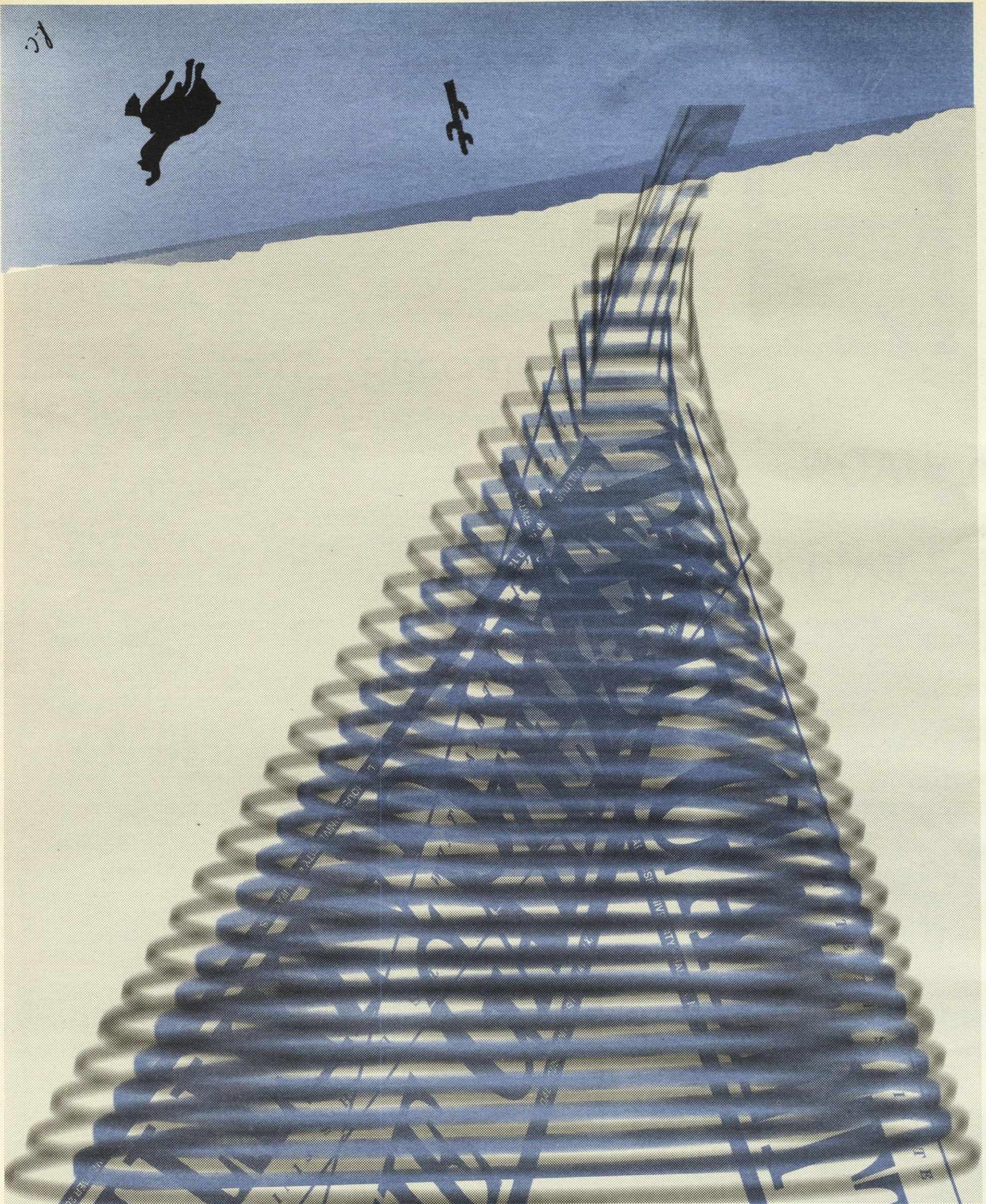


10



ARTS/SUPPLEMENT

GAZETTE • NOV. 29/31 • 12/12

1997

SHI

ATTENTION ALL 1992 GRADS



Joan Who?.....BA
(no photo submitted!!!)

Deadline for submitting graduating photos to
Pharos Yearbook has been extended until

February 1st 1992

If you have any questions please call the
Pharos Yearbook office at 494 - 3542

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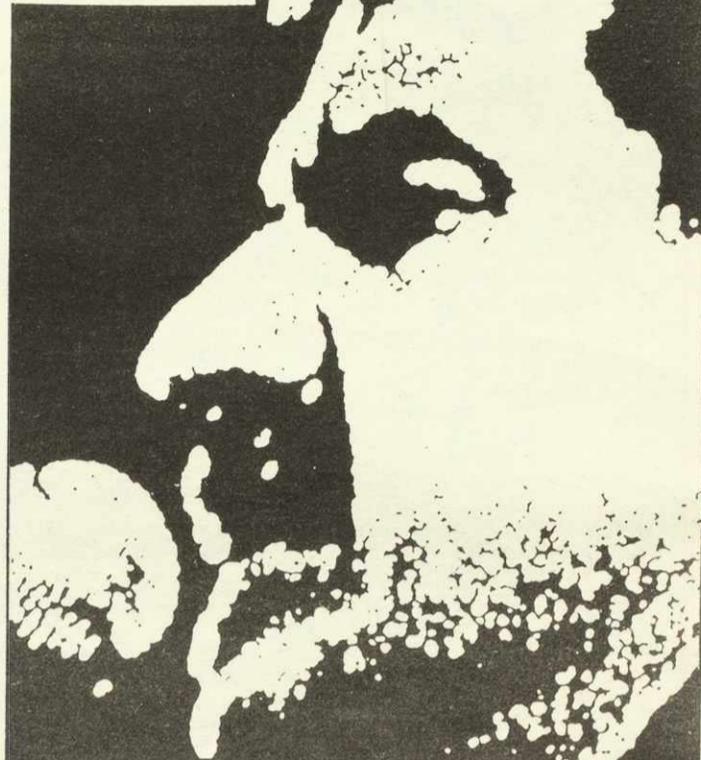


THE DALHOUSIE STUDENT UNION & CKDU
P R E S E N T S

JOE MURPHY

& THE WATER STREET BLUES BAND

NO COVER



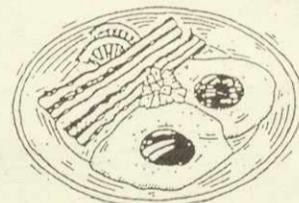
FRIDAY, NOVEMBER 29

9 PM

SATURDAY

BRUNCH

12 NOON - 2:30 PM



THURSDAY NIGHT

DANCE

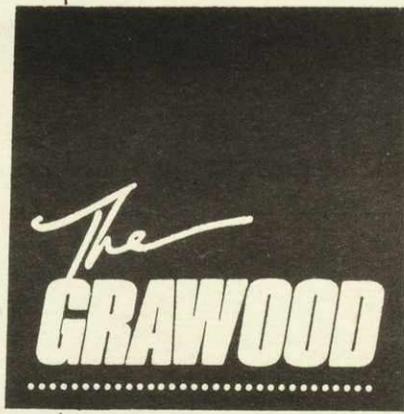
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D.J. JAMES WEBSTER

SUNDAY NIGHT / 8 PM

MOVIE

NIGHT
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AGES WELCOME

CRAWWOOD



DOWNSTAIRS IN
THE DALHOUSIE
STUDENT UNION
BUILDING

Black studies a no-go at McGill

MONTREAL (CUP) — McGill University's history department refuses to approve a proposal by the Black Students' Network for a black history course.

The BSN wants a mandatory black history course for history students taught by a professor of African descent.

But the committee said there isn't enough money to hire new professors next year, and that the department does not hire on the basis of race, BSN member Miriam Kaba said.

"We expected this excuse to be used by the university's administration," said Kaba. "However, budget constraints can't excuse the pressing need for hiring more professors of colour."

"It is ridiculous that McGill graduates know very little about the contributions of Africans, whether it be the Moors' dominance in Europe for eight hundred years up until the advent of slavery, or the ancient black civilization of Egypt," said BSN member Dave Austin. "Most don't even know that the history of humankind began in Africa."

Universities such as Dalhousie and the University of Toronto offer black studies programs.

Morgentaler courting again

HALIFAX (CUP) — In an attempt to regain control of its health care system, the Nova Scotia government is taking Henry Morgentaler to court — again.

The government has argued the Morgentaler clinic violates the provincial Medical Services Act which lists nine medical procedures that cannot be performed outside a hospital setting, including abortion.

But two provincial court judges have ruled the act unconstitutional on the grounds that the regulation of abortion is an area of federal concern.

The Public Prosecutions Service has asked the Supreme Court of Canada to decide whether the federal government or the province has the authority to pass laws on the matter, said Peter Spurway, spokesperson for the provincial Attorney General's office.

There is no federal law criminalizing abortion in Canada.

In 1988, the Supreme Court struck down Section 215 of the Canadian Criminal Code — which regulated abortion — on the grounds that it violated the Charter of Rights and Freedoms.

Establishing national standards

OTTAWA (CUP) — A Liberal MP is pushing a bill that could lead to the development of "national standards" for all levels of education.

Stuart Smith released a report — commissioned by the Association of Universities and Colleges of Canada — in early October which said universities were fundamentally healthy.

"Stuart Smith says the system is fine," said Mac Harb. "I say it's not fine. If it's fine, why do 50 per cent of university students not finish their degrees?"

Harb introduced Bill C-318 in the House of Commons Oct. 23.

If it passes, the bill will investigate setting a national standard for all levels of education.

He said the bill has "to send out a signal, there has to be a minimum standard that has to be achieved."

The bill, which has passed first reading, is being circulated among members of a Canada-wide ad hoc committee investigating national education standards.

Reporting sexual assault at Concordia

MONTREAL (CUP) — Concordia University is inching towards its first comprehensive system of sexual assault reporting on campus.

Information from the reports will allow the university to compile statistics on the number, types and locations of campus assaults.

Health services director Nancy Torbit said the problem stems from the fact that women can report assaults to several campus organizations including campus security, the women's centre, health services, the status of women office, the student council, and the sexual harassment office.

Women's Centre co-ordinator Danette Steele said a co-ordinated system of reporting will force the university to take responsibility for dealing with the bigger problem.

"It lends support to women's voices that, yes, this is happening," said Steele. "And when there is a recognition that the problem exists, something can be done collaboratively in terms of prevention."

Travel agency investigated

BY JERRY WEST

You might want to stop payment on the cheque for your spring break trip.

The Dalhousie Student Union is investigating allegations that one travel company operating on campus has engaged in some shady dealings. Student Travel Services (STS) is offering a \$299 trip to Cancun, and one to Daytona.

Started in 1987, the London, Ontario based STS has a history of unsatisfied customers. The London *Free Press*, in March of 1990, reported 20 high-school students had their vacation cancelled by STS the night before they were to leave. STS attributed the problem to a travel wholesaler. However, they waited long enough to contact the students that some were left waiting for a bus at 5 am in the

rain. The bus never came, and their refund was almost as slow.

According to the University of Western Ontario's *Gazette*, some Western students were promised a beach-side hotel. Instead they got "a real dive" that was far enough

*they're all
going
to have
complaints*

away to get beaten up on the way back from the beach.

The students also claimed they had been promised transportation to the airport. When it came time to leave though, their representative told them to find their own way.

Other allegations against STS

include that they booked a dozen students to stay in one room, supplied rooms inferior to those advertised, and once tried to force a student representative to sign a waiver absolving STS of all responsibility before they would provide return transportation.

Scott Smith of Student Travel Services denies the relevance of these allegations.

"If you look into any travel company, they're all going to have complaints, he said. "We have less than two per cent complaints."

Lori Siemens of the London Better Business Bureau said that the bureau has been receiving complaints about the company's performance for the past three years. "Based on their past history, Student Travel Services shows a pattern of failure to provide services offered."

Have a chemical Christmas

BY GUY MAJOR

Consumers buying Christmas trees might also be buying into landfills, synthetic chemicals and land that is used only to meet this holiday demand.

According to Mark Janowitz at the Clean Nova Scotia Foundation, trees in landfills don't decompose properly because air can't get at them.

"The trees just sit there creating methane and acidic fluids which leach out into the water table."

