



**the
brunswickan**

VOL 116 ISSUE 15/JANUARY 15, 1982/20 PAGES/FREE

Canada's oldest official student publication

It's Carnival time



Bridges House's prize-winning entry in ice sculpture competition.

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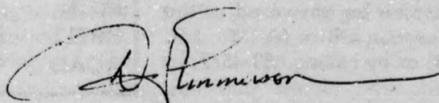
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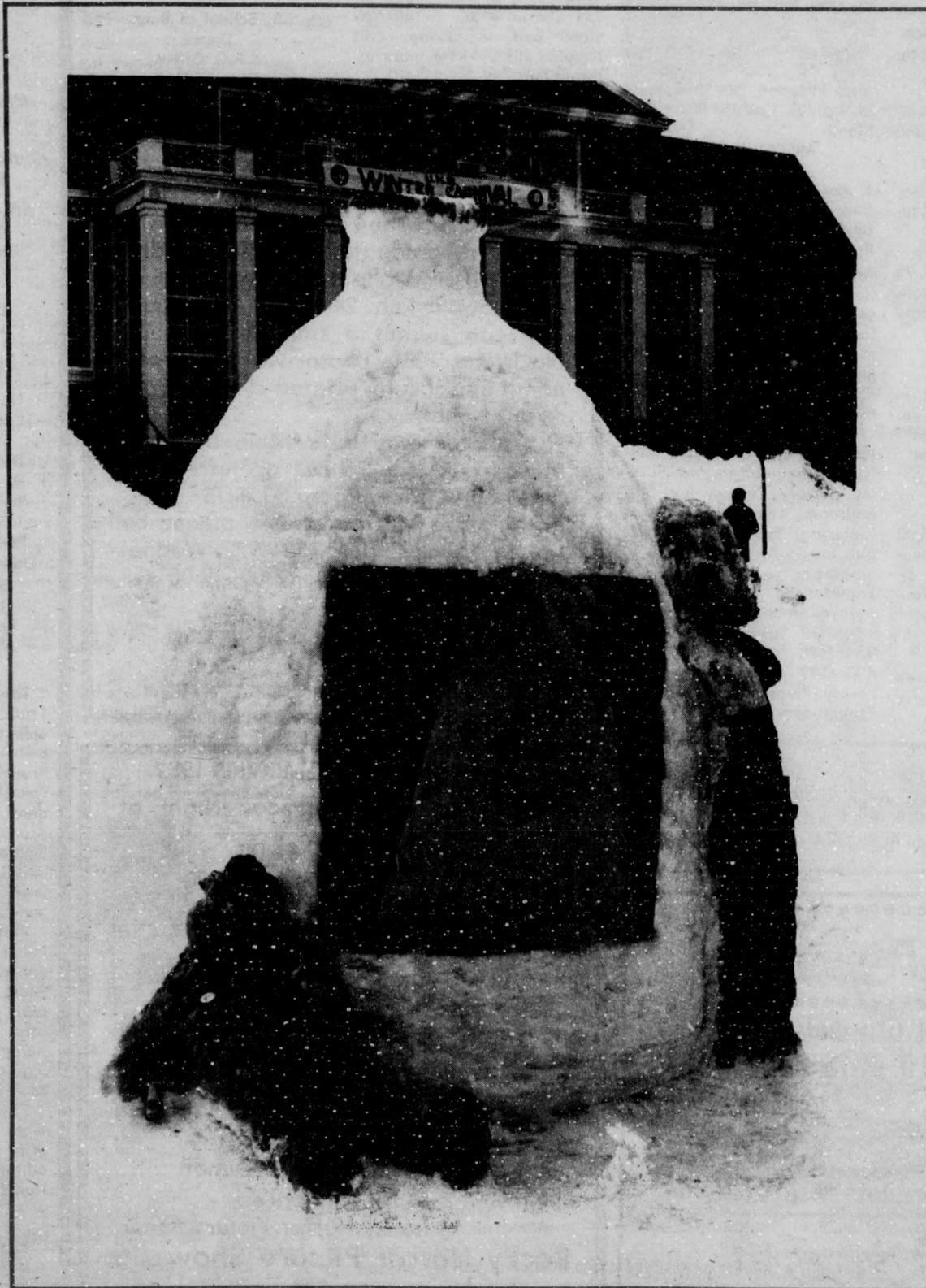


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FOR SALE

Camera: VIVITAR 35ES manual/automatic operations (40 mm, self-timer) case, and vivitar 125 electronic flash. Asking: \$100. Phone 455-1453.

One Altac-Cansing PA speaker, 511B horn and 12" woofer, flexible, good all purpose equipment, serious enquiries only. \$400. Phone 455-6851.

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One complete set of "Sears-Roebuck" whips and chains. Lost near the "Chamber". Please call Maybelle if found.

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2 bedroom apt. to sublet May -Aug. 15 Cable TV included, heat included, 504 Priestman St. Apt. 20. Call 454-8208. \$315 month.

MISCELLANEOUS

If there is someone out there interested in moving on campus this term please contact Richard Ross at 453-4933.

Anglican Eucharist (Service of Holy Communion) every Friday at lunch time (12:30 p.m.) in the Edwin Jacob Chapel, off the Great Hall of the Old Arts Building. Take some time for a calming break in the midst of a hectic day.

Plan to attend tonight the Forest Engineering and Nursing Society Pub in the SUB ballroom. Live entertainment featuring "Banshee," an Irish pub music band. Everyone is welcome.

Experienced typist will type essays, manuscripts, letters resumes, etc. Please call 454-7690 (after 5:00) or 453-4889 (during working hours). Please ask for Dianne. Prompt service.

Canterbury Community (A Christian Group) meets every Wednesday in the SUB, Room 102 from 12:30 to 2:30 p.m. See you there.

Apple II Users Group. Jan 18, Monday at 8 p.m. T-431. Refreshments, Equipment and Software Reviews, Programming Help, Demonstrations, Trading Session.

FLAG (Fredericton Lesbian and Gaymen). Join us each second Wednesday of each month at 749 Charlotte St., for discussions and socializing. Call Flagline 457-2156 for more information.

Join the John Bosnitch School of Drinking; learn how to go to parties, meet interesting people, and throw up outside. Learn to pass out in the most advantageous and strategic locations.

Join now and receive free a Steve MacAlinden inflatable Doll - complete with suspenders. Write to:

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Station A
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c/o John Bosnitch School of Drink
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S.R.C. Office
Campus Mail

Attention: 1982 Graduates

The 1982 "Up The Hill" Yearbook wishes to inform graduates that the deadline for 1982 grad photo submission to the year book is Feb. 24, 1982. We request that you submit a standard yearbook black and white photo, with graduate's name and faculty printed clearly on the back of photo.

The photos may be sent to the Yearbook, c/o S.R.C. Office, or left at the Yearbook Office, Room 30, SUB.

If you have any questions, please call the Yearbook Office, 453-4972, Wednesday or Thursday nights, 7:00 - 9:00.

Thank-you,
The Editors '82

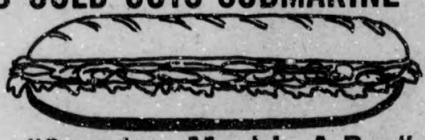
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BUSINESS SOCIETY MOVIES 1982

Showings every Wednesday Night at 7:00 and 9:00

Members \$1.00
Non Members \$2.00

JANUARY 20 Private Benjamin
27 First Family

FEBRUARY 3 Alien
10 Seems Like Old Times
17 Tess

MARCH 3 Stir Crazy
10 Blazing Saddles
17 Tin Drum
24 The Jazz Singer
31 The Electric Horseman

APRIL 7 To be announced
14 Rocky Horror Picture Show

Rocky Horror Picture Show, in accordance with Business Week. Will be presented after Extravaganza at 1:15

- MANAGING EDITOR**
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- NEWS EDITOR**
Timothy Lethbridge
- SPORTS EDITOR**
Tom Henderson
- PHOTO EDITOR**
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- TYPESETTERS**
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The Brunswickan - in its 116th year, is Canada's oldest official student publication. The Brunswickan is published weekly by the UNB Student Union (Inc.). The Brunswickan office is located in Room 35, Student Union Building, College Hill, Fredericton, New Brunswick.

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The Brunswickan, for legal purposes, will not print any letter to the editor if it is not properly signed. The Brunswickan will, however, withhold names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council or the Administration of the university.

Finnan optimistic about term

By DEBORAH GENEAU
Brunswickan Staff
Gerard Finnan is optimistic about the upcoming term as SRC President. He said he is taking an "ombudsman ap-

proach" to the job. He is there to aid students who are having difficulties, and encourages all to drop in to his office with such matters.

His primary concern is with

public relations and the unfavorable image the SRC has acquired. He stressed the fact that councillors should represent their constituents instead of concentrating on internal conflicts. His number one priority is putting council in order.

Finnan will be airing a report at Monday's SRC meeting which will outline in more detail his goals and expectations for this term. This can be heard on CHSR at 6:30. Of major concern is the expansion of Campus Services Limited. Finnan wants the Student Union to be in tune with the student body. If any students or organizations have complaints or suggestions, they are encouraged to come to the president's office. Finnan's office hours cover the greater part of the week.

Finnan questioned the feasibility of dwelling on dead issues such as the Perry Thornburn conflict and the Ad hoc committee investigating the change of wording in the SUB referendum, which he added has no legal grounds.

Finnan is opposed to cutbacks in student aid. He is adopting a "get tough policy" and intends to let Premier Hatfield know cutbacks will not be passively accepted.



RICK WIGHTMAN Photo

SRC President Gerard Finnan

"Bosnitch," he said, "is a negative force. The Engineering Rep. wants to be opposition leader," he said. "The union doesn't need an opposition leader, we must work together for the benefit of the students," added Finnan.

Finnan said he is looking forward to the upcoming term, adding, "It won't be easy but it will be a good experience. I believe I can get things moving in a positive direction."

Quake hits

By TIMOTHY LETHBRIDGE
Brunswickan Staff

UNB and the Maritime Provinces were jolted by a series of earthquakes last weekend.

The first quake, just before 9 am Saturday, was the biggest surprise. Except for a few reports of animals acting strangely in the hours leading up to the incident; it was unpredictable. Over 100 aftershocks were reported later Saturday and on Sunday, with two being quite serious.

A crowd appeared at the seismograph by the science library shortly after the first shock, and learned the quake had temporarily knocked it out of commission. As Dr. Merrill Edwards of UNB's physics department said, the recording pen had almost reached the edge of the rotating drum. Usually the pen moves one or two millimeters to record normal vibrations; however this earthquake, which measured

5.6 on the Richter scale, sent the pen careening sideways over two centimeters. It went off the edge of the drum, and could not return to its normal path, being slightly bent. After replacement of the pen the machine recorded subsequent quakes perfectly.

The UNB seismograph is the only regularly manned one in the province; although there are several automatic machines in the operation. Since the earthquake, several temporary seismographs have been set up near the original epicenter so that researchers can investigate the cause of the tremors.

Many people were awakened by the early morning vibrations. UNB residences came to life much earlier than is typical for a Saturday morning. Although people in some areas were terrified, the feeling among some students was, "Great, now I have experienced a real earthquake."

Executive have new responsibilities

By DEBORAH GENEAU
Brunswickan Staff
Susan Lynch, the new vice-president of the SRC, will be active in public relations and advertising for the SRC and this

years Winter Carnival. Her main job is the organizing of elections and by-elections, overseeing all clubs and organizations funded and regulated by the SRC and get-

ting newly formed organizations' constitutions in order.

