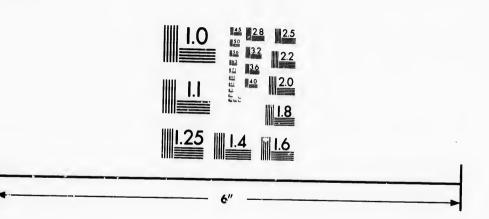


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OORS open for matinees at 2 p. m.; curtain rises at 2.30 p. m. Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp. Tickets can be reserved two days in advance without extra charge. Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732. Seats ordered by Telephone or in Person, and not called for by 7 30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore begour audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close each performance.

Carriages can be ordered at the Box Office or of the Chief Usher. For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

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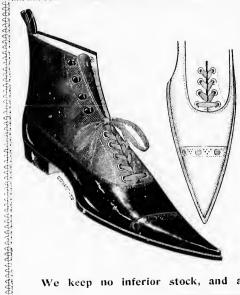
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Our connection with the leading American Manufacturers places us in a position to sell Boots, Shoes, Rubbers, Slippers, Overshoes, Overgaiters and Leggings, superior in design, fit, quality, finish and durability, and at prices lower than other dealers charge for clumsy imitations of our goods.

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TIME FOR A NEW ONE.

"Say, papa, are you going to New York to-morrow?"

"I guess so. Nannie. Why?"
"Well, I wish you would get me a
new tooth brush; my old one is moulting."

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MR. CARL A. HASWIN'S PRODUCTION

The New Romantic Drama, A LION'S HEART

By ARTHUR SHIRLEY & BENJ. LANDECK,

Author of "My Jack," and "Saved from the Sfa."

CHARACTERS IN PROLOGUE.

PROGRAMME-Continued on Page 7.

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Onfectioners and Caterers,

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W^E respectfully announce that we have remodelled and refitted our store throughout, making it one of the finest in the Province. Our LUNCH and REFRESHMENT PARLORS are spacious, light, airy and fully equipped, and we are now prepared to provide LUNCHES in a manner that will be appreciated by the general public. Our facilities for supplying ICE CREAM and SODA WATER beverages are of the best. We respectfully solicit your patronage. BRADFORD & HODGINS.

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WHAT HAROLD MEANT.
Mother-Every name means something-Harry, the bold, Charles, the
brave, William, the good, Harold, the

Helen (starting from a reverie) — Harold—Oh, yes, Harold means business. He told me so last night.

When Your Coal Won't Burn!

This life is full of trials— They strike us at each turn, But the greatest of them all is

WHEN YOUR COAL WON'T BURN!

You may be dire afflicted, And you troubles loavely spinn, But you're bound to knickle under

IF YOUR COAL WON'T BURN!

You may lend men money Which they never will return, But you'll swear—great deal harder

IF YOUR COAL WON'T BURN!

There are dozens other froubles In life's too brief sedourn, But they fade away to nothing

WHEN YOUR COAL WON'T BURN!

P.S. -The modal is obvious: Buy good coal at Cameron's and be happy.

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Little Sister "Mamma says Mr. Nextdoor is suffering from a complication of diseases." Little Brother—"I guess that's so. I have seen three different doctors go in there this morning."—Good News.

JOSEPH DAMBRA,

Merchant Tailor...

> New Goods. Latest Styles.

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Gentlemen,-

For evening wear we always show the latest SHIRTS, COLLARS, TIES, and GLOVES.

GRAHAM BROS.

London's Furnishers and
Hatters.

PROGRAMME-Continued from Page 5.

CHARACTERS IN PLAY.

26 years later.

Pierre Rizardo
Dick Lorimore, a gentleman farmer
Gilbert, his little sonLittle Dorethy
Jack Bealby, a young Barrister
Col Robert de Villefort, of the French Army
Gaspard Dobre, his valet
Dodson, a detective
Dadly Mason, an old farmer Mr. S. II. Verney
Jean Lorrian, a landlord
Mme. La Grange, a guest
Capt. Gavarnie. Mr. Frank Young Chamboran Ticket-of-leave-men Mr. Chas. C. Carlton Piton Mr. Geo. A. Adams
Chamboran
Piton In Reconstruction for the first fir
Marion Lorimore, Dick's wife
Bessie Lorimore, Dick's sister
Madame Le CheminautMiss Ceeil Wyatt
Sister Gertrude Miss Margaret Heath
Adele Miss Nellie Rudolph Marie Women convicts Miss Anna Starling Emilie Miss Florence Collins
Marie
Emilie Miss Florence Collins
Convicts, Gendarmes, Soldiers, etc.

PROGRAMME Continued on Page 9



THERE ARE FLOWERS AND FLOWERS, BUT AMMAGE'S FLOWERS

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THE FLOWERS

When you want something better than you can get anywhere else.





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First-Class Work!

Right Prices!

