

When choosing
between two evils...

the Gateway

TUESDAY, NOVEMBER 10, 1981

...I always like to try
the one I've never tried
before.

Mae West

FAS demands more access

WHEREAS the Federal Government is giving serious consideration to forcing tuition to increase by 230% or more across Canada; and

WHEREAS the Provincial Government is currently conducting a review of their long-term tuition policy; and

WHEREAS massive tuition increases can be expected as a result of Federal and Provincial cutbacks and could have a drastic impact on access to post-secondary education, including the burden of increased debt loads; and

WHEREAS the current Alberta Student Loan Program and the Canada Student Loan Program are ineffective in increasing accessibility;

BE IT THEREFORE RESOLVED THAT the FAS/FEA make the issue of accessibility a major focus of the 1981/82 Anti-Cutbacks Campaign, in particular the problems of student aid and tuition; and

BE IT FURTHER RESOLVED THAT FAS/FEA continue its call for grants over student loans in the short term along with the call for a freeze on tuition, and in the long-term an all grant system for students with demonstrated need and eventually the removal of tuition fees as a financial barrier to post-secondary education.

by Greg Harris

The student movement is alive and well and living in Alberta.

More than forty delegates from eight post-secondary institutions across the province met last weekend at the U of A for the annual fall conference of the Federation of Alberta Students (FAS).

After three days of intense discussion the delegates resolved to make the issue of accessibility the major focus of their 1981/82 Anti-Cutbacks campaign.

They also presented a strong and united voice calling for the eventual removal of tuition fees as a financial barrier to post-secondary education.

"This is the most unified conference I've ever seen...we came together on the really important issues," said FAS president Lorraine Mitchell.

She said their united position will give FAS more credibility when they lobby Advanced Education and Manpower Minister Jim Horsman.

Member institutions voted overwhelmingly in favor that FAS, "...continue its call for grants over student loans in the short term along with the call for a freeze on tuition, and in the long-term an all grant system for students with demonstrated need and eventually the removal of tuition fees as a financial barrier to post-secondary education."

The final vote on the comprehensive motion (above) was seven in favor, none opposed, and one abstention coming from the U of A delegation. (See story, page 1).

Mitchell stressed that the FAS long-term tuition policy was just that — long term. No one, she said, expects Minister Jim Horsman to budge on the issue overnight.

Delegates also voted to form formal alliances with other interest groups. Alliances, they said, are, "an indispensable component of the campaign for quality, accessible education, both in terms of mutual support and benefit."

They resolved to establish ties with the Canadian Health Coalition and Friends of Medicare, since these groups could face similar cuts in funding from Established Programs Financing (EPF).

Labor and community organizations were also mentioned as allies since they "share

the same goals for education and social change as the student movement, and are directly affected by a non-accessible post secondary system."

Delegates expressed enthusiasm at the results of the conference.

"It was very informative and well worth our time even if we did miss classes," said Linda Plumer from the Medicine Hat College delegation.

Plumer said the conference was especially helpful in getting students "in tune" with the issues.

"We can take a lot of information back to our campus now," said Plumer.

"Our long-term tuition policy is essential if we're striving for accessibility — and we have to remember that it's long term," she said.

Peter Fleck of the Southern Alberta Institute of Technology (SAIT) delegation was also pleased.

continued on page six

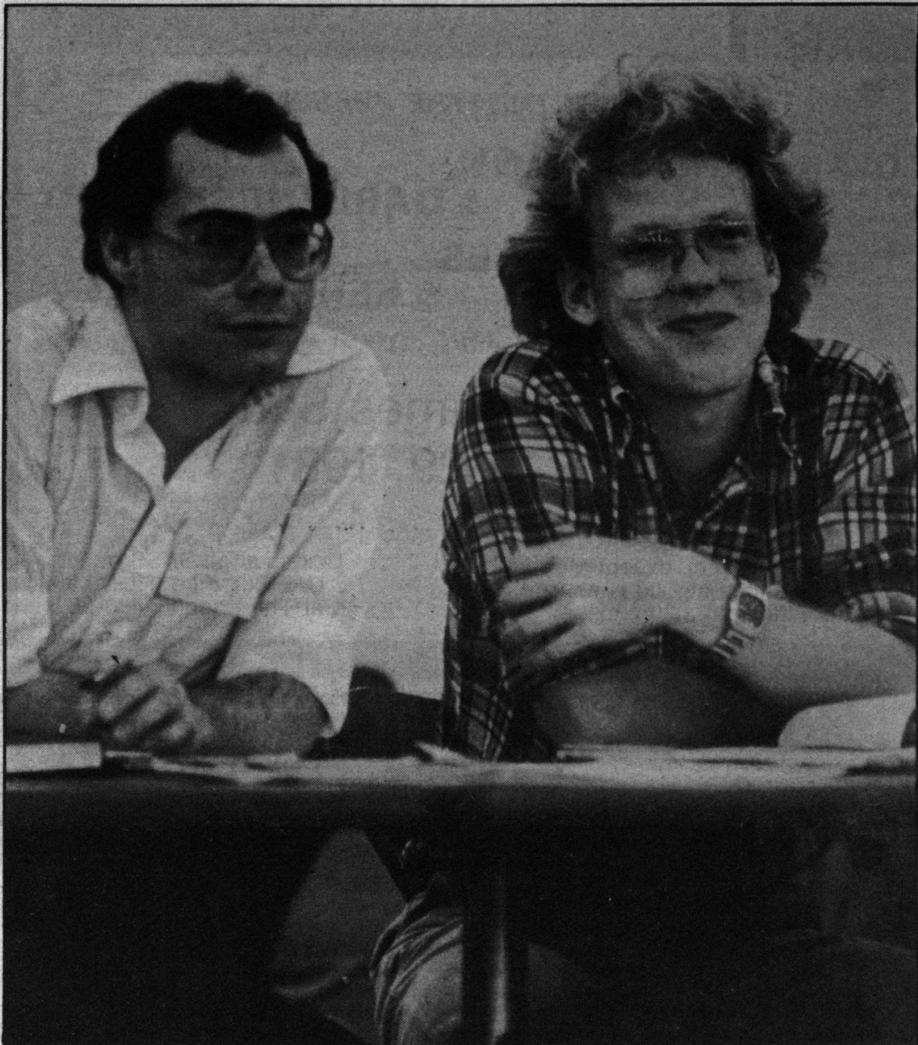


Photo Ray Giguere

Agents of social change?

Gateway hacks turned Alberta student activists, Keith Krause and Mike Walker (L to R). The student movement is in good hands, despite rumours the two are closet conservatives.

U of A reps split on tuition issue

by Greg Harris

The University of Alberta caucus was divided on the important issue of tuition at this weekend's conference of the Federation of Alberta Students.

U of A delegates differed on the motion calling for the eventual removal of tuition fees as a barrier to post-secondary education. Alberta consequently abstained on the motion while the seven other institutions unanimously supported it.

While almost everyone agreed with the principle of free tuition some felt that strategically it would be an unwise decision.

"From a purely philosophical position I support the long term abolition of tuition fees in post-secondary education — specifically in the liberal arts," said delegate Phil Soper.

However, he voted against the motion in the Alberta caucus, saying that the Students' Unions of universities should be the voice of students and not FAS.

Delegate Dave Cox said, "My basic philosophical assumption is that education is a right and that there should be universal accessibility to it."

"I'd like to see some of my little sisters not having to pay any tuition," said Cox.

Delegate Dawn Noyes

emphasized that while tuition might not pose a barrier to post-secondary education for students on campus, it stops many students from attending at all.

"It's the people who aren't here that we're concerned about."

"It all boils down to the concept of post-secondary education as a right," said Noyes.

She added that the newly

adopted no tuition policy will give students more credibility.

Students can no longer be criticized for being without direction or foresight, said Noyes.

Delegate Paul Fitzgerald was strictly against the idea of free tuition.

"I'm against it because I like the principle that students should pay for something towards the cost of their education."

"FAS will blow their credibility with the government...unless they take a reasonable stand," said Fitzgerald.

November 26 will mark the province wide Day of Action. FAS members and anti-cutback teams will be canvassing campuses to heighten student awareness and involvement in post-secondary education issues.

...and over in this corner

...and they're in their corners.

It's another important card at Students' Council tonight.

Headlining is the infamous Bechtel/Kavanagh motion, which puts Lisa Walter and the EAB on the spot.

One of the interesting preliminary bouts is the discussion of the University Athletics Board budget. And what Students' Council will do if they pass the 1981/82 final budget is anyone's guess.

After the main event two good confrontations will occur.

First, the Building Services Board will recommend allocation of space in the Students' Union Building. Contingent on the ratification of the rejection of last

Council meeting's motion to save the curling rink, Bechtel's motion would see the construction of retail space in the rink area, and the transfer of the pool tables and coined operated machines to the east wall.

Another part of that motion is to lease the area now known as the Bear Pit to the Bank of Commerce, and lease the bookstore part of the area now designated Games Area.

The third floor, when returned to the SU in April, 1982 would be designated as club space.

On the main floor, the ex-Music Listening Area would become office space for Art Gallery and the Travel Office.

The Information Desk would

be converted into an Information Booth, Confectionary and Copy Centre. There are plans also for the creation of more office space on the main floor for clubs.

The sleeper of the evening will be the Fitzgerald/Koch motion to censure SU v.p. Finance and Administration Elise Gaudet. Specifically, they would censure Gaudet for the manner in which she presented the motion regarding the closure of the SU Music Store at the October 27 Council meeting.

A number of reasons are listed for this censure. Chief among them is the lack of notice for the motion.

Remember that's Students' Council, tonight at 7 p.m. Mountain; 6 p.m. Standard time.

THE PHOENIX

Edmonton's Exciting
NEW Theatre

Welcome One and All

PHOENIX THEATRE PRESENTS

**DIANA BARRINGTON
& DARLENE BRADLEY**

**MICHAEL FAWKES
& KEN POGUE**

in

BODIES by James Saunders
NOV. 24-29, 1981

Students' Union bldg. SUB Theatre
Nightly at 8:00 p.m. except Monday
Sunday matinee at 2:00 p.m.
Friday matinee at 1:30 p.m.

Tickets at all BASS outlets,
S.U. Box Office (HUB Mall)
& at The Phoenix 433-2521

Canadian University Press

NOTES

Illegal High Spirits

VANCOUVER (CUP) — At least two engineering students at the University of British Columbia face criminal charges following a recent disturbance in Vancouver's west end.

Common nuisance charges, are being laid as a result of an incident in which a 4,000 pound block inscribed with a large red "E" was placed in the middle of a busy intersection, in early October.

Police are withholding the names of those facing charges, which carry a maximum two year prison sentence, pending delivery of summons.

Applied science dean Martin Wedepohl called the incident a "thoughtless prank. I hope the treatment handed out will make them (engineering students) think (about their pranks)," he said.

Wedepohl said he hopes those involved in the incident will not get criminal records. He said a student's chances to join the outside professional societies upon graduation would be hurt by a criminal conviction.

Wedepohl said the prank was done in "high spirits," and added the participants did not realize the full implications of their actions.

Library Protest

BRANDON (CUP) — Students at Brandon University are refusing to accept inferior library facilities any longer.

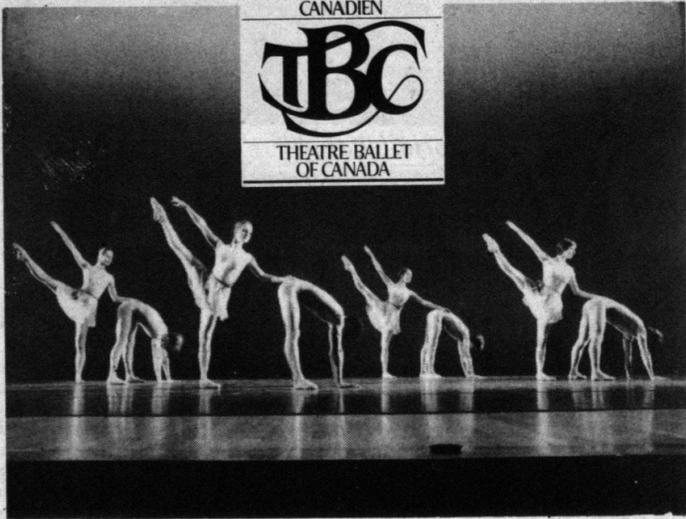
Two hundred of 1060 students at Brandon jammed the Board of Governors meeting October 15 to urge the Board to send a letter to the Manitoba government outlining the poor state of the libraries and asking that something be done.

The Board agreed. This is the second letter it has written to the provincial government on the issue of the library.

Board student Representative Roger Kellner said Brandon's library system is the worst of any university in Manitoba and probably the worst in Canada.

sub theatre

UNIVERSITY OF ALBERTA



November 12 - 13
SUB Theatre

Single tickets now on
sale at S.U. Box Of-
fice (H.U.B.) and all
BASS outlets.



"Ballet to brag about"
— *Edmonton Sun*

DANNY GROSSMAN DANCE COMPANY



November 20 - 21
SUB Theatre

Single tickets now on
sale at S.U. Box Of-
fice (H.U.B.) and all
BASS outlets.

"If this is Canadian
contemporary
dance, let us have
more of it."

Financial Times
(London)

Double Bill
tues 10

Melvin (and Howard)

An American
love story.



the Four Seasons

Tuesday, November 10 — 7:00 pm — MELVIN AND HOWARD —
1980, USA, 95 min. Dir: Jonathan Demme. Cast: Paul LeMat, Jason
Robards, Jr., Michael J. Pollard, Mary Steenburgen. Adult. 9:30 pm —
THE FOUR SEASONS — 1981, USA, 109 min. Dir: Alan Alda. Cast:
Alan Alda, Carol Burnett. Adult.

Councillors geared up for battle



photo Ray Giguere

Lisa Walter

by Wes Oginski

Interpretation is a fine line. The interpretation of bylaw 2800, clause 6A, will be challenged this evening at Students' Council.

"The Bechtel/Kavanagh motion," says Students' Union v.p. External Lisa Walter, "would amend the part of the clause saying any funds spent on an External Affairs Board campaign will be ratified by council."

"The External Affairs Board (EAB) felt the amendment would restrict our actions," Walter adds. She is chairperson of the EAB and will lead a strong protest against the motion.

Brian Bechtel, SU v.p. Internal, says council should have input into the EAB, just as it has with any other Board.

"I don't think there is enough input on Board decisions," he says.

EAB is one of Students' Council's major standing committees with student representation. Most SU boards report to Council and have every decision ratified by council.

"All of our boards constitutionally do not require council ratification of their fiscal decisions," says SU president Phil Soper.

"However," he adds, "convention would have it that all of the boards bring these sorts of decisions for ratification."

There are two ways of looking at the Bechtel/Kavanagh motion.

"I think what bothered some councillors is that they were not getting their input into expenditures of our funds," Soper says.

"Some councillors want input on the themes of the campaigns themselves," he adds. "I can see their point."

So does Walter. "External Affairs Board would keep more in touch with council," she says and agrees this is a positive aspect.

"It would also have the opposite effect of limiting External Affairs Board's actions," she adds.

The EAB is supposed to educate students on campus, according to councillor and Board member Terri Gonzales.

"We (EAB) introduce them (students) to things of how the world is reacting to them," Gonzales says.

"We (EAB) are beginning to react to things that happen on campus," she adds. "If we had to wait for council to ratify though, we would not be able to react."

It is the bylaw itself that is causing consternation among the councillors.

"The bylaw says that External Affairs Board can make recommendations to the ex-

ecutive," Bechtel says.

"I don't think the Board is operating within that bylaw, he adds.

"Political policy is sensitive enough to justify Students' Council input."

Walter, however, says the current controversy is partly a result of the EAB fulfilling its mandate.

As well, "I think it (the amendment) was a way to administer some control over our content," she says.

"This is an issue the External Affairs Board doesn't take to kindly."

Some councillors feel the selection of the EAB members is the way council can control content.

