a future possibility, however there are basic difficulties: the silver on mirror surfaces deteriorates rapidly in the open atmosphere.

Gross predicted that there will be rapid developments in photovoltaic cells made from copper sulfide and cadmium selenide.

These are produced in very thin

layers similar to the gold coated glass new buildings. It is expected that solar cells will be in wide use by the beginning of the 21st century. Additional energy savings may be related to Biomass, which could produce cheap fuel sources such as hydrogen, or alcohol as a result of genetically engineered bacteria. Alcohols may also be easily and inexpensively separated using polymer filters. Bacteria could be used to grow hydrocarbons (oil) in very short periods of time. There are numerous energy projects now being researched and the prospects are exciting and optimistic.

Conservation: Costs in providing necessary energy are sobering.

Ian Rowe, Ontario's Assistant Deputy Minister of Conservation and Renewable Energy emphasized the importance of conserva-

tion in the final presentation of the conference. "Forty-six per cent of Ontario's energy usage is lost in the atmosphere and is unrecoverable," he said.

The main cost is in the transportation sector and the big issue for the next century will be continuing to provide mobility for the individual while maintaining a high degree of efficiency.

The energy conference provided an optimistic attitude for the Energy Crisis syndrome that has inundated our culture for the past several years, but the costs that will be incurred in providing the necessary energy are sobering.

Millions of dollars must be invested to attain energy independence. As individuals we should be prepared to increase our productivity as our energy needs grow and be conscious of the need to conserve. We are in a crisis situation but the future is not bleak.

Quickies

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Correspondence

Oh Give Me A Holmes

As you all know, elections for CYSF are being held this month. As you may not know, Glendon College is also holding elections. Well! A strange series of events has occurred at Glendon around the elections, which I feel should be drawn to the attention of all York students. The editor of the Glendon paper, *Pro Tem*, took it upon himself to try to make the elections into a three ring circus, by cajoling as many Glendon students as he could to run for president of the GCSU/AECG. So it was to everyone's shock and amazement to find, upon the opening of the nomination box by the CRO Friday last, that there were only two nominations for president in the box. One was for Joseph Holmes, the other for Perry Mallinos.

Mr. Holmes subsequently wrote an editorial which he printed in this week's *Pro Tem*, on the theft of the 30-odd missing presidential nominations. He proceeded to accuse Mr. Mallinos stating that "that candidate was seen, late Friday night, slyly creeping into the room where the nominations box was kept. Two hours later, the box was opened and, of the 30-odd nominations deposited in the box, his name was one of the only two remaining names". He failed to mention in his editorial that the other nomination was his.

Based on his extremely circumstantial evidence, Mr. Holmes proceeded to accuse Mr. Mallinos of being the only possible thief, and stated "Perry Mallinos, you have a lot of explaining to do".

Sorry, Joe, but your detective work can be more likened to Inspector Clouseau's than to Sherlock Holmes'. First of all, Mr. Mallinos had every right to be in the GCSU office Friday night, since he is a member of the GCSU and was working at Friday night's dance. But, more importantly, there is much stronger evidence that the box was opened on Thursday, NOT Friday night. If Mr. Holmes had checked any of his accusations before printing them, he would have found out that there should have been two nominations for Perry Mallinos in the box.

Mr. Mallinos was nominated by GCSU Chairperson Marshall Katz.

Mr. Mallinos thought that he had mislaid his original nomination, and left a message for Mr. Katz to complete another one, and put it into the nomination box. Mr. Mallinos did not have a chance to check with Mr. Katz to verify that his nomination was deposited, and when he relocated the original, he placed it in the box, Friday at 2:30 p.m., with two witnesses present. At 4 p.m., Mr. Katz came in, and stated that he had put in the other nomination Thursday night at 10:30 p.m., with two witnesses present. Now, at this point 4 people other than the nominator and Mr. Mallinos knew that there should be 2 Mallinos nominations in the box. When the box was opened, there was only one, and it was verified as being the one deposited on Friday afternoon. It is much more likely that whoever broke into the box on Thursday, not Friday, night, stole all of the nominations except for Mr. Holmes', probably to discredit him more than he has discredited himself.

Many of his editorials are badly researched; he often has no basis for any claim he makes. This time, however, he has gone too far. Mr. Holmes stated that he "cannot help but see the election as a farce and a sham". Perhaps if he no longer interferes with GCSU/AECG elections, further catastrophes will not arise.

Valerie Hart

Being There

In a March 12 letter to the editor R. Keith Gardiner, the McLaughlin representative to the CYSF, states that to the best of his knowledge I was not present at a March 4 council meeting and that an article about the meeting, attributed to me, was in fact written by a member of the council. Evidently, the best of Keith Gardiner's knowledge isn't very good. Really, for Monsieur Gardiner to say I wasn't at the meeting, he has to be less than informed or less than honest. I will let Gardiner and his council friends decide the category in which he belongs.

Gardiner also questions my choice of subjects for the article. Gardiner is entitled to his opinion but he should bear in mind that space limitations sometimes prevent a writer from describing everything that he wants to. For example, as a supporter of the

Nestle boycott I would have liked to have described the callous attitude that some council members displayed towards the death of third world babies. With regard to an earlier meeting, I would have liked to have written that Gardiner's council, (McLaughlin) wrote a letter to the CYSF in which they described Tory education cutbacks as good fiscal policy.

In fact there is quite a bit that I would have liked to have described, but all that happens at a council meeting isn't news.

Michael Monastyrskij

Election Correction

It was drawn to my attention that the ballots for the upcoming Board of Governors election were to state my name as "James Charlebois". My name is written down as "James Brian Charlebois" at the top of the nomination form and signed at the bottom as "Brian Charlebois".

As I have been campaigning by the name of "Brian Charlebois" and always referred to as "Brian Charlebois" I have requested to Mr. Steadman that the ballots be changed to read as "Brian Charlebois".

Mr. Steadman has agreed to this, and I anticipate no problem having found him most agreeable. However, I feel it prudent to inform you of the steps I have taken.

Brian Charlebois

Rose Reply

The Information Committee on Political Prisoners in Quebec has received widespread support in that province for its demand: the immediate and unconditional release of all Quebecois political prisoners, and a general amnesty for all those in prison, on parole, or exiled. In particular, strong support for the immediate freeing of Paul Rose has come from many sectors, including Quebecois labour leaders and members of the National Assembly. The initiative to bring this issue to the attention of English Canada has been disparaged by Paul Truster (*Excalibur*, March 12).

Truster's letter requires responses on two levels. Firstly, he suggests that the demand for amnesty for Paul Rose and other political

More Correspondence on page 9

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Correspondence

From page 8.

prisoners in Quebec would place these persons 'above the law'. However, there are no political crimes in Canada. Therefore, when Paul Rose is singled out for special treatment by authorities, it is these latter who are placing themselves 'above the law'. Those of us who call for Paul Rose's immediate release are merely demanding that he be accorded all the rights given to any (non-political) prisoner. In particular, since he has met all the conditions for parole eligibility, why is he not released?

Aside from courtroom appearances and one hospital visit (bound in chains), Paul Rose has been outside of prison walls just once since his arrest in 1970: for the funeral of his father last year.

