

Excalibur

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York University Community Newspaper

January 31, 1974

YUFA rejects admin. offer ballot asks full mandate

By BONNIE SANDISON &
JULIE BUCK

The administration's latest salary proposals to Faculty were rejected at a York University Faculty Association meeting Jan 24.

YUFA members rejected a proposed seven per cent cost-of-living increase, a one per cent merit increase (to be distributed as an equal dollar amount to all faculty), and one per cent in anomalies (to bring into perspective, wages of individuals below the current standard).

YUFA is asking for an 18.5 per cent increase, following a settlement of 4.35 per cent last year. YUFA considers last year's raise inadequate.

The average Ontario university settlement last year was about seven per cent, according to a report from the YUFA executive and negotiating committee.

Settlements at other universities this year are averaging about 10 per cent, the YUFA report says. Increases over the two-year period (1973-75), approximate 17.7 per cent, according to the report.

BALLOT SENT

D. C. Russell, a mathematics professor and president of YUFA, said in an interview Tuesday that York would need a substantial increase to meet the standards accepted by other universities.

YUFA has 800 members who comprise 85 per cent of the faculty.

A ballot has been sent to faculty members to obtain a full mandate for YUFA's negotiating committee. The ballot consists of three questions requiring yes/no answers.

- 1) Do the members accept the present offer for salary negotiations?
- 2) Should the university enter into voluntary binding arbitration?
- 3) If there is no response to the arbitration proposal or if the principal of arbitration is not acceptable, will they discuss possibilities of sanctions.

The results of the ballot should be available Monday. An executive meeting of YUFA is planned Tuesday night for further discussion.

Russell is confident YUFA will seek binding arbitration. The fact that the association is a voluntary organization means that arbitration cannot be forced on the administration in any legal form.

"People at Osgoode know about the plans the association has and they are working on the matter," reported Russell. Russell said that because of the deal the faculty has received in the last two years, the members will benefit through arbitration by a third party.

"The one benefit, in this salary matter", Russell said, "is the healthy dissemination of information on the budget which was not forthcoming two years ago."

10% price increase

Excess food outlets blamed

By J.W. BELTRAME

York students will pay 10 per cent more for food because the senior academic community of the university has ruled that the college system depends on each college having its own dining facilities, said Norman Crandles in an interview Monday.

Crandles, secretary of the food service committee, singled out the excess food outlets on campus as the main reason for the high costs of supplying food at York.

"The real crux of the matter is that we've got too many outlets open," he said.

"Complex One has 100 per cent too many outlets. There are four dining halls where we never have over one quarter of the areas full at any time. We should eliminate two dining halls and one servery in that complex. If we did that, the caterer wouldn't have to hire all those people."

ALWAYS COSTS MONEY

Crandles said he could not remember one year when food service has not cost the university money. This year, the university will have to subsidize the service again to the tune of \$150,000, he said.

The university administration each year lays out service prerequisites, including the number of outlets to be serviced and hours of service, which makes the food service uneconomical, he said.

Because Versa Food could not meet

these prerequisites and still make money, they have relinquished the running of the operation to the university.

Versa Food charges York a 3.5 per cent fee on all revenue for supplying food, labour and equipment. Any profit from the service is made by the university, but York must also foot any losses.

This year, the university stands to make 1.7 million in revenue.

"Last year, the university was told that they would have to pay \$107,000 to operate the food service the way they want to run it. Now that's up even more," said Crandles. "We are using a Rolls Royce where we need only a Volkswagen."

COLLEGE SYSTEM CULPRIT

H. D. Knox, assistant vice-president in charge of business operations at York, agreed that the college system philosophy is the main culprit in the high cost of running the food service.

"Up to this past year, finances were such that we could underwrite the costs of the food service," he said. "But that isn't the case any more. In the next three to five months a lot of attention will be paid to the number of outlets that will be in operation."

Knox stated he will personally recommend that some dining halls be eliminated.

Ioan Davies, chairman of the food services committee which accepted

the price rise last Monday, said the effect of the increases would most likely be decreased sales.

"The financial report indicates that the deficit is due to loss in sales rather than increased food prices," he said.

VERSA FOOD

Davies agreed that a streamlining of major food outlets was in order, but said he was dissatisfied with York's contract.

"I think the contract works in favour of Versa Food," he said. "I have my own ideas about what arrangement we should make next time."

He refused to elaborate on this statement until Versa's contract is under review. Versa's contract expires in April, 1975.

Crandles said he was satisfied with Versa Food's operation and added that the caterer should not be blamed for the present situation.

"Versa is no better and no worse than any other large caterer. In fact, I find them better than most, which is probably why they're the biggest," he added.

Crandles, who is responsible for the food service budget, said the solution lies in reducing the number of outlets, cutting maintenance and labour costs, not in changing caterers.

"Either we reduce the food outlets or someone will have to bless another deficit budget again next year," he said.



Peter Hsu photo

Will Eisner, creator/artist of the "Spirit" comic strip of the 40's spoke at Cosmicon III on the weekend. A feature on Cosmicon appears on page seven. Included are interviews with the creators of Capitaine Québec and Cheech Wizard creator Vaughan Bode.

Prices are too high quality poor—students

Seventy-seven per cent of York students who eat at the university said they were dissatisfied with the quality of food serviced by Versa Foods. The random survey, conducted by Excalibur, asked 40 students, dining at four different halls, a variety of questions concerning food service and food prices.

Another 70 per cent of those asked said that a cut in dining facilities would be acceptable if the savings were reflected in food prices. Of those who would not be willing to cut outlets, no one gave the destruction of the college system as a reason.

Most of the dissenting voters gave crowding as the main reason why outlets should not be cut. When one student was asked about the college system, he replied, "What college system?"

Of those 77 per cent dissatisfied with the food, a slight majority said

they wouldn't mind paying more for better quality. Most of those not willing to pay more felt the prices were too high already for the quality.

Asked to comment on the quality of food, a student could only scream "Aghh!", as he looked up from his plate.

"The food tastes plastic, like it was pre-made in a factory then, warmed up and brought in front of you," said another.

There were complaints from some that the scrip they were forced to buy was too much. One such student didn't care how high the prices went, since she had plenty of scrip money left to spend.

But most students thought prices were too high for the quality of the food. "I think they charge too much for the quality and variety we get. Four years ago, the food was better than it is now," one woman said.

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Negotiations at standstill

Administration awaits proof of a majority

By BRIAN MILNER

The administration has stopped negotiating with YUSA's executive at least until after the Feb. 14 election of staff association officers.

D. J. Mitchell, director of personnel and the university's negotiator, said in an interview Tuesday he was waiting for proof that the executive was representing the majority of the YUSA membership.

A split in the executive, as well as the membership, was revealed in last week's Excalibur when Warren Holder, a YUSA vice-president, declared that he was being excluded from the decision-making process.

The rift, essentially between persons seeking unionization and anti-union elements in YUSA, was

widened following an administration decision not to recognize YUSA as a voluntary association under its terms of membership.

Under the Ontario Labour Relations Act, a voluntary group has full bargaining powers except the right to strike. The act specifically excludes supervisory or managerial personnel, however. The administration claimed that persons performing such duties could not be a part of YUSA's bargaining unit under Ontario law.

"The university was not in a position to grant voluntary recognition," given the present membership criteria and constitution, Mitchell said.

One solution suggested by YUSA was the University of Alberta model where supervisory personnel

are included in the association. But under Alberta labour laws, university employees are excluded from the protection of the Labour Relations Act.

In Alberta, no outside regulatory agency can be brought in to mediate a university labour dispute. The university depends for its success on complete good will between the negotiating parties.

Mitchell, discussing negotiations with YUSA's executive, said: "I thought we were getting somewhere and we didn't."

He expressed a "high degree of sympathy for the executive," citing their lack of experience in labour law and negotiating as a major drawback.

"There's a good chance they (YUSA) can work out their problems without a formal union," he said.

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One or more persons from the above fields, and others, are needed on a part-time or full-time basis to take part in a new commune project.

Many modern day communes have been started for economical reasons or because the participants wished to "Drop Out". The commune project you are now reading about is being founded on certain specific guiding principles, some of which are as follows:

<ul style="list-style-type: none"> * Individual Rights * Participating Democracy * Freedom From Religion * Individual Mental Development * Self-Awareness * Contribution and Distribution 	<ul style="list-style-type: none"> * Different Approach to Teaching and Raising Children * Continuing Adult Education * Maximum Self-Reliance from Existing Social System * Full-time, Part-time and Associate Membership
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The commune will be located on a tract of land, with access to the northern lakes, approximately two hours drive from Toronto.

Anyone with any skills or abilities interested in participating in this project should contact 921-6526 or write.

"Commune" 76 Scollard Street, Tor.

PHPWA complains

Mentally ill unfairly treated

By HONEY FISHER
Social discrimination and mental illness were topics recently discussed by the Psychiatric Hospital Patients' Welfare Association (PHPWA). The PHPWA is a national charitable organization. Its headquarters are in Toronto.

The non-political association was founded in 1969 by G. Tori Salter, presently the executive director of PHPWA.

Salter, a freelance writer, has written for several well-known journals and has since gained nationwide attention for her crusade on behalf of the mentally ill.

PHPWA is dedicated to promoting the welfare of the mentally disabled and is demanding an end to the discrimination between the quality of care and treatment of these people and the physically disabled.

According to the group four times as much money is spent on the care of the hospitalized physically ill than on the mentally ill, and more money is spent on the care of jailed criminals than the hospitalized mentally sick. Considering the fact that one out of six Canadians will spend some part of their lives in a mental institution or clinic, this present discrimination is outmoded, unjust, and un-Canadian, the organization states.

The Association is concerned about the loneliness of people in psychiatric hospitals who lack family and friends in the community. Many of these patients never have any visitors because their families feel it is a stigma to have someone in the family in a mental institution.

Although most of the PHPWA members are not medical professionals, they act as volunteers to help the disabled to iron out their difficulties.

The organization is also urging a more objective basis for hospital committal, before the person is deprived of his freedom. According to the Mental Health Act, citizens can be confined to a psychiatric facility against their will, from the decision of merely one doctor, who may be lacking in psychiatric training.

Another subjective basis for this procedure is the judgment of a policeman in arresting a citizen. Any citizen they judge mentally disabled can be involuntarily committed to a psychiatric institution. There, he will be detained for observation and examination if the police are satisfied it's necessary.

Committal to a mental hospital can cause possible loss of one's job, property rights, and reputation the organization says. Very few cases of involuntarily committed patients who make an appeal to the review board are actually discharged from the institution the Association states.

PHPWA feels there is a strong need for legal aid services in institutions and has urged the government to set up a duty counsel of lawyers to visit public psychiatric hospitals in Ontario

on a regular basis.

In the early part of 1973, the provincial government gave PHPWA its approval and acceptance of the legal aid plan and the formation of a duty counsel. But since this time, the government seems to have backed down on its promises and is hesitant to give aid, Salter said.

Salter said there has been a continuous passing of the buck and considers the government's attitude contemptuous.

Many in the medical profession believe that some experimental procedures carried on in the hospitals must be continued if medical science is to push ahead. But PHPWA is of the opinion that experimental operations like psychosurgery are crimes against humanity.

Donald Weitz, key speaker at the association's meeting, spoke of the "oppressive" treatment of mental patients in the institutions.

Weitz, himself a former mental patient over thirty years ago, and now a psychologist, has literally seen "both sides", and spoke of the many terrible

experiences that happen to patients.

He said he has seen patients actually mutilated from experimental psychosurgery. This operation involves destroying tiny portions of brain tissue in the hope of changing the behaviour patterns and emotional make-up of mentally disabled persons who do not respond to other forms of treatment. The ability of the person to think and feel is reduced and resulting brain damage is irreversible.

Both Weitz and Salter mentioned cases of patients who, after the operation, had lost touch with reality and became mumbling idiots, "vegetables". Weitz also said indiscriminate use of drugs in psychiatric treatment results in patients living in what he called "chemical straitjackets".

The association asks for action and participation. The support could come largely from students and young people, still the "uncorrupted ones" in society, Salter said. She urged anyone interested in adding support to the cause to phone 461-8547.

East African Airways rife with dope

LONDON (CUP-ANS) — A London court has been told that East African Airways is rife with dope smugglers.

A drug squad detective told a judge at the Old Bailey that many people involved with the airline are involved with transporting Kenyan bhang hash into Britain. Police have eight people awaiting trial on charges connected with smuggling seven suitcases of hash.

English customs men seized more

than nine tons of marijuana and arrested more than 500 people last year. More than 2,000 people were arrested for pushing soft drugs. Because of the arrests and seizures, the price of an ounce of weed has risen dramatically. Seizures of both marijuana and hashish have also increased. Police reports list Pakistan, Jamaica, Morocco, Nigeria, Lebanon, Afghanistan, India and Kenya as countries importing most of the dope to England.

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Commitment to education cut

OFS recommend abolition of tuition fees

By ROSEMARY McCracken

If students can't afford to pay school costs, they should take off a year and go to work, according to Jack McNie, Ontario minister of colleges and universities.

The Ontario Federation of Students (OFS) presented a brief to McNie last Wednesday, recommending the abolition of tuition fees and the provision of student living stipends.

The OFS, to which every Ontario university, with the exception of Sir Wilfred Laurier, McMaster, Ottawa and Laurentian, is a member, states that the government's refusal to sub-

stantially increase student financing indicates its commitment to education is being cut.

Informed by a graduate assistant from Guelph University that the maximum wage of \$2,400 earned by graduate assistants causes them to live in a state of poverty, McNie advised that students go to work in the summer.

"Why can't a student take a year off to increase his resources?" asked McNie. He added that students are not the only persons in Ontario who have economic problems.

A member of the OFS pointed out

that the amount saved by a student on the year's "stop-off" is deducted from his government allowance.

The OFS demands that if the status of student is recognized by the government as a legitimate career alternative, provision should be made to in-

sure that students can continue their work in reasonable comfort.

Paul Axelrod, OFS research coordinator, said any move to put the means to post-secondary education back on the individual student is contrary to the promise previously made

by the present government.

McNie told the OFS the government is no less committed to post-secondary education than before. He said he has reason to believe there will shortly be new priorities given to part-time students.

Budgetary problems discussed by senate

By COLAN INGLIS

Professor P. Rajagopal, chairman of the senate committee on the budget, at a Senate meeting, Thursday, called on the university to recompense staff and faculty more adequately instead of broadening the number of new appointments.

He presented the fifth SCOB report and chided the Senate for not acting on its own motions to help deal with the current budgetary problems at York.

A change in agenda brought the report well up in the list, but this failed to generate much concern among senators who asked few questions about the study.

The committee pointed to Senate motions on teaching responsibility and cross-budgeting as examples of policy decisions having an effect on budgeting.

Dean R. L. R. Overing, of the faculty of education, defended the allocation of \$100,000 to his faculty for new appointments on the grounds that it would result in only one new appointment with the rest used for cross-budgeting.

Jack Layton a graduate student and senator, presented two motions passed by the student Senate caucus which called for the release of cutback figures.

Cartoon clobbering cut in L.A.

LOS ANGELES (CUPI) — Under pressure from citizens objecting to excessive violence, rerun children's shows such as Superman, Batman, Dr. Dolittle, Fantastic Voyage, Lone Ranger, Mighty Mouse and 35 other animated series have been dropped by KTTV in Los Angeles.

