

Conciliation goes ahead

## Faculty contract talks resume

by Alex Burton

Tuesday, the Dalhousie Administration and the Dalhousie Faculty Association (DFA) met for the first time since the Administration ended negotiations August 20 and called for a provincially appointed conciliator.

Negotiations lasted eight hours, as the two sides attempted to come to terms on a new contract.

Talks were carried out under the supervision of William Mc-

Callum, Director of Provincial Conciliation Services.

McCallum was appointed last Wednesday, and both sides appear to be satisfied with the conciliator. "I think it will serve the university well to have him working with the Faculty and the Board," said Bryan Mason, Vice-President of Financial Services and the Administration's chief negotiator.

Neither side would comment on the progress of negotiation, however, David Williams, Presi-

dent of the DFA, described relations between the Association and the Administration as "cordial".

Although the conciliation process has begun, it is unclear whether a resolution is any closer. "At this point, in the middle of conciliation, we have no greater knowledge of the likelihood of a lockout or strike than we did at the time the Board broke off negotiations," said Williams.

Dalhousie Student Union President Ralph Cochrane was pleased the two sides had returned to the

table. "We're hopefully a step further towards a resolution now that the conciliation process has

begun," he said.

A second conciliation session has been scheduled for Friday.

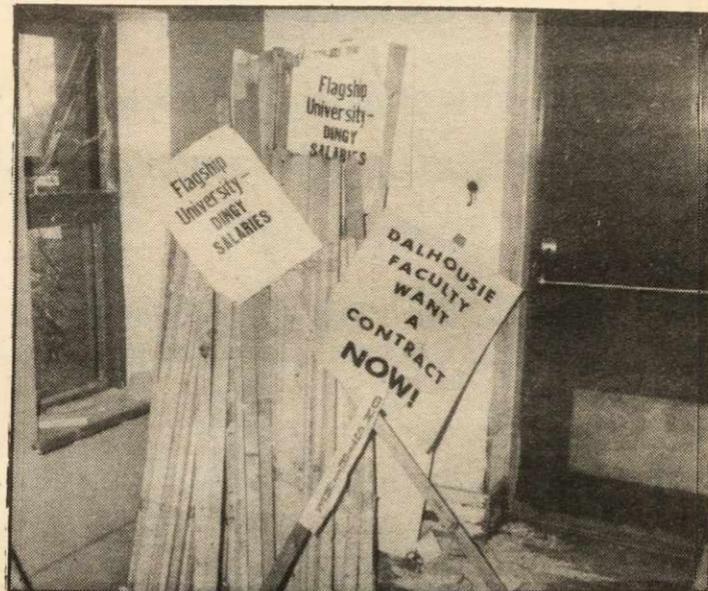


photo: Angel Figueroa

Old picket signs. Dormant for how long?

## Black and Micmac law program up in air

by Jeff Harrington

OTTAWA (CUP) - It isn't easy being black in Nova Scotia. It's even harder if you want to be a lawyer.

At Dalhousie this fall, nine black law students don't know whether they'll be able to finish their studies. A lack of funds may force the school to cut back on a program designed to increase black and Micmac participation in the Nova Scotia justice system.

Since the program began last fall, the law school and the provincial government have been jousting over who should foot the bill for the black students. The eight Micmacs in the program receive assistance from the federal government.

This year, the Nova Scotia government has contributed \$50,000, which will last only "until November at the latest," said Davies Bagambiire, director of the program.

The law school had asked for \$130,000 from the province to fund the nine black students and help cover the operating costs of the program.

Premier John Buchanan endorsed the program in October 1989, when he opened the law school's new library. According to Innis Christie, dean of the law school, Buchanan's remarks gave the audience the impression the province would fund the black students at the same level the federal government funds the Micmacs. Then, last month, the law school rankled the government by publicly complaining about the \$80,000 funding shortfall.

Black activist and second-year law student Rocky Jones said the province has a responsibility to fully fund the program.

"It's important for people to understand that historically the black community in Nova Scotia has been denied access to educa-

tion. We deserve not only support for this program, but certainly other programs, to correct this historic injustice," he said.

Of 1200 lawyers in Nova Scotia, there are no Micmacs and only 12 blacks. There are no Micmac judges and only one black judge, who is at the family court level. The law school is also planning to change its curriculum to reflect the experience of black and native peoples.

Last December, a royal commission on the wrongful conviction of Micmac Donald Marshall Jr. made 82 recommendations to improve a justice system repeatedly denounced as racist.

One of those recommendations called on the federal and provincial governments and the Nova Scotia Bar Society to support the law program. The Buchanan government agreed to implement the recommendations.

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## In arms about Oka

by Alex Burton

Over 400 people gathered at the Parade Grounds last Saturday to protest the recent military actions of the Canadian Armed Forces at Oka, Quebec.

The protest was organised by The Committee in Solidarity with Native Peoples, an ad hoc group of non-natives who wanted to voice their concerns over the recent events at Oka.

The protestors carried signs with a variety of messages including "get the army out of Oka" and "support Native land claims". One sign likened Prime Minister Mulroney and Premier Bourassa to Hitler, Ceausescu, and Hussein.

Following a brief statement by Noel Knockwood, a spiritual leader and Director of the Micmac Native Learning Centre, the ceremony of the burning of the sweet grass was held.

Dan Paul, Executive Director

of the Confederacy of Mainland Micmacs, also addressed the crowd, telling the native peoples they were no longer prepared to stay on the sidelines. "We won't go back to the status quo," he said.

The protestors marched from the Parade Grounds to the Commons, where a series of speakers condemned the government and expressed support for the Mohawks at Oka.

Trish Monture, a professor at Dalhousie Law School and a Mohawk, was one of two keynote speakers. In an impassioned speech she lashed out at those who have called the Mohawk actions criminal. "It's the Canadian Government who is responsible for not honouring their treaty, so I don't want to hear about breaking the law" she said.

Monture ended her speech with a reminder to the mostly non-native crowd. "I want you to remember" continued on p. 4

## New logo doesn't copy

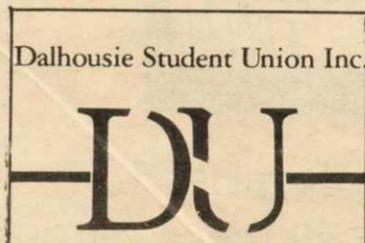
by Alistair Croll

The DSU has a new logo, but you won't be seeing copies around for a while, it doesn't photocopy. "We have to outline the yellow in order for it to photocopy," said Kathryn Larry, a receptionist at the DSU offices, "it doesn't photocopy too well."

This summer, the DSU decided to change their logo from the old "double-D" symbol to something more contemporary. Ralph Cochrane, president of the DSU, said he decided the DSU "needed something new. Not many stu-

dents understood what the old logo meant."

Over the summer, Cochrane de-



Most of the new DSU logo

signed a black-and-gold logo for new DSU letterheads. Peter Pottier, DSU treasurer, said that an

outside artist completed the logo based on Cochrane's suggestions. "I am not at liberty to say how much (the new logo) cost."

Cochrane said the original intent was for the logo to appear in black and metallic gold, which he feels would have photocopied. Instead, the print run was done in black and pale yellow.

The new logo was completed about a month ago, said Cochrane, but the design was not photocopied until after the letterheads were printed. Cochrane said the DSU will ask for the yellow to be outlined in the next print run.

INSIDE:



DATE  
RAPE

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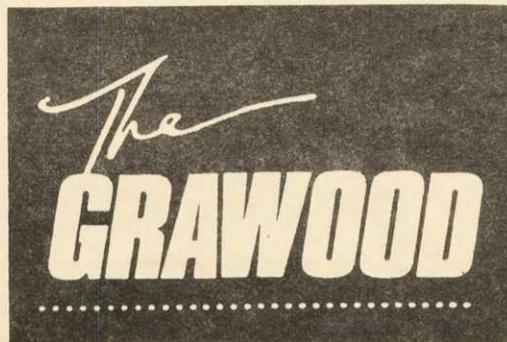
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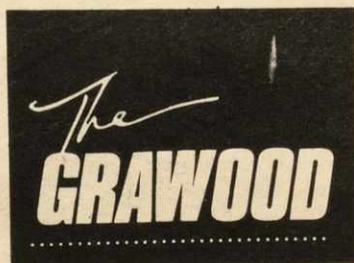
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Volume 123 Number 2  
Sept. 21, 1990

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the Gazette.

Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 494-2507.

# Frosh leaders spoil Shinerama

by Allison Johnston

Shinerama raised \$15,000 for cystic fibrosis as one of the many frosh week activities. The organizers projected raising \$21,000. They based that figure on last year's total of \$20,000. Why didn't

they reach the goal they had set for themselves? Why did they fall short by \$6,000? That question was answered by Kevin Baker co-organizer of frosh week. He confirmed rumours that some frosh leaders were busy getting drunk instead of helping to organize their

frosh to raise money for the charitable event.

Baker stated that frosh leaders "dropped off their frosh and then went to Peddler's (Pub)." The new students were then left to their own devices without any direction from those who call them-

selves "leaders." Baker said he drove by the Pub and was disappointed to see Shinerama participants enjoying a beer instead of living up to their responsibilities. He estimated that around twenty leaders were at the drinking establishment.

Baker felt that in general there was "too much drinking" but that he believes that it is important to "promote responsible drinking instead of a non-alcoholic frosh week."

Frosh leaders are picked by the frosh week co-ordinators. The interested parties put in an application. When questioned about the process of choosing the frosh leaders, Troy Wallace, co-organizer of the week mentioned that they "can't refuse someone for a volunteer position." Therefore there is no way to discourage irre-

sponsible people. The final decision was made at an orientation session for the applicants on McNab's island. If you showed up you were in and if you didn't you were not. However Kevin Baker said that four people had to be thrown off the island for misbehaving.

Generally both organizers felt that the week was "most definitely a success." Almost every event was sold out. The other activities such as Downtown Dalhousie, Playfair, and the Flea Market were very well attended. Baker and Wallace said they thought the new students really enjoyed their orientation.

Unfortunately Shinerama, the only frosh week activity that had a purpose didn't live up to its expectations.