"I feel we were all picked carefully," says board members Gonzales. "This process represents Council's views."

Walter will present a counter-motion at Council which will recommend tabling the Bechtel/Kavanagh motion. The original motion would then be referred along with the existing bylaw, to the Bylaws and Constitutions committee.

Walter says her motion represents normal procedure, and it would ensure the implications of a EAB amendment are thoroughly examined.

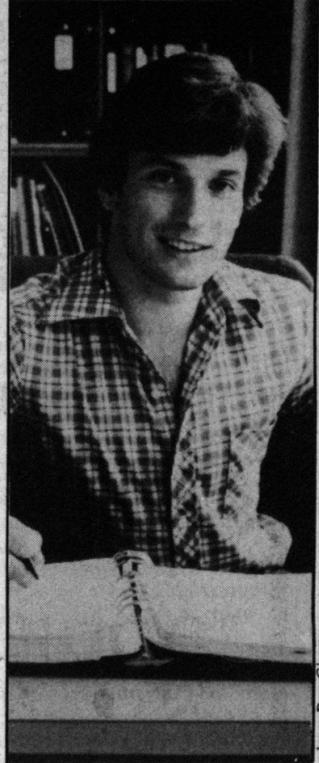


photo Ray Giguere

Brian Bechtel

The incredible shrinking housing project

by Peter Michalyszyn

Very soon construction will start in North Garneau to prepare housing for the 1983 World University Games.

Last Friday the Board of Governors approved almost \$3 million in utilities and services contracts. As well, the Board approved spending \$400,000 to renovate five houses in North Garneau, and another \$6 million to build two housing complexes.

For that sum, 325 new beds will be available for student housing after the Games. The Board originally had proposed housing for 650 persons, but lack of funds cut the project in half. However, the university says it hopes eventually the additional housing complexes and renovated houses will be built; service corridors are now being built to

provide for that future construction.

The Board approvals represent the implementation of a North Garneau housing policy hammered out last year by the university administration in the midst of constant student protest.

Much controversy surrounded the issue of putting tennis courts and a parking lot in part of North Garneau. As well, students pressured the administration to design housing that would 'maintain the integrity' of the North Garneau community.

Now student interest has receded; whether their protests last year had any tangible effect on university plans is difficult to tell.

For example, the university says it is committed to preserving the North Garneau community by building housing complexes that

rise only three and half stories (though 11 old houses will have to be destroyed to make way). The complexes will be designed to look like individual units, rather than drab apartments. As well, the renovated houses are being thoroughly refurbished so they will last another 75 years, say some university officials. However, these same people preface their statements with the warning: the university is equally committed to staying on budget.

Already the administration has had to cut North Garneau plans in half because of lack of funds from the government. Cutbacks due to inflation and high interest rates on a \$3.3 million mortgage could further transform the housing project.

"We've gradually been able to hammer some of these things back," says university v.p. of Design and Construction Ron Phillips, of 'minor' design changes

in the two housing complexes to reduce costs.

However, SU president Phil Soper is afraid very many such 'minor' changes could turn the housing units into drab, grey apartments. Phillips assures everyone he thinks the overall look will remain unaffected.

Rents in the new housing will be the highest in the university's housing stock, but still below market value.

Drab apartments still possible

The number of houses to be renovated in North Garneau has crumbled to five.

Originally the university planned to renovate 13 of the 'high quality' old houses in the university neighborhood east of campus. The number sank to 11, then 6, and now, because one has been determined structurally unsound, only five.

Asked why an alternate house could not be renovated in place of the planned sixth unit, university v.p. Design and Construction Ron Phillips said funding was not available. Ostensibly, funding would have been available had the original sixth house not been structurally unsound.

Last Friday the Board of Governors approved an extra \$150,000 to supplement an existing \$250,000 for renovation to the five houses, bringing the unit cost to \$80 thousand per house. The \$150,000 came from a special North Garneau trust, made up of excess rents accumulated over the years. It was intended as a renovation fund.

The fund was created after a university Senate Task Force in the mid-1970's recommended the

university maintain and upgrade the North Garneau community.

The Task Force originally was struck in response to a university initiative to pave over part of North Garneau to increase parking space.

Until last year the Board supported a moratorium on construction in North Garneau, but the recommended renovations never took place. Meanwhile, the reserve fund was used for only "very basic maintenance", according to Phillips.

At Friday's Board meeting,

public member Erwin Mertens suggested the university continue to renovate North Garneau houses with the reserve fund.

Ron Phillips agreed, but added the North Garneau area still figured in future academic expansion plans.

As well, Phillips noted the density in North Garneau is still very low. Even if houses were renovated, the density would be more appropriate for single family dwellings rather than student housing.

El Salvadorian to speak

A student leader from El Salvador will be speaking on campus on November 20. He is currently on a Canada-wide tour promoting awareness of the current situation in his war-torn country.

Previous to the coup of October 15 he was a member of his university's Students' Council.

The universities in the country were closed in June of 1980. They are currently being used as

barracks for the military.

His visit to the U of A is sponsored by the Edmonton Support Committee for El Salvador.

Information booths on El Salvador will be set up around campus on Thursday and Friday and all of next week.

More information about his visit and the war in El Salvador will appear in subsequent issues of the Gateway.

BAZ par **SKEET** et **Nielsey**

Skiffy!

Pass me a slice of back bacon, eh?

Why does the Finance Board want a 15% increase in student fees?

Do you have any idea how much it costs to send a hockey team to a tournament in Barbados?

It's INHUMAN TO CLOSE THE MUSIC STORE, BAZ! IT'S REPRESSIVE AND UNFEELING!

C'MON, LINDA! IT'S LOSING MONEY- AND YOU MUSIC STUDENTS ARE A PRETTY TINY MINORITY!

ROCK

the Gateway rules OK!

LAUNDRY TAKEN IN and never returned.

42

I've got the answer to the Ultimate Question of Life, the Universe and Everything.

Y'wanna quit yer harping down there?

PTOMAINE PANTRY

SO TIE IT IN WITH THE U of A BOOKSTORE IN SOME WAY! HOW IN HELL ARE WE SUPPOSED TO GET OUR SHEET MUSIC NOW?

WHY NOT BUY ONE OF EVERYTHING AND A BIG PHOTO-COMPER?

SALE! EVERYTHING MUST GO!

SPECIAL PRICES ON PHOTOCOMPER

BUY NOW! YOU'LL PAY LATER!

AND BREAK THE LAW? SURELY YOU JEST!

10-11

SKEET81

Title now available

Caricatures

Not available at press time.

the Gateway

EDITORIAL

Cancun couldn't

"The heads of state and government confirmed the desirability of supporting at the United Nations, with a sense of urgency, a consensus to launch Global Negotiations on a basis to be mutually agreed and in circumstances offering the prospect of meaningful progress."

Amazing. Simply amazing, that this incomprehensible little paragraph must represent the combined efforts of world leaders to help cure the world's disparities. But it was considered a breakthrough at October's North-South Summit in Cancun, Mexico, that Ronald Reagan would dignify the term "Global Negotiations" with capital letters.

For earlier in July in Canada many of the same world leaders said: "We are ready to participate in preparations for a mutually acceptable process of global negotiations in circumstances offering the prospect of meaningful progress."

The Cancun statement was a virtual echo. Any increased significance could be explained partly by the latter's higher profile: Cancun featured 22 world leaders, Montebello only eight and of them, not one token poor nation; at Cancun, there were perhaps five.

Cancun also developed a higher level of hypocrisy. The conference devoted to poverty and other world sorrows was held in Mexico's newest and most opulent resort of Cancun on the Yucatan peninsula. It took all of two days. There was no agenda, no real mandate, and too much politics. The 14 Third World nations came to press for reform, to begin building or at least talking about the New Economic World Order.

They sought to address the proposals of 1980's Brandt Commission report, which advocated large scale transfers of resources from the wealthy northern industrial nations to the impoverished underdeveloped or developing nations in the South, an international energy bank, a global food program to end starvation, and a wide range of other reforms based on the principles of equity and justice. (The Cancun summit was a direct result of a Brandt Commission recommendation.)

The U.S. turned the Brandt Commission and its advocated on their heads. To muted dissent from wealthy nations like Canada and West Germany, Ronald Reagan sold Cancun a compromise made in Washington.

The U.S. would support Global Negotiations provided:

- 1) that they be held in existing international organizations, such as the World Bank or the International Monetary Fund (IMF) (neither of which have been able to help reduce North-South disparities, partly because the wealthy nations control them);
- 2) that they focus on specific proposals;
- 3) that they not involve massive transfers of resources;
- 4) that they be undertaken in a spirit that would avoid polarization of rich and poor countries.

As well, Reagan acquiesced to UN General Assembly talks only if they would remain non-voting matters. But one wonders at that caution, given that in the words of an American Democrat James Scheuer, the General Assembly is "one of history's most irrelevant, demagogic, and irresponsible 'deliberative' bodies."

Obviously the U.S. was motivated not by compassion, but by propaganda, the opportunity to use its own acceptance of Global Negotiations as such, against the Soviet Union, which didn't even attend the Summit.

If not entirely by propaganda, the U.S. was motivated by merciless self-interest. Even in the words of the Brandt Commission: "The search for solutions is not an act of benevolence but a condition of mutual survival." Thus Reagan and president of the Socialist International Willy Brandt would sooner neutralize the ambitious Third World than face its ascendancy on vested interests in a generation's time. Thus what aid that is given is essentially regressive.

It would be too much to expect that 22 politicians in two days time present a 25 or 50 year plan to restructure the world's economy. However, it is obvious these politicians came to the Summit conference only to win propaganda points and cynically to spread false hopes. The world will have to wait a while longer.

Peter Michalyshyn

A SERIOUS MESSAGE FROM DR. MUZZ

DR. MUZZ

KEENERS' BUTTOCKS

CHARACTERIZED BY THE SHATTERED GLUTEUS MAXIMUS. ISOLATED TO THOSE WHO FREQUENT THE LIBRARY STUDY HALLS - BUSTIN' THEIR ASSES FOR TOP MARKS



IF YOU HAVE AN AILMENT WE SHOULD KNOW ABOUT LET ME HEAR FROM YOU, CARE OF THIS NEWSPAPER.



WE ALL HAVE HEARD OF SPECIALIZED AILMENTS: TENNIS ELBOW, JOGGER'S KNEE, ETC. HERE AT STUDENT HEALTH SERVICES OUR STAFF HAVE DIAGNOSED AILMENTS PECULIAR TO ONLY STUDENTS. BE AWARE OF THE SYMPTOMS OF THESE KILLERS:

TERM PAPER FACE



CAUSED BY THE DREAD "UP-TILL-FOUR-IN-THE-MORNING-SYNDROME" STUDENTS IN THE PANIC MODE BURN OUT WHILE TRYING TO FINISH UP TWENTY PAGE ESSAYS TEND TO FALL FACE FIRST INTO THEIR TYPEWRITERS-ASLEEP.

LETTERS TO THE EDITOR

Clarifying the world's situation

I am forced to take up pen again to respond to Archibald Strachan and his cohorts.

Unfortunately, I am unable to offer a reply to Mr. MacDonald since I find it impossible to make any sense out of his letter (*Gateway*, 5 November). If there is a meaning in a sentence like "It should be totally straight forward (*sic*) to any right thinking pic that is these Celts, Neoromans and Germans were denied the privilege (*sic*) of lording over them the better," then I am unable to find one. But then I know little about matters of the soil.

Back to Ireland, albeit briefly. I maintain that it is impossible to make any assessment on the situation in Ireland today without knowing something of its history. The closest analogy to the 3 million Republicans is the black majority of Zimbabwe, who have achieved a more egalitarian system with the aid of the British government. Like the Ulster Unionists, the Rhodesian whites had set down roots and most were third or fourth generation Africans. This does not render their cause any more righteous. Ireland has a more united history than Zimbabwe, which, I understand, has several rival African tribes.

Al Mac hosts the Budget Party.

Join us Thursday at 4 p.m.

Room 282 SUB

Wear your *Gateway* jacket.

Why then is the Thatcher government not willing to alleviate the problems of the Catholic Irish? No serious student of Ireland believes that the IRA are representative of the majority of the Irish people. The prominence of the IRA is merely a sign that the more democratic solutions for liberation have failed.

Finally, Mr. Strachan wonders what I am doing living in

a land stolen from the Indians. Perhaps his ancestors helped to steal that land. Mine didn't, and I carry no responsibility for that theft. I would, however, support many of the land claims of the native people. We should work for a better future not try and induce guilt complexes for misdeeds of the past, which is surely a futile enterprise.

Brian Cohen
Arts IV

Effects off campus

Dear Mr. Soper;

It is with great regret that I learn of the imminent closing of SU Music and Tapes. The importance of this outlet to music students and teachers was well stated by the Music Student's Association, and your countering argument was also logical, if somewhat unconstitutional.

I wish to address the fact that an outlet of this type which offers an excellent selection of modern study scores and books not often found elsewhere cannot be expected to be a blazing profit-maker in the first three years or so of its operation.

A store like this is much needed in this city where contemporary music is still struggling to find a foothold, and a large university campus housing an excellent music department is the logical place to plant it. Removal of this vital source of music and information will help ensure the continuing indifference and apathy which make Edmonton the contemporary music barnyard

that it seems to enjoy being.

The current era of profit-chasing redneck landgrabbing etc etc is well mirrored in this decision to close SU Music and Tapes. It makes me sad and angry that your Union which represents a supposedly cultured community could not make a small exception to the Law of the Boom.

I salute Gordon Marr and Stu Millman and wish them well.

Sincerely yours
Robert Myers
Music Program Head
Grant MacEwan Community College

LETTERS

Letters to the Editor should be a maximum of 250 words on any subject. Letters must be signed and include faculty, year and phone number. No anonymous letters will be published. All letters should be typed, although we will reluctantly accept them if they are very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the *Gateway*.

EDITOR - Peter Michalyshyn
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We made the most of it. After all, people predicted, Allan MacEachen's Nov. 12 budget would turn students, and sick people, and everyone in between into the streets. Allison Annesley, Michael Skeet, Mary Ann Nielson, Grant Guile, and Peace Bashwell had to drop out, but luckily they got jobs at the local recruiting office, future KIA's. Remember, Gunnar Blodgett finally was deported. Elizabeth H, Diana Taschuk, Sandy Pugh, Cindy Oxley, Ben Yee, Peter Durovic, and Bob Kilgannon went on academic probation, but by Christmas they were let go, left out in the cold, young idealistic, and unemployed. Jordan Peterson, Dave Oginski, and Tom Freeland stayed in University by marrying rich widows. It was a high price to pay. But it was that Blinston - he was too old to remain so he went to write Olivia Butti's memoirs. Funny, haven't seen him since.

Mideast letter debate becomes redundant

Since the first week of Sept/81 we have witnessed many people indulge in a debate on the Middle East through this newspaper including myself.

I for one, made an honest attempt to give an objective view of the situation. Others made foolish statements to manifest their likes and dislikes. If that isn't enough some even twisted the facts around in order to argue against them in a hypocritical fashion.

Since it is my belief that the Middle East dilemma is a very serious topic to discuss and I see this cannot be done constructively at this university I'm forced to withdraw from this arena. I will no longer be a part of this "diatribe".

By writing on the Middle East I had hoped to bring the issue out in the open thus getting non-Arabs and non-Israelis involved so that they would have a better understanding of the situation. Perhaps I succeeded for a while. Many Canadians showed interest but the issue has now gotten out of hand.

In the last letter by Thomas Mueller I was misquoted and I categorically disclaim any statements made on my behalf.

Illustration: A). Thomas Mueller states, I claim to be a moderate. This I'm not. Realizing how much the word radical alarms the North American Society I owe it to truth to say that I'm a radical. I claim this with a proud

forehead.

B) Mr. Heuller goes further saying that I think Yasser Arafat and Farouk Kadoumi are ridiculous in thinking what they do. This is a typical example of false statements. I sincerely believe Arafat and other heads of the P.L.O. are heroic in doing their best to defend the Palestinian masses. Ooops! I said masses, will I be labelled as communist? if so a Marxist, please.