Commenting on the last term of SRC meetings, Susan said, "It was a circus" and "hopefully the new chairman will be able to control the meetings". Lynch also stated she hoped personality conflicts would be put aside so new business could come about.

On the subject of Winter Carnival, Lynch expressed avid enthusiasm. She said this year's Carnival was better organized than in past years and "it seems to be paying off". The decision to have it earlier this year seems to have been a wise one and she is delighted with the amount of student participation.

As the new Comptroller of the SRC, Andrew Young will be responsible for the finances of this year's Winter Carnival, and for auditing the books of all organizations which are SRC funded. He added he is expecting to receive these books by the end of the month. He is also responsible for calling Administrative Board meetings and administering funds to



RICK WIGHTMAN Photo

SRC Comptroller Andrew Young

organizations recognized and funded by the SRC.

Young said getting Campus Services Limited on its feet and developing its full potential

will be a challenge worth undertaking. Young praised Akumu Owuor for the fine job he did as Comptroller last year and said he hoped to be able to do the job as well.



RICK WIGHTMAN Photo

SRC Vice-President Susan Lynch

Space expert to lecture

CANADARM, the revolutionary Canadian-designed remote manipulator system tested on the most recent flight of the space shuttle Columbia, will be the topic of the 1982 Dineen Memorial Lectures at UNB, Fredericton.

Garry M. Lindberg, from 1974 to 1979 project manager of the Canadian/U.S. system which produced the arm, will give a public lecture at 8:00 pm., Tues., Jan. 19, in the Dineen Auditorium, Head Hall. His presentation will include film footage of the arm's first successful tests in space during the shuttle's second flight in November, 1981.

His lecture will explore the demanding design requirements and the innovative

engineering features of the remote manipulator system, the management processes developed to complete this \$100,000,000 international project, as well as some of its industrial spin-offs.

Since 1979 Dr. Lindberg has been director of the National Aeronautical Establishment (NAE), a division of the National Research Council with a staff of 250 and a mandate to conduct research and develop objectives supporting the Canadian aerospace industry.

In 1974, Dr. Lindberg was named project manager for the remote manipulator, giving him complete responsibility for fulfilling all international commitments to the United States, and for negotiating and direc-



ting all industrial contracts. It was the largest single project ever undertaken by the NRC.

As part of the 1982 Dineen Memorial Lectures, Dr. Lindberg will also be giving a talk at 3:00 pm., Tues., which is open to engineering students and faculty.

The lecture series, inaugurated in 1980 to honor the former engineering professor and president of UNB, James O. Dineen, is sponsored by the university administration and the Associated alumni of UNB.

Give gift of life

By DEBORAH GENEAU
Brunswickan Staff

There will be a blood donor clinic held from Monday to Wednesday between the hours of 1:30 - 4:30 and 6:30 - 8:00 in the Ballroom at the Sub. The total hoped to be reached is 1000. There will be interfaculty and interhouse competition with various prizes for the winners. The number of donations has steadily been dropping off. Help make this clinic a success; give the gift of life.

WUSC Cornucopia

Another new year is now well under way. Therefore, perhaps it is fitting to describe the World University Service Organization.

World University Service was founded in 1920 to undertake student welfare programs and reconstruction of student facilities after the First World War. From headquarters in Geneva, International WUS now co-ordinates the work of a world-wide membership drawn from post-secondary institutions in 56 countries.

The activities of International WUS include financial assistance to self-help projects conceived and implemented by national WUS committees, scholarships for refugee students, conferences and workshops on developmental and educational issues.

WUS Canada or World University Service of Canada (WUSC) was established in 1957 as the Canadian affiliate of the international organization. Forty-five universities and community colleges are currently institutional members of the national organization. As a national body, WUSC has the following objectives: Firstly, to fasten the spirit of international cooperation and a concern for mutual assistance and service among the members of the university community throughout the world. This is accomplished in two ways; by sponsoring meetings of students and teaching staff without discrimination or prejudice as to race, nationality, political and religious conviction social and economic status and by extending material aid to members of the university community throughout the world to meet the immediate and long term needs (the later by assisting self-help enterprises).

The second WUSC objective is to gather and disseminate knowledge and experience gained from efforts by students, teaching staff and others to resolve the social, economic and administrative problems of universities and other centres of higher learning and their members.

There are WUSC local committees on about fifty campuses across the country. The UNB/STU group, has similar objectives to all other committees - to stimulate an awareness of development issues. To accomplish this goal we hold events such as CARAVAN (an international handicraft sale), rich man/poor man dinner, penny drive, reggae night and many more.

We hold weekly meetings and with the aid of films and speakers discuss numerous topics. This term we will discuss native rights, Canada's role in development, inequality and social justice, and the food crisis.

If you are interested, we invite you to our meetings in Rm 103, SUB, UNB every Sunday at 8:00 pm. All are welcome!

Senate meets

By TIMOTHY LETHBRIDGE
Brunswickan Staff

Should the library be given special status? This question came up at Tuesday's UNB senate meeting. It was pointed out that not only is the library system an essential resource for all academic programs; it is in fact a provincial resource, as it is used extensively by government and other institutions.

Due to general financial hard times, the real buying power of the libraries has been dwindling. In a report presented to senate, the suggestion was brought forward to treat the libraries as a special case for budgeting purposes. The importance of the libraries was acknowledged by many senators, but some felt it would lead to other parts of the university, such as the computer center, seeking special status too.

Also discussed in senate was the issue of challenge exams. The original intent of these was to allow students who thought they knew course material, to take a special exam in early September, and gain credit without wasting time at lectures. If the student

failed, on the other hand, there would still be time to sign up for the course. The exams were also available during the regular exam periods and this was causing a few problems. Some students were sitting in on lectures during the term without registering.

A motion was made to eliminate the challenge exams in December and April. It was felt that their purpose was being defeated they should be only normally available at the beginning of the year.

Among other routine senate business was the issue of the teaching evaluation questionnaire, filled out by students at the end of last term. The circulated form was not in exactly the same as originally approved by senate. Also professors were ranked with E being best and A being worst. Some faculty reported that when students filled out computer cards, they marked them in the reverse sense, the way students are graded.

Senate decided not to have the results of the evaluation put on professors' official files. Nevertheless, if a faculty member particularly desires it, the information can be added in individual cases.

ATTENTION

THE MEN OF NEILL ARE PROUD TO ANNOUNCE THEIR ESCORT SERVICE TO THE LADIES OF THE WOMEN'S RESIDENCES. THE MEN ARE VOLUNTEERING THEIR SERVICES 5 DAYS A WEEK, SUNDAY THROUGH THURSDAY FROM 7 PM TO 11 PM. WE WILL WALK YOU TO AND FROM VARIOUS SPOTS ON CAMPUS.

IF YOU WISH TO BE ESCORTED, JUST CALL ONE OF THE FOLLOWING NUMBERS AND WE WILL GIVE YOU PROMPT SERVICE.

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**MALAYSIAN
STUDENTS
SOCIETY**

CHINESE NEW YEAR

JOINT BANQUET

PLACE: SUB CAFETERIA

TIME: 7:30 p.m.

DATE: 24th JANUARY 1982 (sun)

(CHINESE NEW YEAR EVE)

FEE: \$5.50 MEMBER

(AVAILABLE FROM 11th JAN)

\$8.00 NON - MEMBER

(AVAILABLE FROM 17th JAN)

DEADLINE FOR TICKET SALE: 22nd JAN

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CHINESE
STUDENTS
ASSOCIATION**

ATTIRE:

FORMAL



Student Services

COUNSELLING SERVICES

Career confusions? Personal difficulties in living? Need to beef up your academic writing or study skills? Counselling Services for members of the UNB-STU community may be able to help you. Come to the Alumni Memorial Building (the building directly above the Gymnasium), first floor, or phone 453-4820. Our offices are open from 8:30 to 5:00 p.m., Monday to Friday. In case of an emergency after hours, a counsellor can be contacted through UNB Security, 453-4830, in Annex B. You can get a needed counselling service by phoning or dropping in to ask the receptionist for an appointment. People are normally seen on an appointment basis. However, we do have an emergency provision to see a person immediately who is in acute distress. All counselling is confidential, including the identity of those persons receiving counselling.

YOUR CAREER . . .

At this time of year, you may find yourself in some of these situations. . . in third or fourth year Arts, wondering "What can I do with an Arts degree?" . . . knowing that the faculty you are in is not for you, but not sure what is. . . in a technical program because your parents wanted you to do something practical, and concerned that you'd be letting them down if you switched to another faculty.

At times like these, you may feel a loss of interest in your studies, torn-up within yourself or discouraged about not having any direction in life. You may look around and think everyone knows what they want to do, but "What about me?" If these questions seem to hit you personally, then you may want to talk with a counsellor. A counsellor can help you choose a career, sort out what you want to do with your life, and enable you to make up your mind about school. For more information, contact Larry Fineiman, Career Counselling Co-ordinator-at 453-4820.

In addition to career exploration interviews, our Career Information Library is available to you with extensive information on career preparation and training occupational trends, college and university calendars, etc. Just drop in if you want to use the Career Information Library and our Secretary will show you how.

YOUR SOCIAL-EMOTIONAL NEEDS . . .

A Human Relations Communication Workshop is again being offered this term. This mutual helping workshop is for people who are down on themselves, bottling up their feelings, confused about who they are, having trouble being close to others, and for couples who are losing touch with one another. In a gentle group of twelve, participants enhance skills of sharing feelings, hearing others, discovering their own solutions and directions with mutual support, and respectfully showing nonpossessive caring. This is an intensive personal learning experience running for nine weeknight evenings plus a weekend. For information, come to a Coffee-Orientation Meeting, Room 19, Alumni Memorial Building, Tuesday evening, January 19th, 7:30 - 10:30 p.m. If you can't make the meeting or if you want more information first, call or drop by.

You can see a counsellor individually to help you deal with tension control, with feeling down or unsafe, with grieving or hurting inside a lot of the time, and with other social-emotional difficulties in living. Couples receiving help in fighting fair, improving their communication, or renewing a lost closeness with each other.

YOUR ACADEMIC SKILLS . . .

You may be finding that you would do much better in your course work if you could improve your essay writing skills, reading efficiency or study habits. Bill Davey, our Writing Lab Instructor, offers individualized instruction to help students learn more efficiently and write essays more effectively.

Three academic skill group programs will also be offered this winter term: a six-week Student Success Program -- for information, come to an organization meeting in the Alumni Memorial Building on Wednesday, January 20th from 7 to 8 p.m.; a one-day Essay Writing Workshop during February; and an Exam Skills program in March. Please watch bulletin boards for further details, or call Bill Davey at 453-4820.

(Continued on p. 15)

JANUARY 15, 1982

THE BRUNSWICKAN- 5

Media lack staff

By KEVIN RATCLIFF
Brunswickan Staff

The question was whether or not The Brunswickan and CHSR have staffing problems, and if so, why. The apparent problems which exist appear quite different in the eyes of the respective chiefs than they do to the average student subscriber. Perhaps here can be found the basis for solution to certain problems.

Susan Reed, current Managing Editor and acting Editor-in-Chief of The Brunswickan responded to a number of questions concerning operations of the paper: many of last year's staff have graduated, and this has caused problems with the overall quality of the newspaper, particularly in photography. This term things look brighter with a Photo Editor who is planning to stay, and more news writers to fill the quota. Even though the paper was completed every week last term there were problems with material submission deadlines.