Paul Rose was first eligible for an occasional parole in 1974; for day parole in 1977; and for complete

parole in December, 1980. Not only has his parole been denied each time, but he was even denied

permission to attend his mother's funeral in January, 1981. All the relevant professionals (psychologists, psychiatrists, etc.) have recommended parole, but the National Parole Board cites his

'perception' and 'analysis', his 'collective approach' as evidence of his 'danger to society.' So, he is kept in jail, for his beliefs. If Paul Rose is to be treated like anyone else convicted under the (non-political!) provisions of the Criminal Code, then he must be released immediately.

On another level, Truster's letter seems to cast doubt on Paul Rose's very status as a political prisoner. The Osgoode Hall Law Union Forum provided ample evidence of this status. Paul Rose was convicted for murder after being personally excluded from the

hearing, and his own lawyer was jailed on a vague contempt of court charge that was later dropped. A few months ago, the Duchaine Commission concluded that Rose's 'confession' was fabricated and that he was not even present the days surrounding the death of Laporte. (This 'revelation' had actually been made by Crown witnesses in the original trials.) In prison, Paul Rose has been repeatedly confined to his cell for between 20 hours and 20 hours, 40 minutes per day, for periods totalling two years. (Normally, a prisoner is so confined for 9 hours per day.) When released for his father's funeral, he was allowed only 5 hours (instead of the normal 8).

I do not know whether Paul Truster is a law student or not, but I sincerely hope that the views expressed in his letter, on Paul Rose and political prisoners in Quebec, are not representative of

our future lawyers studying on this campus.

Terry J. Klokeid
Paul Rose Liberation Committee

Sisters

Seeing the March 5 editorial, I said to myself, there's going to be a letter about this from a radical feminist. Mariana Valverde did not let me down. The editorial was so fair that it appeared worried about ruffling feminist feathers, but of course any warning to women to think before they join their "sisters" is considered a "lack of insight". The only lack of insight is that the warning was not strong enough. Excal should have advised women that if they didn't believe in any of the major issues being proposed by the International Women's Day Committee (e.g. abortion rights, strikes by the public service) they shouldn't march.

History supports this position. Many people who marched in the

Fascist parades in Italy didn't believe that people should lose their rights, but just that government shouldn't be corrupt and that trains should run on time. If one supports a broad coalition one should support all the aims put forward.

Ms. Valverde also calls a day which over 50 groups—including the 26,000 member Canadian Union of Public Employees—helped organize, and which drew only 5,000 women or .25 per cent of the Metro female population, a celebration. I wonder if it isn't time for a wake.

Berel Wetstein

Correspondence should be addressed to The Editor, Excalibur, 111 Central Square.

Letters must be typed and no longer than 250 words.

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IN MEMORY

In memory of Dr. Jonathan Chillingsworth Smythe II and Captain Malcolm Hayakawa Yak U.S. Army (ret.) O.P.H.C.M.H. Navy Cross. Killed in a bomb blast in Kenora, Ont. on Wednesday, March 18, 1981. "Man: only exists in the minds of his friends"—J.C. Smythe. Will be sadly missed by Social Science 100.6 D.

Green Machine Greetings from York University.

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Our Town

G.A.Y.

Coffee house on Wed. March 25 from 7 to 10 p.m. in Rm. 305 Founders College, Senior Common Room. All gay men and lesbians are welcome!

St. Patrick's Day Party

Bethune College and Phys Ed Club invite the York Community to attend our St. Patrick's celebration on March 19, 1981 in the Bethune Dining Hall at 8:30 p.m. All Are Welcome!

Guyanese Poet

Cyril Dabydeen, the Guyanese poet, will read from his works on Friday, March 27, at 2:00 p.m. in Room 320 Bethune. He is the author of: *Poems in Recession*, *Distances*, *Goatsong*, *Heart's Frame*, *They Call This Planet Earth* and *Still Close to the Island*. He holds the following awards: *Sandbach Parker Gold Medal*, 1964; *First A.J. Seymour Lyric Poetry Prize*, 1967; *Louise Plumb Poetry Prize*, 1978.

The Reel Dope

Tonight the Reel closes out a successful year of programming with its first bi-annual free film night. Three and a half feature films plus many shorts will be screened. *Silent Partner* will begin at 7:30, Werner Herzog's *The Great Ecstasy of Woodcarver Steiner*, a 50-minute documentary from the great German director will be shown at 9:30. *A Boy and His Dog*, a kinky science-fiction comedy based on Harlan Ellison's short story will be on at 10:30. At midnight, Frank Capra's *Meet John Doe*. Plus Betty Boop, Abbott and Costello, and Film Board Animations. Curtis L. Free.

Design Exhibition

Advanced students in design. March 23-27, 1981. IDA Gallery, Fine Arts Bldg. Reception: Wed. March 25 at 6:30 p.m.

George Eliot

Stong College presents a two-day George Eliot Symposium March 18 and 19, 1-5:30 p.m. in Sylvester's (201 Stong). Papers will be presented. March 19, at 7 p.m., there will be a showing of the film, *The Mill on the Floss*, also in Sylvester's.

Corporate Design

F.H.K. Henrion, the distinguished British designer, author and educator will provide a unique perspective on the evolution of corporate design in an illustrated lecture in Curtis Lecture Hall L, York University (4700 Keele Street) on Wednesday, March 25 at 8:00 p.m. Admission to the Henrion lecture is \$2.00 for the general public and \$1.00 for students. Reservations: 667-3882.

Lutheran Student Movement

"Life in the Soviet Paradise" featuring film "Russia's Silent Church" and Anna Petrov, former teacher and recent emigrant from the U.S.S.R. Tuesday, March 24, 7:30 p.m., Scott Religious Centre, Central Square. All welcome.

Hindu Youth Organization

The Hindu Youth Organization on campus and Sri Sathya Sai Baba Centre of Toronto celebrate "Phagwa" or Holi at the Scott Religious Centre on Saturday the 21 of March at 6:30 p.m. Satsangh is held weekly on Sundays at 5:30 p.m. at Senior Common Room, Founders College.

United Auto Workers

Mr. Dan Benedict, international representative and director of training for the United Auto Workers will speak on "International Labour Relations" with special reference to Latin America. Friday, March 20 from 1 to 3 p.m. in S123 Ross.

Folk Concert

Danny Bakan & Rod Potter, Calumet College Common Room, March 20, Fri. 2 p.m.

Flicks

Bethune movies presents, Friday, March 20, *O Lucky Man* with Malcolm MacDowell and the late Rachel Roberts; Saturday, March 21, *My Brilliant Career* and *The Getting of Wisdom*; and Sunday, March 22, *The Who in Quadrophenia*. Friday and Sunday movies are \$2.00; Saturday double bill is \$3.00.

Head for the Hills!

Dr. Bea Gooley, world renowned fundamentalist dietary therapist speaks on the topic, "Human Love Canals: Corporate Cholesterol Pollution o: the Human Circulatory System". Tomorrow night at the Institute of Policy and Planning Studies, Bloor West, 8 p.m. Donations at the door. All proceeds go to Dr. Gooley's dietary mission in the Laurentian Mts. of Quebec.

El Salvador

International Week of Solidarity with the People of El Salvador: Petition Campaign; Fund Raising Dance (Saturday, March 21 at 7 p.m., 707 Dundas St. W.); Film *El Salvador, The New Vietnam?* on Thursday, March 26 at 7:30 p.m., O.I.S.E., 252 Bloor Street West; Educational on El Salvador, Wed. March 25 at 7:30 p.m., O.I.S.E. Room 202, 252 Bloor St. West; Ecumenical Service in Commemoration of Archbishop Oscar Romero, Saturday, March 28 at 7 p.m., Eastminster United Church, 310 Danforth Avenue.