The station has also agreed to place cautionary announcements before any programs including feature films

broadcast before 8:30 p.m. which have harmful effects on children. The agreement is now part of the station's license renewal application and is legally binding.

KTTV has also agreed to increase its community programming and begin to produce specially designed children's programs emphasizing positive interrelationships between ethnic minorities and whites.

Five large community groups in the

US banded together to take on KTTV more than two years ago. They monitored the situation making lengthy notes on all programming. The documentation they gave to the FCC in their petition to deny KTTV a license was massive.

Other programmes they have banned are: Tom and Gerry, Popeye, Rocket Robin Hood, Journey to the Centre of the Earth, Felix the Cat, Moby Dick, Spiderman, Super Six, Shazzam, Space Ghost, and Racer.



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Ms. Chava Tweek, Tuesdays at 7 p.m. and 8 p.m., Hillel House — starting Jan. 15

CONVERSATIONAL YIDDISH — continuing

Mr. Samuel Mitzmacher, Wednesdays at 8 p.m., Hillel House — starting Jan. 30

THE JEWISH WOMAN — discussions based on topical readings

Ms. Isabella Meltz (coordinator), Tuesdays at 8 p.m., Hillel House—starting Jan. 22

A PHILOSOPHY OF CHASSIDISM — based on translation of original Lubavitch text

Rabbi Yehoshua Laufer, Thursdays, 1 p.m., York University — starting Jan. 31

HISTORY OF JEWISH ART — including religious and secular expressions

Ms. Brona Brown, Tuesdays, 8 p.m., Hillel House — starting Jan. 29

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Rabbi D. Schochet, Thursdays, 5 p.m., Hillel House — starting Jan. 31

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For further information and registration, contact:

when necessary.

Mr. Ben Mayer, Thursdays at 7:30 p.m., Hillel House — starting Jan. 31

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ELIE WIESEL AND HIS WRITINGS — selections from Wiesel's novels on the Holocaust and after.

Rabbi Richard Marcovitz, Wednesdays at 4 p.m., Hillel House — starting Jan. 30

CHASSIDISM: ITS ORIGIN AND DEVELOPMENT — Mr. Tuvia Akerman, Thursdays at 8 p.m., Hillel House — starting Jan. 31

BIBLICAL EVENTS AND PERSONALITIES — (continuing) incl. Midrashic & Talmudic comments.

Rabbi David Drebin, Wednesdays at 8 p.m., Hillel House — starting Jan. 30

EMOTIONS IN JUDAISM — love, hate, jealousy, anger in Jewish writings incl. Bible

Rabbi Joseph Kelman, Wednesdays at 3 p.m., Hillel House — starting Jan. 30

Hillel House 186 St. George St. 923-9861

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

Food price increase will pit college against college day student against resident

The other day, the food services committee, as expected, announced a rise in food prices on campus.

The blame for rising food-costs has been placed on the college system and the problem of keeping so many serveries opened.

No one can deny that the college servery system is inefficient, wasteful and costly. After all, services are being duplicated. Moreover, the only beneficiaries of the system — resident students — form a small minority on a campus traditionally dominated by day students.

Thus, the decision of the persons in charge, people like Norman Crandles for instance, to blame rising costs on the colleges is a clever one. The position is easily defensible; few students will bother looking for the underlying reasons for the whole food mess. They will accept their lot without complaint — except maybe a misplaced demand to shut down some serveries.

This is not to suggest that some serveries shouldn't be closed. If they can be replaced by other facilities without affecting the welfare of students, then such a measure is certainly acceptable.

What we find distasteful is the clear attempt to pit college against college — with each one trying to prove its servery is more vital than the next — and day students against resident students.

Resident students, stuck with scrip money, aren't going to be as directly affected in hard cash terms. They already have the scrip. Moreover, many go home on weekends, so they have lots left over. A 10 per cent price increase won't mean a thing to most of them, and they readily admit it.

The whole effect of the administration's excuses will be to block discussion of more important matters like Where our food money goes and why. Why Versa Food has a lock on the contract. Why the quality is so deplorable. Who makes the decisions, etc.

Dividing students along partisan lines is an old trick, and we're getting tired of it.

A recommendation: boycott the cafeterias. One or two days of no sales in Central Square, the busiest eatery on campus, would let the food services committee know their arbitrary action had not gone unnoticed. And think of the health benefits.

Michael Lawrence



Staff Meetings

Thurs.: 2 p.m.

and

Mon.: 5 p.m.

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The facts for Michael Mouritsen

"The single most important issue facing York students is the quality of education, an area which the student federation has refused to involve itself. I would like to redirect the entire focus of CYSF from an almost exclusive concern with its budget to a direct involvement in the planning of the university's academic policies and priorities."

Almost a year ago, Michael Mouritsen wrote the above. Last February, Mouritsen's platform was one based on educational priorities, the need for students to have some control over the courses they would experience while at York. Why Mouritsen chose to ignore a mandate supporting this platform is a mystery and a tragic disappointment.

"Since next year's enrolment will likely remain static or decline, it is virtually certain that teaching staff will be laid off... This is an immediate problem that will confront the new CYSF president. Students have an obvious interest in the retention of good teachers. A vigorous student federation con-

cerned with these issues can do much to rectify this."

Mouritsen as candidate recognized the need and opportunity for student governments to drop an obsession with budget allocation and instead act as a voice for important student issues. Mouritsen can complain that he and council are unjustly berated but the fact remains that the president has failed to move on the important issues he vocalized last year.

"Council has ignored genuine problem areas at York, such as the procedures for evaluating courses and teachers, first year registration, the inadequate undergraduate advising system, complaints that Atkinson students are unable to pre-register, and that graduate seminars are often scheduled twice a month rather than weekly."

Granted things have changed, some for better, others for worse, but one thing remains the same. Mouritsen continues to ignore "genuine problems".

There is some lesson to be learned here, a

lesson that comes as no surprise in an era lacking political integrity. The candidate will make promises but don't expect any action after his election. The voter must allow for some negligence on the part of his candidate.

Maybe it's not too late for Mouritsen or the other political amateurs on council. It certainly must have occurred to them by now that even a large budget can't buy respect, that students are tired of the president's weekly defence of his insipid council and his part in making it so.

Those "genuine problems" spoken of so nobly still remain. If the president was sincere in his concern, the opportunity remains for him to demonstrate it.

"York will require a student president who can articulate these arguments to the administrators, and who has credibility with both students and faculty."

Unfortunately, York still requires such a president. Credibility has been substituted with the incredible—a council and president who refuse to be responsible.

Letters To The Editor

YUSA's passiveness must end now

As a member of YUSA, I would like to say why I disagree with our executive's latest proposal for an agreement between YUSA and the administration according to the Arbitration Act. After talking to two lawyers, including Ernest Rovet, several disadvantages became clear to me.

First, the Arbitration Act, in contrast to the Labour Relations Act, would not give us the right to strike or slowdown. The teachers and hospital workers have been trying to gain this right for over ten years—are we going to throw it away? No one likes a strike but it's the only real bargaining power employees have. With inflation and projected staff cutbacks, we have to demand this right, even if we choose not to use it.

Secondly, the act would not protect us from organizing attempts by an outside union. Thirdly, a legal case under the Arbitration Act is a

federal affair and generally means a very expensive and lengthy court case. YUSA could not afford this—the administration could. So who will the act really protect?

And fourth, if we include all administrative and supervisory staff we can never be recognized under the Ontario Labour Relations Act. We will be considered a "sweetheart" union—puppets of the administration.

It seems that our executive is primarily concerned that administrative staff be part of the association. This is at the expense of the majority of YUSA members earning \$4,000 - \$5,000 a year. And to be frank, I know a lot of women in grades 2 - 4 who don't want their supervisors in the same bargaining unit. Is the man or woman who can independently decide to hire, fire, demote, promote or lay us off in the same boat as we are? But this is not to say that ad-

ministrative assistants will not get the benefits of a contract nor that all 200 will be excluded. At the University of British Columbia, their association has divided administrative assistants into 2 levels, so that only the top supervisors who have INDEPENDENT decision-making power are excluded.

Our passive dependency on the mood of the administration must end. In a period of financial crisis we need more than crumbs—we certainly put in more than crumbs. So I say we stick to our decision made Oct. 25 to apply for voluntary recognition under the Labour Relations Act. If our present executive disagrees then they should step down.

LET'S HAVE GOOD SENSE NOT GOOD FAITH!

TERRY DANCE

Journalists should check their facts

By MICHAEL MOURITSEN
President of The York Student Federation

It was interesting to discover (in last week's Excalibur) how much Michael Lawrence and Dale Ritch have in common: neither of them really knows what he is writing about.

Because most students rely on Excalibur as their only regular source of information about the university, and because both Lawrence and Ritch write about their subjects with apparent familiarity, it becomes necessary to respond to some of their comments. Mr. Ritch's article on the university senate will be the subject of next week's column.

In an almost hysterical tirade against the budgetary policy of the current Council of the York Student Federation, Mr. Lawrence comments on my opposition to the recent CYSF decision to allocate \$300 towards the legal expenses of those York students who were involved in the Artistic Woodwork picket line.

He writes: "The griping, led by Mouritsen himself, on the allocation of a measly \$300 to loan (in emphasis) students needing bail money, and his now familiar stunt of vetoing the decision for lack of quorum only confirms the incompetency and irresponsibility..." of CYSF.

I will not dwell on Mr. Lawrence's other remarks about myself or the council, because as usual he merely asserts or insinuates his opinions; he makes no attempt to demonstrate them. I wish to discuss the above quote, however, because it contains a few errors of fact.

First, the \$300 allocation to the Artistic student pickets (which I certainly do oppose) is not intended as a loan, but as a grant to be distributed with no request for repayment.

Second, during the debate over the allocation, the subject of bail money was never raised. The \$300 is intended, by the sponsors of the resolution, to pay for the fines of those pickets who are found guilty of the various charges that have been laid (such as assault,

obstruction and public mischief). All of the pickets qualified for either legal aid or the services of CLASP.

Third, the decision was not vetoed by me, but by the lack of a quorum at the Dec. 10 meeting. It was discovered the next day that over half the members of council were absent on the previous evening, thus making the decision invalid. At the Jan. 14 council meeting, however, a quorum was present, and the decisions of the December meeting (including the \$300 Artistic allocation) were confirmed.

I don't understand why Mr. Lawrence labels my discovery of the lack of a quorum as a "now familiar stunt of vetoing". It was neither a veto nor was it familiar: this was the first time a CYSF meeting has been conducted in the absence of a quorum.

Mr. Lawrence's use of the word "stunt" implies that it was irresponsible of me to have pointed out the lack of a quorum. The original decision on the allocation was made by an 8-5 vote, with two abstentions, and

with seventeen councillors absent.

Finally, Mr. Lawrence's use of the word "measly" to describe the \$300 implies that the opponents of the grant were opposing the amount of money involved. I cannot believe he is serious. I would have voted against the grant whether it was \$3 or \$3,000, because I am opposed in principle to the payment of students' legal expenses by the council.

An individual must assume responsibility for his or her own actions. The students involved made their own decision to participate in the Artistic strike, and did so in the full knowledge of the possible consequences. The council did not even ask anyone to picket the Artistic plant.

Students who come whining to the council asking other students to pay their fines deserve no more sympathy than would be accorded someone who asked for payment of a parking or library fine.

Mr. Lawrence's recent column only confirms his own incompetence and irresponsibility as a journalist.

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

Taking your life in your hands

Have you ever taken a ride up to York Main or to Glendon on the inter-campus bus? If you haven't, those of us who are forced to take this bus regularly advise you against it. It is like taking your life in your hands, or at the very least, like a lesson on how to withstand prolonged exposure to freezing temperatures.

To be more specific — the red Volkswagen van hardly ever has any heat. (The heater has been fixed almost as many times as it snows in Toronto, and is continually breaking down.)

As a result, the windows steam up and it is impossible to see through the back or side windows, not to mention the front windshield. The driver is forced to open his side window whenever he is about to turn at an intersection, which causes the already freezing temperature in the bus to drop another ten degrees.

Sometimes the heater does work, but a faulty exhaust pipe forces us to go without heat again, for fear of carbon monoxide poisoning!

Also, at various times, the windshield wipers do not operate, and the doors often refuse to close or lock properly. It may be funny to climb awkwardly over the front seat to the passenger seats because the side door

refuses to open, but having the driver hold his door shut all the way up to York is just plain dangerous.

What makes the trip on this bus (better known as the Polar Express) even more irritating and outrageous is that we "passengers" pay 25¢ for each painful trip in a bus which even the driver says should be "driven to the junk heap"!

The blame for the uncomfortable trip may be put partly on the York administration, and partly on the inferior quality of the York administration, and partly on the inferior quality of the buses themselves. We, the regular passengers on the Polar Express would like something done.

Those of you who are sceptical about the truth of our complaints — are inviting at your own risk, to take a ride on the Polar Express.

MARNEY GATTINGER
JOHN SIMPSON
ANNE WILES
SALLY TRUSLER
DAVE COOMBS
MARY EGEMENARI
PAUL REINHARDT
STEPHEN GODFREY
HENRY WOOD
GREG MARTIN

Radio York is form of a subtle tyranny

The Radio York project must be stopped. Here is a new form of tyranny, one that we evidently haven't yet recognized. More grotesquely subtle in effect than in intention, Radio York threatens our freedom and sanity.

Yet, snugly wrapped in a "blanket" of (compellingly inane) sound, how many of us will feel robbed?

ALAN LESSEM
Assistant Professor,
Dept. of Music

Why won't we watch women wonders when Western willingly will?

Last Saturday night York's women's ice hockey team played Western in London. The fact that York lost was discouraging enough but to add to the horrors of failure, York's women had to cope with an arena full of Western fans. Isn't it amazing how the Western team can get so many fans out on a Saturday night to an arena that isn't even near their campus? Isn't it amazing too, that whenever York has a home game — on a week night and at an arena right on campus — that we only attract a few supporters? How encouraging it is for players to practice 2 to 3 times a week for a home-game to which your opponents bring more fans than you could round up in the Tait locker room to support York at home?

Come on York, these varsity teams are out there representing you! They could have a good chance against any other university with a little

more support from you. Watch for sports advertising on walls all around the campus. Above all, come out and give our varsity teams the recognition they deserve.

As for the women's ice hockey team, hang in there babes.

WENDY STRINGER
Ice Hockey Convenor

Russell elated that elevators evacuated of smelly smoke

I am delighted to see that, in common with normal civilized practice, smoking has now been banned in the elevators in the university. At last it may be possible to ride the elevators without the danger of getting ourselves or our clothes burned, or having to suffer the stench of a pipe three inches from our face.

Perhaps you could draw this new piece of progressive environmental legislation to the attention of your readers, since smokers, while they may read Excalibur, are usually too busy coughing or lighting up to see (through the haze surrounding them) the No Smoking signs above their heads.

This observation extends, by the way, to the buses which the university runs, in which, in common with the TTC, smoking is prohibited. The reply last week, when I pointed this out to a smoker, was that "everyone does it" (I couldn't see any other offender at the time). This would be laughable if it were not so naive — that is just how some of Nixon's cronies excused themselves over White House corruption.

DENNIS RUSSELL
Professor of Mathematics.