Photo: Paul Grancy

Dal Frosh go crazy at playfair

## Sounds of progress at King's

by Peter Taylor and Alistair Croll

King's students are waking up a little earlier this semester, due to the ongoing construction of the King's library.

Construction of the new building begins at 7 in the morning and goes on until late each evening. Reverend Hankey, the King's Librarian, dismissed rumors that the project has run into financial hard times. The \$8 million budget comes from provincial and federal grants, as well as donations. Hankey said \$7 million of the budget have already been raised

Hankey said the government pays for the construction as work is completed, so the fund's bank account is not an accurate reflection of the money available.

The new library will be more able to house the *incunabula* (early printed books dating from the fifteenth century). King's current library, which is spread out over two buildings and five floors, is too small and outdated to properly hold such fragile material.

Hankey said the new library will have climate-controlled areas for preserving the ancient

manuscripts, as well as a computer link to the other Maritime universities via the NovaNet computer system.

Currently, work is being done to complete the copper roof and walls. This is scheduled to be finished in March, after which furnishing and landscaping must be completed before the library opens.

The exterior of the building will be late 18th century neoclassical, and the building will roughly double the current library space at the university.

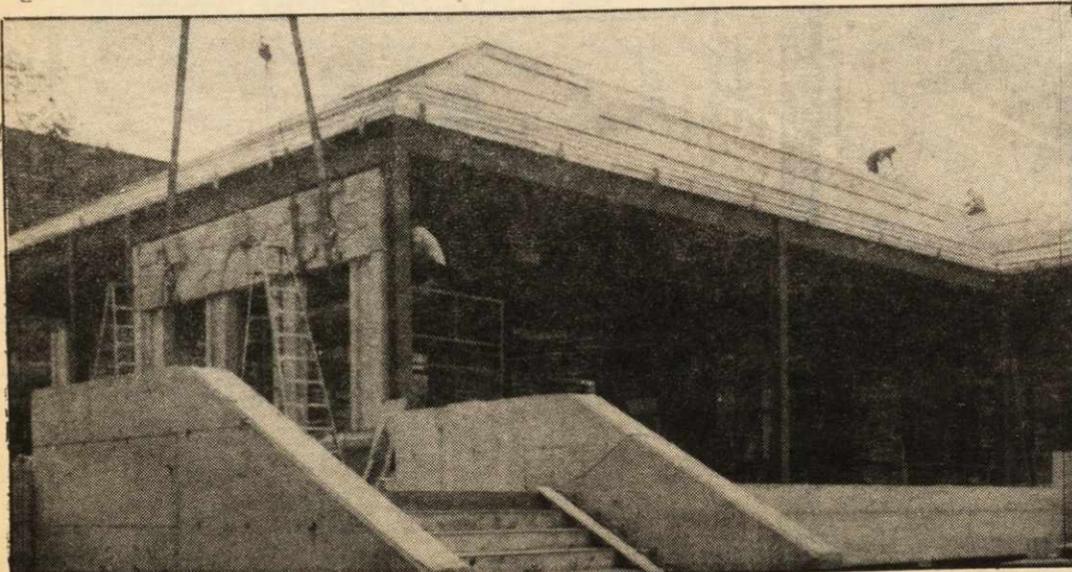


Photo: Angel Figueroa

Work continues on new King's Library.

## Hear ye! Hear ye!

by John Berrymore

Oh yeah! Oh yeah! Science students beware! Campus criers will be visiting two classrooms throughout the year in an attempt to pass on information to first-year students about services and activities available at Dalhousie.

The days when the town crier was long gone, but the idea is gaining new life this year. It is hoped the pilot project will alleviate the long-standing problem Dalhousie faces with presenting information to students about activities and services.

If this project is deemed successful at the end of the school year, the service could be extended to other large classrooms on campus. The criers will only be visiting Psychology 1000R sec 04 and Psychology 1000R sec 06, by kind permission of Professors Robert Brown, Chris Moore, and Myong Yoon.

Rosalie McDougall and Karl Turner are the faces behind the make-up and costumes. The two have been meeting with the Campus Criers Committee, consisting of Judy Hayashi, Judy Redden, Wilma Butts, Patty Weld, Susan McIntyre and Patrick Christopher, on the content of the five minute routine, which will be performed bi-weekly throughout the year.

The idea originally came from Judy Hayashi, director of Counselling and Psychological Services. "This was originally intended

to be a service for just Counselling, but it has grown into something which encompasses all of Dal's services," Hayashi says. "The fact that the theatre department is involved has made this far more creative. It enables the campus to see the work of the theatre department."

Patrick Christopher, head of the acting program at Dal, has furthered Hayashi's vision of a traditional town crier in the classroom, to a highly energized theatrical performance. "This form is like good PR. The theatrical technique grabs people's attention so that the information is registered," says Christopher.

The information the criers will be passing on will be directed to a first-year audience. It is hoped that this will enable them to become more at ease in their new environment. "It takes a while to tap in on the campus community," says Hayashi. "If the students learn early on about all the services and activities offered here at Dal, it makes them feel more a part of this community."

Campus Criers is jointly funded by the Dalhousie alumni, Dalhousie Student Union, Student Services, and a grant from the Canadian Association of College and University Student Services project fund. Any clubs, societies and departments wishing to contribute information towards the content of the criers' routine, feel free. They can be reached at the Counselling and Psychological Services office.

## Commission passes equality ruling

by Beth Beattie

The reaction of the Halifax lesbian and gay community to last week's announcement by Nova Scotia Human Rights Commission to protect homosexuals from discrimination on the basis of sexual orientation was mixed.

Chris Aucoin, of the Gay and Lesbian Association of Nova Scotia (GALA), said "we are pleased but not satisfied."

In an unexpected move, the Commission unanimously passed a motion, effective immediately, prohibiting discrimination on the basis of sexual orientation. In all places where the Human Rights

Act of Nova Scotia refers to sex as prohibited grounds for discrimination it will also mean sexual orientation.

There are limitations to the new interpretation of the act. It is not law, but a guideline by which the Commission will operate. "Interpretations can change at the discretion of the Commission, and until this interpretation is subjected to testing in the courts the lesbian and gay community will have no assurance of its legal strength, even as an interim measure" said Aucoin.

The lesbian and gay community is pleased with the proactive

position of the Commission, but there is a belief this one gesture does not sufficiently provide equal rights for lesbians and gays in Nova Scotia.

"Gays and lesbians will not be guaranteed human rights protection until that protection is explicitly included in the Human Rights Act of Nova Scotia" said Aucoin. Aucoin is optimistic that amendments to the Act will be brought forth during the next sitting of the provincial legislature. Attorney General Tom McInnis has tried unsuccessfully for two years to gain approval of the Tory Caucus to include sexual orientation in the Human Rights Act.

The new interpretation can be expected to directly affect Dalhousie, where it is estimated that 10-15 percent of the community is homosexual.

Julie Lewis, President of Gays and Lesbians at Dalhousie (GLAD), is encouraged but cautious of the Commission's move. Lewis warns the announcement

may result in increased homophobia in the community as the issue of homosexual rights is raised.

Lewis hopes there will be a positive reaction on campus, "Dalhousie is a centre for learning and higher education, and people are less likely to discriminate on the basis of irrelevant personal characteristics" she said.

continued from p. 1

ber where you are" she said. "You may think you're in Nova Scotia, but you're in Micmac territory."

The second speaker, Dwight Dorey, Vice President of the Native Council of Nova Scotia, addressed issues of sovereignty for native people. "If sovereignty association can be negotiated, if it can be discussed and implemented for Quebec, it can bloody well be done for aboriginal people," he said.

The Committee in Solidarity with Native Peoples was created only four days before the protest by a small group of individuals who had organized two previous protests on Monday and Tuesday at the MacDonald Bridge. Toni Goree, a member of the Committee, said the group was organized because non-native Canadians wanted to express their support

for the Mohawks and other native groups.

"For the most part, before we took up an action we consulted with one or two native people" said Goree.

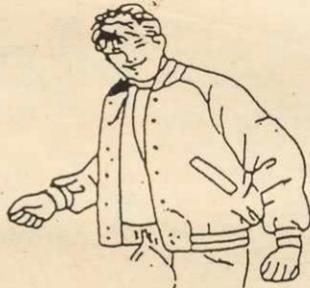
As for the turn out Goree was extremely pleased. "The march was very successful. The fact that 400 people would show up and march through the streets, I think, is a sign that they support the Mohawk people and their struggle."

Other speakers at the commons included Alexa McDonough, leader of the Nova Scotia New Democratic Party; Nakanakis, a Cree from Manitoba; Archbishop Hayes; Miguel Figueroa, Secretary of the Atlantic Committee of the Communist Party of Canada; and Mary Clancy, a federal Liberal Member of Parliament.

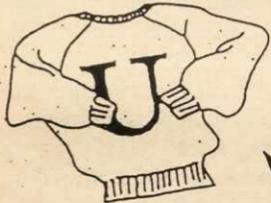
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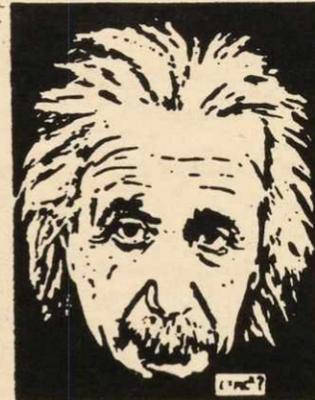
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## Education breeds racism

VICTORIA (CUP) - Canada's education system is breeding racism by not educating young people about the history, culture and achievements of native people, a Cree professor recently told a meeting of B.C. student leaders.

"What has the Canadian education system provided you with in terms of awareness and information about first nations?" Verna Kirkness, a professor in the native education and training program of the University of British Columbia, asked. "I suggest very little.

"What did you learn in school about Indians? Did you learn for one thing that 'Indians' is certainly not what we are? You learned that Indians are hostile, that Indians are savages, squaws, raiders. They massacred. Whenever Indians won it was a massacre, whenever the white people won it was a battle. Warlike, howling."

The end result, Kirkness said, is that Canadians are being educated to be racist.

"Racism is when you believe that someone is genetically inferior. Because you're Indian you're poor. That somehow, because you're an Indian, your language doesn't have to matter to you. Racism is rampant. We have apartheid in this country. We've had it ever since the settlers came to this country."