Send Our Town submissions to Excalibur, 111 Central Square.

Excalibur editorial elections — March 26 & 27 Speak then or forever hold your peace.

NATIVE PERSPECTIVE ON THE CONSTITUTION

A panel discussion is scheduled for March 21st bringing together several prominent native figures. Each will be discussing their area of interest and how these areas will be affected by the constitution and will give their own views on the present situation concerning the constitution.

The following is the schedule and list of speakers.

Friday, March 20: Reception at 7 p.m.; Wine and Cheese; Winters Dining Hall, York University.

Saturday, March 21st: Panel Discussions
Featuring the following speakers:

Cyril Keeper, MP, NDP, Manitoba
Fred Plain, Indian Act Liaison, Grand Council Treaty No. 9
Eric Tagoona, President, Inuit Tapirisat of Canada (Ottawa)
Duke Redbird, President, Ontario Metis and non-status Indian Association, Toronto
Leroy Little Bear, Chairman, Native Studies Department, University of Lethbridge, Alberta
Marie Smallface-Marule, Chief Administrative, World Council of Indigenous Peoples, Lethbridge, Alberta
Gordon Miller, Regional Information Officer, Department of Indian Affairs, Toronto
Moderator: Dr. Adam Cuthand, Consultant of Native Affairs, Anglican Church of Canada

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LOCATION: Curtis Lecture "G"

TIME: 9 a.m. to 5 p.m.

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Features

Interview: Richard Monette talks about his career and new play Bent

By Ronald Ramage

Richard Monette is dressed in a tailored thin brown leather vest with a white shirt that breathes elegant casualness.

His greeting is deeply warm; he oozes charm. Behind the smile, his eyes are sharply watchful. His speech, heard by all who rented the cassette guide at the A.G.O.'s Vincent Van Gogh exhibition, is finely articulated, hypnotizing in its measured cadence.

Monette became an important Canadian actor with his starring role in Michel Tremblay's *Hosanna*, although he had been acting for ten years before that part.

An outspoken man, he became the focus of the Stratford search-for-a-director controversy with an impassioned outburst calling the festival's Board of Directors irresponsible.

Recently he starred in *Dracula* at the Young People's Theatre, where he also directed and produced *Stevie*.

This week, he'll be opening in the lead role in Martin Sherman's *Bent* at the Bathurst Street Theatre.

Bent is about the Nazi persecution of homosexuals, and was already in production when the infamous bath house raids occurred. The timing of the Toronto run becomes especially crucial in light of allegations that arresting officers made remarks such as "Too bad the showers aren't hooked up to gas."

How did your career get launched?

I was of French and Italian background. I had an accent. I was 17 and I wanted to act. So I went to Eleanor Stewart who I'd heard was very good. She was, indeed, an extraordinary woman. In my first lesson she asked me, "Mr. Monette, why have you come to me?"

My reply was, "I want to be a great actor, like John Gielgud and Laurence Olivier." She replied, "Well, Mr. Monette, we have a great deal of work to do."

You attended York University?

I spent one year at York. It seemed to me very far away. I remember getting extremely bad marks in my Shakespeare class, at which point I had done about 15 Shakespeare plays, and getting a very good mark in a course on existentialism and logical positivism, a thing I thought I could never conquer.

How come you left for England after your stint at Stratford in the 60's?

At that time there was hardly any theatre going on at all. There was nothing here in Toronto. I stayed in England for five years, until I was thrown out by the Home Office because I wasn't English.

What being away taught me was what you learn when you travel. Who you are. There's nothing that makes you feel more Canadian than being somewhere that isn't. It teaches you what's good about your own place, your own home, and what's lacking in your own place.

What's lacking in Canada are audiences and critics. I think the work from the artistic community is exceptionally good. I think it is the most exciting place to work. It's also very demoralizing, because there are no financial rewards.

There's very little public recognition.

The media are ungrateful for the amount of good stuff around. I think the media often panders to what they consider public taste, instead of shaping the taste of the public.

We've got to recognize that our values are not the values that go in New York, or even the values that go in England. By pretending we have other's values we are losing our own.

In Stratford, the criticism is so heavy of their productions. Sometimes they're right, and sometimes they're wrong, but I want to say, "Oh yeah? Where have you seen better? I've been to the Royal Shakespeare Company. They're not all that much better, and sometimes they're much worse."

When I came back to Canada, things had started up again. I thought I had something to say. If you're an artist, or potential artist, that's all that matters, having something to say.

You hesitate to declare yourself an artist?

I think it's a very presumptuous thing to say. An artist has insight. Somebody who is not an artist is a craftsman. It is a perfectly respectable thing to be a craftsman. To be an artist is exceptional. Lots of people, in their motivation, want to be artists, but don't have the talent. There are a lot of people with the talent, who choose to do commercials, and so will not fulfill their potential of becoming artists.

And there are those few who have the talent and work at it, and do fulfill their potential.

Tell me about *Something Red*.

Something Red was the first time I acted in Toronto in six or seven years. I did *Something Red* last year at the Tarragon.

I was nominated for a Dora Mavor Moore Award for best supporting actor for it. I thought *Something Red* was an extraordinarily good first full-length play by Tom Walmsley, who I hope keeps writing plays.

I did the play because I thought it had an extraordinary sensibility, a very depressing one, but very committed, existential. I thought, this is a simplistic statement, but I believe in it.

"I think all the great plays have to do with metaphors which are sexual."

I think all the great plays have to do with metaphors which are sexual. *Oedipus Rex*, *Hamlet*, *A Doll's House*, *Hosanna*, *Something Red*, *Bent*. When an audience comes to see a play, I think they come in with different backgrounds, different economic situations—there's only one thing they have in common—sex.

And it's not for no reason. *Oedipus Rex* is the greatest play ever written, because it strikes the fundamental root on a dramatic level. You can opt in and out of violence, but you cannot opt in or out of sex. It's a common denominator. I'm not saying it's the most important problem, I'm saying it's basic to us, no matter



Richard Monette and Brent Carver star in the Toronto Production of *Bent*.

what.

What are your thoughts about *Bent's* success?

I'm glad in a way, that it had such a huge success in England and America. Because if it had been done in Canada, I suspect that everybody would have thrown up their hands and said, "Oh my goodness. This is outrageous." But now of course, because other people have said it is not only respectable, but an extremely important play....that no, because others thought it was important, I guess we should too, because we always follow.

usually the easy things don't interest me. Occasionally, I'll do something like *Dracula*, in which I will have a wonderful time. That hasn't happened much in my life. I've been lucky, though. I've never had to take a job other than acting. And very few actors can say that.

How will the Stratford incident affect your career?

I don't know, because it's too soon. I have been made an offer to go back to Stratford this year. That's all I can say, because I don't know.

I will say this, however, and this is very important, that my remarks were not premeditated as the

with *Bent* because it was brought to my attention three years ago. I loved the play. I thought it was important. So I flogged it around, but nobody was willing to produce it.

Then it was done in London, and it was a big success.

Then it was done in New York, and it was a big success.

Now, finally, after all this time, somehow, I'm being vindicated, and I was offered the part.

I think the character I play, Max, is an everyman figure. He doesn't know who he is and is trying to find out. We all go through that. Who we are politically, who we are sexually, who we are economically: defining ourselves.