People have areas of personal interest, and thus the number of people who work at The Bruns to a certain degree depends upon what is being printed. This is particularly so in entertainment, but also in news and sports. People working behind the scenes putting together the paper seem to be in ample supply.

Five minute contributions here and there add up to completion of the entire job. Some people feel that they can not write for The Bruns, but in reality anyone can have a go at writing.

The Brunswickan's credibility has suffered this year by lack of editorial policy, but this has had little effect upon the staff. This is probably owing to a general disinterest in "hard-line" student politics by most staff members.

Letters often arrive at The Brunswickan saying that Bruns stories are unreliable, but many people are unacquainted with the background to these stories. The newspaper's job is to criticize in some areas. Other student newspapers also receive criticism.

Staffing at The Brunswickan is volunteer, and perhaps the best way for the staff to interest new members is for them to stress how fun and valuable the experience can be. Members are not restricted because of their beliefs unless, of course, they interfere with the operation of the paper. Editorial policy stems not from one individual, but is an expression of all staff members.

Paul Buckley, current CHSR Station Director, responded to the same set of questions and offered the following insights: there is not a lack of staff at CHSR, but rather a lack of coor-

dination of staff. This problem is caused largely by a high rate of membership turnover, particularly at the executive level. This makes organization more difficult. Membership is voluntary, and naturally it is not feasible to only accept the best people to do the work. In this regard CHSR is clearly a learning center, and not solely a sounding board for the best or most competent people in the organization.

Deadlines are a problem in some areas, notably in public affairs. Music and news pose no problem. The material that is being broadcast decidedly affects the number of people who work at CHSR, for many of them feel that they can make improvements. Behind the scenes work, though, is a problem.

Students today are perhaps becoming more involved with their studies, and extra-curricular activities are taking a number two position. People do not want to accept all of the responsibilities, and the dedication is not there.

CHSR offers career opportunities, and thus is much less socially oriented than are many other clubs and organizations. Members of CHSR doing shows are competent, and thus the credibility enjoyed by the station is good. CHSR is a valuable learning experience, and not simply "work". Interesting new people to join the club is largely a matter of displaying the radio station. "FM" may have scared away some people, but it has attracted others. The experience is definitely enjoyable, and also a good place to meet people.

There are no real restrictions upon people working at CHSR beyond those positions which demand some care and responsibility to the community. Roles in the organization differ, and thus the controls vary also. Community respon-

sibility and station image are very important.

A number of people were interviewed in an attempt to find some reasons for some of the problems encountered at CHSR and The Brunswickan. The responses generally centred about The Brunswickan, and it is obvious that perceived problems at The Brunswickan are greater than at CHSR.

The general consensus was that The Brunswickan and CHSR are reliable and accurate in their reporting, but that reporting is often one-sided. Some felt that research into certain stories was not sufficient, and that personal views should be less a part.

The majority of those interviewed felt that, contrary to what Managing Editor Susan Reed and Station Director Paul Buckley stated, they would be restricted in their activities upon joining either club, or indeed would not be allowed to join at all. Attracting new people to get involved seemed to be a matter of making the valuable experience aspect of the club more clear. This would mean more advertising, but at the same time a conscientious effort would have to be made to obtain people who would not be joining simply to air their personal opinions.

The question of credibility had mixed response, with the majority feeling that personal opinion is too evident, and stories are often one-sided.

Asked if they might have an interest in student radio or newspaper if the material aired at CHSR and printed at The Brunswickan was different, the overwhelming response was yes. This was particularly the case for The Brunswickan. Contrary to Susan Reed's remarks, it was the unanimous opinion of those interviewed that editorial policy at The Brunswickan is very concentrated in its source.

Carnival continues

By JEFF IRWIN
Brunswickan Staff

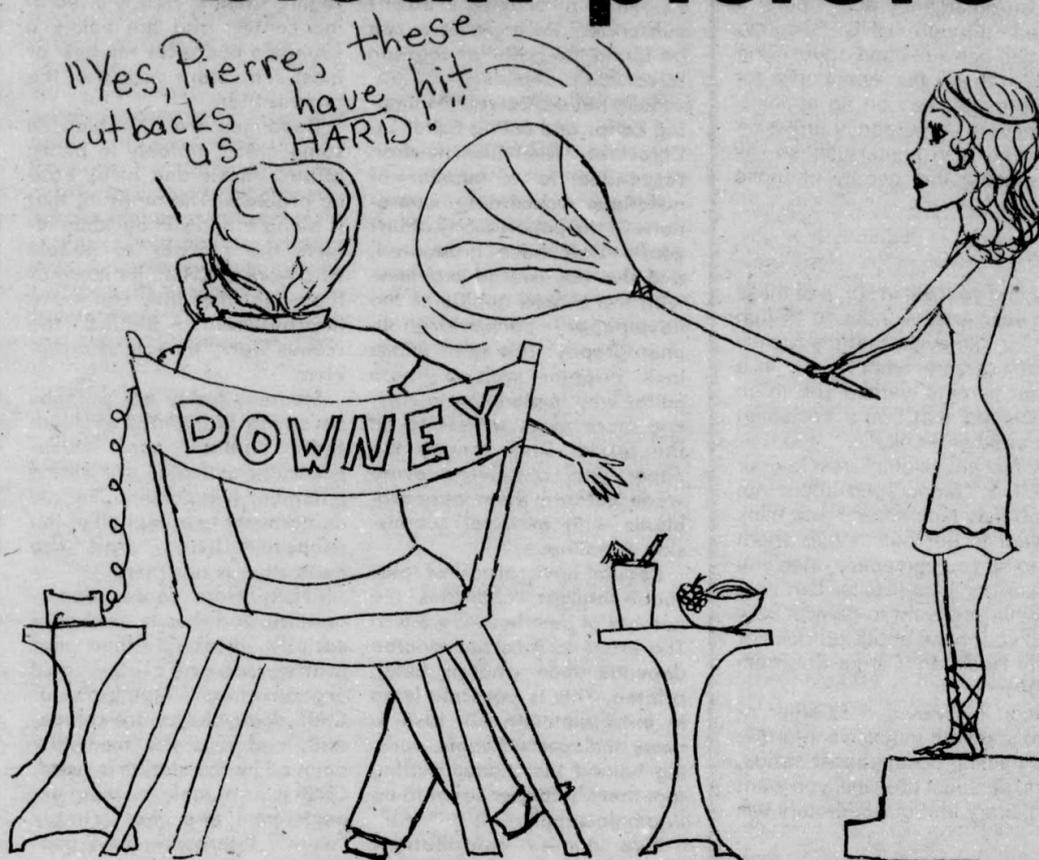
Today is Ski Day. There is still time to catch the bus leaving from the SUB at 11:00 am. \$11.00 gets you to and from Crabbe Mountain - complete with ski rentals and lift ticket. Skiing at Crabbe is excellent; all ski enthusiasts, and beginners should come out for a really good time.

The Winter Carnival Formal featuring the RCR Band from CFB Gagetown will be tonight at 9:00 at Lady Dunn Hall. Tickets are \$4.00 per couple and the dress requirements are formal. The RCR Band is an excellent band for a formal event. The music they play is quite varied.

The Winter Carnival Parade commences at 1:00 pm on Saturday from Chapman Field Parking lot. All groups wishing to enter floats should be there at 10:00 am. Prizes for first and second place will be \$150.00 and \$75.00 respectively.

Extravaganza is Saturday night at 9:00 pm. Two bands will be at the SUB. The Blushing Brides do an excellent Rolling Stones repertoire and Spice feature Beatles tunes. Tickets are \$5.00 in advance from the SUB information office and \$5.50 at the door.

Cutbacks present bleak picture



A bleak picture. A financial crisis. These words best describe the state of affairs at the University of New Brunswick as 1982 begins. Later this month, the Maritime Provinces Higher Education Commission will recommend the level of support expected from the New Brunswick

government. While the level of support is difficult to predict, if not impossible at this stage, let's assume the provincial government's operating grant to UNB will increase

by 11 per cent. That should solve UNB's financial problems one might assume. The 11 per cent increase will help, but it will not avert a serious financial crisis.

Last November the chairman of UNB's board of governors predicted next year's deficit could reach 3.9 million dollars. "Vigorous corrective action is needed," the chairman said, "if UNB is to achieve a balanced budget." Three

quarters of UNB's general operating revenue comes from the provincial government. There is only so much the university can be expected to do before serious cuts in programs are necessary.

The serious cutbacks have taken place. The list can go on and on but let's just name a few of them:

- over 1700 standing journal orders have been cancelled in the last three years at the Harriet Irving Library.
- over 1400 journals having a value of over \$105,000 were cancelled at the library in September 1981.
- 56 jobs were terminated up to July of 1981 at UNB. The university may be forced to lay off an additional 100 employees this year and cut a further one million dollars operating expenses to balance the budget.

- loss of 19 teaching positions at UNB up to July 1, 1981.

- faculty salaries that are

nearly \$6,000 lower than the Canadian average, a gap of nearly 20% according to the Federation of Faculty Associations of New Brunswick.

- keypunches that are in total disrepair - with little money to repair or replace them at this time.

- cleaning services that have been sharply reduced with operational layoffs at UNB Physical Plant.

- UNB's varsity football program eliminated - perhaps for good.

- UNB's resident artist and resident musicians program to be phased out with no assurance of any further level of support after nearly 20 years at UNB.

The cutbacks will continue in 1982. Without substantial financial support from the provincial government, the situation will become even more critical. The cuts have struck the bone, to the point where academic programs are now being seriously affected.

But where does the current financial crisis leave the UNB student? One could say - caught in the middle. Caught between the provincial government that won't support higher education adequately and the UNB administration that has to balance the budget. In other words, tuition and residence fee increases that will be substantial this year.

A 1977 economic impact study on the Fredericton area concluded that UNB and Saint Thomas University accounted for between 15 and 20 per cent of Fredericton's effective income. The decisions of the Maritime Provinces Higher Education Commission and the provincial government will be watched with interest in the weeks ahead. There is little doubt the provincial government's decision to fund New Brunswick's largest university will have a serious affect on students, faculty, staff and the business community.



mugwump journal

By SUSAN REED

Bad news for the SUB rats and hard-working SRC and media people out there--the SUB cafeteria will soon be closing at 11 p.m. instead of midnight. The change comes about in light of a request from Beaver Foods, which was accepted by the SUB Board Wednesday.

The rationale behind an earlier closing time is that very few students use the cafeteria after 11 p.m. and those who do usually buy coffee. Coffee is available from the vending machines, they say, and not having to pay the Beaver staff for that extra hour would save many dollars.

Comforting thought, isn't it? When taking a break, you can look forward to a nice lukewarm cup of coffee that tastes like...well, our sports editor describes the taste as somewhere between hot water with a crayon melted in it and the sludge served at MacDonalds. I don't know, as I find coffee vile anyway. But what about those of us who like tea? Tough...

At any rate, the matter is open to feedback due to requests from the student prez. So let the Beavers know how you feel about it kids.

As I type this up Thursday morning, it feels very warm in here. A pleasant change from a few days previously when an enterprising CHSR type had to turn on the heat for our wing that someone never bothered to do before.

All kinds of juicy rumours are flying around about the Faculty Club these days. It is said to be in financial difficulty with the administration considering withdrawing its monetary support. A short item in the recent edition of *University Perspectives* show the club to be on a membership drive. Only 150 out of a possible 550 full-time faculty are members.