C) Indeed I agree that Eastern Jews have a right to the "Holy Land" as they did in 1948 under a democratic flag of Palestine. Mr. Mueller seems to think I believe those of European origin have the same rights, this is not true. Clarified!

It is sad to know, I could not escape your tongue, Mr. Mueller yet I can easily avoid your eyes.

I forbid you or anyone else from prejudicing my entity as an Arab.

I would ask you, in virtue of your unfailing kindness, if not condescension towards me, not to perjure yourself and libel me. I assume that you are smart enough to realize that you are treading a very shaky ground indeed.

Possibly Mr. Mueller portrayed me as a moderate in order to persuade me to accept the invitation to his residence. If I may quote you Mr. Mueller, you stated that you are a "Pro Palestinian Zionist" I must say its rather unique. Its like being a devoted member of the Ku Kluk Klan yet

a lover of Blacks. Statements of this calibre fill me with much reluctance to join the "Israelis" for a discussion at your residence.

Is the Middle East problem a hand of poker or a game of soccer so that we join hands and discuss it warmly at your residence? I don't believe so, it has a much more serious tone. Therefore, I graciously decline.

Think what you will.

Nevertheless I'm ready to debate the issue on university grounds in a professional manner with anyone under the sun. The

Arab Student Association is more than willing to debate with members of Hillel house in a Public forum.

If you are driven with much eagerness, Mr. Mueller; you could arrange for a well established discussion on campus in broad daylight with no cheer leaders.

I'd like to say this letter is not a put down of anyone, on the contrary it is an attempt on my behalf to clarify the issue at hand. If anything I would hope to see all parties involved in the Middle East debate study their writings

carefully before submitting to this newspaper. In the future my spare time will be spent reading good essayists, maybe you could all do the same leaving hope for future encounter.

I implore you all, for the sake of all human lives being lost daily in the Middle East to refrain yourselves from abusing this very touchy subject.

Oscar Ammar
Political Science
President of the Arab
Students Association

Budget approval for money spent

Just a brief letter of clarification regarding the Gateway articles (on the front page of the Thursday November 5 edition) concerning the University Athletic Board. The UAB is not attempting to raise "fees by 15% without any input from students."

The majority of members on the UAB are students, four of whom also sit on Students' Council.

At present the UAB is allowed to raise the UAB fee by one dollar per year without going to a student referendum. However it must be ratified by the University Board of Governors. This one dollar increment amounts to only a 3.7 per cent increase which comes no where near the rate of inflation. The UAB, therefore, requires the ability to raise the fees in accordance with actual cost increases. This does not mean that the fee will be increased by 15 per cent, only that it will be a more realistic maximum figure that will allow maintenance (not expansion)

of the high quality athletic programs (intramural, intercollegiate and clubs) at this university.

It should also be noted that Students' Council was never told "No" to seeing the budget for the athletic programs. Rather they were told that it was not possible for them to have input into this year's budget as it is already in its operational stage. The council was told that their input would be requested for next years budget.

Another incorrect statement is that no information is available regarding student attendance at intercollegiate events and student participation in the intramural programs. Information on students attending intercollegiate events is readily available and the intramural programs keep elaborate statistics on participation.

The Intramural councils of both the Men's and Women's programs are made up entirely of students and can initiate any

changes that they feel will improve their programs.

Finally it should be mentioned that the changes we are suggesting for the UAB constitution are not an attempt to evade accountability but rather to bring the constitution up to date with changes that have occurred in the administrative structure over the past twenty years or so. The intention is to increase accountability.

These issues will be discussed in more detail at tonight's (Tuesday November 10) meeting of the Students' Council. If there are any further questions please feel free to contact either of us through the Athletic Services office (W1-34 in the Physical Education Building or phone 432-3365.)

Yours truly,
Dickson Wood
President of Men's Athletics
Chairman of the Univ.
Athletic Board.
Tracy David
President of Women's
Athletics

Student election info needed

I would like to add a few comments to Roy Van Hooydonk's (Nov. 3, 1981) article concerning the by-election two weeks ago.

As a person who believes that it is a duty to vote, I would very much have liked to have voted.

I didn't vote because of two reasons. For one, I was not well-informed that there was even an election being held. Secondly, when I did go to the booth, I had no idea of who the candidates were and what they stood for.

The lack of information was not an error on my part; it was due

to the very limited publicity given to the event. One cannot be expected and, indeed, should not be allowed to vote unless he or she is well-informed.

If the university wishes the students to participate in any elections, let us be made aware of the candidates and the issues in question.

I am absolutely appalled with the "couldn't-care-less" attitude with which important events are often treated around here. I sincerely suggest that the university pull up its socks!

Christine Baghdady
Pol. Sci. II

Longer coffee breaks

Hey! Here's a great idea. Amazing nobody came up with it before. OK, here goes: (You better be sitting down.)

You've all got to agree that there's just not enough time between classes. There's hardly time to see all your friends, catch up on the news, or even get a good cup of coffee. Right?

Well here's a real simple solution: We just have to exchange the class times with the

break times. Most Profs only say about ten minutes of important stuff in any lecture anyway. Then we would have fifty minutes to see everybody, catch up on all the gossip, and get our coffee. (I mean like, Java's a long way from Tory!) The keeners would have lots of time to bother the Profs too.

Incredible this hasn't been done already!

A Concerned Student,
Somewhere in HUB.

Let spectators pay for the gold

I would like to comment on the proposed 15% hike by UAB of its chunk of your money and my money. (Gateway Nov. 5)

Dean Hengel seems to be

Loyalist

I would like to congratulate and thank you for the excellent articles that you wrote, printed and accept credit for on the front page of the November 5, issue of the Gateway.

These articles were informative, interesting, complete and precise. We, the students of the University of Alberta are indeed lucky to have you as our spokesman.

Should you feel that this letter is not complimentary enough, part II is in the mail.

Andrij Samoil
(loyal follower)

missing the point. The point is not whether inflation warrants a 15% increase but rather that thousands of students at this university are forced to financially support a program (Inter-Collegiate sports) which they have absolutely no interest in whatsoever.

My reply to his comment that "Travel costs for intercollegiate teams are rising rapidly" is: Let the spectators to these games pay the travel costs.

In these times of budget cuts and financial belt tightening too much money is being spent on a program that too many people just could not care less about. It is time for these people to stand up and say 'Golden Bears?, Golden Pandas?, Golden touch?, Golden whatever, We really don't care!'

Let the ones who are interested in Inter-Collegiate sports be the ones who pay for Inter-Collegiate sports. For the rest of

us it is a wasteful luxury? that we simply cannot afford.

Darrell Makarenko
Grad Studies

Repondez

En reponse a votre question de la physique, dans le "Gateway" du cinq Novembre, ce n'est pas possible a resoandre le probleme a cause du fait que vous navez donne ni la masse, ni la vitesse des nuit premiere ministres.

In answer to your physics question in the November 5th edition of the Gateway, it is not possible to solve the problem as you have not given either the weight or speed of the 8 premiers.

J. Cretin

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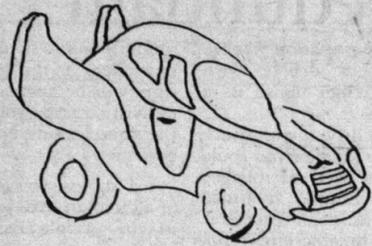
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PAGE 6

CLUB NOTES

by P. Prince

Mangled Dream Machine

The film industry and what it tells us about female sexuality will be the topic of the lecture presented by the Women's Centre and the Women's Program, Faculty of Extension, to be held on Friday, November 13 at 12 noon in Lecture Theatre 2 of the Humanities Centre. Varda Burstyn will discuss the myths perpetuated by the Hollywood Dream Machine.

Country Fair

The U of A Aggies are inviting all clubs, frats, associations, etcetera, to join the "Bar None Parade". For all the details contact John Van Roussel in 224 of the Agricultural-Forestry Centre.

Notley to speak

The U of A New Democrats are sponsoring the Edmonton-Area provincial candidate reception on Wednesday, November 18 in 142 SUB. Grant Notley will make a short address as well as introduce all the candidates. The speeches will be followed by a Beer, Wine and Cheese social. Admission is \$3.00 and everything begins at 7 p.m.

What's Up, Josh?

Why don't you take 45 minutes out of your day on Thursday November 12 at 12 noon or at 12:50 on Friday the 13th and come on down to TB 56 and see the film. Sponsored by the Campus Crusade for Christ, *What's up, Josh* the admission is free.

Mysogyny running rampant

TORONTO (CUP) — Mysogyny as a standard theme in our culture is "all pervasive," asserted Debra Lewis, co-author of *Rape; The Price of Coercive Sexuality*, speaking at the University of Toronto recently.

Violence against women is born of a resentment resulting from the fact that men must "purchase" women to gain sexual favors, said Lewis.

Under the existing social system, women trade themselves "for financial social, emotional and sexual security." Yet it has been found that homes are often not the safest place for women to be. The belief that all family affairs should be private contributes to the view of women as property.

"Owning property," continued Lewis, "is the easiest form of control."

At present, women do not own themselves; they are prohibited from using their own sexuality as they wish to use it, and from taking risks which may lead to rape or other violence against themselves, said Lewis.

Men act as "the police of the patriarchal system", extracting benefits from "systematic violence." Pornography is the "ideological component" of this violence, said Lewis. In recent years, she added, there has been an increase in violent pornography; pornography suggests that violence and coercion are normal.

Lewis was careful to dissociate her ideas from any political ideology, saying that while groups such as the Moral Majority and the New Right wish to maintain woman's status as "private property", civil libertarians wish to degrade woman by making her 'public property'. The sexual revolution of the late 1960's and 1970's, said Lewis did not alter the element of coercion in the male-female relationships. While being liberated from the pressure to say "no" to men, women began to feel too much pressure to say "yes".

A major obstacle to be overcome in the struggle for women's equality is women's own "internalization" of the attitudes of the patriarchal society. During the discussion following Lewis' address, some women in the audience expressed their recognition of the fact that some women, as well as some men, have been taught to become aroused by pornography.

continued from page one

FAS

ed with the direction that FAS is taking.

"Anything that makes education more accessible is good. We're all affected by tuition fees," he said.

Delegates will return to their campuses to conduct an information blitz that stresses how several inter-related factors reduce accessibility.

FAS members met late yesterday with the so-called 3H club of Horsman, Hyndman and Hiebert. Hyndman is the provincial treasurer and Hiebert is a government advanced education official.

Results of their discussion will be covered in the next issue of the *Gateway*.

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Finance minister Allan MacEachen would have us believe that proposed cuts were only a Halloween prank

Claims exaggerated

TORONTO (CUP) — Claims by federal opposition parties that money for social services and post-secondary education will be cut back in the coming federal budget are greatly exaggerated, according to finance minister Allan MacEachen.

MacEachen told a Liberal party meeting November 5 that although he said the government wanted savings in the social affairs envelope when announcing the last budget, "— never said we intend to cut federal support for health care and post-secondary education."

Rumors concerning MacEachen's budget plans, suggesting he intends to cut up to \$1.5 billion in federal transfer payments, consisted of "false impressions, mainly from the opposition side," said Sean Reilly, aide to the minister. The provinces use the federal payments for social programs, including post-secondary education.

MacEachen said in his speech that the federal track record in funding to health and education "can" bear the most minute scrutiny. I'm not so sure the record of some of the provinces could meet the same test."

Reilly said that MacEachen wanted spending restrained in the entire social affairs envelope, which covers government operations ranging from labor, health and welfare to communications. Transfer funding to the provinces represents only 50 per cent of the social affairs envelope.

MacEachen plans to "change the rate of growth" in transfer fundings instead of making actual cutbacks in the amount of funding, said Reilly.

Students, university administrations and other social sectors are gearing up for what they expect to be major reductions in funding passed on to the provinces in the November 12 budget. They claim MacEachen's testimony to a federal task force

on fiscal arrangements last summer included his plans to reduce federal funding, while making provinces more accountable for the money they receive.

The task force report, released, this fall, recommended that block federal funding continue without reductions.

Student representatives think the federal budget will

include funding reductions, but will leave the actual programs open to cutbacks up to the judgement of the provinces. It might be politically astute, they say, to pass the problem to the provinces. The minister has been consistent in his claims that the provincial governments are not supporting education as they should.

photo Ray Giguere

THE CHOPPING BLOCK

by Jens Andersen

If you read the fine print in the *Gateway* survey results last week, you may have noticed that there was a person who, though he claimed never to read our sports stories, found the Sports Section "fast and active" (the person was an artsie, if you must know).

Though it wasn't mentioned in the survey results, two other people also made punchy comments about our newspaper, after confessing to not having read the sections in question.



One, a Grad student, read question 5 ("Which of the above sections do you never/seldom read?"), crossed out the "seldom", underlined the "never", and listed Features, Editorials and Arts as the things he never looked at. He then proceeded to call the editorials "boring and stupid", and "high school stuff", and noted: "Editor on Ego Trip." Next, he labelled features "Pretty lacklustre," and added that he would like to see "less on Capitalist or Communist propaganda". Finally he stated that the Arts section is "obnoxious and impertinent," and that it is a "lot of purple prose. Appears to be writing exercises."

All this he determined without doing any reading.

Duplicating this amazing feat was a *wunderkind* from the faculty of Engineering. Unlike the Grad student he did not cross out the "seldom," but he did underline the "never". The sections he avoided were News, Arts and Features, of which the engineer could only refrain from commenting on Arts. News, in his/her opinion is "poorly written" and "often biased," and features are "CUP propaganda".

Of course, one must take into account the fact that in Engineering one can learn a lot about the *Gateway* by hearsay.

Other interesting notes on the survey:

*One electrical engineer said that cartoons were "a waste of space," but added that we should run the same number of them.

*One Artsie requested a feature on "campus sex: where to find women on campus." (Open your eyes, boy. Or ask an engineer.)

*The assertion by "I am a (sic) Aggie" that this year's editorials are "too much feminist crap." In fact, there hasn't been a single editorial on feminism this year.

Isn't it reassuring that perspicacious students like the people above are going to be the leaders of tomorrow?

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"Hudson Bay are diversifying into many fields. They bought Tanco. They're getting into oil and broadening their base in many areas. It seems like a strong company to me. I'm proud to be part of it."



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MRS. DARYL MacNAMARA, PROCESS ENGINEER

"Flin Flon really grows on you. Besides challenging jobs, we enjoy exploring all the lakes up here. I also get into tennis and swimming in the summer and I go skating, cross-country skiing and curling in the winter. The people up here are very friendly, too. I grew up in Toronto and there's quite a difference. It's a nice change."

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Dinwoodie

Sex experts tell it with enthusiasm

by Allison Annesley

The Provincial Museum Auditorium was only half full, with about 200 people, but in view of the \$25.00 a head price, the turnout was good. The somewhat subdued audience had come to hear Canada's foremost experts on marital and sexual relationships. Doctors Beryl and Noam Chernick, who have been married for 23 years, have a sexual therapy practice in London, Ontario.

Noam is a practicing gynecologist, and Beryl has had several articles on sexual dysfunction published in various North American women's magazines. The couple make numerous public appearances, ranging from youth rallies to nursing homes. Together, they have also written a book, *In Touch*.

Despite an early uneasiness present in the audience, the crowd left, buzzing. They appeared to have received their monies' worth.

The Chernicks presented diagrams, skits and sexual, as well as behavioural analyses in their presentation. They dealt with both the specific causes of common sexual dysfunction and the fundamental steps for maintaining a couple's healthy emotional status.

Sexual myths of both the stereotyped fifties and the present were discussed. One of today's misconceptions concerns orgasm. Although orgasm is often thought to constitute sexual climax, this is usually not the case. It is the following period of resolution, which is accompanied by an intense feeling of well-being which should be that real climax, the Chernicks said.