Max is not an admirable person at all, as Horst, the other character is. But he's human, and because you see him go through certain events, and you see him develop and change, you follow him because he is flawed, as we all are. As in most cases, he changes not because he's brave or strong, but because of what he's forced by external pressure to become. It's a wonderful balance.

If, as you've defined it, acting is a way of speaking to the community, what is important to say?

There are many things that are important to say. It's important to entertain, for instance. I loved doing *Dracula*. I thought it was important to do it for kids, and I think it's saying something doing *Bent*. Especially at this time, in this city.

You've been in some very important Canadian plays.

Since I was in college, I've always believed in Canadian plays. I think we have an extraordinary output of good plays from this country, when you compare it to America and what goes on in New York City.

You've been quoted as saying you want to do light comedy, which *Bent* certainly isn't.

There are certain plays that you have to live and die with when you do them. When I made that statement what I was saying is I would really like to take a break, and do something easy for a while. But

Toronto Star suggested. They were absolutely unpremeditated. In retrospect, I feel that silence would have been morally wrong. There was too much injustice and too much pain for nobody to have spoken. I just happened to snap at that meeting. I was under the impression that there was information being withheld. It wouldn't have happened, I think, if that had not triggered it. If I thought I had lied, then I would withdraw what I said. I did not lie. I spoke what I considered the truth.

I'm told you had the original production rights to *Bent*.

No I didn't. I've been associated

Entertainment

"Put your camel to bed."
-Maria Muldaur-

Colin Linden...

Paradise in Limbo

Stuart Ross

The fat, music-hungry little kid got to the Colonial hours early. He waited until he finally spotted the massive black guy sitting in a corner. He got up, sliced his way through the smoke, stood in front of the man, and said, "Mr. Wolf, you're my hero."

As Colin Linden, now 20 and a virtual legend, tells me the decade-old story, he pulls from his pocket a crumpled colour Polaroid and puts it on the table. Sure enough, there he is, beaming proudly beside his greatest inspiration, Howlin' Wolf.

"And when I met Wolf," Linden remembers, "I decided, 'Yeah, there's nothing else I wanna do besides play music.' We talked for a few hours, and from then on, until he died about five years later, we met every time he came into town."

Linden's accomplishments since that first meeting have been many. He began playing blues and ragtime publicly at the age of 12. By the time he was 14, he was playing bars, and the year after, he made his historic pilgrimage.

"Me and Jim MacLean went through the whole South, to Mississippi, trying to find old blues players. We were so into the music and had absorbed so much of it, that we just wanted to be where it was. And it was an incredible experience."

"We found tons of them, and they were really nice to us. They took us into their homes and we learned and played a lot of music."

After gaining quite a reputation for himself in blues, and playing with David Wilcox and The Teddy Bears, Linden transformed his acoustic guitar into an electric, and

studied rock'n'roll with the same passion.

When he was 17, he led his first band, The Lucky Charms. Says Linden, "I'd only played very small amounts with bands, so I spent a couple of months learning how to play lead guitar and then I called up the owner of the Horseshoe Tavern and played him a tape that I had made in the studio. I played him this tape in his car and I talked over all the mistakes, so he wouldn't hear them and he hired me. So I called up every member of the press and told them that I had the hottest band in town. All this before I knew whether I could lead a band and before I any original material."

Linden has played with Leon Redbone, Mendelson Joe, Amos Garrett, the amazing Preacher Jack, and in San Diego, he and comrade MacLean cut a soon-to-be-released album with 82-year-old country blues legend Sam Chatmon.

Linden's new band, The Group du Jour, is his main interest these days. *Colin Linden Live* is to be released any day now by Ready Records. Linden calls the album "the zenith of my life so far. It was the most intense single experience I've ever had and it was all done within about an hour and 15 minutes."

Linden's ragtime-tinged rock is some of the most original and sincere music around. Much of his power comes from his dissatisfaction with the current rock scene.

"Very few people write good songs anymore. There's little real guttural passion in rock'n'roll music, and that's the thing which made it so great—a lack of pretension. I think it's important to

play rock'n'roll aggressively, but you don't have to be arrogant."

Onstage, there is a great sense of humility, and a true joy and deep belief permeates even his most dramatic vocals. Also quite impressive is the band's energy. And Linden says he's lost 82 pounds since he began playing a lot of live rock. "The sustenance of energy for a long period of time is basically by concentrating on no more than the very note you're playing at the second you play it, and no more than the very work you're singing, singing it like it's the last one you're going to sing."

"I want to play music and break down people's inhibitions," continues Linden. "I want to open up people's eyes to feel positive about themselves. I wanna make people laugh and I wanna make them cry. And I'd like them to learn something. But I'd rather have them whip beer bottles at me than just sit there."

As for his band, I allowed Linden a one-sentence spontaneous description of each member: "David R. Hayes (bass) is Mr. Excitement... Fred MacMurray after eating raw meat. Bruce Moffet (drums) is the self-styled Sleep King, and elegant purveyor of the modern romantic in Toronto society. Bucky Berger is a happy-go-lucky home-owner who, when inspired, is a total maniac on the drums. Jodi "Leroi" Golick is undoubtedly the King of Golick, a gourmet chef who expounds his passion onto his saxophone nightly."

Currently, Charlie Chaplin is a great influence in Linden's life and approach to creative work. "He was a humanitarian, full of life and vitality. There was no pretension in



Stuart Ross

his work. He put love into his work and gave things to people. He took incredible chances in his career. He's just like Howlin' Wolf."

But Colin Linden's greatest influence is his own lifestyle. He calls it "impoverished luxury" because "I live on a very small budget, and this place is paradise for me because I have everything I want here. This is my vision. And the music that I play deals with people who are trying to make their lives happy and run into good times and bad times and try to make the most out of what they have."

And to demonstrate this even more graphically, Linden gives me a tour of his College/Bathurst flat:

"We're above a Chinese restaurant and we're in the Monotone Penthouse. I live with two other musicians and it's a very inspiring place to live... That's the Monotone Terrace out there. And the room that's over from the bathroom is what's called the Blind Arthur Limbo Dance Studio. And then the Monotone Living Room and the Phone King's Palace on the other side."

"Being a Limbo is what our life is about here. We're Dr. Limbo, Dr. Limbo, and Dr. Limbo. It's all a matter of Limbosis..."

This Monday *The Edge* hosts a Record-Launching/Concert for *The Group du Jour*. And Colin would like to see you there.

U2: They've learned not to slobber



P. L. Noble

Elliott Lefko

"Not saviour from on High deliver No trust have we in prince or peer But in our strong arm to delivery."
—Brendan Behan, *Borstal Boy*

They're young, talented and Irish, and like their artistic brethren who've preceded them, once they get something in their sight they tend to work very hard to achieve it.

U2, four musicians who range in age from 19 to 21, are in the process of achieving their goals. Since releasing their first single in late 1979, they've played across Europe, are on their second North American tour in the last six months (they played the Maple Leaf Ballroom last Wednesday), and their debut album *Boy*, released five weeks ago, is already in its third week on the Toronto

Top 30 album charts.

"We're going to spend a lot of time over here," says Bono, 21, the band's lead singer and lyricist. "When it comes down to it, the sort of music we're talking about is progressive music—from the heart. Music that people can express themselves through."

U2's Toronto debut at the El Mocambo the night following John Lennon's death was very intense and aggressive, yet at the same time sensitive. Basically three pieces (with guitarist The Edge, and bass player Adam Clayton, both 20, and drummer Larry Mullin, 18) the youthful outfit creates a powerful, symphonic sound, full of emotion.