More gossip... Steve MacAlinden, ex CAUSE vice-president, apparently wandered in to see Gerard Finnan to ask him if he wanted information which would impeach SRC Engineering rep., the ever-popular, John Bosnitch. Apparently Gerard threw him out before he could say anything more. The really funny thing about it is that John knew all about it. Plots abound and really, it's all getting rather boring, isn't it?

One thing no one can complain of this year is lack of snow hampering carnival events. So get out, participate and have some good clean fun. Or any other kind of fun your little hearts desire. I don't want to know.

It's really not fair of the SRC not to hold a meeting this week. Where am I supposed to get ammunition, I mean, food for thought?

By the way, Brunies are not as vicious as they appear in this week's Viewpoint. We are actually kindly, gentle folk albeit somewhat insane. Why not come down some Wednesday night and see. Our staff meetings are held every Friday at 12:30 in room 35 of the SUB.

Rick, the Social Club tonight, okay?

soundoff

Finnan "unreliable"

After reading what Mr. Ratcliff and Mr. Owuor had to say about the future of SRC under the new executive I felt that I had to comment. It is bitter as an SRC member to admit that both the gentlemen were right in saying that this term is going to be a bad one for student council. This was indicated on the first meeting of the council for this term, Wednesday Jan. 6th. To put you in the picture as to what I am talking about I will refer back to the SRC meeting of Dec. 2nd, 1981, where the present president of SRC, Mr. Gerard Finnan promised that since several councillors, including me, felt that there were irregularities in the Orientation report which needed to be explained, he would refuse to be seated until he presented the report formally to the council. This was done because the councillors (me included) felt that it would not reflect very well on student government if some councillors, in pursuit of explanations to those irregularities,

found themselves having to ask embarrassing questions to the president of SRC. Questions they could ask Finnan as chairman of Orientation Committee.

We all took the promise made by Mr. Finnan as a gentleman's word and even felt some kind of respect for him. The surprise came when Mr. Finnan came to the council with no papers or anything to use in presenting the budget and demanded that since the constitution of SRC states that the new executive has to be seated at the first meeting of the SRC in January, the council had no option but to let him present the report without any paper work and then seat the executive. When the council decided that the report could not be presented without copies for the councillors to refer to, Mr. Finnan said that he had to be seated before presenting the report. The council asked him how he was going to compromise his seating and his promise. To this Mr. Finnan replied that he

is not an angel so he can give and break his word anytime he wants to. A few councillors tried to defend his word for him but he refused completely and the council had no option but to let him break his word.

The events mentioned above if taken as a land-mark for future dealings between Mr. Finnan and the council, indicate that there is going to be a lot of mistrust and conflict between those councillors who believe in open and straightforward negotiations within the council and Mr. Finnan. It is going to be difficult for us to ask the president of SRC to put down in writing every promise he makes to council and sign it, or to ignore every promise he makes, as unreliable. These are the only two options left for us as of 6th January 1982. This kind of dealing would serve to divide SRC to the ruling executive and the opposition council members which, I believe, is not what the council is meant to be.

Isaac M. Kithyo
Education

Support our athletes

While sitting in the stands at the UNB Red Devils game January 12 against the Moncton Blue Eagles I felt a deafening silence amongst the home town faithful. This silence brought me to think about a recent phenomenon at UNB, that of student apathy and dwindling crowd support.

The idea of a home team advantage stems from the participation of the crowd and

their direct involvement in encouraging the players to excel. Any athlete will tell you it is like a shot of adrenalin to hear a crowd cheer for his or her team. Why must we at UNB take a laissez-faire approach toward supporting our athletes? Why do we not take more pride in the people who represent our school?

On the sweater of every athlete are the 3 letters, UNB.

These letters also represent the student's faculty and institution of this university. I am proud of our athletes and proud to say I am a student of UNB. I also know that cheering and supporting our athletes gives us a sense of unity we may never again experience after leaving this school.

Rick Hutchins
Arts 3

CAUSE vice-president quits student politics

I am writing this letter to the Brunswickian to inform the student body (especially Gerard) that I am finished with politics on the UNB campus.

Because of the incompetence in our student executive (Gerard Finnan) and with no way (legally) to remove him from office, I find it worth my well-being to get out of politics. Also the political atmosphere on campus is heating up, causing much friction between the masses.

I hope my comrades in CAUSE and in the new 'Student

Party' will defeat this incompetent (sic) idiot, who is bound to destroy our council.

But as for Gerard, you only have fourteen days left in office and you had better enjoy it well or resign.

How can you justify this corrupt society with this illiterate leader who is trying to justify his existence with his knowledge. But as you know, he doesn't have any.

As for Willa Stevenson, I do hope she will retain her arts seat and I will do everything in my power to see that Gerard will not interfere with your

own political thoughts. And I hope you will go to council with an open mind and not side with Gerard on every issue.

Well for the man with gleem, I hope he will do the honourable thing and resign before he is impeached.

Thanks for all your support and do your best to see the two week deadline for Gerard's impeachment will be followed.

Stephen McAlinden
Vice-President CAUSE

(Continued on p. 16)

Question: Why are you a member of the Brunswickan?

Photos by: Rick Wightman

Interviews by: Christie Walker



Timothy Lethbridge CS 1
"To gain lots of experience making up Viewpoint questions."



Christie Walker Arts 2
"As an excuse for Tom Henderson to throw darts at the pic on my bulletin board."



Joey Kilfoil Arts 4
"Like, it's the topic for the day, eh, y'know, now take off, you hoser."



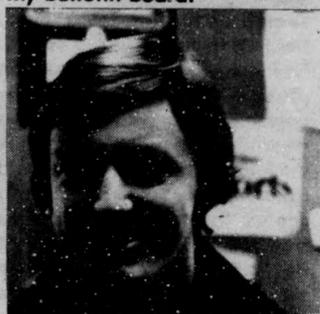
Deborah Geneau Arts 3
"That's a question I've been asking myself lately."



Jeff Irwin BBA 3
"To meet people, keep up with university events and to gain newspaper experience."



Susan Reed Arts 3
"I don't know."



Todd Daley EE 2
"To expand my horizons and I also agree with Susan."



Tom Henderson BBA 3
"For the beer."



Greig Morrison BSc 2
"For a good time call 455-0632."



Rick Wightman BScF 1
"I lust over Susan's body."

Pub-In-The-Sub [☆] Molly Oliver Roast

Friday, January 22nd

Featuring

☆ Linda Dyer

Ross Darling ☆ ☆

☆☆☆☆☆☆
☆ Bill Robson ☆

☆☆☆☆☆☆

☆☆
Gerard Finnan

Ian Smith ☆

So....Get Ready For A WILD and CRAZY NIGHT at the SUB!!!

Tickets available at SUB info booth for \$3.50.

1-1-e-f-h-n-e
c-n-r-5-t-r

BBA 3
ep up with
nd to gain
nce."
BScF 1
ody."

ENTER THE LONG DISTANCE

FEELING SWEEPSTAKES

Still a fabulous MERCURY LN7

left to be won. It could be yours!



GET THE FEELING:

Imagine how good it would feel to be sitting in the cockpit of the most aerodynamic standard-equipped North American car on the road today. And knowing it's all yours.

HOW TO ENTER:

By now you're all revved up and ready to go. So hold on to that feeling as you complete the entry form below. Read the rules and regulations carefully and then solve the Long Distance Feeling Tele-Scrambler.

1 DRAW LEFT:

Janice Wagner of Queen's University, Kingston and Marie Perkins of Concordia University, Montreal will each be driving around in a sporty Mercury LN7. But don't give up hope - there's still another draw on February 15th. So enter now. Who knows, you could be the third lucky winner giving the folks back home a jingle. The jingle of the keys to your brand new LN7, that is!

Long Distance

TransCanada Telephone System

FEEL LUCKY? THEN NOW'S THE TIME TO ENTER. YOU COULD WIN!

The Long Distance Feeling Tele-Scrambler.

Each of the scrambled words below is part of a complete sentence. As you unscramble each of the words, print the solution beneath it in the space provided. When you have correctly unscrambled all the words, you will have completed the Tele-Scrambler game, and are eligible to win a fabulous Mercury LN7. Good luck!

- PEKE UYRO _____
- GOLN NSDETIAC _____
- SRLNTOEPHASII _____
- NGOGI ROTGNS _____
- IHTW _____
- GLNO EDSACINTI _____

1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to: The Long Distance Feeling Sweepstakes, Box 1437, Toronto, Ontario M5W 2E8. Contest will commence September 1, 1981.

2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.

3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981; December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon

the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetic, skill-testing question during a prearranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, #10 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.

5. *Quebec Residents
All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusement ont été payés. A complaint respecting the administration of this contest may be submitted to the Région des loteries et courses du Québec.

Name _____

Address _____

City/Town _____

Postal Code _____

Tel. No. (your own or where you can be reached) _____

University Attending _____

B!!!

Business W

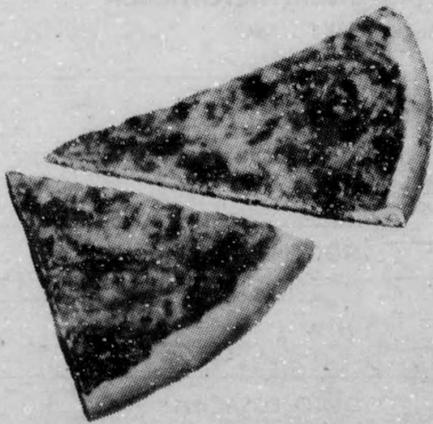
Pub-In-the-S.U.B.

On Friday, January 22nd Business Week 1982 will close with a pub-in-the-sub featuring the well-known band Molly Oliver. For added entertainment, the business society will also host a roast, the man of the hour being the debonair Bill Robson. While recruiting roasters we had many very willing candidates with potential roasters volunteering from CHSR, the business faculty, friends and rugby players. Unfortunately due to a time limit we were only able to choose a select few to ridicule, embarrass and expose Wild Man Bill. To help keep order we have invited our SRC President himself to MC the show. So get ready for a GREAT night of entertainment at the Molly Oliver - Bill Robson Roast.



Road Hockey

During the fall term each house has claimed to be "no. 1" in athletic achievement. It is now time to determine who is right during Business Week's First Annual Road Hockey Tournament to be held Saturday, January 16th beginning at 9 a.m. in the parking lot beside the Dunn and Tibbits. Fun and excitement are guaranteed, as house and off-campus teams go head to head for an annual trophy plus a variety of other generous prizes. So come on out and support your team!



Ski Day

On Thursday, January 21st a ski day will be held at Crabbe Mountain. A bus will be provided, leaving the SUB Circle at 11:30, with bus passes being available at the Business Society Office on the Third Floor of Tilley Hall. Passes will cost \$3 if purchased in advance until Wednesday, January 20th, being \$4 for any last minute skier at bus time on Thursday. Special discount rates have been arranged with the help of Labatts Breweries' lift tickets will be \$4, as will rentals. UNB ID's must be shown at the hill to take advantage of the discounts on lift tickets and rentals. The day promises to be fun so plan on attending. P.S. Don't forget your wineskin.



EATING CONTEST

The esteemed SRC President Mr. Gerard Finnan and the distinguished Mr. John Bosnitch, among others, will be competing head on to see who has the bigger appetite, at a pie eating contest sponsored by Beaver Foods. The contestants, while competing for a free meal at Pizza Delight, will be required to consume their pies with their hands tied behind their backs. This event, promising to be lots of laughs, will be held Wednesday, January 20th at 1:00 in the SUB cafeteria. Don't miss it.