Some causes of sexual dysfunction were also explained. For example; the major reason why women fail to achieve sexual satisfaction is that their most sensitive sexual organ, the clitoris, is ignored. A lack of education relating to the function and location of the organ is the reason for this problem, the Chernicks said.

One of the Chernick's most effective speaking techniques was their use of humour. Noam, in particular, had a good rapport with the audience. At one point he asked the audience to move closer to the stage for a better view. When nobody moved, he mentioned that, "research has shown the people with the worst sexual problems tend to sit near the back." Laughter broke out and there was a sudden shuffling toward the front.

Maintenance of healthy emotional attitudes in a relationship is the basis of the Chernick's work.

"Attitudes are important because they contribute to the way we feel. These feelings consist of two types; positive negative. When positive feelings predominate, women and men can be aroused as easily as they would like to be. When negative feelings predominate, men ejaculate faster, thereby lessening the intensity of sex, and women take longer to become aroused," said Noam. Beryl then suggested a solution for a common sexual grievance.

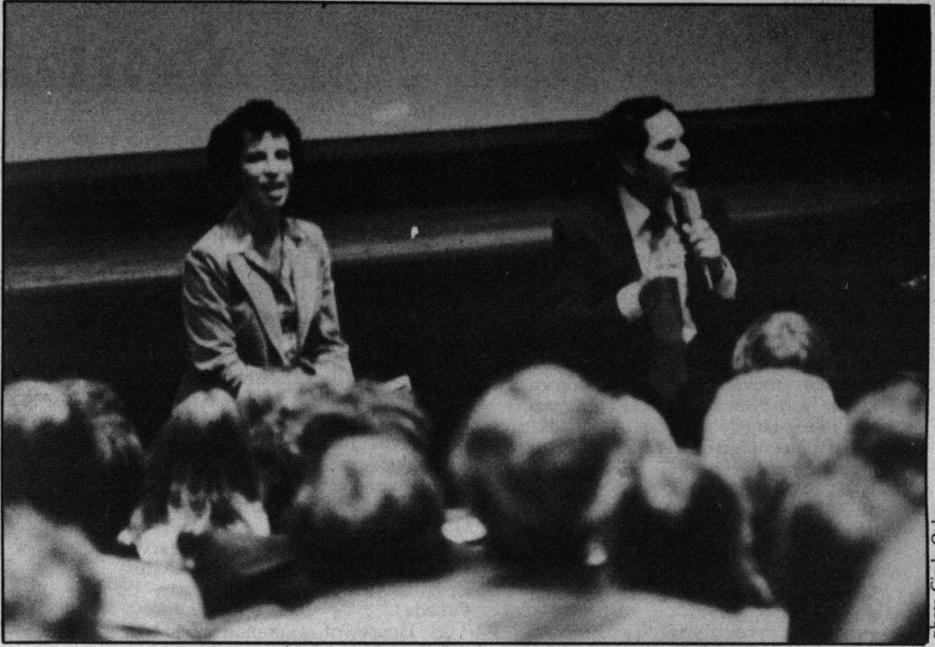
"If either partner is having negative feelings caused by any other aspect of their life, they should discuss these feelings with their mate in a non-sexually related manner," she said.

Beryl explained that the problem can often be resolved by

the couple - often, however, there is no solution in sight and sex can only make things worse. Judgment is necessary in such cases, she said.

A parallel was drawn by the Chernicks between a couple's sex life and their overall communication. The climax that often occurs after orgasm was compared to the happy period that can come, not during, but after a couple's experience of excitement. It is the intense caring and sharing that brings about the greatest feeling of satisfaction in a relationship, they said.

The Chernick's visit to Edmonton was sponsored by D and O Human Consultants, Ltd., an organization run by three Edmonton psychologists.



The Chernicks explaining everything you've wanted to know but were afraid to ask.

Photo Cindy Oxley

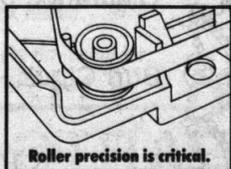


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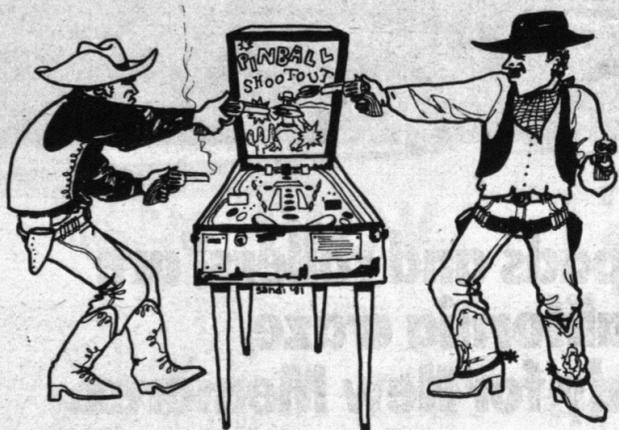
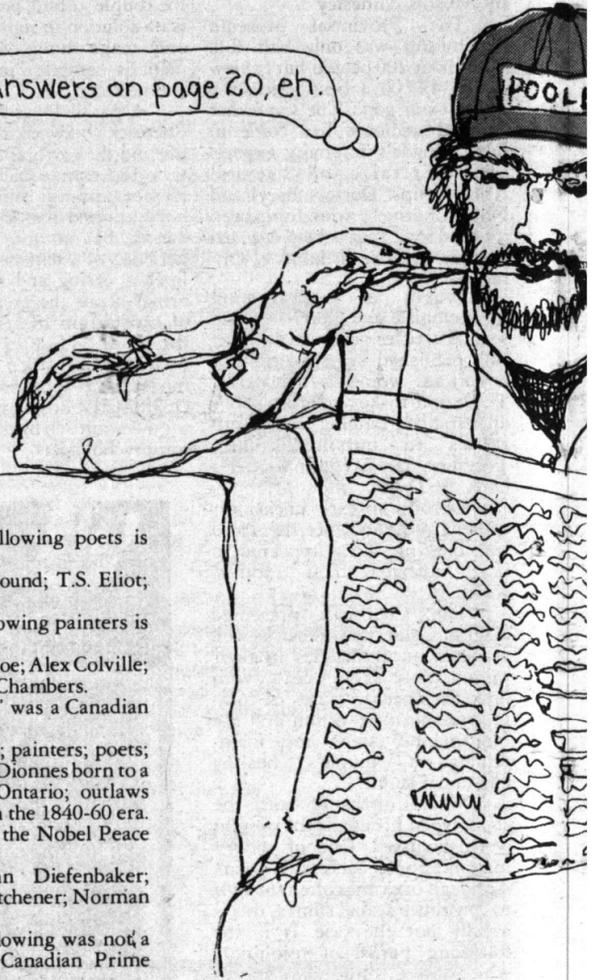
Try the 50 questions. Twopoints for each correct answer for 100%. Anything over 80% is good. Under 60% indicates you've flunked. Solution on Page Sixteen.

- Which one of the following is not a provincial capital:
Toronto; Winnipeg; Halifax; Montreal; St. John's.
- What percentage of Canada's population lives within 100 miles of the American border:
10%; 30%; 50%; 90%; 100%.
- The Hutterites are:
a religious sect living largely in Ontario; the leaders of the western provinces' secession movement; a well known family from New Brunswick; a religious sect living largely in Western Canada.
- What percentage of Canadians live in urban areas:
10%; 25%; 50%; 75%; 90%.
-% of Canadians are of French origin:
10%; 30%; 60%; 80%.
- The average national income in the Maritimes is% of the national average income:
25%; 50%; 75%; 100%; 125%.
-% of Canadians list as their mother tongue neither English or French:
5%; 10%; 25%; 50%; 75%.
- Which one of the following was not invented in Canada:
the telephone; the zipper; insulin; the submarine; basketball.
- In this country there are provinces:
5; 8; 10; 12; 13.
- Which Canadian doctor is highly regarded in the People's Republic of China (Communist China) for his contribution in medicine while in China, and for his personal characteristics of unselfishness and perseverance:
Dr. Frederick Banting; Dr. Norman Bethune; Dr. Stan Mitika; Dr. Marshall McLuhan; Dr. Larry Leith.
- Canada's finance minister is:
Allan MacEachen; Ed Schreyer; Marc Lalonde; Jean Chretien; Joe Clark.
- N.A.T.O. stands for:
North American Trade Organization; North Atlantic Treaty Organization; North American Tourist Organization; Northern Artists of Toronto and Ontario; Non Allied Truckers of Ontario.
- In which place has Canada not had peace-keeping forces or observers in the past 10 years:
Cyprus; Mideast; Vietnam; Germany; South Africa.
- Which one of the following is not a responsibility of the federal government:
Direct taxation; Defence; Education; Indian Affairs; Currency.
- The leader of the official Opposition in Parliament is:
Ed Schreyer; Lorne Resnowski; Ed Broadbent; Joe Clark; Pierre Elliott Trudeau.
- Rene Levesque was a member of the before he helped form the Parti Quebecois:
Union Nationale; Rallement des Creditistes; Liberal Party; Le PartiGros; Progressive Conservative Party of Canada.
- The House of Commons has members:
100; 282; 264; 585; 1000.
- Which one of the following political parties has never run a candidate in an election in Canada:
Social Credit Party; United Farmers Party; Republican Party; Cooperative Commonwealth Federation; Communist Party.
- Which magazine is published only in Canada:
Playboy; Time; Saturday Night; Reader's Digest; Rolling Stone.
- Which one of the following authors is not Canadian:
Mordecai Richler; Robertson Davies; F. Scott Fitzgerald; Margaret Lawrence; Morley Callaghan.
- One of the following singer/songwriters is Canadian:
Bruce Springsteen; Bruce Cockburn; Al Stewart; Peter Varrow; Lou Rawls.
- Which one of the following movies was not produced in Canada:
Outrageous; Silent Partner; Goin' Down The Road; Coming Home; Why Shoot The Teacher.
- Which one of the following poets is Canadian:
Irving Layton; Ezra Pound; T.S. Eliot; W. Avden.
- Which one of the following painters is not Canadian:
Ken Danby; Grey Curnoe; Alex Colville; Jackson Pollock; Jack Chambers.
- The "Group of Seven" was a Canadian group of:
Can-Am series drivers; painters; poets; children known as the Dionnes born to a family in Callander, Ontario; outlaws from Canada's West in the 1840-60 era.
- Which Canadian won the Nobel Peace Prize:
Lester Pearson; John Diefenbaker; Louis Riel; Roland Mitchener; Norman Bethune.
- Which one of the following was not a post World War II Canadian Prime Minister:
Louis St. Laurent; Lester Pearson; John

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Answers on page 20, eh.



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Are you a true Canadian, eh?

Canadiana quiz with 60%?



- Diefenbaker; MacKenzie King; R.B. Bennett.
28. The last implementation of the War Measures Act in Canada occurred in what year:
1899; 1914; 1939; 1966; 1970.
 29. The last province to join Confederation was:
the Yukon, British Columbia; The North West Territories; Newfoundland; Quebec.
 30. The document that serves as the backbone of the Canadian constitution is the:
Union of Two Canada's, 1866; British North America Act; Act of Confederation, 1867; C.P.R.A.; Treaty of Versailles.
 31. The Battle of Batoche saw:
Canadian troops in World War I overcome German gas attacks; Canadian troops in World War II plant the Union Jack at Iwo Jima; The North

- West Mounted Police overcome Louis Riel and Gabriel Dumont's Metis army; British troops overcome American forces in the War of 1812.
32. Canada was given the ability to determine foreign policy independently of the British Parliament in the:
British North America Act; Statute of Westminster; Declaration of Independence; Bill of Rights.
 33. "Better drunk than George Brown sober" was an election slogan written for:
William Lyon MacKenzie King; Wilfred Laurier; Lester Pearson; John A. MacDonald; Gerda Munsinger.
 34. Which Canadian Prime Minister attended seances, consulted fortune tellers, spiritualists and tea leaf readers and made important decisions only when the hands of the clock met in a straight line:
Mackenzie King; Wilfred Laurier; Lester Pearson; John Diefenbaker; John A. McDonald.
 35. William Lyon MacKenzie was a:
Toronto publisher involved in the Rebellion of 1837; Premier of Ontario in the 19th century; member of Toronto's Family Compact, Canadian Prime Minister from 1921-1949; Upper Canadian folksinger.
 36. Which one of the following is a crown corporation:
C.P.R.; C.N.R.; Royal Bank of Canada; Department of Consumer and Corporate Affairs.
 37. Last year Canada's trade in goods with other countries showed:
a deficit of \$4 billion; a deficit of \$1 billion; no deficit or surplus; a surplus of \$1 billion; a surplus of \$4 billion.
 38. Canada's major trading partner is:
U.S.A.; Japan; U.K.; Taiwan; Saudi Arabia.
 39. What percentage of the Canadian oil refining industry is foreign controlled:
less than 25%; over 25%; over 50%; over 65%; over 90%.
 40. The F.I.R.A. is the
Farm Investors' Research Agency; Foreign Intelligence Research Agency; Foreign Investment Review Agency; Federal Institute for Research in Agriculture; Fops' International Review Association.
 41. Which one of the following is not a Canadian athlete:
Guy LaFleur; Graham Smith; Diane Jones-Konahowski; Roscoe Tanner; Greg Joy.
 42. The 1978 Commonwealth Games were held in:
Montreal; Edmonton; Sydney, Australia; London, England; Vancouver.
 43. The Parti Quebecois was elected to power in:
1867; 1903; 1967; 1976; 1978.
 44. The Premier of British Columbia is:
W.A.C. Bennett; Dave Barrett; Bill Bennett; Peter Lougheed; Cosmos d'Amour.
 45. The Province of is arguing with the Federal Government over the constitutional ability of the provinces to sell natural resources outside Canada without Federal interference:
Ontario; Quebec; Alberta; New Brunswick; Prince Edward Island.
 46. The Mayor of Toronto is:
David Crombie; John Sewell; Philip Givens; Jane Bigelow; Allan Eggleton.
 47. The Crown's representative in Canada is:
Prince Charles; Ed Schreyer; Princess Ann; Pierre Elliott Trudeau; John Diefenbaker.
 48. Pierre LaPorte was:
Canada's second Prime Minister; assassinated by a cell member of the FLQ in October, 1970; second to Rocket Richard as a Montreal Canadiens goal scorer; the Premier of New Brunswick; the founder of the City of Port aux Prince.
 49. The members of the Canadian Senate are:
elected at large to represent regions of the country; elected by the political parties at their conventions; appointed by the government; appointed by the Supreme Court; are chosen by the provincial premiers.
 50. Canada came into existence as a country in what year:
1776; 1867; 1876; 1899; 1905.