"Our ambition in a live situation has always been to move people

through all the emotions possible with musical images created by the way we're playing, and the intensity with which we're trying to get it across," points out the blonde, curly-haired Clayton.

When it's working, the potential is mind-boggling. According to Bono, "the audience will just boil and explode. We want to affect people the way a film like *Apocalypse Now* does. You go through the whole thing and come out feeling like you've been through something. That's what we're aiming at. It's not very often you can achieve that, but we're working towards that all the time."

The spirit of U2 is embodied in the album title—*Boy*—and its cover art, a photograph of a naked, innocent, frail young boy, shot from the waist up.

They can't release the original album cover because there have been accusations of pedophilia. People charged that they were exploiting the child's sexuality.

U2 don't laugh off the accusations. They suggest the motives for placing the boy on their album cover was in keeping with the group's concept.

"The child's name is Peter," explains Bono. "He lives across the street from me. He is not being exploited sexually. In fact he's the innocence which was the important part of the symbol."

The boy represents a birth, an introduction to U2. Just as the child looks quite vulnerable, so too does

the band, which is just starting out. And like the child, the group has a lot ahead of it.

"We're youth; adolescence has a lot to do with the album," offers Bono. "One of our songs, *Twilight*, expresses it. *Twilight* is an image I use for adolescence. It's in between the dark and day, when things can't be seen too clearly. The boy meets Man in the shadow, and out of that struggle comes questions. You hope that you'll find the answers."

With the second album the boys hope to become men. "We feel far



less fragile since the album's been released," says Clayton. "We've learned not to slobber, how to run, as well as walk. We're coming to grips with the instruments. We're making them sound the way we want them to sound."

While U2 conceptualized their direction early, they knew that in order for audiences to be aware of them, they had to attract some media attention. So in a novel approach they invite major critics from both Europe and North America to come to Ireland and spend some time with them.

"You can't expect a critic to see us once and be able to write everything about the band. We felt that only after a writer understood our personalities and the way we reacted and got on could they understand and accept the integrity of the band," Clayton says.

"Now we're prepared," he continues. "We're ready for people to throw things at us. I appreciate it could happen."

Besides perseverance, which they have in abundance, the group wouldn't mind a bit of traditional Irish luck to keep things on track. Bono cringes when he tells the story of a fellow Irishman he met while last in Toronto, who unfortunately was having some difficult times.

"He was walking on the street and a car went past and went over a bottle, and the bottle shot out from under the wheels, and almost broke his nose. He said that it could only happen to an Irishman."

Mingus Dynasty rolls its soul



Mingus: Just a dry cleaner from Howard Goldstein and Steven Hacker

When Charles Mingus passed away two years ago, the jazz community lost more than one of its most influential composers and bassists—it lost a force. Such was the character of the man that not only did he affect the course of the music by his own direct contributions, but he also influenced it by using his own indestructible personality to bring out the best in his sidemen. This in many ways was the aspect of Charles Mingus that set him apart from his contemporaries and made him one of the few indisputable jazz giants.

With this in mind one has to wonder just what Susan Graham Mingus (wife of the great Charles) intended when she began the Mingus Dynasty just after Mingus' death. Surely a collection of Mingus alumni could still play the music, but would it still have the same feel to it without the presence of the master himself? This was to be the challenge.

In the two years since its inception, the Mingus Dynasty has changed personnel many times. At times the band has featured those

Des Moines?

who were integral supports to Mingus during his creative peak, while at other times the membership included some with more detached links. As the unites have varied so has the Dynasty's success.

Last Wednesday at the El Mocambo the present edition of the Dynasty blew into town. Consisting of: Sir Roland Hanna on piano, Billy Hart on drums, Clifford Jordan on tenor sax, Randy Brecker on trumpet, and Mike Richmond on bass, a unit that holds much promise. Unfortunately, for the most part they didn't succeed.

Playing only Mingus compositions, transcribed and arranged for the Dynasty by Sy Johnson, the band didn't seem able to put the necessary drive and swing into the music. This is not to say the evening was a total disaster, for there were highlights. Most notably Roland Hanna's rag suggestions on "My Jelly Roll Soul" and Mike Richmond's accompaniment of the excessively loud downstairs band, Cement City, during one of his solos. Also worth mentioning was the solid drumming of Billy Hart, the likes of which this city

hasn't seen in a mainstream form since Eddie Gladden's appearance here with Dexter Gordon two years ago.

Overall, thought, this was a non-event. Not to fault the musicians who put out an honest effort, but there seemed to be something missing. That something was the man himself, and not all the music in the world could make up for his absence.

Clifford Jordan is a veteran tenor saxophonist out of Chicago who is quick to point out that he "was a bebopper when bebop wasn't hip." Jordan played and recorded with Mingus during the early sixties, in a period when the band featured such greats as Eric Dolphy and Booker Ervin. Yet he has mixed feelings about playing in the Dynasty.

"Well, I would prefer to be doing my own thing, what I've been doing all my life," says Jordan.

He especially dislikes and finds it difficult to perform novelty pieces like "My Jelly Roll Soul". "I come out of Charlie Parker and Lester Young. So to come back and play



Clifford Jordan, part of a dynasty. slap tongue tenor is a little difficult, and to do it with a genuine feeling, even more so." But Jordan sees the

Dynasty as an opportunity to find steady employment at a time when jazz musicians are finding it difficult to find work in North America.

He's making only his third appearance with the Dynasty and feels the music's quality in this edition of the band will come along in time. Though he does admit that "there isn't anyone directing the band with that (Mingus) kind of power," he still feels the Dynasty has its place.

"This is going to be an institution, I'm sure."

Jabali Billy Hart is a drummer whose name should be familiar to most jazz fans—after all, it seems



Jabali: The 1,000 year-old man.

like he plays on one in every ten albums made. From Stan Getz to Miles Davis to Hal Galper, there hardly seems to be someone he hasn't recorded with.

Hart though is best known for the time he spent with the influential Herbie Hancock sextet. It was then that he added Jabali to his name. "It was during a period when everybody was becoming conscious of Pan Africanism.

There was a percussionist in the band named Mtume, he gave it to me. It was sort of an added inspiration," Hart explains.

Hart views the Dynasty in a much different light than Jordan. "Money's not important to me, I live in a fantasy world," he boasts. Asked if he'd rather be doing his own thing, as he did so successfully on his A&M album *Enchance*, he replies firmly: "all the music is the same. What you're looking at is the shell of what I'm going after. What I'm trying to get to is the thing that I consider cultural, which is centuries old."

An extremely thoughtful and warm individual, Hart does not place his own ego above the work of masters like Mingus. "What it's all about is discovering my thing in everything else in this case the music of Charles Mingus."

The moral of the story is best expressed in the words of Joni Mitchell, appropriate enough, since she mingled with Mingus on the last record he was ever associated with.

"Don't it always seem to go that you don't know what you get till it's gone." It is only now when attempts to recreate his music are being made, that the man's genius shines. Only now, through Mingus Dynasty, do we realize just how irreplaceable he is.

Lobster's choice



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Fade to Black...

Sans blood, sans brains

Lloyd Wasser

Two years ago, Irwin Yablans, producer and head of Compass International pictures, hired young director John Carpenter to direct a version of a film he called *The Babysitter Murders*. With a budget of just over \$320,000 and a



"...and when I woke up..."

new script, Carpenter created a modern masterpiece of cinematic suspense.