YUSA exec. has their support

We, the undersigned, take exception to your editorial of Jan. 24, regarding YUSA. We are not in the dark about any of the YUSA Executive's dealings with Administration. It is our opinion that they are endeavouring to do what the majority of the membership wants. There are, of course, a few members on campus who make a great deal of ineffective noise about unions, but they are the minority.

The YUSA Executive have our full support and we wish to thank them for their efforts on our behalf. We say to them, "hang in there, baby!"

SYLVIA RUDDY
LELEITH SMITH

LOWELLA NANOIYMEN
FLORENCE MAYBEE
JO-ANNE DEGABRIELE
DORIS BRILLINGER
SHEILAH BANKIN
MARY DAVIDSON
RUTH MARVIN
MARJORIE FRYER
HELEN ARON
JANE SCHNEIKER
LAURA McPHAIL
PAT HUMENYK
SONIA PAIKOWSKY
PENNY McDONALD
ANNETTE SOTTO
PAT POOLER

IRENE McCAIG
GLEN LAMBERT
BRIGITTE MARI

The struggle against business unionism not destroying unions

I would like to call attention to a misleading headline in last week's Excalibur. Your page 7 story about an Ontario Waffle meeting in Ottawa is headlined "Destroy Business Unions." In fact, the Waffle spokesman is later quoted as saying that workers must destroy business unionism. This doesn't mean that workers should destroy their unions, but that they should struggle to overcome the business unionist outlook of the current trade union leadership.

Business unionism takes the position that there is no fundamental conflict of interest between workers and employers. For an example of such a "business" outlook, take the actions of I.W. Abel, President of the United Steelworkers

of America. Abel recently gave the steel companies a "no strike pledge" to protect what he called "our steel industry." This was done at a time when capitalists' profits are up dramatically and workers' real income is falling. Clearly, such a policy of class-collaboration by trade union leaders benefits only employers.

In opposition to business unionism, the Ontario Waffle labour policy calls on trade unionists to struggle for a fully independent class-conscious trade union movement; for \$4 per hour minimum wage to benefit the lowest paid workers; and for a 30 hour week with no cut in pay, to create jobs and eliminate unemployment.

I would like to conclude by pointing out that to struggle against business unionism doesn't mean to destroy unions. Far from destroying them, the Waffle programme for a militant and independent Canadian trade union movement would strengthen unions.

TREAT HULL,
York Waffle

ROSENWURST★ N265



A BRAINSTORM....

Bethune opens Chinese present

By MICHAEL HOLLETT

After two years of existence, Bethune college, initially known as college 'G', was officially opened Monday.

The college, which concentrates on Third World studies, is named after Dr. Norman Bethune, noted for his humanitarian medical work in the Spanish civil and the Chinese revolutionary wars.

The ceremonies included the unveiling of a memorial plaque for Dr. Bethune, a reception and dinner, a talk on Bethune by Rod Smith, a Bethune biographer, and concluded with National Film Board film on Bethune.

The plaque was unveiled by Su Schiu-min, first secretary, cultural division of the Chinese Embassy in Ottawa. Also in attendance at the unveiling were York Chancellor Walter Gordon, York's interim president John Yolton, Bethune college master Ioan Davies, nieces and nephews of Bethune, and other dignitaries.

In a speech before the unveiling Su said, through an interpreter, that the people of China regarded Bethune very highly and he concluded with the wish that, "The spirit of Dr. Bethune shines forever; may the friendship between the people of Canada and the people of the People's Republic of China shine forever".

A RADICAL

Ioan Davies also spoke at the unveiling and discussed Bethune as a man ahead of his time, a radical. Davies said that Bethune is an example that "radicalism is not merely deviance but action."

Davies said that when the revolution comes Bethune will be ready. "Bethune college thinks that knowledge is for everyman," said the master.

Universities are quickly becoming places where we "sell our minds for BIU's, grades and diplomas", said Davies and it is his hope that Bethune college will escape this kind of thinking.

At the reception following the unveiling, Douglas Bethune, Bethune's

nephew, said Bethune was the "maverick of the family."

Janet Cornell, Bethune's niece said that socially and religiously Bethune was a break from the family's Presbyterian ideals. She told of a story where Bethune hid a copy of Darwin's theory of evolution and when his mother found it she replaced it with the bible.

"He was forty years ahead of his time," Cornell said, "he was almost fanatical in his want of socialized medicine and this prompted his joining the Communist party."

Cornell said, "The family is grateful that uncle Norman is finally being recognized and we are very proud."

GREAT DOCTOR

In an after dinner speech, Dr. Wendell McLoud a student of Bethune's in 1933 said that Bethune was a "great doctor and a great man. He also loved children."

"Bethune would have been pleased with the China of today," said McLoud.

Hazen Sise, who drove Bethune's truck in the Spanish civil war, said, "I have waited 35 years for Bethune to be recognized."

"Whenever diplota go to China they are continually asked about Bethune," said Sise, "I hope Bethune will be the talisman of goodwill between Canada and China."

"Everywhere he went Bethune was worshipped by the Chinese people. The lasting effect of Bethune will be that he has shown that service to the people will be the highest service one can perform in this life," Sise said.

Henning Sorenson, Bethune's interpreter in Spain said "Bethune had fantastic vitality and was attractive to women."

Sorenson added, "Spain was an education for Bethune, it gave him important experience needed for his work in China. Bethune gave himself utterly and completely and in the end, he gave his life."

The opening of Bethune college kicked off China Week which ends tomorrow. For information on activities call 667-6274.



LINDA CHAN, a first year Founders student, was one of a number of painters who displayed their work at a Chinese student sponsored exhibit in McLaughlin, which was officially opened by York vice-president Bill Small and foreign student advisor Mary Junjek. Bill Lindsay

Lobster and shrimp

Elaborate meal costs \$1,000

Try washing this down with Black Tower Rhine Wine: fried shrimps in lobster sauce, steamed chicken breasts with mushrooms, broccoli in light soy sauce, snow peas with celery and scallions, wild rice, Pekinese chow mein, bean sprouts and cucumber salad and, for desert, almond and lichee delight.

This meal is estimated to cost between \$8 to \$12, but on Monday it was available free to about 116 people.

The meal, which cost at least \$1,000 (final figures are not yet available from Versa Food which catered the affair), was held "in celebration of Dr. Norman Bethune."

Bethune College Master Ioan Davies said the money came from the college's social fund and from "other places" like the college council.

QUESTIONABLE COST

A number of persons commented on the cost of this meal. They believed it was doubtful that Bethune himself ate

as well as we at the dinner did, while he was in China and Spain. It was suggested that the money should have been given to some humanitarian cause in the name of Bethune or that people at the dinner should have been charged for their food.

When Phil Razminsky, chairman of the Bethune college council, was confronted with these questions he said, "traditionally, in this university a big dinner has been held when a college is opened."

"We flew in Bethune's family and we had to feed them," said Razminsky, "we hoped that maybe a kind millionaire would be impressed and donate money to the college."

Razminsky said, "the idea was suggested by students and administration."

When asked who benefited from the meal, and how they could justify spending more than 10 per cent (according to Razminsky) of the social budget on

an event that benefited no more than fifty students he said: "That's a good point, members of Bethune college were not invited."

LAVISH MEAL

Razminsky was asked if it was not incongruous to have such a lavish meal after Davies had said at the opening ceremonies Monday, that Bethune was ready for the revolution.

Razminsky replied "It's a point. Davies is part of the establishment himself, he has tenure but he's spewing off lines about the revolution coming."

When the same question was put to Davies, he said, "this university has dinners of this sort all the time, the students spent \$2,500 on their Christmas dinner."

"This dinner may lead to donations from outside and it was out of courtesy to our guests from the Chinese embassy."

Questioned on whether a meal of this size and quality would be in the spirit of a man who literally gave the shirt off his back to those less fortunate than himself, Davies replied, "it's partly in the spirit of Bethune, because he loved food."

3,000 Chileans want refuge

ALLISTON, ONT. (CUP) — Immigration Minister Robert Andras said last week more than 3000 Chileans have applied for refuge in Canada. More than 400 have been granted landed immigrant status and 228 are now in Canada.

In a speech to the Ontario New Liberals, the immigration minister said that Canadian politics are shifting to the right and some persons "might be frightened" by the Canadian government granting assistance to the victims of the military coup.

Andras met with 50 Chileans in Toronto and commented later: "Most of them are young and bright. Yes, there are Marxists among them, I suppose. We think we've screened out anybody who really wants to import violent overthrow of the Canadian government."

Andras did not indicate if more Chileans are to be accepted into Canada.



From left to right—Su Schiu-Min first secretary, cultural division, Chinese Embassy, Ottawa; Ioan Davies, master of Bethune College,

and York Chancellor Walter Gordon at the opening ceremonies of Bethune college. Peter Hsu photo

Hot News?
phone
667-3201

Cosmicon III packed house

Lacklustre Con still proved entertaining

By WARREN CLEMENTS

The panels were disappointing, and the scheduling was infuriating, but Cosmicon III still emerged as the entertainment highlight of the York year.

Students Anne Scotton and Paul Leonard, together with a crowd of volunteers from Winters College, sacrificed every spare minute since the Christmas break to organize the three-day fantasy, science-fiction, horror and comic book convention.

By far the most popular attraction was the film room, which offered 30 movies from First Men in the Moon to The Omega Man. The most popular were the Charlton Heston Sci-fi jaunts, but the crowds packed the Winters junior common room for all of them.

Special guests at the convention included Will Eisner, artist and creator of The Spirit comic strip from the 40s Bill Gaines, publisher of Mad magazine, and artists Vaughn Bode, Jeff Jones, Mike Kaluta and Berni Wrightson.

Hot dope from Mad

Arthur, the ragged-looking plant which pops up continually in Mad magazine, is actually an avocado.

Not only that, but there are only six people on the editorial staff of Mad Magazine, not counting three subscription girls and a stockroom boy.

Bill Gaines publisher of Mad, let these and similar gems fall into a sparse Sunday morning crowd during his Cosmicon slide show and question period.

Asked whether Mad cartoonist Don Martin was as insane as his work would indicate, Gaines replied that he is "a handsome, mild-mannered gentle guy with a weird mind."

He also revealed that most of the models in Mad's ad take-offs are members of the staff, including the editor's daughter and a stock clerk in one "because they worked cheap".

Gaines showed slides of rare covers and issues, commenting that a complete collection of Mads dating from the 1950s is worth \$3,000. Other rarities included a "New Frontiers" cover showing mascot Alfred E. Neuman in a rocking chair, which was changed immediately after Kennedy's assassination to a shot of Neuman sitting in a covered wagon, being stopped by a traffic cop.

The highlight of his presentation was a film clip of a former US army general from Oklahoma who called the magazine an insidious publication offering comfort to the Communists.

Gaines sued for \$2 million dollars and the soldier retracted his charge.

Gaines was originally scheduled to speak at 2 p.m. Sunday, but although the organizers knew a week in advance that Gaines would have to speak by noon in order to catch his plane home, there were no signs posted to this effect. He spoke at 11 a.m., and a large contingent of angry con-goers missed his talk.

NEW CRISIS

Th panel on the crisis in Canadian comics proved only that there was a crisis in Canadian comics panels. Art Cooper, creator of Freedom Fighter, talked half the time and did Ed Sullivan impressions, while Derek Carter, a commercial artist, talked for the other half.

"At the end of the second world war," said Carter, "with the influx of new materials, Canadian comic books died."

In recent years, attempts have been made to start a Canadian comic book, such as the ill-fated Fuddle Duddle, but only one has succeeded. That is Capitaine Québec (sic), a 44-page comic edited and drawn in Montreal by Pierre Fournier, who describes his creation as a "funky super-hero".

"He's dressed in an old St. Jean Baptiste T-shirt and uses a towel from a box of detergent as his cape," Fournier said.

Since its appearance last fall, Capitaine Québec's first issue has sold 12,000 issues and made a \$500 profit, unheard-of on a first effort.

"We started with number eight," said Fournier, "so that we can have our 10th anniversary as soon as possible."

NATIONAL HERO

Carter commented that Capitaine Québec works because it appeals to a "separatist" audience.

"You mean a French-speaking audience," shot back a Quebec delegate. "And the only reason you (Canada) haven't got a national hero is because you the artists haven't created one."

"A friend of mine took a humour strip to a Canadian syndicate," commented artist-moderator Ron Sutton, "and was told they wouldn't buy it because it was Canadian humour, and that Americans wouldn't understand it."

On the censorship panel, DC writer Steve Skeates discussed the Comic Code authority, a comic watchdog which vetoes everything from navels to nipples.

"I know one production assistant who spent the whole day changing the size of Tippy Teen's breasts," he said

NEW STANDARDS

"The modes change. A couple of years ago they let one super-hero take a shower, so for two months all the super-heroes took showers."

Panelist Bill Gaines, EC horror comics were a main target of the 1954



Youthful dealer balances comics against cash at Cosmicon III

senate sub-committee hearings into crime and horror in comic books, which resulted in the Code's formation.

Gaines said he tried to buck the Code for a few issues, but suffered an 80 per cent drop in sales, since no distributor would touch a comic not approved by the Code authority.

"I just had a story bought, drawn and then stopped because someone in this production department found out that a dog was eaten in the story," said Steve Skeates.

"He felt this was cruelty to animals."

FOTO FUNNIES

On yet another panel, Vaughn Bode revealed that National Lampoon's

Foto Funnies section was dropped because "it was always done in the back room at the last moment."

"They don't have enough space for all the material they're getting, so they thought if they had to axe something, that would be the thing to axe."

And in a slide show in Winters junior common room, Will Eisner was discussing his motives for drawing The Spirit.

"I firmly believe a comic strip is a film on paper," he said. "Timing, mood and emotional impact are vital."

"I expect my reader to give me his full attention, to believe what I'm saying, and to read my strip carefully."

He added that after years of non-

comic work, he was invited to return to drawing the Spirit in 1966 for the New York Herald Tribune.

"It was so successful that about three months later, the Tribune folded," he said.

Throughout the speeches and movies, the dealers' room sold, traded and bought all sorts of comics. An Action comic with the first Superman story ever published valued at \$3,000 lay on one table, while a \$750 first issue of Superboy comic lay on another.

The collector's spirit was so pervasive that this writer even shelled out a horrendous price for seven Pogo comics from 1952.

Like the man said, it was a good Con.

Fantasy the best alternative to rekindle the human spirit

By RICK SPENCE

"When you wish upon a star,
Makes no difference who you are
Anything your heart desires
Will come to you."

WALT DISNEY'S PINOCCHIO

What is it that makes grown-up, well-educated adults and teenagers shell out amazing sums of money for old comic books? What is it that brings them together to cheer as the man in The Time Machine fights off the Morlocks, to cry out in horror at the Invasion of the Body Snatchers, or sing along with Jiminy Cricket in Pinocchio?

The answer is not merely nostalgia. Who can be nostalgic about the future?

Nor can all the people at Cosmicon

be described as merely seeking escape. Comic books today are no longer just escapist reading material. They've been involved with bigotry, drugs and pollution for years now. Movies such as Charlton Heston's Soylent Green are not escapist films.

Perhaps the best explanation for the attendance and interest of Cosmicon III's participants is their common love of fantasy. The human imagination has been badly abused in this century, to the point where millions of North Americans spend evening after evening in front of the ubiquitous television set, gazing passively as they are lulled to sleep by dreary, repetitive family comedy and detective shows.