Janowitz says that the Foundation doesn't propose that society does away with the Christmas tree tradition. But he says they have, along with the city, started a program whereby the trees are collected for chipping rather than wasted. He says that last year, 20,000 were collected in Halifax.

Janowitz says that his group has not come out against the use of pesticides and herbicides in tree production, in addition to the trees' natural pesticides.

Lance Makmillen, a carpenter who lives near Caledonia, is affected by Haligonians buying synthetic chemical-laden trees. "At one point they were spraying within 30 feet of the road where our kids walk to school every day."

Makmillen says that the chemical they were using was diazinon which he claims was never tested for carcinogens but can cause fetus deformities and liver damage.

Peter Ronkey, Christmas tree specialist with the Department of Natural Resources, agrees that chemicals such as these are not healthy, but has no problem with them, "...as long as you are following the directions." He adds that

the sprayed trees are not a threat to consumers because, "...there would be no residue on the trees when they're picked off the lot."

Jim Drechier, an organic farmer from Lunenburg county, believes that Christmas tree farming is wasteful.

"The use of land whereby natural forest growth or agriculture is

prevented is shameful, especially in our time," he said.

Ronkey says that just under 10% of Nova Scotia Christmas trees are grown on old agricultural land. He doesn't think it's a waste of land because, "...it's a cottage industry which employs 400-600 permanently and 2500-3000 seasonally."

Freeze chills BoG

BY DAWN MITCHELL

HALIFAX (CUP) — Student activism at Dalhousie University has resulted in the endorsement of a province-wide tuition freeze for 1992/93 by the two government opposition parties.

In one moment of solidarity, hundreds of Dal students protested the Board of Governors' proposal to increase tuition by 10 per cent — on top of the 25 per cent hike last September.

With the media attention, accessibility to a post-secondary education has become a political hot potato.

"The rally (on Nov. 19) made the Board of Governors aware that students are unhappy and unable to pay any further tuition increase," said Peter Pottier, president of the Dalhousie Students' Union.

Pottier has been arranging meetings with members of all provincial parties to ask for their support of the DSU's plan.

He is still waiting to meet with Progressive conservative premier Don Cameron.

Pottier initially wanted the gov-

ernment to pressure the Dal BoG to consider a tuition freeze until there was time to study student assistance programs, but both Vince MacLean, Liberal leader, and John Holm, New Democratic Party education critic, have asked for provincial regulation of all tuitions.

"These are very tough economic times," said MacLean, "and if there was ever a time when we should be encouraging students to stay in school it's now."

He said a tuition freeze combined with an examination of the bursary structures and summer employment schemes is the only viable way to keep Nova Scotia schools accessible.

Holm agreed. "A study of the bursary program is long overdue and we are very critical of what the government has done over the past year," he said.

Beginning last year, students were required to accept a full student loan of \$3360 before being eligible for a bursary.

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CHRIS SMITHER



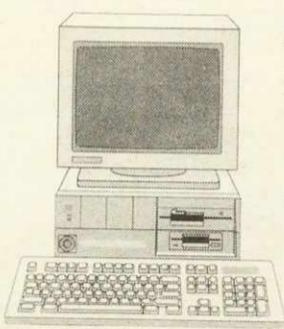
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Applications can be picked up and dropped off in the
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For more information contact Hilary Wells V.P. Exec.
494 - 1106

Deadline for applications is November 29th



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From November 25 to December 23 shop at Maritime Centre and receive entry ballots with any purchase. Leave ballots in the ballot box on level B2.



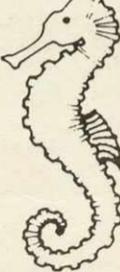
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FEATURE

Fear and loathing at the CFS National

"I think if people came here with the worst possible expectation of what's going to happen, I think a lot more people would walk out of here feeling good and that it wasn't a total disaster."

—Jennifer Howard, Brandon University delegate

Canadian University Press
Ottawa

BY JEFF HARRINGTON

TRUDGING TOWARD THE hal-
lowed halls of Parliament on a brisk
Sunday morning, a shudder of wisdom
rises from my stomach and escapes my
lips: too much Scotch, too little sleep and
way too much Egg McMuffin an unhappy
reporter make.

Turning left down Metcalfe St., I'm al-
ready half an hour late, late for an important
date. Another bastion of democracy had just
wound up its annual general meeting, that
treasured 10-year-old baby, the Canadian
Federation of Students.

And what a birthday party it had been.
Two hundred and fifty delegates, represent-
ing over 400,000 Canadian students, got
together for seven days and nights to chart a
course for the next six months. They wound
up beating each other with the compass.

It's 10:30 a.m. and I'm half an hour late for
the post-mortem, the only meeting of the
14-member CFS national executive until
January. I hate being late for meetings: ev-
eryone looks at you funny as if you shouldn't
be there, they whisper "fucking reporter"
and other compliments.

**"The problem is... I'm
not clear. I've been
here a long time and
I'm nowhere near my
rational capacity"**

But CFS makes it easy for me. As I traipse
into the empty meeting room, Kelly Lamrock,
who had been re-elected as chair of CFS the
day before, looks up from his piles of reports.
He doesn't look too happy to see me.

"It'll be pretty boring stuff today...I don't
think anyone is in the mood to discuss any-
thing controversial," he mutters.

I nip upstairs to the federation suite to
make a phone call, pause to survey an
officescape of beer bottles and swollen ash-
trays, and elevator back down. Kelly — cross
Ronald Reagan with Yogi Bear and you get
the picture — lumbers upstairs to start mak-
ing wake-up calls to the Skyline Hotel, five
blocks away.

The only other person there is Kevin
Wood, the new graduate student rep on the
national executive.

"I guess we're not going to start until after
lunch," he says. "I've only been to one other
general meeting — it wasn't quite so vicious,
people weren't attacking one another."

At 1:15 p.m., the meeting finally begins,
with nine of 14 national executive members
present and accounted for.

ing the energy of what passes for a student
movement in Canada. Formed in October
1981 by the National Union of Students,
the Association of Student Councils
(Canada) and five provincial student fed-
erations, CFS now has 70 members and a
\$1.5 million budget. Half a dozen of those
members are French or bilingual institutions
outside Quebec, which has its own splintered
student move-
ment.

Students at
member schools
pay three dollars
a year to CFS and
one dollar to
CFS-Services,
which runs the
travel agency
Travel CUTS,
the Student
Work Abroad
Program
(SWAP) and the
Studentsaver dis-
count program.
CFS also provides
a computer net-
work for student
unions, a health
and dental plan
and an interna-
tional student
card for budget-
minded travel-
ers.

On a political
plane, it runs
campus cam-
paigns on educa-
tion policy and
social issues such
as racism and
AIDS awareness.

Perhaps most importantly — or so its consti-
tution goes — CFS lobbies the federal gov-
ernment "with one united voice" on behalf
of Canadian students.

Redundant rhetoric aside, CFS' "ultimate
aim" of a high-quality post-secondary sys-
tem that is accessible to all sounds just hunky-
dory. But any success CFS has had — and
that isn't much — getting its message across
has come despite general meetings seem-
ingly designed to be as divisive as possible.

NOV. 4, 2 P.M. The delegates file into a
large hall for opening plenary, the first of
two sessions in which motions are (some-
times) debated and then voted on. Many of
them are clutching translation devices and
each delegation has a giant white or yellow
voting card with their school's name on it.

The student press contingent is spied by
Marcella Munro, one of the Carleton dele-
gates and a member of the "left caucus."

"Ah, the press," she sniffs. "Those who
can't do, write."

Ah, Marcella, and those who do, do
doodoo. Resigned to my fate, I continue
scrawling away in my diary. Some entries,
cleaned up of course for the sake of coher-
ence:

• the first motion of any substance to hit
the plenary floor highlights the rift between
the left- and right-wing delegates: the ratifi-
cation of Calgary's DeVry Institute of Tech-
nology, a private vocational school, as a

prospective member. The left wants a com-
mittee to discuss the implications of admit-
ting CFS' first non-publicly-funded mem-
ber. But the right wants to vote immediately
and defeats the suggestion 28-21. DeVry is
then accepted by an overwhelming majority

• University of Ottawa student Marc
Molgat is trying to chair the plenary, but his
grasp of Robert's Rules of Order is tenuous at

best. He refers to
amendments as
motions, allows
debate on non-
debatable moti-
ons, calls for
discussion on
motions which
haven't been
sponsored by two
schools, and
calls for votes on
amended moti-
ons without
telling delegates
what they're vot-
ing on. He gets
an A for effort,
but he's out to
lunch in both of-
ficial languages

• dinner
looms and the
time set aside to
question the na-
tional executive
is cut short

• after dinner,
plenary starts as-
signing motions
to 12 different
committees for
further discus-
sion. Of 172 moti-
ons, 100 are left

over from the "semi-annual" meeting in May.
Twenty-four of those are from the meeting
before

• the translators are supposed to stop
working at 9 p.m., but agree to work half an
hour longer, extending the session into time
reserved for graduate students to meet. The
grads move to adjourn the meeting, but the
motion fails and they walk out. Motions not
referred to committees will have to wait
until next spring

Nov. 5, 5 a.m. Hotel staff discover alco-
hol missing from a kitchen fridge, and hotel
management go to the room of Nicolas
Plourde, president of the Federation
Etudiante Universitaire du Quebec. Later
that morning, a woman in his room is ar-
rested by Ottawa police and charged with
theft under \$1000. (Plourde later tells the
McGill Daily he met two women in a bar in
Hull, Que. and invited them back to a party
in his room.)

On each of the next two days, the dele-
gates have a morning provincial meeting
and then break up into the so-called "special
interest groups" the right wing claims are
taking over the organization. The six groups
— francophones, international students, stu-
dents with disabilities, aboriginal students,
students of colour and lesbian, gay and bi-
sexual students — are allotted three hours
over two days to discuss issues that concern
them. Women and graduate students also
have time slots during the week.

There are no seminars at this general
meeting, student politicians having little to

learn. At the last meeting, few bothered
showing up. Instead, the delegates are herded
onto the 12 standing committees that, in an
ideal world, would get all the work done. On
planet CFS, however, they maximize effi-
ciency with committees that average 20
members, including staff and national ex-
ecutive members who act as resource peo-
ple.

"The budget committee room was like an
oversized sauna," as treasurer Lyndon Surjik
later described it.

**"My one wish is that
all the (homophobic
delegates) of the world
have raving
dykes for children"**

Surjik himself feels much of the heat that
day, thanks to a \$67,000 discrepancy be-
tween CFS figures on membership fees and
the auditor's report. Rumours of an im-
peachment motion and secret backroom
meetings swirl through the conference.

An Acadia University delegate demands
his resignation as the committee begins its
work, but Surjik refuses. He instead asks
deputy chair Allison Lewis to run the com-
mittee and goes over the membership fee
receipts one by one in an attempt to con-
vince the members the budget is legit.

The right-wing schools opposed to Surjik
walk out of the meeting, which continues
until 9 a.m. the next morning.

NOV. 7, 8:30 A.M. CFS Chair Kelly
Lamrock cancels a three-hour lobby session
with MPs from all three parties after only 40
delegates get out of bed.

At two in the afternoon, a workshop on
CFS' history and founding principles is al-
ready half an hour late. As people trickle
into the room, no effort is made to speed
things up.

CFS has hired professional mediators from
Catalyst Research to facilitate what under
normal circumstances might be a bloody
war on the plenary floor.

"I know this week has been quite frustrat-
ing for all of you, but this will be fun and
inspiring, whether you like it or not," says
Catalyst's Lynne Tyler in a soothing tone.

She takes all the fun out of it by telling
the delegates they can't interrupt, shout or
personally attack or abuse each other. But
unfortunately, none of the right-wing big-
wigs from Alberta, Saskatchewan and New
Brunswick attend. Few right-leaning dele-
gates bother to return after the supper
break and the wrap-up session turns into a
warm, fuzzy love-in for the left: CFS is
beautiful, we can compromise a little and
overcome our differences.

NOV. 9, 2 P.M., Palais de Congres, Hull,
Que. The two delegates sleeping behind a
curtain have long since cleared off. The
bubble is about to burst.

"They're going to be at each others' throat
this afternoon," says Duncan McCue, an

CONTINUED ON PAGE 7

CFS IS THE LATEST attempt at harness-

EDITORIAL



The kill 'em. The building is ominous to behold. The monolithic fortress looms like a leaking nuclear reactor that has been encased in a sea of concrete to protect the populace from the dangers within.