The film became *Halloween*, and eventually made over fifty million dollars in world-wide distribution.

Last week Yablans released another horror film to cash in on the success of *Halloween*. Titled *Fade to Black*, the focus this time is on a young film fan who has a hard time differentiating between fantasy and reality. Eric Binford (Dennis Christopher of *Breaking*

Away fame) is a young man totally immersed in film culture. His room is a reflection of his life: cluttered and packed full of film memorabilia, movie masks and video cassettes. His idols are Marilyn Monroe, Hopalong Cassidy and other film greats, and his life is spent watching them on his home movie screen, acting out his fantasies in their persona or dreaming about them. Eric Binford is obsessed with popular culture to the point of madness.

Cajoled by his nagging aunt, insulted by people on the street, pushed around by his fellow workers and stood up for a date by a Marilyn Monroe look-alike he meets in a restaurant, it is no wonder Eric eventually slips completely into his movie world and begins to act out his violent fantasies on the people who have wronged him.

He pushes his invalid aunt down the cellar stairs a la Cody Jarrett (James Cagney's character) in *White Heat*; he murders a young prostitute who has insulted him by chasing her in Dracula makeup until she falls to her death; his boss dies of a heart seizure after being chased through his darkened film warehouse by Eric dressed as the Mummy, and a young punk dies when he receives six barrels of a Colt .45 in the stomach from Eric disguised as Hopalong Cassidy.

The film suffers from a bland script, incredibly poor acting and some truly uninventive special effects. *Fade to Black* contains very few of the artistic, technical or cinematic touches that were so vital to *Halloween*.

In one scene, the Marilyn Monroe look-alike is taking a shower. When Eric, in Dracula makeup, creeps into the bathroom and pulls back the shower curtain in true Hitchcock style, the girl screams and Eric drops his fountain

pen, running from the room as the black fluid flows down the drain. Eric only wanted her autograph but the film-goer is set up to believe he was going to murder her. The scene was shot almost exactly the way Hitchcock shot the original shower murder scene in *Psycho*.

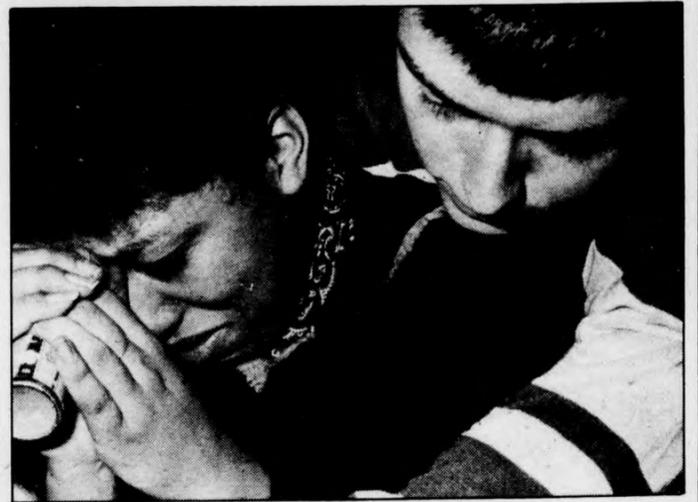
The artful cutting in of black and white footage of the films Eric is recreating in several sequences (inserts of the real Hopalong Cassidy while Eric is dressed as him) also helped to take this picture out of the garbage heap and place it alongside some of the better horror pictures (there aren't many!) produced so far this year.

Fade to Black tries very hard to entertain, and while it isn't entirely successful in this pursuit it is nonetheless an interesting film. It manages to survive without all the



Look out, Vogue!

blood and brain matter so common to many other horror flicks this year, and that's important if we're to keep a good distance between exploitation and entertainment in the film industry. At times, it's hard to tell the difference.



"Don't cry, it ain't good Etiquette."

Improvisational theatre...

Fabes' fabes

Elliott Lefko

Robert Fabes couldn't sleep, eat, or breathe. He had an idea to do some improvisational theatre on campus and the idea had begun to consume his life with the ferocity of a wild dog ripping his prey.

"So I put up some posters for auditions," he says. "But only eight people turned up. But I didn't care, I wasn't looking for a good turnout. I would have done it if two people showed up."

The show eventually became *Etiquettes* and will debut next Thursday through Saturday at The Sam Beckett Theatre.

Fabes, a second year psychology student, has been involved in experimental theatre for the last five years. An avid York theatre goer, he felt stifled by the constant barrage of conventional theatre offered on campus. "There's nothing wrong with conventional script, actors, and director, but I missed something different," he mused.

Fabes took his idea and tossed it off to the actors. He tried to act as a guide, letting the players do most of the actual work.

The first few rehearsals were slow. It wasn't until he scheduled an all-night rehearsal that things "just clicked."

"Our show is based on ideas that came out that night."

Etiquettes examines manners, mannerisms, and the way people behave in society as opposed to the way people behave with friends.

"But I can't say too much," he says cautiously. "I just hope people will come out and experience it."

None of the actors in *Etiquettes* are performance students, although some are in Fine Arts. Fabes hopes that their combined enthusiasm will touch the audience.

And if you've got an idea, do it, says Mr. Fabes: "The Beckett Theatre is there to use. I even got \$100 from Founders College to do the show."

This summer Fabes will construct a skeleton script for *Secrets*, a more structured work he hopes to present next year.

You've got to do something to keep the wolves at bay.

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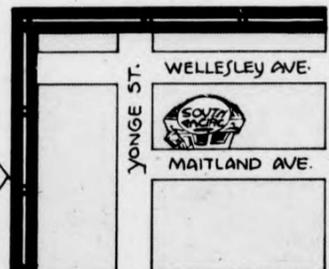
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Gaudet & Whibbs: York's finest

Rose Crawford

Third year Yeoman gymnast Dan Gaudet and second year basketball Yeowoman Barb Whibbs were honoured as York's athletes of the year for 1980-81 at the annual awards banquet held Tuesday evening.

Gaudet, a 22-year-old math major from Agincourt, led the Yeomen gymnastics team to OUA and CIAU titles during his three years at York.

Within the last three gymnastics seasons he has captured the OUA all-around championship three times (1979, '80, '81) and the CIAU all-around championship twice (1980, '81).

For the past four years, Gaudet has been a member of the Canadian National team and in the fall of 1979 he competed in the World Gymnastics Championships in Fort Worth, Texas, where he helped the Canadian contingent qualify for the 1980 Olympics. He was then selected to the ill-fated squad that was to represent Canada at the Moscow Olympics.

Most recently, Gaudet represented Canada at the World Cup of Gymnastics held in Toronto last fall and in the American Cup held in New York City.



Yeoman of the Year Dan Gaudet was also voted most valuable gymnast by his teammates.

Whibbs, the first ever basketball player from the Toronto area to be named to the All-Canadian team, was the major driving force in

moving the Yeowomen basketball team up to Tier I in the OWIAA league.

Her skill and determination

were one of the main reasons the Yeowomen occupied first place in the highly competitive Tier I much of the season.

For the 21 year old Etobicoke resident, winning the Yeowoman of the Year award was certainly a new high in her basketball career.

"I was happy to be named All-Canadian, but this is even better. This award is given by your school, so it's really good to know that people are with you."

Coach Francis Flint could not say enough to praise Whibbs.