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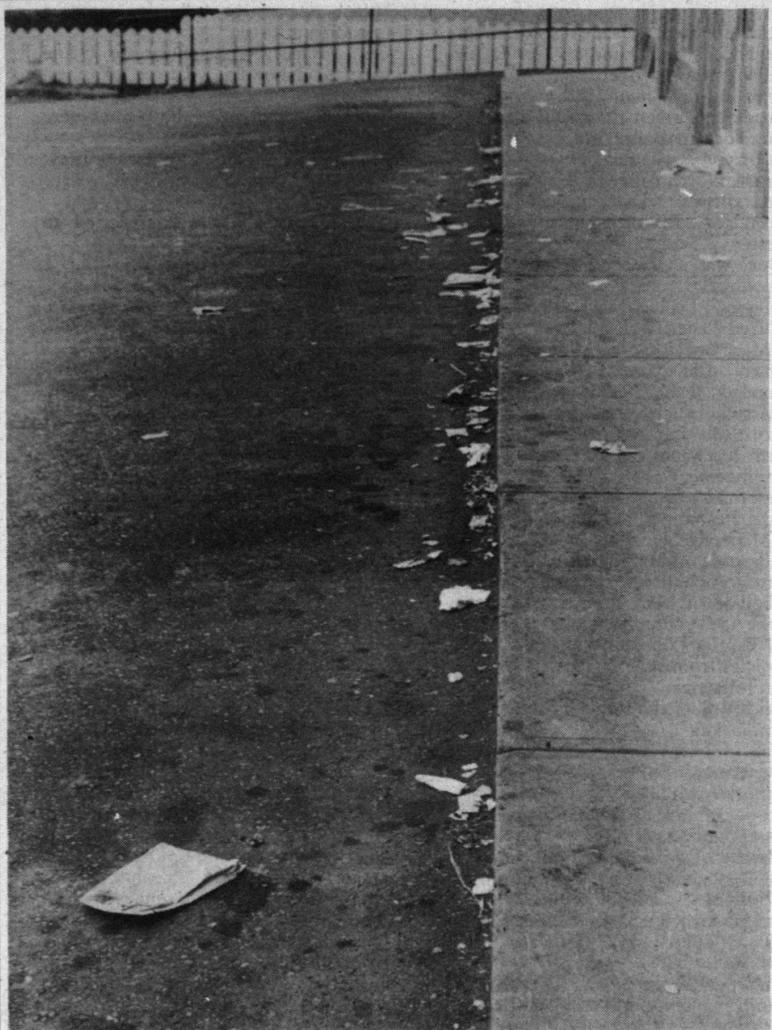
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ARTS



This sculpture, created by various Edmonton street artists, is entitled "Keep Alberta Clean." Jon Crudd, 17, who contributed a Slurpee cup with a straw (which gives a nice compositional balance to the otherwise ambiguous piece), says the sculpture displays "some heavy irony, man. Like what's all this crap about keeping the place clean. Keeping? It's been a goddamn pigsty since the white man moved in. Anybody lays that kind of garbage on me, I gotta make some sort of artistic statement."

ROUNDABOUT

by Michael Skeet

Yes folks, he's back! It has only taken me two months of school to decide that this page is where I want to be, but *Roundabout* is finally ready for another term! Actually, some of the record reviews *The Gateway* has published in the past few weeks have been simply dreadful, so I've decided to get my hatchet down from the mantle again, hopefully to create something more deserving of the term 'criticism'. Only one disc this week, kiddies, but then again, one shouldn't strain oneself first time out.

Jon and Vangelis
The Friends of Mr. Cairo
Polydor PD 1-6326

I am, I admit, amused by the extent to which Edmonton's pubescents have adopted "The Friends of Mr. Cairo". If you had told me a year ago that Vangelis Papathanassiou and Jon Anderson would have a chart-topping album in 1981, I'd have laughed. Most would have asked: "What and who?"

Now, though, instant fame is showered on this rather odd pair, and for once I'm on the side of the boppers — "Friends" is a terrific tune, a delightful concoction. How many are listening to the rest of the album, though?

At least they're buying the album. The mutilated AM radio version of the title track may be attracting the juve Top 40 audience, but it's an embarrassment. In fact, it's not unlike editing all of the violent sequences in *The Roaring Twenties* together and expecting audiences to accept the result as a whole movie.

When listened to in its 12-minute entirety, "Friends" is a remarkable fusion. It is simultaneously the fantasy that was Golden Age Hollywood, and a poignant reflection on the effect that fantasy still

has. It is a tune for everyone who ever wished that life really was like the movies.

The rest of the album is of nearly the same quality; of the six songs, only "Back to School Boogie" doesn't work. Anderson's disjointed writing style sounds silly here, and it's obvious that Vangelis' musical roots do not lie in R&B.

Those familiar with either of these gentlemen will understand that this is not a particularly lively record; Anderson is for the most part introspective here, and Vangelis has always written music of a spiritual, rather than physical intensity. As such, this album is in essence a continuation from *Short Stories*, the first Anderson-Vangelis collaboration (the title track is the obvious exception). It would be nice, I think, to include at least one Anderson-penned melody next time. This would bring Anderson's rock skills, developed while in Yes, and honed in his solo career into play.

Having said that, I should make sure that Vangelis gets his due. All of the lyrics on this album are Jon Anderson's; he sings them and as such is the more highly-profiled of the duo (the vocal impressions in "Friends" are courtesy of David Coker and Sally Grace). Nevertheless, the sound of the LP belongs to Vangelis. It was he who arranged all of the tunes (besides writing the music in the first place), played most of the instruments and produced the record. That's why, Anderson's distinctive voice aside, this sounds more like a Vangelis album than a Yes album.

I suspect that those who know the difference are glad it exists. Those who don't, or could care less, should just forget about it, forget about dancing, forget about even moving, get into a good space, and experience a pretty clever disc.

Next Week: I try to get John Koch mad at me.

Aabuaehaer!

A remembrance of war

A War Story
SUB Theatre
Nov. 6

Review by Peter Michalyszyn

If Ben Wheeler had not found himself a doctor in the Second World War in charge of a Japanese prison hospital with 1000 British PoW's as his patients; if, after graduating from the University of Alberta as a physician Ben Wheeler had settled down into practice, or into teaching, he may well have remained an ordinary individual.

As it turned out, Wheeler was extraordinary. For some two years, in a Formosan (Taiwan) copper mining PoW camp perched on a desolate hillside, he represented hope for a thousand wretched, starving, despairing men. At times, he played God, deciding which should live, or which were so miserable that they could miss a day's or a week's work (only to recover and be sent back to the mine). No doubt he would have preferred to be elsewhere.

The tale is well-told in the National Film Board release, *A War Story*, based on his diaries. It premiered in SUB Theatre last Friday, and will be screened at the Citadel's Zeidler Hall at 7:30 and 9:00 p.m. this Thursday, Friday, and Saturday.

The film begins with a muted, mumbling voice of narrator Donald Sutherland, sounding as if he were Wheeler reading under his breath (which is confusing but lends intimacy) while writing in the diary which the Japanese thought was a medical record. Wheeler is portrayed silently by David Edney, whether he is staring at a disturbing photograph of his wife and child, or attending to patients from the mine.

Much of the film is in black and white, a combination of archive photographs and re-created footage of the prison camp, some actually filmed in Taiwan. These stark scenes contrast with color interviews with Wheeler's former patients or campmates. The interviewer, film producer, director, and writer of *A War Story*, is Wheeler's own daughter, Anne.

Anne Wheeler was 17 when her father died from a heart-attack in Edmonton. She didn't read the diaries until she was 31, long after her interests in film had burgeoned into a full time career. *A War Story* is her first full length documentary. It has so far been well-received.

It is a highly personal film. Donald Sutherland's reading and the black and white footage make it intense. But the interviews by Anne Wheeler emphasize not so much the suffering loneliness for

home and loved ones of the PoW's (as might be expected), but rather the singular role Wheeler played as camp doctor.

"We would have fallen to pieces without him," one former PoW said. "I sometimes wonder how he survived."

Wheeler in his diary admitted humbly: "I suppose one does some good that way...the men have confidence in me."

He said disinclinitus — a inclination not to live anymore, was the major cause of death at the camp. Thus he saw his role not to cure the men overcome with starvation, worms, and dysentery, but to infuse them with hope.

Wheeler is portrayed as incurably optimistic. He performs surgery with only a razor blade, drains a kidney abscess with a piece of tire tubing, helps a man paralyzed with a broken back walk again by encouraging fellow patients to massage the man's legs constantly, keeping the muscles supple and the blood flowing.

He in effect helped create a radical communal state.



Ben Wheeler, a Canadian doctor.

Said one PoW later: "It was the ultimate in living. We thought first of survival. It was a personal tragedy everytime one died. They were like family, they were closer than family."

"I used to think I would become bone-lazy..." Wheeler wrote. Of course, from necessity and by his remarkable human spirit he wasn't. It is an extremely optimistic, almost inspirational film in this sense, in that Wheeler was an individual who refused to succumb to an impossible situation. The fact it's true doesn't hurt either. As a Remembrance Day reminder it is memorable.

Up and Coming

LOCAL RECREATION

The Back Alley John Revue, Thursday to Saturday; RATT; 8 PM; No cover charge Thursday, \$2.00 Friday and Saturday. "Cool the blues away."

Slash and the Bleeding Hearts; Saturday; Dinwoodie; 8 PM; Tickets - \$5.00 at HUB, \$6.00 at the door.

St. John's Social; Nov. 13; 11024-82 Ave.; Tickets at the door (semi-formal); \$5.00 non-members, \$3.00 members.

The band "Mountain Ash" will be performing.

GALLERIES

MacEachran Collection: Oriental Drawings; until Nov. 20; Ring House Gallery; weekdays 11-4 PM; Thursdays 11-9 PM; Sunday 2-5 PM; Free Admission.

DANCE

Theatre Ballet of Canada; Nov. 12-13; SUB Theatre; 8 PM; Tickets - \$7.50-\$10.50 individually, \$36.50-\$57.50 for six *Dancin' 81* series tickets, available at all BASS outlets.

Bayanihan Dance Troupe; Nov. 12; Jubilee Auditorium; 8 PM; Tickets at Mike's and all BASS outlets.

The groups' repertoire is made up of dances drawn from the Hispanic, Muslim, and rustic culture of the Phillipines.

MUSIC

The McCalmans; Nov. 14; Provincial Museum Theatre; 8 PM; Tickets - \$8.00 at Mike's or HUB, \$9.00 at the door.

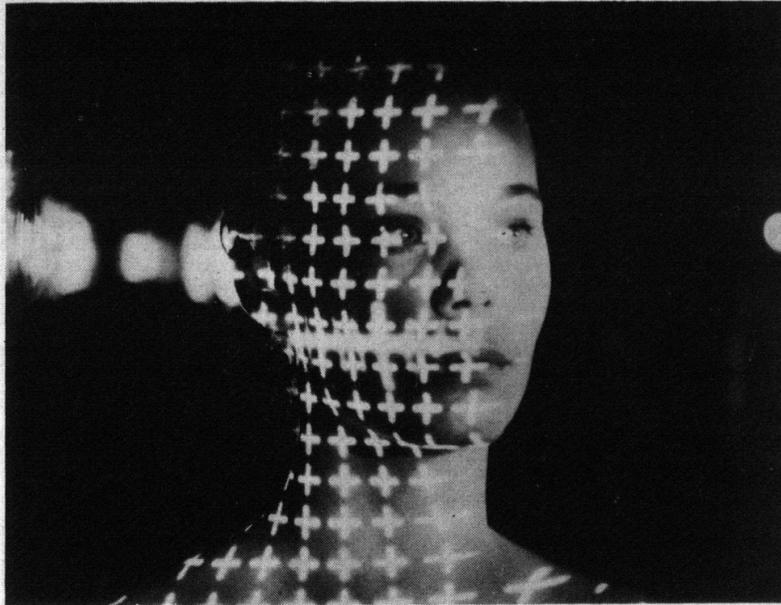
The press release says: "The trio, along with the Corries, were at the forefront of the folk revival in Scotland during the mid sixties."



John Allan Cameron; Nov. 14, SUB Theatre; 8 PM; Tickets - \$8.00 at HUB, Mike's or West Den.

Nova Scotia's gift to folk music.

Hollywood cranks out another one



A computer sizes up high-fashion model Susan Day. It is all part of a scheme to perfect advertising techniques and murder some people.

Looker
Westmount

review by Elizabeth H.

According to writer-director Michael Crichton, his most recent screenplay-film, *Looker*, could be best described as "a thriller about television commercials." The computer duplication of live models for maximum impact commercials, though an interesting concept, seems strangely disconnected from the murder and intrigue that occur in *Looker*.

Subjected as we are to a constant barrage of media method it is easy to see how computer analysis of stimulus/response could revolutionize marketing formats by locating the collective perceptual 'Achilles Heel'. Define the perfect visual balance between model and product that will create maximum marketing impact, "duplicate" an animated image of the model by computer and superimpose it on the format. Okay. It makes sense. Incidentally, this type of commercial technology is already being employed to a lesser degree by a company in Texas.

Serious flaws in the storyline of

Looker seem to result from the conflicting dimensions of the central concept. This obscures the motives of Digital Matrix Inc. and negates the validity of their scheme. In addition to its computer manufactured perfection, the *Looker* commercial is charged with hypnotic flashes that emanate from the eyes of the models.

Two major questions come to mind. If video-hypnosis is the operative ingredient of this scheme, then why the need for computer doubles? Assuming they are for some unspecified reason necessary, then if young women can be coerced into computer designed plastic surgery why the need to murder them? Surely a few bright shiny objects would suffice to bamboozle these half-witted babes into signing over the 'rights' to their features.

Thus unfolds the unlikely dilemma of Doctor Roberts, plastic surgeon and high priest to the cult of narcissism. The good doctor, played by Albert Finney is loosely implicated (by way of the most cliched planted evidence in movie history) in the bizarre deaths of his beautiful patients.

Susan Dey plays one of four models surgically altered to specifications dictated

by Digital Matrix. Thankfully, it is she who survives her vacantly beautiful co-patients. The script kindly provides her with the ability to converse. In terms of dialogue however, Miss Dey's role in *The Partridge Family* was more flattering. She should not feel slighted, though, as the monotone and transparent dialogue also wastes a potentially fine contribution from James Coburn. Falling to a similar fate, Leigh Taylor Young as the 'villainess' puts a lot of life into dying; that is her best scene.

Looker is not a low budget film, but it is a tribute to the misuse of money. The sets are lavish, the art and furnishings of the office set alone, valued at an estimated \$500,000. The more than \$1,500,000 worth of video and computer equipment used in the filming bolster the authenticity of the

technology used, but fail to add credibility to the plot. A sleek Porsche counterbalances the Dacron stretch slacks character of Dr. Roberts but does not provide the necessary vitality for his sleuthdom and/or his 'man of action' aura.

Fortunately, although much of the film is put forth seriously, a series of ironic cliches (hopefully intentional) lighten the format. The good guys/bad guys action in the splashy car chase, borders on slapstick and the absurd satire of the 'big shootout' fetches a laugh. But the notion that black bikinis worn with high-heeled shoes constitute harmonious or comfortable attire for anyone, or that small yappy dogs make good pets, are obviously jestworthy notions. Not to mention the built-in laugh of a company called Digital Matrix.

Slavs invade Edmonton

Noon Concert
McDougall United Church
Nov. 4

review by Grant Guilet

The McDougall noon concert series has taken a dramatic turn with the performance of two obscure works by East European masters. Khacturian is commonly associated with swirling Slavic dances of interesting effect but little value. His "Trio for Violin, Clarinet, and Piano" shows yet another side of the Russian composer - a side which has lain dormant for too long. Deft and arhythmic, a fundamental awareness of harmonic structure gives unity to this compositionally unorthodox piece.

Thematic material is rarely played at such events since the criteria of taste and conventionality formerly limited selections to the tried and true.

The theme of Stravinsky's "Suite: Soldier's Tale" is the disturbing one of fate - the soldier's fate - as he trades love for fortune leaving himself beyond love's redemption. Powerfully conveyed, in dense, rich phrases, we are shown his fragile heart and profound passion as the tale unfolds. An uncompromising work, we witness true bravery splinter into erratic, ineffectual melodrama as the heart's containment of love is destroyed. A moving

statement for peace, compassion elevates this work above rhetoric to the higher level of art; this, at least, in the hands of Yoko Wong, John Mahon, and Sylvia Shadish, seasoned musicians of high emotional range. Their integrity as individual performers allow them to ignore normal stylistic requirements providing a dynamism rarely achieved.

But this is only half the story.

Diversity is rare in an audience. Most events draw a limited public response - usually restricted by socio-economic or age factors. Real culture is lost in such instances; incomplete development giving the effect of emotional intensity. The difficulty, of course, is that real conflicts do exist and inter-cultural exchange is sometimes invitation to riot.

Here, however, the mood of mutual respect allowed individuals to relate to the music on their own terms. Meaning was felt and expressed by the very young and the aged, those of high and low social status, the theologically sound and the atheistic. All in one room.