From an angle it becomes apparent that the concrete is permeated at regular intervals by gun portals: more evidence of malevolent intent. As you pass through the drawbridge like entrance the mechanical roar serves to remind you that this is truly something unnatural.

It is the work of Sisyphus to put names to all the frustrations the library has to offer, but a student poll makes it clear that with relatively little prompting the truth will out:

We hate the squeaky little stools to which anyone under six feet in height must resort in order to reach 50 per cent of the books.

We hate the fluorescent lights that never seem to function and flicker stroboscopically when you're reading reserve material under the tyranny of the two-hour loan.

We hate the people who spread the surface area of one work station over an entire table for four, and matching chairs.

We hate the lack of chocolate chip cookies (doesn't everybody?).

We hate the librarians who speak at a decibel level proper to only very, very healthy lungs and larynxes (we can't imagine how they got so healthy considering the ventilation system).

We hate the ventilation system (or lack thereof).

We hate the fact that it thinks it knows more than we do (or, who wrote those books anyhow — dry academic types, just like those found in any lecture).

We hate seeing the "NO EATING" signs, and then sitting next to a garbage can full of week-old reeking banana peels.

We hate the flock of kamikaze pigeons that dive — bomb us when we attempt to enter the library. What are they trying to protect?

We hate going in when it's light and not leaving until it's dark. That sucks.

We hate the photocopiers that don't take change. Isn't our money good enough?

We hate the labyrinth that is the basement.

We hate the feeling of not being trusted. An alarm system more sophisticated than Fort Knox, and to protect what?

The library geeks



LETTERS

The **Dalhousie Gazette** welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

Grawood "fun"

To the editor:

I caught the end of the film Robin Hood at the Grawood last night (Nov. 17). The climax of the movie culminated in a rape scene which was distastefully portrayed amid wisecracks made by the villain. Even more distasteful were the sporadic shouts of encouragement from males in the audience during that scene. Surely after a week of reflection on the struggles women face and the atrocities of the Montreal Massacre one might expect that such films not be supported?

What will it take to make people realize the detrimental effects the support of such films has on how we view the treatment of women and the crimes committed against women?

Mari Roughneen

Why Chromosome?

To the editor:

Why am I made to feel like an awful person even though I've never raped, assaulted anyone male or female? Is this week of rejection not reflection? Why not rise above the bullshit instead of trying to swim in it?

The world's a crazy, fucked-up place and it really does suck. But you've got to fight with love not hate. Hate breeds hate, and love breeds love. I realize it sounds like sappy bullshit but it's the only truth I know. As I walk to class I walk over several large painted messages, that seem to say to me, 'You are male, you are full of violence and you are a rapist.' Well to this I say NO. I am a human and I have feelings, and I have needs just like any other human, male or female. Conversely, it seems to say 'you are female, you cannot hurt and you are perfect.' Well I've met too many awful people of both sexes to believe it depends just on the Y chromosome. I don't think it is that simple.

I will continue to try and break the barriers I feel, through understanding and peace because this world cannot afford a war between the sexes.

Love,

a person who happens to have an X and Y chromosome

No thanks

To the editor:

This letter is in response to the article "Six pack at 7-11" published Nov. 5. The article was a real eye opener for me. Mr. Cameron may feel he has a wonderful idea, selling alcohol in the corner store, however, Mr. McDonald's personal comments say just what would happen if the Premier were to do this. Without intending it Mr. McDonald informs the public that in fact the law of selling alcohol to minors will be broken. He compares the selling of alcohol to the selling of tobacco products and suggests that the store owners will follow the law by not selling alcohol to minors.

The fact is 69 per cent of the current users of tobacco under 16 years of age get their cigarettes from the corner store. More shocking is the fact that 64 per cent of the grade six students had never been refused the purchase of tobacco products. Now I ask you if the law of selling tobacco to minors is so readily violated then who is to say that alcohol would not follow this same destructive path? — that of easy access

by our vulnerable youth resulting in yet another early addiction to a substance that society seems to label as socially acceptable.

Randy L. Bullerwell
Exec, Asst, N.S. Council on Smoking and Health

Thanks

To the editor:

I would like to take this opportunity to thank all of the societies who participated in the Society Challenge for the Canadian Paraplegic Association - Nova Scotia Division, on November 13, which raised over \$1100!

I would also like to express my thanks to everyone who braved the elements on Saturday to collect food for the Metro Food Bank Society. The community, and particularly Dalhousie students living in the area, deserve our sincerest gratitude for their incredible generosity in helping us collect over 1000 cans of food. We could not have done it without your help.

Again, many thanks to all of those who helped with the success of these events.

Lale Kesebi
VP Community Affairs, DSU
LETTERS CONTINUED ON NEXT PAGE

THE GAZETTE

NOVEMBER 28, 1991 • VOL. 124, NO. 12

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The **Dalhousie Gazette** is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, *The Gazette* has a circulation of 10,000. As a founding member of Canadian University Press, *The Gazette* adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and

announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o *The Gazette*. Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Advertising copy deadline is noon Monday

before publication. *The Gazette* offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. The views expressed in *The Gazette* are not necessarily those of the Students' Union, the editors or the collective staff.

FEATURE

CONTINUED FROM PAGE 5

aboriginal students' commissioner.

Sure enough, the right moves an emergency motion to impeach the treasurer, and the left proposes an amendment to include the chair and deputy chair as well.

John-Paul Boyd, representing the Guelph undergrads, steps to the mike to support the amendment.

"This motion doesn't go far enough, in fact, seeing as how we are all responsible for their election, I think CFS should dissolve," he says.

Now there's a thought. But the amendment is defeated 34-30 and soon afterward, the right tries to withdraw its motion, which is simply too much for Lyndon Surjik.

"Point of personal privilege: This is absurd, if you want a response to the charges, you will let the motion stand so I can speak to it," says Surjik. "This is cowardice. I am not a coward."

The soap opera goes on. At one point the chair, who by this time was handling things with greater aplomb, has his head in his hands.

"Oh god, why do you people do this?" asks Marc Molgat.

The impeachment motion is defeated handily 35 to 15 after Surjik brings the mike to the front of the room and gives his side of the story.

"Debate should be based on fact

and there has been little fact circulating at this meeting. This is not a game, we have a huge responsibility and I don't think we realize it sometimes."

Surjik later says he was targeted because he is gay and some delegates wanted a scapegoat for the budget shortfall.

Dom Perignon Cuvee for a stellar \$179.60

To finish the afternoon off with a healthy dose of acrimony, the left calls for a roll call vote on the ratification of Kelly Lamrock's reelection as CFS chair. Traditionally a rubber-stamp procedure, 14 schools use the procedural move to register their disapproval of the right's candidate in the minutes.

The clock effectively used up, controversial motions to abolish constituency groups and narrowly define "student issues" never make it to the plenary floor.

6:30 P.M., Ottawa Congress Centre. The 10th anniversary banquet is in full death knell. There is a tuxedo-clad wait staff, a cash bar charging \$3.75 for a glass of Molson swill and...no one here yet.

7:00. My dinner companions hail from Manitoba, Nova Scotia and British Columbia. Jim Hiebert, from the University of Winnipeg, doesn't know the agenda of the evening's entertainment — and doesn't care.

"I'm eating and leaving. I've spent an entire week with these people and I'm sick of them. Not these people," he says, gesturing at our group. "That table over there," he arches his finger and is characteristically blunt. "They're racist homophobic pigs."

7:30. Our dinner is served. There aren't many takers from the wine list, which starts at \$23.95 a bottle and moonlaunches to Dom Perignon Cuvee for a stellar \$179.60. I attack my \$30 meal, methodically devouring my one piece of withered chicken, my small roast potato, my three mushroom slivers in foul brown gravy and all 33 of my green beans.

Our tummies tamed, the speeches begin. Lamrock is greeted with "Kel-ly, Kel-ly, Kel-ly" from the right-wing side of the room and silence from the left, still smarting that its candidate (Manitoba executive rep Kevin Dearing) had lost.

Speeches and more speeches, topped off with an earsplitting rendition of — will wonders never cease — Solidarity Forever. The organizers send the D.J. home, and

this 10th anniversary shindig is clinically dead by 11:30 p.m.

Nov. 10., 8:30 p.m. Back at the post-mortem. PEI rep Bruce Davison is on his hands and knees under the meeting table, retrieving his giant paper airplane. Ken Wood and Robin Major, the Newfoundland rep, are gleefully covering a dry-erase board with happy faces.

Richard Bruce, the Saskatchewan rep, and Alberta rep Sandeep Dhir have finally shown up. They aren't keen on staying.

"I want to have some fun, I haven't had any fun all week," says Bruce.

The two get up to leave, but Lamrock asks them to stay and they reluctantly comply. Minutes later, Ontario rep Nicole Seguin reads out a long petition signed by 40 delegates at the conference. It accuses Sandeep Dhir of circulating material in secret and spearheading the movement against the treasurer, and asks the national

executive to censure Dhir.

"I have no intention of resigning from the national executive, I have no intention of giving these people that kind of satisfaction," responds Dhir. "I'm going to continue doing the things I have done because that's what my delegation wants."

The round table discussion of the conference goes on, until Dhir announces he is leaving.

"I have the feeling this meeting is just going to be the same people raising the same points. I'm not going to stay any longer, I'll see you all in January," he says.

Lamrock cuts short an exchange between Surjik and Dhir, who walks out. Richard Bruce follows him out wordlessly.

The round table continues, and Robin Major, who has looked distinctly unwell — almost reptilian all day — has the last word.

"Everywhere in the air — hate, hate, hate. That bothered me a lot," he says with a spurt of coherence.

"So much division, so much polarization. So much hate."

LETTERS

The power of genitals

To the editor:

I write this in response to Jonathon Lax's letter in the Gazette (Nov. 21) which likened the Week of Reflection to "male bashing and sweeping generalizations." Mr. Lax has commented "that as humans we should have loftier goals than just concentrating on one part of society," this "part" being the female population. I think: inherent in the understanding of violence against women (and people of colour, and people of different ethnic backgrounds, and individuals who are physically challenged and children as well) is an understanding of a power structure in our society. This power structure is not an imaginary construct but a reality apparent in the existence of sexism and "all other 'isms' for that matter." To imply that the women's movement is about "petty differences" is an insult and comes from an individual who wields most of his power by virtue of his genitals.

"Feminist consciousness is consciousness of victimization" (Sandra Lee Bartkey, *Femininity and Domination*). The victim is innocent. One who is innocent suffers at the power and force of another; a powerful and forceful Other. It is not individual men that I fight against, but a masculine concept of society that

marginalizes any people and judges them on a scale created by men with a male yardstick of success. History is male-defined, politics are male-controlled, and institutionalized religions are male-centred and male-dominated.

One of the greatest criticisms of contemporary feminism is that it often ignores the oppression of all oppressed peoples. I agree that this is its greatest fault. The encouragement comes with the recognition that an integral facet of the feminist movement has been ignored. Unlike Mr. Lax, I refuse to be placated solely with the knowledge that such "isms" exist. Acknowledgement alone does NOT equate with a fight against oppression. If acknowledgement were all it took, an egalitarian society would be a given. In order for our society to be free of bias and preju-

dice it is necessary that those who wield power relinquish it. I'm glad you've acknowledged the existence of these "isms" Mr. Lax. That's a step in the right direction. But have you yet denied the power your gender allocates you? And what are YOU doing to change the "isms" that we "self-interest groups" attempt to fight against?

Gayle Heinrich

P.S. Pandora received death threats because of a space claimed by women for women alone. Such action on the part of women denies access to those who have the power. It is an act of empowering women on our own terms. This is not the same thing as taking sides. Taking sides was part of our childhood games. Death threats can hardly be equated with "hide and go seek."

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Listening by the numbers

BY MIKE MACDONALD

THE EP "Up and Crumbling" is the second effort from the group Gin Blossoms. The five members of the all-male band hail from Tempe, Arizona, but the five songs that make up the album

seem more Canadian than southern. The reason is they sound vaguely familiar, like a cross between Andrew Cash and The Tragically Hip gone acoustic.

Musically, the group is fine; lyrically, they are a disappointment. They seem to have problems writ-

ing the right lyrics for their songs.