"She worked very hard all year and she deserved it. Barb is an exceptional athlete because she's got heart. At times she can be upset at herself for not playing well, but she won't say anything. Instead she keeps driving herself and her teammates on. She's really an inspiration to the team."

Among her many personal accomplishments during the past season, Whibbs was the top scorer in the OWIAA Tier I, which according to Flint, "is unheard of for a second year player."

Other personal accomplishments for Whibbs were her selection as an OWIAA Cham-



Yeowoman of the Year Barb Whibbs...York's first ever basketball All-Canadian.

pionship Tournament All-Star, and her selection as the MVP in York's Red 'n White tournament.

York athletes honoured

Rose Crawford

York's Men's and Women's athletic departments give out various awards for outstanding contributions, aside from the two athletes of the year awards.

The Bryce M. Taylor is such an award. Named for the founding director of the Physical Education department, this award is presented by the Women's Athletic Council to a graduating female athlete who has made an outstanding contribution to the interuniversity athletic program throughout her undergraduate years.

This is the highest award and the fact that it is not necessarily presented each year only adds to its prestige.

This year's winner was Dina Sullivan, a fifth year physical education student co-registered in the faculties of Arts and Education.

Throughout her years at York, Sullivan has been a member of three different varsity teams; basketball, volleyball and track and field.



Dina Sullivan, winner of the Bryce M. Taylor award.

She has also figured prominently in the administrative side of York athletics. In 1978-79 she was the manager of the Yeowomen volleyball team and during her last two years she has been a member of the women's athletic council, including one term as its president.

Graduating swimmers May Lau and Bernie MacGregor, were the

recipients of W.A.C.'s Merit Awards for making an all-around contribution to the promotion of intercollegiate athletics at York.

On the men's side, other award winners included basketball player Lester Smith who received the Tony Moscato Award presented annually to a member of the Yeomen basketball team who most clearly represents the ideals of loyalty, effort, dedication and determination in the pursuit of basketball excellence, regardless of skill level.

This is the second "Tony Moscato" for Smith having won it

for the first time in 1978-79.

Graduating rugby Yeoman Matthew Piemontese was the winner of the Charles Saunderson award which is presented to a male varsity athlete who best demonstrates the qualities of perseverance, sportsmanship, enthusiasm for life and consideration for others.

The Molson's award for the most improved team, to no one's surprise, went to the 1980-81 hockey Yeomen, under the direction of rookie coach Chris Kostka named OUA coach of the year earlier this season.

Coulthard voted best player in the country

Jules 'Sparky' Xavier

Waterloo—Receiving awards is nothing new to Yeoman David Coulthard. For the second time the 6'2" York guard was named the 1980-81 recipient of the Mike Moser Memorial Trophy awarded annually to the outstanding CIAU basketball player.

The fourth year business student from Tillsonburg, Ontario was also the 1979 recipient.

In his four years at York Coulthard has been honoured as the Ontario East Division player-of-the-year twice, named to the first team conference all-star four consecutive times, Athlete of the Year here at York plus a large number of tournament MVP and all-star nominations.

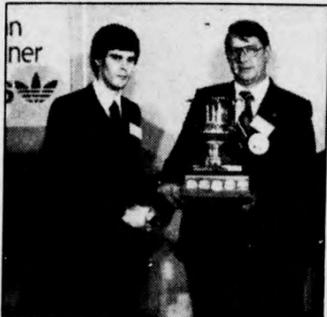
Coulthard believed Upshaw to be the logical choice

The Mike Moser Memorial Trophy has been presented since 1975 to the player seen by the coaches across Canada as the country's most valuable player.

Coulthard was a bit surprised this year since he believed Ted Upshaw, the Acadia Axeman centre who led the country this

season averaging 29.1 points per game was the logical choice.

Coulthard felt his season wasn't one of his best as he missed a number of games due to illness or injuries.



David Coulthard receives the Mike Moser Memorial Trophy.

Named to the All-Canadian first team were Coulthard (his third time), Upshaw, Windsor's Stan Korosec, Winnipeg's Belainen Degenfe and Karl Tilleman of the Calgary Dinosaurs.

The second team was comprised of Varouj Gurunlian and Mark Brodie of St. Francis Xavier, Brandon's Gerry Abernathy, Guelph's Tom Heslip and Acadia's Larry Hampton.

Ian MacMillan, head coach of the Acadia Axeman was named Coach of the Year by his fellow coaches.

Yeowomen squash team, minus Battershill, finishes third

The York Yeowomen squash team participated in the Toronto and District Class 'B' team championships last weekend.

Playing without the services of York's No. 1 seed Mandy Battershill, the Yeowomen still managed a very respectable third place finish in a field of ten teams, some of which boast professional players on their rosters.

The top performer for York was Karen Wilson who moved up to the number 1 seeding due to Battershill's absence. The only match she lost was the one against the eventual meet champion Debbie Gibson.

Wilson's record for this season now stands at an incredible 52 wins and 4 losses.

Shortstops

Salute to the Athletes

Tonight at 8:00 p.m. the Women's Athletic Council and the Men's Interuniversity Athletic Council will host a "Salute to the Athletes" night for all York varsity athletes. This event is open to the public.

The evening will get under way with demonstration by the York Yeomen and Yeowomen volleyball teams. This will be followed by a co-ed basketball game featuring the Yeomen and Yeowomen teams.

At the conclusion of the basketball game, all varsity athletes who placed in the top three at OUA/OWIAA or CIAU level along with all those athletes named to All-Star teams will be saluted.

The evening will conclude with the Athletic Draw which will see a lucky Yorkite win two airline tickets to anywhere in the world CP Air flies. To top everything off, the Phys. Ed. Club is sponsoring a dance to be held in Bethune College. A splendid time is guaranteed for all.

Taylor leads runners

Rose Crawford

Four Yeowomen runners represented York University at the CIAU Track and Field Championships in Saskatoon last weekend.

World-class sprinter Angella Taylor, as she has been doing all year, easily won both her races, the 60 and 300 metres in times of 7.26 and 37.09 seconds.

Taylor was also named the most outstanding female athlete of the meet, and at the awards dinner her acceptance speech got her a standing ovation.

In that speech she stressed her hopes that Canadian athletes will stay in Canada rather than accept scholarships to American schools, now that top notch coaches and facilities are becoming more and more available here.

Nancy Rooks, who was competing in only her second major meet of the season, was the bronze medalist in the 1,500

metres. Sharon Clayton, also running in that race, finished sixth.

Laura Blefgen, who only had an outside chance of qualifying for the national championships, placed seventh in the 3,000 metres.

The four runners then combined for an excellent third place finish in the sprint medley relay race.

As a team, the four Yeowomen finished fifth over-all.

The University of Western Ontario won the women's over-all title, while the University of Toronto Blues took the men's.

Expected to join the Yeomen sprinters next season are Desai Williams, the Canadian record holder in the 100 and 200 metres, Tony Sharpe, ranked second in the country in those events and Marc McCoy, the top hurdler in Canada.

Yeomen feel wrath of X-men



Acadia's Ted Upshaw (22) flies towards the basket for an easy shot.

Jules 'Sparky' Xavier Waterloo—Going into the Canadian University Basketball championships with a 35-3 record on the season the top-ranked York Yeomen seemed to be in the driver's seat in their quest for the National title.