PASSIVE TUBE

In the medium of television, one

need never react; just sit back, relax, gaze, absorb, and then forget. But comic books and science fiction do not call for such passionless absorption. They appeal instead to the dormant "sense of wonder", that tiny part of the human spirit which has resisted the apathy and tedium that now engulfs us all.

These media act as an alternative to the dull worldliness of today's society, where all frontiers are pushed back, where all is tedious and common. At Cosmicon, if one can look beyond the shallow commercialism of such places as the Dealers' Room and its itinerant hucksters, one finds an environment in which, if only for one weekend a year, the fire of the human spirit is rekindled, and we can once again "wish upon a star."

Cheech Wizard lives

By WARREN CLEMENTS

National Lampoon cartoonist Vaughn Bode peered at the crowd assembled in the McLaughlin dining hall.

"Last night at 3 a.m., I was on the balcony of Winters watching The Night of the Living Dead," he began.

"That wasn't the movie. That was the audience."

Above him on a huge screen, projected cartoon slides, showcased such prized Bode creations as Cheech Wizard, the Talking Hat. The occasion was Bode's Cartoon Concert, a synthesis of comic strips and live mimicry of his characters' voices.

"If I try to jerk off in 90 degree below weather," squeaked a typical lizard, buried in a snowdrift, "my thing gonna break off."

The crowd applauded wildly when Bode announced a forthcoming Cheech Wizard T-shirt.

"There's a kick 'em in the balls one," he reported, "and a more conservative one for when you go out."

He mentioned offhand that he expected his wizard to become "the pornographic Pogo of the 70s." He invented the name, he said, while staring at a can of Italian chi-chi nuts.



Cheech creator Vaughn Bode



Peter Hsu photo

Prodigy beats students and IBM to the root of math problems

By ED PIWOWARCZYK

York students did no better than IBM or Univac computers when they tried to challenge the calculating prowess of Shakuntla Devi Tuesday afternoon in Curtis lecture hall 'L'.

Devi, a 32-year old woman from south India, dazzled the crowd with her rapid and accurate calculation of problems dealing with roots, factorials, dates and the calendar.

Cautioning the audience that her demonstration "should not be passed off as mere intellectual entertainment," Devi asked for problems to be submitted on slips of paper, which she arranged into categories in order to start with the smaller numbers and "build up concentration for the larger numbers."

To her mind, it was harder to multiply two factorials rather than finding the fourth root of a 40 digit number. (For those interested, the fourth root of 999999999000000000059999999960000000001 is 9,999,999,999.)

At times, Ken Turner, brought along to corroborate Devi's answers with a calculator, had trouble keeping up

with the woman's rapid-fire answers.

Devi also took time to point out the errors in some of the submitted questions as well as pointing out some of the steps that would normally be used to arrive at the answers.

NO FORMAL SCHOOLING

Devi calls her ability "a gift" she has been using since the age of three. She says she has not gone to school and has no formal education.

Although Devi says she has not personally met anyone of comparable ability, mathematics professor Lee Lorch, who met Devi in Stockholm in 1969, says, "It's not unknown but it's very rare."

Professor Bob Burns, who has read about other calculating prodigies in W. Rouse Ball's *Mathematical Recreations*, said after watching Devi: "Comparing her with reports in this book, she's as good or better than the best calculating prodigies that there have been."

"The problems that the others solved were very similar, but not as well done or not as complicated."



Shakuntla Devi, math wizard calculates at Curtis.

Gripe gatherers now at Information York booth

By SUSAN COOPER

"I want to make the first complaint," Lee Lorch, mathematics professor, told Denys Brown, co-manager of the new campus complaint bureau.

She protested that the appropriate forms were not yet ready, but Lorch persisted. "I suggest that the cafeteria put up a big sign saying: God is dead — he ate here."

Denys chuckled as Lorch pointed out that the quality of Versa food wasn't really a laughing matter. The first complaint had been unofficially registered.

Brown expects that it will not be the last complaint on the state of campus dining.

The complaint bureau, which is operating through Information York on an experimental basis for the balance of the term, is accepting complaints and suggestions on any aspect of the university and its services.

Complaints must be hand-written or typed on forms in triplicate which will be provided in the Information booth.

The new service came about as a result of a meeting last January of the Student Services Commission (which gave birth to Information York) when it decided there should be some place

where a student could go to register a complaint and be sure it would get through to the appropriate person.

However, John Becker, assistant to the vice-president, and Denys Brown who handle the service are not promising action — only a response. Under the new system Information York will undertake only to transmit the written complaint to the proper authority and press for a reply within ten days.

"The complaint bureau will show where we may be falling down. Whether anything comes out of it or not will be most interesting," Brown said.

Pro-refugee picketers at old City Hall

By WALKER JONES

Thirty demonstrators picketed last Wednesday afternoon in front of Old City Hall where fourteen members of the Chile Solidarity Committee were to be tried in connection with a sit-in at the federal immigration office in mid-November.

The sit-in, which resulted in the fourteen arrests for petty trespassing, was held to demand that political refugee status be granted to all persons affected by the coup; that political and economic pressure be put on the Chilean junta to grant safe conduct to refugees in Santiago embassies; that there be an airlift of exiles from Chile; that the Canadian ambassador, Andrew Ross, be fired; and that the Canadian government call upon the military junta to release Luis Corvalan (leader of the Chilean Communist Party) and Luis Vitale (leader of the Fourth International in Chile and a noted Marxist intellectual).

After marching and leafletting for half an hour, the courthouse picketers joined the defendants inside where trial was delayed three-quarters of an hour because official documents stating names, addresses and charges were lost by the court and had to be retyped.

When the case was finally called many of the defendants' supporters were physically prevented by police from entering the courtroom, while others inside were told to leave.

The trial was remanded to March 5th.

VOLUNTEERS are needed to work with a non-profit, non-sectarian tutorial service. Future Opportunity Tutorial Service is directed towards those in need of extra tutorial service, but cannot afford the cost of private tuition. The service is provided free of charge and most of those served are newly-arrived immigrant families who need help to adapt to the Canadian school system.

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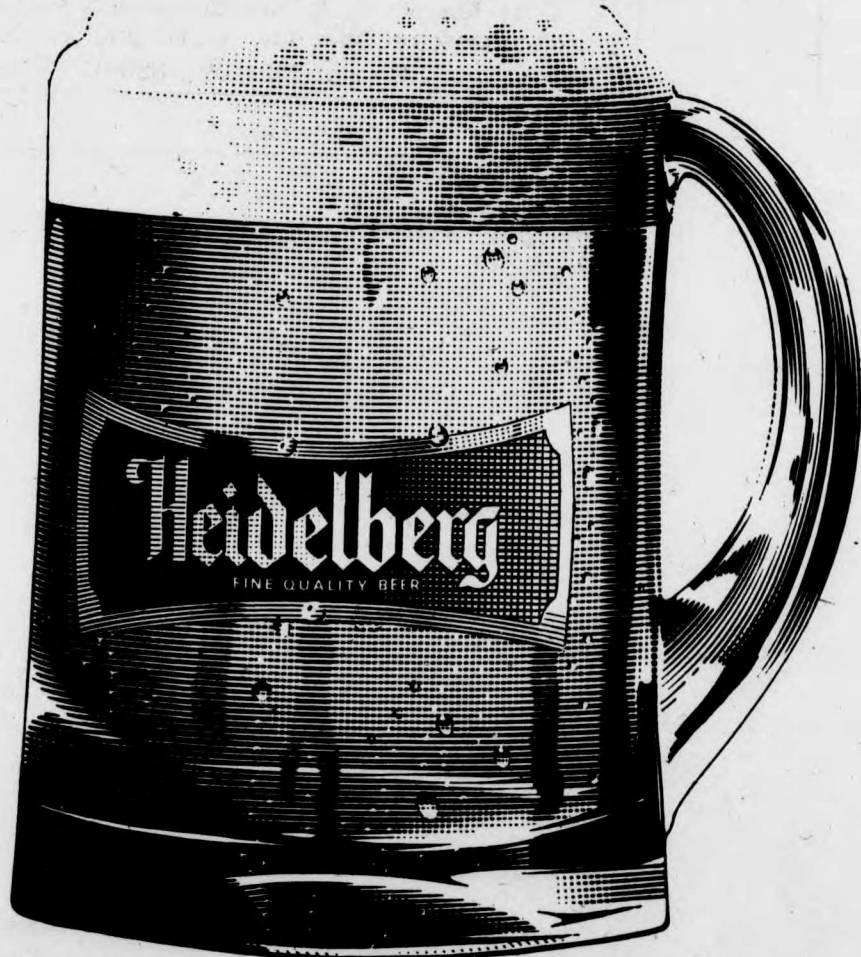
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Panel on buyer protection

Some lawyers "rip off" consumers, says prof

By ROSEMARY McCracken

Most people feel that it is an oversimplification to say that the consumer is on a one-to-one relationship with big business. Because of the latter's expertise in law, advertising and business practices, the consumer is often outmatched by business companies.

A panel presentation on Consumer Protection at the St. Lawrence Centre last Wednesday, attempting to redress the balance between consumer and corporation, came up with many divergent philosophies.

Michael Trebielcock, Professor of Law at the University of Toronto, said that 8,000 out of the one million cars manufactured last year were recalled for safety defects alone. He added that in the U.S. between eight and ten million people suffer from food poisoning each year.

According to Trebielcock, the legal profession is not yet ready to embrace consumer problems. He said that many lawyers contribute to consumer problems.

"When the consumer hires a lawyer to prosecute a company for goods or service, different lawyers usually give different estimates. Lawyers with their very knowledge of the law can rip off the consumer he is allegedly trying to defend", said Trebielcock.

Trebielcock named the lawyer referral system, composed of voluntary arbitration committees organized by both the provincial and federal governments, and legal aid as two possible methods of recourse for the consumer. In a study made by one of Trebielcock's law students last year, it was found that only 12 per cent of consumers know about these groups.

Carne Bray, Executive Vice-President of the Federated Council of

Sales Finance Companies, and William Somerville, Vice-President of the Canadian Bar Association played devil's advocate at the presentation.

"I don't know why it is necessary to castigate the entire business world in

order to make way for the green paper on warranties", said Bray.

Somerville maintained that the consumer has a free choice. "If you get chiselled by someone you don't have to go back... Everyone has to lose

sometime. We all learn by experience".

Somerville said that a responsible trade union in a manufacturing company can be an effective avenue of recourse for dissatisfied consumers.

Low quality windshield anti-freeze

OTTAWA (CUP) — Oil and chemical companies are profiting by marketing almost worthless anti-freeze for automobile windshield washers, according to results of tests published by the Consumers' Association of Canada (CAC).

Nadine Levin, who was in charge of the testing, described four of CAC's five top-rated products as "the best of

a bad lot" and said they were recommended only because the motorist has to buy something.

Provincial laws require motorists to keep their windshields clear.

Only Shell fluid was rated good, on the basis that it smeared the windshields less than 10 per cent at 15 degrees F. and between 10 and 30 per cent at zero F.

Last October, Shell fluid cost 99 cents per Canadian gallon compared with up to \$2.95 per gallon for lower-

rated brands.

CAC labelled four brands fair, because they smeared the windshield 10 to 30 per cent at both temperatures. They were Atlas (Imperial Oil), Golden Eagle, (Golden Eagle, Canada), H. (Hall Chemical Co.), and Vision (BP Canada).

STP (Scientifically Tested Products) and Texaco were rated as very poor. STP was the only brand that did not live up to its label claims of staying liquid at cold temperatures.

Angels go straight

SAN JOSE, Calif. (CUPI) — The Hell's Angels have decided to give up hard drugs, according to biker, Phil Cross.

"The guys didn't show up for meetings, forgot to pay dues. You couldn't rely on them for nothing," he said.

"If an Angel sticks a needle in his arm or snorts cocaine, he's out. There's no rehabilitation program, nothing, just out!"

The Angels are anxious to set others straight, too. They've leased three billboards in San Jose reading, "No hope with dope".

OUTDOORS CLUB

General Meeting

Today 4:30

Calumet Jr. Common Room (Atkinson Phase I)

There will be a presentation of some great outings for Reading Week. Everyone welcome.

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Thursday, JANUARY 31

STONG COLLEGE

8:30 pm "Marc Mercer" in concert (112 Stong)
Skating Party on Stong Lake

BETHUNE CHINA WEEK - DAY FOUR

11:00 am - Multi-media slide show (Club Room)
12:00 pm - "Communal Life in China" by York's Jerome Ch'en and Mary Sheridan (JCR)
3:30 pm - "Revolution and Change in China's Countryside" by Graham Johnson, UBC (Club Room)
7:00 pm - Demonstration of Kung Fu (Bethune College Dining Hall)

VANIER OPEN END COFFEE SHOP

8:00 p.m. - Cabaret

GREEN BUSH INN PUB AND DANCE

8:00 pm - Winters College Dining Hall "Rhode Apple Red"

Friday, FEBRUARY 1

McLAUGHLIN COLLEGE SKI TRIP

Horseshoe Valley - \$5.00 includes bus and tows; limited to forty people; details McLaughlin Council office (see below)

STONG COLLEGE

8:00 p.m. - MOVIES ("Mischief Makers" with Spanky and Our Gang, W.C. Field shorts, Mae West short.)
9:30 pm - Folksingers 'John Don and Brian' in the Orange Snail Coffee Shop

VANIER OPEN END COFFEE SHOP

8:00 p.m. - Cabaret

C.Y.S.F. PUB AND DANCE

8:00 pm - Vanier College Dining Hall
- music with "Cherri"

BETHUNE CHINA WEEK - FINAL DAY

11:00 am - multi-media slide show (Club Room)
12:00 pm - "The role of women in China" by Lois Tretiak of York (JCR)
3:00 pm - "Demonstration of Acupuncture" (Club room)
7:30 pm - Chinese Instrumental Music Group, twenty-five piece ensemble (Bethune College Dining Hall)

Saturday, FEBRUARY 2

STONG COLLEGE SKI TRIP AND DANCE

Blue Mountain trip open to Stong students only
8:00 pm - Dance in Stong College Dining Hall
VANIER OPEN END COFFEE SHOP
8:00 p.m. - Simandl and Jarman

Sunday, FEBRUARY 3

McLAUGHLIN ROAD RALLY

Entry fee \$3.00. Trophy sponsored by Labatts. Plus cash prizes; register now at McLaughlin Council office
Rooms 102/109 (-3504)

Thursday, FEBRUARY 7

FOUNDERS PUB & ENTERTAINMENT

8:00 pm to 1:00 am - Houston and Gerrard (free admission). Licensed Junior Common Room

GREEN BUSH INN PUB AND DANCE

8:00 pm - Winters College Dining Hall "Shroeder"

Friday, FEBRUARY 8

C.Y.S.F. PUB AND DANCE

8:00 pm - Stong College Dining Hall "The Bill King Group"

Saturday, FEBRUARY 9

McLAUGHLIN SKIDOO COMPETITION

Half-mile course around the York Lake.
Prizes of snowmobile suit and helmet, trophies donated by Molson's Breweries.
Plus cash prizes totalling \$100; No entry fee.
Register NOW at McLaughlin Council office (see above)
VANIER OPEN END COFFEE SHOP
8:00 p.m. - Gary Thornton

Religious and chilling

El Topo rises above psychedelic reputation

By DION McGRATH

The one important fact that reviewers don't seem to mention about El Topo is that it's a good movie.