The album starts off strong with the well-versed 'Mrs. Rita', which is about a palm-reader in Phoenix, but becomes increasingly inept at fitting words to music and the tape finishes with the rather weak and

Gin Blossoms

"Up and Crumbling"

lyrics 3

music 4

overall 3

All ratings out of five possible points.

mundane 'Keli Richards', about an actress from Boston.

The group does show potential however, particularly on the tracks 'Angels Tonight', and 'Just South of Nowhere'. Perhaps improving their musical interpretation would help strengthen any further work.

This EP has done its job though, since I am now interested in hearing more from the Gin Blossoms.

Digital Underground

"Sons of the P"

Lyrics 4

Music 3

Overall 4

I MUST ADMIT I don't listen to much Funk/hip hop, but I am glad that I gave "Sons of the P" a spin. Digital Underground is described in the Attic Records bio as "more an organisation than an actual group" and judging from the length of the credits for this album, I can see why. At least thirty-five different people are listed as rappers, singers and/or musicians in the liner notes.

This diverse membership lead to an interesting range of music on the album, from the poppy to the funky to the jazzy. 'Kiss You Back' and 'No Nose Job' are funny, upbeat songs, while 'Good Thing we're Rappin' is a slower hard-core hip hop number.

One thing that bugs me about the songs is that they all have the same sampled and mechanised beat. I don't mind this when I am downtown drinking and dancing to the 'continuous, mindless rhythm one can hear in any dance bar. However, when the songs actually contain a meaning or message worth hearing, like most of the cuts on 'Sons', this consistent unchanging beat gets really irritating.

This is not really an album one would buy to dance to. It is more the kind of thing one slaps on when flaking out. The reason is that the lyrics are an important part of the presentation and it is hard to jump around and listen at the same time.

Overall, I enjoyed this third effort from the Digital Underground 'family' and I recommend it to anyone who wants to hear some good rap/hip hop/funk/jazz stuff. Watch out, this album contains bad words your parents might not like you to hear.

CONTINUED ON PAGE 17



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ARTS/SUPPLEMENT

FROM THE

DAL PHOTO: MARIA PATRIQUIN

She tells them she's walking home. She doesn't want to walk home alone again. I don't know why she even tells them. They don't care.

We're all born of revolution.

Crazy things go on inside her head. I know. I see her every day.

She's weird poetry, man, weird poetry.

With daisy chains.

Yeah.

She tries to walk home in the dark with an arrogant air, but I know. I walk with her all the time.

I stand aloft, but

I know you think I'm near.

She has a quick pace. I find it hard to keep up with her. She hears squeaking shoes. She looks behind her. There's no one there. There never is. Still she looks for the one with the squeaking shoes.

You are a briny one, aren't you?

She looks down at her feet. Her shoes are squeaking from the rainy ground. But still she looks around.

Get one black and one whole wheat milk.

She's always looking for someone following her - walking behind her, in front of her, driving past. She looks them in the eyes and dares them to look back at her - to smile at her.

I'm waitin' for my man! 26 dollars in my hand!

Squeak! Squeak! She whirls her head, swinging her long, damp hair. She's right. There is someone behind her. He's following her. She feels it.

Are ya ready for Bob?

Bob?

Yeah, Bob. You know.

She cocks her head.

The one with teeth in it.

He turns the corner, but she sees someone else coming towards her. She stares at him as he passes by.

You're late for school!

She feels scared. There are more people coming her way.

You'll have to shoot one of the singers. They're too many.

They're following her now. Everywhere she turns, someone turns her way. A man smiles at her.

Bernard's angry with you! Apologize to the purple chicken!

She has to move out of the way, so as not to bump into the bums on the sidewalk.

It's a graveyard out there!

She sees the drummers, but she doesn't hear them.

She's as far away as the sun can take her.

She's too busy looking around. They're everywhere.

Leering at her, thinking she's ugly, beautiful - they think she's crazy. She knows it.

This is my world, but you created it.

She meets up with a group at a stop light. She thinks she hears one of them hiss her name. She looks beside her, but only sees her reflection in a shop window. Her eyes are wide and crazed.

You puked in my hat!

Her shoes squeak again.

It had to be the furry eggs.

She is walking too fast now and I am getting out of breath. She's in a panic - again.

What'll you do when the moon comes down?

She just wants to go home. She just wants to lie down and sleep away her fears.

Les oeufs de l'enfer!

She runs into her building, almost colliding with a man at the door.

It was a paisley afternoon with bursts of red jellybeans.

You are the geyser of my pressure.

She says nothing and rushes through the open door.

She almost trips down the stairs in her haste. She runs to the bathroom and looks in the mirror - and feels her face. I recognize her. She's *the woman who fell down the Manhattan Staircase.*

Mary Jane Hamilton

BALEARIC ISLES...

ARTS/SUPPLEMENT

DREAM STEALER

I HAD JUST ARRIVED in Copenhagen when it happened. I was strolling down Hans Christian Anderson Boulevard towards the old town hall. On my left was Tivoli, a massive amusement park, which doubled as the town center and a major Danish tourist attraction. I could just imagine the rows of Danish goodies, Danish ice cream, Danish chewing tobacco and Danish roller coasters. But judging from the price and queue of photo-hungry tourists and school children I wagereed on the lack of young Danish women. So, I decided to side-step Tivoli and head towards the cheaper sites. I headed off north and entered a floating harbour park named "Lystbadehavn." It was a regular city park much like the centre island of Toronto except for the dazzling statue of the Little Mermaid. I walked southeast along Copenhagen's worldly and titanic port. I was humming a song by Phil Collins when I crossed Borsg Knippels Bridge. I saw a man bungee-jump off Borsg's bridge, it was my first encounter with this type of rebellion against gravity. (Newton and Klepper's law were also being fought). I was quite amazed. Stupified, I wandered off the bridge up some side street. In my head I had a stalemate debate about the logic of jumping off bridges (If offered, I'm sure I would try it, if the water was warm). I found myself in the old section of town and on the steps of a fantastically constructed church. I entered. I climbed the steeple and asked a nice Japanese girl to snap a shot of me at my feet. It was a spectacular CN tower-like view. I thought maybe I could talk to the Saint of Travellers from that height, a blessing would've been nice. I resumed my vagabond trail down some other interesting looking streets. I later found out that I was walking through a part of town called "Chrisshavn." I was still humming Phil's song. This part of town looked like a hippy-inhabited army barracks. I was told that the Danish government gave some "youthful squatters" this piece of land to do as they pleased. In 1971 some angry idealists started their own society, with their own laws, inside the old city of Copenhagen. Today, it looked to me like a mural of beautifully coloured walls surrounded by a collage of craft shops, cafes, hash dens, loose dogs, loose minds and loose children. It was an experience, alright. They looked as happy and approachable as any normal, hard workin' bloke from chemical valley, off the St. Clair river. I re-entered normal society and then it happened:

I was getting tired so I decided to find my hostel. I bought some Norwegian tuna pate that had a "made in Denmark" stamp. I felt confused. It made me homesick for Canada. I started heading up Han's boulevard with my head in the clouds and wondering if Phil Collins was a prophet, when it happened:

This woman who I hardly noticed pulled me into her attention with her magical eyes. I wanted to avoid her until her starry-death eyes, tractor pulled me closer and closer. She was old and beaten but her youth and spirit were not far gone. Her face was tanned from her life outside. She could've been a Gypsy, a Turk, an Albanian or a combination. I couldn't tell. She had a fortune teller's aura, a prostitute's appeal and the sadness of a runt who was expelled from the litter at birth. I was excited, scared, aroused and intrigued. My beggarwoman was pushing a cart with a tarp covering it. I couldn't tell what the cart contained, but I assumed all her worldly possessions. I'm glad I had not seen her as a younger woman because my sympathetic empathy might've turned into love, or at least a lengthy lust. But with her age and posture she couldn't have been more than a poor beggarwoman, until I saw those eyes...the eyes of the world...the eyes of wisdom...knowledge...MAGIC, yes, The eyes of Magic!! Her deceptiveness could've made Harry Houdini look like Howard Cunningham, the hardware dealer.

Since my stay in Europe, I had passed literally hundreds of street livers with less than a

SLIGHTLY GLUED TO ETERNITY

Kinky, kinetic people brewed on motion: spit out from our mother's womb, day one, learned to walk soon after run, drive, hike long distances climb mountains, leap tall buildings in single bounds, fly & drive jet planes, rocket cars, master monster trucks, space-ships. Portrait of us. That's us — tthe sstreak. invincible we are/were/will be and/slightly glued to eternity.

Look — we are over a cliff hanging on to the blue robe of God who is standing above us. Who is motionless. Who is sad-eyed and unsmiling...

The grip slipping, we are defiant spiteful and will learn to fly if it kills us.

Max Jurgaitis

HOWARD CLARK'S TIE

He wears two weeks' rent around his neck On his shoulders rest our futures Less teaching, more feasibility studies erupts from his mouth and dribbles down that expensive piece of silk. Hundredand five percent. Be on top. Education is sliding wet down the wall of profit margins. We will lead the way.

Globe full of garbage, Nation in recession, province in poverty What makes you chislers think you deserve more? You just drink your student loans anyway.

Who now will lead our province, country, planet? Shall the uneducated masses swell till they mutate your economy to flacidty. Future generations fester as we speak.

From we who have so much to you who have so much more: brother, can you spare a tie?

J. Manderer

glance or a loose coin, but this beggarwoman; NO. I slowed. Her eyes lured me to the front of her cart. Nothing was said, for neither of us knew each others tongue and we probably didn't have a common one. I stood naked and green in front of a seductive pro. I could not help feeling like a fifteen year old, eye-locked with the town tart, in a Victorian novel. Just before my thoughts levelled and my imagination deflated she pulled the tarp off her cart, with the grandeur of a mayor presenting his own bust to the city as an undeserved gift. (Of course, this is easy to analyze now!) My eyes sparkled like a child dropped on a planet of toys. I felt like Charlie in the Chocolate Factory. But Mr. Wonka wouldn't let me touch anything and by heavens I wanted to ... I wanted to ... I wanted I.....

Inside the cart was a utopic collage of music boxes. My upbringing kicked in and I reached to grab. But with one motherly look from my beggarwoman I bashfully refrained. She opened the first box. It had a design of furry evergreens and dry powdery layers of snow. It could've been Santa's summer home. With another motherly glimpse, the beggarwoman commanded me to close my eyes and feel. I slipped in, the box opened fully, sweet music, smooth aroma, relaxation, total hallucination,,, mmmm ,,,,,

It was a Sunday afternoon years ago, in the season of advent. My father, brother and I were shoveling off the river so we could attempt a game of hockey. My mother was inside stoking the fire, brewing the hot cider and preparing the filling for our Sunday feed. My dog, Julius, was chasing snow flakes, crazily. The clerks were all working on their X-mas sales pitches. Father O'Donnell was strolling home from a firey sermon. The older boys were preparing for that night's game against Hensall and the girls were all trying to finish their homework so they could go watch their present prince. I remember how cold my toes were as I skated up and down,, up and down,,, up and down that river,...

I opened my eyes quickly remembering where I was and what I was doing. It was a feeling of waking up in a strange place. Her lovely eyes instantly soothed me like a lover's caress, instantly.

SHE PICKED UP another box. outside it looked like an Egyptian artifact. It poetically reminded me of Keat's Grecian urn. It had dozens of triangles and a lot of solid browns and dancing purples. It would've sold quickly in an Indian incense shop. The woman once again played mother and made my eyes close. I felt the trance diffuse through my body and skull. The hypnotic music, the senselessness of it, the exuberance,,,relaxation,,,mmmm ,,,,,m...

It was Friday a night, in the premature days summer. I was staying at a friend's house. He was on the bunk under me. We were the best of friends. It was pitch dark and we were talking out throats dry, for hours. I was looking out the glass roof into the vast and scary sky. The stars were simple but out of reach. I could hear my buddy's brother breathing surely and steadily in the loft above us. His

WOMEN OBJECTIFIED

We are stared at and ogled.
We are told we should like it.
We are whistled at and catcalled.
We are told we should like it.
We are pinched and patted.
We are told we should like it.
We are hit and pushed.
We are told we should like it.
We are raped and molested.
We are told we should like it.
We, as women, are made to feel unequal and subordinate.
But we do not like it.

We are told we are silly or confused when we feel threatened by a remark or a fist.
We are told our place if we struggle for equal power.
We are told our place and we are told to like it.