November 11 promises a more accessible concert as works by Bach will be featured in performance by Hiromi Takahashi on oboe, Brenda Haddock-Edwards, mezzo soprano, and Jeremy Spurgeon in his piano debut. So feel free - but remember - no smoking.

Wierd and wonderful scenes from the bardfest

Voices in Alberta
Centennial Library
Nov. 6

review by Peace Bashwell

"Voices in Alberta", sponsored by the Alberta Poetry Festival Society, was a multicultural and poetic experience. In my case, at least, it was experienced through a glass of vodka from the wings. Backstage is, of course, the most enervating place from which to watch a performance. Considering my condition of exhaustion when I arrived at the Centennial Library Theater, where the performance was held, being backstage may have been the only thing which saved me from passing out from fatigue.

Yet the introduction to "Voices in Alberta" could have only been fully enjoyed from the audience's perspective. From their perspective, they saw a small stage arranged in white blocks and backed by a screen, on which were projected images of exploding colour. The music lifted up our anticipation like the theme from *Space Odyssey 2001*. Soon we heard voices: the voices of the muse and the poet. "What is poetry?" he asked. "Voices", said the muse.

"Voices...in Alberta?"

"Voices in Alberta."

Thus was an evening of diverse poetry begun - with a display of power and aspiration, spiced with humour and wisdom. The principal organizers for the

festival were introduced to people who knew them already, in such a manner that it seemed not a meaningless gesture, but rather a potent ceremony, or rite. The opening was classical and almost flawless.

I wish I could say the same for all the readings.

"In the beginning there was the word", said professor Henry Kreisel, the master of ceremonies. As a poet, one learns to hear that "word", and to describe it to his fellows. Thus, it may have seemed to the casual observer, that every poet heard a different "word". If one were to ask Patrick Lane, our overexalted poet-in-residence, the nature of the "word", I've no doubt, from his attitude, that he'd say "overbearing arrogance."

Christine van Saanen, on the other hand, gave the "word" to us in French, a beautiful language, skillfully read. As the muse had said, one need not know the language to appreciate the beauty of its rhythm and sound. So Ms. van Saanen read, to our appreciation, in French and her native Romanian.

It takes an unimaginative mind and undemanding standards, however, to appreciate the poetry of Mary Howes. Although she is a clear, expressive reader and enjoys some degree of popularity, this probably arises from something besides poetic merit. I fail, for instance, to find the allegory in a dialogue about a woman who finds that the "extra cheese" on her submarine

sandwich is actually her lover's "come" ("told you I'd get you to swallow it someday"). Furthermore, I found, from talking to her backstage, that her conversation was equally petty. Ms. Howes was reading from her book "Lying in Bed", the title of which effectively describes the essence of its contents.

Professors Oleh Zujewsky's writings, in contrast again to Ms. Howes, were tasteful and touching. He writes in Ukrainian, and the English translation of some of his poems were read by professor E.D. Blodgett. The arrangement thus provided us with the exquisite experience of Zujewsky's native tongue, as well as the expressive meaning of his poems. The problem is, I can't recall the interpretation too well, because I was fascinated by his speaking capability.

Bill Meilen is well known on the stage and radio, as well as for his control of a repertoire of dialects that range from native Indian to Welsh, and we were treated to a rich variety Friday night. His series of memorable poems were selected from his sketches of Chief Dan George and expressed quite clearly the feelings of the Indian patriarch. Meilen was undeniably among the best readers of the evening.

At about that time, I had sneaked backstage, and was proceeding to get loaded, so I don't remember too much of what followed. Jean-Marcel Ducaume read an immensely pleasurable

number of poems in French. Professor Gerald Lock gave us a Lover's Dialogue, in a Liverpool dialect I found difficult to follow but enjoyable to hear. Professor E. D. Blodgett read from his book in preparation of Canadian poems, the latest title of which was rumored backstage to be "Carefully Spaced Out." Among the English speaking poets, Blodgett's reading was among the closest to my definition of poetry: that is, the expressive development of an essential concept through a controlled medium of rhythm and images. (Yet even that definition is subject to misinterpretation).

However, despite Lock's and Blodgett's efforts, the reading was so heavy by the second intermission that I was ready to do anything to lighten it up, even walk out to say something like "whereof the muse?" in great oratorical tones. However, Georgina Kravitz, the artistic director, had her job on the line; though she was severely tempted to let me go, she held me back. Too bad; my big chance at publicly making a spectacular speech and tripping over the lines, failed. So we finished the next bottle of white wine and I performed a couple of cartwheels across the stage during intermission. Unfortunately, it didn't help much.

The final performance was unforgettable madness - in the worst sense. Those of you who have seen Stephen Scobies and Doug Barbour's antics will know

what I mean. These two English professors think and act primal barbarism (pun intended) on stage, although they may seem normal enough off. I was sitting in the backstage lounge when I heard a screech followed by a loud hiss and a series of monkey chitters. Fearing that professor Kreisel had been attacked by an exasperated audience, I staggered into the wings.

I looked out accompanied by the sound of explosive static in the speakers to find Barbour hopping from one box to another repeatedly yelling something like "B-Bible dible-u", while Scobie made a long sputting hiss into the microphone. This reversion to raw nature was possibly in response to Kreisel's "In the Beginning", and the fact that the muse had left before the demonstration began. Whatever the cause, this atavism went on for about ten minutes. I was amazed at their vocal stamina, but was assured that, as English lecturers, they could stand it. I, however, could not.

Their voices filled the theater, and I saw several people leaving, to make room. A crude finale to what had been, for the most part, a tasteful evening. Fortunately, one can anticipate next year's production with greater pleasure, as the program will be designed, in consideration of this year, and of the fact that there are more than twenty poets in the province. Having gotten it off, the show must go on.

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Librarian retires

by Jens Andersen

The Librarian to the University - Bruce Peel - will be retiring Sept. 1, 1982.

Mr. Peel has been the head of the University library system since 1955, and an employee since 1951 when he was hired as chief cataloguer following the library's expansion into its first building, what is now Rutherford South.

Mr. Peel has presided over many changes, such as the expansion of the library from less than 200,000 books to more than two million (it took from 1909 to 1949 to accumulate the first 100,000 volumes), the building of the Cameron Library, the Education Library, and the expansion of numerous smaller branch libraries like the Law and Mathematics libraries.

There have been changes for the worse, too, like the development of felt pens (a boon to book desecrators) and the economic hard-times of the 1970's.

Financial worries, Mr. Peel says, will be the main problem confronting his successor. Book and periodical prices, for instance, have risen many times higher than the general inflation rate, and the decline of the Canadian dollar has compounded the problem (over 90 percent of the library's purchases are made abroad). Library funding has not increased proportionately.

An extra \$300,000 budgeted this year, Peel says, "scarcely deals with inflation," and the special grant from the Alberta Heritage Trust Fund - which has supplied



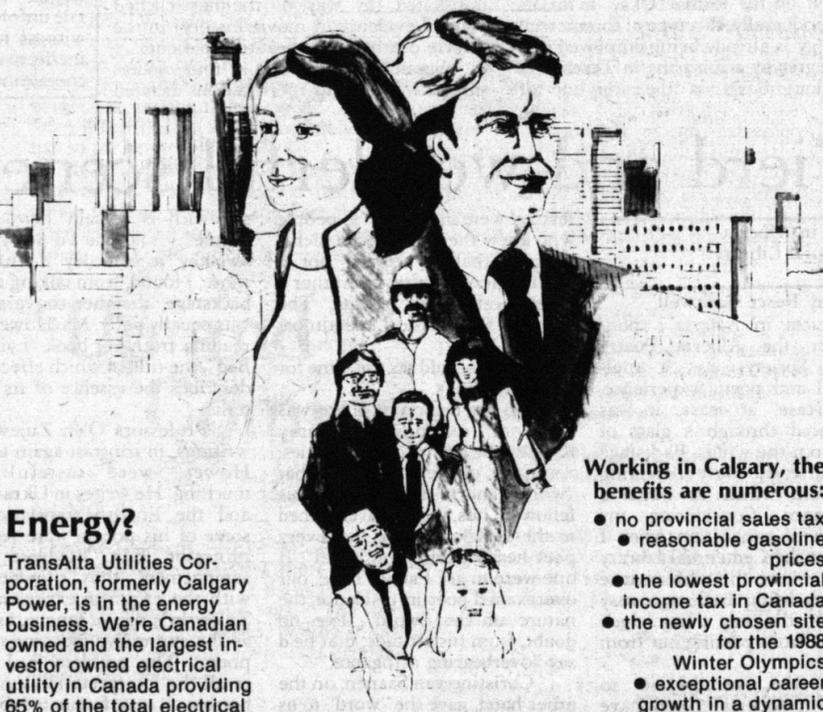
Bruce Peel will leave after 25 years as University Library Head

\$2.7 million to the University libraries over the last three years - expires at the end of 1981-82.

"The Coordinating Councils of the Universities of Alberta have requested that the grant be renewed," says Peel, "but if it isn't, the situation could be critical next year."

The new librarian will be responsible for supervising the changes in cataloguing and library management currently underway, which Peel hopes will eventually

result in the complete computerization of the University library system. Peel himself is the author of many books, including a short history of the University libraries and *A Bibliography of the Prairie Provinces to 1953*, which includes many esoteric items discovered in foreign libraries, like a biography of Father Leduc (whom the town was named after) found in the Bibliotheque Nationale in Paris.



Energy?

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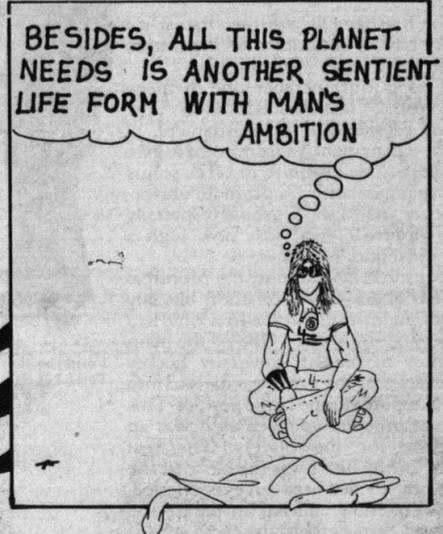
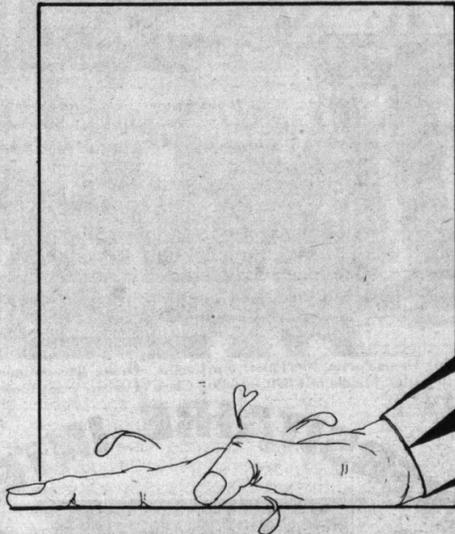
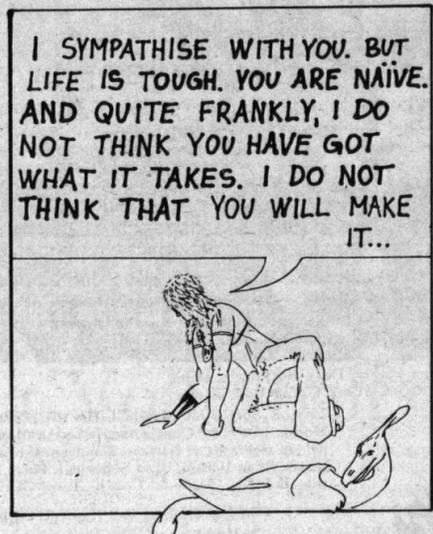
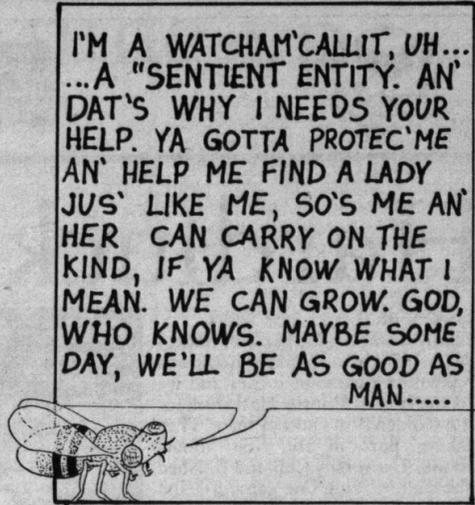
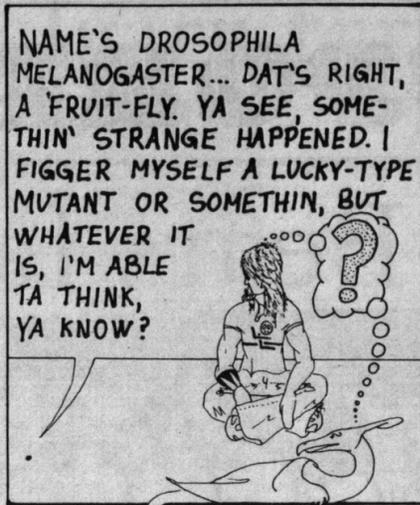
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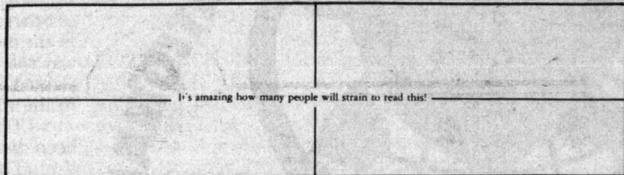
Applications are now being accepted.

PSEUDONYMS PTERODACTYL



'Home Birth?' featured

"Homebirth?" is the topic of a forum to be held November 11 at St. Michael's School (105 avenue and 92 street) at 8 p.m. The Edmonton Women's Health Collective has invited Dr. Ben Toan, a physician, and Joyce Relyea, a former midwife, to discuss the issue of home births. "They have been asked to summarize the pros and cons of the issue of home birth," says Karin Martin, an organizing member of the Collective. Then we open it up to discussion." For more information about the Edmonton Women's Health Collective, call Karin Martin at 432-2097 or -2127 (during the day), or 424-8516 (in the evening).



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INFORMATION SESSION

Date: Monday, November 16, 1981
Time: 7:30 P.M. to 10:00 P.M.
Place: Open Area, Education North (Second Floor, Rms. 2-125, 131, 141) University of Alberta
See: Films and Slides
Discuss: CUSO's experience in development
Sample: Food from another culture

(CUSO staff and return volunteers will be participating)

For further information, call Melody or Lily at the CUSO office, 432-3381

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SPORTS



Hardluck Bears fall short

by Andrew Watts

In many instances the game of hockey can be played tough and hard but in the end it boils down to a game of inches and ifs. Such was the case in Montreal last week for the U of A Golden Bears hockey team. They were taking part in the first annual International University Cup and finished out of the money tying one game 3-3 and losing another 5-3. But appearances can be deceiving and the scores contradict their play.

The tournament was the first of its kind in North America and organizers promise the tourney will continue.

"This is only number one of many more to come," said Claude Mouton the honorary president of the tournament.

The tournament was conceived to give the players some exposure to NHL scouts but more importantly, to promote university hockey and to show people (especially in the Montreal area) just how high a calibre university hockey is.

Sponsored by Molsons, the Montreal Canadiens and a host of others it like any endeavor undertaken for the first time had its kinks and drawbacks. One of the main differences to regular university hockey was the fact that the game was divided into three 15 minute stopped time periods. This was not a problem as much as it was an adjustment for the players. The real problem for the Bears was the fact that the ice was not flooded between every period. Thus alot of snow built up on the ice and this slowed, considerably, the game style of moving the puck fast up ice of our Bears.

Played in the Colisee Jean Beliveau in Longueuil, a small suburb of Montreal, the tourney consisted of eight Canadian teams and four from the United States. The teams were separated into four divisions of three teams each. They played two games against the other teams in their division and the four winners took part in a semi-final to determine two finalists.