## Women not intimidated

OTTAWA (CUP) - More female students applied to L'Universite de Montreal's Ecole Polytechnique than ever before this year, quashing fears that women would shun the school where 14 women were murdered last December.

Twenty-three per cent of those applying this year were women, compared to 19 per cent last year.

"We're very happy," said Louis Courville, the dean of undergraduate studies. He said the school was worried that students from out-of-town would think Montreal is "too violent," and stay away.

The school has also increased security and is making plans to set up a permanent committee on women's affairs.

## Students won't pay

by Heidi Modro

MONTREAL (CUP) - Some Quebec students will be holding their tuition fees hostage this fall, in an attempt to get a recently-imposed 130 per cent hike rescinded.

The 10,000-member arts and science student council of l'Universite du Quebec a Montreal (UQAM) is calling on students to deposit their fees in a special account set up by the council.

The money would be used as a "negotiating tool" in talks with the university and the government, said council executive Andre Trepanier.

"The only thing they seem to understand is money," he said. "Maybe if they don't get it, they'll listen to us."

Fees in Quebec - frozen at about \$540 since 1968 - are increasing this year. The provincial government announced last December that fees would be about \$890 next year, and up to \$1240 in 1991-92. In addition, universities are allowed to slap on an extra 10 per cent for administrative costs.

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But Nova Scotia Attorney-General Tom McInnis said the province only committed itself to administrative support for the program.

"At no time did we discuss this business of matching what the federal government gives to natives," he said.

Last year's \$126,000 program was funded largely by the Bar Society and private donations, with \$15,000 from the province. With six new black students this year, the bill for student assistance alone has risen dramatically.

McInnis said although "it's not a big amount of money," he doesn't think Nova Scotians would want the province to pay all the costs of sending black students to university.

"I don't think they'd want to pay their living allowance, their books, their tuition. I think there would be a backlash," he said.

Jones said widespread public support for the program proves McInnis is wrong.

"Black students shouldn't be second-class to anyone. We're involved in a program for blacks and natives. Sure, no one could argue there would be a backlash against that," said Jones.

Bagamire agreed, noting that Nova Scotians are already paying the indirect cost of "the social evil of a racist justice system."

Yvonne Atwell, who heads the Afro-Canadian Caucus of Nova Scotia and sits on the program's advisory board, said the government will try to get away with doing as little as possible in implementing the Marshall inquiry recommendations.

The Caucus has repeatedly demanded an inquiry into racism in the province's school system.

"I tend to think that maybe this

government is showing some racist attitudes toward this program," she said.

A Halifax newspaper columnist suggested recently that the government may be reluctant to fund the legal education of activists like Jones.

"I don't know how threatened the entire provincial cabinet is because I'm going to get a law degree. If it's that insecure, then we're in real trouble," said Jones.

McInnis said he is still trying to get the provincial cabinet to approve more money.

## Dalhousie Bursaries 1990-91

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Law - Regular Bursaries	Friday, 14 Dec. 1990
Medicine	Friday, 14 Dec. 1990
Social Work	1st Friday, 16 Nov. 1990
(BSW and MSW)	2nd Thursday, 28 Feb. 1991
Under graduates	1st Friday, 16 Nov. 1990
	2nd Thursday, 28 Feb. 1991

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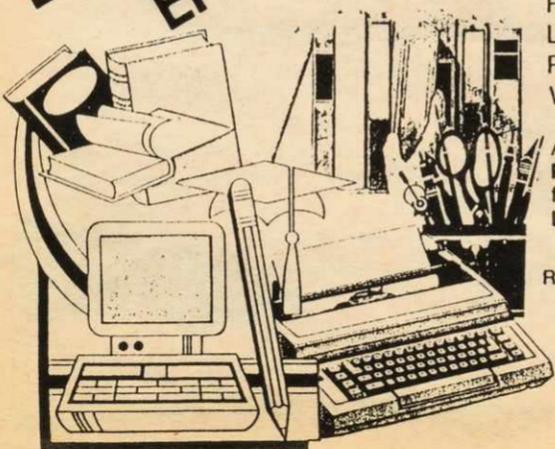
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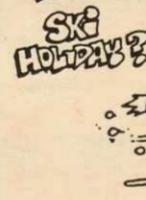
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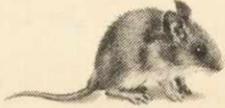
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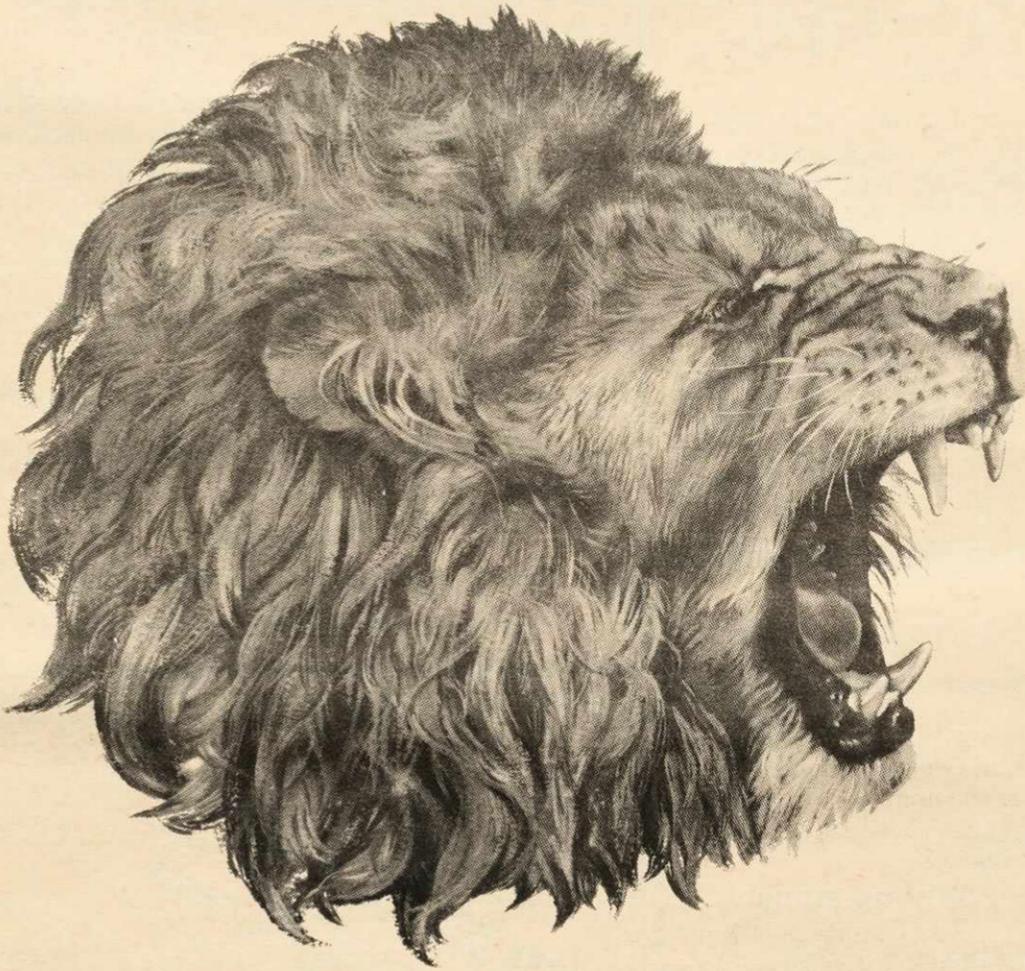
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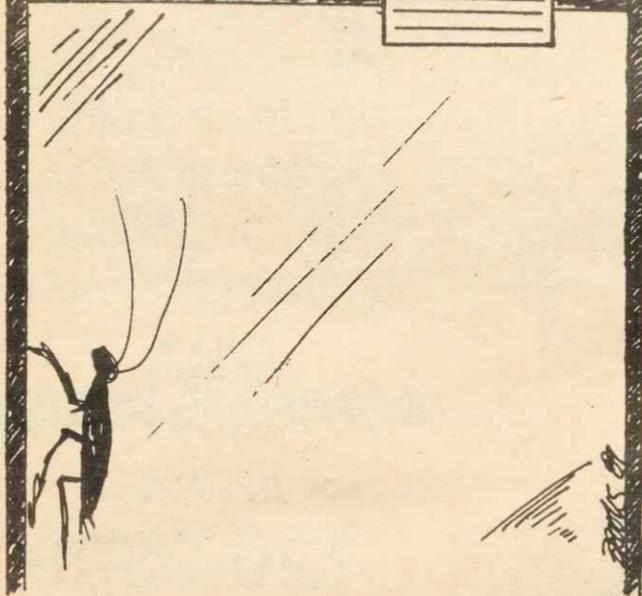
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## Groan about loan

Dear Editor:

It really distresses me to see the incredible injustice being done by our government with regard to student loan assistance. I am currently a university student and I rely heavily (if not solely) on my student loan to pay for my tuition and to help with personal purchases, such as rent, food or books. However, every year I end up being 'awarded' far less money than I need. I appeal and re-appeal to the government until finally I can pay tuition both first and second terms. I also work at two part time jobs during the school year so that I am able to buy my school books or personal hygiene items.

However, I know of at least 10 cases, and have heard about many others, where full student loan and full bursary have been awarded to students who certainly don't need them. I was under the impression that these loans were given out on the basis of need, but it would seem this is not the case. I know of people who live on their own with all of the expenses incurred, who wish to get an education and who have been denied student loans. I also know of other people who live at home with their well-off parents, don't have to pay rent, heat, power or any of these expenses and who do not have to

buy food, books, clothing, toothpaste or any such necessities. In short, students who have absolutely no expenses but have been given both full bursary and full loan! What do these people do with all of this money you may ask? They travel the world in the summer, they invest it, they party their lives away, they do basically whatever they please because they're rich. Thanks to the government.

It bothers me to see all of this money go to waste on people who have no expenses and can afford an education. It could be put to good use by awarding it to those of us who are less fortunate and not only want government assistance, but desperately need it! Without this money coming from our government, those of us who don't live with mommy and daddy can't get an education!