But we do not like it.
And things have got to change.
Written by a woman,
for all women

voice was numbing me into the ecstasy of children's dreams. We talked about plans to roam Europe, to sail the seas, to open an amusement park,,, and so on and on. I pretended to sleep, I didn't want to wreck the stars, wreck the moment, with a voice or an inappropriate word. I listened until my friend's sleepy breaths matched his brother's. I stared up happily but all alone in the world. I could hear his parents playing ABBA, downstairs. Then his mother entered tall, dark, safe, beaded hair and I smelt her freshness instantly. Instantly. She kissed all three of our resting foreheads, even mine. I pretending to sleep. She rolled the blind across the vastness of the universe and blocked out the stars. She pulled all of our covers up and slid into the heavenly ray of light she had created by opening the door. Before she ascended and closed out all the light she said in a smooth, resonant, motherly tone, "Sleep tight, guys. I love you all." She shut the door. I opened my eyelids to let the stinging tears out of my eyes so they could roll down my cheek into the pillow and to look at the darkness. I felt awake, alone and the stars were gone along with everything else, gone...gone...gone from sight.

Gone. I came to in a crazy panic. But this time deservantly so. It had happened. Gone. Everything. Gone and the intriguing, arousing beggarwoman was not there to sooth me. She was gone, so was her cart, so was her aura, so was my money, camera, travellers cheques, passport,,,,, everything gone, except pain, worry, and this story. I was instantly a nobody with no money in a foreign land. Instantly.

After my frozen shock wore off, I turned around to find the Egyptian box on the ground behind me. I almost put my foot right through the blasted trinket. Instead, I mellowed. I eventually opened it to find it contained a note in very broken english it said: SORRE.....ME HAVE 7 CHILDRENS... I took the note for what it was worth ??? I found Hans Christian Andersen Boulevard and proceeded north in search of a police station or and American Express office. I never saw my mystical, warm-eyed, professional, thieving beggarwoman again gone from sight.... Gone with everything...Gone with my dreams

.....GONE
Morgan
O'Connor

CEREMONY

Bitter Blue virgins,
Princes in leather jackets, the childhood prison, risen to a climax then Frozen. ...

Softly, the rolling in of guillotines.
The crowds, their mouths stuffed with voices (The years are heavy in their eyes).

Who will save the lonely inner song with all our voices gone...?

Oh, the priests; the drug lords; the nameless vagrants; the many dead and undead musicians and assorted artists; the frost or fiery foreigners; the politicians; the sharp-toothed general with the dead parrot glued squarely to his shoulder; your family; the dead people you knew and didn't:

We are all here Gathered in this Ceremony Masks.

Shhh. ... Observe and Behold.
There is seen the Harvest, the Beheading.
There is heard the high-precision machines mowing.
More: the sickles, the guillotines, the no more green dreams growing.

and I will pour voices down your throat 'till you sound like me

Max Jurgaitis

DAL PHOTO: MARIA PATRIQUIN



GOLDEN GEMINI

You both sitting in a dimness
Emanating subtle radiance

And I the observer, strangely reluctant to intrude,
by all standards should be feeling jealous anger.

What hand guided me here?
The strength was not mine—
For if it had not been permitted I would have felt torn and bitterly hollow.

Why did you give me your gift?
How can I accept it, thrive on it
in the face of your dual unity?

She's feeling the pain.
I know it — you told me.
I want to console her
Who is telling me to do this and why?

Spirals twist and spin — you saw them, you still do
and yet you back away...

A warm room full of woman soul
A source of strength — you are outside the ring
She and I within—
A strange communion.

I broke free!
Felt the cold wind snap 'round my flushed face,
left you there
shining in that safe warm room...

While I raced down icy dark streets
toward home
with thoughts of danger fleeting in and
around more essential thoughts...
their interruption feeding suppressed rage
that may soon surface.

Venus will not be my model
Elements of Mars are closer...
Irony.

The sweet lilting tune, the balloons,
the carnival that night
that surrounded me as I went to you—
it carries on...

Mari Roughen

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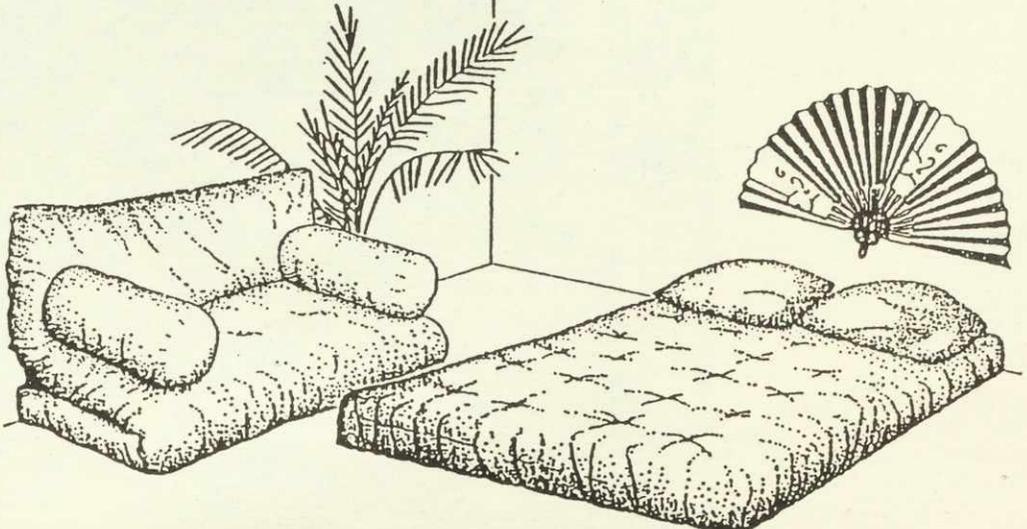
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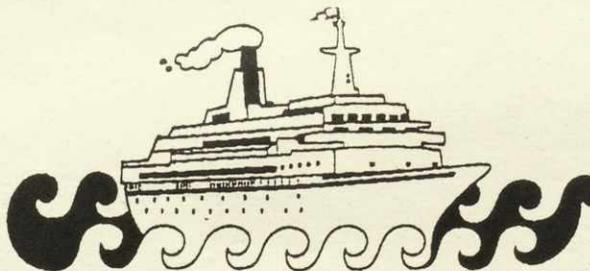


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ARTS / SUPPLEMENT

"The mouth is a wonderful place
Where the world of dry reality
meets fantastic wet possibilities,"
he whispered while putting down the pipe.

She chose to remain silent
and weave incense circles in the air;
tactiling wild semiotics
from her sugar-lucid lobes.

Both of them watched curiously
as the bat-like bass notes
glided metrically from the speakers

to collide — slam in mid-air,
shattering spark on top of the sky.

Neither noticed the drool of idle innocence
as it puddled on the floor around them.
Chris Lambie

SYBIL

A primal shout
Is crying out
Deep from within
And nine long years
Created those fears
Forced to witness sin

Because they teased
Laughed when they pleased
And performed procedures
all so vile
In Sybil you'll find
A tortured mind
The conscience of a child
Andrew Duke

OH BELLS! BE WARY OF THE THIRD BELL-RINGER

the newly-made Bells anxiously awaited the hand
of the second Bell-ringer—
the dark-haired child, who is feared
but never completely understood,
was ready to strike without warning...
they had heard the news of the impending music
and were ready to peel with youthful vigor—
unfortunate for them, for they knew not the truth:
their tune would soon tell a tale of despair...

the older Bells, now decorated for the cracks and
scratches they received in the first song of woe,
should have warned their grand-Bells:
their music would not be a happy sound...
they should not have been so eager to jump to the cause—
to ring when the Bell-ringer gave the signal...
they did not realize they would soon become cracked and
scratched—

maimed, like the older, wiser Bells, for the rest of their lives...
many went back to the building where they were made and
broke entirely—
there they were melted again and,
just like ashes and dust, gave sound to a future generation,
poised, like us, on the edge of another sad symphony...
if only the new Bells can be warned,
before they too jump at the opportunity to peel with youth,
as their metal ancestors did,
and break—
as we all must one day...
Andrew Duke

IN A MOMENTS TIME

its 1127 pm. what am i going to do tomorrow. the clocks
flashing at me. i could start a new life. be a new person. i got
to stop eating these things. thats it. ill go on a diet. lose that
roll. hey cat. ill become a vegetarian. come here cat. ill stop
buying leather. and fur. ill stop buying products tested on
animals. my body will be pure. ill exercise and drink eight
glasses of water a day. ill brush and floss my teeth three times
a day. ill grow out my hair. ill stop taking drugs. legal and
illegal. cigarettes, alcohol, caffeine. oh no. that means coffee
and chocolate. marijuana and hash. ill become political. ill
become a radical peace hippie freak. ill march and campaign
about. everything. the government. injustice. violence on t.v.
against women. children and elders. war. in the media. ill
campaign against censorship. ill change my whole outlook. ill
be happy all the time. ill stop swearing. putting people down.
putting myself down. become bisexual. become totally non
prejudice. race. size. health. nerds. people in general. ill love
everyone. ill live on a commune. with no electricity. no
running water. ill chop my own wood. i wont kill anything.
even bugs in my house. ill go to other countries and help feed
the poor. ill give away all my money and my things to all the
needy people i meet in halifax. i will open my doors to
anyone. ill organize boycotts against companies if they dont
meet my standards. oh shit. look at the time. hey cat. its 1128
pm.

Mary Jane Hamilton

GEROME, THE KICK BOXER MEETS HIS MATCH

Slightly tilted
to the wind,
and vodka-ridden,
Gerome, the twist-faced
kick boxer
violently throws a
kick
at the
oncoming train:
SWOOSH and a short
watery sound and
suddenly he's in two.
Here — on top the trax.
And there — in the tunnel,
away from himself,
rolling...

He's no longer deadly,
just dead.
No longer mean.
No longer feared.
Now Friday Nites
come
(and though they
look the same),
they're
an inch-more safer
with him undone.

Another hero gone.
Another hero forgotten.

They threw him in a wooden box
and buried him with an ugly shirt on.
Max Jurgaitis



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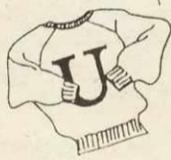


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DALHOUSIE ATHLETES OF THE WEEK

NOV. 18 - 24



APRIL DELORME

APRIL DELORME - Volleyball

Fourth year setter April Delorme guided the Dalhousie Women's Volleyball team to a 1st place finish at the Moncton Invitational Volleyball Tournament held over the weekend. The Tigers defeated the #9 ranked team in the country, Sherbrooke, to capture the Gold medal. April was chosen as a tournament All-Star with 184 assists, 36 digs and 6 service aces for the whole tournament. What was just as impressive was the fact that the Tigers did not lose one set at this very competitive tournament!

DARRYL DUTTON - Swimming

Darryl Dutton, in his fourth year with the Tigers, had an outstanding performance in two meets against Mt. Allison and UNB over the weekend winning the 200 Freestyle, the 200 Butterfly and the 200 Backstroke. Darryl also anchored the Medley Relay Team which captured the Gold Medal. (No photo available)



Varsity Action this week...

MEN'S VOLLEYBALL vs UNB

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CONTINUED FROM PAGE 10

Julia Fordham
 "Swept"
 Lyrics 4
 Music 3
 Overall 2

JULIA FORDHAM IS a singer-songwriter from southern England, and "Swept" is her third album. Beware though, this is not an album for those with suicidal tendencies.

"Swept" contains beautiful lyrics. The one exception is 'As She Whispers', which repeats the word 'baby' 60 times in four minutes — no exaggeration. The rest are particularly poetic and great to mope to, since they deal mostly with heartbreak and hurt.

The music is extremely complex and well-produced. Unfortunately, the tempos are a bit on the slow side to say the least. There is not one upbeat song on the whole album, and every time I listened to it, I found myself saying 'I can't

wait for this to end'. I was bored. There are a couple of songs I could stand; in fact all were quite good when listened to in moderation. I especially liked 'Talk Walk Drive' and '(Love Moves) in Mysterious Ways', which by the way is the theme from Demi Moore's latest film, "The Butcher's Wife."

Luckily for Julia, her music is geared toward the 'New Adult Contemporary audience' — the Yuppies. Yuppies like these never-ending slow songs, because they are great as background music at dinner parties — no one hurts themselves trying to dance and no one has flashbacks.