An Authority

on birds, to explain little difficulties-that's what users of COTTAMS SEED enjoy. Directions on each packet embody the best professional practice; and a stamp for reply will bring you advice by return mail.

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We have bolled the hydrant water;
We have sterilized the milk;
We have strained the prowling microbe
Through the linest kind of silk;
We have bought and we have borrowed
Every patent health device,
And at last the doctors tell us
That we've got to boil the ice.—Ex.

WANTED A CHANGE.

Smart What ever induced your unele to marry the widow of a man who was hanged?

Simpson-He has been married to widows before, and said he was tired of having the virtues of former husbands flung in his face.

SMOKE Caprichos

CLEAR HAVANA IOC. CIGAR

FOR SALE ONLY

JOE NOLAN'S

OPERA CIGAR STORE: MASONIC TEMPLE, RICHMOND ST.

When you go home after the Opera



AND FEEL TIRED,

Darjeeling Tea

Sold by

Fitzgerald, Seandrett & Co. is the Best Stimulant

YOU CAN TAKE.

IT IS PERFECTLY PURE.

PROGRAMME—Continued from Page 7.

SCENES.

PROLOGUE. - Dressing-tent of circus Nanterre, France.

(Lapse of twenty years,)

ACT 1.-The Grange in the dales of Devonshire, England,

ACT 11. - The Hotel St. Moritz, in the French Alps.

NOTE.—The French Government, in order to colonize the Island of New Caledonia have been accustomed to select from among the convicts such as were of good behavior, and grant them tickets-of-leave, apportioning to each a lot of land, and afterwards, when they had some sort of a rough home, they were permitted to take wives from among the female convicts of the penal thement. When the men came down from the country to report themselves to the prison authorities, it was usual to allow them to have interviews with the women and select from among them the ones they preferred, to give notice of this choice to the Government, who, upon receipt of official authorization from headquarters, allowed the marriage to take place.

ACT III.—The French Penal Settlement, New Caledonia. Scene 1. Exterior of Rizardo's hut. Scene 2.—Corridor in convict prison. Scene 3.—Prison barracks.

ACT IV.—Scene 1. Interior of Rizardo's hut. Scene 2. Exterior Dicks house, New Caledonia.

Scenery from the studio of Physioc & Payton, Garrick Theatre, New York,

Executive Staff for Mr. Haswin.

Buisness Manager	Mr. William H. Oviatt
Advance Representative	Mr. Emil Ankermiller
Stage Director	Mr. E. B. Tilton
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PROGRAMME—Continued on Page 11.

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Let us make your clothes, and possess an amount of comfort and satisfaction that will be a surprise to you.

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GO TO JOHN GARVEY'S,

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Liquors Champagnes.

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Theatre Party!

LONDON ST. RAILWAY CO.

TELEPHONE 1307.

Victor Herbert and Harry B, Smith's charming comic opera, "The Wizard of the Nile," has captured Vienna, according to cable advices from the Austrian capital. It was produced there Saturday, Sept. 26th, and scored an immediate success. Inasmuch as this is the first instance on record of an American comic opera being produced in the German speaking countries, the honor is no small one. When it is further remembered that Vienna is the recognized home of comic opera, and the scene of the Strauss and Milloecker triumphs, the success of "The Wizard of the Nile" is a sincere tribute to the opera's merits.

THE SCORCHER.

"Why do they call a fast bicycle rider a scorcher, papa?"

"Because he goes a hot pace, makes pedestrians boiling mad, warms up the police and gets roasted in court. The scorcher thinks it a burning shame."

Who was the first wheelman?—Father Time. From the beginning he has gon: on bycycles.

R. MITCHELTREE

-DEALER IN ALL KINDS OF-

FRESH and SALT MEATS
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SPECIAL RATES TO THEATRICAL PEOPLE. E. HORSMAN, PROPRIETOR.

Well equipped Oyster Parlor (opposite Dining-Room) open every night until twelve o'clock. Everything served in best style.

PROGRAMME—Continued from Page 9.

During the evening, incidental to the stage performance, the Orchestra, under the Direction of MR. F. L. EVANS, will perform the following selections:

MARCH "Arlington"	Watts
SELECTION— "Dorothy"	Cellier
WALTZ— "Irene"	Bennee
Two Step "Vulcan"	Pette

The above Programme subject to transposition.

AN N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

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PROGRAMME—Concluded.

Next Attraction.



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Entire New Show this Season. Stronger and Better than Ever.

BEST BAND AND ORCHESTRA TRAVELLING.

See the Big Street Parade at Noon, with 3 Drum-Majors in Parade.

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MEALS AT ALL HOURS. THE FINEST BRANDS OF OYSTERS.

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Control all the Bill Boards and Dead Walls throughout the city. Population of city, 40,000.

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OFFICE: Box Office, Opera House.

A REAL ESTATE JOKER.

An uptown real estate man had sent the facetious man to look at a louse he said he wanted. The prespective tenant found it in need of extensive repairs, and went back to the agent's office.