My suggestion is merely that the government do a little more investigation into people who check the box stating that they live at home across the street from the university before they decide to buy these students a new car or send them on a Caribbean cruise. It would greatly help those people who actually need money to get the education they desire.

Sincerely,  
 Karyn Bawn

## BOOK\$\$\$

Textbook costs are rising for students, and not just with the GST. Every year, it seems, a new edition of each required text emerges from the stacks in the bookstore, rendering all my old (and pricey) books useless.

The changes from edition to edition are mostly cosmetic -- rearranging chapters, changing the lettering and cover -- and it makes you wonder why they do it.

There's a neat chart on the bookstore wall from the federal gov-

ernment, explaining how six per cent of the book's cost pays the author, and seven per cent goes to taxes "which students get back in the form of loans and bursaries".

By now you're wondering where this is going. Simply put, if the authors got 10 per cent of the cost of the book, they wouldn't have to issue new editions each year to earn a buck.

With a copy of a book good for several years, students would be able to sell (and buy) their books

for a lot less. Which means they have more money for other things -- like food and heating bills.

As it is, we waste paper, student money, energy and effort making editions every year and charging students even more for their education, as a result of hefty government taxes which "we get back".

If someone asked you for \$10, then lent it back to you at high interest rates, you'd stare blankly at him before convulsing into uncontrollable laughter, right?

by Alistair Croll

## Frosh fun?

Dear Editor:

This year's fanatical frosh 1990 orientation ran from the 3rd to the 8th of September. The main objective of the frosh squad was to break the social barriers between the freshmen, as well as create a "welcome" atmosphere for the new students. At other universities, orientation is being planned as such. For example, Nicky Brink (an orientation organizer at Queen's University in Kingston, Ont.) said in an interview with the Mail-Star: "We're trying to provide a real welcome so that people don't feel intimidated or degraded." But is that so at Dalhousie?

"This year, hazing-harsh rituals ranging from humiliating tasks to corporal punishment imposed on junior students by seniors will be restricted." (The Canadian Press, via The Mail-Star Sept. 4, 1990). But is this so? Last week's daily schedule was filled with events ranging from compulsory steam-rolling (a game where the male freshmen are supposed to roll over each other at the expense of possible physical injury and at the excitement of the squad leaders to an unavoidable four hour walk conveniently arranged at 4:00 a.m. Is all this necessary in welcoming new students? Who organizes these rituals; and are these organizers really concerned about the freshmen's individual feelings and safety? How about the reports of school property damage? Do these contribute to the rising residence fees? And what about disturbing the peace? Should the population of Halifax be bound to "Welcoming" Dalhousie students at 4:00 a.m.?

It is obvious that the written objective is to welcome the frosh, but what is read between the lines? In London, a solution was reached. The University of Western Ontario created a contract which stated the manner in which all members of the frosh squad were to handle themselves during the orientation week. Included in this, was a list of restrictions dealing

with the variety of actions that will no longer occur at the school, for example: the leaders were prohibited from having sex with new students, and the leading of lewd cheers was banned. How has Dalhousie addressed the same problems?

At Dalhousie, it was made mandatory for the Residence dons to take an eight-day training program in order to make the possible problems between students personal problems more aware to these new leaders. This camp had had good intentions...did it work?

All in all, I guess tradition is tradition. At Dalhousie maybe the situation needs to be toned down to reasonable perspectives...But then, who will decide these new perspectives?

One last message: I bid a hardy "Good Luck" to this year's freshmen, for this step into university is a large one.

[Name withheld by request]

## Money again

Dear Gazette:

What the hell is the administration trying to prove by charging 12 bucks for a replacement student ID card?

Two weeks ago, some asshole helped him/herself to my wallet, as well as to all of my identification and the \$40 contained therein. So after time and expense I had replaced what I could, save personal items and photographs lost now forever, and my Dal card.

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For crying out loud, it only cost me three bucks to replace my liquor ID, and that's actually vital. I appreciate that the cost of the replacement materials must be covered, but that sure isn't twelve clams. For that price, not only should I get a wallet-size ID, but also a complete portrait package, including an 8 x 10 for my grandmother!

Maybe I'm just not simple enough to understand the people running this place.

Sincerely,  
 Scott McCrossin

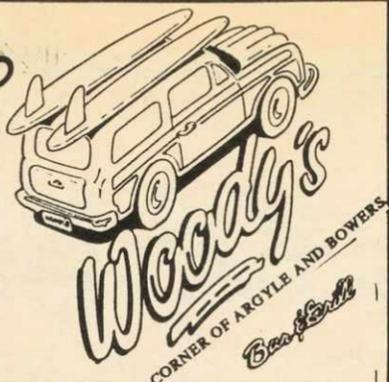
## Are you a starving artist?

Starve no more. The Gazette would like to cordially invite you to our Tuesday Night layouts. In return for your artistic abilities, you'll be wined and dined (okay, dined) in a manner fit for a king (okay, a student) for hours (okay, the pizza lasts about 5 minutes).

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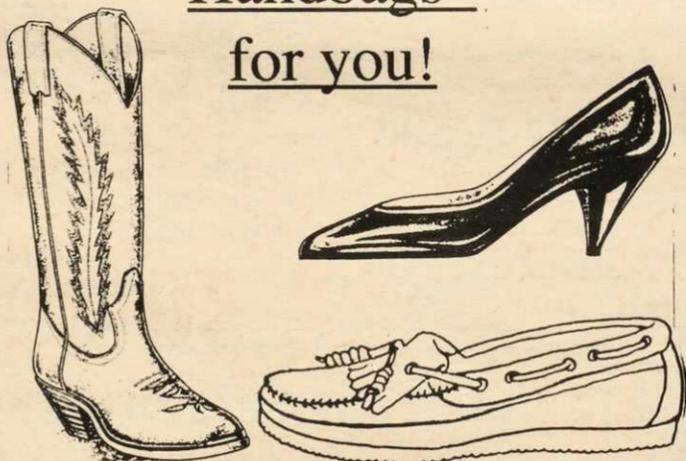
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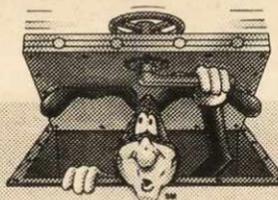
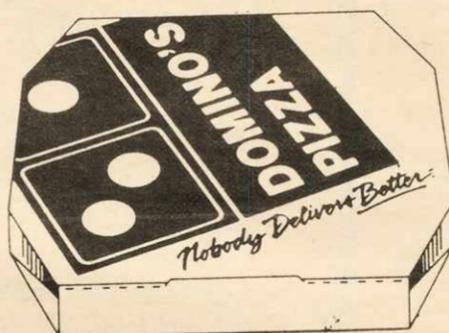
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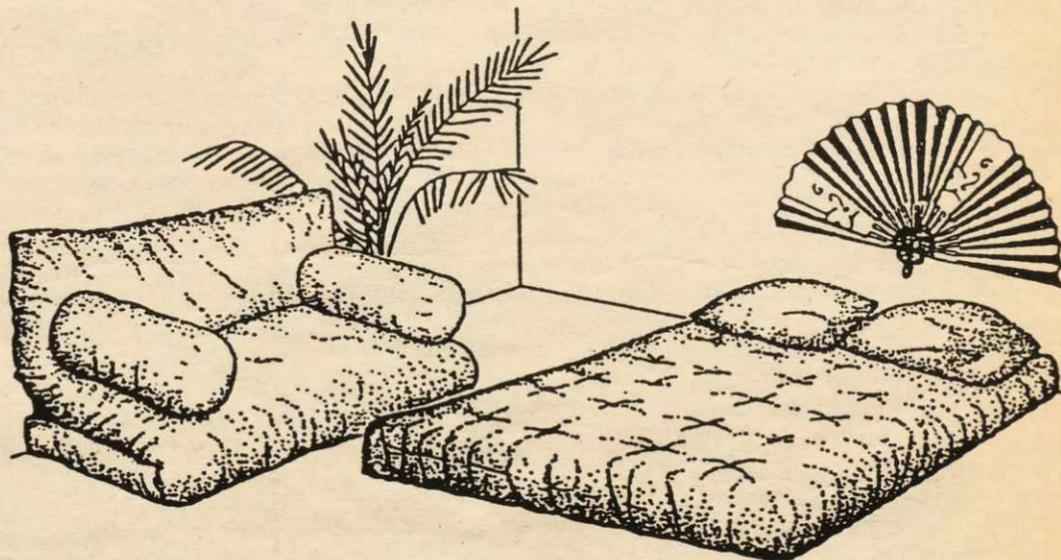
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# Tory Tax sinks students

by Lara Morris

Last Wednesday Greg Kerr, Minister of Finance, announced a Provincial plan to expand the Nova Scotia sales tax to goods and services included under the Federal Goods and Services Tax (GST).

Post-secondary students in Nova Scotia are faced with financial increases this year as the cost

of tuition, books, room and board, and travel continue to rise. The addition of the GST and possibly a 'piggyback' provincial tax will have a cumulative impact on already strained student's budgets.

"We are especially concerned about those students heavily in debt to finance their education, and for whom one or more cost

increase will make a difference in their decision to continue with higher education," said Jeffrey Phelps, Chair of SUNS. The burden of debt is only one deterrent to continuing studies. Some students simply can't afford further cost increases, he said.

"Within the student population, those living off campus will proba-

bly suffer the most from the GST and the provinces proposed 'piggyback' tax," said Phelps. Student aid allowances are calculated on actual costs for students living in residence, those living off campus are given just \$85 a week for room and board. Last spring the Provincial Government increased the provincial bursary by

\$300. "That was probably in reaction to tuition fee increases across the province. It is probably unlikely that the student aid program will be adjusted to deal with rising costs resulting from the GST," said Phelps.

Phelps is angry that students are not recognized as a special group. "Under the federal administration of the GST some special groups are identified as being eligible for a rebate. For the most part the average student won't get special treatment."

# Students oppose strike

by Robin Stevens

Faced with a possible strike, a group of new and returning Dalhousie students have organized a group called Students Opposed to a Strike (SOS) to represent student concerns.