Throughout North America, the underground columnists have looked at the film as a psychedelic experience and praised it on totally meaningless grounds. Meanwhile, the straight reviewers have looked at the film as a psychedelic experience and condemned it on equally meaningless grounds, usually adding some comment about how disgusting the violence is (These are the same people who loved Straw Dogs and A Clockwork Orange).

But El Topo is not the exclusive property of acid freaks and blood buffs; it is a real-live, genuine movie and its virtues are the virtues of a good movie.

Fantastic and frequently chilling images abound. An armless man carries a legless man on his shoulders. A holy man is forced to make love to the dwarfed woman who cares for him, before a laughing crowd of jaded on-lookers.

Religious symbolism, eastern and western, is woven throughout the fabric of the narrative. When El Topo (Alejandro Jodorowsky, who also wrote and directed the film, and composed the soundtrack) dies, stigmata appear on his hands and he is reborn as a holy man.

But El Topo is also a western drawing on all the classic elements of the western, from the fabric fetishism of the black-clad gunfighter to some of the most beautiful vistas this side of John Ford. The basic device of the

film is the equation it draws between the perfection of the gunfighter's technique and the path to spiritual enlightenment.

This equation not only generates resonances that extend the meaning of many of the film's incidents; it defines our attitude to the narrative, easing us into the heroes-and-villains division between the characters and clarifying

Jodorowsky's moral and in the latter part of the film, political viewpoint.

El Topo is anything but flawless: one scene, for example, in which a group of wealthy and grotesquely ugly white women sexually assault a black man and then accuse him of rape, never escapes the cliché of its conception, no matter how sincere the intention behind it.

But on the whole, the flaws are few and scattered, and the film is sparked by a fertile imagination and realized with a technical expertise that puts the 200 Motels school of acid-movie to shame.

El Topo will be screened tonight at 7:30 in Curtis LH-L. For further details, see Sight and Sound section on page 11.

New York jazz quartet smoulders under surface calm in Burton

By MICHAEL BARRIS

The New York Jazz Quartet brought charm and a deceptive subtlety to Burton Auditorium, Monday night, to conclude the York Performing Arts series of jazz concerts.

A strength which lay just beneath the surface of the music gave one a feeling of pleasurable relaxation.

The personnel were Ron Carter, a bassist who has played with Miles Davis, Herbie Hancock, Tony Williams, and Jim Hall, among others, and has been, for the past decade, rated by international jazz critics as among the three best bassists; Frank Wess, a flautist, tenor and alto saxophonist, who acquired a major jazz reputation as one of the first modern jazz flautists while playing with Count Basie in the 1950s; Roland Hanna, former member of the Thad Jones-Mel Lewis Orchestra; and Ben Riley, Jr., former accompanist of bop exponent Thelonious Monk.

Hanna seemed intent on pounding the piano into pieces, as he lunged at chords and pawed at single melody lines often breaking them into sequences of dissonant chords and scales. Carter showed effortless technique and keen rhythm. Deceptively simple licks veined Wess's dark and gusty flute and saxophone playing.

Carter's flowing bass line is itself capable of carrying soloists as he demonstrated in his own Little Waltz, and in Sonny Rollins's Oleo. But he accompanied himself masterfully as well; in a solo version of Willow Weep for Me, he played duets with himself, establishing with the lower range of the string bass, patterns that were played simultaneously against a line of melody set up by the fingers of his left hand.

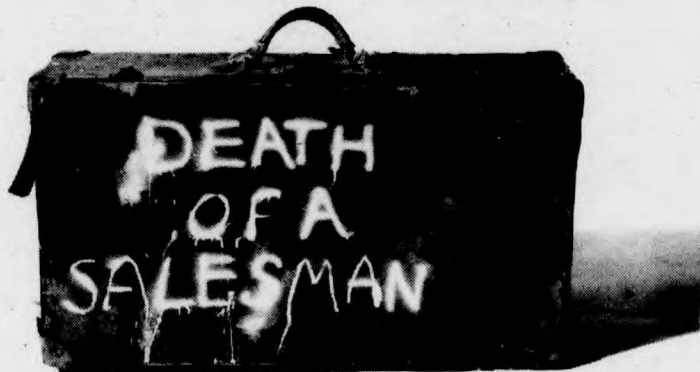
Critic Pete Welding has said, "Carter has complete command of his instrument." And his rich, round tone has been described by pianist Jaki Byard as "brilliant."

Rare films for buffs

Film historian William K. Everson brings a selection of rare films from the silent and early sound era to Osgoode Hall's Moot Court this weekend.

The films, from his private collection, will be screened free Friday evening and all day Saturday and Sunday. They include a live-action silent 1924 Peter Pan, Raoul Walsh's The Big Trail (John Wayne's first film), Hitchcock's 1930 Murder, and Lewis Milestone's 1931 The Front Page. Everson is the author of such books as The American Movie, The Bad Guys and (with George Fenin) The Western, and will briefly introduce each film.

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—Ken Rudolph, Los Angeles Free Press

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Entertainment

Editor: Warren Clements

Surface study

Serpico remains a mystery

By ED PIWOWARCZYK

Sidney (The Anderson Tapes) Lumet's *Serpico* is a well-made, well-paced film, but one which ultimately fails to completely satisfy the viewer.

Adapted by Waldo (Midnight Cowboy) Salt and Norman Wexler from Peter (The Valachi Papers) Maas' bestseller, the movie documents policeman Frank Serpico's real life five-year struggle to expose wide-spread graft in the New York City police department.

When Serpico took his story to the New York Times in 1970, the affair became a cause celebre. There were a number of resignations, including that of the police commissioner; the Knapp Commission was set up to investigate corruption in the justice system; and a special state prosecutor was eventually appointed to deal with corruption at all levels of the judiciary system.

The film, told via flashback, focuses on Serpico's frustrating efforts to expose the payola he encounters at all levels of the precincts he is assigned to.

Al Pacino of *Godfather* fame portrays Serpico as he gradually transforms from the good-natured misfit into the sullen messiah bent on exposing and cleaning up the graft at all costs.

Serpico's exposure to graft parallels his growing estrangement from the people around him. His relations with

his fellow policemen become more strained as he first refuses to take his share of the payola, and then tries to arrange an intra-departmental cleanup.

He ultimately becomes a pariah and target of hatred when he turns informer by taking his case outside the department.

At the same time, his frustration puts an abrasive strain on his relations with his live-in girlfriend, who is unable to cope emotionally with the metamorphosis Serpico has undergone.

The problem with the film is that it deals with the story only on a surface level. One never gets to know what makes the man tick, what drives and feeds his obsession.

The film makes a big point of Serpico's non-conformist nature. After all, how many long-haired cops are there living with a girl in an apartment in

Greenwich Village?

But when his girlfriend asks him why he chose to become a policeman, he simply relates a childhood incident during which he was awed by the key to knowledge which the police had at their disposal.

The other unanswered question concerns the motive behind Serpico's obsession about police corruption and integrity. The only clue here is an early scene showing Serpico as the graduating cadet listening attentively to a speech about police duty and integrity.

If the film had more carefully explored such a fascinating individual, it would have emerged as something more than an interesting, well-crafted antidote to the glut of routine crime dramas currently making the theatrical rounds.

Jumping frogs in Falco

By AGNES KRUCHIO

In his native New York City, Louis Falco has a fairly extensive following; but his Béjart-style choreography was unknown in Toronto until his debut last Tuesday night at Burton as part of the Performing Arts Series.

The main theme of the evening was the exploration of the individual

through the medium of dance, in which the performer achieved a sort of self-revelation hand in hand with a playful testing of his capacities as a dancer.

Although this theme, which we can only recognize in retrospect, worked fairly well most of the time, many of the pieces tended to be too extended and self-involved. Somehow the idea, once developed, hit a plateau and hung suspended in mid-air, often to the point of becoming almost boring.

The three dances are stock pieces in the company's repertoire. Nostalgia, choreographed by Jennifer Muller in 1971, is reminiscent of the dance marathons of the 20s. Three ladies in blue and purple gauze, suitably bedecked in purple platforms (the most excruciating things anyone ever had to dance in), perform for some unseen dancehall audience.

Posturing in the worst Hollywood tradition, their nerves and muscles wearing visibly thinner as the evening progresses, the women become more competitive and desperate. Two of the participants finally give up and concede the floor to the third, who makes tentative efforts to keep up her act, but finally succumbs to her fatigue and desperation. Unable to escape, she begins to tear away the façade of the vampish clothes.

The Sleepers, created by Falco in 1971, is an improvisational, goodnatured and insightful exploration of sexual hang-ups. Four people-children sleep together in a pile, amid mounds of white feathers. But someone, tossing and turning in his sleep, leans too heavily on someone else, and the war is on.

Through loud taunts uttered in battle, the personalities and (very human) neuroses of the characters are outlined.

The manner of expression of the sexual relations between the two couples is fresh and ingenious, clear yet never graphic; Falco's choreography in this instance is sublimated and poetic.

And yes, the dance has a happy ending: all survive the push-me pull-me vagaries of love and grow out of their childish hangups.

Caviar, also choreographed by Falco, explores again the theme of the dancer as person. Six of the company's seven dancers play, pair off, jump about in foam rubber clogs, bounce around on the floor like frogs, and "swim" with bouncy life-size foam rubber sharks, without the slightest regard for the man-eaters' ferocity.

The piece is vital, joyous, capricious, dizzying, and altogether too shallow and too long: an extravagant visual "trip", but without meaning or substance.

Falco has been artist-in-residence at many colleges and universities, and would be a welcome choreographer at York's dance department as well.



The Louis Falco dance company presented some ingenious, if at times tiring, dances last week at Burton. Here, Falco stands with Georgiana Holmes in *Twopenny Portrait*, a recent work.

Sight and Sound

Pete meets Tillie through Winters

Carol Burnett and Walter Matthau spit at each other in this week's Winters presentation, *Pete 'n' Tillie*, a film which jumps between comedy and melodrama. The film is playing Friday and Sunday night at 8 p.m. in Curtis LH-1, for \$1.25 general and \$1 for Winters students. Directed by Martin Ritt, who later did *Souther*. Next week: *The Poseidon Adventure*.

Bogey plays Spade and Marlowe :

Here's lookin' at you, kid. Bethune brings Bogey to their junior common room tomorrow night at 8 p.m. for a double-feature. Bogart plays private eye Sam Spade in *The Maltese Falcon* and Philip Marlowe in *The Big Sleep*, with everyone from Lauren Bacall to Peter Lorre in on the action. The whole bill is free, so get there early. As a special bonus, they'll show 25 minutes of cartoons and "Marijuana Madness".

Paper Moon hangs over Bethune

If you hated Shirley Temple, you may find yourself warming up to Tatum O'Neal in Peter Bogdanovich's *Paper Moon*. Her father, Ryan O'Neal, plays a Southern con man who goes around selling Bibles to widows, with Tatum in tow. Lightweight stuff, but amusing. In Curtis LH-L Saturday and Sunday at 8:30 p.m., for \$1.25 general, \$1 for Winters students.

Les Treteaux de Paris font appel

Les Treteaux de Paris, un groupe théâtral française de Toronto fondé en 1953, auront 20 ans le 13 mars, et ils veulent agrandir la troupe. Ils font appel à tous ceux, jeunes ou moins jeunes, que le théâtre intéresse, devant ou derrière le rideau. Ils se réunissent le dimanche après-midi à 2:30 p.m., 15 Lynwood Avenue. Cet appel doit leur fournir le supplément d'éléments qui leur permettra la mise en chantier de la pièce de leur anniversaire. Téléphone 921-2561, ou La Maison Française, centre d'information des activités francophones, 922-8915.

Waffle offers Salt of the Earth

The York Waffle shows the drama *Salt of the Earth* at noon today in S166 Ross. The film, a true story concerning the organizing of Mexican workers in Arizona, is relevant in light of the recent Artistic Woodwork strike.

Charles loses head in Cromwell

Historical drama leaps onto the Curtis LH-I screen tonight as Richard Harris and Alec Guinness star in *Cromwell*. See the roundheads rise to power under Oliver Cromwell's leadership. Lose your head at King Charles' beheading scene. Admission is \$1. Presented by the Environmental Studies film society.

Fascinating El Topo premieres

A fascinating, hallucinatory picture, *El Topo* (The Mole), comes to Curtis LH-L tonight at 7:30 p.m., in a 35 mm. print. Filmed in Mexico by Alexander Jodorowsky, the film is an allegory of psycho-sexual states, with remarkable and disturbing imagery. Imagine, for instance, a huge underground cavern inhabited by dwarfs and monsters, who break out and attack a town. Following the screening, sponsored by the film department, director Jodorowsky, will discuss the film and invite questions. (His latest film, *The Holy Mountain*, based on Thomas Mann's *The Magic Mountain*, has not yet been released in North America). The film opens Friday at Cinécity. The screening of the hip *Hamlet*, mentioned last week, has been temporarily postponed.

Macabre shenanigans in Truck's Arsenic

By BOB McBRYDE

Joseph Kesserling's *Arsenic and Old Lace* has enjoyed enormous success on Broadway, and in a film by Frank Capra. The Toronto Truck Theatre company is currently reviving the 1940s comedy-satire in their newest production at the Colonnade Theatre.

The play's plot is as unlikely as it is funny. It seems that two old spinsters, Martha and Abby Brewster, have for years been doing good turns for humanity by putting a series of prospective lodgers out of their misery. A dose of poison in the elderberry wine, and the lonely old men are at peace for eternity.

Such macabre shenanigans continue unknown to anyone, including the dense Brooklyn police force, until a dead body is discovered accidentally by the drama-critic nephew, Mortimer.

Mortimer is the only member of the Brewster family who is reasonably secure in his senses. His brothers, Teddy and Jonathan, are respectively a madman who thinks he is Teddy Roosevelt, and a pathological killer. In fact, Jonathan, aided by his accomplice, the mad doctor Einstein, has run up a string of murders equalling the record of his sweet old aunts.

The wild events of the play revolve around Mortimer's attempts to explain away the 12 bodies buried in the cellar, to rid the family of the Frankenstein-like Jonathan, and to come to terms with his impending madness (the family curse) which is preventing him from marrying Elaine Harper, a preacher's daughter.

The staging of the play is not without its faults. The scene changes are clumsily done, hampered by the limitations of the small Colonnade stage. And the occasional character delivers

his or her lines unclearly, revealing a lack of confidence which is readily transmitted to the audience.

But on the whole the play succeeds through the force of a number of energetic, and hilarious, performances.

Alan Stratton is an excellent Mortimer. He realizes the element of farce in the play by exaggerating his facial and body language to a degree which emphasizes that the play is something of a put-on. He paces, gesticulates and sputters profusely with a constant look of pained amazement upon his brow.

Stephan Geras' Dr. Einstein, the prototypic mad scientist, almost steals the show with his cowering and twitching and his Transylvanian accent, delivering hilarious lines at moments of crisis.