EVERYBODY'S BUSI
January 16-22

Saturday:

Road Hockey
Arm Wrestling
Extravaganza with
Winter Carnival
Chug-a-Lug at the
above mentioned pub
Rockey Horror Picture
Show

Wedne

Thurs

Friday

Sunday:

Sleigh Rides

It's Everybody



ss Week '82

EVERYBODY'S BUSINESS

January 16-22

Wednesday:

Eating Contest
Bowling Tournament
Movie: "Private Benjamin"

Thursday:

Ski Day

Friday:

Final Pub featuring
"Molly Oliver" and
a "Robson Roast"

Chug-a-lug

Who are the best drinkers at UNB? This long unanswered question will finally be resolved at the Extravaganza on January 16. Last Saturday the preliminaries were held, before an enthusiastic crowd at the Lady Dunn. From this contest the men's houses of Jones, Aitken, Neil and Neville along with the female houses of Dunn and Tibbits reached the finals. A few select professors have also been invited to compete in the contest, and say they are out to prove the students inferior. The contest calls for five man teams, each team member having to consume two beer with the winners receiving ample prizes. So come to the Extravaganza and support your house for a guaranteed good time.

Sleigh Rides

On Sunday, January 17th sleigh rides will be held at the Circle H Sleigh Rides, located three miles past the Trans Canada on the Hanwell Road. The ride will cost \$2.50 per person. Free hot chocolate is provided. Everybody is asked to meet at the S.U.B. circle at 6:15 p.m., and students who have vehicles are asked to help with transportation. Everyone is encouraged to join the fun, dress warmly and bring a wineskin.

Movies

On Saturday following the Extravaganza for all you movie buffs, "the Rocky Horror Picture Show" will be shown in Tilley at 1 a.m. All Rocky Horror fans are urged to attend in proper garb and remember their rice and newspapers. On Wednesday night the film "Private Benjamin" will be shown in Tilley Hall, 7-9 p.m.

body's Business



Bowling Tournament

A bowling tournament will be hosted at the Nashwaaksis Bowl-A-Drome on Wednesday, January 20th at 2 p.m. Teams must consist of five members and all individuals are invited to participate. A team list must be presented to the Business Society Office on or before Tuesday, January 19th and there are only room for 12 teams, so register early. Bowling will cost 80 cents a string and shoes will be provided free of charge. Generous prizes are available to the winning team, so come on out and join the fun!

Arm Wrestling

There's still time to enter our Arm Wrestling Tournament, which will take place Saturday, January 16th at 2 p.m. in the S.U.B. Blue Lounge. Late contestants may register in the Lounge, at 1:30 p.m. tomorrow. Two men's divisions; 160 pounds and under 160 pounds and over, have been created. In addition the competitive females at UNB are invited to participate in an open class competition. Generous prizes have been provided in hopes of motivating the strong yet shy. Come on out and support UNB's strength.



entertainment

Film Society shows Tin Drum

At age three he decided to stop growing, hanging onto his tin drum to annoy all with whom he came in contact. His shrieks could shatter glasses, lamps, and windows. He hid under women's skirts and, without meaning to, drove his relatives to their death.

This was Oskar Matzerath, the nasty little gnome through whose eyes we see the facade of glorious times and their miserable dénouement, the main character of the most successful and controversial postwar German novel, *The Tin Drum*, by Gunter Grass. With its grotesque imagery it mocked the Adenauer era's pretensions and shallow moralisms.

The filming of *The Tin Drum* utterly faithful to the book is the German cinematic event of the year. Even before it premiered in Berlin in May, the two-and-one-half hour film had received a prestigious award at the Cannes Film Festival.

The wonder is that it has taken twenty years to bring

Oskar to the screen. Numerous attempts have been made to adapt the 736-page epic, published in 1959, but Grass had rejected all proposals.

Franz Seitz, a Munich producer, began working on Grass in 1960. Finally, four years ago, Grass accepted his outline. But that did not solve the problem of finding a director or an actor to play Oskar. Eventually he chose Volker Schlöndorff as director.

Then Schlöndorff and Seitz set out to find the diminutive Oskar by visiting circuses, dwarf settlements, and homes for persons of stunted growth. A Munich professor of medicine introduced them to one of his patients who measured well under four feet tall. He is the son of Munich actor Heinze Bennet, who was signed to play the vegetable merchant. At the age of twelve, David Bennet is the ideal Oskar, surrounded by an aura of evil tension, his eyes staring pitilessly, arrogant, his nasal voice seemingly made

for Grass's convoluted prose.

Here was an Oskar that Schlöndorff could use as a drummer in Grass's home in Danzig, where the film, unlike the book, takes place. Polish officials even helped document the mass expulsion of Germans after World War II. But the director apparently could not bring himself to treat the Poles to the spectacle of massed swastikas and Brown Shirts marching in the streets. He filmed those sequences in Yugoslavia.

Made in three-and-one-half months, the story ends with the trek of exiles leaving Danzig and concentrates on Oskar's childhood in that fateful city, where the first shot of World War II was fired. The message of both book and film is: If you wish to survive, it is best to remain small.

Because Oskar is a dwarf and the film is made from his perspective, the Nazi supermen seem even more grotesque and over-bearing than they otherwise might. With the eye of a Fellini,

Schlöndorff changes the fortresslike Atlantic Wall in Normandy into a cabaret of garden dwarfs after Oskar arrives on the scene. The director also depicts graphically the pangs and perils of pubescent sexuality - the sequences that caused such an outcry after the book is published.

The film is lifted from incipient pornography by the sensitivity with which both Angela Winkler (as Oskar's mother) and Daniel Olbrychski (as Jan Bronski) play their roles. She is the master of the stolen sidelong glance and the honest

pangs of conscience. He maintains just the right balance between the humorous, carefree playing postal clerk and the shyly gallant lover. Schlöndorff directs his actors with such sovereign precision that even Mario Adorf, makes believable the fears and hopes in the German merchant's soul.

The Tin Drum is solidly bootlegged for a U.S. run and was even financed in part by United Artists who put up about \$1 million of the \$38 million advance - a huge sum for a German film.

Places to go... things to do

If their press kit and bio are any indication of what we can expect from the rock band "The Parts", then we should be in for at the very least, an interesting time.

Comprised of members, James Patterson, Dave Halpern, Ronald Hall, William Bakna and Peter Trinz, "The Parts" call Montreal home and have been together for only two years.

Rock fans can enjoy not only original material penned by the group themselves but renditions of tunes by other bands such as "The Who" "Talking Head", David Bowie and other rockers.

If you're interested in some live-wine rock, you can catch "The Parts," at the Rollin' Keg from January 18th to 23rd.

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The annual convention of the Halcon Science Fiction and Fantasy Society for 1982 will be held at Saint Mary's University, March 5, 6, and 7, 1982. Featured guests for this convention will be Spider and Jeanne Robinson, Theodore Sturgeon, Jayne Tarnehili and Michael Spenser.

For more information please contact either Bill Sanderson or David Slater at Science Fiction and Fantasy Society: P. O. Box 295, Station M, Halifax, N. S., B3J 2N7.

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The Art Centre presents "Winter Garden" until January 28 as a cheering reminder of warmer days.

Bruno Bobak's landscapes and strong figure paintings have brought him international fame, but his flower and vegetable paintings are seen less often. This is the first exhibition devoted to them.

There is an early still life of three apples on a plate, painted in an "old masters" style by Bobak, the art student, so the interest in the subject is not new. Through the 50's and 60's similar subjects were treated in other styles and media. The University's "Pacey's Glads" is an example of an expressionist style, but the current series of more precise realism date from 1969 to the present.

The painter is also an avid gardener. Most of the subject matter was grown by him or by his friends or was collected from the wild around Fredericton. All were painted from life in his studio, although some of the larger paintings evolved as the seasons changed and more fresh flowers were brought in.

The Art Centre is grateful to the University, friends and family who loaned nearly half the paintings in this exhibition.

The Art Centre is open from 10 to 5 Monday to Friday and from 2 to 4 on Sunday.

Photography conference held

The New Brunswick Craft School and Centre and the Fredericton National Exhibition Centre will be co-hosts to a National Photography Conference in January 1982. The theme of the conference, to take place the weekend of January 16 and 17, is the *Photograph as Document*. Lecturers and participants from galleries, colleges and universities from many parts of Canada will be attending.

This conference will be of interest to anyone who is concerned with how information from photographs affects our awareness of our past, our physical world, ourselves and our relationship to others. Audience participation and informal discussion will be encouraged. An exciting panel of photographers, curators and photography instructors from across Canada will conduct the sessions. They will include James Borcoman, National Gallery; Andrew Birrell, Public Archives; Martha Langford, National Film Board; Geoffrey James, Canada Council and many others. Organizer, Peter Gross, states that the "time is ripe" for such a conference, indicating that the last decade has seen a change in attitude concerning the documentary

function of photographs: the conference should present a good forum for the confrontation of old and new points of view.

Three photography shows will be on view in Fredericton during the symposium. The New Brunswick Craft School and Centre will be showing a major retrospective of the work of Ben Shahn, The Farm Security Administration photographer and painter. At the Fredericton National Exhibition Centre "Interiors and Exteriors," by Lynne Johnson and Peter Gross and "Photography Since 1940" from the Musée d'Art Contemporain of Quebec will be on view. The Art Centre at the University of New Brunswick will also be showing photography in

"Another Look - Seventy Years Later," which contrasts period views of Woodstock, New Brunswick with modern day shots.

Registration fees for the conference are \$10.00 to public and \$5.00 for students. To register contact Peter Gross at the New Brunswick Craft School and Centre, P. O. Box 6000, Fredericton, New Brunswick, E3B 8H1, (506) 453-2305. Late registration will take place January 16, 1982 at the Exhibition Centre. Both the Exhibition Centre and the Craft School are located in downtown Fredericton on Queen Street either side of Carleton. The conference will be held at the Beaverbrook Hotel, starting at 9 a.m. on Sat. Jan. 16.

Suggestions please...

Here I am, an editor at the Brunswickan, no easy task, believe me. In order to make Entertainment the best section I can possibly make it, I'd like

to hear from you. Drop any suggestions off to Rm. 35 in the SUB. Make my job easier and the Entertainment Section a better place to "read." Thanks!

Now a little culture. . .

I MAKE MY HOME

I make my home
 on rocky hills
 in a stone tower
 in the works of old cars
 left in fields.
 I make my home
 in a haystack
 beneath an afgam
 where I indulge in slow
 long rich men's dreams.
 I take my residence in a stray cat
 who scratches fenceposts
 I take my residence
 in a herd of tired cattle
 bothered by sun and flies.
 I own my life
 like a laid bet
 like a dived kite,
 I spend my days
 in broken pencils and ninny rhymes
 and hide-and-seek
 with the shadows of the furniture.

Only in the night
 do I live
 light as moon,
 rippled as water.
 I stay awake at the gate
 watching my dirty white sheep
 watching for fire in the pasture,
 a bucket of water at my side.

A.B.
 october/78

Park in Autumn

How mournful seems the park in all this rain
 its pallid flowers wounded and bent low,
 its statues washed and cleansed as round each base
 in heaps rot withered leaves the wind has brought.
 Under the dry horizon's ash-gray hue
 the roads now seem deserted, endless, cold,
 with their tall trees stripped to the bone as though
 they led to the mute kingdoms of the dead.

And by the shadowed ponds the ancient urns
 cast no reflections as in the summertime
 when the white pigeons flutter down to drink.
 Only the fountains musical lament
 in the thin rain and the cold air in vain
 is scattered through the nude and anguish day.