"SOS is a non-aligned coalition of Dalhousie students concerned with the possibility of a strike or lock-out," says spokesperson Kevin Young.

Young says there is a need for increased student awareness and accessibility to strike information.

"The primary concern from a student's perspective is avoiding any kind of interruption of classes. As student are not in a position to protect their interest, they can prepare for what seems inevitable [a strike] if they have information on the negotiation proceedings."

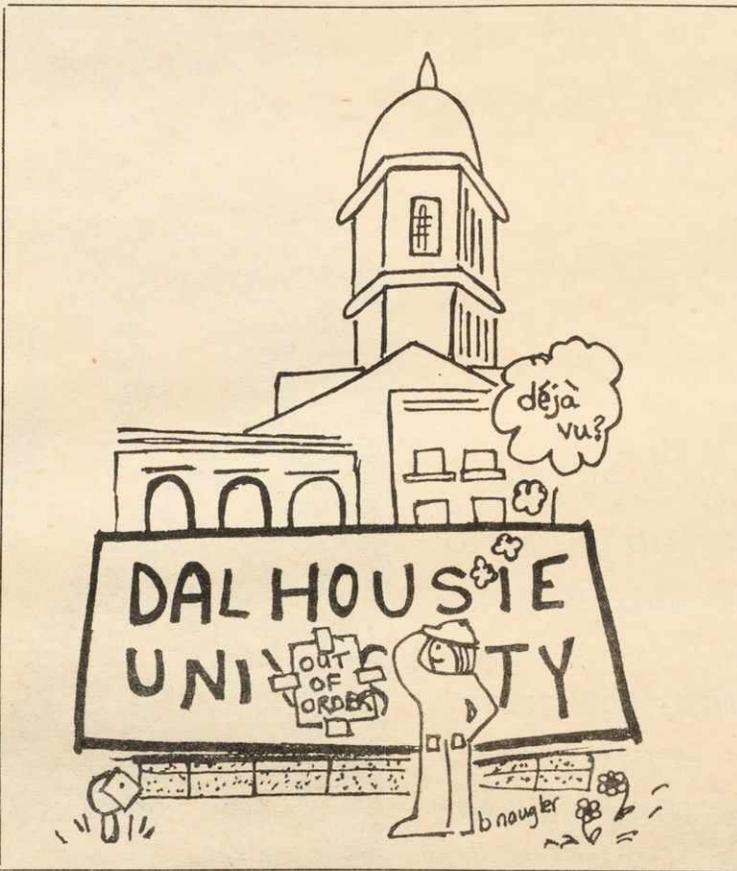
As contract negotiations be-

tween the Dalhousie Administration and Dalhousie Faculty Association remain unsettled, the possibility of a strike remains. "The situation is potentially grave," says Donald Mason, Dalhousie Student Union member of the Board of Governors.

In 1988, the Dalhousie strike prevented students from attending classes for 20 days. During that strike the DSU remained neutral. "This essentially left student concerns out of the issue," says Young.

If the faculty strikes, it is likely there will be a full shut-down of university services. A suspension of classes would also create severe difficulties for students planning to graduate this year.

The present labour situation has left students uncertain as they start a new academic year.



## Strained student's budgets

The treatment of students under the provincial 'piggyback' tax is likely to be the same. "Students should be recognized as a group with limited resources and shouldn't be expected to pay more all the time. If the province goes ahead with this 'piggyback' scheme for its sales tax, students should be identified as a group eligible for a rebate," said Phelps.

SUNS hopes to voice its opposition to the Province's plans in meetings with MLA's this fall. "We are meeting with a number of people to discuss the results of our financial survey, and we'll bring up the GST issue then," said Phelps.

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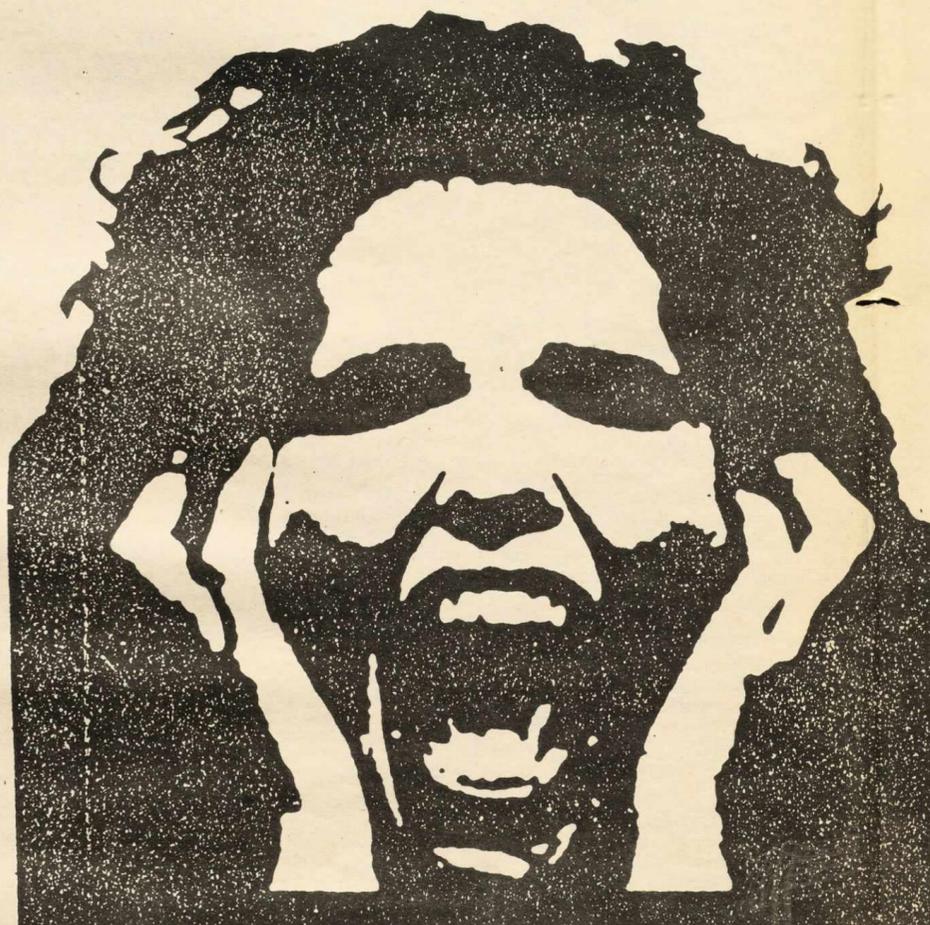
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# SEXUAL ASSAULT CONTINUING PROBLEM ON CAMPUSES

*Orientation week 1990. Drinking and partying is going on all over the campus. For new students anxious to make friends and worried about fitting in, it's a time to sit back and indulge. But for many female students, it's also the time of year when they are most likely to be raped during a date.*



## College survey reveals need for awareness

(CPS/CUP) — Five per cent of the men on US college campuses have forced their dates to have sex with them, says Cornell University professor Andrea Parrot.

These men fail to see their actions as rape, and probably won't seek help to change their behaviour, Parrot said during a two-day conference on sexual assault on college campuses at North Carolina State University.

"We're not going to help them. The best thing we can do is adjudicate them, kick them off campus but make sure they don't do it again," advised Parrot, a sex ed consultant and author of "Coping

with Date Rape."

Parrot also said up to 25 per cent of the women on a college campus will experience rape or attempted rape.

Parrot's figures are close to those of other researchers. Most recently, a University of Illinois task force reported that more than 16 per cent of the women there had been raped. A 1989 survey of 6,000 college students by a Santa Monica, California, hospital found that one in six college women had been raped.

"I think it's higher than five per cent," said Robin Brassie of the University of New Mexico's Rape

Crisis Centre. "A lot of men don't think that what they're doing is rape."

Parrot said college students need to be educated to guard against becoming a victim, to offer assistance should one of their friends be assaulted and to stop behaviour condoning sexual assault.

In addition, students need to learn not to "desensitize" women, Parrot said.

Laughing at sexist jokes, wet t-shirt contests and other such behaviour leads to viewing women as objects and ultimately condoning rape, she said.

Reprinted from The Varsity Canadian University Press

According to a 1988 survey conducted in American colleges and universities, one in four female students is a survivor of rape or attempted rape. Research indicates figures are similar on Canadian campuses

"This is a dangerous time for a lot of reasons," says Mimi Jones, an Ontario Federation of Students researcher who is co-ordinating a rape awareness campaign. "I went to Queens and their whole Orientation is based on drinking and having sex. Because of that there were a large number of date rapes.

"People are on their own and away for the first time. The concept of Orientation is that you are being introduced to one big happy family. This leads to a pressure to drink and fit in. In reality everyone is really a group of strangers. There is no real reason to believe that you are safe."

Because date rape is committed by an acquaintance or friend, women often feel too ashamed, betrayed, or frightened, to report

the assault, or even to seek help.

"The most important thing is to dispel the myth that most rapes are stranger rapes," says Jones. "Up to 85 per cent of rapes are committed by men the women know."

### Women should listen to their gut feelings.

Often men who commit the rape say they didn't realize they have committed a sexual assault. Statistics show 84 per cent of the men who commit rape (as defined by law) say what they did was definitely not rape.

Because few date rapes are reported, there are no official statistics on the actual numbers that occur. However, the University of Toronto's health services department estimates over 50 per cent of date rapes that occur on campus happen during Orientation week.

Alcohol and drugs are significant factors in the occurrence of date rapes, Jones says. Research shows 75 per cent of the men in-

involved in date rapes had been drinking or taking drugs at the time.

But she also cautions that if women drink or take drugs they should be more careful because men may be more likely to take

advantage of them. Fifty-five per cent of the women who have been date raped were drinking or taking drugs at the time.

Susan Addario, U of T's personal safety awareness officer, says women and men have to be more aware of how drinking impairs people's judgments and perceptions of what is happening around them.

"Men need to be aware that the consumption of alcohol or drugs interferes with their ability to listen," she says.

"Men should be aware of when a woman is incapable of giving consent to sexual activity. If a woman is intoxicated or passed out then having sex with her could

be characterized as sexual assault. In group situations, such as in Orientation, I think it's important if someone sees a woman in trouble, that they should get involved. Don't be afraid to get involved and help her."