I feel "Swept" is definitely a great album for anyone who likes slow relaxing background music, and perhaps if my heart were broken I would have enjoyed it more, but I found it just too slow and painful.

"WAKING UP THE Neighbours" is Canadian rocker Bryan Adams' long-awaited new album. It has been four years since his last release, the disappointing "Into the Fire", and I think it has been worth

the wait. Adams dropped long-time writing partner Jim Vallance and instead teamed up with Def Leppard

Bryan Adams
 "Waking Up the Neighbours"
 Lyrics 3
 Music 3
 Overall 4

producer John 'Mutt' Lange. Thus some of the songs sound similar to previous Def Leppard releases.

Adams has always kept his lyrics simple, and "Neighbours" is no exception. Songs like 'Hey Honey - I'm Packing You In' and 'House Arrest' have almost moron level lyrics with forced rhymes. These contrast with songs like the phenomenally huge hit (Everything I Do) I Do it for You' which has beautifully simple, straight from the heart lyrics. However, these simple words are part of Adams' attraction — he talks over no one's head.

The upbeat songs on the album all sound similar, with a driving beat and lots of guitar. The best part of the album are the slower

songs, which Bryan seems to have a knack for writing. The best songs are the afore-mentioned '(Everything I do)' and 'Do I Have to say the Words?'. I like them because they are simple love ballads.

Overall, "Waking Up the Neigh-

bours" is one of those albums one likes to play at a party, because most of the songs have party potential. It is a fun collection of songs that doesn't try to do anything impressive, just listen, and have a good time.

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1	2		NIRVANA	NEVERMIND	MCA
2	1	C	NEIL YOUNG	WELD 1 & 2	WARNER BROTHERS
3	34	C	INFRADIG	BROKEN PROMISES	WHITBY/DTK RECORDS
4	-		DINOSAUR JR.	FOSSILS	SST
5	16	C	DONNER PARTY REUNION	SELF TITLED	INDEPENDENT
6	7		SOUNDGARDEN	BADMOTOFINGER	A&M
7	-		PIXIES	TROMPE LE MOND	POLYGRAM
8	20		PUBLIC ENEMY	APOCALYPSE 91...	SONY
9	14		QUEEN LATIFAH	NATURE OF A SISTA'	POLYGRAM
10	10		JIM CARROL	PRAYING MANTIS	WARNER BROTHERS
11	12	C	DOUBTING THOMAS	THE INFIDEL	CARGO
12	4	C	LOOK PEOPLE	BOOGAZM	A&M/HYPNOIC
13	-		TWO NICE GIRLS	CHLOE LIKED OLIVIA	ROUGH TRADE
14	36	C	SARCASTIC MANNEQUINS	LITTLE BROTHER	EYECON LTD.
15	15		MIRANDA SEX GARDEN	MADRA	WARNER BROTHERS
16	-		MEAT PUPPETS	FORBIDDEN PLACES	POLYGRAM
17	-		THE CLASH	CLASH ON BROADWAY	SONY
18	6		RED HOT CHILI PEPPERS	BLOOD, SUGAR, SEX, MAGIC WEA	
19	30	C	VOIVOD	ANGEL RAT	MCA
20	3	C	THE HOLLY COLE TRIO	BLAME IT ON YOUTH	ALERT
21	-		URBAN DANCE SQUAD	LIFE'N PERSPECTIVES OF...	BMG
22	5	C	BLUEGRASS LAWNMOWERS	USE YOUR IMAGINATION	INDEPENDENT
23	19		LAURA LOVE	Z THERAPY	OCTOROON BIOGRAPHY
24	17		VARIOUS	LUAKA BOP COMP.	WARNER BROTHERS
25	8		NITZER EBB	EBBHEAD	MCA
26	-		GOLDEN PALAMINOS	DRUNK WITH PASSION	WEA
27	21	C	DIGITAL POODLE	SOUL CRUSH	DOVENTERTAINMENT
28	18		MC 900 FT JESUS	WELCOME TO MY DREAM	NETTWERK
29	31		PRIMAL SCREAM	SCREAMADELICA	WARNER BROTHERS
30	22		DISPOSABLE HEROES...	"TELEVISION THE DRUG..."	ISLAND
31	-		MY BLOODY VALENTINE	MY BLOODY VALENTINE	WARNER BROTHERS
32	26	C	RISE	RISE DISC	CARGO
33	9	C	DIANA BRAITHWAITE	IN THIS TIME	FESTIVAL
34	-		PEGBOY	STRONG REACTION	TOUCH AND GO

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December 8: Advent 2 - On Jordan's Bank - Rev. J. boyd

December 15: Advent 3 - Come and Cheer Our Spirits -

Rev. A. Crowell

December 22: Advent 4 - Be Born In Us today - Rev. J. boyd

December 29: Christmas 1 - O Sing To The Lord A New Song -

Rev. A. Crowell

January 5: Christmas 2 - All Our Costliest Treasures Bring -

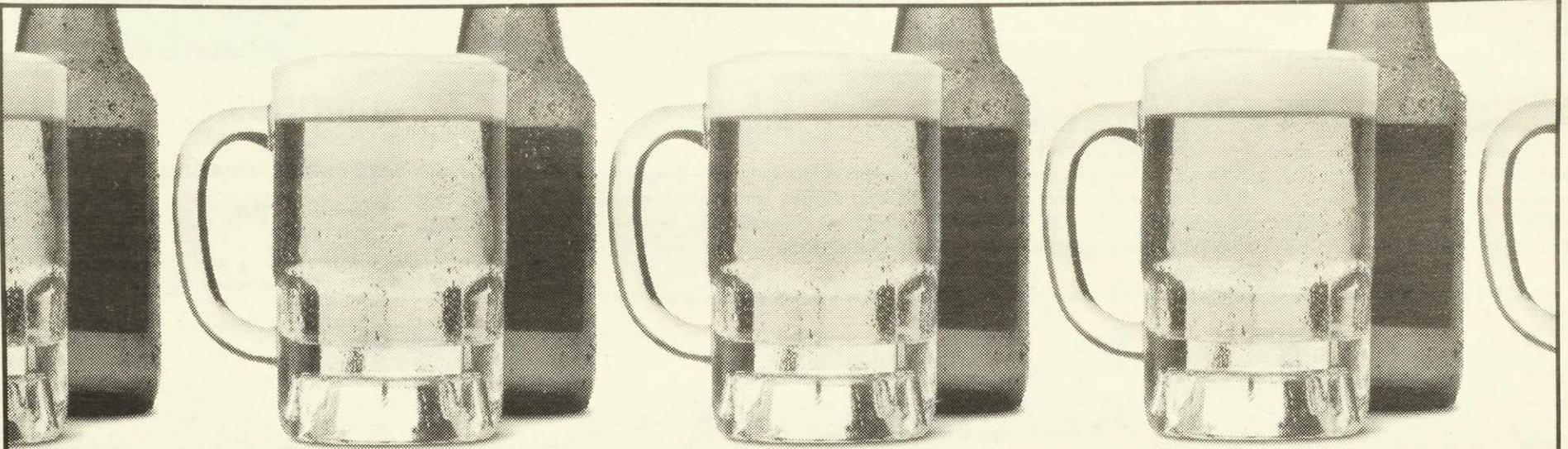
Rev. J. boyd

Dec. 22: 7:00 p.m. Carols by Candlelight (Organ, Harp, Choir)

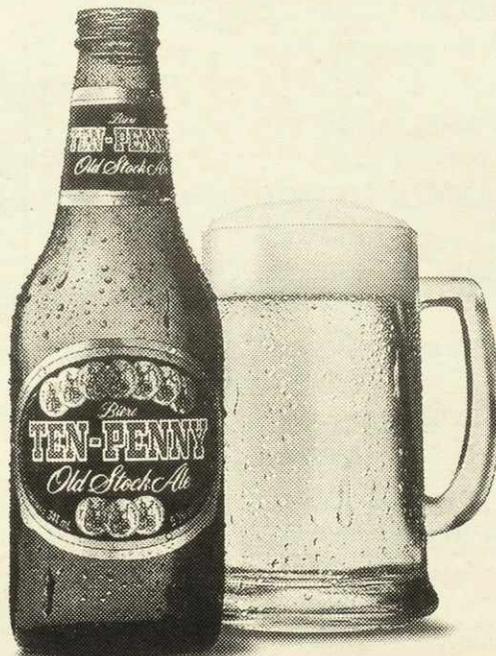
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Ministers: Rev. John E. Boyd, Rev. Adele Crowell

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TEN-PENNY ALE. THE TASTE OF INDEPENDENCE.

SPORTS

Hockey club in first place after two wins

vs. Acadia

BY DERCK NEARY

The Dalhousie Tigers skated into action on the weekend looking to put some distance between themselves and the Acadia Axemen atop the Kelly Division. First up for the Tigers were the Moncton Blue Eagles on Saturday night.

Starting netminder Kevin Stairs kept the Dal squad in the game by making some key saves early in the first period. The most spectacular stop came when he stoned Moncton's Peter Thorne on a breakaway.

The Tigers got on the board first, 13 minutes into the contest.

Keifer House, positioned behind the Moncton net, centered the puck out front to George Wilcox who lifted it high over the outstretched glove of goalie Anthony Hill.

The second tally of the game came with just over a minute remaining in the first. Greg Smyth slid the puck past a prone Hill, to finish off a beautiful passing play initiated by Joe Suk and Ken MacDermid.

The Blue Eagles answered back early in the second as Denis Leblanc scored to put the opposition within a goal. Despite some careless penalties, the Tigers held on to their 2-1 lead after two periods.

Dalhousie got the first big break of the third when rookie Mark

Myles shot the puck into an empty Blue Eagles' net. Goaltender Hill had been knocked out of the play as a result of a thunderous check when he left his crease.

Five minutes later Cory MacIntyre crossed the puck to Wilcox for his second of the game to put the Tigers up 4-1.

Dal notched the third goal of the period on Mike Griffith's harmless looking shot which beat Hill through the pads.

Moncton's last gasp came with a mere 48 seconds left in the match. Serge Pepin fired a 30 foot blast that beat Stairs to the short side. But it wasn't nearly enough as the Tigers came away with a 5-2 victory.

vs. SMU

BY STEVE MILLS

On Sunday, the Tigers then pounded the St. Mary's Huskies to a final score of 12-5. The last time these two teams met, on November 13, Dal also embarrassed the Huskies with an 8-0 shutout.

Outshooting St. Mary's 48-22 in this game, the Tigers established a 5-3 lead at the end of two periods.

In the third, the Tigers' power-play took charge and scored four of five goals that were tallied in the period. The Huskies managed to score a pair, but by this time were too far gone.

Joe Suk and Kevin Meisner each had a pair of goals for the Tigers, while Gord Reid, Ken MacDermid, Greg Smyth, Trent Gleason, George Wilcox, Kelly Bradley, Mike Griffith, and Jeff Quinn each added singles.

The Tigers, now 7-2-3, still retain sole possession of first place in the Kelly division with 17 points. They will play second-place Acadia, in Wolfville, on Friday night. Acadia trails Dalhousie by only two points in the standings and could tie for first place with a win.

After that game, the team will break in December, and then return to action on January 8, when they will host the Axemen at Dal Arena.

B-Ball season is in jeopardy

BY SATISH PUNNA

The Dalhousie Tigers men's basketball team suffered a major setback at the hands of a strong University of Prince Edward Island Panthers squad on Sunday at Dalplex.

In a game with all the thrills of a two hour-long roller coaster ride, the Tigers rallied twice from a ten point deficit to lead the Panthers, only to be stopped two points short at the buzzer, with 78 points to UPEI's 80. Dalhousie's top performance came from veteran forward Paul Riley, who scored 27 points, and shot 11 for 14 from the floor. Unfortunately, play from the rest of this young team was not up to par.

The Tigers led 40-39 at half-time after a strong rally, leading the large crowd to believe that an early case of nerves had been shaken off. But the second half saw the Panthers taking off on another scoring run, before the Tigers managed to claw back to a one point lead.

The final quarter of the game could be summed up for the Tigers in three words: lack of concentra-

tion. It was the beginning of the end when the UPEI squad capitalized on a critical missed shot to sink an easy basket and lead 77-76 going into the final sixty seconds of the game.