F.K. (For Angela, Faculty of Forestry/85)

PURINA PEOPLE CHOW

Our stomachs growl
 in defiance
 while digging another
 never ending hole.

Finally,
 in the distance
 the coffee truck
 sounds its horn.

Some of us laugh, knowing
 Pavlov's dogs
 couldn't react
 any faster.

Tom Clement
 Toronto

MICRO-ODE TO HARRIET (IRVING LIBRARY)

Harriet, oh Harriet how could this be?
 My time has been spent with the likes of thee:
 A building, a structure, a tomb of thought
 In a prison cubical without key or lock.

Harriet, oh Harriet how could you see?
 My heart seeks freedom from the halls of thee:
 An island, a nightmare, grafitti-crazed thought.
 Speaking in gibberish of truth that is not.

Harriet, oh Harriet where will you be?
 Not in my will or degree shall I have thee:
 A lab'rinth, a book maze, a tragic affair.
 Leading oneself to fantasy and thoughts that aren't
 there.

Harriet, oh Harriet this is my decree:
 Your hallways and stairwells will not be safe to be
 When zombies and lovers, collectively there,
 End up in unison pulling out each others hair.

Peter Wood-1976

ASSISTANT COMPTROLLER

Applications will be received for the position of
 Assistant Comptroller of the UNB Student Union
 until Friday, January 15, 1982.

Applications should be addressed to:

The Comptroller
 UNB Student Union Business Office
 Room 126
 Student Union Building

Perceived Problems Regarding S.U.B.

Written submissions of perceived need of
 renovations, if any, should be submitted to the
 S.R.C. Office, Room 126 of the Student Union
 Building by January 21, 1982.

Schwartz hits own best shot

By WILFRED LANGMAID
Brunswickan Staff

Eddie Schwartz, well-known as a talented songwriter, and in fact a 1980 Juno Award winner as Composer of the Year for penning Pat Benetar's multi-million selling single "Hit Me With Your Best Shot," serves notice that he is set to perform his own songs skilfully with the release of his second album *No Refuge*.

Schwartz, who has also had his songs recorded by Eddie Money, Jane Olivor, Greg

Lake, Rachel Sweet, Long Jann Baldry, Peter Pringle, and Micky Thomas, released a promising self-titled debut album. Schwartz a year ago which was made in New York State, but this album was made in Toronto, co-sponsored by longtime collaborator Dave Tyson.

The title cut "No Refuge" begins the album. It sets the pace for the entire album with Schwartz's thoughtfully-written and skilfully-

performed lyrics and superbly, produced sound, which

features great piano work by Tyson, a good horn section, and a nice guitar break by Peter Follet. This is a well-chosen album opener, and is one of the album's best tracks.

"Spirit of the Night" begins tenderly with Schwartz's vocals and a string section. In the second stanza, Bob Wilson comes in on bass, soon followed by Tyson on keyboards and Gary Craig on drums. This song has a good sound with an interesting beat with Wilson particularly shining. This song

shows the versatility and power of Schwartz's fine voice, and again has really good lyrics, by Schwartz.

"Tonight" starts with bass, keyboard and drums, which establish a slightly-funky beat for Schwartz. Once the song is established, it is marked by piano and other keyboards by Tyson and also good bass work by Wilson in which the bass is markedly louder than normal; the latter is a distinguishing point of the song. The backing vocals are effective; they enhance Schwartz's vocals without taking the spotlight.

"Good With Your Love" is just a bit more pop than most of the album's other cuts. It shows good percussion work by Dick Smith, and features horns very reminiscent of Earth, Wind, and Fire, and has a good guitar solo by Follet.

Side two starts out with "Heart on Fire," which is straight-forward hard hitting rock. This could conceivably be a successful commercial single release, and is well-produced as all of the album's tracks.

"Over the Line" again has an interesting beat in which Wilson's bass plays an important role. All aspects of it are great: Schwartz's lyrics, vocals, and guitar work; a fine melody; great harmony work in the chorus; a skilful guitar break by Follet; Tyson's well-

executed keyboard; and the fine combination of these attributes which comes from good mixing and production. This is a good song.

The tender "Auction Block" follows. It opens with Tyson's keyboards, which carry the melody throughout. This is a slow song which is not marked with the simplicity of the slow songs on many albums. There is a lot musically in this beautiful song, and it is excellently performed.

"All Our Tomorrows" closes the album very well. This is very reminiscent of Steely Dan; this impression comes largely from Tyson's keyboard work. Like the rest of the album's tracks, it has super lyrics, and Schwartz performs them with the understanding that comes when you write your own material.

In short, Eddie Schwartz has proven true to form with a super album in *No Refuge*. He already has a solid reputation as a songwriter, which should help get him airplay on AM and FM stations, and thereby expose him to a good number of sure-to-be-appreciative listeners.

It seems very conceivable that Eddie Schwartz's next Juno will come as a performer, if the album *No Refuge* is any indication.

Danby on display

"Ken Danby: The Graphic Work," an exhibition of 36 lithographs and serigraphs executed between 1965 and 1971, comprises the Artist's entire output in these media. This exhibition, being shown at the Beaverbrook Art Gallery until January 18, 1982, has been organized by the Art Gallery of Hamilton for national circulation.

Ken Danby wanted a medium other than egg tempera in which he had developed considerable skill, to convey the pastoral imagery which animates his work. In 1965 he turned to lithography as an alternate technique. Although the graphic quality of the medium appealed to him, he found he wanted something which offered him a complete range of colour.

Thus after considering investigation and consultation he developed a unique method of using the technique of serigraphy and in 1970 pulled his first serigraph entitled, "The Wagon," in which he employed 13 colours.

In two articles in the exhibition catalogue, Danby talks about how the numerous steps involved in working with the egg tempera medium have reinforced the multiple stages in the production of a serigraph. In turn serigraph has emphasized the importance of a strict adherence to the laborious process of working with the egg tempera medium, as followed by its 14th century practitioners. It was only through working with the serigraph medium, that Danby realized the importance of the ink monochrome underdrawing to establish the tonal values in his egg tempera work.

To facilitate the audience's comprehension of the various steps involved in the creation of a serigraph, the exhibition

includes all the progression proofs for "Early Autumn" (1971), which was printed in 19 colors.

Danby's method is to select an image and isolate it in his composition with background or supporting detail very much subordinate to it. The imagery is drawn from his immediate environment which consists of his wife and children and their rural home outside Toronto. In the interview for the catalogue Danby

states that he no longer searches for an image. "When an image reappears, I'll become intrigued with it temporarily and then dismiss it and submerge it again. But if it keeps popping back, it becomes something I must explore further."

As well as throughout Canada, Danby's work has been exhibited in Wales, Germany, Switzerland, France, England, Belgium, Columbia and the United States.

Bobak on display at Art Centre



Summer Flowers by Bruno Bobak.



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soundoff continued

Bosnitch struggles on for CAUSE

Dear Editor:

I noticed in your last issue that you considered the SRC to be a three-ring circus. You failed, however to give any reason other than the "delaying tactics of Councillor Bosnitch" as the cause. This failure on your part, is proof of the fact that at least some of your staff doesn't understand the basis of the Student Council's existence.

The only reason for delays and disagreements is to ensure that the wishes of the student are respected, and that the rules of the Student Union are followed. In the face of the opposition I have faced on council, with the SUB Board, and others, many would and are giving up. However, no matter what the costs, the success which the students have achieved more than compensate for the battles.

For example, after weeks of debate, disruption and confrontation, the SRC finally reversed itself and demanded repayment of the Thorbourne loan (\$4300). The SUB Board renovations scheme was rejected by an outraged campus

even after the board spent \$6000 of student money to convince us otherwise. Clearly, perseverance and determination are the essential factors in making the SRC truly represent the students.

Therefore, in welcoming the new executive into office, I promise to continue to honour the commitments made to the engineers whom I represent. Specifically, regardless of opposition, I will ensure that the SRC answers directly to the students; I will fight against the waste or misuse of student money; and I will defend the interests of the minority by

demanding the strict enforcement of the rules and constitution of the Student Union.

Finally, as an executive member of the CAUSE committee I would like to call for a General Meeting of the committee to:

a) Finalize the CAUSE proposals for SUB renovations which will provide maximum benefit to the students at a minimum cost.

b) Elect a new CAUSE executive. This is required to fill vacancies due to resignations and to replace those in whom the committee no longer has any confidence. On that note, the two letters to the Brunswickan by Stephen McAlinden are not to be considered as the view of CAUSE or its membership.

c) Prepare a CAUSE program and platform for giving support to candidates in the upcoming SRC elections.

All these who have supported CAUSE in the past are invited to attend the meeting, today at 12:30 in Room 103 of the SUB.

and fully responsible government. . .

Sincerely,

John Bosnitch
SRC Councillor
CAUSE Chairman

Towards the goal of a united

Energy tips

PLEASE ASSIST WITH THE ENERGY CONSERVATION PROGRAM DURING THIS COLD SEASON

1. Make sure exterior doors are operating properly and completely closed when they are not in use.
 2. Make sure windows are not left open for extended periods of time (over night or for the weekends.).
 3. Report any under heated or over heated areas to Physical Plant immediately so checks can be made for system malfunctions.
 4. Keep operable thermostats set no higher than 68 degrees F or 20 degrees C.
 5. Turn off room lights when leaving a room for a period of over 10 minutes.
 6. Turn off electrical equipment when it is not required. Don't let equipment run unnecessarily for long periods of time.
- Remember, a small saving by a large number means real dollar savings to our utility budgets. Save energy on the campus the same way you are saving energy in your own homes.

NOTICE

Letters to the editor will not be accepted unless double-spaced and typed or printed legibly.

All letters must be signed for legal purposes. Signatures will be withheld on request.

S.O.S. MAYDAY! EMERGENCY

The Bruns **NEWS** Department needs staff. Come to our meetings, SUB 35, Fridays at 12:30 pm.

WHY?

- Gain experience in newspaper work
- Get to know UNB behind the scenes
- Improve writing and typing ability
- Meet important people on campus
- Make new friends.

WHY NOT!

Dear Reader,

Each person's life is a unique spiritual journey, one that he or she must make, in a very real sense, by oneself. We, each of us, must be encouraged to do our own thing, find our own way, develop our own person.

At the same time, each person needs other people for companionship, for encouragement, for guidance, and for support while undertaking this journey.

During this semester, we'll be facilitating a helpful program aimed at providing both guidelines and company for persons who wish to make a spiritual journey at this time in their lives.

Every Sunday morning throughout this semester, beginning on Sunday morning, January 17th, from 11:00 - 12:30, in the SUB's WOODSHED, we'll be meeting to check our progress.

Would you be interested in going along with us? Would you like to get a better idea of what our program is like? Then come to the WOODSHED this Sunday morning at 11:00 AM, or else contact one of us soon.

Monte Peters 454-3527
Marilyn Rose 454-1093
Barry Hollowell 454-3275

Campus Ministry UNB

SPORTS

Red Devils fall to Eagles

By CLIFF CONSMUELLER and PETER THOMPSON

It was to be the classic confrontation - the UNB Red Devils vs. the U de M Blue Eagles. The division leaders meeting in a show down to determine who the King of the AUAA hockey jungle really was.

The game was very important to UNB in that a win would almost certainly ensure them a much desired national ranking. U de M wanted the win to help re-establish themselves as Canada's No. 1 university hockey team.