Alberta was placed in 'C' division with two American teams. One from Clarkson college in Potsdam, New York and the other from the University of New Hampshire. New Hampshire won the division with victories over Clarkson and our Bears and played the Moncton Blue Eagles in the semi-finals. Moncton won that and eventually beat Dalhousie (from Nova Scotia) in the final to capture the championship.

Although Alberta finished with a 0-1-1 record they could have easily won their division with just a couple of breaks. They were, in fact, the best team in their division. They were, unfortunately, the hard luck Bears in the tournament. Following is how the tournament unfolded for them.

Game One.
Wed. Nov. 4
vs. Clarkson.

This game boiled down to one of inches for the Bears, four inches to be a little more precise. With the Bears leading 3-2 with 1:46 left in the game, Clarkson's Ted Fauss scored to give the Bears a very unwanted 3-3 tie. The goal for that matter, was not one to go down in the annals of hockey history.

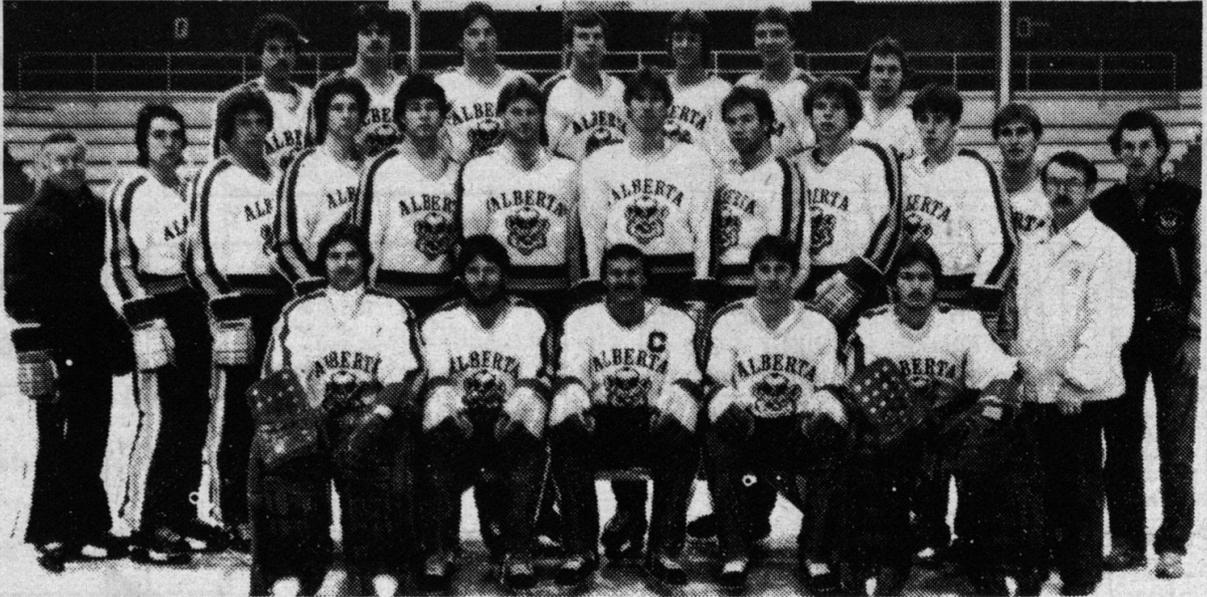
A face-off in the Bears zone was won by Clarkson and the puck went back to Ted Fauss at the point. He took a shot that was blocked but the puck bounced right back to him and he whacked a puck through a screen of players and between an approximate four inch gap between the right goalpost and the right pad of starting goalie Denis Potvin.

"The shot hit Ace (Brimacombe) in the arm and could have gone anywhere else ..." said a dejected coach Clare Drake after the game.

When the initial shot was taken Potvin only heard it and dropped down to cover the net. After he got up he heard the second shot and dropped again.

"I didn't even see it, I heard it hit the back of the net but that's it," said Potvin.

"When I hear a shot but can't see it, I drop to a semi-split position to try and cover most of the net. My right pad was no more than four inches from the post but I guess that's enough," concluded Denis.



Front row (left to right): Denis Potvin, Joel Elliott, Jim Lomas, Drake (Head Coach), Ron Parent, Dave Recknagle, Denis Terry Lescisin, Garth Astles. Middle row (left to right): Clare Leclair, Wade Campbell, Rick Carriere, Garnet Brimacombe.

Terry Sydoryk, Jeff Marshall, Tim Krug, Breen Neeser, Bill Moores (Assistant Coach), Ian Hallworth (Manager). Back row (left to right): Ryan Switzer, Dan Henes, Brad Helfrich, Rob Daum, Ryan Wilson, Brad Schneider, Perry Zapernick. Missing: Bob Day (Assistant Coach), Terry Clark.



Earlier in the game Wade Campbell got the Bears off to a good start when he pushed the rebound of a Perry Zapernick shot underneath Clarkson's goalie Don Sylvestri at the 0:46 mark of the first period. The period ended this way with Alberta up 1-0 and was characterized by exciting and very fast paced play with both goalies having to come up with good saves.

In the second period Clarkson tied it up at 7:43 when Gord Sharp put a screen shot past Potvin. They took a 2-1 lead when Steve Cruickshank scored on a powerplay at 9:12 with Breen Neeser in the box for the Bears. But, just 33 seconds later Terry Lescisin took a Ron Parent centering pass and lifted a high shot over Sylvestri to tie it up.

In the final frame the Bears got a powerplay goal of their own when Joel Elliott scored at 7:41 to give the Bears a 3-2 lead. The rest of course is history.

After the game the Bears were very dejected with the outcome, a complete contradiction to Clarkson's elation.

"It's good when you tie but bad when your team that's tied," said Drake.

The coach went on to say that he felt his team learned from the pressure style game but perhaps captain Jim Lomas summed up the team feeling best when he succinctly said, "We should have had that one."

Game two
Sat. Nov. 7
vs. New Hampshire

The New Hampshire Wildcats had previously defeated Clarkson and thus the Bears needed a win to advance. Unfortunately this one was ifs for the hardluck Bears and they didn't win.

This game drew a similarity to baseball in that if the refereeing had been better, if the goal judging had been better and if the Bears had not gotten off to a slow start. Three strikes and you're out.

To write that the refereeing was poor would be an understatement. This guy fell somewhere between unbelievable and rotten. It appeared that if he saw it he didn't call it and when he didn't see it he'd believe anybody else and call it. It didn't matter who, the crowd, the players, the benches, the goal judge, the goal post just as long as it wasn't him. He apparently felt that in this way he couldn't be blamed for anything.

The biggest controversy in this game occurred at the 10:33 mark of the first period. With the Bears scrambling in their own end the puck came back to NH's Ron Reeve at the point. He took a low shot that beat Terry Clark in goal, hit the post and came straight back out. Terry pounced on it and covered up. Easy right? Wrong! At the sound of the puck hitting the post the goal

judge flicked on the red light and the ref called a goal. The fact remains that there is no way physically, scientifically, magically or otherwise that the puck could have gone in the net and come out the way it did. The way the metal at the bottom of goal nets is slanted the puck would have gotten tangled in the mesh.

"That goal should have definitely been disallowed," said Clare Drake.

"The puck got by me but hit the post and came straight back and I pushed it up against me," said Terry Clark.

The ref maintained that the original shot went in but he was at the blueline at the time and was screened from the play. The puck did not go in the net. Everybody with eyes in the rink knew it. The goal judge reacted to the sound of it hitting the post. He should have been questioned further by the ref but wasn't. Perhaps he would have admitted his mistake for the referee will not admit one he makes, and made.

"That goal was the biggest factor in the game," said Drake.

New Hampshire made it 2-0 before Ace Brimacombe drew the Bears to within one. But before the first period was over the Wildcats had scored two more with only Terry Lescisin replying for the Bears. The period ended with Alberta down 4-2 and this proved too much to comeback from.

"We had a bad start and made some mistakes in the first period that fired them up," observed Drake.

Even though the Bears dominated the last two periods they could only beat New Hampshire's goalie Todd Pearson once more on a goal by Wade Campbell and the game ended 5-3. The Bears, frustrated in the last two periods, missed easy shots and empty nets. The U of A hardluck Bears were out of the tournament.

The Golden Bears played five of six good periods in Montreal. They battled bad refereeing and unlucky breaks. Unfortunately all anyone remembers are the winners and the U of A lost. But they will be back next year and unlike everybody else they don't forget their losses. Don't be surprised if next November they win this tournament. Now they must concentrate on winning the Canada west conference and going to the nationals. But just wait until next year.

Bear Facts.

Wade Campbell was selected as the MVP of the first game and along with Tim Krug played very well on defence. Brad Helfrich and Ron Parent suffered minor injuries in the tourney but they won't miss any action.

Bears stop at Calgary for tune-up

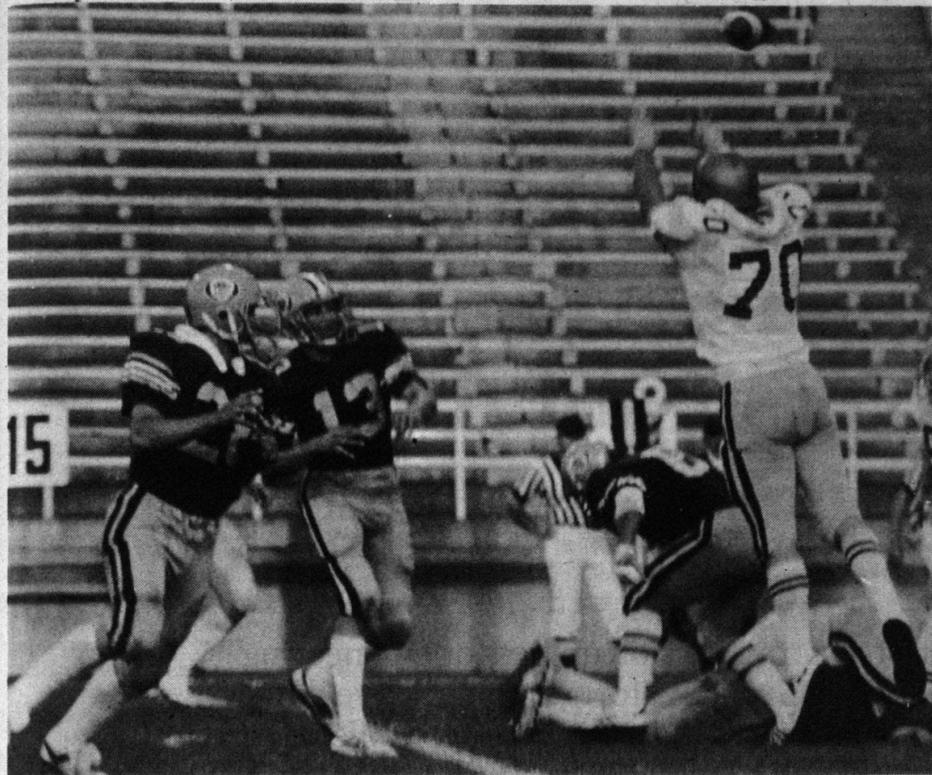


photo Tom Freeland

The Bears had no trouble with the Dinos, winning 30-9, UBC will be much tougher.

by Bob Kilgannon

They accomplished what they wanted to accomplish and that's about all there is to say. The Golden Bear football team, that is. Their accomplishment was defeating the University of Calgary Dinosaurs by a 30-9 count. Along with the victory the Bears also used the game to tune up for the WIFL final this Friday in Vancouver.

The Bears closed out the season quite impressively, gaining over 400 yards offensively while the defense limited Calgary to just 166 yards of total offense. In the beginning though it didn't look like it would turn out that way. The Dinosaur offense under quarterback Greg Vavr struck early, Vavra hitting Ken Syarka with a 15 yard touchdown pass at 8:32 of the first quarter. Vavra added another point before the Bears got on the scoreboard on the last play of the quarter. Peter Eshenko scored the touchdown on a seven yard pass from Crawford.

The Bears took the lead for good with just over nine minutes left in the half. Corner Glen Music scored the go ahead points on a 35 yard punt return for a touchdown. As he did last season, Music had an exceptional game in his

hometown. The second year Golden Bear also broke the team record for career interceptions, breaking a tie he was in with Gord Syme and Gary Wilson. About the record Music commented that he was, "happy about it. It's really a team award though," he continued. "I couldn't get interceptions if the rest of the secondary didn't do their jobs. The defensive line helps too when they pressure the quarterback."

After Calgary conceded a safety touch to avoid kicking from their endzone late in the half, the Golden Bears went to the locker room ahead 17-9. It was the second half when the defending national champions really put away Calgary. They scored twice in the fourth quarter, first on a 100 yard pass and run play from Crawford to Troy Ciochetti (the longest touchdown of the season in the WIFL) and finally a 21 yard touchdown pass to Dave Brown from Crawford to round out the scoring.

The outcome of the game was never in doubt in the second half as the defense dominated the Dinosaurs. In fact they allowed Calgary just 24 yards of total offense in the second half.

Now the preliminaries are over. This Friday the Bears travel to Vancouver to meet the first place UBC Thunderbirds in the WIFL final. Should the Bears win they will be WIFL champs for the third consecutive year and earn the right to host the Western Bowl. Should they lose, the season is over.

Bear Facts

Alberta lost linebacker and defensive lineman Ron Lammers late in the game. Lammers tore ligaments in his left knee and will be lost for the season after undergoing surgery on Saturday night.

The Bears' other corner, Robin Lawrence, also picked off a pass to go along with Music's theft.

There are now eight teams left in the hunt for the College Bowl: Alberta, UBC, Western Ontario, Guelph, Acadia, Mount Allison, McGill and Queens. Look for Acadia and the winner of the Bears UBC contest to make it to the College Bowl.

Panda Volleyball on way up

The results of the first round-robin in Canada West Volleyball this past weekend, in Victoria, shows our Panda Volleyballers in the same fifth spot as they ended up in 1980-81 - but in terms of "court presence", this year's edition of the Panda's is greatly improved.

The U of A girls ended up 1 and 4 in matches, beating the University of Lethbridge handily, but losing to the other institution of the SWUAA. The heartening aspect of the four losses is that the Pandas were competitive in each one of them. Against the defending CIAU Champion U of Saskatchewan Huskiettes, the Alberta squad lost the first 2 games of the best of 5 match 9-15, 11-15, and had the Saskatoon squad "on the ropes" in game 3

only to lose a tough 18-16 decision.

The UBC match was a seesaw affair all the way with the Pandas and Thunderbolts exchanging points down to the wire. The coast team won 15-12, 15-13, 15-12.

The Panda OFFENCE IMPROVED AGAINST THE U of Calgary and, somewhat like the Saskatchewan match, the U of A had the Dinnies down 14-11 in the third game but could not cap it off and ended up losing 16-14.

The Vikettes, from Victoria, who won all five of their matches this weekend, defeated the Pandas, 15-13, 15-2, 15-11. The second game was the only time during the weekend that the U of A team lost badly. Some tough U of Vic serving accounted for a long

string of points early in that contest.

Coaches Hugh Hoyles and Threse Quigley were extremely positive after the weekend and feel confident that many of those close losses in this, the first of five round-robins, will turn to victories by the end of the year.

SPIKES: TRACY MILLS back from Mexico, where she participated on Canada's Junior National Team in the Junior World Championship, played well for the Pandas. Her strong spiking and blocking keep the squad at the net. DEBBIE COVEY, the team's setter, worked hard converting many poor passes into excellent sets for the attackers. Southpaw LOUISE ASHCROFT attacked well, from right front in all matches. BRIGITTE

Help!

I am an underpaid, very overworked sports editor. The Gateway sports department needs writers. Lots of writers. If you enjoy sports then give it a try. Please? I really am a very nice guy. You can write basketball, volleyball, Panda hockey, track and field, swimming - any sport but Bear's hockey. Come up to Rm. 282 and take a look. This has been a paid, desperate, appeal.