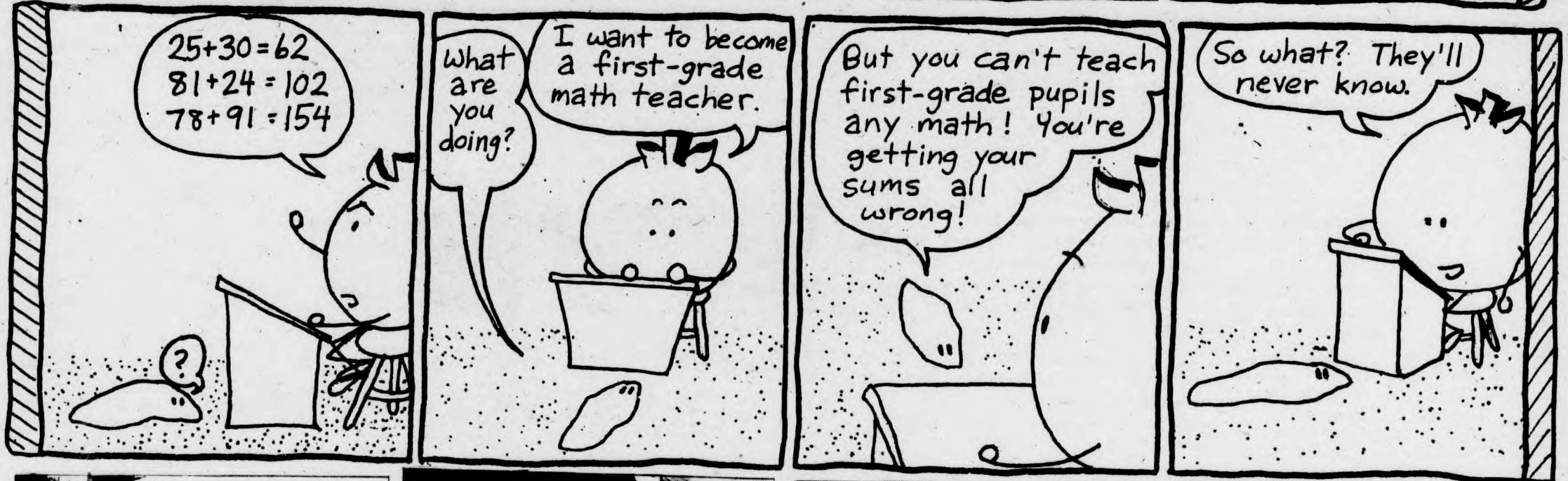
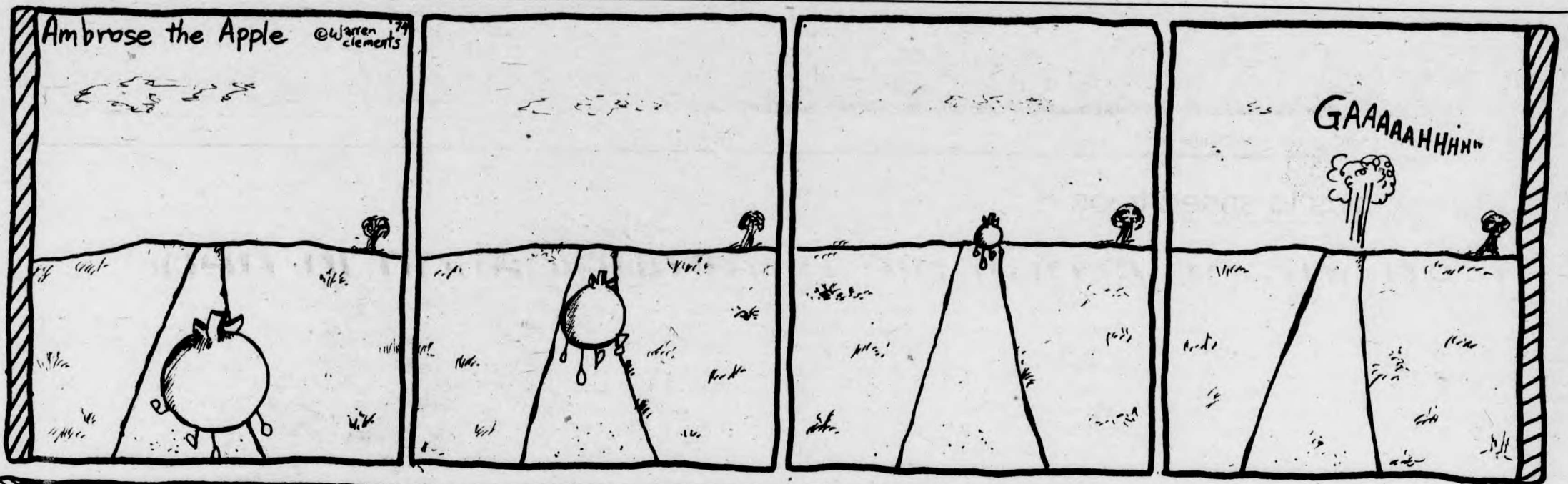
And watch for the tramp, one of the old aunts' near-victims. Stephen Purdy, in a cameo appearance, shambles in, crab-like, wearing a suit which is 10 sizes too large, and affects a bum's accent which sounds like a man speaking through a gold fish bowl.

Sound bizarre? It is this very element of absurdity which saves the play from becoming merely another situation comedy.

The play was originally conceived by its author, Joseph Kesserling, as a satire of parlour comedy and murder mystery. In some ways it resembles such plays as Oscar Wilde's *The Importance of Being Ernest*.

It was written during the Second World War in order to divert people from the horrors of the real world, a function which it still serves well.

The Colonnade Theatre is at 131 Bloor West, and student rates are \$2.50, \$3 on Saturday. Phone 925-4573. The play runs indefinitely.



On Campus

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Thursday 12:00 noon - Lunch-Hour Critic (English) "Some Ideas About the Gloss on The Ancient Mariner" by York Professor M. Elliott - S872, Ross
 12:15 p.m. - 1:15 p.m. - Talk/Discussion [Y.U.S.A.] Johanna Stuckey, Chairperson of York's Committee on the Status of Women, will talk about "Working Women at York" - SCR, Vanier
 4:00 p.m. - Mathematics Colloquium - "Diagnostic Testing and Programmed Instruction for Remedial Mathematics at Fanshawe College" by Dr. Rudolf Zimmer, Fanshawe College (London, Ontario) - N524, Ross
 4:00 p.m. - 5:30 p.m. - Guest Speaker (Visual Arts) "The Emergence of a Work of Art: Raphael's Use of Drawings" by Egon Verheyen, Johns Hopkins University - B, Stedman
 7:30 p.m. - E.G.O. FACULTY (Centre for Continuing Education) "Contemporary Approaches to Child Rearing Practices" with Don Brundage - general admission \$6.00; students - \$4.00 - 107, Stedman
 Monday 3:00 p.m. - University of Toronto-York University Joint Program in Transportation - "Streetscars for Toronto" with Mr. Steve Munro and Mr. Howard Levine of the Committee for Streetscars for Toronto - S915, Ross
 4:00 p.m. - Canadian Playwright Readings (Faculty of Fine Arts) featuring John Herbert, author of Fortune and Men's Eyes - S783, Ross
 Tuesday 4:00 p.m. - I.B.R. Seminar Series - "The 1971 Canadian Census" by York Professors Tom Atkinson, Bryn Greer-Wooten, and John Tibert - S869, Ross
 8:00 p.m. - E.G.O. Faculty (Centre for Continuing Education) "Parapsychology as a Scientific Discipline" with Howard Eisenberg - general admission \$5.00; students - \$3.50 - 107, Stedman

FILMS, ENTERTAINMENT

Thursday 10:00 a.m. - 11:05 a.m. - Film (Humanities 281) "The Fall of the Romanovs" - extra seating available - E, Stedman
 12:00 noon - Film (York Waffle) "The Salt of the Earth" tale of the organizing of Mexican workers in Arizona - S166, Ross

5:10 p.m. - 6:30 p.m. - Film (Humanities 376) "Alice in Wonderland" - extra seating available - I, Curtis
 7:00 p.m. & 9:30 p.m. - International Film Series (Faculty of Environmental Studies) "Cromwell" - admission \$1.00 - I, Curtis
 Friday 8:00 p.m. - Film (Winters) "Pete and Tillie" - admission \$1.25 - I, Curtis
 9:30 p.m. - Orange Snail Coffee Shop - featuring Don, John and Brian; licenced - 107, Stong
 Saturday 9:00 a.m. - Concert (Music Department) festival of South Indian Classical Music in honour of Phygariaraja, the patron saint of Indian musicians - JCF, McLaughlin
 8:30 p.m. - Film (Bethune) "Paper Moon" (Ryan O'Neal) - admission \$1.25 - L, Curtis
 Sunday 7:00 p.m. & 9:00 p.m. - Film (Calumet) "Desire" (Marlene Dietrich, Gary Cooper) - admission 69¢ - Calumet Common Room, Atkinson
 8:00 p.m. - Film - (Winters) "Pete and Tillie" - admission \$1.25 - I, Curtis
 8:30 p.m. - Film (Bethune) "Desire" - admission \$1.25 - L, Curtis
 Tuesday 4:00 p.m. - 5:20 p.m. - Film (Humanities 171) "Siegfried" - extra seating available - I, Curtis
 5:25 p.m. - 7:00 p.m. - Film (Humanities 174A) "City Lights" - extra seating available - I, Curtis
 7:05 p.m. - 9:25 p.m. - Film (Humanities 178/182) "The Gospel According to St. Matthew" - extra seating available - I, Curtis
 7:00 p.m. - Film (Film Department) "Bushido" (1963; Imai) L, Curtis
 Wednesday 8:00 p.m. - Films (Vanier Film Club) "Sunset Boulevard" and "King of Hearts" - no admission; licenced - JCR, Vanier
 5:00 p.m., 7:17 p.m. & 9:30 p.m. - Films - "Psychiatry and Violence" and "Asylum", both centered on the works of R.D. Laing - general admission \$2.25; students \$1.75 - Room L, Curtis Lecture Halls

MISCELLANEOUS

Thursday 11:00 a.m. - CHINA WEEK (Bethune) Multi-Media

Slide Show on China at 11:00 a.m.; a talk on "Communal Life in China" by York Professor Jerome Ch'en at 12:00 noon; a lecture on "Revolution and Change in China's Countryside" by Graham Johnson, University of British Columbia at 3:30 p.m.; and a demonstration of Kung Fu by the Hong Luck Kung Fu Club at 7:00 p.m. - Bethune College

Friday 11:00 a.m. - CHINA WEEK (Bethune) final day: Multi-Media Slide Show on China at 11:00 a.m.; a talk on "The Role of Women in China" by York Lecturer Lois Tretiak at 12:00 noon; a demonstration of acupuncture by Dr. A. Parchment at 3:30 p.m.; and the "Chinese Instrumental Music Group", a twenty-five piece ensemble, will appear at 7:30 p.m. - Bethune College
 Sunday 7:30 p.m. - Roman Catholic Mass - 107, Stedman
 Tuesday 9:00 a.m. - 3:30 p.m. - Christian Counselling & Religious Consultation - call Chaplain Judt at 661-3738 or 633-2158

ATHLETICS, RECREATION

Friday 1:00 p.m. - 6:00 p.m. - York University Challenge Cup - universities participating are: Waterloo, Windsor, Queen's, McMaster, Carleton, Guelph, Laurentian, Toronto and York - Tait McKenzie
 9:00 p.m. - Hockey - York vs. Queen's University - York Ice Arena
 Saturday 10:00 a.m. - 3:30 p.m. - York University Challenge Cup - continued; semi-finals at 2:15, finals at 3:30 - Tait McKenzie
 Sunday 1:00 p.m. - Recreational Soccer - Main Gym, Tait McKenzie
 2:00 p.m. - 5:00 p.m. - Indoor Tennis - Tait McKenzie
 Monday 12:15 p.m. - 12:45 p.m. - Conditioning for Men & Women - Tait McKenzie
 Tuesday 7:30 p.m. - Scuba Diving Class - S203, Ross

CLUBS, MEETINGS

Monday 7:00 p.m., 8:00 p.m., 9:00 p.m. - Hatha Yoga - JCR, McLaughlin
 7:30 p.m. - York Bridge Club - Vanier Dining Hall

University News Beat

by York's Department of Information and Publications

Emergency Services
Centre — 3333

From economics to speed traps

Cartography: graphic communication in geog.

Maps are among the most ancient forms of graphic communication. But cartography (the science of map-making) has only been taught in universities for about 15 years.

Bernard Gutsell, a geography professor who teaches York's only cartography course, says that he isn't trying to train professional cartographers. Rather, he wants to teach students to use maps in understanding geography.

"Everyone uses maps", says Professor Gutsell. But only recently have cartography teachers stressed what he calls consideration of the user. The cartographer should bear in mind that most of the people who will use his map have little knowledge of geography.

To illustrate the point, last year's class designed a map of the York campus for freshmen. They were asked to feature what they as students would consider the most helpful information to a newcomer.

Other class projects have included maps of the ethnic distribution in Toronto, economic distribution maps, and even a map of the location and frequency of radar speed traps in Metro. That goes to show that not all maps are of the variety found in atlases and glove compartments.

Right now the cartography students are making an atlas of North York. This involves fieldwork and census taking.

The 130 class members are mainly from geography, but some are from other areas like political science and fine arts. They're a close-knit group and since the cart. lab (located on the third floor of the Ross Building) is used solely for this course, there's always someone there.

Graduates of the course who want to pursue cartography as a career are eligible for jobs in such areas as transportation, urban planning, mining and, of course, education.

Three ex-students who took the latter route are Carolyn Gondor, Bob Ryan and Carol Randall. They moved up a floor this year from the cart. lab to the cart. office.

As fulltime York staffers, they design maps and diagrams for teaching purposes and for publication in scholarly journals.

Under the supervision of Hania Guzewska, they are picking up where the course left off. Employing the most modern methods and equipment in cartography, they make maps for geography and many other departments in the university. They're usually so busy that overflow work is handled by cart. students who can sharpen their skills while they earn extra money.

Occasionally, the cartographic office accepts outside contracts. The colourful map they did for Ward 9 is a good example called "The People's Guide to the Toronto Waterfront", this map shows the location of recreational facilities along the lakeshore with the aid of graphics and cartoons.

The project was headed by geography professor Roy Merrens, and you can pick up a copy of the map in his office, Room 281 Winters.

"Cartographers work hand in hand with photographers", explains Hania Guzewska. Compilations (base map with information written in rough on it) are photographed onto a chronaflex, a translucent plastic sheet that the cartographer uses to add details.

Equipment and tools used in cartography are similar to draftsmen's—light tables, scribes, ten-plates and rulers. It's an exacting science, and one that fulfills the need to create.

Are there any drawbacks? Carol Randall could name only one—the closeness of the work.

"Three of us have glasses and one has contacts", she explains, but returns happily to her historical map on the Byzantine Eca.



Students learn map-making in cartography lab.

Putting York on the map

He calls it a hobby, but it sounds like geography professor Bernard Gutsell is trying to put York on the map—in more ways than one.

He is publisher and editor of the only journal on cartography in the



Bernard Gutsell

Western Hemisphere. *The Canadian Cartographer*, a highly respected professional journal is published tri-annually here at York.

"Cartography is just starting to come into its own as a discipline," says Professor Gutsell. That's why the 10-year-old journal is unique.

Its subscribers hail from over 50 countries including mainland China, India, Australia, the U.S. and even the U.S.S.R. In fact the dean of cartography at Moscow State University is on the editorial board.