The Red Devils came out charging, continuously bottling up U de M in their own end. However, as the game progressed the Flying Frenchmen turned the tables with their incredible speed and shooting skill, eventually winning the game 7 - 4.

In the first period UNB jumped out to a 2 - 0 lead which was the result of a lot of hard work along the boards

and in the corners. Dave Bluteau opened the scoring for UNB on a shot from the point which eluded goaltender Benoit Portier.

Todd McQueen and Mark Jeffrey combined for UNB's second goal. Both McQueen and Jeffrey turned in exceptionally strong performances for the Red Devils.

U de M's offense which had been silent for most of the first period came alive late in the frame and goals by Francois Bessette and Remi Levesque tied the score at two. Goaltender Kevin Rochford made several key saves during the period to keep UNB in the game. The U de M marksmen found their range in the second and third periods and pumped in five goals to ensure the victory. UNB's other goals were scored by Tony Mclean and Gary Clark. UNB did manage to outshoot U de M 38 - 30.

Losing to the awesome U de M Blue Eagles was in no way a disgrace. The way UNB played

in the first two periods provided the 1800 fans who watched

the game with many exciting moments and made a game of

it from opening whistle to the final buzzer.



Black Bears split on the road

By RON HERWOOD

Last weekend the UNB Black Bears wrestling club took to the road, travelling to Halifax on Friday and Antigonish on Saturday to grapple with the Dalhousie Tigers and the St. Francis Xavier X-men. The Acadia wrestling club attended on Friday, competing on an exhibition basis. The Bears demonstrated their fighting skill, dominating the Tigers and winning the meet 33-19. Tim Murphy, a transfer from Acadia and a fourth year education student set the pace, gaining an easy 12-0 victory early in the second round of his bout under the present rules, a twelve point advantage automatically terminates the bout giving the winning team five points. A pin earns six team points. If a wrestler wins by between 8 and 12 points, he receives four team points and a win by less than 8 points nets his team three points. Defaults are worth five points.

Brian Bessey fought valiantly but Dalhousie avenged the previous defeat at Brian's expense. Bessey is a forestry engineering sophomore and second year wrestler at UNB and has earned the reputation of being a game wrestler and

almost impossible to pin. Dennis Mahoney was next on the card for the Bears. Dennis, a second year Physical Education student and another valuable acquisition from Acadia, won easily, using his aggressive style and pinned his opponent

early in the first round. Gregg Hughes, a freshman arts student, took to the mat somewhat apprehensively due to unsettling rumours instigated by some of the senior members of the Bears. Greg fought valiantly in a close match and after a gutsy performance, succumbed to his opponent, getting pinned late in the second round.

Shane Donovan, the 'Serf City Cobra' a freshmen physical education student from St. John - was next up and after perhaps the most spirited effort of the day, was outpointed 5-4 by a fifth year veteran six years his senior. Leo McGee who has become an institution in UNB wrestling circles over the years and, as captain, exemplifies the Black Bears fighting spirit, was next to be turned loose. This bear tamed his tiger early in the bout, terminating the match at approximately the one and half minute mark. Second year,

Wayne (Torch) Wiggins finished off the bouts wrestling a man twenty pounds heavier than he - Wayne proved that a Bear brawls better than a tiger tussles and defeated his opponent early in the first round. Final team score: UNB Black Bears 33 - Dalhousie Tigers 19.

A series of ensuring exhibition matches saw Kevin Hodgson pin three opponents at 118 lbs. Ron Henwood won a decision at 190 lbs. Tim Murphy added to his victories with a pin and Greg Hughes revenged his previous loss by gaining a decision in his second match. Wiggins, in the last bout, lost a close decision to make him one and one for the day.

The Bears travelled to Antigonish on Saturday and ran into much stiffer competition. Kevin Hodgson gave UNB a 6-0 lead, pinning his opponent in a well fought bout. The Bears did not have a wrestler in the 112 lb. or 126 lb. categories. X did not have a wrestler at 112 and so with Murphy taking to mat UNB lead 6-5. Tim pinned his opponent at 134 lbs. giving UNB a 12-5 lead Brian Bessey put forth a game performance but was outpointed by twelve and UNB's lead slipped to 12-10. Dennis Mahoney at 150 lbs. pinned the next X-men in the first round; Score UNB 18; X-10. Greg Hughes and Shane Donovan were the next Black Bears Battlers to bore their

brown. Both, team mates were defeated after well fought matches. Donovan had built up a six point lead before being turned over by his aggressive opponent.

With McGee, Henwood, Wiggins and Rick Parker in the wings for UNB, the X-men has taken a 19-18U point lead. McGee again pinned his man in the first round and Henwood followed suit in the second round of his bout at 190 lbs. Wiggins again being outweighed considerably, built up an early lead against an experienced opponent but was later pinned and UNB was placed in a do or die situation. With only the heavyweight match remaining, the score was UNB 30-X-Men 25.

Athlete of the week

UNB varsity teams resumed play in full force over the weekend.

Don McCormack's hoop performance has earned him this week's male nomination. He led the Red Raiders in a bid to capture the UNB Holiday Classic at the Aitken Centre. The 6'3" forward played an instrumental role in Friday night's upset of nationally ranked McGill University, netting 28 points. Saturday's championship final versus the University of Maine in Farm-

Ricker Parker, a second year engineer and a sophomore wrestler having only had four workouts made a valiant effort but victory was not in his grasp as he was pinned late in the first round. UNB ended up losing the meet 31-30 in front of a jubilant X-crowd.

This Wednesday, January 13, the Black Bears play host to the Mount Allison Mounties and the University of Maine, Presque Isle in the west gymnasium at 7:00 p.m. The action promises to be exciting as Mount "A" and UNB - two longtime rivals - square off.

On Sunday, Jan. 17 at 3 p.m. Dalhousie comes to the west gym to try to avenge their defeat at the hands of the UNB squad.

ington saw McCormack score 22 points in a hard fought loss. For his achievement he was named to the Tournament All Star Team.

The 21 year-old native of Fredericton is also a member of the New Brunswick Provincial Team. McCormack is a second year Education student.

No female winner has been named this week. Women's intercollegiate teams were unable to submit nominations since their return from road trips were delayed due to travel and weather difficulties.

Intramurals

WOMEN'S INTRAMURALS

After our relatively short Christmas break, Women's Intramurals has started right back into the swing of things. Basketball games began this week for a number of the registered teams. Managers who have not yet picked up a copy of the schedule may do so in the Recreation Office. Also, for those who missed the registration deadline, a number of individual entries are still being accepted. Officials are urgently needed. Anyone interested should apply at the Recreation Office.

The Co-Ed inner Tube Water-polo season came to a close before Christmas. The Bridges/Dunn team defeated Jones/Dunn 4-3 and the Floaters outscored Forestry 7-4 in the semi-final games. In a high scoring final game, the Floaters defeated Bridges/Dunn 11-9. Congratulations to all. Thanks to the convenor and the officials.

MEN'S INTRAMURALS

INDOOR SOCCER

Attention Soccer Players! Intramural sports is now offering indoor soccer. Whether you want to practice during the off-season, try something new, or just have a good time and get some exercise, indoor soccer has something. The entry deadline for team and individual entries is Wednesday Jan. 20. Anyone interested in officiating should also contact the Recreation Office.

2-On-2 Basketball

This year we are setting up a new 2-on-2 basketball league which will be held on Sundays during January and February. Any two students from UNB or STU are eligible to participate as a team. Rules and entry forms are available from the Recreation Office. Entry deadline is Wednesday Jan. 20.

SQUASH TOURNAMENT

The winter Intramural Squash Tournament will be held on Wednesday Jan. 27 at the UNB courts. Competitions will be held for men and women in novice and advanced categories. Entry deadline is Monday Jan. 25. This is a great way to have fun and meet some new partners.

NON-CREDIT INSTRUCTION

Noon-Hour Fitness Classes

The ever popular Noon-Hour Fitness Classes have resumed. Now is the time to shed those extra pounds you gained dur-

ing the holiday festivities. Both Traditional and Jazzercise Classes are offered. Classes are held Mondays, Wednesdays, and Fridays from 12:30-1:20 in the L.B. Gym. Registration fees are \$7.00 for students and \$10.00 for non-students.

SKI INSTRUCTION

The snow is here and it is time to think about skiing. The Physical Recreation and Intramural Program will be offering instruction in Downhill Skiing at the beginner and intermediate levels for all UNB and STU students, faculty, staff, and alumni (with Facilities Passes). Classes will be held on Monday and Wednesday evenings from 7:00 to 9:00 p.m. at the Silverwood Winter Park. Two sessions will be held: Jan. 25, 27, Feb. 1 and 3; and Feb. 8, 10, 15, and 17. Registration fees are \$12.00 for students and \$15.00 for non-students and include instruction fees and two tickets for the four sessions. Equipment rentals will be available at the hill for the low cost of \$2.00 per session. Registration forms and further information are available in the Recreation Office, Room A120 L.B. Gym.

Beginner Squash Instruction

The UNB/Fredericton Squash Club and the Physical Recreation and Intramural program are offering another program of beginner squash instruction. Classes will be held on Monday nights from 7:10 - 7:50 or 7:50 - 8:30. The cost is \$7.00 for

students and \$10.00 for non-students. For further information or to register, contact the Recreation Office.

Adult Learn-to-Swim

Registration for adult swim instruction took place last night, but there are still openings in most levels. Classes are held on Tuesday and Thursday evening. Anyone interested in registering should contact the Recreation Office today or Monday.

Dance/Movement for Senior Citizens

A new program in dance and movement is being offered for all senior citizens in Fredericton. Sessions will be held on Mondays and Wednesdays from 1:30-2:30 p.m. in the Dance Studio at the L.B. Gym. The program will last for 8 weeks beginning Monday Jan. 25. The registration fee is \$5.00 for those who wish to attend once per week and \$7.50 for those who wish to attend both sessions. Try something new - Get involved.

Women's Soccer Club:

For anyone interested in playing indoor soccer for the UNB women's soccer club, the first practice will be on Sunday, January 17 from 7:00 to 9:00 p.m. in the West Gym. We will be entering our team in the men's intramural indoor soccer league. If there is adequate interest, an inter-university tournament will be arranged.

Red Bloomers

(Continued from p. 19)

Laura Gillespie also shot for 19. Key players Marg Jones and Jill Jeffrey combined for 17 defensive rebounds.

This advanced the Bloomers to the championship round of the tournament played Sunday afternoon. The Bloomers faced the University of Winnipeg without the services of starting guard Laura Gillespie. The Bloomers got off on the wrong foot and ended the game on a rather sad note 77 - 41 in favor

of Winnipeg. Joanne Maclean was again the leading scorer with 14 while forward Marg Jones added 12. Maclean was named to the 6 man all star team.

Coach Dufresne said "we can't look at this tournament as if we lost, because we went in seeded 8th and came out 2nd. It was an overall success."

If this tournament is any indication of the future for the UNB women then we're probably watching the Bloomers in strong contention for the AUA championship.

ATTENTION

Yearbook Literary

If you have any literary you would like to have submitted in the '82 Yearbook, please send it to the Yearbook Office.

Free Throws

"Another One Bites The Dust. . ." and so the song goes on for Coach Don Nelson and his team, learning just last Thursday that centre Paul Holder will have to sit out the remainder of the year with a calcium deposit on his thigh. Paul joins Dwight McInnis and Gerard Whalen, who are also gone for the year.