GAGNON and LINDA BOCOCK performed particularly well coming off the bench a number of times, to fill in for players who, periodically, were faltering. The second round-robin will be hosted by the University of Alberta on November 20 and 21 in our own main gym.

Soccer Bears going to Nationals



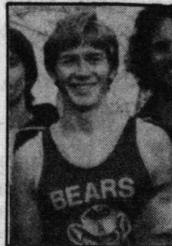
photo Ray Giguere

Bruce Twamley's soccer team defeated the squad from Victoria 1-0 to advance to the nationals against McGill this weekend, in Varsity stadium. For further info check bulletin boards in Phys-ed complex.



Athlete of the Week

Adrian Shorter
Golden Bears Cross Country



This week's Boston Pizza Athlete of the Week Award goes to Adrian Shorter of the Golden Bear's Cross Country Team. Last Saturday, Adrian, finished in second place at the CIAU National Championships AT Lethbridge with a time of 31 minutes 39 seconds, only twenty seconds behind the meets' champion. Adrian's time for the race was five seconds faster than his third place finish in the Canada West Cross Country Championships held in Edmonton on October 31. For his outstanding individual performance, Boston Pizza is pleased to name Adrian Shorter as the University of Alberta's Athlete of the Week.

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4 Intelligence and drive are valued at Gulf. We do not simply fill slots from a "cattle call". We are looking for the next

generation of minds that will keep Gulf ahead of the pack. Quite candidly, we are aiming for the top graduates to fill our positions. By "top graduates," we mean more than just marks. Drive, ambition and leadership qualities count as well.

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several directions, does not put all its eggs in one basket. And there is a diversity of opportunities for you as a result of Gulf's dividing itself into three companies.

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footnotes

NOVEMBER 10

German language film *Der Schimmelreiter* (1977/78) at 7:30 p.m. in Arts 17.

ACT! IMPORTANT campaign meeting - everyone welcome! Rm. 270-A at 5 pm.

Campus Crusade for Christ, Leadership Training Classes: come help change the world! SUB Meditation Rm. 5:00-8:00 pm. Supper \$1.50.

VCF, Dagwood, 5:00-7:00 pm, 4th flr. Education North Lounge. Panel on Discipleship.

NOVEMBER 12

Campus Crusade for Christ. "What's Up Josh?" 45 minute film. Free. 12:30 in TB 56.

Debating Society meeting in Tory 258, 19:30 hrs. Reg will propose Communism is an obsolete theology already in its death throes.

U of A Literary Society general meeting of all members and prospective members to plan next year's literary magazine, Gasoline Rainbow V at 6 p.m. in 116 SUB. SUB Art Gallery. Sara Stambaugh of Dept. of English will read from her novel *I Hear the Reaper's Song* 12:30-1:30 in Gallery. 432-4547.

Hunger Project Club showing of John Denver's "I Want to Live." Free. All welcome. 11 am. Humanities Centre, Lecture theatre 2.

NOVEMBER 13

Campus Crusade for Christ "What's Up Josh?" 45 minute film. Admission free. 12 noon in TB56.

Lecture on women and film by Varda Burstyn. Noon, HCL2. Co-sponsored by U of A Women's Centre and the Women's Program, Faculty of Extension.

Students' Society of the Mathematical Sciences (SSMS) first annual prof-student mixer, 4-9 pm CAB 649, come and mingle.

B.Sc. Nurses Grad Class 82 Red Barn dinner/dance - \$14.00 featuring Band of Sound. Tickets Available in CAB.

NOVEMBER 14

SORSE - Reunion 1981 - at Newman Centre (bsmt. of St. Joe's) Leaders' Supper - 7 pm., Leaders' & Delegates' Dance - 8:30 pm., Leaders, RSVP SUB 278 or ph. 439-5319.

NOVEMBER 15

Christian Reformed Chaplaincy welcomes everyone to the weekly worship service in Athabasca Hall. 10:30 a.m.

NOVEMBER 17

Dr. George Gumerman of Southern Illinois U presents a slide-lecture on "Archaeology in Paradise: Explorations in the Far Western Pacific" at 8 p.m. in Tory 1-91. Info 427-2355.

Boreal Circle presents Dr. Secord on "Rabies in the Arctic" at 8 p.m. in Lounge CW-410 Centre Wing, BioSci centre. Free.

NOVEMBER 18

U of A New Democrats. NDP candidates' reception. Grant Nottley to speak. Beer, wine, cheese to follow. \$3 admission. Rm. 142 SUB, 7 p.m.

NOVEMBER 19

St. Joseph's Catholic Community on campus, Fr. Irene Beaubien will give a talk on "The Development of Ecumenism in Canada", at 7:30 pm., in the Newman Centre.

NOVEMBER 20

SU - come hear Armando, Pres. of El Salvadorian Students' Union, at 12 noon in the Multi Media Theatre (ED North 2-115). National Tour sponsored by the Canadian Federation of Students.

U of A Nordic Ski Club, cross-country skiers Wine & Cheese social at 8:00 pm, 14th flr. of Tory (14-14) Guest speaker. New members welcome.

GENERAL

Arts students interested in grad photos for fall convocation, contact Kathy at the ASA, Humanities 2-3, 9-11 am weekdays.

U of A Bowling Club team tryouts Nov. 13, 14, 15, 20 at 6 p.m. Nov. 21 at 2 p.m. Top 8 men and top 9 women. Must bowl at least 3 of 5 blocks.

St. Luke's Anglican Church 85 St. & 95 Ave. Sat. Nov. 14, 1981. RUMMAGE SALE and AUCTION. Bazaar - Baking -

Books - Rummage 9:30-2:00. Pancake Breakfast 8:30-9:30. Auction 2:00 p.m.

U of A Wargames Society, Edmonton squad leader championship in Education N1-112. For info 423-1377.

Volunteer Action Center: Explore career options - probation, hospital, social services, big sisters/brothers. 242 SUB afternoon. 432-5097.

SUB Art Gallery Exhibition - Jeffrey Spalding and Wanda Koop Condon, Nov. 5-24. Paintings. Opening Nov. 5, 8 p.m. 432-4547.

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00. MWF - 7:30; 12:10, 4:30. TTh - 7:30, 12:30, 4:30. Sat. 12:10; 4:30.

Brown Bag Lunch - Mature students, Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

University Parish Tuesday lunch-devotion noon; Thursday worship and fellowship meal 5 pm. SUB 158. Holy Eucharist, St. Joseph's Chapel Thursdays 9:15 (Anglican Rite).

U of A Badminton Club meets every Friday, 7:30-10:30 p.m. Education Gym.

U of A Mensa supervised IQ testing. Saturdays 1p.m. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

Muslim Student Assoc. Friday prayer, 1:30 pm, 158 SUB. All welcome.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.

U of A Wargames society meets Wednesdays at 6 p.m. in Tory 3-65. Fri. 6:00 p.m. in Education 1-110.

Bah'ai Club weekly discussion and study groups. Thurs & Fri. 8 pm. For info phone 439-4772. Prayers Mon 8 am.

classifieds

Classifieds are 15¢/word/issue. \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

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If you're interested in skiing and would like to hear about our ski trips call John 479-4998 or 421-1073.

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Typist available at 459-5653.

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Are your nights cold and dreary, need something to warm them up. Try a Homemade Feather Down Quilt. No more cold toes and sleepless shivering nights. Quilts run from \$150. to \$250. depending on size. Makes an excellent Christmas gift also. Call 434-4462.

For Sale. 1968 Acadian. Standard. Call Wes 432-5178 or 436-2785.

Furnished apt. to sublet for 2 1/2 years, 111 St. 87 Ave., Nora 432-3341, 433-8721.

St. Luke's Anglican Church 85 St. & 95 Ave., Rummage Sale and Auction Sat. Nov. 14, 1981. Bazaar - Baking - Books - Rummage 9:30-2:00. Pancake Breakfast 8:30-9:30. Auction 2:00 p.m.

Lost: HP28C Calculator Phone 455-8547.

Female to share furnished suite with same in private home. Beautiful country setting in city Riverbend area. 250.00 utilities included. Call Deborah 432-2068, days, 434-1195 evenings.

Remember, It's Better at Bar None. B.C.

Hey ya Bag of Dirt It's about time you turned 19! The Old Boot.

WANTED - To purchase one return ticket on CUTS' Toronto charter departing Dec. 22 returning Jan. 4 call Enid 427-6706 days, 455-1945 evenings.

Lost: Two gold bracelets. Great sentimental value. BIG reward. 456-3790.

LOST: HP34C Calculator, 4th floor Chem East, Thurs. Nov. 5 morning. 436-2451 early a.m. or evenings.

Found: Man's wrist watch. Phone 436-1434 evenings. Describe it - it's yours.

Tinted prescription glasses left at the table in Room 2022 Dentistry-Pharmacy bldg. Please return to campus security.

Interested in joining a senior Ukrainian Catholic Youth Club? If so call Howard 468-2035; Bernie 922-4628; Dale 469-3961.

Business card special: Give your name and number with class. Introductory special: 100 foil print colored cards \$19.00. Phone 434-0823.

I.A.E.A. past trainees Edmonton Alumni meeting Nov. 22. Contact Marg Toronchuk 439-6229.

An election meeting to form the Executive for the Edmonton L-5 Society will be held on November 23rd, 1981, U of A Rm. 158 Ed. South at 7 p.m.

People interested in South Africa and apartheid are wanted by the External Affairs Board of the Students' Union. If you have a few hours per week you can donate to us, please contact Lisa/Walter VP External in the SU offices or 432-4236.

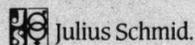
Accurate and efficient typing. Reasonable rates. 463-4520 Irene.

Fast and accurate typing. Good rates. Marie 424-2738 or 476-0298.

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THURSDAY, NOV. 12th 12:30 P.M. TB56

FRIDAY, NOV. 13th 12:00 NOON TB56

FRIDAY, NOV. 13th 7:00 P.M. HUB LOUNGE (NEAR RUTHERFORD).

CAMPUS CRUSADE FOR CHRIST

Forgiveness will end bitterness

TORONTO (CUP) — Speaking out against the "self-righteousness" of many socialist movements, Dan Heap, said that men must learn to forgive, as Jesus did, in order to end the bitterness arising from conflicts between different social classes and to ensure the success of the labour movement in organizing a cooperative society.

Heap, federal MP for the Toronto Spadina riding, spoke on Christianity and Labour at the University of Toronto October 25. Stressing that his call for forgiveness was not "a formula for political action," he nonetheless termed it essential.

Heap has a broad background in both the Christian and labour movements. He studied theology at McGill University and now serves as an honorary assistant at Trinity Anglican Church in Toronto. Heap had been a

socialist ten years before he and his wife joined the Canadian Commonwealth Federation (later the NDP) in 1957. He stated that his political understanding and actions were based on his Christianity.

Heap felt that many of the disappointments of the labour movement in the past were the result of the existence of many kinds of socialists who had each felt that their idea of socialism was best. He also noted that the bitterness which existed between economic classes was sometimes turned inward once the oppressing class had been removed. He noted the example of the Chinese Communist Revolution and Cultural Revolution, which led to the purging of many Communists. The Christian idea of forgiveness may be an answer to these problems, stated Heap.

Heap sees a positive role for

the Church to play in the labour movement. In response to a question about this role Heap said that the Church "has to pay attention to what is happening in economic matters and deal with them."

He felt that the Church should speak out against such things as the "robbery" taking place under our system of govern-

ment. He pointed to the Federal Government's Bill that would take land in the North away from the Indians as an example.

When asked how he viewed the relationship between Marxism and Christianity, Heap replied that Marx's analysis of human relationships and what he said about the Church of his time was "right on." He disagreed with

Marx's atheist stand, however, saying that it did not necessarily follow from his analysis of the times.

He also defended Christianity against the charge of being a "pie in the sky when I die" movement noting that the Bible teaches that men must look after their brothers and sisters.

International student quota set

OTTAWA (CUP) -For the first time in its history, Carleton University has set a quota limiting the number of international students being granted admission. The only students affected this year are those applying to first year engineering.

James Sevigny, director of admissions, said it was predicted

that this year's international student enrolment in first year engineering would be more than 50 percent. The quota was set as a result of this prediction.

This semester, international students comprise 28 per cent of students enrolled in first year engineering. This is the same level as last year.

In the 1980-81 academic year, international students accounted for six percent of undergraduate, and 23 percent of graduate enrolment. Sevigny said it was not the administration's policy to keep foreign students out.

"These students are an asset to Carleton, enriching campus life in many ways," he said. Because of this, Sevigny said the use of quotas on international students should be limited.

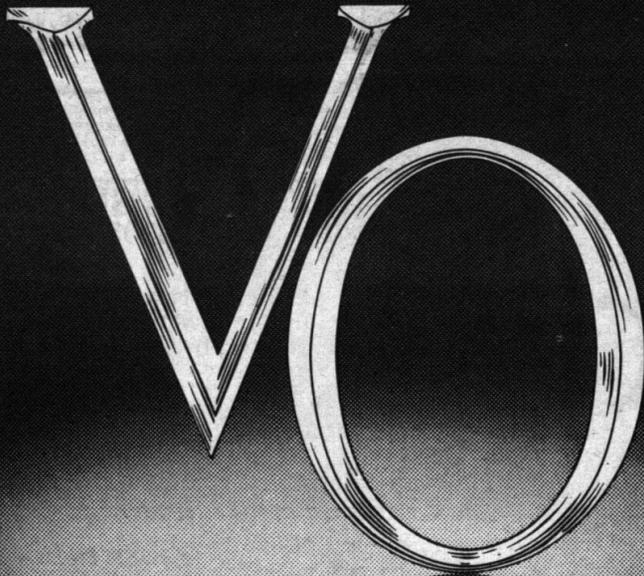
The implementation of quotas is not related to the present six percent international student undergraduate enrolment, but to the increasing popularity of the faculties of engineering and computer science. Last year, approximately 17 percent of the students enrolled in computer science were international students, and the figure has increased this year.

Sevigny said if the present trends continue, at least within the faculties of engineering and computer science, Canadian students themselves would come to demand quotas to ensure their own admission.

"But," he said, "the strongest advocates of foreign student quotas will be the Canadian government and taxpayer."

Canadian students' tuition pays only about 15 percent of the real cost of a university education. At Carleton, an international student pays double this, or about 30 percent of the true cost.

When you want great taste, spell it out



Seagram's V.O.

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Canuck Quiz

The following are the answers to the Great Canadian Awareness Quiz:

- (1) Montreal; (2) 90 percent; (3) a religious sect living largely in western Canada; (4) 75 percent; (5) 30 percent; (6) 75 percent; (7) 10 percent; (8) the submarine; (9) 10; (10) Dr. Norman Bethune; (11) Allan MacEachen; (12) North Atlantic Treaty Organization; (13) South Africa; (14) Education; (15) Joe Clark; (16) Liberal Party; (17) 282; (18) Republican Party; (19) Saturday Night; (20) F. Scott Fitzgerald; (21) Bruce Cockburn; (22) Irving Layton; (24) Jackson Pollock (25) painters; (26) Lester Pearson; (27) R. B. Bennett; (28) 1970; (29) Newfoundland; (30) British North America Act; (31) The North West Mounted Police overcome Louise Riel and Gabriel Dumont's Metis army; (32) Statute of Westminster; (33) John A. Macdonald; (34) Mackenzie King; (35) Toronto publisher involved in the rebellion of 1837; (36) CNR; (37) a surplus of \$4 billion; (38) USA; (39) over 90 percent; (40) Foreign Investment Review Agency; (41) Roscoe Tanner; (42) Edmonton; (43) 1976; (44) Bill Bennett (47) Ed Schreyer; (48) assassinated by a cell member of the FLQ in October, 1970; (49) appointed by the government; (50) 1867.

(NOTE: The above quiz was prepared by Jim Elliott and Thom Cane.)