The Tigers then had not one, but two chances to tie the game and force an overtime in the last two seconds. Following a UPEI foul with two seconds on the clock, Shawn Mantley went to the line with a chance for two points, and came up short on both accounts. But before the Panthers could celebrate, another foul with one second remaining sent Don Chisolm to the line to try again. It clearly wasn't meant to be however, as each throw bounced off the rim, sending an elated UPEI team back to the Island.

The mood in the stands and on the Tiger's bench went from dejection to hope and then back to utter disappointment in seconds. Said a visibly distraught coach, Bev Greenlaw, immediately after the game, "...the season is in jeopardy...this team must begin to produce rapidly."

Dalhousie has historically had a

difficult time breaking into the top four in the competitive AUAA conference, and securing a playoff spot. Traditionally, these spots have been held by squads from Acadia, St. Francis Xavier, Saint Mary's, and Cape Breton. This loss will translate into an "uphill struggle" for a team that so far has been lacking confidence, and has had a difficult time finding consistently good performances from everyone on the floor.

Later, coach Greenlaw was quick to stress that the team is not going to give up, and needs a "boost in confidence" to kickstart its season. In the mental game, fan support will mean a lot to these Tigers.

"We really appreciate the fan support," said Greenlaw, "they're going to see some hard, exciting basketball."

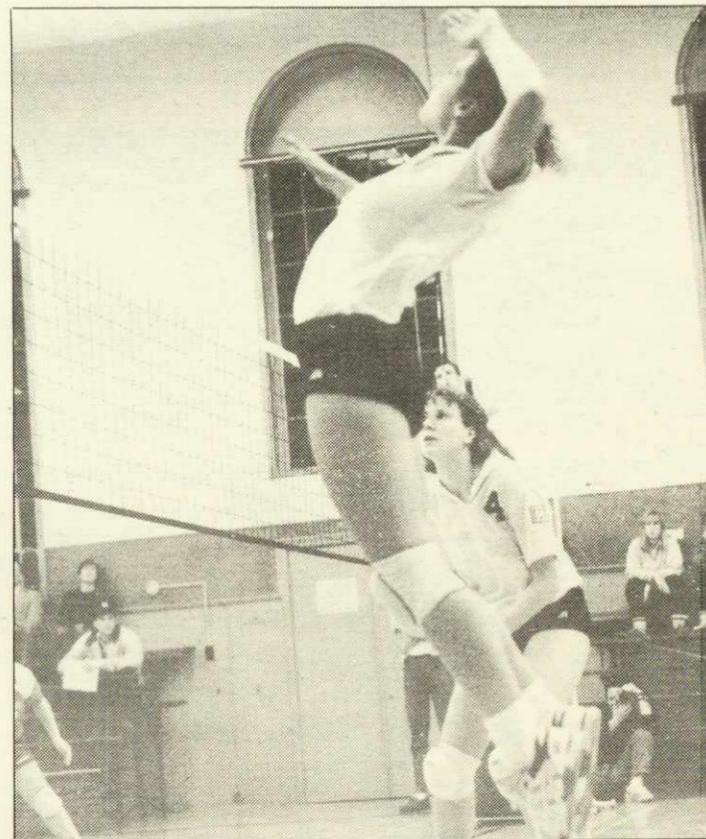
The physical ability is there, but it's anyone's guess as to when the minds will come on line.

Tigers' early lead dwindles

BY KEN HWANG

Last Sunday, the UPEI Panthers were in town to play Dalhousie's men's and women's basketball teams. The women started the afternoon doubleheader. Both Dal and UPEI had 1-1 records coming into this game.

The Tigers dominated the first 13 minutes of the game, leading 28-15 at one point, with Jackie Herbert scoring 12 of Dal's first 14 points. In the last seven minutes of the first half, UPEI out scored Dal 13-3. The Panthers retained that momentum, and they out scored the Tigers 29-16 in the second half, blasting their way to a final score of 57-47.



This is a picture of women's volleyball.

DAL PHOTO: MIKE DEVONPORT

TIGER BEAT

MEN'S BASKETBALL: Nov. 29 DAL @ SMU 7:30 p.m.

JAN. 3-5 TOURNAMENT @ DAL

HOCKEY: Nov. 29 DAL @ ACADIA 7:30 p.m.

MEN'S VOLLEYBALL: Nov. 30, UNB @ DAL 7 p.m.

Dec. 1 UNB @ DAL 1 p.m.

WOMEN'S VOLLEYBALL: Nov. 30, DAL @ MUN 5 p.m.

Dec. 1 DAL @ MUN 10 a.m.

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Volleyball Tigers put on a show

BY G.J. KORN

On Friday night, Dal hosted the squad from U.N.B., who, despite their size disadvantage, claimed to have Dal's number this year. These naive sentiments quickly ended, in light of losing three straight games, to the tune of 15-4, 15-3, 15-9. Perhaps our New Brunswick friends can take solace in that if you add up all their points scored in the contest, they would have enough points to win a game (actually, that's not true as you can't win a game by one point in v-ball, so we better forget that).

Player of the game honours went to Everett Rose, a powerful hitter in his second year. He was well supported by the other starters, namely Dave St. Helene, Kirk Yanofsky, (captain) Paul Villeneuve and his brother Eric, and of course Dwayne Provo. Dwight Whynot also subbed in, providing reliable service.

Although losing the first game by a score of 12-15 during Satur-

day's noon-hour match, Dal went on to down Memorial in the following three, by scores of 15-3, 15-9, and 15-5 respectively. After jumping to a 12-3 lead in game one, Dal allowed 12 unanswered points. This unexpected loss can be attributed to lapses in concentration on the team's part, and scrappy defense by the Newfound-

UNB claimed to have Dal's number this year

land side. Player of the game Dwayne Provo came alive in the latter moments, and carried Dal to victory.

The hardwood Dalplex court set the stage for Dal's final game of the tournament on Saturday afternoon, against the Moncton Blue Eagles (or UdeM Aigles Bleus, as it said on the program), who they rou-

tinely disposed of in three straight games. Player of the game honours went to rookie Chris Schwarz, whose fine play was high-lighted in his "six-packing" (yes, I do know what that means) a stunned Eagle whose blue mysteriously began turning a shade of red.

Note that unlike U.N.B., adding all of Moncton's points (9+5+5) is enough to give them a win, but that doesn't mean much since that's not how the scoring works.

If you've never seen a volleyball game before, I suggest you come to the Tiger's next home game on Friday, Nov. 30, starting at 7:00 p.m. at Studley Gym. And if you have, I hope you'll be there with me to support Dal in what should be another display of their highly-skilled attack. They're a great bunch of guys and would really appreciate a strong turn-out. Until then, next time you're doing your laundry, give the sport of volleyball a thought because it really is a great game- to play, to watch, or even just to write about.



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SPORTS

Page demands excellence

BY GORDIE SUTHERLAND

Former Dalhousie hockey coach Pierre Page should be able to motivate the Quebec Nordique players to achieve a higher level of play, say two former Tigers.

Page, 43, took over as Quebec's head coach early last week, replacing the fired Dave Chambers. Page also keeps his position with the team as general manager.

Current Dalhousie coach Darrell Young played for Page from 1977 to 1979. He says Page demands a consistently high level of performance from his players.

"He doesn't expect it, he demands it and there is a difference there," says Young. "I think Pierre with his fiery nature will motivate a lot of players to achieve."

The Nordiques, under Chambers, stumbled through their first 18 games, compiling a record of 3-14-1. Quebec newspapers suggest Chambers' dismissal resulted from his inability to motivate the players.

Can Page provide the required spark?

Halifax Junior 'A' coach Jim Bottomley also played for Dalhousie during the Page era. He recalls how Page drew out every morsel of talent the Tiger teams possessed.

"He instilled a never die and a never quit attitude," says Bottomley. "We were just a good, hard-working hockey team. We may not have had the talent of some of the other teams but Pierre

had us working and as a result we won championships with him."

Page coached at Dalhousie for a nine year period ending after the 1979-80 season. In his final season, Page guided the Tigers to a first place finish in the Kelly Division. He completed his coaching career at Dalhousie with an overall record of 89-85-9.

The last time Dalhousie won the conference title was under Page in 1978-79. Both Young and Bottomley played on that team

**He
may
have
inherited a
sinking
ship**

which finished second at the national championships, losing to Alberta in the final.

After coaching at Dalhousie, Page became an assistant coach with the Calgary Flames. He then moved on to Minnesota where he was the head coach from 1988 to 1990. Page is credited with molding the North Star team which appeared in last season's Stanley Cup final.

Young says Minnesota's success is another example of Page's ability to get the most out of his players.

"Guys like Dave Gagne and Brian Bellows in Minnesota started the best part of their careers under Pierre," says Young, also a scout with the Washington Capitals.

The first test of Page's discipline came last Tuesday when forward Owen Nolan objected to the way Page juggled the lines. According to the Quebec media, Page took Nolan off the ice for a one-on-one discussion. The story writes, "On his return there was a great deal more spring to Nolan's step."

Both Young and Bottomley recall times when Page pulled players aside for discussions of a similar nature.

"He wouldn't put up with a sub-par performance from anybody," says Young. "Whether it was the 20th or the number one player on the team, he didn't think twice about pulling someone aside and telling them exactly what he thought."

Page lost 7-3 in his debut on Monday Nov. 18 to Pittsburgh. His team also split two games with the Montreal Canadians last week, winning the first 5-2 in Quebec and losing the second 5-3 in Montreal.

He may have inherited a sinking ship but Bottomley says Page can bring his Minnesota magic to Quebec.

"He's very dedicated, he wants to win and he knows what it takes to win," says Bottomley. "There's no question, he'll come in and do a good job in Quebec."

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CONTINUED FROM PAGE 3

Previously, students were required to accept a partial loan of \$2900 before being considered for a bursary (\$2300). The rest of the loan would be granted if a financial need still existed.

The outcome of political pressure from the opposition parties on the Dalhousie Board of Governors and the provincial government could be instrumental in swaying the balance in favour of a provincially regulated tuition system.

This would take the decision-making out of the hands of all BoGs in the province.

"Sometimes all they (BoG) see is the bottom line," said Scott McCrossin, chair of the Students' Union of Nova Scotia.

"(With a tuition increase) there will still be students, but the BoG doesn't care if they are only rich students," he said.

The Board will strike committees in January giving students the opportunity to voice their concerns.

A final decision on the tuition rates for the 1992/93 academic year will be made at the BoG meeting in January.

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KALENDAR

THURSDAY

28

Professor Surendra J. Patel presents the last in a series of political lectures at the Halifax Main Library from 12:00 to 13:30. Today's topic is **The End of History... or the Century?** An ideological discussion of capitalism and its effects on rival systems of politics. This discussion examines whether we are at the end of history, or just the end of a century with much change (and history) yet to come.

GLAD (Gay + Lesbian Assoc. of Dalhousie) meets in Room 307 every Tuesday at 7:00 pm. New members are always welcome! Contact Neil at 427-4170 or Francis at 422-3677 or leave a message at the inquiry desk.

FRIDAY

29

The Spanish Society will be holding its second potluck Fiesta on Friday, Nov. 29 at 4:00 pm in the Spanish Department. All are welcome.

Seminar: "Prospects for Peace, Democracy & Development in Southern Africa" By: Douglas G. Auglin of Carleton University. Cosponsored by COCAMO and WUSC. The seminar will be held in the Political Science Lounge, 3rd floor, A&A Bldg. at 15:30, and will be followed by Polilosh.

Lecture: The English Department is pleased to continue with its Friday Lectures. This week Dr. Rhoda Zuk (of MSVU) will speak on "Transgressive Women: Representation and Self-Representation". The lecture will be held on Friday, Nov. 29 at 3:30 pm in the English Department Lounge on 1434 Henry Street.

DON'T LOSE THE RIGHT TO CHOOSE A planning meeting of The Pro-Choice Network, 12 noon in the Dal Sub Bldg. room 304. Last Wednesday afternoon, following a morning rally 15-20 anti-abortionists picketed the clinic. The problems of limited access to abortion services and the legal challenge to free-standing clinics in NS remain. Come discuss where the pro-choice movement can go from here.

SATURDAY

30

Warm up your cold November night with a hot benefit for **Pandora** featuring Earthwitch, Folk Singer Mae Edwards from Los Angeles, Performance Art! Dance! Cash Bar! \$4-6 at the door. The Church, 5657 North St.