Nancy Adamson, U of T's sexual assault officer, says that in the two-and-a-half years she has held the position, she has only talked to about ten women who reported date rape, but the majority happened during Orientation.

"Almost all of the cases I have seen have taken place in or around residence buildings may also be a major factor in date rapes on campus, she says.

"Among the ten women I've talked to, all but one of them happened in residence," says Adamson. "I suspect when you party where bedrooms and privacy are close by, it may be more liable to happen."

Women should never have to alter their behaviour or sexual activity because of the fear of date rape. But until male attitudes regarding old stereotypes change, Addario says there are some things

women can do to reduce the risk.

"I think that women should listen to their gut feelings," she says. "When they feel that they are getting into a situation that could get dangerous, they should leave, particularly during Orientation."

Jones says date rape can usually be avoided if the woman and man communicate with each other clearly.

"Women should never have to control their actions more than they want to," she says. "But they have to use 'no' properly when they mean it. It's important that women know their own sexual limits and convey them firmly."

Addario agrees that verbal communication is important.

"Men and women shouldn't rely on vibes. I think it's really important that men take the time to hear what a woman is saying. There are men who still believe that 'no' means 'maybe' or 'convince me'."

She says men often don't listen to what women tell them.

"I don't think men should make any assumptions about a woman. If they think they are getting mixed messages, they should clarify what

the woman is saying. Just because a woman consents to kissing doesn't mean she wants to have sex; or just because she's had sex with a man once before doesn't mean she wants to have sex with him again."

Jones says there are a lot of practical things women can do to prevent being sexually assaulted.

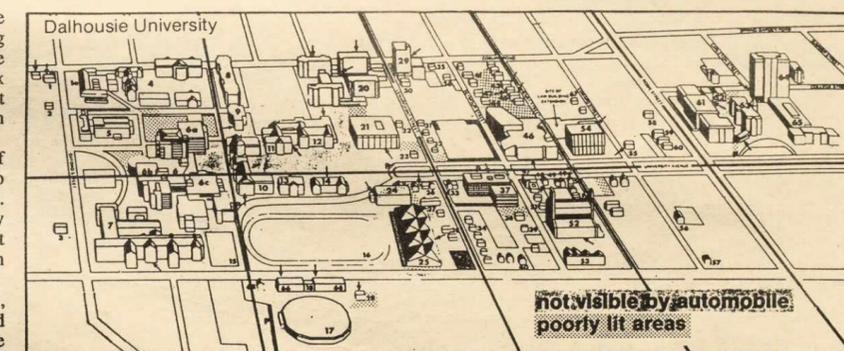
"Women should always carry enough money with them to get home and should try to travel with a friend," she says.

"On university campuses, women are more likely to get raped by the man who walks them home from the pub than if they were walking by themselves. I would advise you to call your housemates and tell them who you are walking home with and how long you expect to be. If the man knows you have done this, he is not likely to try anything."

Jones says men's attitudes also have to change.

"It's also important for men not to buy into the idea that sex is conquest. Orientation plays this up. It's the 'another notch in the bedpost' concept."

## NO MEANS NO MEANS NO MEANS NO MEANS NO



### High risk areas on campus

This campus guide was compiled by three people, two of whom are trained in martial arts. The guide does not include underbrush, trenches or blind corners, and it was assumed that all of the lights seen at the time would remain on for the entire night.



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detail of Flight Lieutenant / by Carl Shaefer

## Alex Colville speaks... "War" showing at Art Gallery

by Allison Johnston

The Dalhousie Art Gallery opened a new exhibition on Sunday. It consists of two separate shows. One is a collection of paintings titled "Lest We Forget: Souvenirs Nous," and the other is a compilation of film and television productions titled "Teleplays" by Samuel Beckett.

The opening, which took place on Sunday, September 9 at 2:00 p.m., was attended by the renowned Canadian artist Alex Colville. Being the guest speaker, he addressed the issue of war. He spoke of its relevance today, as much as yesterday. One of his wartime paintings is among the works. Listening to him speak of his period as a war artist gave the

display even more meaning. He stated that the "works are about a human activity that will go on as long as men and women are around."

The paintings are from both World War I and World War II. It is interesting to note the differences in the subject matter and styles of the separate eras. The first war is marked mostly by landscape, while the second deals with aerial warfare. In terms of styles there are oil paintings, lithographs, drawings, etc. Some works remind me of caricatures, while other portraits exude realism. Each manner evokes either the emotion of distance or one of empathy for an unknown soldier that might have been a distant relative.

The Samuel Beckett showing

is a fascinating look at a perception of performance art. The plays were written for film and video and have a heavy emphasis on the visual. Beckett is known as an absurdist playwright, and this same theme is confronted in the teleplays.

The curator of the gallery tried to explain the connection between the two displays. She said "both deal with futility." The diversity in the media gives an appealing texture to the exhibition. The historical implication of the war artistry contrasts nicely with the modern technology of video and film.

The Art Gallery is located in the basement of the Dalhousie Arts Centre on University Ave. These exhibits will be showing until the end of October.

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11-noon							
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## Wormwood's animated by international films

by Rob Green

Playing at the Wormwood through to the 20th of September is the 22nd International Tournee of Animation, a compilation of various award-winning works from around the world.

While prices at the Wormwood have risen to \$6, this is six bucks of good laughs and fabulous animation. The film is 110 minutes in length and is composed of 18 short animated works. Not all the shorts are your basic Teenage Mutant Ninja Turtles. The shorts include cell animation, claymation, and stop-motion. It would be impossible to examine all the shorts here, but for the sake of filling space, here are some of the good and the bad.

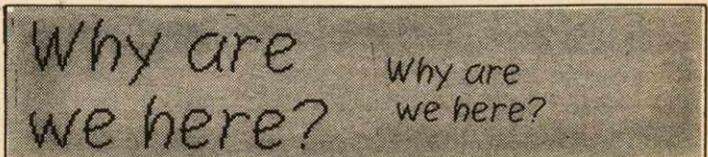
To be honest, there was no "bad," rather some "not-quite-so-good-as-the-others!" My favourite was a bizarre French work with three crazed witches flying around a city on turbo-charged brooms. Sound amazing!? Getting a little more serious, a Russian short "The Cow" had the most incredible animation. The dark colours and

ominous music gave the impression of watching a Rembrandt walk! "The Cow" was nominated for an Oscar, but lost out to a touching Smurf episode. (Actually, it lost out to another short on this compilation, "Balance.")

What next? The pressures of being a critic are too much. I'd have to say Number Two goes to "Cat & Rat," a great short which starts on paper and ends in clay. So as not to upset the CRTC, there was some Canadian content; a short entitled "Juke Bar" which features the demise of some very hip cockroaches. "Juke Bar" was the NFB's entry at Cannes, and also won a Genie.

Last but not least was a collection of George Plympton's pencil animated shorts. These are spread throughout the film, and are most humorous! If you go keep an eye open for "Mafia of Old."

This is probably a good place for a conclusion. Before I go for some deep intellectual blurb about how this film has changed my life and now I'm moving to Tibet, I'll just say go see it. It's only six bucks. How can you go wrong?



# The Box Rocks

by Mark Earhard

Wednesday, September 5, Dalhousie students were treated to an outstanding performance by one of Canada's finest bands, the Box, playing to a capacity crowd, rocked the McGuinness room in fine style.

This is the third time The Box has been to Halifax in support of their latest album *The Pleasure and The Pain*. The band seems to put on a tighter performance every pass through. From the *Misty Moon* to the *Concert on the Hill* (attended by an enormous crowd),

and then to the McGuinness room, seems like jumping up in venue and then stepping back.

But no matter the size of the audience. The box put on an excellent show. It is an animate performance, with a sound that is as good as it is gets. The theatrics come primarily from Jean Marc. As lead vocalist, Jean Marc seems to take the energy of the band and the focus it directly into the audience. In contrast, the rest of the band members seem to tune out the world around them. This is especially true for Claude Thibault, lead guitarist, who appears almost shy on stage.

The sounds that are created by these four musicians are to be experienced live, where one views first hand the connectivity among the members of this group. From the unique guitar style of Thibault, to the sweet harmonies of Guido Pisapia's keyboards, the individual band members seem to come "closer together" when the first note is struck.

The focus of The Box tends to

be on overlying harmonies, with Pisapia's keyboards and Thibault's guitar providing the main support for Jean Marc. This is also evident with Jean-Pierre Brie who runs fluently through bass changes, keeping with the harmonic style of the rest of the band. All in all The Box has a clean, fresh sound, that supports Jean Marc, who has the unique ability to vocally link the band with the audience.

Every once in a while a French

simply titles: *The Box*

lyric is incorporated into a song for a blend of languages that is unusual in North American pop music. The Box adds this interesting flair, never making the language transition overly difficult. It seems to be a reminder to the listener that this band, hailing from Quebec, is truly Canadian, recognizing not just an Anglo audience, but the large bilingual population that listens to this country's music.

The Box is surely being catapulted into Canadian superstardom. The last album, *Closer Together*, was a great success, with much radio time, and a new album is, if anything, a superior effort. This being the third time The Box has played Halifax on this tour, and from interviews a one of it's favorite cities in which to play, and from the reaction of audiences around town, the affection is mutual.



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# A breath of Rare Air

by Jeremy Robinson

Ahh ... there's nothing like a breath of Rare Air.

The Toronto quintet returned to Pub Flamingo this weekend and enchanted yet another audience with their mystical blend of groovy sophistication.

The lineup has changed since the last time Rare Air was in town. Founding members and multi-instrumentalists Grier Coppins and Pat O'Gorman are now joined by Rich Gorman on drums, Christian Frappier on bass and

Jeff Gill on guitar. The band played two sets of highly diverse material including seven tunes off their latest release entitled *Primeval*. It is Rare Air's sixth album since their start 12 years ago.

Trying to put a finger on Rare Air's appeal tends to send a stream of metaphors racing through one's head rather than a list of musical styles. O'Gorman's own introductions range from "a psychedelic Indian Rio" to a Chicago shopping mall. The whole experience is like riding a breath of fresh

air as it spans the globe, sailing in and out of the lungs of different peoples and cultures.