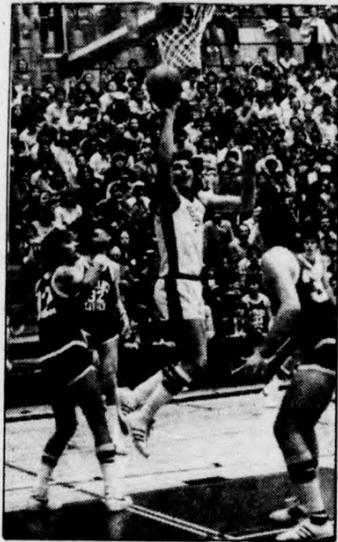
Against the eastern champions, the Sir Francis Xavier X-men from Antigonish, Nova Scotia, the York team seemed to have taken the wrong turn and ended up on the short end of a 85-73 upset loss.

In their fourth bid for a national title the Yeomen came up flat with their shooting and inside play below par.

All-Canadian David Coulthard, the Mike Moser Memorial Trophy winner the night before, wasn't his usual self during the first half. In fact the entire team lacked their usual lustre.

York's usual accuracy slipped to a mere 40 per cent from the floor. In the first half alone Coulthard hit on only two of eleven with Xavier

shooting 53 per cent and 81 per cent from the foul line. Xavier led 36-29 at the half.



Peter Greenway of York moves between the Xavier defenders in order to make his shot count.

York closed to within three in the second as Coulthard's shooting became more accurate (8/15) but it was too little too late. He finished with 20 points.

Bo Pelech's return was a plus for York but the X-men kept him outside where his effectiveness inside was neutralized.

Pelech's early season wrist injury seemed to be forgotten as he fired 16 points and collected 11 rebounds as well as playing with his usual aggressive style.

Xavier's Varouj Guronian, a member of Canada's Olympic team, was their top scorer with 23 points. Teammate Mark Brodie scored 15 points before injuring his ankle with four minutes left in the game.

Yeomen playing for pride

With the first round loss York then faced the Waterloo Warriors who the night before lost to the Acadia Axemen 95-89.

With their pride at stake the Yeomen rallied themselves trouncing the Warriors 89-55. Their shooting from the floor improved with Coulthard leading the charge with 21 points.

York won the consolation final with a last second jump shot by Coulthard, squeaking by the Windsor Lancers 76-74.

Playing 37 minutes in all Coulthard racked up a game-high 30 points while teammate Ron Kaknevicus added 14.

Lancer's All-Canadian Stan Korosec was shut down effectively

as he collected a mere 8 points. Teammate Phil Hermanutz had 23.

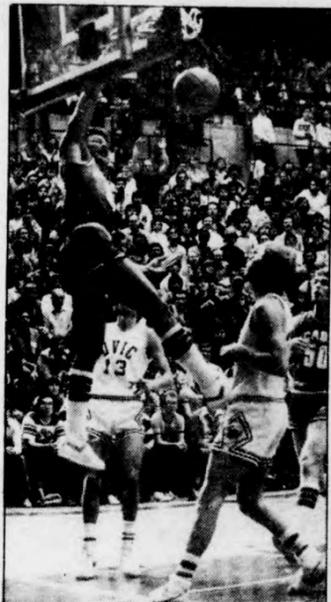
In the finals the Victoria Vikings won their second consecutive basketball title defeating Acadia 81-70.

The Viking's disciplined play controlled the Axemen's All-Canadian Ted Upshaw, allowing him only 10 points. His average in the two previous games was 29.

Viking Eli Pasquale, the tournament MVP was the key factor in the win. His play kept the Axemen off balance while teammate Gerald Kazanowski scored 21 points and controlled the boards with 14 rebounds. Pasquale added 18 points.

Concordia Stingers were the bronze medalists as they humiliated the Xavier X-men 82-65.

The Yeomen will have another year to wait before they get another crack at the nationals, again hosted by Waterloo in 1982.



Acadia's Larry Hampton does his slam dunk in the finals vs. Victoria.

Photos by Jules Xavier

"Practice doesn't make perfect...perfect practice makes perfect."

V. Lombardi

Megillah Reading for PURIM!

CS140 B Ross
Friday, March 20 at 11:00 a.m.

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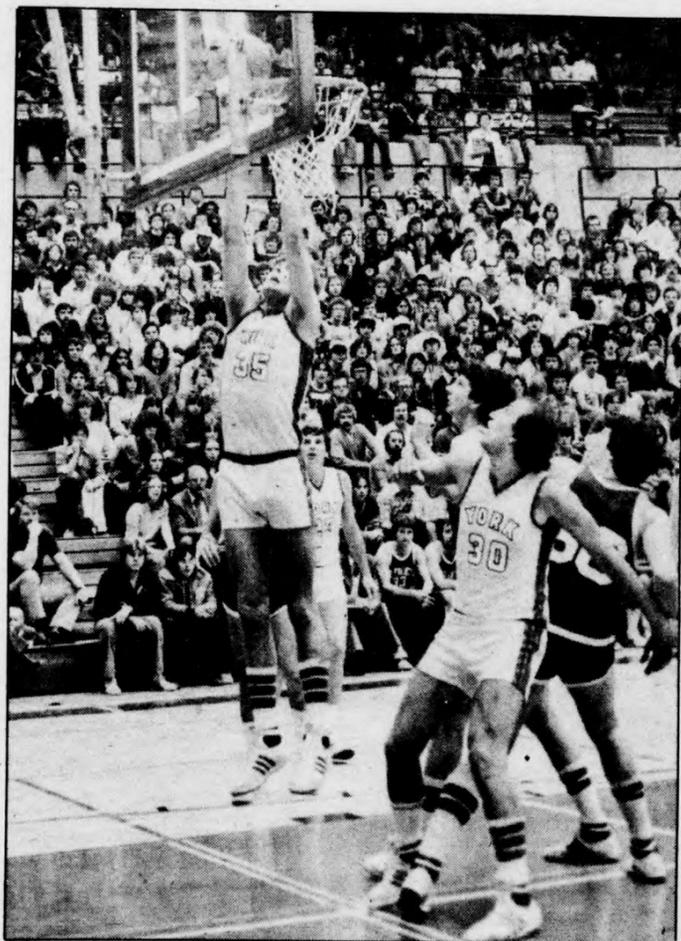
The character of the Regiment is well known and it offers a challenging career and full summer employment.

Major Chowzun of the Regiment will be most anxious to receive inquiries on Tuesday evenings from those desirous on joining the Regiment.

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GOD SAVE THE QUEEN



York's rookie centre John Christensen (35) had an off night against the Sir Francis Xavier X-men in their 85-73 upset loss. He scored on this basket as veteran Bo Pelech (30) shields the X-men defenders.

Yuri Rubinsky, Co-Ordinating Director of the Banff Publishing Workshop will discuss

Careers in Publishing

and the 1981 Workshop.

The broad field of publishing has room for enthusiastic and energetic people with interest in design, business, marketing as well as writing and editing on any number of specialized subject areas.

At the Banff Publishing Workshop, 7 September to 2 October, 24 publishing professionals will provide an overview of all aspects of book and magazine publishing in Canada. The Workshop is co-sponsored by The Banff Centre School of Fine Arts and School of Management. Further information will be available at the Careers Seminar or from the Banff Publishing Workshop, Inter-Arts, The Banff Centre, P O Box 1020, BANFF, Alberta T0L 0C0.

York University
DATE: Monday 23 March 1981
TIME: 1:30 pm
PLACE: Fine Arts Centre
Room 334