On a more optimistic note, the Raiders will be in a position to strengthen their front court, hopefully this week, as centre forward Chris McCabe is due back from the injury list, where he has been recovering from a foot operation. Coach Nelson says that the teams goals have been changed, because of the injury situation, from finishing second or third in the conference, to just making the playoffs, and he feels that McCabe is the key. "We have to get Chris back in action. There is a real dog fight between UPEI and ourselves for the last playoff spot." The Raiders have the rest of the week to prepare for this showdown: against the Island, playing three games in four days, starting with a pair of games this weekend in Maine. After meeting Husson College and the University of Maine, Machias, the Red Raiders come home for a Tuesday night tilt against the Mount Allison Mounties, with an 8:00 start at the L.B. Gym.

Anyone who wandered up to the Aitken Centre last weekend, was rewarded with some exciting basketball, as the Raiders hosted the 13th Annual Holiday Classic. Although they succumbed to the University of Maine Farmington Beavers in the final, the guys did put on a great performance in the semi-final, beating the nationally ranked McGill University Redmen in the most exciting game of the tourney. Scott Devine and Don McCormack were selected to the all star team for their performance, no surprise to anyone in attendance.

Halftime saw a presentation made to members of Coach Nelson's first two teams, the 1956-57 and the 1957-58 versions of the Red Raiders, both of whom were celebrating a twenty-fifth anniversary homecoming. Representing the 56-57 team, were Mr. Don Bryant, and Mr. Doug Hayward, while the 57-58 squad marked the return of Mr. Howard Kirkpatrick and Mr. Al Casey. The coaching staff hopes to be able to make this event an occurrence every two years during the Classic.

Congratulations to Don McCormack, who was selected the UNB athlete of the week for his all star performance in the Holiday Classic, where he scored fifty points, mostly on twenty foot jumpers. Don has been having a great year, and it's good to know he hasn't lost the touch he showed before taking last year off.

In closing I would just like to congratulate the Aitken Centre for their efforts towards conserving energy. Although the press box was darker than the Mummy's Tomb, the staff turned down a request for a little bit of lighting. The money they saved should just about cover the cost of my next trip to the optometrist. I'll see you Tuesday at the Mt. A. game.

ATTENTION : 4TH YEAR B. ED. STUDENTS

There will be a series of three meetings held for 4th Year B. Ed. students who have completed their Internships.

Meeting = 1: WHEN: January 19th, 1982
12:30- 1:30 p.m.

WHERE: Room 261, Marshall d'Avery Hall
TOPIC: RESUMES AND LETTERS OF APPLICATION

Meeting = 2 WHEN: January 28th, 1982

12:30 - 1:30 p.m.
WHERE: Room 261, Marshall d'Avray Hall
TOPIC: THE JOB INTERVIEW

Meeting = 3 WHEN: February 3, 1982

12:30 - 1:30 p.m.
WHERE: Room 261, Marshall d'Avery Hall
TOPIC: NEW BRUNSWICK TEACHER CERTIFICATION

Raiders show determination

Only time will reveal the entire story of the 1981-82 season for the University of New Brunswick, Red Raiders basketball team, but you can be assured their performance in the 13th Annual Holiday Classic will be one of the more notable highlights.

Oh, the Raiders didn't win the tournament, that honor going to the University of Maine at Farmington, Beavers, what they did accomplish was to put on the best show of determination and class ever seen on the Aitken Centre hardwood. They managed this by defeating the highly favored, and nationally ranked, McGill University Redmen, 83-77 in the semifinals, and then leading the eventual tournament champions for three-quarters of the final game, before succumbing to an inevitable shortage of manpower, by a score of 90-74.

It was this manpower shortage which told the real story

of the Raider's performance. No fewer than eight team members have been on the bench at one time or another this year, nursing all types of injuries and illnesses. Three of these players have been forced to leave the team for medical reasons, the latest being starting centre, Paul Holder, who found out last Thursday that he was gone for the season. They also had to perform without the services of third year forward, Chris McCabe, who is still recovering from a foot operation.

The easiest thing would have been to just go through the motions, having a ready made alibi, in the event of what everyone considered an inevitable defeat in their opener against McGill. What the Raiders did was to bolt out to a 46-32 halftime lead, with Don McCormack burning the cords for 16 first half points, while Ken Amos hit for 12. But the real factor had to be the tenacious UNB defence, led by Scott Devine, which forced numerous McGill turnovers. The lack of depth took its toll in the second half as the Redmen took a 65-63 lead with only seven minutes left in the contest, due to cool shooting by the Raiders, and some costly turnovers. Four clutch free throws by McCormack in the last twenty seconds sealed the victory for the Raiders.

Coach Don Nelson, while clearly "surprised" by the size of the half time lead, felt "all along that we had a shot. We played McGill last year, and they are pretty well the same team." Team Captain Scott

Devine was clearly excited by the victory, noting that "playing home was a huge advantage." He also felt that a lot of the bad news concerning injuries did not cause a letdown, but "worked to the reverse," noting that the team was, "very relaxed before the game."

The other semi-final resulted in a 75-74 victory by eventual champions, University of Maine Farmington over the Bishop's University Gaiters. The low scoring affair was a result of poor field goal shooting by Bishop's and poor free throw shooting by both teams. Bishop's coach Garth Smith, felt that two important factors worked against his team. One was the fact that the Gaiters hadn't played since early December, something which affected their shooting, and "their timing on the boards" which is one explanation for the fact the smaller Maine team was clearly a better rebounding team. The other factor was that a couple of key injuries that left the squad, "hurting physically."

On Saturday, this same Bishop's team easily defeated conference rival McGill in the consolation final, to the tune of 87-76. With team captain Trevor Bennett on the bench for most of the second half in foul trouble, the Lennoxville based team was led by the playmaking of Simeon Mars, who led an excellent fast break, which allowed Harley Lawrence to collect most of his tournament high 34 points.

For Bishop's coach Garth Smith the victory was especial-

ly sweet, as his team has to meet McGill at least four more times this year in Quebec conference play. Smith felt his squad was "a little tense going into the game," but they quickly took control.

For McGill coach Butch Staples the loss capped what had to be considered a disastrous tournament. Dismissing any suggestions that his players may have been overconfident due to their national ranking, Staples felt the main problem was turnovers, a fact which held true for both losses. In any case it has to put a major dent in his plans to "get to the Nationals."

This left only the championship game between Maine and the Raiders to be decided. The game started well for the Raiders as they held a seven point lead late in the first half, only to see the score cut to 41-38 with centre Ted De Winter on the bench for a rest. Generally the first half belonged to Bill Young, who hooped 10 points to go along with numerous rebounds and some great defensive work in his best performance as a Raider.

In the second half the local squad missed their chance to open a big lead as they could not convert offensively, the edge they were enjoying defensively. The turn around in the game occurred as a result of Ted DeWinter picking up his fourth foul, and being forced to the bench with ten minutes left in the game. Working with a three guard offense the Raiders upped their lead to 67-60 with only six minutes remaining. But in the space of only two minutes the Maine

squad exploited the size advantage they enjoyed, with guard Robert Mayo continually feeding big men William Martin and Eric Weider inside, as the Beavers outscored the Raiders 10-2 to take a 70-69 lead. It was all downhill for the Raiders from there, as the visiting squad outscored them 20-5 to finish out the game.

A victorious Maine coach, Len MacPhee was understandably very pleased with the performance of his charges, especially when you consider they were missing the team leader, John Dean. "We missed his smart play and experience," said MacPhee. MacPhee felt the turn around was due to a tired UNB squad which was exploited by the power inside game of his forwards.

The game wrapped up with the selection of the all star team. Eric Weider of Maine was selected the Most Valuable Player, and he was joined on the squad by team mate Robert Mayo, Scott Devine and Don McCormack of UNB, Alan Chastenet of Bishops and McGill's Rick Rusk.

An obviously disappointed Don Nelson, was nevertheless quite pleased with the performance of his team, and with the high calibre of play in general. He was also very pleased with the fan support, noting that the close to 1000 fans made up the Raiders best crowd this year. His approval would have to be shared by anyone in attendance at the tournament, as they were treated to one of the best shows in recent years, due in no small part to the class act called the Red Raiders.

TOURNAMENT SCORING SUMMARIES

University of Maine at Farmington 90
University of New Brunswick 74

UNB
McCormack 22, Devine 18, Young 16, Amos 9, DeWinter 6, Farrell 2, Mooney 1. Free Throws 5-8. Personal Fouls 19.

U of Maine
Martin 26, Weider 20, Diphillipo 17, Mayo 14, Lee 8, Clifford 2, Burns 2, Trask 1. Free Throws 8-17. Personal Fouls 14.

**Bishop's University 87
McGill University 76**

Bishop's
Lawrence 34, Chastenet 15, VanHerk 15, Bennett 10, Mars 4, Morrison 4, Drew 2. Free Throws 15-24. Personal Fouls 23.

McGill
Carpentieri 19, Hinz 18, Rusk 10, Rosannelli 9, Del Bosco 6, Boggild 4, Briere 4, Penston 4, Soucie 2. Free Throws 15-20. Personal Fouls 22.

University of Maine 75
Bishop's University 74

U of Maine
Mayo 15, Weider 16, Martin 14, Clifford 2, Lee 5, Fogarty 9, Trask 2, Diphillipo 8, Burns 4. Free throws 7-12. Personal Fouls 22.

Bishop's
Mars 11, Henigan 9, VanHerk 15, Lawrence 8, Bennett 15, Chastenet 14, Morrison 2. Free Throws 14-21. Personal Fouls 14.

**University of New Brunswick 83
McGill University 77**

UNB
McCormack 28, Amos 20, Devine 16, Farre 4, DeWinter 7, Young 8. Free Throws 13-18. Personal Fouls 15.

McGill
Hinz 14, Rusk 18, Del Bosco 12, Soucie 11, Boggild 18, Rosannelli 4. Free Throws 7-11. Personal Fouls 19.

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Bloomers defeat U.S. teams

By HILARY EARL

The University of New Brunswick womens basketball team, Red Bloomers, travelled to Montreal this past weekend to the third annual McGill invitational tournament. They came out winners to the surprise of many.

Eight teams participated in

ment, with UNB facing Harvard in first round competition.

The Bloomers played a fast paced game against this Massachusetts based team coming out on top 67 - 60. Leading the Bloomers with 19 points was guard Joanne Maclean, while both Laura

Gillespie and Jill Jeffrey added 15.

Saturday the 10 man roster faced Army from West Point, New York. Coach Coleen Dufresne said that "by dominating both the offensive and defensive boards combined with the spirited bench we defeated army" coach Dufresne added "that it was an

overall team effort that was instrumental in giving us this big win."

The final score in the game was 59 - 56 Joanne Maclean again having the hot hand to leading the way with 24 points making for nine shots from the floor in the 2nd half.

(Continued on p. 18)

This Saturday we have a float entered in the Winter Carnival Parade.

Members, please come out Saturday morning to help us decorate the float.



Warm up at the club at 9:30am. We will meet later in the parking lot below Chapman Field.

CHS

Monday night is Nursing faculty night.

Tuesday: Membership sales 7 pm to Midnight SUB Room 203 \$10.00 Cash Only

Hammers, nails and various building materials will be provided.

CHSC

Because the Woodshed ended last year on such a terrific note, we'll continue on the same note and invite you to listen to some

great jazz.
IAN SEDWICK

JANUARY 18, 19, 20

Coffees, teas, juice, snacks and a weekly special.

This Week: Hot Cider

(for you shad enthusiasts- The woodshed welcomes all ☆)