Rare Air's unique instrumentation features bagpipes, penny whistles, a wood flute, and a bombarbe (sort of like a primitive oboe) as well as more standard elements like keyboards, bass, guitar, and drums. Greenspoon, Frappier, and Gill built richly textured grooves that spanned rock, jazz, country, and even acid-funk, often simultaneously. Over the top, Coppins and O'Gorman

drew from their mixed bag of instruments to create sounds that were fresh and intriguing: somewhere between psychedelia and the Star Wars cantina band.

Bagpipes are definitely a large part of the Rare Air sound and provide some of the evening's most uplifting moments. Despite their beginnings in the legion bagpipe corps, Coppins and O'Gorman have largely redefined the instrument by avoiding its traditional Celtic roots and presenting it in a context that is much more rhythmic and modal. Says Coppins, "The limited tonal range of the instruments provides a real challenge in trying to come up with a new and interesting sound. Sometimes we'll play over a key that wouldn't normally fit with the instrument, and that gives it a different feel and opens up more possibilities."

The highlights of the show came at the close of each set. "New Swing Reel" (off *Primeval*) and "Space Piper" both featured syn-copated dual bagpipes layered over a delicious jazz/funk sound. By the end there were a number of new age explorers on the dance floor. They were inspired to move their bodies in brave new ways.

Still searching for a catch-word after the concert had ended, I ventured back stage to confront the band. "Entropy" spurted out Coppins. "Anti-entropy" insisted O'Gorman. Well, that summed it up nicely: duelling elements. All I needed then was a dictionary...



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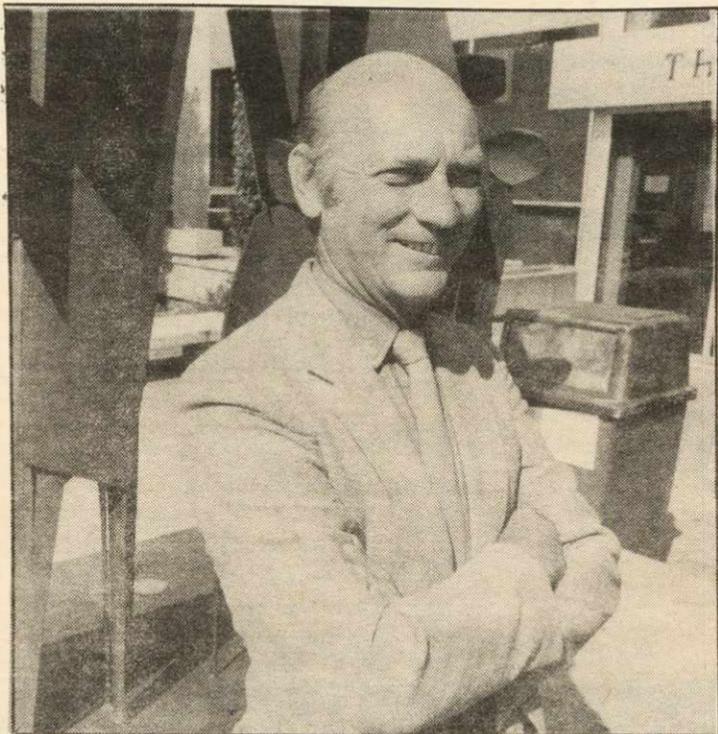
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# Soccer coach back with high hopes



Tony Richards, coach of men's soccer team.

by Angel Figueroa

Dalhousie is going to see the best soccer they've seen in five years, says new Tiger coach Dr. Tony Richards.

In the wake of a dismal 1989 season, that didn't even see the Tigers in the final round, there is every reason to believe that 1990 will not be a disappointing year for the soccer program.

"We can have the talent. You can see us in the playoffs," Richards said. Richards, who is head of Leisure Studies, is returning to head the men's squad after an absence of nine years. His ten years of coaching, from 1971 to 1981, saw his team go to the Atlantic championships six times and were runners up at the national once.

Richards was very impressed with the initial turnout. After cutting the weaker ones out of the herd, he is very satisfied with the final squad. Of the 20 who were cut four were veterans, indicating the large influx of quality players.

"Everyone is committed to the team; it's just up to everyone to play their position. With a good coaching staff behind me, I can't help but be optimistic."

Richards will be assisted by Ray MacNeil and Ian Kent, both onetime players at Dal.

The starting line-up is comprised of some very experienced players. Four are members of the provincial under 18 squad, and one played with the Bermuda under 18 national team. As well, two graduate students from England were successfully recruited to complement seven returning veterans. Richards said he will be counting on the experience of Andy Wheeler and John Amus to help out Keith McAlary and Bob Adams, two of the Tigers' star players from last year's squad.

Terry MacDonald, who is coaching the women's team, is also very optimistic. After watching his team start the season opener with a 3-0 win over Cape Breton on Sunday, he felt that his squad is the best he has seen in a while. "For the first time in a number of years, we have new players of above average talent. The challenge now is getting the players to know each other and perform together."

McDonald has been coaching since the women's team first started in 1980. Prior to that he played for Dartmouth Moosehead. His experience will be reinforced with the help of assistant coaches Trent Morris and Neil Sedgewick.

There are only four returning players including team captain Lenore McDonald who plays

sweeper, and Stephanie Johnson at midfield, who was rookie of the year last season. With the acquirement of Belinda Campbells, a two-time All Canadian from St. Mary's, they'll be providing the many newcomers with leadership and experience.

The women squad's next two games are against St. Mary's (Sept. 16) and then Acadia (Sept. 21), two fellow powerhouses of the Atlantic division. By then the team will have had two weeks of practice, so it should be a good indication of just what lies ahead.

The men's team plays their home opener against St. Francis Xavier on Sept. 15 at 3 pm. There will be a pre-game barbecue at Studley field and everyone is welcome to attend.

While insisting that soccer is Dalhousie's foresport, Richards and MacDonald admitted that a variable necessary to complete success will be strong support from the bleachers. This is something that has not been evident in the past years. With the new 1990 rosters, a lot can be expected if there is a good showing of Tiger fans.

So come on Dal. Get there and holler 'till you croak. You might just witness the making of two championship teams.

## Dalhousie rugby kicks off season

by Paul Bishop

Nine a.m. Sunday morning. The sun is shining and the dew is glistening on the grass of Studley field. Fifteen men have gathered there, donning shorts, jerseys and cleats. They have come while their friends and neighbors sleep, or are just now sitting down for that first cup of coffee and the morning paper. These men think not of such comforts, however, but of the event before them. These men are *not* professionals, they are *debatably* athletes, and their sport is... rugby.

On Sunday morning such an event took place. Dalhousie met Kings for their annual pre-season exhibition game. The rivalry between the two teams is well known, yet on this particular day the competition was tempered by a camaraderie felt by all. Everyone was glad to see their old teammates back on the field, and meet with past rivals.

Dal Rugby is particularly excited about the upcoming season. A solid core of returning players under the leadership of club president Steve Mansfield, with the aid of such people as Doug Hartlen, Bill Hoque, and the infamous Av Singh, should provide the momentum to propel the club into its 110th season.

An important addition to the team is a new coach, Jim Gordon, who was a member of Dal Rugby during the phenomenal years of 1979 to 1982 when the club won

both University and Provincial Championships. His leadership skills and obvious command of the game are tempered by his sense of humour which is an important feature of Dal Rugby.

Not everyone on the team has great deal of rugby experience, and as a university team everyone is encouraged to become proficient in the basic skills, while attempting to master the more subtle complexities of the game.

Now, I'm sure of you who have seen even just one match might wonder about what sort of subtleties exist in a game where thirty people run about, in seemingly random confusion, trying to beat on someone carrying the ball. This is, I assure you, merely a superficial view of the game. Rugby requires good fitness, quick thinking, and the ability to conceive advanced tactical manoeuvres, *before* someone clobbers you. Under good leadership, and with enough experience, the team quickly becomes a unit which effectively moves the ball around the field exhibiting a grace which the uninitiated would not have believed.

In the end, rugby is a social sport. People new to Dal find a group who are open, and who like to have fun. If you feel you would like to play, experienced or not, practices are Tuesdays 4 to 5 p.m. at Studley field, and watch for the posters announcing the next home game.

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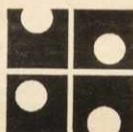
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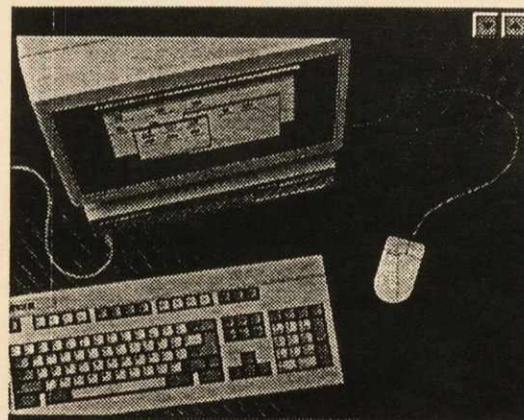
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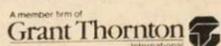
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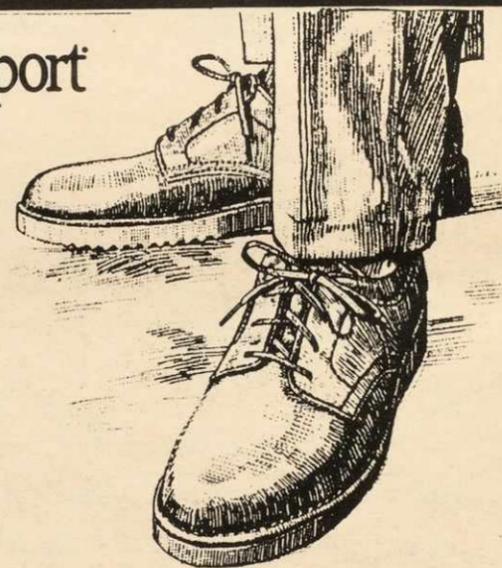
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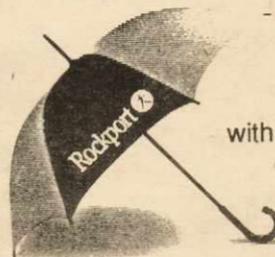