SUNDAY

1

Jazzeast Presents "The Saxophone Quartet" at 8:00 pm on Dec. 1 in the MacAloney Room (406) of the Dalhousie Arts Centre on University Avenue. The saxophone quartet is to the 20th century what string quartets were to the 19th century. The pieces include classical and ragtime and up to avant garde and be-bop. Tickets at \$10 at the door or in advance. Call 422-8221 for more information.

Real Life Fellowship in conjunction with Community Bible Church holds Sunday morning worship services in the SUB room 307 every Sunday at 11:45 am. New and returning students are invited to attend these stimulating services. If you are looking for a church away from home, or looking for a church here at home, why not stop in on Sunday.

TUESDAY

3

The **Campus Environmental Action Group** (CEAG) will be meeting for the last time this semester on Tuesday, Dec. 3rd, SUB room 316, at 6:00 pm. Our next meeting will be January 14th and January 28th. In February we will resume our regular schedule of meetings on the 1st and 3rd Tuesdays of each month. We look forward to offering you a new and improved CEAG in the new year, and hope to see you there. New members are welcome at any time! Contact Andrea at 429-9563.

A meeting on "**The Struggle for Abortion Rights in Canada**" will be held at 7:30 pm in the Dal SUB, room 316. The speaker will be Jackie DeRocher of the International Socialists. Come discuss the history of the pro-choice movement lessons.

WEDNESDAY

4

The first of this year's "**New Music from Dal**" concerts will be presented on Wednesday Dec. 4th at 8:00 pm in the Dunn Theatre of the Dalhousie Arts Centre. Admission is free. A regular feature of these concerts is music by Dal student composers, and this time they are Emily Doolittle, Dawn Hatfield, Joanne Hatfield and Justin Mariner. The program also includes the Dal Saxophone Quartet and a jazz set with some of Dal's fine student jazz performers.

The Dalhousie Chaplaincy is holding a service of lessons and carols at the King's Chapel on Wednesday Dec. 4th, at 7:30 pm. Are all welcome. Refreshments provided after the service. For more information contact John Barnstead of the Russian Dept. (3769).

"**Living With Cancer**", an information and support group program for cancer patients, their families and friends, meet on thirist Wednesday of each month from 7:00 pm to 8:30 pm at the Cancer Treatment and Research Foundation of NS, Dickson Bldg. University Avenue. The next meeting will be held on Wednesday Dec. 4. For more information please contact Rosemary Kuttner 861-4785; Harvey Seasons, 455-1943, or the Patient Services Dept. NS Division, Can. Cancer Society at 423-6183.

THURSDAY

5

Robert Pope will give a slide lecture on his work at the Dalhousie Art Gallery Thursday Dec. 5th at 8:00 pm. This free talk is in conjunction with his exhibit now on display titled "**Shadow Area: Images of Illness and Healing**". For further information call the Gallery at 494-2403.

FRIDAY

6

Seminar: "Promises Unkept: CIDA's development programme since Weingard" The speaker is Cranford Pratt of the University of Toronto and will be held in the Political Science Lounge, 3rd floor A&A Bldg. at 15:30, and will be followed by Polilosh. Sponsored by COCAMO and WUSC.

SUNDAY

8

The annual Dalhousie Chorale "**Christmas in Song**" will be presented Sunday afternoon Dec. 8th, at 3:00 pm in the Rebecca Cohn. The year's special guests include the Sacred Heart Senoir Girl's Choir and the Dal Percussion Ensemble. Dr. Walter Kemp will lead the Chorale in carols from England. Tickets are general advance \$6.00, children 16 and under free of charge. For more information, please call 494-2418.

WEDNESDAY

11

Ever wonder how snow comes into being? Why is it white and what would happen to the earth if snow were black or blue instead? Find out Wednesday, Dec. 11th, at 7:30 pm when **Richard Zurawski** of ATV's Live at Five answers these and other fasci-

nating snow questions at the **Discovery Centre**, upper level Scotia Square. For more information call Hélène Gauthier at 492-4422.

The Dalhousie Mature Students Association will be holding their next meeting on Wednesday, Dec. 11th at 3:00 pm in the Mature Students Lounge, Room 314 of the Dal Sub. Or call our information line 494-6773. All Mature Students welcome.

ANNOUNCEMENTS

The King's College Theatrical Society stages *Nothing Sacred*, a comedy by George F. Walker. *Nothing Sacred* is loosely based on *Fathers and Sons* by the 19th century Russian novelist Ivan Turgenev, which dealt with the incompatibility of basic human desires and the philosophy of nihilism. *Nothing Sacred* will mount the stage Nov. 28, 29 and 30th at 8:00 pm, with a 2:00 pm show on Dec. 1st. For ticket information contact the King's College Daystudent line at 422-0660.

The Anglican Chaplain will teach a Confirmation/Inquiry Class, beginning in January. Class meetings will be arranged to accommodate as many student's schedules as possible. If you are interested, please speak to Dr. Bridge, Chaplain's Office, room 418 in the SUB bldg (494-2287 or 455-7971).

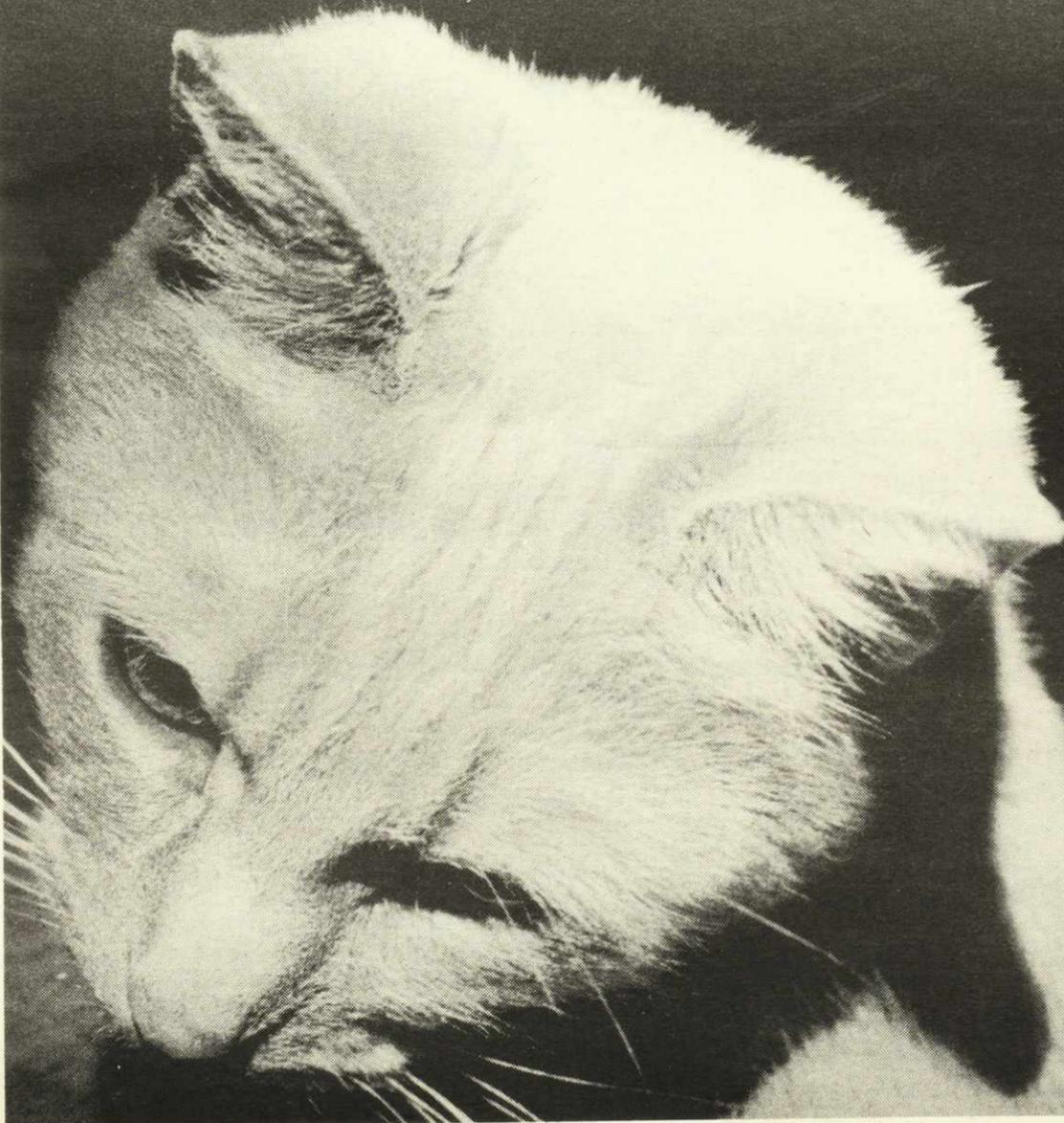
Join the White Ribbon Campaign, which asks men across Canada to hang a white ribbon from their house, their car, or at their workplace and to wear a white ribbon or armband from Sunday, Dec. 1st to Friday, Dec. 6th, the second anniversary of the Montréal Massacre. The white ribbon symbolizes a call for men to lay down their arms in the war against our sisters.

The City of Halifax Recreation Department, Special Services section, is looking for people who like to have a fun and challenging time. Through the Leisure Friend Program, a volunteer is matched with a person who has a disability. Together they will participate in a recreational or leisure activity of their choice. If you are interested in volunteering some of your time and becoming a leisure friend to a person with a disability, please contact: City of Hlfx. Recreation Dep. Special Services, P.O. Box 1749, Hlfx, NS., B3J 3A5 (421-2849)

The NS League for Equal Opportunities is a non profit organization working for greater equality, access and independence for people with all types of disabilities in NS. We are presently in need of volunteers to produce and publish a quarterly newsletter. Experience is not required, just enthusiasm and commitment. Please contact the league's office at 454-4781, for further information.

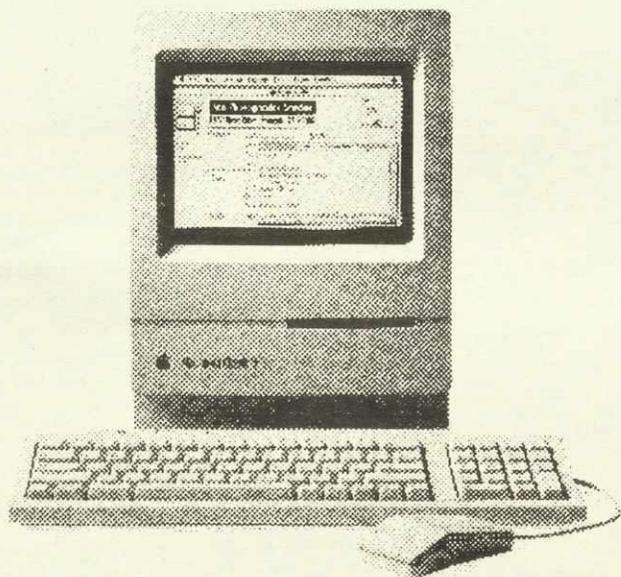
The Halifax YWCA is conducting a seminar on Discrimination in the Workplace on Tuesday, Dec. 10. Co-sponsored by the Public Legal Education Society of NS. Pre-registration required, times are 12:15-1:00 pm. For more info please call 423-6162.

DAL PHOTO: MARIA PATROUN



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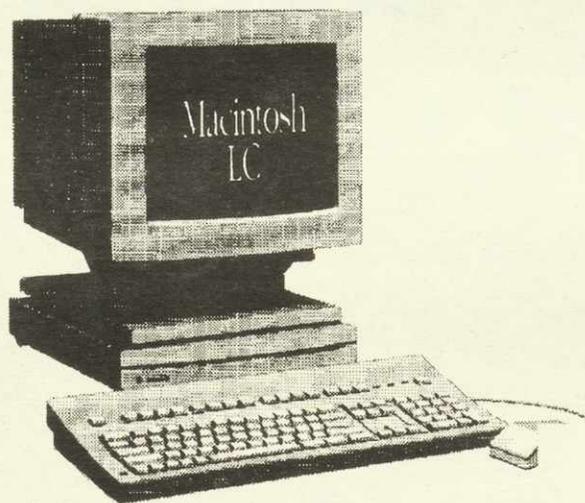
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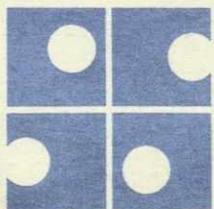
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