YORK HEADQUARTERS

But Professor Gutsell hasn't stopped there.

In 1970 York became headquarters of the first Canadian branch of the Society of University Cartographers. A workshop held here that year was at-

tended by geographers from across Canada and the U.S.

Last week he laid the groundwork for a new society—the Canadian Federation of Cartographers. This group will also have its home base at York.

These energetic activities are a hobby for Bernard Gutsell, but York may well be becoming Canada's cartography centre.

John Herbert at York

John Herbert, author of the award-winning play, "Fortune and Men's Eyes", will be on campus on Monday, February 4.

The Toronto born playwright's most recent work is "Born of Medusa's Blood". He will be in the seventh floor graduate student's lounge (Ross Building) at 4:00 p.m. to give the first reading in the York Playwrights Series being sponsored by the Faculty of Fine Arts.

Future participating playwrights include Carol Bolt, John Palmer, James Reaney, Mavor Moore and Michael Cook.

E.S.P., hypnosis, clairvoyance demonstrations

The Centre for Continuing Education's E.G.O. Programme is again offering the very popular evening seminar series, Parapsychology and Frontiers of the Mind.

The seminars led by Dr. Howard Eisenberg, are held every Tuesday evening from 8:00 to 10:00 p.m. in Room 107, Stedman Lecture Hall and the cost to students is \$19.00 for the series or \$3.50 per seminar.

Subjects explored include telepathy, clairvoyance, precognition, hypnosis, intuition and second sight. For further information, contact the E.G.O. programme at 667-3276 or visit the Centre, second floor Admin. Studies Building. The E.G.O. Programme welcomes all student, staff and faculty enquiries on the seminar series, non-residential and residential weekend programmes and one-day workshops.

Osgoode lectures

"Give me liberties or give me..."

"Civil Liberties Issues of the Seventies" is the topic of this year's annual public law lecture series sponsored by Osgoode Hall, on Friday and Saturday, February 8 and 9.

The Honorable Justice Brian McKenna, High Court of Justice, England, will speak on "Compellability of the Accused and Reverse Onus Clauses", a discussion of recent proposals in Canada and the U.K. to bring about an important change in criminal law to make an accused person a compellable witness at his trial. His lecture will start at 10:45 a.m. on February 8.

That afternoon (at 2:30 p.m.), Professor Alfred Blumrosen, Rutgers University, Newark, New Jersey, will speak on "Reverse or Benign Discrimination", a discussion of the necessity for special provisions for disadvantaged groups in order to achieve equality in practice. Among the guest commentators at this lecture will be M.P. Monique Bégin, former member of the Commission on the Status of Women.

"Alternatives to the Adversary Process" will be the topic on February 9 at 10:00 a.m. Professor John Hogarth, Public Policy Research Institute, Simon Fraser University and Professor George Adams of Osgoode will present two opposing proposals. One urges the greater withdrawal from the criminal process of the adversary system, while the other suggests the need for lawyers in certain less formal trials where lawyers do not now appear.

Osgoode Professor Alan Grant will finish the series with a discussion of "Control of Police" on February 9 at 2:00 p.m.

Grant will examine alternative methods of supervising police to prevent unlawful behaviour resulting in abuse of the rights of persons investigated and/or detained. Commentators will include Toronto Deputy Chief of Police, John Ackroyd, and Sidney Brown, President of the Police Association of Metropolitan Toronto.

All lectures will take place in Osgoode's Moot Court Room.

Doris Anderson, editor, speaks at conference on business and gov't

Doris Anderson, editor of *Chatelaine* magazine, presented an "overview of the role of Women in Business and Government" last Friday at a seminar for "women on the way up".

Fifty women exchanged ideas and experiences, and discussed ways of overcoming barriers to advancement. Workshop sessions focused on sex role stereotyping and conditioning, what steps women can take to overcome barriers to advancement, coping with discrimination on the personal level, and dual-career women.

A second "women in business and government" seminar, sponsored by the Centre for Continuing Education's M.O.D. squad, Atkinson College, and the Faculty of Administrative Studies will be held late in March. For further

information, contact the Centre at 667-2524.

While the women were discussing "liberation", over 100 senior business executives met in the Senate Chamber to hear the Honorable Herb Gray, Federal Minister of Consumer and Corporate Affairs, and other top speakers discuss the implications of the new Competition Act (Bill C-227). Those areas that were of relevance and topical interest to senior business leaders and members of the legal profession were focused on in workshops and presentations.

The announcement of this one-day conference by the Faculty of Administrative Studies' Division of Executive Development brought such a response that another session will be offered February 18. For further information, call 667-2386 or 667-2432.

Glendon art gallery

The Glendon Art Gallery (B-Wing, York Hall) will be exhibiting "Monarchs of the North" by Toronto artist Charles Pachter until February 7. Gallery hours are 9:00 a.m. - 5:00 p.m. and 7:00 p.m. - 9:00 p.m., Monday through Friday.

Radio York babysits

On the trail of the elusive Wolfman Jack

By STEVE HAIN

Wolfman Jack hit town over the weekend for Speedsport '74, and dolled out interviews the way Ebenezer Scrooge doled out banknotes.

On Friday night, at his press conference, I approached the Wolf with hopes for a fast hit-and-run discussion. After trading a few questions, he presented me with a stare, growled a few incoherent words and walked away.

Not to be accused of giving up too soon, I went to the Radio York booth

to ease my ego. (They had grudgingly taken the responsibility of babysitting Wolfman Jack at the car show in the C.N.E., where they had their own booth. When Jack didn't show up on time for scheduled appearances, they took it in stride and found themselves pacifying 250 people waiting to see the Wolf.)

Later that evening I was introduced to the Wolf's manager, who faithfully promised me an interview with him on Saturday evening.

Saturday night, due to the Wolfman's tired condition and the

shortness of his breaks, I was asked to hold off until Sunday at noon.

TEMPUS FUGIT

Sunday noon came and went. Wolfman honoured us at two. I was promised an interview at 3:30 p.m. Heart pounding with anticipation, I walked up to Wolfman's resting place, a one-room Winnebago.

This time fate intervened in the form of Speedsport programme coordinator Joyce Barslo, who ushered Wolfman back onstage, and told me to return at 4:30 p.m.

Great.

The appointed hour came, and there he was. The American celebrity, 35 and married with two children. Star of American Graffiti, host of the top-rated Midnight Special TV show, and a disc jockey whose show has been syndicated to over 1,400 stations in North America and in over 40 countries.

He has reached the pinnacle of success, complete with three-inch heels, seemingly starched hair and an overwhelming personality.

I had a grand total of 10 minutes with the Wolf, and this is what is printable.

"You have to do right to come out right, you understand? What I'm trying to say is that you have to do right by yourself. You know what I mean? Like you have to be selfish, you've gotta love yourself.

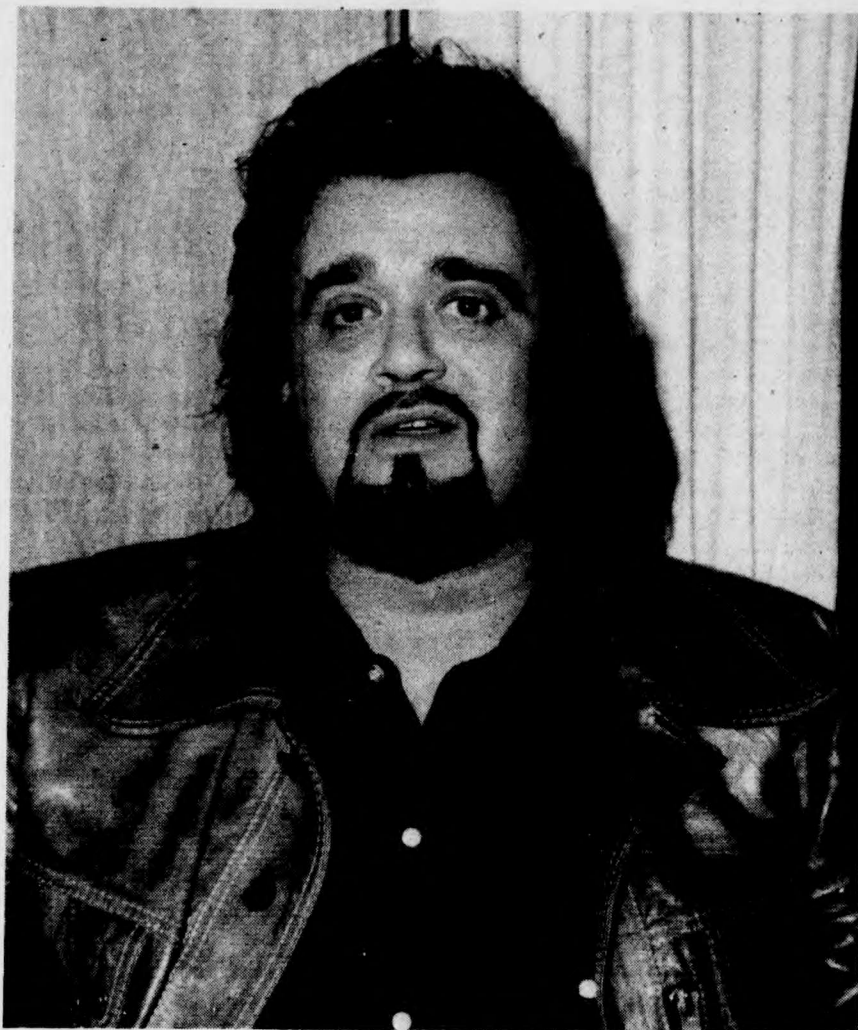
"I'm a liver of life, the natural high.

"You have to pay your dues. You have to pay time, blood, sweat, tears and misery. You have to be enthusiastic, you understand?"

But what are you doing out there, why are you doing it?

"For love"

Aspiring Dave Marsdens, take note.



The American celebrity: Wolfman Jack at bay.

ECUADOR & THE GALAPAGOS

a Photo story

with **VERNE MARSH**

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Stories and Stein

Two special performers will entertain in the Stong Theatre (Room 112) this week, free of charge. Tonight at 8:30 p.m., poet-storyteller Mark Mercer will spin his fables, and Sunday at 8:30 p.m., Nancy Cole will appear as Gertrude Stein. The evenings are sponsored by Stong's cultural committee.

Classified Ads

Want ads are accepted in Room III, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to a total of 30 words. Deadline is Tuesdays 12 noon.

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<p style="text-align: center;">FOR SALE</p> <p>FUR COATS, JACKETS, STOLES \$10.00 & up, used \$99.00 & up, new. Excellent selection. Paul Magder Furs, 202 Spadina Ave., (above Queen), Telephone 363-6077. Thurs, Fri. 9-9 p.m. Mon., Tues., Wed., Sat. 9-6 p.m.</p>	<p style="text-align: center;">CAR SALES & REPAIRS</p> <p>O.K. SO YOUR SPORTS CAR IS ACTING LIKE A SHERMAN TANK... GIVE US A CALL, WE HAVE A REASONABLE LABOUR RATE, THE BEST MECHANICS AND MOST OF THE PARTS IN STOCK. WE CAN EVEN DO THE WARRANTY WORK NO MATTER WHERE YOU BOUGHT IT...</p> <p style="text-align: center;">FOSSMAN BRITISH LEYLAND SERVICE and SPECIAL TUNING CENTRE</p> <p style="text-align: center;">961 ROSELAWN AVENUE, (north of Eglinton, east off Dufferin) 789-2661 789-2662 789-2663</p> <p style="text-align: center;">\$5.00 LABOUR DISCOUNT with this ad (one coupon per car)</p>	<p style="text-align: center;">ABLE OPTICAL</p> <p>Glasses the same day - We fill doctor's prescriptions, repair and replace broken glasses expertly. Large selection of modern frames at reasonable prices. Located in the Jane Finch Mall opp. Food City.</p> <p style="text-align: center;">Cary Quail, Optician. 638-2020</p>	<p style="text-align: center;">T.O.U.C.H. the people who care</p> <p>Have a problem. Want to get away from the pressure of study for a nice meal? Call Gary or Cheryl at 661-0057.</p>	<p style="text-align: center;">\$65</p> <p>is the wizard price to transport you on the magic bus to the</p>
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				<p style="text-align: center;">CLASSIFIED ADS</p> <p style="text-align: center;">Deadline: Tuesday 12:00 noon. (must be prepaid)</p>

Scuba-duba-doo

Voyage to the bottom of the pool

As scuba (Self-Contained Underwater Breathing Apparatus) diving appears to be a sport gaining in popularity, Excalibur sent its own George Plimpton, C.T. Squassero, to investigate the phenomenon. Here is his report, found in a bottle floating out to sea...

By C.T. SQUASSERO

A few weeks ago I had a new and rewarding experience. I've always wanted to venture into the deep blue waters, and to explore an entirely new environment without being restricted by physical limitations.

Although my first dip was in a pool which was neither deep nor blue, the event was thrilling.

IMPORTANT TIPS

The tank and other apparatus may seem bulky, but they become relatively weightless in the pool. Once in the water I received a few important tips on breathing and signals from my instructor Joe Caputo, head of the Canadian Underwater Diver Asso. After that I was on my own to enjoy the excitement of underwater existence, at least until my air ran out.

I firmly placed the regulator in my mouth and submerged to the 4 foot level. At first I found it a little difficult to breathe with the regulator because of the pressure on my lungs, but I soon became accustomed to the equipment.

PRESSURE INCREASING

As I swam deeper and deeper into the pool I could feel the pressure slowly increasing. At the 9 foot level, the deepest part of the pool, I looked around me and saw other divers swimming back and forth along the bottom of the pool.

If only this were the Caribbean. I

could picture myself in the crystal clear water surrounded by thousands of plants and fish dressed in magnificent colours. It would even be a great opportunity to collect shells and coral or even gold and silver coins from a sunken Spanish galleon.

Back in the pool, I decided to test my maneuverability by swimming up and down along the sides of the pool,

executing a few rolls and somersaults. The equipment did not restrict my movements, in fact, I was able to swim much faster than I normally could because of the flippers on my feet.

The entire experience was completely worthwhile and I strongly recommend scuba diving as a summer sport.

Colleges crushed and upset

By RICK SPENCE

Men's intercollegiate hockey action last week saw MBA upset Bethune 15-3, Stong edge McLaughlin 5-4, Winters and Founders tie 1-1, and Calumet default to Vanier.

In women's basketball, Winters defaulted to Stong, McLaughlin defaulted to Founders, Bethune defaulted to Glendon, and Osgoode crushed Vanier 10-4. In the second last contest before the finals, Glendon annihilated Os-

goode 12-6.

In men's basketball, Bethune II beat McLaughlin 45-34, Stong stung Osgoode II 48-35, and Bethune I conquered Calumet 55-48.

In the coed volleyball tournament held earlier this month, McLaughlin and Osgoode tied for first place. A one game, 15 point tiebreaker was played, and was won by McLaughlin. Bethune, Founders, Vanier and Stong rounded out the standings.

York student "puts" it to Games

Jane Haist a York physical education major has won two gold medals in the tenth Commonwealth Games. Haist is the first athlete to claim double gold in the games, presently being held in Christchurch, New Zealand.

She gained the medals in the discus and the shot put. Shot put distance was 16.12 metres, a personal improvement for her.