"I didn't want a six-room house," he said solemnly.

"That isn't a six-room house," retorted the agent.

"Yes, it is."

er.

BU

C.

"But I say it is not," and the agent began counting them: there's the kitchen, two bedrooms, receptionroom and dining-room; that's five, ain't it?

"Yes, and there's room for improvement; that's six," added the facetious man, and wanted to see something else.

A CRANIUM CURE.

My friend lay tossing, wild with pain, Upon his restless bed; He rolled his eyes in agony, And pressed his aching head.

I whispered low—he quick replied:
"I never thought of that;
E'en as you say, I'll go to-day
To GRAHAM THE HATTER, for a hat,

When next I saw him he was well And free from every pain; The Hat had wrought a perfect cure Where physic's aid was vain.

And when o'er his ambrosial curls I saw his Beaver shine— Upon my sacred oath, I swear I wished that Hat was mine.

A good advertiser recognizes the value of a good medium. Theatres are the attractions, Programmes the medium. Try them.

Speaking about Tragedy!

There have been several narrow escapes in London recently.

A Broken Plank

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

GEO. H. BELTON

LUMBER YARD, YORK STREET.

Honest instinct eomes like a volunterr, sure never to overshoot, but just to hit, while still too wide or short of human wit.-Pope.

TOO MUCH.

Banns-You didn't know that I was once engaged to marry your wife, did you?

Danns-No; who broke the engagement?

Banns-I did.

Danns-Did, eh? (Smashes him, and pounds him within an inch of his life). There, now; if you ever play a trick like that on me again, I'll kill you the next time.

JAMIE'S OFFER.

Jamie is a bright-eyed boy who belongs to a family of seven children. He has an uncle living in the country twenty miles from his city home, and he loves to visit him,

Although he is only six, he shows great fo duess for animals, and during his last visit he was much interested in a little ealf there. and kept teasing his uncle to sell it to him to take home.

Finally the uncle asked: "What would

you pay me for the ealf?"

Jamie replied: "I haven't much money, but I could trade the baby for the ealf, for we have a baby at our house most every year.

BEILIND THE TIMIS.

Colonel -- "Yes, that silver plate was banded down to me by my great grandmother, dear soul, who has been in heaven these sixty

Mrs. Parvenoo- "Bless me! How awfully behind the times they are up there, aren't they?"

A PLACE TO STAY IN.

"Kind sir," said the well-dressed stranger to a resident of the city, "is there a home for the friendless in this place?'

"Yes, there is; but you don't look as though you were forced to seek such a refuge." "You must not judge by appearances, sir. I am a baseball umpire.

AN EFFECTIVE ONE. TOO.

Miss Kilduff--" How did Blanche manage to get a husband?"

Miss Kittish-"She utilized a matrimonial

Miss Kilduff-" She surely didn't! What matrimonial agency did she utilize?"
Miss Kittish—"A hammock,"

ECONOMICAL.

Bingo-"I shouldn't think you could afford

to let your wife go to so many matinees."

Kingley—"Why not? It keeps her away from the dry-goods stores at least two hours and a-half

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of this Theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

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GIVEN TO SLANG.

That was the sound that he heard when he asked her for just one little

There was so much emphasis to the sould that came from her pretty lips that he longed to have the ground open and swallow him up.

"Cert!" When she finished the word he at last realized that she was only a new woman somewhat given to slang .-Ch'cago Evening Post.

A GREAT POSSIBILITY.

We have discovered a plan to get around, or rather to get over, the tall wide theatre hat. It is simple,

Just have the ceiling of the theatre made of huge mirrors, then at any eritical moment the unhappy wretch who was quarantined behind a mass of ostrich plumes could look up for help and get it, instead of wanting to call in the other direction for aid as at present he does,

Advertising is the foundation of all successful enterprises. your advertisement was here it would be read by every visitor to this theatre.

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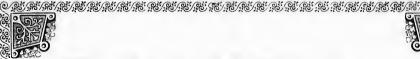
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IS THE WORD WHICH EVERYONE USES AT FIRST SIGHT AND SOUND OF THE



Eloquent in tonal quality, and in touch Exquisitely Delicate





The production of these elegant instruments (which have been termed "The Artistic Standard of Canada") has been a veritable triamph for the great firm of BELL, and has not been without its effect in other quarters. Unscrupulous dealers—and there are many of them in the piano trade

unfortunately-have visen to the attack, and while such straws show plainer than any words of ours the direction in which public favor is blowing, it behoves us to issue a word of warning to intending purchasers-No matter what influence is brought to bear upon you, insist upon seeing and hearing the **Bell Piano** before committing yourself elsewhere. They may not be so cheap as other instruments, **But Remember This**—



THE ADDITIONAL PLEASURE AFFORDED BY A NEW MODEL BELL PIANO IS WELL WORTH THE EXTRA MONEY IT COSTS.

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