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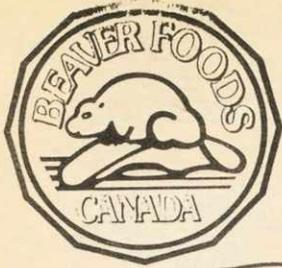
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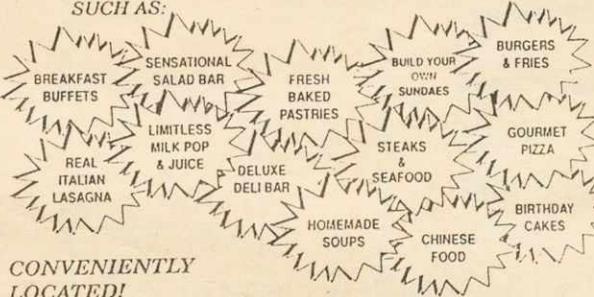
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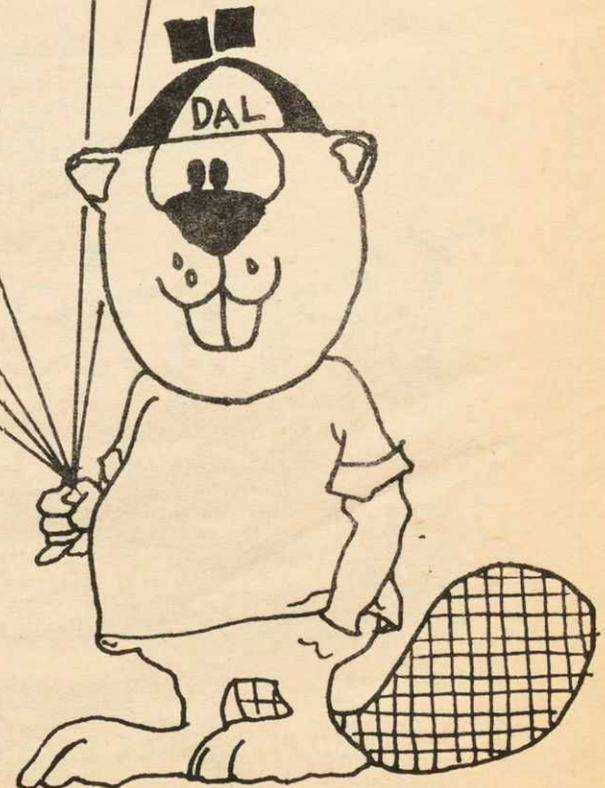
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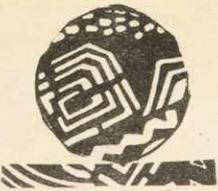
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UMBERTO CATALANO

# KALENDAR

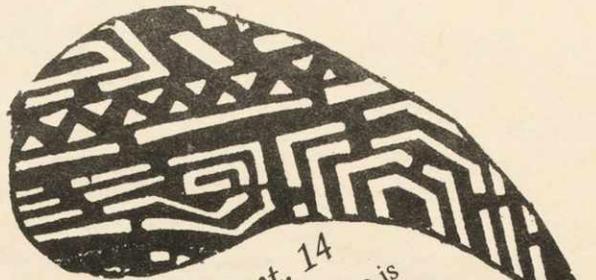


Thursday, Sept. 13

**Talk:** The International Socialist Club will be holding a talk and discussion on: "Should Canadian Troops be in the Gulf War." This will be taking place in Room 302 of the Student Union Building. 7:30 p.m. Thursday.

**Concert:** The Centre for Art tapes presents "Allan Paivio in the Black Box featuring Strong Man." 2156 Brunswick Syreet, 3rd Floor Alexandra Bldg. 8:30 p.m. Thursday.

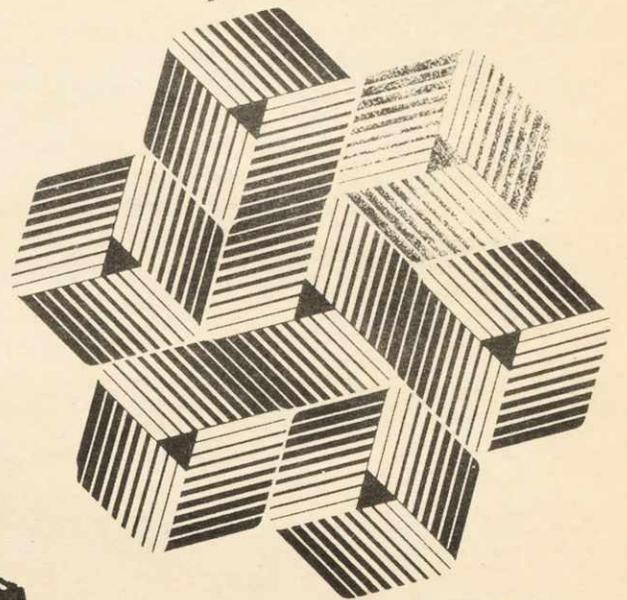
**Lecture:** The Halifax Main Library is holding a lecture on "The Struggle for Democracy and Development." Bring your lunch. 5381 Spring Garden Rd. 12 noon-1:30 p.m. Thursday.



Friday, Sept. 14

**Luncheon:** Veith House is holding a luncheon benefit. The guest speaker will be Dr. Marie Hamilton. It will be held at St. Andrew's United Church Hall (corner Robie and Coburg). Tickets are \$10. 12 noon Friday.

**Meeting:** There will be a meeting organized by the Ecology Action Centre. This Atlantic Environment Steering meeting will be held in Tatamagouche. For more information please call Lois Corbett at the EAC, 454-7828. Friday/Sunday.



Saturday, Sept. 15

**Lazyday:** Today is the day to relax. If it is nice out, then go to the park or Peggy's Cove or Historic Properties. If the weather is bad then stay home and rent movies. All day Saturday.

Sunday, Sept. 16

**Mass:** King's College Chapel (Anglican) will be holding Sung Eucharist. All are welcome to attend. The Chapel is located at the Coburg Road entrance to the College. 11 a.m. Sunday.

I was here  
at 12:35 AM

Monday, Sept. 17

**Meeting:** The Dalhousie Gazette's weekly staff meeting takes place in their office 3rd floor of the Student Union Building. Everyone is encouraged to attend. 5:00 p.m. Monday.

Tuesday, Sept. 18

**Layout:** Every Tuesday the Dalhousie Gazette lays out their paper. The oldest student newspaper in Canada. If you come up and work there will be free pizza and drinks for dinner. It is a great way to participate in a campus activity. 6:00 p.m. Tuesday.

## Announcements

**Volunteers:** The Halifax Branch of the Canadian Mental Health Association needs volunteers. It only takes a commitment of a few hours a week. For more information please call 422-3087.

Thursday, Sept. 20

**Lecture:** The Halifax Main Library is holding a lecture on "Contemporary Issues" as one of the segments in the series Democracy and Development. 5381 Spring Garden Rd. 12 noon-1:30 p.m. Thursday.

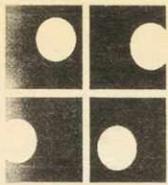
**Talk:** The International Socialist Club will be holding a talk and discussion on: "Rape, Pornography, and Capitalism." This will be taking place in Room 302 of the Student Union Building. 7:30 p.m. Thursday.

**Meeting:** Amnesty International Group 15 will hold its regular monthly meeting in the Dalhousie Student Union Building Room 316 or 318. For more information call Sarah 454-5819. 8:00 p.m. Thursday

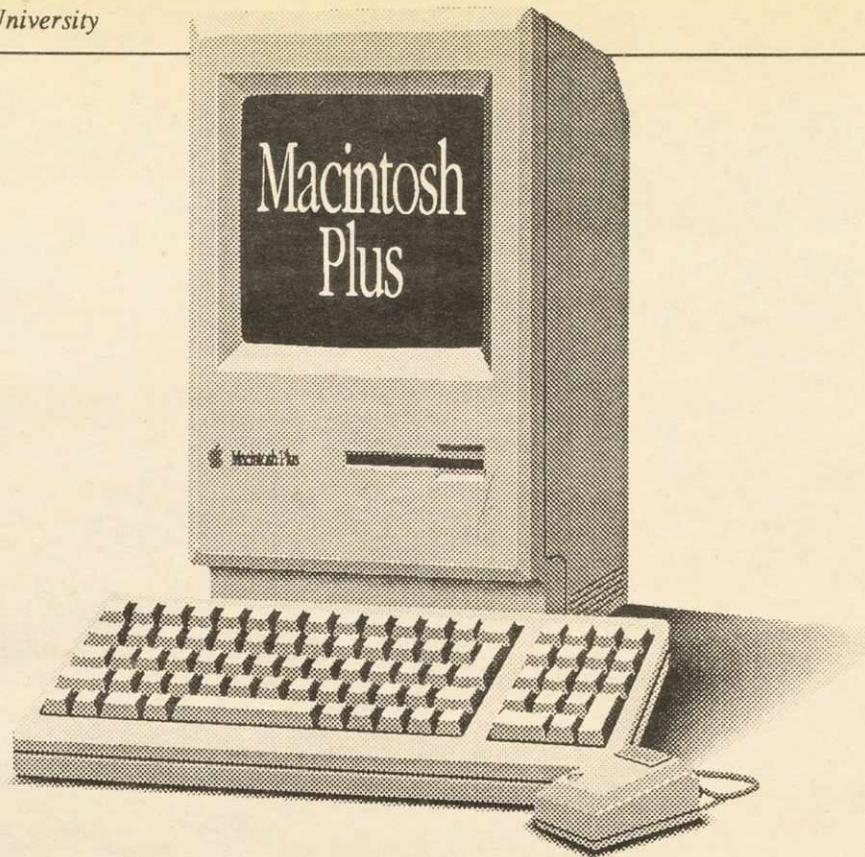
## Classifieds

**FOR SALE:** 26" colour TV, Zenith console, remote converter, asking \$200. Phone: 425-3486.

**LINDA'S WORDPROCESSING:** Reasonable, prompt accurate service. 434-1941.



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Come to the PCPC Student Days Event at the  
Dalhousie SUB on  
September 20, and 21.

Draw to be held for a Mountain Bike.