Haist who is 25 years old, first came to the attention of coach John Hudson five years ago, when she asked him to advise her on how to get ahead in the weight events. On his

advice she moved to Toronto and began training. After making the national track and field team she became disillusioned with the dedication required and she stopped training for two years. Her return to school and sport has been a positive one as shown by the double gold.

Haist was passed over in the team selection for the Pacific and the World student games. But her decisive win over shot put favourite Valerie Young, a former commonwealth record holder, has increased her chances of gaining a spot on the Olympic team.

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Hockey standings

EASTERN SECTION

	GP	W	L	PTS
TORONTO	12	12	0	24
YORK	12	10	1	21
LAURENTIAN	12	8	3	17
QUEEN'S	9	6	3	12
OTTAWA	10	4	4	10
CARLETON	12	2	9	5
RMC	13	1	10	4
RYERSON	8	1	7	2

WESTERN SECTION

WESTERN	9	8	1	16
WATERLOO	8	6	0	14
LAURIER	10	5	4	11
McMASTER	10	4	6	8
GUELPH	10	3	6	7
BROCK	10	1	9	2
WINDSOR	10	0	8	2

Basketball standings

EASTERN SECTION

	GP	W	L	PTS
TORONTO	8	7	1	14
OTTAWA	7	6	1	12
LAURENTIAN	8	6	2	12
YORK	10	5	5	10
CARLETON	7	4	3	8
RYERSON	6	2	4	4
QUEEN'S	6	1	5	2
RMC	10	0	10	0

WESTERN SECTION

WINDSOR	6	6	0	12
WATERLOO	5	4	1	8
GUELPH	5	3	2	6
LAURIER	6	3	3	6
McMASTER	4	2	2	4
BROCK	6	1	6	2
WESTERN	6	0	6	0

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Sports

Editor: Rick Spence

Three for Ampleford

Puckmen master Marlins

By ED PIWOWARCZYK

HAMILTON — York's hockey Yeomen kept three points back of the league-leading Toronto Blues by downing the McMaster Marlins 9-5 Saturday afternoon at the Hamilton Forum.

The Blues retained their three-point edge over the Yeomen in the standings by virtue of their 6-3 win over the Queen's Golden Gaels.

Tim Ampleford led the York attack by notching three goals. Peter Titanic added two, with singles going to Al Avery, Bill McKay, John Marshall and Rick Martin.

Randy Dickson was the top gun for the Marlins, beating York netminder Wayne Weatherbee twice.

The game was a scrumbly, sloppily-played affair, and though the yeomen had a decided edge in play, it was not until the third period that they solidi-

fied their win.

"We were good enough to win," said coach Dave Chambers after the game. "However, we were sloppy in our own end of the rink."

York's defensive laxness is perhaps best illustrated by the fact that McMaster was able to score after only 15 seconds of play, taking the face-off and then moving into the York end to backhand home their first goal.

York came right back, but squandered several good scoring opportunities by failing to finish off their plays around the McMaster net.

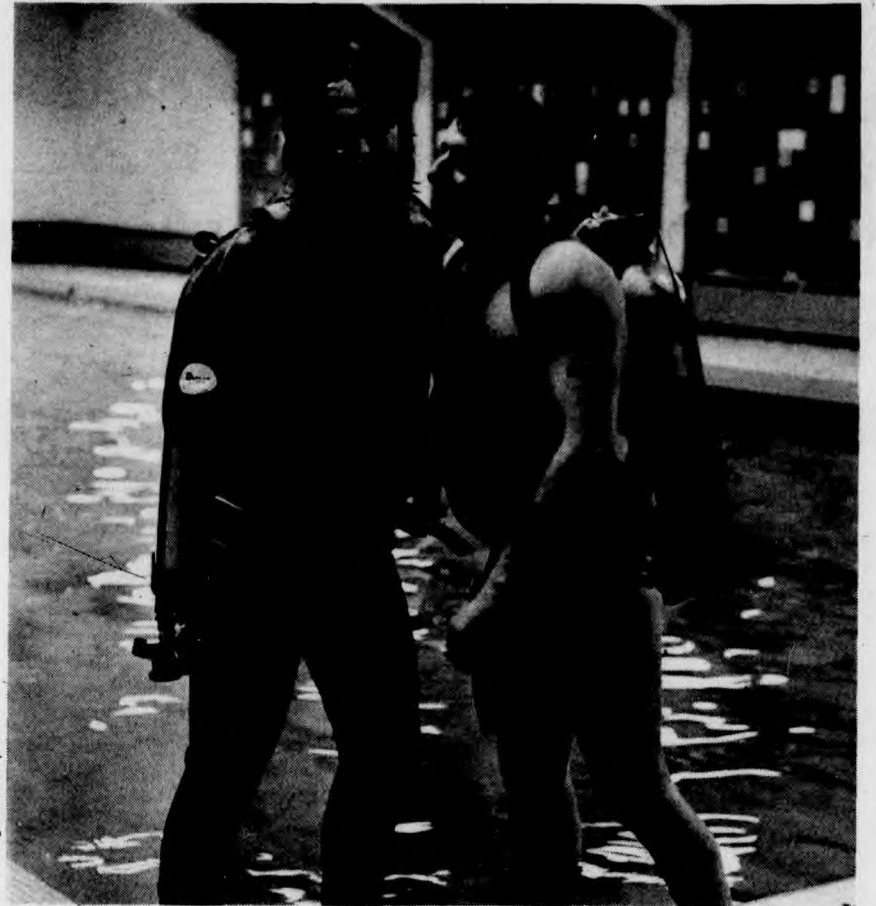
As a result, York had to settle for a 2-2 draw heading to the dressing room at the end of the period.

The second period was much the same as the first, with the Yeomen holding a 2-1 scoring edge to give them a 4-3 lead at the end of two periods.

The York squad finally exploded in

the final frame as they outgunned the Marlins 5-2 for a final 9-5 decision.

PUCKNOTES: York outshot McMaster 52-30... The OUAA statistics sheet of Jan. 21 showed Ampleford tied for the scoring lead in the eastern division with Laurentian's Mike Fox and Toronto's Don Pagnutti. All three had registered 31 points. Avery and Doug Dunsmuir were tied for the second-best totals with 29 points apiece. York retains its fifth place national ranking, but the U of T has slipped a notch. As of Jan 14, St. Mary's ranked first, followed by Toronto, Loyola and the University of Calgary, St. Francis Xavier, the University of Alberta, Waterloo and the University of Moncton... The Yeomen return to the Ice Palace Friday night for an encounter with the Queen's Golden Gaels at 9 p.m. Radio York will carry the game starting at 8:50 p.m.



York student Richard Gould (left) and scuba instructor Joe Caputo prepare to explore the depths of the Downsview Secondary swimming pool. Excalibur's C. T. Squassero went along and gives his impressions of the fast-growing sport in a story on p. 15.

Puckwomen sunk by quick goals
York loses Loyola championship

By DEBBIE CATE

This past weekend, the York puckwomen travelled to Montreal to defend their championship at the seventh annual Loyola Invitational. However, the host team, Loyola Tommies, came out on top.

The York team started out on 'the right skate' Friday night. They trounced Cornell's 'Big Red' 11-0. The hat-trick performances of Liz Bowes and defencewoman Dawn Gardham paced the York victory, with singles going to Karen McCague, Lorraine Baker, Debbie Cate, Cathy Brown, and Anne Weaver.

York's Jean Panagopka and Sue Flake handled an easy eleven shots between the pipes, while the Cornell netminder contended with 43 shots on goal by York.

The Yeowomen scored two goals on the power play and twice while shorthanded.

Earlier that evening, Loyola Tommies downed Brown University Pandas 11-0. With two powerful teams entering the championship game on Saturday (York and Loyola), the numerous Montreal fans expected to see a close battle.

Unfortunately for York, two of their defencewomen were unable to play Saturday afternoon. Left with only one regular defencewoman, the "Tommies" continually broke through the Red and White machine.

Within the first two and a half minutes of play, Loyola ex-

ploded for three quick goals. York's Cathy Brown scored at the 7:43 mark of the first period, breaking Loyola goalie Janet Norman's seven game shutout record. By the end of the first period, the score was 5-1 for Loyola.

The Loyola defence seemed invincible for the rest of the contest, and although a number of scoring opportunities arose, York was unable to capitalize. As a result, the Loyola Tommies chalked up three more points to end the game 8-1, blasting a total of 43 shots through the York defence.

Despite the loss, coach Bruce Shilton told the team "You tried hard and played well — I'm proud of you."

York's Cathy Brown skated away with all-star honours, while three players from Loyola, and another from Cornell collected the other individual trophies.

According to Pat Boland, women's athletic co-ordinator at Loyola, this was Loyola's first victory in its own annual tournament.

In the consolation final, between the two American teams, Cornell downed Brown 4-2.

Last week in regular league play, York's Yeowomen were downed by McMaster 7-2, with singles going to Anne Weaver and Judy Goodhead.

Tomorrow night at 7 p.m., the puckwomen take on the Queen's Golden Gaels at the Ice Palace, whom York downed earlier in the season 4-0. Spectator support would be appreciated.

Queen's cagers too bad to win,
York playoff hopes still alive

By ALAN RISEN

Sophomore guard Ev Spence sunk four free throws in the final minute of play to ice a victory for York's basketball Yeomen over the visiting Queen's Golden Gaels Friday night at Tait McKenzie.

Until Spence's foul line heroics, the game was up for grabs—and it seemed as though neither team wanted it. Both teams threw the ball into the stands almost as often as into the basket.

Queen's clumsy Gaels showed a lot of spirit but little ability; otherwise they could easily have won the game. They took the lead in the second half after trailing 32-31 at halftime, but proceeded to throw or give the ball away so often one got the impression they wanted York to win.

The Yeomen couldn't help but accommodate them in the final outcome but they resisted the gift as best as they could.

They also played give-away with the ball and managed only 60 shots at their opponents' basket (hitting on 24). From the charity stripe 'hey hit just slightly over 50 per cent (nine out of 17).

But the Gaels seemed to sense that York was having trouble, so they allowed the Yeomen a stretch of eight minutes during late in the game during which they didn't score a point, to pull the game out of reach.

But York managed to keep the score close until their freeze in the closing

minute forced the Gaels to take penalties.

The Gaels, who have only won one game all season, can be excused for playing poorly. Firstly, they are out of playoff contention. And secondly, they are a poor team.

The Yeomen, however, have no such alibis. They are a team of high potential and are currently very close to the Carleton Ravens for the fourth and final playoff berth.

The York roster boasts the league-leading scorer in Jeff Simbrow, and two of the better guards around in Vince Santoro and Ev Spence.

Former U of T man Mike Betcherman, now at Osgoode Hall, is one of the better outside shooters in the league. And in Bob Bain, York is reputed to have one of the best basketball strategists in the nation.

So why the failure to reach their potential? Experience may be one reason. Only Santoro, Spence and Simbrow have OUAA experience. And height, or lack of it, may be another reason. York has no player over 6'5".

But coach Bain was aware of these handicaps at the beginning of the season and styled his team to compensate for them. As a result York became a running team that tried to accomplish with speed and strategy what they lacked in height and experience.

And many times this year it worked. In individual games York has looked very impressive, especially in their 81-71 upset victory over national-

ly ranked Loyola Warriors.

But inconsistency has been a key note in the York game this year, and has barred them from establishing themselves as a top contending team.

Last week, for example, the Yeomen played their best home game this year, beating Carleton 64-52 in a vital contest. Their performance precipitated lavish praise from Ravens' coach Greg Poole.

Friday's shoddy performance against Queen's had coach Bain muttering to himself long after the final whistle.

"I think they (the Yeomen) thought all they had to do was walk out on the floor in their uniforms and they'd win," said Bain.

"Well, you got away with a win," said Queen's coach Richard Banks.

"We got away with it, and that was all," replied Bain.

BASELINE BANTER: Simbrow was top scorer for York with 15 points, followed by Spence with 14 and Betcherman with 12...Romeo Calegaro hauled in nine rebounds to lead York in that department...Bob Smart had 16 points to lead the Gaels' alleged attack... York now goes on a two week road trip. Saturday they play Toronto at the Benson Building (at 2 p.m.) and the following Saturday they travel to Ryerson... Next home game, and the final game of the regular season, is Friday Feb. 15 against the powerful Laurentian Voyaguers. Tip-off for this potentially exciting game is at 8:15 p.m. See page 15 for standings.

Sports Briefs

Women's volleyball tourney coming up

The Yeowomen volleyball team, coming off a loss of three games to one against McMaster on January 22, will be hosting a York University invitational tournament at Tait this weekend. The event is Challenge Cup II, and the team hopes to do better at home than they did at Challenge Cup I, held in November at the U of T. Ten university teams will be competing, with the games held on both Friday and Saturday. Action gets underway tomorrow at 1 p.m.

Gymnasts sweep Ottawa Invitational

The men's gymnastic team, youngest of York's varsity squads, continued its winning ways at the University of Ottawa invitational tournament last weekend, finishing first in the seven-team event.

York placed first with 227 points, 29 more than second place Laval, and well ahead of the U of T, Ottawa, Royal Military College, McMaster and Queen's.

Individually, York took six of the first nine spots. Dave Hunter finished first, through his efforts on the rings and the horizontal bar, Bob Carffe finished third, and Scott Hunter was fourth.

Swimmers and divers finish fourth

KINGSTON — The women's swimming and diving team came away with a fourth place finish at the seven-team Queen's invitational meet here Saturday. York earned a fourth place finish in both the 400 metre medley relay and the 400 metre freestyle relay. In the diving competition, Kathy Lane finished first in both the one metre and three metre events.

York's volleyball team crushes foes

At an eight-team men's volleyball tournament held at Tait McKenzie, York was a dominant force in the competition. The Yeomen downed their opponents from Queen's, Royal Military College, Carleton and the University of Ottawa by identical scores of 2-0.

Track team places fourth at meet

At the York Invitational track meet on Saturday the Yeomen placed fifth with 42 points, only 3 points out of 2nd place.

Larry Reynolds was York's top performer, winning the 1500m in a meet-record time of 3:54.6 and placing second in the 800m (1:56.2).

Dave Milgram placed second in the 50m dash with a time of 6.0 seconds, after having run 5.8 in his heat. Ken Hamilton was second in the 5000m (15:10.8). Robin Pond was third in the 1500m (3:56.8) and Harry Ainslie took fifth in the 5000m.

Ski team eyes Molson varsity crown

CALABOGIS PEAKS — After two runs on the first pro-style dual slalom course of the season here last weekend, the men's varsity ski team finished in third place, behind Queen's University and the U of T. This, combined with the previous week's second place finish, now boosts York into first spot. After the two races York has 17 points followed by Queen's with 14.

Mark Poray finished in eighth place, Paul Woodhouse captured ninth and Captain Rick McFadden, after a poor first run, charged back on the second to take twelfth position. This weekend was unquestionably the most successful race in years for the varsity skiers, with three members cracking into the top twenty and two of those into the first ten positions.

Until this year, no York skiers had been able to finish better than eighteenth in a race, but due to intensive pre-season training the team is doing one hundred per cent better. With four races remaining in the series, coach Mark Poray is counting on the team to continue their winning ways and take the Molson's University Ski Series.

The next race will be this weekend at the Craighighth Ski Club hosted by McMaster.